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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

JOSEPH W. PARKER.

The death of Mr. Joseph W. Parker has taken from our midst the most distinguished living member of that small number of men who through three centuries have added lustre to the story of the Exercise by their achievements in the science of change ringing. From the seventeenth century onwards there has always been a proportion of ringers who have striven to make a name as composers and not a few have succeeded in so doing. The Exercise as a whole has benefited enormously by their work, and indeed could not have existed without it, but the credit and fame gained by these men has seldom been commensurate with the skill and knowledge shown. It is only natural that those who by luck or by wit have been able to supply the peals and the methods which practical ringers most needed should have received more recognition than those whose best work, although of a far higher quality, has come comparatively seldom before the notice of ordinary ringers.

It is therefore by no means easy to assess the merits of composers. So long as the art lasts the name of Charles Middleton will be familiar to ringers, and in a lesser degree the same is true of John R. Pritchard, but neither has any claim to be numbered among the great composers. Important as was the work done by Thomas Thurstans and far reaching as were its effects, much the same must be said of him, as well as of Nathan Pitstow, whose familiar peal of Superlative Surprise Major will always keep his name alive.

To these names we can add others of men who did good work and have received full credit for it Benjamin Annable, William Shipway, Henry Johnson, Charles Henry Hattersley, Henry Dains, Arthur Knights—there is no need to add to the list. All these did splendid work, and all richly deserved the fame they have received; but still all failed—perhaps narrowly—to reach the highest rank. Who then is worthy to be placed there? John Holt surely, and (if not quite so surely) John Reeves. Joseph J. Parker and John Carter. Gabriel Lindoff may have a place, though perhaps more for the quantity and range of his work than for any particular outstanding success. James William Washbrook would almost certainly have qualified, but for that defect in his character which led him, alike in practical ringing and in composition, to sacrifice solid merit and achievement to showy and brilliant but rather superficial success. There may be one or two others.

(Continued on page 450.)

And now to this small select group we must add the name of Joseph W. Parker. At the minute we have not at our disposal the details of his compositions which would enable us to give a full account of his work, but we do not hesitate to place him in the highest rank, and we have no fear that this judgment will be reversed by posterity. He had not to his credit a composition of outstanding merit and popularity like his famous namesake's peal of Grandsire Triples, and he did not multiply peals and methods for popular use as did John Carter and Gabriel Lindoff. There are some of his peals, like the one-part of Cambridge Major, which will always find favour with conductors, but his true fame will rest on the brilliant work he did in investigating and solving the more abstruse problems of the science of ringing. Perhaps it will be among those who follow his footsteps along the same paths that his fame will be most secure, and we are sure he would have had it so.

TEN BELL PEALS.

BERKELEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Twenty-Six Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt.

ARTHUR PRINCE... ..Treble	*JEAN McDOWALL 6
*DOROTHY BOWL... .. 2	*WALTER J. RAWLINGS 7
*DORIS BENNETT... .. 3	*ALBERT BENNETT 8
FRED G. LEAKER 4	*CECIL H. WOOD 9
EDGAR GUISE 5	*HAROLD J. HOBBSTeno

Composed by E. GUISE.

Conducted by ARTHUR PRINCE.

* First peal.

FULHAM,

ALL SAINTS', FULHAM, SOCIETY.

On Saturday, November 3, 1945, in Three Hours & Twenty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 20 cwt.

WILLIAM LANGDONTreble	CHARLES POTHECARY 6
HERBERT LANGDON 2	J. FRANK SMALLWOOD... .. 7
HORACE BELCHER 3	GEORGE W. DEBENHAM 8
ARTHUR JONES 4	RICHARD F. DEAL 9
WILLIAM T. PAICE 5	HUGH M. PAGETeno

Composed by C. W. ROBERTS.

Conducted by H. LANGDON.

BANBURY, OXON.

THE OXFORD DIOCESAN GUILD.

On Sunday, November 4, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 17½ cwt.

WILLIAM JUDGE... ..Treble	†FREDERICK A. H. WILKINS 6
HERBERT H. ALEXANDER... .. 2	NEIL I. ALLNATT 7
*WALTER F. JUDGE 3	REGINALD W. REX 8
†RICHARD A. POST 4	ALBERT DISERRENS 9
WILLIAM C. PORTER... .. 5	CHARLES F. ANDREWS ...Teno

Composed by WM. PYE.

Conducted by RICHARD A. POST.

* 300th peal. † 125th peal. † First peal of Cambridge Royal 'inside.' First peal of Royal as conductor.

EIGHT BELL PEALS.

VICTORIA, B.C., CANADA.

On Wednesday, October 3, 1945, in Three Hours and Thirteen Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 29½ cwt.

*D. BONIFACETreble	E. W. IZARD 5
*MISS M. IZARD 2	A. B. LOMAS 6
F. WEATHERBY 3	E. F. SALMONS 7
A. KING 4	*E. LAKETeno

Conducted by E. F. SALMONS.

* First peal. First peal on Vancouver Island.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 11½ cwt.

WILLIAM A. J. KNIGHT ...Treble	EDWARD A. G. ALLEN... .. 5
HARRY SPRINGATE 2	WILLIAM J. WALKER 6
GEORGE A. NAYLOR 3	GEORGE KENWARD 7
FREDERICK RICHARDSON 4	CHARLES E. J. NORRIS ...Teno

Composed by J. WILDE. Conducted by WILLIAM A. J. KNIGHT.

HENFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 16½ cwt.

ALFRED J. BULLTreble	NELSON ELLIOTT 5
KENNETH SNELLING 2	WILLIAM T. BEESON 6
FRANK BENNETT 3	FREDERICK W. ROGERS 7
ERNEST T. MUNDAY 4	OLIVER SIPPETTS... ..Teno

Composed by C. J. SEDGLEY.

Conducted by O. SIPPETTS.

BOYNE HILL, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17½ cwt.

*MILDRED M. TEMPLE ...Treble	WILLIAM WALKER 5
GEORGE MARTIN 2	JOHN T. FOWLER 6
DOROTHY R. FLETCHER 3	HARRY WINGROVE 7
JESSE ELDRIDGE... .. 4	*HARRY BALDWINTeno

Composed by GEORGE MARTIN.

* First peal.

LONGTON, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

*FREDERICK WILSBW ...Treble	WILLIAM CARNWELL 5
*REGINALD PRESTON 2	JOHN G. CARTLIDGE 6
EDWARD STEELE 3	CHARLES H. PAGE 7
WILLIAM EDWARDS 4	ARTHUR W. HALLTeno

Composed by J. REEVES.

Conducted by ARTHUR W. HALL.

* First peal in the method.

PUTNEY, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, October 29, 1945, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

HUGH M. PAGETreble	EDWIN L. MILES... .. 5
CHARLES POTHECARY 2	HORACE BELCHER 6
ALBERT M. HOUGHTON 3	REUBEN SANDERS 7
HERBERT LANGDON 4	FREDERICK W. WICKSTeno

Conducted by HERBERT LANGDON.

SUNDERLAND, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 29, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. IGNATIUS-THE-MARTYR,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 13 cwt.

FRANK AINSLEYTreble	ROLAND PARK 5
JOHN A. BROWN... .. 2	DAVID VINCENT 6
JACK L. MILLHOUSE 3	ROBERT L. PATTERSON 7
W. NORMAN PARK 4	WILLIAM H. BARBERTeno

Composed by J. W. PARKER.

Conducted by WM. H. BARBER.

Rung after the funeral of Mr. Joseph W. Parker, which took place earlier in the day.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, November 2, 1945 in Two Hours and Fifty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 17½ cwt.

FREDERICK J. CULLUM ...Treble	HERBERT E. AUDSLEY 5
EDWIN BARNETT 2	JAMES E. BAILEY 6
CYRIL BRETT-SMITH 3	PHILIP A. CORBY 7
BERTIE W. ALDRIDGE... .. 4	VERNON J. BENNINGTeno

Conducted by P. A. CORBY.

GAINSBOROUGH, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tuesday, October 30, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION.

Tenor 19½ cwt.

CHARLES MCGUINNESS... .. 2	FRANK LORD 5
GEORGE E. FEIRN 2	*CHARLES H. BAKER 6
GEORGE W. MOODY 3	JACK BRAY 7
JOSEPH DIXON 4	HARRY MORGAN... .. Tenor

Conducted by JACK BRAY.

* First peal in the method.

THAME, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 13¼ cwt.

HARRY JONES Treble	PERCY NEWTON 5
HARRY BADGER 2	REV. C. ELLIOT WIGG 6
GEORGE MARTIN 3	ALFRED C. LEVETT 7
REV. R. F. R. ROUTH 4	HARRY WINGROVE Tenor

Composed by G. LINDOFF.

Conducted by H. WINGROVE.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours and Nine Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION.

Tenor 25½ cwt.

JOSEPH D. HARRIS Treble	ALFRED MEARS 5
*ROBERT E. TURNER 2	JOHN H. HUNT 6
FREDERICK A. BURNETT 3	FREDERICK W. BURNETT 7
WILLIAM A. THEOBALD 4	HAROLD A. NOBES Tenor

Conducted by FREDERICK W. BURNETT.

* First peal of Triples.

ALMONDBURY, YORKSHIRE
THE LANCASHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

FRED DUNKERLEY Treble	ISAAC GARTSIDE 5
STEPHEN L. PARRY 2	FRED RHODES 6
FRED HODGSON 3	IVAN KAY 7
WILFRED HALLIWELL... .. 4	HARRY NUTT... .. Tenor

Composed by J. CARTER.

Conducted by IVAN KAY.

ILKLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, November 3, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES;

Tenor 18¾ cwt.

SIDNEY F. PALMER Treble	JOHN AMBLER 5
WILLIAM BARTON 2	J. REDFERN BREARLEY 6
LESLIE W. G. MORRIS 3	WILLIAM AMBLER... .. 7
PERCY J. JOHNSON 4	DANIEL SMITH Tenor

Composed by C. H. HATTERSLEY.

Conducted by L. W. G. MORRIS

GORING-ON-THAMES, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 3, 1945, in Three Hours,

AT THE CHURCH OF ST. THOMAS-OF-CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 8 cwt.

*NOEL J. DISERENS Treble	RICHARD A. POST... .. 5
ALBERT DISERENS 2	WILLIAM JUDGE 6
MRS. ALBERT DISERENS 3	REGINALD W. REXI 7
†JAMES HIGGINS 4	WALTER F. JUDGE Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

* First peal. † First peal in the method.

