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FRIDAY, APRIL 12th, 1946.

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THE CENTRAL COUNCIL.

Not many weeks from now the next meeting of the Central Council will be held, and we do not doubt that most of the members are looking forward to a visit to Norwich and are making the necessary preparations. That any meeting of the Council will be pleasant and enjoyable is certain, for there are so many things to interest the visitor quite apart from the actual deliberations. There is the gathering of men so well known in the Exercise, the reunion of old friends, the social intercourse in the evenings, the ringing on bells famous in the history of the art of change ringing—all these make a meeting well worth while apart from any business that may be transacted. The value of this side of the Council's meeting should not be made light of, for it has played an important part in making ringers feel that they belong to a community with common aims and ideals, and that in a real sense they are members one of another. Even those who are not privileged or able to be present may reap some advantages from this social life.

But, of course, the Council has a definite and important function to fulfil in the organisation of the Exercise, and that is the main reason for its meeting. It is the parliament of ringers at which are gathered the most influential and representative persons in the Exercise. They meet to discuss questions important to the well-being of the art of change ringing and to give advice and guidance to ringers generally. On the extent to which they can do that depends much of the success of the meeting.

Full and free exchange of the best and most experienced opinion is the essential of a good debate. There will be no lack of men of experience or of men whose opinions are valuable and well worth listening to. But something more is needed. There must be preparation beforehand and there must be an agenda which will allow of the discussion of suitable subjects. A large proportion of the agenda must necessarily be provided by the officials who are responsible for the routine work, but everything ought not to be laid on their shoulders. Others must bear their share.

It is too much to expect that the various committees, which were reappointed last year after the long break during the war, will have been able to gather together again all the threads that were dropped in 1939. Formal reports may not be looked for, but some statements might be made and the members induced to ask questions and express opinions on matters which still greatly concern

(Continued on page 166.)

the Exercise as a whole. Nor should the members themselves be backward in debating these things.

What ought to be remembered is that every member of the Council who is interested in anything relating to bells or bellringing has the right to bring it up for discussion, and that any society, or any band, or any individual, has the same right except that it must be exercised through the proper representative. But the thing must be done according to due form. A resolution must be placed on the agenda, and for that due notice must be given. Time is slipping away, and those who wish to act must act now.

The usual and almost inevitable tendency is for men to put things off and not to bother about preparation until the last minute. But preparation is an absolute essential in a good statement on anything. No man—at any rate, no ordinary man—can make a good speech on any subject unless he has thought out beforehand what he wants to say and how best to say it. There are quite a lot of men who have something to say worth saying and who would be listened to gladly by the Council, but who make themselves largely ineffectual because they fail to give themselves sufficient preparation.

TWELVE BELL PEALS.

ASTON, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Apr. 2, 1946, in Three Hours and Fifty-One Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN CINQUES, 5005 CHANGES;

Tenor 25 cwt.

ERNEST T. ALLAWAY ... Treble	THOMAS H. REEVES ... 7
ALBERT WALKER ... 2	FRED PRICE ... 8
FRANK E. HAYNES ... 3	A. PADDON SMITH ... 9
GEORGE F. SWANN ... 4	ALLAN SHORT ... 10
RICHARD C. INGRAM ... 5	GEORGE E. FEARN ... 11
ARTHUR H. S. RAINEY ... 6	WILLIAM T. FROGGATT ... Tenor

Composed by JOHN CARTER. Conducted by GEORGE F. SWANN.
Half-muffled for William Davies.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 26½ cwt.

*C. KENNETH LEWIS ... Treble	*SAMUEL JONES ... 7
*JACK TIPPER ... 2	DAVID VINCENT ... 8
*JOAN HOLDSWORTH ... 3	*ALAN J. BROWN ... 9
PETER LAFLIN ... 4	PERCY SWINDLEY ... 10
JOHN E. BIBBY ... 5	JOHN WORTH ... 11
CHARLES H. PAGE ... 6	*VICTOR NORBURY ... Tenor

Composed by JOHN CARTER. Conducted by JOHN WORTH.
* First peal of Stedman Cinques.

TEN BELL PEALS.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Apr. 6, 1946, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 14 cwt.

ERNEST WILSON ... Treble	ERNEST F. CUBBERLEY ... 6
THOMAS W. LEWIS ... 2	ALBERT E. HUMPHRIES ... 7
GEORGE E. LARGE ... 3	GEORGE AMBLER ... 8
REGINALD WOODYATT ... 4	DENIS R. MORRIS ... 9
ALLEN MORGAN ... 5	FREDERICK N. FLUCK ... Tenor

Composed by RICHARD F. DEAL. Conducted by R. WOODYATT.
First peal on ten bells as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours and Twenty-Five Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor 30½ cwt.

JILL POOLE ... Treble	WALTER E. WHITE ... 6
PETER J. STANFORTH ... 2	COLIN HARRISON ... 7
ERNEST W. RAWSON ... 3	JOSEPH A. FENTON ... 8
HAROLD J. POOLE ... 4	EDWARD F. GOBEY ... 9
KENNETH A. ROE ... 5	JOHN P. FIDLER ... Tenor

Composed by WILLIAM WILLSON. Conducted by HAROLD J. POOLE.

PRITTEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Apr. 6, 1946, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARK.

A PEAL OF BOB ROYAL, 5040 CHANGES;

*JAMES A. BULLOCK ... Treble	FRANK B. LUFKIN ... 6
*ARTHUR HUBBLE ... 2	SYDNEY M. BAILEY ... 7
HORACE J. MANSFIELD ... 3	JAMES BULLOCK ... 8
FREDERICK SOUTER ... 4	*FRANK C. W. KNIGHT ... 9
WILLIAM PERRY ... 5	JOHN E. FOWLER ... Tenor

Composed by G. H. CROSS. Conducted by F. B. LUFKIN.
* First peal of Royal.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Apr. 6, 1946, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 18½ cwt.

CHARLES POTHECARY ... Treble	ERNEST C. S. TURNER ... 6
GEORGE M. KILBY ... 2	GEORGE W. STEERE ... 7
ROYDON DAVIES ... 3	DANIEL D. COOPER ... 8
ERIC B. HARTLEY ... 4	CHARLES W. ROBERTS ... 9
WILLIAM H. HEWITT ... 5	FREDERICK E. COLLINS ... Tenor

Composed by CHAS. W. ROBERTS. Conducted by F. E. COLLINS.

EIGHT BELL PEALS.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Mar. 28, 1946, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF BOB MAJOR, 5088 CHANGES;

On the Gabriel eight, tenor 19 cwt.

R. W. BARBER ... Treble	GEORGE BAILEY ... 5
ERNEST SHORTING ... 2	CECIL V. EBBERSON ... 6
GEORGE SAVERS ... 3	ARTHUR G. BASON ... 7
WILLIAM MAYERS ... 4	F. NOLAN GOLDEN ... Tenor

Composed by W. E. BASON. Conducted by A. G. BASON.
Half-muffled for Mr. R. J. Colman.

ALSAGER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 30, 1946, in Three Hours,

AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 12½ cwt.

*FREDERICK WILSHAW ... Treble	*FRANK E. CORFIELD ... 5
FREDERICK C. SUTTON ... 2	*MISS D. C. OSBORN ... 6
ALBERT CRAWLEY ... 3	*ERIC NOBLES ... 7
*DOUGLAS R. WHALLEY ... 4	HARRY PARKER ... Tenor

Composed by W. HUBBARD. Conducted by H. PARKER.
* First peal of Treble Bob.

CHILVERS COTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 30, 1946, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

*JOSEPH H. W. WHITE ... Treble	*FRANK W. PERRENS ... 5
*MARIE R. CROSS ... 2	*REV. M. C. C. MELVILLE ... 6
*FRANK E. PERVIN ... 3	*LEONARD TREVOR ... 7
JOHN W. PINFOLD ... 4	GEORGE E. FEARN ... Tenor

Composed by GEO. BAKER. Conducted by F. E. PERVIN.
* First peal in the method and for the Guild.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 30, 1946, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 12½ cwt.

