THE RINGING WORLD

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BELLS OF ABERDEENSHIRE

ATTENTION has been focused on St. Nicholas' Church, Aberdeen, by the recent letter in 'The Ringing World' from Mr. Frank T. Blagrove, calling attention to a peal of Bob Triples of 5,040 changes rung, according to 'Bell's Life of London' of December 4th, 1859, on the Wednesday previous. Until this publication, the College Youth peal rung at Old Steeple, Dundee, in 1873, was considered to be the first recorded peal in Scotland.

Mr. Ranald W. M. Clouston has now, in conjunction with the late Dr. F. C. Eeles, published Part III of the concluding part of 'The Church and other Bells of Aberdeenshire,' and this part tells of the considerable research that has taken place in regard to St. Nicholas' Church, Aberdeen—a church wonderfully rich in bell history.

As far back as 1351 there were two large bells in this church, presented by Provost William Leyth—one dedicated to St. Lawrence and the other to St. Mary. In 1634 Lawrence was recast by the well-known Dutch bellfounder Michael Burgerhuys, of Middelburg, and was known as Old Lowrie. This bell remained in use until the fire of 1874, when it was broken in pieces. The inscription on this bell, in Latin, is translated as follows:—

> 'To the only God be glory. Michael Burgerhuys made me in the year of our Lord 1634. Lo, I, the bell, do not proclaim the praise of that which is unholy. I glorify the Creator. I draw away the fear of thunder, I mourn in solemn tones the departed, I tell of the recurrent rites of faith, I move the heart of man that is joyful; behold me, I am Lawrence. In 1351, William Leyth, Provost of Aberdeen, presented this bell to the church of St. Nicholas of Aberdeen. Thereafter a cleft having been made in it at the expense of the community it was recast in the year 1634 while Sir Paul Menzies of Kinmundy, Knight, was Provost.'

There were then three bells. In 1794 one of the bells was sent to London to be recast by Thomas Mears I, and he was instructed to cast an additional bell. In 1803 Mears added another, making a ring of five.

A decision to provide Aberdeen with a complete ring of bells was taken in 1857, when two proposals were submitted by Messrs. John Warner and Sons, of Cripplegate, to a meeting presided over by the Provost. The scheme adopted was to add two trebles and a heavier bell to the existing five for £465. This provided a tenor in E flat slightly over 32 cwt. The treble was the gift of a Leeds banker, John Smith, and through his generosity members of St. Peter's Company of Ringers, Leeds, and others, came to Aberdeen to try out the bells. On August 30th they rang a quarter peal of Grandsire Triples, and afterwards issued a testimonial in the following terms:—

> 'The St. Peter's Company of change-ringers, Leeds, do hereby certify that the peal of eight bells in St. Nicholas' Church, Aberdeen, are for power and richness of tone, the finest peal of bells for their weight in the United Kingdom. They also consider them in perfect tune. Should a company of young men from 18 to 25 years of age come forward and place themselves under the tuition of Mr. Hubbard, there is no doubt of Aberdeen being put in the possession of as good a set of change-ringers as any other town in the Kingdom can boast of.—William Gawkrodger, President of the Company.'

For a time Hubbard was retained as tutor by the town council, and later a Mr. Healey, of Wakefield, became the instructor. Any prospect of Aberdeen becoming a centre for change-ringing ended with the steeple being gutted by fire in 1874. It was not until 1882 that the council decided against a ring of ten bells with a tenor of 30 cwt. for £1,325, submitted by Messrs. Warners. Acting on the advice of the Rev. H. R. Haweis, they selected a carillon of 37 bells from the Louvain foundry of van Aerschodt for £2,690. The bells, however, were stated to be of poor tone. The carillon was entirely recast by Messrs. Gillett and Johnston, Ltd., of Croydon, in 1952, and in 1954 the same firm added 11 new bells to complete four octaves. It is the heaviest carillon in Great Britain and is the property of the Corporation.

Mr. Clouston has analysed the bellfounders whose work is found in Aberdeenshire. There are only three pre-Reformation bells—a disused bell at Cruden, dated 1519, a bell at Tough, cast by William Culverden, of London, and a bell at Turriff (1556). Of the Continental bells, the largest number came from the Middelburg foundry on Walcheren Island, Holland. The Severin van Aerschodt carillon of 37 bells (largest, 54 cwt.) has, as previously stated, been recast. Naturally there is local interest in the products of the old Aberdeen Foundry, which seems to have operated since 1686, firstly through the Kilgours and afterwards John Mowat and Andrew Lawson. A number of Scottish founders of the last century and their work is also listed. The Whitechapel Foundry have had a market in the county since 1567, and the work of John Taylor and Co. is also well represented. John Warner and Sons and Gillett and Johnston have also specimens from their foundries, the latter recasting and augmenting the carillon.

The work of the authors merits the attention of all interested in bell history and, selling at 3s. post free, bearing in mind its excellent illustrations, indicates an indebtedness to some good friends. These parts have been reprinted from the proceedings of the Society of Antiquaries of Scotland, Vol. XCIV, Session 1960–61.

In Memoriam — John Fitzgerald Kennedy

The assassination of the President of the United States of America on November 22nd, 1963, was followed by a manifestation of world-wide sympathy with his widow and the people of the American nation. Throughout Great Britain bells were rung half-muffled on the following Saturday and Sunday to the memory of a great statesman and a ceaseless worker for international peace. Our first instalment of half and quarter peals rung to his memory and in thanksgiving for his life is printed below:

ABERFORD, WEST YORKS.—On Nov. 23rd, 1,272 Minimus (in five methods): I. Johnson 1, R. Aldington 2, E. King 3, M. King (cond.) 4.

ALBURY, SURREY.—On Nov. 23rd, 1,260 Doubles (in six methods): N. Stroud 1, Nicolai Stroud 2, Cherry White 3, Diane Street 4, Elizabeth Stevinson (cond.) 5, P. G. Stroud 6. First in six methods for 2, 4 and 5.

ASH, SURREY.—On Nov. 25th, 1,260 Plain Bob Minor: Angela Hawes (first quarter) 1, Joan Reyner (first quarter) 2, C. J. Harwood (first 'inside') 3, Angela Smart 4, S. Russell 5, P. Sherwood (cond.) 6.

ASHCOTT, SOMERSET.—On Nov. 25th, 1,260 Grandsire Doubles: Joy Bagg 1, Freda Prime 2, Angela French 3, Janice Haggett 4, K. Prime (cond.) 5, K. Cavill 6.

BARTON SEAGRAVE, NORTHANTS. — On Nov. 25th, 1,260 Grandsire Doubles: M. Downham 1, W. H. Hulme 2, J. A. Cooper 3, L. A. Dunsmoore 4, R. E. March (cond.) 5.

BATHWICK, BATH. — On Nov. 25th, 1,260 Stedman Doubles: R. M. Stubbs (cond.) 1, Miss M. Viner 2, Mrs. J. Stubbs 3, K. Harrison 4, E. Goater 5, P. R. Stubbs 6. First quarter of Stedman Doubles by all.

BECKENHAM, KENT.—On Nov. 24th, 1,260 Stedman Triples: Mrs. J. E. Ratcliffe 1, Mrs. J. Ling 2, Mrs. W. Rawlings 3, D. G. Brown 4, Mrs. C. Shiers 5, A. R. Ling 6, P. W. Cave (cond.) 7, P. Balchin 8.

BRAY, BERKS.—On Nov. 25th, 1,260 Grandsire Triples: Wenda R. Harris 1, E. Gosling 2, S. Gibson 3, D. T. Young 4, R. Gotham 5, Doreen Hague (cond.) 6, A. L. Pearson 7, J. E. Norsworthy 8.

BRENCHLEY, KENT.—On Nov. 24th, 1,260 Plain Bob Triples: Miss C. A. Sone (age 12, first quarter) 1, T. E. Sone 2, Miss J. M. Lambert 3, R. E. Lambert 4, M. T. Lambert 5, A. V. Bromley 6, R. T. Lambert (cond.) 7, J. Pocock 8.

CANFORD MAGNA, DORSET. — On Nov. 26th, 1,280 Little Bob Minor: R. W. Young 1, Judith A. Robertson 2, M. J. Young 3, G. W. Elmes 4, H. I. Pitman 5, R. G. W. Robertson (cond.) 6. First in the method by all.

CANNOCK, STAFFS.—On Nov. 25th, 1,260 Grandsire Triples: Janenne Ansell (first quarter of Triples) 1, G. Bradbury 2, Susan J. Devey 3, Shelagh C. Guthrie 4, Margaret A. Guthrie 5, A. E. Barker 6, P. J. Barker (cond.) 7, R. D. Baker 8.

CHELSFIELD, KENT.—On Nov. 24th, 1,260 Minor (St. Clement's and Plain Bob): P. Lanc (first quarter) 1, Jennifer Payne 2, Hilary Martin 3, D. L. Parker 4, D. C. Manger (cond.) 5, R. W. Hinde 6.

CRANFORD, MIDDX.—On Nov. 24th, 1,260 Doubles (Plain Bob and Grandsire): Jean Hardy 1, J. Britchford 2, P. Woodgyer 3, Josephine Pole 4, T. Baker (cond.) 5, C. Parker 6.

ESHER, SURREY. — On Nov. 23rd, 2,512 Plain Bob Major: H. G. Andrews 1, R. A. Yeates 2, P. Felton 3, P. Bryan 4, L. Way 5, P. Brand 6, A. Millidge 7, J. R. Ketteringham (comp. and cond.) 8.

ENFIELD, MIDDX. — On Nov. 25th, 1,260 Grandsire Triples: Lesley M. Fletcher 1, Bridget A. Sanger 2, M. V. White 3, Margaret Twigg (first quarter) 4, H. Howson 5, R. Wood 6, J. D. Duggan (cond.) 7, D. Reeves 8.

EXETER, DEVON.—At the Cathedral on Nov. 24th, 1,264 Plain Bob Major: Ann Fellows 1, Jean F. Barnett 2, W. Mallett (cond.) 3, C. Reeves 4, A. Trueman 5, G. Skinner 6, F. Mack 7, J. A. D. Woolford 8. On the back eight.

HOLME PIERREPONT, NOTTS. — On Nov. 25th, 1,320 Plain Bob Doubles: J. Dowse and J. Challinor 1, R. Marsh 2, R. Blackshaw (cond.) 3, J. Heaps 4, M. W. Harrison 5, R. Larkin 6.

HURST, BERKS. — On Nov. 25th, 1,260 Grandsire Triples: Mrs. R. K. Rivers 1, J. Froome 2, Mrs. C. A. Eele 3, Mrs. B. C. Castle 4, R. K. Rivers 5, C. W. Mortimer 6, B. C. Castle (cond.) 7, C. A. Eele 8.

GEDLING, NOTTS.—On Nov. 24th, 1,320 Plain Bob Doubles: Miss J. Challinor 1, C. R. Larkin 2, J. T. Burnup (first 'inside') 3, D. Surman 4, G. A. Dawson (cond.) 5, J. Dawson 6.

HERSHAM, SURREY.—On Nov. 24th, 1,260 Plain Bob Minor: Joan Smith 1, Pam Bird 2, H. Colcombe 3, C. Webb 4, W. Webb 5, J. King (cond.) 6.

HIGHAM-ON-THE-HILL, LEICS. — On Nov. 24th, 1,280 Grandsire Doubles: M. A. Caldecote 1, K. P. Gilliver (cond.) 2, L. Woodburn 3, R. Clayfield 4, I. S. Merry 5, J. L. Merry 6.

KETTERING, NOTHANTS. — On Nov. 24th, 1,260 Grandsire Triples: Mrs. D. Bowen 1, R. F. Turner 2, W. Lawrence 3, Miss S. R. Collins (cond.) 4, J. G. Mitchell 5, J. Mitchell 6, D. Bowen 7, A. H. Idle 8.

KEYMER, SUSSEX. — On Nov. 23rd, 1,260 Plain Bob Minor: P. M. Corrigan (first quarter) 1, Miss C. Powell 2, P. Treble 3, M. Bew 4, D. Snoswell 5, P. J. Came (cond.) 6.

LYDNEY, GLOS.—On Nov. 24th, 1,260 Oxford Bob Triples: Miss S. Bowring 1, Mrs. P. H. Morgan 2, N. K. Winspear 3, M. Hoult 4, J. Hoult 5, J. E. Morgan 6, W. F. Scudamore (cond.) 7, P. D. Lawrence 8. First of Triples 1, 3, 4, 5 and 8.

LYMPNE, KENT. — On Nov. 24th, 1,320 Doubles (April Day, Plain Bob and Grandsire): Adrian Neilson 1, Elizabeth Todd 2, R. P. Brotherston 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Harman 6.

MONKEN HADLEY, MIDDX.—On Nov. 25th, 1,260 Grandsire Triples: W. Bradbrook 1, M. Soper 2, T. Pink 3, R. Fraser 4, C. Ward (cond.) 5, C. King 6, L. Tubb 7, W. Langley 8.

OXFORD.—At the Church of St. Aldate, on Nov. 24th, 1,260 Grandsire Doubles: Miss G. Gray 1, E. R. Venn (cond.) 2, A. E. Ivings 3, J. Venn 4, R. H. Allsworth 5, R. Benstead 6.

PLYMOUTH, DEVON. — At St. Andrew's Church on Nov. 24th, 1,259 Grandsire Caters: Miss R. J. Marks 1, Miss Y. C. Porter 2, J. W. Perkins 3, H. F. Myers 4, D. Linnington 5, S. F. O'Shaughnessy 6, F. E. Day (cond.) 7, H. W. Milford 8, A. W. Myers 9, W. H. Marks 10.

RUSHDEN, NORTHANTS. — On Nov. 25th, 1,260 Grandsire Triples: Ann Newbury 1, Ann Chettle 2, Brenda Dixon 3, R. Coley 4, S. Hodgkins 5, B. Whitworth 6, L. Priestley 7, A. Gibbs 8.

SHEFFIELD, YORKS.—At St. Marie's (R.C.) on Nov. 24th, 1,440 Plain Bob Minor: Elizabeth M. Snell 1, R. Stalvies (first quarter) 2, J. Chapman 3, M. R. Meadows 4, D. J. Pearson 5, J. Kershaw (cond.) 6. Rung by the University of Sheffield Guild of Change Ringers.

SPOFFORTH, WEST YORKS.—On Nov. 23rd, 1,272 Minimus (in five methods): I Johnson (first quarter on tower bells) 1, R. Aldington (first quarter 'inside' on tower bells) 2, E. King 3, M. King (cond.) 4. First quarter on the bells.

TILEHURST, BERKS.—On Nov. 24th, 1,260 Grandsire Triples: G. Runham 1, D. Everett 2, Miss K. Baldwin (first 'inside') 3, A. Haines 4, J. Wells (cond.) 5, D. Drayton 6, W. Marsh 7, H. Haynes 8.

WARNFORD, HANTS.—On Nov. 22nd, 1,260 Stedman Doubles: Mary White 1, K. G. Waller 2, K. Sansom 3, R. A. Stone 4, C. E. Bassett (cond.) 5, T. White 6.

WESTHAM, SUSSEX.—On Nov. 24th, 1,260 Plain Bob Doubles: Valerie Binsted 1, R. J. Fuller (first in method as cond.) 2, Kathleen S. Fuller 3, L. F. Tapp (first 'inside') 4, D. R. Fuller 5, W. A. Binsted 6. Also to welcome the Lord Bishop of Chichester to Evensong.

WEST HOATHLY, SUSSEX.—On Nov. 24th, 1,260 Plain Bob Doubles: S. Comber (first on treble) 1, D. A. E. Roberts 2, John Leppard 3, B. W. Parke 4, D. Slater (cond.) 5, D. Comber 6.