SIX BELL PEALS.

RIPPLE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Friday, August 24, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 13 cwt.

T. HILL Treble	C. HAYTINGS 4
*J. ROBERTS... .. 2	A. GRIFFIN... .. 5
C. HALLING... .. 3	J. HILL Tenor

Conducted by C. HAYTINGS.

* First peal.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER-DE-MERTON,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of College Exercise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Plain Bob, St. Clement's and Oxford Bob.

MARJORIE WATSON Treble	ANDREW C. SINFIELD... .. 4
PERCY C. BONNETT 2	C. HENRY HARDING 5
REGINALD HOUGHTON 3	C. EDWARD JEFFRIES... .. Tenor

Conducted by C. E. JEFFRIES.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12¼ cwt.

HERBERT G. SMITHSON ... Treble	DOUGLAS RUST-ANDREWS ... 4
*REV. W. G. WILSON... .. 2	WILLIAM R. CATCHPOLE ... 5
ROBERT G. CATCHPOLE ... 3	WILLIAM C. DUFFIELD ... Tenor

Conducted by WILLIAM C. DUFFIELD.

* First peal away from the treble. Half-muffled for Mrs. Dryden.

RAYNE, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Kent and Oxford and three extents of Plain. Tenor 7½ cwt.

DERRICK TALBOT Treble	HERBERT REASON 4
CHRISTOPHER WOOLLEY 2	RONALD SUCKLING 5
JOHN WOOLLEY 3	EDWIN JENNINGS Tenor

Conducted by RONALD SUCKLING.

Half-muffled for the Rev. Hacault, Rector of Rayne.

COUNTSTHORPE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 9¾ cwt.

*BERT HUBBARD Treble	W. ARTHUR RIDDINGTON ... 4
JOHN MORRIS 2	*L. EDGAR CHAPMAN 5
ARTHUR E. BODYCOTE ... 3	CHARLES MARSHALL Tenor

Conducted by CHARLES MARSHALL.

* First peal.

DARLINGTON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 3, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Bankes James' Arrangement. Tenor 18¼ cwt.

SAMUEL BRYANT Treble	GEORGE F. NEWTON 4
*GEORGE W. HUTCHINSON 2	ROLAND PARK 5
JOSEPH WEST 3	W. NORMAN PARK Tenor

Conducted by ROLAND PARK.

* First peal of Surprise.



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HANDBELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 25, 1945 in One Hour and Forty-Two Minutes,

AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

GEORGE W. BIDDULPH ... 1-2 | ANDREW THOMPSON ... 3-4
R. S. ANDERSON ... 5-6
Conducted by R. S. ANDERSON.

BOURNEMOUTH

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, October 28, 1945, in Two Hours and Fifty-Five Minutes,

AT ST. PETER'S HALL,

A PEAL OF GRANDSIRE CATER'S, 5040 CHANGES;

*PERCY W. BRAYSHAW ... 1-2 | *MRS. F. JOHN MARSHALLSAY 5-6
*ANDREW PEARMAN ... 3-4 | *ARTHUR V. DAVIS ... 7-8

FRANCIS S. WILSON ... 9-10

Composed by H. JOHNSON. Conducted by ARTHUR V. DAVIS.

* First peal of Caters in hand.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sunday, October 28, 1945, in Two Hours and Thirty Minutes,

AT GLYN GARTH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

MRS. A. J. B. WAYMAN ... 1-2 | JOHN FREEMAN ... 5-6
MARGARET D. TELFORD ... 3-4 | RUPERT RICHARDSON ... 7-8

Composed by B. SWINSON. Conducted by JOHN FREEMAN.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, October 30, 1945, in Two Hours and Four Minutes,

IN THE CATHEDRAL BREFRY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

JAMES PAGETT ... 1-2 | EDGAR C. SHEPHERD ... 3-4
RALPH NARBOROUGH ... 5-6
Conducted by RALPH NARBOROUGH.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Wednesday, October 31, 1945, in Two Hours and Seventeen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

CHARLES W. ROBERTS ... 1-2 | JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4 | DENNIS H. LANGDON ... 7-8

Composed by A. KNIGHTS. Conducted by J. THOMAS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, October 31, 1945 in Two Hours and Two Minutes,

AT VERNON HOUSE, FRIAR LANE,

A PEAL OF BOB MINOR, 5040 CHANGES;

GEORGE W. CREASY ... 1-2 | EDGAR C. SHEPHERD ... 3-4
RALPH NARBOROUGH ... 5-6
Conducted by RALPH NARBOROUGH.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Twenty-Seven Minutes,

AT 18, LITTLE STOKE ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*EDWARD J. BURGESS ... 1-2 | MONICA RICHARDSON ... 5-6
CLEMENT GLENN ... 3-4 | JENNY PYM ... 7-8

Composed by E. WIGHTMAN. Conducted by CLEMENT GLENN.

* First peal.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Twenty-One Minutes,

IN THE PARVUS OF ST. MARGARET'S CHURCH,

A PEAL OF BOB MAJOR, 5080 CHANGES;

MISS JILL POOLE ... 1-2 | ERNEST MORRIS ... 5-6
HAROLD J. POOLE ... 3-4 | RALPH NARBOROUGH ... 7-8

Composed by H. G. CASHMORF. Conducted by HAROLD J. POOLE.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, November 1, 1945, in Two Hours and Three Minutes,

AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MAJOR, 8008 CHANGES;

A. R. PARGETER ... 1-2 | R. S. ANDERSON ... 5-6
ANDREW THOMPSON ... 3-4 | GEORGE W. BIDDULPH ... 7-8

Composed by W. HARRISON. Conducted by R. S. ANDERSON.

