



THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

No. 1,774. Vol. XL

FRIDAY, MARCH 23rd, 1948.

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PEAL FOOTNOTES.

“The Ringing World” must be conducted in the interests of the general reader and the whole ringing Exercise; not in the interests of those people who send in matter which they would like to be published.’ This is a statement which is always received with instant and complete approval whenever it is made, whether privately or (occasionally) in public. Indeed, it seems so obviously true that some men rather wonder why it should ever be made. Yet it is remarkable how prone men are to forget all about it when they send in some item which (usually for excellent reasons) they would like to be printed. We are quite aware that there is a certain amount of dissatisfaction (not much, but still some) because news items are not always given the prominence the senders desire, or are curtailed, or are omitted altogether. We would like to say a few plain and simple words on this matter.

The aim which has been followed consistently by the Editor during the war years has been to provide a journal which, besides giving current ringing news, should appeal to the widest range of readers, and should serve the best interests of the Exercise. Two features especially have been developed. One is the special articles on many and varied subjects, written for the general reader, and intended to interest as many as possible. The other is the ‘letters to the Editor,’ by which the most diverse opinions may freely be expressed by anyone who has something to say, and can say it within certain obvious limits of space and manners. More recently, and since the resumption of ringing, we have encouraged the publication of quarter peals and similar touches.

That this policy has been a success we have had abundant evidence, but we were quite aware from the first that we should have to run the risk of causing dissatisfaction occasionally. It meant that the journal must be conducted according to certain definite rules, that everybody and every class of ringer must be treated alike, and that nothing must be done to favour or ‘oblige’ anyone. The person who sends some item for publication thinks naturally enough that it ought to be printed. The Editor has to treat it as no more than one item among others, some of which, in any case, must be rejected.

We do not propose to go into any details or to attempt to justify any particular action. The success or failure of the paper as a whole must be the final test of what

(Continued on page 114.)

has been done. But there is one matter on which readers are perhaps entitled to some explanation. We mean the footnotes to reports of peals.

Peal ringing is one of the most important parts of change ringing, and peal ringers are usually among the most useful members of the Exercise. To them their peals are the things most worthy of being recorded. And rightly so. Every peal rung must be published, and fully published in all its essential details in "The Ringing World." Nor is there any chance that it will be otherwise. But peal ringers are, after all, only a minority section of the Exercise, and the majority are not nearly so interested in the details of peals as the peal ringers no doubt think they ought to be. The average reader will turn to the peal columns and notice with interest the names of the ringers, the methods, and the towers where they are rung. But when other details are added they are very inclined to lose interest, and to resent the publication of things which concern only a merest handful of persons. Nothing in the past did 'The Ringing World' more harm than the very widely spread impression that peal ringers were almost the only people whose interests were considered.

It must not be forgotten that the space available in any journal is definitely limited, and if some items are included, others must be excluded. If all peal footnotes are printed in full, there is so much less room for quarter peals and other items. Surely the peal ringers have their full share of publicity and ought not to grudge their humbler brethren some space.

In the near future we are likely to have to face a serious problem. Already the number of peals shows signs of rapidly increasing. More than twice as many were rung last month as in February, 1944. What will happen when the enemy finally collapses all can imagine. It is a most excellent sign which we cordially welcome, but since there is little prospect of much increase in the supply of paper, what we have to guard against is a 'Ringing World' which consists of peal reports and little else. That would not be a good thing for the general reader nor for the Exercise as a whole. People's birthdays concern nobody outside a very small circle, and most of the events for which peals are rung (or are supposed to be rung) are of no more than local interest. Knowing what is likely to come in the near future we have gradually been reducing the peal footnote. It may be necessary to omit it almost entirely.

TEN BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21 cwt.

JOSIAH MORRIS ... ..	...Trebble	*LEONARD TREVOR	6
SBIRLEY BURTON	2	*HERBERT W. PERKINS	7
GEORGE E. FRERN	3	HERBERT C. SPENCER	8
*RICHARD J. B. HADDEN	4	G. STEDMAN MORRIS... ..	9
JOHN PINFOLD	5	HAROLD J. POOLE	Tenor

Composed by WILLIAM PYE Conducted by HAROLD J. POOLE.

* First peal of Royal.

POULTON-LE-FYLDE, LANCASHIRE. — On Friday, March 2nd, 1,260 Bob Minor: R. E. Smith 1, Sgt. J. R. Wilson 2, B. H. Hall 3, J. H. Foster 4, A. Tomlinson 5, S. Lawrenson (first quarter as conductor) 6. Rung muffled for Sir William Hodson, Vicar's warden.

EIGHT BELL PEALS.

MARKET DRAYTON, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.

On Saturday, March 10, 1945, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5089 CHANGES;

Tenor 17½ cwt.

WILLIAM J. CHESTER ... ..	...Trebble	WILLIAM P. DEANE	5
HARRY F. HOLDING	2	EDWARD V. RODENBURST	6
THOMAS PRICE	3	RICHARD D. LANGFORD	7
GEORGE A. PACKER	4	ARTHUR PRITCHARD	Tenor

Composed by T. B. WORSLEY. Conducted by ARTHUR PRITCHARD.

UPTON-ON-SEVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART (C.C.C. No. 6). Tenor 17½ cwt.

*HAROLD WILLETT ... ..	...Trebble	FRED. HAWKES	5
FRANK LAWRENCE	2	HARRY PRICE	6
ERNEST F. GUBBERLEY	3	CHARLES J. CAMM	7
EDWARD MAUND	4	HENRY BISHOP	Tenor

Conducted by CHARLES J. CAMM.

* First peal on eight bells.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, March 15, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14 cwt. 1 qr. 22 lb. in F.

JACK G. BROTHWELL... ..	...Trebble	G. GORDON GRAHAM	5
*MILTON C. FOWLER	2	J. EDWARD CAWSE	6
JOHN H. BROTHWELL	3	HERBERT O. CHADDCK	7
ERNEST A. THORPE	4	JOHN E. TURLEY	Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSE

* First peal in the method. First peal in the method on the bells. Rung as a welcome to the Rev. J. Redrobe.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, March 16, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

On the light eight. Tenor 10 cwt. 3 qr. 7 lb.

JOSIAH MORRIS ... ..	...Trebble	ARTHUR CATTELL	5
EDWIN CATTELL	2	SIDNEY O. CHENEY	6
HAROLD J. POOLE... ..	3	EDWARD R. WHITEHEAD	7
WILLIAM J. ROOT	4	ERNEST MORRIS	Tenor

Conducted by ERNEST MORRIS.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, March 17, 1945, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 19¾ cwt in E flat.

ALBERT E. WHITING ... ..	...Trebble	LESLIE G. BRETT	5
Mrs. C. W. PIPE... ..	2	GEORGE A. FLEMING	6
LESLIE C. WIGHTMAN... ..	3	T. WILLIAM LAST... ..	7
WILLIAM T. G. BROWN	4	Cecil W. PIPE	Tenor

Composed by J. W. WASSBROOK Conducted by Mrs. C. W. PIPE.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and Thirteen Minutes,

AT THE DEANERY CHURCH,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 18¾ cwt. in E.

HENRY PRATT ... ..	...Trebble	FRANK CLAYDON	5
GEORGE SAUNDERS	2	H. WALTER SMITH	6
*STANLEY BONES... ..	3	RONALD SUCKLING	7
*REGINALD RIPPINGALE	4	ERNEST BRIGHT	Tenor

Composed by J. R. PRITCHARD. Conducted by R. SUCKLING.

* First peal of Major.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, March 17, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION. Tenor 17 cwt. 7 lb.

JOSIAH D. HARRIS 1	Freble	FREDERICK W. BURNETT 5
FREDERICK W. ROGERS 2		TOWER R. TAYLOR 6
*STANLEY E. COOK 3		C. ERNEST SMITH 7
*JOHN H. HUNT 4		ERNEST J. MUNDAY Tenor

Conducted by C. ERNEST SMITH.

* First peal in the method. First peal in the method on the bells.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 17, 1945 in Three Hours and 1 en Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

*ANTHONY M. HUMPHREY...Treble	FRANK BENNETT 5
ALBERT J. STEELE 2	GEORGE ADES 6
†WILLIAM J. COPPARD 3	GEORGE W. CECIL 7
GEORGE S. WIGGINS... .. 4	HENRY STALHAM Tenor

Composed and Conducted by FRANK BENNETT.

