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RINGING TOURS

While memory brings us back again,
Each early tie that twined us.

Converse with any veteran of the Exercise, and sooner or later as he starts reminiscing he will tell you of his ringing tours. These tours have done much to build up the secular side of ringing. In the forefront is the sheer pleasure of ringing with men and women of skill and accomplishment. One recalls the friendships of the journey from centre to centre and the evenings when successes and failures are discussed. And also could be added a full chapter of new friendships thus established—of the lady who did not mind what she was called providing it was not “Ginger.” To the practised peal ringer there is indeed no holiday comparable with the ringing tour.

Benefits from such tours are largely individualistic in character. There have been occasions when tours have accomplished pioneer work of spreading the art and enthusiasm for change ringing. Experts have met local ringers and kindled that spark of interest that has set ambition aflame. Classic among the tours were those of the late Rev. F. E. Robinson and also the journey to Australia in 1934 by that distinguished band which included Mr. and Mrs. Rupert Richardson. As pioneers, these ringers spread the art of change ringing and focused the attention of the public on the tradition and skill behind this truly English pastime. For ringing to flourish it must hold the affectionate regard of the public, and opportunities to cultivate its favour must never be neglected.

This week our peal and news columns tell the story of the East Kent tour organised by Mr. Frank C. W. Knight, one of the modern enthusiasts who learnt his ringing during the war years, and has made commendable strides along the difficult path of progress. Their tour is one that will make an irresistible appeal to those who love “the garden of England” and recall with longing relish in these days of rationing the old Kentish rhyme:—

Hops and pickerel, carp and beer,
Came into England all in a year.

The towers selected were most of them of special interest not only on account of antiquity but for heavy tenors and kindred problems.

Many ringers can look back with satisfaction on days of good ringing in Kent. Appropriately the tour started

at the Mother Cathedral at Canterbury. There was also a peal at 'the Cathedral of the Marshes,' as Lydd's 13th century church is known. Situated in 'Hellfire Corner,' the extensive damage to the church is evidence of the scourge of the last war on many a church. The heavy-going tenor at Lyminge, a church built by St. Dunstan in the tenth century; the heavy five at Eastry, a village that provided a refuge for Thomas à Becket; the beauty of Chilham and the 13th and 14th century church at Rolvenden in the Rother Valley were among the 30 towers visited. The success of a tour depends on its 'staff work' beforehand. In this respect the East Kent tour had everything to commend it. With the passing of time, East Kent, 1946, will add another chapter as

When, round the bowl, of vanish'd years
We talk with joyous seeming.

TWELVE BELL PEAL

WALSALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 17, 1946, in Three Hours and Thirty-Three Minutes.

AT THE CHURCH OF ST. MATTHEW,
A PEAL OF STEDMAN CINQUES, 5038 CHANGES;

Tenor 26½ cwt. in D.

HOWARD HOWELL Treble	ARTHUR BOTTERILL 7
HERBERT KNIGHT 2	ARTHUR V. PEARSON 8
GEORGE F. SWANN 3	RICHARD C. INGRAM 9
ALLAN SHORT 4	FRED PRICE 10
CHRISTOPHER WALLATER... .. 5	*ARTHUR PRITCHARD 11
GEORGE E. OLIVER 6	GEORGE W. HUGHES ... Tenor

Composed by G. LINDOFF. Conducted by HOWARD HOWELL.

* First peal of Cinques. G. W. Hughes has now rung a peal of Stedman Cinques on each bell in the tower.

TEN BELL PEALS

RICKMANSWORTH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 3, 1946, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. MARY,
A PEAL OF STEDMAN CATERS, 5031 CHANGES;

Tenor 20 cwt.

HENRY HODGETTS Treble	ARTHUR B. WIFFEN 6
CHRISTOPHER W. WOOLLEY 2	ERIC B. HARTLEY 7
WILLIAM WENBAN 3	HAROLD G. CASHMORE 8
STEPHEN H. HOARE 4	*ALBERT WIFFEN 9
FREDERICK W. BRINKLOW 5	MAURICE F. R. HIBBERT Tenor

Composed by A. KNIGHTS. Conducted by H. G. CASHMORE.

* First peal of Stedman Caters.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 5, 1946, in Three Hours and Thirty-One Minutes.

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 37 cwt. 99 lb. in C.

NOLAN GOLDEN Treble	REV. A. G. G. THURLOW 6
EDWIN R. GOATE 2	*GEORGE SAYER 7
SHIRLEY BURTON 3	GEORGE BAILEY 8
C. FREDK. SAYER 4	WILLIAM CLOVER 9
*ARTHUR G. BASON 5	HENRY TOOKE Tenor

Composed by Conducted by NOLAN GOLDEN.