'THE RINGING WORLD.'

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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and the remittance for same should be sent to Mr. G. W.
Fletcher, The White House, Caister-on-Sea, Norfolk, and
not to the Editor.

To-morrow Canon G. F. Coleridge will reach his 88th birthday.

The peal of Grandsire Triples at Boyne Hill was rung on the 50th
anniversary of Mr. George Martin's first peal, which was the same
composition and was conducted by him.

The method rung at Enfield on October 25th was Double Bob, not
Double Norwich as reported.

The peal of Superlative Surprise Major at Ickley on November 3rd
was rung by officers of the Yorkshire Association to commemorate
the 70th anniversary of its foundation. Each one of the band has
taken part in more than 100 peals for the association. The composition
was the same as that rung at Sheffield in November, 1892, the
first in the method for the society and the composer was a vice-
president of the association.

The peal of Minor at Bedford was rung on the diamond wedding
anniversary of Mr. Herbert L. Haslow, a member of the local band.
Mr. Haslow, who is 80 years of age, has rung many peals for the
Bedfordshire and other associations, and continues to take a keen
interest in the Exercise.

MR. JOSEPH W. PARKER.**FUNERAL AT SUNDERLAND.**

The funeral service of Mr. Joseph W. Parker took place at the
Church of St. Ignatius the Martyr, Sunderland, on October 29th, the
Vicar, the Rev. G. H. Marshall, officiating. The bells were rung half-
muffled before and after the service, and following the committal a
course of Grandsire Triples was rung on handbells by Messrs. F.
Ainsley, R. Park, A. Brunton and J. A. Brown.

Among the many mourners at the church were the following ringers:
Messrs. R. L. Patterson, R. Walker, W. Oxley, J. J. Leighton, W.
Armour, T. Stephenson, G. Harvey and F. Ainsley, of St. Ignatius'
Guild; W. N. Park and R. Park, Darlington; D. Vincent, Hale;
J. E. Keen and W. H. Barber, Newcastle; W. Sheraton, Houghton-
le-Spring; J. A. Brown, Chester-le-Street; A. Brunton and R. Bell,
Bishopwearmouth; R. Lovie, Sunderland; J. L. Millhouse, Lincoln;
and Miss M. Fiddill, Whitley Bay.

Later in the day a memorial peal of Double Norwich Court Bob
Major was rung on the church bells.

Mr. Parker was formerly cashier for Bartram and Sons, Ltd., ship-
builders, and had been in their employ for over 50 years when he
retired.

On the social side he was for many years a prominent member of
the Manchester Unity of Oddfellows and a keen member of the
Pemberton Bowling Club.

In 1944 Mr. and Mrs. Parker celebrated their diamond wedding
anniversary.

JOSEPH W. PARKER.

By ERNEST C. S. TURNER.

With the death of Mr. J. W. Parker, the ringing Exercise has lost one of its most respected members. I shall always remember him as being one of the most outstanding composers the Exercise has yet produced. He not only excelled as a composer, but was able to explain to others, in terms capable of being understood, the intricacies of composition in the more complicated methods. I am not sure that the majority of ringers realise what they owe to such men. Without their research the peals we so much enjoy ringing would not be available to us.

A few months ago 'The Ringing World' printed in serial form a most excellent paper written by him on his investigations into Stedman Triples composition. Since this paper and, in particular, the tables of figures were necessarily much abbreviated, I would suggest that the Central Council should publish it, suitably edited in the form of a book in which all the tables can be given in full. Stedman Triples, although one of the simplest methods to ring, presents many problems to the composer, especially if he has to start from scratch, and Mr. Parker's treatise would, I feel sure, be greatly valued by those interested in the composition of this method.

Stedman was not the only method on which he was an authority. His compositions include many first class peals of Bob Major, Double Norwich, Treble Bob, Erin Caters and various Surprise methods, including many long lengths. He was the composer of the first peal of Spliced Surprise Major ever produced. The methods were Cambridge and Superlative and the peal was rung for the first time in 1924.

During the recent war he attempted to solve the problem, which has, up to now, beaten us all, of producing a composition of Spliced Surprise Major in the four Standard methods in which all the bells ring all the work of each method, without parting the tenors. It is a problem which, in my opinion, can never be proved impossible since the number of ways in which four methods can be spliced into a peal, a lead at a time, is astronomical. He did succeed in producing such a peal with the tenors parted for four courses, and also a peal in five methods in which all the bells rang all the work of the four Standard methods and, in addition, some leads of Rutland. This and similar methods having the same lead-end as London are very useful in spliced compositions, since they can often be used when a lead of London would cause the repetition of one or more changes, and although additional methods bring with them their own set of false leads (it is necessary to establish what changes can occur in any of two or more methods), they do provide alternatives for use in leads where another method would be false.

Mr. Parker was also a pioneer in the field of Minor method splicing. He wrote a series of articles on this subject which appeared many years ago in 'The Ringing World.' It was also published in the form of a book, but is now out of print. Unfortunately, this book was written too soon, for it became out of date, due to new discoveries, within a very short time. It did, however, stimulate interest in Minor Method Splicing and, but for this book, it is possible that the great progress since made in that field would not have come so soon.

