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*These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.*

WAR LOSSES.

All who value the churches and cathedrals of this land will read with relief the report which the Central Council for the Care of Churches has just issued and which is noticed on another page. The damage during the war to the great cathedrals and the parish churches of the first rank was surprisingly small and, though there was sad destruction of churches built in the classic style and in modern Gothic, the total loss was much less than should have been expected under conditions of modern war. Here is solid ground for relief and thankfulness, though we imagine any feeling of satisfaction is likely to be damped in the man who walks through the City of London or any of its suburbs, or through Bristol, or Plymouth, or many another place. The bare and broken walls of what was once a church is not a pleasant sight. The building may have been only Victorian Gothic and of no architectural value, but a bygone generation thought more of it. In the sum these humbler destroyed churches represented a vast amount of devotion on the part of former churchpeople, and the expenditure of huge sums of money. No doubt the loss can be made good and more than good, but it will need devotion, and faith, and self-sacrifice. Will they be forthcoming?

Similar thoughts are bound to be suggested when we turn to the loss that we of the ringing Exercise have suffered through the destruction of bells. Some places have been badly hit and not a few fine rings have been ruined, yet, taking the country as a whole, and bearing in mind the duration and intensity of the air attacks, a cool judgment will be that the loss of church bells has been surprisingly small. We cannot say we have lost none of the first rank, but the number of those that are left far outweighs the number of those that are gone. Birmingham, and Leicester, and Sheffield, and Manchester have their rings intact. Despite the damage to churches in Norwich not a single ring of five bells and upwards has suffered. The bells of York Minster, Exeter Cathedral and Canterbury are safe. Even the Coventry carillon sends out its music over the ruins of the destroyed cathedral. And from hundreds of towers and steeples in town and village the bells still proclaim their age-long message. Yes, we truly have reason for thankfulness and relief.

But though this may soften, it does not lessen the regret for what has gone. The best known of them were the bells of Bow Church. Though they were a noble peal,

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in their modernised form they are not irreplaceable and they will be replaced. But it will be by a lighter ring, for, as was the case in more than one London City steeple, the old bells were really too heavy for the tower. Much more regret will be felt for the destruction of the Rudhall rings at St. Bride's, St. Nicholas', Bristol, and (in a lesser degree) the octave at St. Dunstan-in-the-East. It is almost certain that there will be a new twelve at St. Bride's. They will be as good, and probably better than the old bells, but they will not be the same. The heavy eight at St. Lawrence, Jewry, is a sad loss, and so, too, are others of the destroyed peals. But we might have suffered far worse, and let us be thankful for that.

**TEN BELL PEAL.**

APPLETON, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Saturday, December 8, 1945, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF ERIN CATERS, 5059 CHANGES;**

Tenor 14½ cwt.

MAJ. J. H. R. FREEBORN ... 1 <i>Treble</i>	WILLIAM JUDGE ... .. 6
JAMES HIGGINS ... .. 2	WALTER F. JUDGE ... .. 7
GEORGE HOLIFIELD ... .. 3	ALBERT DIERRENS ... .. 8
REGINALD W. REX ... .. 4	CHARLES F. ANDREWS ... .. 9
WILLIAM C. PORTER ... .. 5	RICHARD WHITE ... .. <i>Tenor</i>

Composed by J. W. PARKER. Conducted by WALTER F. JUDGE.  
First peal in the method by all.

**EIGHT BELL PEALS.**

STANDISH, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, November 17, 1945, in Three Hours,  
AT THE CHURCH OF ST. WILFRED,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION, Tenor 10 cwt.

WILLIAM TAYLOR ... .. <i>Treble</i>	JOHN BOOTH ... .. 5
ARTHUR TOMLINSON ... .. 2	FREDERICK R. WILLIAMS ... 6
GEORGE R. NEWTON ... .. 3	THOMAS R. BUTLER ... .. 7
EDWIN C. BIRKETT ... .. 4	JAMES W. GROUNDS ... .. <i>Tenor</i>

Conducted by THOMAS R. BUTLER.

HALEWOOD, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Friday, November 30, 1945 in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 11½ cwt.

FREDERICK S. ALMOND ... <i>Treble</i>	THOMAS W. HESKETH ... .. 5
*GEORGE HEKETH ... .. 2	ARTHUR LINTOTT ... .. 6
PERCIVAL W. CAVE ... .. 3	EDWIN C. BIRKETT ... .. 7
GEORGE R. NEWTON ... .. 4	JOHN E. SPICE ... .. <i>Tenor</i>

Composed by G. R. NEWTON. Conducted by JOHN E. SPICE.  
\* First peal in the method.

HOWDEN, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, December 1, 1945, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF SPLICED PLAIN AND GAINSBOROUGH LITTLE BOB MAJOR, 5016 CHANGES;**

Tenor 22 cwt.

PETER WOODWARD ... .. <i>Treble</i>	MISS D. M. HAWLEY ... .. 5
MRS. E. BRADLEY ... .. 2	ERNEST SHORT ... .. 6
ERIC CRITCHLEY ... .. 3	LESLIE WOODHEAD ... .. 7
FRANK RYED ... .. 4	DANIEL SMITH ... .. <i>Tenor</i>

Composed by HAROLD CHANT. Conducted by DANIEL SMITH.  
First peal of Plain and Gainsborough Spliced Major on tower bells by all the band.

WOORBURN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 7, '45, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART Tenor 19 cwt..	
* THOMAS LACEY ... .. <i>Treble</i>	† THOMAS W. HOLMES ... .. 5
GEORGE MARTIN ... .. 2	HARRY WINGROVE ... .. 6
WILLIAM WALKER ... .. 3	WALTER LEE ... .. 7
JOHN T. FOWLER ... .. 4	JAMES HINTON ... .. <i>Tenor</i>

Conducted by GEORGE MARTIN.