* First peal of Stedman. First peal of Stedman Caters as conductor. Rung to celebrate the engagement of the Rev. A. R. Freeman, curate of St. Peter Mancroft.

LEYLAND, LANCS.

THE LANCASHIRE ASSOCIATION.

On Mon., Aug. 5, 1946, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB ROYAL, 5160 CHANGES;

Tenor 23 cwt.

ARTHUR TOMLINSON ... Treble	G. H. RANGLES 6
MISS NORAH BIBBY 2	ARTHUR MAWDSLEY 7
WILLIAM SHARPLES 3	FREDERICK W. BUDGEN 8
JACK GARTSIDE 4	THOMAS MARSHALL 9
ARTHUR HATCH 5	JOSEPH RIDYARD Tenor

Composed by ARTHUR KNIGHTS (119). Conducted by J. RIDYARD.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Aug. 5, 1946, in Three Hours and Twenty-Six Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 31 cwt. in C.

*BETTY SPICE Treble	†E. S. JOHN HATCHER .. 6
DORIS G. DOBBIE 2	WALTER H. DOBBIE 7
*JEAN A. SOUTHERST 3	CLARENCE H. DOBBIE 8
*WILLIAM L. B. LEESE 4	STANLEY B. DOBBIE 9
†DEREK P. JONES 5	JOHN E. SPICE Tenor

Composed by E. MORRIS. Conducted by JOHN E. SPICE.

* First tower bell peal of Royal. † First peal on tower bell. ‡ First peal of Royal. First tower bell peal of Royal as conductor.

SURFLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 10, 1946, in Three Hours and Eight Minutes.

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 12 cwt. 9 lb.

*MRS. B. WAYMAN ... Treble	JOHN A. FREEMAN 6
JILL POOLE 2	FREDERICK W. STOKES 7
PETER J. STANFORTH 3	JOHN WALDEN 8
*MADELINE M. LYON 4	JOHN FREEMAN 9
†KENNETH S. B. CROFT... .. 5	RUPERT RICHARDSON ... Tenor

Composed by JOHN FREEMAN. Conducted by JOHN A. FREEMAN.

* First peal on ten bells. † First peal of Stedman Caters. A 21st birthday compliment to Sgt. Michael Freeman, now serving in South-East Asia Command.

EIGHT BELL PEALS

GREAT BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 3, 1946, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Grove's Twelve-part.

ALLAN R. ANDREWS ... Treble	DR. SPENCER-PHILLIPS 5
GEORGE E. ANDREWS 2	†HARRY MILLETT 6
*IAN HALLS 3	GEORGE GREEN 7
URBAN WILDNEY 4	†GEORGE H. BUTTON ... Tenor

Conducted by GEORGE GREEN.

* First peal. † First peal of Grandsire.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Aug. 4, 1946, in Two Hours and Forty-Seven Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

LESLIE A. PAGE ... Treble	*PETER N. BOND 5
MISS ELIZABETH LAYTON 2	ROBERT E. TURNER 6
FREDK. W. BURNETT 3	REGINALD A. REED 7
WM. A. THEOBALD 4	JOHN H. HUNT Tenor

Composed by G. LINDOFF. Conducted by JOHN H. HUNT.

* First peal of Major. Rung as a 19th birthday compliment to the conductor.



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BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Aug. 4, 1946, in Two Hours and Fifty-One Minutes, AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD, A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 15½ cwt.	
DENNIS ROE Treble	WALTER F. JUDGE 5
JOHN PINFOLD 2	JOHN S. MASON 6
*SIDNEY O'C. HOLLOWAY 3	G. WILLIAM CRITCHLEY... 7
HENRY H. FEARN ... 4	GEORGE E. FEARN ... Tenor

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.
* First peal of Yorkshire Major.

MARKET DRAYTON, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Mon., Aug. 5, 1946, in Three Hours and Twelve Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;
Tenor 17¼ cwt.

WILLIAM J. CHESTER ... Treble	THOMAS PRICE 5
FREDERICK PRICE 2	EDWARD V. RODENHURST 6
*ROBERT H. TYLER 3	WILLIAM TYLER 7
†DOROTHY T. RICHARDSON 4	ARTHUR PRITCHARD ... Tenor

Conducted by WILLIAM TYLER.
* First peal. † First peal in the method. Composition 4 Belfores, 2 W., 2 H. First peal as conductor.

STRATFORD-UPON-AVON, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD.

On Mon., Aug. 5, 1946, in Three Hours and Five Minutes, AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part. Tenor 18 cwt.

*ALBERT J. PRINT ... Treble	HARRY PRICE 5
*CLARENCE R. STEED ... 2	WILLIAM COCKINGS ... 6
VIVIAN B. HUNT 3	CHARLES J. CAMM 7
REGINALD CHAPMAN ... 4	†DEREK STANLEY Tenor

Conducted by CHARLES J. CAMM.
* First peal of Triples. † First peal. First peal on the bells for 39 years.

