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Project Resound at St Michael's, Blewbury, Oxfordshire

The chance to be involved in a significant project to install a new contemporary stained glass window in an ancient church is extremely rare. To combine that with our art of bell ringing is rarer still. Toward the end of 2016 the seed for 'Project Resound' was first sown. This is a story of a village community art project recognising the role of bells and bell ringing in the village of Blewbury, Oxfordshire throughout the centuries.

Although records of a church in Blewbury date from the end of the 11th century, much of the Grade I listed building as we know it dates from the 12th century. A window in the north wall dates back to the 11th century and is likely to be a part of the original church. The following three centuries saw extensions to create the north and south aisles each side of the nave, and there are many historic wood and brass features extant from this period. The magnificent ashlar west tower was added in the 15th century, and still stands firm with its large west facing window. Restorations during the Victorian and Edwardian period created the current appearance of the church building, including the last stained glass window installed in the south transept in 1908. Two new treble bells were installed in 1906 to complete the octave cast by various founders.

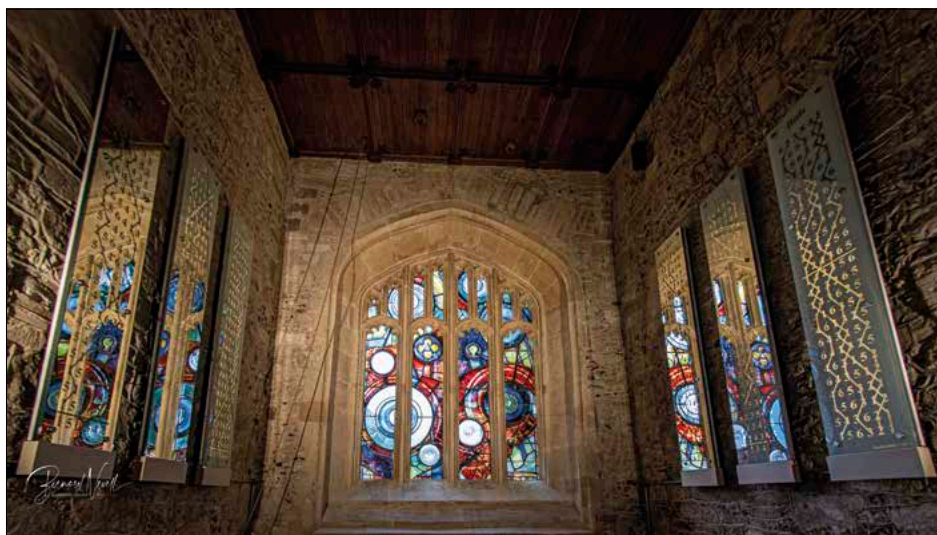
It was in November 2016 that Fr Jason St John Nicolle and Sue Lay, Churchwarden and amateur artist, were studying the church and considering ways to engage the church with the wider village community. They realised that there were artefacts of great beauty from every century since the 11th but there was nothing from the 21st. They also noticed that there was no recognition for the timeless role of the bells in their call to worship, which for many is their only connection with the mission of the church. They felt it was time to put a modern day stamp on the church for future generations to appreciate! That moment of inspiration led to the St Michael's bell ringers being approached to support a project

to install a new contemporary stained glass window dedicated to bells and bell ringing.

Of course the ringers enthusiastically agreed. A small project team made up of bell ringers and PCC members was formed to manage and lead the project. Putting contemporary art into an ancient building is complex from a heritage point of view and also potentially controversial, as modern art often is! None of us had any previous experience and so we took a great deal of time to investigate potential artists and view examples of their work at several sites throughout the south of England. The brief was to be bold and brave and to include additional features that would maximise the artistic impact, together with natural light and colour transmission into the church. Eventually our selection process settled on a magnificent design submitted by Rachel Phillips (www.rachelphillipsglass.com) and Linda Norris of Studio Melyn (www.studiomelyn.com).

When the project was officially launched in June 2018 to achieve the £78,000 funding target, the village community responded magnificently. Few grants are available for 'non restoration' projects, but we were most grateful to receive financial support from the Oxford Historic Churches Trust, All Churches Trust, The Gladiator Trust, and the Blackwell Trust. Thanks to many generous donations from the village and local bell ringing community, together with several concerts, a chilli lunch, a village barbecue and a 'Promises Auction', we have now almost reached our target. The plain leaded panels of the old Edwardian window, dating from 1906, are currently being upcycled by local artist, David Harber, into new works of art as part of our final fund raising efforts.

The new window and reflecting illuminated banners were installed during November and December 2019 in time for the Christmas church festivities. Richly coloured and



The new west window of the tower with mirrored glass panels to either side

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At the dedication service (l-r): Richard Loyd, Fr Jason St John Nicolle, Rachel Philips, Rt Revd Bishop Colin Fletcher OBE, Jackie Maguire, Sue Lay, Fiona Hooper; Linda Norris, Christine Kowalczyk and Gill Loyd



One of the mirrored glass panels

echoing movement, dynamism and scale, the peal of eight bells is represented by a range of circular textured forms of glass of different sizes, symbolising the full octave. These strong forms reference the idea of sound waves travelling outwards over the community and landscape, represented by a map of the village. Reflecting light and enhancing the bold beauty of the window are three layered mirrored glass banners to either side of the window, designed to enhance the window without competing with it. These create additional reflected colour dimensions, and Cambridge Surprise Minor is depicted on them. You might wonder why a minor method was chosen in a tower of eight bells, however artistic reasons called for a method of this length and Blewbury once was a ring

of six. Included within the window design is 'Nil Desperandum' (Never Despair) based on a rubbing from the John Hunt 1825 tenor bell. This bell was cast in the churchyard and John included the inscription on his third attempt to create a bell of sufficient quality!

Illuminated from within during the dark hours and facing one of the principal footpaths through the village, the new window creates the visual equivalent of the call of the bells throughout the day. It is a colourful and stunning display of modern vitality for current and future generations to appreciate.

We are particularly grateful to the Westminster Abbey Company of Ringers for their wonderful support in connection with the fundraising for our project. Members of the the Company rang a superb peal of Stedman Triples on the day of the Dedication of the new window by Rt Revd Colin Fletcher OBE on 7th January 2020.

We welcome ringers and their friends and invite you to visit Blewbury to appreciate this remarkable and beautiful installation celebrating our own art.

RICHARD LOYD
Project Manager and Tower Captain
St Michael's,
Blewbury

**WESTMINSTER ABBEY
COMPANY OF RINGERS**

BLEWbury, Oxon,
St Michael & All Angels
Tue Jan 7 2020 3h (19)
5040 Stedman Triples
Comp. F H Dexter
(No.1 var. of Thurstans)
1 Nigel Thomson
2 David C Brown (C)
3 David J Dearnley
4 Nigel C Smith
5 Jeremy R Pratt
6 David P Hilling
7 Mark E R Gill
8 John I White
Celebrating the completion
of a magnificent new bell
themed stained glass West
Window in this church, prior to
the Service of Dedication by
Colin, Bishop of Dorchester. £4

All photos, including
front and back covers
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Editorial

We are delighted to be able to showcase the completed 'Project Resound' at Blewbury and thank Bernard Novell for his superb photographs of the new window which grace both our front and back covers this week. At a time when one reads so much about church closures, lead theft from roofs and other challenges to our ecclesiastical built heritage it is uplifting to see that a project like this has been so very successful: 'Nil Desperandum' is an excellent motto.

On that note, it is also inspiring to be reminded of the story of Iris Lemare (letter from Chris K Cooper, p.210) which shows us that those who take up ringing in later life are perfectly capable of achieving great things, provided they have the necessary enthusiasm and commitment to overcome low expectations. We know, of course, that there are advantages to starting young, but as Ewan Hull demonstrates (interview, p.225) application and enthusiasm are still necessary to gain rewards.

Ewan identifies being paid to ring for weddings as one motivating factor in attracting youngsters to ringing. Wedding fees can indeed be a useful source of 'pocket money' for students and others. But are they taxable? Thirteen years on from his original article on the subject, Steve Coleman makes a timely revisit to this old chestnut on p.212.

Two towers have reported significant damage after the recent storms 'Ciara' and 'Dennis' (pp.217 & 226) and we understand from the *Church Times* that a number of churches have been flooded, including St Mary's, Marden and St Michael's, Bodenham in Herefordshire. Our thoughts are with those dealing with the aftermath.

ROBERT LEWIS
(Standing in for Will Bosworth)

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2020 RW Pathways

Blue Pathway Step 4: The St Simon's Group

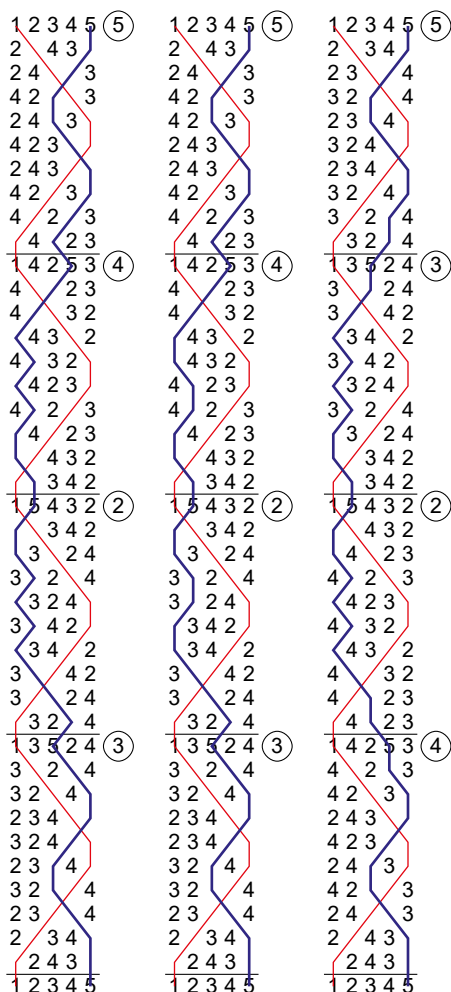


Figure 1:
St Simon's

Figure 2:
St Martin's

Figure 3:
St Nicholas

The St Simon's group is a family of sixteen closely related doubles methods which include three or four of the ten most popular methods on five bells. The fourth step of the blue pathway is to ring a performance containing two methods from the group. This article introduces these methods, and describes how to ring them and call them in a simple multi-method performance.

It is also relevant to the third step of the red pathway, which is to ring a performance in eight or more doubles methods or variations which is the subject of next week's pathways article. The St Simon's group offers a very simple way of achieving that too. Next week's article will return to this group of methods and discuss how to splice them with each other and with other methods to build up performances with more methods. That material may also be of interest to bands looking for a slightly more ambitious way of ticking this step of the blue pathway.

St Simon's

St Simon's Bob Doubles is often one of the first five-bell methods encountered after Plain Bob, perhaps after Grandsire or Reverse Canterbury, depending on the band. It holds this position for good reason. Its blue line is shown in Figure 1 and incorporates all of the features of Plain Bob: seconds, dodging in 3-4 and four blows behind (but in a different order). It introduces new elements too, with double dodging in 1-2 and turning around in thirds.

One of the most notable features of the blue line of St Simon's is that all the work in 1-2 happens together. This is called the **St Simon's frontwork**. It starts after you dodge 3-4 down and hunt down past the treble in 2-3. Double-dodge 1-2 down, lead and make seconds, becoming 2nds place bell; then lead again, double-dodge 1-2 up, and leave the frontwork by hunting up past the treble in 2-3.

St Simon's is good practice for the treble ringer. In most of the simplest doubles methods, the treble hunts up over four bells and then hunts down over the same four bells in the **same order**. For example, in the first lead of Plain Bob, the treble hunts up over 2,4,5,3 and then back down over 2,4,5,3. The same is true in Grandsire, Reverse Canterbury, All Saints, April Day and Old Doubles, though the actual order differs for some of these. In St Simon's this is not the case – the treble hunts up over 2,4,5,3, but then hunts down past them in the order 5,3,2,4. This is good practice for developing rovesight.

Another reason for its popularity is that the same idea works well on six bells, too, where it is called St Clement's and was the subject of last week's pathways article. Extensions to higher stages are also possible. Frontworks where two bells stay on the front together for most of the lead recur in lots of methods, even surprise methods.

However, perhaps the main thing which makes St Simon's so popular is that it is one of a large group of methods with similar structures that are often rung together. The fourth step in the blue pathway is to ring a performance with at least two of this group of methods.

Touches of St Simon's

St Simon's is normally rung with just **bobs**. These are the same as the bob in Plain Bob, though what you do next is different, as shown in Figure 4. The bell that makes fourths has just completed the frontwork and immediately returns to the front to start it afresh. The bell that runs out does so when they would have made seconds over

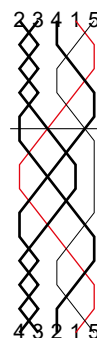
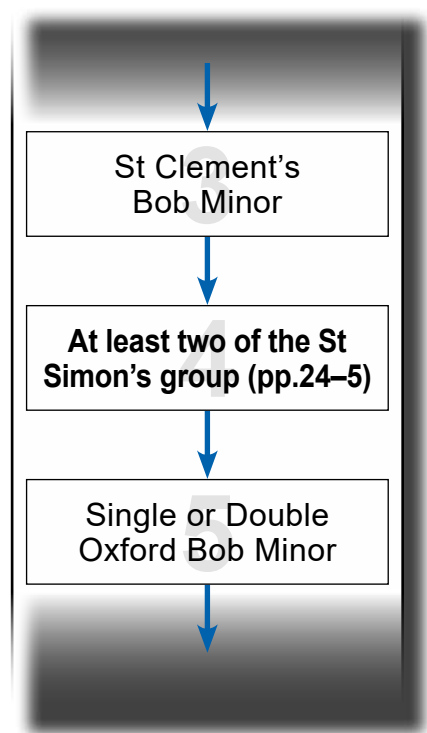


Figure 4:
A bob in
St Simon's



the treble in the middle of the frontwork, and the bell that runs in jumps to the middle of the frontwork by leading and double-dodging 1-2 up. As in Plain Bob, the bell making four blows behind is unaffected by the call.

For a simple extent, call one bell – the **observation bell** – unaffected three times, making four blows at the back at every bob, and for a simple 60, call a bob every other lead, just as in Plain Bob. However, unlike Plain Bob where a bob at two consecutive leads comes round, several additional touches are possible involving consecutive bobs. Here are some options:

40: b x4

60: pb x3 or ppb x2 or bbbp x2

120: pppb x3 or bbbp x3

The second extent has nine bobs, which makes it useful for practising the bobs and is good for variety in a quarter peal. Instead of calling the observation bell unaffected three times, call a bob every time the observation would be affected. The only plain leads are when the observation bell is making four blows behind.

Four frontworks

The St Simon's frontwork can be replaced with different frontworks, which produces different methods. The most popular alternative frontwork is the called the **St Martin's frontwork**, in which the double dodge in 1-2 is replaced with a pair of places. This causes you to make seconds and lead again three times in quick succession. Knowing that the second lot of seconds – the middle of the three – is always made over the treble can help you keep track of where you are in this frontwork. Each lot of seconds is made "right" – meaning the first blow is a handstroke and the second is at backstroke. This is what you're used to doing when

making seconds over the treble in Plain Bob or St Simon's. It is called the St Martin's frontwork because if you use it in St Simon's in place of the normal St Simon's frontwork, you get a method called **St Martin's Bob Doubles**, which is shown in Figure 2.

Because they are so similar, once you know St Simon's, relatively little extra needs to be learnt in order to ring St Martin's. As well as providing variety, St Martin's is an excellent choice of method for a heavy or tough-going ring of bells. The places on the front are less physically demanding than the dodging in St Simon's, while the lack of hunting from the back to front (as Plain Bob and Grandsire have) can help keep the ringing at a manageable pace.

Two further frontworks are possible. The **St Osmund frontwork**, shown in Figure 5, is perhaps the trickiest. You make seconds *back and hand* on the way in, before you lead, then dodge 1-2 down "wrong" (i.e. at handstroke) and make *three* blows at lead. After making seconds over the treble you repeat it backwards – like all of these frontworks, it has mirror symmetry. Finally, there is the **Eynesbury frontwork**, shown in Figure 6. (It is named after the village near St Neots whose first letters are pronounced like "aimless" not like "eiderdown".) With three blows in seconds and four at lead, it is the most static of the four frontworks. It is easy to forget to make a place in seconds at the start of the frontwork when ringing either St Osmund Bob Doubles or Eynesbury Bob Doubles.

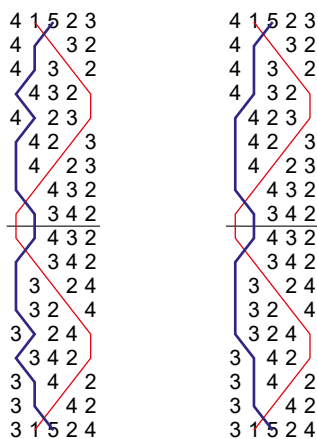


Figure 5: St Osmund frontwork

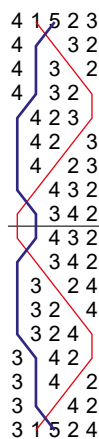


Figure 6: Eynesbury frontwork

The simplest way of completing this pathway step is to ring touches in two of these methods, one after the other – perhaps St Simon's and St Martin's. Any touch of St Simon's is also true to St Martin's, St Osmund and Eynesbury. We encourage but don't require you to ring quarter peals for pathway steps, and this group of methods is an easy way of including several methods in a quarter peal without too much learning.

St Nicholas

In the same way that the frontwork of St Simon's can be changed to produce other methods, so can the work done over the treble

		Frontworks			
Overworks		St Simon's	St Martin's	St Osmund	Eynesbury
		St Nicholas	Winchendon Place	St Remigius	Huntley Place
		Westminster II	Blackburn Place	St Hilary	Dragon Place
		New Bob	Huntspill	St Vedast	Blaisdon

Table 2: The sixteen methods of the St Simon's group

or **overwork**. If you replace the 3-4 dodges in St Simon's with a pair of consecutive places in 3-4, the result is **St Nicholas Bob Doubles** which is shown in Figure 3. These places are made *back and hand*.

Although St Nicholas and St Simon's are very similar, there are also some important differences. In St Nicholas, 3rds and 4ths place bells both start by making a place and heading in the opposite direction to St Simon's or Plain Bob – so the 3rd makes one more blow in 3rds place and heads down to join the 2nd on the front. If you're ringing a quarter peal containing both methods, the ringers of these two bells need to be alert to the different starts. Unless you're splicing the methods, the change of method takes effect when rounds comes up at backstroke at which point you start ringing the new method from its start. The change from St Simon's to St Nicholas is written out in Figure 7, but it's best not to overthink the odd-looking piece of work you end up doing as you change method – just start the new method in the usual way when round comes up.

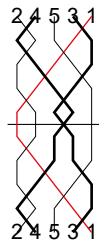


Figure 7: changing from St Simon's to St Nicholas

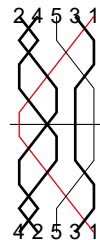


Figure 8: A bob in St Nicholas

Another consequence of their different starts is that the bobs, although still made in fourths place, feel very different. One is shown in Figure 8, and if you have rung touches of Reverse Canterbury, it should look familiar. Table 1, below, explains what you would do, depending what you are about to do when the bob was called.

As the bells running in and out at the bob repeat the lead, if you call bobs at two consecutive leads it will come round, just as it does in Plain Bob. This means you're

If you were about to then at a bob you would ...
make four blows behind	be unaffected
do 3-4 places down	make four blows in fourths and return to the back
do 3-4 places up	make thirds and run in to the front to repeat the second half of the frontwork
make seconds	run out to make thirds and return to the front to repeat the first half of the frontwork

Table 1: What to do at a bob in St Nicholas

What is a place method?

Most doubles methods have a name which ends with "Bob Doubles", but Winchendon does not. Instead of "Bob" it has the word "Place". This means that it is a **place method**. The Central Council's *Framework for Method Ringing* defines this as "a plain method in which the paths of all the bells consist only of hunting and making places" – dodges, points and such like are not permitted in place methods. The blue lines of these methods often have an elegant simplicity to them, though this does not always translate to them being easy to ring.

limited to calling the standard 60 (pb ×3) and 120 (pppb ×3). In particular, the extent of St Simon's with nine bobs does not work for St Nicholas.

You can read more about this method in the Christmas 2017 Education Column (*RW*, 22 Dec 2017, p.1261).

Sixteen combinations

The beauty of this group of methods is that you can combine any frontwork with any overworks. With the four frontworks and two overworks discussed so far, this gives 4 × 2 = 8 different methods. The names of these methods, together with another eight methods which use two additional backworks, are given in Table 2. Methods in the same row have the same backwork; methods in the same column have the same frontwork. For example, if you ring St Nicholas but with the St Martin's frontwork, you get a method called **Winchendon Place Doubles**.

The final two overworks in this table are the **Westminster II** and **New Bob backworks**, which are shown in Figures 9 and 10, respectively. They're not quite as similar to St Simon's as St Nicholas is and are a little bit more challenging to ring. However, they are fun and interesting methods which deserve to be rung more than they are.

Some of these methods are of considerable antiquity. **New Bob**, ironically, is the oldest of them. It is printed in *Tintinnologia*, the first book on change ringing, under the name "New Doubles" and likely dates to the

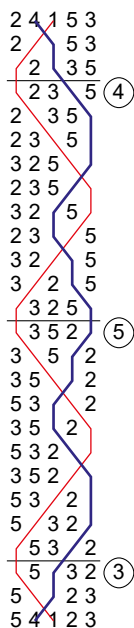


Figure 9:
Westminster II
backwork

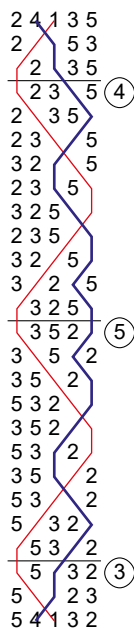


Figure 10:
New Bob
backwork

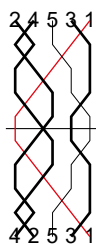


Figure 11:
A bob in
Westminster II

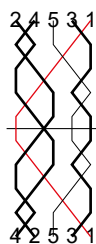


Figure 12:
A bob in
New Bob

1650s or '60s – new only by comparison to Old Doubles, which was also printed in *Tintinnalogia* and was described in last month's Blue 2 pathways article (p.84). New Bob is one of a very small number of doubles methods where no more than two consecutive blows are made in any position, even at a call. **Huntspill Bob** has this property too.

Blackburn Place is only slightly newer – it was composed by Fabian Stedman, probably in the 1670s. In his book, *Campanalogia*, the method is only called “New Doubles and Singles”, referring to its pattern of alternating single and double changes. It has an interesting line containing lots of places, as does **Dragon Place** – a method for St George's Day (23 April), perhaps?

The bobs used with the Westminster II and New Bob overworks are shown in Figures 11 and 12. Like in St Nicholas, the bell lying behind the middle of the backwork is unaffected, and the bells running in and out make thirds and repeat the lead. However, the work of the bell making fourths is different. Because the bells which run in and out at the bob repeat the lead, you can only call the standard 60 (pb ×3) and 120 (pppb ×3). The nine-bob extent does not work.

RICHARD SMITH



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Golden oldies

SIR, – On reading the letter from Dennis Thrift on p.180 (14 Feb) about learning to ring later in life, reminded me of the example set by my dear friend, the late Iris Lemare, from Copmanthorpe near York. She learnt to ring at the age of 60 and went on to ring a total of 706 peals including 27 of Maximus, 11 of Cinques and 83 of Royal before she died at the age of 94.

The key to this success was her enthusiasm. She would think nothing of driving from York to Birmingham or Lincoln for an evening practice night and was a regular at the Monday practice night at Bradford Cathedral, where in those days Surprise Royal was rung regularly. During the university vacations, she would take the 20-year-old Jim Woolford and I with her to Bradford and, if she could get away with it, also take us to Wakefield Cathedral on Tuesdays where we would learn to ring Surprise Maximus and Stedman Cinques under the excellent tuition of the late Wilf Moreton.

