

# THE RINGING WORLD



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,775. Vol. XL

FRIDAY, MARCH 30th, 1945.

[Registered at the G.P.O. for  
transmission as a newspaper] Price 3d.

## PRINCIPAL BELLFOUNDERS

### GILLETT AND JOHNSTON CROYDON

Tel. THORNTON HEATH 3221-2-3 and 3120

### MEARS AND STAINBANK

34, WHITECHAPEL ROAD  
LONDON, E.1

Tel. BISHOPSGATE 2599

### JOHN TAYLOR & Co. LOUGHBOROUGH

*These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.*

## 'SYNTHETIC' BELLS.

Some of our correspondents have called our attention to paragraphs in recent journals relating to so-called 'synthetic' bells. 'The Church Times' gave the names of several Liverpool churches which have adopted the apparatus, and a writer in 'The Sunday Express' drew a comparison between the cost of 'a peal of synthetics' and that of a ring of 'cast-iron bells and the specially strengthened structure' needed to hold them, very much to the advantage of the former. Our friends seem to think that something ought to be done to counteract what may be a serious rival to genuine bells and a menace to our art.

We do not think that there is any cause for alarm or that ringers need bother about the new invention. This is a mechanical age, when the tendency is to try to substitute machine-made reproductions of a few high-class originals for many original individual efforts of much inferior quality, and it is not strange that a tendency which has profoundly affected music, the drama, public speaking, education, and even the services of the Church, should have shown some signs of invading the sphere of our art of bellringing. Once was the time, and not so long ago, when only a handful of privileged persons could listen to the best class music performed by the best artistes. Now there is hardly a person so poor or humble that cannot, if he will, hear the greatest symphonies of Mozart or Beethoven rendered by the finest orchestras of the world. Actors who once played to a few hundred persons can now by means of the cinema be seen by millions. Statesmen, and teachers, and even preachers are heard by audiences which are nation-wide and sometimes world-wide. The number of the performers is small, but the quality of the performances is far higher than the mass of the people could once enjoy. Gain there is here, and if there is loss as well, we may fairly say that for the general public the gain far outweighs the loss. What will be the effect of a similar tendency on change ringing?

The so-called synthetic bells are really amplifications of gramophone records of changes rung on church bells, and only really good ringing is likely to be reproduced, or at any rate need be reproduced. The people in a remote part of the country who possess but a humble church can by this means listen to well-struck changes rung on the bells of St. Paul's Cathedral or Westminster Abbey. Surely, it may be said from their point of

(Continued on page 126.)

view there is unalloyed gain, especially as the only alternative is often the dismal clanging of one small unmusical bell. For there are hundreds of churches throughout the land where the choice is not between real bells and synthetic bells, but between reproduced change ringing and no ringing at all.

Change ringers do not like the idea and cannot be expected to like it. To them it is only a sham, and some there are who fear that Church authorities will be induced by cheapness and convenience to substitute the imitation for the real thing. If there were any grounds for such fear, we agree the prospect would be an unpleasing one, but we do not believe there are the slightest grounds. We do not think that synthetic bells will do our art the least harm, even if they have come to stay, which is very doubtful.

This is not the first time that substitutes have been introduced and recommended to take the place of the traditional English uses of bells. The Ellacombe apparatus was really intended to make the authorities independent of a band of chimers. Fifty or sixty years ago sets of metal bars or tubes were extensively advertised as cheaper and far more musical than ordinary church bells, and some were installed. A serious attempt was made to introduce Belgian carillons and Belgian bells, and later on a somewhat similar crusade was preached by the late Mr. Starmer, who was aided by the fact that the English founders were able to cast excellent chimes of small bells which admirably served the purposes he advocated. As a result and, as we believe, the direct result, of these things, the number of ringing bells and the amount of change ringing were not lessened but actually increased.

The reason is a simple but a profound one. English bells and English change ringing belong to the very life of the nation, and there is nothing which can take their place. People may be glad of a makeshift when they cannot get the real thing, but they are not likely in the long run to mistake it for the real thing. A parson who is keen about his church may welcome synthetic bells when he has no real ones, but he is not at all likely to prefer them, nor to overlook the good that can be brought to a church by a ring of bells and a devoted band of ringers.

**SERVICE TOUCHES.**

**GRANDSIRE TRIPLES.**

1,260		1,260
23456		23456
26543 In and Out at 3		42356 In and Out
52643 In and Out		25346 B and W
62345 W		35642 W
32546 W		65243 W
24536 B and W		26543 In and Out
45236 R		34625 B
52436 R		52436 B

Each twice repeated.

1,260		1,260
234567		234567
752634 1		752634 1
237546 3		527634 4
372546 4		345762 2
653472 1		273645 1
726345 2		342756 3
457632 2		423756 4
734526 3		724635 5
267453 2		627543 5
		526374 5

Four times repeated.

\* Twice repeated.

**TEN BELL PEAL.**

BEDDINGTON, SURREY.  
THE SURREY ASSOCIATION.

On Saturday, March 24, 1945 in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 18½ cwt in E flat.

MRS. E. E. DAVIS ... Treble	CHARLES POTHECARY ... 6
ROYDON DAVIES ... 2	FREDERICK E. COLLINS ... 7
MISS G. KIPPIN ... 3	GEORGE W. STEERE ... 8
*MRS. F. E. COLLINS ... 4	CHARLES H. KIPPIN ... 9
NORMAN V. HARDING ... 5	DANIEL D. COOPER ... Tenor

Composed and Conducted by C. H. KIPPIN.

\* First peal of Caters 'inside.'

**EIGHT BELL PEALS.**

STANMORE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, March 17, 1945, in Three Hours,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART (7th observation) Tenor 12 cwt.

*CHARLES WENBAN ... Treble	H. GEORGE HART ... 5
MISS E. K. FULTON ... 2	†FLT.-SERGT. R. CADAMY ... 6
*MISS PATRICIA HOLMES ... 3	WILLIAM WENBAN ... 7
PERCY PARSLow ... 4	JOHN E. ROOTES ... Tenor

Conducted by W. WENBAN.

\* First peal. † First peal of Triples.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, March 24, 1945 in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;**

Tenor 17 cwt

VICTOR R. WOODARDS Treble	ALBERT J. WALLMAN ... 5
ERIC A. DENCH ... 2	ISAAC J. ATTWATER ... 6
PHILIP J. COWARD ... 3	SIDNEY T. HOLT ... 7
JOHN THOMAS ... 4	CHARLES W. ROBERTS ... Tenor

Composed by C. W. ROBERTS.