WEST STOW, SUFFOLK. — On Nov. 23rd, 1,260 Plain Bob Minor: A. F. Ballam 1, C. Stannard 2, J. A. Underwood 3, J. E. Goodwin 4, R. J. Palmer (cond.) 5, J. E. Ivings 6.

LINCOLN DIOCESAN GUILD

West Lindsey Branch

The last meeting in the current year was held at Saxilby on November 16th, and was well attended in spite of the fact that there was a Central Branch meeting at nearby Scothern on the same day.

Towers represented were Haxey, Belton, Gainsborough, Lea, Upton, Willingham, Stow and Saxilby, while visitors from the Central Branch, Nottinghamshire and Yorkshire were welcomed. The two special methods, Hereward and St. Albans were frequently called for any many other Minor methods were rung, along with Bob Doubles and rounds for the less skilled.

Due to the Vicar being incapacitated the service was conducted by Mr. G. H. Bingham, a lay reader from Willingham-by-Stow, and an excellent tea provided by local ringers, wives and friends followed.

During the business meeting a reminder to peal ringers was given by the Ringing Master, who said when ropes were adjusted in towers they should be put back to their original length before leaving.

It was mentioned that as the annual meeting is to be held at Gainsborough, an eight-bell tower, and as most members are used to six bells, the special methods should not be complicated. Plain Bob Major and Cambridge Major were chosen; ringing to continue until the service at 6 p.m., which will be followed by tea, the business meeting and a social evening.

The business meeting concluded with a vote of thanks to the Vicar, to Mr. G. H. Bingham and to the ladies who provided tea. Ringing was resumed until nearly 9 o'clock.

H. C. G.

OTHERS MIGHT FOLLOW

Grundisburgh ringers had a recent Saturday hop, visiting five or six towers, and after enjoying the bells left 5/- in each church as tangible appreciation.

In his letter of thanks one Vicar writes: 'It is very rare in my experience that anyone troubles to say thank you for such use of bells—and rarer still to cap it with a gift. Many thanks.'

DERBY DIOCESAN ASSOCIATION

Chesterfield District

In spite of the miserable weather the District's first meeting at Killamarsh on November 9th was quite successful, and most of the local company became new members! The tenor proved difficult to set, nevertheless some good ringing took place on the pleasant 11 cwt. six before tea.

At the short business meeting, which followed tea in the Rectory, Mrs. V. Stones and Messrs. A. Parr, E. Morris, J. Jennings, G. Martin, R. Green and C. Fisher (all of the local company) were elected new members.

The Rector (the Rev. G. S. Cheetham), the local company and the ladies for providing such an excellent tea were thanked.

In the evening methods rung on the half-muffled bells included Killamarsh T.B., London S Minor, Spliced St. Clement's and Kent T.B. together with a very good course of Oxford T.B. with each change repeated.

M. P. P.

HIGHCLERE RINGERS' SERVICE

The second annual bellringers' and choir festival of St. Michael's, Highclere, was celebrated on November 24th. Ringing started at 8 a.m. for Holy Communion and again at 10.30 a.m. for Matins. In the afternoon a peal of Bob Major was rung, in which two ringers scored their first on eight bells. At Evensong Mr. G. Dodd, the captain gave a short talk on the choice of the hymn. 'Abide with me.' There was handbell accompaniment to the singing of this hymn, and also to the hymn 'Now the day is over'; the singers being lady members of the choir. Further ringing followed, in which visitors from Tangley, Bucklebury and Thatcham joined the local band.

G. D.

Adelaide Town Hall Bells Ringable Again

By RONALD K. RUSS

COLONEL WILLIAM LIGHT was one of the early explorers of South Australia, and, one day in 1836, while standing on a hill overlooking the sleepy Torrens River, he had a vision of a beautiful city. He decided this was the place to build the state capital, and named it Adelaide, for the wife of William IV. In 1840 it was incorporated as a city, the first in Australia to be so designated.

Today the city has grown into the fourth largest in Australia, with a population of some 565,000, but it continues to reap the benefits of Light's vision, and his careful planning in the form of a square, with wide, tree-lined streets. In the very centre of the city is Victoria Square, with a statue of Queen Victoria and standing sentinel, overlooking the square, is the Albert Tower of the Town Hall, so named after the Queen's Consort.

In recent years the tower has become dwarfed by the adjacent city sky-scrapers, but regained some measure of its former glory when, on Saturday, September 21st, 1963, its eight bells rang out in full peal for the first time in 54 years. Being completed early in 1866, its style is reminiscent of many London towers of this period. First and second stages are built to form arches at street and balcony levels, the third stage forms a square ringing chamber, this being surmounted by a smaller clock chamber, also square. Stage five is octagonal, being a system of louvre-filled arches, housing the bells. This in turn is surmounted by a smaller octagon of open arches supporting a small lantern spire. The tower is 175 feet high.

John Warner was commissioned to cast a ring for the tower in 1865 as it neared completion, and the Albert bells came into being. Their story is now unfolded.

They, of course, figure among the few secular rings of the world, being one of only three town hall rings hung for change ringing. The other trio are at Ballarat, also in Australia, and Manchester. The bells were shipped on a craft called the 'Edinburgh' and arrived on May, 9th, 1866. They formed one of the first, if not the very first ring to be hung in Australia, and the newspaper reports of the time add colour to the story.

'The South Australian Register' for May 10th, 1866, tells us that 'as the bells are stowed in the wake of the pump well, near the main hatchway, the chief officer is of the opinion that they will be discharged at an early date.' 'The Daily Telegraph,' the previous day, said, 'there is now a possibility of their being fixed in time to ring a peal at the opening ceremonies of the Town Hall.' (An unfortunate choice of words, since, in fact, the bells never have been pealed.)

COST £724

'The Register' for Friday, May 24th, 1866, gives some interesting facts and figures:

'A considerable number of spectators gathered near the Albert Tower on Wednesday to see the peal of bells recently imported per "Edinburgh" raised into the tower.

'The diameters, weights and tones of the bells are as follows:

1. 29"	5-3-6	F.	5. 35"	8-2-10	B flat.
2. 29¼"	5-3-7	G.	6. 37"	9-1-23	A.
3. 30¼"	5-3-3	D.	7. 40"	10-3-25	G.
4. 32¼"	6-2-24	C.	8. 44"	13-2-13	F.

'Total weight: 3 tons 6 cwt. 2 qr. 27 lb.

'Cost and Charges:

Bell Metal £7-4-8 cwt. Total £482-15-3.' Eight Elm Stocks, gunmetal bearings, etc., £66-4-0d. Framework £90. Chiming Apparatus with spring hammers, etc., £45. Shipping expenses, insurance and packing £40-4-0d. Total £724-3-3d.

'It is quite possible the bells will be ready for chiming on the anniversary of the Queen's Accession, June 20th, but we understand the architect does not think it advisable that they should be rung for some time to come.

The newspaper's weights are quite correct, and the third is in fact the lightest bell. Is this unique? The cost figures are in Australian currency, which converted at the present rate totals about £580 sterling, an amount which would not go far in such a scheme nowadays.

Chiming did take place at the opening ceremonies of the Town Hall in June, 1866, and on the following Sunday to fit church service times. In 'The Register' for August 7th, 1866, we read:

'The Lancashire bellringers visited the Town Hall on Monday morning for the purpose of practising on the Albert bells. Several chimes as well as changes were performed on six and eight bells, and the beautiful melody "Home, Sweet Home" was also played, the chiming in general being very correct and of a superior character throughout. It was performed by means of ropes, two bells being allotted to one ringer. A citizen, Mr. S. Pryor, who superintended the fitting up of the bells and who belongs to the Albert Bell Ringers' Society, assisted in two of the closing chimes with considerable skill. It may not be generally known that there are comparatively few airs, either sacred or secular, that can be performed upon eight bells. The conditions are:

1. That the time shall not extend beyond the tonic and its octave.
2. That there shall be no no "accidentals" introduced.

'Among the sacred airs which comply with these conditions are Rousseau's Dream, Mariners, Jerusalem, Arabia and Suffolk, and of secular airs, The Last Rose of Summer, Home Sweet Home, Vilikens and his Dinah. Even such simple airs as Sarah, Old Hundred and National Anthem cannot be played upon eight bells.'

LANCASHIRE BELLINGERS

I wonder who the Lancashire bellringers were, and why they should choose a Monday morning to practise? From the description one could assume there were only three or four of them. Maybe they were immigrants who played a large part in ordering the bells. The Albert Society was in being at this time and its members seem to have gone gay with their chiming in the first few months after installation. Ringing has always had its antagonists, and here was no exception, for within months of installation we have the first nuisance reports, from which one can deduce that the chiming was frequently of a poor standard!

'The Register' of October 1st, 1866, tells us that, 'The talk is that the Albert Bells are becoming a real nuisance. That they break out with a horrible clangour at all hours of the day without any apparent reason: that sometimes they sound as if they were afflicted with St. Vitus' Dance or had taken a drop too much: that this should be reformed, that the bells ought to be rung on only very special occasions and if they are rung for bazaars and such like, familiarity will breed contempt, and we may expect them to break forth into frantic ecstacies because Jones' cow has calved, or Smith's son has recovered from the measles; that the Mayor should direct a "rigorous eye" to this matter.'

A happy medium must have been found for no further reports appeared. For at least a year after hanging the bells were only chimed. This fact is evidence from the only other news item I have been able to trace, which appeared in 'The Register' for Jnly 6th, 1867. From this is appears that despite Mr. Pryor's superintendence at the installation, full circle ringing was impossible!

MR. COLLINGS' ADVICE

The article reads:

'Not long after the Albert Bells had been hung, and the chiming apparatus adjusted, some manifest defects were discovered. But imperfections are more easily detected than remedied. Mr. T. G. Collings, of Franklin St., has, however, effected both of these objects. He was one of the first to point out in what respects the chiming apparatus had been imperfectly adjusted, and the Corporation having confided to his charge the superintendence of the necessary alterations, they have been made to the satisfaction of the city council. He has also effected some important improvements in the hanging of the bells, so as to allow them free scope for swinging whilst they are being rung, by shortening the space between the head of the bells and the axis on which they turn. With respect to the chiming apparatus the principal improvements consist of a careful readjustment of the nuts upon the cylinder so as to secure their regular action upon the steps or levers which communicate motion to the hammers in the belfry.

'Mr. Collings states that his experience has convinced him that the Albert Bells are very superior in tone as compared to their size, and that the effect upon the ear would be very considerably improved by converting the belfry into a sound chamber by closing up the sides with wood and allowing the sound to pass upwards into the higher lantern, and thence to escape into the open air. He says that this alteration would effectually get rid of the humming noise so much complained of, and that the tones of the bells would very much commingle and roll over the city in a rich, delightful swell of harmony.'

It could be that the louvres were put in on Mr. Collings' advice, but if they were in existence at the time of this article, then the council did not take his advice, because the louvres are not boarded up at all.

LAST RUNG IN 1909

The fortunes of the Albert Society are not known, but it was in existence until 1909. Members of the Society opened the ring of six in the Adelaide suburb of Walkerville in 1887, but the general concept of opinion is that they never aspired to anything beyond call changes, and spent much of their time chiming the bells. The bells were last rung in 1909, when the 'Waratah' disappeared off the South African coast with a number of South Australians on board. I would like to think that ringing for such an occasion was muffled, but we found no trace of muffles in the tower. It appears that the ringers were paid for their services and chose this occasion to ask for more money. Instead they got the sack and the bells fell into disuse.

To what extent the chiming apparatus was used during the 54 years of ringing silence is not clear, though in comparatively recent times it was restored, and the original drum made to revolve by electric motor. The bells are currently sounded by this means on Sunday evenings, rounds and queens figuring in the chimes.

To be continued.

COWLEY, OXFORD.—On Oct. 21st, 1,260 Plain Bob Minor: Mrs. V. Holloway 1, Miss B. Martin (first of Minor) 2, W. Fern 3, J. Sutton 4, I. H. Gardiner 5, W. Holloway (cond.) 6. To mark the 25th anniversary of the dedication of St. Luke's (a daughter church of St. James) and in grateful memory of Lord Nuffield, whose generosity made this possible.

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Letters to the Editor

Mr. Woolley Explains

Dear Sir,—In reply to Mr. Chant and Mr. Moxon ('R.W.', November 22nd), I fear my first letter may not have been expressed in clear or full enough terms; but it would be strange indeed if the various elementary points on which they claim to 'correct' me should have escaped my notice. I learned change-ringing on hand-bells, ringing Minor, and was ringing a pair to a number of methods up to Surprise Minor over 40 years ago.

Mr. Moxon is strictly correct in what he says about bobs at H. For sixth's place methods the tenor must be called Out three times, and this produces a 3-course touch; actually the same touch, only started at a different lead. But these calling places correspond for the two types of method, a fact that I considered too well-known to need elaborating.

I am aware that the tenors become parted within the lead during some part of the plain course. This happens in all methods, sometimes very much so. But 'parting the tenors' also means calling them into positions occupied by 3-4 in the course. It was in this sense that I used the term, and I think it was clear from the context.

Were there no other 720's than the well-known 3-part, and its variations, I could understand that talk of 'learning' a 720 might cause amusement. But there are many other 720's, a fact which should be known to a conductor in an essentially 6-bell district. Without wishing to belittle the performance at Cawthorne, in 1883, and similar ones elsewhere, I maintain that it would have been even better had they rung the 14 methods in two separate peals (or one 10,080) in full 720's. And for the conductor a better performance to have called seven distinct 720's, even in one method.

I must say that I deplore the attitude of mind expressed in both letters, which suggests that ringing is divided into two hostile camps—6-bell ringers versus the rest. Mr. Moxon might remember that Minor is rung in many places outside the Barnsley district, and Mr. Chant that if one goes round looking for slights and insults one may often see them where none are intended. Of course, if one throws bricks they may be thrown back. To stress the difficulties in ringing on the various numbers, one against the other, is both unrewarding and futile. I think the most difficult thing the average ringer ever does is to learn to ring in the first place. It certainly was for me.

In conclusion, I would like to send my best wishes to the Barnsley and District Society. I have very happy memories of ringing in Yorkshire during the last war, and much of this was done in that area, where I remember 6-bell ringing of a very high standard. And I must mention my old friend, the late Daniel Smith, a fine ringer and a man I am glad to have known. I do not intend to write again, but should be very glad to hear privately from anyone I met at that time, including, of course, your two correspondents.—Yours faithfully,

C. W. WOOLLEY.

39, Titian Avenue, Bushey Heath, Herts.

P.S.—Having read my friend Mr. Barton's letter, I must say I never intended for one moment to hint that the Yorkshire ringers rang their methods in 360's because they were incapable of ringing or calling full 720's. What an idea! Nor yet because they wanted to make it easier for themselves; though, in fact, I think it *does*. Further, it was E.C.S., not I, who described Dr. Carpenter's suggestion as 'naïve' my first letter was written to suggest that it might have been intended seriously. In view of your heading I must add that I would never dream of *attacking* Yorkshire ringing. I would not want to, and I would not dare! I might twist the lion's tail, but I would not put my head in its mouth.—C. W. W.

The Bells of Finedon, Northants

Dear Sir,—The bells of Finedon have for long been a ring cherished by ringers over a wide area. The eight, with its 21 cwt. tenor, is notable for its fine tone, and for being one of the few comparatively light octaves in the key of D.

