



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,809. Vol. XL

FRIDAY, NOVEMBER 23rd, 1948.

[Registered at the G.P.O. for
transmission as a newspaper.]

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PEAL BOOKS.

At their last business meeting the College Youths decided that in future the entries in the society's peal book shall be made in cursive script instead of in the traditional florid style. The reason, of course, was economy, for nowadays the cost of one of the old-fashioned illuminated pages would be prohibitive, and the chief thought was not to break a series which has existed for over two centuries. The peal book was at one time the most treasured possession of any society of standing, and was treated almost as if it were the company's title deeds. It is largely due to these books that we know what we do know about the early history and development of the Exercise.

It has always been the peculiarity of ringers that they not only enjoy the practice of their art, but, when they have done something they think a little out of the common, they want their neighbours and posterity as well to know about it. In this they have been singularly fortunate. There is nothing else in this country quite like the peal boards which hang on the walls of our belfries. In the nature of things the church is the most permanent building in a parish and the one least subject to alteration; and the belfry is the part of the church freest from changes caused by the zeal of the restorer and the activities of the reformer. There could be no better place in which to erect a lasting memorial. But, however we look at it, the presence of a peal board on the walls of a church is something of an anomaly. A choir does not record in the chancel some fine performance of an oratorio they have given, nor are outstanding sermons recorded on the pulpit. But ringers do record their peals in the belfry. They would not have thought of doing so if ringing had not been largely a sport, and that fact, while it explains the peal boards, makes their presence in a church the more remarkable. If the custom had not come down to us from the eighteenth century it is not likely it would have been sanctioned to-day.

So far as the early ringers were able they recorded their peals on boards in the belfry, but obviously it was not always possible, and that suggested the peal book. It was the natural thing, when the society consisted of a small number of personal friends who met frequently, and when the number of peals to be recorded was few. It was the London societies like the Eastern Scholars, the Union Scholars and the College Youths, who first had their peal books, and the custom spread to the provinces wherever there was a company of sufficient standing to copy the rules and customs of the London men.

(Continued on page 470.)

At first the peal book was merely a record written in ordinary script, and indeed was only part of the book in which the names of the members, the code of rules, and perhaps the figures of the methods practised, were entered. A mutilated fragment of such a book is still preserved in the British Museum. But it was not long before the peal book became a large, costly volume often splendidly bound and elaborately written. Some of these books still exist, in the British Museum, and in the possession of societies like the Cumberland Youths, the College Youths and the St. Martin's Youths of Birmingham. When the territorial associations were first founded there was a general desire to adopt the old custom, but it was not long before it became clear that the necessary conditions did not exist. The number of peals multiplied enormously, and the widely scattered members had few opportunities of seeing the book. The annual printed report supplied what was needed and the peal book was abandoned. In the few cases, however, where the old conditions continue more or less to exist, the peal book still makes its appeal to the members, and societies like the College Youths do well to maintain a custom which has lasted since the early days of the eighteenth century, and is not the least of the links which bind the Exercise of to-day to the ringers of the past.

HANDBELL PEALS.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, November 7, 1945, in Two Hours and Six Minutes,
At 6, GLEBE ROAD,

A PEAL OF BOB MAJOR, 5086 CHANGES;

| | |
|-------------------------------|------------------------------|
| VERNON J. BENNING 1-2 | PAUL K. WILLIAMSON... .. 5-6 |
| GEORGE R. H. SMITH 3-4 | PERCY J. SPICE 7-8 |

Composed by J. E. BURTON. Conducted by G. R. H. SMITH.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, November 8, 1945, in One Hour and Thirty-Seven Minutes,
At 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

| | |
|-----------------------------|----------------------------|
| GEO. W. BIDDULPH 1-2 | ANDREW THOMPSON 3-4 |
| R. S. ANDERSON 5-6 | |

Conducted by R. S. ANDERSON.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 8, 1945, in Two Hours and Thirty-Three Minutes,
At 18, LITTLE STOKE ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

| | |
|-----------------------------|-----------------------------|
| *EDWARD J. BURGE 1-2 | MONICA RICHARDSON... .. 5-6 |
| CLEMENT GLENN 3-4 | †JENNY PYM 7-8 |

Conducted by CLEMENT C. GLENN.

* First peal in the method. † First handbell peal in the method.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, November 11, 1945, in Two Hours and Twenty Minutes,
At SACKFORDS, MOLRHILL GREEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

| | |
|----------------------------|----------------------------|
| CHRISTOPHER W. WOOLLEY 1-2 | JOHN B. WOOLLEY 5-6 |
| EDWIN JENNINGS 3-4 | LEWIS W. WIFFEN 7-8 |

Composed by N. J. PISTOW. Conducted by C. W. WOOLLEY.

TEN BELL PEALS.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Thirty-One Minutes,

At THE TOWN HALL,

A PEAL OF STEDMAN CATERPS, 5007 CHANGES;

Tenor 42½ cwt.

| | |
|---------------------------|----------------------------|
| JOHN WORTH Treble | WALTER W. WOLSTENCROFT 6 |
| C. KENNETH LEWIS 2 | ANDREW THOMPSON 7 |
| *MARY ELKINS 3 | CHARLES H. PAGE 8 |
| ALAN J. BROWN 4 | PETER LAFLIN 9 |
| WILLIAM PYE 5 | RICHARD BENSON... .. Tenor |

Composed by A. P. HBYWOOD. Conducted by JOHN WORTH.
* First peal of Stedman.

KINGSTON-ON-THAMES, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, November 17, 1945, in Three Hours and Thirty Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 27½ cwt.

| | |
|--------------------------------|-------------------------------|
| WILLIAM M. STONE Treble | *H. WILLIAM BARRETT ... 6 |
| *GEORGE L. GROVER 2 | FRANK E. HAWTHORNE ... 7 |
| ALFRED H. PULLING... .. 3 | NORMAN V. HARDING ... 8 |
| WILLIAM J. ROBINSON ... 4 | CLARENCE H. DOBBIE ... 9 |
| *GEORGE C. GOODMAN ... 5 | WILLIAM T. BEESON... .. Tenor |

Composed by G. LINDOFF. Conducted by A. H. POLLING.
* First peal of Treble Ten.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 17, 1945, in Three Hours & Twenty-Six Minutes,

At THE CHURCH OF ST. MARK,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 24 cwt.

| | |
|---------------------------------|-----------------------------|
| *MISS NORAH BIBBY Treble | *CECIL RADDON 6 |
| *JOHN LUNHAM 2 | *NORMAN HEAPS 7 |
| *THOMAS HORRIDGE 3 | *ARTHUR MAWDESLEY ... 8 |
| *JAMES TAYLOR 4 | *PERCY DERBYSHIRE 9 |
| *JACK GARTSIDE 5 | JOSEPH RIDYARD Tenor |

Composed by A. KNIGHTS. Conducted by JOSEPH RIDYARD.
* First peal in the method.

BECKENHAM, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 17, 1945, in Three Hours and Nine Minutes,

At THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 14½ cwt.

| | |
|--------------------------------|-----------------------------|
| *JAMES E. BAILEY Treble | FREDERICK J. CULLUM ... 6 |
| *MRS. E. E. DAVIS 2 | *RONALD C. NOON 7 |
| *MRS. C. J. MATTHEWS ... 3 | *FRANK H. HICES 8 |
| GEORGE H. CROSS 4 | CECIL J. MATTHEWS 9 |
| JAMES BENNETT... .. 5 | GEORGE GILBERT Tenor |

Composed and Conducted by GEORGE H. CROSS.
* First peal of Treble Ten.

EIGHT BELL PEALS:

RUARDEAN, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Thirteen Minutes,

At THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 cwt.

| | |
|----------------------------|-------------------------------|
| JOHN J. WEBB Treble | HOWARD MEEK 5 |
| ERNEST T. ALLAWAY 2 | JOHN W. DAVIES... .. 6 |
| WILLIAM T. POSTON 3 | WILLIAM POSTON... .. 7 |
| GEORGE WILKS 4 | WILLIAM G. BEARD Tenor |

Conducted by W. POSTON.

Half-muffled for Mr. W. Bishop, many years leader of the Ruardean band.



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BIRMINGHAM

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, November 6, 1945, in Three Hours and Thirty-Five Minutes, AT THE CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES MIDDLETON'S. Tenor 37 cwt.

| | |
|---------------------------------|------------------------------|
| EDGAR C. SHEPHERD Treble | JOHN PINFOLD 5 |
| HERBERT C. SPENCER... .. 2 | FRANK E. HAYNES 6 |
| G. WILLIAM CRITCHLEY ... 3 | HENRY H. FEARN 7 |
| ALBERT WALKER... .. 4 | GEORGE E. FEARN Tenor |

Conducted by ALBERT WALKER.