Conducted by S. T. HOLT.

LISS, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, March 24, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 12 cwt. 1 qr. 16 lb.

EDWARD R. COLES ... Treble	TOWER R. TAYLOR ... 5
*JOHN H. HUNT ... 2	LEONARD STILWELL ... 6
FREDERICK W. BURNETT ... 3	FREDERICK W. ROGERS ... 7
ERNEST J. MUNDAY ... 4	C. ERNEST SMITH ... Tenor

Composed by T. B. WORSLEY. Conducted by FREDK. W. ROGERS.

\* First peal of Surprise.

GORING-ON-THAMES, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 24, 1945, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. THOMAS-OF-CANTERBURY.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEWWOOD'S. Tenor 8 cwt. 21 lb.

*LESLIE G. HAINES ... Treble	WILLIAM C. PORTER ... 5
WALTER F. JUDGE ... 2	REGINALD W. REX ... 6
*THOMAS N. LANAGHAN... 3	WILLIAM JUDGE ... 7
BERNARD C. CASTLE ... 4	ALBERT DISERENS ... Tenor

Conducted by WALTER F. JUDGE.

\* First peal in the method.

BURTON-ON-STATHER, LINCS.—On Sunday, March 11th, 720 Bob Minor: \*John Dunn 1, J. Bray (conductor) 2, \*John Markham 3, Arthur Tomlinson 4, W. B. Bray 5, G. W. Moody 6. \* First 720.

**GUILDFORD, SURREY.  
THE GUILDFORD DIOCESAN GUILD.**

*On Saturday, March 24, 1945, in Three Hours and Sixteen Minutes,*

**AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,  
A PEAL OF STEDMAN TRIPLES, 8040 CHANGES;**

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM J. ROBINSON ... Treble	GEORGE L. GROVER ... 5
WILLIAM M. STONE ... 2	RONALD J. C. HAGLEY ... 6
ALFRED H. PULLING ... 3	CLARENCE H. DOBBIE ... 7
WILLIAM T. BEESON ... 4	FRANK C. W. KNIGHT ... Tenor

Composed by J. W. WASHBROOK. Conducted by A. H. POLLING.

**HANDBELL PEALS.**

ENFIELD, MIDDLESEX.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Saturday, March 17, 1945, in Two Hours and Twenty-Nine Minutes,*

AT 24, SUFFOLK ROAD,

**A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;**

ALBERT J. WALLMAN ... 1-2	JOHN THOMAS ... 5-6
MRS. J. THOMAS ... 3-4	SYDNEY T. HOLT ... 7-8

Composed by S. H. WOOD. Conducted by J. THOMAS.

OXFORD.

**THE OXFORD UNIVERSITY SOCIETY.**

*On Sunday, March 18, 1945, in Two Hours and Six Minutes,*

AT NEW COLLEGE,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor size 15 in C.

*FRANCIS M. MARTIN ... 1-2	JOHN E. SPICE ... 5-6
JEAN A. SOUTHERST ... 3-4	JULIA M. PRESTON ... 7-8

Composed by J. A. TROLLOPE (C.C.C. No. 137).

Conducted by JOHN E. SPICE.

\* First peal away from the tenor.

ENFIELD, MIDDLESEX.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Sunday, March 18, 1945, in Two Hours and Twenty-Two Minutes,*

AT 24, SUFFOLK ROAD,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

MRS. J. THOMAS ... 1-2	ALBERT J. WALLMAN ... 5-6
JOHN THOMAS ... 3-4	PHILIP J. COWARD ... 7-8

Composed by F. BENNETT. Conducted by A. J. WALLMAN.

ENFIELD, MIDDLESEX.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Thursday, March 22, 1945, in Two Hours and Thirty-Five Minutes,*

AT 24, SUFFOLK ROAD,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

WILLIAM L. B. LEESE ... 1-2	ALBERT J. WALLMAN ... 5-6
MRS. J. THOMAS ... 3-4	CHARLES W. ROBERTS ... 7-8

PHILIP J. COWARD ... 9-10

Composed by H. G. MILES. Conducted by C. W. ROBERTS.

**KENT COUNTY ASSOCIATION.**

**CANTERBURY DISTRICT MEETING AT FAVERSHAM.**

A successful meeting of the Canterbury District of the Kent County Association was held at Faversham on Saturday last and was attended by some 87 members and friends from 19 towers in the surrounding area as well as by ringers from all three branches of the Services. Ringing during the afternoon was followed by service, conducted by the Vicar, the Rev. W. A. R. Ball.

At the business meeting, following tea, six honorary and 19 new practising members were elected, and Walmer was selected as the place of the next meeting. Further ringing was enjoyed until dim-out. A feature of the meeting was the large number of young ringers present. The methods practised ranged from Grandsire to Cambridge Major.

**BATH.**—On Thursday, March 15th, at St. Michael's, Twerton, 1,945 Grandsire Triples: Mrs. D. Evans 1, T. King 2, H. Andrews 3, J. Hallett 4, G. Hawkins (composer and conductor) 5, E. King 6, S. Woodburn 7, B. Wright 8.

**MISCELLANEOUS PERFORMANCES.**

**STOCKPORT.**—On Sunday, March 11th, at St. George's, 704 Kent Treble Bob Major: W. Jackson 1, M. D. Telford 2, A. Frost 3, H. Reynolds 4, H. Meakin 5, E. A. Jackson 6, P. Lafin 7, A. F. Bailey (conductor) 8.

**COSELEY, STAFFS.**—On Tuesday, March 13th, 1,260 Grandsire Triples: W. Jeavons 1, A. Baker 2, F. Holden 3, A. Cope 4, W. Grinself 5, S. Baker 6, D. Holden (conductor) 7; L. Holden 8.

**MANCHESTER.**—On Wednesday, March 14th, at the Cathedral, 1,135 Grandsire Caters: Miss M. Walshaw 1, C. Fairlie 2, Miss M. Elkin 3, H. Longden 4, H. Hollingworth 5, A. Ridyard 6, W. W. Woistencroft 7, B. Walshaw 8, R. Longden (conductor) 9, J. W. Wright 10. Rung to celebrate the completion of 63 years as a ringer at the Cathedral by Mr. Charles Fairlie.

