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**MEMORIAL RINGING**

For more than fifteen hundred years the sound of the church bell has been associated in the minds of the common people with the solemn hours of death and burial, and the customs and beliefs out of which the use arose went far behind the foundation of the Christian Church into the dark backward and abysm of time. Here is one of the principal causes of the deep influence bells have on the feelings and emotions of men and a reason why ringers should treat the subject of muffled and memorial ringing as one which needs careful consideration.

It is to be feared that to-day the sound of 'the solemn death bell' has far less effect on ordinary hearers than it once had, even in living memory. This is due, of course, to the changing conditions of city life and the decay of churchgoing. And it is very largely due to the widespread and almost universal cessation of the age-old traditional customs associated with knells and funeral bells. When old customs have lost their meaning and become no more than lifeless relics of a forgotten past, they serve no useful purpose and had better be dropped; yet those parsons who in their urge to be up to date have dropped so much the traditional customs and style of the Church of England services are responsible to a large extent for the loss of hold the Church to-day has on the general public.

Muffled ringing still remains a most effective way in which the Church's message can be brought directly to the notice of outsiders. It is distinctive and cannot be mistaken for anything but what it is. Necessarily it is comparatively rarely used, and so does not lose its effect by being too familiar. There is scarcely another branch of the ringer's art which calls for more skill than does muffled ringing, and none in which artistic taste and feeling are so much needed. Yet it is quite true to say that not only the average bands, but the more skilful hands hardly give a thought to the outside effect of their ringing, or how what they are doing may affect outside listeners. The fact that the clappers are muffled makes no difference whatever to the rate or the style of their ringing. Whether it is really advisable to ring a full five-thousand muffled is another point worth consideration.

Of late years there has been something of a tendency to ring memorial peals with the bells unmuffled. This is not really anything new, but is a return to the old

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usage which existed for centuries. Fully muffled ringing is no older than about two and a half centuries and half-muffled ringing is still more recent. Both were introduced by ringers specially for ringers, and the use was only gradually extended as memorials for other persons. It has, however, long become a recognised form and certainly it ought not to be abandoned without great cause.

The idea which lies behind ringing unmuffled bells as a memorial is a noble one. After the funeral of the late Charles T. Coles the thought was that a life of so much usefulness and one which in essentials was complete, called for more thankfulness than the death called for regret. That should be the real test. If a band has real grounds for thanking God for what one of their fellows has done—and feels it—then let them ring his memorial peal open. But not otherwise. Unmuffled memorial ringing must be kept for rare occasions, for it would be the easiest thing and a temptation to add a footnote to the record of a peal rung really for other reasons and meaning nothing much to those who took part in it. The normal usage for memorial peals should still be muffled ringing, not only because it is the traditional ringer's way of showing respect for a dead fellow ringer, and because it can be very beautiful, but because it is one of the most effective ways in which church bells can appeal to the deeper feelings and emotions of ordinary people.

## TWELVE BELL PEAL.

CHELTENHAM, GLOUCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 23, 1946, in Three Hours and Twenty-Five Minutes, AT THE CHURCH OF ST. MARY.

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 23½ cwt.

WALTER F. JUDGE ... Treble	CHARLES W. MARTIN ... 7
J. FRANK SMALLWOOD ... 2	HERBERT C. SPENCER ... 8
FREDK. A. H. WILKINS ... 3	JOHN PINFOLD ... 9
SYDNEY TAYLOR ... 4	RICHARD A. POST ... 10
JOHN S. MASON ... 5	GEORGE E. FEARN ... 11
HENRY H. FEARN ... 6	ALBERT DISERENS ... Tenor

Composed by C. H. HATTERSLEY. Conducted by WALTER F. JUDGE.

## TEN BELL PEALS.

TROWBRIDGE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Feb. 9, 1946, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 24 cwt.

CHARLES F. ANDREWS Treble	HERBERT W. KNIGHT ... 6
NORAH G. WILLIAMS ... 2	FREDERICK A. TARGETT ... 7
PERCIVAL HARDING ... 3	RONALD G. BECK ... 8
DAVID MACKAY ... 4	GILBERT H. HARDING ... 9
HARRY J. SANGER ... 5	JOSEPH T. DYKES ... Tenor

Composed by G. R. FARDON. Conducted by JOSEPH T. DYKE.

SURFLEET, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 16, 1946, in Three Hours and Nine Minutes, AT THE CHURCH OF ST. LAURENCE,

A PEAL OF LITTLE BOB ROYAL, 5040 CHANGES;

Tenor 12 cwt.

*MRS. R. RICHARDSON ... Treble	*JOHN WALDEN ... 6
*CHARLES MCGUINNESS ... 2	*JOHN A. FREEMAN ... 7
*JOHN FREEMAN ... 3	*JACK L. MILLHOUSE ... 8
†KENNETH W. MAYER ... 4	*RUPERT RICHARDSON ... 9
GEORGE E. FEARN ... 5	†GEORGE E. FEARN ... Tenor

Conducted by JOHN FREEMAN.

\* First peal of Little Bob Royal. † First peal of Royal. ‡ First peal in the method.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 23, 1946, in Three Hours and Nineteen Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 18½ cwt.

JAMES BULLOCK ... Treble	*ROY BROWN ... 6
*RICHARD K. DIXON ... 2	FRANK C. W. KNIGHT ... 7
*SYDNEY M. BAILEY ... 3	*FREDERICK SOUTER ... 8
*JOHN E. FOWLER ... 4	*FRANK B. LUFKIN ... 9
*WILLIAM PERRY ... 5	*CHARLES R. CHAMBERS Tenor

Composed by GEO. R. FARDON. Conducted by FRANK B. LUFKIN.

\* First peal of Grandsire Caters.

ISLEWORTH, MIDDLESEX.

THE LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.

On Sat., Feb. 23, 1946, in Two Hours and Fifty-Eight Minutes, AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5025 CHANGES;

Tenor 16½ cwt.

MRS. O. L. ROGERS ... Treble	†ALBERT M. HOUGHTON ... 6
THOMAS H. TAFFENDER ... 2	FRANCIS D. BISHOP ... 7
*ALAN F. THIRST ... 3	THOMAS W. TAFFENDER ... 8
*DENIS N. LAYTON ... 4	F. DONALD BOREHAM ... 9
HAROLD W. ROGERS ... 5	VERNON J. BENNING ... Tenor

Composed by F. DENCH. Conducted by THOMAS H. TAFFENDER.

\* First peal on ten bells. † First of Stedman Caters.

## EIGHT BELL PEALS.

STANDISH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 16, 1946, in Two Hours and Fifty-Seven Minutes, AT THE CHURCH OF ST. WILFRED,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt.

ARTHUR HATCH ... Treble	JAMES GROUNDS ... 5
WILLIAM SHARPLES ... 2	JAMES BARNES ... 6
JOHN JACKSON ... 3	ARTHUR TOMLINSON ... 7
FRED G. BRADLEY ... 4	JOHN H. GARTSIDE ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 16, 1946, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. MARK.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 11 cwt.

*THOMAS I. HOLBOROW Treble	W. BERTRAM KYNASTON ... 5
F. JOHN DANIELL ... 2	HORACE D. TAYLOR ... 6
†MARGARET E. RICHARDS ... 3	THOMAS CULLINGWORTH ... 7
WILLIAM A. T. CARTER ... 4	A. GEORGE WELLS ... Tenor

Conducted by W. BERTRAM KYNASTON.

\* First peal of Triples. † First peal of Triples 'inside.'

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Feb. 17, 1946, in Three Hours and Five Minutes, AT THE CHURCH OF ST. JAMES,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART. Tenor 20 cwt.

EDWARD LARGE ... Treble	WM. H. A. COMPTON ... 5
GEORGE E. LARGE ... 2	ALLEN MORGAN ... 6
*GEORGE LARGE ... 3	THOMAS W. LEWIS ... 7
†FREDK. N. FLUCK ... 4	ALFRED W. GLAZZARD ... Tenor

Conducted by GEORGE E. LARGE.

\* First peal in the method. † First 'inside.'

COWBRIDGE, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wed., Feb. 20, 1946, in Three Hours and Five Minutes, AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt.

JOHN W. JONES ... Treble	*ROBERT E. COLES ... 5
TREVOR M. RODERICK ... 2	ERNEST STITCH ... 6
ALFRED HANNINGTON ... 3	ALFRED W. HEATH ... 7
CHARLES H. PERRY ... 4	ERNEST COOMBS ... Tenor

Composed by C. H. MARTIN. Conducted by C. H. PERRY.

\* 25th peal. First peal of Major on the bells.

**BUSHEY, HERTS.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Thurs., Feb. 21, 1946, in Two Hours and Forty-Six Minutes,*

AT THE CHURCH OF ST. JAMES,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 13 cwt.