WITNEY, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Three Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 18½ cwt.

| | |
|--------------------------------|------------------------------|
| *FREDERICK W. SODEN ... Treble | WILLIAM A. GODWIN ... 5 |
| FRANK SODEN 2 | †JAMES W. DIXON 6 |
| BERNARD S. NICHOLS ... 3 | WILLIAM J. DIXON 7 |
| REGINALD H. JARVIS ... 4 | GEORGE R. MILES Tenor |

Composed by J. CARTER. Conducted by BERNARD S. NICHOLS.

* First peal. † First peal on an 'inside' bell.

WARBURTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 10, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. WERBURGH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; CARTER'S ODD-BOB No. 2. Tenor 25 cwt.

| | |
|-----------------------------|-------------------------------|
| ARTHUR LINTOTT... .. Treble | THOMAS W. HESKETH ... 5 |
| GEORGE HESKETH 2 | EDWIN C. BIRKETT 6 |
| GEORGE R. NEWTON 3 | PERCIVAL W. CAVE 7 |
| DAVID VINCENT 4 | FREDERICK S. ALMOND ... Tenor |

Conducted by PERCIVAL W. CAVE.

BURNHAM, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, November 10, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|--------------------------------|-----------------------------|
| MISS MARY PEMBERTON ... Treble | MISS JEAN BROOMFIELD ... 5 |
| *MISS JOYCE HEARN 2 | GEORGE C. GOODMAN... .. 6 |
| H. WILLIAM BARRETT 3 | GEORGE GILBERT... .. 7 |
| RONALD C. NOON 4 | FRANK H. HICKS Tenor |

Conducted by G. GILBERT.

* First peal of Triples.

CHEADLE, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Ten Minutes, AT THE CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES; Tenor 14½ cwt.

| | |
|------------------------------|-----------------------------|
| *THOMAS HAWLEY Treble | *JOHN E. BROUGH 5 |
| JOHN G. CARLIDGE 2 | ALBERT CRAWLEY 6 |
| WILLIAM EDWARDS 3 | WILLIAM CARNWELL... .. 7 |
| EDWARD STEELE 4 | ARTHUR W. HALL Tenor |

Composed by J. REEVES. Conducted by A. W. HALL.

* First peal in the method. Half-muffled for Remembrance Day.

LYDD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 10, 1945, in Three Hours and Eleven Minutes, AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES; Tenor 15½ cwt.

| | |
|---------------------------------|--------------------------------|
| HIGHWOOD S. HUMPHREY ... Treble | WILLIAM A. OLDFIELD ... 5 |
| PERCY PAGE... .. 2 | GEOFFREY V. MURPHY ... 6 |
| ALAN J. HOPPER 3 | HENRY G. KEeley 7 |
| FREDERICK HUCKSTEPP ... 4 | MARK S. LANCEFIELD... .. Tenor |

Composed by J. THORPE. Conducted by MARK S. LANCEFIELD.

EXETER, DEVONSHIRE.

THE DEVONSHIRE GUILD.

On Saturday, November 10, 1945, in Two Hours and Fifty-Three Minutes, AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|-------------------------------------|------------------------------|
| PARKER'S TWELVE-PART. Tenor 15 cwt. | |
| *GEORGE RETTER Treble | WILLIAM A. WILLS 5 |
| *QUEENIE PRING... .. 2 | REGINALD TRUMAN 6 |
| THOMAS G. BARTLETT ... 3 | EDWARD W. BIFFIN 7 |
| WILLIAM S. LETHBRIDGE ... 4 | WILLIAM H. HOWE Tenor |

Conducted by EDWARD W. BIFFIN.

* First peal of Triples.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, November 10, 1945, in Two Hours and Fifty-Three Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF PUDSEY SURPRISE MAJOR, 5056 CHANGES; Tenor 14 cwt.

| | |
|------------------------------|----------------------------|
| ALLEN MORGAN... .. Treble | *GEORGE E. LARGE 5 |
| *WILLIAM B. CARTWRIGHT ... 2 | *THOMAS HEMMING 6 |
| *JOHN PINFOLD 3 | *REGINALD WOODYATT ... 7 |
| *CLIFFORD SKIDMORE 4 | SIDNEY T. HOLT... .. Tenor |

Composed by G. LEWIS. Conducted by WM. B. CARTWRIGHT.

* First peal in the method.

LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

On Sunday, November 11, 1945, in Three Hours and Twelve Minutes, AT THE CHURCH OF ST. PETER, WOOLTON,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES; Tenor 20 cwt.

| | |
|------------------------------|-------------------------------|
| GEORGE HESKETH Treble | PERCIVAL W. CAKE 5 |
| ARTHUR LINTOTT... .. 2 | *THOMAS W. HESKETH ... 6 |
| GEORGE R. NEWTON 3 | JOHN E. SPICE 7 |
| EDWIN C. BIRKETT 4 | JAMES C. E. SIMPSON ... Tenor |

Composed by A. KNIGHTS. Conducted by JAMES C. E. SIMPSON.

* First peal in the method. Half-muffled for Remembrance Day.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 12, 1945, in Three Hours and Eighteen Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF KENT AND OXFORD TREBLE BOB MAJOR, 5120 CHANGES; Tenor 17 cwt.

| | |
|--------------------------------|------------------------------|
| *ERNEST FLETCHER Treble | GIRLING RIGBY... .. 5 |
| WILLIAM THORNLEY... .. 2 | FREDERICK W. SHAW ... 6 |
| WALTER P. WHITEHEAD ... 3 | *ARTHUR HATCH 7 |
| WILLIAM LANCASTER 4 | EDWARD F. GOBEY Tenor |

Composed and Conducted by E. F. GOBEY.

* First peal in the method. Rung half-muffled for Remembrance Day.

HONITON CLYST, DEVON.

THE DEVONSHIRE GUILD.

On Thursday, November 15, 1945, in Two Hours and Fifty-Nine Minutes, AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 19 cwt.

| | |
|-----------------------------|----------------------------|
| GEORGE RETTER Treble | E. E. RETTER 5 |
| BRIAN PIDGEON 2 | JACK SALWAY 6 |
| QUEENIE PRING 3 | ARTHUR HOLWAY... .. 7 |
| JOHN QUICK 4 | ALBERT COLLEY Tenor |

Conducted by BRIAN PIDGEON.

KNEBWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, November 17, 1945, in Two Hours and Fifty-Four Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5072 CHANGES; Tenor 12½ cwt.

| | |
|---------------------------------|--------------------------------|
| *MISS R. SERGEANT Treble | GEORGE W. DEBENHAM ... 5 |
| CHARLES F. SAVER 2 | PERCY W. TOMPKINS ... 6 |
| DONALD C. PRICE 3 | WILLIAM J. SOUTHAM... .. 7 |
| *THOMAS J. SOUTHAM... .. 4 | LRWIS H. BYWATERS Tenor |

Composed by B. H. SWINSON. Conducted by G. W. DEBENHAM.

* First peal.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, November 17, 1945, in Three Hours, AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF PUDSEY SURPRISE MAJOR, 5184 CHANGES; Tenor 15½ cwt.

| | |
|------------------------------|------------------------------|
| JOHN PINFOLD Treble | *LEONARD TUFFREY 5 |
| *G. WILLIAM CRITCHLEY ... 2 | *J. FRANK SMALLWOOD ... 6 |
| *HERBERT C. SPENCER 3 | *HENRY H. FEARN 7 |
| EDGAR C. SHEPHERD 4 | GEORGE E. FEARN Tenor |

Composed by E. A. BARNETT. Conducted by GEORGE E. FEARN.

* First in the method. First in the method for the Guild.

(Other peal reports are unavoidably held over.)

BRIDGEND, GLAMORGAN.
 THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Saturday, November 17, 1945, in Two Hours and Fifty-Eight Minutes,
 AT THE CHURCH OF ST. ILLTYD,
A PEAL OF KENT TREBLE BOB MAJOR, 5038 CHANGES;
 Tenor 16 cwt.
 R. EDWARD COLESTreble | ALFRED W. HEATH 5
 JOHN W. JONES 2 | GWYN I. LEWIS 6
 GEORGE LARGE 3 | ERNEST STITCH 7
 CHARLES H. PERRY 4 | A. PATRICK CANNONTenor
 Composed by F. DENCH. Conducted by A. P. CANNON.