ALBURGH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Aug. 5, 1946, in Three Hours and Six Minutes, AT THE CHURCH OF ALL SAINTS.

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANGES;
Tenor 9 cwt. 3 qr. 12 lb.

GEORGE W. HOWLETT ... Treble	GEORGE GOWER 5
ERNEST WHITING 2	FREDK. W. MUNNINGS ... 6
ERNEST A. HEAD 3	EDWARD L. ETHERIDGE... 7
THOMAS SIMMONS 4	CHARLES W. LOOME ... Tenor

Composed by HENRY DAINS. Conducted by ERNEST WHITING.

SIX BELL PEALS

WATLINGTON, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Mon., July 29, 1946, in Two Hours and Thirty-Six Minutes, AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Cambridge Surprise, Oxford Treble Bob, Double Court, Double Oxford, Single Oxford, St. Clement's and Plain Bob.
Tenor 8 cwt. 2 qr. 2 lb. in B flat.

EDWARD BARKER ... Treble	RICHARD E. PRICE 4
WALLACE COUSINS 2	CLAUDE COUSINS 5
WM. BUCKENHAM 3	TONY PRICE Tenor

Conducted by TONY PRICE.

ARDINGTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Mon., Aug. 5, 1946, in Two Hours and Fifty-One Minutes, AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANGES;
Being two extents each of Double Oxford Bob and Kent Treble Bob, and three of Plain Bob.
Tenor 6 cwt. 1 qr. 25 lb.

ALBERT E. LOCK ... Treble	*ROY DAVIS 4
*CYRIL P. LAY 2	†HARRY WHITE 5
MISS MARIE R. CROSS... 3	ALAN R. PINK Tenor

Conducted by MISS MARIE R. CROSS.
* First peal. † First peal of Minor. First peal on the bells. Rung as a welcome to the new incumbent, the Rev. Greaser E. Bussell.

TILSWORTH, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Aug. 5, 1946, in Two Hours and Fifty-Five Minutes, AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;
Seven different extents.

*JOAN M. NEWMAN ... Treble	WILLIAM A. TWIDELL ... 4
†ALBERT W. BEARD 2	FREDERICK VICKERS ... 5
REGINALD J. SCOTT ... 3	JAMES G. NEWMAN Tenor

Conducted by JAMES G. NEWMAN.
* First peal. † First peal of Minor. Rung as a compliment to Mr. F. Vickers, a bellringer for 60 years.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Aug. 7, 1946, in Two Hours and Fifty-Three Minutes, AT THE CHURCH OF THE HOLY SEPULCHRE,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob and three extents Plain Bob.
Tenor 14 cwt. 3 qr. 7 lb.

PHILIP JONES Treble	MISS D. C. OSBORN ... 4
BERTIE O. SODEN 2	WILLIAM HAMMONS ... 5
GEORGE CARE 3	ERIC NOBLES Tenor

Conducted by ERIC NOBLES.
Rung on the back six after meeting short for Major. Rung as a welcome home to the Vicar (the Rev. G. P. H. Rowson) from the Forces.

HANDBELL PEALS

SITTINGBOURNE, KENT.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Aug. 3, 1946, in Two Hours and Eight Minutes, AT 35, WOODSTOCK ROAD,

A PEAL OF HERWARD BOB MAJOR, 5056 CHANGES;
Tenor size 16 in B.

WM. L. B. LEESE (St. John's) 1-2	JOHN E. SPICE (New College) 5-6
JEAN A. SOUTHERST (Somerville) 3-4	BETTY SPICE (Somerville) 7-8

Composed by J. W. PARKER. Conducted by JOHN E. SPICE.
First peal in the method by all the band and for the society. Also the first peal in the method on handbells.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wed., Aug. 7, 1946, in Two Hours and Fifty Minutes, AT 24, SUFFOLK ROAD,

A PEAL OF GRANDSIRE CATERS, 5079 CHANGES;

*HERBERT KNIGHT 1-2	JOHN THOMAS 5-6
MRS. J. THOMAS 3-4	ERIC A. DENCH 7-8

CHARLES W. ROBERTS ... 9-10
Composed by E. GUISE. Conducted by J. THOMAS.
* First peal of Caters 'in hand.'

SURFLEET, LINCS.

THE LINCOLN DIOCESAN GUILD.

On Mon., Aug. 12, 1946, in Two Hours and Thirty-One Minutes, AT GLYN GARTH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Davies' Transposition.

JILL POOLE 1-2	RUPERT RICHARDSON ... 5-6
CLEMENT GLENN 3-4	PETER J. STANFORTH ... 7-8

Conducted by CLEMENT GLENN.