JOHN E. ROOTES ... .. <i>Treble</i>	FREDE. W. BRINKLOW... 5
HENRY HODGETTS ... .. 2	CECIL C. MAYNE ... .. 6
STEPHEN H. HOARE ... .. 3	CHRIS. W. WOOLLEY ... 7
ERIC B. HARTLEY ..... 4	HAROLD G. CASHMORE... <i>Tenor</i>

Composed by G. LINDOFF. Conducted by H. G. CASHMORE.

**OLD WOKING, SURREY.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Sat., Feb. 23, 1946, in Three Hours and Six Minutes,*

AT THE CHURCH OF ST. PETER

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

DEXTER'S VARIATION.

ALFRED H. PULLING ... <i>Treble</i>	NORMAN V. HARDING ... 5
WILLIAM J. ROBINSON ... 2	H. WILLIAM BARRETT... 6
WILLIAM M. STONE ... 3	CLARENCE H. DOBBIE ... 7
HAROLD A. MAY ... .. 4	*GEORGE COLE ... .. <i>Tenor</i>

Conducted by A. H. PULLING.

\* First peal.

**SOBERTON, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD**

*On Sat., Feb. 23, 1946, in Two Hours and Fifty-Eight Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF PAINSWICK SURPRISE MAJOR, 5036 CHANGES;**

Tenor 13½ cwt

HAROLD A. NOBES ... <i>Treble</i>	ERNEST J. MUNDAY ... 5
JOHN H. HUNT ... .. 2	FREDERICK W. BURNETT 6
ERNEST E. WHITMORE ... 3	FREDERICK W. ROGERS... 7
TOM PAGE ... .. 4	ALFRED T. GREENWOOD <i>Tenor</i>

Composed by C. H. MARTIN. Conducted by FREDK. W. ROGERS.  
First peal in the method by all and by the Guild.

**ST. IVES, HUNTINGDONSHIRE.**  
**THE ELY DIOCESAN ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Two Hours and Fifty-Eight Minutes,*

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 12 cwt.

C. HENRY HARDING ... <i>Treble</i>	FRANK WARRINGTON ... 5
FRANK L. HARRIS ... .. 2	FRANK W. LACK ... .. 6
REGINALD HOUGHTON ... 3	HERBERT FIELDS ... .. 7
HARRY PARKER ... .. 4	MANSFIELD GINN ... .. <i>Tenor</i>

Composed by T. B. WORSLEY. Conducted by FRANK WARRINGTON.

**BARNET, HERTS.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF SPLICED SURPRISE MAJOR, 5088 CHANGES;**

Consisting of 864 London, 960 Bristol, 1,632 Superlative and 1,632 Cambridge, with 107 changes of method. Tenor 24 cwt.

GEORGE M. KILBY ... .. <i>Treble</i>	THOMAS J. LOCK ... .. 5
CHRIS. W. WOOLLEY ... .. 2	HAROLD G. CASHMORE ... 6
ERNEST C. S. TURNER ... 3	BURLEY P. MORRIS ... .. 7
ERIC B. HARTLEY ... .. 4	PHILIP A. CORBY ... .. <i>Tenor</i>

Composed and Conducted by H. G. CASHMORE.

**EDMONTON, MIDDLESEX.**

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Sat., Feb. 21, 1946, in Three Hours and Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 17½ cwt.

PHILIP J. COWARD ... <i>Treble</i>	ERIC A. DENCH ... .. 5
MRS. J. THOMAS ... .. 2	JOHN THOMAS ... .. 6
ALBERT J. WALLMAN ... 3	ALFRED J. HOUSE ... .. 7
JOSEPH D. JOHNSON ... 4	CHARLES W. ROBERTS ... <i>Tenor</i>

Composed by G. LINDOFF. Conducted by C. W. ROBERTS.

**MALVERN LINK, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. MATTHIAS,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 16½ cwt.

DENIS R. MORRIS ... .. <i>Treble</i>	GEORGE E. LARGE ... 5
CLIFFORD SKIDMORE ... 2	THOMAS HEMMING ... 6
WILLIAM B. CARTWRIGHT 3	*THOMAS W. LEWIS ... 7
STIDNEY T. HOLT ... .. 4	GEORGE AMBLER ... .. <i>Tenor</i>

Composed by G. LINDOFF. Conducted by SIDNEY T. HOLT.  
\* First peal in the method. First of London on the bells.

**EAST TYTHERLEY, HANTS.**

**THE SALISBURY DIOCESAN GUILD**

*On Sat., Feb. 23, 1946, in Three Hours and Twelve Minutes.*

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

RALPH GILLARD ... .. <i>Treble</i>	WILLIAM C. SHUTE... .. 5
JAMES E. FIGGURES ... 2	WILLIAM A. THEOBALD ... 6
LEONARD F. HARRIS ... 3	ROBERT E. TURNER ... 7
HENRY C. BOND ... .. 4	EDWARD G. DOEL ... .. <i>Tenor</i>

Conducted by WILLIAM A. THEOBALD.

First peal of Triples as conductor.

**LINCOLN.**

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Feb. 23, 1946, in Three Hours and Seven Minutes,*

AT THE CHURCH OF ST. GILES,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 18 cwt.

HAROLD MARCON ... .. <i>Treble</i>	KENNETH W. MAYER ... 5
*JACK F. HODSON ... .. 2	JOHN FREEMAN ... .. 6
JOHN A. FREEMAN ... 3	FREDERICK W. STOKES ... 7
*SYDNEY A. CHAMBERS ... 4	JACK L. MILLHOUSE ... <i>Tenor</i>

Composed by GEO. H. CROSS. Conducted by J. L. MILLHOUSE.  
\* First peal of Major.

**SOUTHPORT, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Two Hours and Fifty Minutes,*

AT CHRIST CHURCH.

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 10 cwt.

MISS E. M. SUART ... <i>Treble</i>	THOMAS W. HAMMOND ... 5
WILFRED CORE ... .. 2	THOMAS HORRIDGE ... 6
JOHN LUNHAM ... .. 3	ARTHUR MAWDESLEY ... 7
JAMES TAYLOR ... .. 4	JOSEPH RIDYARD ... .. <i>Tenor</i>

Composed by ARTHUR KNIGHTS. Conducted by JOSEPH RIDYARD.

**PENARTH, GLAMORGAN.**

**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. AUGUSTINE.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S TRANSPOSITION.

Tenor 12½ cwt.

ERNEST STITCH ... .. <i>Treble</i>	FRANK J. BAILEY ... .. 5
JOHN W. JONES ... .. 2	ALBERT J. PITMAN ... .. 6
FRED HANNINGTON ... 3	ERNEST COOMES ... .. 7
CLEMENT GLENN ... .. 4	ALFRED W. HEATH ... .. <i>Tenor</i>

Conducted by CLEMENT GLENN.

**GUISELEY, YORKSHIRE.**

**THE YORKSHIRE ASSOCIATION.**

*On Sat., Feb. 23, 1946, in Two Hours and Fifty-Five Minutes,*

AT THE CHURCH OF ST. OSWALD,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 10½ cwt.

WILLIAM BARTON ... .. <i>Treble</i>	*JOHN MCGLENN ... .. 5
WILLIAM DIXON ... .. 2	*GORDON BENFIELD ... 6
*PATRICIA E. M. BARTON 3	WILLIAM AMBLER ... .. 7
*ARTHUR C. WALSH ... 4	JOHN AMBLER ... .. <i>Tenor</i>

Composed by ARTHUR CRAVEN. Conducted by WILLIAM BARTON.

\* First peal of Treble Bob.



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**SIX BULL PEALS.**

APSLEY END, HERTS.  
THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Feb. 14, 1946, in Two Hours and Forty-Seven Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;**  
Seven extents. Tenor 14½ cwt.

AUGUSTIN V. GOOD ... Treble	HORACE L. WAITE ... 4
*DR. F. STEDMAN POOLE ... 2	*HERBERT GATES ... 5
*WILLIAM C. HUGHES ... 3	WALTER AYRE ... Tenor

Conducted by WALTER AYRE.

\* First of London Minor.

HILLFARRANCE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 16, 1946, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**  
Ten Callings. Tenor 10 cwt.

ALFRED J. WYATT ... Treble	*DOUGLAS FEAR ... 4
*WILLIAM WARREN ... 2	HARRY CHURCHILL ... 5
ARTHUR H. REED ... 3	*FREDK. COPHAM ... Tenor

Conducted by H. CHURCHILL.

\* First peal of Stedman Doubles.

NORTH BRADLEY, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Feb. 16, 1946, in Three Hours,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**  
Ten Callings. Tenor 13 cwt.

REGINALD NEWTON ... Treble	*LAURIE HITCHINS ... 4
*FRED SLATFORD ... 2	*PERCIVAL HARDING ... 5
*DONALD LEE ... 3	*ROY HARDING ... Tenor

Conducted by P. HARDING.

