



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,830. Vol. XLI

FRIDAY, APRIL 19th, 1946.

[Registered at the G.P.O. for  
transmission as a newspaper] Price 3d.

**GILLETT  
&  
JOHNSTON L<sup>td</sup>.  
CROYDON**

Founders of the  
**HEAVIEST BELLS**  
Cast in England  
and Carillons of the  
**BRITISH EMPIRE**

in

**CANADA  
S. AFRICA  
NEW ZEALAND**



Telephone  
Thornton Heath 3221-2-3 and 3120

**DOUBLE NORWICH CATERS.**

It is a somewhat remarkable thing that, though there has been during the last half century a great and notable increase in the methods practised on six and eight, and even on ten and twelve bells, there are actually fewer Cater and Cinques methods in common use than there were one hundred and fifty years ago. For nine bell ringing Stedman has for long enjoyed a pre-eminence which is not undeserved, but has had the less fortunate result that the great merits of Grandsire have been disparaged unduly and the good qualities of other methods have been almost entirely overlooked.

This is so notably in the case of Double Norwich Court Bob Caters, which is a most interesting method not only in practical ringing and for the problems it sets the composer, but also as illustrating the trend and development of thought and opinion in the Exercise. If we can imagine some clever man sitting down to draw up on theoretical lines a scheme of the most suitable methods, we may be sure that for Major his first method would be Plain Bob and his second Double Norwich; and when he turned to nine bells the same reasoning would lead him to select first Grandsire Caters and then Double Norwich Caters. But while the art has actually developed on one number in the natural and obvious way, it has not done so in the other. Why is not altogether easy to say.

Double Norwich Caters was one of the extensions produced by William Shipway and published by him in his 'Campanalogia.' It was at a time when the forces and influences which had made a success of the Exercise in the eighteenth century had largely exhausted themselves, and a period of stagnation and even decline was beginning to set in. There were, of course, still to be found skilful hands and clever composers, but, with all their success, they lacked the right sort of imagination, and a band like the Birmingham men, even with such a leader as Henry Johnson, could think of nothing better than Treble Bob Caters with every bell lying still behind for four blows, and Stedman Major and Royal with their broken coursing order and other awkward features. People got into the way of thinking that any adaptation of a Major method to Caters must similarly be a miserable makeshift, and when an attempt was made to introduce Double Norwich Caters it was faced by a deep seated prejudice and a general, but quite unfounded, opinion that the method was not proper. This opinion  
(Continued on page 178.)

was not merely held by ordinary unthinking men; it was shared by those who ranked as the leaders of the Exercise, and, though we do not suppose anyone would openly and consciously avow it to-day, it still governs the estimate ringers have of the method. Far more than they suspect or would admit, ringers form their opinions from traditions and what others have told them, nor, generally speaking, is that a bad thing. It is well, as a rule, to stand in the old and tried paths, but not everything that has come down from the past is the best. We are at a stage in the life of the Exercise when newer and wider ideas and opinions have a good chance of being accepted. It is therefore essential that those men who are leaders of the Exercise, and who largely influence the opinions of others, should examine the standards of the past and see how far they are valid for the present and the future. Would it not be better to encourage more Cater ringing in place of the present tendency to consider Cambridge Royal the highest method for ten bells?

**EIGHT BELL PEALS.**

WITNEY, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES;**

Comprising 2,240 London, 1,728 Bristol, 576 Cambridge. 576 Superlative, with 116 changes of method. Tenor 18 cwt.

FREDK. A. H. WILKINS <i>Treble</i> ...	*RICHARD A. POST ...	5
MARIE R. CROSS ...	R. GORDON CROSS ...	6
WILLIAM C. PORTER ...	ALAN R. PINK ...	7
CHRIS. W. WOOLLEY ...	WALTER F. JUDGE ...	<i>Tenor</i>

Composed by A. J. PITMAN. Conducted by WALTER F. JUDGE.  
\* First peal of Spliced Surprise.

NORTHFIELD, BIRMINGHAM.  
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Apr. 8, 1946, in Two Hours and Forty-Eight Minutes,  
AT THE CHURCH OF ST. LAURENCE,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 14½ cwt.

H. JAMES TURNER <i>Treble</i> ...	WILLIAM B. CARTWRIGHT ...	5
EDGAR C. SHEPHERD ...	LEONARD TUFFREY ...	6
*G. WILLIAM CRITCHLEY ...	HENRY H. FEARN ...	7
JOHN PINFOLD ...	GEORGE E. FEARN ...	<i>Tenor</i>

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.  
\* First peal of Yorkshire Major.

RATBY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Tues., Apr. 9, 1946, in Three Hours and Three Minutes,  
AT THE CHURCH OF SS. PHILIP AND JAMES,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5120 CHANGES;**

Tenor 9¾ cwt.

MRS. H. J. POOLE <i>Treble</i> ...	BURLEY MORRIS ...	5
ERNEST W. RAWSON ...	HAROLD J. POOLE ...	6
JOHN R. SMITH ...	WILLIAM J. ROOT ...	7
SHIRLEY BURTON ...	ERNEST MORRIS ...	<i>Tenor</i>

Composed by A. J. PITMAN. Conducted by ERNEST MORRIS.  
First peal in the method as conductor.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Wed., Apr. 10, 1946, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;**

Tenor 7½ cwt.

MARIE R. CROSS ...	<i>Treble</i>   WILLIAM C. PORTER ...	5
VICTOR J. F. BENNETT ...	2   R. GORDON CROSS ...	6
ALAN R. PINK ...	3   ALBERT DISERENS ...	7
RICHARD A. POST ...	4   WALTER F. JUDGE ...	<i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.  
In memoriam, Richard T. Hibbert.

ENDERBY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Thurs., Apr. 11, 1946, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;**

Tenor 10½ cwt.

JOSIAH MORRIS ...	<i>Treble</i>   FRANK MEASURES ...	5
JILL POOLE ...	2   PETER J. STANFORTH ...	6
ERNEST W. RAWSON ...	3   ALFRED BALLARD ...	7
JOHN R. SMITH ...	4   HAROLD J. POOLE ...	<i>Tenor</i>

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

HONITON CLYST, DEVON.  
THE DEVONSHIRE GUILD.

On Thurs., Apr. 11, 1946, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL Tenor 19 cwt.

*E. R. RETTER ...	<i>Treble</i>   E. E. RETTER ...	5
JOHN SALWAY ...	2   GEORGE E. RETTER ...	6
MISS QUEENIE PRING ...	3   JOHN QUICK ...	7
BRIAN PIDGEON ...	4   ARTHUR J. C. HOLWAY ...	<i>Tenor</i>

Conducted by G. E. RETTER.  
\* First peal. First peal as conductor.

CHESTER-LE-STREET, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Fri., Apr. 12, 1946, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF SS. MARY AND CUTHBERT

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor 21 cwt.

*PETER T. FISHER ...	<i>Treble</i>   †CHRIS. HETHERINGTON ...	5
†MISS MARGARET FIDELL ...	2   WILLIAM J. DAVIDSON ...	6
DENIS A. BAYLES ...	3   SAMUEL C. WALKER ...	7
†JOHN A. BROWN ...	4   *J. WILLIAM ROBSON ...	<i>Tenor</i>

Conducted by DENIS A. BAYLES.  
\* First peal. † First peal in the method. First peal of Triples as conductor.

BOLSOVER, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Fri., Apr. 12, 1946, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF SS. MARY AND LAWRENCE,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 14¾ cwt.

WALTER ALLWOOD <i>Treble</i> ...	CYRIL WRIGHT ...	5
A. BENJAMIN COOPER ...	2   LESLIE W. BACON ...	6
*MISS BESSIE MOSS ...	3   GEORGE L. CHAMBERS ...	7
†HENRY W. SNOW ...	4   JOHN E. TURLEY ...	<i>Tenor</i>

Composed by J. R. PRITCHARD. Conducted by J. E. TURLEY.  
\* First peal of Major. † First peal.