* First peal and first attempt, aged 13 years. † First peal of Major.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and 1 wo Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF MAJOR, 5040 CHANGES;

Comprising 1,152 changes of Double Bob, 1,488 of Plain Bob and 2,400 of Double Norwich Court Bob, with 35 changes of method. Tenor 9 cwt. 2 qr. 18 lb. in G.

*MICHAEL J. FOSTER 1	Freble	*JOHN R. SMITH 5
MRS. GEORGE SAYER 2		GEORGE SAYER 6
†ARTHUR G. BASON 3		RUSSELL W. CURSON 7
NOLAN GOLDEN 4		HENRY TOOKE Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Spliced Major. † First peal in three Major methods.

MANCHESTER.

THE NATIONAL GUILD OF POLICE RINGERS AND THE LANCASHIRE ASSOCIATION.

On Saturday, March 17, 1945, in Three Hours and 1 hirteen Minutes,

AT THE TOWN HALL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. On the front eight.

EX-P.C. JOHN MULLINER ...Treble	P.S. PETER COOK, SEN. 5
P.C. WILLIAM PYE 2	P.C. RICHARD BENSON 6
P.C. WILLIAM ROBINSON 3	P.S. THOMAS R. BUTLER 7
P.S. EDWIN C. BIRRETT 4	EX-P.C. JAMES TURNER ...Tenor

Conducted by P. S. THOMAS R. BUTLER.

Witnesses: P.C. George Pye and Mr. Harry Leigh.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 17, 1945, in 1 wo Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED SUPERLATIVE, BRISTOL, CAMBRIDGE AND LONDON SURPRISE MAJOR, 5024 CHANGES;

Consisting of 1,440 Superlative, 1,280 Bristol, 1,216 Cambridge and 1,088 London with 107 changes of method. Tenor 13 cwt.

FREDERICK A. FICH 1	Freble	HERBERT E. AUDSLEY 5
GEORGE M. KILBY 2		PHILIP A. CORBY... .. 6
ERNEST C. S. TURNER 3		CHARLES W. ROBERTS 7
THOMAS J. LOCK 4		HAROLD G. CASHMORE ...Tenor

Composed by A J. PITMAN. Conducted by ERNEST C. S. TURNER. 100th peal on tower bells as conductor.

ST. ALBANS.—At the Cathedral, on Tuesday, February 27th, 501 and 383 Stedman Caters: F. L. Whiteman 1, *Miss B. Copson 2, H. Hodgetts 3, R. Bell 4, W. J. Arnold 5, *E. E. Fisher 6, H. E. C. Goodenough (conductor) 7, R. F. Ewer 8, F. Beeson 9, P. Lewis 10. * Longest length Stedman Caters.—Also 336 Bob Major: F. L. Whiteman 1, Miss B. Copson 2, W. J. Arnold 3, H. Hodgetts 4, E. E. Fisher 5, R. Bell 6, R. F. Ewer 7, H. E. C. Goodenough 8.

SIX BELL PEALS.

ABBOTSBURY, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, March 10, 1945, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 12 cwt.

*W. HAROLD TOMS 1	Freble	†HENRY J. FORD 4
†JOHN PITTMAN 2		JOSEPH H. HAYNE 5
REGINALD C. TREVETT 3		†REV. W. G. SQUIRE Tenor

Conducted by J. H. HAYNE.

* First peal away from tenor. † First peal. ‡ First peal inside. First peal as conductor. First peal on the bells by an entirely local band.

CHEDZOY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 10, 1945, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 12 cwt. 3 qr. 18 lb.

*RONALD SHORT 1	Treble	WILFRED KENT 4
*MERVYN FARTHING 2		JOHN T. LOCKE 5
BERTRAM T. JEANES... .. 3		*GEORGE BURKE Tenor

Conducted by JOHN T. LOCKE.

* First peal.

EYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

(EARDISLAND ST. MARY'S SOCIETY.)

On Tuesday, March 13, 1945, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 extents of Reverse Canterbury Pleasure and 30 of Grandsire (10 callings). Tenor 11 cwt.

JOHN D. ROCK 1	Treble	LAURENCE T. MAINWARING 4
FREDERICK R. HARRIS 2		LESLIE EVANS 5
RONALD H. MEWIES 3		FREDERICK A. JAINE Tenor

Conducted by LESLIE EVANS.

WILLINGTON, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, March 15, 1945, in 1 wo Hours and 1 hirty-Eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being the extent each of Double Oxford, Single Oxford, Cambridge Surprise, Oxford and Kent Treble Bob, St. Clement's and Plain Bob.

*RALPH CHAPMAN 1	Freble	CPL. JACK STUBBS, R.A.F. 4
REGINALD BROCKETT 2		C. HENRY HARDING 5
REGINALD J. HOUGHTON 3		ANDREW C. SINFIELD... .. Tenor

Conducted by C. H. HARDING.

* First peal.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, March 13, 1945 in Two Hours and Sixteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

MRS. J. THOMAS 1-2	ALBERT J. WALLMAN 5-6
JOHN THOMAS 3-4	CHARLES W. ROBERTS... .. 7-8

Conducted by JOHN THOMAS.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, March 16, 1945, in 1 wo Hours and Eighteen Minutes,

AT 17, KINGSFIELD ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*LAURENCE R. TAER 1-2	†HENRY HODGETTS 5-6
HAROLD G. CASHMORE 3-4	†FREDERICK W. BRINKLOW... .. 7-8

Arranged and Conducted by H. G. CASHMORE.

* First peal. † 200th peal together.

(Other peal reports are unavoidably held over.)

THE PLAIN MAJOR METHODS.

(Continued from page 77.)

The only operations which produce the lead ends of any method, whether it be Plain, Treble Bob, or Surprise, are the various Court Shunts, the various Slow Work Shunts, and the Extremes (Seconds place when the treble is leading and Sevenths place when the treble is lying full behind). This is one of the most important truths we must recognise in method construction. There are more than 800 regular Plain Major methods and the regular Treble Bob and Surprise Major methods are so numerous that no reliable estimate has yet been made of their number, yet they are all based on the methods we have been describing in our recent articles. We have shown how combinations of Court Shunts and Extremes give new methods. We must next see how far Court Shunts and Slow Work Shunts can be combined.

Kidlington College Court.	Painswick College Bob.
12345678	12345678
21436587	21436587
24135678	24135678
42316587	42316587
24361857	24361857
42638175	42638175
24368715	24368715
42637851	42637851
<hr/>	
24367581	24367581
42635718	42635718
24365178	24365178
42631587	42631587
24613857	24613857
42168375	42168375
41263857	41263857
14628375	14628375
<hr/>	
16482735	14263857
61847253	41628375
68142735	46123857
86417253	64218375
68471523	46281735
86745132	64827153
68475312	46287513
86743521	64825731

First we find that, in their natural unvaried forms, there are but few combinations of these shunts which will give us methods suitable for practice in the belfry. If we had the space we could illustrate what happens when some of these shunts are combined, how the general laws of method construction are strictly observed, and how the very defects, which spoil the methods for practical purposes, are what we should expect to occur. For the present we will give the instances where we do get good methods, and we will leave the others until we have an opportunity of explaining other general laws of construction by which these defects can be removed.

A one-bell Slow Work Shunt does not lend itself to the production of a suitable Plain Major method, though it does to the production of useful Treble Bob methods (e.g. Oxford and Kent). For very similar reasons a three-bell Slow Work Shunt has much the same disadvantages. A two-bell Slow Work Shunt gives us (as

we have seen) a useful method in Crayford College, and in combination with the Extreme at the lead end, a still better method in St. Clement's Bob; but it does not allow sufficient room for the making of Court Shunts. A four-bell Slow Work Shunt does allow enough room for the making of two Court Shunts, one in each half lead, and so we get Kidlington College Court.

In this method the bell which at the previous lead end was next in front of the treble in Coursing Order (the third in the first lead of the plain course) makes Fourths and Thirds round the treble, with the result that the third and the treble change positions in Coursing Order, and the 'natural' lead-end is changed from 2345678 to 3527486. This would be the lead-end if there was nothing else in the lead except plain hunting.

When the treble passes from Fourths to Fifths, it leaves below it four bells, 2, 4, 3, 6, and these continue dodging together until the treble returns (the other bells making Fifths and back). These four bells, which had been coursing after the treble, now course in front of the treble, and the natural lead-end is changed from 3527486 to 8674523—that of the fourth lead before 3527486 in the plain course of Bob Major.

The sixth is now the bell next before the treble in Coursing Order and, when the second Court Shunt is made, it makes Thirds and Fourths places round the treble, and follows it to the front, the lead-end being 6482735.