KENT PEAL TOUR

All peals rung for the Kent County Association.

CANTERBURY.

On Sat., July 27, 1946, in Three Hours and Twenty-Seven Minutes,

A PEAL OF GRANDSIRE CINQUES, 5016 CHANGES;
Tenor 30 cwt. in C.

WALTER F. JUDGE ... Treble	†ALAN F. THIRST 7
FREDK. A. H. WILKINS 2	†W. NEVILLE BROWN ... 8
*MISS BETTY SPICE ... 3	†THOMAS H. FRANCIS ... 9
ARTHUR FIRTH 4	†A. PATRICK CANNON ... 10
RONALD H. DOVE ... 5	JOHN E. SPICE 11
THOMAS FOX 6	†FRANK C. W. KNIGHT... Tenor

Composed by ARTHUR KNIGHTS. Conducted by WALTER F. JUDGE.
* First peal of Cinques. † First peal on 12 bells. ‡ First peal of Grandsire Cinques.

CANTERBURY

On Sat., July 27, 1946, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. STEPHEN, HACKINGTON.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 11 cwt. in A flat.

G. KEN. WILLIAMSON ... Treble	CECIL V. EBBERSON ... 5
FREDK. E. WILSHAW ... 2	JOSEPH W. H. CRABB ... 6
FRANK L. HARRIS ... 3	ALBERT J. LANCEFIELD ... 7
ARTHUR TOMLINSON ... 4	MARK S. LANCEFIELD ... Tenor

Composed by JOHN HOWES. Conducted by MARK S. LANCEFIELD.

LYMINGE.

On Sun., July 28, 1946, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF SS. MARY AND ETHELBURGA.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt. in E.

JAMES H. SHEPHERD ... Treble	ALAN F. THIRST ... 5
FRANK C. W. KNIGHT ... 2	*CECIL V. EBBERSON ... 6
ARTHUR TOMLINSON ... 3	FRANK L. HARRIS ... 7
RONALD H. DOVE ... 4	A. PATRICK CANNON ... Tenor

Composed by J. R. PRITCHARD Conducted by A. PATRICK CANNON.

* 100th tower for a peal.

TENTERDEN.

On Mon., July 29, 1946, in Three Hours and Eighteen Minutes.

AT THE CHURCH OF ST. MILDRED,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (7th the observation). Tenor 30 cwt. in D flat.

FREDK. E. WILSHAW ... Treble	CECIL V. EBBERSON ... 5
*G. KEN. WILLIAMSON ... 2	*ALBERT J. LANCEFIELD ... 6
W. NEVILLE BROWN ... 3	A. PATRICK CANNON ... 7
MARK S. LANCEFIELD ... 4	*ALAN F. THIRST ... Tenor

Composed by J. J. PARKER. Conducted by A. PATRICK CANNON.

* First peal in the method.

BIDDENDEN.

On Tues., July 30, 1946, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 23 cwt. in E flat.

JAMES H. SHEPHERD ... Treble	*W. NEVILLE BROWN ... 5
THOMAS H. FRANCIS ... 2	MARK S. LANCEFIELD ... 6
FRANK L. HARRIS ... 3	THOMAS CULLINGWORTH ... 7
JOSEPH W. H. CRABB ... 4	A. PATRICK CANNON ... Tenor

Composed by H. DAINS. Conducted by A. PATRICK CANNON.

* First peal of Treble Bob.

BENENDEN.

On Tues., July 30, 1946, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 19½ cwt. in E.

RONALD H. DOVE ... Treble	CECIL V. EBBERSON ... 5
ALAN F. THIRST ... 2	FREDK. E. WILSHAW ... 6
ARTHUR TOMLINSON ... 3	ARTHUR FIRTH ... 7
ALBERT J. LANCEFIELD ... 4	FRANK C. W. KNIGHT ... Tenor

Composed by H. W. WILDE. Conducted by ALAN F. THIRST.

First peal as conductor.

FOLKESTONE.

On Wed., July 31, 1946, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF SS. MARY AND EANSWYTH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 25½ cwt. in E.

ALBERT J. LANCEFIELD ... Treble	CECIL V. EBBERSON ... 5
*THOMAS H. FRANCIS ... 2	MARK S. LANCEFIELD ... 6
ARTHUR TOMLINSON ... 3	THOMAS CULLINGWORTH ... 7
ARTHUR FIRTH ... 4	A. PATRICK CANNON ... Tenor

Composed by J. R. PRITCHARD. Conducted by A. PATRICK CANNON.

* First peal in the method. A. P. Cannon's 150th peal and 75th as conductor.

RAMSGATE.

On Thurs., Aug. 1, 1946, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. LAWRENCE-IN-THANET,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 18 cwt. in E.