**CHURCH & TURRET CLOCKS**

New Installations • Repairs • Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, Ltd.

**BEXLEY, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Apr. 13, 1946, in Two Hours and Forty-Two Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 7½ cwt.

EDWIN BARNETT ... .. <i>Treble</i>	EDWIN A. BARNETT ... .. 5
*MARGARET D. TELFORD ... 2	*GEOFFREY V. MURPHY ... 6
FREDERICK J. CULLUM ... 3	HARRY HOVERD ... .. 7
HERBERT E. AUDSLEY ... 4	PHILIP A. CORBY ... .. <i>Tenor</i>

Composed by W. BARTON.

\* First peal in the method.

Conducted by E. A. BARNETT.

**SIX BELL PEALS.**

**BIRKENHEAD, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

*On Sat., Apr. 6, 1946, in Two Hours and Fifty Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Comprising one extent each of Beverley and Cambridge Surprise, Oxford and Kent Treble Bob, St. Clement's, Single Oxford and Plain Bob.

MISS MARJORIE WEBSTER <i>Treble</i>	DOUGLAS WATSON, JUN. ... 4
MISS JOAN WEBSTER ... 2	LESTER L. GRAY ... .. 5
FRANK VARTY ... .. 3	ERIC GILBERT ... .. <i>Tenor</i>

Conducted by F. VARTY.

**PENWORTHAM, LANCs.**

**THE LANCASHIRE ASSOCIATION.**

*On Thurs., Apr. 11, 1946, in Two Hours and Forty Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MAJOR, 5040 CHANGES;**

(1) Duke of Norfolk, College Exercise and Norbury; (2) Neasden Delight; (3) St. Albans Delight; (4) Wragby Delight; (5) Sandal and London Scholars' Pleasure; (6) Kingston; (7) Oxford Treble Bob.

E. ROGER MARTIN ... .. <i>Treble</i>	WILLIAM TAYLOR ... .. 4
FRED HAWORTH ... .. 2	KENNETH HALL ... .. 5
ARTHUR TOMLINSON, JUN. 3	SERGT. V. J. WOOD ... <i>Tenor</i>

Conducted by E. R. MARTIN.

**WAREHORNE, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Thurs., Apr. 11, 1946, in Two Hours and Fifty-One Minutes,*  
 AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Seven different extents.

Tenor 11 cwt.

WILLIAM A. OLDFIELD... <i>Treble</i>	*PERCY PAGE ... .. 4
*MRS. T. CULLINGWORTH ... 2	*MARK S. LANCEFIELD ... 5
*FREDK. G. HUCKSTEPP... 3	*THOMAS CULLINGWORTH <i>Tenor</i>

Conducted by THOMAS CULLINGWORTH.

\* First peal of Cambridge Minor. First peal of Minor as conductor. First peal on the bells.

**HANDBELL PEALS.**

**BOURNEMOUTH.**

**THE SALISBURY DIOCESAN GUILD.**

*On Sun., Apr. 7, 1946, in Two Hours and Forty-Five Minutes,*  
 AT ST. PETER'S HALL,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;**

MARY E. DAVIS ... .. 1-2	MRS. F. J. MARSHALLSAY... 5-6
PERCY W. BRAYSHAW ... 3-4	ARTHUR V. DAVIS ... .. 7-8
*ERNEST J. TRIMMER ... 9-10	

Composed by JOHN CARTER. Conducted by ARTHUR V. DAVIS.

\* First peal of Caters 'in hand.'

**LONDON.**

**THE UNIVERSITIES' ASSOCIATION.**

*On Thurs., Apr. 11, 1946, in Two Hours and Ten Minutes,*  
 IN THE RINGING CHAMBER OF ST. GABRIEL'S, WARWICK SQUARE,

**PIMLICO,**

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

DENIS N. LAYTON ... .. 1-2	WILLIAM L. B. LEESE ... 5-6
ERIC A. DENCH ... .. 3-4	*RICHARD S. B. SPEED ... 7-8

Composed by H. J. HOWLETT. Conducted by W. L. B. LEESE.

\* First peal of Major on handbells.

**John Taylor & Co.**

**LOUGHBOROUGH**

.....

**THE**

**LEADING BELL FOUNDERS**

## RECORD PEALS.

Our modern bellringing began more than four hundred years ago as a strenuous athletic sport, and since competition is an almost necessary feature in athletic sports, one of the main influences which led to the spread and development of the art was the rivalry between bands and the urge to excel others in some thing or other. Direct competition, such as exists in sports like football and wrestling and rowing, there could not be; but competition there was, little the less real and keen because it was more indefinite and indirect. This competition had a great influence on the life and development of the Exercise, and manifested itself in many ways. It led to keen and often bitter rivalry between companies. It produced the prize ringing which for good and for evil was during many years the mainstay of the art in some parts of the country. 'Points for peals' was a serious attempt by the Central Council to regulate it. It showed itself in, perhaps, its most notable form in the attempts made by bands to set up new records in peal ringing. The story of change ringing, as told by peal boards and writers of books during many years, is largely an account of attempts by companies to exceed the number of changes rung by other men, and it was on those lines that Jasper Snowdon wrote his histories of the various standard methods. The Central Council, through one of its committees, has compiled a schedule of these first and progressive peals in different methods and on various numbers of bells, and this schedule is printed as an appendix to Mr. Ernest Morris' 'History of Ringing.'

The schedule and the history given in Jasper Snowdon's books are intensely interesting to anyone who cares at all about what has been done by ringers in the past, and they supply a fairly reliable indication of the progress made by the Exercise through the ages. But, though they tell us much, there is a great deal more that they do not tell us. We learn how one peal superseded another and how the record passed from one company to another, but the test inevitably is an incomplete and one-sided one. All that is (perhaps all that could be) taken into account is the actual number of changes. Nothing is said of the quality of the ringing. No account is made of the weight of the tenor. It might well be that, by virtue of a few more changes, an indifferently struck peal on a light ring of bells is held to supplant a first class performance on a heavy ring. Further than that, in a schedule the records appear as if they were all of equal value; but, in fact, some of the peals are very much more dubious and uncertain than others. The historian of ringing would like to find out, if he can, a good deal more about these record peals than is shown on the face of the bare accounts.

When we look a little closely into these peals we find that they vary enormously. At the top are performances which will bear the closest scrutiny. We can be quite certain that they fulfilled every test that can be applied

to peal ringing. The composition was true and the performance was above reproach. At the bottom there are some performances once claimed as peals which must definitely be rejected. In some of them, satisfactory in other ways, the composition was afterwards found to be false. Others (of which the 16,608 at Earlsheaton in 1872 is the outstanding example) have not been accepted because ringers believe that the full length was not properly rung.

Between these two extremes are a number of peals, any one of which in varying degree may be open to question. In some cases the doubt may affect the truth of the peal as judged by ordinary peal ringing standards; in others it may be that the quality of the ringing or the occurrence of some particular incident may have been such that, though the performance was technically a peal, its moral claims to surpass one that went before it are very slender. The evidence the historian has to decide these points is usually very scanty, but often something can be done.

Of all the performances in the more remote past none is better attested than the 12,000 Oxford Treble Bob Royal rung at Shoreditch in 1784. We know that the composition was true. We know that the peal was heard by many listeners, including keen and hostile critics who were on the alert to find anything which would invalidate the performance. We know that the truth and quality of the ringing was generally accepted by the London Exercise without question. And the names of the men who rang (apart from anything else) create in the mind of the historian the presumption that the peal was a good one.