\* First peal. † First peal in the method 'inside.'

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 1, '45, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF BOB MAJOR, 5058 CHANGES;**

Tenor 11½ cwt.

ARTHUR HOWELL ... .. <i>Treble</i>	MRS. BRENDA WILTSHIRE ... 5
ARTHUR REEVE ... .. 2	FREDERICK SOUTER ... .. 6
MISS CONSTANCE CHINNERY ... 3	HARRY CHINNERY ... .. 7
SYDNEY M. BAILEY ... .. 4	FRANK B. LUFKIN ... .. <i>Tenor</i>

Composed by C. H. MARTIN. Conducted by SYDNEY M. BAILEY.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, December 6, 1945, in Two Hours and Forty-One Minutes,  
AT CHRIST CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 10 cwt.

ARTHUR MAWDESLEY ... <i>Treble</i>	THOMAS H. HORRIDGE ... 5
* MISS ELIZABETH N. SUART ... 2	ER C B. HARTLEY ... .. 6
JOHN LUNHAM ... .. 3	NORMAN HEAPS ... .. 7
JAMES TAYLOR ... .. 4	JOSEPH RIDYARD ... .. <i>Tenor</i>

Composed by A. KNIGHTS. Conducted by J. RIDYARD.

\* First peal in the method 'inside.' Rung for the marriage of Capt. John Rimmer and Miss B. A. Hartley.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Friday, December 7, 1945, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

**A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;**

Tenor 7½ cwt.

* FREDERICK A. H. WILKINS <i>Treble</i>	* NRI I. ALLNATT ... .. 5
* VICTOR J. F. BENNETT ... .. 2	* WILLIAM C. PORTER ... .. 6
* BETTY SPICE ... .. 3	CHARLES F. ANDREWS ... 7
* RICHARD A. POST ... .. 4	WALTER F. JUDGE ... .. <i>Tenor</i>

Composed by J. W. WARBROOK. Conducted by WALTER F. JUDGE

\* First peal in the method. First peal in the method as conductor.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 8, 1945, in Two Hours and Fifty-Nine Minutes,  
AT CHRIST CHURCH,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;**

Tenor 11½ cwt.

CHARLES POTHECARY ... .. <i>Treble</i>	CHARLES T. COLES ... .. 5
GEORGE M. KILBY ... .. 2	FREDERICK E. COLLINS ... 6
ERNEST C. S. TURNER ... .. 3	HAROLD G. CASHMORE ... 7
J. FRANK SMALLWOOD ... .. 4	CHARLES W. ROBERTS ... <i>Tenor</i>

Composed and Conducted by C. W. ROBERTS.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1945, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 25 cwt.

THURSTANS' FOUR-PART.	
FREDERICK RICHARDSON ... <i>Treble</i>	LOUIS HEAD ... .. 5
WILLIAM A. J. KNIGHT ... .. 2	CHARLES E. J. NORRIS ... 6
HARRY SPRINGATE ... .. 3	BENJAMIN F. BAKER ... .. 7
ERNEST SPILLER ... .. 4	HARRY HEATN ... .. <i>Tenor</i>

Conducted by LOUIS HEAD.

WROTHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1945, in *three Hours and Eight Minutes*,  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 20 cwt.

* ROBERT PALMER ... .. Treble	ALFRED W. DURHAM ... .. 5
REGINALD E. LAMBERT ... .. 2	THOMAS E. SONE ... .. 6
FRANK H. HICHS ... .. 3	HERBERT E. ADDSLEY ... .. 7
ROBERT T. LAMBERT ... .. 4	PHILIP A. CORBY ... .. Tenor

Composed by A. KNIGHTS. Conducted by P. A. CORBY.  
\* First peal of Major.

SHALFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Two Minutes*,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 13½ cwt.

CHARLES HAZELDEN ... .. Treble	WILLIAM T. BESON ... .. 5
FREDERICK W. ROGERS ... .. 2	LEONARD STILWELL ... .. 6
TOWER R. TAYLOR ... .. 3	OLIVER SIPPETTS ... .. 7
KENNETH SNELLING ... .. 4	C. ERNEST SMITH ... .. Tenor

Composed by A. KNIGHTS. Conducted by C. ERNEST SMITH.  
First peal of Major on the bells.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 8, 1945, in *Three Hours and Four Minutes*,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

* WILFRID NEWMAN ... .. Treble	RALPH HARRIS ... .. 5
JOSEPH D. JOHNSON ... .. 2	† JAMES ATTWOOD ... .. 6
† THOMAS TRENFIELD ... .. 3	† FRANCIS MILES ... .. 7
GEOFFREY J. HEMMING ... .. 4	JOSEPH E. NEWMAN ... .. Tenor

Composed by A. KNIGHTS. Conducted by JOSEPH D. JOHNSON.  
\* First peal of Treble Bob. † First peal on eight bells.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Four Minutes*,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5088 CHANGES;**  
Tenor 14½ cwt.

F. BERNARD DITCHER ... .. Treble	JOHN H. BROTHWELL ... .. 5
* WILLIAM BARTON ... .. 2	* NORMAN CHADDOCK ... .. 6
† J. EDWARD CAWSER ... .. 3	* ARTHUR FIRTH ... .. 7
† HERBERT O. CHADDOCK ... .. 4	JOHN E. TORLEVY ... .. Tenor

Composed by WM. BARTON. Conducted by J. EDWARD CAWSER.  
\* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 8, 1945, in *Two Hours and Fifty-Five Minutes*,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**  
MIDDLETON'S. Tenor 14½ cwt.