ARTHUR TOMLINSON ... Treble	CECIL V. EBBERSON ... 6
*ALAN F. THIRST ... 2	†ALBERT J. LANCEFIELD ... 7
MARK S. LANCEFIELD ... 3	†THOMAS H. FRANCIS ... 8
†FRANK L. HARRIS ... 4	THOS. CULLINGWORTH ... 9
†W. NEVILLE BROWN ... 5	FRANK C. W. KNIGHT ... Tenor

Composed by H. J. TUCKER. Conducted by THOMAS H. FRANCIS.

* First peal of Bob Royal. † First peal of Royal. First peal as conductor.

ASH.

On Thurs., Aug. 1, 1946, in Three Hours and One Minute,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (6th the observation).

Tenor 22½ cwt. in E flat.

FRANK L. HARRIS ... Treble	ALBERT J. LANCEFIELD ... 5
G. KENNETH WILLIAMSON ... 2	ARTHUR TOMLINSON ... 6
FREDK. E. WILSHAW ... 3	THOMAS H. FRANCIS ... 7
THOMAS CULLINGWORTH ... 4	JAMES H. SHEPHERD ... Tenor

Composed by J. J. PARKER. Conducted by ARTHUR TOMLINSON.

LYDD.

On Fri., Aug. 2, 1946, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 15½ cwt. in F.

ALAN F. THIRST ... Treble	MARK S. LANCEFIELD ... 5
RONALD H. DOVE ... 2	ALBERT J. LANCEFIELD ... 6
*W. NEVILLE BROWN ... 3	ARTHUR TOMLINSON ... 7
CECIL V. EBBERSON ... 4	THOS. CULLINGWORTH ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.

* First peal in the method. First peal in the method on the bells.

HYTHE.

On Sat., Aug. 3, 1946, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. LEONARD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 20 cwt. in E.

THOMAS H. FRANCIS ... Treble	RONALD H. DOVE ... 5
ARTHUR FIRTH ... 2	ALAN F. THIRST ... 6
*FRANK L. HARRIS ... 3	MARK S. LANCEFIELD ... 7
*FREDK. E. WILSHAW ... 4	THOS. CULLINGWORTH ... Tenor

Composed by JAMES HUNT. Conducted by MARK S. LANCEFIELD.

* First peal in the method.

ANOTHER KENT TOUR

The following peals were rung for the Kent County Association during a visit by Messrs. R. and W. N. Park, of Darlington, and J. M. Bailey, of Leiston:—

DARTFORD.

On Thurs., Aug 1, 1946, in Three Hours,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

JOHN WHEADON ... Treble	HARRY HOVERD ... 5
JAMES M. BAILEY ... 2	FREDERICK J. CULLUM ... 6
EDWIN A. BARNETT ... 3	W. NORMAN PARK ... 7
JAMES E. BAILEY ... 4	ROLAND PARK ... Tenor

Composed and Conducted by ROLAND PARK.

First peal in the method as conductor.

GRAVESEND.

On Sat., Aug. 3, 1946, in Three Hours and Nine Minutes.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 18½ cwt.

EDWIN A. BARNETT ... Treble	ROLAND PARK ... 5
JAMES BENNETT ... 2	W. NORMAN PARK ... 6
GEOFFREY V. MURPHY ... 3	PHILIP A. CORBY ... 7
JAMES M. BAILEY ... 4	CHARLES W. ROBERTS ... Tenor

Composed by J. W. PARKER. Conducted by C. W. ROBERTS.

BEXLEY.

On Mon., Aug. 5, 1946, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 7½ cwt.

GEOFFREY V. MURPHY ... Treble	FREDK. J. CULLUM ... 5
ROLAND PARK ... 2	JAMES M. BAILEY ... 6
EDWIN A. BARNETT ... 3	JAMES E. BAILEY ... 7
W. NORMAN PARK ... 4	CHARLES W. ROBERTS ... Tenor

Composed by C. MIDDLETON. Conducted by C. W. ROBERTS.

CRAYFORD.

On Mon., Aug. 5, 1946, in Two Hours and Fifty-Five Minutes.

AT THE CHURCH OF ST. PAULINUS,

Tenor 12½ cwt.

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

FREDK. J. CULLUM ... Treble	JAMES M. BAILEY ... 5
EDWIN A. BARNETT ... 2	ROLAND PARK ... 6
W. NORMAN PARK ... 3	PHILIP A. CORBY ... 7
GEOFFREY J. MURPHY ... 4	CHARLES W. ROBERTS ... Tenor

Composed by A. KNIGHTS. Conducted by C. W. ROBERTS.

QUARTER PEALS

ALVERSTOKE.—On July 28th, 1,260 Sledman Triples: F. W. Burnett 1, H. A. Nobes 2, A. D. Mills 3, E. A. Jurd 4, W. Tate 5, W. A. Theobald 6, J. H. Hunt (conductor) 7, C. W. Philpott 8. Rung as a 33rd birthday compliment to Mr. W. A. Theobald.