This is an excellent instance of a well attested peal. Much the same thing can be said of the two long peals of Maximus at Southwark by the College Youths in 1784, and the Cumberlands in 1802. Other early performances are equally beyond reproach, and so are some of the more recent record peals. It may definitely be said that (among others) the 16,608 Oxford Treble Bob Major at Debenham in 1892, the 14,112 London Surprise Major at King's Norton in 1903, the 18,027 Stedman Caters at Loughborough in 1909, the 21,363 in the same method at Appleton in 1922, and the 15,312 Cambridge Surprise Maximus at Ashton in 1929, were not only above suspicion so far as truth is concerned, but much above the average in the quality of ringing.

There are many other performances which have ranked (and in some cases still rank) as record peals. They are quite above suspicion, but in most instances they have not quite so full an attestation as those mentioned.

The first group of peals about which some doubt may be entertained belong to early days, and the question with them is not so much whether the ringing was correct as whether the composition was true. To that in most cases no definite answer can be given. The first ten-thousand ever rung was at St. Miles', Norwich, in

**High Class Tower Clocks**

by the

**WORLD'S OLDEST MAKERS**

**ESTABLISHED OVER 300 YEARS**

**Illustrated ART CATALOGUE on request**

**J. B. JOYCE & CO. LTD.**

**WHITCHURCH, SALOP.**

**We have experts visiting all parts of the British Isles, and shall be pleased to carry out restorations or give reports regarding any make of Tower Clock**

1727. It was before the precarious nature of the proof of Treble Bob was understood, and for long after that date the truth of any performance in the method is gravely suspect, yet there is sufficient evidence to convince us that the Norwich peal was true. On the other hand, the long lengths of Oxford Treble Bob Royal rung at Shoreditch in 1777, which found their culmination in the 12,000 in 1784 already referred to, are doubtful. The College Youths rang 10,000 on February 18th; the Cumberlands rang 10,200 on May 10th; and the College Youths rang 11,080 on May 19th. So far as the ringing is concerned the truth of these peals is as well attested as the 12,000, but the truth of the compositions is doubtful.

Charles Purser composed and called the College Youths' peals; George Gross composed and called the Cumberlands' peal. There is nothing we know about Purser to lead us to suppose that he was capable of composing a true peal except by luck, though quite clearly he did not doubt his own ability. George Gross may have been more capable, but there is little means of judging. The figures of all three peals are lost, which, in itself, is not a good sign.

(To be continued.)

## INSCRIPTIONS WITH A SMILE.

By JOHN P. FIDLER.

(Continued from page 161.)

How he knew it would 'concord to all' before he cast it is a mystery; perhaps he put it on the mould hoping.

Over in Staffordshire, at Bilston, this appeared:—

'Unconstant fickle men who love, through every scene to range,

Their own example to approve, have taught us bells to change

First this, then that, then tother leads, the fourth next shows the way

Then him the fifth succeeds, and all come into place

Just so at court men shift about, all eager in the chase  
Tustle by turning tother out and step into his place.'

I suppose when this was concocted Grandsire Doubles was the high spot of the locals, and no thought was given to a possible increase in the peal.

Nowadays bellfounders leave a card of instructions on the maintenance of the bells, and you who are lucky enough to possess one of these cards just give a thought to the old towerkeepers of Penkrigde, who had to climb to the bells for his reminder, which is:—

'To speak with mellow tone but ne'er to swear,

John Taylor taught us with a father's care

Clappers, screws, wheels and all keep well in place

Then for an age quite sound this tower we'll grace.'

As far as I know this is the only bell bearing an inscription having reference to that essential item—maintenance—and there are many towers where that reminder is long overdue.

On first seeing the inscription on the third bell of South Damerham, Wilts:—

'Ovr three became five when few els

Did thrive,'

one is inclined to ask what it is behind it all; but, when we have that of the tenor bell, it is easy to see what is inferred. Apparently both bells were cast by the same founder, Francis Foster, of Salisbury, and he placed on the tenor:—

'I was cast in the yeere of plagve,  
Warre and fire 1666.'

Thus, again we have a bell connecting us with an unpleasant chapter in England's history, the Great Plague, the Great Fire and War with the Dutch. Bells with inscriptions bearing reference to these events are a rarity.

Eynesbury, Hunts, second, also received an inscription that is a rarity. It was cast by R. Taylor in 1810, and, in addition to the date and founder, it has:—

'S. Orris ex. officer professor  
of Campanology.'

Now, who was S. Orris? I do not know, and I doubt whether anyone else does. He might be an ex-officer, but what about the 'Professor of Campanology'? That does want a bit of swallowing. I should think he was 'the captain of the ringers' when the bells were done, and can well imagine that he was boss in that tower and saw that everyone knew it. It would require some courage for a ringer to style himself thus to-day; in fact, when you come to think of it, S. Orris had a nerve in 1810.

At last we approach the end. I can only hope my efforts have been of interest. For my part, the compiling and writing has given me pleasure and brought back some happy memories of my various journeyings up and down the country.

In vain have I searched for an apt inscription with which to close this series, so will conclude with something which, so far, has not yet appeared on a bell:—

'Ye ringers who, in deafening bands,

No pity have for age or sex,

Would that the ropes, pulled by your hands,

Were fastened round your cursed necks.'

(Concluded.)

## QUARTER PEALS.

SHROTON, DORSET.—On Sunday, March 31st, 360 each Reverse Canterbury Pleasure and Plain Bob and 540 Grandsire Doubles: A. Hart 1, B. Ridout 2, R. Ridout 3, W. G. Damen 4, E. T. P. Field (conductor) 5, G. W. Dennis 6.

KINGSTONE, SOMERSET.—On Sunday, March 31st, 1,260 Grandsire Doubles: T. Hill 1, R. Beale (conductor) 2, B. Drayton 3, R. Welch 4, F. Welch 5, T. Vickery 6.

BARROW-ON-SOAR, LEICS.—On Sunday, March 31st, 1,440 Oxford Bob Minor: Charles Lovett 1, James H. Elphick 2, Keith E. Lovett 3, John W. Lowe 4, Fred W. Lowe 5, Horace Myatt (conductor) 6.

LEATHERHEAD, SURREY.—On Sunday, March 31st, 1,280 Double Norwich Major: G. Peters 1, A. Winch 2, A. Smith 3, G. Cook 4, G. Marriner 5, C. Smart 6, A. Harman 7, W. G. Newberry (conductor) 8.

FAIRFORD, GLOS.—On Sunday, March 31st, 1,260 Grandsire Doubles: Miss B. Bradley 1, Miss S. Moore 2, Miss F. M. Hope 3, E. Cooper 4, W. A. Godwin (conductor) 5, F. Evans 6.

UPHILL, SOM.—On Sunday, March 31st, 1,260 Doubles (120 each of Stedman, Reading, New, St. Simon's, St. Dunstan's, Union, Reverse Canterbury, April Day, Old Doubles, Plain Bob and 60 of Grandsire): W. Hart 1, W. Blake 2, W. Weaden 3, E. J. Avery 4, G. Prescott (conductor) 5, G. Edwards 6.

DEPTFORD.—On Sunday, March 31st, at St. John's, 1,260 Grandsire Triples: J. D. Richard 1, Mrs. J. E. Davis 2, G. A. Parsons 3, R. G. Long 4, F. Shorter (conductor) 5, J. E. Warner 6, F. W. Richardson 7, F. Morris 8.

HUGHENDEN, BUCKS.—On Sunday, March 31st, 1,260 Grandsire Triples: R. P. Newton 1, R. Biggs 2, D. Cox 3, A. Heywood 4, A. G. Jones 5, A. Newton 6, P. Newton (conductor) 7, V. Evans 8.

## FOR SALE.

CARILTON of 25 bells by Taylors, of Loughborough. On wooden stand. Portable. Bells detachable and convertible to handbells. What offers? — Triggs, Monumental Sculptor, Newton Abbot, Devon.