**PINNER.**—On Thursday, March 15th, 720 Bob Minor: \*H. Punt 1, \*F. Robbins 2, P. Holmes 3, W. Bunce 4, F. Blondell 5, T. Collins (conductor) 6, E. Ware 7. \* First 720 of Minor.

**ASHTON-UNDER-LYNE.**—On Friday, March 16th, at St. Peter's Church, 1,260 Grandsire Triples: H. Woistencroft 1, G. Dodds, R.A.F. 2, B. Walshaw 3, R. Wimpenny 4, R. Edwards (first quarter-peal) 5, A. Roberts 6, W. W. Woistencroft (conductor) 7, H. Lees 8.

**DITCHEAT.**—On Saturday, March 17th, 1,264 Bob Major: A. Mundy 1, Miss N. G. Williams 2, Miss B. Look 3, J. Metcalf 4, T. Kimber 5, H. Andrews 6, H. J. Sanger 7, J. T. Dyke (conductor) 8.

**CHENIES.**—On Saturday, March 17th, 720 each of College, St. Clement's and Double Oxford Bob Minor: F. G. Robbins 1, D. C. Price 2, E. B. Hartley 3, L. Tarr 4, R. Bird (conductor) 5, B. P. Morris 6.

**SUTTON COLDFIELD.**—On Saturday, March 17th, 1,260 Grandsire Triples: W. E. Box 1, \*T. Hampton 2, Miss M. Lyon 3, G. F. Swann (conductor) 4, \*G. W. Critchley 5, \*N. G. Smith 6, W. G. Anker 7, \*G. W. Anker 8. \* First quarter-peal of Triples. † First quarter-peal. Rung after the induction of the new Rector.

**NORTON, STOKE-ON-TRENT.**—On Sunday, March 18th, 720 London Surprise Minor: O. Williams 1, S. B. Bailey 2, J. E. Wheelton (conductor) 3, W. C. Lawrence 4, C. S. Ryles 5, J. Walley 6.

**EDENHAM.**—On Sunday, March 18th, 720 Kent Treble Bob Minor: \*Miss B. Stainsby 1, \*D. Stainsby 2, A. Holmes (conductor) 3, \*Miss M. Gann 4, \*R. Stainsby 5, W. A. Holmes 6. \* First 720 of Kent.

**CHADDESLEY CORBETT.**—On Sunday, March 18th, 1,260 Grandsire Triples: C. Woodberry (conductor) 1, R. Parton 2, F. Williams 3, J. Smith 4, A. Glazzard 5, R. Rudd (first quarter-peal) 6, E. Callcutt 7, T. Stride 8.

**OXFORD.**—On Sunday, March 18th, at St. Giles' Church, 1,260 Stedman Triples: V. J. F. Bennett (conductor) 1, P. Walker 2, Cpl. K. Walker, R.A.F. 3, W. G. Collett 4, H. Gardiner 5, W. F. Judge 6, N. Allnatt 7, R. Challen 8.

**EALING.**—On Sunday, March 18th, at St. Stephen's, 720 Bob Minor: J. C. Birt (conductor) 1, J. A. D. Webb 2, D. R. Judd 3, J. E. L. Cockey 4, A. Jones 5, E. C. S. Turner 6. First 720 as conductor.

**BISHOP'S STORTFORD, HERTS.**—On Sunday, March 18th, 720 Bob Minor: Miss D. Wacey 1, R. Wood 2, W. T. Prior 3, H. M. White 4, H. Groom (first 720 Bob Minor) 5, F. Bird (conductor) 6, T. Ward 7.

**DINDER.**—On Sunday, March 18th, 1,260 Grandsire Doubles: F. Harvey 1, P. Hull (conductor) 2, H. Horler 3, S. Vowles 4, F. Bird 5, W. Hilborne (first quarter-peal) 6.

**HOLLOWAY.**—On Sunday, March 18th, at St. Mary Magdalene's, 1,260 Grandsire Triples: R. Charge 1, R. Newman 2, R. Begrie 3, W. Vince 4, E. Pratchett 5, G. Charge 6, A. Turner (conductor) 7, G. Barnard 8.

**PINCHLEY.**—On Sunday, March 18th, at St. Mary's Church, 720 Kent Treble Bob: P. Blake 1, R. Newman 2, F. Barker (conductor) 3, B. Tubbs 4, E. Pratchett 5, A. Warren 6.

**MAISEY HAMPTON, GLOS.**—On Sunday, March 18th, 720 Cambridge Surprise Minor: H. Acock 1, L. W. Cuss 2, L. A. Smith 3, W. C. Cuss (conductor) 4, E. Cooper 5, W. A. Godwin 6.

**CHELMSFORD.**—On Sunday, March 18th, at the Cathedral, 1,260 Grandsire Triples: H. Devenish (conductor) 1, Miss A. White 2, A. L. Simmonds 3, E. Bunter 4, H. Bradley 5, E. Clark 6, R. Thrift 7, J. Cooper 8.

**EXETER.**—On Sunday, March 19th, at St. David's, 1,260 Grandsire Triples: A. W. Searle 1, C. Clarke 2, T. G. Bartlett 3, Miss Q. Pring 4, G. Retter 5, W. S. Lethbridge (conductor) 6, G. Skinner 7, W. Howe 8.

**READING.**—On March 20th at 18, Manchester Road, 720 Bob Minor: \*Audrey B. Diserens 1-2, \*Noel J. Diserens 3-4, A. Diserens (conductor) 5-6. \* First 720.

**WOLVEY, WARWICKSHIRE.**—On Tuesday, March 20th, 1,260 Grandsire Doubles: J. Willis 1, W. T. Thorpe 2, J. H. Beale (conductor) 3, J. Upton 4, W. Allen 5, L. C. Beck (first quarter-peal) 6. Rung half-muffled to the late W. Thorpe.

**BOWDON, CHESHIRE.**—On Thursday, March 22nd, 720 Plain Bob: \*N. Brown (age 11 years) 1, \*Miss M. Elkins 2, D. Vincent 3, R. Wake 4, A. J. Brown 5, G. Dodds (conductor) 6. \* First 720.

**'THE RINGING WORLD.'**

The official Journal of the General Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
 Hon. Secretary of the Council: GEORGE W. FLETCHER.  
 The White House, Caister-on-Sea, Norfolk.  
 Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
 34, Whitechapel Road, E.1.