\* First peal of Stedman Doubles.

ELSTON, NOTTS.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Feb. 16, 1946, in Two Hours and Forty-Seven Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**  
Tenor 10 cwt.

*ERIC W. ROSS ... Treble	ARTHUR J. CHAMBERLAIN ... 4
GEORGE E. FOSTER ... 2	J. FREDK. MILNER ... 5
†RONALD FOWKES ... 3	*F. WM. MIDWINNER ... Tenor

Conducted by J. F. MILNER.

\* First peal. † First peal of Doubles.

SUTTON, MACCLESFIELD.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 16, 1946, in Two Hours and Forty-Nine Minutes,  
AT THE CHURCH OF ST. JAMES.

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents of Kent Treble Bob, two of Oxford Treble Bob and three of Plain Bob. Tenor 12½ cwt.

J. W. L. SLACK ... Treble	MRS. C. W. LAWTON ... 4
A. POTTS ... 2	S. NORLE ... 5
J. W. WHITTAKER ... 3	C. K. LEWIS ... Tenor

Conducted by C. K. LEWIS.

WROXHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tues., Feb. 19, 1946, in Two Hours and Forty-One Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF MINOR, 5040 CHANGES;**

One extent of Double Court and two each of Kent and Oxford Treble Bob and Plain Bob. Tenor 9½ cwt.

HERBERT READ ... Treble	WILLIAM CATCHPOLE ... 4
ERIC DURRANT ... 2	WALTER MEDLER ... 5
OLIVE LOW ... 3	GEORGE BAILEY ... Tenor

Conducted by GEORGE BAILEY.

PENN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 23, 1946, in Two Hours and Forty-Five Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being three 720's of Cambridge and one each of Beverley, Oxford, Kent and Plain Bob. Tenor 10 cwt.

HARRY JONES ... Treble	DOROTHY R. FLETCHER ... 4
WALTER LEE ... 2	PERCY NEWTON ... 5
ROLAND BIGGS ... 3	HARRY WINGROVE ... Tenor

Conducted by H. WINGROVE.

**HANDBELL PEALS.**

SCUNTHORPE, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Mon., Feb. 11, 1946, in One Hour and Fifty-Eight Minutes,  
AT CAMPANA, BUSHFORD ROAD.

**A PEAL OF MINOR, 5040 CHANGES;**

One extent each of Childwall, Wavertree, Oxford Treble Bob, Kent Treble Bob, St. Clement's, College and Plain Bob.

*FRANK LORD ... 1-2	GEORGE E. FEIRN ... 3-4
JACK BRAY ... 5-6	

Conducted by G. E. FEIRN.

\* First seven method peal 'in hand.'

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Feb. 13, 1946, in Two Hours and Thirty-Six Minutes,  
AT 24, SUFFOLK ROAD,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

MRS. J. THOMAS ... 1-2	ALBERT J. WALLMAN ... 5-6
JOHN THOMAS ... 3-4	ERIC A. DENCH ... 7-8
CHARLES W. ROBERTS ... 9-10	

Composed by G. LINDOFF. Conducted by J. THOMAS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Feb. 13, 1946, in Two Hours and Thirty-Eight Minutes,  
AT 24, SUFFOLK ROAD,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

MRS. J. THOMAS ... 1-2	ALBERT J. WALLMAN ... 5-6
JOHN THOMAS ... 3-4	ERIC A. DENCH ... 7-8
CHARLES W. ROBERTS ... 9-10	

Composed by G. LINDOFF. Conducted by J. THOMAS.

SURFLEET, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Sun., Feb. 17, 1946, in Two Hours and Twenty-Four Minutes,  
AT GLYN GARTH,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

MRS. B. WAYMAN ... 1-2	JOHN FREEMAN ... 5-6
RUPERT RICHARDSON ... 3-4	GEORGE E. FEARN ... 7-8

Composed by SIR A. P. HEYWOOD. Conducted by JOHN FREEMAN.

MARPLE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Feb. 19, 1946, in One Hour and Fifty-Eight Minutes,  
AT 9, PARKFIELD AVENUE,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 30 six-scores of Grandsire and 12 of Plain Bob.

JOCELYN B. GARDINER ... 1-2	C. KENNETH LEWIS ... 3-4
IVAN B. GARDINER ... 5	

Conducted by C. KENNETH LEWIS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Feb. 20, 1946, in Three Hours and Seven Minutes,  
AT 24, SUFFOLK ROAD.

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

JOSEPH D. JOHNSON ... 1-2	CHARLES W. ROBERTS ... 7-8
JOHN THOMAS ... 3-4	WILLIAM L. B. LEESE ... 9-10
MRS. J. THOMAS ... 5-6	ERIC A. DENCH ... 11-12

Composed by C. W. ROBERTS. Conducted by J. THOMAS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thurs., Feb. 21, 1946, in Three Hours and Eight Minutes,  
AT 24, SUFFOLK ROAD.

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

JOSEPH D. JOHNSON ... 1-2	CHARLES W. ROBERTS ... 7-8
JOHN THOMAS ... 3-4	WILLIAM L. B. LEESE ... 9-10
MRS. J. THOMAS ... 5-6	ERIC A. DENCH ... 11-12

Composed by C. W. ROBERTS. Conducted by J. THOMAS.

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION

On Thurs., Feb. 21, 1946, in Two Hours and Five Minutes,  
AT 35, RIVERSIDE ROAD, TRENT VALE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

FREDERICK WILSHAW ... 1-2	NEVILLE HOLLAND ... 3-4
CHARLES H. PAGE ... 5-6	

Conducted by CHARLES H. PAGE.

First handbell peal by all.

**THIS WEEK'S ANNIVERSARIES**

- February 24th, 1911. At Chester, the first peal of St. Clement's Bob Trip'es.
- February 25th, 1777. At St. Margaret's, Leicester, 10,080 Grandsire Caters.
- 1889. At Rowley Regis, 10,272 Grandsire Major, conducted by John Carter.
- February 26th, 1726. At St. Bride's, Fleet Street, by the College Youths, the first peal of Maximus, Plain Bob, conducted by Benjamin Annable.
- 1777. At St. Mary's, Shrewsbury, 10,080 Bob Major.
- 1776. At St. Saviour's, Southwark, by the Cumberland Youths, the first and only peal of Real Double Grandsire Cinques.
- February 27th, 1829. John Briant, bellfounder and clockmaker, of Hertford, died.
- February 28th, 1801. At Christ Church, Spitalfields, Double Norwich Court Bob Royal by a mixed band.
- 1809. Henry Johnson born.
- 1838. Edwin Horrex born.
- 1881. At St. Martin's, Birmingham, 9,238 Stedman Cinques.
- March 1st, 1734. At Painswick, 8,064 Grandsire Caters.
- 1735. At Painswick, 10,080 Grandsire Caters.
- 1889. At Warnham, Sussex, 13,440 Canterbury Pleasure Major.

**GUILD OF DEVONSHIRE RINGERS.**

The meetings of the Eastern, Aylesbeare Deanery and Tiverton district branches of the Guild of Devonshire Ringers recently held at Feniton, Littleham and Tiverton have been marked by numerous recruits. This is all to the good and the provision of instruction will have to be tackled on systematic lines. The Eastern Branch has had a special instruction meeting at Awliscombe, and development of this procedure would be helpful. Preb. E. V. Cox (Guild president) and other leading members have attended meetings, and the assistance afforded has been much appreciated. Stress has been laid by the president on the necessity of good striking, not only from the general public point of view, but to create a favourable impression among round and call change ringers of the merits of 'scientific' methods.

At the annual meeting at Tiverton the following officers were elected: Chairman, the Rev. J. M. Turner; hon. secretary, Mr. C. G. Dymond; Ringing Master, Mr. A. Selley; representatives on Guild Committee, Messrs. Selley, Upton and Vaughan.

**NORWICH DIOCESAN ASSOCIATION.**

**MEETING AT BLOFIELD.**

The annual meeting of the East Norfolk Branch of the Norwich Diocesan Association was held at Blofield on February 16th and was attended by 38 members from Beccles, Blofield, Caistor-on-Sea, Fornsett, Gorleston, Gillingham, Haddiscoe, Kingston-on-Thames, Mulbarton, Norton, Northrepps, Norwich, Paston, Reedham, Ranworth, Wymondham and Great Yarmouth. Service was conducted by the Rev. F. Heard, president of the association. Tea was followed by the business meeting, at which Mr. W. J. Lee, chairman, presided, supported by the Rev. F. Heard, the Rev. A. G. G. Thurrow, general secretary, Mr. G. W. Fletcher and Mrs. Fletcher, Mr. H. Tooke, the Rev. E. W. Blyth and Mr. Nolan Golden, Ringing Master.