SET of 8 HANDBELLS; good condition; large size; offers to Rev. S. L. R. Sharp, The Vicarage, Bishop's Cannings, Wilts.

SET of 15 HANDBELLS (needing repair) for sale. Tenor 5 inches in B. What offers?—Reply to Box 5, 'The Ringing World,' Woodbridge Press, Ltd., Onslow Street, Guildford, Surrey.

# THE WHITECHAPEL BELL FOUNDRY

**ESTABLISHED 1570**

## MEARS & STAINBANK

AT

**34, WHITECHAPEL ROAD  
LONDON**

**E.1**

**Telephone B1Shopsgate 2599**

Founders of the new ring  
of twelve for  
Liverpool Cathedral  
Tenor 82 cwt.

**HANDBELLS, BELL ROPES,  
MUFFLES,  
Etc.**

### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
Hon. Secretary of the Council: GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.  
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed  
to:—The Editor,  
'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

The charge for supplying 'The Ringing World' by  
post is 4/3 quarterly, 8/6 half yearly, and 17/- yearly.  
All subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by  
post and the remittance for same should be sent to Mr.  
G. W. Fletcher, The White House, Caister-on-Sea, Nor-  
folk, and not to the Editor.

#### IMPORTANT.

Owing to the release of more paper, we are now able  
to insert all Notices sent for publication, without abbre-  
viation of title, if so desired, on the following terms:—

Single insertion—minimum 2s. up to four lines.

All extra lines 4d. per line.

For additional insertions with no change, one half of  
above charge for each insertion. Advertisers should, in  
their own interests, be as concise as possible.

The charge for notices, other than of meetings,  
is 2s. 6d. for each insertion up to four lines. Extra lines  
6d. per line.

This change to take effect from April 1st.

**NOTICES must be received NOT LATER THAN  
MONDAY.**

#### SERVICE TOUCHES.

##### BOB MINOR.

23456		23456			
£	32564	1	£	32564	1
£	23645	1	£	23645	1
£	43562	2	£	32456	1
£	34625	1	£	52643	2
£	43256	1	£	25436	1
£	34562	1	£	52364	1
£	64253	2	£	46352	3
£	35264	3	£	56234	2

Each four times repeated.

J. J. PARKER.

#### KENT COUNTY ASSOCIATION.

##### MEETING AT BRENCHLEY.

A meeting of the Tonbridge Branch of the Kent County Association,  
held at Brenchley on April 6th, was attended by 36 members from  
Ashford, Dartford, Horsmonden, Leigh, Hawkhurst, Tunbridge Wells,  
East Peckham, Rotherfield, Shipbourne, Wateringbury and Paddock  
Wood. The service in church was conducted by the Rev. Sir H.  
Fitzmaurice, and tea was served at the Bull Hotel, followed by the  
business meeting, at which the Vicar presided. It was decided to  
continue the monthly practices at Tonbridge, and Benenden was  
selected for a meeting on the first Saturday in June.

## RICHARD THOMAS HIBBERT.

On Wednesday, April 3rd, in beautiful weather, Mr. Richard Thomas Hibbert, who had passed away on the previous Sunday, was buried in the churchyard of East Ilsley, the village where he was born on February 15th, 1869, seventy-seven years ago. Canon G. F. Coleridge conducted the service, and although the notice was very short, more than one hundred relatives and ringing friends were present. In the words of Canon Coleridge, it was a joyous service for a man whom all loved and honoured.

In all Mr. Hibbert took part in 375 peals, of which the following is a list: Grandsire Triples 69, Caters 17, Cinques 1; Stedman Triples 62, Caters 20, Cinques 47; Plain Bob Major 23, Royal 1; Treble Bob Major 9, Royal 3, Maximus 4; Cambridge Major 26, Royal 1, Maximus 2; Double Norwich 45; Bristol 10; Superlative 20; London 11; Grandsire Major 2; Bob Triples 1; Minor 1. Of these peals Mr. Hibbert conducted 128.

His son, Mr. William Hibbert, thus writes of his father's ringing career:—

He was not a prolific peal ringer, his love being the teaching of youngsters and attaining as near as possible to perfect Sunday service ringing. In his younger days he was known and spoken of by his older contemporaries as the 'Prince of Strikers,' and no doubt perfect ringing was a joy to him.

In 1891 he called his first peal at Sonning, Berks, and in 1895 the first peal in South Wales at St. Woolos', Newport.

The next notable performance was in 1902, the first peal of Grandsire Caters at Exeter Cathedral, to which he rang the ninth. In 1906 he rang St. Paul's tenor to Stedman Cinques, and in the next year the 11th to W. T. Cockerill's 'Terrible Bob Maximus' at Bow, Cheapside, the first of Maximus on the bells. In 1912 he rang the tenor at Knebworth to the 12,160 Bristol Surprise, and in the first peal of London at Westminster Abbey. In December, 1915, he called his son's first peal (Grandsire Triples) on the occasion of his parents' golden wedding.

In 1919 he rang St. Saviour's, Southwark, tenor and called a peal of Treble Bob Maximus, and in 1922 he rang in the 21,363 Stedman Caters at Appleton, which was followed by the ill-fated peal of 12,675 Stedman Cinques at Southwark, of which he writes in his peal book that 'this is the finest Stedman Cinques I have ever heard.' With his son he took part in the fathers' and sons' peal at St. Leonard's, Shoreditch, in 1928.

He was secretary of the Oxford Diocesan Guild from 1917 until the time of his death, and with the late Master, the Rev. C. W. O. Jenkyn, he gave his ability and service unstintingly to build the Guild into the flourishing society it is to-day, but those who were near and dear to him know that his heart was given to the College Youths. He was a proud man when elected Master on November 13th, 1923.

A great raconteur, it was always interesting to listen to his yarns of the old men of the society, Matt. Wood, Pettit, Cooter, Muskitt, J. Murray Hayes, etc., and of famous men outside London, such as Squire Betteridge, J. W. Washbrook, the Rev. F. E. Robinson, Fred White, of Appleton, and Canon Coleridge, who with Bob Newton and A. D. Cullum are the oldest of the friends left behind.

### APPRECIATIONS.

BY CANON G. F. COLERIDGE.

Always a privilege to be in the company of such a man as Tom Hibbert, it is no less a privilege to write a few lines in his memory, though the time is short in which to do it worthily.

Years ago, when the last Master of the Oxford Diocesan Guild, the Rev. C. W. O. Jenkyn, was driving me to some branch meeting, we were discussing as we bowled along the merits of certain ringers known to us both. Of Tom Hibbert he remarked, 'He is the perfect ideal of all that a man should be in his station of life.' I held precisely the same opinion as he had formed—neither of us hurriedly, but from the knowledge we had gained during a closer relationship with him than was possible for others who had only casual dealings with him as an officer of the Guild. We both agreed that as a father his own family owed everything to him—his life was ever a pattern for them to take to themselves—a godly, righteous and sober mode of life was always practised at home. Outside many looked up to him, not a few during his long years of hard service at the forge in the G.W.R. engineering shops at Reading.

We both agreed that his work as secretary of the Guild with its 2,000 and more members was beyond praise, and, of course, we were unanimous in our admiration of him as a practical ringer, knowing well what an immense work he was incessantly engaged in, training bands and giving instruction on all sides, only reserving for himself an occasional peal, which counted for nothing if not struck to perfection.

As a real true man, philosopher, friend or companion no one could desire a better—his dry humour, witty sayings and apt remarks all found their billet, and were taken in good part by those for whom they were intended.

Year by year he looked forward to the annual dinner of the College Youths, though sadly shorn of its glamour as in the days when he was Master: to meet his old cronies there was a very real joy to him: his presence was always welcome, both in the tower and outside: his talk relished, his advice, when sought, given freely, and rarely,

if ever, found at fault: a combination of all good qualities, he was a power among men, all the more so since it had its force in a quiet, unobtrusive spirit.