The problem with Tuesdays was that it was also the practice night at York Minster where all three of us rung regularly during the vacations and we knew we would incur the wrath of the late Margaret E Wilkinson, aka the infamous “Minster Monster”, who ruled the ringing there. York Minster are now a superb ring of 12 bells, but in those days were rung from the lower floor and notoriously difficult to ring since they were almost inaudible. Thus, there was no real chance of us advancing our skills. I should perhaps add that I would not encourage others to skip their local practice to ring at another tower, so perhaps Iris set Jim and I a bad example, but there is no doubt that all three of us benefited greatly from these visits to Wakefield.

In reading Iris' Obituary in the Independent (she was also one of the first lady orchestral conductors, being the daughter of the well-known organist, Edwin Lemare), I was amazed

to learn that in her latter years she was crippled by a skiing accident. It did not surprise me too much, however, as her infectious enthusiasm was such that she would see no problem with skiing in her late 80s or early 90s.

The lesson to those wanting to learn to ring in their 60s is to remember Iris, perhaps by reading her obituary for inspiration which you will find on the internet. Copy her enthusiasm by visiting other practices as well as those in your own tower as much as you can. You may not be able to reach Simon Linford's Black Zone, but you can certainly reach a good standard of ringing if you put in the hours and don't let anyone deter you.

CHRIS K COOPER

Chipping Sodbury, South Gloucestershire

Lending a hand in Lent

SIR, – Many years ago I did as Russell Chamberlain suggests (Thought for the week, 21 February, p.203), and asked for a chance to help someone every day in Lent. By Easter, I had been kept so busy that I decided the Lord has a definite sense of humour – so anyone thinking of taking Russell's advice might perhaps bear that in mind!

JO BARTON

Islington, Greater London

Top tips

SIR, – Heather Peachey as always gives a lot of useful advice in her *Teaching Tips* article on page 188. I particularly like her statement of the need to develop the physical aspects of hunting, making sure that the learner can ring at the appropriate speed. I am increasingly of the view that ropesight is most easily acquired when the bell is already in the right place, so that the learner can notice which bell is being followed.

More and more bands are now using simulators, although I suspect in many cases not as imaginatively as they might. Something I now do with a simulator, which has the added advantage that a steady band and practice night time are not needed, is to teach speed variation by shadowing a bell which is being correctly rung. The learner rings a bell which is set up to make no sound, and shadows the tutor ringing another bell which is plain hunting. They will gradually develop the skill to do this more and more accurately. In addition, they can practise counting their place out loud without any danger of confusing places with bell numbers. Once the learner can do this reliably, they can move on to hunting on a bell with sound, and then start doing it with a band. This technique is of course not restricted to plain hunting – I also use it for teaching plain bob inside and treble bob hunting, which gives much more dodging practice than plain bob.

But before doing any of the above, I teach my learners to ring the tenor behind on the simulator, as I have found that ringing the tenor behind with a band, while not depending on ropesight, is a good way of developing it.

An alternative way of teaching speed variation was suggested some time ago by the late David Parsons. It requires a tower with more bells than are being rung, so that a band can ring rounds on the back six loud while the learner rings the treble silenced. Shadowing now means that the learner pulls with the bell corresponding to the place she is in, with counting which now matches the bell number.

Keele, Staffordshire

PHIL GAY

A Sunday problem

SIR, – The tower captain at the unnamed tower deserves our sympathy as he has some band members who are more concerned with their own self-importance than the good of the band. As has been noted, the problem with a rota is that those who are slow to sign up before the list is complete will often use the opportunity to stay in bed. But antipathy towards those who do turn up? This is outrageous and the TC should stand firm, and make it clear what is expected: everyone should come when they can and the rota is only there to ensure a basic minimum. Ringing for 40 minutes before the service gives plenty of time for everyone to have a decent ring. At the moment the rebels are setting a poor example to the learners, and causing ill-feeling. Are they likely to threaten to leave if they don't get their way? Let them: better to have a happy few, even if it means ringing four or five. Good luck!

PHILIP J GORROD

Tower Captain, Halesworth, Suffolk

Nominative determinism

SIR, – Congratulations to the Chester band that rang a quarter of Original Maximus (*RW* p.168). I was most amused by the surname of the conductor!

RICHARD MAJOR

Oswestry, Shropshire

Gothic revival

SIR, – I read with interest Tony Lowe's experience (p.162) and I am pleased to know he successfully came through and recovered. We had a similar incident before morning service at Bradford some 30 years ago, before defibrillators were in general use. We managed to revive the person by the time the medics arrived and the fire brigade lowered him to the floor at the rear of the Cathedral while the preacher delivered his sermon.

Last year a defibrillator was donated to the Cathedral by the Freemasons for community use. I would just add a warning to anyone responsible for a defibrillator to see that it is checked regularly to ensure the battery and pads are in order. During a recent local audit it was found a number of defibrillators had flat batteries and would have not been useful in an emergency.

RON CRABTREE

Baildon, Shipley, West Yorkshire

Bessie and Blanche: a striking similarity

SIR, – A few weeks ago John Lihou, a Town Church ringer, gave me a couple of Magic Lantern slides which he had purchased some time ago with a job lot of miscellany at a local auction. He thought I might like them as they were of bell-ringing interest and he knew I had a Lantern which could show them.

Your picture on 21st February p.204 reminded me that I had connected them with the poem "Curfew must not ring tonight" by Rose Hardwick Thorpe, in which the story is translated to an unknown location in the time of the Civil War and Cromwell; I did not know of Albert Smith's original version. Rose's poem was written in 1867, when she was 16.

Bessie of the Civil War bears a remarkable resemblance to Blanche of Chertsey. Bessie's bell, however, is rather bigger, and apparently hangs Spanish-style swinging out over the town.



Magic Lantern slide showing Bessie ringing a bell much like Blanche of Chertsey sculpture

*Lo, the ponderous tongue is swinging,—
't is the hour of Curfew now,
And the sight has chilled her bosom,
stopped her breath, and paled her brow.
Shall she let it ring? No, never! flash her
eyes with sudden light,
As she springs, and grasps it firmly,—
"Curfew shall not ring to-night!"
Out she swung—far out; the city seemed a
speck of light below,
There 'twixt heaven and earth suspended as
the bell swung to and fro,
And the sexton at the bell-rope, old and
deaf, heard not the bell.*

JOHN DAVID

Guernsey

Top-down or bottom-up?

SIR, – Commenting on the new bells at Lindfield, the first complete ring by the Westley Group, Mark Walker from Whites of Appleton notes (7 Feb, p.134) that they were "cast using more modern techniques, such as bottom fed pouring to reduce turbulence and air inclusion", resulting in "notably cleaner metal quality".

Should we now expect protracted debate about the relative merits of bells cast using long-established or contemporary methods, as there was about the qualities of traditional wrought iron clappers and perceived deficiencies of their modern ductile (spheroidal graphite) cast iron successors? (Perhaps even comparisons with the differences between "top-fermented" traditional English ales and "bottom-fermented" new-fangled lagers?)

Swindon, Wiltshire

BRIAN HARRIS

A VE Day peal for Monty

SIR, – As many ringers will know, Field Marshal Bernard Law Montgomery, 1st Viscount Montgomery of Alamein, KG, GCB, DSO, PC, DL, is buried in the churchyard at Holy Cross, Binsted, Hants. "Monty" was the leading British Commander during most of the Second World War. In view of this we felt that something more than a short piece of ringing on **Friday, 8th May** was required. Sadly, like so many towers these days, as our band now only comprises 4 regular members (and only 3 able to ring a peal), this is beyond our capabilities.

Therefore, if any band would like to ring a peal at Binsted on 8th May 2020, please contact me at john.regin@btinternet.com. The bells are available between 09:00 – 16:00 on this day, which should allow participants time to get back to their own tower(s) in time to ring their own bells at the nationally requested 19:00 on that day. If more than one band comes forward we will hold a draw at a practice night.

JOHN REGIN

Binsted, Hampshire

That May day 75 years ago

SIR, – I can remember ringing for VE Day. Those of us who rang at Sidcup, Kent, on that day were not experienced ringers, as we only started learning in September 1943. We were a bunch of lads and lasses. My diary records that 8th and 9th May 1945 were declared public holidays. We went up to the church at 3.30pm on Tuesday 8th and had a good 1½ hours' ringing call-changes. A service was held later, followed by a celebration organised by the Scouts, around a bonfire on the road opposite the church.

PETER G. PARROTT

Banstead, Surrey

CAMRA pub of the year

SIR, – I wonder if readers might be interested to know that The Bell, Aldworth, RG8 9TZ, a few miles west of Reading, has just been announced as CAMRA's pub of the year.

In my view, anyone setting out to drink in a 1,000 "bell" public houses couldn't find a better place to start.

Yateley, Hampshire

CHRIS HUTCHINSON

Ringling and money

by Steve Coleman

Those wedding fees again

Thirteen years ago you wrote an article saying that wedding fees *aren't* taxable. So here's a simple question: is that still true?

S.W.
West Midlands

And here's a simple answer: yes.

So if you're not interested in knowing why – and you aren't having trouble with your PCC treasurer, just ignore the rest of this article and turn to another page.

But if you need to know more – or you're just plain interested – *read on*.

The system

And as I said 13 years ago, nothing you receive is taxable unless the law says it is. So not every chunk of money you get *is* taxable. Gifts aren't, for example, nor are betting wins or the money you get for your old car when you buy a new one. So to decide if wedding fees are taxable we have to look at each of the taxing provisions in turn and see if wedding fees fall into it.

It's rather like doing one of those Sunday newspaper puzzles. You ask yourself one question after another and keep ruling things out. "Is a wedding fee income from property?" No. "Is it interest on money?" No. "Is it a dividend from an overseas company?" No.

No trouble with any of those. They're simple questions with simple answers and most of the other questions are just as simple. But when you've eliminated all the simple ones, there are three left that need thinking about.

Employment?

And the first is: are your wedding fees income from an employment; are you employed as a bell ringer?

And you ask that because almost all earned income is divided into two categories: income from employment – often known as *Pay as You Earn* – and income from self-employment – often known as *Pay as You Please*.

But you immediately reply, "Of course I'm not employed as a bell ringer." Indeed, no ordinary ringer is. There is no contract of employment and the features of an employer/employee relationship simply aren't there.

Judges have spent a vast amount of time considering what might or might not be considered an employment, but they'd take one look at this situation and say the answer is just plain obvious.

PCC treasurers and dioceses

But although that's obvious to you, me and High Court judges, it isn't always obvious to PCC treasurers.

And I stress that that isn't in the least their fault.

Most of them are volunteers who are only doing the job because no one else will, and

they often have little or no experience of tax or, indeed, money matters in general. They work extremely hard at a job they'd much rather not be bothered with, and they do that simply to keep their church afloat. I admire them hugely and I don't criticise them in any way. Indeed, I help them whenever I can.

But as they have little or no expertise, they quite rightly rely on advice from elsewhere, and especially from their diocese. And very sadly, that diocesan advice is not always as helpful as it could be.

The procedures

Of course, time was when no one much bothered about ringers' wedding fees. A bundle of notes was handed to the tower captain by the churchwarden, and that was that. Frequently it didn't even go through the PCC's books.

In many churches it's still like that – although nowadays it perhaps shouldn't be. Correctly, unless the wedding party pays the ringers direct – as they're perfectly entitled to do – the money should go through the PCC books and the band should be paid by cheque. You might be asked for a receipt too.

But unfortunately, this completely correct tightening up of church accounting practices coincided with an entirely separate HMRC tightening up. *That* tightening up was concerned with payments made to people who were really employees but were pretending to be self-employed. So various regulations were introduced.

Diocesan advice

What those regulations were we needn't be bothered with, and they certainly *didn't* turn ringers into employees. But *some* PCC treasurers had problems because *some* dioceses told their treasurers to look at all the payments they ever made to anyone, and then work out for themselves whether the recipients were employees or not.

No doubt this advice was meant to be helpful – if sparse – but it was often seen as rather threatening. And treasurers received the impression that a big bad HMRC was waiting to pounce if they got it wrong.

Sometimes they were directed to an HMRC employment-status on-line tool, but that didn't really help very much because it's mainly directed at employees disguising themselves as self-employed. In any event, it only works if the correct information is in-putted, and many PCC treasurers weren't sure what the correct information was. In any case, they thought it safer to decide their ringers were employees than risk HMRC wrath.

What to do

I've dealt with a large number of these cases – all satisfactorily – but there may yet be some that haven't been referred to me, and

new ones continue to crop up from time to time when new treasurers or new vicars take over. So if you're faced with this problem, here are some tips.

First, don't get angry or confrontational. Your treasurer is only trying to do a difficult job properly, so sit down with him or her and chat it through over a cuppa.

Second, if he suggests that the HMRC on-line tool says you're employees, input the facts together. He's obviously – but entirely innocently – input them incorrectly.

Third, point out to him that if he ultimately decides you're all employees, he will have to comply with a whole mass of employment law.

For example, he'll have to think about statutory sick pay, holiday pay for your statutory holidays, paid maternity leave, National Insurance – both employer and employee – pension auto-enrolment, student loan repayments, PAYE and much else.

He's most unlikely to want the stress of all *that*, and you can also point out that he might also be in danger of being pursued for not paying the minimum wage.

Vicars

That said, if it's the vicar who's raising the issue – and he's also a ringer – *he alone* is theoretically taxable. That's because a ringer who's *already* employed *in the place where he's ringing for a wedding* – such as a vicar or cathedral verger – is *theoretically* taxable on that wedding fee as an emolument of his employment. Even so, I very much doubt that any tax inspector would seek to tax it.

Self-employed?

So far, so good, but could you be self-employed? Could you have the trade or profession of "bellringer"?

Well, nothing in the statutes says what a trade or profession is, and judges have spent a really huge amount of time considering exactly that point – normally when someone's made a very large sum of money by buying and selling something.

Boiled right down, the test is whether you have arranged your affairs with the primary aim of making money – rather than any money you *do* receive being simply incidental receipts of your hobby. Quite clearly, wedding fees fall in the latter category and you *aren't* self-employed.

The sweeping up provision

And you might think that that would be that, but unfortunately there's also a short "catch everything else" provision which claims to tax any annual profits or gains not taxable under any other provision.

At first sight that looks like it could be tricky because a wedding fee certainly looks like some kind of "profit or gain." But while tax inspectors are rather fond of *catch all* legislation, judges certainly aren't, and over the years they've severely limited what the provision can tax.

13 years ago I was completely satisfied that it *didn't* catch wedding fees, but judicial opinion develops over time, and although I still strongly believe it doesn't, I'm no longer

The Great Grappenhall feats of the 1890s

Part 2: From surprise in 1897 to decline in early 20th century

by Nick Thomson

On 3rd December 1898, the band rang the first peal of Surprise for the Guild, again in seven different methods.

The great Grappenhall feats of the 1890s are well documented in two books, 'Grappenhall Church – Bell Ringers' Record' and 'Summary of ringing done at Grappenhall'. In last week's issue we covered the period 1894 to 1896 when the Grappenhall band was establishing itself, Frederick T Spence emerged as a ringing and conducting talent, and the band advanced and expanded its repertoire. The commentary afforded by Frederick Spence gives great depth and insight into the band and provides a colourful social aspect to the band's story. In this part we cover the period from 1897 until the early years of the 20th century. Although the band started to go into decline in the 1900s, there were still some significant exploits to be had.

Surprise added in 1897

By 1897, the band started to add Surprise methods to their range. The first 720 of Cambridge was rung on 9th March 1897. However, they continued to ring 5040s of seven Treble Bob methods at Grappenhall,

absolutely sure because, sadly, this is a very complex area.

But, fortunately, that's not the slightest problem. First, because your expenses of travelling to and preparing for any wedding probably eat up all or most of the fee.

And second, because under current legislation, even if wedding fees were caught, the first £1,000 each year would be tax free anyway – assuming you haven't already used your £1,000 trading and casual receipts allowance elsewhere. So since no ringer ever gets more than £1,000 in wedding fees, that's that.

Tax returns

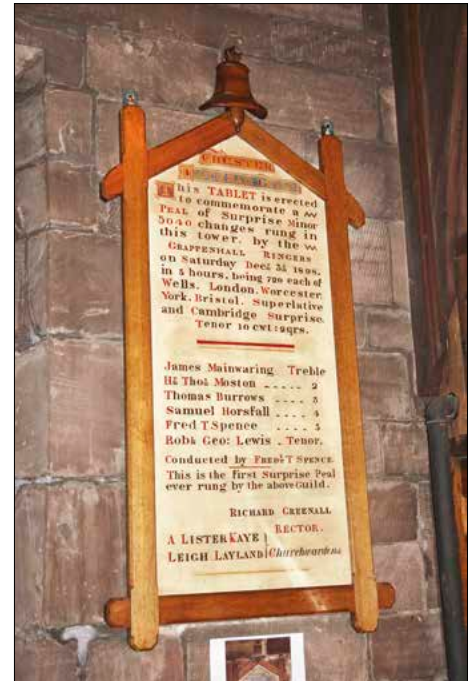
And just in case you're wondering, you don't need to mention wedding fees anywhere on your tax return. Of course, if you stick them in somewhere, HMRC will tax them, but that will be your fault not theirs.

May all your weddings be happy ones!

Steve is happy to answer all other Ringing and Money questions. Email him at steve@ringingbooks.co.uk.



The peal board commemorating the first Surprise Minor for the Guild prior to restoration



After restoration, the peal board is like new

including one to mark the Diamond Jubilee of Queen Victoria.

1898: long-length success

In March 1898 the band travelled to St Thomas, St Helens, to ring a peal of Treble Bob Minor. This was also the first on the bells. At the end of that month, at Grappenhall, they rang a long length peal of 7,200 Treble Bob in 10 methods, in 4 hours 17 minutes. Not only was this the longest length for all but it was also the longest by the Guild at the time. On this occasion, Spence forewent the conductorship in favour of George R Lewis.

Spence on tour

Spence also rang peals elsewhere. In February 1897 Canterbury Pleasure Major at Bromborough was his first of Major, and this probably led to a peal at Halewood in March, with four Grappenhall and four Bromborough men, the first of Major for three of the Grappenhall ringers, and the first Major as conductor for Spence. Returning to Davenham in November, he rang with members of the Northwich Branch for the Queen's Diamond Jubilee. It was the first of Minor for all except Spence, the footnote stating "The peal being attempted several times previously for the event."

On Christmas Eve 1898, along with Harry Moston, he rang a peal of Grandsire Triples at St Mary's Stockport. On another visit to Stockport in January 1900, he rang Grandsire Caters at St George's. The following March,

Spence, with Moston and Lewis, rang 7 Minor at Woodchurch. Then in 1901, he rang in a peal of Grandsire Triples at Oxton. He rang at Stockport in the first peal of Royal for the Guild in August 1902, followed at the end of the year by one of Stedman Caters. Peals at Crewe followed in 1903 (2) and 1905, and in 1904 there was a peal of Kent Treble Bob Major at Pulford.

Meanwhile at Grappenhall, 720s in different Surprise methods were scored, usually first in the method for all. On 3rd December 1898, the band rang the first peal of Surprise for the Guild, again in seven different methods. This, and the 1895 first peal, were recorded on peal boards, which, as part of our recent project, have been professionally restored, and now hang in pride of place in the church, for all to see.

1899 augmentation and beginning of the end of ringing peak

Following the 1899 augmentation, peals of Triples and Major were rung, but 720s of Minor were still noted. The 8 were opened on 4th February 1899, the first peal on them being Grandsire Triples in the following month; the first of Major (Kent TB) was rung in July.

George Lewis left in August 1900, going to Ireland. Harry Moston, who had latterly been master at Grappenhall, sadly died later in the year "from the effects of his old complaint, fits". A plaque in the tower is dedicated to his memory. The ringers carried him to his last resting place before ringing a 336

of Grandsire Triples with the bells deeply muffled. A peal of Bob Triples was rung in April 1901 to mark what would have been his birthday.

Learners were not neglected, however; 4th December 1900 – “*Did some Bob Doubles for the younger ones, then some Bob Minor and also as a change a plain course of Bob Triples, which went very fair considering it was the first time we tried it.*” 13th December: “*Went up with our learners this evening and gave them some practice on treble at Bob Doubles; they are getting a little steadier.*”

Different writers seemed to be completing the Summary book in the early years of the new century. The writer in 1903 makes some rather philosophical statements. After some rather sparse practice nights, Ashcroft returned after recuperating after an operation; the writer states: “*We managed to scramble though a couple of short touches – let us hope that we shall not go backward, but go forward and so try to bring back again the name and fame so well deserved a few years ago, before the*

band was broken by death and removal.” The latter comment was alluding to regular band members from the 1890s who had left for one reason or another – already mentioned are the death of Harry Moston, and George Lewis’ departure to Ireland, but also Charles Greenall and then S Spence both emigrated to South Africa.

Despite this, the first peal on the heavy eight at Lymm in October 1904, Grandsire Triples, conducted by Spence, included four Grappenhall ringers.

1906: first Stedman and Spence resigns

In February 1906 the local band rang the first peal of Stedman Triples on the bells, the first for all – “*it was struck very well and reflects great credit on the band.*” It was not the first attempt – the band had been practising since the previous year, with touches recorded both for practice and for service. May 24th 1905: “*At practice an attempt was made for a quarter peal of Stedman Triples, but it was very poor, the striking being more like a set of learners than an old band, J Hughes being very prominent*

with his instruction which is giving rise to much comment, as he is none too certain himself!”

Spence resigned on 6th May 1906, presumably as master, since he does continue to make appearances in peals and quarter peals, sometimes as conductor. His last mention is calling a 1288 of Grandsire Triples on 26th June 1910.

John Ashcroft, once the target of criticism from Spence, became the main conductor after Spence left. He had called his first 504 of Bob Triples in April 1901, S Jenkins doing the same a week later. The emphasis was now mainly on Quarter Peals on 8 bells, usually Grandsire (a method not usually rung by the current band), although there was a brief return to recording of 720s for Minor.

The band continued to ring for “divine service”, although the days of “peals” of different minor methods were past. Apart from Grandsire Triples and the foray into Stedman, Bob Triples, Bob Major and Kent Treble Bob also make appearances, but the heyday of the band in the 1890s was well and truly over.

What’s Hot on BellBoard?

A weekly round-up from BellBoard, including the five performances that received the most likes in the last week

Robin Hall

Another week, another guest bottom in the “What’s Hot?” seat.

There are many ways to register on the Bellboard temperature sensors. It might be brilliance, precocity, or poignancy; we see historical landmarks, statistical milestones, and age-defying performances; and then there are those witty footnotes, the quirky, the cheeky, and sometimes there’s just a trace of electoral coercion or downright fraud. Let’s see what this week has to offer.

Top of the tree is a local band quarter-peal of Stedman Cinques at Guildford in memory

of Margaret Bale, former secretary of the Guildford DG. Performances at Dorking, Camberley, and Shalford echo this tribute.

We have two celebrations of longevity in the Exercise for two of our most colourful characters. At Hartlepool there was a landmark for John Pladdys who celebrated his 60 years of almost mono-methodical peal-ringing. There was a hint of ambiguity in the footnote which led me to wonder whether the Duke of York had ever been a bellringer. I did make some enquiries but he appears to be reluctant to answer difficult questions at the moment. Six decades of ringing was again the theme further south with Michael Uphill celebrating his recent milestone with a peal at Putney.

Sandwiched between these two there’s a brace of peals of 23-spliced, rung on the same

day by the same band allowing Alan Regin to register his 100th and 50th peals of Smith’s and Chandler’s compositions respectively. We can only speculate how painful it was for the President of the Central Council to wallow through the mud of those leads of Rutland, Lincolnshire, and Pudsey.

Bubbling just under the surface this week was an eye-catching first Edinburgh-resident handbell peal of Surprise for the up-and-coming House o’ Hill band – a venue to watch. And finally, an interesting bit of trivia from Wangaratta in Australia with Ron Shepherd circling the tower to peals having been in all eight peals on the bells in the 32 years since their transfer from Bolton in 1987.

Guildford Diocesan Guild

Guildford, Surrey
Cathedral Church of the Holy Spirit

Friday, 21 February 2020 in

54m (30–1–10 in D)

1313 Stedman Cinques

Composed by Lucinda

J Woodward - all 10

near-misses

1 Anne M Anthony

2 Elizabeth A Burton

3 Nigel C Smith

4 Mike Pidd

5 Phillip P Ridley

6 Philip AB Saddleton

7 Neil Buswell

8 David R Beadman

9 Richard H Burton

10 Nicholas M W Haggett

11 Mark E R Gill

12 Michael C Bryant

Rung silent and non-conducted.