All communications for this journal should be addressed to:—The Editor,  
 'The Ringing World,'  
 c/o The Woodbridge Press, Ltd.,  
 Guildford, Surrey.

**IMPORTANT NOTICE.**

We have from time to time indicated in these columns that this Journal can be supplied by post on payment of subscriptions in advance, either quarterly, half-yearly or yearly. Whilst the majority of our postal subscribers accept these terms, a considerable number fail to remit their subscriptions even when requested to do so.

The subscription for the June Quarter becomes due on April 1st, and unless payment is made on or before that date, no further copies will be supplied.

All subscriptions should be sent to Mr. G. W. Fletcher (address above) and not to the Editorial Office.

**THE CENTRAL COUNCIL LIBRARY.**

**IMPORTANT NOTICE.**

Captain W. H. J. Hooton will be glad if all those who have at present books belonging to the Central Council Library will return them to him at Newton Bank, Newton-le-Willows, Bedale, Yorks, for the purpose of cataloguing.

**OBITUARY.**

**MR. WILLIAM THORPE**

On Friday, March 16th, the funeral took place at Wolvey of Mr. William Thorpe, aged 69, for over fifty years a ringer at Wolvey Parish Church. Always a regular service ringer, a devoted churchman and a sidesman for a number of years, he was not a great peal ringer, only having rung six. His fellow ringers rang a half-muffled quarter-peal of Grandsire Doubles on Tuesday, March 20th, as a mark of esteem and respect.

**MR. HAROLD RUSHBY.**

His many friends will hear with deep regret of the passing of Mr. Harold Rushby, of Grimsby, on March 13th. Many years ago he lived at Leicester, where he made many friends. He was organist at St. Stephen's, Grimsby, for many years and also at the district meetings.

The funeral on March 17th was conducted by the president, Canon E. Lisle Marsden. A large congregation, including members of the district, was present.

**SURREY ASSOCIATION.**

**MEETING AT REDHILL.**

The annual meeting of the Southern District of the Surrey Association was held at St. John's, Redhill, on Saturday, March 17th, when over 50 ringers from all parts of Surrey attended. The bells of St. John's Church were available for ringing during the afternoon and evening, enabling all to take part in one or other of the standard methods. The Vicar of St. John's (the Rev. J. B. Phillips, M.A.) conducted shortened evensong and gave a helpful address.

The business meeting was held in the Parochial Hall, the Master of the association (Mr. D. Kenneth C. Birt) presiding. Mr. W. Claydon, of Reigate, was elected District Master for the ensuing year, Mr. M. A. Northover hon. treasurer, and Mr. A. Gear hon. secretary. Fourteen ringers from Burstow, Kingswood and St. John's towers were elected members of the association. The Master referred to the death of Mr. Temple Newell, who had frequently attended ringing meetings, and on many occasions had advised members on matters relating to church and ringing. The secretary was asked to express to Mrs. Newell the sympathy of those present in the loss she had sustained. Further ringing followed the meeting.

**SALISBURY DIOCESAN GUILD.**

**MEETING AT SHAFTESBURY.**

A meeting of the North Dorset Branch of the Salisbury Diocesan Guild, held at Holy Trinity, Shaftesbury, on March 17th, drew the largest attendance at a meeting of the Guild since the beginning of the war, over 50 members being present from Shaftesbury, Gillingham, Mere, Zeals, Semley, Childe Okeford, Shroton, Kington Magna, Buckhorn Weston, Hampreston, Stourton, Hazelbury Bryan, Stoke Trister, Wimborne, Templecombe and Henstridge.

The towers of St. Peter's, St. James' and Holy Trinity were open for ringing. Service was conducted by the Rev. F. Ll. Edwards and the address was given by the Rector, the Rev. H. H. Coley. Mr. Edwards presided at the tea and business meeting in the Masonic Hall. The balance sheet for 1944, which was approved, showed a total income for the year of £15 17s. 9d. Expenditure amounted to £4 12s. 3d., leaving a credit balance of £11 5s. 6d. Of this £4 10s. had been invested in Savings Certificates, making a total investment of £19 10s.

The following new members were elected: From Gillingham, the Rev. P. Starnes; Mere, Mrs. E. Paul; Shaftesbury, Messrs. E. H. Elsworth and E. Harris; Iwerne Minster, Mr. A. Chant; Buckhorn Weston, the Rev. J. Hutton, Miss D. Reeves, Messrs. E. Reeves and A. Warr.

The Rev. W. Delaney referred to the fact that in many parishes young people of both sexes were coming forward as ringers, and said he would like to see it made as widely known as possible. Handbells were rung by the Childe Okeford band.

**A PEAL OF STEDMAN TRIPLES.**

BY BRIAN D. PRICE.

There are 4 types of courses:—

L	M	N	P
2314567	2314567	2314567	2314567
3426175	S 3425176	3426175	S 3425176
3467251	3457261	3467251	3457261
—4732651	—4732561	—4732651	—4732561
—4726351	—4725361	—4725316	—4726315
—7643251	—7543261	—7543216	—7643215
—7632451	—7532461	—7532416	—7632415
6275314	5276314	—5274316	—6274315
—6253714	—5263714	—5243716	—6243715
2361547	2351647	2351467	2361457
2314675	2314576	2316574	2315674
3427156	3427165	3627145	3527146
—3471256	—3471265	3674251	3574261
4135762	4136752	—6432751	—5432761
4156327	4165327	6425317	5426317

These courses are given by the six-ends. The main part of the peal is in 3 parts of 19 courses each, with a preliminary block of 3 courses:—

5,040	
231456	
	P 542631
	N 165342
	N 231465
	M 415632
	L 653214
	P 126453
	M 463521
	P 254163
	M 143652
	P 561243
	N 325461
	M 451623
	P 264351
	M 341562
	L 516243
	P 425316
	N 634125
	M 145236
	L 253641
	P 462153
	N 314562
	M 542613
	165324
	231456

Part End

The block of 19 courses A is to be repeated twice, substituting L for the first M in the last 2 parts. Note that the pairs L and M. N and P each differ only by a single, and that the type of bob calling changes at each single.

The Seventh is undisturbed throughout.

## OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 121.)

JOSEPH NEALE.