Born in the downland village of East Ilsley, Berks, his body rests on the south side of the church on the hill round which most of his thoughts were centred in life, with the full knowledge that at death his body would rest in that self-same spot dearer to him above all others on earth.

### BY ONE OF HIS LEARNERS.

Our friend, Tom Hibbert, has passed to his rest, and, looking back on his busy life, we realise how large a place in it was taken up by thanksgiving. 'Thank God for good parents, for so many kind friends, for strength to do as much as most men, for good ringing, for a good laugh.' How often some such phrase was on his lips.

And now that we shall hear his voice no more we too thank God for all his friendship meant to us—his constant aiming at perfection in the belfry, the terrifying shout to keep one right, then the gentle, 'I'm not really angry, you know!' His keen appreciation of beauty, both in nature and in architecture, his powers of organisation—how it all added to the enjoyment of our outings together and notably those glorious Whit Mondays. Of his ceaseless labours for the Oxford Guild and for ringing in general there is no need to speak. It only remains for those he has taught to the best of their ability to carry on.

BY J. W. JONES.

It was with great regret I read of the death of Mr. Tom Hibbert. How time passes! Fifty-one years ago he conducted for us the first peal of Triples ever rung in Newport, Mon. Of those who took part I am the sole survivor.

### BY CAPT. C. J. TAYLOR.

At our first meeting in the belfry of his beloved St. Laurence's, Reading, I realised that here was one of the outstanding personalities of the Exercise. In the long history of ringing he can have had few equals in handling a bell. Equally at ease on the lightest of trebles or the heaviest and most awkward-going of tenors, his effortless style and grace were a joy to behold. Poor striking, he often used to say, gave him a physical pain, and he simply would not tolerate it in his own tower.

He was of a type more common in Elizabethan days than in this stereotyped age. Emotional to a degree, he was not ashamed of tears when profoundly moved. His quick temper occasionally offended some whose slovenly handling or poor striking had caused it to flare up, but with those who bore with his criticisms and strove to profit by them he had endless patience. He was a born leader, the best of good company when ringing for the day was over, with an inexhaustible fund of reminiscence, and a brilliant public speaker. The bedrock of his fine character was his honesty and integrity. On one occasion at Wrington where he had long cherished the ambition to ring the tenor to a peal of Royal, he called 'Stand' in the very last lead rather than turn over two bells which had changed course. To the protests of more than one well-known ringer there he replied simply, 'I came here to ring a peal.'

### THIS WEEK'S ANNIVERSARIES

April 14th, 1928. At Heptonstall, an attempt for 22,096 Double Norwich Major, lost after 18,360 changes had been rung in 10 hours 31 minutes.

April 15th, 1813. At St. Giles', Norwich, 6,272 Oxford Treble Bob Major, rung with 6th place bobs.

April 17th, 1769. At St. Peter Mancroft, Norwich, the first peal of Double Norwich-Court Bob Royal.

1820. At St. Martin's, Birmingham, 7,200 Kent Treble Bob Maximus.

1911. At Ashton-under-Lyne, 12,240 Kent Treble Bob Maximus, still the record length.

April 18th, 1737. At Painswick, 12,006 Grandsire Caters.

1894. At Romford, 13,440 Double Norwich Court Bob Major.

1916. Sir Arthur Heywood died.

1927. At Heptonstall, 17,824 Oxford Treble Bob Major.

April 19th, 1932. At Willesden, William Eye called the first peal of Spliced Surprise Major in seven methods.

### SCHOOLBOY RINGERS.

To the Editor.

Dear Sir,—I would like to say that in my short time as a ringer I have found boys and girls alike most welcome in all the towers that I have visited.

Unlike most towers, when the ban was lifted we had one person who could ring—our steeplekeeper. So chaps were asked if they would like to learn. We have about nine chaps from our Youth Club now who ring twice on Sundays and we have a practice every Thursday. The conductor of our parish church came to our rescue and is a regular comer to the tower. We are now starting Grandsire Doubles on the bells and are making good headway. Indeed we are very pleased with the progress which we have made, and I would like to say that it is a pity more young people do not realise what enjoyment can be derived in the belfry.

G. MANNING WILLIAMS.  
106, Melrose Avenue, Mitcham, Surrey.

## DOUBLE NORWICH CATERS.

By EDGAR C. SHEPHERD.

(Continued from page 173.)

Some notes on the proof of Double Norwich Caters by Dr. A. B. Carpenter appeared in 'The Ringing World' of August 4th, 1911. They dealt with the 7ths place bob variation, and obviously were inspired by the publication, a short time before, of the false peal by Arthur Knights. Dr. Carpenter showed how to work out the false leads of the 7ths place bob variation, with special reference to the Tittum position. The subject matter of the article was, however, very compressed, and did not pursue the argument very far. The very important relationship between Tittums and Handstroke Home was not dealt with, and proof by the Natural Course Ends—the means of saving a great deal of labour in this method—were not discussed.

In the proof of Double Norwich Caters there are two important processes. The first is to ensure that all the treble leads are true. This may be achieved fairly easily, as will be shown, by the use of Natural Course Ends; and this part of the proof gives very little more trouble than proving a simple block of Bob Major rows.

But the truth of the treble leads in this method will not ensure the truth of the composition. In Double Norwich Caters the same rows may be produced from entirely different treble leads; in fact, every lead has twelve other leads that can produce repeated rows. The second important process of proof, therefore, is to make sure that no false leads occur.

These two important parts of the proof—(1) proof of the treble leads, and (2) tests for false leads—will now be considered in detail. For the purpose of this investigation we shall study the 3rds place bob variation, and shall confine ourselves to the usual Tittum and Handstroke Home positions, trusting that the student will readily perceive that the principles of proof attaching to these placings of the bells may be, and should be, applied to other musical positions of 789.

The usual type of Caters composition has

1. An opening course, which places the heavy bells in the Tittums;

2. A block of Tittum rows;

3. A turning course, which turns the bells into the Handstroke Home position;

4. A block of Handstroke Home rows.

If the turning course is used merely to produce rounds, then No. 4 may be of very short duration.

Opening and turning courses need very special attention and the most meticulous care in examination, for it is here that many of the pitfalls occur. For the moment let us keep them outside the argument and confine ourselves to the blocks of rows where 789 are fixed.

First, then, to the proving of the treble leads in a block of Tittum or Handstroke Home rows.

Without disturbing 789 there are three places where bobs may be called in Double Norwich Caters. They are at 1, 3, and 5. (A single at 7 also leads from one course to another, but for the moment we will ignore the single.) Thus, when we start from 23456789, we are in the course 23456. So long as we put no calls we shall remain in that course. But if we put a bob at 1 we are immediately shunted into the course that belongs to 63254, and if no more calls are put we shall eventually come to the course-end 63254. On the other hand we

may follow up with a bob at 3, in which case we shall be placed immediately in the course that belongs to 26354, and if the changes then run uninterrupted the course-end will be 26354.

To set out compositions by these Natural Course Ends (as they are called) the student must first know what course-ends are produced by bobs at 1, 3 and 5. The scale is given here.

23456 1 3 5

63254 —      Now to illustrate the method of setting out by Natural Course Ends it will perhaps be best to take a short block of courses and arrange them for proof. Here is such a block, and we may imagine that it is a portion of a composition we have to prove.

63254 —      The figures are given here as they appear in the composition. Below

64352 — —      they are set out by the Natural Course

45623 — —      Ends.