JAMES F. HARVEY ... .. Treble	JOHN PINFOLD ... .. 5
HENRY H. FEARN ... .. 2	* ALLAN SHORT ... .. 6
G. WILLIAM CRITCHLEY ... .. 3	GEORGE E. FEARN ... .. 7
DANIEL T. MATKIN ... .. 4	HERBERT C. SPENCER ... .. Tenor

Composed by HERBERT C. SPENCER.  
\* First peal of Surprise. First of Surprise as conductor.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 8, 1945, in *Three Hours and Eight Minutes*,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**  
MIDDLETON'S. Tenor 18½ cwt.

FREDERICK RIDGEWELL ... .. Treble	HILDA G. SNOWDEN ... .. 5
RONALD SUCKLING ... .. 2	H. WALTER SMITH ... .. 6
LEWIS W. WIFFEN ... .. 3	CHRISTOPHER W. WOOLLEY ... .. 7
CLAUDE SNOWDEN ... .. 4	EDWIN JENNINGS ... .. Tenor

Conducted by L. W. WIFFEN.

The conductor's 600th peal.

**SIX BELL PEALS.**

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, November 29, 1945, in *Two Hours and Fifty-Two Minutes*,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being seven extents in nine methods, viz.: (1) Charlwood Delight; (2) Neasden Delight; (3) St. Albans Delight; (4) Wragby Delight; (5) Capel and Oxford Treble Bob; (6) Sandal Treble Bob; (7) London Scholars' Pleasure and Kingston Treble Bob. Tenor 8½ cwt.

* ARTHUR TAYLOR ... .. Treble	C. KENNETH LEWIS ... .. 4
JOHN N. SMITH ... .. 2	GEORGE H. ASHMORE ... .. 5
JAMES A. MILNER ... .. 3	* ALFRED JOHN LEE ... .. Tenor

Conducted by C. KENNETH LEWIS.

\* First peal.

COPT OAK, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 1, 1945, in *Two Hours and Forty-Six Minutes*,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's called differently. Tenor 9½ cwt.

* MAVIS WHITEHEAD ... .. Treble	* HAROLD TURNER ... .. 4
† REGINALD A. PEPPER ... .. 2	WILLIAM SMITH ... .. 5
† REGINALD T. GOODMAN ... .. 3	ERNEST MORRIS ... .. Tenor

Conducted by ERNEST MORRIS.

\* First peal of Minor. † First peal. Rung muffled for Mrs. Pepper, the verger's wife.

STANDISH, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 1, 1945, in *Two Hours and Forty-Three Minutes*,  
AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF GRANOSIRE & ST. DUNSTON'S DOUBLES, 5040 CHANGES;**  
Being 42 six-scores each called differently. Tenor 12 cwt.

WILLIAM JONES ... .. Treble	FRED BROOKING ... .. 4
THOMAS PRICE ... .. 2	EDWARD PREEDY ... .. 5
THOMAS BAILEY ... .. 3	KENNETH OVERBERRY ... .. Tenor

Conducted by EDWARD PREEDY.

First peal as conductor.

APSLFY END, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, December 3, 1945, in *Two Hours and Forty-Nine Minutes*,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent Treble Bob and Oxford Bob and three of Plain Bob. Tenor 14½ cwt.

* A EDGAR HALL ... .. Treble	EDWIN J. UFTON ... .. 4
AUGUSTIN V. GOOD ... .. 2	WILLIAM C. HUGHES ... .. 5
HERBERT GATES ... .. 3	WALTER AYRE ... .. Tenor

Conducted by WALTER AYRE.

\* First peal.



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## 'THE RINGING WORLD.'

The official journal of the Central Council of Church Bell Ringers.

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Hon. Secretary of the Council: GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.

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The peal of Stedman Triples at Standish, Lancs, on Nov. 17th was rung by a band of Freemasons to celebrate the Diamond Jubilee of the Standish Branch of the Girls' Friendly Society.

The peal of Cambridge Surprise Major at Brierley Hill on December 8th was rung for the wedding of L.A.C. W. George Chaplin, a Shirlay ringer, and Miss Irene Christian.

The ringer of the sixth in the peal of Grandsire at Netherton on December 1st was Joseph Cox, not Joseph Cotton.

The bells of St. Chad's R.C. Cathedral, Birmingham, will be broadcast on Sunday next at 7.30 p.m. in the Midland Home Service.

### THE MONTH'S PEALS.

During the month of November 139 peals were rung, 121 of them on tower bells and 18 on handbells.

The tower bell peals were: Grandsire Doubles 5, Triples 15, Caters 2; Bob Minor 12, Major 16; St. Clement's Bob Major 1; Little Bob Major 1; Kent Treble Bob Minor 1, Major 8, Royal 3; Oxford Treble Bob Major 1, Royal 1; Kent and Oxford Treble Bob Major 1; Stedman Triples 9, Caters 2, Cinques 2; Double Norwich Court Bob Major 9; Cambridge Surprise Minor 1, Major 4, Royal 1; Yorkshire Surprise Major 1, Pudsey 2, Superlative 5, Painswick 1, Bristol 1; Spliced Cambridge, Superlative, Bristol and London Surprise Major 1; Doubles 4, Minor 11.

The handbell peals were: Grandsire Triples 2, Caters 1; Bob Minor 2, Major 5, Royal 1; Kent Treble Bob Major 1; Oxford Treble Bob Minor 1; Stedman Triples 2, Caters 2; Seven Minor Methods 1.

In January 60 peals were rung, in February 74, in March 77, in April 84, in May 164, in June 103, in July 90, in August 147, in September 111, and in October 120, making a total for the year (so far) of 1,279. In November last year 67 peals were rung and during the first eleven months 549.