Among the old ringers whom Mr. Thomas Day was fond of talking about, i.e., men who were old when he was young in the art, the first place must be given to Joseph Neale—old Joe Neale. He was a very old man, and was, I believe, the last survivor of the men who were present at the opening of St. Martin's bells in 1758. I expect it was from him we get the story about the tenor. It was to this effect. When the bells were in the churchyard, before they were hoisted into the tower, someone noticed a large blister on the tenor, just above the sound bow. This was broken, when a large hole appeared about three by two inches, but it did not go quite through the bell. Some of those in power wished to send it back to the founders as imperfect, while others advised that it would be better to hear its tone first. The advice of the latter was acted upon, and a very fortunate thing it was, for I imagine there are few better bells of its weight. The Binghamms used to relate this incident, and I believe there is truth in it, but anyhow the hole is there right enough, although, since the bells have been quartered, it is rather difficult to see.

[Joseph Neale was born in 1719 and died in 1812 in his ninety-third year. He was 39 years old when Lester and Pack's ring of ten was hung in St. Martin's, and he rang the treble to the first peal on them—Grandsire Caters in 1758. His other peals included 6,210 Grandsire Caters in 1768, 5,040 Bob Royal in 1773, 5,280 Bob Maximus in 1779, and 5,220 Treble Bob Royal in 1780.—The Editor.]

DANIEL VEISEY.

The Veiseys, father and son, were copperplate engravers and printers in Moor Street, but I never heard much about them as ringers. The St. Martin's Youths once possessed an elaborately engraved plate from which their dinner invitation tickets, or rather letters, were printed. There is nothing left to tell us when this plate was last used, but it was said by Hopkins, my uncle and others that the Veiseys did the work and lost the plate. Mr. Hopkins made every effort to trace it without avail. At the present time (1894) there are several of the engravings in existence, and one hangs in the meeting room of the St. Martin's Guild. Daniel Veisey, sen., rang in the first peal of Stedman Caters rung in Birmingham on October 25th, 1790, which was the first rung outside London.

[Daniel Veisey was a much more important person among the old Birmingham ringers than John Day supposed. His first peal was 6,210 Grandsire Caters at St. Martin's in 1768, when he helped to ring the tenor. Among his other performances were Grandsire Cinques in 1773 (the second by a provincial band), Bob Royal in 1773, 5,280 Bob Maximus in 1779, 5,220 Treble Bob Royal in 1780, 5,040 Treble Bob Royal in 1782, Stedman Caters in 1790, and 6,000 Oxford Treble Bob Maximus in 1783, beside several peals of Grandsire Triples and Plain Bob and Treble Bob Major.—The Editor.]

ALEXANDER SANDERS.

Alexander Sanders was a man much respected by the old ringers. He was a native of Wednesbury, and, according to his own account of himself, was a perfect wastrel until he came to Birmingham, where, after many ups and downs, he managed to get on the staff of St. Martin's Church, eventually becoming sexton. In his time funerals were of everyday occurrence, either at St. Martin's or at the burial ground in Park Street, and Sanders did very well out of them. Many little tales have been told of him. One was that after his death it was discovered that he had farmed a number of the sittings in the church for his own benefit. Being in the days of church rates, perhaps such a thing was possible. He was an excellent ringer, nearly always standing at the fifth bell, and died about 1830 leaving considerable property. He was in both the 1820 peals, and a grandson of his was beadle at St. Martin's in my own time.

[Alexander Sanders' (or Saunders') first peal seems to have been Bob Major at Bewdley in 1782, when he rang the tenor. He rang the fourth to Oxford Treble Bob Major at St. Philip's, Birmingham, in 1789, the seventh to the Stedman Caters in 1790, the tenth to the 6,000 Oxford Treble Bob Maximus at St. Martin's in 1793, and the tenor to the 8,000 Grandsire Major at Deritend in 1794, as well as one or two other eight-bell peals in the eighteenth century.—The Editor.]

WILLIAM BENNETT.

William Bennett, a Birmingham man, was a brass caster by trade, and had a small business of his own in Bordesley Street, I believe. He was described by my uncle as a short, stout built man, and a very good ringer. He rang the treble in both the 1820 peals, and among notable peals the tenor to a peal of 10,000 of Bob Major at Aston. Johnson knew Bennett and visited him in his last illness in about 1830.

[William Bennett rang in the Oxford Treble Bob Major at St. Philip's in 1789, and in the same year the seventh to Charles Shuter's 14,224 of Bob Major at Aston, and the eighth to 8,027 Grandsire Caters at St. Martin's. He was in the Stedman Caters, the Oxford Treble Bob Maximus, the 8,000 of Grandsire Major, and several other peals, some of them of over 6,000 changes.—The Editor.]

WILLIAM MARSH.

William Marsh, like Bennett, was a short thick-set man, always spoken of as a good ringer at the heavy end. He rang the eleventh in the 7,200 Treble Bob Maximus and the tenor in the Stedman Cinques in 1820. My uncle used to say that Marsh's death was caused by his sitting on a shop step near St. Martin's Church. He was probably on his way home after a meeting of the company, and overcome by a desire to sleep, sat down. The result was internal inflammation, from which he died in the course of a few days.

BENJAMIN PUGH.

Then there was Benjamin Pugh, old Ben, who was conductor for the society before Cooper's time. His trade was making the steel pipes for watch keys, and many amusing anecdotes have been told of him. Most of the older ringers whom I knew obtained instruction from him, and principally at St. John's, Deritend. There is little doubt that Pugh was the real author of the peal of Grandsire Triples known as Taylor's, as it was well known in Birmingham as old Ben's peal at least five years before it appeared as Taylor's.

WILLIAM MARTIN.

William Martin was another member of the old St. Martin's Youths of Shuter's time. He rang in the peal of 14,224 of Bob Major at Aston, and was a very nice old gentleman, for many years vestry clerk at St. James' Chapel, Ashted. For many years before his death he took no part in ringing, and was more than 80 years of age when he died some time in the forties. Mr. Johnson had his peal book.

JAMES PRATT.

James Pratt was a young ringer of much promise at the same time as Martin, as may be seen on the tablet which was erected in St. Philip's belfry by the St. Martin's Youths. It recorded a peal of Stedman Caters, the first rung in the provinces, and a peal of Oxford Treble Bob Royal. If my memory serves me, both Martin and Pratt were in the latter peal, but at all events Pratt rang the tenor. Shortly after this Pratt enlisted into the Army and served in India, where in a night attack by the natives he was wounded by a bullet through the wrist and his hand had to be amputated above the wound. He was about Birmingham for many years, and wore a leather appliance, to which a hook was attached, on the forearm, being porter at a paper warehouse. He had a pension, and, like most old soldiers, when pension day came round he had more drink than was good for him, and so it happened that on his last pension day he went home intoxicated, and in trying to get upstairs to his bedroom he fell backwards and broke his neck. I think this was in 1849. He was between 70 and 80 years of age.

