



# THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,805. Vol. XL

FRIDAY, OCTOBER 26th, 1945.

[Registered at the G.P.O. for  
transmission as a newspaper] Price 3d.

## GILLETT & JOHNSTON L<sup>td</sup>. CROYDON

Founders of the  
**HEAVIEST BELLS**  
Cast in England  
and Carillons of the  
**BRITISH EMPIRE**

in

CANADA  
S. AFRICA  
NEW ZEALAND



Telephone  
Thornton Heath 3221-2-3 and 3120

### SPEED IN PEAL RINGING.

In his recent letter Mr. Llewellyn Edwards mentioned one point which most ringers are apt totally to overlook. For them bells are the instruments used in that most fascinating pastime or art—call it what you please—of change ringing. The sound of the bells is a pleasing accompaniment of the art, which without it would lose much of its attractiveness, but it is not an essential part of it. To the outside public bells are musical instruments, and they are judged (if they are judged at all) by the musical effect of their sound. These are quite distinct points of view, and though in practice a very good working compromise between them has grown up during the ages, it is well to remember it when arguing what is the proper or the best rate at which to ring any bells.

The satisfaction men get out of peal ringing is derived mainly from the intellectual stimulus given by the method and partly from the physical pleasure of bell handling. The æsthetic side represented by the sound of the bells, important though it may be, is almost always subordinate to the other two. As a result, men do not adjust their rate of ringing so as to produce the best musical effect, but they ring at the rate which seems the easiest for method ringing and for bell handling. It is not strange that these things should be, nor is it particularly regrettable, except in so far as it leads ringers to forget that what is best for them may not be the best for the general public.

The causes which affect the rate at which bells are rung are various, and some of them may at first sight seem rather absurd. A big tower, a spacious belfry, a wide circle, a long draught of rope, the absence of guides, high boxes for the big bells—all these will tend to slow down the rate of the ringing. On the other hand a small belfry with an intimate circle of ropes will tend to quick ringing. Why it should be so is not easy to say. Some of these causes may have a physical basis, but most of them are psychological. There may be a mechanical reason for slower ringing with a long draught of rope, but why a wide circle or tall boxes should have anything to do with the matter is more puzzling. Of course, there are exceptions to every tendency, and men may not be so susceptible to these things as they once were, but they will hardly be denied by an observant person of experience.

What is noticeable is that the quality of the bells themselves never influences the rate at which they are rung,

(Continued on page 426.)

or if it does, does so indirectly and unintentionally. There is no doubt a tendency to ring some old-fashioned bells of poor quality and without much breath, at a brisk rate, but it is seldom, if ever, that anyone stops to consider which is the best rate for the modern tuned bells, with their vastly increased amount of vibration and resonance. Rather has the improvement in bell hanging, which has accompanied the changes in bell tuning, led to a quickening of the rate of ringing just those bells which for outside effect should definitely be rung slower. As Mr. Edwards wrote, 'good resonant bells, especially when they are of some weight, can never be heard to full advantage unless they are rung at a steady pace and have time to give out their individual tone.' That is true, but peal ringers are influenced by other things. In the case of the really heavy bells the best rate would be so slow that they could not be rung single handed. To do the bells of York Minster (for instance) anything like justice a peal should take at least five hours. When one is rung it will probably be in less than four.

## TWELVE BELL PEALS.

TROWBRIDGE, WILTSHIRE.  
THE SALISBURY DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Thirty-Six Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**  
Tenor 24 cwt.

RICHARD A. POST... .. Treble	WILLIAM R. BAXTER ... .. 7
WALTER F. JUDGE ... .. 2	CHARLES H. MARTIN .. ... 8
FREDERICK A. H. WILKINS 3	CHARLES F. ANDREWS ... 9
ARTHUR H. REED... .. 4	GILBERT H. HARDING... .. 10
WILLIAM C. PORTER ... .. 5	MAJOR J. H. R. FREEBORN... II
WALTER C. ROSE... .. 6	WILFRED WILLIAMS ... .. Tenor

Composed by JOHN CARTER. Conducted by WALTER F. JUDGE.

TEWKESBURY, GLOUCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours & Twenty-Eight Minutes,  
AT THE ABBEY CHURCH.

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**  
Tenor 22 cwt.

GEOFFREY J. LEWIS ... .. Treble	RALPH HARRIS ... .. 7
GEORGE E. LARGE ... .. 2	SIDNEY T. HOLT ... .. 8
MRS. J. THOMAS ... .. 3	REGINALD WOODYATT ... 9
JOHN THOMAS ... .. 4	CHARLES J. CAMM ... .. 10
JOSEPH D. JOHNSON ... .. 5	*GEORGE AMBLER ... .. II
GEOFFREY J. HEMMING ... 6	JOSEPH E. NEWMAN ... .. Tenor

Composed by C. W. ROBERTS. Conducted by JOHN THOMAS.  
\* First peal on 12 bells.

## TEN BELL PEALS.

REIGATE, SURREY.  
THE SURREY ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**  
Tenor 20 cwt.

KENNETH SNELLING ... .. Treble	WALTER CLAYDON ... .. 6
NELSON ELLIOTT ... .. 2	WILLIAM T. BEESON ... .. 7
ALFRED J. BULL ... .. 3	AMBROSE SHELTON ... .. 8
AMOS W. CLARK ... .. 4	FRANK CORKE ... .. 9
FRANCIS T. HOAD ... .. 5	OLIVER SIPPETTS ... .. Tenor

Composed by C. J. SEDGLEY. Conducted by O. SIPPETTS.

WILLENHALL, STAFFS.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, October 13, 1945, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

HERBERT C. SPENCER ... Treble	JOHN PINFOLD ... .. 6
FRANK W. PERRENS ... .. 2	EDGAR C. SHEPHERD... .. 7
*G. WILLIAM CRITCHLEY ... 3	†GEORGE E. FEARN ... .. 8
ALBERT WALKER ... .. 4	HENRY H. FEARN ... .. 9
FRANK E. PERVIN ... .. 5	†FRANK E. HAYNES ... .. Tenor

Composed by J. W. PARKER. Conducted by FRANK W. PERRENS.  
\* First peal of Royal. † 100th peal together. First of Royal on the bells.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 15, 1945, in Three Hours and Twenty-Four Minutes,  
AT THE CHURCH OF ST. PETER MANCROFT,

**A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;**  
Tenor 37½ cwt.

ARTHUR G. BASON ... .. Treble	RUSSELL W. CURSON... .. 6
MRS. GEORGE SAYER ... .. 2	REV. A. G. THURLOW... .. 7
GEORGE SAYER ... .. 3	CHARLES F. LOVETT ... .. 8
ALBERT G. HARRISON... .. 4	GEORGE BAILEY ... .. 9
WILLIAM C. DUFFIELD ... 5	FRANK WARRINGTON ... .. Tenor

Composed by YORK GREEN. Conducted by ARTHUR G. BASON.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB ROYAL, 5040 CHANGES;**  
Tenor 18½ cwt.

CHARLES POTHECARY ... Treble	*FRANK H. HICKS ... .. 6
DANIEL D. COOPER ... .. 2	GEORGE W. STEERE... .. 7
NORMAN V. HARDING ... 3	*GEORGE H. HUMPHRIES ... 8
WILLIAM J. RAWLINS ... 4	CHARLES W. ROBERTS ... 9
*JOHN G. SAUNDERS ... .. 5	FREDERICK E. COLLINS ... Tenor

Arranged by C. W. ROBERTS. Conducted by FREDERICK E. COLLINS.  
\* First peal of Royal.

## EIGHT BELL PEALS.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, October 11, 1945, in Two Hours and Fifty-One Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;**  
Tenor 13 cwt.

JOHN E. ROOTES ... .. Treble	STEPHEN H. HOARE... .. 5
ERIC B. HARTLEY ... .. 2	*ROGER CADAMY... .. 6
J. FRANK SMALLWOOD... .. 3	RALPH BIRD ... .. 7
MAURICE F. R. HIBBERT ... 4	HAROLD G. CASHMORE ... Tenor

Composed by C. MIDDLETON. Conducted by H. G. CASHMORE.  
\* First peal in the method away from the treble.

LITTLEPORT, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Friday, October 12, 1945, in Three Hours and One Minute,  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF KENT AND OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**  
Tenor 18½ cwt.

ILKESTON VARIATION.	T. REGINALD DENNIS... .. 5
WALLACE W. COUSINS ... Treble	CLAUDE COUSINS... .. 6
ERNEST H. MASTIN ... .. 2	RONALD H. BULLEN ... .. 7
FRED WIGMORE ... .. 3	FRANK WARRINGTON ... .. Tenor
WILLIAM BUCKENHAM ... 4	

Composed by E. C. GOBBY. Conducted by FRED WIGMORE.



## CHURCH & TURRET CLOCKS

- New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

OLD WOKING, SURREY.  
THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.		Tenor 13½ cwt.	
ALFRED H. PULLING ... .. Treble	FRANK HAWTHORNE ... .. 5	WILLIAM J. ROBINSON ... .. 2	FREDERICK BENNETT ... .. 6
WILLIAM M. STONE ... .. 3	CLARENCE H. DOBBIE ... .. 7	HAROLD A. MAY ... .. 4	GEORGE L. GROVER ... .. Tenor

Conducted by A. H. PULLING.