The original tenor is said to date back to 1613. The bells were recast in 1825 by W. and J. Taylor, of Oxford, when there were six. They were augmented to eight by Taylors of Loughborough in 1897. A mishap to the seventh caused this bell to be recast in 1913 by Gillett and Johnston, along with the third, fourth, fifth and sixth. The ample weights of the sixth and seventh provide a good match for the tenor and go to make up a well-balanced ring.

The bells have been causing considerable concern recently, having had no attention since 1913, and are now in urgent need of re-hanging. A quotation has been made of approximately £480, and the task of raising this sum has been laid on the local ringers, in a parish where £15,000 is already needed for the restoration of the roof of the fine Decorated church.

The band has recently been strengthened by the recruitment of four promising learners, two of whom have just scored their first quarter.

The band has not stood still and £80 has already been raised in a few months. But even so the task is still formidable, and we feel we must appeal to any ringers who have been impressed by this ring in the past to help preserve it in a ringable state. Contributions should be sent to the undersigned and made payable to the Finedon Church Ringers' Maintenance Fund. All contributions, however small, will be gratefully acknowledged.

We hope it will not be too long before these fine bells are restored, and their go matched with their excellent tone.—Yours faithfully,

NOEL F. PEARSON.

23, Mulso Road, Finedon, Northants.

Thank You, Australia

Dear Sir,—I should like to make known, in the pages of 'The Ringing World,' my warm appreciation of the kindly welcome and generous hospitality shown to me by ringers in Australia during my recent four months' stay there. I shall long remember arriving at Fremantle, when, within minutes of the ship's coming alongside the terminal, the Perth ringers came on board to take me off for a wonderful day's ringing and sightseeing; but this was a foretaste at what was to happen at every other city I visited. Whether at Adelaide, Melbourne or Sydney, where I stayed only a few days in each case, or at Hobart, where I lived for three months, I received a warm and hearty welcome not only in the towers I visited but also in the homes of ringers; moreover, several people gave up a good deal of time to showing me the sights of their city or district. I can assure any ringers thinking of emigrating to Australia that they will meet a friendliness and enthusiasm for ringing unequalled anywhere that I know of. I certainly appreciated it more than I can say.

Thank you, Australia.—Yours sincerely,

SHIRLEY RYMER

Sandown, Isle of Wight.

A Correction

Dear Sir,—With regard to the peal on page 803 of 5,040 Minor rung at St. Stephen's, St. Albans, I would like to point out that the person ringing the fourth was Christine M. Rimmer and not as printed. I would have thought that the national Press had already dealt more than fully with this matter without the pages of 'The Ringing World' having to be sullied as well. I hope this mistake was caused by a slip of the pen at some stage between sending this peal up and printing, combined with inadequate checking at the final stage of printing.

Whoever is responsible for this must surely realise that nothing less than an apology to the five other ringers taking part, the Church, the Hertford County Association of Change Ringers, the Exercise as a whole and, last but not least, myself, can rectify this matter.—Yours sincerely,

CHRISTINE M. RIMMER.

Park Street,
St. Albans, Herts.

NOTE.—The Editor expresses his sincere apologies to Miss Rimmer at the inadvertent publication of a substituted name in the peal in question.—T. W. W.

Nomenclature

Dear Sir,—Now that the controversy has died down and having no particular axe to grind, I would like to make one or two observations relative to methods.

1. To my mind a method varying only by a few changes from a parent method (e.g., double Kent places instead of a triple dodge) should be called a variation of that parent (Yorkshire, Braunstone variation). From this I would exclude the lead and half-lead variations for they do produce a vastly different 'blue line.' How many people could ring Belgrave Maximus by just knowing that the lead-end was 12ths instead of 2nds?

2. If a method, or variation, is rung for the first time in a peal of spliced then that name should stand. I think that it is about time the Central Council made a ruling on this matter. With all the untapped wealth of methods yet to be rung this 'stealing' is quite unnecessary.

3. When naming a method the conductor should look closely at the Minor methods, and make sure that the name he is giving it is not duplicated in the Minor. For instance, there are Norfolk Minor and Norfolk Major, Ipswich Minor and Major and these do not bear any relationship to each other at all!

4. I should like to see published in place notation some of the better Delight Major methods, and I am sure that this would stimulate interest in this rather sadly neglected field. I myself would like to ring peals of Delight Spliced, but as yet I have seen no compositions.

The title Surprise seems to set a method on a class of its own, anything else makes people think, 'Oh—a Kent type of method.'

May I conclude by saying that these are only observations of mine, and I am not having 'a go' at any person or groups of people.—Yours sincerely,

Leicester. JOHN E. COOK

SUNDAY MORNING BELLS ON LIGHT PROGRAMME

We have received a number of queries from listeners regarding the seeming omission of the bells on Sunday mornings, and would point out that they have never been off. What has happened is that the programme now starts earlier and the bells can be heard at 8.25 a.m., approx.

H. J. SANGER, Convener,
Television and Broadcasting Committee. C.C.

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THE SOCIETY OF WESSEX SCHOLARS

Another Society has come into being, largely through the initiative of Mr. Frank C. W. Knight, known as the Society of Wessex Scholars. The creation of the Society was prompted by the large number of towers throughout the country in which the bells were never rung because of the absence of ringers.

The main function of the Wessex Scholars is to teach young ringers in their own towers and to take bands of ringers each Sunday to the towers where the bells are never or rarely rung. As it is a teaching Society, qualifications for membership are stiff. It is restricted to males who are 14 years of age and have rung any bell other than a cover bell through a peal of 5,000 or more changes in a standard method, or six or more bells. This condition does not include Doubles. Membership of the board of officers, consisting of a Master, secretary, minutes secretary, treasurer, steward and under steward, is limited to those who have conducted a peal of not less than 5,000 changes in any standard method on not less than eight bells, this condition to include Triples.

The headquarters tower of the Society will be in or near Winchester. District Branches can be formed as the board of officers think necessary. These will be governed by a District Master, District secretary, District treasurer and other officers as may be regarded as necessary.

Life membership fee has been fixed at 10s., and a charge of 3d. per head will be collected from all members and friends attending a general meeting or ringing meeting of the Society.

Mr. F. C. W. Knight has been elected Master of the Society and Mr. A. R. Carter, of 37, Wharf Hill, Winchester, secretary. Applications for membership, stating qualifications and enclosing the 10s. life membership fee (which is returned if not elected), should be sent to Mr. Carter. We are informed that membership of the Wessex Society is growing fast.

LITTLE ASTON MAKES HISTORY FOR SOCIETY

The resident Sunday service band of Little Aston, Staffs, have provided a landmark for the Society for the Archdeaconry of Stafford by a peal of seven Surprise Minor methods on November 16th. This has taken the Society 80 years to achieve!

The Little Aston ringers were responsible for the first peal of Beverley Surprise Minor for the Society some two years ago, and since then their repertoire has grown considerably. The quarter peal columns of 'The Ringing World' tell of the many new methods they have rung, and the writer can confirm that the standard of ringing has been very high.

The peal is the outcome of many years of training of recruits by the conductor and deputy tower captain, Michael W. Fairey. The girls who rang the treble, second and third are his pupils and are still in their teens. The co-operation and interest of the Vicar, the Rev. H. H. Follis, has spurred on the band, and the success of the peal must be to him doubly pleasing as his daughter rang the treble to her first peal. J. H. A.

THE DEVON ASSOCIATION

THE annual meeting was held at Diocesan House, Exeter, on Nov. 16th, under the chairmanship of its president, Mr. T. Oatway, when about 40 towers were represented. The meeting was very glad to welcome Mr. Norman Mallett as representative of the Devon Guild of Ringers.

After the usual formalities had been completed, discussion was centred upon arrangements for the 1964 festivals, which were decided as follows: Eight-bell, Chagford, April 18th; six-bell (south), Ermington, May 9th (bells recently rehung); six-bell (north), Monkleigh, May 23rd (about five miles from Bideford on the Holsworthy road); six-bell (final), Christow, June 13th (in the Teign Valley). Judges for these events were also nominated.

Representation on the Central Council was discussed and Mr. Bartlett stated that, to his regret, he thought that he would again find it impossible for himself to attend the meeting at Truro at Whitsun, but Mr. H. Pidler and Mr. T. G. Darch stated that they looked forward to going.

Mr. Bartlett announced that he hoped to once again arrange an invitation six-bell competition on June 27th and as Broad Hempston had offered their tower the festival would be held there—in aid of the Historic Churches Preservation Trust. The hope was expressed that the usual support would be forthcoming.

The meeting closed shortly before 5 o'clock after a notice of motion had been given that the competition eight-bell peal should in future be 'Westminster' as a change from 'Queens' as hitherto. B. E. B.

50 YEARS AGO

'R.W.' December 5th, 1913.—

This issue of 'The Ringing World' is a veritable 'peal number,' for seven-and-a-half of our pages are occupied with the reports of performances of over 5,000 changes. It is a remarkable record for one week, and only once, we believe, have we exceeded this number in a single issue. There seems to be, just at present, quite a boom in peals, and while we doubt if this year's performances in this direction will equal in number the extraordinary figures of 1912, the closing months are, at any rate, producing results which will make up some of the leeway lost in the earlier part of the year. . .

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Peals.—Halesowen 2s. 6d., Ringwood 3s., Newton Nottage 3s., Washington 2s. 6d., Egremont 4s., Cawthorne 5s.

Quarter Peals.—West Retford 3s., Headingley 4s., Cardiff 2s. 6d., Chiddingfold 2s., Seend 2s. 6d., Kingston 3s., Bramford 2s. 6d., Coventry 2s. 6d., Stonham Aspal 5s., Loughborough 2s. 6d., Leicester 2s. 6d., Hemingbrough 3s., Sprotborough 4s., Hersham 3s., Cranford 2s., Warnford 3s., Hutton 2s. 6d., Bletchingley 5s., North Weald 3s., Tilehurst 5s., Thurlaston 2s. 6d., Plymouth 5s., Lympne 3s., Sheffield University 3s., Bray 2s. 6d., Brighton 5s., Ashcott 2s. 6d., Monken Hadley 2s. 6d., Wimbledon (3) 10s., Brenchley 2s. 6d., Rushden 4s., Cannock 4s., West Stow 2s., Westham 3s., Bathwick 3s., Canford Magna 3s., Eastchurch 3s., Ipswich 3s., Edmonton 2s. 6d.

OBITUARY

MR. T. H. TAFFENDER

A TRIBUTE FROM YORKSHIRE

The death of Mr. T. H. Taffender cannot be allowed to pass without comment upon his connection with Yorkshire over a great number of years, a connection occasioned mainly by holidays spent at Scarborough, which echo and re-echo with Mr. Grainger's words of him that 'he gave fully of that encouragement so necessary to the young ringer and conductor.' He did indeed! I recall one August Sunday afternoon when he taught me to ring Stedman, and for that and later encouragement I remember him with gratitude. On the occasion of this visit we met eight at St. Mary's in the morning, but withal one short for Stedman. Accordingly he called me to spend the afternoon with him—during which he explained Stedman so thoroughly that for Evensong, with him on No. 2 and me on the treble, I rang my first courses of Stedman Triples.

At this time he had already been coming to Scarborough, intermittently, for 30 years or more. His visits usually meant two or three peal attempts, and the Y.A.C.R. record his first peal for the Association at St. Marie's, Sheffield, in 1903, Stedman Triples, which he conducted, and his first at Scarborough in 1910, again S.T., conducted by him. There must be many ringers with peals recorded due to T. H. T.'s visits to Yorkshire and I myself recall particularly Caters at Holy Trinity, Hull, and Beverley Minster. His total for the Yorkshire Association was 29, in 15 towers (over a span of 53 years), and at least one more, at Scarborough in 1936, rung for the London County Association. Of the 29 five were rung at St. Stephen's, Fylingdales, one of his favourite Yorkshire towers.

One recalls the friendly discussions he had with other regular visitors, Yorkshire stalwarts J. H. Brothwell, P. J. Johnson and H. Lofthouse for a few; also how he was always ready to welcome provincial ringers to London with visits to some of his towers. This I experienced on several occasions.

With his passing another character has gone, one who will surely be missed from the Yorkshire Coast scene at Bridlington, Scarborough and Whitby, a familiar figure at their practices and at the August meetings of the Beverley and District Society at Bridlington. In Scarborough he held a place of his own; now 'Soon be time for Taff to come' will not, alas, be said again, and his cry 'Up, up, up' no longer heard.

May he and Mrs. Taffender, who was always with him, rest in peace. B. SUTTON.

MR. FREDERICK CHAMBERLAIN

Tirley, Gloucestershire, has lost a faithful servant of the church by the sudden death on November 19th of Mr. Frederick Chamberlain, aged 76.

A member of the Tirley band for over 40 years, and also of the Gloucester and Bristol Diocesan Association, he rang regularly for services. For some years he was clerk of the church and for the last few years had been churchwarden.

Four Tirley ringers acted as bearers at the funeral service on November 23rd, which was conducted by the Vicar (the Rev. L. J. Stanford). Immediately afterwards the bells were rung muffled.

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THE TENOR'S SECRET

By T. A. BEVIS

St. Mary's Church, Dennington, Suffolk

DENNINGTON, an attractive Suffolk village, contains in its few square yards a goodly vision of history and beauty which combine to stimulate the imagination of any who step from the outside world into a peace afforded by ancient, time-honoured acres, wherein sleeps in God's particular space a hero of Agincourt, Sir William Phelip, later Lord Bardolph, who was borne from his manor home to the church in 1441.

St. Mary's Church, at first glance, does not impress the visitor as being a place of exceptional merit. Nevertheless it is a deceptive and commodious fane, well-proportioned, 50 yards long, and it has need of length and breadth for it is full of treasures and curiosities of the past.

Here in retirement is a clock pendulum which regulated the time for 700 years; the skeletal-like timepiece can also be observed at the side of its inseparable companion. An unusual item is a sand-table upon which the illiterate learned to write. It was last used by an elderly resident in 1895.

The church has a legacy or rich woodcarving as well as possessing interesting features carved in stone. The 14th century nave is filled with 15th century benches complete with poppyheads and tracery; on these we see animals and birds, mermaids, angels and a quaint figure known as a Sciapus, a strange race created by medieval imagination and superstition, having tremendous feet which they held over themselves as parasols.

Overlooking this wonderful assortment, admirably illustrative of those weird fantasies conjured from men's minds all those years ago, is a striking three-decker pulpit from which the parson would be able to see any who were 'imprisoned' in those monstrosities called box-pews, one of which has a row of pegs on which the lord of the manor and his sons hung their wigs.

Delicate wooden screens for which Suffolk is famed, and the colour of receded years, the cool vastness of this country church, a tenor bell with a puzzling secret, and the dignified presence of the man who saw Sir Thomas Erpingham throw his truncheon in the air before dashing into battle with Henry V, magnetises those fortunate people known as 'church-grabbers.'

An effigy of Sir William Phelip lies on the right of that of his wife, this reversed arrangement indicating that Sir William inherited his title from the lady.

Mr. (Jack) Daines is leader of the ringers and he and eight other men ensure that the bells are rung each Sunday, with the exception of the period between haysel and harvest, according to custom hereabouts.

The first peal in the tower, conducted by George E. Symonds, was rung for the Norwich Diocesan Association. In 1915 the five original bells were rehung from a steel frame, and at the same time a new treble was added, with this inscription: ALFRED BOWELL MADE ME 1915, CAST DURING THE GREAT EUROPEAN WAR, this reference placing the bell in an historical setting for future generations.

The second and third are pre-Reformation bells and are dedicated to St. Mary and St. Margaret respectively; the fourth, dedicated to St. Thomas, was recast by Bowell at the time of augmentation. Brands of Norwich cast the fifth bell in 1628, but it is the tenor, one of Bowell's heaviest—if not his heaviest (19 cwt., E flat)—which inspires a profound interest, for a heavy air of mystery surrounds its ample bulk.