Mr. W. J. Lee was re-elected chairman, Mr. J. G. W. Harwood was re-elected secretary, and Messrs. H. Aldred, A. Crowe, G. Bussy, G. Walpole and E. A. Goate were appointed as committee, and Mr. G. W. Fletcher and Mr. G. Walpole as representatives on the Standing Committee. Mention was made of the death of Mr. C. T. Coles. Six new members were elected, and Somerleyton was selected as the place of the next meeting.

**THE BELLS OF FULNEY.**

*To the Editor.*

Dear Sir,—In your article about Makers of London Bells, you state that Thomas C. Lewis cast the back six at Fulney. Surely he cast the whole eight, as they are a maiden peal with the following inscription: 1 'Richard Guy Ash our Vicar.' 2 'Canon Moore our Rura. Dean.' 3 'Toper our Bishop.' 4 'Charlotte Clarinton our Benefactor.' 5 'St. Paul our Patron Saint.' 6 'The Holy Ghost our Sanctifier.' 7 'Jesus Christ our Redeemer.' 8 'God our Father.'

The weight of the tenor is 16 cwt. The foundation stone of the church was laid in October, 1877, and the church was dedicated on October 27th, 1890. I am glad the bells were first hung by a local blacksmith, which proved unsatisfactory, and they were rehung in an iron frame by a bellfounder. The last time they were rung was on Victory Day by the Spalding ringers. The 'go' is moderate.

Some years ago the wire on the windows in the spire gave way and let in the rooks, who brought in many sticks, etc., which fell among the bells. The persons in charge put up a framework of wood and stretched wire netting across above the bells. Since then the sticks have accumulated. In 1945 the weathervane fell owing to rust and the steenleacks reported a damaged spire, which is to be repaired. The sticks have already been removed and were no less than 10ft thick.

ARTHUR J. FARR.

Pinchbeck Road, Spalding.

**John Taylor & Co.**

**LOUGHBOROUGH**

.....

**THE**

**LEADING BELL FOUNDERS**

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MUFFLES,  
Etc.

### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
Hon. Secretary of the Council: GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.  
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

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and the remittance for same should be sent to Mr. G. W.  
Fletcher, The White House, Caister-on-Sea, Norfolk, and  
not to the Editor.

We learn with regret that Mr. R. T. Hibbert's health is poor.  
Mr. George Cole, who rang his first peal on February 23rd at Old  
Woking, has been a ringer at the church for 50 years. He is 71  
years o.d.

A handbell peal in which one of the bells is rung single-handed is  
unusual, but in the case of the Doubles at Marple there was a good  
reason for it. Mr. Ivan B. Gardner, who rang the fifth, is at present  
unable to use his right arm owing to wounds sustained in action in  
Burma not quite a year ago, but he wished to ring a peal with his  
brother, who was on short leave from China (where he has been  
since 1942), before he returned. The performance, of course, is quite  
in order.

#### BROADCAST BELLS.

To the Editor.

Dear Sir,—I have been waiting for some time to see someone get  
as fed up with the ignorance of the B.B.C. as I was some 12 years  
ago, and welcomed the letter from Mr. Paul Birkett in this week's  
'Ringing World.' While his complaint is slightly different to mine  
(I attacked the use of ringing as a background to announcements),  
I think a few minutes' chat with Mr. Birkett would show us to be  
of the same mind.

Actually Bradford had a better deal than many of the previous  
broadcasters. We were allowed to hear them, and I, for one, would  
like to congratulate the band on putting over some rounds which  
were far superior to some of the changes which have been no adver-  
tisement to the Exercise. If my memory does not fail me, this  
matter was referred to the Central Council about 12 years ago, and I  
would like to ask what was the result? Judging by recent broadcasts  
the whole matter has been forgotten, and the B.B.C. treat ringers  
with the contempt they have earned by allowing their efforts to be  
used as background for a talker.

My suggestion is that all associations should, between now and  
Whitsun, let their C.C. representatives know what they feel on the  
matter, and in the meantime I, for one, shall not attempt a broad-  
cast without a radio set in the belfry, and at the first sign of any  
monkey business the bells will automatically fade out.

I would also like to comment on the last paragraph of Mr. G.  
Robinson's letter on finance. He mentions 'accumulating funds for  
no useful purpose.' I don't know who he means this for, but I do  
know of associations with a good bank balance who are doing a good  
job in helping restorations, belfry repair, etc., following this up  
where necessary with expert instruction, and not overlooking the aged  
and infirm members with their benevolent fund, and I can see the  
time ahead when this will be more than a 'useful purpose'—it will  
be a necessity.

Nottingham.

T. GROOMBRIDGE, Jun.

#### THE MIDLAND COUNTIES GUILD.

To the Editor.

Dear Sir,—I am pleased to see that the committee of the Midland  
Counties Association have protested against one of the new guilds  
calling themselves The Midland Counties Guild. As they said, it  
might prove confusing and it does not seem right that one section of  
the old association should take to itself what is practically the old  
title, especially as they cover only a part of one county and not the  
Midland Counties.

M.C.A.

**BALL BEARINGS VERSUS PLAIN.**

*To the Editor.*

Dear Sir,—Once again the question arises, 'Which are the best, ball bearings or plain?' in the letter signed by 'Visitor.' In my opinion, this matter depends largely on a number of conditions and the difficulty in expressing an opinion is to know which condition to tackle first. However, I will first consider the question from a purely mechanical aspect and leave personal likes and dislikes till later.

There is no doubt that ball bearings require considerably less attention to keep going than the plain type, and in years to come replacements of worn parts can be done very quickly and at a low cost. Then again the cost of a bell restoration counts a lot with the person concerned in finding the money. The difference in cost of supplying ball bearings or plain should be negligible, but the cost of fixing, that is if the plain bearings are fixed properly, is totally another matter. Plain bearings require a great deal more time and skill spent over fixing them than ball bearings do, and the cost of skilled labour must figure largely in a bellfounder's account. Therefore, hanging bells on ball bearings should be a less expensive job. These are, I think, two points in favour of ball bearings.

Now for the other side of the question. The point so often stressed that ball bearings remedy all the defects of rickety frames, weak headstocks, eccentric gudgeons and swaying towers is definitely 'hokey.' Take the first two items. Ball bearings will certainly pull a weak frame and fittings to bits sooner than plain bearings (perhaps a good thing, as it gets rid of the old junk quicker) by reason of certain strains that the ball bearings set up. Now I know that someone will, by proving that  $X=A-Y$  and throw in a few square roots and logarithms, endeavour to prove that I am wrong, but my reply to that is leave the figures alone and go to the tower with the necessary instruments and test for yourself. Now the matter of faulty gudgeons. Why set up one friction in order to reduce another? Make sure that your gudgeons are true and that does away with the need for self-alignment in your bearings. Now the fourth item, the swaying tower. Here, in my opinion, ball bearings show up at their worst. The modern ball race is super-sensitive and greatly magnifies every pull or push given to the bell by an oscillating tower. There are certain places where the ringer has to 'ring the tower as well as the bells.' In these towers it is as well to leave ball bearings decidedly out of it, especially on bells, say, upwards of a half-ton.

Now from a real ringer's point of view. Bells hung on plain bearings can be made to 'go' just as well as those hung in ball bearings and with a 'sweeter' motion, but do they go as well in the fourth hour as they do in the first? Unless they have some means of continuous lubrication they do not. The usual method of lubricating plain bearings as used on bells is far too primitive. Fit a device to mechanically lubricate the bearings that does not lubricate the floor of the belfry as well (that rules out the quart bottle of oil suspended bottom up over the bearing), and you have an ideal job, but remember it all adds to the cost.

So much for the mechanical point of view. Now the personal feelings. I much prefer to ring a peal on 12 bells, say, 40 cwt. tenor, that are well hung on well-lubricated plain bearings, and my reason is that the front end bells are easier to balance and the back end ones much easier to move about; and in passing that remark I am quoting many who are far more expert at the art of bellringing than I am.

FREDERICK E. COLLINS.

Croydon.

Dear Sir,—Our bells were put in, in 1895, by Taylors, and according to the ringers who have rung peals and regular service ringers and branch meetings, are as good as ever. I have looked after them and it has always been a pleasure and pride to hear how well they go. Our branch ringers vote for plain bearings. 'H. B.'

**WINSTANLEY RICHARDSON.**

*To the Editor.*

Sir,—The various historical articles which have appeared in 'The Ringing World' from time to time have always been most interesting to me. I think it was in one of Mr. Trollope's excellent articles that we were told that Winstanley Richardson, one of the famous ringers of the late 18th century, was by trade an optician. Amongst his performances were 11,000 Treble Bob Royal at Soreditch in 1777, and 7,008 Treble Bob Maximus at Southwark in 1784. Osborne gives him in a list of ringers who died about 1830.