### BATH AND WELLS ASSOCIATION.

#### MEETING AT WRAXALL.

The annual meeting of the Chew Deanery Branch of the Bath and Wells Diocesan Association was held at Wraxall on December 1st, and members were present from Easton-in-Gordano, Weston-in-Gordano, Nailsea, Long Ashton, Wrington, Wraxall, Dundry, Clevedon, Chew Stoke, Portishead, with visitors from Bath, Bristol (St. Mary Redcliffe, St. Stephen's and St. Michael's), Radstock, High Littleton, Hallowtrow, Abbot's Leigh, etc. Service was conducted by the Rector, the Rev. H. S. Briggs, and tea and business followed at Battle Axes Inn. All the retiring officers were re-elected, and two former affiliations, Dundry and Easton-in-Gordano, were readmitted to membership, in all, 28 members being enrolled.

It was resolved to hold the next quarterly meeting at Backwell with intermediate monthly practices at Barrow Gurney, Nailsea and Chew Stoke.

During the afternoon and evening the standard methods up to Double Norwich were rung with rounds and Queen's.

### YORKSHIRE ASSOCIATION.

#### MEETING AT HALIFAX.

A meeting of the Western Division of the Yorkshire Association was held at All Souls', Halifax, on December 8th, when about 30 members were present from Almondbury, Arncliffe, Batley, Bradford Cathedral, Denholme, Drighlington, Eland, Guiseley, Halifax (St. John's and St. Matthew's), Haworth, Headingley (St. Michael's and St. Chad's), Heptonstall, Huddersfield, Idle, Leeds Parish Church, Liversedge, Mytholmroyd, Queensbury, Ripponden, Shipley, Sowerby and the local belfry. The methods rung ranged from Plain Bob to Superlative Surprise.

The tone of the bells was much admired and it was to them that William Sottanstill dedicated his book on campanology. The members were privileged to see what is thought to be Sottanstill's original manuscript copy of the book. It is written in perfect handwriting, quite legible, and is contained in the same amount of space as the printed copy. Efforts are being made to ensure that it will be put in the proper place at some future time.

At the business meeting, under the chairmanship of Mr. P. J. Johnson, three new members were elected. It is hoped that the next meeting will be at Horbury in April. The collection for the Belfry Repairs Fund amounted to 15s. 6d.

### CALLING THE BELLS ROUND.

#### To the Editor.

Dear Sir,—The following rules to call Stedman Triples into rounds may be of interest to conductors:—

- (1) Call 7-5 behind and send 7 in slow 5 in quick.
- (2) Then keep 7 and 5 out of 6/7 places.
- (3) Call 4 in 6/7 up, until 6 comes up to dodge with him.
- (4) Call 5-6 behind continuously until 7 is dodging 4/5 up after doing quick work.
- (5) The bells will come round if in course.
- (6) If not in course allow the bells to run on and call a single at 5, which brings them round at next course end.

J. L. WRIGHT, Capt., R.E.

B.A.O.R.

### LIVERPOOL UNIVERSITY.

At a meeting held in the Students' Union at Liverpool on December 6th, it was decided to form a Liverpool University Society of Change Ringers and the following officers were elected: President, Miss A. Marshall; hon. vice-presidents, Dr. J. C. E. Simpson, Mr. J. E. Spice and Mr. P. W. Cave; secretary, Miss B. R. Hollingworth; treasurer, Mr. Nigel Grove.

It was decided to ask the Bishop of Liverpool to be the honorary president.

Practices on handbells and on silenced tower bells have been going on for some weeks.

### SWANSEA AND BRECON GUILD.

#### MEETING AT BRONLLYS.

At a meeting of the Swansea and Brecon Diocesan Guild, held at Bronlllys on November 24th, 25 ringers were present from St. Mary's and St. David's, Brecon, Talgarth, Gilwern, Ebbw Vale, Morrison and the local belfry. Owing to the indisposition of the Vicar, the service was conducted by the Rev. W. Gurnos Davies (Vicar of Talgarth), who also presided at the business meeting, held after tea in the Roystan Hotel. Two members of the local band were elected to the Guild. The methods rung during the afternoon and evening were Grandsire and Stedman Doubles and Plain Bob and Kent Treble Bob Minor.

### BEDFORDSHIRE ASSOCIATION.

#### MEETING AT DUNSTABLE.

There was a good attendance at a meeting of the Bedfordshire Association, held at Dunstable on Saturday, December 8th. Ringers and friends were present from Bromham, Brasted (Kent), Dunstable, Ealing (St. Stephen's), Bristol, Harpenden, Linslade, Leighton Buzzard, Luton, Tilsforth, Toddington, St. Albans and Woburn. The methods rung included Grandsire and Stedman Triples and Plain Bob, Double Norwich and Cambridge, Bristol and Superlative Surprise Major.

At a short business meeting held in the belfry, with the Rev. G. S. R. Dale in the chair, it was decided to hold the annual meeting at Leighton Buzzard on January 19th.

### DEATH OF MR. W. J. MURTON.

The death is announced of Mr. W. J. Murton, who had been a member of the band at St. Mary's, Aberavon, since 1910. Mr. Murton, who was 78 years old, had taken part in about 30 peals, all of them Grandsire Triples. Failing health caused him to give up ringing in 1943.

The funeral was at Aberavon Cemetery on December 1st. Four fellow ringers acted as bearers and the bells were rung half-muffled after the burial and before the service on the following Sunday.