In memory of Margaret Bale

who died earlier this week, a

great friend of the Guildford

Cathedral ringers.

👁️ 47

Non Association

Hartlepool, Durham

All Saints, Stranton

Wednesday, 19 February

2020 in 2h42 (12–3–4 in F)

5040 Stedman Triples

Composed by Arr. John

Pladdys (No 1)

1 John Pladdys (C)

2 John H Napper

3 Jack Hanlon

4 Simon L Edwards

5 Robert J Crocker

6 Simon W Edwards

7 Adam R Crocker

8 Jon Waters

First peal of Stedman:3

Arranged and rung

to celebrate the 60th

anniversary of the

conductor’s first peal, rung

in this tower on Feb 19th

1960 to celebrate a Royal

birth. Remembering Ken

Lawson and Bill Maughan

who helped him in his early

ringing.

👁️ 35

Saint James’ Guild

Spitalfields, Greater London

Christ Church

Thursday, 20 February 2020

in 3h4 (17–1–6 in E)

5152 Spliced Surprise

Major (23m)

224 Ashtead, Bristol, Cambridge,

Cassiobury, Cornwall, Cray,

Double Dublin, Glasgow, Ipswich,

Jersey, Lincolnshire, Lindum,

London, Preston, Pudsey, Rutland,

Superlative, Tavistock, Uxbridge,

Watford, Wembley, Whalley,

Yorkshire; 160 com; atw.

Composed by Norman Smith

1 David J Dearnley

2 Shirley E McGill

3 David C Brown

4 Simon A Rudd (C)

5 Paul N Mounsey

6 Simon J L Linford

7 Ian K Bushell

8 Alan Regin

100th peal of this

composition: 8.

👁️ 32

Saint James’ Guild

City of London

St James Garlickhythe, Garlick

Hill

Thursday, 20 February 2020 in

2h56 (9–1–25 in G#)

5152 Spliced Surprise

Major (23m)

(224 each Glasgow, Whalley,

Malpas, Belfast, Bristol, London,

Essex, Caterham, Buckfastleigh,

Yeading, Chertsey, Sussex,

Colnbrook, Sonning, Moulton,

Richmond, Newcastle, Willesden,

Chesterfield, Northampton,

Claybrooke, Newlyn, Pudsey; 160

changes of method, all the work)

Composed by Stephen Chandler

1 Simon A Rudd

2 David C Brown (C)

3 Shirley E McGill

4 David J Dearnley

5 Ian K Bushell

6 Paul N Mounsey

7 Simon J L Linford

8 Alan Regin

50th peal of this composition:

👁️ 28

Southwark Cathedral

Society

Putney, Greater London

St Mary

Saturday, 22 February 2020

in 2h55 (12–3–8 in F#)

5088 Yorkshire Surprise

Major

Composed by

Graham A C John

1 Michael F Leese

2 Josie M Godfrey

3 Michael J Uphill

4 Christopher Ridley

5 Stephen R T Pocock

6 Andrew M Hills (C)

7 Stephen J F Mitchell

8 Matthew E Rayner

Rung to mark 60 years of

ringing for Michael Uphill

and with compliments

to David Perkins on his

birthday today.

First in method and for the

Society: 2.

👁️ 28



PEAL REPORTS

peals@ringingworld.co.uk

First Peal Congratulations

Peter Norwood (St Mary Cray)

First Peal as Conductor

Alexander W Runting (Swindon),

A N Z A B

DUNEDIN, New Zealand,
First Church of Otago
Sat Feb 15 2020 2h36 (6)
5056 Cambridge S Major
Comp. J S Wilde (No.1)
1 Nina E Brannan
2 Linda M Garton
3 I Mary Sluter
4 A Peter Whitehead
5 Frank Sluter
6 Michael J Stone
7 John P Loveless
8 Jeffrey Brannan (C)
James S Wilde composed a number of peals of tenors parted Cambridge S Major in this town in the 1920s. This is the 1st occasion on which one of his compositions has been rung here. £4

BATH & WELLS D.A.

CHILCOMPTON, Som,
St John the Baptist
Sun Feb 9 2020 3h8 (19)
5042 Cambridge S Maximus
Comp. R Allton (No.173)
1 Andrew H Ball
2 Alex Hunt
3 Nicki J Lang
4 Adrian P Beck
5 Hilary A Beresford
6 Christopher R Field
7 Michael J Stubbs
8 Robert E Beck
9 Benjamin JDKipling
10 Nigel R Woodruff
11 Fergus Stracey
12 Robert Perry (C)

BRISTOL SOCIETY

ABERGAVENTNY, Mon, St Mary
Sat Feb 8 2020 3h16 (25)
5000 Triton D Royal
Comp. J S Warboys
1 Anna E Sherwood
2 Linnet R C Tutcher
3 Julian O Howes
4 Matthew D Dawson
5 James E Hibbert
6 Philip D Moyse
7 Alan G Reading (C)
8 Matthew C Gardiner
9 Edward R Mack
10 Gareth L M Lawson
1st blows in m: 2.

BellBoard ADVERTISING

Banner advertising rates start at £57 for 1 month. Please contact us for more details.

SOCIETY OF ROYAL CUMBERLAND YOUTHS

LOUGHBOROUGH, Leics,
All Saints
Sat Feb 8 2020 3h38 (30)
5120 Spiced S Royal
(5m: 1120 London No.3; 1000 each Bristol, Cambridge, Superlative No.2, Yorkshire. 116 com, atw)
Comp. R C Kippin
1 Sally A Brown
2 Shirley E McGill
3 Felicity S Warwick
4 Luke G Groom
5 Jimmy L Yeoman
6 Margaret Whiteley
7 David A Warwick (C)
8 Douglas J Beaumont
9 Benjamin D Constant
10 Adam S Greenley

SOUTH PETHERTON, Som,
SS Peter & Paul
Sat Feb 15 2020 3h19 (22)
5000 London No.3 S Royal
Comp. Benjamin D Constant
1 Lucy S Warwick
2 Rosemary J Duke
3 Patricia M Hitchins
4 Felicity S Warwick
5 Hilary A Beresford
6 Graham A Duke
7 David A Warwick (C)
8 Donald B Carter
9 Harry E Blamire
10 Nigel R Woodruff

CITY OF LONDON, St Magnus the Martyr, London Bridge
Sat Feb 15 2020 3h31 (26)
5088 Spiced S Maximus
(4m: 1296 Ariel, Phobos, Zanussi; 1200 Bristol. 53 com, atw)
Comp. J S Warboys
1 Adam S Greenley
2 Shirley E McGill
3 David C Bath
4 Jimmy L Yeoman
5 Luke G Groom
6 Jack L Edwards
7 Mark J Pendery
8 Daniel J Page (C)
9 Jack E Page (C)
10 Nicholas M W Haggatt
11 Michael R Crockett
12 Benjamin D Constant

G. DEVONSHIRE RINGERS

NEWTON ST CYRES, Devon,
St Cyr and St Julitta
Sat Jan 18 2020 2h51 (12)
5056 Lincolnshire S Major
Comp. J R Ketteringham (No.125)
1 Timothy M Bayton
2 Charlotte A Boyce
3 Lisa Clarke
4 Peter M C Richards
5 Peter G Brown
6 Richard S Johnson
7 John R Martin (C)
8 Peter J Sawyer
1st in m: 3.6.

ELY D.A.

COTTENHAM, Cambs,
All Saints
Sat Feb 15 2020 2h57 (15)
5040 Mixed Doubles
(3m: 2 exts Grandire; 20 exts each Rev Canterbury, Plain B)
1 James W K Miller
2 Andrew M Snelson
3 Simon J Wilson
4 Christopher E J Kilgour
5 Benjamin F Ricketts (C)
6 Ben Morgan
Arranged to celebrate the life of Gerald R Walker (13 Sept 1946 - 10 Sept 2019), good friend & ringer here for 25 years. £3

DOWNHAM MARKET,

Norfolk, St Edmund
Sat Feb 15 2020 2h54 (10)
5088 Glasgow S Major
Comp. C K Lewis & J R Mayne
1 Jane K A Hough
2 Susan E Marsden
3 Janet C Garnett
4 Michael H D O'Callaghan
5 Nicholas A Elks
6 David F Webb
7 Peter V Rogers
8 Adrian C Malton (C)
Birthday compliment to Erin Marsden.
1st in m: 5.

GLOS. & BRISTOL D.A.

STRATTON ST MARGARET, Wilts, St Margaret of Antioch
Fri Feb 7 2020 2h44 (8)
5088 Fordham S Major
Comp. J R Ridley
1 Jane D Bull
2 Cynthia E Howell
3 Deborah M Talbott
4 Hilda C Ridley
5 John C Sheppard
6 Andrew M Bull
7 Peter G Holden
8 John R Ridley (C)
Get well compliment to Stuart Talbott.
300th for the Association: 6.

SWINDON, Wilts, St Mark
Sat Feb 15 2020 3h (11)
5152 Yorkshire S Major
1 Jonathan D Storey
2 Lucy J T Gwynne
3 Cynthia E Howell
4 Richard L Thumwood
5 Simon L Edwards
6 John W G Gwynne
7 Alexander W Runting (C)
8 Simon W Edwards
1st as conductor.

CHELTENHAM, Glos, St Mark

Sat Feb 15 2020 3h1 (16)
5040 Cambridge S Minor
(7 exts)
1 Geoffrey M Brewin
2 Stuart P B Talbott
3 Simon J Ridley
4 Hilda C Ridley
5 John R Ridley (C)
6 Fergus M S Stracey

Record Length Performances

Notice and details of record lengths of 10000+ changes should be sent to: records@ccbr.org.uk

HEREFORD D.G.

LEDBURY, Herefords,
St Michael & All Angels
Thu Feb 13 2020 3h15 (22)
5056 Plain Bob Major
Comp. James Clatworthy
1 Frederick Shallcross
2 Roy D Mills
3 Jane E Mason
4 Penny J Salisbury
5 Timothy H Keyes
6 Richard J Clements (C)
7 Robert C Kippin
8 Ashley C Fortey
In memory of Merrilyn Lingren, friend of 3.
Last peal on the bells before their rehanging & augmentation to 10.

KENT C.A.

ST MARY CRAY, London,
St Mary
Sat Jan 18 2020 2h36 (11)
5040 Plain Bob Minor
(7 ext all called diff)
1 Peter A Norwood
2 Amber T F C Cusick
3 Stephanie K Runting
4 James D Austin
5 Svetlana Sokolova
6 Nicholas Wilkins (C)
Birthday compliments for Louise Price, Thurs, 16th Jan, & 3, 5th Jan.
1st peal: 1.
1st inside: 3. £3

FARNBOROUGH, Kent,

St Giles the Abbot
Tue Feb 11 2020 2h21 (2)
5040 Minor
(7m: Bourne S, Kent TB, Cambridge S, St Clements College B, St Nicholas B, Single Canterbury B, Plain B)
1 Svetlana Sokolova
2 Caroline A Stockmann
3 Jacqueline M Barlow
4 Terence V Barnard
5 Adam D Moore
6 Nicholas Wilkins (C)
Birthday compliment to 1. £3

LITTLE CHART, Kent, St Mary

Thu Feb 13 2020 2h34 (6)
5040 Surprise Minor
(7m: London, Norwich, Beverley, Surfleet, Bourne, Ipswich, Cambridge)
1 Terence V Barnard
2 Jacqueline M Barlow
3 Maureen A Poole
4 Marisa A Hayes
5 David R Finch
6 Adam A Brady (C)
1st of 7 S Minor: 4. £3

LANCASHIRE ASSN

WALKDEN, Gtr Man, St Paul
Sun Feb 2 2020 3h4 (18)
5152 Ytterbium S Major
Comp. Thomas W Griffiths
1 D Robert Pettifor
2 Pauline Campling
3 Jane Owen
4 Colin Woods
5 Geoffrey R Gardner
6 Brian J Owen
7 George H Campling (C)
8 Ashley B Wilson
In memory of David Lever, Treasurer & long-standing member of the congregation at this church.

RADCLIFFE, Manchester,

St Mary
Fri Feb 14 2020 2h51 (15)
5024 Jersey S Major
Comp. D F Morrison (No.2973)
1 Gail L Randall
2 Jane Owen
3 Raymond A Hutchings
4 Derek J Thomas
5 Peter C Randall (C)
6 James E Andrews
7 Brian J Owen
8 Peter G Bellamy-Knights
Circled the tower: 3.

LICHFIELD & WALSALL ARCHDEACONRIES SOC.

COSELEY, W Mids,
Christ Church
Sun Jan 19 2020 2h44 (11)
5024 Rutland S Major
Comp. N Smith
1 R Jean Nixon
2 Michael Chester
3 Richard J Hurst
4 D Rose W Horton
5 Stephen W Horton
6 Alex J Davies
7 Stephen G Askew
8 Gordon R Birks (C)
1st in m: 6.

LINCOLN D.G.

WEST DEEPING, Lincs,
St Andrew
Sat Feb 8 2020 3h1 (9)
5040 Delight Minor
(11m: (-1-3) Burslem, Burnaby, Elston, Clarence, Waltham, London Victory, Kirkstall; (4) Old Oxford; (5) Neasden; (6) College Bob IV; (7) St Albans)
Comp. (-1-3) J S Warboys (4D0301)
1 Anthony D Walker
2 Diane M Faux
3 Ian Dawson
4 Nicholas A Churchman
5 James E Benner (C)
6 P Barry Jones

NORTH AMERICAN GUILD

FREDERICK, MD, Calvary United Methodist Church
Sat Feb 1 2020 2h54 (9)
5184 Double Norwich CB Major
Comp. James W Washbrook
1 Quilla Roth
2 Frederick DuPuy (C)
3 Beth Sinclair
4 Callan Ordoyne
5 Lian von Wantoch
6 Meredith A Morris
7 Robert G Gibson
8 Cecily W Rock
1st in m: 3,4,5. £4

MIAMI, FL,

Trinity Episcopal Cathedral
Fri Feb 7 2020 3h3 (17)
5152 Bristol S Major
Comp. Richard I Allton
1 Alexander T Taft III (C)
2 Timothy J Barnes
3 Graham M Bradshaw
4 Beth Sinclair
5 Jeremy C Bates
6 Robert Bannister
7 Cecily W Rock
8 Robert G Gibson
Part of the annual Miami Ringing Extravaganza 2020.
Birthday compliments to Brighton L Taft on her 1st birthday today, & Geoff Davies on his 78th birthday yesterday.

OXFORD D.G.

EGHAM, Surrey,
St John the Baptist
Sat Feb 8 2020 2h52 (16)
5024 Bristol S Major
Comp. S J Ivin
1 Malcolm S Loveday
2 Elizabeth A Hibbert
3 Margaret H Ross
4 Peter W Emery
5 Matthew R Johnson
6 Timothy R Palmer
7 Robert H Newton (C)
8 David R Cox
To congratulate 1 on his award of the BEM.

HIGH WYCOMBE, Bucks,
All Saints
Sat Feb 15 2020 3h27 (26)
5042 Cambridge S Maximus
Comp. J Clatworthy
1 Beryl R Norris
2 Ann Davies
3 Patricia M Newton (C)
4 Geraldine R Forster
5 Kenneth J Darvill
6 Timothy G Pett
7 Douglas J Beaumont
8 Margaret H Ross
9 Alan M Eyles
10 David R Cox
11 Timothy R Palmer
12 Robert H Newton £6

SOCIETY OF RAMBLING RINGERS

SUTTON ON TRENT, Notts,
All Saints
Sat Feb 15 2020 2h47 (12)
5088 Yorkshire S Major
Comp. S Humphrey
1 H Geoffrey Wells
2 Lynda M Lazzarini
3 Susan M O'Neill
4 Simon Kemp
5 Michael J Dew
6 Philip R Wild
7 Roger S Riley
8 Luke S P Riley (C)
On the day of the Society's annual reunion & dinner.

ST JAMES' GUILD

CITY OF LONDON,
St James Garlickhythe
Mon Feb 10 2020 2h53 (9)
5184 Spiced S Major
(6m: 1152 Cornwall; 960 Lessness; 768 each Bristol, Cambridge, Superlative, Yorkshire. 132 com)
Comp. D F Morrison (No.8146)
1 Paul A Cammiade
2 Claire F Roulstone
3 David J Dearnley
4 Michael R Crockett
5 Alan Regin
6 Peter G C Ellis
7 Ian K Bushell
8 Stanley Jenner (C) £4

ST MARY ABBOTS GUILD

CLYST HONITON, Devon,
St Michael & All Angels
Tue Jan 21 2020 3h3 (18)
5040 Palisade A Major
Comp. R D S Brown
1 Benjamin D Kipling
2 Penelope J V Sharpe
3 John J Ford
4 David Holdridge
5 Richard L Thumwood
6 Richard B Pullin
7 Peter W Emery
8 Ian G Mills (C)
Palisade A Major:
-38-14-12-1258-16-12-38-14-78,12 £4

ST MICHAEL'S SOCIETY

BRISTOL, St John on the Wall
Wed Feb 12 2020 2h51 (11)
5040 Spiced Delight Minor
(35m: Humber, Merton, Kirkstall,
Burnaby, Braintree, Burslem,
Bedford, Neasden, Taxal,
Tewkesbury, Fountains, Sherborne,
Glastonbury, Evesham, Melrose,
Tintern, Abbeyville, Combermere,
Old Oxford, Vale Royal, Southwark,
St Albans, College Bob IV,
Canterbury, Charlwood, Newdigate,
Crowland, Wragby, St Werburgh,
Waltham, Clarence, London Victory,
Willesden, Marple, Elston. Atw)
Comp. J S Warboys (4D0702)
1 Michael O'Hagan
2 Julian O Howes
3 James E Hibbert
4 Adam J Bennett
5 Philip D Moyses
6 Alan G Reading (C)

BRISTOL, St John on the Wall
Thu Feb 13 2020 2h44 (11)
5040 Surprise Minor
(8m: (1) Carlisle; (2) Netherseale; (3)
Norwich; (4) Wells; (5) London; (6)
Beverley, Surfleet; (7) Cambridge)
1 Helen C Mansley
2 Anna E Sherwood
3 Adam J Bennett
4 Daniel J Page
5 Matthew N Jerome
6 Colin G Newman (C)

SCOTTISH ASSOCIATION

ALLOA, Clackmannanshire,
St John the Evangelist
Thu Feb 13 2020 2h53 (13)
5120 Spiced S Major
(8m: 896 Rutland; 704 each
Lincolnshire, Yorkshire; 640
Cambridge; 576 each London, Pudsey,
Superlative; 448 Bristol. 87 com, atw)
Comp. P G K Davies
1 Peter J Williamson
2 Edmund G N Smith
3 Peter G Kirton
4 Simon H Aves
5 Anne M Brechin
6 James W Holdsworth (C)
7 Susan E Bryce
8 Michael J Clay
100th on towerbells: 3. £4

SUFFOLK GUILD

ALDEBURGH, Suffolk,
SS Peter & Paul
Sun Feb 16 2020 2h49 (11)
5056 Dylan S Major
Comp. Stanley Jenner
1 Mary E Dunbavin
2 Mary S Garner
3 Richard T L Rapior
4 Roger L K Whittell
5 Thomas G Scase
6 P Mark Ogden
7 David G Salter (C)
8 Alan P Mayle
1st in m by all & for the Guild.

SURREY ASSOCIATION

MERTON, London, St John Div
Fri Feb 14 2020 3h2 (11)
5040 Cambridge S Royal
Comp. C Kenneth Lewis
1 K Roger Tompsett
2 Anne M Anthony
3 Susan M Gibbin
4 Anne L Rueff
5 Roderic K Bickerton
6 Oliver H J Thompson
7 Noel J R Gibbin (C)
8 David N Wallis
9 Christopher J Ridley
10 Stephen R T Pocock
1st Cambridge Royal: 6.
For Surrey Association Peal
Weekend. £5

**VALE OF EVESHAM
SOCIETY**

CLENT, Worcs, St Leonard
Tue Feb 11 2020 2h46 (11)
**5024 Pindamonhangaba
D Major**
Comp. D F Morrison (No.771)
1 Raymon A Sheasby
2 Richard J Hurst
3 Hilda C Ridley
4 Geoffrey M Brewin
5 Andrew F Aldrick
6 Alison R Williams
7 Simon P Rogers (C)
8 David Jenkins

**WINCHESTER &
PORTSMOUTH D.G.**

HURSLEY, Hants, All Saints
Sat Dec 7 2019 3h13 (13)
5042 Yorkshire S Maximus
Comp. J R Ketteringham
(No.143)
1 Christine A Saunders
2 Josh L Harris
3 James A Hodkin
4 Toby Arkless
5 Anthony P Smith
6 Clare M Merivale
7 Ian J Carey (C)
8 Kathryn R Arkless
9 George J Vant
10 James W G Twiney
11 Stephen S Russ
12 Peter W Hill

YORKSHIRE ASSN

SADDLEWORTH, Greater
Manchester, St Chad
Wed Feb 5 2020 2h51 (10)
5070 Ribble Valley A Major
Comp. Anthony J Cox
1 Trevor V Marchbank
2 Pauline Campling
3 Jane Owen
4 Carol A Marchbank
5 Derek J Thomas
6 Brian J Owen
7 Lenard J Mitchell
8 George H Campling (C)
1st peal in the method.
Ribble Valley A Major:
-3-456-56-1-34-5-6-7 1h 12 (b)

CHELTENHAM, Glos,
Minster Church of St Mary
Sat Feb 8 2020 3h32 (21)
5042 Cambridge S Maximus
Comp. Peter J Sanderson
1 Robert H Childs
2 Wendy Bloom
3 L Gillian Moreton
4 Peter J Sanderson (C)
5 Rebecca J Harrison
6 Adrian M Moreton
7 Jeffrey P Ladd
8 Stephen J A Ollerton
9 Paul D Bennett
10 Simon D Ogier
11 Graham Bloom
12 Timothy P Bradley

ROTHERHAM, S Yorks,
Minster Church of All Saints
Mon Feb 10 2020 3h19 (34)
5031 Stedman Caters
Comp. A M Moreton
1 Danni Cayton
2 Adrian M Moreton (C)
3 Cindy Maude
4 Simon J Reading
5 Graham J N Colborne
6 Ross J Finbow
7 Neil Donovan
8 Trevor C Ledger
9 Malcolm S Turner
10 Christopher M Bennett £5

STRENSALL, N Yorks,
St Mary the Virgin
Mon Feb 10 2020 2h28 (3)
5040 Surprise Minor
(7m: Norwich, Stamford, London,
Westminster, Bourne, Wells, Cambridge)
1 Michael Sheeran
2 Barry F Peachey
3 Robert M Wood
4 C Barrie Dove (C)
5 Tim G M Jones
6 Derek J Tysoe
4,201st peal & 3,200th as
conductor for the
Association: 4. £3

LEEDS, W Yorks, Cathedral
Church of St Anne (RC)
Tue Feb 11 2020 2h35 (9)
5088 Lysander S Major
Comp. J W Washbrook
1 Kevin M Price
2 Penelope J Thorley
3 Chris Bostock
4 C Barrie Dove (C)
5 Maurice Calvert
6 Neil R Aspland
7 Alan G Futers
8 Paul Brook
400th together: 4 & 8. £4

NORTHALLERTON, N Yorks,
All Saints
Sat Feb 15 2020 3h2 (17)
5040 Yorkshire S Royal
Comp. A G Reading (No.2)
1 Celia J K Stanworth
2 Dinah M Donovan
3 Graham J N Colborne
4 Robert M Wood
5 Christopher H Enzor
6 Jennifer A Town
7 Robert H Jordan
8 Nicholas J Parkes
9 A John Stanworth
10 Neil Donovan (C)
Birthday compliment to Anne
V Wood (15 Feb) & Richard S
Stanworth (14 Feb). £5

Handbell Peals**BEVERLEY & DISTRICT
SOCIETY**

KIRK ELLA, ER Yorks,
60 Riplingham Road
Tue Feb 11 2020 2h19 (11)
5040 Plain Bob Major
Comp. S J Beckingham
1-2 Christopher L D Munday
3-4 Peter Church
5-6 Samuel M Austin (C)
7-8 Roderick R Horton
250th for the Society: 7-8.