J. ANTHONY BEAUMONT <i>Treble</i>	W. W. WOLSTENCROFT ...	5
JAMES A. MILNER ... 2	JOHN WORTH ...	6
ARTHUR TOMLINSON ... 3	LAWRENCE J. WILLIAMS	7
*VERNON BOTTOMLEY ... 4	FRED DUNKERLEY ...	Tenor

Conducted by F. DUNKERLEY.

* First peal in the method. First as conductor in the method.

BRIERLEY HILL, STAFFS.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Apr. 2, 1946, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART (7th the observation). Tenor 14½ cwt.

REGINALD ALLPORT ... <i>Treble</i>	THOMAS WILLIAMS ...	5
ERNEST PARSONS ... 2	THOMAS HEMMING ...	6
CLIFFORD SKIDMORE ... 3	JOHN LLOYD ...	7
*ALBERT MALLEN ... 4	WALTER E. MASTERS ...	Tenor

Conducted by C. SKIDMORE.

* First peal 'inside.' Half-muffled for Miss Harris.

SAXLINGHAM NETHERGATE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Apr. 3, 1946, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

*ARTHUR W. DICKENSON <i>Treble</i>	JOHN ALDIS, SEN. ...	5
†THOMAS SIMMONS ... 2	†CECIL POYNIZ ...	6
†ARTHUR POYNIZ ... 3	†JOHN ALDIS, JUN. ...	7
LEONARD POYNIZ ... 4	GEORGE POYNIZ ...	Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE POYNIZ.

* First peal. † First peal in the method.

WHITWORTH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thurs., Apr. 4, 1946, in Three Hours and Twenty Minutes,
AT THE CHURCH OF SS. BARTHOLOMEW AND GEORGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

*EILEEN H. BASTOW ... <i>Treble</i>	VERNON SYKES ...	5
†GERALD DARE ... 2	IVAN KAY ...	6
STEPHEN LL. PARRY ... 3	FRED DUNKERLEY ...	7
JOAN HOULDSWORTH ... 4	ISAAC GARTSIDE ...	Tenor

Conducted by F. DUNKERLEY.

* First peal. † First in the method 'inside.'

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Apr. 6, 1946, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF WELLINGTON LITTLE COURT BOB MAJOR, 5040 CHANGES;
Tenor 12½ cwt.

EDWIN A. BARNETT ... <i>Treble</i>	*FREDERICK A. COLEY ...	5
*EDWIN BARNETT ... 2	*CYRIL BRETT-SMITH ...	6
*FREDK. J. CULLUM ... 3	*HARRY HOVERD ...	7
*GEOFFREY V. MURPHY ... 4	*HERBERT E. AUDSLEY ...	Tenor

Conducted by E. A. BARNETT.

* First peal in the method. First by the association.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF PAINSWICK SURPRISE MAJOR, 5056 CHANGES;
Tenor 12½ cwt.

FREDK. W. BURNETT ... <i>Treble</i>	*POWER R. TAYLOR ...	5
ERNEST J. MUNDAY ... 2	WILLIAM T. BEESON ...	6
JOHN H. HUNT ... 3	FREDERICK W. ROGERS	7
ERNEST E. WHITMORE ... 4	*ALFRED T. GREENWOOD	Tenor

Composed by CORNELIUS CHARGE. Conducted by F. W. ROGERS.

* First peal in the method.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours and Four Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

PHILIP J. COWARD ... <i>Treble</i>	ERIC A. DENCH ...	5
*LUCILE M. HUBBERT ... 2	JOHN THOMAS ...	6
MRS. J. THOMAS ... 3	ALFRED J. HOUSE ...	7
ALBERT W. COLES ... 4	†PHILIP A. CORBY ...	Tenor

Composed by T. B. WORSLEY. Conducted by P. A. CORBY.

* First peal in the method 'inside.' † 200th peal.

ROMSEY, HANTS.

THE SALISBURY DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours and Thirty Minutes,
AT THE ABBEY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 24 cwt.

*CECIL F. HAINES ... <i>Treble</i>	FREDK. C. SMITH ...	5
†HERBERT ABRAHAMS ... 2	FRANK L. HARRIS ...	6
JAMES E. FIGGURES ... 3	WILLIAM A. THEOBALD ...	7
LEONARD HARRIS ... 4	EDWARD J. DOEL ...	Tenor

Conducted by WILLIAM A. THEOBALD.

* First peal of Triples. † First peal.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Three Hours,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 12½ cwt.

*DAVID COX ... <i>Treble</i>	†ROBERT W. METCALFE ...	5
ROLAND BIGGS ... 2	HARRY JONES ...	6
WALTER LEE ... 3	PERCY NEWTON ...	7
HARRY WINGROVE ... 4	*RONALD P. NEWTON ...	Tenor

Conducted by P. NEWTON.

* First peal. † First of Triples.

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Apr. 6, 1946, in Three Hours and Thirty-One Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 30 cwt.

JOHN A. BROWN ... <i>Treble</i>	WILLIAM J. DAVIDSON ...	5
MISS MARGARET FIDELL ... 2	DENIS A. BAYLES ...	6
JOHN ANDERSON ... 3	JOSEPH E. R. KEEN ...	7
WILLIAM H. BARBER ... 4	JOHN HEDLEY ...	Tenor

Conducted by J. E. R. KEEN.

SIX AND FIVE BELL PEALS.

CASTLE HEDDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 30, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF MINOR, 5040 CHANGES;

Being one extent Double Court and two each of Oxford, Kent and Plain Bob. Tenor 12 cwt.

ERNEST BROWN ... <i>Treble</i>	A. CHARLES RIPPINGALE	4
REGINALD RIPPINGALE ... 2	RONALD SUCKLING ...	5
SIMON DACE ... 3	THOMAS BIRD ...	Tenor

Conducted by R. SUCKLING.

BRITFORD, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sun., Mar. 31, 1946, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

LESLIE A. PAGE ... <i>Treble</i>	*JAMES LEWIS ...	4
LEONARD HARRIS ... 2	†FRANK L. HARRIS ...	5
WILLIAM A. THEOBALD ... 3	*ERNEST BURGESS ...	Tenor

Conducted by FRANK L. HARRIS.

* First peal. † First peal of Doubles.



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MERTON, SURREY.
THE SURREY ASSOCIATION.

On Sat., Apr. 6, 1946, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF DOUBLES, 5040 CHANGES;

Containing nine six-scores Grandsire, nine six-scores April Day and 24 six-scores Plain Bob. Tenor 7½ cwt.

*MISS JEAN FREER Treble	L. FRANK HOPGOOD 3
†EDMUND W. GIBBONS 2	‡GEORGE C. GOODMAN 4
H. WILLIAM BARRETT ... Tenor	

Conducted by H. WILLIAM BARRETT.

* First peal. † First peal away from treble. ‡ First peal of Doubles.

WATERFOOT, LANCs.
THE LANCASHIRE ASSOCIATION.

On Sat., Apr. 6, 1946, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor: 12½ cwt.

*KENNETH HINDLE Treble	*BETTY MORELAND 4
CHRIS. JOHNSON 2	ROGER LEIGH 5
*GERALD COPPIN 3	ALBERT MILLS Tenor

Conducted by A. MILLS.

* First peal. Fully muffled for Mr. James Edwin Whittaker, 30 years a ringer at Waterfoot.

WEEKLEY, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Apr. 6, 1946, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 8 cwt.