## WAR DAMAGED CHURCHES.

'In our cathedrals and churches we have a great and splendid heritage. In number, history, beauty and variety they are unsurpassed in any other part of Christendom.' These are the opening words written by the Archbishop of York in the preface to the ninth report of the Central Council for the Care of Churches, just issued by the Press and Publications Board of the Church Assembly; and because these words are no more than the bare truth, the report itself will prove of absorbing interest to all who value the churches of England for their history, their artistic beauty and the ideals they stand for; and to those who appreciate the efforts made to secure for the buildings the best care and treatment. The report is an account of good work done in difficult times, and not the least valuable part of it are the advice as to how old buildings should be treated, and the fine photographs which illustrate the points made.

At the present time no part of the report will be read with greater interest and relief than the chapter which deals with war damage. 'It is now possible,' says the Council, 'to make a comprehensive statement about the losses this country has suffered in architectural and artistic treasure in churches by enemy action. Generally it may be said to be far less than might have been expected. As far as mediæval work is concerned, the loss is really very small indeed. Of the great cathedral churches we have not lost one. Only a very few have received any injury at all, and in no case is it irreparable.'

### DESTROYED PARISH CHURCHES.

It is pointed out that the one mediæval church of the first rank destroyed is Coventry Cathedral, which architecturally is in the class of the greater parish churches. At Great Yarmouth the whole building was gutted and seriously injured, but 'although the largest parish church in England, it had been so much altered and rebuilt that it could not be reckoned in the front rank of ancient parish churches, and it had lost practically all its monuments.' Here there will be an opportunity of making the building finer than it was before.

The most important of the Gothic parish churches destroyed—'perhaps in the third rank'—are All Hallows', Barking, and St. Olave's, Hart Street, in London; St. Peter's and the Temple Church, Bristol; and, perhaps, St. Martin's, Coney Street, York, and St. Andrew's, Plymouth.

Other and lesser churches destroyed are Little Horkesley, in Essex; Little Chart, Kent; Waddington, Lincolnshire; Dibden, in Hampshire; St. George's, Canterbury; St. Lawrence's, Exeter; Pakefield, Suffolk; five in Norwich; and Aveton Gifford and Clyst St. George, in Devonshire. The last, which the report says 'was ruined by drastic Victorian restoration,' was H. T. Ellacombe's church, and was indeed a sad example of what can be done by zeal and loving care when they are not guided and restrained by knowledge and good judgment. The five churches lost in Norwich were perhaps the five which could best be spared out of the 36 in the city. The feeling of relief that St. Peter Mancroft, St. Andrew's, St. Stephen's, St. Gregory's, St. Lawrence's, St. Miles' and others are still standing, little or none the worse, more than balances the regret at the loss of St. Michael-at-Thorn, St. Paul's and St. Benet's.

The report makes no mention of destroyed bells, but says generally that 'of mediæval fittings of value we have lost surprisingly little of the earlier periods.' 'None of our best roofs—save Coventry—have gone. We are richer than any other country in wooden roof screens, we have lost none of them and few other screens.' Except in London, where there was some serious loss, almost all the ancient stained glass was removed to safe storage.

### LONDON CHURCHES.

But the report goes on, 'When we turn to the churches of the English Renaissance the picture is very different. The losses are much more serious, particularly when we take into consideration the limited number of these buildings compared with those of earlier and of modern date.' 'A lamentably high proportion of our classical churches has gone; London, which formerly included so splendid a series of churches and their fittings by Wren and his followers, now contains a sadly reduced number.'

Recently we gave a list of these London churches destroyed or damaged. They include St. Mildred's, Bread Street, which has been wiped out entirely, and St. Stephen's, Walbrook, seriously damaged, but capable of reinstatement with all its contents. These two had kept the original atmosphere better than any others of Wren's churches.

Want of space prevented the Council from dealing with the damage to Victorian churches as a whole, 'some of them worthy examples of their period, but the majority of little architectural value'; but the Council does not underestimate the vast sums of money needed to make good the loss, or the opportunities for artistic improvement.

### THE CATHEDRALS.

A separate chapter is devoted to the cathedrals, and here the report is distinctly reassuring. 'The cathedrals, in common with the parish churches, have suffered to a surprisingly less extent than conditions of modern warfare seemed to make inevitable. Three only have suffered severely from enemy action.' The damage at Exeter, although it will cost much money to put it right, is not so extensive as has frequently been represented, and it can be remedied with little alteration in the appearance of the building. 'Much time and money are required to put everything right, but eventually few will realise what has taken place.'

St. Paul's, London, received two hits which penetrated the vaults of the choir above the high altar and of the north transept. The first destroyed the altar erected towards the end of the last century, the other destroyed the inner porch on which was the Wren memorial inscription. This caused a large hole in the floor of the church and damaged the organ. The whole damage will be costly to repair, but is limited in extent, and complete repair is only a matter of time.

Norwich received damage by incendiary bombs, but the stone vaulting was not penetrated. At Rochester incendiary damage to the wooden roof was quickly got under control.

Even at Coventry the destruction has been too frequently spoken of as if it were complete. A new church will be required, but the tower and spire remain, and the south porch, the apse and the crypts.

The Council hopes that in course of time a fully illustrated report on damaged churches will be issued, when it may be possible to say what will be done with regard to their future.

## THE LATE REV. G. H. B. COLERIDGE.

To the Editor.

Dear Sir,—It was with great regret that I read the announcement of the death of the Rev. G. H. B. Coleridge, until recently Vicar of Leatherhead.

Although he was not a practical ringer, his passing is a great loss to the Exercise for the keen interest he took in ringers and our work all his clerical life.

He was ordained nearly 40 years ago to St. Mary Abbot's, Kensington, and it was here that his interest in ringers and ringing probably began, as one of his duties was chaplain to the belfry. He always spoke to me with affection of that well-known ringer at the time, the late Mr. G. E. Gerrard, who was, I believe, the conductor there.