HETHERSETT, NORFOLK.
 THE NORWICH DIOCESAN ASSOCIATION.
On Saturday, November 17, 1945, in Three Hours and Ten Minutes,
 AT THE CHURCH OF ST. REMIGIUS,
A PEAL OF ST. CLEMENT'S BOB MAJOR, 5184 CHANGES;
 Tenor 9 1/2 cwt.
 REV. J. E. F. TREDENNICK...Treble | *NOLAN GOLDEN... .. 5
 GEORGE SAYER 2 | REV. A. G. G. THURLOW... 6
 F. CHARLES GOODMAN 3 | *HENRY TOOKE 7
 RUSSELL W. CURSON... .. 4 | WILLIAM CLOVERTenor
 Composed and Conducted by NOLAN GOLDEN.
 * 100th peal together. First in method by all except conductor.

SIX AND FIVE BELL PEALS.

THORPE-LE-SOKEN, ESSEX.
 THE ESSEX ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Forty-Eight Minutes,
 AT THE CHURCH OF ST. MICHAEL,
A PEAL OF MINOR, 5040 CHANGES;
 Tenor 9 cwt.
 Being an extent each of Cambridge Surprise, Double Court, St. Clement's, Kent Treble Bob, Oxford Treble Bob, Oxford Bob and Plain Bob.
 HORACE A. WRIGHTTreble | CHARLES A. ANDREWS 4
 WILLIAM A. ROUSE 2 | HARRY J. MILLATT 5
 ALAN R. ANDREWS 3 | GEORGE A. ANDREWSTenor
 Conducted by ALAN R. ANDREWS.

BANGOR, CAERNARVONSHIRE.
 THE NORTH WALES ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Forty-Eight Minutes,
 AT THE CHURCH OF ST. DAVID,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 *REGINALD OLIVERTreble | LESLIE BARRY 4
 MISS EDNA BEDFORD 2 | ARTHUR E. PEGLER 5
 †JOHN FLOOD 3 | *VINCENT CHILDTenor
 Conducted by LESLIE BARRY.
 * First peal. † First peal of Doubles.

ADDINGHAM, YORKSHIRE.
 THE YORKSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Three Hours and Two Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF MINOR, 5040 CHANGES;
 Being one 720 of Spliced Kent and Oxford, two each of Plain Bob, Oxford and Kent.
 JOHN I. ROBERTSHAWTreble | HERBERT HELLIWELL 4
 ALLAN RUSHWORTH 2 | ERNEST H. SIMPSON 5
 VERNEY BAIRSTOW 3 | ARTHUR BAIRSTOWTenor
 Conducted by ARTHUR BAIRSTOW.

STRETTON, CHESHIRE.
 THE CHESTER DIOCESAN GUILD.
On Saturday, November 10, 1945, in Two Hours and Twenty-Six Minutes,
 AT THE CHURCH OF ST. MATTHEW,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 Tenor 9 1/2 cwt.
 *MRS. C. HOLDENTreble | MISS DOROTHY OSBORNE 4
 HARRY PARKER 2 | ERIC NOBLES 5
 *CECIL HOLDEN 3 | REGINALD W. WORRALLTenor
 Conducted by ERIC NOBLES.
 * First peal.

ALBURY, SURREY.
 THE GUILDFORD DIOCESAN GUILD.
On Saturday, November 10, 1945, in Two Hours & Fifty-Three Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
 THOMAS ANSELL... ..Treble | JOHN HYDE 4
 MISS M. DAVEY... .. 2 | WILLIAM T. BEESON 5
 ALBERT LAMBEIN 3 | KENNETH A. GIRDLER... ..Tenor
 Conducted by WILLIAM T. BEESON.
 * First peal.

HODNET, SHROPSHIRE
 THE SHROPSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Three Hours and Three Minutes,
 AT THE CHURCH OF ST. LUKE,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Tenor 12 cwt.
 FREDERICK LEECHTreble | *WILLIAM TYLER 4
 WILLIAM J. CHESTER... .. 2 | GEORGE BERRY 5
 EDWARD V. RODENBURST 3 | †ARTHUR PRITCHARDTenor
 Conducted by ARTHUR PRITCHARD.
 * First peal of Minor. † 100th peal.

TONG, YORKSHIRE.
 THE YORKSHIRE ASSOCIATION.
On Saturday, November 10, 1945, in Two Hours and Thirty-Eight Minutes,
 AT THE CHURCH OF ST. JAMES,
A PEAL OF MINOR, 5040 CHANGES;
 Being two extents each of Oxford and Kent and three extents of Plain Bob. Tenor 12 cwt.
 *ALFRED ASHTONTreble | FRED TERRY 4
 MISS MARGARET HAWLEY 2 | RONALD H. DOVE 5
 *ERNEST RAYNER 3 | EDWARD BRADLEYTenor
 Conducted by EDWARD BRADLEY.
 * First peal of Minor.

BRENTFORD, MIDDLESEX.
 THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.
On Monday, November 12, 1945, in Two Hours and Fifty Minutes,
 AT THE CHURCH OF ST. LAWRENCE.
A PEAL OF MINOR, 5040 CHANGES;
 Consisting of one extent of Cambridge Surprise and two each of Kent Treble Bob, Oxford Treble Bob and Plain Bob, each called differently. Tenor 12 cwt.
 GEORGE M. KILBYTreble | DEREK R. JUDD 4
 JEFFERY C. BIRT 2 | FREDERICK A. FINCH 5
 J. E. LEWIS COCKEY 3 | ERNEST C. S. TURNER... ..Tenor
 Conducted by ERNEST C. S. TURNER.

SHIRLEY, WARWICKSHIRE.
 THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Monday, November 12, 1945, in Two Hours and Thirty Minutes,
 AT THE CHURCH OF ST. JAMES,
A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;
 Tenor 6 cwt.
 EDGAR C. SHEPHERD... ..Treble | †GEORGE BAILEY... .. 4
 *MRS. J. WAITS 2 | ARTHUR MORRIS... .. 5
 VINCENT A. HEMMING 3 | EDWARD T. LLOYDTenor
 Conducted by EDGAR C. SHEPHERD.
 * First peal. † First peal of Minor.

CROFT, LEICESTERSHIRE.
 THE MIDLAND COUNTIES ASSOCIATION.
On Wednesday, November 14, 1945, in Two Hours and Forty-Two Minutes,
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Seven different extents. Tenor 6 1/2 cwt.
 FRED WATSONTreble | WILLIAM A. WOOD 4
 CHARLES R. BELTON 2 | W. ARTHUR RIDDINGTON 5
 *THOMAS C. BELTON 3 | CHARLES MARSHALLTenor
 Conducted by CHARLES MARSHALL.
 * First peal of Minor.

THAMES DITTON, SURREY.
 THE GUILDFORD DIOCESAN GUILD.
On Wednesday, November 14, 1945, in Two Hours and Forty-Nine Minutes,
 AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF BOB MINOR, 5040 CHANGES;
 Seven different extents. Tenor 8 cwt.
 GEORGE C. GOODMAN... ..Treble | *WILLIAM H. SEABROOK 4
 H. WILLIAM BARRETT 2 | NORMAN V. HARDING 5
 ANTHONY BEAUMONT 3 | FRANK E. HAWTHORNETenor
 Conducted by FRANK E. HAWTHORNE.
 * First peal of Minor. First peal as conductor.

GREAT LEIGHS, ESSEX.
 THE ESSEX ASSOCIATION.
On Thursday, November 15, 1945, in Two Hours and Fifty Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF DOUBLES, 5040 CHANGES;
 Consisting of 18 six-scores of Grandsire and 12 each of St. Simon's and Plain Bob. Tenor 12 cwt.
 EDWIN JENNINGSTreble | CHRISTOPHER W. WOOLLEY 3
 HENRY PRATT 2 | RONALD SUCKLING 4
 JOHN B. WOOLLEYTenor
 Conducted by R. SUCKLING.

QUARTER PEALS.

WENDOVER, BUCKS.—On October 31st, 1,260 Grandsire Doubles: F. J. Reeve 1, Joan Peacock 2, Edwin H. Lewis (conductor) 3, Kath. Putnam 4, R. Metcalfe 5, H. Bull 6.