It seems, therefore, just possible that there may be some connection between Winstanley Richardson and an optician named John Richardson, whose address is given as St. Giles-in-the-Fields, London, and who in 1797 obtained a patent for an 'improved machine to be applied to glasses and pebbles of every description for the use of sight in general.'

Richardson's device consisted of supplementary lenses attached to distance spectacles by means of a hinge, to adapt them for reading. He wrote 'The great utility of my invention is that it precludes the necessity of two pairs of glasses.' Similar spectacles are available to-day.

It would be interesting to know if Mr. Trollope or Mr. Ernest Morris can throw further light on the private life of Winstanley Richardson.

R. OVERY, Capt., R.E.M.F.

120a, South Road, Haywards Heath.

**CATERS WITHOUT A COVER.**

*To the Editor.*

Dear Sir,—Some months ago I called your attention to a peal of Minor rung on the largest seven bells of a ring of eight with the tenor as a covering bell, and I am pleased that the association in question has decided that no more peals like that will be recognised. This week I notice a much worse case. A peal of Grandsire Caters was rung at Basingstoke on nine bells without a covering bell. This is definitely against the rule of the Central Council, which says that 'on nine and eleven bells there be not less than 5,000 true changes rung without interval in each case with the addition of a covering bell.'

What is going to be done about it? If the Winchester and Portsmouth Guild keeps its promise to the Central Council they will refuse to recognise the peal. I wonder whether the band, which included some well-known ringers, did it on purpose to make a sensation.

'SENEX.'

[There are in the tower at Basingstoke nine bells hung for ringing. They consist of an octave tuned to the ordinary major scale and an extra bell a whole tone above the treble. The idea was to have a ring of eight for ordinary purposes and a minor eight for use in Lent. Whether all the nine should be rung together is another question.—The Editor.]

Dear Sir,—I have been wondering why a peal on nine bells has been rung at Basingstoke.

While I do not wish to condemn such a peal (for the Central Council merely deprecates such a practice), I have a strong suspicion that my friend Charlie Kippin rang this peal in order to enjoy a mild controversy.

When one considers the musical properties of Grandsire Caters as rung on the back nine of an orthodox ring of ten with the home-at-hand reminiscent of Royal with all the big bells reversed, one wishes Charlie his full enjoyment of the expected controversy, and hopes that it will be sufficient to compensate him for what I should take to be a most unmelodious afternoon's work.

RICHARD A. POST.

54, Lye Valley, Headington, Oxford.

Dear Sir,—A few months ago complaints, in which I joined, were made against a tendency to use a large number of 'covering' bells. Following such disapproval, it was to be expected that most bands would be thenceforward rather sensitive on that subject; and such would appear to be the case, for the peal columns have not in the interval recorded any repetitions of the practice.

However, the band that rang at Basingstoke on February 16th appears to be ultra-sensitive on the subject and determined not to give anybody a peal without his having to earn it. Hence we have Grandsire Caters with no covering bell whatsoever!

I fear, sir, that you will have to make it plain that you do not object at all to one 'covering' bell, and in that I will offer you my humble support.

DENIS A. BAYLES.

Fatfield, Co. Durham.

**RINGING IN BRITISH COLUMBIA.**

Capt. W. H. J. Hooton has received the following letter from Mr. E. W. Izard, of Victoria, British Columbia:—

Dear Sir,—I have received to-day some publications on bellringing which Mr. Weatherby has kindly asked you to forward to us. These will be very useful to us and of great help.

Now that the war is over, we are endeavouring to get together a band of rather younger ringers, whom we hope to be able to train in some of the methods that you have so kindly sent us.

We have been very fortunate here in being able to carry out ringing throughout the war, but most of our ringers are old and, as you know, it isn't easy to teach them new methods. Now that our younger ones are returning from the Forces, there is a much better opportunity for advancing in the art of change ringing.

During the visit here of Petty Officer E. F. Salmon, who is a very good conductor, we were able to ring our first peal on October 3rd, 1945. Other old country ringers who have been in the Navy visiting Victoria have had an opportunity to ring with us and, I think, have thoroughly enjoyed taking part in the ringing of Christ Church Cathedral bells.

These bells are in the scale of D flat and are of the same weight as those in the Abbey and are some of the best ringing bells in the Empire.—E. W. Izard

**ACCIDENT IN A BELL CHAMBER.**

Mr. Drury, Exeter's diocesan architect, while carrying out an inspection recently in Buckerell tower, fell among the bells when they were in motion. Five of his ribs and a jaw were fractured and his head was gashed. He retained consciousness, but although the bells were stopped immediately, he was unable to extricate himself as the second was resting on his back. Mr. F. Parr, captain of the ringers, and Miss Parr, his daughter, went to the rescue, and between them they got him out of the bell chamber and downstairs. He has been in hospital and is now steadily recovering.

Three of the Buckerell bells are beautiful castings and believed to be the work of Robert Norton, a 15th century Exeter founder.

## BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 65.)

For the week-day services seldom more than one bell was rung, and in small parishes often tolled by the parson himself. Moreover, such uses are obviously modern. It is worth noticing, however, that at Pitsea, Essex, the day of the month was tolled after chiming for service; and at Shenley, Bucks, the same after Matins. At Cudworth, Warwicks, thirty-three strokes were rung before the daily service, with reference to the years of Our Lord's earthly life.

At Westminster Abbey the use was the same as on Sundays, except for the omission of the sermon bell: for the 7.45 a.m. Litany the small bell in the south transept was rung at 7.30. At Derby formerly there was ringing every day for week-day services, and this ringing was kept up on Thursdays at St. Alkmund's Church, although there was no service. An ancient week-day rite was the 'Morrow Mass' bell at Newbury, Bucks, at 3 p.m. on Saturdays, to announce an early Mass on Sunday mornings, and perhaps also to invite to Confession before the same. A 'Morrow Mass bell' was formerly rung at St. Martin's-in-the-Fields, London, and elsewhere.

Although bells were doubtless rung formerly on the Feast of the Epiphany, and on Candlemas day, the custom has practically died out. At Swineshead, Lincs, it was carried out perhaps later than elsewhere; although the custom is now discontinued, the bells at Loughborough, Leics, were rung in the 17th century on the Feast of the Purification, as is testified in churchwardens' accounts there.

The ringing of bells has always been restrained during Lent, the special time for meditation, penitence and prayer. To such thoughts human nature turns with only too obvious a reluctance, and the outward manifestation of this is seen in the Continental carnival of Shrove Tuesday, the round of revelry and folly with which the world says farewell to pleasure before plunging into the forty days of penance. The Church calls the faithful to a far different method of preparation for Lent. With her Shrove Tuesday is a day for contrition and confession, and its English name still bears witness to the fact. With us, however, although the Carnival—in the Continental sense — was probably unknown, feasting and frivolity bore equally strong evidence to our forefathers' regret at the privations enjoined in Lent; and many to-day carefully observe the feast who are heedless of the following fast. Thus it has come to pass that in so many parishes the 'Pancake Bell' still rings on Shrove Tuesday. In its origin it was a summons to the parishioners to come to Confession as a preparation for the solemnity of the coming season, but as the practice dropped out of the experience of English people, the sound of the bell has come to be associated with the preparation of the traditional delicacy of that day. Thus the season was originally called Shrove-tide, and the Tuesday in it Shrove, Shrive or Confession Tuesday—shrive being the old Saxon word for confession. The confession was made openly in the church, where the priest sat in an open chair or stall, and awarded such penance to his people as he thought good for them, or gave them absolution. In order that all might be reminded of this duty, and be informed when the priest was ready to re-

ceive them, a bell was rung calling them to church. This was the origin of the ringing of a bell on Shrove Tuesday.

But another custom was followed in those, and in more recent times, when Lent was more strictly observed than now, as a time of abstinence from flesh meat.

On Shrove Tuesday we are told, the housewives, in order to use up all the grease, lard, dripping, etc., made pancakes, and the apprentices and others about the house were summoned to the meal by a bell, which naturally was called the 'Pancake Bell.' Shakespeare in 'All's well that ends well' (Act ii., Sc. 2) speaks of a pancake as being fit for Shrove Tuesday; a Morris for May Day. Taylor, the Water Poet, gives a curious account of the day:—

'Shrove Tuesday, at whose entrance in the morning all the kingdom is in quiet, but by the time the clock strikes eleven, which (by the help of a knavish sexton) is commonly before nine, there is a bell rung called pancake-bell, the sound whereof makes thousands of people distracted, and forgetful of either manners of humanity. Then there is a thing called wheaten flour, which the cooks do mingle with water, eggs, spice, and other tragical, magical enchantments; and then they put it little by little into a frying pan of boiling suet; there it makes a confused dismal hissing (like the Lernian snakes in the reeds of Acheron), until at last, by the skill of the cook, it is transformed into the form of a flip-jack, called a pancake, which ominous incantation the ignorant people do devour very greedily.' [1630.]