Three-bell Slow Shunt	Work	Sawston Imperial.
12345678		12345678
21436587		21436587
24163857		24135678
42618375		42316587
46281735		43261857
42687153		34268175
46278513		32486715
42675831		23487651
<hr/>		
46257381		24378561
42653718		42375816
46235178		43257186
42631587		34251768
46213857		32415678
64128375		23146587
61482735		21345678
16847253		12436587
<hr/>		
18674523		14263857
81765432		41628375
87156342		46123857
78513624		64218375
75831264		62481735
78532146		26487153
75823416		24678513
78524361		42675831

Kidlington College Court has one defect as a practical method. There is five-pull dodging on the front in every lead, and nothing else, but except for that, the method is quite a good one. It is not particularly difficult, but there is plenty of interesting work and a large range of musical touches and peals is available. When the Extreme at the lead-end (Seconds place) is added to Kidlington, Painswick Bob is produced. This is a good

method, though perhaps hardly so good as Kidlington, for the work rather tends to stagnation. It should, however, be an easy method to score a peal in. It will be noticed that in some ways it is very similar to Double Oxford, and indeed from one point of view may be regarded as a variation of Double Oxford. But there is nothing remarkable in that, for it often happens that distinct constructions will produce substantially the same method.

The illustration we give of the Three-bell Slow Work Shunt shows what the operation essentially is and why it does not lend itself readily to the production of methods useful for the practical purposes of the belfry. But let us add two Court Shunts, one in the first half lead, the other in the second half lead. And then, instead of allowing one of the Slow Work bells to lie still continuously and the other two to dodge, let all three do a complete Six which will have the same result, for we shall have

342	instead of	342
324		432
234		342
243		432
423		342
432		432

The resulting method is Sawston Imperial, an interesting method theoretically, and a good method for the practical purposes of the belfry.

(To be continued.)

MARHAM, NORFOLK.—On Sunday, March 4th, 1,260 Bob Minor: J. Buckenham 1, W. Buckenham 2, F. Matthews, jun. 3, V. Bowen 4, A. Mason 5, E. Barker (conductor) 6. Rung with the bells half-muffled before a memorial service for the late Vicar, the Rev. M. Mullineaux.

THE BELLS OF CALCUTTA.

The following extract from a letter from Sergt. Sydney Holloway to a Birmingham friend will be read with interest:—

'I spent an hour or two this morning in Calcutta Cathedral—quite a fine building in imitation Gothic style, but of concrete and plaster, built about 1840. Naturally, my interest lay in the tower, which is rather reminiscent of Ludlow in its proportions. I couldn't spot any way up, but dug out the "chankidar" and conveyed to him I wished to see the bells ("Ham minar upper se fané ko mangtu hai, baje dekhne ka wasté!"), and he showed me the tower door, which was open, but concealed.

'Ignoring the outstretched palm, I wound my way up, coming first to a very bare and lofty but well-lit room, which would have made an excellent ringing room—about as big as St. Martin's. Clock weights and five ropes descended against one wall: they weren't pukka bell-ropes. An iron circular staircase led upwards, and on the next floor I found, "V grete bells" (but no "sance bell") and a scruffy old Indian embracing a "bibi" (bit o' stuff) behind them. They jumped up double quick and the woman covered her face with her saree and they made a hasty retreat.

'The bells, 1, 2, 3, 4 and tenor of a peal of eight, were superscribed, "Thomas Mears, Founder, London, 1843," and on the big one, very appropriately, "Their sound is gone out into all lands." They were hung "dead," the four small ones from the upper girders of a cubical shaped frame, while the big one was in a sort of "truncated pyramid" on top. All had clock hammers, and Ellacombe chiming hammers, hence the ropes. I should think the weight of the "tenor" is about a ton. On the next floor above is the clock mechanism, again rather like St. Martin's, but smaller, and made by B. L. Valliamy, London, 1844. Have you ever heard of him before? According to a brass tablet, he was clockmaker to George III., IV. and Queen Victoria.'

[In Mears and Stainbank's list the weight of the tenor is given as 26 cwt.—Editor.]

**SERVICE TOUCHES.
STEDMAN TRIPLES.**

	1,260						1,260					
231456	5	6	7	8	12		231456	2	3	7	8	11
461532	—		—				513426	—	—	—		
451362			—				413256			—		
532146	—		—				523146			—		

Each four times repeated.

John Taylor & Co.

LOUGHBOROUGH

.....

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Tenor 82 cwt.

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MUFFLES,
Etc.

'THE RINGING WORLD.'

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IMPORTANT NOTICE.

We have from time to time indicated in these columns
that this Journal can be supplied by post on payment of
subscriptions in advance, either quarterly, half-yearly or
yearly. Whilst the majority of our postal subscribers
accept these terms, a considerable number fail to remit
their subscriptions even when requested to do so.

The subscription for the June Quarter becomes due on
April 1st, and unless payment is made on or before that
date, no further copies will be supplied.

All subscriptions should be sent to Mr. C. W. Fletcher
(address above) and not to the Editorial Office.

THE CENTRAL COUNCIL LIBRARY. IMPORTANT NOTICE.

Captain W. H. J. Hooton will be glad if all those who
have at present books belonging to the Central Council
Library will return them to him at Newton Bank, New-
ton-le-Willows, Bedale, Yorks, for the purpose of cata-
loguing.

Notices for next week's issue must reach us not later
than the first post on Monday morning, March 26th.

The many ringing friends of Mr. G. Williams, Master of Winchester
and Portsmouth Diocesan Guild, will be sorry to hear that he is
unwell. He is suffering with abscess in the ear and is unable to deal
with any correspondence at present.

SALISBURY DIOCESAN GUILD.

The annual meeting of the West Dorset Branch of the Salisbury
Diocesan Guild was held at Bridport last Saturday with a rather
small attendance of members representing Beaminster, Bradpole,
Bridport, Burton Bradstock, Lyme Regis and Netherbury. The
Rector, Canon L. Bartlett, conducted the Guild service, the lesson
being read by the Rev. C. Carew Cox, Master.

Tea was provided at the Daffodil Cafe, followed by the business
meeting, presided over by the Master, who is also chairman of the
branch. The hon. secretary, Mr. C. Lathey, reported a total of 66
paid-up members, and the statement of accounts showed a balance in
hand of just over £10. The officers were all re-elected.

It was agreed that a summer meeting should be arranged, if possible,
at Symondsburys; also that towers which had made no returns
should be retained on the affiliated list during the period of war-time
difficulty. The Chairman asked that the question of the proposed
competition for Dorset ringers, referred to the branches at the last
annual meeting of the Salisbury Guild, should be discussed. As a
result a unanimous vote was given against the principle of holding
any such competition on the grounds that it would not engender good
fellowship or serve to advance the art of ringing or the objects of
the Guild.

The bells of the Parish Church were kept going during the afternoon
and evening in Grandsire and Stedman Triples and Bob Major.

FALSE PEAL.

To the Editor.

Dear Sir,—I wish to withdraw the peal of Double Norwich Court
Bob Major rung at Mottram-in-Longdendale, Cheshire, on November
4th, 1944. The composition is Dr. Carpenter's 5,068, No. 158, C.C.
Collection. No mention of its falseness is printed in the Errata.

With apologies to the band.

J. WORTH.

THE BELLS OF WASHFIELD, DEVON.

To the Editor.

Sir,—When I came to this parish seven years ago, being a ringer and an antiquary, I became interested in the ring of six bells. I examined them and the inscriptions were: Treble, 1787, W. Bilbie; No. 2, 1861, Mears and S.; No. 3, 1901, Mears and S.; No. 4, W. Bilbie, 1787; No. 5, 1787, W. Bilbie; tenor, 1901, Mears and S. On examining a parish terrier for 1746, I learned there were only four bells, presumably A, B, C sharp, D. The Rev. Thomas Wood came in 1786 and evidently he had the four bells recast in 1787. The Rev. W. C. Thompson came in 1860 and he added the E in 1861. The Rev. C. H. Knowles came in 1899 and John Coles, Esq., gave a new tenor G in 1901, which necessitated the C sharp being recast into C natural. I also found out by testing the pitch by our organ and a brass instrument that the bells were a semi-tone below concert pitch.