I never remember anyone speak of Charles Shuter as having known him. My uncle used to say that when he rang 'Aston tenor to the 14,224 Bob Major he would have no refreshment or feeding of any kind, as he did not believe in that kind of thing. Jarvis used to joke about a ringer as 'old another Shuter,' but I do not think that could have referred to Charles Shuter. My uncle also used to speak of John Miles, Mr. Middleton, Penn, and several others who did not take part in the ringing affairs of Birmingham. Charles Shuter composed and conducted the first peal of Stedman Caters rung in Birmingham, i.e., the first peal of Stedman in the provinces.

[John Miles rang many peals, and for a time was the principal conductor in Birmingham. Shuter's peal of Caters at St. Philip's was not 'the first peal of Stedman in the provinces.' The Norwich men had rung peals of Triples as far back as 1731, and if it is objected that they probably were false in the composition, the same thing may be said of the Birmingham Caters.—Editor.]

JOE PERRINS AND THOMAS WILLMOTT.

Then there was old Joe Perrins, the Aston village blacksmith, whose smithy until the last few years stood just below the Aston tavern, opposite Holtes Almshouses, the site being now occupied by residences. When Short was training his band for the long peal of Bob Major, he acted wisely in having an odd man. At an opening of a ring of eight at Lane End in the Potteries, now, I believe, incorporated with Longton, Short was present and noticed a smart young fellow named Thomas Willmott as a good ringer, and so gave him an invitation to Aston. Willmott was a stonemason, living at Wolverhampton, and in accepting the invitation had the prospect of doing the journey—some 13 miles or so—on foot. This he did on Sunday mornings for practice, and I have heard it said that he was generally there first.

Now Perrins was to have stood in the peal, which was rung on a Monday, while on the Sunday night all the band, save Perrins, who lived in the village, slept at Short's house since it was arranged to have the bells up and to start into changes on the stroke of four in the morning, and they did so. Just as they were about to retire to rest on the Sunday night, Perrins came with the news that he could not start for the peal, because the Squire had company at the Hall and they were all going a-hunting in the morning, so he had just received orders to see that the horses were all right as to their shoes, etc. Perrins felt his disappointment so keenly that he shed tears over it while young Willmott rang in his place.

Perrins rang until he was over 80 years of age, in fact until attempting to raise the treble for the Sunday morning practice his strength failed him, so that he could not get the bell up and had to be led away. He was 82 when he died, and on his gravestone, which stands, or did stand, at the east end of the church, it was recorded that he was for 70 years a singer and ringer at the church, i.e., Aston.

**JOSHUA SHORT.**

Of the Shorts at Witton, Mr. Day seemed to know the whole family history. They were farmers, Joshua's grandfather, I believe, commencing the business at Witton. At that time there were only five bells at Aston, and both grandfather and father rang on them. When these bells were recast and made into a ring of eight, Joshua would be nine or ten years of age. I have an idea that he was at first a chorister at Aston and afterwards played the oboe in the orchestra, Mr. William Hassell playing the flute with him. They used to rehearse in the belfry on Sunday mornings, and, as a matter of course, there was no organ at the time.

Joshua Short's name will always be remembered in connection with the long peal of Bob Major, 15,360, rung in October, 1793, in 9 hours and 31 minutes. He was then 28 years of age and the rest of the band averaged about 21. I have been told that the peal was so arranged that he could call the bells round at different numbers up to 20,160, and that when the time came for him to decide whether it was to a fifteen or twenty thousand, he asked Hassall, who rang the seventh, if he would have any more. Hassall's hands were getting sore, and he replied, 'No, Josh! Bring them round.'

Previous to this a band of the St. Martin's Youths had attempted the same number, but one of the men—John Black, who rang the fifth—being taken ill, Charles Shuter, the composer and conductor, had to bring the bells round at 14,234 in 8 hours and 5 minutes. From this it would appear that there was some little rivalry between the two societies.

Some time after these two peals had been rung, the fourth bell cracked, while shortly afterwards the tenor shared the same fate. In the year 1814 Short and his friend Hassall were mainly instrumental in getting the two bells recast, and both subscribed liberally to two trebles to make them a ring of ten. I have been told that Short bore half the expense of the two new bells, and I have often thought what a pity it was they had not a Chattel in those days to condemn and send back the tenor. I believe that both Short and Hassall rang in the opening peals of Grandsire Royal and Caters, composed and conducted by Cooper. Unfortunately the former peal was false.

Both Johnson and my uncle were very fond of talking about Short, and could relate any number of anecdotes in which they figured. They described him as a stout-built man, who, when in his prime, possessed great muscular strength, but had a very effeminate voice. In his later years he seldom visited the tower owing to stoutness and shortness of breath, but used to amuse himself with his lads on the handbells, which he kept in an office adjoining a granary among his sample bags. They did not ring the bells up in hand (or, as my uncle used to say, 'up and down'), but lapped them, a style of ringing much in vogue at that time. With his lads round him he used to say, 'Now, lads, I'll call you a touch of Bob Major all in the tittums.' After a course or two he generally missed a bob, and then—'It's gone by. It's no use, I can't think of it.' He was also clever in tapping Bob Major and tunes, and when pleased, would put the bells in their frame and show his ability in that direction, generally ending by saying, 'Now, lads, I'll give you God save the King, with all the thorough bass.' How he managed to do this on only 16 bells was, I suppose, only known to himself. There can be no doubt that he was a very popular man and highly respected by the ringers of his time.

I saw his son, Mr. John Short, at the service held in St. John's, Perry Barr, at the opening of the ring of eight bells there. He was a very fine built, massive gentleman. He presented his father's handbells to the ringers of that church. They were in a box bearing Joshua Short's name on a brass plate in the lid, and both bells and box ought to be preserved as possessing more than common interest. Joshua Short died shortly after this event and left a considerable fortune, which ultimately came to his daughters, Mrs. Parrish and Mrs. Lewis, and the race has now died out.

The opening of the bells at St. John's, Perry Barr, took place on December 22nd, 1868.

(To be continued.)