Poor Robin, too, in his Almanack for 1684, refers to the custom:—

'But hark I hear the pancake bell,  
And fritters make a gallant smell.'

In a curious tract entitled 'A vindication of the Letter out of the North, concerning Bishop Lake's Declaration of his dying in the belief of the Doctrine of Passive Obedience, 1690,' is this passage:—

'They have for a long time at York had a custom (which now challenges the privilege of a prescription) that all the apprentices, journeymen, and other servants of the town, had the liberty to go into the Cathedral, and ring the Pancake bell (as we call it in the country) on Shrove Tuesday, that being a time that a great many came out of the country to see the city (if not their friends) and church: to oblige the ordinary people, the Minster used to be left open that day to let them go up and see the Lanthorn and Bells, which were sure to be pretty well exercised, and was thought a more innocent divertisement than being at the ale-house. But Dr. Lake, when he came to reside there, was very much scandalized at this custom, and was resolved he would break it at first dash, although all of his brethren of the clergy did dissuade him from it. He was resolved to make the experiment, for which he had like to pay very dear, for I'll assure you it was very near costing him his life. However, he did make such a combustion and mutiny that, I dare say, York never remembered nor saw the like, as many yet living can testify.'

The ringing of the Pancake bell is now gradually being discontinued. Notwithstanding this decay of the old custom, it is still heard—if only in solitary places—almost all over England. John Brand, in 'Popular Antiquities,' speaks of it thus (relating to Newcastle-on-Tyne):—



'The great bell of S. Nicholas's Cathedral is tolled at 12 o'clock at noon on this day: Shops are immediately shut up, offices closed, and all kinds of business ceases: a little carnival ensuing for the rest part of the day. At Hoddesden, Hertfordshire, the old curfew-bell, which was anciently used in that town for extinguishing and relighting all "fire and candle light" still exists, and has been from time immemorial rung regularly on the morning of Shrove Tuesday at four o'clock, after which hour the inhabitants were at liberty to make and eat pancakes, until the bell rings at eight o'clock at night. This custom is observed so closely, that after that hour not a pancake remains in the town.'

Macauley, in his 'History and Antiquities of Claybrook, Leicestershire, 1791,' says: 'On Shrove Tuesday a bell rings at noon, which is meant as a signal for the people to begin frying their pancakes.' It is heard at Fishlake, Yorks; at Wem and St. Marv Shrewsbury, in Shropshire; at Kimbolton, Hunts; St. Mary, Whittlesey, in the Isle of Ely; at Ashwell, Baldock and Hitchin, Herts; St. Peter, Belgrave, Leicester, and many other places. Eleven o'clock is still the usual hour, though it is at noon in many places.

At Blakesley and Oundle, Northants, and Market Rasen, Lincs, and at Wolverhampton, two bells which are supposed to say 'Pan on,' are rung instead of one. At Daventry it is called the 'Pan-burn' bell, at All Saints, Maidstone, the 'Fritter bell.' At Belgrave (already referred to) and at Navenby and Wellingore, Lincs, it was formerly rung by the oldest apprentice in the parish. At Hedon all the apprentices in the town whose indentures terminate before the return of Shrove Tuesday assemble in the belfry at eleven o'clock, and in turn toll the tenor bell for an hour. At the close of the ringing of the bell at Belgrave, a peal on all the bells used to be rung, after which the rule is that they shall not be again rung (only chimed) until Easter day, so avoiding all ringing during Lent. As before shown, the sound of this bell was a signal for many forms of revelry as well as feasting. Schoolchildren and apprentices usually had a holiday for the rest of the day. Have I not myself sung with the rest:—

'Pancake day, pancake day,  
If you don't give us holiday  
We'll all run away'

Football was played in an unscientific manner at Derby, and in many other towns. The cruel amusement of cock-fighting and cock-throwing, and many other pastimes were commonly indulged in; and in not a few places the belfries were practically thrown open to the public, who clashed and clanged the bells at their pleasure. The old custom of playing football on this day survived at Dorking, Surrey, where the populace played it in the streets. At Wigan, Lancs, the bell is rung at half-past eleven o'clock, when the apprentices leave their work on the plea of making their pancakes. In South Lincs and elsewhere the youngsters began battledore and shuttlecock, and whipping top on this day. At Stamford they sounded the Pancake bell in an unusual manner. At All Saints' the custom was to raise and fall separately the 5th, 4th, 3rd or other three bells, commencing at eleven o'clock. At St. George's, St. Mary's, St. Michael's and Stamford Baron, each bell was raised

and lowered one after another. At Laceby, Lincs, the priests'-bell is used—an unusual practice.

The writer has rung the old 8th bell at St. Margaret's, Leicester, for this purpose, and it was usual to raise it and fall it several times, but never to reach the 'set-up' position, Miss Baker (Northants, 'Words and Phrases') quotes some jingling rhymes which include the custom:—

'Pancakes and fritters  
Say the bells of St. Peter's:  
Where must we fry 'em  
Say the bells of Cold Higham:  
In yonder land thurrow (furrow)  
Say the bells of Wellingborough.'

#### SALISBURY DIOCESAN GUILD MEETING AT SALISBURY.

The annual meeting of the Salisbury Branch of the Salisbury Diocesan Guild was held at Salisbury on February 9th and was attended by ringers from the city towers of SS. Thomas', Paul's, Edmund's and Martin's, and Wishford, Britford, South Newton, Dinton, Downton, Hindon, Berwick St. John, Amesbury, Wilton, Breamore, Kington Magna, Ferndown, Devizes and Cirencester. The ringing before and after the meeting in the city towers consisted of Grandsire and Stedman Doubles, Pain Bob, Kent Treble Bob and Cambridge Minor, Grandsire Triples and rounds.

The Rev. F. Jewellyn Edwards presided at the business meeting. He referred to the death of Mr. F. W. Romaine and his 22 years' service for the Guild.

Mr. G. Norton, the vice-chairman, who had been deputising since Mr. Romaine's death, reported that the branch had a credit balance of £16 10s. Nineteen new members were elected, including five young ladies.

The following officers were elected: Mr. J. Sutton (Wishford), chairman in place of Mr. E. Caple, who had resigned during the year; Mr. J. E. Figgures (Salisbury), vice-chairman; and Mr. W. A. Theobald (Salisbury), hon. secretary and treasurer. Messrs. W. Roberts and L. Harris were re-elected Ringing Masters, with the addition of Mr. W. A. Theobald as a third, and the committee, the Rev. J. Davis and Messrs. F. Wright, B. Jewell, H. A. Roles and W. Roberts.

It was decided to recommend Mr. S. Macey, who has been a ringer for 59 years, to the annual Guild meeting as an honorary life member.

Mention was made of the recent augmenting of the Amesbury bells, and it was decided to hold the next quarterly meeting there and others at Semler, Berwick St. John and Martin, and hold monthly practice meetings in future.

Grants were made from Guild funds to Sarum St. Paul and Downton, which are shortly to be augmented to peals of eight.

#### OXFORD UNIVERSITY SOCIETY. ANNUAL LUNCHEON.

At the annual luncheon of the Oxford University Society, held on February 9th, over sixty persons were present, including past and present members and visitors representative of the Oxford Society, of the clergy and of the Universities of London, Cambridge, Bristol, Liverpool and Reading. After ringing at All Saints', service was at St. Mary the Virgin, the address being given by Canon Moreton, of Hereford. The luncheon was in St. Adate's Rectory Room and was followed by courses of Stedman Triples and Cinques and Cambridge Major on handbells, the Stedman Triples being rung by members who had begun handbell ringing last October. Toasts were drunk to the Visitors, the Society, the Ladies, the Oxford Society, and Kindred Societies. The Master, replying to the toast to the Society, mentioned the first peal for the society rung entirely by ladies.

During the afternoon ringing took place at the Cathedral and at Magdalen College. Several of the guests were able to stay until the following day, and three peals were scored—two handbell peals, one of Stedman Cinques, and a tower-bell peal of Double Norwich at Dorchester.

#### LEEDS AND DISTRICT SOCIETY. MEETING AT HEADINGLEY.

At a meeting of the Leeds and District Amalgamated Society, held at St. Michael's, Headingley, on February 23rd, members were present from Armley, Batley, Bradford, Drighlington, Headingley (St. Michael's and St. Chad's), Leeds Parish Church, Pudsey, Kildwick, Rothwell and Woodlesford. Three new members, Messrs. F. W. Goodfellow, H. Roe and W. Whitaker, were elected. Mr. P. J. Johnson, replying to a vote of thanks, asked all present to set themselves a high standard in striking, as although the work of ringers is generally unseen, it is never unheard and often the ringing on Sundays, practices and meetings leaves much to be desired and does not impress the public.