An old inhabitant, the son of an old parish clerk and sexton, told me yarns of the days of his grandfather and great-grandfather, the Pooks, a family of ringers. I asked him to put one interesting story about the old ringers in writing. Here it is: 'In the beginning of the nineteenth century Washfield could call upon three or four sets of ringers at one time, and the Pook family had many members who were ringers at that time as the following will show. In the beginning of last century six brothers named Pook, all uncles of my grandfather, with other ringers were taken from the belfry of the church by the military press gang and sent to the Napoleonic wars. After some years abroad these six brothers all returned to Washfield and some of them were buried by my grandfather, William Pook, who was sexton for many years. This he told me when I was a boy and was confirmed many times by my own father.'

The first peal on the six bells was rung on December 14th, 1926, Grandsire Doubles, Pitman's variation, rung in 2 hours 40 minutes, 5,040 changes, conductor, Walter Snell, parish clerk.

J. M. TURNER.

Washfield Rectory, Devon.

A SCHOOL OF RINGING.

To the Editor.

Dear Sir,—I note with great interest your remarks in the leading article of this week's 'Ringing World' concerning 'A School of Ringing.'

I heartily agree with you that it is a good idea, but I do not agree that it is beyond the borders of practicability. For example, I know at least a dozen competent men who would be willing and only too pleased to give their services in this good cause. To make the project more attractive, why not call it the 'Summer Holiday Course for Learner Ringers'? I realise, of course, that the scheme would require quite a lot of thought from the organising point of view, but if the right person is forthcoming this should give little difficulty. Also, judging by the large number of learners that attend association meetings, it would not be difficult to accumulate enough of their names to start a few classes.

Mr. B. D. Price has suggested a circular letter, an excellent suggestion which I'm sure would prove profitable if it reached the hands of the right kinds of students and instructors, but surely it would be much better to get all these people together. Why not turn the idea of the circular letter to the purpose of organising a Summer School for Ringers? Ideas for such a scheme would certainly not be lacking if this course were taken.

I for one would be only too pleased to do my part in furthering this cause and would be glad to correspond with any interested party.

FRANK C. W. KNIGHT.

Per-Nett, Broomleaf Road, Farnham, Surrey.

BEDFORDSHIRE ASSOCIATION.

At the meeting of the Luton District, held at Tilsworth on Saturday, March 17th, members and friends were present from Woburn, Dunstable, Leighton Buzzard, Linslade, Biddenham, Maulden, Silsoe and the local tower. After the tea served by the ladies of the village in the Church Room, a short business meeting was held, presided over by the Rev. G. Dale, at which it was decided to hold the next monthly meeting at Woburn on April 14th.

During the afternoon and evening a variety of methods were rung, including Grandsire and Stedman Doubles, Plain Bob, Kent, Oxford, Double Oxford, Cambridge and London Surprise Minor. To conclude the ringing a 720 of Oxford Treble Bob was rung by the following: A. Beard 1, Miss D. E. Lidbetter 2, H. B. Whitney 3, A. Sinfield 4, H. C. Hillyard 5, J. Newman (conductor) 6. This was the first 720 in the method by the ringer of the 2nd.

ST. KATHERINE CREECHURCH.

A LONDON CITY CHURCH.

St. Katherine's stood alongside the great priory church of the Holy Trinity at Aldgate, and in the course of time disputes arose between the prior and the parishioners, one of the grievances being that the parish bells interrupted the priory services. In 1414 the Bishop of London made an agreement between the parties which was confirmed by the Pope, and among other clauses there was one which said that there was to be no ringing to the office of the Resurrection in the church or chapel until such office in the Conventual Church at the usual time was finished. When the priory was dissolved, Sir Thomas Audley, who had obtained possession, offered its church to the parishioners in return for their small parish church, but they, 'having doubts in their minds of after claps,' refused the offer.

The tower of the parish church was rebuilt about 1504, and at the time of Edward the Sixth there were 'fyve bells hangynge in the steple,' which may have been a ring of five, or (more probably) a ring of four and a saunce bell. Stow said that 'this church seemeth to be very old, since the building thereof the high street hath been so often raised by pavements that now men are fain to descend into the church by divers steps, seven in number.'

The building (except the tower) was pulled down and rebuilt on a rather larger scale in 1628. In design it is one of the most interesting in London, and indeed in England, marking as it does the transition from the Gothic to the classic styles. Inigo Jones is traditionally said to have been the architect, but that is disputed. William Laud, then Bishop of London, consecrated the church in 1631, and the elaborate ritual he used gave great offence to the Puritans.

In 1733 there was a ring of five bells in the steeple, and the Rambling Ringers rang two six-scores of Grandsire on them, but 'the bells were in sutch bad repair that they had mutch ado to make em answer.' In 1754 the ring of six now in the tower was supplied by Lester and Pack, of Whitechapel. They have not been rung for many years.

THE MONTH'S PEALS.

FEBRUARY.

During the month of February 74 peals were rung, 55 of them on tower bells and 19 on handbells.

The tower bell peals were: Grandsire Doubles 4, Triples 9, Caters 2; Bob Minor 3, Major 8; Double Bob Major 1; Kent Treble Bob Minor 2, Major 1; Spliced Kent and Oxford Treble Bob Major 1; Stedman Triples 5, Caters 1; Cinques 3; Little Bob Major 1; Double Norwich Court Bob Major 1; Cambridge Surprise Major 2, Superlative 1, Pudsey 1, Ipswich 1; Yorkshire Surprise Major 1, Royal 1; Minor 6.

The handbell peals were: Grandsire Triples 1, Caters 1; Bob Major 11, Royal 2; Kent Treble Bob Royal 1; Oxford Treble Bob Major 1; Stedman Caters 2.

In January 60 peals were rung. In February last year the number was 34.

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OLD BIRMINGHAM RINGERS.

BY JOHN DAY.

(Continued from page 89.)

THOMAS BINGHAM.

Thomas Bingham was the son of Charles Bingham, who was for many years sexton of St. Philip's Church, Birmingham. Both father and son were rather celebrated as clock makers and dialists, and for many years had the care of most of the public clocks in the town, while Thomas made at least one of them—the clock of Holy Trinity Church, Bordesley—besides numerous manufactory clocks.

I often heard my father and uncle speak of him as he learned to ring with them under the tuition of old Ben Pugh, but I first met him in St. Philip's belfry. He was a rather short, stout built man, of fresh complexion, with light brown curly hair, generally well dressed and rather striking in appearance. Tommy Bingham, as he was usually called, was a very good all round ringer, and was said to have the prettiest pull of any ringer in Birmingham. Chattel always urged his pupils to watch Bingham, and to try and imitate him in his style of handling a rope.

He bore a very indifferent character as a business man, and, having the care of most of the public clocks in the town, became so negligent, and was so guilty of underhanded dodges, that the authorities tired of him, and he gradually lost such work.

When St. Martin's bells were rehung in 1825, he was employed to be with Mears' man, C. Oliver, senior, to superintend and assist in the work on behalf of the authorities, and this he did to such purpose that it used to be said that he could make the bells go or otherwise just as suited him best; so that if a peal was wanted, or even a touch, Bingham had to be fee-ed. There may be some truth in this, but the bells were not likely to go well long together in the way they were hung at that time. At least such is my opinion, and I had plenty of opportunities for forming a pretty correct one. Some time, about 1832, Bingham made his home in the tower, and, being pressed by the Sheriff's officer, lived and slept in the tower for some time, making a shake-down in the clock room.

It was in 1830 that Beardsworth's horse, 'Birmingham,' won the Doncaster St. Leger, and Beardsworth, being a very ostentatious man, offered five pounds for St. Martin's bells to be rung in celebration of the event. This was done, much to the annoyance of Dr. Moseley, the Rector. Later on when the church rates were in question, and after a very noisy meeting in the church, the opponents of the rates gained the day, the Rector forbade the ringing of the bells and ordered the church to be locked up, but Bingham and other choice spirits got a ladder and entered the tower through the belfry window. The Rector was very indignant, and, going up to the belfry, demanded to know who had given the admission to the tower. T. Cole, who was a bit of a wag, drew a lively word picture of the Rector himself having let them in. This ended in the whole lot being discharged and Bingham being forbidden to enter the tower again, and I think it very probable that he did not for more than twenty years.

In 1848 when the present clock was erected in the tower and the chimes repaired, he got a job to assist (being in very low water) probably through the churchwarden, Mr. Mapplebeck, who had known him a number of years. I have heard him say that he rang in the first course of Stedman Cinques ever rung on St. Martin's bells, and he would have been in the 6,600, only he had been drinking or something, and was not considered reliable, so Charles Thurstan took his place. Chattel by some means or other kept a very tight hold on him and could always secure his services, either for a practice or a peal, as long as he was able to ring. A year or two before his death, which took place in 1860, he had a fall and broke his ankle, and was not able to do much after. He died in very poor circumstances and was thought so little of that no bells were rung muffled to his memory. He was about 62 years of age.

