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A NEW RECORD

The Exercise extends its congratulations to Mr. Walter F. Judge on establishing the first long-length peal record to be rung since the war. The peal of Stedman Cinques of 12,663 changes replaces one previously held by the St. Martin's Guild, Birmingham, of 11,111 changes. Members of this Guild, including Mr. T. H. Reeves (secretary) and Mr. E. T. Allaway, made the journey to Oxford to hear the performance. Mr. Harry Withers, who has checked off so many record peals, was present the whole time, and ticked off every course-end as rung. He was satisfied, we are informed, that the peal was rung as previously announced in 'The Ringing World.'

There have been longer feats of endurance than the Oxford peal, but to ring for eight hours and 48 minutes on end is a feat which calls for admiration on the part of all ringers. When the Rev. F. E. Robinson at Drayton in 1896 established a record peal of London Surprise Major of 11,328 changes, which was rung in 6 hours and 6 minutes, the band was photographed with a board recording the performance marked 'Assiduity accomplishes wonders.' A connecting link with the Rev. F. E. Robinson was Mr. Richard White, who stood this test of stamina at Oxford in his 70th year. He took part in the famous Appleton peal of 21,363 changes, which is still the world's record. Mr. White is also the holder of a second record of 16,271 Grandsire Caters, rung in 1932.

In this issue of 'The Ringing World' we have tried to present as comprehensive a picture of this fine performance as possible. Three of the ringers who participated have given us their impressions, and these have been embodied into the main article. To Messrs. Ernest Morris, Richard A. Post and Frank C. W. Knight we extend our thanks for an unvarnished account of what took place in the belfry of the Cathedral Church of Christ, Oxford. Many of our readers, we know, are not peal ringers, but we feel certain that the glamour of accomplishment which is present at the end of every good peal will be in their blood after reading such a stirring story.

Behind a record peal of this character there is required on the part of the ringer athletic prowess, both physical and mental. The achievement in cricket parlance is about the equivalent of a double century in the Test match. Few of us are endowed with the requisite gifts; we realise that we are outside such an exalted coterie. We however raise our hats in admiration of Mr. Walter Judge and his gallant band, who have added another chapter to the history of change ringing.

TWELVE BELL PEALS

OXFORD.
THE OXFORD DIOCESAN GUILD.
(Oxford Society.)

On Sat., Aug. 24, 1946, in Eight Hours and Forty-Eight Minutes,
AT THE CATHEDRAL CHURCH OF CHRIST,
A PEAL OF STEDMAN CINQUES, 12663 CHANGES;

Tenor 30 cwt.

WALTER F. JUDGE (Oxford)	Treble
VICTOR J. F. BENNETT (Oxford)	2
ALFRED BALLARD (Burbage, Leics.)	3
ARTHUR H. REED (Taunton)	4
*CHRISTOPHER W. WOOLLEY (Bushey, Herts)	5
SIDNEY T. HOLT (Worcester)	6
FREDERICK A. H. WILKINS (Oxford)	7
ERNEST MORRIS (Leicester)	8
PAUL K. WILLIAMSON (Oxford)	9
†RICHARD A. POST (Oxford)	10
RICHARD WHITE (Appleton)	11
FRANK C. W. KNIGHT (London, N.W.1.)	Tenor

Composed by CHARLES W. ROBERTS.
Conducted by WALTER F. JUDGE.

* 200th tower bell peal. † 150th peal. The longest peal of Stedman Cinques yet rung.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 24, 1946, in Three Hours and Thirty-Two Minutes,
AT THE CATHEDRAL CHURCH OF ST. MARTIN,
A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 25 cwt.

REDVERS F. ELKINGTON Treble	*WILLIAM J. ARNOLD ... 7
*PETER J. STANFORTH ... 2	JOHN FREEMAN ... 8
HARRY G. WAYNE ... 3	SIDNEY O. CHENEY ... 9
KENNETH S. B. CROFT... 4	RICHARD GRANT ... 10
*NORMAN CHADDOCK ... 5	HAROLD J. POOLE ... 11
SHIRLEY BURTON ... 6	WILLIAM J. ROOT ... Tenor

Composed by CHAS. J. SEDGLEY. Conducted by HAROLD J. POOLE.

* First peal of Stedman Cinques.

TEN BELL PEAL

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Thurs., Aug. 15, 1946, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 21 cwt.

J. KENNETH WAGSTAFFE Treble	FRANK BRADLEY ... 6
GEORGE E. PADGETT ... 2	T. VERNON JENNISON ... 7
THOS. GROOMBRIDGE, JUN. 3	J. ALFRED BARRATT ... 8
FRANK BROWN ... 4	FREDERICK A. SALTER ... 9
REGINALD A. ALEY ... 5	RICHARD J. BOWLER ... Tenor

Composed by EDGAR C. SHEPPARD. Conducted by J. A. BARRATT.
All the band are members of the local company.

EIGHT BELL PEALS

STAINES, MIDDLESEX.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Three Hours,
AT THE CHURCH OF ST. PETER,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 15½ cwt

Holt's Ten-part.	WILLIAM A. GOLDSTONE ... 5
WILLIAM C. PARKER ... Treble	ARTHUR CROSS ... 6
JAMES BRACKLEY ... 2	JOHN B. HESSEY ... 7
WILLIAM SHEPHERD ... 3	*FREDK. G. FAIRHEAD... Tenor
WILLIAM E. BUTLER ... 4	

Conducted by WILLIAM SHEPHERD.

* First peal. The treble ringer's 80th birthday peal.

SWAFFHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 10, 1946, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 15 cwt.

*F. C. JOHNSON ... Treble	C. J. BURNS ... 5
C. E. G. BANHAM ... 2	C. F. GOODMAN ... 6
F. G. JEFFRIES ... 3	*T. A. A. POTTER ... 7
C. H. MOORE... 4	L. W. HOUGHTON ... Tenor

Conducted by L. W. HOUGHTON.

* First peal of Major.

HOWDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.
(Sheffield District Society.)

On Sat., Aug. 10, 1946, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 22 cwt.

W. ERIC CRITCHLEY ... Treble	G. GORDON GRAHAM ... 5
F. BERNARD DITCHER ... 2	JOHN R. BREARLEY ... 6
ARNOLD HILL ... 3	JOHN J. L. GILBERT ... 7
J. EDWARD CAWSEY ... 4	NORMAN CHADDOCK ... Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSEY.
First peal of Surprise on the bells.

WARNHAM, SUSSEX.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Holt's Original. Tenor 14 cwt. 2 qr. 11 lb. in F.

ALFRED H. PULLING ... Treble	FRANK E. HAWTHORNE... 5
EDWARD J. CHARMAN ... 2	HAROLD A. MAY ... 6
JOHN COOK ... 3	CLARENCE H. DOBBIE ... 7
WILLIAM J. ROBINSON ... 4	WILLIAM H. INWOOD ... Tenor

Conducted by A. H. PULLING.

PINCHBECK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Six-part. Tenor 18 cwt. 9 lb.

*FRANK TAYLOR ... Treble	ARTHUR J. FARR ... 5
†STANLEY E. BENNETT ... 2	HAROLD BARSLEY ... 6
*CYRIL WANDER ... 3	JOHN G. AMES ... 7
NEVIL HOLLINGWORTH... 4	CYRIL R. BURRELL ... Tenor

Conducted by JOHN G. AMES.

* First peal of Triples. † First peal in the method. Arranged as a welcome for the new Vicar.

NORTH CHURCH, HERTS.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation. Tenor 12½ cwt.

FRANK BLONDELL ... Treble	THOMAS COLLINS ... 5
*MISS PAT HOMES ... 2	WILLIAM H. COLES ... 6
FRED W. BRINKLOW ... 3	FRANK CORKE ... 7
THOMAS G. BANNISTER... 4	*HARRY STRATFORD ... Tenor

Conducted by FRANK CORKE.

* First peal of Stedman.

LAMBETH, LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 17 cwt. in E flat.

ALBERT M. HOUGHTON Treble	FRANK B. LUFKIN ... 5
THOS. H. TAFFENDER ... 2	JAMES BULLOCK ... 6
*ALAN F. THIRST ... 3	†HAROLD W. ROGERS ... 7
THOS. W. TAFFENDER... 4	EDWARD D. SMITH ... Tenor

Composed by C. MIDDLETON. Conducted by T. H. TAFFENDER.
* First peal of Cambridge. † First peal of Surprise.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 15, 1946, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 9½ cwt. in G sharp.