CRAYFORD, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Nine Minutes  
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 12½ cwt.	
EDWIN BARNETT ... .. Treble	THOMAS J. LOCK ... .. 5
GEORGE M. KILBY ... .. 2	*J. FRANK SMALLWOOD ... .. 6
HERBERT E. AUDSLEY ... .. 3	HARRY HOVERD ... .. 7
JAMES BENNETT ... .. 4	PHILIP A. CORBY ... .. Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

\* First peal in the method.

ALDERSHOT, HAMPSHIRE.  
THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 8½ cwt.	
*G. KENNETH WILLIAMSON Treble	JOHN FREEMAN ... .. 5
WILLIAM H. VIGGERS ... .. 2	*W. DENNIS EVANS ... .. 6
*DENIS C. ALLEN ... .. 3	C. ERNEST SMITH ... .. 7
RAYMOND A. CLIST ... .. 4	FRANK C. W. KNIGHT ... .. Tenor

Composed by H. W. WILDE. Conducted by JOHN FREEMAN.

\* First peal.

NORBURY (HAZEL GROVE), CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.	
DAVID VINCENT ... .. Treble	ALAN J. BROWN ... .. 5
C. KENNEY LEWIS ... .. 2	PETER LAFLIN ... .. 6
JAMES A. MILNER ... .. 3	CHARLES F. BAILEY ... .. 7
WALTER W. WOLSTENCROFT 4	JOHN WORTH ... .. Tenor

Composed by A. KNIGHTS. Conducted by JOHN WORTH,

BEACONSFIELD, BUCKS.  
THE OXFORD DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 21½ cwt.	
HARRY C. JONES ... .. Treble	WILLIAM WELLING ... .. 5
GEORGE H. GUTTERIDGE ... .. 2	WILFRED EDWARDS ... .. 6
GEORGE MARTIN ... .. 3	RONALD NOON ... .. 7
THOMAS J. FOWLER ... .. 4	WALTER-LEE ... .. Tenor

Composed by J. HUNT. Conducted by WILLIAM WELLING.

HARTHILL, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ALL HALLOWS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5058 CHANGES;

Tenor 18 cwt.	
JOHN E. TURLEY ... .. Treble	HERBERT O. CHADDOCK ... .. 5
MILTON C. FOWLER ... .. 2	HARRY MORGAN ... .. 6
J. EDWARD CAWSE ... .. 3	G. GORDON GRAHAM ... .. 7
F. BERNARD DITCHER ... .. 4	ERNEST A. THORPE ... .. Tenor

Composed by A. KNIGHTS. Conducted by J. EDWARD CAWSE.

First peal on the bells.

HANBURY, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.	
WILLIAM RANFORD ... .. Treble	GEORGE E. LARGE ... .. 5
DENIS R. MORRIS ... .. 2	GEORGE AMBLER ... .. 6
WILLIAM B. CARTWRIGHT ... .. 3	REGINALD WOODYATT ... .. 7
SIDNEY T. HOLT ... .. 4	CHARLES CAMM ... .. Tenor

Composed by C. W. ROBERTS. Conducted by S. T. HOLT

EWELL, SURREY.  
THE SURREY ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Fifty-Three Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.		Tenor 14 cwt.	
PATRICIA SMEER ... .. Treble	G. FRANK OAKSHOTT ... .. 5	*ELIZABETH LAYTON ... .. 2	DENIS N. LAYTON ... .. 6
PHILIP M. J. GRAY ... .. 3	† PAUL K. WILLIAMSON ... .. 7	ARTHUR JONES ... .. 4	VERNON J. BENNING ... .. Tenor

Conducted by DENIS N. LAYTON.

\* First peal. † First peal of Triples.

WHALLEY, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.		Tenor 22½ cwt.	
HARRY HARGREAVES ... .. Treble	LAURENCE J. WILLIAMS ... .. 5	STANLEY PICKUP ... .. 2	ARTHUR TOMLINSON ... .. 6
*FRED LONGWORTH ... .. 3	*H. E. G. JEANES ... .. 7	BERTRAM POTTS ... .. 4	*HARRY PEARSON ... .. Tenor

Conducted by A. TOMLINSON.

\* First peal in the method.

TERRINGTON ST. CLEMENT, NORFOLK.  
THE ELY DIOCESAN ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. CLEMENT,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt.	
EDWARD BARKER ... .. Treble	WALLACE W. COUSINS ... .. 5
RONALD H. BULLEN ... .. 2	WILLIAM BUCKENHAM ... .. 6
ERNEST H. MASTIN ... .. 3	CLAUDE COUSINS ... .. 7
REV. JOHN P. PELLOE ... .. 4	FRANK WARRINGTON ... .. Tenor

Composed and Conducted by FRANK WARRINGTON.

First peal in the method on the bells.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 13, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13½ cwt.	
WILLIAM H. PROCTOR ... .. Treble	HARRY BARNES ... .. 5
JOHN CANNINGS ... .. 2	*ERNEST SHORT ... .. 6
*FRANK HARRIS ... .. 3	JAMES McCLUSKEY ... .. 7
*W. ERIC CRITCHLEY ... .. 4	LESLIE WOODHEAD ... .. Tenor

Composed by J. E. BURTON. Conducted by LESLIE WOODHEAD.

\* First peal in the method. First peal of Major as conductor.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, October 15, 1945, in Two Hours and Thirty-Nine Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 7½ cwt.	
*ALAN J. HOPPER ... .. Treble	FREDERICK J. CULLUM ... .. 5
JAMES BENNETT ... .. 2	PHILIP A. CORBY ... .. 6
*NORMAN SUMMERHAYES ... .. 3	JAMES E. BAILEY ... .. 7
HERBERT E. AUDSLEY ... .. 4	HARRY HOVERD ... .. Tenor

Composed by A. KNIGHTS. Conducted by HARRY HOVERD.

\* First peal in the method. First peal in the method as conductor.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, October 16, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.		Tenor 9½ cwt.	
MRS. F. E. WILSON ... .. Treble	JOSIAH MORRIS ... .. 5	HAROLD J. POOLE ... .. 2	FREDERICK H. DEXTER ... .. 6
*MRS. C. W. POWELL ... .. 3	ERNEST MORRIS ... .. 7	FREDERICK E. WILSON ... .. 4	†CECIL F. KNIGHT ... .. Tenor

Conducted by HAROLD J. POOLE.

\* First peal of Stedman on tower bells. † First peal.

(Other peal reports are unavoidably held over.)

EWHURST, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Four Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 11 cwt.

Table listing names and scores for the Ewhurst peal, including Alfred H. Pulling, William J. Robinson, William M. Stone, George L. Grover, Frederick Oldroyd, Harold A. May, William T. Bbeson, and William Denyer.

Conducted by A. H. PULLING.

GREAT BENTLEY, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Forty-Nine Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 7 1/2 cwt.

Table listing names and scores for the Great Bentley peal, including Albert C. Hales, Alan R. Andrews, Kenneth Mitchell, George R. Andrews, William A. Rouse, Edward E. Davey, Horace A. Wright, and Harry J. Millatt.

Conducted by ALAN R. ANDREWS.

SIX AND FIVE BELL PEALS.

FLAMSTEAD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 6, 1945, in Three Hours and Three Minutes, AT THE CHURCH OF ST. LEONARD,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Rev. E. Bankes James' Arrangement. Tenor 13 1/2 cwt.

Table listing names and scores for the Cambridge Surprise Minor peal, including Joe Hobbs, Augustin V. Good, Walter Ayre, F. Stedman Poole, Herbert Gates, and William A. Beddard.

Conducted by WALTER AYRE.

\* First peal of Cambridge 'inside.' Rung for the 722nd anniversary of the church.

WARKTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Friday, October 12, 1945, in Two Hours and Fifty-Two Minutes, AT THE CHURCH OF ST. EDMUND,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 30 six-scores of Grandire, 12 six-scores Plain Bob. Tenor 8 1/2 cwt.

Table listing names and scores for the Peterborough Doubles peal, including Bertram F. Lumbers, Leonard G. Toseland, Miss Jean Lawrence, and R. William Lawrence.

BURLEY P. MORRIS ... Tenor

Conducted by BURLEY P. MORRIS.

\* First peal

BARNBY-IN-THE-WILLOWS, NOTTS.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 13, 1945, in Two Hours and Thirty Minutes,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Double Court, Single Court, Oxford Bob, St. Clement's, Plain Bob, Kent Treble Bob and Oxford Treble Bob.

Tenor 6 1/2 cwt.

Table listing names and scores for the Barnby-in-the-Willows peal, including Arthur E. Chilton, Eric Willcock, John C. Vessey, R. Thomas Vessey, Kenneth W. Mayer, and Jack L. Millhouse.

Conducted by JACK L. MILLHOUSE.

COSBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Five Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 12 cwt.

Table listing names and scores for the Cosby Bob Minor peal, including Fred Watson, William A. Wood, Mrs. C. W. Powell, Arthur Patrick, John Morris, and Charles Marshall.

Conducted by C. MARSHALL.

\* First peal of Minor. † First peal.

THURLBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 13, 1945, in Two Hours and Fifty Minutes, AT THE CHURCH OF ST. FIRMIN,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 22 six-scores Plain Bob and 20 six-scores Grandire.

Tenor 12 cwt.

Table listing names and scores for the Thurlby Doubles peal, including A. Wade, T. Courton, B. Wade, and W. Oldman.

\*C. WADE ... Tenor

Composed by C. WADE.

\* First peal.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 13, 1945, in Two Hours and Forty-Five Minutes, AT THE CHURCH OF ST. MARY, RODBOURNE CHENEY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 16 six-scores of Plain Bob and 26 of Grandire. Tenor 8 cwt.

Table listing names and scores for the Swindon Doubles peal, including George F. Capeling, Ivor H. Trueman, Thomas I. Holborow, W. Bertram Kynaston, Walter H. Trueman, and William M. Greenaway.

Conducted by W. BERTRAM KYNASTON.

\* First peal.

LIMPSFIELD CHART, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Forty-Three Minutes, AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Woodbine and Cambridge Surprise, two of Oxford Treble Bob and three of Kent. Tenor 10 1/2 cwt.

Table listing names and scores for the Limpsfield Chart peal, including John Taylor, Wilfred L. Tidy, George W. Cook, Arthur Newham, John O. Willis, and Leonard A. Tidy.

Conducted by LEONARD A. TIDY.

\* First peal.

HANDBELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 11, 1945, in One Hour and Forty-Three Minutes, AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents called differently.

Table listing names and scores for the Newcastle-under-Lyme peal, including G. W. Biddulph, R. S. Anderson, and Andrew Thompson.

Conducted by R. S. ANDERSON.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sunday, October 14, 1945, in Two Hours and Thirty-Seven Minutes, IN THE BRIBRY OF CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5152 CHANGES;

Table listing names and scores for the Macclesfield peal, including Alan A. Potts, C. Kenneth Lewis, John Worth, and Gerald Farrer.

Arranged and Conducted by C. KENNETH LEWIS.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, October 14, 1945, in Two Hours and Forty-Eight Minutes, AT THE OAKS, THEOBALDS ROAD,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Table listing names and scores for the Burgess Hill peal, including Mrs. E. A. Barnett, Mrs. J. Thomas, John Thomas, and Edwin A. Barnett.

FRANK I. HAIRS ... 9-10

Composed by J. PIGOTT. Conducted by JOHN THOMAS.

\* First peal of Grandire.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, October 17, 1945, in Two Hours and Thirty-Six Minutes, AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Table listing names and scores for the Enfield peal, including John Thomas, Mrs. J. Thomas, William L. B. Lese, Charles W. Roberts, and Alan White.

Composed by E. GUISE. Conducted by C. W. ROBERTS.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thursday, October 18, 1945, in Two Hours and Seven Minutes, AT 76, DIMSDALE VIEW, PORTHILL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Table listing names and scores for the Newcastle-under-Lyme peal, including A. R. Pargeter, Andrew Thompson, R. S. Anderson, and George W. Biddulph.

Composed by T. B. WORSLEY. Conducted by R. S. ANDERSON.

FELSTED, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, October 19, 1945, in Two Hours and Twenty Minutes, AT SACKFORDS, MOLRHILL GREEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Table listing names and scores for the Felstead peal, including Edwin Jennings, Christopher W. Woolley, and Albert Wiffen.

Composed by S. H. WOOD. Conducted by C. H. WOOLLEY.

**VICTORIA, BRITISH COLUMBIA.***To the Editor.*

Dear Sir,—On Wednesday evening, October 3rd, the bells of Christ Church Cathedral, Victoria, B.C., were rung as a special tribute to the Rt. Hon. Winston Churchill and also as a special welcome to returning British prisoners of war, who arrived in Victoria on Wednesday at noon from Japanese prison camps.

A peal of 5,040 changes of Grandsire Triples was rung for the first time on the Cathedral bells, the ringing being Parker's Twelve-Part and conducted by Mr. E. F. Salmons, who is in the Royal Navy and at present in Victoria waiting to join his ship. Mr. Salmons is well known in ringing circles, having been one of the ringers of Hereford Cathedral and a member of the Winchester and Portsmouth Guilds. The scale of the bells in the Victoria Cathedral is in D flat and the tenor bell 29½ cwt. They were supplied by Mears and Stainbank in 1936.

Those taking part in the ringing were Douglas Bonniface, Margaret Izard, F. Weatherby, A. King, E. W. Izard, A. B. Lomas, E. F. Salmons and E. Lake. It was the first peal rung by D. Bonniface, Margaret Izard and E. Lake. The ringing commenced at 6.14 p.m. and the peal was completed at 9.27 p.m., three hours and thirteen minutes. The striking was extremely good throughout.

Mr. F. Weatherby is a member of the Royal Cumberland Youths and is well known in Guildford, where he has rung several peals on previous occasions. When the Cathedral bells in Victoria were first dedicated, Mr. Weatherby came all the way from Los Angeles, a distance of over 1,000 miles, in order to ring at the dedication. The bells at that time were broadcast over the international network and the B.B.C.

We have been very fortunate in Victoria in being able to carry out ringing twice on Sundays ever since the bells were installed, and on many occasions they have been broadcast. The last occasion on which they were heard over the air was on VE-Day, when they were rung for 14 minutes over the International network and the B.B.C. and were heard in Great Britain and all over the American Continent, immediately after the King's speech.

E. W. IZARD.

**'SYNTHETIC' BELLS.**

'Merseyside is short of peals of bells, though a number of synthetic sets have been installed. The Chancellor does not favour these. Last Friday in granting a faculty for a peal of bell for Emmanuel, Everton, he declared: The bells will make a lovely sound throughout the district. Genuine bells are better than the synthetic sort.'—The Church Times.'

**MIDDLESEX COUNTY ASSOCIATION.****MEETING AT HESTON.**

A meeting of the South and West District of the Middlesex County Association was held at Heston on October 13th, and was attended by about 50 members and friends from Bishopsgate (St. Botolph's), Bushey, Camberwell, Cranford, Ealing (St. Mary's and St. Stephen's), Erith, Feltham, Harrow, Hayes, Hershams, Hillingdon, Heston, Kensington (St. Mary Abbot's), North Cadbury, Somerset, Osterley, Oxhey, Pinner, Ruislip, Twickenham, Uxbridge, Wembley and Willesden. The methods rung were Grandsire, Stedman and Oxford Bob Triples and Plain Bob, Double Norwich, Kent and Oxford Treble Bob, and Cambridge, Superlative, London and Spliced Surprise Major.

Tea was provided by the church authorities in the Church Hall. The Vicar of Heston, the Rev. G. C. Craggs, presided and welcomed those present. Mr. W. H. Coles took the chair at the business meeting. The secretary was requested to write a letter of congratulation to Flight-Lieut. R. E. Knights, D.S.O., D.F.C., of the Fulham Band, on the distinctions gained by him, mainly in connection with the sinking of the 'Tirpitz.' Congratulations were extended to Mr. P. J. Woodgyer, of Cranford, on the enterprise shown there in getting the tenor bell recast and on getting a new set of handbells.

Mr. F. W. Goodfellow announced that the Saturday practice at St. John's, Hillingdon, would be discontinued, and that the practice would be on a Monday in future. A joint meeting with the Oxford Diocesan Guild will be held at Hillingdon on November 10th, and it is hoped to arrange a meeting at Twickenham early in the new year.

**SALISBURY DIOCESAN GUILD.****MEETING AT WARMINSTER.**

A meeting of the Devizes Branch of the Salisbury Diocesan Guild was held at the Church of St. Denys, Warminster, on October 13th, and was attended by 60 ringers from Bishop's Cannings, Bradford-on-Avon, Bratton, Chirton, Devizes (St. John's and St. Mary's), Holt, Keevil, Longbridge Deverell, Melksham, North Bradley, Southbroom, Steeple Ashton, Trowbridge, Urchfont, Warminster, Westbury, Bath, Blewbury, Cirencester, Chilcompton, Hitoen, Midsomer Norton and Salisbury. The methods rung during the afternoon and evening were Grandsire and Stedman Triples, Cambridge Surprise, Double Norwich and Plain Bob Major and rounds.

The Vicar (the Rev. T. Coulson) conducted the service, with Mr. N. Pearson at the organ, after which tea was served in the Schoolroom by Mrs. Pearson and helpers. Mr. White, the branch chairman, presided over the meeting. The Vicar gave the ringers a hearty welcome to the parish. Various methods were rung on handbells afterwards.

# John Taylor & Co.

## LOUGHBOROUGH

.....

### THE

# LEADING BELL FOUNDERS

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

## MEARS & STAINBANK

AT

34, WHITECHAPEL ROAD  
LONDON  
E.1

Telephone BISHopsgate 2599

Founders of the new ring  
of twelve for  
Liverpool Cathedral  
Tenor 82 cwt.

HANDBELLS, BELL ROPES,  
MUFFLES.  
Etc.

### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

*President of the Council:* EDWIN H. LEWIS, M.A.  
*Hon. Secretary of the Council:* GEORGE W. FLETCHER,  
The White House, Caister-on-Sea, Norfolk.  
*Treasurer of 'The Ringing World':* A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed  
to:—The Editor,

'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

All orders for delivery of "The Ringing World" by post  
and the remittance for same should be sent to Mr. G. W.  
Fletcher, The White House, Caister-on-Sea, Norfolk, and  
not to the Editor.