PEALS OF MINOR AND DOUBLES.

To the Editor.

Dear Sir,—In your issue of October 19th, Senex advanced the argument that a peal of Minor rung with a cover is false, owing to seven repetitions of every change taking place, while the total possible on seven is 5,040. This, of course, is more a statement of fact than advancing an argument, but it opens up a wide discussion. Seven repetitions are allowed in a peal in a six-bell tower, and 42 repetitions in a five-bell tower, but what is the position re 42 repetitions in a six-bell tower in order to have a cover? What is the position re seven repetitions in a tower containing eight or more bells? And what is the position of handbell peals in which repetitions occur?

I imagined that the concession allowing seven repetitions in a peal of Minor and 42 in a peal of Doubles was made to meet a shortage of bells, not a shortage of ringers, and, therefore, fail to see why six ringers should meet in a tower containing eight or more bells, ring seven 720's and call it a peal, and for the same reason I question the truth of handbell peals below Triples.

T. GROOMBRIDGE, Jun.

Nottingham.

THE PEAL AT VANCOUVER.

To the Editor.

Dear Sir,—I am sure I am expressing the feelings of the ringing fraternity in England when I say how delightful it was to read in your issue of October 26th about the peal recently rung at Victoria, British Columbia, Canada.

Anyone familiar with the difficulties of ringing in the Dominions will offer those concerned their heartiest congratulations, and wish them 'many happy returns.' During ten long years it has cost them much toil and sweat to achieve their ambition.

ANTHONY E. F. TROTMAN.

Long Bredy, Dorchester, Dorset.

ASHTON-UNDER-LYNE.

On November 3rd an attempt was made at Ashton-under-Lyne for a peal of Superlative Surprise Major, but it failed after 2½ hours through the lights being switched off.

It was to have been a memorial peal to the band who rang 40 years ago the first and only peal in the method accomplished in Ashton. They were Charles Jackson, A. T. Beeston, Bertram Prewett, George Dent, Isaac Shade, Gabriel Lindoff, William Pye and Ernest Pye. With these names that of Joseph W. Parker was associated.

Those taking part in the attempt were Messrs. W. Fernley, the Rev. F. F. Rigby, J. A. Milner, C. K. Lewis (composer), A. J. Brown, W. W. Wolstencroft, P. Laffin and John Worth (conductor).

FIRST PEALS IN A METHOD.

To the Editor.

Dear Sir,—In this week's 'Ringing World' are three peals, Stedman Caters at Newcastle-under-Lyme, Staffs, Stedman Triples at Brewood, Staffs, and Stedman Triples at Spalding, Lincs, in which the footnotes claim that the tenor men have rung their first peals of Stedman. Now, sir, how can any ringer who drums the tenor behind to a peal claim to have rung his 'first in the method,' when he need have no knowledge whatever of the method that is being rung? Personally, I think such claims should not be recognised.

H. L. MARTIN.

60, Birdwood Road, Cambridge.

A RINGER IN THE COTSWOLDS.

To the Editor.

Dear Sir,—In a recent article by 'A Ringer in the Cotswolds,' I read with keen interest his description of Cleeve Hill—'this interminable hill.' I once rode a bicycle the whole way up that long ascent. It would be interesting to know whether any of your readers have done the same. At Winchcombe Church on that occasion I found the sexton tolling the tenor bell for a death. As far as I remember he told me that it was the usual practice to toll off and on for two hours! It was done in the orthodox way with the bell up on end.

F. LI. EDWARDS.

Kington Magna, Dorset.

KENT COUNTY ASSOCIATION.

MEETING AT WROTHAM.

At a meeting of the Maidstone District of the Kent County Association, held at Wrotham on October 27th, about 60 ringers were present from Aylesford, Ashford, Bearsted, East Malling, Eastleigh, Erith, Hawkhurst, Ightham, Leigh, Northfleet, Oxford, Paddock Wood, Petersfield, Hants, Plaxtol, Shipbourne, Sutton Valance, Tunbridge Wells, Linton, Sevenoaks, West Malling and the local belfry.

Service, conducted by the Rector, was followed by tea and business meeting, at which Mr. C. H. Sone was re-elected district secretary and Dr. Hatcher and Mr. Cantrill district representatives. The methods rung ranged from rounds to Cambridge and Superlative Surprise Major.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

MIDDLESEX ASSN. and OXFORD GUILD.—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m.

LADIES' GUILD.—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow.

SUFFOLK GUILD.—Hadleigh, Nov. 10th, 2.30 p.m. to 8.30 p.m.—C. W. Pipe, Hon. Sec.

NORWICH ASSN.—West Norfolk Branch.—Fakenham, Saturday, Nov. 10th. Usual arrangements. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Bulkington (6), Saturday, Nov. 10th, 3 p.m.—Leonard Trevor, 32, King Edward Road, Nuneaton.

EAST GRINSTEAD GUILD and SUSSEX ASSN.—Rotherfield, Nov. 10th. Service 4.30. Tea 5 p.m.—C. A. Bassett and J. Downing.

MIDLAND COUNTIES ASSN.—Hinckley District.—Barwell, Nov. 10th, 3 p.m. Tea 5 p.m.—W. A. Wood.