*BERTRAM F. LUMBERS ... Treble	*MISS M. JEAN LAWRENCE 4
*ALLAN F. KIRKMAN 2	†GEORGE W. CLARKE 5
R. WILLIAM LAWRENCE... .. 3	BURLEY P. MORRIS ... Tenor

Conducted by BURLEY P. MORRIS.

* First peal of Minor. † First of Minor 'inside.'

HANDBELL PEALS.

ENFIELD, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sun., Mar. 24, 1946, in Two Hours and Thirty-Six Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATERs, 5067 CHANGES;

MRS. J. THOMAS 1-2	JEAN A. SOUTHERST 5-6
JOHN THOMAS 3-4	*ERIC A. DENCH 7-8
CHARLES W. ROBERTS 9-10	

Composed by J. E. GROVES.

Conducted by J. THOMAS.

* 100th peal.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Mar. 31, 1946, in Two Hours and Forty Minutes,

AT ST. PETER'S HALL,

A PEAL OF GRANDSIRE CATERs, 5039 CHANGES;

MARY E. DAVIS 1-2	MRS. F. J. MARSHALLSAY 5-6
PERCY W. BRAYSHAW 3-4	ARTHUR V. DAVIS 7-8
FRANCIS S. WILSON 9-10	

Composed by JOHN CARTER.

Conducted by ARTHUR V. DAVIS.

BOWDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Apr. 1, 1946, in One Hour and Fifty-Two Minutes,

AT 15, PRIORY ROAD,

A PEAL OF BOB MINOR, 5040 CHANGES;

MISS MARY ELKINS 1-2	ALAN J. BROWN 3-4
*C. KENNETH LEWIS 5-6	

Conducted by C. KENNETH LEWIS.

* 200th peal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Fri., Apr. 5, 1946, in Two Hours and Twenty-Three Minutes,

AT WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

JILL POOLE 1-2	*PETER J. STANIFORTH 5-6
HAROLD J. POOLE 3-4	MRS. H. J. POOLE 7-8

Conducted by HAROLD J. POOLE.

* First peal of Stedman on handbells.

John Taylor & Co.

LOUGHBOROUGH

.....

THE

LEADING BELL FOUNDERS

BEARINGS.*To the Editor.*

Dear Sir,—May I support the letter of schoolboy Richard J. Bowden? If 'Tough Veteran' will reveal his identity we may be able to judge for ourselves, firstly, whether he can claim to be a veteran, and, secondly, whether his claim to be tough is well founded.

He apparently fails to appreciate the difference between rope-pulling and bellringing. Surely the charm of our art is the beauty of hearing the bells irrespective of the effort necessary to ring them.

Was 'Tough Veteran' such a wise man as he would have us believe when he tells that he bluffed the ringers rather than show his ignorance by asking them something he did not know? When a person thinks he knows it all he is suffering from a mental illness, which often develops into an incurable disease by reaching the stage when he thinks others know nothing. I agree that the bellhangers may have done 'Tough Veteran' an injury—not by depriving him of his labours of love—but by making it possible for the bells to be rung by young ringers, some of whom he is not able to bluff as he obviously did his heroes of long ago. There are, no doubt, still plenty of bad going peals of bells about for him to pull at if he desires and is not too old.

It is very necessary that young ringers should be encouraged. Except in a very few cases of swelled head—they will learn to respect those from whom the encouragement was received.

HAROLD J. POOLE (once a schoolboy).
President, Leicester Diocesan Guild.

The Wayside, 150, Narborough Road South, Leicester.

[There is no need to worry. The 'Tough Veteran' is quite a decent, harmless sort of person. It would seem that what schoolboys (or some of them) need is not so much ringing ability as a sense of humour.—The Editor.]

BALL BEARINGS VERSUS PLAIN.*To the Editor.*

Dear Sir,—With regard to ball bearings and plain, I cannot see there is anything in it, only the ball bearings encourage idleness. At the tower which I ring at the bells go well and visitors very often say how nice they go.

They make inquiries who put them in and are very much surprised when told they are on plain bearings. Of course, they want looking after and keeping clean. One of your correspondents the other week spoke of the contents of the oil can on the chamber floor. If the lubricators are kept clean and well soaked with oil it answers as a sponge on the bearing and will last without oil as long as a ringer can go.

It's not altogether the bearings of the bell that want attention, the pulley under the wheel, the sliders. Also see that the stay is straight and does not bind on the slider. Also see that the end of the bearing is free from rust and hard grease, so the bell can move from one side to the other with the swing of the tower.

Dale Abbey, Ilkeston.

E. C. GOBEY.

FUNERAL OF MR. W. DAVIES.

The funeral of Mr. William Davies, Ringing Master of Aston Parish Church, took place on April 2nd.

The service at Aston, which was attended by many members of St. Martin's Guild, was conducted by the Rev. R. S. O. Stevens, who, in paying tribute to Mr. Davies, referred to him as 'an upright character and a sincere friend to all who knew him.'

When leaving for Perry Barr, Birmingham, the cortege was halted at the south door of the church and a course of Grandsire Triples was rung on handbells by F. Price, R. Ingram, G. Swann, A. Shorto, followed by a half-muffled touch of Grandsire Caters on the tower bells. In the evening a half-muffled peal of Stedman Cinques was rung at Aston.

At the close of the service at the St. Martin's Guild quarterly meeting on Saturday, April 6th, Mr. Davies' ashes were buried in the precincts of the Aston Church tower.

LONG SERVICE.

During the long period of 72 years, Mr. George Jeffs has served the church at Tichmarsh as chairman, chimier, ringer, sexton and church clerk. Joining the Tichmarsh choir in 1873 when nine years old, he sang in it all down the years without a break to the beginning of 1945. At the same age he learnt to chime, and in 1874 was able to ring rounds. He was a member of the band all through his active days till 1944, when he found the climb to the ringing chamber more than his strength would allow.

GEORGE NEWSON.

Last Sunday was the fiftieth anniversary of the death of George Newson, who for many years was the leading man in the Society of Royal Cumber and Youths. He was born in the year 1844 at the Norfolk village of Carbrook, where there was a ring of five bells. He went to London twenty years later, where he joined the Cumberlands and he rang his first peal with them in the following year. In 1876 he called William Harrison's 8,896 Kent Treble Bob Major, the longest length with the tenors together. Jasper Snowdon related that he received the composition just in time to let Henry Hubbard have it before the new edition of his 'Campanologia' was published. 'I agreed with Mr. Harrison that we should not send the peal out until it had first been made public through this book. It was thus open to anyone to be the first to ring the peal. The books were sent out on April 25th, one was received by the secretary of the Cumberlands on the 26th, the ringers were chosen the same evening, and the bells went off into changes at 2.30 p.m. the next day.'

In 1877 Newson called the first peal of Double Norwich Major that had been rung in London for 30 years, and he afterwards did a good deal to popularise the method. In 1894 the Cumberlands made an attempt at Brentwood to ring the extent with the tenors together, 13,440 changes, but lost the peal just before the end through a broken rope. Not long afterwards they were successful at Romford.

Newson's peal total was 357, not a long one judged by present-day standards; but in those days peals were not so easily arranged and rung as they are now, and the list represented a very active ringing career. It included the standard methods and Cambridge, Superlative and London Major.

Newson enjoyed a considerable reputation as a composer, and some of his peals of Stedman Caters and Cinques have merit, though, being in the tittums throughout, they are not likely to find much favour in the eyes of modern conductors.

George Newson was 51 years old when he died. He was buried in Hampstead Cemetery, where a stone was erected to his memory by the subscriptions of ringers.

BROUGHTON ASTLEY, LEICESTERSHIRE.