Although recast by Alfred Bowell in the dark years of the war the bell, happily, retains its original inscription, devised at a time when the talk of the land was centred on a certain dreadful fire.

1666 ANNO ORBIS INCENDIO REDEMPTI
URBIS PEREMPTAE:
GUIL:BELL : T.P. : VICARIUS
JOHN DARBY MADE ME

It is apparent that Darbie (or Darby) a roving founder of Suffolk origin, made the bell for a parish the Vicar of which was called William Bell. That incumbent certainly did not serve the parish of Dennington, which has always had Rectors.

For which church and parish was the tenor made and under what circumstances did it find its home at Dennington? Perhaps one day the mystery will be solved . . .

EXHALL-BY-COVENTRY.—On Nov. 11th, 1,440 Exhall Delight Minor: D. S. L. Lloyd 1, I. P. Unsworth 2, G. P. Hammond 3, K. F. Gardner 4, D. J. Allen 5, W. A. Stote (cond.) 6. Believed to be the first extents ever rung in this method.

FARMBOROUGH, SOMERSET. — On Nov. 3rd, 1,260 Doubles in 11 methods: K. Baker 1, A. Perry 2, M. Horseman (cond.) 3, M. Heymann 4, R. Smith 5, J. Coombes 6. First in eleven methods by all except the conductor.

HURSTBOURNE PRIORS, HANTS

The bells at Hurstbourne Priors had their first recorded quarter peal rung on them on October 30th. These bells were considered unringable for about 50 years till 1958, when a peal of Plain Bob Minor was rung on them after restoration work had been carried out by Geoff Dodd. A quarter peal of Cambridge Surprise was planned for this occasion, being rung at the first attempt.

The front five bells were cast by Henry and Ellis Knight at Reading in 1667. The inscriptions on these follow their well-known pattern:—

I as treble begin.
I as second sing.
I as third ring.
I as fourth sound.
I as tenor hum all round.

A tenor was cast by Henry Bagley, of Witney, in 1745. The frame is massive, the third swinging in a separate frame above the other bells. The wheels on the back bells are about seven feet in diameter, part of the sole of the fifth being completely rotted away due to a leak in the roof, which has now been repaired.

Three of the ropes hang along the north wall and the other three along the south wall. The tenor rope falls in one corner about eight inches from either wall, and is best rung by facing the corner and skinning your knuckles.

The fifth has the garter hole in the wrong place, very little pull at handstroke being possible. The third has a plate on the stay which inadequately holds it together. The others have no peculiarities, apart from being false struck and dropping during ringing!

The band who rang in the 1,296 Cambridge Surprise Minor were: Arthur Sayers 1, Ronald Christopher 2, Geoffrey Dodd 3, Walter Hunt 4, David Papworth 5, William Butler (conductor) 6.

The thanks of the band are due to the Vicar of Longparish for permission to ring, and to Ron Christopher, who spent most of the previous Saturday greasing, tightening and splicing up the ropes. W. B

THE LADIES' GUILD

South Wales District

The South Wales District held a very enjoyable and well attended meeting at St. Woolos' Cathedral, Newport, on November 2nd, when the twelve bells were well used during the afternoon under the able direction of Mrs. Barbara Wylde.

The Rev. Peter Clemett, Cathedral chaplain, took the service, and the organist was Mr. Spooner from Machen. The Cathedral ringers afterwards served tea in St. Woolos' Hall. A collection was taken towards this and the sum of £2 10s. was given to the Cathedral Extension Fund. Mr. Jack Alsop thanked Miss Trowbridge and her helpers; Mrs. B. Wylde thanked Mr. Spooner; and Miss Kathleen Watkins, vice-president, thanked the Rev. Peter Clemett, for his warm welcome.

A special welcome was extended to visitors from Abbot's Leigh, Somerset, Mr. and Mrs. N. Coombs and their son, Mr. C. Coombs. At the business meeting the Misses Gwen Bidgood (Whitchurch), Anne Davies and Anne Humphris (Bedwellty) and Jeanette Paddon (Marshfield) were elected members.

Next meeting: District annual, Swansea, January 25th. J. S. K.

5,184 WYE SURPRISE MAJOR

By DEREK OGDEN

B	M	W	H	23456
X				35264
	—	2	2	64523
	—			54326
X				42563
		—	—	56423
	—		—	34625
X				42356

Repeat twice.

First rung to Yorkshire at Farnworth, October 13th, 1963, commencing the calling at the eighth course.

CAMBRIDGE.—At the Church of St. Andrew the Great, on Nov. 17th, 1,280 Cambridge Surprise Major: K. J. Darvill 1, Miss R. E. M. Gasson 2, P. J. Bryan 3, K. J. Triplow 4, H. E. Bishop 5, R. M. Damerell 6, J. A. Harrison 7, C. H. Rogers (cond.) 8. First of Cambridge 2 and 7. Also on Nov. 24th, 1,376 of Surprise Major Method 0411 (Hudson and McClenahan collection): Miss L. R. H. Smith 1, Miss R. E. M. Gasson 2, J. M. H. Hunter (cond.) 3, K. J. Darvill 4, C. H. Rogers 5, K. J. Triplow 6, I. M. Smith 7, J. A. Harrison 8. First quarter ever rung in the method.

CHARLWOOD, SURREY.—On Nov. 12th, 1,260 Doubles (Grandsire and Plain Bob): Carol Wickens (first quarter) 1, J. Ede 2, A. Bull 3, W. Dunn 4, A. Streeter (cond.) 5, W. King 6. Rung half-muffled in memory of Arthur Knapp, a ringer at this church for over 50 years, whose funeral was this day.

COPT OAK, LEICS.—On Nov. 17th, 1,440 Minor (Single Oxford, Plain Bob): T. Hodgkinson 1, S. Hall 2, M. Harrod 3, E. R. Stockwell 4, C. W. Hall 5, F. Chambers (cond.) 6. First 'inside' 2 and 3.

EPSOM, SURREY.—At St. Martin's on Nov. 17th, 1,260 Grandsire Triples: Rosemary Astridge (first quarter) 1, Janet M. Besant 2, Sally M. Hooper 3, Rosemary A. Chapman (first 'inside') 4, D. G. Herschell 5, L. D. Kingswood 6, J. C. Davidge (cond.) 7, G. W. Stevens 8. For Confirmation.

FAREHAM, HANTS.—On Remembrance Sunday, 1,260 Grandsire Triples: G. Boyd 1, F. Mitchell 2, R. K. Hawkins 3, J. Gunstone 4, W. F. J. Cope 5, S. A. Scott 6, A. H. Sturgess (cond.) 7, J. W. C. Stevenson 8. Rung half-muffled for Evensong.

GODSTONE, SURREY.—On Nov. 23rd, 1,312 Spliced Surprise Major (London, Bristol, Cambridge Superlative, 21 changes of method): Hilary Martin 1, Jean Lavender 2, R. Hinde 3, W. Deason 4, F. Darby (cond.) 5, R. Talbot 6, R. Finch 7, S. Kimber 8. A welcome to Andrew Edward, a son born to Jeanette and Roy Finch on Nov. 13th.

HELMDON, NORTHANTS.—On Oct. 30th, 1,296 Cambridge Surprise Minor: A. Wills 1, R. T. Somerton 2, W. J. Chester 3, M. Saunders 4, C. E. Truman (cond.) 5, J. G. Shellard 6. Birthday compliments to E. V. Rodenhurst and W. J. Chester. Also on Nov. 11th, 1,260 Stedman Doubles: W. J. Chester 1, A. Wills (first in the method) 2, C. E. Truman (cond.) 3, J. Linnell 4, W. A. Yates 5.

QUARTER PEALS

HOLME PIERREPONT, NOTTS.—On Nov. 24th, 1,320 Doubles (Grandsire and Plain Bob): J. Dowse and J. Challinor 1, M. W. Harrison and R. Marsh 2, R. Blackshaw 3, J. Heaps 4, G. Dawson and M. W. Harrison 5, R. Larkin 6. Conducted by J. Heaps and R. Blackshaw. For Evensong on the Patronal Festival.

HURSTPIERPOINT, SUSSEX. — On Nov. 17th, 1,296 Cambridge Surprise Minor: Angela Grainger 1, H. W. Brown 2, J. R. Norris (first 'inside' in the method) 3, Frances P. Gilbert (first in the method) 4, A. M. Humphrey (first in the method) 5, S. W. Brown (cond.) 6. For Evensong and as a compliment to Harry Richardson, still an active member of the band, on his 91st birthday.

KING'S SOMBORNE, HANTS.—On Nov. 24th, 1,260 Grandsire Doubles: R. J. Adams (first 'away' from a cover) 1, F. C. W. Knight 2, W. C. Perry 3, W. O. Haythorne 4, A. R. Carter (cond.) 5, T. C. Holland 6. Rung for evening service and as a tribute to Mr. C. B. Scott, chairman of the parish council, who this day completed 50 years' service as vicar's warden.

MILTON ERNEST, BEDS.—On Nov. 16th, 720 Single Oxford and 540 Plain Bob: Margaret Field 1, Kathleen Rivett 2, Philippa Stratton 3, F. W. Rivett (cond.) 4, P. A. Wakeman 5, M. J. Marriott 6. Rung for birthday of H.R.H. Prince Charles.

NORWICH.—At St. George's, Colegate, on Nov. 13th, 1,260 Doubles (three methods): D. Cubitt 1, Miss B. M. Payne 2, M. Cubitt 3, A. G. Bason 4, R. Duesbury (cond.) 5, D. P. Mortlock 6.

PADBURY, BUCKS.—On Nov. 3rd, 1,260 Grandsire Doubles: W. Thatcher 1, F. Vickers 2, W. A. Yates (cond.) 3, C. Gough 4, J. Linnell 5, A. Thatcher (first quarter) 6.

READING, BERKS.—At St. Laurence's Church, on Oct. 13th, 1,260 Grandsire Triples: J. H. Croxton (first 'away' from tenor) 1, Anne White 2, Felicity Webber 3, Jennifer Cook 4, Eunice Lewis 5, Jane Foster 6, P. M. Wilkinson (cond.) 7, V. T. Cherrill 8.

ROCKWELL GREEN, SOMERSET.—On Oct. 20th, 1,260 Grandsire Doubles: Mrs. R. Chick 1, E. Brice 2, A. Cooke 3, G. Hutching 4, W. R. Trickey (cond.) 5, F. G. Taylor 6. For the conductor's birthday. Also on Nov. 2nd, 1,260 Grandsire Doubles: Mrs. R. Chick 1, E. Brice 2, A. Cooke 3, G. Hutching 4, W. Stevens (cond.) 5, F. C. Taylor 6. For the diamond wedding of Mr. and Mrs. Tooze.

SAWLEY, DERBYSHIRE.—On Oct. 27th, 1,260 Doubles (four methods): Nita West (first quarter) 1, Cynthia Webb 2, A. Humphrey 3, J. Harvey 4, D. Marshall (cond.) 5, R. Newsum 6. Also on Nov. 17th, 1,296 Cambridge Minor: Mrs. Carlisle 1, Cynthia Webb 2, A. Humphrey 3, J. Harvey 4, D. Carlisle 5, D. Marshall (cond.) 6. First of Surprise by 2, 3 and 4.

STANMORE, MIDDX.—On Nov. 3rd, 1,260 Grandsire Triples: Miss E. Emmet (first quarter) 1, Miss S. White 2, A. Kett 3, E. J. Leversuch 4, B. Burrough 5, L. North 6, B. Matthews (cond.) 7, Miss L. Petchey 8. First 'inside' 2 and 3.

WALKINGTON, E. YORKS. — On Sept. 22nd, 1,320 Plain Bob Doubles: J. Gray 1, J. Foster (first 'inside') 2, G. Drew 3, K. Kitchen (first as cond.) 4, P. Teal 5, N. Castle 6. For Evensong. Also on Oct 18th, 1,260 Plain Bob Doubles: J. Waterworth 1, R. Forbes 2, J. Gray 3, G. Drew (cond.) 4 C. Hunt 5, N. Castle 6. For Harvest Festival.

WEST HOATHLY, SUSSEX.—On Nov. 3rd, 1,260 Plain Bob Doubles: D. Comber (first quarter peal) 1, D. A. E. Roberts 2, J. Leppard 3, B. W. Parke 4, D. Slater (cond.) 5, S. Comber (first quarter) 6. First quarter by an all local band. For parish communion.

WHITTLESEY, CAMBS. — On Nov. 15th, 1,280 Double Norwich Court Bob Major: G. F. Cowlin 1, Wendy Hollowell 2, B. F. L. Groves 3, A. G. Payne (first in the method) 4, P. M. Fleckney 5, R. H. Daw 6, F. T. Boyall 7, B. Harris (cond.) 8. A birthday compliment to Miss Wendy Hollowell.

YATTON, SOMERSET.—On Nov. 17th, 1,344 Plain Bob Major: P. England (first quarter) 1, L. G. Pullin 2, H. A. Price 3, G. Prescott (cond.) 4, G. H. Pullin 5, S. G. Smith 6, E. T. Lee 7, J. Brain 8. For Evensong.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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BELFRY GOSSIP

St. Peter's, Tiverton, Change Ringing Society when they visited Milverton on November 23rd were met by that grand old stalwart, Claude Tarr. He was persuaded to take part in 180 of Grandsire, his first half-pull changes since his serious illness. The bells were rung half-muffled as a mark of respect to President Kennedy, and also to a former Rector, who had died that week. Ringing also took place at Wiveliscombe.

Mr. Noel F. Moxon, of Green Gables, Cawthorne, Barnsley, will be pleased to send notations of any of the 41 methods rung in the peal at Cawthorne on November 23rd.

Will Mr. A. N. Stubbs, formerly of 29, Sutherland Place, London, W.2, inform the Editor of his new address for his 'Ringing Worlds.'

When the organiser of the recent Bolsover outing, Alan Keller, presented his itinerary to the coach driver, the latter asked him if he had booked a helicopter!—'Belfry News.

Miss Carole Sone was congratulated by her grandfather, and the rest of the band, after ringing her first quarter at Brenchley on November 24th. She started ringing last Christmas, and, although only 12, has made many ringing friends, especially in Kent.

There is friendly rivalry amongst the lady ringers at St. John's, Cardiff, over ringing the tenor. The first lady ringer ever to ring this bell to a quarter peal is Miss Glenys Evans. We think her triumph will be very short lived as several other lady members are in strict training for the same honour!

After a lapse of a number of years, Mr. Reginald Beale, of Taunton, is back again conducting with a fast but good peal of Plain Bob Minor at Curry Mallett. He expresses his thanks to all the band, especially to 'Turner Tenor.'

The quarter peal rung at Warnford, Hants, as a mark of respect to President Kennedy, on the evening of his death, was rung immediately after the normal weekly practice and came round at 9.45 p.m. Was this the first touch to be rung for the occasion by the Exercise?

With the peal of Grandsire Triples (Holt's Original) rung at Lenham, Kent, on November 17th. Mr. T. E. Sone informs us that the Original has now been rung 375 times for the Kent County Association since its formation in 1880. There have been 58 conductors, of whom at least 47 have passed on. The peal has twice been rung for the K.C.A. non-conducted—at Aylesford on April 30th, 1892, and Tonbridge, July 16th, 1930.

A promising pupil is Miss Margaret Twigg, of Enfield, who, in her first quarter peal at Enfield, rung after President Kennedy's funeral, rang her first touch of Grandsire from the fourth.