We have received the report of a peal rung at Courteenhall with  
several particulars missing. Will the conductor write again giving all  
the details and in the order they usually appear in our columns?

The report of the peal of Cambridge Major, rung at Woodbridge  
on October 6th, was sent in by two persons and consequently pub-  
lished twice in our peal columns.

In the peal of Stedman Caters rung at Newbury on October 6th,  
the name of the tenor ringer was Percy J. Dyke, not Duke as printed,  
and the weight of tenor is 21½ cwt. not 12½ cwt.

The peal of Stedman Caters at Walsall on October 3rd was rung in  
3 hours 22 minutes, not 2 hours 22 minutes as printed.

#### THE MONTH'S PEALS.

During the month of September 111 peals were rung, 98 of them  
on tower bells and 13 on handbells.

The tower bell peals were: Grandsire Doubles 1, Triples 9, Caters 2;  
Plain Bob Minor 6, Major 11, Maximus 1; Kent Treble Bob Minor 1,  
Major 3; Oxford Treble Bob Minor 1; Stedman Triples 1, Caters 11,  
Cinques 2; Double Norwich Court Bob Major 12; Cambridge Surprise  
Major 6, Royal 1; Yorkshire Surprise Major 2, Superlative 6, Bristol  
2, London 2; Spliced Cambridge, Superlative, Bristol and London  
Surprise Major 1; Surprise Minor 3; Minor (various) 10; Doubles 1.

The handbell peals were: Grandsire Triples 4; Bob Major 3; Double  
Bob Major 2; St. Clement's Bob Major 1; Kent Treble Bob Major 1;  
Stedman Caters 2.

In January 60 peals were rung, in February 74, in March 77, in  
April 84, in May 164, in June 103, in July 90, and in August 146,  
making a total for the year (so far) of 919. In September last year  
60 peals were rung, and during the first nine months 409.

#### DEATH OF MR. ROBERT HARRISON.

The death is announced of Mr. Robert Harrison, sen., of Sheffield,  
who died while on a holiday in Devon at the age of 75. He learned  
to ring at the Parish Church, now the Cathedral, Sheffield, in 1889,  
joining the Yorkshire Association in the same year. He had been a  
member of the St. Marie's Company, Norfolk Row, Sheffield, for more  
than 50 years except for a brief period during the war of 1914-1918  
when he became a member of the Cathedral company. A safe ringer  
and good striker, he was always ready to give a helping hand in the  
teaching of learners. He had rung about 50 peals, mostly for the  
Yorkshire Association. The interment took place on October 17th at  
Handsworth Cemetery after a service at Handsworth Church, where  
the bells were rung half-muffled. A course of Grandsire Triples  
was rung at the graveside. Two of Mr. Harrison's surviving sons are  
Mr. Robert Harrison, of Ecclesfield, and Mr. Colin Harrison, of  
Loughborough.

#### LLANDAFF AND MONMOUTH ASSOCIATION.

##### MEETING AT ST. MELLONS.

About fifty members were present at a meeting of the Llandaff and  
Monmouth Diocesan Association, held at St. Mellons on October 20th.  
Tea was provided by the local band. Seven new members were elected  
and Machen tower was reaffiliated. Two old members, including Mr.  
F. Chamberlain, were created honorary life members.

#### A FAMILY TOUCH.

At Knutsford, Cheshire, on Sunday, October 14th, 720 Plain Bob  
Minor was rung by S. Hough, jun. 1, Mrs. S. Hough, jun. 2, Mrs. R.  
Hough 3, N. Hough 4, R. Hough 5, S. Hough, sen. (conductor) 6.

**MR. G. W. CARTMEL.**

On September 16th, 1944, a peal of Superlative Surprise Major was rung at St. Peter's, St. Albans, to commemorate the golden wedding of Mr. G. W. Cartmel, who for so many years has been the hon. secretary of the Hertford County Association. Mr. Harold Cashmore was the conductor and the band for the most part belonged to his company at Bushey.

To record the performance a board has been erected in the belfry, and on October 6th it was dedicated by the Vicar, the Rev. A. M. Fergusson. The board was made by Mr. W. Nash and written by Mr. A. W. Coles, both of the North Minims band.

Afterwards Mr. Cartmel entertained the ringers and friends to tea at the Waterend Barn.

Welcoming his guests, Mr. Cartmel mentioned that he had been associated with St. Peter's Church for practically the whole of his life. In association with the late Mr. E. P. Debenham, Mr. Buckingham and others, he had taken part in the resuscitation of the ringing society there, of which, in its earlier days, the late Mr. Henry Lewis was secretary. He (Mr. Cartmel) was also an original member, and now a life member, of the Cathedral Society. He expressed regret that Mrs. Cartmel, for health reasons, was unable to be with them on that occasion.

Mr. Cartmel went on to give some account of change ringing in Hertfordshire, which during the 17th and 18th centuries made great advances. There were records of peals rung in 1761 and 1767 at Hertford, Bishop's Stortford, St. Peter's and the Abbey and the Hertfordshire Society, formed in 1834, had records well worthy of remembrance. The longest peal in recent years, he believed, was one of Bob Major rung at Bennington, consisting of 18,144 changes and occupying ten hours fifty-two minutes. He wondered how many ringers of to-day would be able to last out such a peal.

From early days, St. Albans had maintained its reputation as a good ringing centre. At the present time Watford and Bushey constituted one of the best ringing centres.

It had been a great privilege to him to be able to assist in some way in fostering the art of change ringing and the spirit of brotherhood and good comradeship which existed among the ringers. He would be giving up the secretaryship of the County Association at the end of the year, but his interest would remain.

The Rev. A. M. Fergusson, who, with Mr. H. C. Cashmore, expressed thanks to Mr. Cartmel for his hospitality, said he had always appreciated Mr. Cartmel's friendship and co-operation and his criticism. He and the churchwardens were proud to have the new peal board in the belfry. He had great admiration for the work which the ringers did and of their comradeship and energy as workers for the Church.

As mentioned in a recent issue of 'The Ringing World,' Mr. Cartmel reached his 80th birthday on September 29th, and for it a peal of Stedman Caters was rung at Rickmansworth.

**COVERING BELLS.***To the Editor.*

Dear Sir,—Here in Cornwall the change ringers are in a minority, and although very few, they do try to teach the art of change ringing to all other ringers in the Diocesan Guild. They have enjoyed little success.

On a Sunday I have known that a band will meet for a 1,260 of Grandsire Doubles; then two of the weaker brethren also arrive. Should the quarter-peal take place with the weaker brethren left, as it were, in the cold, or should the 1,260 be attempted with 4-6-8 covering? For it seems to me to be very tedious for the six keen ringers to have to ring call changes for 45 minutes. If the weaker brethren are left out they feel slighted and degraded. If the peal or touch is rung with covering bells then it is undesirable in the eyes of the ringing fraternity, and if it is rung as call changes it does not encourage the six keen ringers to persevere in the art. Of the three alternatives above neither is palatable because each has something wrong with it.

I am not asking the Central Council to recognise the call-change ringers, this would certainly ruin all guilds, even as it has ruined the guilds where they are recognised, but I am asking for the acceptance of touches rung with covering bells, because it represents the best that the ringers could do with the material to hand.

E. V. WILLIAMS.

Copper Hill, Redruth, Cornwall.

**LINCOLN DIOCESAN GUILD.****MEETING AT HORBLING.**

A meeting of the Southern Branch of the Lincoln Diocesan Guild was held at Horbling on October 20th, when over 30 ringers were present from Peterborough, Market Deeping, Deeping St. Nicholas, Thurlby, Edenham, Morton, Glington, Billingborough, Folkingham, Donnington, Bicker, Spalding, Pinchbeck and Horbling. Service, conducted by the Vicar, the Rev. C. E. Goshawk, was followed by tea and business at the Plough, 24 sitting down. It was decided to hold the annual meeting at Edenham in January and a practice meeting at Edenham on November 24th. The methods rung during the afternoon and evening ranged from rounds to Cambridge and London Surprise Minor.

**PERFECTION.***To the Editor.*

Dear Sir,—The reading of your leading article in the current issue leaves me distinctly puzzled, and therefore I, and I feel certain many other ringers also, would like more enlightenment on the subject. Particularly would I like to know how all the minds, all the eyes, all the arms and all the ears of all the members of a band can be welded into one unit dominated by the same rhythm. To tell us that all these things are to be welded into one unit without telling us how to do it is not much help to the ordinary ringer, to which class so many of us belong. Is it not the individual efforts of the members of a band that produce the rhythm to which you refer?

Your article goes on to state that, 'It is only in peal ringing and occasionally that it occurs, but when it does happen striking is not a matter of measurable intervals between the notes of the bells, but a question of expression.' Whatever you may mean by 'it,' why is it not possible to get that same 'it' in lengthy service touches and what exactly do you include in the term 'expression'? I can understand a person introducing expression when using a chiming apparatus to play tunes or even changes, but I presume the expression to which you refer must be something over which one must have some control when ringing a tower bell in changes, or otherwise he cannot vary it and therefore it does not enter into the subject of perfection in ringing.