By the invitation of the Rector, the Rev. C. A. Turner, the restored and augmented bells of Broughton Astley were rung for the first time on March 30th. The ring of five (tenor 18 cwt.) has been tuned, a new treble added, and all rehung on a new steel frame for eight. The work was carried out by Messrs. J. Taylor and Co., and members of the Leicester Diocesan Guild from Burbage, Croft, Coventry, Sapcote and Wigston rang touches from Grandsire Doubles to Cambridge Surprise Minor under the conductorship of the local chairman, Mr. Hy. Bird.

YORKSHIRE ASSOCIATION.

The annual meeting of the Western Division of the Yorkshire Association was held on April 6th at Horbury, and about 50 members were present from Batley, Bradford Cathedral, Guiseley, Halifax (All Soul's), Haworth, Headingley (St. Michael's and St. Chad's), Kidwick, Leeds Parish, Pudsey, Queensbury, Rothwell, Shipley, Woodlesford, Wakefield, Felkirk, Rotherham and Pontefract.

Service was conducted by the Vicar (the Rev. R. Combe). The vice-president, Mr. P. J. Johnson, presided at the business meeting, at which Mr. T. W. Strangeways was re-elected Ringing Master. Messrs. W. H. Senior, J. Hardcastle and A. Bairstow were elected to the District Committee, and Mr. Senior to the General Committee. Mr. F. W. Goodfellow, of Middlesex, was elected a member of the association. The collection for the belfry repairs fund amounted to 11s. 7d. The bells of Horbury and Ossett were rung to a variety of methods throughout the day.

DEVONSHIRE GUILD.

About 70 members and friends attended the annual meeting of the Aylesbeare Deanery Branch of the Devonshire Guild, held at Broadclyst, where there is a fine octave in excellent condition. Several ladies took part in the ringing, which included Bob Major, Kent Treble Bob Major, Grandsire and Stedman Triples.

Tea in the Parish Hall was followed by business, over which Preb. E. V. Cox presided. A satisfactory report was presented and accounts showed a balance in hand of nearly £20. The Rev. H. D. Christie (Honiton Clist) was elected president, Messrs. Brian Pidgeon (hon. secretary) and J. L. Gianville (Ringing Master) were reappointed. Miss Goodman Messrs. J. Salway and Wills were chosen as representatives on the Guild Committee. Lymptone (six bells) was approved for a meeting in June.

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'THE RINGING WORLD.'

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

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CENTRAL COUNCIL MEETING, NORWICH.

As accommodation will be very limited at Norwich during Whitsun, members are advised to book early. The following are hotels which have rooms available:

Annesley Private Hotel, Norwich. Bed and breakfast 12s.

*Bell Hotel, Norwich. Bed and breakfast 10s.
Double room and breakfast 20s.

Central Hotel, Tombland, Norwich. Bed and breakfast 10s. Double 20s.

Royal Hotel, Norwich. Single room 9s. 6d. to 10s. 6d. Breakfast 3s. to 3s. 6d.

*Plus 10 per cent. staff gratuities.

IMPORTANT.

Owing to the release of more paper, we are now able to insert all Notices sent for publication, without abbreviation of title, if so desired, on the following terms:—

Single insertion—minimum 2s. up to four lines.

All extra lines 4d. per line.

For additional insertions with no change, one half of above charge for each insertion. Advertisers should, in their own interests, be as concise as possible.

The charge for notices, other than of meetings, is 2s. 6d. for each insertion up to four lines. Extra lines 6d. per line.

This change to take effect from April 1st.

NOTICES must be received NOT LATER THAN MONDAY.

Mr. Walter Nichol's has been elected Ringing Master of St. Mary's, Nottingham, in place of Mr. Ralph Narborough, who has been compelled to resign through ill-health.

The peal of Grandsire Triples at Hughenden on April 6th was the 250th on the bells and Mr. R. Biggs has taken part in 100 of them.

BRIDGEND, GLAM.—On Sunday, March 31st, 1,260 Grandsire Triples: W. H. Evans 1, A. Hannington 2, I. G. Lewis 3, E. T. Bailey 4, C. H. Perry (conductor) 5, T. Roderick 6, D. R. James 7, A. W. Wright 8.

BROADCAST BELLS.

To the Editor.

Dear Sir,—I was surprised at the sentiments expressed by G. S. Lee in your issue of March 29th that anything less than 10 minutes 'on the air' or one hour's service ringing makes it 'not worth the trouble to climb the belfry to get the bells up.'

Ringers are, or should be, willing and co-operative church workers, looking upon their Sunday turn-out as a duty and with the object of ringing the bells for the purpose for which they were installed and dedicated, namely, to the glory and praise of God, and as a call to the public to gather for prayer. Sunday ringing should not be treated purely as an amusement for those taking part, but each should give of his best to ensure the highest standard that the band can attain no matter how short the service ringing may be. The length of such ringing, I feel, should be a matter for discussion with the clergy, having due regard to the type of locality in which the church is situated and the general feelings of local inhabitants.

So often one finds Sunday ringing treated as just another practice with methods attempted a little beyond the scope of the band, often to please a welcome visitor, with the inevitable result of a 'collapse' and discordant firing to greet the congregation entering the church.

On no account should ringers hold up the authorities to ransom in order to obtain more time 'on the air' by refusing to ring. It is the service that they should be primarily ringing for, and the fact that their efforts are being broadcast should be of secondary importance!

Ten minutes, as the suggested minimum time on the air by G. S. Lee, is too long to expect the majority of radio listeners to retain interest, as they regard bell music not as the 'star turn,' but as the 'supporting programme.'

The B.B.C. should be encouraged to include the bells prior to every service emanating from a church possessing a ring, no matter how small their contribution to the length of the programme may seem, but refusal to ring when asked will not help matters, as I see it, and future occurrences may well cause cessation of, or disinterest in, plans to broadcast them in B.B.C. policy.

Broadcast ringing should not be regarded by ringers solely as a publicity stunt to increase public interest in our art. They should be more conscious of ringing for the service rather than for themselves.

RONALD I. SHEPHERD.

25, Second Avenue, Walthamstow.

Dear Sir.—As one of the early (and still unrepentant) objectors to the high-handed attitude of the B.B.C. in regard to broadcast ringing, I read with interest your leading article this week, also the letter from Mr. T. L. Duerden, of Blackburn Cathedral. I use the term unrepentant, as it appears to me that other demands are creeping in and may confuse the issue.

I have no argument with your article or with Mr. Duerden, as my complaint has always been the treatment of the broadcast ringers, not the time allowed. For those who require 10 minutes I would quote the pre-war Sunday morning broadcast from St. John's, Croydon, when I believe about three or four minutes was about the time.

The recent broadcast from St. Mary's, Nottingham, was not devoid of ringing because the time was too short, but because no time at all was allowed; the bells were merely required for a background. I would point out that quite a good show can be put up with 42 Grandsire Triples, 63 Stedman or 80 Bob Major in three minutes or less, and surely this is not unreasonable, but to ask a band to ring for any time at all merely as an accompaniment to an announcer's prattle has been the sore point for years.

The pre-war Croydon broadcast used to give us the short touch without any accompaniment, and I feel positive that were those conditions restored, this controversy would cease immediately.

T. GROOMBRIDGE, Jun.

Nottingham.

THE COLLEGE YOUTHS.

To the Editor

Dear Sir,—You say that any use of the word 'Ancient' in connection with the College Youths before the year 1850 is almost certain to be spurious. How do you account for the fact that the board recording the 7,008 Treble Bob Maximus at St. Saviour's, Southwark, in 1874 is headed 'Ancient Society of College Youths' (J. W. Snowdon, page 16), and that Shipway says (A.D. 1814) that London Surprise seems to have received some partial practice by the Ancient Society of College Youths? ('Bell News' reprint, page 261).