**SERVICE TOUCHES.**

**STEDMAN TRIPLES.**

231456	504	S	H	L	Q	231456	504	S	H	Q
342516		x	x		x	541326		x	x	
453126		x	x		x	435216		x	x	x
213546				x		324156		x	x	x
231456	504	S	H	L	Q	231456	504	S	H	Q
641235			x	x		541326		x		x
426315		x	x		x	426315		x	x	
234165		x	x		x	234165		x	x	x
231456	672	S	H	L	Q	231456	672	S	H	Q
246351		x		x		342516		x	x	x
432561		x	x		x	453126		x	x	x
652341		x		x		514236		x	x	x
541326		x	x			324156		x		x

All once repeated.

**NOTICES.**

**THE CHARGE FOR ONE INSERTION** of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

**NOTICES must be received NOT LATER THAN MONDAY.**

**MABLETHORPE.**—Ringers visiting at Easter, please send p.c. to Mr. H. Dunnington, Brickyard, or Mr. P. J. Jervis, Wellington Road, so that arrangements can be made.

**BECKENHAM.**—Ringing, Easter Sunday, 3-4.30 p.m.—P. A. Corby.

**WORCESTERSHIRE ASSN.**—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6).—J. D. Johnson, Hon. Sec., Sedgeberrow, Evesham.

**KENT ASSN.**—Annual, Maidstone, Easter Monday. Committee 11.30. Service 3. Tea and business 4.30. Nominations for Central Council representatives. Usual arrangements at towers in the district.—F. M. Mitchell, 114, Sun Lane, Gravesend.

**SURREY ASSN.**—North-Western District.—Kingston, Easter Monday, April 2nd, 3 p.m. Service 6.30. Tea will be arranged if possible.—D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

**NORWICH DIOCESAN ASSN.**—Annual, Norwich, Easter Monday, April 2nd. Bells available: Mancroft, 10-3.45 and 6-7; St. Miles', 10-1; St. Giles', 2-4; St. John de Sepulchre, 6-8. Service, Mancroft 3.45; preacher, Rev. G. W. Wilson, Rector of Lamas. Tea (1s. 6d.) and business meeting, Ber House, 4.30.

**DEVON GUILD.**—East Devon Branch.—Annual, Easter Monday, Ottery St. Mary (8). Service 4 p.m. Tea 4.30 at Church Institute.

**ELY ASSN.**—Huntingdon, All Saints (6), Easter Monday, 2.30 p.m. Probably also St. Mary's (8).—H. J. Parker, Dis. Sec.

**MIDLAND COUNTIES ASSN.**—Burton District.—Parish Church, Burton-on-Trent, on Easter Monday, April 2nd, 3 to 7 p.m. Tea 4.45 p.m. Cups of tea provided. Bring own eatables.—J. W. Cotton, Hon. Sec., Overseal.

**EAST DERBYSHIRE AND NOTTS ASSN.**—Annual, South Normanton, on Easter Monday, April 2nd, 2 p.m. Service 4.15. Tea at 5 o'clock. Good attendance requested.

**LAMBETH PARISH CHURCH.**—Practice every Wednesday, 7.30 p.m., commencing April 4th.—C. M. Meyer.

**MIDDLESEX COUNTY ASSN.**—North and East District.—Ringing practice at St. James', Clerkenwell, E.C.1, on Friday, April 6th, 6 p.m. Details of district meeting on 14th in next issue.—T. J. Lock, Dis. Sec.

**KENT COUNTY ASSN.**—Tonbridge District.—Hallow, April 7th. Service 4 p.m. Tea at King's Head, 4.45. Names to T. Saunders, Hon. Dis. Sec., East Peckham, Tonbridge, by Wednesday, April 4th.

**MIDLAND COUNTIES ASSN.**—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Alkmund's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. Tea at Babington Cafe at 4.30, only for those whose obtain tickets (2s. 6d. each) from Mr. W. Lancaster, 83, Albert Road, Chaddesden, Derby, by April 5th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

**HERTS COUNTY ASSN.**—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30, price 2s. Names by April 4th. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.'—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

**SUFFOLK GUILD.**—Annual, Ipswich, April 7th. Committee 3.30. Service 4. General meeting to follow. All at St. Clement's Church and Hall. Cups of tea provided. Usual towers open for ringing.—H. G. Herbert, Hon. Sec.

**LANCASHIRE ASSN.**—Wigan and Liverpool Branches. — Joint meeting, Saturday, April 7th, 2.30. Service 4 p.m. Tea 5 p.m., in School, free. The Rt. Rev. The Lord Bishop of Liverpool will be present and wishes to meet as many Lancashire ringers as possible. Names for tea to S. Forshaw, 55, Poolstock, Wigan, by Wednesday.—S. Forshaw, G. R. Newton, Branch Secs.

**ESSEX ASSN.**—South-Eastern District.—Broomfield, Saturday, April 7th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Wednesday, April 4th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

**ST. MARTIN'S GUILD, BIRMINGHAM.**—Quarterly, Aston (12), Saturday, April 7th, 3 p.m. Service in church 4.30. Tea to follow for those who notify Mr. F. Price, 172, Marsh Lane, Erdington, Birmingham, 23 (phone ERD. 0554) not later than Wednesday, April 4th.—T. H. Reeves, Hon. Sec.

**OXFORD GUILD.**—Bicester Branch.—Souldern, Saturday, April 7th, 3 p.m. Somerton tower open evening. Names to F. Sharpe, Launton, Bicester, Oxon.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Bell Foundry, Whitechapel, Saturday, April 7th. Ringing, Christ Church, Cubitt Town, E.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

**BEDFORDSHIRE ASSN.**—Biggleswade District.—Henlow (6), Saturday, April 7th, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Quarterly, Corby (6), Saturday, April 7th. Please notify me if you require tea.—H. Baxter, 21, Charles Street, Rothwell.

**SUSSEX ASSN.**—Southern Division.—Practice, Hurstpierpoint (8), Saturday, April 7th, 2.30. Tea 5 p.m. Notify Mr. J. Dearlove, Cloverdale, College Lane, Hassocks, by 4th.—Mrs. E. L. Hairs, Hon. Div. Sec.

**LANCASHIRE ASSN.**—Waterfoot, Saturday, April 7th, 3 p.m. Names to Rev. T. Pountney, The Vicarage, Waterfoot.—H. Parkinson, Hon. Sec.