Mr. Tom Myers, who is still in hospital at Plymouth, is making progress. He is very touched by the many letters and good wishes he has had from friends in the Exercise, but is, as yet, unable to get down to answering them as he tires very easily.

The St. Andrews University Guild, formed recently, held its last meeting of the term on November 26th. Rapid progress has been maintained during the first eight weeks of the Guild's existence, and it is now hoped that a start on change-ringing will be made after Christmas.

The conductor of the local band peal of seven Surprise Minor at Little Aston congratulates the three young ladies who took part on their performances. The band would like the name of Andrew J. Strathdee to be associated with this peal as he was a member of the band which first attempted it earlier this year, before he left the district to start work at Welwyn, Herts.

The peal of Grandsire Triples at Edenbridge to mark the retirement of the Rev. E. A. Graham, after 25 years as Vicar, was originally attempted on November 2nd, when he was still living in the parish, but unfortunately this came to grief after about 1¼ hours' good ringing due to a miscall. However, this made the band the more determined to achieve success, and their efforts were well rewarded by the final result on November 16th.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED

1570

MEARS & STAINBANK, 34, WHITECHAPEL ROAD,
BISHOPSGATE 2599. LONDON, E.1.

IN MEMORIAM PEALS TO JOHN FITZGERALD KENNEDY

President of United States of America: Assassinated Nov. 22nd, 1963

FIRST INSTALMENT

BLOXHAM, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 30 *Minutes,*
AT THE CHURCH OF OUR LADY OF BLOXHAM,
A PEAL OF 5056 CREDITON SURPRISE MAJOR
Tenor 26 cwt. 3 qr. 7 lb. in C sharp.

IVOR GOULTER	*Treble*	CYRIL A. WRATTEN	5
PETER T. HURCOMBE	2	GORDON W. LAND	6
VICTOR GRIFFIN	3	*ANTHONY R. PEAKE	7
CHRISTOPHER C. CLARKE	4	*BRIAN BLADON	*Tenor*

Composed by STEPHEN IVIN. Conducted by CYRIL A. WRATTEN.
* 150th peal together. First peal in the method by all the band, in the county, and for the Guild.

BUCKFAST, DEVON.
THE GUILD OF DEVONSHIRE RINGERS.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 28 *Minutes.*
AT THE BENEDICTINE ABBEY OF ST. MARY
A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's Twelve Part. Tenor 12¼ cwt. in G.

AUBREY L. BENNETT	*Treble*	JAMES A. D. WOOLFORD	5
YVONNE C. PORTER	2	FREDERICK WREFORD	6
FRANK D. MACK	3	GEORGE E. RETTER	7
ALAN F. LEE	4	WILLIAM J. HARVEY	*Tenor*

Conducted by GEORGE E. RETTER
First peal in the method on the bells, and rung on the front octave. Rung half-muffled.

DORE, SHEFFIELD.
THE DERBY DIOCESAN ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 50 *Minutes.*
AT CHRIST CHURCH,
A PEAL OF 5184 PLAIN BOB MAJOR
Tenor 11¼ cwt. in G.

IAN M. HOLLAND	*Treble*	RICHARD M. FARNSWORTH	5
AMBURN WILSON	2	JOHN S. SEAGER	6
ANGELA M. TRUELOVE	3	JOHN CHETTLEBURGH	7
*DEREK PEERS	4	GEOFFREY N. GOODALL	*Tenor*

Composed by ARTHUR KNIGHTS. Conducted by IAN M. HOLLAND.
* First peal 'inside.'

EDENBRIDGE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5024 SPLICED SURPRISE MAJOR
In 12 methods, comprising 704 of Bristol, 480 each of Ealing, Knebworth, London, Rutland, Watford and Wembley, and 288 each of Cambridge, Lincolnshire, Painswick, Superlative and Yorkshire, with 137 changes of method.
Tenor 14 cwt. 7 lb. in F sharp.

CLAUDIA A. CRITCHLEY	*Treble*	G. WILLIAM CRITCHLEY	5
JOAN BERESFORD	2	J. RICHARD CASTLEDINE	6
THOMAS J. LOCK	3	JACK S. DEAR	7
*JOHN HILL	4	JOHN R. MAYNE	*Tenor*

Composed by EDWIN A. BARNETT. Conducted by JOHN R. MAYNE.
* First peal of 12-Spliced Surprise Major.
Rung half-muffled.

LAVENHAM, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 10 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5184 LONDON SURPRISE MAJOR
Tenor 23 cwt. in D flat.

IAN R. PANTON	*Treble*	PATRICK W. SALTMARSH	5
JOE E. G. ROAST	2	JAMES L. TOWLER	6
PETER J. EVES	3	HOWARD W. EGGLESTONE	7
DENNIS A. S. SYMONDS	4	JOHN H. CRAMPION	*Tenor*

Composed by STEPHEN IVIN. Conducted by JOE E. G. ROAST.

RINGWOOD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 36 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL.
A PEAL OF 5008 PLAIN BOB MAJOR
Tenor 18 cwt. 1 qr. 21 lb. in E.

*TERENCE C. HOLLAND	*Treble*	‡MALCOLM M. POWELL	5
DENNIS B. BROWN	2	ANTHONY R. CARTER	6
BRIAN B. HULLAH	3	DAVID J. FORDER	7
†JOHN H. TAYLOR	4	FRANK C. W. KNIGHT	*Tenor*

Composed by TOM CHAPMAN. Conducted by DAVID J. FORDER.
* First peal on more than six bells and away from a 'cover' bell.
† First peal on more than six bells.
‡ Twenty-fifth peal.
Rung half-muffled.

WICKEN, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 4 *Minutes,*
AT THE CHURCH OF ST. JOHN THE EVANGELIST.
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Tenor 15 cwt. 1 qr. 20 lb.

*DAVID BURBIDGE	*Treble*	FREDERICK C. CASE	5
†GRAHAM C. PAUL	2	JAMES LINNELL	6
*MARGARET A. WILSON	3	CHARLES E. TRUMAN	7
*BARRY R. EGLESFIELD	4	GEORGE E. GREEN	*Tenor*

Composed by C. MIDDLETON. Conducted by CHARLES E. TRUMAN.
* First peal in the method. † First peal of Major and 50th peal. First in the method as conductor. Half-muffled.

WROTHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 3 *Hours,*
AT THE CHURCH OF ST. GEORGE,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

RICHARD C. STEVENS	*Treble*	FREDERICK J. CULLUM	5
ANDREW J. CORBY	2	ANDREW M. MACVE	6
ARTHUR G. MASON	3	ALAN E. M. BAGWORTH	7
ROYDON DAVIES	4	FREDERICK E. COLLINS	*Tenor*

Composed by C. MIDDLETON. Conducted by FREDERICK E. COLLINS.
Rung with the bells half-muffled. Tenor 20 cwt. 10 lb. in E.

CAWTHORNE, BARNSLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Barnsley and District Society).
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 TREBLE BOB MINOR
Consisting of 41 methods in the following seven extents:—(1) Queen Bess, York Delight, Hoylandswaine, Tankersley and Flouch Delight; (2) Darton Victory, York Minster, Penistone, Bolton Abbey, Nelson's Victory and Walsh's Victory Treble Bob; (3) South Kirby, Barnsley, Felkirk, Havercroft, Norcroft Treble Bob and Kirkthorpe Delight; (4) Old Oxford, College Bob IV, Willesden, Newdigate, St. Albans, Neasden, Wragby and Charlwood Delight; (5) Killamarsh, Kent and Trinity Sunday Treble Bob, Pontefract and Donottar Delight; (6) College Exercise, Duke of Norfolk, Norbury, Ockley, Morning Star Treble Bob and Disley Delight; (7) London Scholars, Sandal, Kingston, Capel and Oxford Treble Bob.
Extents arranged by HAROLD CHANT and J. W. PARKER. Tenor 9 cwt.

ELIZABETH PEACE	*Treble*	*HERMAN RUSBY	4
CHRISTOPHER A. MOXON	2	TREVOR TARBATT	5
SUSAN PEACE	3	*NOEL F. MOXON	*Tenor*

Conducted by NOEL F. MOXON.
* 50th peal together. Greatest number of Treble Bob methods to a peal on tower bells for the Association.

HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH GUILD.
On Sun., Nov. 24, 1963, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 11¼ cwt.

*JACK C. MARLOW	*Treble*	MICHAEL G. HOLBROOK	5
†DENBY MURDUCK	2	PHILIP G. MURDUCK	6
PAUL G. HOLMES	3	REGINALD F. CROOK	7
REGINALD W. REX	4	GEOFFREY K. DODD	*Tenor*

Composed by JOHN BURTON. Conducted by GEOFFREY K. DODD.
* First peal on eight bells. † First of Major 'inside.'

ABERGAVENNY, MONMOUTHSHIRE.
THE UNIVERSITY OF WALES SOCIETY.
On Sat., Nov. 23, 1963, *in* 3 *Hours and* 33 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5300 PLAIN BOB ROYAL
Tenor 25 cwt. 38 lb. in D.

NEIL BENNETT (Aberystwyth)	*Treble*	DONALD R. MARSHALL (Bangor)	6
*BARRY J. COUZENS (Swansea)	2	W. GWYN THOMAS (Aberystwyth)	7
*CHRISTOPHER L. R. BAINHAM (Lampeter)	3	ROGER G. HAVARD (Cardiff)	8
*COLIN A. LEWIS (Aberystwyth)	4	DAVID J. LLEWELLYN (Cardiff)	9
JOHN G. PUSEY (Bangor)	5	BRIAN J. WOODRUFFE (Swansea)	*Tenor*

Composed by NOLAN GOLDEN. Conducted by NEIL BENNETT.
* First peal on ten bells. This composition is now rung for the first time.

NORCROFT TREBLE BOB
34 x 34.16 x 12 x 16 x 34 x 16. L.E. 12.
KIRKTHORPE DELIGHT
34 x 34.16 x 12 x 36 x 34 x 36. L.E. 12.

TEN BELL PEAL

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 10 *Minutes,*
AT CHRIST CHURCH,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 23 cwt. 2 qr. 23 lb.

ALAN A. POTTS	*Treble*	JOHN WORTH	6
HAROLD C. LONYON	2	RICHARD A. SHECKLETON	7
ALAN J. BROWN	3	BASIL JONES	8
ROBERT J. WARRILOW	4	EDWARD JENKINS	9
C. KENNETH LEWIS	5	ROBERT B. SMITH	*Tenor*

Composed by C. KENNETH LEWIS. Conducted by BASIL JONES.

EIGHT BELL PEALS

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Tues., Oct. 15, 1963, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR
Tenor 10¼ cwt.

VIVIEN BARNES	*Treble*	WILLIAM J. NEWMAN	5
MRS. P. HARRIS	2	ANTHONY J. BRAZIER	6
MRS. J. THOMAS	3	RALPH HARRIS	7
JOSEPH D. JOHNSON	4	JOSEPH E. NEWMAN	*Tenor*

Composed by J. HUNT. Conducted by JOSEPH D. JOHNSON.
Rung as a 21st birthday compliment to William J. Newman.

WORSLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Nov. 2, 1963, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF ST. MARK,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

DEREK A. ASHTON	*Treble*	*FRED JACKSON	5
IVOR JENKINS	2	NEIL BENNETT	6
*IRIS LEMARE	3	*JOHN ROBINSON	7
*ALAN G. KIRK	4	DENIS MOTTERSHEAD	*Tenor*

Composed by SIR A. P. HEYWOOD.
Conducted by DENIS MOTTERSHEAD.
* First peal in the method. Tenor 24 cwt.

PUTNEY, LONDON.
THE UNIVERSITY OF LONDON SOCIETY.
On Sat., Nov. 9, 1963, *in* 2 *Hours and* 44 *Minutes,*
AT THE CHURCH OF ST. MARY THE VIRGIN,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 15¼ cwt.

*RICHARD O. HUMPHRIES	*Treble*	†ANTHONY H. SMITH	5
†YVONNE EDWARDS	2	ROGER POWELL	6
ROSEMARY RICH	3	JOHN C. EISEL	7
†PAULINE FENNELL	4	NICHOLAS J. DAVIES	*Tenor*

Composed by A. CRAVEN. Conducted by JOHN C. EISEL.
* First peal of Surpise Major. † First in the method.

SURFLEET, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., Nov. 11, 1963, *in* 2 *Hours and* 40 *Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. 9 lb.

RONALD C. NOON	*Treble*	EDWIN T. CHAPMAN	5
*ROGER D. BAILEY	2	CYRIL R. BURRELL	6
*DENIS WOODS	3	GEORGE W. MASSEY	7
*RAYMOND H. DAW	4	BRIAN HARRIS	*Tenor*

Composed by S. J. IVIN. Conducted by RONALD C. NOON.
* First peal in the method.

BASINGSTOKE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 1 *Minute,*
AT THE CHURCH OF ST. MICHAEL.
A PEAL OF 5088 PLAIN BOB MAJOR
('The Cannon Peal.')
Tenor 14 cwt. 1 qr. 10 lb. in F.

*ANDREW TAYLOR	*Treble*	ANTHONY R. CARTER	5
MICHAEL S. HOLBROOK	2	JACK WEAVER	6
G. PHILIP MURDUCK	3	FRANK C. W. KNIGHT	7
PAUL G. HOLMES	4	GEOFFREY K. DODD	*Tenor*

Composed by FRANK C. W. KNIGHT. Conducted by GEOFFREY K. DODD.
* First peal on eight bells.

BELPER, DERBYSHIRE.
THE DERBY DIOCESAN ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. PETER,
A PEAL OF 5152 BELPER SURPRISE MAJOR
Tenor 14½ cwt.

WM. ARNOLD MORLEY	*Treble*	IAN M. HOLLAND	5
EDMUND SHUTTLEWORTH	2	*DENIS R. CARLISLE	6
JOHN F. MURFIN	3	*GORDON A. HALLS	7
DAVID J. MARSHALL	4	DAVID W. FRIEND	*Tenor*

Conducted by GORDON A. HALLS.
* 100th peal together. Method rung for first time.

CAERPHILLY, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 58 *Minutes,*
AT THE CHURCH OF ST. MARTIN,
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 13 cwt. 1 lb. in F.

*THOMAS T. YEOMANS	*Treble*	DONALD G. CLIFT	5
JACQUELINE S. KING	2	DAVID J. KING	6
*ROGER G. HAVARD	3	NICHOLAS W. H. SIMON	7
JOHN OWEN	4	DAVID J. LLEWELLYN	*Tenor*

Composed by CHARLES W. ROBERTS.
Conducted by DAVID J. LLEWELLYN.
* 25th peal together.
Rung as a compliment to John Phillips, a former Master of the Llandaff and Monmouth Diocesan Association, on his election as Master of The Ancient Society of College Youths.

CHOBHAM, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 47 *Minutes,*
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 10¼ cwt. in G.

*ROY COLLINS	*Treble*	JOHN F. M. MAYBREY	5
JAMES W. PRIEST	2	DOUGLAS A. R. MAY	6
JILL M. MAY	3	*E. JOHN WELLS	7
CHRISTOPHER K. HILL	4	DENNIS G. BLOWS	*Tenor*

Composed and Conducted by E. JOHN WELLS.
* 50th peal together. The treble ringer has 'circled the tower' twice. The tenor ringer has now 'circled the tower.'
A compliment to Mr. and Mrs. J. W. Priest on their 30th wedding anniversary; also to the Rev. O. R. Acworth on completing 15 years as Vicar.

DOVER, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 1 *Minute,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5024 DOVER SURPRISE MAJOR
Tenor 20 cwt. in E.