If, as you point out, it is necessary to introduce many though exceedingly minute deviations from strict regularity in order to produce the highest form of striking, I think you should explain exactly when and where these deviations should be introduced. Or, to put the whole matter briefly, we want something of a more concrete nature if it is to be a real help to the majority of ringers towards perfecting their striking.

Although this perfection in striking is so difficult to attain, I am certain that many ringers do aim at it and it would benefit the Exercise considerably if they would do all in their power to influence the many others to copy their example, but we must have a clear idea as to what we are aiming at. Do we want strict regularity in striking or do we not?

F. W. PERRENS.

45, Engleton Road, Coventry.

**PEAL RINGING.***To the Editor.*

Dear Sir,—I was very interested to read Mr. J. T. Dyke's and the Rev. F. Ll. Edwards' letters on the speed of ringing peals. I must say that I certainly agree with Mr. Dyke's assertion that it does require more bodily exertion to ring a tenor at a quick rate and not the contrary. I have rung quite a few fast peals of Major on tenors over 20 cwt., and at the time felt rather pleased with the performance. But I have realised subsequently that had we taken 10 minutes longer it would have been a lot easier for me.

Of course, it does not necessarily follow that a peal rung faster or slower than the average time for a particular weight is any worse or better for so doing. Let me quote two examples. Several years ago a peal of Bob Major was rung on a bad going ring of bells in 2 hours and 53 minutes, where the tenor is 23 cwt. The tenor ringer was of no particular merit. Some time afterwards an excellent band, with a first-class tenorman, rang Cambridge Major in 3 hours 9 minutes—a difference of 16 minutes—and it was very obvious which was the better peal. The other example was a tower where the tenor weighs only 16 cwt. The local district ringers always took 3 hours 25 minutes or more for Plain Bob, yet the late William Pye and a good band rang Surprise in 3 hours.

It was obvious in the first example that in the Plain Bob the dodges could not have been completed properly, while in the second example the tenorman in the Plain Bob was of the type who has to have the band ringing to him.

A really good tenor ringer, providing he is prepared to exert himself, can 'go' with the pace set. The awkward tenorman, and one who is responsible for a lot of very slow ringing, which lacks rhythm and beat, is the type who insists on going his own pace and won't be hustled. I think one can say that, providing the dodges are made cleanly, it does not matter very much at what speed the peal is rung.

But there is one exception, and that is on Simpson-tuned peals. To my mind, peals tuned on this principle should be rung as slowly as possible. Each bell then has time to give out its strike note before it mingles with the 'hum' of the remainder. I, too, shall be interested to read the views of ringers of note on the above points.

Tenby, South Wales.

A. PATRICK CANNON.

**CHESTER DIOCESAN GUILD.****MEETING AT NANTWICH.**

A meeting of the Crewe Branch of the Chester Diocesan Guild was held at Nantwich on October 20th, at which 57 members and friends were present from Acton, Crewe, Wistaston, Nantwich, Goostrey, Wrenbury, Marbury, Davenham, Grappenhall, Chester, Stoke, Wellington, Market Drayton, Hartford, Great Budworth, Gloucester, Llandudno, Uxbridge, Madeley, Staffs, Northwich, Macclesfield, Tarvin, Norton, Staffs, and Swindon. The methods rung during the afternoon and evening were Grandsire and Stedman Triples, and Plain Bob, Kent Treble Bob, Double Norwich, and Cambridge and London Surprise Major.

## A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 412.)

Winchcomb lies in a bowl of the hills and the country all round is very lovely. Before me, on the opposite slope, lay Sudeley Castle, built by the Seymours of stones pillaged from the ancient Abbey of Hayles, which in its day was an object of pilgrimage second only to Canterbury. 'So men build like angels and destroy like devils.' Massingham says of the church that 'the old glass and mural paintings and wooden screen and 14th century tiles in the chancel make it a church better fated than many another on Cotswold.' There are six bells in the fine old tower, all originally by Rudhall. The town has during the course of the centuries lost much of its former importance. Massingham states that 'all that is left of a local vitality that once drew kings—and Saxon kings at that—into its orbit are the records swept up into the guide books. The vested interests of the Virginia planters bade the Government to bid its soldiers trample upon even the tobacco fields of this ancient of towns. Winchcomb was not allowed to live, and now its long street is but an enlargement of the churchyard, and the many old inns and houses are the tombstones of a vanished *genius loci*.' But, thank God, the old town in its bowl, encompassed by the great hills with their coombs and woods, remains a site upon which the resurgent spirit of the English people may yet effect the return of a social life and a civic pride which shall be worthy of its setting.

It was now after 5 o'clock, and my last bus home from Cheltenham, six miles away, left at 7, so, after a vain attempt to find a cup of tea, I enquired as to buses to Cheltenham. It was somewhat of a shock to learn that there were none between 3.30 and 9 p.m. To make matters worse, I was suddenly aware of the fact that I was without my hat. Where on earth was it? Perhaps I had left it on the seat in the recreation ground where I had finished the remains of my lunch. I hurried back there. No luck! Where else had I been? To the church, of course, and there it was on a shelf under the description of the bells. But all this had wasted a precious half-hour. There was nothing to be done but try to make the best of it by putting my walking powers to the test with the hope, perhaps, of getting a lift. George Borrow was a great walker, and relates in one of his books how he covered the 105 miles from Norwich to London in 24 hours, with little food on the way. Including rests, he must have averaged five miles an hour. A truly colossal feat. Borrow was a giant of a man, it is true, but if he could keep going at that rate for a day and a night, I might, perhaps, do so for one and a quarter hours. So, it must be confessed without much confidence, I set off up the long slope of Cleve Hill and hoped for the best.

I have never been able to afford a car and, like the fox in the fable, have consoled myself with the thought that the grapes out of reach were sour, but toiling for some time up this interminable hill convinced me that cars have their uses, and I proceeded to signal to passing drivers that I should appreciate a lift. For a time it was evident that they were without bowels of compassion, but at last a human being picked me up and carried me to the top of the hill. Here, as he was going no further, he had to drop me. But my luck was in. The very next driver to come along proved also to be a gentleman. He did

his daily good deed with a pleasant spontaneity, and my opinion of human nature, already on the up-grade, rose higher.

The view from the edge of Cleve Hill is magnificent. This old earth of ours is a veritable wonderland and marvellously beautiful. We may be thankful that the patches of ugliness due to human thoughtlessness and neglect are lost in the blaze of its glory. The morning mists had cleared away and, as I stood there, the broad expanse of the Severn valley lay before me, bathed in the mellow light of afternoon. In front were the hills of the Forest of Dean with the Black Mountains to their right, while to the north lay Bredon Hill and the cones of the Malverns—a perfect picture of peaceful loveliness. I am by no means indifferent to the beauties of the Lakeland, but for England at its best give me Gloucestershire. In this country is to be found a richness, a beauty and a friendliness in his surroundings where an Englishman may feel really at home. And on a clear starry night in winter the vast panorama of the heavens to be seen from this hill must be splendid indeed. It surely is good for the health of the soul to know that we are part of this stupendous universe, and that, great as it is, the spirit of man in its capacities, actual and potential, is greater still in the comprehension of it all. To-day, we make of our portion of the universe a shambles. 'The pity of it, lago, the pity of it!' But to-morrow, if we will, we may make of it a place where the gracious flowers of the spirit may bloom as in a garden.

My friendly driver set me down in Cheltenham with oceans of time to spare, and in due course my bus dropped me at Rendcomb. Another two miles' walk and I was sitting down to a generous supper. Old Goebels, had he seen it, would have had to eat his words about the 'starving' English. I ate the supper and found it far more nourishing.

(To be continued.)

### OXFORD DIOCESAN GUILD.

#### MEETING AT STEEPLE ASTON.

The autumn meeting of the Banbury Branch of the Oxford Diocesan Guild was held on October 13th at Steeple Aston. Service was conducted by the Rector, the Rev. J. Walker, and after tea the Rev. G. A. Ward-Jackson presided at the business meeting.

Members were present from Adderbury, Banbury, Deddington, Heyford, Somerton and Rousham, and among the visitors was Mr. Fredk. Sharpe, who reminded the meeting that Steeple Aston owed its present ring of six to Richard Duckworth, a contemporary of Stedman, and the acknowledged author of one of the earliest text books on ringing, who was Rector in the 17th century. Mr. Sharpe said he had been interested to see a memorial tablet to Duckworth in the chancel of Steeple Aston Church.

The ringing at Steeple Aston and at the two neighbouring towers of Rousham and Heyford included Stedman, Grandsire, Union and Bob Doubles and Bob Minor. The next meeting will be held at Swatcliffe.

### KENT COUNTY ASSOCIATION.

#### MEETING AT TONBRIDGE.

The annual meeting of the Tonbridge District of the Kent County Association, held at Tonbridge on October 13th, was attended by 39 members. Service was conducted by the curate-in-charge, who gave an address. Tea in the Carlton Cafe was followed by the business meeting, at which Mr. E. M. Dent took the chair. The report and accounts were received and adopted. Mr. T. Saunders was re-elected secretary. Mr. A. Batten and Mr. B. Collison were appointed district representatives. Miss B. Richardson resigned her post, as she was not able to attend meetings.