HOLLOWAY.—At St. Mary Magdalene Church on Sunday, November 4th, 1,260 Grandsire Triples: R. Charge 1, W. Vince 2, B. Tubb 3, H. Franks 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, H. Barnard 8.—On Sunday, November 18th, 1,260 Grandsire Triples: T. Hoare 1, R. Begrie 2, E. Prior 3, H. Franks 4, R. Newman (conductor) 5, G. Charge 6, E. Pratchett 7, R. Charge 8.

BURBAGE, LEICS.—On Sunday, November 4th, 1,260 Grandsire Triples: I. Lainchbury 1, A. Ballard 2, W. A. Wood 3, J. E. Clough 4, E. Rivitt 5, C. E. Carr 6, F. K. Measures (conductor) 7, W. R. Drury 8.

ROSS-ON-WYE. — On Saturday, November 10th, 1,260 Grandsire Triples: Mrs. W. T. Hart 1, W. T. Poston (conductor) 2, A. Wheelwright 3, P. Bird 4, A. Morris 5, J. J. Webb 6, R. E. Summers 7, H. H. Winney 8.

MALVERN LINK.—On Sunday, November 11th, 1,260 Grandsire Triples: P. J. Smith 1, E. C. Barker 2, J. Wall 3, J. Lawrence 4, C. J. Clarke 5, R. C. Gardner 6, H. Dew (conductor) 7, H. Chance 8.

SWANAGE.—On Sunday, November 11th, 1,260 Grandsire Doubles: R. H. Tomas 1, G. F. Haysom 2, J. Sutton 3, L. Page 4, W. A. Theobald 5, J. Stares 6, R. E. Turner (conductor) 7, A. J. Clark 8. Half-muffled with 4-6-8 covering.

SALISBURY.—On Sunday, November 11th, at St. Thomas', 1,260 Grandsire Triples: H. A. Roles 1, T. Price 2, H. C. Bond 3, J. E. Figgures 4, R. E. Turner 5, W. A. Theobald (conductor) 6, L. Harris 7, E. J. Doel 8.

MACCLESFIELD. — On Sunday, November 11th, 1,259 Grandsire Caters: J. Worth 1, H. Lomas 2, H. Lonyon 3, Mrs. Lawton 4, Miss R. Milner 5, T. Potts 6, H. Dean (conductor) 7, W. Matthews 8, W. Gaves 9, H. Percival 10.

SWINDON.—On Sunday, November 11th, 1,269 Stedman Caters: C. J. Gardner 1, G. W. Townsend 2, R. G. Townsend 3, F. J. Daniell 4, H. Bishop (conductor) 5, T. Cullingworth 6, E. J. Berry 7, A. G. Wells 8, T. Townsend 9, S. Palmer 10.

SUTTON-IN-ASHFIELD, NOTTS.—On Sunday, November 11th, 1,440 Bob Minor: C. Saville 1, A. E. Sollis 2, W. Stocks 3, B. A. Sollis 4, J. Bleby 5, C. Bleby (conductor) 6.

LEICESTER.—On Sunday, November 11th, at St. Margaret's, 1,259 Grandsire Caters: Mavis Whitehead 1, Edwin Cattell 2, Ernest Morris 3, John Bramley 4, Tom Bent 5, Edward Norman 6, Edward R. Whitehead 7, Herrick Bowley 8, Stedman Morris (conductor) 9, Gordon Olliffe 10. Half-muffled.

WOODCHESTER, GLOS.—On Sunday, November 11th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, A. McTiffin 2, R. J. Thain (conductor) 3, F. Garland 4, T. C. Witts 5, A. Howell 6. Also 1,260 Grandsire and St. Dunstan's Doubles: G. Latham 1, A. McTiffin 2, S. C. Thain 3, F. Garland 4, R. J. Thain (conductor) 5, W. Brunt 6.

BLAKENHALL, STAFFS.—On Sunday, November 11th, 1,260 Grandsire Triples: K. Wright 1, E. Speake 2, T. Reynolds 3, A. D. Collins (conductor) 4, H. L. Flavell 5, A. G. Richards 6, T. Martin 7, R. Lunn 8. Half-muffled.

THURLBY, LINCS.—On Sunday, November 11th, 1,260 Grandsire Doubles: N. Ward 1, A. Wade 2, N. Horton 3, B. Wade 4, C. Wade (conductor) 5. Half-muffled.

ST. ALBANS.—On Sunday, November 11th, at St. Peter's, 1,240 Bob Royal: Miss R. Sergeant 1, S. Jones 2, A. Dale 3, J. Knight 4, T. J. Southam 5, W. J. Southam 6, E. Spicer 7, R. Darvill 8, G. W. Debenham (conductor) 9, C. F. Sayer 10.

NORWICH. — On Sunday, November 11th, at St. Giles', 1,260 Grandsire Triples: Arthur J. E. Smalls 1, Mrs. G. Sayer 2, Rev. A. G. G. Thurlow 3, Mrs. S. R. E. Pipe 4, Miss H. Snowdon 5, Arthur G. Bason 6, George Sayer (conductor) 7, Walter Gowing, sen., 8. Half-muffled.

STOURBRIDGE.—On November 11th, 1,260 Grandsire Triples, half-muffled: G. C. Cookson 1, J. W. Smith (conductor) 2, R. Lees 3, A. Whatmore 4, F. W. Gibbs 5, F. V. Nicholls 6, A. Reynolds 7, A. Fellows 8. Also 1,260 Grandsire Triples: G. C. Cookson 1, Miss F. L. Wright 2, J. W. Smith (conductor) 3, F. W. Gibbs 4, F. V. Nicholls 5, A. Reynolds 6, A. Whatmore 7, R. Lees 8.

COSELEY, STAFFS.—On Sunday, November 11th, 1,260 Grandsire Doubles: W. Jeavens 1, A. Baker 2, Miss E. Causer 3, D. Holden (conductor) 4, J. Whatmore 5, F. Holden 6.

PRITTLEWELL, ESSEX.—On Sunday, November 11th, 1,260 Grandsire Triples: William May 1, Richard Dixon 2, Bernard Sadler 3, Philip Sadler 4, William Perry 5, Frederick Souter 6, Frank B. Lufkin (conductor) 7, Charles R. Chambers 8. Half-muffled.

IRTHLINGBOROUGH.—On Sunday, November 11th, 1,260 Stedman Triples: Ernest L. Shelton 1, Anderson Y. Tyler 2, Walter Perkins 3, Arthur Bigley 4, F. L. Harris 5, Harry Richardson 6, Harry Chambers (conductor) 7, Samuel Foskett 8. Half-muffled.

DEPTFORD.—At St. John's, on Sunday, November 11th, 1,344 Grandsire Triples: F. Morris 1, A. J. Ford 2, R. G. Long 3, F. W. Richardson 4, G. H. Daynes (conductor) 5, F. Shorter 6, J. E. Warner 7, E. S. Owen 8.

BRACEBOROUGH, LINCS. — On Tuesday, November 13th, 1,250 Doubles, 720 St. Simons, 360 Thurlby Delight, 120 April Day, 60 Grandsire: A. Wade 1, C. Wade (conductor) 2, W. Oldman 3, B. Wade 4, T. Courton 5.

John Taylor & Co.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

The charge for supplying 'The Ringing World' by post
is 4/3 quarterly, 8/6 half yearly, and 17/- yearly. All
subscriptions and notices must be prepaid.

All orders for delivery of 'The Ringing World' by post
and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

Secretaries are reminded that notices should reach this
office on the Monday before publication or during the
previous few days. Notices sent too early are very liable
to be overlooked.

The peal of Cambridge at St. Martin's, Birmingham, was the first
on the back eight of the present ring. In 1922 a peal in the same
method was rung on the old bells.

The peal of Grandsire Triples at Burnham was rung for the wed-
ding of Mr. James D. Taylor, a local ringer, on his return from
five years' active service in the Middle East.

On November 16th a 720 each of Oxford and Kent Treble Bob
Minor was rung at Pirbright to celebrate the golden wedding of
Mr. W. Thompson, who has been a member of the local band for 61
years.

The name of the treble ringer in the peal at Dagenham on Novem-
ber 3rd was William Perry, not William Percy, and the name of
the ringer of the sixth in the peal at Chiddingfold on November 10th
was W. R. Morey, not W. R. Massey. Correspondents are asked to
take a little trouble to see that names are written clearly and
distinctly.

STRIKING.

To the Editor.

Dear Sir,—In order to appreciate the advantage of a wide sixteenth
blow in a whole pull of Major, let any good Major band ring my
favourite 'set' change, 23576841, first in strict time and then with
the treble a little wide at backstroke. The fourth also might be
rung a very little wide and the treble wider still.