BARNSELY SOCIETY.—Crofton, near Wakefield, Nov. 10th, 2.30.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

BEDS ASSN.—Luton District.—Luton (8), Saturday, Nov. 10th, 3 p.m. No tea.—D. E. Lidbetter.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Ringing afterwards at St. Margaret's, Westminster.—A. B. Peck, Branksome, Eversfield Road, Reigate.

ST. MARTIN-IN-THE FIELDS.—No ringing on Sunday, Nov. 11th.—G. W. Steere.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.—O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45. Tea 4.30. Ringing at Cathedral, 6.30-9. Names to Mr. H. Marcon, 269, Wragby Road, St. Giles, Lincoln.—A. Richardson, Glyn Garth, Surfleet.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Practice, Millom (6), Saturday, Nov. 17th, 2.30 p.m.—N. M. Newby.

LINCOLN GUILD.—Gainsborough District.—Brigg, Saturday, Nov. 17th. Bells (6) afternoon and evening. Service 4.15. No tea; several cafés in the town.—Geo. L. P. Lunn, Crow Garth, Lea, Gainsborough.

ELY ASSN.—Hunts District.—Hemingford Abbots, Saturday, Nov. 17th, 3 p.m. Service 4.30 p.m.—H. J. Parker, Great Staughton, St. Neots.

PEAK DISTRICT SOCIETY.—Tideswell (8), Saturday, Nov. 17th, 3 p.m. Business 5.30 p.m. Bring food. Cups of tea provided. Bus to Tideswell meets all trains at Millers Dale, L.M.S. Station.—H. E. Taylor, Hillside, Darley Dale, Derbyshire.

LANCASHIRE ASSN.—Rochdale Branch.—Oldham Parish, Nov. 17th, 3 p.m. Tea at School 5 p.m. Meeting in tower 6 p.m. For tea notify Ivan Kay, 30, Grafton Street, Moorside, Oldham, before Nov. 14th.

COVENTRY GUILD.—Coventry District.—Meriden (5), Saturday, Nov. 17th, 3 p.m. Tea 5. Names to Rev. C. Casson, The Vicarage, Meriden, Coventry, by Nov. 14th.—W. A. Stote.

HERTFORD ASSN.—St. Albans District.—St. Stephen's, St. Albans, Saturday, Nov. 17th, 3 p.m. Tea at Abbey Tea Rooms 5 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

ELY ASSN.—Wisbech Branch.—Hilgay (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. (provided).—W. Buckenham.

SUSSEX ASSN.—Southern Division.—Practice, Keymer (6), Saturday, Nov. 17th, 2.30 p.m. Tea 5 p.m. Names to Mrs. E. L. Hairs, The Oaks, Theobalds Road, Burgess Hill, by Nov. 14th.

OXFORD GUILD.—Annual, Newbury Parish Church (10), Saturday, Nov. 17th. Service 4.30 p.m. Tea 5 p.m. Names to Mr. H. W. Curtis, Church Road, Shaw, Newbury, by Nov. 14th.—T. J. Fisher.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Twyford (8), Saturday, Nov. 17th, 2.30 p.m. Tea, 5 p.m., in Parish Hall. Names by Nov. 14th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

SUSSEX ASSN.—Western Division.—Practice, Storrington (6), Saturday, Nov. 17th, 3 p.m. Names for tea to Mr. W. Curtis, Nightingale Lane, Storrington.—L. Stilwell.

MIDLAND COUNTIES ASSN.—Derby District.—Derby Cathedral (10), Saturday, Nov. 17th, at 2.30 p.m. No tea. Cafés nearby. Business, 5 p.m., in belfry.—Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

BATH AND WELLS ASSN.—Chew Deanery.—Dundry, Saturday, Nov. 17th, 4 p.m.—Percy G. Yeo. Long Ashton.

CHESTER GUILD.—Crewe Branch.—Alsager (8), Saturday, Nov. 17th, 2.30 p.m. Service 4.30 p.m. Names for tea by Nov. 13th to Rich. D. Langford, 118, Ruskin Road, Crewe.

LANCASHIRE ASSN.—Manchester Branch.—Reddish, Saturday, Nov. 17th, 3 p.m.—Frank Reynolds.

SURREY ASSN.—North-Western District.—Benilton, Sutton, Saturday, Nov. 24th, 3 p.m.—Service 5 p.m., followed by tea and meeting at Crown Road Junior School. Names by Nov. 21st to Mr. J. Harrison, 19, Morden Way, Sutton.—D. Cooper.

HEREFORD GUILD.—Hereford Branch.—Holmer, Nov. 24th. Tea 5 p.m. Numbers to J. W. Downes, 1, Holmer Hall Cottage, Holmer.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells.—H. L. Martin.

DONCASTER SOCIETY.—Sprothorough, Saturday, Nov. 24th, 3 p.m. Tea at the Ivanhoe Hotel. Names by Nov. 17th.—W. E. Lloyd, 3, Cranbrook Road, Doncaster.

NORWICH ASSN.—East Norfolk Branch.—Ranworth (6), Saturday, Nov. 24th, 2.30 p.m. Service 4.15. Tea 5 p.m. Bring food and sugar. Cups of tea supplied.—J. Harwood, 189, Palgrave Road, Great Yarmouth.