	1	3	5	7	1	3	5
— 63254		63254	63254	63254	—		
— 43652	—	64352	64352	64352	—	—	
— 24653		24653	— 45623	45623	—	—	
45623	—	64523	64523	64523	—	—	

There are five columns. The first four are headed 1, 3, 5, 7, and the last column contains the calling. We start from 23456 and ring the course as far as 1. Seeing that there is a bob at 1, transpose 23456 by 63254 and place the result in the column under 1. Now ring on to 3. There is no call at 3, so we are still in the course 63254. 63254 is therefore entered under 3. When 5 is reached there is still no call, so 63254 is entered again under 5. When 7 is reached we are at the actual course-end, which is 63254.

Start now from 63254 and treat the second course with the same consideration. If no bob is called enter the previous course-end unaltered; if a bob is called, transpose by the appropriate course-end. When the four courses have been dealt with, the block will appear as shown in these columns.

If the same natural course-end does not occur twice in one column, then it is clear that in no case has a portion of a course been rung twice. This means that all the treble leads are different.

The student should master very thoroughly this mode of setting out blocks of changes. It is used here in its simplest form; but a thorough knowledge of the process will be found necessary in our subsequent consideration of the interaction of false courses.

It may be well here to point out that in addition to the bobs at 1, 3, and 5, singles may also be called at these places, and that a single at 7 (but not a bob at 7) may be used without disturbing 789. The full transposition table for setting out by natural course-ends is given here.

23456 1 3 5 7

63254 —

42356 —

35426 —

63452 s

43256 s

32456 s

53426 s

In a preceding paragraph it has been pointed out that while it is necessary to prove the treble leads in Double Norwich Caters, yet the truth of the treble leads does not ensure the truth of the composition. We must therefore proceed to the second important part of the proof, namely, the consideration of false leads.



The first step is to write out a lead.

- 1 752913846 The lead will not start from rounds, but
- 2 579231864 from the point where a bob may be
- 3 759328146 made. This essay is concerned with the
- 4 573982416 3rds place bob, and the lead will there-
- 5 759384261 fore start from the place where the
- 6 573948621 treble is in 5ths place going up, and will
- 7 537496812 end at the place where the treble is in
- 8 354769182 4ths place going up.
- 9 537461928 In this way it is possible to get 18
- 10 354716298 rows that are quite indivisible and abso-
- 11 534172689 lutely unalterable from first to last.
- 12 351427698 Examination of the lead given here will
- 13 315246789 show that as soon as row 1 has been
- 14 132547698 rung, all the other rows must inevitably
- 15 123456789 follow until row 18 has been reached.
- 16 214365879 After row 18 has been reached the
- 17 241638597 changes may move into the next lead by
- 18 426135879 plain or bob or single; but nothing can

alter the sequence from row 1 to row 18.

It is a fixed block of rows based on 123456789, and 123456789 may be called the Characteristic or index of the block.

As in all pure Catter methods, the rows of the lead are all of the same nature. (They will, of course, all be even until a single is called.) It therefore follows that a row occurring, say, when the treble is in 7ths place going up may also appear in some other lead at the place where the treble is in 7ths going down. Here is an actual example:—

	1	2	
	429385671	327514986	
	243958761	235741968	
A	234597816	B 325479186	
B	325479186	A 234597816	
	234571968	325498761	
	325417698	234589671	

The rows A and B occur in one lead when the treble is ascending and in the other lead when the treble is coming down. The lead marked 2 is therefore said to be false against the lead 1. Conversely, of course, lead 1 is false against lead 2.

The important task now is to take every row of the lead based on rounds, and to find in which other leads the rows of this lead can occur.

Start with row 1.

Row 1. 752913846. This belongs to 123456789, but it could also appear in another lead in the same position as row 10. If so, it would be in the position occupied in this lead by 354716298, and it would belong to some other lead in the same way that 354716298 belongs to 123456789. The reasoning then is as follows:—

354716298 belongs to 123456789, therefore 752913846 would belong to 187253964.

The use of the transposition may be seen more easily if the setting out is as follows:—

354716298	752913846
123456789	187253964

187253964 then is the other lead in which row 1 (752913846) can appear. 187253964 should therefore be noted carefully as a lead false against 123456789.

Row 2. 579231864. This belongs to 123456789, but it can also occur in another lead in the position occupied by 537461928 in this lead. Reason out as before:—

537461928 belongs to 123456789, therefore 579231864 would belong to 167253948. Or, in short:—

537461928	579231864
123456789	167253948

167253948 should therefore be noted down as a lead false against 123456789.

The above process must be repeated with each one of the 18 rows in the lead, and the false lead written down each time. When the whole lead has been dealt with there will be a false lead against each row.

Table A. There will not be 18 different false leads, for here and there two rows have the same false lead. There will be 12 different false leads, and these may be written down under

123456789 as shown alongside. It is an impressive list, and it may seem, with 12 false leads acting against every lead used, that composition in the method is very restricted. Fortunately there are means by which most of the danger from these false leads may be avoided.

If each lead of the plain course is written down, and the false leads against each lead are set out as in the case of the first lead of the plain course, there will be shown a table of seven leads, each lead having 12 false leads under it. If careful examination then be made it will be found that among all the 84 false leads *there is not one that has 789 in the positions in which they appear in the plain course.*

The conclusion is of enormous importance. It means that so long as 789 are left undisturbed in their plain course positions there will be no false leads at all; and any composition in which the treble leads are all different is bound to be true.

The result now arrived at is theoretically unassailable; but in practice it is not of much direct use, for very few ringers are willing to ring Caters with 789 in the plain course position. They are likely to prefer the Tittum position or the Handstroke Home position, or one of the lesser-known placings, such as 7968 or 7896. Thus it is hardly possible to avoid moving 789 to some extent, and this inquiry must now be directed towards proof when 789 are turned over.

It will be convenient to confine the argument to two placings of 789, the Tittums and the Handstroke Home. The principles involved must, of course, be applied when the composer turns his attention to other positions.

One thing is clear at the outset. If there are no false leads acting against the plain course positions of 789, then there will likewise be no false leads acting against any other fixed placing of these heavy bells.

Therefore a block of Tittum rows *alone* has no false leads, and it is true if all the leads of the treble are true.

Also a block of Handstroke Home rows *alone* has no false leads, and is true if all the leads of the treble are true.

This is simple and very straightforward, but the complications begin when it is found that Tittum rows can run false against Handstroke Home rows, and that Opening Courses and Turning Courses may join in to provide further pitfalls.

(To be continued.)

## NOTICES.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Bell Foundry, Whitechapel, April 20th, 3 p.m. New rule books now available to members; price 3s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate.

LANCASHIRE ASSN.—Rochdale Branch.—Saddleworth open ringing day, Saturday, April 20th.—I. Kay.

KENT ASSN. — Annual, Ashford, Easter Monday. Committee in Parish Room 11 a.m. Service in Church 12 noon. General meeting 2.30 p.m. No catering available. Allowance to members attending. Ashford and outlying towers open during the day.—F. M. Mitchell, 114, Sun Lane, Gravesend.

SURREY ASSN.—North-Western District.—Epsom, Easter Monday, St. Martin's (10), Christ Church (8), 3 p.m. Service, St. Martin's, 5 p.m. Tea, St. Martin's Church Hall.

NORWICH ASSN. — Annual General, Norwich, Easter Monday, April 22nd. Bells, Mancroft, St. Giles', St. Miles', St. John de Sepulchre, 10 to 11.45 and after 3. Service, Mancroft, 12 noon. Preacher, the Lord Bishop of Norwich. Lunch, Samson and Hercules, 1 p.m., 4s. each. Business, S. and H., after lunch.—A. G. C. Thurlow, 52, The Close, Norwich.

LLANDAFF AND MONMOUTH ASSN. — Annual, Newport St. Woolos' (12), Easter Monday, 2 p.m. Service 4 p.m. Tea and business to follow.—F. J. Hanington, 32, Surrey Street, Canton, Cardiff.