E. H. LEWIS.

Pitstone, Leighton Buzzard.

CHURCH BELLS OF EUROPE.

To the Editor.

Dear Sir,—At the beginning of September of this year I paid a
visit to Bruges. The official guide, who was showing me round, told
me that the carillon was still played every Saturday morning at the
time of the opening of the market.

So it would seem that Bruges was more fortunate with her famous
bells than many another Belgian town and still has her carillon
intact.

Caston, Attleborough.

C. E. BANHAM, ex-B.A.O.R.

ACCIDENT TO MR. THOMAS LANGDON.

It was reported in last Tuesday's 'News Chronicle' that Mr.
Thomas Langdon had a bad accident when engaged in attending to
the bells at St. Michael's, Cornhill. He was caught by one of the bells
and it was a considerable time before he could be released. He was
taken to hospital.

LEICESTER DIOCESAN GUILD,**INAUGURATION MEETING.**

On November 17th a meeting was held in Leicester to inaugurate the new Diocesan Guild. During the afternoon there was ringing at St. John's and St. Margaret's, the methods including Grandsire Triples and Caters, Stedman Triples, Caters and Cinques, Bob Major, Kent Treble Bob Major and Royal, and rounds and queens.

About 150 ringers from all parts of Leicestershire sat down to tea in St. George's Hall. Mr. J. P. Fidler took the chair at the business meeting. He said it was the foundation meeting of the Leicester Diocesan Guild, and they had to consider the recommendations of the provisional committee, which represented every section of the diocese.

To the proposal that the name of the new body should be The Leicester Diocesan Guild of Church Bellringers, an amendment was moved that it should be The Leicester Diocesan Guild of Change Ringers, but only three votes were given for the amendment and the original proposition was adopted.

It was agreed to start the new guild from January 1st, 1946.

It was decided to send invitations to the Bishop of Leicester, to Dr. J. J. Willis, Assistant Bishop, to the Provost of Leicester, and to the Archdeacons of Leicester and Loughborough, asking them to become patrons of the guild.

The officers were appointed as follows: President, Mr. H. J. Poole; vice-president and peal secretary, Mr. E. Morris; general hon. secretary, Mr. H. W. Perkins; hon. treasurer, Mr. A. E. Rowley; trustees, Messrs. C. Harrison and J. P. Fidler; auditors, Messrs. H. C. Jenney and G. S. Morris.

The rules of the Midland Counties Association were adopted for the new guild with the modifications recommended by the provisional committee and the proviso that revisions decided on at district meetings will be considered at the annual meeting.

Mr. Harold Poole, the new president, said he appreciated the honour of being the first to be elected to the office. They were embarking on a new project and although the position of ringing in the county was excellent, they were faced by many difficulties. But he knew he could count on the help of all the ringers present. It was not always the expert ringers who made the best district officers, and he hoped the right type of men would not hold back. He hoped that before long all the towers in the diocese where there were bells would have members of the Guild, but that could only be done through the co-operation of the ringers in the villages.

A vote of thanks was passed to the provisional committee for their services.

LADIES' GUILD.**MEETING AT NORWICH.**

The first meeting of the Eastern District of the Ladies' Guild since before the war was held at Norwich on November 10th.

The attendance was most disappointing, only seven members being present, including Mrs. Fletcher, the general secretary and the vice-president and secretary of the Eastern District.

Ringings, which ranged from rounds to Kent Treble Bob Royal, took place at St. Peter Mancroft, St. Giles' and St. John de Sepulchre.

A service was held at St. John de Sepulchre, conducted by the Rev. F. Wallis. Miss Snowden was at the organ. Tea was served at Ber House to a party of 22, and afterwards at the business meeting six new members were elected. Mrs. Fletcher was in the chair and gave a brief outline of the plans which had been drawn up to revive interest in the Guild and make it a working organisation again.

SUFFOLK GUILD.

A general meeting of the Suffolk Guild was held at Halesworth on November 17th, at which about 30 members were present. General regret was felt at the absence of Mr. F. Lambert, who has had to go into a local hospital on account of internal ulcers. Some good ringing in many methods took place.

Mr. C. J. Sedgley presided at the business meeting and gave an account of the revised rules, which would be placed before the Guild for consideration on January 5th at Bury St. Edmunds. Six probationers, one honorary and one ringing member were elected. Notice was given of a general meeting to be held at Stowmarket on December 15th and of a district meeting to be held at Henley on December 22nd.

ELY DIOCESAN ASSOCIATION.**MEETING AT HILGAY.**

A meeting of the Wisbech Branch of the Ely Diocesan Association was held at Hilgay on November 17th, when members and friends were present from Elm, Ely, Downham Market, King's Lynn, Marham, Spalding, Snettisham, Shouldham, Terrington St. John, Walsoke, Walpole St. Andrew and Wisbech. The Archdeacon of Wisbech conducted the service and gave an address. Tea was at the Rectory, by invitation of the Archdeacon and Mrs. Ward. At the business meeting Archdeacon Evans took the chair. The next meeting it is hoped will be at Leverington on December 15th. The methods rung during the afternoon and evening ranged from rounds to Cambridge Surprise Major.

JOINT MEETING AT HILLINGDON.

A joint meeting of the South and West District of the Middlesex County Association and the East Berks and South Bucks Branch of the Oxford Diocesan Guild was held at Hillingdon on November 10th, at which about 75 members and friends attended from Beaconsfield, Boyne Hill, Chalfont St. Peter, Cookham, Ditchat, Somerset, Ealing, Farnham Royal, Harmondsworth, Hayes, Heston, Hillingdon, Hughenden, Iver Heath, Kensington, Leatherhead, Leiston, Maidenhead, Old Windsor, Oxford, Pinner, Ruislip, Slough, Stoke Poges, Twickenham, Uxbridge, Wembley Park, Willesden and Windsor.

The ringing at St. John's and St. Andrew's included Grandsire Triples, Cambridge Surprise Major, Stedman Caters, Kent Treble Bob Royal and Cambridge Surprise Royal. Service at St. John's was conducted by the Rev. R. F. R. Routh, Rector of Beaconsfield, who presided at the tea in St. John's Hall. It was announced that the Vicar of Brentford was leaving and the hon. secretary was instructed to write and convey to him and Mrs. Paton the best wishes of the association in his new parish. A message of goodwill from the Bishop of Buckingham was passed on by Mr. A. D. Barker (Oxford Guild), who was requested to write to Canon G. F. Coleridge conveying to him congratulations from both societies on his 88th birthday.

At a district committee meeting of the Middlesex Association it was arranged tentatively to hold the next monthly meeting at Twickenham on January 12th, and the annual district meeting at St. Andrew's, Hillingdon, on February 2nd.

The evening social included games, dances and a ringer's quiz (questions on ringing matters) between teams representing the Middlesex Association and the Oxford Guild, which the latter won by 14 points to 13. The questions were drawn up by Mr. E. C. S. Turner. A sketch by three volunteers from the audience and given on the lines of the B.B.C. feature, 'I want to be an actor,' caused a good deal of amusement. Young ringers and children of ringers figured largely in the items rendered. Tune ringing by the Stoke Poges trio drew much applause, and the audience joined in the songs and carols with enthusiasm. Tea and evening refreshments were provided under the direction of Mrs. Goodfellow.

RAISING AND FALLING.*To the Editor.*

Dear Sir,—I was told that I should find the Southerners reserved and difficult after the free and candid outlook of my own folk in the North, and to some extent this was borne out by experience. In business and social intercourse I have found a barrier which was difficult to overcome, but in my relations with ringers in the nine counties through which my work has taken me I have found nothing but unreserved friendliness and comradeship—my hard northern accent and different ways have made no difference—I was cordially welcomed everywhere. Only in ringing have I found this fraternity.

Now I am to return to my home, and I take with me pleasant memories of truly brotherly companions and friendships made in scores of towers and steeples in the West Country.

I recall also the high standards of change ringing maintained under great difficulties in so many centres. Another pleasant recollection will be of the beautiful striking of the bands of call-change ringers in the extreme South-West. One criticism only am I able to make of ringing performances in these parts—the art of raising and lowering in peal is sadly deteriorating in the South-West. I have rung in 64 towers since I left the North, and I can only remember 14 occasions when we have had what I call a good rise and fall. A curious fact, too, has been that the nearly perfect performances in this connection have all been among the call-change ringers of Devon and Cornwall.