ERNEST G. SHORTING ... Treble	NOLAN GOLDEN ... 5
JOHN THOMAS ... 2	JACK ROACH ... 6
QUEENIE PRING ... 3	WALTER C. MEDLER ... 7
*CHRISTOPHER MOOR ... 4	F. CHARLES GOODMAN ... Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Aug. 17, 1946, in Two Hours and Fifty-Eight Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;
 Tenor 10½ cwt.
 RALPH HARRIS *Treble* | SIDNEY T. HOLT 5
 GEORGE E. LARGE 2 | THOMAS W. LEWIS 6
 JOSEPH D. JOHNSON 3 | REGINALD WOODYATT 7
 WILLIAM B. CARTWRIGHT 4 | GEORGE AMBLER *Tenor*
 Composed by N. J. PITSTOW. Conducted by JOSEPH D. JOHNSON.

SOUTH WIGSTON, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 17, 1946, in Two Hours and Fifty-Seven Minutes,
 AT THE CHURCH OF ST. THOMAS,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;
 Tenor 14½ cwt.
 *ARTHUR E. BODYCOTE ... *Treble* | RICHARD F. ROE 5
 WALTER P. WHITEHEAD 2 | *ARTHUR PATRICK 6
 *ALBERT CHAMBERLAIN ... 3 | ERNEST MORRIS 7
 J. LESLIE WILLIAMS 4 | *CHARLES MARSHALL ... *Tenor*
 Composed by SIR A. P. HEYWOOD. Conducted by ERNEST MORRIS.
 * First peal in the method. The tenor ringer has now circled the tower. Bung as a farewell peal for the Rev. J. H. Proctor, who is leaving South Wigston to take up the duties of precentor at Coventry Cathedral.

KIRTLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Aug. 17, 1946, in Three Hours and Two Minutes,
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;
 Middleton's. Tenor 16 cwt.
 EDWIN G. MOORE ... *Treble* | WILLIAM C. PORTER 5
 *ROBERT HIGGINS 2 | FREDK. A. H. WILKINS... 6
 JAMES HIGGINS 3 | RICHARD A. POST 7
 NEIL I. ALLNATT 4 | WALTER F. JUDGE *Tenor*
 Conducted by WALTER F. JUDGE.
 * First Surprise peal inside. 200th peal as conductor.

EDGBASTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Aug. 17, 1946, in Two Hours and Forty-Five Minutes,
 AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;
 Tenor 10 cwt. 14 lb. in a flat.
 ERNEST T. ALLAWAY ... *Treble* | JOHN PINFOLD 5
 DANIEL T. MATKIN 2 | G. WILLIAM CRITCHLEY... 6
 HERBERT C. SPENCER 3 | HENRY H. FEARN 7
 JOHN S. MASON 4 | GEORGE E. FEARN *Tenor*
 Composed by ARTHUR CRAVEN. Conducted by DANIEL T. MATKIN
 First peal in the method on the bells and as conductor.

SPELDHURST, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 17, 1946, in Two Hours and Fifty-Six Minutes,
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;
 Tenor 13½ cwt.
 F. J. LAMBERT, SEN. ... *Treble* | ARTHUR S. RICHARDS ... 5
 *WILLIAM ROGERS 2 | *FRANK H. HICKS 6
 REGINALD E. LAMBERT... 3 | ROBERT T. LAMBERT ... 7
 GEOFFREY V. MURPHY ... 4 | PHILIP A. CORBY *Tenor*
 Composed by G. LINDOFF.
 * First peal in the method.

PENWORTHAM, LANCASHIRE.
THE LANCASHIRE ASSOCIATION AND THE ANCIENT FREE AND ACCEPTED MASONS OF ENGLAND.
On Sat., Aug. 24, 1946, in Three Hours and Five Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;
 Tenor 9 cwt.
 BRO. JAMES W. GROUNDS, Standish Lodge 4953 *Treble*
 BRO. KENNETH HALL, Penwortham Lodge 5874 2
 BRO. GEORGE R. NEWTON, Temperance Lodge 2714 3
 BRO. FRED DUNKERLEY, Albert Lodge 854 4
 BRO. JOHN BOOTH, Standish Lodge 4955 5
 BRO. NORMAN HEAPS, Unity Lodge 613 6
 BRO. ARTHUR TOMLINSON, Progress Lodge 4120 7
 BRO. PETER CROOK, Antiquity Lodge 146 *Tenor*
 Composed by SIR A. P. HEYWOOD. Conducted by BRO. ARTHUR TOMLINSON.

OSPRINGE, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 24, 1946, in Three Hours and Eleven Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF SPLICED PLAIN BOB AND CAINSBOROUGH LITTLE BOB MAJOR, 5016 CHANCES;
 Tenor 17½ cwt. in F sharp.
 PERCY PAGE *Treble* | WILLIAM A. OLDFIELD... 5
 MISS DORIS G. DOBBIE... 2 | MARK S. LANCEFIELD ... 6
 FREDK. G. HUCKSTEPP ... 3 | *WALTER H. DOBBIE ... 7
 ALBERT J. LANCEFIELD ... 4 | THOMAS CULLINGWORTH *Tenor*
 Composed by HAROLD CHANT. Conducted by THOS. CULLINGWORTH.
 * First peal in the method on tower bells. First peal in the method by all except W. H. Dobbie. First peal in the method on tower bells by the association.

REDHILL, SURREY.
THE SURREY ASSOCIATION.
On Sat., Aug. 24, 1946, in Three Hours and Five Minutes,
 AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,
A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;
 Tenor 14 cwt. in F.
 GEORGE OLLIVER *Treble* | FRANCIS T. HOAD 5
 RONALD A. TUFFIN 2 | FREDERICK H. BUDGEN... 6
 JAMES W. KNIGHT 3 | JOHN O. WELLER 7
 LEONARD A. TIDY 4 | WALTER CLAYDON *Tenor*
 Composed by J. REEVES. Conducted by WALTER CLAYDON.

STOWMARKET, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Aug. 24, 1946, in Three Hours and Seventeen Minutes,
 AT THE CHURCH OF SS. PETER AND MARY,
A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;
 Tenor 24 cwt. in D.
 *PALMER WHITTLE *Treble* | HARRY D. LISTER 5
 LESLIE FORSTER 2 | LEONARD H. LOCK... .. 6
 KEITH W. WHITTLE 3 | SIDNEY W. ARBON 7
 FRANK BORLEY 4 | W. ARCHIE LOCK *Tenor*
 Composed by A. KNIGHTS. Conducted by HARRY D. LISTER.
 * First peal of Major.

SIX BELL PEALS

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Aug. 5, 1946, in Two Hours and Forty-Five Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF SURPRISE MINOR, 5040 CHANCES;
 Being one extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 11 cwt.
 ALEX. J. WEBSTER ... *Treble* | DOUGLAS WATSON, JUN. ... 4
 LESTER L. GRAY 2 | ERIC J. GILBERT 5
 *THOMAS W. HESKETH ... 3 | FRANK VARTY *Tenor*
 Conducted by FRANK VARTY.
 * First peal in seven Surprise methods.

WELTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
 (Northern Branch.)
On Sat., Aug. 10, 1946, in Two Hours and Forty-Eight Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF MINOR, 5040 CHANCES;
 Being one extent each of London Scholars, Kingston Treble Bob, Oxford Treble Bob, Kent Treble Bob, Plain Bob, Oxford Bob and Single Court. Tenor 13 cwt. 2 qr. 21 lb. in F.
 JACK L. MILLHOUSE ... *Treble* | *ROBERT W. PARKER ... 4
 *NOEL E. CHAMBERS ... 2 | *SYDNEY A. CHAMBERS ... 5
 *JACK F. HODSON 3 | KENNETH W. MAYER ... *Tenor*
 Conducted by JACK L. MILLHOUSE.
 * First peal in seven methods.

GREAT GADDESSEN, HERTS.
THE HERTFORD COUNTY ASSOCIATION.
On Tues., Aug. 13, 1946, in Two Hours and Forty-Five Minutes,
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF MINOR, 5040 CHANCES;
 Being two 720's each of Oxford Treble Bob and Kent Treble Bob and three of Plain Bob. Tenor 10 cwt.
 AUGUSTIN V. GOOD ... *Treble* | DR. F. STEDMAN POOLE... 4
 WILLIAM C. HUGHES ... 2 | HERBERT GATES 5
 *PETER HOLNESS 3 | WALTER AYRE *Tenor*
 Conducted by A. V. GOOD.
 * First peal, aged 14. First peal in three methods as conductor.

**LYMPSTONE, DEVON.
THE DEVONSHIRE GUILD.**
(Aylesbeare Branch.)

On Wed., Aug. 14, 1946, in Three Hours,
AT THE CHURCH OF THE NATIVITY OF B.V.M.,
A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 12 cwt.

*FRANK BASTIN Treble	JACK GLANVILL 4
BRIAN PIDGEON 2	†JACK DEEM 5
FRED DIMOND 3	JACK BROWN Tenor

Conducted by J. BROWN.

* First peal of Minor. † First peal of Minor 'inside.'

HALSALL, LANCAS.

THE LANCASHIRE ASSOCIATION.

On Wed., Aug. 14, 1946, in Two Hours and Thirty-Nine Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Oxford Treble Bob, three of Kent Treble Bob and one of Plain Bob.