BATH.—At St. Michael's on August 2nd, a quarter-peal of Plain Bob Major: K. Medway 1, T. K. King 2, W. G. Brown 3, W. H. Hurford 4, J. Hallett 5, T. Hayward 6, G. J. Hawkins (conductor) 7, R. Fry, jun. 8. First quarter of Plain Bob Major for 1, 6 and 8.

BOSTON, LINCS.—On August 1st, 1,344 Bob Major: Miss Lorna Briggs 1, R. Brown 2, S. Jessop 3, D. White 4, H. Harper (conductor) 5, F. Leggott 6, F. Dewey 7, H. Barsley 8. Rung as a welcome to the Rev. E. K. Ellis, who was inducted as Vicar of Boston on this date.—On August 4th, 1344 Canterbury Pleasure Major: Miss Lorna Briggs 1, R. Brown 2, F. P. Harwood 3, F. Dewey 4, H. Harper (conductor) 5, S. Jessop 6, F. Leggott 7, H. Barsley 8. First touch in the method by all the band.

CHICHESTER.—On July 28th, at the Cathedral, 1,260 Grandsire Triples: Mrs. G. W. Tamplin 1, W. R. Falconer 2, P. N. Bond 3, Miss Joyce Humphrey 4, W. G. Challen 5, R. G. Blackman 6, P. R. Blackman (first quarter of Triples as conductor) 7, F. S. Smithers (first quarter) 8. First quarter-peal to be rung by the Chichester ringers without outside assistance since the ban was lifted.

CROYDON.—At the Parish Church on August 4th, a quarter-peal of Grandsire Triples: G. Lodge (first quarter) 1, R. Davies 2, J. Saunders 3, C. Parks 4, F. Mitchell 5, W. Oatway 6, D. Cooper (conductor) 7, G. H. Humphries 8. First quarter-peal on the light eight.

GREAT BADDOW, ESSEX.—On July 28th, 1,248 Kent Treble Bob Major: P. Green (conductor) 1, G. Green 2, H. Devenish 3, P. Felton 4, H. Carter 5, W. J. Barrett 6, L. Ainger 7, Dr. Spencer-Phillips 8. First quarter of Treble Bob Major for ringers of 5, 6 and 7.

LYMINSTER, SUSSEX.—On August 1st, 1,260 Grandsire Doubles: J. Netley 1, G. Lee 2, R. G. Blackman 3, E. Horner (first quarter-peal) 4, P. R. Blackman (conductor) 5, C. H. Shepherd 6.

MONKEN HADLEY, MIDDLESEX.—On August 4th, at the Church of St. Mary the Virgin, 1,260 Grandsire Triples: Miss P. Jackson 1, H. Arbin 2, F. Casley 3, E. Marshall 4, W. Vince 5, T. Pink 6, C. Ward (conductor) 7, G. Herbert 8. Rung for service and as a birthday compliment to Miss Jackson, who first handled a bell less than six months ago, and can now ring 'inside' at Grandsire, Stedman and Bob Major.

NORWOOD, MIDDLESEX.—On July 31st, 1,260 Grandsire Doubles: D. Edwards (first quarter) 1, J. E. Chilcott 2, M. V. Chilcott 3, H. Belcher 4, J. B. Sansom (conductor, first quarter) 5, P. Woodyer 6.

NAHLEA, SOMERSET.—On August 4th, 1,260 Doubles, 540 Grandsire, 360 Bob Doubles and 360 April Day: Miss B. Curtis 1, J. J. Yeates 2, B. Shearn (first quarter 'inside') 3, H. E. J. Baker 4, L. Derrick (conductor) 5, R. E. Durbin 6.

OATLANDS PARK, SURREY.—On July 28th at the Church of St. Mary, 1,280 Bob Major: Mrs. V. Lathbury 1, Miss Nora Shorter 2, G. Curtiss 3, H. Colcombe 4, R. Lathbury (conductor) 5, G. W. R. Grimwood 6, J. Gill 7, Frank E. Hawthorne 8.

PENWORTHAM, LANCS.—On August 4th, 1,280 Kent Treble Bob Major: E. R. Martin (conductor) 1, W. Taylor 2, J. Gornall 3, F. Howarth 4, A. Tomlinson 5, K. Hall 6, T. Watson 7, W. Loxham 8.

RAINHAM, KENT.—At St. Margaret's on August 4th, 1,264 Bob Major: T. G. Cross 1, Mrs. G. A. Naylor 2, B. Edwards 3, F. G. Southgate (first quarter Bob Major) 4, F. J. Cheal 5, S.B.A. W. Court, R.N. 6, W. J. Walker 7, G. A. Naylor (conductor) 8.