I am at a loss to account for this regrettable fact, unless it can be lack of practice. I have been more than amazed to find in some score of towers, boasting good bands of change ringers, the pernicious habit of leaving the bells up from week to week. This has astonished me. Moreover, I have several times been told that it is a waste of time to rise and lower the bells, when it does no harm to leave them up. This opinion, unknown in my part of the country, seems fairly general in the South.

I cannot say whether the contention that it does no harm to the bells and frame to leave them set week in and week out is correct or no, but I do know that every ringer benefits by the practice and experience gained in this important part of the art of ringing, and I sincerely trust this attitude towards raising in peal will not spread to other parts of the country. Is it part of the general tendency to apply labour-saving doctrines to every walk of life?

Wills Road, Bristol.

A. B. RICKWORTH.

PEAK DISTRICT SOCIETY.**MEETING AT TIDESWELL.**

A meeting was held at Tideswell, Derbyshire, on November 17th, to try to revive the Peak District Society, which had been dormant during the last five years. About 20 ringers attended, including the Vicar of Tideswell (the Rev. Townsend Ducker), who took part in the ringing. The bells of the fine church, the 'Cathedral of the Peak,' were rung to standard methods during the afternoon and evening. During the tea time it was decided to hold a meeting at Dore, near Sheffield, on December 15th.

CALLING THE BELLS ROUND.

(Continued from page 445.)
STEDMAN TRIPLES.

The rule that used to be given 'to produce rounds from any promiscuous position in Stedman Triples' was 'Call repeated bobs with the Sixth dodging in 6-7 up, until the Seventh dodges in 4-5 up. Then omit a bob which will produce 6-7 in their home positions; from which repeated bobs will produce rounds.'

Up to a point the rule is a sound one and forms the basis of any plan for bringing the bells home. But as it stands, the chances of rounds actually turning up are only one in four, though some row is certain to be produced in which only two bells are reversed in their positions, and (when time is limited) that may, for the immediate practical purposes, be near enough.

Stedman Triples, like Grandsire Triples, is produced by consecutive triple changes. All the handstrokes are odd and all the backstrokes are even, unless, either by means of a single or by two bells shifting, this regular succession is reversed, and, therefore, since rounds is an even row, when the changes are out-of-course the bells can only come home at handstroke.

If repeated bobs on 6-7 behind fail to produce rounds, a single will not only put the changes out-of-course but also reverse the order of 6-7, and reduce the chances against the bells coming home to two to one.

A little thought and examination will show the reader the advantages of continually bobbing 6-7 behind and also its limitations.

If, starting in the plain course a bob is called at every Six-end, a round block (B Block it is called) is produced. This B Block will consist of a plain course of Stedman Doubles with 6-7 dodging behind. Now a plain course of Stedman Double contains the full extent of the even rows on five bells, and, since rounds is an even row, however you write out a full course of Stedman Doubles it must contain rounds (12345), provided the row from which you start is an even one.

But when we compare a full course of Stedman Doubles in which the rows are all even, with the same thing turned into a B Block of Stedman Triples by adding two continuously dodging bells in 6-7, we find this difference:—

| | |
|---------|-----------|
| 12345 + | 1234567 + |
| 21354 + | 2135476 - |
| 23145 + | 2314567 + |
| 32415 + | 3241576 - |
| 23451 + | 2345167 + |
| 24315 + | 2431576 - |
| 42351 + | 4235167 + |
| 43215 + | 4321576 - |
| etc. | etc. |

While all the five-bell rows are of the same nature (even), half of the seven-bell rows are even and half odd. And while the course of Doubles contains the full extent of the even rows, in the B Block of Triples half of those five-bell rows have 6-7 added to them and the other half have 7-6 added.

Now suppose at any particular moment you attempt to call the bells round in Stedman Triples by following the old rule as given above. We will assume that no single has been called and you know that no shift has been made.

As soon as 6-7 have been brought together behind, you can be sure that, if you continue to call bobs, the front five bells will ring a course of Stedman Doubles which

will contain the full extent of the even rows (on the five bells) and therefore must include rounds (12345).

But (and this is the important point) you do not know from which particular row your course of Doubles will start. There are sixty rows, any one of which may be the first to turn up, and it may be in a Quick Six or a Slow Six. It does not matter whether it is a Quick Six or a Slow Six, but what does matter is that, out of the available sixty rows, thirty of them will give a course in which 12345 is a handstroke row and which will be followed by 7-6 and not by 6-7. That difficulty can be got over by calling a single. It will reverse the order of the Sixth and Seventh and at the same time make the seven-bell handstrokes even rows.

What follows from all this is that if you start from any position in Stedman Triples when the changes are in-course and keep to the old rule given above, the bells can easily be brought round either at handstroke or at backstroke provided you know when to add the single which in half the number of cases will be necessary.

It also follows that if the changes are out-of-course no number of bobs and singles after 6-7 have been brought together in the right order will produce rounds either at handstroke or backstroke.

It is by no means easy to tell in Stedman Triples whether the changes are in-course or out-of-course. For most people it is perhaps easiest to recognise some familiar change like 1325467 or 4321567 and others when they come at backstroke. But when 6-7 are dodging behind in their natural order, if any change occurs on the front five bells, either at handstroke or at backstroke, which is definitely recognised as belonging to the plain course of either Stedman or Grandsire Doubles, you may be sure that the changes are in-course.

If when you expect the bells to come round you find instead some change like 2134567 turn up, or one which you know is out of course, the only thing to do is either to make the best of a bad job, or else to let the Sixth and Seventh come away from the back and to call a single on any two bells that take their places. You can then go through the whole process again and with better prospects of success.

(To be continued.)

A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 432.)

One afternoon, coming back from Painswick and naving time to spare, I turned off down the 'Whiteways,' which runs from Miserden to Birdlip. Here, I was told, was to be found a settlement of cranks, and being myself endowed (I thank my Maker) with a certain streak of crankiness, I thought it possible I might come across some congenial spirits. In that I was, in a sense, disappointed, unless, indeed, superior craftsmanship is a sign of crankiness. But of him more anon.

A mile or so along the Whiteways I came to the settlement. It was a queer collection of wooden erections ranging from huts to bungalows, many of them only tolerated by the authorities, it would seem, because of the emergencies of the war, and I can't say that I found this type of 'poor man's architecture' attractive. Everything seemed as quiet as the grave, and my hopes of discussing this particular species of crankiness were at a low ebb. When I had nearly given it up as a bad job, I saw an old chap coming down a rough track to the road. I said

old, but I don't suppose he was any older than I am myself, and I don't feel old. A man's as old as he thinks he is, and if he is so fortunate as to be loved of the gods he will die young, however long the tale of his years. Anyway, we greeted each other and walked up the road together.

After the usual remarks about the weather and the state of the harvest, I brought the conversation round to the matter of the cranks, and asked what he could tell me about them. 'Well,' he said, 'I don't live in the settlement myself, and, as a matter of fact, there are very few of the original members left.'

Then he went on to say that, in the first place, it had been founded by a Tolstoyan society on a basis of common ownership of land and the principles of non-resistance and antipathy to all forms of government. As such it had had a short life. It was not long before they suffered from the inroads of outsiders on the make, who squatted on some unoccupied acres of land with a view to turning this into their private property. This went on until the leaders were compelled to recognise that, in the world as it is, their ideals of absolute non-resistance were unworkable, and they had ultimately to appeal to the authorities for the eviction of the intruders.

In spite of this they still allowed settlers to take up a plot, and so long as they made use of it they could hold it rent free; but they couldn't sell and, if they left, the land reverted to the trustees. There had been one stone-built cottage on the estate when it was purchased, and this was let rent free to a deserving tenant.

Such was my friend's story as he strolled round the place. As I have said, I didn't find it very attractive. The roads, such as they were, were mere stony tracks, and the gardens were poorly cultivated and in great disorder. There was a central bakery, and this, indeed, was efficient in every way, and the bread and cakes looked very appetising; but this was run by a Cheltenham firm.

'You don't seem to find it very pleasing,' said my friend. I had to admit that I didn't.

'No,' he said, 'it doesn't show up very well, and it isn't a great advertisement for voluntary co-operation. But when all's said and done they aren't bent on killing each other, as most of the outside world seems to be. And then, as a matter of fact, there never was much co-operation in the settlement from the start beyond the fact that the land was rent free. If there had been there might have been a different tale to tell.' I was to learn the truth of this later. 'However,' he said, 'let us go and see the basket-maker,' and he led me to the cottage.