ARTHUR MAWDESLEY ... Treble	ARTHUR TOMLINSON ... 4
JOHN LUNHAM 2	RONALD H. DOVE 5
ERNEST KAYNER 3	JOSEPH RIDYARD Tenor

Conducted by JOSEPH RIDYARD.

THORNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Aug. 16, 1946, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of St. Clement's Bob and Oxford Bob and five of Plain Bob, with different callings. Tenor 14½ cwt. in G flat.

*LEONARD GERRARD ... Treble	ERNEST J. PADGETT ... 4
THOMAS D. LEASK 2	JAMES THORLEY 5
J. MARTIN THORLEY ... 3	CHARLES THORLEY Tenor

Conducted by CHARLES THORLEY.

* First peal and first attempt.

HOLT, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 17, 1946, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF CAMBRIDGE SURPRISE MINOR,

Seven different extents. Tenor 11 cwt. in G

BARBARA CLEVELAND ... Treble	FRED SLATFORD 4
MRS. F. PENN 2	LAURENCE HITCHINS ... 5
PERCIVAL HARDING ... 3	FRANK PENN Tenor

Conducted by FRANK PENN.

First peal in the method by all the company. First peal in the method on the bells.

WASHINGTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 17, 1946, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being one Morris' 240 and 40 six-scores, 10 callings. Tenor 9½ cwt.

*EDGAR R. RAPLEY ... Treble	*NOEL J. DISERENS ... 4
CECIL R. LONGHURST ... 2	*ANTHONY M. HUMPHREY 5
STELLA M. WICKENS ... 3	†JAMES H. HERITAGE ... Tenor

Conducted by STELLA M. WICKENS.

* First peal of Grandsire Doubles. † First peal.

HEMINGBROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 17, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 Oxford Treble Bob and two each of Kent Treble Bob, St. Clement's Bob and Plain Bob. Tenor 10 cwt. 1 qr. 15 lb.

*MISS E. BERNICE TUNE Treble	MRS. E. BRADLEY 4
HORACE S. MORLEY 2	THOMAS W. TUNE 5
FRED TERRY 3	EDWARD BRADLEY Tenor

Conducted by EDWARD BRADLEY.

* First peal.

WEST GRINSTEAD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Aug. 18, 1946, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven different callings.

FREDERICK J. ROBERTS... Treble	ROBERT LANGRIDGE ... 4
*NOEL J. DISERENS 2	CECIL R. LONGHURST ... 5
EDGAR R. RAPLEY 3	ERNEST J. KING Tenor

Conducted by E. R. RAPLEY.

* First peal of Minor on tower bells. Rung with the bells half-muffled as a tribute to Mrs. F. Turrell, wife of one of the local band, who died on July 31st.

SALISBURY, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Tues., Aug. 20, 1946, in Two Hours and Forty-Nine Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF MINOR, 5040 CHANGES;

(Comprising two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 12½ cwt.)

*LESLIE A. PAGE Treble	LESLIE A. TREMEER ... 4
*HERBERT ABRAHAMS ... 2	*WILLIAM A. THEOBALD 5
*FRANK L. HARRIS 3	*ROBERT E. TURNER ... Tenor

Conducted by WM. A. THEOBALD.

* First peal of Minor in three methods.

WIVETON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Aug. 21, 1946, in Two Hours and Forty-Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of extents of Cambridge Surprise, St. Clement's, Double Oxford, Double Court, Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 12 cwt. in F sharp.

REV. G. W. WILSON ... Treble	NOLAN GOLDEN 4
ERIC DURRANT 2	WILLIAM C. DUFFIELD ... 5
WALTER C. MEDLER ... 3	GEORGE BAILEY Tenor

Conducted by NOLAN GOLDEN.

First peal in seven methods on the bells.

PELSALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Aug. 22, 1946, in Two Hours and Forty Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 7½ cwt.

ARTHUR HINGLEY Treble	BARNABAS G. KEY 4
ARTHUR V. PEARSON ... 2	JAMES S. EASTWOOD ... 5
GEORGE W. HUGHES ... 3	HOWARD HOWELL Tenor

Conducted by JAMES S. EASTWOOD.

WIDFORD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 24, 1946, in Two Hours and Forty-One Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 9½ cwt.

*WALTER DEVOIL Treble	JOHN SUCKLING 4
LEONARD LADLEY 2	ARTHUR REDINGTON ... 5
*DAVID HOLLIS 3	SIDNEY CARTER Tenor

Conducted by SIDNEY CARTER.

* First peal.

HANDBELL PEALS

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Aug. 14, 1946, in Two Hours and Sixteen Minutes,
AT 24, SUFFOLK ROAD,

A PEAL OF BOB MAJOR, 5056 CHANGES;

LUCILE M. HUBBERT ... 1-2	ERIC A. DENCH 5-6
Mrs. J. THOMAS 3-4	CHARLES W. ROBERTS ... 7-8

Composed by C. W. ROBERTS. Conducted by E. A. DENCH.



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LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 15, 1946, in Two Hours and Fifteen Minutes,
IN ST. MARGARET'S BELFRY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation of 'Thurstans'.

WALTER P. WHITEHEAD ... 1-2	CHARLES MARSHALL ... 5-6
ERNEST MORRIS ... 3-4	JOSIAH MORRIS ... 7-8

Conducted by WALTER P. WHITEHEAD.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 17, 1946, in Two Hours and Twelve Minutes,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor size 15 in C.

*JACK L. MILLHOUSE ... 1-2	†JOHN FREEMAN ... 5-6
†KENNETH S. B. CROFT ... 3-4	§KENNETH W. MAYER ... 7-8

Composed by GABRIEL LINDOFF. Conducted by JOHN FREEMAN.
* First peal in the method 'in hand.' † First peal of Kent Major 'in hand.' ‡ First peal in the method. § First eight bell peal 'in hand.'

WEST GRINSTEAD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 17, 1946, in One Hour and Fifty-Five Minutes,
AT 92, BUTCHER'S ROW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different callings.

*NOEL J. DISERENS ... 1-2	EDGAR R. RAPLEY ... 3-4
CECIL R. LONGHURST ... 5-6	

Conducted by EDGAR R. RAPLEY.

* First peal 'in hand.'

BOURNEMOUTH, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Aug. 18, 1946, in Two Hours and Fourteen Minutes,

A PEAL OF BOB MAJOR, 5376 CHANGES;

Tenor size 15 in C.

MARY E. DAVIS ... 1-2	ARTHUR V. DAVIS ... 5-6
BRUCE B. ROGERS ... 3-4	ANDREW I. PEARMAIN ... 7-8

Composed by F. DENCH. Conducted by ARTHUR V. DAVIS.
Rung as a birthday compliment to the ringer of 1-2.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 20, 1946, in Two Hours and Twenty Minutes,
IN THE BELFRY OF ST. MARGARET'S,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's Variation.

Tenor 17 in A.

ERNEST MORRIS ... 1-2	CHARLES MARSHALL ... 5-6
WALTER P. WHITEHEAD ... 3-4	EDWARD R. WHITEHEAD ... 7-8

Conducted by WALTER P. WHITEHEAD.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 22, 1946, in Two Hours and Nineteen Minutes,
IN THE BELFRY OF ST. MARGARET'S,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Parker's Twelve-Part (7th observation).

Tenor size 17 in A.

WALTER P. WHITEHEAD... 1-2	*RALPH NARBOROUGH ... 5-6
*CHARLES MARSHALL ... 3-4	JOSIAH MORRIS ... 7-8

Conducted by WALTER P. WHITEHEAD.

* First peal of Grandsire Triples 'in hand.'

HOVE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Fri., Aug. 23, 1946, in Two Hours and Twenty-Eight Minutes,
AT 18, SECOND AVENUE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 17 in A.

*MRS. R. G. CROSS ... 1-2	R. GORDON CROSS ... 5-6
FREDERICK PAGE ... 3-4	MISS MARIE R. CROSS ... 7-8

Composed by E. M. ATKINS. Conducted by R. GORDON CROSS.
* First peal away from the tenors.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 24, 1946, in Two Hours and Twenty-Two Minutes,
AT THE OAKS, THEOBALD ROAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pitstow's Variation.

Tenor 15 in C.

MRS. F. I. HAIRS ... 1-2	FRANK I. HAIRS ... 5-6
ALFRED H. PULLING ... 3-4	*MRS. E. A. BARNETT ... 7-8

Conducted by A. H. PULLING.

* First peal of Stedman.

John Taylor & Co.

LOUGHBOROUGH

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Etc.

'THE RINGING WORLD'

*The Official Journal of the Central Council of Church
Bell Ringers*

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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Yarmouth, and not to the Editor.