The next meeting will be at Armley on April 30th.

## NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

ST. MARTIN'S GUILD, BIRMINGHAM.—Johnson Dinner, Imperial Hotel, Temple Street, Birmingham, Saturday, March 2nd, 6 p.m. St. Martin's (12), St. Philip's (10) and St. Chad's R.C. (8), from 3.30 to 5 p.m.—T. H. Reeves, 136, Newton Road, Sparkhill, Birmingham 11.

DEVONSHIRE GUILD.—Aylesbeare Branch.—Broadclyst, March 2nd. Service 4 p.m. Tea 4.30 p.m.

SUSSEX ASSN.—Northern Division.—Annual, Crawley (8), Saturday, Mar. 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m.

LINCOLN GUILD.—Elloe Deaneries Branch.—Annual, Spalding, Mar. 2nd. Service 3.15. Tea at British Restaurant 4. Business, Church Day School, 4.45.

SUFFOLK GUILD.—Hadleigh and Lavenham Joint.—Monks Eleigh (6), Saturday, Mar. 2nd. Cups of tea provided. Bring food.

DURHAM AND NEWCASTLE ASSN.—Northern District.—St. John's, Newcastle, Mar. 2nd, 2.30 p.m. Tea 1s. 6d.

ELY ASSN.—Cambridge Branch.—Whittlesford (6), Saturday, Mar. 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, 60, Birdwood Road, Cambridge.

LINCOLN GUILD.—Lincoln District.—Welton (6), Saturday, Mar. 2nd.—K. W. Mayer, 4, Carline Road, Lincoln.

SALISBURY GUILD.—Wimborne Branch.—Practice at the Lytchetts, Saturday, Mar. 2nd. Ringing at Lytchett Matravers from 2.30. Tea in the Parish Room at 5. Ringing at Lytchett Minster from 6.30.—C. A. Phillips.

LEICESTER GUILD.—Syston District.—Hoby, Saturday, Mar. 2nd, 3 p.m.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Practice, St. Martin-in-the-Fields, Wednesday, Mar. 6th, 6.30 p.m.—G. W. Steere.

LANCASHIRE ASSN.—Blackburn Branch.—Colne, Mar. 9th, 2.30 p.m. Cup of tea provided.—Charles W. Blakey, 133, Ormerod Street, Accrington.

LADIES' GUILD.—Western District.—Westonsuper-Mare, Saturday, Mar. 9th, 3 p.m. Service 4.15 p.m. Tea, 5 p.m., Brown's. Names for tea by Mar. 6th.—N. G. Williams, Weston House, Bath.

SALISBURY GUILD (North Dorset Branch) and BATH AND WELLS GUILD (Carey Branch).—Stalbridge, Mar. 9th.—Wm. Uphill.

HERTFORD ASSN.—Western District.—Northchurch, Saturday, Mar. 9th, 3 p.m. Bring food. Cups of tea.—W. Avre.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Rodbourne Cheney (6), Mar. 9th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch Branch.—Brockenhurst, Saturday, Mar. 9th, 2.30 p.m. Tea 5 p.m. Business meeting. Lyndhurst bells in evening. Names for tea by Mar. 7th.—Arthur V. Davis, 116, Alma Road, Bournemouth.

BEDFORDSHIRE ASSN.—Biggleswade District.—Southill (6), Saturday, Mar. 9th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

LANCASHIRE ASSN.—Rochdale Branch.—Moor-side, Saturday, Mar. 9th, 3 p.m. Business 6.30 p.m. Names for tea to Mr. I. Kay, 30, Grafton Street, Moor-side, Oldham, by Mar. 6th.

OXFORD GUILD.—Central Bucks Branch.—East Claydon, Saturday, Mar. 9th, 2.45 p.m. Service 4 p.m. Tea 4.45 p.m.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks.

ELY ASSN. (Ely District) and PETERBOROUGH GUILD.—Whittlesey, St. Andrew's (8), Saturday, Mar. 9th, 3 p.m. Service 4.30. Tea 5 p.m. St. Mary's bells (8) after tea.—R. H. Bullen and W. H. Waldron.

ELY ASSN.—Wisbech Branch.—Denver (6), Saturday, Mar. 9th, 3 p.m. Service 4.30 p.m. Tea provided 5 p.m.—W. Buckenham.

DERBY AND DISTRICT ASSN.—Chesterfield Branch.—Bolsover (8), Mar. 9th. Names to Mr. B. Cooper, Rectory Lane, Duckmanton, Chesterfield, by Mar. 6th.—Sam Scattergood.

SELBY AND DISTRICT SOCIETY.—Sherburn (8), Saturday, Mar. 9th. Tea 1s. 6d. Names to Miss D. M. Hawley, East View, Sherburn, by Mar. 6th.—T. H. Foster.

LANCASHIRE ASSN.—Liverpool Branch.—St. Helens Parish Church (10), Saturday, Mar. 9th, 3 p.m. Service 5 p.m. Tea provided. Notify Mr. A. Wallace, 6, Brookside Avenue, Eccleston, St. Helens.—G. R. Newton.

LANCASHIRE ASSN.—Furness and Lake District.—Holy Trinity, Kendal (10), Saturday, Mar. 9th, 2.30 p.m. Tea 1s. 6d. Names to L. Townley, 3, Charles Street, Kendal, Westmorland, by Mar. 6th.—N. M. Newby.

SUFFOLK GUILD.—Mildenhall District.—Mildenhall (8), Saturday, Mar. 9th, 3 p.m. Business 4.30 p.m. to elect district secretary. Teas at nearby cafe.—A. Gillings, Horringer.

EAST GRINSTEAD GUILD.—Speldhurst, Mar. 9th, 3 p.m. Tea at George and Dragon 5 p.m. Notify Mr. B. Collison, 169, Queen's Road, Tunbridge Wells, by Mar. 6th.—C. A. Bassett.

LEICESTER GUILD.—Hinckley District.—Croft (6), Saturday, Mar. 9th, 3 p.m. Service 4.30. Tea and meeting 5. Names by Mar. 7th to W. A. Wood, Fosseyway Croft, near Leicester.

LONDON COUNTY ASSN.—Saturday, Mar. 9th, St. Stephen's, Weir Road, Clapham Park, 3 p.m. Business 5.45. Further ringing 6.30 p.m.—H. W. Rogers, 14, The Grove, Isleworth. (HOU 3921.)

ST. DAVID'S GUILD.—Llandilo (6), Saturday, Mar. 9th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. and business to follow.

SUSSEX ASSN.—Southern Division.—Annual divisional meeting, Shoreham, Saturday, Mar. 9th, 2.30. Service 4.15. Tea, 5 o'clock, to all who notify by the 6th to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill.

**SUSSEX ASSN.**—Western Division.—Annual, Pulborough (8), Saturday, Mar. 16th, 3 p.m. Service 4.30. Tea and business at the Rectory. Names for tea to L. Stilwell, Pikeholme, Pulborough.

**OXFORD GUILD.**—Annual General Committee, Saturday, Mar. 16th, at Girls' Central Club, Chain Street, Reading, 3 p.m. Advise me if coming. — W. Hibbert, Asst. Sec.

**SOUTHWELL GUILD.** — Nottingham, St. Mary's, Saturday, Mar. 16th, 2.30 p.m. (St. Peter's not available). No tea. Numerous cafes nearby. Meeting in the tower at 5.30. Important business. — T. Groombridge, jun.

**SHROPSHIRE ASSN.** — Broseley (6), Saturday, Mar. 16th, 3 p.m. Service 4.30. Tea 5. Names by Mar. 11th to Mr. A. J. Garbett, 10, Fox Lane, Broseley, Shropshire. Midland 'Red' buses from Wellington, Service No. 903.—E. D. Poole.

**NORWICH ASSN.**—South Norfolk Branch.—Annual, Diss (8), Saturday, Mar. 16th, 2.30 p.m. Service 4.30 p.m. Tea and meeting at The Coffee Tavern 5 p.m. Names for tea by Mar. 13th.—A. G. Harrison, 10, Mount Pleasant, Diss.

**BARNSELY AND DISTRICT SOCIETY.**—Barnsley District.—Earlsheaton, near Dewsbury, Mar. 16th, 2.30 p.m. For teas notify Mr. H. Dransfield, Ellenroyal, Commercial Street, Earlsheaton, near Dewsbury, by Mar. 13th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Hornchurch, Saturday, Mar. 16th, 3.30 p.m. Tea 5.30. Names to Mr. J. Cornford, 2, Eversleigh Gardens, Upminster, Essex, by Mar. 11th.—G. W. Steere.

**WORCESTERSHIRE ASSN.** — Northern. — Lya, Saturday, Mar. 16th. (Wordsley not available.) Usual arrangements. — Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge.