CHESTER D.G.

POYNTON, Ches,
2 Adlington Close
Tue Feb 11 2020 2h15 (11)
5088 Yorkshire S Major
Comp. Simon Humphrey
1-2 J David Atkinson
3-4 James S Croft
5-6 Simon Humphrey (C)
7-8 David W Friend £2

WILMSLOW, Ches,
9 Hawthorn Lane
Tue Feb 11 2020 2h7 (11)
5040 Minor
(4m: (1) Cambridge S; (2,3,4) Kent
TB; (5,6) Oxford TB; (7) Plain B)
1-2 Neil D Lomas
3-4 Peter C Randall (C)
5-6 Daniel R Jarvis £1.50

ELY D.A.

CAMBRIDGE,
102 Mawson Road
Tue Feb 11 2020 2h38 (14)
5040 Cambridge S Royal
Comp. R Bailey
1-2 Paul S Seaman
3-4 Gareth Davies
5-6 Alan T Winter
7-8 Marjorie B Winter
9-10 Michael G Purday (C)

GUILDFORD D.G.

FLEET, Hants, 20, Burnside
Sun Feb 9 2020 2h30 (11)
5056 Plain Bob Major
Comp. A S Hudson (rev.)
1-2 Martin J Turner
3-4 W John Couperthwaite
5-6 Mike Pidd (C) £2
7-8 Jackie Roberts

HERTFORD C.A.

HITCHIN, Herts, 2 Orchard Road
Thu Feb 13 2020 2h18 (11)
5024 Kent TB Major
Comp. D F Morrison (No.1609)
1-2 Stephen W Penney
3-4 Alan T Winter
5-6 David Kemp
7-8 Michael G Purday (C)
30th birthday compliments to
Adam Crocker.

LINCOLN D.G.

PETERBOROUGH, Cambs,
5 Woodfield Road
Sun Feb 16 2020 2h19 (11)
5056 West Bridgford D Major
Comp. R D S Brown
1-2 Christopher J Sharp
3-4 David Kemp
5-6 William S Croft (C)
7-8 Paul S Seaman

OXFORD D.G.

TILEHURST, Berks,
15 Lytham End
Mon Feb 10 2020 2h18 (15)
**5184 Double Norwich CB
Major**
Comp. E W Martin
1-2 Kenneth R Davenport
3-4 June D Wells
5-6 Bernard F L Groves
7-8 E John Wells (C) £2

READING, Berks,
15 Lytham End Tilehurst
Wed Feb 12 2020 2h20 (13)
5184 Superlative S Major
Comp. Graham A C John
1-2 June D Wells
3-4 Colin M Lee
5-6 Bernard F L Groves (C)
7-8 E John Wells £2

GUILD OF ST CUILEÁIN

READING, Berks,
26 Redlands Road
Fri Feb 14 2020 2h25 (12)
5600 Spiced S Major
(25m: 224 each Ashtead, Belfast,
Bristol, Cambridge, Cassiobury,
Cornwall, Cray, Double Dublin,
Glasgow, Hereford, Ipswich,
Jersey, Lincolnshire, Lindum,
London, Preston, Pudsey, Rutland,
Superlative, Tavistock, Uxbridge,
Watford, Wembley, Whalley,
Yorkshire. 174 com, atw)
Comp. N Smith
(arr. R Baldwin, J S N Porter)
1-2 Janet E John
3-4 Daniel J Page
5-6 Graham A C John
7-8 Jack E Page (C)
Most m: 1-2.
Most m on handbells: 3-4, 7-8.

GREAT LONGSTONE,
Derbys, The Vicarage
Fri Feb 14 2020 1h55 (11)
5040 Treble Dodging Minor
(7m: Primrose, Netherseale, Bourne,
Cambridge, Norwich S, Kent,
Oxford TB)
1-2 Emma St John-Smith
3-4 Stephen J Hall
5-6 James S Croft (C)

**SOCIETY OF
STOWMARKET YOUTHS**

BACTON, Stowmarket, Suffolk,
2 Petyman Avenue
Wed Feb 12 2020 1h40 (16)
5040 Treble Dodging Minor
(23m: (1) Burslem D; (2) Old Oxford,
College Bob IV, Newdigate, Willesden
D; (3) Lincoln, Coldstream, Redbourn
S; (4) London, Wells, Cuneastre S;
(5) Carlisle, Chester, Munden S; (6)
Westminster, Allendale, Fryerning S;
(7) Cambridge, Primrose, Bourne,
Hull, Norfolk, Ipswich S)
1-2 Cherril C Spiller
3-4 Jeremy W Spiller (C)
5-6 Louis P H Suggett

**WINCHESTER &
PORTSMOUTH D.G.**

NEW ALRESFORD, Hants,
Jubilee, New Farm Road
Mon Feb 10 2020 2h6 (8)
5000 Spiced Plain Major
(10m: 2688 Plain B; 768 Double B;
432 Gainsborough LB; 384 Reverse
B; 192 Canterbury B; 144 each
Wellington LB, Grimsby Town LB;
96 each Little B, Lansdowne LB; 56
Bastow LB. 242 com.)
Comp. W S Croft
(arr. M J E Daniels)
1-2 John S Croft (C)
3-4 Ian M Redway
5-6 Martin J E Daniels
7-8 Maureen J Hanney £2

YORKSHIRE ASSN

LEEDS, W Yorks,
18 Wood Lane, Headingley
Wed Feb 12 2020 2h19 (9)
5088 Yorkshire S Major
Comp. J S Warboys
1-2 Alison J Lucas
3-4 Peter C Randall (C)
5-6 Paul Brook
7-8 Penelope J Thorley
1st of Yorkshire: 1-2.

**Peals unattributed
to a guild, society
or association**

BATH, Som, Abbey Church of
St Peter & St Paul
Sat Feb 8 2020 3h20 (33)
5058 Grandsire Caters
Comp. Darran Ricks
1 Adam R Crocker
2 Richard J Clements
3 Paul R Smith
4 Gareth L M Lawson
5 Bernard H Taylor
6 Darran Ricks (C)
7 Daniel Jones
8 Tom R Childs
9 Ashley C Forley
10 Mark Regan

ST ALBANS, Herts, Cathedral
& Abbey Church of St Alban
Sat Jan 11 2020 3h28 (21)
5040 Bristol S Maximus
Comp. Trad.
1 Stephen Coaker (C)
2 Ruth Curtis
3 Jillian E Parker
4 Stephen A Waters
5 Stephen J F Mitchell
6 Jon Waters
7 Richard M Hobbs
8 Alan Regan
9 Ian K Bushell
10 Colin G Newman
11 Paul F Curtis
12 Robert C Kippin

WORCESTER, All Saints
Thu Jan 16 2020 3h19 (20)
5040 Yorkshire S Maximus
Comp. Mark B Davies
1 James Clatworthy
2 Craig P Homewood (C)
3 Hilda C Ridley
4 Paul R Smith
5 James P Mort
6 Mark Regan
7 Roy D Mills
8 John R Ridley
9 Alex F Byrne
10 David Jenkins
11 Tom R Childs
12 Ashley C Forley
1st in m: 4,5,11.

CAMBRIDGE, University
Church of St Mary the Great
Thu Feb 13 2020 3h24 (24)
5088 Ariel S Maximus
Comp. D F Morrison (No.3202)
1 Rachel L Mahoney
2 David J Dearnley
3 George Unsworth
4 Alison L Brooke
5 Henry J W Pipe
6 Jimmy L Yeoman
7 Elizabeth A Orme (C)
8 Luke G Groom
9 Gareth Davies
10 Patrick L H Brooke
11 Paul N Mounsey
12 Phillip M Orme
1st on 12: 1. £6

Handbell Peal

WORCESTER,
20 St Dunstan's Crescent
Wed Feb 12 2020 3h5 (15)
5040 Yorkshire S Maximus
Comp. Alex F Byrne
1-2 Adam R Crocker
3-4 Richard J Clements
5-6 Alex F Byrne (C)
7-8 David Jenkins
9-10 Malcolm P Taylor
11-12 Mark Regan
Celebrating 1-2's 30th birthday.

Change Ringing Resources

For (almost) everything the ringer
needs to know – and a little more

www.ringing.info

Created by Roger Bailey
(now maintained by Peter Blight)

Ringing for the 90th birthday of Roger Savory

NORTH AMERICAN GUILD

MIAMI, FL,
Trinity Episcopal Cathedral
Sat Feb 8 2020 3h9 (17)
5088 Cambridge S Major
Comp. D F Morrison (No.3141)
1 Stuart J Barton
2 Tina Hitchings
3 Cecily W Rock
4 Beth Sinclair
5 John Hitchings
6 Jeremy C Bates
7 Timothy J Barnes (C)
8 Alexander T Taft III
Part of the annual Miami
Ringing Extravaganza 2020.
90th birthday compliment to
Roger Savory. £4

ST MARTIN'S GUILD

BIRMINGHAM, W Mids,
Cathedral Church of St Philip
Mon Feb 10 2020 3h26 (31)
5090 Stedman Cinques
Comp. M R Eccleston
1 Michael P A Wilby
2 Dickon R Love
3 Paul Needham
4 Robert C Kippin
5 John H Fielden
6 Alexander P Frye
7 James P Ramsbottom
8 David M W Threlfall
9 Timothy J Peverett
10 Mark R Eccleston (C)
11 Paul J Tiebout
12 Paul E Bibilo
A 90th birthday compliment to
Roger Savory of New Jersey,
USA, a founder member of
BUSCR.

WINCHESTER & PORTSMOUTH D.G.

BISHOPSTOKE, Hants, St Mary
Sat Feb 8 2020 3h3 (11)
5090 Yorkshire S Royal
Comp. R LeMarechal
1 R Hugh Routh
2 John A Dodd
3 Maureen D Routh
4 Barry J Fry
5 Roy LeMarechal (C)
6 Jennifer M Herriott
7 David J Forder
8 Graham J Wright
9 John P Colliss
10 R Mark Esbester
Arranged as a compliment
to our friend & former W&P
Master, Roger Savory, on his
90th birthday. Happy birthday,
Roger.

RINGING REPORTS

Please make electronic submissions DIRECTLY to *The Ringing World*, either using our website forms at www.bb.ringingworld.co.uk/submit.php or by e-mail to: peals@ringingworld.co.uk or quarters@ringingworld.co.uk. Don't forget to include details of any donation.

100 Years Ago in *The Ringing World*

27 February, 1920 Selected by Robert Lewis

THE COUNCIL AND ITS POWERS

The article which appeared in this column a fortnight ago, reminding Associations of the fact that they have been asked to decide whether or not the Central Council should be vested with powers for enforcing their decisions, was not ill-timed, and we are glad to learn that several of the important societies who will meet between this and Whitsun will discuss the matter. Officially, we believe, it is required that the decisions of the Associations shall be sent in by the end of April, but there are some organisations whose annual meetings are not held until nearer Whitsun, and they, of course, will not be in a position to express their views until after the date fixed for notifying the Council.

At the meeting of the Stockport Branch of the Chester Diocesan Guild the other day, the subject was discussed and a resolution against powers of enforcement being placed in the hands of the Council was passed. Up to the present this has been the attitude of the majority of those who have debated the question, and we believe that, in the end, this is the feeling that will prevail. On the face of it, of course, it would seem to vest the Council with greater importance if it were given authority to enforce its decisions; but, as we pointed out last year in commenting upon the proposal, the difficulties which arise in giving practical effect to the suggestion are almost insurmountable, and it would be disastrous to the Council's future to give it an authority which could be ignored at will by any individual or Association. All the while a ringer was in agreement with a decision he would accept its enforcement, but directly he was opposed to it he would, as likely as not, ignore it, and no compulsory powers which might have been set up by resolution could make him obey the Council's ruling unless he pleased. The same thing would apply in the case of an Association and might lead to secessions which, ultimately, would wreck the Council.

This is the most formidable obstacle in the way of giving effect to the proposal, and the future of the Council must, it appears to us, rest upon the extent to which the Council can retain the loyal support of the Exercise by proving its utility and extending the interest in it. The Hon. Secretary of the Herts County Association contributes a useful suggestion for helping to keep the Council in touch with the affiliated bodies, and it is in such directions, rather than in setting up an authority which cannot be maintained, that we must look for the future increase of the Council's influence. And in discussing the particular proposition which the Associations are asked to express their views upon, we ought to get many valuable suggestions.

E-MAILED LETTERS

Please remember to include your full postal address and telephone number when sending letters for publication by e-mail. We cannot consider letters for publication without this information.

A sting in the tail from Storm Dennis in Dorset

The practice at St Nicholas, Worth Matravers was progressing towards a satisfactory conclusion on Monday evening, when ringing came to a violent juddering halt. The third appeared to suffer a broken stay, but more alarmingly, the second jammed in the frame. What could have happened? The steeple keeper had been up amongst the bells prior to the practice and nothing had been seemingly amiss.

With all the bells (excepting the immovable second) rung down, a clamber into the belfry revealed the problem. An exceptionally furious gust of wind, a departing shot from Storm Dennis, had blown out the bolted plywood sound control shutters simultaneously from the south and west facing louvres. One of the flying shutters had been struck by the stay on the third, bending the stay at 45 degrees. The shutter had then become wedged between the frame and the soundbow of the second, rendering it well and truly stuck.

Over an earlier than anticipated beer in the Square and Compass, a plan to free the second was engineered. The plan was enacted the following day by three of the ringers. With a rope tied between the wheel and the frame to secure the bell and a jacking lever inserted into the headstock in place of the stay, the combination of a crowbar and a booted foot, the latter rendering several judicious kicks, succeed in prising away the shutter, enabling the bell to be released to ring again.

Worth Matravers is a notoriously windy location, on the most southerly promontory of the Isle of Purbeck. However, the sound shutters have, until Monday night, withstood storm and tempest for over twenty years. The vexations of climate emergency induced gales clearly requires investment in stronger bolts.

JAMES J MERCER

EXECUTIVE OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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First quarter congratulations

Barnes, London. 15 Feb, 1260 Grandsire Doubles: Wendy Archibald 1, Jackie Harrison 2, Trisha Hawkins 3, Mike Wigney (C) 4, Chris Ridley 5, Chris Mahalski 6. 1st Q: 6. **£3**

Birchington, Kent. (All Saints) 7 Feb, 1260 PB Doubles: Michael Little (C) 1, Liz Shearman 2, Tim Attridge 3, Emma Tapsell 4, Claire Stay 5, Reece Carpenter 6. Rung to keep the 3 out of the way, while Tim's choir, friends & the new vicar set up a Birthday party for him downstairs in the church. 1st Q: 6. **£3**

Chalfont St Giles, Bucks. 14 Feb, 1260 Grandsire Triples: John Davidge 1, Robert Newton (C) 2, Patricia Newton 3, Janet Galloway 4, Godfrey Reynolds 5, Martin Whitaker 6, Siegfried Bonhomme 7, Caroline Jackson 8. 1st at first attempt: 8. Circled the tower to Qs: 7. **£4**

Claines, Worcs. 10 Feb, 1260 PB Doubles: Martyn Hills 1, Victoria Palmer 2, Madeleine Palmer 3, Amy Palmer 4, Katie Palmer 5, Colin Wellman 6. 1st Q: 3,4,5,6. Jointly conducted by 1,2,3,4,5. Grandad (6), Mum (2) & daughters (3,4,5). **£3**

Limhouse, London. 30 Jan, 1260 Doubles (1m/2v): Melanie Powell 1, Caleb Saunders 2, Bogumila Myers 3, Colin Friend 4, Louise Booth (C) 5, Steve Johnson 6. 1st Q: 6. 1st in these variations: 3. **£6**

Mathon, Herefs. 19 Aug, 1260 PB Doubles: Anne Toussaint 1, Yvonne Prestidge 2, Frank Seabright 3, Neil Toussaint 4, Colin Ward (C) 5, Julie Wolstenholme 6. 1st Q: 6. 1st inside: 2. Rung to mark the wedding of Catherine & Martin, Yvonne's daughter & son in law. **£3**

Stretham, Cambs. 7 Feb, 1260 Grandsire Doubles: Helen B Taylor 1, Catherine F Knibbs 2, Phillip J Wilding (C) 3, Philip J Marshall 4, Stephen J Setter 5, Catherine J Simcock 6. 1st Q: 1. **£5**

In Memoriam

Bletchington, Oxon. 28 Jan, 1260 PB Minor: Malcolm Fairbairn 1, Steve Vickers 2, Charlie Bates 3, Hugh Deam 4, Michael Probert 5, Alison T Merryweather-Clarke (C) 6. 1st Minor inside: 3. Rung without hesitation, repetition or deviation - well done Charliel RIP Nicholas Parsons. **£3**

Caistor, Lincs. 9 Feb, 1260 Doubles (4m/v): Geoffrey C Goddard 1, Katherine P G Jennings 2, Carolyn A Hibbert 3, Toby C Hibbert 4, David E Hibbert (C) 5, Mike Gilliat 6. Most methods/variations: 2. Rung in memory of Elaine Jennings, mother of 2. **£3**

Carisbrooke, IoW. 15 Feb, 1260 Grandsire Triples: Caroline May 1, Viv Nobbs 2, Judith Frye 3, Jane Johnston 4, Chris Frye 5, Graham Nobbs 6, Martin Hough (C) 7, Richard Knight 8. Rung on ADM Day in honour & memory of the late Peter Smith, President of the Isle of Wight District of W&P Guild. Pete Jordan, Guild Master & Lynne Jordan wish to be associated with this performance. **£4**

Cheltenham, Glos. (The Bicycle Ring) 14 Feb, 1260 Bryn Bob Minor: Isabel Hitchings 1, Cara Capewell 2, Barbara Pettit 3, Harry Stephenson 4, Reg Hitchings (C) 5, Pat Halls 6. 1st in m for all. 50th together: 3,4,5. Remembering Gordon Halls on what would have been his & Pat's 61st Wedding Anniversary. **£4**

Chippenham, Wilts. (S Paul) 9 Feb, 1280 Yorkshire S Major: Sara Bye 1, Richard J Iles 2, Debbie Stott 3, Chris Bush 4, David Orledge 5, Jenny Hancock 6, John A Stott 7, Julian N Ferrar (C) 8. In memory of Gill Lucas who died 3rd February 2020. **£4**

Clapham Common, Surrey. (Holy Trinity) 10 Feb, 1296 Spl S Minor (12m): Peter Payne 1, Anthony J Knox 2, Caroline A Stockmann 3, Martin B Sutcliffe 4, E Lesley Barclay 5, Thomas F Lawrance (C) 6. Remembering Régine Allan (née Stockmann), aunt of 3, who passed away aged 92 yesterday. **£3**

Flitton, Beds. 8 Feb, 1260 Grandsire Doubles: Elizabeth Churchill 1, Barbara Fraser 2, Dean De-Matteis (C) 3, Helen De-Matteis 4, Simon N Stranks 5, Tim Hele 6. Rung in memory of Ron Battams, the late tower captian at St Botolph's, Aspley Guise. If Ron had been listening his "ears, ears, ears" would have been pleased. **£4.50**

Highclere, Hants. (S Michael & All Angels) 11 Feb, 1344 PB Major: Paul Sims 1, Gillian M Gardner 2, Angela M Brown 3, Helen J Piper 4, Chris Pack 5, Paul Myers 6, Lucy PA Hopkins Till (C) 7, Michael K Hopkins Till 8. 1st on 8: 1. Rung to celebrate the life of Maurice Dodd, a lifelong ringer here. **£4**

Hornchurch, Essex. 21 Jan, 1277 Grandsire Caters: John M Church 1, Ros C Skipper 2, Lionel S Woods 3, John W Stephenson 4, Elizabeth C Rayner 5, James Laken 6, Christopher C M Pain 7, Colin F Chapman 8, Clive J Stephenson (C) 9, Ethan J Musham 10. Remembering & in thanksgiving for the life of Leonard W Bullock by friends from S W Essex & beyond. **£5**

Hugglescote, Leics. 2 Feb, 1274 Cambridge S Minor: Carolyn A Hibbert 1, David E Hibbert 2, Toby C Hibbert 3, Alexander P Frye 4, Stephen R Colley 5, James E Hibbert (C) 6. Rung in memory of Dawn Colley & as a 21st Birthday compliment to Nicola Hibbert. **£3**

Hungerford, Berks. 9 Feb, 1260 Stedman Triples: Andrea Barletta 1, Helen Piper 2, Rebecca Browning 3, Jenny Jones 4, Mike Winterbourne 5, Mark Robins (C) 6, J Martin Rice 7, Tim Pink 8. In memory of Ivy Payne, Grandmother to 3, 14/7/1924 to 21/1/2020. 50th together: 5,7. For Evensong. **£4**

Kingston upon Thames, London. 9 Feb, 1280 Bristol S Major: Kate Flavell 1, Jackie Roberts 2, Mike Bangham 3, George Hart 4, Lawrence Davies 5, Linda Georgiades 6, Richard Anthony 7, Paul Flavell (C) 8. 25th Q & 1st Bristol: 4. For Evensong & in celebration of the life of Laura Walker who died recently. Tim & Rona Joiner wish to be associated with this Q. **£4**

Mathon, Herefs. 10 Feb, 1259 Grandsire Doubles: Julie Wolstenholme 1, Chris Roberts 2, Jenny Lawrence 3, Neil Toussaint 4, Colin Wared (C) 5. 1st on Bionic new hips: 5. Rung to celebrate the life of Marilyn Lingran, friend of Jenny, who died today. 1st on Treble: 1. **£2.50**

Midhurst, W Sussex. 26 Jan, 1260 Doubles (2m): Alison Clayton 1, Caroline Taylor 2, Katherine P Davies 3, Pauline Jeffs 4, Tim Wright (C) 5, Alan J Taylor 6. Rung in memory of Margaret Joy Davies (Midhurst ringer) on the Birthday of her late husband Marcus Davies. **£5**

Navestock, Essex. 23 Jan, 1260 Grandsire Doubles: James Laken 1, Lionel S Woods 2, Stephen G Halliwell 3, Christopher C M Pain 4, Clive J Stephenson (C) 5, John M Church 6. Rung to celebrate the life of Leonard W Bullock immediately following his funeral. The method was chosen because Len's first peal in 1940 was a handbell peal in the same method when Len was just 10. The tenor ringer was taught to ring by Len. **£3**

North Leigh, Oxon. 30 Jan, 1260 Doubles (5m): Christopher A Moxon 1, Graham Cane 2, Alison T Merryweather-Clarke (C) 3, Harry Cane 4, Michael Probert 5, Barry Wateridge 6. Celebrating Neil Peart's life & legacy, since this is Harry's 2,112th tower grab, with some un-rushed heavy metal rhythm of our own. Umpire: Darcy Wateridge. 750th Q: 3. **£3**

Sutton, Ches. (S James) 9 Feb, 1340 Grandsire Doubles: Julia Cazalet 1, Mark Jacot 2, Charlie Seddon 3, Tony Greenham 4, Peter Newman (C) 5, Erwin Barber 6. Rung in memory of Elaine & Philip Blatchford, parents of Julia Cazalet. Circled the tower to Qs: 5. **£5**

Wem, Shrops. 14 Feb, 1250 Cambridge S Major: Sue Perry 1, Madeline J Harris 2, Karen A Compton 3, Jad Bienek 4, Ginette Pardeo 5, Cordelia Warr (C) 6, Anthony J Freemont 7, Peter Neil 8. 1st S: 3. To celebrate the life of Margaret Anne Buxton, mother & mother in law of ringers at St Machar's Cathedral, Aberdeen, close friends of 6 & 7. **£4**

Wylam on Tyne, Northumb. 3 Nov, 1320 PB Doubles: Graham Wright 1, Barbara Sutton 2, Simon Harper 3, Kevin Webster 4, Andrew Enzor (C) 5, Joel Cairns 6. Half-muffled before the evening All Souls' service. **£3**

Please email the Editor (editor@ringingworld.co.uk) if you think In Memoriam performances should be held from publication pending an obituary.

Methods named

The following methods are believed to have been rung for the first time.