BELFRY GOSSIP

The veteran of the week is Mr. A. Harding, of Ealing, Middlesex,
who has completed 50 years as a ringer at St. Mary's Church. On
August 11th the anniversary was commemorated by a quarter-peal of
Grandsire rung by: J. Kent 1, J. E. Churchill 2, A. Mark Stacey 3,
P. E. Clark 4, C. Tricker 5, A. Fulwell (conductor) 6, A. Harding 7,
F. Miller 8.

We owe an apology to Miss Betty Spice. An asterisk slipped in the
peal of Grandsire Cinques at Canterbury Cathedral on July 27th.
It should have been before the name of Arthur Firth. Peal ringers
know that Miss Spice has a number of peals of Grandsire Cinques in
her 'bag.'

An unusual footnote appears in regard to the Universities' Asso-
ciation's ringing week. Mr. Paul Williamson rang his first peal in
one Surprise method at Faversham. His first peal of Surprise was
spliced Surprise in four methods at Christ Church, Isle of Dogs, last
January.

First correct solution received to last week's crossword came from
Mr. John E. Spice.

Apropos the peal at Rochester Cathedral by the Oxford University
Society on August 7th, Mr. W. A. J. Knight writes: 'Some of us
listened to the ringing for about 1½ hours. We should like to know
why no open lead? The only time we could tell it was Royal was
when a Bob at Home was called which kept 7.8.9.0 together.'

The meeting of the Biggleswade District, Bedfordshire Association,
at Potton for September 7th has been postponed until September 14th.

Here is something new for ringing brides. While on her honey-
moon in Scotland, Miss Margery Bullock, of Manchester, listened over
the 'phone to the bells of Manchester Cathedral being rung in her
honour. The bridegroom was Mr. Charles K. H. O. Hare, of Lober-
mor, Scotland. On August 25th, 1,260 Grandsire Caters was rung by
H. Hollinworth 1, H. Reynolds 2, Mary Walshaw 3, R. Longden 4,
G. Pye 5, A. Ridyard (conductor) 6, H. Barlow 7, B. Walshaw 8, F. R.
Williams 9, H. Longden 10.

In connection with the Kent tour published in our issue of August
23rd we are asked to state that Albert J. Lancefield rang the 2nd
at Hythe and not Arthur Firth as published.

North Bradley, Wilts, ringers have scored another success. They
have followed up their peal of Kent Minor (first by all the company)
with a peal of Cambridge Surprise Minor.

At Penwortham, Lancashire, a Masonic peal has been rung, con-
ducted by Bro. Arthur Tomlinson. The band regretted that Wor Bro.
W. Taylor was unable to participate owing to indisposition.

Five first peals come from St. Paul's, Salisbury. A peal of Minor
was rung with extents of Oxford and Kent Treble Bob and Plain Bob.
Conductor William A. Theobald has made a good start in his peal
ringing career.

When Mr. E. C. Shepherd, of Solihull, visited Portmadoc, North
Wales, he had the privilege of conducting 1,260 Grandsire Doubles
on August 18th, rung by G. C. Williams 1, P. Roberts 2, F. J. Williams
3, H. Roberts 4, E. C. Shepherd 5, E. Brown 6.

LONGEST PEAL OF STEDMAN CINQUES

INNER HISTORY OF A GREAT ACHIEVEMENT RICHARD WHITE'S THIRD RECORD AT 69
..... BLACK CAT GREET'S THE BAND TRIBUTES TO A FINE CONDUCTOR

The attempt on the Stedman Cinques record at Christ Church Cathedral, Oxford, on August 24th, met with complete success, and constitutes the first post-war record peal.

About 12 months ago the prospect of an attempt on the Stedman Cinques record was talked about among Oxford ringers, and opinions were expressed as to the possibility of getting Oxford Cathedral for the job. In the early part of this year the energetic and genial secretary of the Oxford Society sought an interview with the Dean of Christ Church (the Rev. Dr. John Lowe), and he most kindly gave the desired permission for the peal to be attempted during the Long Vacation, and Walter Judge began an almost ceaseless correspondence to get his band together. Many likely men were asked and several times it looked as though the job might fall through; however, a band was got together by dint of much perseverance and in spite of one dropping out through illness in the last ten days.

The long distance section of the band met overnight and some of them went along to the 'Meat Safe,' as this unique belfry is still called. There they found 'Dick' Post busily engaged in erecting a couple of electric fans for better ventilating this windowless ringing room. All had been carefully prepared beforehand to make things as comfortable as possible, and what ropes were not bought were borrowed from Kidlington and elsewhere. The bells were pulled up in readiness for the great event of the morrow. Meeting at The Mitre, the company were strictly rationed to ensure no trouble the next day. After a fish and chip supper they adjourned to their respective lodgings to dream of the coming adventure.

Next morning all were on view promptly at 8 o'clock, and on arriving at the tower—which, as everyone knows, is a great wooden structure surrounded by an elaborate stone shell, situated over the great entrance to the dining hall of Christ Church College—a little black cat with its tail well up strolled across the stairway. Ernest Morris, stooping down, stroked it for luck, this cat being a small edition to the famous 'Jasper' which follows him around at St. Margaret's Church, Leicester.

As each one entered the ringing room, ducking down under the great wooden cross-beams, the 'Judge' solemnly allotted them to their respective positions. After the usual preliminary adjustments, 'Go' was called at 8.43 a.m. There was a slight 'choppiness' in the initial stages, but after about an hour the band settled down to a good beat and consistently good striking, which was maintained throughout the day. The first quarter came up in two hours and ten minutes and then there was an imperceptible slowing up. The turning course was safely negotiated at six hours and thirty-four minutes, and the bells ran faultlessly into rounds at exactly 5.30 p.m., everyone being satisfied with a good peal, with very few trips. Those that did occur were picked up by the conductor almost before they got to anything more than a bad blow. Walter Judge did a fine job and now reaches a new height of achievement in a very distinguished ringing career.

It was agreed by all that the honours of the day were with the veteran Dick White on the eleventh. It is now almost 25 years since he rang Appleton ninth to the 21,363 Stedman Caters—still the world record—and now, at the age of 69, he has gained fresh fame, still on the back end, and he rang his bell and stuck it all the way in the true tradition of his famous family and tower, and the conductor's first words at the end of the peal were of congratulations to this 'tough veteran,' who now holds three records, having incidentally rung Appleton ninth to the Grand sire Caters record, 16,271 in 1932. If the 'oldster' on the eleventh rang like a 'youngster,' then it is equally true to say that the 'youngster' on the ninth rang like a true 'oldster,' and he has now had a good bit of practice at Stedman Cinques to help him on his way.

The 'author' on the eighth looked grimly determined to do or die, and now he who has written much history has once more helped to write another page, while the highly esteemed secretary of the Oxford Society on the second has not now any doubts (very often quite forcibly expressed in the past) of his ability to 'stand the time' in a long peal. It was a great day for him, for he has seen Oxford ringing at its lowest ebb, and he it was who has trained not a few of Oxford's best ringers, and he now sees Oxford ringing rising to heights that a few years ago would not have been thought possible.

Something nice could be said about all the band, given the space, but it suffices to say that every man was on top of his job all through and that the successful completion of the peal was never at any time in doubt.

Many ringers visited the town during the day and there was quite a crowd at the door to offer congratulations, including the veteran Harry Withers, of Birmingham, who, true to his lifelong tradition, checked off every course end of the peal as it was rung. The Deau of Christ Church was in the tower to congratulate the band, who would like to thank him for allowing them to attempt this record on 'the bonny Christ Church bells.'—E.A.P.

A PEN PICTURE

Mr. Ernest Morris gives this impression of the peal:—

Settling down to a steady beat, which varied but little throughout the day, everyone did his job in a true twelve-bell style. For hours on end not a single word was spoken, except for the occasional 'bob' when the Judge turned his head towards his nearby five companions (on the front bells) and in a voice that was apologetic just said it as though he was sorry to trouble them! The second ringer, with his shirt off and his singlet open down to his middle, stood there as if he were used to this sort of thing. The third man looked bright and breezy throughout, while the rosy cheeks of the fourth got rosier as the peal progressed. The fifth seemed to be taking things as if long peal ringing was just another event, and the sixth, I think, read every peal board in the belfry except those at the back of his head. The seventh just stood there slogging away and leaning up against the wall for hours on end, while after some seven hours had passed the eighth looked a little pale about the gills, but with a 'do or die' expression on his face. The ninth ringer had stood in at short notice, but never turned a hair, simply ringing like an automaton. He rather looked as if he had come from a wedding from the little bits of red and white fluff all around him, due to a 'weeping sally.' The tenth looked very cool, calm and collected, being simply dressed in his bathing suit! The eleventh man stood there like the grand ringer he is—solid as the trunk of a tree. The tenor man simply drummed away without any undue effort, and occasionally one saw a beatific smile cross his face as he looked around at his companions doing their stuff, and as he dreamed of other tenors still to conquer.