CRAWFORD T. HILLIS	*Treble*	IAN H. ORAM	5
ANN JENNER	2	STANLEY JENNER	6
THOMAS CULLINGWORTH	3	JOHN R. COOPER	7
ARTHUR S. RICHARDS	4	RALPH BIRD	*Tenor*

Composed by STANLEY JENNER. Conducted by IAN H. ORAM.
First peal in the method by all the band, in the county, and for the Association.

EDENBRIDGE, KENT.
THE EAST GRINSTEAD AND DISTRICT GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 53 *Minutes,*
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-Part. Tenor 14 cwt. 7 lb. in F sharp.

*J. MARTIN HOLLYMAN	*Treble*	*GRAHAM S. E. WINTER	5
JOHN E. WARNER	2	*DAVID J. M. COX	6
EDWARD C. LEIGH	3	BRIAN E. JEFFREY	7
EDWARD J. JENNER	4	*LESLIE J. FOX	*Tenor*

Conducted by BRIAN E. JEFFREY.
* First peal. First peal as conductor.
Rung by members of the Sunday Service band to the Glory of God: also in thanksgiving for the work of the Rev. E. A. Graham who retired on October 31st, after completing 25 years as Vicar of Edenbridge.

GREAT BENTLEY, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 3 *Hours,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 7¼ cwt.

MRS. D. M. ANDREWS	*Treble*	FELIX H. ERITH	5
*JENNIFER M. ANDREWS	2	ALFRED E. HONEYWOOD	6
H. FRANK PIKE	3	ALAN R. ANDREWS	7
*CLIVE HUGHES	4	†ADRIAN SEMKEN	*Tenor*

Composed by J. R. PRITCHARD. Conducted by ALAN R. ANDREWS.
* First peal. † 25th peal.

HALIFAX, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 14 *Minutes,*
AT THE CHURCH OF ALL SOULS, HALEY HILL.
A PEAL OF 5184 LONDON SURPRISE MAJOR
Tenor 25 cwt. in D.

GEOFFREY F. BRYANT	*Treble*	LEONARD GOODALL	5
IRIS LEMARE	2	DAVID SMITH	6
*J. NEVILLE PARKIN	3	JOHN F. BRYANT	7
ARLENE FLATHER	4	J. HENRY FIELDEN	*Tenor*

Composed by N. J. PITSTOW. Conducted by J. HENRY FIELDEN.
* First peal of London.

BELPER SURPRISE
36 x 56, 14, 58 x 58, 36, 14 x 14, 58 x 34, 56, 18
L.E. 18674523. 4th place bob.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR
Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

FRED C. PUGH	*Treble*	RAYMOND SMITH	5
*WALTER H. RAXTER	2	MICHAEL J. FELLOWS	6
GEOFFREY J. HEMMING	3	MARTIN D. FELLOWS	7
MICHAEL G. SELBY	4	GERALD C. HEMMING	*Tenor*

Composed by CHARLES MIDDLETON. Conducted by GERALD C. HEMMING.
* First peal of Surprise Major 'inside.' The conductor's 200th peal, and together with the ringer of the third.

HIGHAM-FERRERS, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 7 *Minutes,*
AT THE CHURCH OF ST. MARY,
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 22 cwt. 3 qr. 17 lb. in E flat.

MRS. G. E. WATSON	*Treble*	RONALD C. NOON	5
*WENDY HOLLOWELL	2	*RAYMOND H. DORE	6
MURRAY A. COLEMAN	3	BRIAN HARRIS	7
†PETER M. FLECKNEY	4	BERNARD F. L. GROVES	*Tenor*

Composed by F. BENNETT. Conducted by BERNARD F. L. GROVES.
* First peal in the method. † 25th peal.

KNEBWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 48 *Minutes,*
AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET.
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 12¾ cwt.

G. WILLIAM CRITCHLEY	*Treble*	VERNON GREEN	5
COLIN A. S. HARWOOD	2	PETER J. COLES	6
CLAUDIA A. CRITCHLEY	3	J. RICHARD CASTLEDINE	7
*BERNARD L. MARKS	4	JACK S. DEAR	*Tenor*

Composed by T. B. WORSLEY. Conducted by G. WILLIAM CRITCHLEY.
* First peal in the method.

LEEDS, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 57 *Minutes,*
AT THE CHURCH OF ST. MATTHIAS, BURLEY.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 7 cwt. 3 qr. 16 lb.

ALLEN TWYMAN	*Treble*	FRANCES FAIRBANK	5
J. MARTIN THORLEY	2	WILLIAM W. BRADBURY	6
*DINAH M. BLOW	3	JOHN M. GOW	7
DONALD H. NIBLETT	4	COLIN MCCARTNEY	*Tenor*

Composed by P. O. BIXBY. Conducted by J. MARTIN THORLEY.
* First peal of Major, and first 'inside.'
In memoriam Jasper Whitfield Snowdon (founder and first president of the Yorkshire Association); June 18th, 1844—November 16th, 1885.

LEISTON, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Nov. 16, 1963, *in* 3 *Hours and* 6 *Minutes,*
AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 20 cwt. 2 qr. 2 lb. in E.

*ADRIAN KNIGHTS	*Treble*	STEPHEN F. HIGH	5
JACK PILGRIM	2	DAVID HEIGHTON	6
LEONARD M. RAPHAEL	3	A. WILLIAM BIRD	7
DOUGLAS MITCHELL	4	PETER KINDRED	*Tenor*

Composed by J. R. PRITCHARD. Conducted by PETER KINDRED.
* First peal of Major.

LOUGHBOROUGH, LEICESTERSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 35 *Minutes,*
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb.

JAMES LINNELL	*Treble*	WILLIAM A. YATES	5
CHRISTOPHER C. CLARKE	2	CHARLES E. TRUMAN	6
BARRY SAUNDERS	3	*BARRY R. EGLESFIELD	7
JOSEPH W. COTTON	4	GEORGE W. HOLLAND	*Tenor*

Composed by N. J. PITSTOW. Conducted by GEORGE W. HOLLAND.
* First peal of Major 'inside.'
A wedding compliment to Eileen Rimell and Ernest Lines, married this day.

FIVE AND SIX BELL PEALS

COLD HIGHAM, NORTHAMPTONSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Oct. 12, 1963, *in* 2 *Hours and* 32 *Minutes,*
AT THE CHURCH OF ST. LUKE,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven different extents. Tenor 8 cwt. 2 qr. 11 lb.

GEORGE HAMMOND	*Treble*	RAYMOND D. HART	4
ROY D. HAYNE	2	ARTHUR R. WRIGHT	5
HAROLD FOLWELL	3	GEOFFREY PRATT	*Tenor*

Conducted by GEOFFREY PRATT.

WASHINGTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Oct. 26, 1963, *in* 2 *Hours and* 37 *Minutes,*
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 PLAIN BOB MINOR
Being seven extents. Tenor 9 cwt. 25 lb.

*PEGGY TAYLOR	*Treble*	R. IAN VAUGHAN	4
†ANGELA M. WRIGHT	2	BERNARD J. STONE	5
CATHERINE M. POWELL	3	BERNARD G. NORTH	*Tenor*

Conducted by BERNARD G. NORTH.
* First peal. † First peal of Minor. First peal as conductor.
Rung to the Glory of God and also as a birthday compliment to the treble ringer.
Rung by St. Peter's Society of Change Ringers, Brighton.

MARSTON, OXFORD.
THE OXFORD DIOCESAN GUILD.
On Nov. 2, 1963, *in* 2 *Hours and* 41 *Minutes,*
AT THE CHURCH OF ST. NICHOLAS.
A PEAL OF 5040 ALL SAINTS' DOUBLES
Tenor 5 cwt.

*†DAVID OLIVER	*Treble*	†LEONARD PORTER	3
ROY H. JONES	2	NOEL D. DEAM	4
†PAUL CATTERMOLE	*Tenor*		

Conducted by NOEL D. DEAM.
* First peal of Doubles. † First in the method.
Rung for All Saints' Day.

TREDINGTON, WARWICKSHIRE.
THE BIRMINGHAM UNIVERSITY SOCIETY.
On Sat., Nov. 9, 1963, *in* 2 *Hours and* 55 *Minutes,*
AT THE CHURCH OF ST. GREGORY,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven differently-called extents.
Tenor 16 cwt. 1 qr. 10 lb. in E flat.

*JOHN UPTON	*Treble*	ALAN J. COLLINGS	4
†ROSEMARY TAILBY	2	KINGSLEY C. JONES	5
CHRISTOPHER S. NOKES	3	GEOFFREY DAVIES	*Tenor*

Conducted by GEOFFREY DAVIES.
* First peal. † First of Minor and 'inside.'

HITCHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 50 *Minutes,*
AT THE CHURCH OF ST. MARY.
A PEAL OF 5040 MINOR
Being one extent each of Oxford T.B., Kent T.B., Reverse Canterbury, St. Nicholas', St. Clement's, Single Oxford and Plain Bob.
Tenor 6 cwt. 11 lb. in B flat.

*FRANCES PROCTOR	*Treble*	GORDON W. LIMMER	4
†DAVID P. HILLING	2	EDGAR G. SWIFT	5
†WILLIAM BIRMINGHAM	3	HOWARD OGLESBY	*Tenor*

Conducted by HOWARD OGLESBY.
* First peal at first attempt. † 50th peal together.

LITTLE ASTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 33 *Minutes,*
AT THE CHURCH OF ST. PETER.
A PEAL OF 5040 SURPRISE MINOR
In seven methods, being one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge.
Tenor 9 cwt. 13 lb. in A.

*CYNTHIA M. FOLLIS	*Treble*	EDWARD W. COLLEY	4
D. KAY MOORE	2	P. GEORGE GOLDER	5
MARILYN C. SMITH	3	MICHAEL W. FAIREY	*Tenor*

Conducted by MICHAEL W. FAIREY.
* First peal. First of seven Surprise Minor by all except the ringer of the fourth, on the bells, and for the Society. Rung by members of the local band.

TOWER CLOCKS
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LOWER BEEDING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 53 *Minutes,*
At the Church of the Holy Trinity.
A PEAL OF 5040 GRANDSIRE DOUBLES

Being ten six-scores and eight twelve-scores each of Morris' and Pitman's. Tenor 10¼ cwt.

Philip R. Miles (15)	*Treble*	Diane M. Mullins (17)	4
Irene Gocher (16)	2	David D. Smith (18)	5
Martin Turner (16)	3	Andrew Southwood (19)	*Tenor*

Conducted by David D. Smith.

First peal attempt by all the band. First of Grandsire Doubles on the bells. First of Doubles for 37 years. First conducted by a member of the local band for 37 years.

Youngest ever band to ring a peal for the Sussex County Association.

MOBBERLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 50 *Minutes,*
At the Church of SS. Wilfrid and Mary the Virgin,
A PEAL OF 5040 MINOR

Comprising one extent each of Cambridge Surprise and Oxford T.B., and five of Plain Bob. Tenor 15 cwt.

David Vincent	*Treble*	Brian Schofield	4
John Ryder	2	Ernest Pimlott	5
Martin Jones	3	Denis Mottershead	*Tenor*

Conducted by Denis Mottershead.

ROTHERSTHORPE, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 43 *Minutes,*
At the Church of SS. Peter and Paul,
A PEAL OF 5040 DOUBLES

In 21 methods, being two extents each of Union, St. Faith, St. Julian, Candlesby Slow Course, New Bob, Huntspill, St. Vedast, Westminster II, Blackburn Place, St. Hilary, St. Simon, St. Martin, St. Osmund, St. Nicholas, Winchendon Place, St. Remigius, Grandsire, Antelope, Plain Bob, Reverse Canterbury Pleasure and Shipway's Place.
Tenor 11 cwt. 3 qr. 14 lb. in G.

Ronald Russell	*Treble*	Roger W. Smith	3
George F. Roome	2	Alan A. Paul	4
		Graham C. Paul	*Tenor*

Conducted by Graham C. Paul.

First peal in 21 methods on the bells.
A 21st birthday compliment to Alan A. Paul.

ST. NICHOLAS-AT-WADE WITH SARRE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 3 *Hours,*
At the Church of St. Nicholas,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 19 or 21 cwt. in E.

*Michael G. Foster	*Treble*	†Tony Lewis	4
Katharine M. Guy	2	D. Paul Smith	5
Barbara J. Leigh	3	Giles B. Thompson	*Tenor*

Conducted by Giles B. Thompson.

* First peal of Minor. † First 'inside.'

Birthday compliments to Shelagh M. Coyne, of Marple, Cheshire, and Goldsmith's College; and Andrew M. Macve.

WARNFORD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
(The Guild of Our Lady of Warnford).
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 57 *Minutes,*
At the Church of Our Lady of Warnford,
A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of Stedman, Grandsire, Reverse St. Bartholomew, New Bob, Huntspill Bob, St. Vedast Bob, St. Nicholas Bob, Winchendon Place Bob, St. Remigius Bob, St. Osmund Bob, St. Simon's Bob, St. Martin's Bob, Reverse Canterbury Pleasure Bob and Plain Bob.
Tenor 12 cwt. 2 qr. 10 lb.

Maureen J. White	*Treble*	Kenneth G. Waller	4
Ramon A. Stone	2	*Charles E. Bassett	5
Mary E. White	3	Thomas White	*Tenor*

Conducted by Charles E. Bassett.

* 100th peal. Most methods to a peal by all and the first peal by a Service band.

A birthday compliment to Mary White, tower captain.

SYDMONTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Nov. 20, 1963, *in* 2 *Hours and* 45 *Minutes,*
At the Church of St. Mary-the-Virgin,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 8 cwt.

*Bradley Murduck	*Treble*	Philip G. Murduck	4
†Eddie Cox	2	Geoffrey K. Dodd	5
Denby Murduck	3	Michael G. Holbrook	*Tenor*

Conducted by Geoffrey K. Dodd.

* First peal. † First on a working bell.

Rung on the fifth anniversary of the first peal on the bells, November 16th, 1958, the bells being totally unringable previous to this.

BLAISDON, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 23 *Minutes,*
At the Church of St. Michael and All Angels,
A PEAL OF 5040 SHIPWAY'S PLACE BOB DOUBLES

Being 42 extents (eight different callings). Tenor 7 cwt.

*Geoffrey Beech	*Treble*	John Hoult	4
Michael Hoult	2	William F. Scudamore	5
N. Kenneth Winspear	3	Peter D. Lawrence	*Tenor*

Conducted by William F. Scudamore.

* First peal. First peal in the method on the bells, in the county, and for the Association.

Rung as a compliment to the Rev. David J. Bick, A.L.C.D., who was recently inducted into the living of Blaisdon with Flaxley.

CURRY MALLETT, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 30 *Minutes,*
At the Church of All Saints,
A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. All singles. Tenor 10 cwt. 3 qr. 1 lb. in F.

Thomas J. Locke	*Treble*	Rev. C. J. B. Marshall	4
Raymond P. Selway	2	Reginald Beale	5
Albert W. Dyer	3	William E. Turner	*Tenor*

Conducted by Reginald Beale.

Rung on the eve of the Bishop's visit to dedicate the second chasuble.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 30 *Minutes,*
At the Church of St. Nicholas,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford Bob, Double Oxford Bob, St. Clement's Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 6 cwt. 22 lb. in B.

Roger D. Bailey	*Treble*	*John B. E. Moore	4
Alan G. Payne	2	Derek J. Jones	5
Frank Taylor	3	Keith R. Davey	*Tenor*

Conducted by Roger D. Bailey.

* First peal in seven methods 'inside.' The conductor has now 'circled the tower.'

Rung as a 21st birthday compliment to Alan G. Payne.