Withington, Herefs. (S Peter) 10 Feb, 1296 **Withington S Minor:** Karen M Powell 1, Martin J Kirk 2, Fran Watkins 3, Andrew Watkins 4, David C Powell 5, David R Carter (C) 6. 60th Birthday compliment to the C & compliment to Karen who also celebrated her Birthday on 7th February. Withington S Minor rung for the first time: x36x1456x56x1236x34x56 1e14.

Miscellaneous performances

Barnard Castle, Durham. 9 Feb, 720 PB Minor: George Robinson 1, Fiona Cooper 2, Jan Jack 3, Caroline Piercy 4, Kate Millar 5, Helen Scott (C) 6. Rung for the 4 o'clock service on the front six.

Finchampstead, Berks. 29 Jan, 480 PB Doubles: Hugh Dempster 1, Derek Barrett (C) 2, Tricia Amos 3, Mary Ede 4, Richard Wheeler 5. Short at practice so took the opportunity to ring a 480 & rewarded ourselves with a shortbread. **£2.50**

Freiston, Lincs. 9 Feb, Ringing Down In Rounds: Joanne French (C) 1, Christine M Higginson 2, S William Napper 3, Caroline E Beach 4, Michael J Smith 5, Simon Pearson 6. Marking the completion of the new paddock gate in the churchyard. **£5**

General quarters

Alverstone, Hants. (S Mary) 12 Jan, 1260 PB Triples: Rachael E Getty 1, Heather Francis 2, Theodore A Getty 3, Simon G Pullin 4, Thomas R Ellis 5, Carole Pym 6, David J Atkins (C) 7, John B Harris 8. To celebrate the birth of Alexander John Darracot Colliss, born 14th December to Lizzie & Edd & Poppy Emily Douglas, born 8th January to Emma & Steve. **£4**

Ampney Crucis, Glos. 19 Jan, 1272 Carlisle S Minor: Florence Lazenby 1, Bridget Lazenby 2, Carole Wood 3, Kay Hodges 4, Judy Carter 5, Hazel Bridges (C) 6. For service. **£3**

Ash, Som. (Holy Trinity) 25 Jan, 1296 Bourne S Minor: David P Hammonds 1, Vivienne McHale 2, Audrey C Riley 3, Christine Thomas 4, Anna M P Joyce 5, Patrick C Tucker (C) 6. 1st Bourne S Minor: 2,3,4. **£3**

Ashchurch, Glos. 24 Jan, 1280 Pudsey S Major: Ann Ross 1, Margaret Wise 2, John Ridley 3, Mike Seagrave 4, Sheila Taylor 5, Hilda Ridley 6, Philip Taylor 7, Malcolm Taylor (C) 8. 1st in m: 2. **£4**

Ashover, Derbys. 19 Jan, 1260 PB Doubles: Jo Low 1, Jim Heading 2, John Sterland 3, Simon Holloway 4, Michael Lawton (C) 5, Mike Davies 6. Rung as an engagement compliment to Mike D & Lisa M. **£3**

Aston Cantlow, Warks. 25 Jan, 1260 Doubles (2m): Tess Owen 1, Christopher W Tennant 2, Tracey Newbold 3, John Newbold (C) 4, James Trewin 5, John S Martin 6. Rung to celebrate Burns Night, Haggis, Whisky & Poetry. **£3**

Awbridge, Hants. 24 Jan, 1250 Cassiobury S Major: Harriet J Dodd 1, John A Dodd 2, Andrew J Nicol 3, Caroline Daniels 4, Andrew J B Ingram 5, Alistair K C Brown 6, Oliver B Chaloner 7, Martin J E Daniels (C) 8. **£4**

Awbridge, Hants. 24 Jan, 1344 Lessness S Major: Harriet J Dodd 1, Caroline Daniels 2, John A Dodd 3, Andrew J B Ingram 4, Andrew J Nicol 5, Oliver B Chaloner 6, Martin J E Daniels 7, Alistair K C Brown (C) 8. 200th Q on the bells: 4. **£4**

Barnes, London. 17 Jan, 1264 Little Bob Major: Francis Ring-Davies 1, Caroline Stockmann 2, Janet Archibald 3, Eddie Heath 4, Mike Wigney 5, Roderic K Bickerton 6, Gill Tomlinson 7, Tony Nunn (C) 8. **£3**

Beercrocombe, Som. 22 Jan, 1439 Doubles (29m/v): Keith E Beale (C) 1, Paul D Forbes-Harper 2, Margaret A Taylor 3, Michael Howes 4, Mervyn A Arscott 5. **£5**

Bexhill on Sea, E Sussex. 19 Jan, 1260 Stedman Doubles: Rosemary Cox 1, Sandra Titherly 2, Alan Pink (C) 3, Roy Cox 4, Richard Kennard 5, Stephen Harvey 6. For Evensong. **£3**

Bexhill on Sea, E Sussex. 24 Jan, 1287 Stedman Caters: Alan Pink (C) 1, Frances Bradford 2, Sandra Titherly 3, Jennifer Dearie 4, Pauline Kennard 5, Paul Franks 6, Alistair MacFadyen 7, Richard Kennard 8, Roy Cox 9, Peter Bradford 10. To welcome Lena Bradford, born today, a second daughter for Paul & Audrey. **£5**

Birchington, Kent. (All Saints) 19 Jan, 1320 Ladbroke Doubles: Allan Chandler 1, Liz Shearman 2, Tim Attride (C) 3, Emma Tapsell 4, David Sheekey 5, Stuart Willmott 6.

Bletchington, Oxon. 1 Jan, 1260 PB Minor: Michael A Haynes 1, Hugh Deam 2, Roderic K Bickerton 3, Michael Probert 4, Steve Vickars 5, Alison T Merryweather-Clarke (C) 6. Starting 2020 as we mean to go on! Wishing everyone a healthy & happy new year. **£3**

Bletchington, Oxon. 16 Jan, 1320 Primrose S Minor: Hugh Deam 1, Michael Probert 2, Lindsay Powell 3, Craig M Robertson 4, David L Thomas 5, Alison T Merryweather-Clarke (C) 6. With the best wishes of the band to Michael Haynes. 1st in m: 2,3,6. 500th Q: 5. **£3**

Blockley, Glos. 25 Jan, 1259 Grandsire Caters: James R L Ingham 1, John Thorne 2, Richard Lewis-Skeath 3, Karen M French 4, F John Keddle 5, Simon J Oram 6, Christopher F Mew (C) 7, Robert A Reeves 8, Douglas C Kempton 9, Peter J F Quinn 10. **£5**

Boston, MA. (The Advent) 12 Jan, 1344 PB Major: Katarina Whimsy! 1, Ricky Morse 2, Bryn Marie Reinstadler 3, Margaret Pan 4, Leland Paul Kusmer 5, John Bihn 6, Austin J Paul (C) 7, John E Schreiner 8. With thanks to Father Truman Welch for his leadership as Interim Rector. 1st Major: 1. **£4**

Brampton, Cumbria. (S Martin) 19 Jan, 1260 Southrepps Doubles: Susan J Sewell 1, Alison J Robinson 2, Gerald H Sewell 3, Ruth M Gilbert 4, Michael Hall (C) 5, Alan N Smith 6. 1st blows in m: 4,6. For 125th Anniversary of the foundation of the National Trust. **£3**

Breadsall, Derbys. 22 Jan, 1260 Grandsire Doubles: Alison Molyneux 1, Lynne Newton 2, Ben Mackervoy 3, Ruth Jopp 4, John Hawes (C) 5, Gill Pearson 6. 1st Grandsire: 3. **£3**

Brent Knoll, Som. 19 Jan, 1296 Cambridge S Minor: Alex Hunt 1, Teresa J Dunstone 2, Mo Sweet 3, Isaac J O'Shea 4, John R Schmidt 5, Melvyn J Freeman (C) 6. Rung to mark the occasion of the three parishes of Brent Knoll, East Brent & Lympsham combining to form one parish. For Evensong & to welcome 3 back to Q ringing. **£3**

Brompton Ralph, Som. 24 Jan, 1296 Spl S Minor (2m): Keith E Beale (C) 1, Rachel S Davies 2, Jonathan G Rose 3, Mervyn A Arscott 4, Martin J Blazey 5, Giles R Morley 6. **£3**

Bromyard, Herefs. 19 Jan, 1360 PB Major: Karen Parker 1, Jo Hall 2, Maddie Johnson 3, Clare Bellis 4, Bill Evans 5, Colin Ward 6, Rachel Coates 7, David Parker (C) 8. **£4**

Bury St Edmunds, Suffolk. 15 Jan, 1250 Cambridge S Major: Brian E Whiting (C) 1, Clare L Veal 2, Jed Flatters 3, Deborah A J Blumfield 4, Lesley A Steed 5, David J Steed 6, Clive J Dunbavin 7, Rowan P Wilson 8. On the simulator. **£4**

Cadoxton juxta Neath, Neath PT. 25 Jan, 1440 PB Minor: Elizabeth Walters 1, Susanne Gomm 2, Andrew C John 3, Kevin J Musty 4, Andrew M Muir 5, Alwyn R Lewis (C) 6.

Cambridge. (Our Lady & the English Martyrs) 8 Jan, 1272 Spl Triples and Major (3m): Stephen W Penney (C) 1, George Unsworth 2, Paul S Seaman 3, Michael G Purday 4, Jimmy L Yeoman 5, Jonathan A Agg 6, Phillip J Wilding 7, Richard A Smith 8. **£4**

Canterbury, Kent. (S Stephen, Hackington) 19 Jan, 1260 PB Doubles: Paul H Curtis 1, Claire Stay 2, Len Huckstep 3, Flavia Faedo (C) 4, Tony J Martin 5, Jane E Huxley 6. For Evensong. 1st as C. In celebration of Claire & Mark Stay's Silver Wedding Anniversary on Tuesday 21 January 2020. **£3**

Cheltenham, Glos. (The Bicycle Ring) 24 Jan, 1260 Grandsire Doubles: Isabel Hitchings 1, Reg Hitchings 2, Barbara Pettit 3, Ben Gooch 4, John Gibson (C) 5, Pat Halls 6. 50th together: 1,2,5,6 & 2,3,4,6.

Cheltenham, Glos. (The Bicycle Ring) 24 Jan, 1260 Priest Hutton Bob Minor: Ben Gooch 1, Isabel Hitchings 2, John Gibson 3, Barbara Pettit 4, Reg Hitchings (C) 5, Pat Halls 6. 1st in m for all.

Chester. (Old St Mary) 22 Jan, 1296 Original Minor: Peter W H Barker 1, Simon Christian 2, J David Adams 3, Randle T J Tinkler 4, Andrew J Rawlinson 5, Daniel R Jarvis (C) 6.

Clifton, Beds. (All Saints) 18 Jan, 1250 Lincolnshire S Major: Dorothe Steidinger 1, William N Evans 2, J Susan Bassett 3, Clare Bellis 4, Geoffrey T Horritt 5, Christopher J Bassett (C) 6, Stuart I Bamforth 7, Simon J O Head 8. **£0.50**

Clifton, Notts. (S Mary V) 24 Jan, 1344 Fermium S Major: Michael A Varney 1, Derek Butterworth 2, Denise Harden 3, Emma R Jones 4, Gary Harden 5, Martyn Marriott 6, Matthew J Jones (tno) 7, Peter England (C) 8. **£2**

Combe Raleigh, Devon. 25 Jan, 1260 PB Doubles: Sophie Ramsamy 1, Lisa Clarke (C) 2, Theo Millard 3, Kirsten Hawkins 4, Derek Ballard 5, Arthur Yarnold 6. 1st inside at first attempt: 4. **£3**

Cottenham, Cambs. 19 Jan, 1300 Grandsire Doubles: Matt Audsley 1, Simon Wilson 2, Ben Ricketts 3, James Miller 4, Kit Kilgour (C) 5, Colin Humphries 6. Rung prior to the Plough Sunday Service. **£3**

Cranleigh, Surrey. 19 Jan, 1260 Doubles (2m): Margie Nursey 1, Zoe Jacobs 2, Andrea Young 3, Graham Lucas 4, Chris Robinson (C) 5, Richard Ansell 6. Rung as a farewell to Ian Maslin, Curate of Cranleigh & his wife Susie & to wish them a very happy & successful future as Ian takes up his new position as Priest in Charge of Dunsfold & Hascombe.

Creech St Michael, Som. 19 Jan, 1272 Ipswich S Minor: Margaret A Taylor 1, Keith E Beale 2, Mervyn A Arscott 3, Charles H P Pipe-Wolferstan (C) 4, Giles R Morley 5, Paul D Forbes-Harper 6. Rung for the final service at this church taken by Revd Rebecca Harris, Rector here for the last nine years.

Croome D'Abbot, Worcs. 12 Jan, 1320 Kent TB Minor: Roy Williams 1, Martyn Hills 2, Geoff Titmuss 3, Nigel Davis 4, Darran Ricks (C) 5, Paul R Smith 6. Celebrating the 125th anniversary of the National Trust, today. Formed 12th January 1895 by Octavia Hill, Hardwicke Rawley & Robert Hunter. The National Trust for Places of Historic Interest or Natural Beauty for ever, for everyone. St Mary's Church is cared for by The Churches Conservation Trust & situated in the National Trust's Croome Parkland. 1st TB: 3.

Cuddington, Bucks. 25 Jan, 1280 Bristol S Major: Caroline Stonham 1, Julie Haseldine 2, James Stonham 3, Chris Mundy 4, Richard A Horne 5, Edgar Skipsey 6, Andrew Haseldine (C) 7, James White 8. Rung to celebrate the birth in Bristol on 10th January of Benjamin Joseph Stonham, first grandchild of James & Caroline Stonham & great grandchild of Heather Trueman. **£4**

Darlington, Co Durham. (The Granary, 3 High Carbury) 12 Jan, 1288 LB Major: Carol Pratt 1-2, Kate Millar 3-4, Anthea Enzor 5-6, Chris Enzor (C) 7-8. 1st LB in hand: 1-2,3-4,5-6. 2nd Birthday compliment to Lewis Wakelings. **£2**

Denby, Derbys. 19 Jan, 1272 Morpeth S Minor: Bernard Taylor 1, Lynne Newton 2, Alec Humphrey 3, John Booth 4, Alan Rowe 5, Nick Daines (C) 6. **£3**

Derby. (S Peter) 24 Jan, 1264 PB Major: Lynne Newton 1, Lynda Greaves 2, Corinne Shelton 3, Mike Redfern 4, John Hawes 5, Bernard Taylor 6, Nick Daines 7, Alan Rowe (C) 8. **£4**

East Hagbourne, Oxon. 23 Jan, 1260 Grandsire Triples: Jill Garlick 1, John H Napper 2, Shirley Goss 3, Laura Makin 4, Jeff Powell 5, John W Napper 6, Alan Foster (C) 7, Daniel Dawson 8. Rung as a compliment to Pat Napper on his 90th Birthday.

East Malling, Kent. 6 Jan, 1320 PB Doubles: Sue Payne 1, Jacqueline M Barlow 2, Robin Hughes 3, Mark T Elvers 4, Darren W Elphick (C) 5, Terence V Barnard 6. **£3**

Elveden, Suffolk. 21 Jan, 1280 Spl S Major (8m): John Rank 1, Janet Garnett 2, Peter Hinton 3, June Mackay 4, Graham Lay 5, Simon A Rudd 6, Kit Kilgour (C) 7, Louis Suggett 8. **£4**

Evershot, Dorset. 21 Jan, 1260 Doubles (11m): Jill Parr 1, Roger V Smith 2, R Nicholas Lawrence 3, Andy Waring 4, Gareth R Evans (C) 5. **£2.50**

Exeter, Devon. (64 Mount Pleasant Road) 20 Jan, 1282 Cambridge S Royal: Oliver Coldrick 1-2, Sue Sparling 3-4, Tim Bayton (C) 5-6, Lynne Hughes 7-8, Sue Sawyer 9-10.

Exeter, Devon. (Cathedral) 19 Jan, 1346 Cambridge S Maximus: Sue Sawyer 1, Sue Sparling 2, Clare Griffiths 3, Hilary Beresford 4, Oliver Bates 5, Richard Johnston 6, Steve Munday 7, Peter Brown 8, James Kirkcaldy 9, Andrew Digby 10, William Regan 11, Michael Mears (C) 12. For Choral Eucharist.

Exeter, Devon. (S Mark) 19 Jan, 1260 PB Minor: Wendy Gill 1, James Selley-Steer (1st inside) 2, Wendy Campbell 3, Ian Campbell 4, David Hird 5, Oliver Bates (C) 6. **£3**

Eyrewell Forest, New Zealand. 20 Jan, 2020 Doubles (4m/1v): Pippa Tucker 1, Mandy Spearing 2, Mike Clayton 3, Mark C Harris (C) 4, Terry Spearing 5, Karen Robinson 6. A Birthday compliment to the C. 1st on a mini-ring: 1. **£3**

Fobbing, Essex. (S Michael) 19 Jan, 1260 PB Doubles: David Belcham 1, Carolyn McAllister 2, Cathryn Corns 3, Stephen Nash 4, David Buckley (C) 5, John M Church 6. **£3**

Freeland, Oxon. 10 Jan, 1320 St Simon's Bob Doubles: Alison T Merryweather-Clarke 1, Andrew Smith 2, Michael Probert 3, Andrew Goldthorpe 4, Neil R Ephgrave (C) 5, Christopher A Moxon 6. 1st in m: 4. **£3**

Freeland, Oxon. 3 Jan, 1272 Kent TB Minor: Andrew Smith 1, Christopher A Moxon 2, Chris Seers 3, John G Pusey 4, Steve Vickars 5, Alison T Merryweather-Clarke (C) 6. **£3**

Frodsham, Ches. 24 Jan, 1280 Mitchell D Major: Geoffrey Parting 1, Carrie L Hyde 2, Helen S Mitchell 3, Peter Wilkinson 4, Simon Taylor 5, Jack R Brendry 6, Duncan L C Hyde (C) 7, Andrew J Rawlinson 8. Birthday compliments to Sally Cowley.

Garsington, Oxon. 4 Jan, 1260 Doubles (5m): John G Pusey 1, Michael A Haynes 2, Benjamin Poole 3, Colin P Taylor 4, Alison T Merryweather-Clarke (C) 5, Hugh Deam 6. 75th Birthday compliments to Colin's brother Michael. **£3**

Grantham, Lincs. 12 Jan, 1320 Stedman Cinques: Michael Maughan (C) 1, Judith Rogers 2, Caitlin Meyer 3, Sylvia M Taylor 4, Christopher J Sharp 5, Helena M Thorpe 6, Alan D H Bird 7, Ed White 8, David Braunton 9, P Barry Jones 10, James F Thorpe 11, Greg Harrison 12. Rung for Evensong. Also rung to congratulate Tammy & Neil who were married yesterday. **£6**

Grappenhall, Ches. 19 Jan, 1230 Doubles (5m): Alison K C Collins 1, Graeme A Littler 2, David J Pigg 3, Michael Thomson 4, Nicholas Thomson (C) 5, John J Donnelly 6. For the Bridgewater Churches Together service; on the front 6. **£3**

Great Malvern, Worcs. 19 Jan, 1260 PB Minor: Alison Hodge 1, Helen Normington 2, Trevor Still 3, James Normington 4, Karen Whyatt 5, Paul R Smith (C) 6. Rung for Evening Service immediately after Churches Together in Malvern Unity Service, including members of both Malvern bands. **£3**

Halberton, Devon. 25 Jan, 1260 Doubles (5m): Neil Williams 1, Sue Sawyer 2, Lesley Tucker 3, Giles R Morley 4, Matthew Weighell (C) 5, Graham Tucker 6. **£3**

Halesworth, Suffolk. 20 Jan, 1260 PB Triples: Chrissie Pickup 1, Philip Gorrod (C) 2, Rona Sporre 3, Sal Jenkinson 4, Jason Busby 5, Jonathan Iles 6, Mike Cowling 7, Keith Dennis 8. Prior to Requiem Mass for Revd Edward Rennard, Rector of the Blyth Valley Team Ministry.

Hamilton, New Zealand. (Cathedral) 19 Jan, 1260 Doubles (6m): Pam McAdam 1, Mary Sluter 2, Frank Sluter 3, John Barnard 4, Wendy Tyrrell (C) 5, Daniel Watson 6. To wish the Very Revd Phil Wilson & Mrs Shirley Wilson a long & happy retirement. **£3**

Harborne, W Mids. 19 Jan, 1260 St Clement's CB Minor: Sarah C Jones 1, Clare McArdle 2, Tracy Stevens 3, D Rose W Horton 4, Tamsin Lane 5, Stephen W Horton (C) 6. Congratulations to Clare McArdle on her election as Master of the St Martin's Guild.

Hassocks, W Sussex. (Reed Close) 21 Jan, 1260 PB Minor: Sandra Alford 1-2, William Stafford 3-4, Paul J Wells (C) 5-6. 1st in hand: 1-2. 1st Minor in hand & on an inside pair: 3-4. The beginning of Sandra's big Birthday celebrations. **£1.50**

Hatch Beauchamp, Som. 22 Jan, 1260 Doubles (24m/v): Keith Beale (C) 1, Margaret A. Taylor 2, Michael T Howes 3, Mervyn A Arscott 4, Paul D Forbes-Harper 5.

Hathern, Leics. 21 Jan, 1344 Spl S Major (6m): Robert P Watson 1, Denise Harden 2, Tony Lees 3, Catherine Baker 4, Martyn J Marriott 5, Philip R Wild 6, John D Cooper 7, R Philip Graves (C) 8. To celebrate the birth of Bobby-George Baker - first grand-child for 4. **£4**

Hawton, Notts. 25 Jan, 1264 St Clement's CB Major: Elizabeth I Murray 1, Rebecca Smith 2, Mandy K Freeman 3, Paul Sharp 4, Margaret E Chilton 5, H Geoffrey Wells (C) 6, Philip R Wild 7, Nicholas J Parkes 8. 700th Q: 5. **£10**

High Ercall, Shrops. 24 Jan, 1280 Pusey S Major: E Ann Williams 1, Sue Perry 2, Jad Bieneck 3, Madeline J Harris 4, Nicola J Galton 5, Maurice Ingram 6, Nicholas J Green 7, Peter Neil (C) 8. **£4**

Higham Ferrers, Northants. 25 Jan, 1260 Grandsire Triples: Brenda M Dixon 1, Pam M Bailey 2, Alan J Marks 3, Kevan J Chapman 4, Thomas Coulter-Brophy 5, Simon J Dixon (C) 6, Ken C Wildman 7, Simon H Sweeney 8. During the monthly Farmers' Market. **£4**

Holford, Som. 22 Jan, 1260 Braeside PI Minor: John Parsons 1, Ray Jones 2, Valerie Stone 3, Giles R Morley 4, John Boorman 5, Martin J Blazey (C) 6.

Horsham, W Sussex. 19 Jan, 1260 Doubles (2m): Penny Groome 1, Valerie L Burgess 2, Steph Pendlebury 3, Ian R Smith 4, Richard Pendlebury (C) 5, Tom White 6. 1st mixed Doubles: 4 & as C. **£3**

Horspath, Oxon. 4 Jan, 1260 PB Minor: Stephen M Everett 1, Colin P Taylor 2, Michael A Haynes 3, Andrew Goldthorpe 4, John G Pusey 5, Alison T Merryweather-Clarke (C) 6. Birthday compliments to Steve's grandson Andrew Sofus, soon to reach the giddy heights of 6 years old & Alison's mum Doreen, 93 on Tuesday. **£3**

Huntington, N Yorks. 19 Jan, 1260 PB Doubles: Tina Walker 1, Rob Carr (C) 2, Helen Gibson 3, Christine Potter 4, Peter Sanderson 5, Robert Meadows 6. 1st as C (aged 13). **£3**

Inworth, Essex. 21 Jan, 1260 PB Doubles: Vanessa Ellams 1, Val Calvert 2, Philip Spalding 3, Yvonne Towler 4, Jim Towler (C) 5, Derek Chaplin 6. Rung after meeting 6 on Practice Night. **£3**

Ipsley, Worcs. 19 Jan, 1272 Double Bob Minimus: Catherine M McLaren 1, Rosemary J Humphrey (C) 2, Christopher W Tennant 3, Barry D Humphrey 4, Sarah V Cattell 5, Trevor J Sheppard 6. Rung to the glory of God prior to Evening Worship with 5 & 6 covering. **£3**

Kenilworth, Warks. 19 Jan, 1320 Minor (2m): Martin Corry 1, Angela Darvill 2, Claire Kimpton 3, Edwin Carter 4, Stephen Darvill 5, Kenneth Darvill (C) 6. In celebration following the baptism at the church of Isaac Roland Darvill, son of Guy & Ann. **£3**

Kensworth, Beds. 8 Jan, 1320 Norwich S Minor: David Sullivan 1, Roderic K Bickerton 2, Michael Probert 3, Pam Elliston 4, Lavinia Sullivan 5, Alison T Merryweather-Clarke (C) 6. 1st in m: 5. **£3**

Kenwyn, Corn. 19 Jan, 1344 Spl S Major (4m): Jo Wenborne 1, Jane Hitchens 2, Ruth Reeves 3, Adam Pym 4, Ian Young 5, Neil Hitchens 6, Andrew G Smith 7, Jonathan Young (C) 8. For Evensong & a get well compliment to Renfree Stephens. **£4**

Keynsham, Som. 19 Jan, 1260 PB Triples: Nicholas Bond 1, Julie Perkins 2, Gillian H Greef 3, William Willans 4, Edric W Broom 5, Alison M Holliday 6, Martin S Pearson (C) 7, Sarah J Quintin 8. Celebrating 750 years since the founding of the church of St John the Baptist in Keynsham. Rung prior to the Songs of Praise Service at the launch of the 750th Anniversary Year celebrations. 1st on 8: 1.