No incident occurred either to mar or excite the rhythm of the whole peal—it was rung from beginning to end without a hitch of any kind whatsoever. On conclusion many friends invaded the belfry, and with the Very Rev. the Dean of Christ Church tendered their congratulations. A welcome visitor was the man with a couple of jugs of lemonade, and never did a drink taste so sweet!

The Birmingham St. Martin's Guild—who held the previous record of 11,111 changes—were there, represented by the secretary (Mr. T. H. Reeves), Ernest T. Allaway, Wilfred Williams and several others, and it should be recorded that Mr. Harry Withers, who has checked so many record peals, was present and marked off every course as rung, and also timed the performance.

After a snapshot photo of the band had been taken, all adjourned to a nearby tea shop. It is better not to state here what Ernest did while waiting for 'Nippy' to serve them—but then, he was so very thirsty! A very pleased and happy throng assembled at The Mitre until all too quickly trains and buses broke up the party.

TENOR MAN'S IMPRESSIONS

Mr. Frank C. W. Knight writes:—

I was very honoured when asked to stand in the record peal last Saturday with so notable a band, and must say that the ringing was first class throughout except that during the last hour the striking was not up to the standard of that of the first 7½ hours. This, of course, was only to be expected as we were rather tired by this time. Nevertheless, the ringing during the last hour could by no means be described as bad. It merely showed signs of tiredness in the band.

The peal went through without a hitch and with no trips, and Mr. Walter Judge is to be congratulated on his brilliant conducting. Walter possesses a quality which few others conductors of his high standing possess, namely, he knows how to 'keep his mouth shut' during a peal. A good many conductors spoil the pleasure of peal ringing because they will continually 'natter' during the ringing, but not so Walter. His mouth only opens to call the bobs and to correct a trip when necessary. This he does very quietly in a cool, calm and collected manner which would put even the most nervous ringer confidently 'on his feet.' I hope to have the pleasure of ringing many more peals with him. (I have got Exeter Cathedral bells for a peal of Stedman Cinques on October 5th and have invited Mr. Judge to conduct this. I know I can trust him to bring us through what must prove to be a difficult peal.)

The bells at Oxford are very difficult to ring. It is impossible to hear any but the back five. The strike and hum of the tenors completely overpower the others, both inside and out. This is a very great drawback to peal ringing on these bells. Any band of ringers who can ring a good peal on them certainly deserve credit. That is why I think the standard of the ringing last Saturday deserves more credit than that of the false record at Southwark. I have already been informed by a friend that a member of the Southwark 'peal' remarked to him that our ringing was nowhere near the standard of Southwark. Perhaps not, I don't know. But I challenge the Southwark band to ring a better peal of 12,663 changes on the Oxford bells than we did.

Stedman Cinques Record—continued

BIOGRAPHICAL DETAILS

(1) **WALTER F. JUDGE**, Oxford. Born Kidlington in 1895, where he learned to ring, and scored his first peal there in 1912, but did not ring another till 1919. Since then he has rung in and conducted peals on all numbers from six to twelve, and among which peals he has taken part was the record 16,271 Grandsire Caters at Appleton in 1932. He has rung peals in all standard and many Surprise methods, including Spliced Surprise, conducting many of each.

(2) **VICTOR J. F. BENNETT**, Oxford. Is a fine ringer who has taken part in some hundred or so peals in all standard and many Surprise methods on all numbers. He is secretary of the old Oxford Society and is most keenly interested in the records of the early days of this body, jealously guarding the books, etc., and also seeing that peal books are kept fully up to date.

(3) **ALFRED BALLARD**, Burbage, Hinckley. Rang his first peal (of Doubles) in 1927, which was conducted by Ernest Morris. Since that time he has progressed rapidly and is a competent ringer on any number in practically any method. He has rung over 200 peals and is also an accomplished handbell ringer, having peals on all numbers five to twelve to his credit. He is Ringing Master of the Hinckley District and representative on the Central Council for the Leicester Diocesan Guild.

(4) **ARTHUR READ**, Taunton.

(5) **CHRISTOPHER W. WOOLLEY**, Bushey, age 39, member of a famous family of ringers. Started to ring in 1917 under his father, the late Rev. H. B. Woolley, and the Rev. E. Bankes James, and rang his first peal in 1919. A capable conductor in all methods, he ranks in the forefront of handbell ringers. He holds an almost unique distinction of having rung most of his peals on handbells, which number 268 as against the total of 200 on tower bells, reached with the record peal at Oxford. He has rung in many parts of the country, but mainly around Bushey, Herts, where he was one of a distinguished handbell band under Harold G. Cashmore, which was known before the war for peals in many Surprise Major methods spliced, and this band's exhibition at the College Youths tercentenary dinner in 1937 is remembered by many who were present as one of the highlights of a memorable occasion.

(6) **SIDNEY T. HOLT**, of Crowle, Worcester, rang his first peal in 1920 and his first as conductor in 1922. Since then he has called some 300 peals in all methods, some of them in the little practised ones from Doubles to Maximus. He took part in the first peal at Buckfast Abbey when ringing was done from the narrow gallery round the tower, and also in the great performance of Cambridge Maximus at Exeter Cathedral. He also took part in the non-conducted peal of Cambridge Maximus at Birmingham. He has rung well over 500 peals spread over a large number of counties and societies.

(7) **FREDK. A. H. WILKINS**, Oxford. A 'local' lad with a brilliant career. Competent ringer on all numbers and methods.

(8) **ERNEST MORRIS**, Leicester. Noted both as a ringer and writer on historical subjects. Among his noted tower performances, he has called 6,800 Doubles, 10,080 Minor, 7,008, 7,488, 9,760 and 13,440 Bob Major, 9,120 Ilkeston Treble Bob, 6,720 of both Little Bob and Little Canterbury, and taken part in 7,008 and 12,896 Cambridge Surprise Major record, and 9,600 Worcester Treble Bob. Was one of the 12 secretaries who rang Stedman Cinques peal at Southwark, and of his 933 peals has called about half. He is author of the work, 'History and Art of Change Ringing' as well as 'Chronology of British Bellfounders,' 'Legends of the Bells' and other works. He has in course of publication a new book, 'Bells of All Nations,' and also in MS. ready 'The Church Bells of Leicestershire' and a thesis on 'Monoliths and Crosses of Leicestershire.' He is also an authority on genealogy. Was for 21 years secretary of Midland Counties Association and now vice-president of Leicester Diocesan Guild.

(9) **PAUL K. WILLIAMSON**, Oxford. Undergraduate of Cambridge.

(10) **RICHARD A. POST**, Oxford. An exceptionally good ringer of all standard and Surprise methods on any number, and a conductor of merit. The present record was his 150th peal. He took part in the Grandsire Caters record at Appleton in 1932, when 16,271 was rung in 9 hours 20 minutes.

(11) **RICHARD WHITE**, Appleton. A grand ringer—steady as a rock. Took part in two previous long length records, viz., the 16,271 Grandsire Caters at Appleton and the world record of 21,363 Stedman Caters there in 12 hours 25 minutes in 1922. In both these peals he rang the 9th.

(12) **FRANK C. W. KNIGHT**, Walthamstow. Quite a recent recruit in the art, he organised the two Kent tours of 1945-6 and intends to conquer all tenors!

WHITWORTH, LANCS.—At the Parish Church on August 11th, 1,260 Grandsire Triples: Allan Smith 1, Alwyn Taylor 2, Simeon K. Taylor 3, Arthur Fielding 4, James Taylor 5, John Meadowcroft 6, Frank Appleton (conductor) 7, Thomas L. Borrett 8.

Memorial Bell to Mr. J. S. Goldsmith

Questions were asked at the meeting of the Guildford District at Shere, on August 24th, as to the position regarding the memorial bell to Mr. J. S. Goldsmith. Mr. C. E. Smith presided.

The Guild secretary (Mr. G. L. Grover) said that difficulties had arisen. It was not a sanctus but a sacring bell which it was proposed should be installed in the new Cathedral at Stag Hill, Guildford. The diocesan authorities felt that if the Guild gave them the bell now they had no place to store it. Secondly, they thought it was wrong to divert labour to the making of this bell, as some years might elapse before it could be used. Thirdly, the Cathedral architect was upset because he had not heard about the bell. He (the secretary) proposed to write to him and ask his permission to instal a 3 cwt. bell in the turret of the Lady Chapel.

Mr. R. Whittington asked if the authorities had been approached with the view to providing a temporary structure.

The secretary said he understood from the late Mr. Goldsmith that an approach was made. The present executive committee had no knowledge of any arrangement.

Mr. Frank Hawthorn enquired if it would be possible to have a peal of ten in the Cathedral.

The secretary said he had discussed this with the Archdeacon of Dorking. He asked the Archdeacon whether anything had been done to modify the complaint. For a peal of ten as designed, there was only eight feet of head space between the ringers and the bells, so there would not be much room for backstroke. It was news to the Archdeacon that there was anything wrong with the belfry.