The basket-maker was just knocking off for tea and was quite ready for a chat. He was a man of early middle age, but so shortsighted as to be quite unfit for military service. He told us that all his willows were strictly controlled by the Government, but that a special allocation was made to him on account of his disability. The latter, however, was clearly not destructive to his craftsmanship. I had never seen examples of such perfect work. The first to catch my eye were some shopping baskets warranted to excite the envy of any housewife. I asked him if business was good, and he said he could have sold far more than he could make. Considering their quality, I quite believed him, and it was with considerable hesitation that I asked if I might have one of those lovely shopping baskets. 'Oh, yes,' he said, 'they are for sale.' 'Thanks very much,' I said, 'and how much are they?'

He said, 'Twelve and sixpence.' I thought he would have said at least a pound. So I bought a basket. Then he showed me his bundles of willows, explaining the mysteries of his craft, and telling how the white ones came from the Argentine and the brown ones, which were of the finest quality, from Somerset.

And so the time passed quickly, and I suddenly remembered that I had four miles to walk, and if I didn't scurry off I should be later for supper. So to guard me, in that event, from a reproachful look from my gentle hostess, I asked if I might have a second basket for her, to which he agreed readily enough. So I wished him well, as I wish all good craftsmen and, having thanked my new friend for his kindly help, I left them.

My peace offering was accepted with delight, and when I related my experiences at crank colony, my host asked if I had ever heard of the brotherhood which had flourished for some years at Ashton Keynes, near Cirencester.

I am not one of those who say that the only good German is a dead German. I sometimes wonder how many of us would be ready to criticise our own Government if the truncheon, the concentration camp and the bullet threatened all opposition here as it does in Germany. Well, this brotherhood was founded by a group of Germans who took the Christian religion seriously enough for them to exile themselves from their Fatherland. They hated the tyranny of the Nazis, and paid Britain the compliment of settling in Gloucestershire. They bought an estate and settled down to agriculture and various other crafts upon a co-operative basis, and, what is more, they made a marvellous success of it. The brotherhood pictured for us in 'The 49th Parallel' may well have been inspired by this fraternity at Ashton Keynes. For a number of years all went well with them; their estate was highly cultivated, the quality of their products was first class, and such of them as they need to sell found a ready market in the district.

And then came the war. The attitude to them of their neighbours changed almost overnight; they were boycotted, persecuted and their goods stolen. Ultimately, conditions became so intolerable that they sold their estate to the London Police Court Mission for £40,000, to be used as a home for delinquent boys, and transferred themselves to America. Once more they suffered for the sins of their Fatherland, as all men must suffer, and I can only wish them prosperity and peace in their new home. But it does seem to me that the folk at Ashton Keynes were sadly lacking in discrimination when, persecuting the refugees from tyranny, they turned their backs upon the principle of the right of asylum, a principle of which Englishmen in the past have been so justly proud.

(To be continued.)

DEVON GUILD.

MEETING AT BAMPTON.

There was a good attendance at a meeting of the North-East Devon Branch of the Guild of Devonshire Ringers, held at Bampton on October 27th. The methods rung were Grandsire, Stedman and Plain Hob. Tea was given by Mr. R. Scott, leader of the local ringers. Tiverton was selected for the annual meeting on January 26th. The Rev. J. M. Turner played 'O rest in the Lord' on handbells, and double-handed courses of Grandsire Triples were rung by Preb. E. V. Cox, Mr. and Mrs. A. G. Selley, Messrs. C. G. Dymond, H. Pook and A. W. Searle.

LITTON CHENEX, DORSET.—On Monday, November 12th, 1,260 Grandsire Doubles: G. Osmond 1, J. Pittman 2, S. J. Bryant 3, J. H. Hayne 4, H. J. Ford (conductor) 5, E. Gilham 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

SURREY ASSN.—North-Western District.—Benilton, Sutton, Saturday, Nov. 24th, 3 p.m.—Service 5 p.m., followed by tea and meeting at Crown Road Junior School.—D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m.

KENT ASSN.—Canterbury District.—Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.).—B. J. Luck.

WORCESTERSHIRE ASSN.—Western Branch.—Annual Kempsey (6), Saturday, Nov. 24th, 3 p.m. Service 4.15 p.m. Tea and business; numbers early.—E. F. Cubberley, Park Cottages, Kempsey, near Worcester.

MIDDLESEX ASSN.—St. Martin, Gospel Oak, N.W.5, Saturday, Nov. 24th, 3 p.m. Service and tea.—T. J. Lock, 57, Holloways Lane, North Mimms, Hatfield, Herts.

DEVON GUILD.—Practice, Stedman and Major, Honiton Clyst, Saturday, Nov. 24th, 3 p.m. Tea provided.—Frederick C. Smale.

SWANSEA AND BRECON GUILD.—Northern Branch.—Bronllys (6), Saturday, Nov. 24th, 2.30 p.m. Service 4 p.m. Tea 4.30 p.m.

OXFORD GUILD.—East Berks and South Berks Branch.—Chalfont St. Peter, Saturday, Nov. 24th, 3 p.m. Tea (1s. 3d.).—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

CHESTER GUILD.—Stockport and Bowdon Branch.—Denton, Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea 5.15. Bring food. Cups of tea provided.—T. Wilde.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—East Meon (8), Saturday, Nov. 24th, 2.30 p.m. Service 3.45 p.m. Tea 4.30 p.m. in Village Hall. Names by Nov. 21st, C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

SUSSEX ASSN.—Northern Division.—Horsham (8), Saturday, Dec. 1st. Names for tea to A. E. Laker, Balcombe.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Whitechapel Bell Foundry, Saturday, Dec. 1st, 3 p.m.—A. B. Peck.

OXFORD GUILD.—North Bucks Branch.—Bletchley, Saturday, Dec. 1st, 2.30. Service 3.30. Names for tea by Nov. 26th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

HERTS ASSN.—Northern District.—Hitchin, Saturday, Dec. 1st, 3 p.m. Tea 5.30 p.m. Names by Nov. 29th to A. E. Symonds, The Cottage, Windmill Hill, Hitchin, Herts.

SHEFFIELD SOCIETY.—Rotherham (10), Saturday, Dec. 1st, 3 p.m. Tea obtainable at British Restaurant and cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

LEEDS AND DISTRICT SOCIETY.—Idle, near Bradford, December 1st, 3 p.m. Bring food; tea for drinking supplied. Business in tower.—H. Lofthouse.

SWANSEA AND BRECON GUILD.—District annual, Aberavon (8), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and business to follow. Numbers for tea by Nov. 27th, to E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Annual, Christchurch, Saturday, Dec. 1st, 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Warren Cafe, 1s. Business follows. Names by Nov. 28th.—J. Turner, Hon. Sec., 55, Harland Road, Bournemouth.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, St. Paul's, Wokingham, Saturday, Dec. 1st, 6.30-9.—B. C. Castle.

BATH AND WELLS ASSN.—Chew Deanery.—Annual, Wraxall, December 1st, 3 p.m. Service 4 p.m. Tea and business 5 p.m.—Percy G. Yeo, Long Ashton.

KENT ASSN.—Ashford District.—Wye, Saturday, Dec. 1st, 2.30 p.m. Tea 5. Names to P. Page, 110, Canterbury Road, Kennington, Ashford.

KENT ASSN.—Maidstone District.—Mereworth (6), Saturday, Dec. 1st. Bring food; no tea or service.—C. H. Sone.

CHESTER GUILD.—Northwich Branch.—Middlewich, Dec. 1st, 3 p.m. Notify for tea by Nov. 26th.—Miss D. C. Osborn, 258, London Road, Northwich, Cheshire.

LANCASHIRE ASSN.—Wigan Branch.—Standish, Saturday, Dec. 1st, 2.30. Cups of tea provided.—S. Forshaw, 55, Poolstock, Wigan.

CHESTER GUILD.—Wirral Branch.—Bromborough (8), Saturday, Dec. 1st, 2.30 p.m. Service 5 p.m. Cup of tea and meeting to follow.—Harry S. Brocklebank.

MELTON MOWBRAY.—Dec. 1st, re-dedication of ten bells. Service 3 p.m. Open for visitors after the service. Trying to fix tea for those who notify me by Nov. 28th.—E. Bartram, 55, King's Road, Melton Mowbray.