Kineton, Warks. 21 Jan, 1280 Grandsire Doubles: Mike Rigby 1, Alice Kaye 2, Graham Nabb (C) 3, David Bell 4, Paul Kaye 5, Helen Sayers 6.

Knowle, W Mids. (SS John Bapt, Lawrence & Anne) 19 Jan, 1260 PB Triples: Ruth E Shepherd 1, Richard Andrew 2, Judith Taylor 3, Keith D Whitehead 4, Linda M Whitehead 5, A J Barnfield (C) 6, Mike Dodson 7, Andrew R Pike 8. For evening service. Best wishes to Stephen Shipley for a rapid recovery. **£4**

Langton by Partney, Lincs. 22 Jan, 1260 Buxton Bob Minor: Robert J Ingamells 1, Caroline E Beach 2, Joanne French 3, Sam W Napper 4, Ian D G B Ansell 5, Greg Harrision (C) 6. Specially organised & rung to mark the anniversary of the birth of Ian DGB Ansell - his Birthday! Many happy returns to Ian. Ian does much work teaching people to call touches & Qs; & is also a fully qualified miller. The bells of this tower were cast together in 1825 at Whitechapel foundry; they were then transported by sea from London to Boston. They chime the first half-lead of Original Minor on the hour! 69th together: 3.4. 1st blows in m: 4.6. **£3**

Leamington Spa, Warks. (S Peter the Apostle RC) 5 Jan, 1264 PB Major: Jane Rogers 1, Simon Adams 2, Stewart Heritage 3, Karen French 4, Jim Inslay 5, John Gwynne 6, Charles Hayward 7, Simon Rogers (C) 8. Rung for the Solemnity of Epiphany. 1st Major for over 30 years: 3. **£4**

Leckhampton, Glos. 19 Jan, 1280 Superlative S Major: Reg Hitchings 1, Mike Hartley 2, Barbara Pettit 3, Phil Joynson 4, Mike Seagrave 5, Harry Stephenson 6, Quentin Jackson 7, Stuart Tomlinson (C) 8. 1st in m: 6.

Leeds, Kent. (S Nicholas) 19 Jan, 1260 PB Minor: Chris T Osenton 1, Debbie Saunders 2, Chris R Saunders 3, Timothy Munt 4, John B Keeler 5, Daren W Elphick (C) 6. For Service. **£3**

Leominster, Herefs. 19 Jan, 1260 Doubles (2m): Adam Langridge 1, Judith Edwards 2, Blake Lawrence 3, Mark Pugh (C) 4, Robert Walker 5, Simon Lawrence 6. The start of a week of Prayer for Christian Unity. Rung prior to the usual Evensong time. 1st an alternate method: 3.

Limpsfield Chart, Surrey. 21 Jan, 1272 Old Oxford D Minor: Kate Flavell 1, Shirley McGill 2, Ian Oram 3, Ian Wiltshire 4, Paul Flavell (C) 5, David Kirkcaldy 6. **£3**

Little Gaddesden, Herts. 8 Jan, 1320 Surfleet S Minor: Pam Elliston 1, Alison T Merryweather-Clarke 2, Michael Probert 3, Lavinia Sullivan 4, Roderic K Bickerton 5, David Sullivan (C) 6. 1st in m: 2,3,4,6. **£3**

Longcot, Oxon. 3 Jan, 1250 Yorkshire S Major: Elizabeth Mullett 1, Jonathan Wright 2, Joe Norton 3, David Endacott 4, Steve Smith 5, Hugh Baxter 6, Michael Probert 7, Tony Crabtree (C) 8. **£4**

Messingham, N Lincolnshire. (Holy Trinity) 19 Jan, 1272 Minor (4m): Barbara Rand 1, Tracey Black 2, Mike Scarf 3, Janet Clarke 4, Stephen Clarke 5, Ian Till (C) 6. **£3**

Mickleton, Glos. 21 Jan, 1344 Little Bob Major: Reg Hitchings 1, Isabel Hitchings 2, Barbara Pettit 3, Roy Williams 4, Ben Gooch 5, Mike Hartley 6, John Gibson 7, Stuart Tomlinson (C) 8. **£4**

Mitcheldean, Glos. (The Michaeldene Campanile) 25 Jan, 1320 Cunecastre S Minor: Francesca Cinderey (C) 1, Elizabeth Walker 2, Graham Feeney 3, Helen Shipton 4, David Gill 5, Leighton Cooke 6. 1st in m for all except 1. **£3**

Moreton Pinkney, Northants. 21 Jan, 1260 Spl Plain Minor (3m): Chris Cox 1, Alan J Griffin 2, Alison Varney 3, Barry J Davis 4, Elizabeth A Smith (C) 5, Lionel D Smith 6. Rung on the 60th anniversary of Lionel's first Q. **£3**

Nantwich, Ches. 25 Jan, 1260 PB Minor: Fanny Weiss 1, Amanda J Sinstadt 2, Nicola J Basford 3, John H Gibb 4, Stefan R Zientek 5, George T Basford (C) 6. Rung on Holly Holy Day. 1st away from cover & 2nd Q: 1. **£3**

New Alesford, Hants. 19 Jan, 1344 PB Major: Wendy M Ling 1, Maureen J Hanney 2, Elizabeth Johnson 3, Susan J Smith 4, Jinny Kuffuk 5, Ian M Redway 6, Rodney Skinner 7, John S Croft (C) 8. For Churches Together in Alesford 'Sundays @ Six' Christian Unity Service. **£4**

Norwich, Norfolk. (S Peter Mancroft) 19 Jan, 1296 PB Caters: Morwenna Johns 1, Edward C Burrough 2, Rosalind J Burrough 3, Gillian H Knox 4, Nikki R Thomas 5, Simon A Rudd (C) 6, Richard W Johns 7, Guy W Morton 8, Richard P J Carter 9, Toby Price 10. 1st on 10: 1,2,10. **£5**

Norwich, Norfolk. (The Mancroft Ringing Discovery Centre) 20 Jan, 1260 St Clement's CB Minor: Morwenna Johns 1, Edward C Burrough 2, Rosalind J Burrough 3, Richard W Johns 4, Simon A Rudd (C) 5, Guy W Morton 6. 1st in m: 2. **£3**



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Ringling Jargon Made Easy	5 for £1.50	*Bell Handling – A Tutor's Companion (DVD)	£10.00	
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Norwich, Norfolk. (The Mancroft Ringing Discovery Centre) 23 Jan, 1344 Spl S Major (7m): Rosalind J Burrough 1, Guy W Morton 2, Nikki R Thomas 3, Catherine R Sturgess 4, David C Brown 5, Ruth Suggett 6, Simon A Rudd (C) 7, Simon J T Smith 8. **£4**

Nynehead, Som. 25 Jan, 1260 Ananias Bob Minor: Lesley Tucker 1, Matthew Weighell 2, Sue Sawyer 3, Giles R Morley 4, Neil Williams 5, Graham Tucker (C) 6. **£3**

Old Marston, Oxon. 19 Jan, 1260 Doubles (51m/v): Kathy Xu 1, Janice Beale 2, Benjamin Poole (C) 3, Maarit Kivilo (C) 4, Hugh Deam (C) 5, Judy Kirby 6. **£3**

Overton, Hants. (S Mary) 19 Jan, 1260 Herm II Doubles: Elizabeth A Lewis 1, Alan Stevens 2, David A Holmes (C) 3, Christine Holmes 4, Adrian P Lewis 5, Elaine Whitham 6. For morning service. 1st in variation 178g/df rung & named at Overton on 3/1/2020. **£3**

Oxford, Oxon. (40 Western Road) 21 Jan, 1280 PB Major: Lindsay Powell 1-2, John G Pusey 3-4, David L Thomas (C) 5-6, Clare Fairbairn 7-8. **£3**

Oxford, Oxon. (40 Western Road) 21 Jan, 1312 PB Major: Craig M Robertson 1-2, David L Thomas (C) 3-4, John G Pusey 5-6, Lisa Ryan 7-8. **£3**

Oxford, Oxon. (40 Western Road) 21 Jan, 1320 Spl Minor (4m): Lindsay Powell 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6. **£3**

Painswick, Glos. 22 Jan, 1296 Grandsire Caters: Anne Pope 1, Connie Tongue 2, Ian Bucknell 3, Jacqui Pillinger 4, John Gibson (C) 5, John Simms 6, Steven Bucknell 7, John Taylor 8, Philip Pope 9, Lucas Reade 10. Wishing Alan Hodges a speedy recovery from his operation. **£5**

Pershore, Worcs. (S Andrew's Centre) 17 Jan, 1260 Stedman Doubles: Roy Williams 1, AJ Henderson 2, Kate Le Chevalier 3, Andrew V Brown 4, Stuart D Piper (C) 5, A J Barnfield 6. 1st Stedman: 2. 1st Stedman Doubles: 3. 1st Stedman as C. **£3**

Pershore, Worcs. (S Andrew's Centre) 24 Jan, 1344 Holbeach S Major: Roy Williams 1, Paul Evans 2, Stuart D Piper 3, Jennie Kimberley 4, Stephen J Bedford 5, A J Barnfield (C) 6, Mike Seagrave 7, James Kinnersley 8. **£4**

Perth, WA. (Cathedral) 19 Jan, 1309 PB Doubles: Ethan Bridges 1, Irene Mackenzie 2, Ethan Patman 3, Henry Attfield 4, Ian Harris (C) 5, Michael Collinson 6. 50th Birthday compliment to Andrea Mackenzie on the 20th January. **£3**

Peterborough, Cambs. (S Mary) 19 Jan, 1260 St Simon's Bob Triples: Angela Whiteway 1, Joan Parker 2, Jane McKee 3, Diana Street 4, Sue Marsden 5, Andrew Gunstone 6, Andrew Christie (C) 7, Stuart Weston 8. Rung after morning Eucharist for the Week for Christian Unity. 1st in m: 3. **£4**

Peterborough, Cambs. (S Mary) 16 Jan, 1260 PB Doubles: Elaine Wilkinson 1, Angela Whiteway 2, Andrew Christie 3, Julian Burton 4, Stuart Weston (C) 5, Lewis Abbott 6. Rung prior to our tower meeting & as a thank you to Alex Dyer who has stood down from his role as Ringing Master after 6 1/2 years. A thank you from the 19 that attended this evening's practice & meeting. **£3**

Pettistree, Suffolk. 15 Jan, 1440 Surfleet S Minor: Elaine Townsend 1, Pippa Moss 2, Anne Buswell 3, Mary Garner 4, Mike Cowling 5, Mike Whitby (C) 6. Welcome home Amanda. **£3**

Pettistree, Suffolk. 22 Jan, 1296 Spl Minor (3m): Pippa Moss 1, Mary Garner 2, Kate Eagle 3, Chris McArthur 4, Mark Ogden 5, Mike Whitby (C) 6. Rung with many thanks to Dave & Jean Billings for their continuing support of Pettistree Bells. **£3**

Pimlico, London. (S Saviour) 25 Jan, 1260 Grandsire Doubles: Wendy Roberts 1, Peter Blight 2, Ruth Simon 3, Andrew Hodgson 4, Stephanie Pattenden (C) 5, Sarah Barber 6. 1st away from cover: 1. **£3**

Raleigh, NC. 19 Jan, 1260 Grandsire Doubles: Elizabeth Hartzell 1, W Brodie Burwell 2, Margo Acomb 3, Simon Adams 4, John I Mabe (C) 5, Miriam Dixon 6. 1st in America: 4. **£3**

Rampton, Cambs. 11 Jan, 1260 Grandsire Doubles: Marion Robinson 1, Janet Garnett 2, Andrew Marshall 3, John Causer 4, Philip D Bailey (C) 5, Edith Robinson 6. Rung to celebrate the birth of Hope Annie Joyce Stanworth, on 17th October 2019. **£3**

Reading, Berks. (S Laurence) 21 Jan, 1320 Spl Minor (4m): Rachel Street 1, June Saint 2, June Wells 3, Stephen Bennett 4, Bernard Groves 5, John Wells (C) 6. **£1**

Rudgwick, W Sussex. 24 Jan, 1280 Bristol S Major: Ann Jenner 1, Jacqueline Barlow 2, David Smith 3, Margaret Oram 4, Ray Taylor 5, Thomas Barlow 6, Ian Oram 7, Stanley Jenner (C) 8. **£4**

Ruishton, Som. 21 Jan, 1272 Bourne S Minor: Charles H P Pipe-Wolferstan (C) 1, Paul D Forbes-Harper 2, Giles R Morley 3, Mervyn A Arscott 4, Martin J Blazey 5, Keith E Beale 6. Farewell to the Rector of this Benefice, the Revd Rebecca Harris. **£3**

Rushbury, Shrops. 22 Jan, 1260 Doubles (2m): Andrew Chapman 1, Valerie M Roberts 2, E Anne Hone 3, Andy Wilson 4, Paul J Lewis (C) 5, Simon Cleaton 6. Rung to mark the retirement of Revd Nancy Cleaton, Rector of this parish & the other parishes of the Apedale Benefice. **£3**

Sampford Brett, Som. 22 Jan, 1260 PB Minor: Bryony Gray 1, Tom Mitchell 2, Jan Swan 3, Martin J Blazey 4, Mark Philipson (C) 5, Paul Kingdom 6. 1st Minor: 1. 1st Minor inside: 6. **£3**

Sawbridgeworth, Herts. 19 Jan, 1260 Grandsire Doubles: Clive Moore 1, Ro Kelsell 2, Charlotte Parsons 3, Gary Howard 4, Alistair Donaldson (C) 5, Robert Carrington 6. For evening service. **£3**

Sempringham, Lincs. 24 Jan, 1320 Bourne S Minor: Ian D G B Ansell 1, Valerie S Wild 2, Joanne French 3, Luke Tobin 4, Michael Maughan (C) 5, Mark Mumby 6. 1st in m: 4. **£3**

Shabbington, Bucks. 17 Jan, 1320 Cambridge S Minor: Julie Minch 1, Jenny A Dyer 2, Pam Elliston 3, Elizabeth R Mullett 4, Alison T Merryweather-Clarke 5, Patricia M Newton (C) 6. Celebrating the 200th anniversary of the birth of Anne Brontë. **£3**

Shawbury, Shrops. 18 Jan, 1272 Carlisle S Minor: Ginette Pardoe 1, Cordelia Warr 2, Nicola J Galton 3, Maurice G Ingram 4, Anthony J Freemont 5, Peter Neil (C) 6. 500th Q together: 2.6. 1st Carlisle: 3.4. **£3**

Sheffield, S Yorks. (Cathedral Church of St Peter & St Paul) 19 Jan, 1312 Glasgow S Major: David Cooper 1, Mandy K Freeman 2, Stephen J Hall 3, James S Croft 4, Judith M Reading 5, Barnaby R Larter 6, Ross J Finbow 7, Simon J Reading (C) 8. For Epiphany Carol Service. 1st in m: 6. **£4**

Sheldwich, Kent. 24 Jan, 1260 Grandsire Triples: Kate Bispham 1, Adam D Moore 2, Richard J Bushell 3, Elizabeth M Shearman 4, Barry A Roberts 5, Stuart C Palin 6, Ali Ducker (C) 7, Brian Coleman 8. 50th Q: 8. 200th Q: 2. Wishing Simon Moore good luck in his new job. **£4**

Shenley, Bucks. 25 Jan, 1260 Doubles (3m): Sarah Elliott 1, Becky Fawcett 2, Anne McIntyre 3, Ann Birch 4, Edward Fawcett (C) 5, Gary Reading 6. Rung to celebrate the 90th Birthday of Derek Stainsby, former Tower Captain at Shenley. **£3**

Shrewsbury, Shrops. (S Chad) 19 Jan, 1299 Stedman Caters: Nicholas J Green (C) 1, Amanda R Craig 2, Dawn V A Offen 3, Alan M Glover 4, Madeline J Harris 5, Jad Bienek 6, John D Neal 7, Gareth B R Jones 8, Martin D Scott 9, David Read 10. Rung on the light ten before Evensong. **£5**

Singapore. (Cathedral Church of St Andrew Belfry) 23 Jan, 1260 PB Minor: Peter J R Bevis (C) 1-2, Helen M McGregor 3-4, Hayley Ann Fry 5-6. 1st in hand: 5-6. 1st on the bells subsequent to their generous donation to the Cathedral band by Mr James Clatworthy. **£3**

Sonning, Berks. 19 Jan, 1264 PB Major: Derek J Barrett 1, Vikki E M Bulbeck 2, Pam Elliston 3, Sue Popsmouth 4, Lavinia M Sullivan 5, Alan K Barsby 6, Kenneth R Davenport (C) 7, Anthony W Gordon 8. For Choral Evensong. **£4**

South Wingfield, Derbys. 22 Jan, 1296 Barham D Minor: Richard Wolfgang 1, Alec Humphrey 2, Lynne Newton 3, Anne E Westman 4, John Sterland 5, Neil A Westman (C) 6. **£3**

Standish, Glos. (Alta Kabano) 20 Jan, 1260 Corkerhill Bob Minor: Reg Hitchings 1, Ben Gooch 2, Stuart Tomlinson 3, Isabel Hitchings 4, Barbara Pettit 5, John Gibson (C) 6. 1st in m for all. **£3**

Standish, Glos. (Alta Kabano) 20 Jan, 1260 Doubles (6m): John Gibson 1, Isabel Hitchings 2, Ben Gooch 3, Reg Hitchings 4, Stuart Tomlinson (C) 5, Barbara Pettit 6. 25th together: 1,2,4,5,6. **£3**

Stockton Heath, Ches. 19 Jan, 1260 PB Doubles: Sarah L Downes 1, John J Donnelly 2, Linda M Thomson 3, Graeme A Littler 4, Nicholas Thomson (C) 5, David J Pigg 6. 1st inside: 2. On the front 6. **£3**

Stotfold, Beds. 18 Jan, 1280 Yorkshire S Major: Margaret M Horritt 1, Anne F M Phillipson 2, J Susan Bassett 3, Dorothe Steidinger 4, Christopher J Bassett 5, Gary Reading 6, John Hawes 7, Geoffrey T Horritt (C) 8. **£7.50**

Strefford, Manchester. 18 Jan, 1260 St Simon's Bob Triples: Beth Ingham 1, Wendy M Lee 2, Dennis Latham 3, Susan M Darby 4, Tim J Calvert 5, Jason A Bowden-King 6, K George Lee (C) 7, Keith A Simpson 8. 1st St Simon's triples: 4.6. **£4**

Stretton on Dunsmore, Warks. 24 Jan, 1320 Surfleet S Minor: Barbara Howes 1, Janice Sheasby 2, Roger Howes 3, Simon Rogers 4, Keith Chambers 5, Raymon Sheasby (C) 6. 1st in m: 3. To welcome Mia Poppie Fleet, born 3/01/2020. **£3**

Sundridge, Kent. 21 Jan, 1296 Neasden D Minor: Kate Flavell 1, Ian Oram 2, Shirley McGill 3, Ian Wiltshire 4, Paul Flavell (C) 5, David Kirkcaldy 6. **£3**

Swalcliffe, Oxon. 19 Jan, 1260 St Paul Doubles: Chris Cox 1, Lindsey C Smith 2, Elizabeth A Smith (C) 3, Lionel D Smith 4, Rosemary K Hemmings 5, Keith Abbott 6. 1st in variation: 2.5. A farewell compliment to the Revd Ronald & the Revd Liz Hawkes following their final service in the Wykeham Benefice. Ronald has been vicar of the Benefice for over 7 years - we now wish them well in retirement. **£3**

Tangle, Hants. 21 Jan, 2020 Minor (2m): Hilary Ditchburn 1, Tim Pink 2, Helen J Piper 3, Andrew J Channon 4, Mark Robins 5, Mike J Winterbourne (C) 6. **£3**

Thornfalcon, Som. 21 Jan, 1260 Spl Doubles (18m): Keith E Beale (C) 1, Giles R Morley 2, Mervyn A Arscott 3, Martin J Blazey 4, Paul D Forbes-Harper 5. **£2.50**

Tilehurst, Berks. (15 Lytham End) 23 Jan, 1312 Kent TB Major: Joanne Druce 1-2, June Wells 3-4, Giles Winter 5-6, John Wells (C) 7-8. **£1**

Toft, Cambs. 15 Jan, 1320 Ipswich S Minor: David Buist 1, Sharon Williams 2, Marina Warner 3, Tom Ridgman 4, Janet Garnett 5, Philip Bailey (C) 6. Rung as a Birthday compliment to JoAnne Rutter, for 12/01/20. **£3**

Topsham, Devon. 24 Jan, 1320 Surfleet S Minor: Matthew Pym 1, Janet Deem 2, Keith Copestake 3, Adam Pym 4, Neil Deem 5, Oliver Coldrick (C) 6. Rung to celebrate the birth of Poppy Emily Douglas, niece of 1 & 4, born 8th January. 1st in m: 3.4. **£3**

Warnham, Sussex. (The Bell Meadow Peal) 21 Jan, 1314 Ashstead S Major: Paul Beeken 1, Chris Fynes 2, David Finch 3, Margaret Oram 4, Steve Pocock 5, William Stafford 6, David Smith (C) 7, George Francis 8. **£3**

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Warnham, W Sussex. (S Margaret's Parish Room) 20 Jan, 1250 Lincolnshire S Major: Karen M White 1-2, Hamish M McNaughton 3-4, Margaret L Sherwood 5-6, Simon M Alford (C) 7-8. **£2**

Warnham, W Sussex. (S Margaret) 19 Jan, 1260 Grandsire Triples: Isabel Woodward 1, Margaret Oram 2, Sandra Alford 3, Ann Lloyd 4, Ian Oram 5, Simon Alford 6, Jeremy Alford (C) 7, Edward Woodward 8. Rung for Evensong. **£4**

Welford on Avon, Warks. 21 Jan, 1434 Spl Grandsire Triples and Major: Mike Hartley 1, Isabel Hitchings 2, Reg Hitchings 3, Ben Gooch 4, Mike Seagrave 5, Stuart Tomlinson 6, Roy Williams (C) 7, John Gibson 8. 250th together: 3,4,8.