KENT ASSN.—Canterbury District.—Wingham, Saturday, Nov. 24th, 2 p.m. Service 4.15. Tea (1s. 6d.). Names to Mr. H. W. Ralph, 4, Hillside, Wingham, Canterbury, by Nov. 21st.—B. J. Luck.

DUDLEY GUILD.—Darlaston, Saturday, Dec. 8th. Arrangements later.—F. Colclough.

CHANGE OF ADDRESS.—Mr. J. Frank Smallwood has removed from Hatch End, Middlesex, to 63, Argyle Road, West Ealing, London, W.13.

CHANGE OF ADDRESS.—Mr. Thomas H. Taffender has removed from Ilminster, Somerset, to 58, Leithcote Gardens, Streatham, S.W.16.

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COMMEMORATION.

Nov. 10th, 1945. — Let us dwell to-day upon the Fragrant Memory of the Past Masters of the 'College Youths' of 100, 200 and 300 years ago, viz., Richard Pemper, 1645; Robert Randall, 1745; and Charles Clay, 1845.—E. Alexander Young.

SURREY ASSOCIATION.

MEETING AT NUTFIELD.

A meeting of the Southern District of the Surrey Association, held at Nutfield on November 3rd, was attended by 30 ringers. The Rector of Nutfield, the Rev. E. C. Hyde, conducted shortened evensong and gave an address. Mr. E. L. Francis presided at the organ, and Mr. D. K. C. Birt, Master of the association, read the lesson.

Tea was in the Village Hall and the business meeting followed. Six ringers were elected members of the association, and the secretary reported that since the last meeting two association peals had been rung, one at Reigate and the other at Limpsfield Chart.

A discussion took place as to ways and means of assisting young ringers, and those present heard with satisfaction that throughout the district much was being done by co-operation with good progress in standard ringing at a number of towers.

ESSEX ASSOCIATION.

MEETING AT SIBLE HEDINGHAM.

A meeting of the Northern Division of the Essex Association was held at Sible Hedingham on October 27th, at which 32 ringers attended from 16 different parishes covering a wide area. Service in the church was conducted by the Rector. A collection taken for the bell restoration fund amounted to £1 6s. 4d. Tea at the Rectory was served by the wives of the local band under the leadership of Mrs. F. Wiseman. At the business meeting several new members were elected, and it was announced that the next meeting would be held at Bocking.

In the evening Castle Hedingham bells were available. The methods rung during the day included Cambridge Surprise, Superlative Surprise and London Surprise.

ELY DIOCESAN ASSOCIATION.

MEETING AT OLD CHESTERTON.

A meeting of the Cambridge District of the Ely Diocesan Association was held at St. Andrew's, Old Chesterton, on October 6th, at which 35 members and friends were present from Cambridge, Chesterton, Chippenham, Ely, Great Staughton, Harston, Meldreth, Terrington St. John and Trumpington. Service, conducted by the Vicar, the Rev. J. A. V. Wallace, was followed by tea and a short business meeting, at which members of the local band were elected members of the association, and two old members, Mr. and Mrs. Lathbury, who are going to Walton-on-Thames to live, were elected life members. Various methods up to Cambridge and London Surprise Minor were rung.

QUARTER PEALS.

COTGRAVE, NOTTS.—On Friday, October 26th, 720 Single Oxford and 540 Bob Minor: G. Nowell 1, W. White (conductor) 2, A. Lygo 3, E. Dale 4, S. Loach 5, J. N. White 6.

DUFFIELD, DERBYSHIRE.—On Saturday, October 27th, 1,260 Grandsire Triples: T. Williams 1, S. Dawson 2, Miss E. Foulk 3, W. Steen 4, F. W. Stone 5, W. Lancaster 6, G. Warrington (conductor) 7, P. Ashburner 8.

CHISLEHURST.—At Annunciation Church on Oct. 28th, 1,280 Kent Treble Bob Major: G. V. Murphy 1, Mrs. F. E. Collins 2, Miss L. M. Hubbert 3, W. L. B. Leese 4, P. A. Corby (conductor) 5, S. J. Humphrey 6, P. J. Spice 7, F. E. Collins 8.

NUNEATON.—On Saturday, Oct. 27th, 1,344 Cambridge Surprise Major: Mrs. P. Billington 1, Mrs. D. E. Beamish 2, Leonard Trevor 3, John Gibbons 4, James Draycott 5, Geoffrey Stoneley 6, John Moreton 7, D. Harold Argyle (conductor) 8.

BLUNSDON, WILTS.—On October 27th, 1,260 Grandsire Doubles: J. Vincent 1, W. Trueman (conductor) 2, A. Aubrey 3, C. Shailes 4, I. Trueman 5, E. Portlock 6.

SWINDON.—On Sunday, October 28th, at Christ Church, 1,259 Grandsire Caters: C. J. Gardner (conductor) 1, G. W. Townsend 2, Miss N. Davis 3, Miss M. Richards 4, W. W. Daniell 5, F. J. Daniell 6, S. Palmer 7, A. G. Wells 8, W. Carter 9, W. A. Bullock 10.

BURFORD, OXON.—On Sunday, October 28th, 1,260 Grandsire Triples: L. J. Holborough 1, F. Soden (conductor) 2, J. Keyte 3, F. W. Soden 4, B. S. Nichols 5, J. W. Dixon 6, W. J. Dixon 7, G. R. Miles 8.