C. Y.

[These two are a good example of the 'spurious' use of the word 'Ancient.' The peal board was restored and rewritten in 1874. As it apparently had become illegible, the particulars were taken from the peal book. The original wording is given in an 18th century history of Southwark by Concanen and Morgan. The title is 'Society of College Youths.' In the original copies of Shipway's book the word is 'ancient.' The author used it as an ordinary adjective (not part of the title). The intention was to distinguish between the company which was generally known as the College Youths and the company which claimed to be the real successor of the original body. This latter disappeared in 1788.—The Editor.]

THE LATE RICHARD T. HIBBERT.

As announced last week, the funeral of Mr. R. T. Hibbert was at Ilsey on April 3rd. The following were present: Mr. and Mrs. W. Hibbert (son and daughter-in-law), Mr. and Mrs. C. J. Hibbert (nephew), Mr. and Mrs. W. T. Hibbert, Mr. and Mrs. E. Sneller, Mrs. W. East (niece), Mrs. Sanderson (sister), Mrs. Naylor, Mrs. and Miss Hart, the Rev. Kingsley-Kefford, the Rev. A. Ogle, the Rev. C. E. Wigg Messrs. F. Pontin, C. Parfitt, W. Turvey (Compton), G. Pryor (representing J. S. Napper), E. King (Harwell), A. Brown, A. Smith (Thatcham), — Hedges, G. Hedges (Brightwaltham), E. Humphries, G. Foster, Mrs. Catterail, Mrs. Lewinden (Reading), Messrs. R. White, S. White (Appleton), G. Martin, A. Martin and son (Maidenhead), R. Rex (Donnington), G. Holfield, A. Peck (Ancient Society of College Youths), J. J. Fowler (Cookham), G. Gardiner (Swindon), E. Hobbs, Mr. and Mrs. Locke (Abingdon), Messrs. T. Curtis (Beedon), H. W. Curtis (Newbury), G. Fowler, A. Richardson, E. Wallace (Beenham), W. Bartholomew (Hampstead Norris), Miss Davies (Bucklebury), Mr. A. Arlott, Mr. and Mrs. A. D. Cullum and Arthur (Caversham).

An account of Mr. Hibbert's ringing career will appear next week. At Appleton a muffled 1,259 Grandsire Caters was rung after an unsuccessful attempt for a peal: E. Drevitt 1, F. C. White 2, F. White 3, A. H. Webb 4, F. Messenger 5, C. Calcutt 6, H. C. White 7, G. Holfield (conductor) 8, R. White 9, F. White tenor.

SERVICE TOUCHES.

BOB MINOR.

(1) 720	(2) 720	(3) 720
23456	23456	23456
S 32564 1	S 32564 1	S 32564 1
S 23645 1	S 23645 1	S 23645 1
S 32456 1	S 26345 5	S 26345 5
S 23564 1	S 62453 1	S 62453 1
S 63452 2	S 52346 2	S 52346 2
S 36524 1	S 25463 1	S 53246 5
P.L. 62345 1	P.L. 56234 1	P.L. 34562 1
Four times repeated with S	S 65342 1	S 43625 1
at end gives	S 45236 2	S 23564 2
24356	S 35624 2	P.L. 45623 3
S 42563 1	S 53246 1	Repeat last part
S 24635 1	P.L. 34562 1	three times with
P.L. 35462 2	Repeat last part	S at end gives
Four times repeated with S	S at end gives	24356
at end.	24356	S 42563 1
S 42563 1	S 42563 1	P.L. 35462 2
S 24635 1	S 24635 1	Four times repeated with S
P.L. 35462 2	P.L. 35462 2	at end.
Four times repeated with S	Four times repeated with S	
at end.	at end.	

This is an interesting example of how a 720 of Minor may be varied. No. 1 is an irregular ten-part extent composed 65 years ago by J. J. Parker. The third leads in each of the first five parts form a natural course which can be singled as one block into any one part as in No. 2. Similarly the seventh leads in each of the first five parts of No. 1 form a natural course which can be singled as one block into any one part. This operation in addition to the other produces the 720 No. 3.

THIS WEEK'S ANNIVERSARIES

April 7th, 1741. At St. Sepulchre's, Snow Hill, the Eastern Scholars rang the first peal of Treble Bob Royal.

1761. On this and the following day, at Leeds in Kent, James Barham's band rang the extent of Bob Major, 40,320 changes. It was rung, of course, by relays of ringers.

1801. At Shoreditch, the Cumberlands rang 5,220 Double Norwich Court Bob Royal.

1857. Samuel Wood, of Ashton-under-Lyne, the conductor of several peals, born.

April 8th, 1912. At Knebworth in Hertfordshire, a band of the Hertford County Association, with Mr. George Price as conductor, rang the then longest peal of Bristol Surprise Major, 12,160 changes. The record stood only till the following May 27th, when William Pye's band rang 15,264 changes at Hornchurch.

April 9th, 1830. At Birmingham, Elijah Roberts tapped 7,536 Kent Treble Bob Maximus on handbells.

1890. At Sydney, the first peal—Grandsire Triples—rung in Australia.

April 10th, 1879. Thomas Dav, famous as a composer of long peals of Treble Bob Major, died in Birmingham at the age of 75.

April 11th, 1888. At Appleton, 13,265 Grandsire Caters, conducted by J. W. Washbrook.

April 12th, 1909. At Loughborough, 18,027 Stedman Caters, conducted by William Pye, who rang the tenor.

April 13th, 1859. William T. Cockerill born.

1914. At Ashton-under-Lyne, 14,000 Kent Treble Bob Royal, conducted by Samuel Wood.

DOUBLE NORWICH CATERS.

By EDGAR C. SHEPHERD.

	123456789	
	214365879	
	241638597	
	426135879	Fifths
	462318597	
Thirds	643281579	Sevenths
	463825197	
Fifths	648352917	
	463859271	
	648395721	
	684937512	
Fifths	869473152	
	684971325	
	869417235	
Thirds	689142753	Sevenths
	861924735	
	816297453	Fifths
	182694735	
	128967453	
	219876543	
	123456789	
	214365879	
	241638597	
Bob	426135879	
	246318597	
	423681579	
	243865197	
	428356917	
	243859671	
	428395761	
	482937516	

Double Norwich Court Bob Caters appeared first in Shipway's 'Campanalogia,' published in 1816, but there is no evidence of its being practised seriously until the year 1894. In that year the St. Michael's Juniors, Gloucester, under their brilliant conductor, John Austin, rang the first peal ever rung in the method. The Society was very active at that time, and the brothers E. Bankes James and H. Law James were, to use John Austin's own words, 'mad on ringing, and after me to go somewhere every night.' It appears that H.L.J. was keen on the Double Norwich Caters, and his brother composed a peal for the band to ring.

On Saturday, September 22nd, 1894, the St. Michael's Juniors went to Bristol, and at the Church of St. Stephen rang 5093 Double Norwich Court Bob Caters, in three hours and twenty-four minutes. John Austin conducted. The band stood as follows: Frederick Musty 1, Francis Hart 2, E. Bankes James 3, John Austin 4, Francis E. Ward 5, Adolphus Roberts 6, Walter T. Bennett 7, Harry Roberts 8, H. Law James 9, Ernest Davis 10.

The composition was in the tittums throughout.

The performance brought forth some comment. The leader writer in 'The Bell News,' writing obviously without much knowledge of what had been rung, adopted a rather lofty and patronising tone. After comparing the peal to performances of Treble Bob Caters, he went

on: 'The fact is, the adoption of such methods on a number of bells hitherto looked upon as foreign, is a novelty, and novelties do not always find favour, even with experts. But it may be taken for granted that such peals are not to become frequent. We apprehend that even the St. Michael's Juniors would prefer to ring a peal of Royal in this method to ringing another peal of Caters.'