The Rev. K. Davis said there was no hope of anything being done for five or six years.

The chairman reported that the Dunsfold Church Bell Fund was now closed and the matter was in hand.

Mr. J. Horstmann, of Shalford, was elected a new member.

LADIES GUILD AT IBSTOCK

A pleasant meeting of the local members of the Ladies' Guild was held at Ibstock on August 24th. Miss J. Poole was in charge, and Miss I. Rowley, with the assistance of her mother, looked after the local arrangements. Some fifteen members, along with a few merc male visitors, sat down to a nice tea at the headquarters of Toc II. One of the men had failed to send in his name for tea, but as he had brought sandwiches he was provided with a small table. Being a resourceful sort of chap he soon produced a tablecloth, but was not allowed to read it.

After tea, the 'Secret Society' atmosphere prevailed, and out went the men, lock, stock and barrel. Happily, one of them had the key of the tower, and as there were six of a kind the first 'all male' band of the afternoon managed to get a pull.

The 'mystic rites' of the business meeting being completed, the ladies returned to the tower, and very good use was made of the bells. The 'beginner element' got in useful practice and, needless to say, they took every opportunity of the chances offered. Later, a party of 'boy friends' who had been in a peal attempt joined in. A later report dealing with the 'mystic rites' informs us that Miss I. B. Thompson was elected vice-president, and Mrs. A. Beamish, Mrs. H. J. Poole, Mrs. H. J. Vann and Miss I. Rowley elected to the District Committee. Mrs. H. J. Poole and Miss I. Rowley were elected to the General Committee. Three new members were elected. It was decided to hold bi-monthly meetings, the next one being at Nuneaton on October 26th.—A MERE MAN.

ELY DIOCESAN ASSOCIATION TOUR

Repeating the enjoyable tour in West Norfolk last year, Mr. E. H. Mastin, of Downham Market, again organised a delightful tour in Lincolnshire on August Bank Holiday. Members and friends from Cambridge, Downham Market, Ely, Lewisham, Marham, Snettisham, Shouldham, Terrington St. John and Walsoken met at Long Sutton at 10 a.m., and with a fleet of five cars the tour was commenced.

After some good ringing at Long Sutton on the splendid Taylor peal a move was made for Boston, which was reached just before noon. Welcomed by Mr. Dewey and others of the local band at the famous landmark of Lincolnshire, St. Botolph, the tower was ascended, and the ringing chamber reached after a perspiring and knee testing journey up the 190 odd steps. This, however, was soon forgotten with the pleasure of ringing on this magnificent peal.

After a good lunch at a local restaurant, Sutterton was the next call, and Stedman, Double Norwich, Cambridge and Superlative tapped off on this tuneful peal. Pinchbeck was the next call, and the same methods repeated in good style. Mr. and Mrs. R. Richardson and daughter welcomed the party at Surfleet, and although the band was not strong enough for Cinques, some good ringing was enjoyed on the ten and back eight, a course of London coming to grief in the last lead.

Journeying back into Cambridgeshire, Wisbech was reached in time for tea. A hearty vote of thanks to Mr. Mastin for the excellent arrangements made, the car owners for transport, and the ladies for tea commodities was passed with acclamation. The company afterwards went to the Parish Church and rang till 8 p.m. T.R.D.

EXTRACTS FROM THE EDITOR'S POST-BAG

PEAL RINGING—ITS PLACE

Dear Sir,—Peal ringing can be the life of the Exercise if used aright, or its death (by ill repute) if abused. If too many peals are rung in a tower surrounded by houses, for no reason apparent to the neighbourhood, they naturally begin to tire and complain, it not to the Vicar at least to each other, about ringers and ringing in general. However, I think peal ringing can be justified in moderation on two counts:—

- (1) To express joy or sorrow at a national or local event of importance, e.g., an anniversary, wedding or death of some well-known personage, welcome to a new incumbent, etc.
- (2) To help individual ringers to become efficient, and so to perpetuate the Exercise, e.g., if one or two members of the band are ringing their first peal, or first in the method, etc.

If these two points can be combined, as they so often are, so much the better.

I feel that anybody who has shown himself capable of ringing a good peal in a particular method should be, and generally is, a fairly reliable member of a band which is trying to teach somebody else to learn the method, though certainly there are countless reliable ringers of methods in which they have never rung peals. Again, peal ringers are often the potential conductors of the future (without which the Exercise would die), for in peal ringing especially one develops the power to ring a method more or less subconsciously, thus enabling conscious thought to be centred not only on where to call the bobs, but on keeping others straight, transposing and checking the ringing as it progresses.

The subject of non-attendance at divine service, raised by Mr. Ainsley, does not, of course, apply solely to 'Peal-grabbers Guilds,' but also to some service ringers. On this point I feel that bellringing (whether rounds or peal ringing) is primarily a service to God and to the Church, and much dissatisfaction and ill-repute will continue as long as some ringers fail to fulfil their obligation as church members by attending as far as possible services for which they ring.

As long as ringers are 'in short supply,' some will perhaps feel a certain amount of independence in this matter, since their services may be required at a strange church some considerable distance from their home, and by the time they have travelled each way and spent about an hour at the church ('before the service even starts, never mind ends') they feel they have done their share. Others may some times have other duties to perform during or soon after service time at some distance from the church (as I have during six months of the year), and find it impossible to be in two places at once. Others, again, have apparently no reason for leaving before the service except that they have fallen into a bad habit.

I think the only real and practicable answer to this problem is the development of the individual ringer's conscience. If every ringer would ask himself whether he really has a reason (not an excuse) for his regular or occasional absence from the congregation, and would act upon the answer he gives himself, I feel sure that much ground for criticism on this account would be swept away.—Yours faithfully,
Pudsey, Leeds. C. A. BENN.

REPLY TO CHELTENHAM ROVERS

Dear Sir,—As an answer to C. Rouse's criticisms the following are pertinent:—

- (1) The district secretary is acting merely as a stop-gap owing to the necessarily abrupt resignation of his predecessor (through illness).
 - (2) The secretary is a very busy man, new to the district, and only undertook the office under protest when approached by his proposer.
 - (3) The peal in question was already arranged when the secretary was elected, and was due to finish in ample time before the annual meeting. A late train upset the schedule.
 - (4) The secretary was present at the meeting.
 - (5) The secretary informs me that Mr. Rouse was told why arrangements for a district meeting broke down at the last moment, and that he (the secretary) thus missed both a meeting and a peal attempt to which he was invited.
 - (6) In so far as the secretary is a member of a clique, he is a member of a clique that rings excellent peals. That Mr. Rouse is a member of a clique is evident from his P.P.S., but it is recognised locally that its peal ringing abilities are very limited.
 - (7) So-called 'cliques' are harmful only when exclusive for other than technical reasons. Should Mr. Rouse's ringing reach a higher standard he would most probably enjoy ringing with a 'clique.'
- Cheltenham. THOMAS R. BOREHAM.

BLIND RINGERS

Dear Sir,—As I read on page 397 about the blind ringer of Finchley I was reminded of a pull I had one Sunday morning at Llandudno in 1937. I was informed by one of the band that the man who raised the 3rd was blind. If I remember correctly he subsequently rang the 3rd to Grandshire Triples.

Perhaps one of the Llandudno ringers can confirm or discount this.
Berrington, Shrewsbury. PHILIP J. L. PURSLOW.

Cater Ringing

Dear Sir,—The queries and comments on Cater ringing in your issues of August 16th and 23rd prompt me to write again on this subject. First, Double Norwich Caters.

In my recent detailed statement of the proof of this method I dealt with the 3rds place bob variation because it seems to be the one most frequently used. I am, however, tempted to agree with Mr. Hazelden that the 7ths place bob approaches more nearly the well-known Double Norwich Bob. Mr. Symonds' suggestion is interesting, and theoretically very sound, for not only does it provide for a normal Double Norwich Bob, but it also greatly reduces the chances of falseness. Its serious disadvantage is seen in practical ringing. With the 2nd retained in the hunt there are available only 24 Tittum courses, and of these only six have the 6th behind the 9th. There are likewise only 24 Handstroke Home courses, and of these there are only six of any musical value (the six courses with the 6th behind the 8th).

Proof of the 7ths place bob variation may be worked out in the same way as the 3rds place bob variation, and a similar schedule will be arrived at. The actual transposition figures are, of course, different, and the student who preserves both schedules for use should take care to label them so as to prevent the wrong one being used for proof.

Now for Grandshire Caters.

The touches you give in the issue of August 16th are not very inspiring. The old 305 (which, by the way, has not three courses in the Tittums) is very good, but it is well worn. The other short ones are really rather poor. May I offer the following?

269	287	287
23456789	23456789	23456789
62354798 1.2S.3S.	65324978 2S.4S.	65324798 2.4S
42365 1S.4S.	42563897 2S.4S.	
	34265879 1.2S.3S.	42563879 2S.4S.
34265879 1.4		34265 8.3S.