Wellington, New Zealand. (The John David Ring) 20 Jan, 1260 Double Oxford Bob Minor: Colin Saxelby 1, Christopher Jarman 2, Janet Grocott 3, Philippa Bowron 4, Derek Williams 5, Dylan Thomas (C) 6. **£2**

Wellington, New Zealand. (The John David Ring) 20 Jan, 1260 St Clement's CB Minor: Colin Saxelby 1, Christopher Jarman 2, Janet Grocott 3, Philippa Bowron 4, Derek Williams 5, Dylan Thomas (C) 6. **£1**

Wellington, New Zealand. (The John David Ring) 20 Jan, 1260 St Clement's CB Minor: Janet Grocott 1, Colin Saxelby 2, Dylan Thomas 3, Philippa Bowron 4, Derek Williams 5, Christopher Jarman (C) 6. **£2**

Wellington, New Zealand. (The John David Ring) 22 Jan, 1260 Buxton Bob Minor: Colin Saxelby 1, Ruth Lightbourne 2, Janet Grocott 3, Philippa Bowron 4, Christopher Jarman 5, Dylan Thomas (C) 6. **£2**

West Buckland, Som. (Blessed Virgin Mary) 25 Jan, 1260 Hanney Bob Minor: Sue Sawyer 1, Lesley Tucker 2, Matthew Weighell 3, Graham Tucker 4, Giles R Morley 5, Neil Williams (C) 6. **£3**

West Hallam, Derbys. 24 Jan, 1344 London S Major: Richard Barnett 1, Anne E Westman 2, Alec Humphrey 3, Richard Chamberlain 4, Philip R Wild 5, John R Booth 6, Neil A Westman 7, Martin Whiteley (C) 8. 1st in m: 4,6. **£4**

West Wrattling, Cambs. 16 Jan, 1260 Buxton Bob Minor: Vanessa E Webster 1, Wendy Godden 2, Annemarie Adams 3, Marina Warner 4, Janet Garnett (C) 5, Claire Willetts 6. Rung as a Birthday compliment to JoAnne Rutter, for 12/01/2020. JoAnne was scheduled to ring today, but her family arranged a S Birthday celebration. 1st in m: 2,6. **£3**

Westminster, London. (S Clement Danes) 19 Jan, 1296 Little Bob Royal: Lionel S Woods 1, John W Stephenson 2, Christopher C M Pain 3, Caroline A Stockmann 4, Jillian Laken 5, Trevor E Church 6, James Laken 7, Andrew P Barham 8, Roderic K Bickerton 9, Clive J Stephenson (C) 10. For morning service. 1st in m: 4,6. **£5**

Westminster, London. (S Stephen) 19 Jan, 1280 Double Norwich Court Bob Major: Janet Archibald 1, Emily Crowder 2, Andrew Hodgson 3, Adam Rebick 4, Peter Emery 5, Laurence Bourton 6, Peter Blight (C) 7, David Holdridge 8. For Evensong. 1st in m: 2,4,6. **£4**

Westminster, London. (S Clement Danes) 25 Jan, 1296 Cambridge S Minor: Andrew Hodgson 1, Stephanie Pattenden 2, Janet Archibald 3, John Manley 4, Jadd Virji 5, Peter Blight (C) 6. 1st Minor: 5. **£3**

Whaplode, Lincs. 18 Jan, 1260 St Clement's CB Minor: Robert J Ingamells 1, Caroline E Beach 2, Joanne French 3, Brian Plummer 4, Michael W Slater 5, Ian D G B Ansell (C) 6. The band wish to associate Sam Napper with this Q. Birthday compliments to the C for later this week. 1st in m: 4. It's also National Winnie the Pooh day! **£3**

Whittlesey, Cambs. (S Andrew) 18 Jan, 1260 Grandsire Triples: Roger N Scholes 1, Jill D Birkby 2, Abby L Antrobus 3, Michael J Cowling 4, Jed Flatters 5, Rowan P Wilson 6, Brian E Whiting (C) 7, Thomas G Scase 8. For the 41st Strawbear Festival. **£4**

Whittlesey, Cambs. (S Mary) 18 Jan, 1260 Grandsire Triples: Roger N Scholes 1, Jill D Birkby 2, Michael J Cowling 3, Abby L Antrobus 4, Jed Flatters 5, Thomas G Scase 6, Brian E Whiting (C) 7, Rowan P Wilson 8. At the end of the 41st Strawbear Festival. **£4**

Wickford, Essex. (39A Friern Gardens) 20 Jan, 1260 Minor (2m): Gillian M Sparling 1-2, David L Sparling 3-4, Paul A Cammiade (C) 5-6.

Wistaston, Ches. 20 Jan, 1260 Doubles (5m): C Paul Cheshire 1, Craig Chaplow 2, Frank R Morton (C) 3, Robert A Galloway 4, Warren S Oliver 5, Paul G Stubbs 6.

Wivelsfield, E Sussex. 19 Jan, 1260 Doubles (7m/v): John S Macleod 1, Frances Gilbert 2, Ian W Hodge 3, David Cragg 4, Simon Everest (C) 5, Adrian Carter 6. Wishing a speedy recovery to Jean Smith, Mother of Liz Lancaster, a ringer at this Tower. **£3**

Wollaton, Notts. 19 Jan, 1260 PB Minor: John F Mason 1, Katie A Lacy 2, Jane Blackler 3, Royston Blackler 4, Richard Dooley 5, Peter S Lacy (C) 6. Rung to celebrate the 90th Birthday of Philip JH Hudson, ringer at this church. **£3**

Wolvey, Warks. 21 Jan, 1260 Double Oxford Bob Minor: Keith Chambers 1, Geoff Pratt 2, Sue Trevor 3, Janice Sheasby 4, Raymon A Sheasby 5, Gerald Trevor (C) 6. 1st in m: 3. **£3**

Woodchurch, Wirral. (Holy Cross) 19 Jan, 1320 Kent TB Minor: Peter Exley 1, Gillian S Caulfield-Pleavin 2, Tim Shorman 3, David S Speechley 4, David J King-Hele 5, Randle T J Tinkler (C) 6. 1st Kent TB: 2. **£3**

Woodstock, Oxon. (S Mary Magd) 25 Jan, 1288 PB Triples: Jane Burgess 1, Neil R Ephgrave 2, Clare Fairbairn 3, Ron Burgess 4, Steve Vickars 5, Michael Probert 6, Malcolm Fairbairn (C) 7, Ian Wilson 8. To Welcome the Very Revd Jeremy Auld as Rector of Woodstock & Bladon. **£4**

Worcester. (All Saints) 20 Jan, 1275 Stedman Caters: Martin Bluck 1, Paul Evans 2, Andrew V Brown 3, Di Sheppard 4, Clive Sheppard 5, Mike Seagrave 6, Roy Williams (C) 7, Robin J Walker 8, Mark A Wilson 9, Paul J Marshall 10. **£5**

Wormingford, Essex. 24 Jan, 1260 Doubles (5m): Lynda Lee 1, Evelyn Reeve 2, Vicky De-Vries 3, Barry Gibbons 4, Brian Lord (C) 5, David Lee 6. Rung as a belated Birthday Q for Evelyn Reeve. **£3**

Wormshill, Kent. 10 Jan, 1260 Doubles (3m): Adam Moore (C) 1, Barry Roberts 2, Richard Bushell 3, Kate Bispham 4, Barnaby Larter 5, Brian Coleman 6. 50th Q as C.

Woughton on the Green, Bucks. 23 Jan, 1296 Cambridge S Minor: Brian Baldwin 1, Christina Tribble 2, Martin Petchey 3, Paul Crombleholme 4, Peter Tribble 5, Simon J O Head (C) 6. Rung to celebrate the 90th Birthday of Derek Stainsby of Loughton, Milton Keynes. With thanks from all his friends for his help & long service in the North Bucks branch. **£3**

York, N Yorks. (S Martin) 25 Jan, 1312 Spl S Major (2m): Johnny Stokoe 1, Anna-Lena Bulgrin 2, James Sanderson 3, Rosemary Hall 4, Helen Beaumont 5, Philippa Stokoe 6, Eric Wolever 7, Peter Sanderson (C) 8. 1st Spl Major: 2,4. With best wishes to Anna-Lena & Eric, re-locating to Munich.

Youlgreave, Derbys. 19 Jan, 1259 Grandsire Caters: David W Camm 1, Emma St John-Smith 2, Eileen Goodall 3, Clare Reading 4, Giles Lacey 5, Robert Marchbank 6, Josh Eldridge (C) 7, Gail Lilley 8, Mike Lilley 9, Martin Spencer 10. 1st blows of Grandsire Caters inside: 5. Rung as a thankyou & farewell to the Revd Louise Petheram.

Norwich DA – Welcoming the new Bishop of Norwich

Hethersett, Norfolk. 10 Nov, 1260 Grandsire Doubles: Chris Denmark 1, Anne C Larner 2, Caroline Smith 3, Alan McBurnie 4, Mark E Larner (C) 5, Mike Allen 6. Rung to welcome Bishop Graham to the Diocese. 6 1st at first attempt. 3 1st in m. **£3**

Hethersett, Norfolk. 17 Nov, 1260 Grandsire Triples: Morwenna Johns 1, Michael Clements 2, Judy Farrimond 3, Andrew Lubbock (C) 4, Anna Johns 5, Martin Farrimond 6, Richard Johns 7, Pat Johns 8. Rung to celebrate the Enthronement of The Rt Revd Graham Usher, as the 72nd Bishop of Norwich. 1st on 8: 1.

Lammas, Norfolk. (S Andrew) 9 Nov, 1260 PB Doubles: Morwenna Johns 1, Jane Gannon 2, Anna Johns (C) 3, Andrew Lubbock 4, Richard Johns 5. Rung to celebrate the Enthronement of the 72nd Bishop of Norwich, the Right Revd Graham Usher, on this day. Half-muffled in memory of all those who lost their lives serving their Country.

Loddon, Norfolk. 12 Nov, 1344 St Nicholas College Bob Major: Chrissie Pickup 1, Judy Farrimond 2, Rona Spole 3, Martin Farrimond 4, Ann-M Webb 5, Stephen Rabong 6, Katie Wright 7, David Webb (C) 8. Rung to welcome the Rt Revd Graham Usher as the 72nd Bishop of Norwich. 1st in m for all.

Lowestoft, Suffolk. (S Margaret) 10 Nov, 1260 2 Minor: Jo Asquith 1, Vanessa Crawford 2, Craig Leach 3, Diana Leach 4, Tony Crawford 5, Andrew Leach (C) 6. For Remembrance Sunday & 80th Birthday compliment to Sybil Mclean. Also to Mark the enthronement yesterday of the Rt Revd Graham Usher as Bishop Of Norwich.

Norwich, Norfolk. (S George, Colegate) 9 Nov, 1260 PB Minor: Toby Price 1, Rosalind J Burrough 2, Steve Day 3, Barbara J Mesney 4, Alan Spreadbury 5, Ben Trent (C) 6. Rung for the enthronement of the Right Revd Graham Usher, as the 72nd Bishop of Norwich.

Skeyton, Norfolk. 9 Nov, 1272 PB Minimus: Morwenna Johns 1, Anna Johns 2, Andrew Lubbock (C) 3, Richard Johns 4. Rung to celebrate the Enthronement of the 72nd Bishop of Norwich, the Right Revd Graham Usher, on this day.

Wymondham, Norfolk. (Abbey) 9 Nov, 1260 PB Doubles: Rosemary Charles 1, Ben Ward 2, Teresa Doggett 3, Hayden Charles 4, David Ward (C) 5, Robert Gardner 6. 1st inside: 2. To mark the enthronement of the Rt Revd Graham Usher as Bishop of Norwich. **£3**

Cromer, Norfolk. 24 Nov, 168 Grandsire Triples: Morwenna Johns 1, Paul Cubitt 2, Richard Johns 3, Anna Johns 4, Lorraine Marks 5, David Leeder 6, Steve Upton (C) 7, Richard Houlston 8. Rung before a service of celebration to mark the Enthronement of The Right Revd Graham Usher as the new Bishop of Norwich & to welcome him to the Diocese.

Foxley, Norfolk. 9 Nov, Rounds and Call Changes: Christine Woor 1, Jane Whitehead 2, Charles Neale 3, Gill Page 4, Tom Davis (C) 5, David Woor 6. Ringing for the enthronement of the new Bishop of Norwich on 9th November, the welcome services throughout the diocese during November & to welcome Bishop Graham as patron of the Association.

Holme next the Sea, Norfolk. 9 Nov, Plain Hunt Minimus and Rounds and Call Changes: Ann Rossington 1, Jon Benstead 2, Alan Polaine 3, Chris Simpson 4, Tony Foster (C) 5. To welcome Bishop Graham to the Norwich Diocese on the day of his enthronement. **£2.50**

North Creake, Norfolk. 9 Nov, 480 St Simon's Bob Doubles: Annabel Townsend 1, David Emerson 2, Rosemary Ditchman 3, Claire Willetts (C) 4, Mark Willetts 5, Andrew Davey 6. To welcome the new Bishop of Norwich.

Norwich, Norfolk. (All Saints, Westlegate) 9 Nov, Tolling: Keith Buxton (C) 1. The single bell of St John Timberhill (neighbouring church to All Saints) chimed to celebrate the enthronement of the seventy-second Bishop of Norwich.

Norwich, Norfolk. (All Saints, Westlegate) 9 Nov, Call Changes: Jeremy Warren (C) 1, Sheila Spreadbury 2, Anne Larner 3, Anne Tansley Thomas 4, Gudrun Warren 5, Kaeko Tozawa 6. Rung to celebrate the enthronement of the seventy-second Bishop of Norwich & timed to coincide with the end of the service at the Cathedral.

Norwich, Norfolk. (S Giles-on-the-Hill) 9 Nov, Rounds and Call Changes. Grandsire Doubles: Mandy Davison 1, Rowena Atkinson 2, Helen Cummins 3, Judy Farrimond 4, Catherine Sturgess 5, Martin Farrimond 6, Tony Watson (C) 7, Katie Wright 8. To mark the Enthronement of the Rt Revd Graham Usher as the 72nd Bishop of Norwich.

Norwich, Norfolk. (S Peter Mancroft) 9 Nov, 220 Grandsire Cinques: David Brown (C) 1, Ann Webb 2, Gill Knox 3, Jillian Laken 4, Sue Morton 5, David Webb 6, James Hughes 7, Steven Rabong 8, Robert Harris 9, Guy Morton 10, Jon Spreadbury 11, Stephen Bounds 12. Rung to welcome Bishop Graham to the diocese of Norwich following his enthronement at Norwich Cathedral.

Norwich, Norfolk. (The Carter Campanile) 9 Nov, 108 PB Minor: Laura Turk 1, Paul Cubitt 2, Richard Turk 3, Faith Pearce (C) 4, Simon Rudd 5, Richard Carter 6. Rung at Norwich Cathedral at the end of the service of welcome & enthronement of the seventy-second Bishop of Norwich.

South Walsham, Norfolk. (S Mary) 9 Nov, 4 Rounds: Grace Chuter 1, Mary Jones 2, Carole Stone 3, Roseanna Tree 4, Autumn Jones 5, Rosemary Carter 6. Rung by the Junior Bell Ringers of Fairhaven Primary, South Walsham to welcome the new Bishop of Norwich.

South Walsham, Norfolk. (S Mary) 9 Nov, 4 Rounds: Grace Chuter 1, Mary Jones 2, Carole Stone 3, Roseanna Tree 4, Lizzie Whitefoot 5, Rosemary Carter 6. Rung by the Junior Band from South Walsham to welcome the New Bishop of Norwich.

Swanton Morley, Norfolk. 9 Nov, Rounds and Call Changes: Aaron Hall (C) 1, Simon Smith (C) 2, Ted Conyers 3, Janet Pender-Cudlip 4, Michael Pender-Cudlip 5, Ian Winterbone 6, Lindy Sheridan 7, Helen Watson 8. 3 sets of Rounds & Call Changes rung by the Swanton Morley local band to mark the enthronement of the Rt Revd Graham Usher as the 72nd Bishop of Norwich this afternoon at Norwich Cathedral.

Sachie Kimura first quarter peal

Over the last five years I have led the teaching of a number of new ringers at Twickenham All Hallows, through a Wednesday morning bellringing group run under the auspices of the University of the Third Age (U3A), Richmond. On 19th February 2020 I was particularly pleased when Sachie Kimura became the latest of our 'learners' to ring a quarter peal, covering very well to a 1,260 of Doubles.

Unusually amongst ringers, perhaps uniquely, Sachie is a citizen of Japan. I don't think I have rung with another ringer from Japan, if indeed there are any – I stand to be corrected! Although Sachie has lived and worked in England for 30 years, she has retained Japanese citizenship, and her parents who she goes home to visit frequently live in Japan.

Sachie joined our U3A bellringing group, convened by John Sutton, in November 2018. She had first heard about change-ringing a few years earlier, but could not find somewhere to learn. The U3A website solved that problem! As well as individual and group ringing sessions at Twickenham, Sachie has also benefitted from participation in a number of the 'Rounds and About' sessions, run by James White and Louise Booth for the London Bellringing School. Sachie also rings at All Hallows regularly on Sunday mornings, when tennis commitments allow – the recent series of winter Sunday rainstorms has had positive effects on her ringing development.

Sachie is very committed to improving, and has learnt quickly, in spite of spending three of the last 15 months in Japan, and thoroughly enjoys her ringing. She is currently learning to plain hunt on five, and is certainly up for all the challenges which making progress in ringing presents. Her first quarter peal was a significant milestone, and she will certainly be able to ring one on a working bell soon. Sachie exemplifies the value of taking steps to increase the ethnic and cultural diversity of the bell ringing population. It is a pleasure to ring with her!

STEPHEN MITCHELL

Ringing Master, All Hallows Twickenham



Sachie with Stephen Mitchell

Twickenham, London. (All Hallows) 19 Feb, 1260 Doubles (2m): John Sutton 1, Mary Gow 2, Christopher Ridley 3, Michael Bangham 4, Stephen Mitchell (C) 5, Sachie Kimura 6. 1st Q: 6. Rung after the Wednesday morning U3A practice at Twickenham, through attending which Sachie has learnt to ring, since November 2018. Sachie is thought to be the first citizen of Japan to ring a Q.

PLEASE try to use the correct email address when sending items to *The Ringing World*.

This will help to avoid confusion and speed up publication.

See inside front cover for the full list of addresses.



editor@ringingworld.co.uk

Stanley G Scott of Easthampstead, Berks.
(2.6.1927 – 24.12.2019)



Stan's birth in London in 1927 was a surprise, even to his parents, when, twenty minutes after their son Derek was born, Stan arrived. No one had any idea his mother had been carrying identical twins. They moved to Tottenham (causing him to be a lifelong Spurs supporter) and later Enfield in North London. He passed the 11-plus but the war, as for many, messed up his education, and he never did get to grammar school. One day he came home to find the family house had been razed to the ground. Luckily, all his family had been out at the time.

His earliest memory of bells was hearing Southwark Cathedral ringing out as he crossed London Bridge. So, when given the opportunity to learn to ring at St Andrew's, Enfield in 1943, following the lifting of the war-time ban, he jumped at it. Derek and their father also learned, though it was only for Stan that it became a lifelong passion. His teacher was Issac (Jimmy) Attwater who had been a pre-war paid ringing instructor at Kent School, Connecticut, USA. He also taught him to ring hand bells, Jimmy ringing four and Stan two to Bob Minor while waiting for the others to arrive at practice.

Stan spent his national service in the RAF, based in India during a difficult period leading up to partition in 1948 – a source of many memories and stories. He was famous for his stories! After his de-mob Stan worked for the Ordnance Survey as a field surveyor, and then in the building trade in London. He met Joan while ballroom dancing and they married in 1950 and had a son, Graham, in 1955.

In 1957 they moved to Bracknell, one of the new towns built to get people away from London. He worked as a quantity surveyor and later a director of a local building construction company. He started ringing at Easthampstead where, by 1961, he had become tower captain, a role he held for several periods over the coming decades. His peal ringing activity increased when Frank Price arrived in the area. His 50+ year membership of the ASCYs also dates from this period.

In 1966 at Easthampstead, it was decided not just to repair a broken gudgeon but to recast and augment to a brand new ring of eight. Stan, along with Joan and John Rance and Frank, were heavily involved in the fundraising and project execution.

Stan taught many people to ring, including his wife Joan and son Graham. This started a period of more active peal ringing, including being cajoled into ringing up to 54-spliced Surprise Major with a then very young David Brown conducting. This he felt stretched him to the limit! In total he rang 216 peals including 22 in hand – these always being Plain Bob on the tenors. He is the leading peal ringer at Easthampstead with 43 peals. Things that he was particularly proud of were having been in the winning team of the ODG 6-bell striking competition on four occasions, ringing a hundred peals with Graham and of having been in an all-Stanley peal.

But where I think his real strength lay was in what he gave back to ringing. He was branch ringing master and secretary at different times and performed tower inspections for the ODG. He made a crossover between his interests – he painted and drew pen and ink drawings of churches which have been used ever since for fundraising, appearing on tea towels, Christmas cards, mugs – you name it. Some can be seen on the Sonning Deanery website. We have received many messages from ringers who say that he helped and encouraged them when they came into the area. He was generous with his talents and was always good fun to be with. Outside of ringing, Stan was a keen amateur oil and watercolour artist. He also designed and oversaw the building of his own house in Binfield.

In 1993 for the 50th anniversary of the lifting of the war time ban, a society of "43ers" was formed and met regularly for several years. He was secretary to this group and compiled a booklet about its history and members.

A triple bypass heart operation in 2007 extended his life, though he was unable to continue ringing after 2008. His last quarter peal was PB Major in hand, which included his son and granddaughter, Sally.

He suffered a progressive decline in health over the last few years and died peacefully in hospital on 24th December aged 92.

He was much loved by his family. He is survived by his wife of 69 years, Joan, a son, three grandchildren and a great grandson. His funeral took place on 22nd January, attended by family and many ringing friends. Three leads of Kent Major were rung during the service.

GRAHAM N SCOTT

OXFORD D.G.

EASTHAMPSTEAD, Berks.
St Michael & St Mary Magdalene
Fri Feb 21 2020 2h57 (6)
5100 Spliced Major
(8m: 896 Superlative S; 704
Lessness S; 672 each Bristol,
Cambridge, London, Sonning S; 448
Easthampstead S; 364 The Green
Man A. 146 com, atw)
Comp Donald F Morrison
(8156), arr. Graham N Scott
1 E John Wells
2 Janet E John
3 Beryl R Norris
4 Anthony C F Perry
5 June D Wells
6 Graham N Scott
7 Timothy G Pett (C)
8 Graham A C John

In thanksgiving for the life of Stan Scott (1927-2019), a ringer here for more than 50 years, ex-Tower Captain & leading peal ringer with 43 peals.
100th peal in the tower, which is in the Sonning Deanery, & where the ringers' pub is The Green Man.
The Green Man A Major:
56-56.14.56-56.38.14-14.58
-58,18 | £4

See also peals rung at
Englefield (printed p.95),
Shoreditch and Tilehurst
(both p.96).

Easthampstead, Berks. 22 Jan, 1260 Stedman Triples: Martin Turner (C) 1, Stephen C Wells 2, Barbara Wells 3, Janet Menhinick 4, Lynne Jordan 5, John A Harrison 6, Peter Jordan 7, Paul Fox 8. In memory of Stanley G Scott on the day of his funeral. Greg Jordan wishes to be associated with this Q. £4

Easthampstead, Berks. 9 Jan, 1260 Stedman Triples: Stephen C Wells 1, Kevin J Lovell 2, Barbara E Wells 3, Rachel Moss 4, Judith M Bowler 5, Anthony C F Perry 6, Graham N Scott (C) 7, Daniel Chafen 8. In fond memory of Stanley G Scott (Stan), ringer at this tower for over 50 years including four periods as tower captain. £4

High Wycombe, Bucks. 5 Jan, 1260 Stedman Triples: Kevin Lovell 1, Roger Powell 2, Ann Davies 3, David Sullivan 4, Patricia Newton 5, John Hearn 6, Robert Newton (C) 7, David Leonard 8. Rung prior to Epiphany Carol service in celebration of John Hearn's 50th Birthday & remembering Stan Scott of Easthampstead. £4

Herriard, Hants. 27 Dec, 1284 PB Minor: Rachel Dulai 1, Steve Lutener 2, Jill Burry 3, Lynne Jordan 4, Alan Frost 5, Pete Jordan (C) 6. Rung to celebrate the life of Stanley G Scott who passed away on Christmas Eve. £3

Reprinted from p.40.

Cliff Garlick



The ringers at East Hagbourne tower are very sad indeed to report that Cliff died in his sleep in the early hours of 25th October 2019. This was a terrible shock for his family, and a great loss to all who had the pleasure of knowing him.