He left St. Mary Abbot's to become Vicar of Galey Hill, an ecclesiastical parish carved out of the old parishes of Northfleet and Swanscombe, and remained there until he came, shortly after the last war, to Christ Church, Erith. It was here that I got to know and appreciate him at his true worth, especially from a ringer's point of view.

In 1923 when our bells at Crayford were rededicated after rehanging, largely at my suggestion he was invited to give the address. I well remember how much he appreciated this by his reference to it during his sermon as 'a neighbourly action,' and his reference to ringers as 'princes of the art,' but what impressed me more was the unusual text he chose. I have no idea where it is to be found, but it was one I have never heard, either before or since, at a ringers' service. 'There are, as it were, many sounds in the world, and none of them is without signification.' I noticed some years later he used the same text when addressing a meeting of the Ladies' Guild at Leatherhead.

We in North Kent were sorry to lose him in 1926, when the Dean and Chapter of Rochester presented him to Leatherhead, but it gave real pleasure to us all to know, from time to time, by reports in 'The Ringing World,' that the interest begun at St. Mary Abbot's and continued at Erith was undiminished at Leatherhead, and how pleased we all were when the Guildford Guild made him a vice-president.

We met periodically after he left Erith in 1926 until 1932, but I still followed him with interest in the years that followed, and was sorry to learn by votes of sympathy and other references from about 1940 to 1942 that he was a sick man, and resolved that if I saw any reference to his recovery I would attend the next meeting at Leatherhead and see him again. This happened on August Bank Holiday, 1942. It was a very wet day and I was tempted not to go, but any inconvenience was well repaid by the pleasure it was to meet again. He made me sit next to him at tea so that I could tell him all I could about Erith and especially his ringers there. Some of these had either left the district or given up ringing during the 16 years since he left, and I had forgotten them, but he remembered them all. I much appreciated, too, his reference at subsequent meeting to my presence, as 'his old friend and neighbour.'

Ringers in general, and the Guildford Guild and Leatherhead band in particular, have lost a good friend by the passing of the Rev. G. H. B. Coleridge.

E. BARNETT.

10, Kings Close, Crayford.

## GLOUCESTER AND BRISTOL ASSOCIATION.

### MEETING AT SWINDON.

The annual meeting of the Swindon Branch of the Gloucester and Bristol Diocesan Association was held at Christ Church, Swindon, on December 8th and nearly 50 ringers were present from both Swindon towers, Blunsdon, Lydiard Millicent, Stratton St. Margaret, Purton, Rodbourne Cheney, Bishopstone, Reading, Gloucester, Shrivensham, Woolton Bassett, Aldbourne, Bishops Cannings, Ashford, Batheaston, Fairford and Faringdon.

Service was conducted by Canon J. Gilbert. At the business meeting all the retiring officers were re-elected, and Purton, Stratton St. Margaret and Rodbourne Cheney were chosen for the next three meetings.

Mr. C. J. Gardener has been a member of the Christ Church band and of the association for 50 years, and on behalf of the ringers of the Swindon Branch Canon Gilbert presented him with a wallet of notes.

## BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 489.)

In 1602 the churchwardens of Ickham, Kent, presented at a visitation of the Archdeacon of Canterbury, 'that our church wanteth reparations: that we want one bell and a wackerell, which were sold away by Christopher Wessenden and Richard Denn, being late churchwardens there.' On October 12th, the then churchwardens appeared in the Archdeacon's Court, and alleged that their church is repaired, and a bell is hung in the church accordingly, but as yet they have no 'wackerell.' On the following February 15th (1603) they again appeared in the Court, and alleged 'that they have three bells hung up in their parish church of Ickham, but they have no wackerell, because the parishioners have not satisfied the full sum of 45l. 10s., which they agreed to pay them.'

In 'Church Lore Gleanings,' by J. F. Thistleton Dyer (1892) it is stated, 'In the neighbourhood of Canterbury the Sanctus bell is popularly known as the wakerell or wagerell bell, in inventories of 1552.' The 'Dictionary of Kentish Dialect,' however, gives the explanation: 'The waking bell, or bell for calling people in the early morning, is still rung at Sandwich at 5 a.m.' The Vicar of Sandwich said in 1901 that the bell was rung at the present time, but he never remembered it being called wakerell, its usual name being the early morning bell. In the churchwarden's accounts of St. Andrew's, Canterbury, are these entries, among others:—

- '1510. Payd for a cord for the Wakrell  
It. for gogyns and other smale gere.
- 1517. For the making of a whylle to the wacrell.
- 1519. For a baldryk to the wackerell.'

There are other entries showing that the wackerell was rung with a 'cord,' while the other bells had 'ropys.'

As to the use of the external Sanctus or Saunce, John Myre, in "Instructions to Parish Priests," says:—

'If thou may not come to church,  
Wherever that thou do work,  
When that thou hearest the Mass knell,  
Pray to God with heart stile  
To give thee part of that service  
That in the church y-done is.'

A fair number of mediæval Sanctus or Saunce bells survive here and there, one or two of which are actually hanging in their original cotes at the east end of the nave. These may be seen at Idbury, Oxon, and Wrington, Somerset, both with inscriptions; and unscribed examples at Great Staughton, Hunts, and Brailes, Warwicks. Among those which now hang in the tower, the most interesting are at Dunstable, Beds; St. Nicholas', Gloucester; Arreton, Isle of Wight; Sherborne, Dorset; Bicker and Sutterton, Lincs; Harringworth and Slapton, Northants; Preston, Rutland; Fladbury, Worcs; Howden and Seamer, Yorks. At Fladbury, the Sanctus now hangs in the belfry window, though this is not its original position; the same is the case with later 'ting-tangs' at Bishampton, Worcs, and Upleadon, Glos.