EAGLE, LINCOLNSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 33 *Minutes,*
At the Church of All Saints,
A PEAL OF 5040 DOUBLES

Being 30 extents Grandsire and 12 Plain Bob. Tenor 8 cwt. 1 qr. 2 lb.

*Roy Whitworth	*Treble*	Margaret E. Chilton	4
Maurice W. Harrison	2	Sydney Adams	5
Ruth Blackshaw	3	David Oliver	*Tenor*

Conducted by Sydney Adams.

* First peal attempt.

A 21st birthday compliment to Roy Whitworth; also a birthday compliment to Mr. A. E. Chilton.

LANCHESTER, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 30 *Minutes,*
At the Church of All Saints.
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob. Tenor 8 cwt. 2 qr.

*Harold P. Thompson	*Treble*	Kenneth W. Cheeseman	4
Norman Errington	2	Kenneth Arthur	5
William Tyson	3	Eric N. Harrison	*Tenor*

Conducted by Kenneth Arthur.

* First peal.

Rung with the bells half-muffled in memory of the Rev. W. E. Wright, Vicar of this parish, who died suddenly on November 18th.

WENTWORTH, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 23, 1963, *in* 2 *Hours and* 40 *Minutes,*
At the Church of the Holy Trinity,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

Howard Scott	*Treble*	Harold Wagstaff	4
W. Eric Critchley	2	John L. White	5
*T. David Spencer	3	Wilfrid F. Moreton	*Tenor*

Conducted by W. Eric Critchley.

* First peal on tower bells.

HANDBELL PEALS

STRATTON ST. MARGARET, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Mon., Nov. 11, 1963, *in* 1 *Hour and* 55 *Minutes,*
At 33, Bridge End Road.
A PEAL OF 5040 MINOR

Consisting of 52 methods, in the following seven extents: (1) Fulbeck, Reverse Bob, Canterbury Pleasure, Double Bob and Plain Bob; (2) Nelson Treble Bob, Knutsford, Rostherne, Bogedone, Wilmslow, Skipton, Chepstow, Fotheringay, Balmoral and Ely Delight, Hull and Bourne Surprise; (3) Old Oxford, College Bob IV, Willesden, Newdigate, Neasden, St. Albans, Wragby, Charlwood, Braintree, Humber, Taxal, Marple, Clarence and Elston Delight, Morning Star Treble Bob; (4) Netherseale Surprise, (5) Westminster and Allendale Surprise, (6) Sandal, London Scholars', Kingston, Capel, Duke of Norfolk, College Exercise, Norbury, Ockley and Oxford Treble Bob, Carisbrooke, Wath, Pontefract and Donottar Delight; (7) Cambridge, Norfolk, Ipswich, Hull, Bourne and Primrose Surprise; with 131 changes of method and a plain lead of each included. Tenor size 15 in C.

Gordon W. Land .. .. 1—2 | Brian Bladon .. .. .. 3—4
Anthony R. Peake .. .. 5—6

Conducted by Anthony R. Peake.

Greatest number of methods to a handbell peal by all the band, and for the Association.

ST. ALBANS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Wed., Nov. 13, 1963, *in* 2 *Hours and* 4 *Minutes,*
At 17, Queen Street.
A PEAL OF 5040 GAINSBOROUGH LITTLE BOB MAJOR

Gerald Penney .. .. .. 1—2 | Geoffrey Dodds .. .. 5—6
Martyn L. J. Jordan .. 3—4 | Joyce Dodds .. .. .. 7—8

Composed by Nolan Golden. Conducted by Gerald Penney.

First handbell peal in the method by all the band, and for the Association. Tenor size 11 in G.

SUTTON, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Thurs., Nov. 14, 1963, *in* 2 *Hours and* 8 *Minutes,*
At Turnpike Farm.
A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB DOUBLES

Sheila I. Smith.. .. .. 1—2 | Alan S. Smith .. .. .. 3—4
Martin Major .. .. .. 5—6

Conducted by Martin Major.

First peal in the method by all the band, in the county, and for the Association. Being 42 extents. Tenor size 19 in F.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Fri., Nov. 15, 1963, *in* 2 *Hours and* 51 *Minutes,*
At M7, Whewell's Court, Trinity College,
A PEAL OF 5007 STEDMAN CATERS
Tenor size 13 in E.

S. C. Walters (Pembroke) 1—2 | J. M. H. Hunter (Trinity) 5—6
B. D. Threlfall (Trinity) 3—4 | A. S. Hudson (Clare) .. 7—8
V. Nutton (Selwyn) .. 9—10

Composed and Conducted by Hadley Hunter.

First peal of Stedman 'in hand' by all the band, and for the Guild. Rung at the first attempt, and rung in memoriam E. H. Lewis (Trinity), secretary 1902–4.

NORTH MYMMS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Nov. 16, 1963, *in* 2 *Hours and* 17 *Minutes,*
At 57, Holloways Lane,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor size 15 in C.

Frank C. Price .. .. .. 1—2 Roger Baldwin .. .. .. 5—6
S. Kathleen M. Baldwin 3—4 Thomas J. Lock .. .. 7—8

Composed by T. Chapman. Conducted by Frank C. Price.

SILEBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sun., Nov. 17, 1963, *in* 1 *Hour and* 35 *Minutes,*
In the Belfry of the Church of St. Mary,
A PEAL OF 5040 GRANDSIRE DOUBLES
Being 42 extents (ten callings). Tenor size 11 in G.

Malcolm D. Barsby.. .. 1—2 | B. Stedman Payne .. .. 3—4
Michael White .. .. 5—6

Conducted by B. Stedman Payne.

Rung as part of the programme for Ringers' Sunday at this church.

BUSHEY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Tues., Nov. 19, 1963, *in* 2 *Hours and* 29 *Minutes,*
At the American School, Bushey Hall.
A PEAL OF 5056 MINSMERE SURPRISE MAJOR
Middleton's. Tenor size 15 in C.

S. Kathleen M. Baldwin 1—2 | Roger Baldwin .. .. .. 5—6
Christopher W. Woolley 3—4 | Anthony R. Mann .. .. 7—8

Conducted by Christopher W. Woolley.

First peal in the method by all, and first in the method on handbells.

QUARTER PEALS

BLETCHINGLEY, SURREY.—On Nov. 24th, 1,260 Grandsire Triples: G. Olliver 1, K. G. Game (cond.) 2, Joan Hanning 3, W. Dunn 4, F. W. Bird 5, V. Griggs 6, A. T. Shelton 7, J. Burgess 8 For Evensong and as a farewell to Jim Burgess, after 34 years in this tower.

BRAMFORD, SUFFOLK.—On Nov. 19th, 1,260 Plain Bob Minor: A. Reavell (first quarter) 1, A. Munnings 2, J. Harris 3, P. Harris 4, N. F. Whittell 5, H. W. Egglestone (cond.) 6. A birthday compliment to Roger L. K. Whittell.

BRIGHTON, SUSSEX.—On Remembrance Sunday, 1,260 Plain Bob Royal: C. W. T. Riddleston 1, Catherine M. Powell 2, Angela M. Wright 3, B. G. North (cond.) 4, R. I. Vaughan 5, D. P. Snoswell 6, P. J. Came 7, D. P. Treble 8, S. E. Armstrong 9, B. J. Stone 10. First of Royal 5 and 8. Rung half-muffled.

CARDIFF.—At St. John's on Nov. 17th, 1,260 Plain Bob Minor (tenor covering): Miss N. Davies (first quarter) 1, F. J. Hannington 2, N. Crowther 3, W. Dare 4, T. Yeomans 5, J. Pryor (cond.) 6, Miss G. Evans 8.

CHIDDINGFOLD, SURREY.—On Nov. 16th, 1,260 Grandsire Doubles: T. Wellen 1, J. E. Clark 2, M. J. Fuller 3, J. H. Payton 4, J. F. Payne (cond.) 5, M. J. Bura 6. For J. E. Clark's birthday.

COVENTRY.—At St. Michael's, Stoke, on Oct. 13th, 1,260 Plain Bob Minor: D. Lloyd 1, Pamela Wright 2, R. D. Hayne 3, H. Folwell 4, R. D. Hart 5, A. R. Wright (cond.) 6. For Harvest Festival Evensong.

CROUGHTON, NORTHANTS. — On Nov. 1st, 1,260 Grandsire Doubles: Mrs. W. A. Yates 1, E. G. Jones 2, J. Linnell 3, W. A. Yates 4, C. C. Clarke 5. Rung strictly non-conducted.

EASTCHURCH, KENT.—On July 27th, 1,260 Plain Bob Minor: Jane Foster 1, N. Bearn (first 'inside') 2, Felicity Webber 3, M. Cowling (cond.) 4, Rev. P. T. Robbins 5, P. M. Wilkinson 6. A compliment to Jill Wilkinson and Robert Corbishley, married here on July 23rd.

EDMONTON, MIDDX. — On Nov. 17th, 1,260 Grandsire Triples: Janet Cave 1, Beryl Platt 2, Sheila Moore 3, Audrey Beauchamp 4, Trudy Newcombe 5, J. Towers 6, T. Hawkins (cond.) 7, D. Langdon 8. For Evensong.

HARLOW COMMON, ESSEX.—On Oct. 29th, 1,260 Stedman Triples: F. Whitby 1, R. Haden 2, E. Curson 3, W. Aley (cond.) 4, L. Whitby 5, J. Aley 6, E. Rochester 7, J. Collins 8. A 75th birthday compliment to W. Wheeler, tower master.

HEADINGLEY, YORKS.—At the Church of St. Chad, Far Headingley, on Nov. 7th, 1,260 Plain Bob Minor: Dinah M. Blow 1, T. O'Sheard 2, Linda E. F. Jones 3, P. Laine (first quarter) 4, A. Johnson 5, J. M. Gow (cond.) 6.

HEMINGBROUGH, YORKS. — On Nov. 19th, 1,272 Kent T.B. Minor: Joan Hingley 1, Margaret Whitehead 2, W. Stoker 3, R. R. Warford (cond.) 4, G. Burt 5, G. F. Terry 6.

HUTTON, ESSEX.—On Nov. 24th, 1,260 Doubles (in three methods): P. Friend 1, C. E. Hill 2, J. J. Wallett 3, W. T. Hill 4, R. G. Jones (cond.) 5. Rung for 8 a.m. Holy Communion, at which the Lord Bishop of Chelmsford celebrated.

KINGSTON, SURREY.—1,280 Cambridge Surprise Major: Rosamund Rawlings 1, Susan Newman 2, Judith Geiringer 3, M. Bangham 4, N. Waite 5, D. Leach 6, K. Newman (cond.) 7, W. Jackson 8.

LEICESTER.—At St. John-the-Divine, on Nov. 11th, 1,260 Stedman Triples: R. Starbuck 1, R. K. Mason 2, S. H. Harrison 3, M. E. Wade 4, I. Fraser 5, G. W. Mason 6, R. E. Hardy (cond.) 7, A. Cooke 8. Rung half-muffled to the respected memory of those who gave their lives in two wars.

LOUGHBOROUGH, LEICS.—On Nov. 6th, 1,260 Plain Bob Doubles: Gillian M. Parker 1, Susan Muirhead 2, R. E. Hardy 3, D. McLeod 4, J. B. Pickup 5, Sara E. Mallett 6. First quarter 1 and 6. Rung by the University of Leicester Society after an unsuccessful peal attempt.

NORTH WEALD ESSEX.—On Nov. 23rd, 1,296 Cambridge Surprise: I. McKinley (first quarter) 1, C. Willmington 2, W. Aley 3, C. Hughes 4, D. Hewitt 5, D. Ellisdon (cond.) 6. Rung at the dedication of the restored Lady Chapel.

OFFTON, SUFFOLK.—On Nov. 17th, 1,272 Kent T.B. Minor: Christine Steward 1, Marie I. Goodship 2, E. Lockwood 3, G. R. Goodship 4, Mrs. D. Lockwood 5, Sandra L. Goodship (cond.) 6. First quarter in the method by 1 and 6.

PAINSWICK, GLOS.—On Sept. 29th, 1,296 Little Bob Royal: Vivien Barnes 1, Mrs. P. Harris 2, Mrs. J. Thomas 3, J. D. Johnson (cond.) 4, R. Harris 5, C. B. Longmore 6, W. J. Newman 7, A. J. Brazier 8, P. Harris 9, J. E. Newman 10. Rung in memoriam John Thomas, on the Hinton band's annual visit.

SEEND, WILTS.—On Nov. 16th, 1,260 Stedman Doubles: Pamela Osbourne 1, H. Gummer 2, C. Hillier 3, S. Cottle 4, D. Bailey (cond.) 5, J. Abbott 6. First of Stedman by all except the 2nd.

SPROTBOROUGH, YORKS.—On Nov. 10th, 1,260 Grandsire Triples: H. Scott 1, W. E. Critchley (cond.) 2, J. Thorley 3, E. Dalingwater 4, E. Short 5, H. Wagstaff 6, G. Graham 7, E. C. Stacey 8. First quarter on the new bells.

STONHAM ASPAL, SUFFOLK.—On Nov. 16th, 1,260 Plain Bob Royal: W. Miller 1, R. E. Lester 2, F. Ruffles 3, H. F. Whittell 4, G. E. Symonds 5, W. Ruffles 6, L. G. Brett 7, H. Leather 8, W. J. Button 9, A. T. Beckwith (cond.) 10. A birthday compliment to F. Ruffles.

THURLASTON, LEICS.—On Nov. 18th, 1,320 Plain Bob Minor: Kathleen Clark 1, Mrs. I. Belcher 2, Valerie Watts 3, G. Pickering 4, C. Sturgess 5, L. Pickering (cond.) 6. For Confirmation service.

WEST RETFORD, NOTTS.—At the Church of St. Michael the Archangel, on Sept. 28th, 1,320 Plain Bob Doubles: D. Pottinger (first quarter) 1, Margaret Womack 2, J. A. Coates 3, D. A. Whetton 4, J. M. Gow (cond.) 5. For the Feast of Michaelmas.

WIMBLEDON, SURREY.—On Oct. 27th, 1,260 Bob Minor: Miss E. Zass (first quarter) 1, Miss V. Rodrigues (first as cond.) 2, Miss R. Rawlings 3, Miss J. Geiringer 4, G. Reynolds 5, A. Bagworth 6. Also on Nov. 22nd, 1,280 Cambridge S. Major: Miss V. Rodrigues 1, Miss J. Geiringer 2, Miss R. Rawlings 3, Mrs. S. Newman 4, A. Bagworth 5, G. Reynolds (first 'inside') 6, K. Newman 7, A. Bishop (cond.) 8. For Confirmation.

WINCHESTER, HANTS.—At the Cathedral, on Nov. 24th, 1,280 Plain Bob Major: Myrtle A. Williams 1, B. B. Hullah 2, C. W. Daws 3, M. J. Best 4, W. G. Young 5, A. R. Carter 6, D. J. Forder 7, F. C. W. Knight (cond.) 8. Rung on the back eight to mark the christening of Julie, daughter of Dennis B. Brown, captain of the Cathedral ringers, and his wife, Mary, a sister for Martin.