For some years he had the care under his father of the clock, chimes and bells of St. Philip's, and he repeated to me more than once the following description of the bells:—

- 'The Tenor, a very good bell;
- 'The Ninth, cracked;
- 'The Eighth an odd bell, not of the peal;
- 'The Seventh a pot;
- 'The Sixth out of tune, too flat;
- 'The Fifth a bluster;
- 'The Fourth a very weak bell, and false;
- 'The Third a middling good bell;
- 'The Second has a false crown;
- 'And the Treble makes shift.'

The eighth was broken and was sent to the foundry to be recast, but as there was insufficient time to do it, the firm sent a bell they happened to have by them, and this is the present eighth. I have heard Bingham say it was very inferior to the old one.

The tricks that Bingham was capable of doing will be well illustrated by the following facts often related in my presence by Henry Johnson and others. Prior to the erection of the Town Hall, the Musical Festival in aid of the General Hospital used to be held in St. Philip's Church, the last being held there in 1829. The bells were rung before and after each service, and it became notorious that, as the time for the Festival approached, the bells got out of order, and the Bingham's used to have the job of putting them right. The first

Festival held in the Town Hall was in 1834, and as the time was approaching, on one Sunday morning as the ringers met for their usual practice (Henry Johnson being one of them) they found there was no rope to the tenor. While they were wondering how this was, old Charles Bingham, the sexton, came into the belfry and told them they must not ring. 'For,' said he, 'our Tom says the tenor is in a dangerous state.' Great surprise was expressed at this news, because on the previous practice night it was all right, and one Samson Ingram, who usually rang the tenor and had rung it last, determined to go up and see what was the matter. At the entrance to the room under the bells, where the chimes are, is a gate which he found securely fastened, but by the aid of an iron bar which was luckily handy, Ingram burst open the gate and then found the tenor rope pulled up and screwed in a vice kept in that room for the use of the caretaker of the clock and chimes. The rope was let down, the bells were rung, the tenor going better than usual, no repairs were needed, and Bingham (as he deserved) lost his hold of the place. But for this there is little doubt that he would have succeeded his father as sexton, at the time a lucrative office.

There were three brothers Bingham, all more or less ringers. When the great Reform agitation was at its height from 1830 to 1832 and parliamentary news arrived in Birmingham favourable to the Reform party, the church bells were often rung in direct opposition to and direct defiance of the clergy, who were dead against the people on this question. The greatest excitement prevailed in October, 1831. The Reform Bill of that year passed the Commons by a large majority and was read a first time in the Lords, but was thrown out in the second reading by a majority of forty-one. This was on October 8th. When the news arrived at Birmingham, the church bells were tolled as for a funeral, and in the morning of the 9th, black flags were hoisted, one from the top of St. Philip's tower. Now as the keys of the church, especially the tower, were kept by the Bingham's, it was easy to ascertain where to look for the delinquent. It was traced to John Bingham, and I believe he had to leave the town in consequence. I never remember seeing him. I knew Charles, and rang with him on several occasions. So far as I can remember, he could only ring the treble in Grandire.

THOMAS GAY.

Thomas Gay was at one time rather a celebrity in the ringing world. He was born in Sheffield in the year 1819, his father being a small manufacturer of shoemakers' kit tools, who used to travel about the country to sell his wares, seldom settling in one town for long together. I cannot ascertain when the family came to Birmingham, but I have heard it said that his son was at one time a pearl button worker, and that he rang his first 720 at Handsworth. When I first met him, in about 1843, he was a very fine young fellow, standing about 5 feet 10 or 11 inches high, well built, of fair complexion, and with very light coloured hair. He was one of the men who crossed their names from Chattel's book, and for some time one of his greatest opponents. He was a very good ringer at the heavy end, and composed and conducted peals of Grandire Caters and Treble Bob Royal.

Some time before I knew him, he left the pearl trade and joined his father, travelling in the interests of the business. The father went to Darlington and died there, and in 1847 Thomas was at Sheffield, and there rang St. Peter's tenor through a peal of his own composition which he conducted. Some time after this he went to Liverpool, and commenced business in Dale Street, and did well. He used to come to Birmingham occasionally to buy goods, and in 1852 rang the ninth to a peal of his own composition, which I conducted at Aston. This was probably the last peal in which he took part.

In 1855 the old ring of eight at Wednesbury were recast and made ten by a London firm, the St. Martin's and St. Philip's Societies of Birmingham both being invited to the opening. The latter company were short of a man for Royal (the St. Martin's were to open the bells with Stedman Caters), and as a man could not be borrowed, an invitation was sent to Thomas Gay to supply the deficiency, and he did so. From the very first the bells were not thought much of. The St. Philip's company rang two courses of Treble Bob Royal, Gay ringing the tenor, and, while we were complimented on our ringing, great complaints were made about two of the bells, the eighth and tenor. A member of the firm of founders was present, and something was said about a little gold ointment being applied, but I know nothing of this being done. As the day's ringing proceeded the complaints increased, especially as regarded the tenor. Finally a committee was appointed to advise as to what had better be done. I was a member of this committee, and the house (Blue Ball Inn, Church Street, where the ringers met) was so full of company that we had to hold our meeting in a bedroom, and there, after a short discussion, the tenor was condemned. It was recast, and the present bell is somewhat heavier and much better.

I saw Gay in Birmingham once or twice after this, the last time in 1859. In 1862 my friend John Perks and I paid our first visit to London to see the great Exhibition, and someone visiting Liverpool called and told Gay we were in London. He walked out of his shop, took the first train to London, and came straight to us at the Cumberland's meeting house, The Green Man in St. Martin's Lane. We could then see a great change in him, and he evidently had taken to drinking freely. In the year following he died, as his brother-in-law told me, a perfect wreck; only in his 45th year. Mr. Richards added, 'His prosperity was his ruin.'

THOMAS HALL.

Thomas Hall was for some years towerkeeper at St. Martin's, and he it was who first took me up into the belfry, up to the clock and chimes, and to the bells, and explained all about them as well as he could to one so young as I was then, for I could not have been more than five or six years of age at the time. He was a rather tall thin man, a shoemaker by trade, and came from Worcester. My uncle was rather fond of him, and used to say he was a very good ringer at the light end. He rang in the peal of Treble Bob Cinques. The only time I ever saw him take part in any ringing was in raising the bells of St. Martin's muffled, on the Sunday when Joshua Short was buried. Short died on February 15th, 1832, aged 68. Elijah Roberts also assisted on this occasion, which was the only time I ever saw him in a belfry. Hall was a great sufferer from asthma, and was bedridden for some years before his death, which took place in 1844.

One of my first attempts to stand in a peal was at Aston, where, as Hall was well respected, it was decided to start for a peal of Stedman Caters, with the bells half-muffled, to his memory. Having a great regard for him, I was chosen for one of the band. The ringing was said to be very fair, and we were very near the end of the peal when a wheel cast rope; I think it was on the sixth bell, which set itself, and so the peal was lost.

I think it was in 1857 that old John Walker, of Wolverhampton, died, and about the same time Samuel Aston, of Wednesbury, and as both were held in great esteem by Birmingham ringers, it was decided to ring a muffled peal at Aston to their joint memories. A good band was selected from the two societies, the St. Martin's and the St. Philip's, with J. Perks as conductor; and as both Chattel and I had failed in Lates' 5,007, Perks quietly made up his mind to have a try for it. It was on a Sunday morning and the peal was rung almost without a fault. I was about early, and, although at a considerable distance away, heard a great part of it, and among other things that the seventh buff came off. As Johnson and Perks were walking home after the ringing, Johnson (as usual in a brown study) turned suddenly to Perks and said, 'John, what was the turning course of the peal?' Perks told him, and, taking the copy from his pocket, handed it to Johnson. 'Ah! I thought so,' said Johnson. 'It is false.' And false it was. Up to this time the rival composers were equal so far as false peals were concerned—one each.

EMANUEL STOKES.