The new members elected were Mr. and Mrs. A. Mayes, Tunbridge Wells, Messrs. L. Everest and S. Denton, Tonbridge, and Mr. W. Rogers, Rotherfield. Dr. E. L. Taylor was elected a non-resident life member, and Mr. E. M. Dent an honorary member.

The collection in church for the Benevolent Fund amounted to 12s. 9d.



## BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 413.)

In pre-Reformation days the ringing of bells, if less scientific than in later times, was very much more general. The usual number in each church was at least two large bells and one little or 'saunce' bell; many had three, four or five large bells, and sundry small and hand-bells. These would be heard frequently in the course of every day, and not only on Sundays. They were rung at the canonical hours, not only to give notice of the services but in order to mark the time, thus answering the purpose of a clock. Moreover, different methods of ringing denoted each particular service. Durandus tells us that 'bells were rung for the Divine offices twelve times during the twelve hours of the day, namely, once at Prime and once at the last hour; at Tierce they were rung three times for the second, third and fourth hours, which were then chanted. In like manner, three times at Sext for the fifth, sixth and seventh hours. Also three times at Nones for three hours. But at Vespers, which is the twelfth hour, not once only but many times were they rung. Also in the night for Matins, they were often rung to awake people from sleep.' The canons of King Edgar's time (960) provided 'that the hours be timely notified by ringing,' etc. The rules drawn up by St. Dunstan (977) and Archbishop Lanfranc are also extant, dealing with the ringing of bells in monasteries.

As we have already seen, the ringing was often done by deacons, and Bishop Oldham's instructions on this head in 1511 also directs the ringing and tolling in like manner. Besides the ordinary church bells, those of the guilds and chantries or minor altars were frequently rung. At Ludlow, there were bells known as the 'Lady Bell,' 'First Mass Bell' and 'Guild Bell,' besides the ordinary ring of five. Similarly at St. Martin-in-the-Fields, London, we hear of the 'Mass bell' and 'Morrow-Mass bell.'

At the Reformation, ringing at the canonical hours was dropped except for matins and evensong. Hooper in his Injunctions of 1551 forbids ringing at unseasonable times but allows it 'before services, as well morning as at even, to warn people by as many peals or ringing as they think good.'

In the 15th century at Loughborough the 'bell-master' was 'to help to reng to Sarvys if nedbe.' His other duties were framed in the following curious fashion:—

'It. ferst to ly in ye chereh and to co at viij of ye cloke at night in whinter & somer to ring corfir & then go to bed.

'And every Sondag & Alliday bedforth to Ring a vij of ye cloke at night.

'Also ye mā to leght the cādylles in ye chereh every Allyday as costo has bene yowsed.

'Also to blow ye orgends at Matts & Mas and egsong as has bene of costo afore tyme.

'Also to swyp ye cherche thorow & to clen every sevt day & every allow even.

'Also to swyp ye pellors to & of ye chereh as hy as he cā Rech wt a long banner poll & wher comwebbs & dost heng on clenly and bedforth to dow ye with er.

'Also to go every ffryday a bowt ye towne to bed pray for all crestan soles as of costo has bene yowsed at vj of ye clok in Somer & vij of ye clok in Wenter.

'Also to satt ye heres & of every cores.'

[To set ready the hearse or bier for any corpse that had to be buried.]

In 1621 the churchwardens of St. Martin's, Leicester, paid '3s. ffor ringeinge to praiers every Sabboth and holic daie.'

In considering the various uses of our English bells, both past and present, in detail, we may first take the customs relating to Sunday rites and services, and consider what bells would have been heard in an average parish church in mediæval England, and what customs still remain, obscured, it may be, by modern uses.

After being awakened at an early hour, perhaps 4 or 5 a.m., to say morning Ave—a custom observed on Sunday and week-day alike—the parishioners would be summoned to Matins or Tierce at 7 or 8 a.m., followed by the Mass an hour afterwards. The other canonical hours were also observed, and in addition there were the mid-day and evening Angelus or Ave peals, the former at noon or 1 p.m., the latter about 6 p.m. At Edenbridge, in Kent, though the canonical hours are, of course, no longer observed, there was until recent years a remarkable complete revival of mediæval use. Not only were the 'Matins' and 'Mass' bells heard at 7 and 8 respectively, but the 'Ave Peals' were also rung at 1 p.m. and 6 p.m. In addition, a 'Sermon' bell was rung at 9 a.m. and 2 p.m., but this is probably a later usage. The ringing of one or more bells at early hour on Sunday morning still obtains in a large number of parishes, though the old custom has been somewhat obscured by the introduction of early celebrations of Holy Communion. But there are great divergencies of practice. In some churches the bell is rung at 7 a.m., others at 8 a.m., in others 7.30, 9 or even 10 a.m. Where the old 'Matins' and 'Mass' usage is still retained, the usual times are 7 and 8, or (more correctly 9, being the canonical hour of Mass) 8 and 9 a.m. Sometimes two bells, and in a few cases three bells, are chimed at the latter ringing (*i.e.*, Mass). In some instances the day of the month is announced by a corresponding number of strokes on the bells. The various uses in modern times, however, are so great that it is impossible to particularise them all, but reference may be found in various books on the bells of different counties which usually comprise chapters on the ringing customs. Even these in many cases have altered, and in some instances ceased altogether, so that a complete classification is impossib'le.

(To be continued.)

### OXFORD UNIVERSITY SOCIETY.

#### MEETING AT NEW COLLEGE.

A general meeting of the Oxford University Society was held in New College Junior Common Room on October 16th, when about 20 old members were present, in addition to about 14 recruits. The president, the Rev. C. Elliot Wigg, was in the chair.

The treasurer's report showed a balance in hand of £9 16s. 9d. The Master's report recorded the activities of the society throughout the preceding term and the long vacation, notably on the Universities' Association tour at Norwich and the week-end in Cambridge. The tower-bell peals during the term were one of Bob Major and one each of Grandsire Caters and Double Norwich Court Bob Major; during the vacation, a peal in seven Minor methods and one each of Stedman and Grandsire Caters. On handbells, the first peals on 12 bells for the society had been scored: one each of Plain Bob Maximus, Kent Treble Bob Maximus and Grandsire Cinques. Others rung were one each of Grandsire Triples, Double Norwich, Kent Treble Bob Major, Spliced Oxford and Kent Major, Bob Royal and Oxford Treble Royal.

The Master addressed the recruits on the attractions of ringing and subsequently took them to New College belfry, where a practical demonstration was given of bell management.

## NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

MIDDLESEX COUNTY ASSN.—All Hallows', Tottenham (Bruce Grove, N.17), Saturday, Oct. 27th, 3 p.m. Service. No tea.—T. J. Lock.

KENT ASSN.—Maidstone District.—Annual, Wrotham, Saturday, Oct. 27th, 2.30. Service 4.30. Tea and business.

KENT ASSN.—Lewisham District.—Dartford, Saturday, Oct. 27th, 3 p.m. Service 4.15.—A. G. Hill, 24, Stanmore Road, Belvedere.

GUILDFORD GUILD.—Farnham District.—Seale (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m., in Jubilee Room.—W. Viggers.

NORWICH ASSN.—North Norfolk Branch.—Hethersett (8), Saturday, Oct. 27th, 2.30 p.m. Service 4.15 p.m. Tea and business 5 p.m., at King's Head.—H. Tooke, The Lizard, Wymondham, Norfolk.

ESSEX ASSN.—Northern Division.—Sible Hedingham, Oct. 27th. Service 4 p.m. Tea. Castle Hedingham during evening.—Hilda G. Snowden, 3, Belle Vue, Hedingham Road, Halstead, Essex.

LINCOLN GUILD.—Grimsby District.—Waltham, Oct. 27th, 2 p.m. Service 4.15. Tea and business in tea gardens, 5 p.m. No. 9 buses from Yarbrow Hotel, Grimsby.

ELY ASSN.—Ely District.—Over (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. Willingham (6) after tea.—R. H. Bullen, 39a, High Street, Ely.

OXFORD GUILD.—East Berks and South Bucks Branch.—Old Windsor, Saturday, Oct. 27th, 3 p.m. Service and tea.—A. D. Barker, Cambridge, Wexham, Slough.

COVENTRY GUILD.—Warwick and Stratford District.—Hatton (6), Saturday, Oct. 27th, 3 p.m. Tea 5 p.m.—W. Collett.

BATH AND WELLS ASSN.—Frome Branch.—Tisbury (6), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea and meeting 5 p.m.—E. H. Nash, The Talbot, Mells.

HERTFORD ASSN.—Eastern Division.—Hunsdon (8), Saturday, Oct. 27th, 3 p.m. Service 4.30. Tea 5 p.m. and business. Bus from St. Margaret's Station 2.15 p.m.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

DEVON GUILD.—North-East Branch.—Bampton, Saturday, Oct. 27th, 2.30. Service 4.30. Tea 5 o'clock.—C. G. Dymond, Silverton.