**KENT ASSN.**—Ashford District.—Rolvenden, Saturday, Mar. 16th, 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. A. Blackman, 1, Church Cottages, Rolvenden, by Mar. 13th.—P. Page.

**YORKSHIRE ASSN.**—Eastern District. — Campsall (8), Saturday, Mar. 23rd. Service 4.15. Tea, 1s. 6d., at 5. Names to Mr. H. Bradley, Station Gatehouse, Norton, near Doncaster, by Mar. 20th.—H. S. Morley, 45, Green Lane, Selby.

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**FYNSHAM, OXFORD.**—On February 12th, 1,260 Grandsire Doubles: Miss Joan Winterbourne 1, J. Gardiner 2, C. G. Calcutt (conductor) 3, T. Bond 4, C. Bennett 5, H. Caves 6.

**ROTHERHAM.**—On February 19th, at All Saints', 1,440 Bob Minor: Mrs. T. C. Ryder 1, David Adams 2, Lionel Parkin 3, Arthur Stamp 4, T. Colin Ryder 5, Arthur Firth (conductor) 6.

**QUARTER PEALS.**

**NOTTINGHAM.**—On February 5th, at 74, Dornock Avenue, on handbells, 1,264 Bob Major: R. A. Ward 1-2, F. A. Sa'ler 3-4, T. Groombridge, jun. (conductor) 5-6, T. Groombridge, sen. 7-8.

**DINDER, SOMERSET.**—On February 8th, 1,260 Grandsire Doubles: R. Morgan 1, F. Harvey 2, P. Hull 3, F. Bird 4, F. Griffen 5, C. Dinham 6.

**STROUD, GLOS.**—On February 9th, 1,260 Grandsire Triples: M. Jordan 1, G. Latham 2, F. Cole 3, T. C. Witts (conductor) 4, T. Pritchard 5, R. J. Thain 6, W. Dean 7, R. Sharpe 8.

**FARNHAM ROYAL.**—On Sunday, February 10th, 1,260 Grandsire Triples: Miss R. Tabraham 1, W. Henley 2, A. Birch 3, H. Wingrove 4, H. Eden 5, D. Pearce 6, C. A. Levett (conductor) 7, E. Briden 8.

**EGHAM, SURREY.**—On Sunday, February 10th, 1,260 Grandsire Triples: Miss E. Lawrence 1, Mrs. Hiscock 2, E. J. Turner 3, J. Lancaster 4, W. A. Goldstone 5, E. W. Butler 6, W. Shepherd (conductor) 7, E. W. Ryder 8.

**BLAKENHALL, STAFFS.**—On Sunday, February 10th, 1,260 Grandsire Doubles: K. Chilton 1, S. Griffiths 2, A. D. Collins 3, T. Reynolds (conductor) 4, T. G. Martin 5, R. Lunn 6.

**BOSTON, LINCS.**—On Sunday, February 10th, 1,260 Grandsire Triples: Miss Lorna Briggs 1, A. Freeston 2, S. Jessop 3, W. E. Clarke 4, F. Leggott 5, H. Harper 6, F. Dewey (conductor) 7, B. Jackson 8.

**DIDSBURY, MANCHESTER.**—On Sunday, February 10th, 1,316 Grandsire Triples: Mary Elkins 1, Richard Benson 2, William Robinson 3, Alfred Frost 4, Burley Wa'shaw 5, Frederick E. Murgatroyd 6, Albert Ford (conductor) 7, John Crawshaw 8.

**BURFORD, OXON.**—On February 10th, 1,260 Grandsire Triples: L. J. Holborough 1, F. Soden 2, B. S. Nichols 3, F. W. Soden 4, J. W. Dixon 5, B. Cook 6, W. J. Dixon (conductor) 7, G. R. Miles 8.

**DEPTFORD.**—On Sunday, February 10th, at St. John's, 1,260 Grandsire Triples: F. Morris 1, A. J. Ford 2, R. G. Long 3, F. W. Richardson (conductor) 4, F. Shorter 5, A. F. Bennington 6, J. E. Warner 7, E. S. Owen 8.

**SLOUGH, BUCKS.**—On Feb. 11th, 1,344 Bob Major on handbells: C. A. Levett 1-2, R. C. Noon 3-4, F. H. Hicks 5-6, W. Birmingham (conductor) 7-8.

**HONITON CLYST, DEVON.**—On February 11th, 1,260 Grandsire Triples: E. R. Retter 1, J. Sa'way 2, Miss Q. Pring 3, W. Se'don 4, E. E. Retter 5, G. E. Retter (conductor) 6, A. G. Betts 7, A. Holway 8.

**FEERING, ESSEX.**—On February 11th, 1,440 Kent Treble Bob Major: S. Fisher 1, J. Papworth 2, J. Newman 3, W. Arnold (conductor) 4, J. Elliot 5, J. Mason 6, H. Nichols's 7, F. Fludder 8.

**CAMBRIDGE.**—At the R.C. Church on February 13th, 1,260 Stedman Triples: K. S. B. Croft 1, S. E. Darmon 2, R. Speed 3, T. R. Dennis 4, C. W. Smith 5, H. L. Martin 6, E. G. Hibbins (conductor) 7, R. Knights 8.

**SALFORD PRIORS.**—On February 15th, 1,260 Grandsire Triples: A. J. Print 1, E. Holder 2, R. C. Chapman 3, F. C. Lyne 4, W. Cocksings 5, F. Kitchen 6, V. B. Hunt (conductor) 7, G. Ingram 8.

**FISHLAKE, YORKS.**—On Saturday, February 16th, 1,260 Minor (720 Spiced Kent and Oxford Treble Bob, 540 Plain Bob): H. Cooper 1, F. Reed (conductor) 2, H. Denman 3, H. Barnes 4, F. Lamb 5, E. Padgett 6.

**OUND, SHROPSHIRE.**—On Saturday, February 16th, 1,260 Grandsire Doubles: A. Benbow 1, E. Hill 2, P. Purslow (conductor) 3, H. Watkins 4, C. Edwards 5, W. Morris 6.

**BURFORD, OXON.**—On February 16th, 1,260 Grandsire Triples: L. J. Holborough 1, F. W. Soden 2, B. S. Nichols 3, T. Stratford 4, W. J. Dixon, jun. (conductor) 5, W. J. Dixon, sen. 6, F. Soden 7, G. R. Miles 8.

**MERE, WILTS.**—On Saturday, February 16th, 1,260 Stedman Triples: H. J. Sanger 1, P. Hull 2, J. Metcalf 3, J. Targett 4, J. T. Dyke (conductor) 5, F. Targett 6, D. Mackay 7, E. G. L. Coward 8.

**KING'S LANGLEY, HERTS.**—On February 16th, 1,260 Grandsire Triples: Mrs. R. S. Graney 1, Miss Daphne Sands 2, A. J. Rogers 3, Mrs. A. Medland 4, J. W. Lane 5, E. J. Rowe 6, R. S. Cook (conductor) 7, A. G. Cook 8.

**PERRY BARR.**—On Sunday, February 17th, 1,260 Stedman Triples: G. H. Williams 1, L. Williams 2, J. F. Atkins 3, J. E. Eaton 4, G. Saver 5, J. W. Pemberton (conductor) 6, R. C. Ingram 7, A. Inett 8.

**ROTHSFIELD.**—On Sunday, February 17th, 1,260 Grandsire Triples: P. Bacon 1, E. Bishop, jun. 2, L. W. Rogers 3, A. F. Lewry 4, F. Hammond 5, S. Russell 6, W. Rogers (conductor) 7, E. Bishop, sen. 8.

**BANSTEAD.**—On Sunday, February 17th, 1,260 Cambridge Surprise Major: H. N. Pitstow (conductor) 1, Margaret Pitstow 2, D. N. Layton 3, Winifred Adams 4, N. Hobden 5, A. G. Oliver 6, V. Bottomley 7, A. F. Cheesman 8.

**STANWORE.**—On Sunday, February 17th, 1,260 Grandsire Triples: George Huches 1, Dennis Cattel 2, Fred Hazell 3, Ralph Wenban 4, John E. Rodes 5, Edward J. Leversuch (conductor) 6, William Wenban 7, Isaac Spencer 8.

**YATTON, SOMERSET.**—On Sunday, February 17th, 1,260 Grandsire Triples: G. Miles 1, G. Westlake 2, R. Brice 3, L. W. Pullin 4, E. A. Brice 5, H. Marshall 6, H. A. Price (conductor) 7, H. Parsons 8.

**WOODCHESTER, GLOS.**—On Sunday, February 17th, 1,260 Grandsire and St. Dunstan's Doubles: F. Garland 1, A. McTiffin 2, S. C. Thain 3, T. Pritchard 4, R. J. Thain (conductor) 5, A. Howell 6.

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