**SHEFFIELD SOCIETY.**—Eastwood, Rotherham, April 7th, 2.30 p.m. Bring food; cups of tea provided.—G. G. Graham, Hon. Sec., 5, Pipworth Lane, Eckington.

**SWANSEA AND BRECON GUILD.**—Brecon St. Mary's (8), Saturday, April 7th, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names to D. H. Bennett, 2, Council Houses, Bronllys, Brecon.

**GLOUCESTER AND BRISTOL ASSN.**—Warmley (6), Saturday, April 7th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cosham Street, Mangotsfield, Bristol.

**MIDDLESEX ASSN.**—South and West District.—Annual, Christ Church, Ealing, Saturday, April 7th, 3.30 p.m. Evensong, 5 p.m. Tea and business 5.30. Committee 4.30 p.m. Acton in evening. Names to J. E. Lewis Cockey, 1, Listoke, Edgehill Road, W.13. Perivale 5320.

**NORTH STAFFORDSHIRE ASSN.**—Cheadle R.C. (8), Saturday, April 7th. Cups of tea provided; bring food.—Andrew Thompson.

**SALISBURY GUILD.**—Broadchalk, Saturday, April 7th, 3 p.m. Service 4.30. Tea at 5. Names to F. W. Romaine, 41, Green Croft Street, Salisbury.

**LANCS. ASSN.**—The Cathedral, Blackburn, Saturday, April 7th, 3 p.m.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

**DURHAM AND NEWCASTLE ASSN.**—Chester-le-Street (8), Saturday, April 7th, 2.30 p.m. Bring food; cups of tea provided.—J. A. Brown, 7, Finchdale Terrace, Chester-le-Street.

**YORKSHIRE ASSN.**—Western Division.—Annual Kildwick, April 14th, 2 p.m. Tea in Parish Room. Apply, Mr. H. Roe, Mooredge Bungalow, Kildwick, not later than April 7th.—Wm. Ambler, Hon. Dis. Sec.

**LINCOLN GUILD.**—Lincoln District (Northern Branch).—Wragby (6), Saturday, April 14th, 2 to 8 p.m. Service 4 p.m. Tea at Adam and Eve Hotel, 4.30, 1s. 9d. each. Cards for tea to reach me not later than Wednesday, April 11th.—Kenneth W. Mayer, Hon. Dis. Sec., 4, Carline Road, Lincoln.

**SOCIETY FOR ARCHDEACONRY OF STAFFORD.**—Wood Green, April 14th, 3 p.m. Service 4.45. Cups of tea; bring food.—H. Knight, 15, Rugby Street, Wolverhampton.

**ELY ASSN.**—Annual, Cambridge, Saturday, April 28th. Details later.—K. Willers.

#### FOR SALE.

SET of 13 handbells in 17 F sharp. Very good condition. Also set of leather mufflers for eight bells.—R. H. Vigor, Shaws, Forest Drive, Keston, Kent.

**BISHOPSTOKE.**—On March 25th, 720 Bob Minor: H. Russel 1, H. Hixon 2, G. Pullinger 3, R. Burford (first 720) 4, Mrs. E. Salmons 5, E. Salmons (conductor) 6.

**FAIRFORD, GLOS.**—On Sunday, March 25th, 1,260 Stedman Doubles: J. Hope (conductor) 1, W. C. Cuss 2, W. Godwin 3, E. Cooper 4, H. Acock 5, G. Peare 6. First quarter-peal of Stedman Doubles for all.



## CHURCH & TURRET CLOCKS

New Installations • Repairs • Maintenance

ESTIMATES AND ADVICE FREE

JOHN SMITH & SONS, Midland Clock Works, DERBY, Ltd.

# The CENTRAL COUNCIL PUBLICATIONS

TO BE OBTAINED POST FREE

from

CAPT. W. H. J. HOOTON,  
NEWTON BANK,  
NEWTON-LE-WILLOWS,  
BEDALE, YORKS.

VARIATION AND TRANSPOSITION ... ..	s. d.
COLLECTION OF TRIPLES METHODS ... ..	1 0
CARD OF INSTRUCTIONS IN THE CARE AND USE OF BELLS ... ..	1 0
METHOD SHEETS.—Cambridge Surprise Major ... ..	1½
Double Norwich and Cambridge Court ... ..	2
Bristol Surprise Major ... ..	3
Stedman and Grandsire ... ..	2
Stedman and Grandsire ... ..	3
HINTS TO INSTRUCTORS AND BEGINNERS ... ..	2
COLLECTION OF DOUBLES AND MINOR METHODS (New Edition) ... ..	2 0
COLLECTION OF PEALS—	
Section I., Odd-bell Treble Dominated Methods ... ..	9
Section II., Plain Bob and Double Oxford Bob ... ..	9
Section III., Double Norwich Court Bob ... ..	9
REPORT OF CONFERENCE WITH S.P.A.B. ... ..	6

## The Jasper Snowdon Series

REVISED PRICES.

- 'ROPE-SIGHT,' 4/-; tenth edition; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc.
- 'STANDARD METHODS,' tenth edition; a new book; Letterpress, 2/-; Diagrams, 2/-.
- 'STEDMAN,' 2s. 10d. An entirely new book by J. Armiger Trollope. Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition.
- 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

All post free, on receipt of postal order, from

Miss MARGARET E. SNOWDON  
Woodlands, Newby Bridge, Ulverston, Lancs

## 'THE WORLD'S BEST BELLROPES'

*Noted for Easy Handling and Non-Stretching*

Est. 1920

Tel. 2400

# JOHN PRITCHARD (ROPES) Ltd.

## LOUGHBOROUGH

CLOCK AND CHIMING ROPES, SPLICING AND REPAIRS. BELL MUFFLERS

Price List on Application

ESTABLISHED 1760

# JOHN NICOLL,

*Church Bell Rope and Clock Rope Manufacturer,*

64, LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

## THE RINGERS' HANDBOOK for ALL LEARNERS

Grandsire, Stedman, Plain Bob & Kent

New enlarged edition, 4-8 bells, now ready, 3/6 post free

Second edition, 5-6 bells only, 1/2 post free from

Rev. E. S. Powell, Staverton Vicarage, Daventry

ESTABLISHED 1833

# WM. POTTS & SONS, LTD.

Bankfield Terrace, LEEDS, 4

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

*Recently repaired — The Clock at St. Margaret's, Westminster*

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street. SHEFFIELD, 1