Born in Wallingford, Berkshire on 11th June 1939, Cliff moved to East Hagbourne in 1954. After serving his apprenticeship at AERE Harwell, he worked there as a skilled engineer until going to Oxford Instruments,

where he remained until retirement. He met his wife, Jill, through bell ringing, and said that his three passions in life were ringing, traction engines and his family (but not necessarily in that order).

Cliff was a member of the Oxford Diocesan Guild for 61 years, joining in May 1958. During that time he gave unstinting service to the tower at East Hagbourne, and to the wider ringing community in Berkshire and Oxfordshire. His dedication to both the tower and St Andrew's church cannot be emphasised enough as both were integral to his whole life, along with his love of his family. He did so much to modernise the ethos at the tower, ensuring that young ringers were always encouraged and taught well. He took his duties as Tower Foreman and Chairman very seriously indeed, always striving for the best possible ringing while at the same time accepting that not all of us could ever be the ringer he was. Sunday service ringing was particularly important, and his dedication was such that he hardly ever missed ringing for morning and evening services.

As well as being an extremely accomplished ringer Cliff was also fun to be with, with a joke or witty comment at the ready for every occasion. In what has become a somewhat bland and careful society he was refreshingly 'politically incorrect', with laughter never very far away. He brought a sense of fun to ringing, whilst at the same time always remembering why we were there.

Although not a prolific peal ringer, Cliff particularly enjoyed a well struck quarter peal. He enjoyed going on ringing outings and rang at 1,543 towers, probably making the same number of friends within the ringing fraternity. Cliff was also an excellent and dedicated hand bell tune ringer. The Christmas concert in St Andrew's was a particular favourite, where people could enjoy his witty banter, as well as his top quality ringing of the heavier hand bells.

For everyone at East Hagbourne tower there has never been a time when he was not a part of our ringing family. In recent months he had been struggling with various health issues, and in the last few weeks had been unable to join us in the ringing chamber. This is something that frustrated him greatly and saddened all of us. It seems very fitting that his last service in St Andrew's was on the annual special Ringers Sunday.

Cliff was a friend to many, a dedicated family man, and was liked by everyone he met. We extend heartfelt sympathy to Jill, Amanda, Barbara and his six grandchildren at this sad time, whilst also being grateful for the role Cliff played in our lives.

JEFF POWELL

Four quarter peals in the four towers of the Churn Benefice were rung by Cliff Garlick's friends to celebrate his life. These were followed by tea in North Moreton giving us all the chance to remember our dear friend, Cliff.

Aston Tirrold, Oxon. 14 Dec, 1260 PB Doubles: Matthew Phillips 1, Christine Kowalczyk 2, Mary Friskney 3, Gillian Loyd 4, Chris Tuckett (C) 5, Peter Corderoy 6. Celebrating the life of Cliff Garlick. £4

Blewbury, Oxon. 14 Dec, 1260 Grandsire Triples: Malcolm Fairbairn 1, Debbie Greenfield 2, Ellen Bramhill 3, Josie Irving 4, Nick Clarke 5, Mark Vincent (C) 6, Richard Loyd 7, Daniel Dawson 8. Celebrating the life of Cliff Garlick. £4

East Hagbourne, Oxon. 14 Dec, 1260 Stedman Triples: Gillian Loyd 1, Mary Friskney 2, Josie Irving 3, Mark Vincent 4, John H Napper 5, Chris Tuckett 6, Stuart Gibson (C) 7, Richard Loyd 8. Celebrating the life of Cliff Garlick. £4

North Moreton, Oxon. 14 Dec, 1260 Grandsire Doubles: Mandy Winters 1, Daphne Pollard 2, Claire Ward 3, Philip Roberts 4, Nick Clarke (C) 5, Rob Nickless 6. Celebrating the life of Cliff Garlick. £4

Death notices

Notices reporting the death or funeral details of any ringers, or people well known to the wider ringing community, will be printed free of charge, up to a maximum of 30 words.

If you wish to exceed this limit, or print a second notice, our standard notice charges will apply. We accept notification of deaths up until 11.30am on press day (generally Tuesday) and always try hard to accommodate them.

Please email the Editor

(editor@ringingworld.co.uk)

if you believe performances rung in memoriam should be held from publication pending an obituary.

50 Years Ago in *The Ringing World*

27 February, 1970 Selected by Robert Lewis

INDUSTRIAL ARCHAEOLOGY

Mr. Forbes Jackson, of Reading, in an article on industrial archaeology states when in 1844 the Whitechapel Foundry took over the business of Rudhall's, of Gloucester, it brought to London a tuning machine, first used in about 1770 to replace the system of hand chipping. At Gloucester this rather crude lathe had been driven by a donkey on a treadmill, but on its arrival at Whitechapel it was driven by a steam engine which was also used to supply power to other machinery in the foundry.

This steam engine remained in use until 1908, when the crankshaft broke. The firm then decided to go in for electricity, and a 15 h.p. d.c. motor, manufactured by Newtons, of Taunton, was installed and remained in use for 50 years until the electricity supply was changed to alternating current.

Meanwhile in 1957 Mr. D. Hughes had acquired from a rectory in Suffolk a handsome turret clock of about 1725. But this needed a new bell and so, to perpetuate the memory of what the foundry regarded as a faithful friend as well as a faithful servant, he decided to cast the necessary bell from the copper in the commutator and winding of the now-superseded d.c. motor. This bell is 1 ft. 7 in. in diameter.

Following an old tradition, he cast into it an inscription, which reads:—

The copper alloyed in this bell
Came from a motor that served us well;
For fifty years it turned our wheels
Assisting us in making peals
That went to places far and wide;
But now its task is laid aside.

The metal, mixed with Cornish tin,
Vibrates with new life from within,
And by God's grace we hope will sound
For years, to mark our daily round,
And thus continue in this place,
Content, beneath our clock's fair face.

Ewan Hull, age 17

Interviewed on 17th February 2020
by Elva Ainsworth



The quarter bands for the 'Big Four' (clockwise from top left): York Minster, Liverpool Cathedral, Exeter Cathedral and St Paul's Cathedral

Congratulations on your recent achievement – how do you feel having achieved this remarkable feat - a quarter peal on each of the “Big Four” tenors?

I am just relieved to have done it, bit tired!

How long was it in the planning?

Once I had rung a quarter on the tenor at York Minster in 2018, I guess it started to seem possible. I had been to some practices at Liverpool and had had a few goes on the tenor, and then I was surprised to get a chance to ring the tenor to a quarter at St Paul's (I was asked when I got there!). With these two in the bag, and the offer of a quarter at Liverpool, it was only a small step to getting something set up at Exeter too.

Are you the youngest to do this?

Not sure if anyone else has done this but even if they have, it still feels like it is an achievement.

Now, how did you get into ringing?

I didn't really have a choice, my parents both ring. I used to ring on a dumbbell in the corner until I accidentally rang it all the way up (at which point I was banned from playing on it!). I was then taught by my parents and rang backstrokes properly when I was 5 and both strokes at 6; my first quarter was at 7, my first peal at 8. It was only when I started ringing at York Minster in 2017 that I thought about ringing bigger bells at all.

How did you develop your big bell ringing?

I was not very big at 14 and I soon realised my technique was not up to scratch. The Minster bells really showed me that I needed to sort it out. I had to learn to pull all the way down and needed to be much more efficient. The bells kept dropping so I needed to work out how to keep them up. I started by ringing

the middle bells and worked up to trying the tenor. It was not great the first time - I didn't set it for a long while but I then worked to master it. Then I started to ring the back bells more and got lots of practice.

Any tips on how to ring these big bells?

It's all about your stance and using your whole body, your legs and your core for both strokes. You need to keep your back as straight as possible and keep the tension on all the time - evenly and consistently. You also need to think ahead, always preparing for the next bit of work and then let the bell do the work at a comfortable speed for you, only pulling as hard as you need to.

How often do you ring at the moment?

I ring 3 times on a Sunday morning and at 2 practices every week. I ring quite a lot of quarters – about 260 and counting. I have also helped out with learners at Bradfield Ringing School as well as a weekly group from the local Bootham School. I've been in charge of the Yorkshire Tykes for the last 2 years. I have rung 50 peals – the focus isn't really on peals in our area.

What achievements are you most proud of in ringing?

The Young Ringers' peals have been great – the recent long length of Bristol S Royal at Oxford, the Cambridge Maximus at Melbourne and Bristol Maximus at Worcester in 2018. The Bristol Royal long length was a great achievement – I organised it and am quite proud of that, but it was very stressful! I've also found ringing peals of cyclic spliced Maximus which Jennie Town has organised in the north a real challenge – I've not really rung a lot of spliced before.

What do you enjoy most about ringing?

I enjoy lots about ringing but I particularly enjoy helping to run and manage the Yorkshire Tykes.

What are your favourite subjects at school?

I am most interested in Physics. I am doing Maths, Physics and Chemistry A levels.

I am looking to start a Physics degree this September.

What don't you like about ringing?

I am sorry to say that I struggle to see the value of the Associations – I am not inspired by what is going on there.

I wish Sunday mornings were a little more relaxed sometimes ...

What other interests do you have?

I play golf. I used to play cricket and I support Leeds United but I'm so busy that I don't have much time for these. I also run – I am a member of a ringers running group (the “Tailenders”) and am going for the Cambridge half marathon in March.

What's it like being part of a ringing family?

I have never not known it, it has just been my life – what else would anyone do on a Sunday morning?

What would you change about ringing?

It is good how it is. What is going on with the Central Council sounds really good although I am not sure others are going to accept it.

How do you think we should attract youngsters to ringing?

It's important to talk to young experienced ringers to work this out. Initiatives need to be focused and targeted to get youngsters to the bells. Ringing can change youngsters' lives in a really positive way – it can really make a difference, we perhaps should remember that. It is really hard for non-ringers to understand quite what ringing really is though – it is a pretty weird thing to do.

What do you think motivates youngsters to keep ringing?

Being paid to ring for weddings has been very motivating. It is such a shame there are fewer of them now. We should tell youngsters about this though.

The ART qualification levels 1-5 really can motivate youngsters – I think they are very useful. Simulators are useful training aids and provide more opportunities for learners to ring without the noise outside upsetting people.

Do you enjoy composition?

I do like looking at how to generate good musical ringing so have done some composing, of Cambridge Maximus for instance. I have been using the Android app “Touchline” which is easy to use. I recommend it to any young ringers wanting to take their first steps in composing.

What is your favourite method?

Stedman Caters and Bristol Surprise Royal.



Ewan Hull

Concluded overleaf



notices@ringingworld.co.uk

Rates from 1st January 2020

Ringling meeting notices

- **Approved accounts** 24p per word (min.17 words). Display £5.00 per col. cm.
- **Non-account** 28p per word (min.17 words). Display £6.00 per col. cm.

All other notices & advertising

- 66p per word (min.17 words). Display –
- B/W: £11.00 per col. cm.
- Colour: £15.40 per col. cm.
- Full page colour advert: £1,050.00
- Full page B/W advert: £750.00
- Half page colour advert: £530.00
- Half page B/W advert: £375.00

A discount of 10% will be made on the above rates for advertising in the paper at least monthly.

Loose leaf inserts £450 for 2,500 single A4 sheets supplied pre-printed. Contact 01264 366 620 for a printing quotation if required. Inserts will also be appended to the online copy of the RW.

All rates include VAT, registered charities may qualify for VAT exempt rates. Contact the RW admin team on 01264 366 620 for information.

Terms

The deadline for notices is **9am Thursday, 8 days before publication.**

Copy, with payment (except on approved accounts), must be received by the deadline.

Notices will also appear on *The Ringing World* website, www.ringingworld.co.uk.

The Editor may place display notices throughout the paper – if you would prefer your display notice to appear on the Notices page **please make that request known** when submitting the notice.

BellBoard ADVERTISING

Banner advertising rates start at **£64 for 1 month (5% coverage).** Please contact us for more details: bellboard@ringingworld.co.uk

Death

MARGARET ANNE BALE of Epsom, died 18th February at Princess Alice Hospice, Esher, after a short battle with cancer. Roles – Secretary of Guildford Diocesan Guild & Tower Secretary for Ashted and Epsom. Funeral at St Martin of Tours, Epsom on 9th March 14:00. RSVP to Jacqueline (j.l.brown87@outlook.com). 6020

Publications

“CHANGE RINGING”, by Wilfrid G Wilson. The Art and Science of Change Ringing on Church and Handbells. Payment with order, £14 p&p free UK from Alison Williams, St Peters Cottage, Back Lane, Bredon, Worcestershire, GL20 7LH. Tel: 07970 286577. (alison@rkw.me.uk)

Association Announcement

48th ANNUAL INVERARAY RINGING FESTIVAL. Friday 24th to Sunday 26th July 2019. Ringing times: Friday 26 July: General ringing 6-8pm; Saturday 25 July: General ringing 2-4.30pm and 6-7.30pm; Sunday 26 July: Service ringing 12-12.30pm, General ringing 1.30-3.30pm. For further information, please contact inveraray@sacr.org. 1055

Meetings on Saturday February 29

LADIES' GUILD. Central District. Ringing at Harefield UB9 6DL 10-11.30am followed by AGM 11.30-12.15pm and bring and share lunch in church. Everybody welcome. 1049

LADIES' GUILD. Marches District. ADM. 10:00 Dilwyn HR4 8HN, 11:20 Eardisland HR6 9BP. Lunch, The Angel, Kingsland, HR6 9QR, 14:30 Kingsland, HR6 9QR. 1044

SALISBURY D.G. Mere Branch. Quarterly Meeting on Saturday 29th February 2020 at St Mary's church, Stalbridge. Ringing from 2.30pm to 4pm followed by a service at 4pm and then tea and the meeting (both also in the church) – postcode: DT10 2LR. Please let me know if you require tea by emailing merebranchbellringing@btinternet.com. 1050

Meetings on Saturday March 7

BEDFORDSHIRE ASSOCIATION. Bedford District. Ringing at Harrold 19:30 to 21:00. Special method Oxford TB Minor. Ringers of all abilities welcome. 1051

EACR. SE District Meeting, Maldon St Mary. Ringing 3.30pm. Meeting 5pm. Light refreshments. 1052

HERTFORD C.A. Northern District. Practice, QPs St Ippolyts & Hitchin, 6.15-7.15pm. Gen ringing Hitchin (12) 7.30-8.45pm. Also, Fri March 13th Surprise Practice at Knebworth (8) 7.30-9pm Special methods Cambridge and Lessness. All welcome. 1053

LADIES' GUILD OF CHANGE RINGERS. SE District. ADM will be held at St Peter & St Paul's Church, Edenbridge, Kent (8). Bells 3pm, tea 4.30pm followed by the business meeting. Names for tea by previous Wednesday to Miss Isabel Pearce, 01732 742218 or lizziebell14@hotmail.com. Everyone is welcome. 1045

Meetings on Saturday March 14

GUILDFORD D.G. AGM. All Saints, Crondall, GU10 5QF. Ringing from 3pm, service 4.30pm, tea 5pm, meeting 6pm. Names for tea to crondalltower@gmail.com by Wednesday 11 March. 1054



National Twelve-Bell Striking Contest for the Taylor Trophy 2020

The eliminators for the 2020 contest will be held on

Saturday, 28 March

at Saints Peter and Paul, Aston; Chester Cathedral; and St Matthew, Walsall
Saints Peter and Paul, Aston (Draw at 11:00)
ASCY, Guildford, Melbourn, Norwich, SRCY, Towcester

Tea, coffee and bacon rolls from 10:00

Chester Cathedral (Draw at 11:00)
Bristol, Chester, Chilcompton, Exeter, High Wycombe, Leeds, Oxford
Tea, coffee and breakfast from 09:30 (in The Refectory Café)

St Matthew, Walsall (Draw at 11:00)
Birmingham, Cambridge, Hursley, Ipswich, St Paul's Cathedral, Southwark
Tea, coffee and bacon rolls from 09:30

Three teams from each eliminator will join Sheffield at the final on

Saturday, 20 June.

Everyone is welcome!

See www.12bell.org.uk for further details

1056

OXFORD DIOCESAN GUILD OF CHURCH BELL RINGERS

2020 RINGING DAY

FRIDAY 8th MAY

PRELIMINARY NOTICE

This year's Ringing Day will be in West Oxfordshire & East Wiltshire

BOOK THE DATE NOW

Full details later

Proceeds will go to the Oxford Diocesan Bell Fund

1047

Ewan Hull *concluded from p.225*

You joined the ASCY at just over 14 – what has your membership given you?

I'm pleased to be a member. The quarter I rang on the tenor at St Paul's was a College Youths Special practice, so that was a real benefit, but there are limited opportunities for CY ringing in the north. I don't think it's that useful for youngsters who aren't involved in London ringing, but then that's not the focus. The young ringers' peals had to be Non Association. I've found Southwark to be the best practice for young people in London – it's a bit more relaxed and less intense than the CY practices.

What is the attraction of ringing big bells?

I see it as a challenge primarily. I am actually happy ringing wherever I'm put. I don't really like being the centre of attention.

What's your next challenge then?

We are cooking up another long length (or two) with the Young Ringers' peal band. I won't say too much but it is a lot of fun going for things with this group.

Perhaps the young ringers' band is already forming the "New Society of Change Ringers"?

Hmmm maybe ...

Anything else you'd like to add?

I'm really grateful to the bands who rang with me in the quarter peals at the big four, and for the local ringers and cathedral authorities for allowing us to ring. I'm starting to learn how much organisation goes into ringing!

RWNYC entries – deadline approaching

You still have time to enter your team in this year's Ringing World National Youth Contest, but don't delay – entries close on **Friday, 6th March**. Please make sure you've completed the online entry form at <https://bb.ringingworld.co.uk/rwnyc-entry.php> and sent your payment to the RW office (either electronically or by cheque) by then. We're looking forward to welcoming you all to York on 4th July.

DAVID HULL

Storm Dennis hits Saltaire

Storm Dennis hit Saltaire URC hard during the weekend of 14th-16th February 2020. Water ingress at roof level caused a partial ceiling collapse in the church, and a preliminary survey on 19th February indicates that there is a risk of further failures. An asbestos survey may also be necessary. Consequently, all ringing has had to be suspended pending further reports. Repairs, once sanctioned, are likely to be extensive, so it is not possible yet to predict any reliable date on which ringing may be resumed. Further updates will be given as the situation becomes clearer.

ROBERT APPLEBY
Tower Captain, Saltaire URC

Down The Pub

“So has everyone got their local tower update then? Let’s go round clockwise.”

“Which way is that then?”

“Opposite way to the bells in your tower.”

“How does knowing that help with knowing who is going first?”

“Good grief. I’ll start. We tried ringing “Just a minute” last week.”

“How does that work?”

“You have to ring without hesitation, repetition or deviation.”

“How did you get on?”

“Not very well. We had lots of gaps, one false touch, and a fair bit of falling off the line.”

“We have been trying the yellow pathway. We have rung Double Norwich and Edmonton Surprise so far. Kenninghall is next up. Didn’t think much of Edmonton though. Couldn’t get anything much off the front.”

“That’s because you should have been ringing Edmonton Bob. Lovely method. Lots of four-bell runs front and back. I think you are off the path, through the undergrowth and into the bushes there.”

“We didn’t have a practice. We went to a meeting of the Association for the Permanent Preservation of the Established and Authorised Standard Eight. Nice bunch. They just want to keep everyone happy. Mind you there was some support for trying to get any negative comments about Rutland or Lincolnshire (written, spoken or implied by facial expression or hand gestures) made illegal.”

“I think it is time we got away from emotive thinking and moved to evidence based decision making. Let me give you an example:

Hypothesis: time for another round

Evidence: empty glasses

Peer review: everyone agrees that all the glasses are empty, the pub is not yet shut, and so it is high time to get them in, whatever your emotions are telling you.”

“I popped to the bar and got one while you lot were chatting, before the glasses were empty and acting on instinct. You lot will have to wait now. The landlord is in the cellar putting a new barrel on.”

AJB

Minor jottings – Up or down?

Up, down, crashing around. Which do you favour at your tower?

I refer, of course, to call changes – those mysteries to the new ringer that cause so much frustration and occasional humiliation. Shouts of “Who are you following?” and “Oh, so funny that you think you are following the tenor!” must be endured before ultimate victory. The turning point for me was when someone recommended that I look into the eyes of the person I was following, and that way I would know who **they** were following. But this pre-supposes that they are a helpful sort of ringer who actually looks around the circle, not the rapturous sort who closes their eyes in some personal ecstasy. And how to get any such lead from the conductor rattling off the changes quickly in Devon style and keeping an eye on absolutely everyone to put them right if needed?

In our tower we call up. I have affixed a notice to the board warning people that as we call up, any visitors insisting on calling down may find that the resident band does not follow the calls. We had to choose one way: if up calls are good enough for the estimable Mr Coleman, then they are good enough for us. Yet we are aware that should we ever go visiting, other towers have different customs. Some call up, some call down, and the odd place makes a mangle of the two systems and calls a mixture of up and down. I can think of no good reason why one would, since clarity is everything, but perhaps they forget in the middle and switch accidentally.

At practice in a different tower recently we played a game – one that you might like to try with your learners. A novice ringer was put on the 4 bell and instructed to call themselves to the front, any way they wished. The first enthusiastic recruit called herself down, as that seemed to make sense. I was on next and for the first time could see the advantage of the down system – since I was moving down, it made sense to call down. However, because I am known to be stubborn in my preference for the up system, I was instructed to call up. Also, this meant that I could not cheat by just copying the person who had gone before me.

Once leading, the calling ringer was to call “stand”. (Certainly an unorthodox approach to stop in the middle and not return to rounds, but I did once ring with a visiting band which made such complicated calls that after a time the conductor called a halt having made no attempt to come back to the start.) After we had both had a turn at calling ourselves to the lead, we had to call ourselves back again. This time I had the easier job, since I was moving up to 2nd, 3rd and then 4th place and it does not take a rocket scientist to work it out. My friend, on the other hand, was moving up but calling down, which takes a little more thought.

Such an exercise is certainly a useful demonstration of how the two systems work, and I could see that sometimes one way of doing things makes more sense. If, however, you do intend to get back to rounds, then, unless you call a magnificent jump, at some point you will have to bite the bullet and do a bit of thinking.

Up or down? Which do you favour and does it matter?

MARY JONES

Who was also the author of last week’s Minor Jollities

Thought for the week

It seems as if the year is passing quickly and lots of preparations are going on for tours, in the Spring, Summer and Autumn. These preparations are essential for the tours to run smoothly and whilst thinking about preparation my thoughts turned towards the time in the liturgical year. The Book of Common Prayer calls the three Sundays before Lent Septuagesima, Sexagesima and Quinquagesima. These Sundays are also called Third, Second and the Sunday next before Lent. Why am I giving these details?

These weeks are a time of preparation, spiritual preparation because we are turning our thoughts towards the passion of our Lord Jesus Christ. We need to be thinking about repentance and learning to be better disciples, and more obedient to what God wants us to be and to do. So taking time to be still, quiet and reflect upon our vocation as Christians and ringers through repentance and forgiveness at this time of the year helps us to live in ways that show we are living the Gospel and not just paying lip service to it. Thus in our ministry from the tower we should be striving to be stronger members of the bands, concentrating on our skill as individuals and as a group to ring as well as we can. To achieve this our individual learning away from the tower, being quiet and still while we study a method, read a helpful book or the pathways articles, reflect on what we would like to do next and understand more about our art are all important parts of being prepared. The preparation is then turned into action as help is given to those learning at whatever level.

As we think about our vocation being sorry for the mistakes we all make and being forgiven are very much part of developing our relationship with God and receiving strength from Him. So as Lent comes are we prepared, ready and able to take on the challenges in our art to go in peace to love and serve God.

RHONA McEUNE
Licensed Lay Minister,
Binbrook, Lincolnshire

When did you last do it?

Consider the lighting in and around your tower

As a consequence of significant technical developments in lighting in the last few years, most people now benefit from good quality artificial light in their domestic, leisure and professional environments.

Churches too are exploiting new fixtures and fittings to reduce power consumption. While making the lighting more efficient, appropriately designed modern units should also enhance the effectiveness of the lighting. In view of such developments, we have updated our advice on lighting – see <https://cccbr.org.uk/resources/stewardship-and-management/> under Tower Operation Tab.

ALISON HODGE
CCCBr Stewardship
& Management Workgroup Lead



Bernard Neill



Bernard Neill

Bernard Neill