All these come round at hand the lead previous to the last course end.

The Rev. K. W. H. Felstead's struggles are very interesting, and there can be no doubt that his experiments in pricking these courses will have done him far more good than any explanations by experts.

It is, however, quite true, as I have pointed out previously in your columns, that the Central Council Collection of peals of Grandshire Caters needs overhauling, and any new edition should certainly have a preface dealing with the notation.

If Mr. Felstead is still anxious to pursue the matter and cares to write to me privately I shall be pleased to send to him some detailed information.—Yours faithfully,
EDGAR C. SHEPHERD.

Hollebeke, Witley Avenue, Solihull, Birmingham.

P.S.—I lay no claim to the touches. They have probably been composed many times. The above came to me from Mr. Morris J. Morris, of Birmingham.

HAWORTH BELLS

Dear Sir,—In reply to the query sent in by Mr. C. Cullen, the centenary of the Haworth Parish Church bells was celebrated on Sunday, March 10th, 1946, with a peal of Minor, 5,040 changes, rung by Messrs. J. I. Retershaw treble, H. Helliwell 2, S. Whitehead 3, V. Bairstow 4, E. H. Simpson 5 A. Bairstow (conductor) tenor, in 2 hours 55 minutes. The new bells came to Haworth on October 2nd, 1845, and were rung for the first time on January 4th, 1846, in the days of the Rev. Patrick Bronte. At a meeting of the Bells Committee held at the Black Bull Inn, Haworth, on March 2nd, 1846, Mr. Jos. Greenwood in the chair, it was agreed to have a dinner on Tuesday, March 10th, to celebrate the opening of the new bells.

The bells were cast by the Whitechapel Foundry, London, and hung by William Wood, of Haworth. The architect was Mr. Joseph Redman, Haworth. The weights are: Tenor, 11 cwt. 2 or. 27 lb.; 5th, 9 cwt. 19 lb.; 4th, 7 cwt. 9 lb.; 3rd, 5 cwt. 3 qr. 2 lb.; 2nd, 4 cwt. 3 qr. 20 lb.; treble, 4 cwt. 3 qr. 6 lb.

The first peal of 5,040 changes was rung on Good Friday, April 7th, 1849, in 2 hours 55 minutes. All the ringers were Haworth residents. From that year to 1903 only two peals are recorded, and then the next peal was in 1936, a lapse of 33 years. From 1936 to 1946 peals have been rung at regular intervals, including Victory peals. The inscription on the tenor reads: 'These bells were raised by subscription. The Rev. Patrick Bronte, A.B., incumbent. Mr. George Feather and Mr. James Lambert, Churchwardens.'

If Mr. Cullen is ever in the West Riding of Yorkshire and will let me know, I will gladly arrange for him to have a ring at Haworth.—
33, Main Street, Haworth, Yorks. ARTHUR BAIRSTOW.

SOLUTION TO CROSSWORD

Across: 1 Menaces. 5 Shunt. 8 Aware. 9 Reading. 10 Stedman. 11 Panda. 12 Ladies. 14 Unable. 17 Clang. 19 Candles. 22 Shingle. 23 Vista. 24 Pines. 25 No ropes.
Down: 1 Meats. 2 Near end. 3 Cream. 4 Strong. 5 Sharpen. 6 Union. 7 To glare. 12 Locusts. 13 Engaged. 15 Bells up. 16 Screen. 18 Arise. 20 Never. 21 Stays.

NOTICES

The charge for one insertion of a notice of a meeting is 2s. up to four lines. Additional lines are at the rate of 4d. each.

For additional insertions with no change, one half above charge for each insertion.

The charge for other notices is 2s. 6d. for each insertion up to four lines. Additional lines 6d. per line.

All notices must be prepaid.

Notices must be received not later than Monday.

DEATH

SPICE.—On Friday, Aug. 30th, at his home at Tunstall (Sittingbourne), William Spice, in his 86th year.

SITUATION WANTED

RINGER, 8, 10, 12 bells, seeks job with house; caretaker or groundsman, schools, parish halls, etc.; whole or part time; at present in South.—Apply Box 104, 'The Ringing World,' c/o Woodbridge Press, Ltd., Onslow Street, Guildford.

RECORDS OF TO-DAY ARE THE ARCHIVES or to-morrow. Keep *your* records in order with the 'Delight' Ringers' Record Book.—Write for details to Will H. Viggers, 37, Highfield Gardens, Aldershot.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The next meeting will be held at Brighton, by invitation, on Saturday, Sept. 7th: Ringing at St. Nicholas' 3 p.m. to 4.30 p.m.; St. Peter's, 5.30.—A. B. Peck, 1, Evers-road, Reigate.

OXFORD GUILD.—North Bucks Branch.—Quarterly meeting, Weston-Underwood, Saturday, Sept. 7th. Bells 2.30. Service 3.30.

OXFORD GUILD.—Newbury Branch.—Hungerford (8), Saturday, Sept. 7th, 3 p.m. Service 4.30. Tea 5. Names to Rev. H. Wardley King, Hungerford Vicarage, Berks.

ESSEX ASSN. — North-Western Division.—A meeting at Roydon, Saturday, Sept. 7th, 3 p.m. Tea 5 p.m.—W. Wheeler, Mill Street, Harlow Common, Essex.

SELBY AND DISTRICT SOCIETY. — York, Sept. 7th. Minster 3 to 4, Bishophill 6 p.m. onwards. Members make own tea arrangements.—T. H. Foster.

ROYAL CUMBERLAND YOUTHS and MIDDLESEX COUNTY ASSN. — North and East District. — Joint meeting at Christ Church, Southgate, on Saturday, Sept. 7th, 3 p.m. Service 4.30 p.m. Make own arrangements for tea. — G. W. Steere and T. J. Lock, Hon. Secs.

SUSSEX ASSN.—Northern Division. — Quarterly meeting to be held at Balcombe, Sept. 7th, 3 p.m. Names for tea to A. E. Laker, 2, Woodside, Balcombe.

ELY DIOCESAN ASSN.—Hunts District.—Meeting at Somersham on Saturday, Sept. 7th. Bells 3 p.m. Tea at 5 p.m.—H. J. Parker, District Sec.

HERTFORD COUNTY ASSN.—Watford District.—Langleybury (6), Saturday, Sept. 14th, 3 p.m. Tea for those who notify Mr. A. J. Foster, 3, Brookside, Hunton Bridge, Kings Langley, by Sept. 9th.

LINCOLN GUILD.—Elloe Deaneries Branch.—Quarterly meeting at Whaplode, Saturday, Sept. 14th, 2 p.m. Service 3.30. Tea 4, followed by business meeting. Bring own food; cups of tea provided.—W. A. Richardson.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting at Tamworth, Saturday, Sept. 14th. Bells 2.15 p.m. Service 4.45. Tea (1s. 3d.), College Lane Schools, 5.30. Numbers by Monday, Sept. 9th. — H. Knight, 15, Rugby Street, Wolverhampton.

LINCOLN GUILD.—Lincoln District (Northern Branch).—Meeting at Eagle (6), Saturday, Sept. 14th. Dedication of rehung bells. Service 3.30 p.m. Tea at 1s. each to those who notify Mr. G. E. Smith, The Bungalow, Eagle, by Sept. 12th.—K. W. Mayer, Dis. Sec., 4, Carline Road, Lincoln.

LADIES' GUILD.—Eastern District.—Meeting at Stowmarket, Sept. 14th. Bells available 2.30 p.m. Tea in Church Hall at 4.45 p.m. Business meeting to follow. Names for tea to me, without fail, by Tuesday, Sept. 10th. — Mrs. S. R. E. Pipe, Royal Cottage, Grundisburgh, Woodbridge, Suffolk.

ESSEX ASSN. — Meeting at Felstead (8) on Sept. 14th. Bells available from 2.30 p.m. Service 4.30 p.m. Tea after service. Those intending to be present kindly advise me. — Henry A. Pratt, Hon. Sec., 6, Council Houses, Black Notley, Braintree, Essex.

NORTH NOTTS ASSN.—Crawford Cup Contest, Ordsall (6), Saturday, Sept. 14th, 3 p.m. Names for tea to Mr. O. Street, 61, Cobwell Road, Retford, not later than 10th. Ringing after contest.—H. Denman, Sec.

LADIES' GUILD.—Western District.—A meeting will be held at High Littleton on Saturday, Sept. 14th. Bells available from 2.30. Service 4.15. Tea at Church House. Names, please, to Mrs. T. Kimber, Paulton Road, Hallatrow, Bristol, by Sept. 12th. — N. G. Williams, Hon. Sec.