Stokes ('Little Man') was, I believe, a native of Birmingham, a cabinet maker by trade. He was below the middle height, about 5ft. 2in. or 3in. in height, dapper in dress and appearance, and had spent so much of his life in London and Oxford that he might easily have been mistaken for a native of the metropolis. He was a good ringer at the light end, and had a fair knowledge of composition, especially in Grandsire. He produced some good peals of Caters and Royal, but was unfortunate in Major, chiefly from a tendency to keep things to himself. He nursed a peal of Major for a long time, thinking it was the best possible to be obtained, and had, I believe, failed in several attempts to get it rung at St. John's, Deritend. One evening, while explaining its many beauties to T. Worrall, Johnson came on the scene. 'I was just showing Tom my peal of Grandsire Eight,' said 'Little Man.' 'You see, it has all the so-and-so's, and in the least possible number of changes they can be obtained in.' 'Ah!' said Johnson, 'let's have a look at it.' After a few minutes' quiet inspection, Johnson said, 'Why, man, it's false.' It took something to make Stokes believe this, but, of course, he had eventually to give in, and felt his disappointment so keenly that he said, 'Harry! I will never try again. Cooper said it was true.' I have seen several of Stokes' peals in my uncle's book, and they would not have been there had they not been of some merit.

In 1851, when the St. Martin's Youths went to London, Stokes was with them and was one in the peal of Caters rung at St. Clement Danes'. While there he heard of more profitable employment than he had in Birmingham, so stayed there, and never settled in Birmingham again. When I went to London to the Exhibition in 1862 with J. Perks, he was very kind to us in showing us about, and this was the last I saw of him. He afterwards went to Manchester and was present at the opening of the Town Hall bells there, and shortly after that we heard of his death.

Stokes was a particular friend of Hopkins and my uncle, and was very generally respected. He was considered one of the best hand-bell ringers in the society, and was very entertaining in conversation, having travelled about a good deal.

H. Boswell told me that he did not think he got on very well with the London ringers, because he was rather too fond of sticking up for his own townmen. He belonged, I believe, to the Cumberlands, and was the only Birmingham man I ever heard of who did.

Stokes had walked from Birmingham to London and vice versa, and seemed, as it were, to know every inch of the road. On one occasion he started from Birmingham in a huff, intending to go by way of Oxford. It was in the winter, and when some miles on the way he found that he had only a few coppers in his pocket. It came on to snow, but rather than return, he walked on all night, doing the journey to Oxford at one stretch. He used to refer to this when relating his experiences, and I know that we used to think that his wife had the best of the joke on this occasion.

He died at Manchester about 1878 and would be from 71 to 72 years of age. (To be continued.)

ESSEX ASSOCIATION.

MEETING AT BRENTWOOD.

The annual meeting of the South-Western District of the Essex Association was held at Brentwood on March 10th, when ringers were present from Leytonstone, Leyton, Wanstead, Romford, Brentwood, Springfield, Coichester, Shenfield and South Weald. Service in church was conducted by the Rev. F. L. Ottley and a collection was made for the bell restoration fund.

After tea the business meeting was held. Mr. J. Chalk, District Master, was in the chair. Reference was made to the deaths of Mr. J. E. Davis, of Bishopsgate, Mr. Rainbird, of Brentwood, and Mr. J. Watson, of Romford.

Mrs. J. Crampion, the acting secretary, was unavoidably absent, but sent a report of the previous year's activities. There had been five successful district meetings, including a joint meeting with the Middlesex Association. Seven honorary and 16 ringing members had been enrolled. One young ringer, Sgt. Eric J. Coe, R.A.F. (Wanstead), had been reported missing after a bombing raid. The sum of £3 15s. 1d. had been contributed to the Bell Restoration Fund. The financial statement (General Fund) showed a balance of £6 5s. 4d.

Mr. J. Chalk (Wanstead) was re-elected Master, Mrs. J. Crampion acting secretary, and Mr. G. Dawson (Leytonstone) and Mr. F. Luffkin (Prittlewell) committee members. Mr. A. Prior (Leytonstone) retired from office after a long period of service.

MISCELLANEOUS PERFORMANCES.

OXHEY, HERTS.—On Friday, March 2nd, 1,264 Bob Major on handbells: G. C. Tarr 1-2, H. G. Cashmore (conductor) 3-4, H. Hodgetts 5-6, F. W. Brinklow 7-8. Also 1,264 Bob Major: L. R. Tarr 1-2, H. G. Cashmore (conductor) 3-4, H. Hodgetts 5-6, F. W. Brinklow 7-8.—On Tuesday, March 6th, 720 Double Court Minor: G. C. Tarr 1, Mrs. G. Savill 2, J. Cleaver 3, Miss P. Holmes (first 720 in method) 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.

HITCHAM, BUCKS.—On March 3rd, 720 each of Plain Bob, Reverse Canterbury, Single Oxford and 1,440 Kent Treble Bob Minor: Mary Pemberton 1, Joyce Hearn 2, W. Welling 3, C. A. Levett 4, F. H. Hicks 5, G. Gilbert 6.

WELTON, Lincs.—On Saturday, March 3rd, at St. Mary's Church, 1,260 Bob Minor: G. Burrell 1, A. Young 2, J. R. Kemp 3, H. Barsley 4, W. E. Clarke 5, J. R. Young (conductor) 6.

ST. ALBANS.—On Sunday, March 4th, at St. Peter's, 1,260 Bob Royal: *P. Hammond 1, R. Darvill 2, C. F. Sayer 3, *W. J. Southam 4, *T. J. Southam 5, A. Dale 6, *B. C. Johnson 7, G. N. Blake 8, G. W. Debenham (conductor) 9, W. Ayre 10. *First quarter-peal on ten bells.

DEVIZES.—On Sunday, March 4th, 1,260 Grandsire Doubles: Miss Olive Hunt 1, A. T. Weeks 2, J. S. Weeks 3, W. Mortimer 4, D. J. Lye 5, J. E. Payne 6.

MAISEY HAMPTON, GLOS.—On Sunday, March 4th, 720 Kent Treble Bob Minor: N. G. Peare 1, V. R. Williams 2, L. W. Cuss 3, H. Acock 4, W. C. Cuss (conductor) 5, W. A. Godwin 6.

FULHAM.—On Sunday, March 4th, 1,295 Grandsire Caters: H. Belcher 1, Mrs. R. F. Deal 2, H. Miles 3, R. Mackrill 4, H. Langdon 5, A. Jones 6, W. J. Paice 7, J. Phillips 8, R. F. Deal (conductor) 9, H. M. Page 10.

STAINES.—On Sunday, March 4th, at St. Peter's, 1,020 Bob Minor: A. Hiscock 1, W. Parker 2, W. Goldstone 3, R. Andrews 4, W. Peck 5, J. B. Hessey (conductor) 6, E. W. Ryder 7.

EDENHAM, LINCOLNSHIRE.—On Sunday, March 4th, 720 Oxford Treble Bob Minor: *Miss B. Stainsby 1, *D. Stainsby 2, A. Holmes (conductor) 3, *Miss M. Gann 4, *R. Stainsby 5, A. V. Neal 6. *First 720 of Treble Bob.

HERSHAM, SURREY.—On Sunday, March 4th, 1,260 Grandsire Triples: A. Clew 1, H. Colcombe 2, C. W. A. Grimwood 3, J. Loveridge 4, G. Curtis 5, E. Colcombe 6, W. Simmonds (conductor) 7, J. Gill 8.

ASHFORD, KENT.—On March 4th, 1,260 Stedman Triples: Mrs. T. Cullingworth 1, P. Page 2, Pte. T. Keeley 3, Flight-Sergt. T. Cullingworth 4, W. A. Oldfield 5, H. S. Wicken 6, C. W. Everett (conductor) 7, D. Godden 8.

TRING, HERTS.—On Sunday, March 4th, 504 Grandsire Triples: Miss Joan Peacock 1, F. J. Reeve 2, F. C. Reeve, R.A.F. 3, W. Lee 4, R. Metcalf 5, H. Bull 6, E. H. Lewis (conductor) 7, N. Brackley 8.

LEIGHTON BUZZARD.—On Sunday, March 4th, 1,260 Grandsire Triples: W. Jeffs 1, Miss D. E. Lidbetter (conductor) 2, H. B. Whitney 3, W. Botsford 4, V. Conquest 5, H. D. Harris 6, E. Conquest 7, J. Conquest 8.

BROMHAM, BEDS.—On Sunday, March 4th, 720 Bob Minor: Margorie Watson 1, W. Tebbutt 2, F. C. Tysoe 3, Pat Gilbert 4, R. Chapman 5, L. H. Bowler (conductor) 6.

OLD DUSTON, NORTHAMPTON.—On Sunday, March 4th, 720 Doubles (360 Grandsire and 360 Plain Bob): E. Billington 1, F. Benfield 2, S. Mundy 3, H. Downie 4, E. Nobles (first 720 Doubles as conductor) 5, J. Taylor (first 720) 6.