PRITTLEWELL, ESSEX.—On Sunday, October 28th, 1,280 Kent Treble Bob Major: Bernard Sadler 1, William May 2, Frank May 3, Norman Gibson 4, William Perry 5, Gerald Frost 6, Frederick Souter 7, Frank B. Lufkin (conductor) 8.

MAULDEN, BEDS.—On October 28th, 1,260 Doubles, being 780 Grandsire and 480 Plain Bob: S. Daniels 1, C. E. Jeffries 2, Miss M. Watson 3, T. Harris 4, A. C. Sinfield (conductor) 5, S. Sharpe 6.

BARROW-IN-FURNESS.—On Sunday, October 28th, 1,260 Grandsire Triples: T. Turner 1, F. C. Limb 2, E. Pickering 3, J. Bracewell 4, S. Usher 5, E. Iddon (conductor) 6, J. E. Burles 7, R. K. Barnes 8.

SHROTON, DORSET.—On October 31st, 1,260 Grandsire Doubles: R. J. Woodland 1, B. Ridout 2, W. G. Damen 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, F. C. Crew 6.

LINCOLN.—On Wednesday, Oct. 31st, at St. Giles', 1,260 Stedman Triples: Cyril Ward 1, George Flintham 2, Charles McGuinness 3, John Freeman (conductor) 4, H. Leslie Pask 5, Sidney Chambers 6, John Walden 7, Kenneth W. Mayer 8.

FULHAM.—On Wednesday, October 31st, 1,263 Stedman Caters: J. Chilcott 1, H. Langdon (conductor) 2, H. G. Miles 3, A. M. Houghton 4, E. L. Miles 5, C. Potheary 6, R. Sanders 7, W. H. Coles 8, H. M. Page 9, F. W. Wicks 10.

KINGSTON-ON-THAMES.—On Thursday, November 1st, 1,264 Bob Major: L. R. Trussler 1, G. C. Goodman 2, G. A. Peck 3, H. W. Barrett 4, Capt. T. Beaumont 5, S. Croft 6, N. V. Harding 7, F. E. Hawthorne (conductor) 8.

WRINGTON.—On November 1st, 1,277 Grandsire Caters: W. Kingcott 1, H. H. Yeates 2, T. Ferris 3, J. Weaden 4, T. Brice 5, H. Vowles 6, G. Prescott 7, E. Fisher 8, H. W. Knight (conductor) 9, W. Hobbs 10.

EGHAM.—On Saturday, November 3rd, 1,260 Grandsire Triples: E. W. Ryder 1, W. Parker 2, E. J. Turner 3, W. Peck 4, F. E. Hawthorne 5, E. J. Greenough 6, J. B. Hessey (conductor) 7, M. W. Harbott 8.

ST. IVES, HUNTS.—On Sunday, November 4th, 1,320 Bob Major: J. P. Stocker 1, H. W. Pratt 2, F. Warrington (conductor) 3, L. W. Fisher 4, G. L. Perkins 5, J. Perkins 6, M. Ginn 7.

EDMONTON.—On Sunday, November 4th, 1,472 Cambridge Major: Mrs. J. Thomas 1, Miss L. M. Hubbert 2, P. J. Coward 3, J. Thomas 4, E. Dench 5, V. Woodards 6, D. H. Langdon 7, P. A. Corby (conductor) 8.

BURFORD, OXON.—On Sunday, November 4th, 1,260 Stedman Triples: C. Westmacott 1, B. S. Nichols 2, R. Westmacott 3, W. Clavton 4, F. Soden (conductor) 5, A. H. Barrett 6, W. J. Dixon 7, G. R. Miles 8.

DAVENHAM, CHESHIRE.—On November 4th, 1,260 Minor, 360 Oxford Treble Bob, 720 Kent Treble-Bob, 180 Plain Bob: Miss N. Evans 1, H. Parker 2, R. W. Worrall 3, A. H. Booth 4, Miss D. Osborn 5, E. Nobles (conductor) 6.

LYME REGIS, DORSET.—On Sunday, November 4th, 1,260 Stedman Triples: John Burlinson 1, J. E. Philbrick 2, Rev. C. C. Cox (conductor) 3, Joan Burlinson 4, Mrs. C. W. Powell 5, Eli Hawker 6, G. H. Whitmore 7, C. E. Tett 8.

PORTSMOUTH.—On Sunday, November 4th, at the Cathedral, 1,280 Double Norwich Court Bob Major: L. P. Cook 1, W. A. Theobald 2, R. F. Turner 3, S. E. Cook 4, W. Tate 5, H. A. Nobes 6, J. H. Hunt 7, F. W. Burnett (conductor) 8.

ALVERSTOKE.—On Sunday, November 4th, 1,260 Stedman Triples: J. H. Hunt 1, L. P. Cook 2, R. E. Turner 3, S. E. Cook 4, W. A. Theobald 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, F. Barron 8.

ST. ALBANS.—On Sunday, November 4th, at the Cathedral, 1,299 Stedman Caters: H. E. C. Goodenough (conductor) 1, G. E. Blake 2, C. F. Sayer 3, A. F. Howkins 4, J. W. Arnold 5, A. Hatten 6, L. A. Goodenough 7, R. F. Ewer 8, F. Beeson 9, E. Sprague 10.

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