SUFFOLK GUILD.—Annual, Ipswich, Easter Monday. St. Mary-le-Tower 9.30 a.m. Five towers. Service, St. Mary-le-Tower, 12 noon.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 22nd. Service, All Saints', 11 a.m. Meeting, College Hall, 12 noon. Bells: All Saints' (10) and St. Swithun's (6) 10 to 10.45 a.m. Cathedral (12) 5.30 to 6.30 p.m. St. John's (8) 3 to 5 p.m.—J. D. Johnson, Sedgeberrow, Evesham.

DEVON GUILD.—East Devon Branch.—Honiton, Easter Monday. Service 4 p.m., at St. Paul's. Tea and business in the old school, King Street. Awliscombe (6) available in evening. Names for tea to J. Arbury, Belmonth, Ottery St. Mary.

ELY ASSN.—Annual general, Cambridge, Easter Monday, April 22nd, St. Andrew's (8), and St. Benet's (6), 11 to 3.30; R.C. (8), 11 to 12.30 and 6.30 to 8; Chesterton (6), 1.30 to 2.30; Great St. Mary (12), 2 to 4, and after tea. Cups of tea available at St. Andrew's from 1 to 2 p.m., for those bringing luncheon sandwiches. Service, Great St. Mary, 4 p.m. Tea, Dorothy Cafe, 5 p.m., 2s. each, followed by business. Reports available.—W. W. Cousins, Terrington St. John, Wisbech.

MIDLAND COUNTIES GUILD.—Burton and District.—Burton Parish Church (8), Easter Monday, April 22nd, 3 p.m. Cups of tea provided at 4.45. Bring food.—J. W. Cotton, Overseal.

BATH AND WELLS ASSN.—Annual, Minehead, Easter Monday. Bells 10.30. Committee in Vestry 11. Service 12 noon. Lunch, Pier Hotel, 1.15. Business to follow. Dunster, Timberscombe, Old Cleeve and Champton bells after meeting.—J. T. Dyke.

EAST DERBYSHIRE AND NOTTS ASSN.—Annual, North Wingfield, Easter Monday, April 22nd, 2 p.m. Address 4.15. Tea at 4.30, followed by business.

DERBY AND DISTRICT ASSN.—Annual general, Derby Cathedral (10), Easter Monday, 2 p.m. In Diocesan House, committee 3 p.m. Tea 5 p.m. (1s. 6d.), followed by business meeting.—W. Lancaster, Hon. Sec.

KENT COUNTY ASSN. — Lewisham District. — Eltham, Saturday, April 27th, 3 p.m. Service, 4.30. Sidcup (6) in evening. Names for tea by April 23rd to A. G. Hill, 24, Stanmore Road, Belvedere, Kent.

HERTFORD COUNTY ASSN.—Annual, St. Albans, Saturday, April 27th. Cathedral, St. Peter's and St. Michael's bells 2.30 p.m. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30 p.m., 2s., followed by business. Names for tea by April 25th.—G. W. Cartmel, Duffield, St. Albans.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Stafford, Saturday, April 27th, 3 p.m. Service with address by the Archdeacon of Stafford at 4.45. Tea at 5.30. Names by April 23rd.—H. Knight, 15, Rugby Street, Wolverhampton.

OXFORD GUILD.—Banbury Branch.—Shenington (5), Saturday, April 27th. Wroxton after tea and meeting. Please notify.—E. Pearson, Adderbury West, Banbury.

ESSEX ASSN.—Northern District.—Great Bardfield (8), Saturday, April 27th, 2.30 p.m. Service 4.30 p.m. Tea and business to follow. Names by April 24th, to J. Jennings, Pont Place, Great Bardfield.—H. A. Pratt.

BATH AND WELLS ASSN.—Glaston Deanery.—West Pennard, Saturday, April 27th. Usual arrangements. Notify for tea by April 23rd.—W. H. Marsh, 4, Dovecotes, Street, Somerset.

GUILDFORD DIOCESAN GUILD.—Annual, Guildford, April 27th. Service, S. Nicolas', 4.30 p.m. Tea and meeting S. Nicolas' Hall, Millmead Terrace, 5.15 p.m. Notices to A. C. Hazelden, 109, Grange Road, Guildford, by April 22nd. No notice, no tea.—G. L. Grover, East Clandon.

COVENTRY DIOCESAN GUILD.—Annual, Warwick, April 27th, St. Mary's (10), 3 p.m. Committee, 4 p.m. Service 4.30. Tea 5 p.m. Business in vestry 6 p.m. Names by 24th. Private bus from Nuneaton, leaving 2 p.m. Names by 20th.—D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nun. 3296.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Annual, Boyne Hill, Saturday, April 27th, 3 p.m. Service 4.30. Tea, 1s. 6d., for those who notify by April 20th.—A. D. Baxter, Cambridge, Wexham, Slough, Bucks.

LEICESTER GUILD. — Loughborough District. — Barrow-on-Soar (6), Saturday, April 27th, 3 p.m. Service 4.45 p.m. Cups of tea 5 p.m.—H. Myatt.

MIDDLESEX COUNTY ASSN. — South and West District.—Feltham (not Hounslow), April 27th, 3-5 p.m. and 6-8 p.m. Tea can be obtained at nearby cafes.—J. E. L. Cockey.

CHESTER GUILD.—Crewe Branch.—Holmes Chapel (6), April 27th, 2.30 p.m. Names by April 23rd to Rich. D. Langford, 118, Ruskin Road, Crewe.

SOMERSET RINGERS. — Church Rally at Stogursey, April 27th. Bells (6) 3 p.m. Procession and Solemn Te Deum 7 p.m. Tea, 1s., if ordered by 23rd.—Reply, Preb. A. J. Hook, Sowdens, Stogursey, Bridgewater.

**SALISBURY GUILD.**—West Dorset Branch.—Ever-shot with Rampisham (6), Saturday, April 27th, 3 p.m. Service 4.30. Tea 5.15.—C. H. Lathey.

**BATH AND WELLS ASSN.**—Cary Branch.—Queen Camel (6), April 27th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—H. C. Lintern, Alhampton, Ditcheat.

**DURHAM AND NEWCASTLE ASSN.**—Western District.—Lanchester (6), Saturday, April 27th, 2.30 p.m.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

**KENT ASSN.**—Rochester District.—Upchurch (6), Saturday, April 27th, 2.30 p.m. Service 4 o'clock, followed by business in Schoolroom. Cups of tea provided.—G. H. Spice, 35, Woodstock Road, Sittingbourne.

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Rotherwick (6), April 27th, 2.30. Service 4.30. Tea, 5 o'clock, in Village Hall. Names to J. Chesterman, Leacroft, Sherborne St. John.

**LEICESTER GUILD.**—Hinckley District.—Burbage (8), April 27th, 3 p.m. Names for tea to Mr. F. K. Measures, 58, Lych Gate Lane, Burbage, nr. Hinckley, by April 25th.—W. A. Wood.

**LEICESTER GUILD.**—Market Harborough District.—Great Glemm (6), April 27th, 3 p.m. Tea at the Crown Inn 4.30. Names by April 24th to L. W. Allen, High Street, Great Glemm.

**BEDFORDSHIRE ASSN.**—Bedford District.—Kempston (6), Saturday, April 27th, 2.30 p.m. Service 4.30 p.m. Tea 5 o'clock. Names to Mr. T. Inskip, 38, King Street, Beds.—L. H. Bowler.

**CHESTER GUILD.**—Northwich Branch.—Weaverham, April 27th. Tea, if names sent to W. Hornby, 2, Heath Road, Owley Wood, Weaverham, before April 23rd.

**BRISTOL RURAL.**—Warmley (6), Saturday, April 27th, 3 p.m. Service 4.30. Tea and meeting to follow. Card for tea by April 22nd to D. W. Gardner, 9, Coss-ham Street, Mangotsfield, Bristol.