The figures of the peal and a lead of the method were published a week later, and the following, from a letter sent to 'The Bell News' by the Rev. C. D. P. Davies, shows how little was known of Caters in this method at that time: 'The appearance of the lead of Double Norwich Caters in your last issue was to me a very agreeable surprise. The name suggested phantoms of fourths and sixths places, bells lying still for four blows, and other hideous nightmares, which the substance itself does not realise. . . .'

Although Davies liked the method, yet it did not find favour with all. Even John Carter complained: 'I do not know what method he (H. Law James) rang in a short time ago, although it appears in Shipway under the name of Double Norwich Caters'; and as far on as 1905, Sir Arthur Heywood refused to accept the method as Double Norwich.

No further peal seems to have been rung until December 13th, 1904, when W. E. Garrard called a 5004 by Mr. Frederick Dench. This was at St. Mary Abbot's, Kensington, and it was, of course, the first peal of minimum length in this method. The bells were in the tittums throughout.

In 'The Bell News' of January 16th, 1906, Mr. J. A. Trollope wrote: 'Of all the methods that have been or can be composed and rung on nine bells, not one is superior, and very few are equal to Double Norwich Court Bob Caters. It is as far finer than Grandsire Caters as Double Norwich Major is finer than Bob Major.' Although we may question this statement, there can be no doubt that Double Norwich Caters is a method of rare beauty, with startling elements of surprise both in its music and its composition. It has been slow in taking its place in the ringing exercise, but at times various bands have explored its beauties, and recently there has been a renewed interest shown by some of our leading Cater ringers.

There are, as may be recalled, two forms of bob used in Double Norwich Caters, a 3rds place bob and a 7ths place bob. Most peals are rung with the 3rds place bob, but in 1911 Arthur Knights experimented with the 7ths place bob and produced a peal which Sam Thomas called at Chesterfield. Unfortunately, the composition was false, and in writing to apologise for the mishap, the composer confessed that he had no idea the method could run false inside the leads. He produced a fresh composition, and this was rung later in the year.

Composition in the method is highly fascinating and deliciously dangerous. Against every lead of the method there are 12 false leads. If 789 are left alone in their plain course position **there are no false leads**, and you may compose with as great ease as you can in Bob Major. Similarly, of course, if the bells are undisturbed in the tittums, there are no false leads; but if you use the handstroke home position together with the tittums, **look out for squalls!** No doubt, when Mr. Bankes James produced the first peal he stuck to tittums

throughout for the sake of safety, and probably Mr. Dench did the same. Since those days, good peals have been produced by people like Mr. Joseph Pigott and Mr. Charles W. Roberts in which the bells run half in the tittums and half in the handstroke home. Even so, only a short time ago a false peal came from the distinguished and honoured composer, Joseph W. Parker, to serve as a reminder of the fascinating peril of this beauty among methods.

It is because of the interest shown lately in this method that I am venturing to place before the Exercise a proof of Double Norwich Caters. I have set out the steps of the reasoning in great detail, so that each stage of the proof can be scrutinised and checked, for it is very necessary that there should be no flaw in the reasoning. I believe that this line of argument is simple enough to be followed by anyone accustomed to ordinary pricking and transposition, and it will be found, I think, that what looks at first sight involved and cumbersome, is capable of resolution into a fairly simple chart from which peals may be proved with comparative ease.

(To be continued.)

HANDBELL RINGING BY METHOD CONSTRUCTION

By G. F. WOODHOUSE.

Recently some of the principles of method construction have been explained in 'The Ringing World.' These principles can be utilised for ringing advanced methods and splicing on handbells.

It was pointed out that the places made in a lead are symmetrical about the treble. Thus in Double Norwich, in which all the places are right, they run—14, 36, 58, 18 (treble behind) and then the same, but backwards—58, 36, 14 and 18 (treble leading) or 16 for a bob. The position of the treble is also important, thus "Court" places are made about the treble as it passes through 3.4, the places being 4th and 3rds, and sometimes, as it passes through 5.6, 6th and 5th. In Double Norwich both these sets of places are made. As the treble hunts down these places will be reversed. There were also two articles, about 1941, explaining the method of ringing a pair, in Bob Major, by the various positions they fall into.

These positions must be so well known as to be automatic.

Thus, suppose at a lead end, one bell is in 3rds and the other in 7ths. If the places are right, at handstroke the bell in 3rds should automatically move into 4ths and the other on into 8th. If the places to be made are 14, the bell in 4th will stay there and the one in 8th move back to 7th. In the next handstroke the one in 4th will move to 3rd and the one in 7th back to 8th, or, in other words, it will dodge.

All that is necessary to ring the method is to know the places made in a lead and the position of the treble. It is not necessary to know the whole work of a bell throughout a plain course, and it must be thoroughly understood that a pair of bells should be rung as a unit to help each other; on no account should one attempt to follow the work of each bell separately. This is the essential difference between handbell and tower bell ringing, and applies with greater force when the higher methods are attempted. A little thought will show that if the places made are:—

- 1.2 Bells in 34, 56, 78 dodge.
- 1.8 All the inside bells continue hunting.
- 1.4 Bells in 56 and 78 dodge, those in 23 hunt.
- 3.6 Bells in 12 and 78 dodge, those in 45 hunt.
- 5.8 Bells in 12, 34 dodge, those in 67 hunt.
- 1.6 Bells in 78 dodge, and the rest hunt.
- 5.6 Bells in 12, 34, 78 dodge.
- 3.4 Bells in 12, 56, 78 dodge.
- 3.8 Bells in 12 dodge, those in 45 and 67 hunt.

The first three account for Bob Major.

As an example of the use of these principles follow the motions of 56 in Double Norwich. Again, it is not necessary to remember that 6 is the treble bob bell down, and that 5 is doing four places. These come by the automatic handstrokes and knowing the places and observing the position of the treble.

As the handstrokes are automatic, take the changes in pairs.

Position	of Treble. Places.	Movements of 5 and 6.
23	14	5th and 6th dodge.
45	36	6th down to 4th, 5th makes 6th.
67	58	6th dodges 3.4, 5th makes 5th.)
8	18	Both continue hunting.
76	58	6th dodges 12, 5th makes 8th.
54	36	6th dodges 12, 5th dodges 78.
32	14	6th leads full, 5th dodges 78.
Leads	18	6th up to 3rd. 5th down to 6th.

Again, consider the start of Superlative: ringing 3.4. To repeat, it is not necessary to know that 4 will be doing odd 3rds last and the 5 goes to work behind. At the first change, 4th goes to 3rds and 3rd to 4th. 2nd change, places to be made being 36, 4 stays in 3rd, while 3 continues towards the back.

On looking at Double Norwich it will be seen what a lot of it is Bob Major, (a) all handstrokes, (b) when treble is at lead and behind, (c) 14 are merely bobs in Bob Major, though the treble is not leading. Having mastered Double Norwich, Hereward, Pershore and Double Oxford will present no difficulty at all, as the only differences are when the treble is leading, behind, or both.

It might be a good thing to try plain Minor methods such as Little Bob, Double Court, Double Oxford or any method of which the work is not known. They will be found to be surprisingly easy. Then perhaps Cambridge, and after this Primrose, Ipswich and Hull, which will be quite easy after Cambridge.

These principles can be used by a man visiting a strange tower where a method, unknown to him, is being rung, such as St. Clement Bob Minor. He will learn the places in a lead in half a minute, and should then be able to carry on.

Try all this seriously and get on to difficult methods.

GLOUCESTER AND BRISTOL ASSOCIATION.

MEETING AT LECKHAMPTON.

A meeting of the Cheltenham Branch of the Gloucester and Bristol Diocesan Association, held at Leckhampton on March 30th, was attended by about 30 ringers. The Rector, who had recently returned from a Japanese prisoner of war camp, presided, and was elected an honorary member. Owing to ill-health, Mr. Walter Yeend was compelled to resign the office of hon. secretary, and Mr. S. Taylor, of The Poplars, Hester's Wav, Cheltenham, was appointed to act in his place for the rest of the year. The sum of £1 3s. 4d. was collected for the belfry repair fund.