Many other of these bells have been, since the Reformation, recast into priests' bells or 'ting-tangs,' and a few have found their way into secular quarters. An old Sanctus from Blackmore Priory, Essex, is now at The Hyde, Ingatestone; and one from St. Peter's, Colchester, at Guisnes Hall, near Maldon. In 1881 one was brought

to light at the Red Lion, Boston, said to have been the old Sanctus bell of Butterwick or Leverton. It is evidently of great antiquity. Original Sanctus bell-cotes which are now untenanted or contain bells of later date are fairly common. There was formerly a small Sanctus bell in the niche of the chamber on the roof of Chapel-en-le-Frith (the Chapel in the Forest), and it is said on good authority that this bell is the one now to be seen on a building at Bowdon Hall.

A little later in the service came the Elevation of the Host, when again a bell was rung. This was called the 'Sacring,' or 'Sackering,' bell. At Hemswell, Lincs, it is known as the 'Agnus bell,' because at this part of the service the Agnus Dei was sung. As to these and other uses, probably no uniform practice prevailed. A poor parish would doubtless use the same bell both at the Sanctus and at the Elevation, and perhaps also at obits or funerals, and as a houseling bell. A rich parish would take pride in having separate bells, distinct in tone, for each function. There is constant mention in the Inventories of Church Goods of Edward VI.'s reign of the 'Sanctus' or 'Saunce' bell, 'a lytyll bell in the steple,' as well as 'Sacring' and 'hand-bells.' It would appear that in mediæval times one—or more—of the large bells was sometimes sounded at the Elevation.

In Peckham's Constitutions at Lambeth, 1281, we read:—

'Let the bells be tolled at the Elevation of the body of Christ (in the Eucharist) that the people who have not leisure daily to be present at Mass, may, wherever they are, in houses, in fields, bow their knees, in order to the having the indulgencies granted by many bishops.'

Again, another order of about the same date was:—

'The parishioners shall not irreverently incline at the Elevation of the Body of Christ, but adore with all devotion and reverence; wherefore let them be first warned by ringing the little bell, and at the Elevation let the great bell be knolled thrice.'

And another:—

'At the last Elevation of the Eucharist when it is lifted up, let the little bell first be rung.'

Later, in 1941:—

'At the Elevation of the Host, both the greater and the less one of the greater bells shall henceforth be tolled for a while.'

In 1541 the churchwardens of Ludlow paid fourpence for 'a corde to the Sacrynge bell'; and in 1559 they charged: 'Payd Thomas Season for hanging up of the sacrynge belle in the hie chancelle . . . ijd.' At St. Matthew's, Friday Street, London, it hung 'at the guyer door,' and sometimes, as is the case with the existing example now at Salhouse, Norfolk, it hung in the rood-loft. At Motstone and other places it was described 'i litell bell hanginge in the church called the Saunts bell.' There is one in its original form at Scarning Church, Norfolk, attached to the rood-screen, on the chancel side, near the south jamb of the arch, and others may be seen at Hawstead, Suffolk; Yelverton and Wiggenhall St. Germans, Norfolk.

(To be continued.)

### LONDON BELL FOR AUSTRALIA.

One of the bells from the Rudhall ring at St. Dunstan-in-the-East, which was largely destroyed when the church was wrecked in an air raid, is to go to Canberra when the cathedral is built there. The nave of St. Dunstan's a nineteenth century building, was almost completely destroyed, but the fine Wren steeple still stands.

**NOTICES.**

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

**Owing to the Christmas Holidays all Notices for our issue dated December 23th must be received by first post on Saturday, December 22nd.**

MIDLAND COUNTIES ASSN.—Nottingham District.—Annual, St. Mary's, Nottingham, Saturday, Dec. 15th, 2.30 p.m. Tea 4.30 p.m. Important business.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

SUFFOLK GUILD.—Stowmarket, Dec. 15th, to discuss revised rules and subscriptions, 2.30 to 8.30.

SUSSEX ASSN.—Western Division.—Steyning (8), Saturday, Dec. 15th, 3 p.m. Tea and meeting, Railway Hotel, 4.45.—L. Stilwell, Pikeholme, Pulborough.

PEAK DISTRICT SOCIETY.—Dore (8), Saturday, Dec. 15th, 3 p.m. Business 5.30 p.m. Bring food; cups of tea provided.—H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.

BATH AND WELLS ASSN.—Axbridge Branch.—Annual, Banwell (8), Dec. 15th, 2.30 p.m. Service 4.30 p.m., followed by tea and business in old Schools.—E. J. Avery, Pool Farm, Sandford, Bristol.

YORKSHIRE ASSN.—Southern District.—Arksey, near Doncaster, Dec. 15th, 2.30 p.m. Tea (1s. 6d.) in Church Hall 5 p.m.—Sidney F. Palmer.

HERTS ASSN.—Watford District.—Bushey, Saturday, Dec. 15th, 3 p.m. Tea 5.30.—H. G. Cashmore, 24, Muriel Avenue, Watford.

ESSEX ASSN.—South-Western Division.—Barking, Saturday, Dec. 15th. Service 4.15. Meeting to follow.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

SUSSEX ASSN.—Eastern Division.—Salehurst (8), Saturday, Dec. 15th, 3 p.m. Tea 5 p.m.—John Downing, 128, Elphinstone Road, Hastings.

SUFFOLK GUILD.—Henley, Dec. 15th, 2.30 to 9 p.m. For tea, notify Rev. Knapp, Henley Vicarage, Ipswich. Bring food.