OXHEY, HERTS.—On Tuesday, March 6th, 720 Double Court: G. C. Tarr 1, Mrs. G. Savill 2, J. Cleaver 3, Miss P. Holmes (first 720 in the method) 4, H. Hodgetts 5, F. W. Brinklow (conductor) 6.—On Sunday, March 11th, 720 Double Oxford: Miss P. Holmes 1, Mrs. G. Savill 2, G. C. Tarr 3, J. Cleaver 4, L. Tarr 5, F. W. Brinklow (conductor) 6. First 720 in the method by all except the conductor.

MISCELLANEOUS PERFORMANCES.

STRATFORD-ON-AVON.—On March 6th, 720 Bob Minor with 6-8 covering: *M. O. Steed 1, *R. Chapman 2, H. Price 3, H. Brookes 4, C. R. Steed 5, V. B. Hunt (conductor) 7, *D. Stanley 6, *G. Ingram 8. * First 720.

DEVIZES.—On March 9th, at St. James' Church, 720 Bob Minor: A. T. Weeks 1, F. W. Hale 2, G. J. Winter 3, W. G. Mortimer 4, *P. J. F. Hunt 5, J. S. Weeks (conductor) 6.—On March 16th, 720 Bob Minor: A. T. Weeks 1, *Miss B. J. Davis 2, P. J. F. Hunt 3, W. G. Mortimer 4, F. W. Hale 5, J. S. Weeks (conductor) 6. * First 720 of Minor.

ACLE, NORFOLK.—On Saturday, March 10th, 1,200 Grandsire Doubles: G. Leidbeter 1, *Pearl E. Grapes (conductor) 2, R. Barber 3, *G. Allen 4, G. Davison 5. * First quarter-peak of Doubles.

NORTON, STOKE-ON-TRENT.—On Sunday, March 11th, 720 of Bucknall Delight: O. Williams 1, W. C. Corfield 2, J. E. Wheeldon 3, W. C. Lawrence 4, C. S. Ryles (conductor) 5, J. Walley 6.

EWELL, SURREY.—On Sunday, March 11th, 1,260 Grandsire Triples: Miss F. Watkinson 1, Miss P. Smeed 2, H. E. Good 3, D. Layton 4, Miss E. Harrington 5, A. Harman 6, J. E. Beams (conductor) 7, F. Maun 8.

FAIRFORD, GLOUCESTERSHIRE.—On Sunday, March 11th, 720 Spliced Oxford and Kent Treble Bob Minor: B. Guy 1, Miss F. M. Hope 2, H. Acock 3, E. Cooper 4, W. Godwin 5, J. Hope (conductor) 6.

WILLESBOROUGH, KENT.—On Sunday, March 11th, 720 Double Bob Minor: M. Gillham 1, J. Ireland 2, M. Lancefield 3, A. J. Lancefield 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

LEIGHTON BUZZARD.—On Sunday, March 11th, 1,302 Grandsire Triples: Miss W. Brownsworth 1, H.B. Whitney 2, E. R. Butcher 3, W. Botsford 4, W. Jeffs 5, V. Conquest 6, J. E. Arnold (conductor) 7, M. Conquest (first quarter-peak) 8.

PAISLEY, SCOTLAND.—On Sunday, March 11th, 1,260 Grandsire Doubles, with stationary treble and tenor: Ian Peacock 1, Alex Scott 2, Mrs. W. A. Caldwell 3, P.O. F. G. Southgate, R.N. 4, N. Sharpe 5, P.O. F. J. Cheal (conductor) 6, J. Porteous 7.

STAVERTON, NORTHANTS.—On March 11th, 720 Bob Minor: Miss Priscilla Jackson 1, Miss Naomi Jackson (first 720 inside) 2, Mrs. Powell (conductor) 3, Miss Maud Clarke 4, Douglas Birkinshaw 5, Rev. E. S. Powell 6.

EXETER.—On March 11th, at St. David's, 1,260 Stedman Triples: Capt. W. J. Rawings 1, A. W. Searle 2, T. G. Bartlett 3, Miss Q. Pring 4, W. S. Lethbridge 5, G. Retter 6, W. H. Howe (conductor) 7, C. Clarke 8.

CAINE, WILTS.—On Sunday, March 11th, 1,260 Grandsire Triples: Miss B. Hacker (first quarter-peak) 1, S. Grant 2, H. Parsons 3, F. Walker 4, E. A. Barnett (conductor) 5, H. Burry 6, W. Hacker 7, W. Haines 8.

ST. IVES, HUNTS.—On Sunday, March 11th, at All Saints' Church, 720 Plain Bob: J. P. Stocker 1, P. H. Skipworth 2, H. W. Pratt 3, L. W. Fisher 4, F. Warrington (conductor) 5.—On Tuesday, March 13th, 720 Plain Bob: S. Clements 1, F. Warrington (conductor) 2, P. H. Skipworth 3, H. W. Pratt 4, L. W. Fisher 5, J. Perkins 6; also 720 42 Singles: J. P. Stocker 1, L. W. Fisher 2, P. H. Skipworth 3, H. W. Pratt 4, F. Warrington (conductor) 5, J. Perkins 6.

ROTHERFIELD.—On Sunday, March 11th, 1,280 Kent Treble Bob Major: A. R. Miles 1, R. Mitchell (first quarter-peak in the method) 2, E. Bishop, jun. 3, A. F. Lewry 4, T. E. Sone (conductor) 5, C. Brasier 6, F. Hammond 7, W. Rogers 8.

SWINDON.—On Sunday, March 11th, at Christ Church, 1,440 Kent Treble Bob Royal: F. J. Daniell (first quarter-peak in the method) 1, C. J. Gardner (conductor) 2, W. W. T. Daniell 3, G. W. Townsend 4, H. W. Bishop 5, T. Cullingworth 6, A. G. Wells 7, S. Palmer 8, T. Townsend 9, J. H. Shepherd 10.

FELKIRK, YORKS.—On Sunday, March 11th, for morning service, 360 Bob Minor: Raymond Ford 1, Harold Chant 2, George Smith (first 360) 3, Peter Woodward 4, Kenneth Bryant (first 360 on inside bell) 5, Daniel Smith (conductor) 6.

BURNHAM, BUCKS.—On Sunday, March 11th, 1,260 Grandsire Triples: P. Mellor 1, Joyce Hearn 2, Mary Pemberton 3, Jean Broomfield 4, Freda Murkitt (first quarter inside) 5, G. W. Limmer 6, G. Gilbert (conductor) 7, G. H. Limmer 8.

FVFSHAM, WORCESTERSHIRE.—On Sunday, March 11th, 1,259 Grandsire Caters: *R. Jelfs 1, J. Hemming 2, A. J. Taylor 3, J. C. Perkins 4, J. E. Newman 5, R. Harris 6, J. Hall 7, J. D. Johnson (conductor) 8, G. J. Hemming 9, *R. Geden 10. * First quarter-peak on ten bells.

SHIRLEY, WARWICKSHIRE.—On March 12th, at St. James' Church, 1,260 Grandsire Doubles: *J. Lambert 1, *E. Ledsam 2, E. C. Shepherd (conductor) 3, A. Morris 4, E. T. Lloyd 5, V. A. Hemming 6. * First quarter-peak.

EBBW VALE, MONMOUTHSHIRE.—On Monday, March 12th, at Christ Church, 720 Bob Minor: *J. Jaynes 1, *T. Stephens 2, *R. Alsop 3, *J. Alsop 4, R. Stephens 5, *Pettv Officer W. Thompsett (conductor) 6, *W. Prince tenor. * First 720.

ASTON CLINTON, BUCKS.—On Tuesday, March 13th, 720 Bob Minor: F. J. Reeve 1, F. C. Reeve 2, R. Metcalfe (first 720) 3, H. Bull 4, H. C. Jones 5, E. H. Lewis (conductor) 6.

COTTINGHAM, YORKS.—On March 14th, 504 Grandsire Triples: G. Braithwaite 1, R. Owen 2, W. Hobson 3, A. E. Ferris 4, T. Southwick 5, F. Osgerby 6, R. Collins (conductor) 7, F. Braithwaite 8.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received **NOT LATER THAN MONDAY.**

DUDLEY AND DISTRICT GUILD.—Annual, St. Thomas', Dudley, Saturday, March 24th, 3 p.m. Service 4.15. Tea and business 5. Names to Mr. N. Leech, 14, Forest Street, Dudley.—F. Colclough, Hon. Sec.