KENT ASSN.—Rochester District.—Annual, Rochester (Cathedral), Saturday, Nov. 3rd, 3 p.m. Service 4 p.m., followed by tea and meeting City Cafe. Frindsbury bells afternoon and evening. Names by Oct. 29th to G. H. Spice, 35, Woodstock Road, Sittingbourne.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Nov. 3rd, 3 p.m. Ringing at St. Botolph's, Bishopsgate, 4.30.—A. B. Peck.

SHEFFIELD SOCIETY.—St. Marie's, Sheffield (8), Saturday, Nov. 3rd, 3 p.m. Tea at cafes nearby.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

SURREY ASSN.—Southern District.—Nutfield, Saturday, Nov. 3rd, 3.15 p.m. Service 5 p.m., followed by tea and meeting in Village Hall. Names by Nov. 1st to Alfred Gear, Sandy Way, The Cutting, Redhill.

WINCHESTER AND PORTSMOUTH GUILD and GUILDFORD GUILD.—Upton Grey (6), Saturday, Nov. 3rd, 2.30. Names for tea to the Rev. Selwyn, Upton Grey Vicarage, Basingstoke, by Oct. 29th.—G. Chesterman and W. H. Viggers.

MIDLAND COUNTIES ASSN.—Burton District.—Rolleston-on-Dove, Saturday, Nov. 3rd, 3 p.m. Tea 4.45. Bring food; cup of tea provided.—J. W. Cotton, Overseal.

SUSSEX ASSN.—Northern Div.—Practice, Slaugham (8), Saturday, Nov. 3rd, 3 p.m. Names for tea to A. E. Laker, Balcombe.

ST. MARTIN'S GUILD, BIRMINGHAM.—Ringing at St. Chad's (R.C.) Cathedral, Bath Street, Saturday, Nov. 3rd, 3 p.m.—T. H. Reeves, Hon. Sec.

NORTH STAFFORDSHIRE ASSN.—Bucknall, Sat., Nov. 3rd. Annual committee meeting 4 p.m. For tea notify Mr. R. Preston, 35, High Street, Bucknall, Stoke-on-Trent, before Oct. 30th.

WINCHESTER AND PORTSMOUTH GUILD.—Mottisfont, Nov. 3rd, 2.30. Romsey after tea. Names for tea by Oct. 30th.—G. Pullinger, 17, Stoke Park Road, Bishopstoke, Eastleigh.

LANCASHIRE ASSN.—Wigan Branch.—Ormskirk, Saturday, Nov. 3rd, 3 p.m.—S. Forshaw, 55, Poolstock, Wigan.

ESSEX ASSN.—N.E. Division.—Harwich (8) (not Bentley), Saturday, Nov. 3rd. Service 4 p.m. Tea and business 4.30 p.m. at Thompson's Cafe, Dovercourt. Names to W. Felgate, 25, Una Road, Parkeston, by Nov. 2nd.—L. Wright.

HERTFORD ASSN.—Northern District.—Royston, Nov. 3rd, 3 p.m. Tea 5 p.m.—A. E. Symonds, Dis. Sec.

CHESTER GUILD.—Wirral Branch.—West Kirby (8), Saturday, Nov. 3rd, 2.30 p.m. Service 6 p.m. Cups of tea provided.—Harry S. Brocklebank.

OXFORD GUILD.—Sonning Deanery Branch.—Practice, All Saints', Wokingham, Saturday, Nov. 3rd, 6 p.m.—9 p.m.—B. C. Castle.

GLOUCESTER AND BRISTOL ASSN.—Gloucester Branch.—St. Mary de Crypt (8), Gloucester, Saturday, Nov. 3rd, 3 p.m. Service at 4.30. Tea 5.15 at Fearn's Cafe, Is. 6d. Names by Oct. 31st to W. H. Harris, 4, G.W.R. Terrace, Lydney Dock, Lydney, Glos.

BEDFORDSHIRE ASSN.—Bedford District.—Stagsden (6), Saturday, Nov. 3rd, 3 p.m. Service 4.30 p.m. Tea at Church Room 5 o'clock. Names to Mr. P. C. Bonnett, Stagsden, Beds.

LANCASHIRE ASSN.—Lancaster Branch.—St. Peter's (R.C.) Cathedral, Lancaster, Nov. 3rd, 2.30 to 5 p.m. After tea, practice at Morecambe Parish Church. Names for tea to Mr. J. Woods, 144, Blades Street, Lancaster.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d.—A. B. Peck, Branksome, Eversfield Road, Reigate.

**MIDDLESEX ASSN. and OXFORD GUILD.**—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m. Names to F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks, by November 7th. Social evening. St. Andrew's bells (8), 3 to 4 p.m.—J. E. L. Cockey and A. D. Barker.

**LADIES' GUILD.**—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow. Names to Miss A. Cushing, 78, Churchill Road, Norwich, by Nov. 6th.—S. R. E. Pipe, Royal Cottage, Grundisburgh, Woodbridge.

**NORTH STAFFORDSHIRE ASSN.**—Annual dinner, George Hotel, Burslem, Saturday, Dec. 8th, 6 p.m. Tickets 7s. each, from Andrew Thompson, 63, Whitehouse Road, Cross Heath, Newcastle, Staffs, until Nov. 22nd.

**CHANGE OF ADDRESS.**—Norman V. Harding's address is now 51, Wilverley Crescent, New Malden, Surrey.

### BENJAMIN THACKRAH.

From 'The London Weekly Times,' March 2nd, 1851:—  
Mr. Benjamin Thackrah, of Dewsbury, Yorkshire, died on Thursday, February 20th, 1851, in the seventy-seventh year of his age.

He was admitted by all his brother artists who knew him to be one of the most celebrated composers in England. He was the first man who composed a complete peal on eight bells consisting of 40,320 changes being the full length of a peal upon eight bells; he was the only man who composed Plain Bob Triples without a single for the seventh bell to throw them in and out of course alternately, together with an immense number of other compositions upon six or eight bells which are intended for publication.

Any difficult or mysterious question in the art of campanology which might have been the subject of dispute amongst his brother ringers was very easily solved when referred to 'Old Ben.' He has been a set-ringer at the parish church of Dewsbury for fifty-six years, and has assisted in ringing upwards of fifty peal consisting of 5,000 changes and upwards; the last, of 5,020 changes, he nobly completed in the tower of the parish church, Dewsbury, on his seventy-sixth birthday.

A circumstance of a remarkable character here occurred which shows his zeal for the cause, viz.: They had on this occasion begun ringing before they had determined how many changes to ring; a difference of opinion here arose which was soon decided when the old gentleman boldly called for 5,020 changes, which was nobly completed in three hours and three minutes.

He has assisted in winning twenty-four prizes upon six and eight bells; the last time he ever entered a tower was for a prize at Skipton on the 17th of May, 1850. He was borne to his last home on Sunday the 23rd ult. when ringers from eighteen churches attended who followed him to his grave in funeral procession, a ringor from each church wearing a mourning scarf.

The bells were muffled and chimed as the funeral procession approached the church, amidst the largest concourse of people assembled at Dewsbury for a number of years. After his remains were carefully deposited in the grave his brother artists ascended the tower and rang a very solemn peal with the bells muffled.

### OXFORD DIOCESAN GUILD.

#### MEETING AT KIDLINGTON.

A meeting of the Witney and Woodstock Branch of the Oxford Diocesan Guild was held at Kidlington on October 13th. The service in the church was conducted by the Vicar, the Rev. C. Chavasse, and the address was given by the vice-chairman of the branch, the Rev. G. Bateman. Tea was at the Sterling Cinema Cafe. The business meeting was presided over by the chairman, the Rev. H. Pickles, supported by the Rev. G. Bateman and the Deputy Master of the Guild, the Rev. C. E. Wigg. Wootton was selected for the annual meeting in 1946. Ten new members were elected.

The Chairman paid tribute to the services rendered to the branch by Mr. W. Everts, the late hon. secretary and treasurer, during the 20 years he had held that position, and asked the Rev. C. E. Wigg to present to Mr. Everts a bell electric table lamp, which had been subscribed for by the members of the branch. Mr. Everts thanked the branch for the present and urged the members always to keep the interests of the Guild in their thoughts and always to strive to improve their striking.

Forty members were present, including some visitors. A collection for the Kidlington Church Restoration Fund amounted to £1 0s. 10d.

## QUARTER PEALS.

**SPRATTON, NORTHANTS.**—On Sunday, September 30th, 1,260 Doubles, comprising 300 of Grandsire, 240 each of St. Simon's and Plain Bob, and 120 each of April Day, London Singles, Antelope and Canterbury Pleasure: A. Fitzhugh 1, J. Fitzhugh 2, G. Gayton 3, P. Jones (conductor) 4, P. Amos 5.

**BEACONSFIELD, BUCKS.**—On Sunday, October 7th, 1,280 Double Norwich Major: M. Routh 1, G. Swift 2, W. Redrup 3, Rev. R. Routh 4, R. Buckland 5, W. Edwards 6, W. Lee 7, H. Wingrove (conductor) 8.

**CROYDON.**—On Sunday, October 7th, at St. Peter's, 1,260 Grand-sire Triples: Mrs. Pat Vowles 1, T. A. Blow 2, Miss Edna George 3, D. N. Layton 4, P. Gray 5, J. Saunders 6, H. W. Simmons (conductor) 7, J. H. Hayward 8.