ROTHERHAM, YORKS.—At All Saints' Church on August 4th, a quarter-peal of Grandsire Caters: D. Adams 1, E. Liversidge 2, L. Fields 3, Mrs. T. C. Ryder 4, J. Cord 5, A. Stamp 6, G. Tuke 7, T. C. Ryder 8, A. Firth (conductor) 9, P. Mangham 10. Rung with bells half-muffled as a last tribute to Lionel Parkin, a member of the local band, who was buried the previous Wednesday, July 31st.

SHIPTON-UNDER-WYCHWOOD, OXON.—On August 5th, 1,260 Stedman Triples: H. Miles 1, H. Coombes 2, F. Soden 3, B. S. Nichols (conductor) 4, R. H. Coombes (first quarter) 5, A. Miles 6, W. J. Dixon 7, G. R. Miles 8.

SPALDING, LINCOLNSHIRE.—On August 2nd, at SS. Mary and Nicolas', 1,260 Stedman Triples: M. D. Telford 1, S. E. Bennett 2, R. Stephenson 3, G. W. Mills 4, A. J. Farr 5, N. Hollingworth 6, J. G. Ames (conductor) 7, D. Lawson 8. First quarter-peal for ringers of 3 and 8. Rung half-muffled in memory of Sir John Glead.

STREATHAM, LONDON.—On Sunday, July 28th, at St. Leonard's, 1,280 Kent Treble Bob Major: J. W. Chapman 1, E. L. Miles 2, S. Croft 3, T. H. Taffender 4, C. Potheary 5, T. W. Wellbourne 6, H. G. Andrews 7, T. W. Taffender (conductor) 8.

SUNNINGWELL, BERKS.—For evensong, Sunday, August 4th, 1,260 Grandsire Doubles: R. Holmes (first quarter) 1, D. Welks 2, F. Absalom 3, S. Green (first quarter) 4, H. C. Farmer (conductor) 5, F. Honey 6.

SWINDON, WILTS.—On July 7th at Christ Church, 1,260 Stedman Triples: J. H. Shepherd 1, C. J. Gardiner 2, W. Daniell 3, F. J. Daniell 4, T. Townsend 5, A. G. Wells 6, W. Carter (first quarter as conductor) 7, W. A. Bullock 8.

John Taylor & Co.

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'THE RINGING WORLD'

*The Official Journal of the Central Council of Church
Bell Ringers*

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

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BELFRY GOSSIP

Mr. William C. Parker, of Staines, did get his 80th birthday peal at St. Peter's, Staines. He rang the treble to a peal of Grandsire, the bells being brought round in an even three hours.

'Ropesight,' probably the most popular primer in the Exercise, has been reduced in price from 4s. to 3s. A new edition of 2,000 copies has been printed.

Messrs. C. Turner and H. J. Saunders, of St. Mary's, Dover, have rung the Dover bells for the installation of five Lord Wardens of the Cinque Ports.

Handbell history has been made at Sittingbourne. On August 3rd Mr. John E. Spice called the first peal of Hereward Bob Major on handbells, and on August 10th the first peal of New London Court Bob Major.

A half-century as a ringer in one church is the record of Mr. A. Harding, of St. Mary's, Ealing. A quarter-peal of Grandsire Triples was rung as a compliment to him on August 11th by J. Kent 1, J. E. Churchill 2, A. Mark Stacey 3, P. E. Clark 4, C. Tricker 5, A. Fulwell (conductor) 6, A. Harding 7, F. Miller 8.

A memorial tablet is to be fixed at St. Mary's, Slough, to Mr. W. H. Fussell, who died on August 29th, 1944, within a few days of his 84th birthday. His last peal was rung the previous April at St. Mary's, where he learnt to ring 70 years ago. Particulars of dedication will be published in due course.

The peal at St. Margaret's, Leicester, was specially arranged to mark the 40th anniversary of Mr. Ernest Morris' first peal, which was the same composition, and he rang the second bell on each occasion. His first peal was, however, rung at St. Andrew's, Grimsby, on August 6th, 1906, and his score to date is 929.

The peal at Chester-le-Street on August 7th was of special interest for Mr. William Sheraton, who rang the fourth. It was 50 years ago last May that he rang his first peal in the same tower, on the original six.

Eight out of the 14 ringers of Winchester Cathedral have a total of 304 years' service. They are as follows: Messrs. Wilfred Andrews (captain) 53 years, W. Lampard (vice-captain) 55, E. G. Lampard 53, G. Noice 44, A. Golding 30, R. Payne 27, H. Cook 26 and F. Glasspool 16. Six more range from five to ten years' service.