GLOS. AND BRISTOL ASSN.—Cheltenham Branch.—Annual, Charlton Kings (8), Dec. 1st, 3 o'clock. Service 4.30. Tea 5.15. Names by Nov. 28th.—Walter Yeend, Millfield, Tewkesbury Road, Cheltenham.

ELY ASSN.—Ely District.—St. Wendreda, March (6), Dec. 1st, 3 p.m. Service 4.30. Tea at 5 p.m.—R. H. Bullen.

BEDFORDSHIRE ASSN.—Bedford District.—Stevington (5), Saturday, December 1st, 3 p.m. Tea 5 p.m. Oakley bells (5) during evening.—L. H. Bowler, Hon. Sec.

OXFORD GUILD.—Oxford City Branch.—Annual, St. Thomas', Oxford, Dec. 1st, 3 p.m. Service 3.30 p.m. Tea 4.30 p.m. Notify Mr. R. Post, 54, Lye Valley, Headington, Oxford, by Nov. 28th.—M. R. Cross.

SUFFOLK GUILD.—Bury St. Edmunds District.—Ixworth (6), Saturday, Dec. 1st, 2.30 p.m. Bring food.—A. Gillings.

GUILDFORD GUILD.—Chertsey District.—Thames Ditton (6), Dec. 1st, 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Nominations for district officers. Names for tea by Nov. 28th to F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

DURHAM AND NEWCASTLE ASSN.—Eastern District.—Gateshead, St. Mary's (8), Saturday, Dec. 1st, 2.30 p.m. Bring food. Cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

LANCASHIRE ASSN.—Fylde Branch.—Holy Trinity, South Shore, Saturday, Dec. 1st, 3 p.m. Cups of tea provided; bring food.—J. H. Foster.

NORTH STAFFORDSHIRE ASSN.—Annual, Stoke-on-Trent, Saturday, Dec. 1st. For tea, notify C. H. Page, 57, Oxford Street, Penkull, Stoke-on-Trent, before Nov. 28th. Stoke-on-Trent and Burslem towers will be open during the afternoon on Saturday, Dec. 8th.

KENT ASSN.—Sevenoaks, Saturday, Dec. 1st. Service at 4.30 p.m. Names for tea to Mr. E. Andrews, 175, London Road, Sevenoaks, by Nov. 28th.—T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Donington (6), Dec. 1st, 2 p.m. Service 3.30. Tea 4.15 at Grammar School. Names by Nov. 27th to W. A. Richardson, Glenside, Pinchbeck.

MIDLAND COUNTIES ASSN.—Leicester District.—Owing to the opening of Melton bells on Dec. 1st, the meeting of the above district has been postponed till Dec. 8th. Further particulars next week.—H. W. Perkins.

DEVONSHIRE GUILD.—Littleham-cum-Exmouth, Dec. 8th. Service 4 p.m. Tea 4.30 p.m. Names by Dec. 1st to Brian Pidgeon, East Budleigh.

SHROPSHIRE ASSN.—Berrington (6), Saturday, Dec. 8th, 3 p.m. Service 4.30. Tea 5. Names by Dec. 5th to Mr. W. H. Lloyd, King Street, Betton, Cross Houses, near Shrewsbury.—E. D. Poole.

YORKSHIRE ASSN.—Western Division.—All Souls', Halifax, Saturday, Dec. 8th. Bring food; tea provided. Business 6 p.m.—Wm. Ambler.

DUDLEY AND DISTRICT GUILD.—Darlaston (8), Sat., Dec. 8th, 2.45 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Numbers for tea by Dec. 5th to F. Colclough, Sec., 27, Hall Park Street, Bilston.

ESSEX ASSN.—South-Eastern District.—Great Waltham, Saturday, Dec. 8th, 2.30. Service 4.30. Business after. Details regarding tea later.—H. W. Shadrack.

ST. DAVID'S DIOCESAN GUILD.—Haverfordwest (8), Saturday, Dec. 8th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Bells afterwards to 9 p.m. Numbers for tea by Dec. 1st.—H. E. Hayden, 29, Hill Lane, Haverfordwest.

LADIES' GUILD.—Western District.—St. Ambrose's, Bristol, Saturday, Dec. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Dec. 4th.—N. G. Williams, Weston House, Bath.

JUST PUBLISHED.—The 'Delight' Ringer's Record Book will keep your personal records of peals rung and/or towers visited in a really presentable manner. Ideal Christmas gift. For specimens and prices send Id. stamp to W. H. Viggers, 37, Highfield Gardens, Aldershot.

A SUITABLE CHRISTMAS PRESENT.—Copies of 'History and Art of Change Ringing' (1st publication, 25s.), now 8s. 6d. plus 8d. postage, may be obtained from the author, Ernest Morris, 24, Coventry Street, Leicester.

MR. JAMES GEORGE, residing at 63, Thurlston Avenue, Sheldon, Birmingham, 26, will (if he survives) celebrate his 92nd birthday on November 27th, 1945.

SITUATION VACANT.

A GOOD JOINER required to work in a Bell Foundry.—Apply, Box No. 4, 'Ringing World,' Woodbridge Press, Ltd., Guildford.

BIRTH.

PALMER.—Nov. 17th, to Grace Kathleen, wife of T. A. Palmer, at Savernake Maternity Hospital, the gift of a son.

DEATH.

RADLEY.—On November 16th, 1945, Janet Cordelia Fanny Radley passed peacefully away, beloved wife of G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

FOR SALE.

ONE PEAL 15 HANDBELLS, tenor 15 in C; Taylor and Co., makers, 1927. Very little used; in fitted box; £25 or near offer, plus carriage.—Rev. Edward Druce, Baschurch Vicarage, near Shrewsbury, Shropshire.

INFORMATION REQUIRED.

PEAL RINGERS.—Can any reader give authentic highest and lowest average age of band who have successfully rung a peal?—Reply to A. Smith, 22, Buxton Road, Brighton, 5.

SOME NORWEGIAN BELLS.

To the Editor.

Dear Sir,—When my 'Ringing World' arrives (at somewhat irregular intervals owing to mail delays), it is very interesting to see many of the names of pre-war ringers creeping back into the peal columns, and also to read the reports of others still overseas who have opportunity to visit places where many quaint and historic bells are to be found. Reports sent by Mr. Alan Pink are particularly interesting.

During my time in Norway I have been for the most part in the Arctic regions—Narvik—and here are only two bells hung in the fine grey stone tower. The frame containing these bells is half wood and half metal, suggestive of the ancient and modern, for the woodwork is certainly many years old, while the bells were cast (or recast) in 1925. They are hung on plain bearings and the stocks have a metal pin about 12 inches in length screwed vertically into the woodwork about six inches from the inside edge. The ropes are attached to these pins and the ringer stands with one foot against the centre division of the frame and grasps the ropes one in each hand, pulling alternately left and right and so chiming the bells. On the outer end of the stocks are iron bars, V-shaped and about 2ft. long with solid iron balls on the end, each ball about 9 inches in diameter, the whole acting as a balance.

The wording on the larger bell, which I judged to weigh about a ton, reads: 'O REX GLORIAE—CHRISTE BENI CUMPACE—GIT AV UNGE KVINNER I NARVIK—ANNO Dni 1925—STOPT AV O. OLSEN & SON NAUEN VED TONSBERG.'

The other bell weighs approximately 16 cwt. and has reading: 'FRANGO VIVOS VOVO—MORTUOS PLANGO—FULGURA,' with several quaint signs beneath.

My unit has now moved to the south of Norway, and during a short stay in Oslo I endeavoured to visit some of the city's many and beautiful churches, but in each case I found them locked. Apparently all churches in Oslo are kept locked except for services, and I am hoping that before returning to England I shall have the opportunity to examine some of the bells in these churches.

CHARLES DENYER (Gnr.), R.A.

B.L.A., Norway.

SUFFOLK GUILD.

METING AT HADLEIGH.

About 30 members of the Suffolk Guild attended a meeting at Hadleigh on November 10th. Tea at the White Lion Hotel was followed by the business meeting, at which the Rector, the Very Rev. E. A. Downs, presided, supported by the Ringing Master, Mr. C. J. Sedgley, and the hon. secretary, Mr. C. W. Pipe. Mr. J. T. Corder was appointed district secretary.

HASTINGS.—At Christ Church, Blacklands, on Tuesday, November 13th, 1.260 Stedman Triples: W. J. Bradfield 1. Miss K. E. Fletcher 2. A. E. Easton 3. W. H. Joiner 4. S. G. Smith 5. G. S. Piper 6. J. Downing (conductor) 7, J. Pegden 8.

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