LANCASHIRE ASSN.—Blackburn Branch.—Meeting Accrington, Sept. 14th. Ringing at 2.30 p.m. Cups of tea provided. Meeting in the tower at 6 p.m.—Charles W. Blakey, Branch Sec., 133, Ormerod Street, Accrington.

LANCASHIRE ASSN.—Fylde Branch.—Meeting, Kirkham, Saturday, Sept. 14th, 3 p.m. Cups of tea provided.—J. H. Foster.

PEAK SOCIETY.—Youlgreave (8), Saturday, Sept. 14th, 3 p.m. Bring own food. Cups of tea provided at 5.30 p.m.—H. E. Taylor, Hillside, Darley Dale.

LANCASHIRE ASSN.—Liverpool Branch.—Meeting at Great Crosby (6 bells) on Saturday, Sept. 14th. Bells available from 3.30. Cups of tea 5.—G. R. Newton, 57, Amphill Road, Liverpool 17.

BARNSELY AND DISTRICT SOCIETY.—Meeting at Hoylandswaine, near Penistone, Sept. 14th, 2.30 p.m. Tea provided only for those who notify Mr. H. Haigh, Guider Bottom, Hoylandswaine, Penistone, near Sheffield, not later than Sept. 11th.—D. Smith, Hon. Sec.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Monthly meeting at Arley, Saturday, Sept. 14th, at 3. Sandwiches provided.—Leonard Trevor, Dis. Sec.

BEDFORDSHIRE ASSN.—Biggleswade District.—A meeting will be held at Potton on Saturday, Sept. 14th, for the induction of the new Vicar. Bells (6) 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

OXFORD GUILD.—Central Bucks Branch.—Quarterly meeting, Hillesden (6), Saturday, Sept. 14th. 2.45 p.m. Service 4 p.m. Cups of tea provided. Please bring own food.—E. F. Gibbard, Hon. Sec.

KIPPAX, LEEDS.—The three 17th century bells at Kippax, near Leeds, recently recast and augmented into a peal of six by Messrs. Taylor, are to be reopened and dedicated by the Bishop of Ripon on Saturday, Sept. 14th, at 3 p.m. All ringers will be welcome.

LEICESTER GUILD.—Hinckley District.—Stoney Stanton, Sept. 14th. Bells 3 p.m. Tea 5 p.m.; bring food.—W. A. Wood, Fosseway, Croft.

HERTFORD COUNTY ASSN.—Northern District.—Ashwell, Saturday, Sept. 14th, at 3 p.m. Tea 5 p.m. Names for tea by Sept. 11th to A. E. Symonds, The Cottage, Windmill Hill, Hitchin.

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Hallaton (6), Saturday, Sept. 14th, at 3 o'clock. Tea undecided.—L. W. Allen, Dis. Sec.

BATH AND WELLS DIOCESAN ASSN.—Frome Branch.—Practice meeting, Beckington, Saturday, Sept. 14th. Bells (8) 5.30 p.m.—E. H. Nash, The Talbot, Mells.

LONDON COUNTY ASSN.—Sept. 14th, St. Mary Magdalene, Holloway (near Holloway Road Underground station), 3.30 p.m. Service 4.15. Tea and business 5 p.m. Further ringing 6.45 to 9 p.m. Names for tea, please.—Rogers, 14, The Grove, Isleworth.

EAST GRINSTEAD GUILD.—Coleman's Hatch (8), Saturday, Sept. 14th. Please advise early for tea to Mr. E. G. Oliver, Upper Hartfield P.O.—C. A. Bassett.

ST. DAVID'S GUILD.—Tenby, Saturday, Sept. 14th. Bells (8) 2 p.m. Service 4 p.m. Tea and business to follow. For tea advise C. H. Hawkins, 2, Machynis Road, New Dock, Llanelly, Carmarthen, by Sept. 7th.

DERBY AND DISTRICT ASSN.—Chesterfield Branch.—Next meeting Ashover (8), Sept. 14th, 2.30. Bring food; cups of tea obtainable in village.—Sam Scattergood, Local Hon. Sec.

LANCASHIRE ASSN.—Preston Branch.—Meeting at Goosnargh, Saturday, Sept. 14th. Bells 2.30. Bring food; cups of tea provided.—Fred Rigby, Hon. Sec.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Malmesbury (5), Sept. 14th. Bring food; cups of tea provided.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

BOLLINGTON.—St. John's, Sept. 14th. Bells (8). Please bring sandwiches; cups of tea available. Names, please, to Vicar, Rev. J. Kingdom, The Vicarage, Ingersley Road, Bollington, Cheshire, by Sept. 11th.

LADIES' GUILD.—London District.—Meeting at Beddington, Sept. 21st, 3 p.m. Train from Victoria to Hackbridge 2.19. Walk through Beddington Park. Tea 5 o'clock at the Grange, only for those who notify Mr. Collins, 17, Hamilton Road, Thornton Heath, by Sept. 16th.—E. E. Davis, Dis. Sec.

LLANDAFF AND MONMOUTH ASSN.—Cowbridge (8), Saturday, Sept. 21st, 3 p.m. Service 4. Tea and business to follow.—F. J. Hannington, Hon. Sec.

SALISBURY GUILD.—Salisbury Branch.—Quarterly meeting Berwick St. John (6), Saturday, Sept. 21st. Names for tea to W. A. Theobald, 243, Essex Square, West Harnham, Salisbury.

SOUTHWELL GUILD.—Quarterly meeting at Attenborough on Saturday, Sept. 21st. Bells (6) at 3.15. Tea 5 p.m., followed by important business. Names for tea to reach me by Tuesday, Sept. 17th.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood.

LANCASHIRE ASSN.—Wigan Branch.—Douglas Parish Church, Parbold Lane.—The ring of 6 bells have been rehung and two trebles added and will be reopened on Saturday, Sept. 21st. The Rt. Rev. the Lord Bishop of Blackburn will hold a dedication service at 3 o'clock. All ringers will be welcome and tea will be served free in the Schoolroom. Admission by ticket only. Those wishing to be present should apply for tickets to Mr. H. Leyland, 16, Station Road, Parbold Lane, not later than Sept. 14th, as no tickets will be sent out after that date.—S. Forshaw, Branch Sec.

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—260th Anniversary, Saturday, Sept. 21st. Bells (12) 2.30 p.m. Tea 5.30 p.m., 1/6 per head. Names for tea to C. D. Launder, Spring Cottage, Painswick, not later than Sept. 17th.—Painswick Feast, Sunday, Sept. 22nd, ringing at 9.15 a.m., 2 p.m., and 5.15 p.m.

MIDDLESEX COUNTY ASSN.—South and West District.—Next meeting, Twickenham, Saturday, Sept. 21st. Bells from 3 p.m. Service at 5 p.m. Cups of tea; bring own food.—J. E. Lewis Cockey, Hon. Dis. Sec., 1, Listoke, Edgehill Road, Ealing, W.13.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Egham (8) on Saturday, Sept. 21st. Bells available 3 p.m. Service 4.30 p.m. It is hoped to provide tea for those who notify me not later than Tuesday, Sept. 17th.—F. E. Hawthorne, Dis. Sec., 39, Queen's Road, Thames Ditton.

TREDINGTON Church, near Shipston-on-Stour, Warwicks.—The bells are to be rededicated on Thursday, Sept. 26th, at 3 p.m. The Lord Bishop of Coventry will officiate. All ringers welcome.

YORKSHIRE ASSN.—Preliminary Notice.—The September general meeting will be held at Ripon on Saturday, Sept. 28th, instead of Sept. 21st, to accommodate local circumstances. Full particulars later.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford.

WORCESTERSHIRE ASSN.—Annual dinner, Saracen's Head Hotel, Tything, Worcester, Saturday, Sept. 28th, at 5.45 p.m. Tickets (5s. each) obtainable up to Saturday, Sept. 21st only. Resident members from branch secretaries, others from general secretary. Bells available: All Saints' (10), St. John's (8) and St. Swithin's (6), all 3.30 to 5.30 p.m.—J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrow, Evesham.

ST. JOHN'S, HILLINGDON, MIDDLESEX.—Weekly practice now resumed Mondays, 7.30 to 9 p.m. Sunday ringing mornings only, 10.30 a.m. Visitors welcomed.

MR. NEWTON'S THANKS

Dear Sir,—I would like to thank Mr. William Ambler and Mr. Rupert Richardson for their kind congratulations to me. I quite realise what a modest achievement mine is in comparison with the grand total of Mr. Richardson for the Lincoln Diocesan Guild, and I most heartily congratulate him on his fine record.

It was not myself that raised the query, "Can you cap that, Yorkshire?", as I was quite aware that my old friend, Mr. Joe Broadley, had reached 400 for the Yorkshire Association, and I am very glad to hear that he is still going strong. Mr. Ambler, in his P.S., asks: "Any more records, Lancashire?" I hesitate at present to make further claims.—Yours sincerely,

GEORGE R. NEWTON.

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Liverpool 17.

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