KENT ASSN.—Canterbury Dis.—Faversham, Saturday, March 24th, 2.30. Service 4.15.—B. J. Luck, Hon. Sec.

MIDLAND COUNTIES ASSN.—Hinckley (8), Saturday, March 24th, 3 p.m.—W. A. Wood, Dis. Sec.

BATH AND WELLS ASSN.—Axbridge Branch.—Rowberrow (6), Saturday, March 24th, 2.30 p.m. Service 4.30 p.m. Tea in the Manor 5 p.m., followed by business meeting. Shipham (6) available after meeting.—E. J. Avery, Hon. Local Sec., Sandford, Bristol.

SUSSEX ASSN.—Northern Division.—Annual, Cuckfield (8), Saturday, March 24th, 3 o'clock. Service and tea follow. — O. Sippetts, 10, Three Bridges Road, Crawley.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, March 24th, 3 p.m. Ringing St Botolph's, Bishopsgate.—A. B. Peck, 1, Eversfield Road, Reigate.

OXFORD GUILD.—East Berks and South Bucks Branch.—Fulmer, Saturday, March 24th, 3 p.m. — A. D. Barker, Cambridge, Wexham, Slough, Bucks.

ELY ASSN.—Terrington St. John (6), Saturday, March 24th. Bring food.—W. W. Cousins, Dis. Sec., Terrington St. John.

HERTFORD ASSN.—Hatfield (10), Saturday, March 24th, 3 p.m. Service 4.30 p.m. Tea at Salisbury Guest House, 5.15 p.m. Names to R. Darvill, 23, Elm Drive, St. Albans.

DONCASTER SOCIETY.—Tickhill, Saturday, March 24th, 3 p.m. Names to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Walton-on-Thames (8), Saturday, March 31st, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea to W. Simmonds, 33, Burwood Close, Hersham, by Tuesday, 27th.—F. E. Hawthorne, Hon. Sec.

WORCESTERSHIRE ASSN.—Annual, Worcester, Easter Monday, April 2nd. General meeting 2.15 p.m. Committee meeting 11 a.m. Subscriptions and reports 11.30 to 12.30; all in College Hall. Evensong Cathedral 4.15. Tea (1s. 6d.) for those only who notify me before Tuesday, March 27th. Bells: Cathedral (12) 12 to 2 p.m., St. John's (8) morning, All Saints' (10) evening, St. Swithin's (6).—J. D. Johnson, Hon. Sec., Sedgewerrow, Evesham.

LANCASHIRE ASSN.—Rochdale Branch.—Open ringing day at Saddleworth Church, Easter Monday. Names for tea to Mr. H. Nutt, Royal George, Greenfield, near Oldham, or secretary by Wednesday, March 28th.—I. Kay, Sec.

TRURO GUILD.—Easter Monday at the Cathedral, 12 noon. Service 4 p.m., followed by tea. Kenwyn (8) also available.—W. H. Southard.

KENT ASSN.—Annual, Maidstone, Easter Monday. Committee 11.30. Service 3. Tea and business 4.30. Tea only for those who notify me by March 28th. Nominations for Central Council representatives. Usual arrangements at towers in the district.—F. M. Mitchell, 114, Sun Lane, Gravesend.

SURREY ASSN.—North-Western District.—Kingston, Easter Monday, April 2nd, 3 p.m. Service 6.30. Tea will be arranged if possible.—D. Cooper, Hon. Dis. Sec., 51, Waddon Road, Croydon.

NORWICH DIOCESAN ASSN.—Annual, Norwich, Easter Monday, April 2nd. Bells available: Mancroft, 10-3.45 and 6-7; St. Miles', 10-1; St. Giles', 2-4; St. John de Sepulchre, 6-8. Service, Mancroft 3.45; preacher, Rev. G. W. Wilson, Rector of Lamas. Tea (1s.6d.) and business meeting, Ber House, 4.30. Names by March 27th to Rev. A. G. G. Thurlow, 52, The Close, Norwich.

LLANDAFF & MONMOUTH ASSN.—Annual, Cardiff, Easter Monday, 2 p.m. Service in St. John's, 3.15. Tea and business 4 p.m. in St. James' Schoolroom.—J. W. Jones, Hon. Sec., 94, Altery View, Newport, Mon.

DEVON GUILD.—East Devon Branch.—Annual, Easter Monday, Ottery St. Mary (8). Service 4 p.m. Tea 4.30 at Church Institute. Names for tea by March 28th, to J. H. Godfrey, Hon. Sec., Southernhay, Ottery St. Mary.

ELY ASSN.—Huntingdon, All Saints (6), Easter Monday, 2.30 p.m. Probably also St. Mary's (8).—H. J. Parker, Dis. Sec.

WOODBIDGE, SUFFOLK.—Easter Monday. Ringing 2 p.m. until 8 p.m. Eight bells (26 cwt.). Cups of tea provided. Bring own eatables.—C. W. Pipe.

MIDLAND COUNTIES ASSN.—Burton District.—Parish Church, Burton-on-Trent, on Easter Monday, April 2nd, 3 to 7 p.m. Tea 4.45 p.m. Cups of tea provided. Bring own eatables.—J. W. Cotton, Hon. Sec., Overseal.

EAST DERBYSHIRE AND NOTTS ASSN.—Annual, South Normanton, on Easter Monday, April 2nd, 2 p.m. Service 4.15. Tea at 5 o'clock. Good attendance requested. Names for tea by Wednesday, March 28th, to J. W. England, 49, The Common, South Normanton.

MABLETHORPE.—Ringers visiting at Easter, please send p.c. to Mr. H. Dunnington, Brickyard, or Mr. P. J. Jervis, Wellington Road, so that arrangements can be made.

HERTS COUNTY ASSN.—Annual, St. Albans, Saturday, April 7th. Service at Cathedral 4 p.m. Tea at Waterend Barn 5.30, price 2s. Names by April 4th. Notice of alteration of Rule 6: 'That the first meeting of the year in each district shall be an annual district meeting.'—G. W. Cartmel, Hon. Sec., Duffield, St. Albans.

MIDLAND COUNTIES ASSN.—Annual, Derby, Saturday, April 7th. Bells of Cathedral (10), St. Peter's (8) and St. Luke's (8) available during afternoon. Committee meet 3 p.m., general meeting 5.30, both in St. Peter's Hall. Tea at Babington Cafe at 4.30, only for those whose obtain tickets (2s. 6d. each) from Mr. W. Lancaster, 83, Albert Road, Chaddesden, Derby, by April 5th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

DEVONSHIRE GUILD.—Sowton (8), April 7th. Service 4.30 p.m. Names to B. Pidgeon, Hon. Sec., East Budleigh.

SUFFOLK GUILD.—Annual, Ipswich, April 7th. Committee 3.30. Service 4. General meeting to follow. All at St. Clement's Church and Hall. Cups of tea provided. Usual towers open for ringing.—H. G. Herbert, Hon. Sec.

LANCASHIRE ASSN.—Wigan and Liverpool Branches.—Joint meeting, Saturday, April 7th, 2.30. Service 4 p.m. Tea 5 p.m., in School, free. The Rt. Rev. The Lord Bishop of Liverpool will be present and wishes to meet as many Lancashire ringers as possible. Names for tea to S. Forshaw, 55, Poolstock, Wigan, by Wednesday.—S. Forshaw, G. R. Newton, Branch Secs.

ESSEX ASSN.—South-Eastern District.—Broomfield, Saturday, April 7th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Wednesday, April 4th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

KENT COUNTY ASSN.—Tonbridge District.—Hadlow, April 7th. Service 4 p.m.—T. Saunders, Hon. Dis. Sec.

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly, Aston (12), Saturday, April 7th, 3 p.m. Service in church 4.30. Tea to follow for those who notify Mr. F. Price, 172, Marsh Lane, Erdington, Birmingham, 23 (phone ERD. 0554) not later than Wednesday, April 4th.—T. H. Reeves, Hon. Sec.

OXFORD GUILD.—Bicester Branch.—Souldern, Saturday, April 7th, 3 p.m. Somerton tower open evening. Names to F. Sharpe, Launton, Bicester, Oxon.

HEREFORD DIOCESAN GUILD.—Kington District.—Eardisland (6), Saturday, April 7th, 2.30. Service 5. Tea 5.30. Business after tea. Names for tea by Tuesday, April 3rd, to Jabez Preece, Dis. Sec., Lea Lodge, Staunton-on-Arrow, Leominster, Herefordshire.

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