**CALNE, WILTS.**—On Sunday, October 7th, 1,260 Grandsire Triples: Miss R. Maundrell 1, F. Hacker 2, W. Hacker 3, H. Parsons 4, R. Barry 5, H. Burry 6, E. A. Barnett (conductor) 7, F. Walker 8.

**BOUGHTON, NORTHANTS.**—On October 19th, 1,260 Grandsire Doubles: J. Dunkley 1, G. Parker 2, P. Amos 3, G. Allard 4, W. R. Hammons (conductor) 5.

**RUISLIP.**—On Sunday, October 14th, 1,280 Bob Major: H. Punt 1, Frank Blondell 2, Percy Thrift 3, George M. Kilby 4, Norman W. Genna 5, William Bunce 6, Tom Collins 7, Frank Corke (conductor) 8.

**ROWLEY REGIS.**—On October 14th, 1,260 Grandsire Triples: Mrs. Violet Ashmore 1, H. Dowell 2, E. Horner 3, G. Brown 4, C. Taberner 5, A. Timmins 6, G. H. Detheridge, jun. (conductor) 7, R. Ingram 8.

**WEST HILL, WANDSWORTH COMMON.**—On Sunday, October 14th, 1,260 Grandsire Triples: M. Chilcott 1, J. Chilcott 2, H. R. Newton 3, H. Belcher 4, H. G. Miles (conductor) 5, W. S. Langdon 6, W. J. Paice 7, H. Langdon 8.

**NORTHAMPTON.**—At St. Peter's on Sunday, October 14th, 1,260 Stedman Triples: W. J. Dove (conductor) 1, W. H. Austin 2, T. Bass 3, W. Atterbury 4, W. R. Parker 5, E. C. Hughes 6, G. Valentine 7, W. G. Farey 8.

**LONDON.**—On Sunday, October 14th, at St. Giles-in-the-Fields, 1,260 Stedman Triples: W. J. Nudds 1, C. T. Coles 2, G. A. Parsons 3, E. E. Holman 4, J. F. Smallwood 5, G. Dawson 6, J. Bennett (conductor) 7, F. C. Taylor 8.

**BROMLEY COMMON, KENT.**—On October 14th, 1,280 Bob Major: W. H. Daynes 1, G. H. Kite 2, Miss H. Oakshott 3, Miss Barbara Hill 4, G. F. James 5, I. Emery 6, C. Cullen 7, J. Lyddiard (conductor) 8.

**ALDBERTON, NORTHANTS.**—On Sunday, October 14th, 1,260 Grandsire Doubles: W. J. Hinton 1, E. Lines 2, W. J. Norton 3, P. Amos 4, W. R. Hammons (conductor) 5.

**FAIRFORD, GLOS.**—On Sunday, October 14th, 1,260 Doubles, being 240 each of Plain Bob, Old, Canterbury, St. Dunstan's and 300 of Grandsire: C. Sandle 1, J. Hope (conductor) 2, W. Godwin 3, E. Cooper 4, A. Law 5, F. Evans 6.

**CIRENCESTER, GLOS.**—On Sunday, October 14th, 1,260 Grandsire Triples: R. J. Wallis 1, L. F. Ellis 2, F. J. Lewis (conductor) 3, Rev. T. P. Hearn 4, H. L. Cooke 5, A. Law 6, A. Painter 7, B. R. Wallis 8.

**RAINHAM, KENT.**—On Sunday, October 14th, 1,260 Grandsire Triples: T. Dennis 1, Mrs. J. Barton 2, F. J. Cheal 3, W. L. Rayner 4, W. Seager 5, G. A. Naylor (conductor) 6, W. J. Walker 7, E. Naylor 8.

**WARMINSTER, WILTS.**—On Sunday, October 14th, 1,260 Grandsire Triples: Mrs. A. D. Pearson 1, E. F. White 2, C. N. Pearson 3, E. Norris 4, R. A. Tudgay 5, P. Merritt 6, W. C. West (conductor) 7, T. E. Mallard 8.

**CLEWER, BERKS.**—On October 14th, 1,260 Grandsire Doubles: Gladys Eagle 1, E. G. Posnett 2, R. Posnett 3, G. Mitchell 4, S. L. Posnett (conductor) 5, H. Cropley 6.

**READING.**—On Sunday, October 14th, at St. Laurence's, 1,260 Grandsire Triples: J. Hart 1, Mrs. Cathedral 2, Miss P. Hart 3, T. N. Lanaghan 4, R. T. Hibbert (conductor) 5, P. D. Wenham 6, C. II. Pullen 7, E. G. Foster 8.

**STAFFORD.**—On Sunday, October 14th, 1,260 Grandsire Triples: E. W. Vaughan 1, R. J. Warrilow (conductor) 2, H. Bayley 3, J. Warrilow 4, A. E. Garbett 5, F. Ryell 6, J. J. Taylor 7, G. Lowe 8.

**ST. IVES, HUNTS.**—On October 16th, 720 Kent and Oxford Treble Bob Spliced with 720 Double Oxford Bob: H. W. Pratt 1, L. W. Fisher 2, F. Warrington (conductor) 3, G. L. Perkins 4, M. Ginn 5, J. Perkins 6.

**REPTON, DERBYS.**—On October 18th, 1,260 Grandsire Doubles: G. Roberts 1, W. Soar (conductor) 2, M. Cooke 3, J. Brittan 4, S. Jones 5, H. Minnion 6, A. Skelton 7, W. Minor 8, with 7-6-8 covering.

**WINTERBORNE WHITECHURCH, DORSET.**—On October 20th, 1,260 Grandsire Doubles: R. Ridout 1, W. G. Damen 2, B. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5.

**PORTSMOUTH.**—On Sunday, October 21st, at the Cathedral, 1,260 Grandsire Triples: J. O. Neville 1, F. W. Burnett 2, J. D. Harris 3, E. A. Jurd 4, W. Tate 5, F. Barron 6, J. H. Hunt (conductor) 7, H. A. Nobes 8.

**WEYBRIDGE.**—On Sunday, October 21st, 1,260 Grandsire Triples: E. W. Ryder 1, Capt. J. A. Beaumont 2, W. A. Goldstone 3, W. Shepherd (conductor) 4, F. E. Hawthorne 5, J. B. Hessey 6, H. W. Barrett 7, A. J. Taylor 8.

**RAINHAM, KENT.**—On Sunday, October 21st, 1,260 Plain Bob Minor: Trevor Cross 1, Thomas Dennis 2, Basil Edwards 3, George A. Naylor 4, P. O. Francis J. Cheal, R.N. (conductor) 5, Eric Naylor 6, William J. Walker 7, William Hollands 8. 6-8 covering.

# The CENTRAL COUNCIL PUBLICATIONS

TO BE OBTAINED POST FREE

from

CAPT. W. H. J. HOOTON,  
NEWTON BANK,  
NEWTON-LE-WILLOWS,  
BEDALE, YORKS.

	s.	d.
VARIATION AND TRANSPOSITION ... ..	1	0
COLLECTION OF TRIPLES METHODS ... ..	1	0
CARD OF INSTRUCTIONS IN THE CARE AND USE OF BELLS ... ..	1	½
METHOD SHEETS.—Cambridge Surprise Major ... ..	2	
Double Norwich and Cambridge Court	3	
Bristol Surprise Major ... ..	2	
Stedman and Grandsire ... ..	3	
HINTS TO INSTRUCTORS AND BEGINNERS ... ..	2	
COLLECTION OF DOUBLES AND MINOR METHODS (New Edition) ... ..	2	0
COLLECTION OF PEALS—		
Section I., Odd-bell Treble Dominated Methods ... ..	9	
Section II., Plain Bob and Double Oxford Bob ... ..	9	
Section III., Double Norwich Court Bob ... ..	9	
REPORT OF CONFERENCE WITH S.P.A.B. ... ..	6	

## The Jasper Snowdon Series

### REVISED PRICES.

- 'ROPE-SIGHT,' 4/-; tenth edition; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc.
- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 128 pages.

All post free, on receipt of postal order, from

Miss MARGARET E. SNOWDON  
Sunnyside, Newby Bridge, Ulverston, Lancs

## 'THE WORLD'S BEST BELLROPES'

*Noted for Easy Handling and Non-Stretching*

Est. 1820

Tel. 2400

## JOHN PRITCHARD (ROPES) Ltd. LOUGHBOROUGH

CLOCK AND CHIMING ROPES, SPLICING  
AND REPAIRS. BELL MUFFLERS

Price List on Application

ESTABLISHED 1780

## JOHN NICOLL,

*Church Bell Rope and Clock Rope  
Manufacturer,*

64, LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

## THE RINGERS' HANDBOOK

*Third Edition, enlarged*

*For all Learners and Conductors*

The only detailed instruction book on  
GRANDSIRE, STEDMAN, PLAIN BOB and KENT

4 to 8 bells 3/6      4 to 6 bells 1/9

Both sent post free from

Rev. E. S. Powell, Staverton Vicarage, Daventry

ESTABLISHED 1833

## WM. POTTS & SONS, LTD.

Bankfield Terrace,  
LEEDS, 4

Cathedral, Church and Tower Clocks | Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and  
96, Carver Street, SHEFFIELD, 1