NOTICES.

MIDDLESEX ASSN.—North and East District. — St. James', Clerkenwell, Saturday, April 13th, 2.30 p.m. Service 4.30 p.m. Tea and business to follow.—T. J. Lock, 57, Holloway's Lane, North Mimms, Herts.

EAST GRINSTEAD GUILD.—Balcombe (8), April 13th, 3 p.m.—C. A. Bassett.

BATH AND WELLS ASSN.—Frome Branch.—Ubley (6), Saturday, April 13th, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Blackmoor (6), April 13th, 2.30. Service 4.15. Tea and business, 5 p.m., in School.—C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

SUSSEX ASSN. — Southern Division. — Practice, Ditchling, Saturday, April 13th, 2.30. Tea 5 p.m. Tea 5 p.m.

GUILDFORD GUILD.—Chertsey District.—Ottershaw (6), Saturday, April 13th, 3 p.m. Service 5 p.m., followed by business. Horsell (6), 3 to 4 p.m.

ELY ASSN.—Cambridge District.—Trumpington (6), Saturday, April 13th, 3 p.m. Service 4.30 p.m. Tea, 5 p.m., at Green Man.—H. L. Martin.

ELY ASSN.—Hunts District.—Brampton, April 13th, 3 p.m. Service 4.30. Tea will be arranged.—H. J. Parker, Great Staughton, St. Neots.

HUGHENDEN, BUCKS.—Monthly practice for April 20th cancelled. Next practice May 18th.—P. Newton.

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Bell Foundry, Whitechapel, April 20th, 3 p.m. New rule books now available to members; price 3s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate.

SOUTHWELL GUILD.—North Notts Branch.—Annual, Retford, Saturday, April 20th, three towers available. Service 4.15. Tea at 5 p.m. for those who notify Mr. O. Street, 61, Cobwell Road, Retford, by April 17th.—H. Denman.

LANCASHIRE ASSN.—Rochdale Branch.—Saddleworth open ringing day, Saturday, April 20th. Names for tea by April 17th to Mr. J. C. Carter, Lea Cross House, Diggle, Saddleworth.—I. Kay.

KENT ASSN. — Annual, Ashford, Easter Monday. Committee in Parish Room 11 a.m. Service in Church 12 noon. General meeting 2 p.m. No catering available. Allowance to members attending. Ashford and outlying towers open during the day.—F. M. Mitchell, 114, Sun Lane, Gravesend.

BEDFORDSHIRE ASSN.—Annual, Bedford, Easter Monday, St. Paul's (10), 10.30 a.m. Own arrangements for lunch. St. Peter's (6), 2 p.m. Service at St. Paul's 4 p.m. Meat tea, 3s. per head, 4.30 p.m., in the Trades Club, followed by business. Names for tea to Mr. F. J. Plummer, Plantation Road, Leighton Buzzard, by April 13th.

SURREY ASSN.—North-Western District.—Epsom, Easter Monday, St. Martin's (10), Christ Church (8), 3 p.m. Service, St. Martin's, 5 p.m. Tea, St. Martin's Church Hall. Names for tea to Mr. W. Massey, 173, Coverts Road, Claygate, Surrey, by April 17th. — D. Cooper.

ELY ASSN. — Annual general, Cambridge, Easter Monday, April 22nd. Tea at Dorothy Cafe, 2s. each. Details of ringing later.—W. W. Cousins, Terrington St. John, Wisbech.

NORWICH ASSN. — Annual General, Norwich, Easter Monday, April 22nd. Bells, Mancroft, St. Giles', St. Miles', St. John de Sepulchre, 10 to 11.45 and after 3. Service, Mancroft, 12 noon. Preacher, the Lord Bishop of Norwich. Lunch, Samson and Hercules, 1 p.m., 4s. each. Business, S. and H., after lunch. Names for lunch must be sent to me by April 12th.—A. G. C. Thurslow, 52, The Close, Norwich.

LLANDAFF AND MONMOUTH ASSN. — Annual, Newport St. Woolos' (12), Easter Monday, 2 p.m. Service 4 p.m. Tea and business to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff.

SUFFOLK GUILD.—Annual, Ipswich, Easter Monday. St. Mary-le-Tower 9.30 a.m. Five towers. Service, St. Mary-le-Tower, 12 noon. Lunch, Regent Cafe, 12.45, 3s. 6d. per head, for those who notify Cecil W. Pipe, Grundisburgh, by April 15th.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 22nd. Service, All Saints', 11 a.m. Meeting, College Hall, 12 noon. Bells: All Saints' (10) and St. Swithun's (6) 10 to 10.45 a.m. Cathedral (12) 5.30 to 6.30 p.m. St. John's (8) 3 to 5 p.m. Luncheon, 1.30 p.m., by ticket (2s. 6d. per head). Application, with remittance, by April 16th.—J. D. Johnson, Sedgeberrow, Evesham.

DEVON GUILD.—East Devon Branch.—Honiton, Easter Monday. Service 4 p.m., at St. Paul's. Tea and business in the old school, King Street. Awliscombe (6) available in evening. Names for tea to J. Arbury, Belmonth, Ottery St. Mary.

ELY ASSN.—Annual general, Cambridge, Easter Monday, April 22nd, St. Andrew's (8), and St. Benet's (6), 11 to 3.30; R.C. (8), 11 to 12.30 and 6.30 to 8; Chesterton (6), 1.30 to 2.30; Great St. Mary (12), 2 to 4, and after tea. Cups of tea available at St. Andrew's from 1 to 2 p.m., for those bringing luncheon sandwiches. Service, Great St. Mary, 4 p.m. Tea, Dorothy Cafe, 5 p.m., 2s. each, followed by business. Reports available.—W. W. Cousins, Terrington St. John, Wisbech.

MIDLAND COUNTIES GUILD.—Burton and District.—Burton Parish Church (8), Easter Monday, April 22nd, 3 p.m. Cups of tea provided at 4.45. Bring food.—J. W. Cotton, Overseal.

EAST DERBYSHIRE AND NOTTS ASSN.—Annual, North Wingfield, Easter Monday, April 22nd, 2 p.m. Address 4.15. Tea at 4.30, followed by business. Tea only for those who send names by Wednesday, April 17th, to Mr. W. Wain, South View, Church Lane, North Wingfield.

BATH AND WELLS ASSN.—Annual, Minehead, Easter Monday. Service 12 noon. Lunch 1.15, 4s. 6d. per head. Meeting to follow. Bells, Minehead from 10.30, Dunster, Timberscombe, Old Cleeve and Carhampton after meeting. Names for lunch essential.—J. T. Dyke, Chilcompton, Bath.

DERBY AND DISTRICT ASSN.—Annual general, Derby Cathedral (10), Easter Monday, 2 p.m. In Diocesan House, committee 3 p.m. Tea 5 p.m. (1s. 6d.), followed by business meeting. Names to James Pagett, 35, Jackson Avenue; Mickleover, Derby, by April 17th.—W. Lancaster, Hon. Sec.

LEWISHAM COUNTY ASSN.—Lewisham District.—Eltham, Saturday, April 27th, 3 p.m. Service 4.30. Sidcup (6) in evening. Names for tea by April 23rd to A. G. Hill, 24, Stanmore Road, Belvedere, Kent.

HERTFORD COUNTY ASSN.—Annual, St. Albans, Saturday, April 27th. Cathedral, St. Peter's and St. Michael's bells 2.30 p.m. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30 p.m., 2s., followed by business. Names for tea by April 25th.—G. W. Cartmel, Duffield, St. Albans.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Stafford, Saturday, April 27th, 3 p.m. Service with address by the Archdeacon of Stafford at 4.45. Tea at 5.30. Names by April 23rd.—H. Knight, 15, Rugby Street, Wolverhampton.