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CANCELLED

COVENTRY DIOCESAN GUILD.—Warwick Branch.—Meeting for Saturday, Dec. 7th, cancelled.—Ian Maycock. 3717

MEETINGS

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Joint meeting with LADIES' GUILD (Beds. and Northants. District) Saturday, December 7th, at Willington. Bells (6) from 3 p.m. Tea 5 p.m. Further ringing after tea. Special method: Double Court. Names for tea to Mr. D. Wooding, Byways, Station Road, Willington, Bedford.—Miss S. Law, F. W. Rivett, Dis. Secs. 3651

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting, Saturday, December 7th 3 p.m., Tideswell. Own tea arrangements.—Mrs. G. Richardson, Dis. Sec. 3667

DEVON GUILD.—N. Devon Branch.—Annual meeting at Combe Martin, Saturday, December 7th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to R. Gubb, Home Place, Combe Martin. 3665

DUDLEY AND DISTRICT GUILD.—Quarterly meeting at Wollaston on December 7th. Bells (6) available 3 p.m. Service 4.15 p.m. Tea and business to follow. Names for tea to me.—M. D. Fellows, Hon. Sec., 14, Western Road, Stourbridge, Worcs. 3635

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting, Saturday, Dec. 7th. St. John's, Newcastle, 3 to 5 p.m.: St. Mary's, Gateshead, 6 to 8 p.m. Own tea arrangements. 3718

ELY DIOCESAN ASSOCIATION.—Ely District.—Joint meeting with Huntingdon District, December 7th at Over. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 3673

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—Annual meeting, St. Mary Redcliffe (12), Saturday, Dec. 7th. Bells 3 p.m. and after meeting. Service 4.15. Tea 5. Meeting 5.45.—D. J. Hunt, Sec. 3708

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Shalford on December 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. J. Horsman, 107, Tillingbourne Road, Shalford. 3621

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Bushey, Saturday, December 7th. Bells 3 p.m. Own tea arrangements.—R. G. Bell, for District Sec.

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at Banham, Saturday, December 7th. Bells (6) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec. 3648

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting, Buckingham, December 7th. Bells (8) from 2.30 p.m. Service 3.30 p.m. Names for tea to Mr. R. W. Sear, 37, Buckingham Road, Bletchley. 3638

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Ecclesfield, Saturday, December 7th. Bells 2.30 till 3 and 3.30 p.m. onwards. Cups of tea available, please bring food.—J. Seager, Sec. 3683

SOCIETY OF ROYAL CUMBERLAND YOUTHS and MIDDLESEX COUNTY ASSOCIATION.—Joint meeting, Saturday, December 7th. St. Martin-in-the-Fields, 2.30-4 p.m.; St James, Clerkenwell, 4-5. Tea 5.15. St. Margaret's, Westminster, 6.30 to 8 p.m. 3618

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Meeting at Hartfield (6) on Saturday, December 7th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m. Names to Mrs. E. L. Hairs, Norman Cottage, Park Corner, Groombridge, Sussex 3587

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Longparish, December 7th. Bells 2.30. Service 4.30. Tea only for those who notify Miss P. Goddard, Garden Cottage, Longparish, Barton Stacey after tea. 3685

BARNSLEY AND DISTRICT SOCIETY.—Meeting, Earlsheaton, near Dewsbury, Saturday, Dec. 14th. For tea please notify Mr. H. Dransfield, Ellenroyd, 18, Commercial Road, Earlsheaton, Dewsbury.—J. W. Buxton, Hon. Sec. 3703

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Monthly practice, Axbridge (6), Saturday, Dec. 14th, 5 p.m.—M. Legg, Branch Sec. 3693

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Annual meeting, Curry Rivel (8), Saturday, Dec. 14th.—Notify for tea by Tuesday, Dec. 10th.—J. T. Locke, Hon. Sec., School Street, Drayton. 3710

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BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting, Meppershall (5), Saturday, Dec. 14th. Bells 3 p.m. Service 4.30. Meeting and tea 5 p.m. Evening ringing at Shillington (5).—M. Major, Dis. Sec. 3672

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Burstwick, Sat., Dec. 14th. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by previous Thursday to Rev. E. E. C. Hollis, The Vicarage, Burstwick, Hull. 3695

COVENTRY DIOCESAN GUILD.—Coventry Archdeaconry District meeting at Shilton on Sat., Dec. 14th. Bells (6) 6.30 p.m. (EVENING ONLY). 3697

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Annual district meeting at Old Whittington on Saturday, Dec. 14th Bells (6) 3 p.m. Tea 5 p.m. Good attendance PLEASE as new District officers require election. Names for tea by Dec. 12th to Mr. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield.—Malcolm Phipps, Sec. 3705

EAST GRINSTEAD & DISTRICT GUILD.—Meeting on December 14th at Horsted Parva (6), 3-4.45 p.m. Tea 5. Maresfield (8) 6-8.30 p.m. Names for tea by December 12th to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent. 3669

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. Clement on Saturday, Dec. 14th. Bells (8) 2.30. Service 4.30. Tea 5.00.—J. Fox, Dis. Sec. 3701

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Nomination meeting at Ashtead on December 14th. Bells at 3 p.m. Service at 4.30. Tea at 5 p.m. Notifications for tea, by previous Wednesday, to Mr. J. T. Symonds, 44, West Farm Avenue, Ashtead, Surrey. 3655

HERTFORD COUNTY ASSOCIATION.—Western District.—King's Langley (8), Dec. 14th. Bells 3 p.m. Names for tea to Mr. B. Barker, 7, Watford Road, King's Langley. 3677

GLOS. AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Annual meeting at Frampton Cotterell on Saturday, Dec. 14th. Bells (6) 3 p.m., Service 4.30. Tea and meeting to follow. Names for tea by Thursday, 12th, to R. H. Driver, 361, Church Road, Frampton Cotterell, Bristol. No names no tea.—J. Jeffries, Sec. 3707

GLOUCESTER AND BRISTOL ASSOCIATION.—Stroud Branch.—Meeting at Woodchester, Dec. 14th. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting after service. Names by Dec. 11th.—S. T. Price, 12, Regent Street, Stonehouse, Glos. 3706

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Annual meeting Dec. 14th, Christ Church, Swindon (10). Ringing 3-4.30. Service. Tea 5.15. Social evening. Names for tea by Wednesday essential to Sutton, 15, Springfield Road, Swindon. 3711

THE RINGERS' NOTEBOOK and DIARY, 1964

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HEREFORD DIOCESAN GUILD. — Bridgnorth District.—Evening meeting at Claverley (8) Saturday. Dec. 14th, 6.30-8.30. 3721

LADIES' GUILD. — Western District. — Quarterly meeting at Radstock on Saturday, Dec. 14th. Ringing 3. Service 4.30. Tea 5 p.m. Names for tea to Mr. F. Carter, 31, New Bath Road, Radstock, Bath, Som.—H. Kingcott. 3686

LADIES' GUILD.—Eastern District.—Meeting at Grundisburgh (10), Saturday, December 14th. Bells 2.30 p.m. Service (choral) 4.15 Tea 5 p.m. Names for tea by Wednesday, December 11th, to Mrs. C. W. Pipe, 'Easta, Grundisburgh, Woodbridge, Suffolk.—A. E. J. L. 3670

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch.—Practice meeting St. James', Barrow-in-Furness, Saturday, Dec. 14th. 2.30 p.m.—N. M. Newby. 3696

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Broughton, Saturday, Dec. 14th. Names for tea, please, by Wednesday, 11th, to Mr. J. Jolleys, Church Cottage, Broughton, Preston. P2 bus from Preston Town Centre to Lightfoot Lane, buses 130, 140, 142, 145, 150 from bus station.—L. Walmsley, Hon. Sec. 3660

LANCASHIRE ASSOCIATION. — Rochdale Branch.—Meeting at Todmorden Unitarian on Saturday, Dec. 14th. Bells (8) 3 p.m. and after tea. Cups of tea 5 p.m. No business. Nominations required for branch secretary.—J. P. Partington. 3714

LEICESTER DIOCESAN GUILD. — Loughborough District.—Meeting Shepshed, Saturday, Dec. 14th. Bells 2.30. Service 4.30. Tea in Church Hall, Charnwood Road, at 5.15 p.m. Names for tea by Wednesday, Dec. 11th, to Mr. G. Batten, 21, Bridge Street, Shepshed. 3692

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Somerby Dec. 14th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting at the Three Crowns at 4.30. Names for tea by Wednesday previous to Mrs. M. Stimson, Somerby, Melton Mowbray.—M. Stimson, Dis. Sec. 3698

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Barrow-on-Soar (6) on Dec. 14th. Bells 3 p.m. Service 4.15. Tea and meeting in the Church Hall at 5 p.m. Names for tea to Mr. P. Perkins, 32, South Street, Barrow-on-Soar, Leics. Definitely no name—no tea.—R. R. Brown, Sec. 3687

OXFORD DIOCESAN GUILD. — Central Bucks Branch.—Quarterly meeting, Cuddington (6) Saturday, Dec. 14th. Bells 2.45 p.m. Service 4 p.m. Names for tea by Thursday, Dec. 12th, to Mr. W. Woodford, Greenways, Cuddington, Aylesbury. 3656

OXFORD DIOCESAN GUILD. — City Branch.—Annual meeting, All Saints', Oxford, Dec. 14th. Bells (8) 2.30. Service 4. Tea and meeting 5. Names to Mr. A. J. Adams, 64, Horspath Road, Cowley, Oxford. 3700

OXFORD DIOCESAN GUILD. — Sonning Deanery Branch.—A combined practice will be held at All Saints', Wokingham, Dec. 14th, at 6.30 p.m. Special methods: Oxford and Kent T.B. Major.—B. C. Castle. 3704

PETERBOROUGH DIOCESAN GUILD. — Rutland Branch.—Meeting at Seaton (5 bells), Saturday, Dec. 14th at 3 p.m. Names for tea by Tuesday previous to W. C. A. Clark, Middle Street, Wing. 3712

ST. DAVID'S DIOCESAN GUILD. — Quarterly meeting at Llanelly, Saturday, December 14th. Bells (6) 3 p.m. Names for tea to S. Rees, Marble House, 6, Brynallt Terrace, Llanelly, Carms, by December 9th.—R. Warburton, Hon. Sec. 3657

SALISBURY DIOCESAN GUILD. — North Dorset Branch.—Annual meeting at Mere, Saturday, Dec. 14th. Ringing 3 p.m. Service 4.30. Tea and meeting 5.15. Names for tea by Wednesday, Dec. 11th, to Richard Longridge, Okeford Fitzpaine. Tel Childe Okeford 311.

SHROPSHIRE ASSOCIATION.—Meeting at Newport on Dec. 14th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Ringing until 8 p.m. Names for tea by previous Wednesday to Miss M. Cotton, 6, Silverdale, Edgmond, Newport, Shrops. 3720

SOCIETY OF WESSEX SCHOLARS

The next meeting of the Society will be on Dec. 14th, 1963, at Overton, Hants. Bells (8) 6 to 8 p.m., followed by business meeting. As this is essentially a teaching Society, beginners will be especially welcomed. Non-members are cordially invited.

A. R. Carter, Hon. Sec., 37, Wharf Hill, Winchester. 3619

SOUTHWELL DIOCESAN GUILD. — Bingham District.—Meeting Shelford on Dec. 14th. Bells 3 p.m. Service 4.30. Tea 5. Names for tea by Wednesday previous to W. L. Exton, 'St. Ouen's,' Whatton.—R. Blackshaw, Sec.

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Meeting at Laxton (6), on Saturday, Dec. 14th, from 2.30 to 5 p.m. only. Names for tea by Dec. 9th to Mr. D. Chambers, Dovecote Cottage, Laxton, Newark. Tuxford bells after tea.—H. Denman. 3691

SUFFOLK GUILD.—North West District.—Practice meeting at Brandon (6), Saturday, December 14th. Bells 6.30 to 9 p.m.—A. F. Ballam. 3639

YORKSHIRE ASSOCIATION. — Western District.—Winter meeting at Bradford Cathedral on Saturday, Dec. 13th. Bells (10) available 3 p.m. Names for tea to H. B. Schofield, 10, Laisterdyke, Bradford, 4.—R. J. Lumley, Hon. Dist. Sec. 3719

LATE NEWS

An 'Alan' peal of Plain Bob Royal was rung at Portsmouth Cathedral in 3 hours 32 minutes on Nov. 30th, conducted by Alan R. Pink.

LATE NOTICES

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at The Rising Sun, Carter Lane, E.C., on Tuesday, Dec. 10th, at 8.15 p.m. Forthcoming practices: Dec. 10th, St. Paul's Cathedral: Dec. 17th, St. Mary-le-Bow; Dec. 31st, Southwark Cathedral. There will be no practice on Dec. 24th.—John Chilcott.

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Evening meeting, St. Andrew's, Chesterton, Saturday, Dec. 14th. Bells 5.30 to 8 o'clock.—E. W. Bullman. 3724

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Heene (8) on Saturday, Dec. 14th. Bells 2.45 p.m. Service 4.15 p.m. Evening, West Tarring (6). Please make own arrangements for tea.—E. W. Keys, Hon. Sec. 3728

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MIDDLESEX AND ESSEX JOINT MEETING

Although the weather was in one of its best moods for the time of the year the attendance did not come up to expectations at the joint meeting of the Middlesex Association (N. and E. District) and Essex Association (S.W. District) on November 16th, when ringing in a variety of methods was enjoyed at St. Matthew's, Upper Clapton, and St. John at Hackney.

The service was held at the Parish Church of St. John and was conducted by the Rector, the Rev. H. A. S. Pink. Following severe damage by fire in 1955 the interior of this 18th century church was redesigned, a prominent feature being the presence of the high altar in the centre of a circular sanctuary. The delicate colouring chosen for the redecoration gives this beautiful church a feeling of light and spaciousness.

The Rector joined the company at tea, so ably provided by the local ringers and church workers, following which the District secretary extended a welcome to the members of the Essex Association, expressing the opinion that joint meetings were of great benefit to the Exercise, giving great opportunities for new friendships in the belfry to be made. Mr. C. Willmington replied on behalf of the Essex Association and endorsed the view that joint meetings were most helpful and enjoyable.

Mr. H. G. Hart proposed a vote of thanks to the Rev. H. A. S. Pink for conducting the service and for the use of the bells, to the Rev. A. Lesson for accompanying at the organ and to Messrs. Hinkley and Errington, of the local band, for having everything in readiness. Thanks were also accorded to the Rev. Trevor Southgate, of St. Matthew's, Upper Clapton. E. H. K.

5,040 UPTON SURPRISE ROYAL

By SHIRLEY BURTON

M	W	H	23456
	—	3	52436
	—	3	35426
2		—	36524
	—	3	23564
—		—	45362
	—		64352
—		—	23456

First rung at the Bell Foundry, Loughborough, October 28th, 1963, conducted by Brian G. Warwick.

COMPOSITIONS

5,024 PENZANCE SURPRISE MAJOR
By J. R. MAYNE

23456	M	B	W	H
35426	—	X		3
52436	—	X		3
23564		X		3
23645		X		—
42635			—	3
46325			—	2
53624	—			—
25634			—	3
63254			—	—
23456	—			3

Rung at Willesden, April 18th, 1963.

5,016 LITTLE BOB MAJOR
By JOHN R. KETTERINGHAM

In	W	M	5	H	23465	
S			S		56342	
—			—		63542	
—			—		35642	
S			S		42563	
—			—		25463	A
—			—		54263	
	—	—		3	25346	
	—				42356	

Repeat 11 times calling SH in 3rd course of 6th and 12th parts, and SH in last course of 3rd, 6th, 9th and 12th parts. Call 'A' in 3rd part only:— 45623

S		S		23564
—		S	—	235746
—		S		35264
—		—		52364

First rung at the Bell Foundry, Loughborough, on September 9th, conducted by Brian G. Warwick.

BURTON LATIMER, NORTHANTS.—On Nov. 8th, 1,320 Plain Bob Minor: Ruth M. Watson (first quarter, age 12) 1, Adrian Sellers (first quarter, age 14) 2, Mrs. E. Watson 3, Sheila Staley 4, M. Staley 5, G. Watson (cond.) 6.

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