COVENTRY DIOCESAN GUILD.—Warwick and Stratford District.—Whitnash (6), Dec. 22nd, 3 p.m. Bring food.—W. Collett.

OXFORD GUILD.—East Berks and South Bucks Branch.—Stoke Poges (8), Saturday, Dec. 22nd, 5.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

LANCASHIRE ASSN.—Bolton Branch.—Meeting at Holy Trinity, Bolton, Saturday, Dec. 22nd, 2.30 p.m. Business 7 p.m. Cups of tea provided.—Peter Crook.

GUILDFORD GUILD.—Leatherhead District.—Ewell, Saturday, Dec. 29th, 3 p.m. Service 4.45. Tea and business 5.30. Nomination of officers to J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Dec. 24th.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, Whitechapel, Saturday, Dec. 29th, 3 p.m.—A. B. Peck.

SOCIETY OF CUMBERLAND YOUTHS.—Annual general meeting, Feb. 9th. Details later. No ringing at St. Martin-in-the-Fields on Christmas Day.—G. W. Steere.

**SITUATIONS VACANT.**

WHEELWRIGHT or Agricultural Engineer's Carpenter, single man preferred; good wages.—Box 3, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

MOULDERS urgently wanted, both floor (iron) and loam (bells). Also required, suitable young men to train as BELLHANGERS; ringers preferred but not essential.—Apply John Taylor and Co., Bell Foundry, Loughborough.

**GLOUCESTER AND BRISTOL ASSOCIATION.****MEETING AT CHARLTON KINGS.**

The annual meeting of the Cheltenham Branch of the Gloucester and Bristol Diocesan Association was held at Charlton Kings on December 1st. Service was conducted by the Vicar, the Rev. Walter Wardle, and the lesson was read by the Master, the Rev. N. E. Hope.

At the business meeting the Vicar took the chair and was supported by the Master, Mr. W. Dyer, Mr. Trevor, secretary of the Tewkesbury Branch, Mr. Harold Hodson, of Monmouth, and members from Leckhampton, Swindon, Prestbury, Bishop's Cleeve, Beckford, St. Mark's and St. Mary's, Cheltenham, and the local tower.

The following officers were elected: Branch chairman, Mr. W. Dyer (Cheltenham); representative, Mr. G. Simmons (Charlton Kings); hon. secretary, Mr. Walter Yeend (Swindon).

Leckhampton was selected for the next meeting in March.

**MELTON MOWBRAY BELLS REDEDICATED.**

On December 1st, in the presence of a large congregation, the ten bells of St. Mary's Parish Church, Melton Mowbray, were rededicated after restoration by Messrs. John Taylor and Co. The ceremony was performed by Canon P. E. Robson and the first touch of changes was 300 Stedman Caters by F. H. Dexter (conductor) treble, R. F. Elkington 2, E. Bartram 3, C. Harrison 4, H. Bowley 5, W. Root 6, H. Broughton 7, T. Rolley 8, J. A. Fenton 9, J. W. Kirton tenor.

The collection at the service realised £20 2s. 8d. Ringers were present from Leicester, Nottingham, Asfordby, Great Dalby, Bottesford, Burbage, Whissendine, Maidwell (Northants), Syston, Wymondham, Sibby, Oakham, Somerby, Kirby Muxioe, Anstey, Hough (near Grantham), Buckminster, Grantham, Wigston, Hose and Long Clawson.

The methods rung included Cambridge Surprise Royal, Stedman and Grandsire Caters, Stedman Triples and Bob Major.

**SUFFOLK GUILD****MEETING AT IXWORTH.**

A meeting of the Bury St. Edmunds District of the Suffolk Guild, held at Ixworth on December 1st, was attended by members from the home band, Horringer, Great Barton, Ingham, Whepstead, Hessel, Rickingham, Redgrave, Hepworth and Shimpling.

The methods rung during the afternoon and evening included Plain Bob, Oxford Treble Bob, Kent Treble Bob, Grandsire Doubles, Double Oxford, Double Court and St. Simon's.

The chair at the business meeting was taken by the Vicar and three new members were elected. It is hoped to hold the next district meeting at Fornham St. Martin on January 19th.

**SWANSEA AND BRECON GUILD.****MEETING AT ABERAVON.**

The annual district meeting of the Swansea and Brecon Diocesan Guild, held at Aberavon on December 1st, was attended by about 30 members. Service was conducted by the Rev. J. J. Lloyd, and tea in the schoolroom was given by Mrs. E. Stitch.

Mr. E. Stitch was re-elected district secretary and Mr. D. G. Williams auditor. Cadoxton was chosen for the next meeting. The methods rung were Cambridge Surprise Minor, Grandsire and Stedman Triples and Kent Treble Bob Major.

WESTBURY-SUB-MENDIP, SOMERSET.—On November 29th, 1,260 Grandsire Doubles: M. Green 1, R. J. Webb 2, H. Horler 3, W. Dunkerton 4, F. D. Rickards (conductor) 5, E. Warren 6.

HASTINGS.—On Sunday, December 2nd, at All Saints', 1,260 Oxford Bob Triples: W. D. Joiner 1, Miss K. Fletcher 2, J. Penne's 3, S. Smith 4, J. W. Downing 5, G. F. Piper 6, C. A. Levett (conductor) 7, G. S. Piper 8.

TENBY, SOUTH WALES.—On Sunday, December 2nd, 1,320 Kent Treble Bob Minor: G. Thomas 1, I. Jenkins 2, K. Johns 3, Sgt. A. P. Cannon (conductor) 4, T. W. Griffiths 5, L. H. Jenkins 6.

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