OXFORD GUILD.—Banbury Branch.—Shenington (5), Saturday, April 27th. Wroxton after tea and meeting. Please notify.—E. Pearson, Adderbury West, Banbury.

ESSEX ASSN.—Northern District.—Great Bardfield (8), Saturday, April 27th, 2.30 p.m. Service 4.30 p.m. Tea and business to follow. Names by April 24th, to J. Jennings, Pont Place, Great Bardfield.—H. A. Pratt.

BATH AND WELLS ASSN.—Glaston Deanery.—West Pennard, Saturday, April 27th. Usual arrangements. Notify for tea by April 23rd.—W. H. Marsh, 4, Dovecotes, Street, Scmerset.

GUILDFORD DIOCESAN GUILD.—Annual, Guildford, April 27th. Service, S. Nicolas', 4.30 p.m. Tea and meeting S. Nicolas' Hall, Millmead Terrace, 5.15 p.m. Notices to A. C. Hazelden, 109, Grange Road, Guildford, by April 22nd. No notice, no tea.—G. L. Grover, East Clandon.

MIDDLESEX COUNTY ASSN.—South and West District.—Preliminary notice. St. Paul's, Bath Road, Hounslow, April 27th.—J. E. L. Cockey.

COVENTRY DIOCESAN GUILD.—Annual, Warwick, April 27th, St. Mary's (10), 3 p.m. Committee, 4 p.m. Service 4.30. Tea 5 p.m. Business in vestry 6 p.m. Names by 24th. Private bus. from Nuneaton, leaving 2 p.m. Names by 20th.—D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nun. 3296.

LANCASHIRE ASSN.—Rossendale Branch.—Ramsbottom, St. Paul's (8), Saturday, April 27th, 3 p.m. Business in tower 6 p.m. Bring food; cups of tea provided.—H. Parkinson, 7, Holme Street, Stacksteads, Bacup.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Annual, Boyne Hill, Saturday, April 27th, 3 p.m. Service 4.30. Tea, 1s. 6d., for those who notify by April 20th.—A. D. Baxter, Cambridge, Wexham, Slough, Bucks.

ESSEX ASSN.—North-Eastern Division.—Wivenhoe (6), Saturday, May 4th. Service 4 p.m., followed by tea in Church Hall. Names for tea must reach me by Monday morning, April 29th.—L. Wright.

SLOUGH, BUCKS.—Any ringer visiting, or resident in Slough, is invited to St. Mary's Parish Church (ringing: Sundays 5.30; Thursdays 7.30), or to communicate with W. Birmingham, 6, Cranbourne Road, Slough.

BRISTOL.—St. Stephen's (10), 1st and 3rd Sundays; St. Mary Redcliffe (12), 2nd and 4th Sundays, 5.15-6.30 p.m.—C. Glenn and D. G. Clift.

OXFORD DIOCESAN GUILD.—All correspondence for the secretarial side of the O.D.G. should be addressed to W. Hibbert, Wayford, London Road, Basingstoke, Hants.

DEVONSHIRE GUILD.

MEETING AT TAVISTOCK.

On March 30th, in summerlike weather, a meeting of the South-Western Branch of the Devon Guild was held at Tavistock. The methods rung were Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob Major, and rounds. Cambridge Surprise was attempted without success. A high standard of striking was maintained. Service in church was conducted by the curate, the Rev. J. Delve, and an address and word of welcome given by the Vicar, the Rev. H. L. Bickersteth.

Tea was in the church hall, and was followed by the business meeting, at which 56 persons were present from Bridgerule, Okehampton, Kelly, Liskeard, Plympton, Newton Abbott, Mablethorpe and Plymouth (Emmanuel and St. Andrew's).

The Chairman, the Rev. F. W. Moore, referred to the loss sustained by the branch in the death of Mr. E. W. Marsh, who had been the secretary and treasurer since its foundation in 1919. Mr. T. G. Myers was elected hon. secretary, treasurer and ringing master, and Messrs. W. G. Lavers and J. Sims to fill vacancies on the committee.

Newton Ferrers with Revelstoke was chosen for the next meeting, to be held on September 28th.

GUILDFORD DIOCESAN GUILD.

MEETING AT FARNBOROUGH.

At a meeting of the Farnham District of the Guildford Diocesan Guild, held at Farnborough Old Parish Church on March 30th, ringers attended from Ash, Farnham, Farnborough, Aldershot, Seale, Bramley (Hants), Pirbright, Worplesdon, Walthamstow and Worcester. Service was conducted by the Rev. L. Jones, and the address was given by the Rector, Canon W. A. Challacombe. Mr. C. Williamson, of Aldershot, was at the organ. Tea was served in the Tumbledown Dick Hotel, a company of 35 sitting down.

The short business meeting which followed was held in the open, the weather being fine and warm, and Major H. J. Cann was voted to the chair. Four ringing members from Seale and three from Bentley were elected, and a non-resident ringer from Walthamstow became a member. The chairman spoke in appreciation of the warm spirit of friendliness that existed in the Farnham district and thanked those responsible for the organisation of practices and meetings.

SALISBURY DIOCESAN GUILD.

MEETING AT TROWBRIDGE.

A meeting of the Devizes Branch of the Salisbury Diocesan Guild, held on April 6th at St. James', Trowbridge, was attended by 50 members from Bishops Cannings, Bradford-on-Avon, Devizes, Holt Keevil, Longbridge Deverell, Melksham, North Bradley, Southbroom, Steeple Ashton, Trowbridge, Urchfont, Warminster and Westbury, with visitors from Ashford, Capenhurst, Chippenham, Corsham, Hethersett, Mere, Norwich, Oxford, Swindon and Yeovil. The methods rung during the afternoon and evening ranged from rounds to Stedman Cinques and Cambridge Major. The Rector, the Rev. Canon N. L. Pelly, conducted the Guild service. Mr. A. T. Weeks was at the organ. Tea was served in the schools, and Mr. E. F. White presided over the meeting which followed. The rectory garden was open to the members.

THE LATE MR. HERBERT HARLOW.

The sudden death of Mr. Herbert Harlow at a meeting of the Bedfordshire Association on March 2nd removed a respected and popular figure from ringing circles in the neighbourhood. He was one of the oldest practising ringers in the association, and by his regularity at district meetings and in his home tower, St. Peter's, Bedford, he set an example to others. The day after his funeral would have been his 80th birthday, and last October he celebrated his diamond wedding, for which a peal was rung at St. Peter's.

Mr. Harlow rang 257 peals, the last being on July 29th, 1944. Particulars of the first 50 are not preserved, but the others consisted of Doubles 25, Minor 133, Grandsire Triples 3, Caters 1; Stedman Triples 2, Caters 1; Bob Major 13, Royal 2; Kent Treble Bob Major 12, Royal 1; Oxford Treble Bob Major 1, Double Norwich Major 10, Double Oxford Major 1, and Cambridge Surprise Major 2.

SWANSEA AND BRFCON GUILD.

MEETING AT BRECON.

A meeting of the Northern Branch of the Swansea and Brecon Diocesan Guild was held at St. David's, Brecon, on April 6th, when members were present from Brecon (St. Mary's), Bronllys, Ffhw Vale, Llangatock, Swansea, Morriston, Sketty and the local bellry. Service was conducted by the Vicar, and tea was in the Parish Hall, where some 20 ringers were entertained by the wives of the local band. Congratulations were sent to Mr. C. Powell, of Llangatock, a foundation member, on his golden wedding. A peal attempt was arranged.

The next meeting will be at Llanfagan on July 6th. The methods rung during the afternoon were Grandsire and Stedman Doubles, Bob Minor, rounds and call changes.

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