**LANCASHIRE ASSN.**—Bolton Branch.—West-houghton, Saturday, April 27th, 2.30 p.m. Business 6.30 p.m. Cups of tea provided.—Peter Crook.

**BATH AND WELLS ASSN.**—Axbridge Deanery.—Practice at Uphill (6), Saturday, April 27th, 6.30 p.m. to 9 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

**LEEDS AND DISTRICT SOCIETY.**—Annual general, Leeds Parish Church, April 27th, 3 p.m. No tea. Business in tower 7 p.m.—H. Lofthouse, 8, Wortley Road, Leeds 12.

**PETERBOROUGH GUILD.**—Kettering Branch.—Weekley (6), Saturday, April 27th. Names for tea to H. Baxter, 21, Charles Street, Rothwell.

**LINCOLN GUILD.**—Annual, Lincoln, Saturday, April 27th. Cathedral bells 2 p.m. and after tea, St. Giles' 3.45 p.m., St. Peter-at-Gowts from 2 p.m. Service, Morning Chapel, 3.15 p.m. Tea at St. Giles' Parish Hall 5 p.m., followed by business. Names by April 24th to H. Marcon, 269, Wragby Road, Lincoln.—F. W. Stokes.

**WINCHESTER AND PORTSMOUTH GUILD.**—Portsmouth District.—Shedfield and Wickham, Saturday, April 27th, both towers, 2.30. Service, Shedfield Parish Church, 4.30. Tea, 5 p.m., at Shedfield. Names by April 23rd.—R. J. Stone, 16, Penhale Road, Portsmouth.

**LANCASHIRE ASSN.**—Rossendale Branch.—Ramsbottom, St. Paul's (8), Saturday, April 27th, 3 p.m. Business in tower 6 p.m. Bring food. Cups of tea provided.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

**LANCASHIRE ASSN.**—Manchester Branch.—Prestwich, Saturday, April 27th, 3.30 p.m. Names for tea by April 24th.—Frank Reynolds, 180, St. Ann's Road, Prestwich.

**OXFORD GUILD.**—Newbury Branch.—Yattendon (6), Saturday, April 27th, 3 p.m. Service 4.30. Tea 5. Names to Rev. A. E. G. Farmer, Yattendon Rectory, Berks, by April 24th.

**DEVONSHIRE GUILD.**—N.E. Branch.—Cullompton (10), Saturday, April 27th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea by April 22nd to C. D. Dymond, Silverton.

**HEREFORD GUILD.**—Kington District.—Dilwyn (6), Saturday, April 27th, 3.30. Service 5. Tea 5.30. Names to Mr. Eckley, Rose Cottage, Dilwyn, by Thursday, 25th. Business to follow.—J. Preece.

**LEICESTER GUILD.**—Annual general, Leicester, May 4th. Service, Leicester Cathedral. Ringing from 12 onwards. Particulars next week. Tea, Lancaster Hall. Tickets to be obtained from me by April 30th.—H. W. Perkins, 53, Landseer Road, Hon. Gen. Sec.

**LANCASHIRE ASSN.**—Christ Church, Southport, Saturday, May 4th, 2 p.m. Tea at the Tudor Restaurant at 5 p.m. (1s. 6d.) to all who send names in before May 1st to Mr. J. Ridyard, 16, Vaughan Road, Birkdale, Southport.—W. H. Shuker, T. Wilson.

**SHEFFIELD AND DISTRICT SOCIETY.**—Penistone (8), Saturday, May 4th, 3 p.m. Cards to Mr. A. Champion, 24, Church Street, Penistone, for tea (1s. 9d.) 4.30 p.m., at Fieldsend's Cafe, by May 1st.—H. O. Chaddock.

**SOUTHWELL GUILD.**—Annual, St. Mary's, Nottingham, Saturday, May 4th, 2.30. Business in belfry 5.30 p.m. No tea. Cafes nearby.—T. Groombridge, jun.

**SHROPSHIRE ASSN.**—Clive (6), Saturday, May 4th, 3 p.m. Bring food. Cups of tea provided.—E. D. Poole.

**YORKSHIRE ASSN.**—Annual general, Leeds, Saturday, May 4th. Bells (12) at the Parish Church 2 p.m. Service 4 p.m. Tea (1s. 6d.) 5 p.m. Names to G. Robinson, 32, Heathfield, Adel, Leeds 6, by May 1st. Business afterwards. Reports available.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

**HERTFORD ASSN.**—Watford District.—Bushey Heath (8), May 4th, 3 p.m. Service 4.30. Tea 5.15. Names by May 1st.—S. Hoare, 56, Acme Road, Watford.

**PETERBOROUGH GUILD.**—Wellingborough Branch.—Wollaston, Saturday, May 4th. Service 4.15. Names for tea wanted early.—A. Bigley, 30, Allen Road, Irthlingborough, near Wellingborough.

**SLOUGH, BUCKS.**—Any ringer visiting, or resident in Slough, is invited to St. Mary's Parish Church (ringing: Sundays 5.30; Thursdays 7.30), or to communicate with W. Birmingham, 6, Cranbourne Road, Slough.

**OXFORD DIOCESAN GUILD.**—All correspondence for the secretarial side of the O.D.G. should be addressed to W. Hibbert, Wayford, London Road, Basingstoke, Hants.

# The CENTRAL COUNCIL PUBLICATIONS

TO BE OBTAINED POST FREE

from

CAPT. W. H. J. HOOTON,  
NEWTON BANK,  
NEWTON-LE-WILLOWS,  
BEDALE, YORKS.

	s.	d.
VARIATION AND TRANSPOSITION ... ..	1	0
COLLECTION OF TRIPLES METHODS ... ..	1	0
CARD OF INSTRUCTIONS IN THE CARE AND USE OF BELLS ... ..	1	½
METHOD SHEETS.—Cambridge Surprise Major ... ..	2	
Double Norwich and Cambridge Court ... ..	3	
Bristol Surprise Major ... ..	2	
Stedman and Grandsire ... ..	3	
HINTS TO INSTRUCTORS AND BEGINNERS ... ..	2	
COLLECTION OF DOUBLES AND MINOR METHODS (New Edition) ... ..	2	0
COLLECTION OF PEALS—		
Section I., Odd-bell Treble Dominated Methods ... ..	9	
Section II., Plain Bob and Double Oxford Bob ... ..	9	
Section III., Double Norwich Court Bob ... ..	9	
REPORT OF CONFERENCE WITH S.P.A.B. ... ..	6	

## The Jasper Snowdon Series

REVISED PRICES.

- 'ROPESIGHT,' 4/-; tenth edition; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc. Temporarily out of print.
- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

All post free, on receipt of postal order, from

Miss MARGARET E. SNOWDON  
Sunnyside, Newby Bridge, Ulverston, Lancs

## 'THE WORLD'S BEST BELLROPES'

*Noted for Easy Handling and Non-Stretching*

Est. 1820

Tel. 2400

**JOHN PRITCHARD (ROPES) Ltd.**  
LOUGHBOROUGH

CLOCK AND CHIMING ROPES, SPLICING  
AND REPAIRS. BELL MUFFLERS

Price List on Application

ESTABLISHED 1788

## JOHN NICOLL,

*Church Bell Rope and Clock Rope  
Manufacturer,*

64, LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

## THE RINGERS' HANDBOOK

*Third Edition, enlarged*

*For all Learners and Conductors*

The only detailed instruction book on  
**GRANDSIRE, STEDMAN, PLAIN BOB and KENT**

4 to 8 bells 3/6      4 to 6 bells 1/9

Both sent post free from

Rev. E. S. Powell, Staverton Vicarage, Daventry

ESTABLISHED 1833

## WM. POTTS & SONS, LTD.

Bankfield Terrace,  
LEEDS, 4

Cathedral, Church and Tower Clocks | Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and  
96, Carver Street, SHEFFIELD, 1