From another cathedral city comes a strange story of 'no beer, no keys.' It appears that the keys of the belfry of a parish church are left with Mine Host. Twenty-two ringers were at the practice and the advance party found a notice on the hostelry door, 'To be opened two nights later.' It was ascertained that the favoured few were clicking their glasses behind closed doors. Strategy embarked upon was to ring up the landlady and ask if she would like the keys of the church returned. 'Oh, yes, please,' she said, 'I will come to the front door.' Then came the ultimatum, 'No beer, no keys.' At which the landlady smilingly capitulated and two more were added to the throng inside.

TOURISTS VISIT THIRTY TOWERS IN EAST KENT

Eleven Peals in a Week

SUCCESSSES AND FAILURES.

Our peal columns this week report the activities of the second peal tour to be held in East Kent since the war, and, as will be seen, eleven peals were scored. The success of last year's venture, when there were 12 successful peal attempts, prompted the organiser, Mr. F. C. W. Knight, of the Cumberland Youths, to arrange a similar tour in the same area. Those who participated last year and were able to join the party again this year voted this year's tour equally enjoyable, although perhaps not quite so 'advanced' as last year's. There were no Surprise peal attempts and failures this year amounted to five as compared with only three last year.

The tour opened at Canterbury with two peals rung simultaneously, the one at the Cathedral with welcome assistance of Messrs. Judge and Wilkins, of Oxford, Mr. John Spice and his sister, and the other at St. Stephen's, Hackington, conducted by Mr. Mark S. Lancefield, of Ashford, Kent. Like the band the ringing at the Cathedral was mixed as could be expected on bells which are neither easy to handle nor easy to hear in the tower. The peal is believed by the party to be the first of Grandsire Cinques on the bells.

The party was drawn from as far afield as Leeds, Rotherham, Norfolk, Salisbury and Swindon, and included a fifteen-year-old youngster from Aldershot at the one end and the ever youthful Jim Shepherd at the other. By a coincidence there were four church organists in the party, which meant that it was not only the bells which were sampled.

THE FAILURES.

The unsuccessful attempts were made at Rolvenden on the Monday afternoon, when Kent Treble Bob was lost after two hours; at Cheriton on the Wednesday morning, where Double Norwich 'wouldn't go'; at Elham on the Wednesday and Friday afternoons, when two attempts for Grandsire Triples came to grief almost half way, and the last attempt of all, on the Saturday afternoon at Chilham, where Bob Major was attempted on bells which are noisy in the ringing chamber. A lapse on the part of one of the band brought the usual instructions to the offender from several quarters at once—fortissimo, owing to the noise of the bells—with the result that a bob was called but unheeded. This might have proved one of the best peals of the week, the bells were travelling quickly, maybe a little too quickly, but time did not permit of another start.

The failures at Elham were particularly unfortunate in that the Vicar, a ringer himself, had been desirous of having a peal scored on these somewhat heavy going bells to commemorate the fact that there have been only three incumbents at Elham in the past hundred years.

Although peal attempts occupied an appreciable proportion of the week, other towers were visited for the benefit of those who prefer 'tower grabbing' to 'peal grabbing,' and in some instances the tenors were measured by a well-known member of the band or his assistant. Altogether some 30 towers were visited during the course of the week.

NEW RING OF SIX FOR NORFOLK

A new ring of six bells, with tenor 6½ owt., were dedicated during the morning service at the Parish Church of St. Leonard, Mundford, Norfolk, on Sunday, July 28th, by the Lord Bishop of Norwich.

The bells were 'opened' by ringers from Diss: 720 Oxford Treble Bob Minor: W. Musk 1, W. Elsey 2, A. G. Harrison 3, C. J. More 4, F. C. Roper 5, E. G. Bennett (conductor) 6. T. Ford rang 3rd to 240 Bob Minor.

Various other touches were rung, including Cambridge Surprise Minor. Other ringers taking part were C. E. G. Banham (Attleborough), I. Paul (Elveden) and G. Miller (Lakenheath). The ring are a very musical peal by Taylor's.

WINCHESTER AND PORTSMOUTH GUILD

YATELEY MEETING POPULAR.

The summer meeting was held at Yateley on July 20th and was attended by 80 members from Aldershot, Alresford, Basingstoke, Basingstoke, Bramley, Farnborough, North Stoneham, Overton, Shenfield-on-Lodden, Southampton, Sherborne St. John, Sonning, Wolverton, Woolton Hill and Yateley.

Good use was made of the bells from 2 p.m. onwards. Most of the young people managed to master the methods rung under the able supervision of Mr. C. Ostler, the Ringing Master. The service in the Parish Church was conducted by the Rev. Oliphant, who gave an excellent address. Tea followed in the British Legion Institute and part of the cost was generously met by the Yateley band. At the business meeting which followed six new members were elected to the Guild and the Rev. Oliphant was made an hon. member.

Ringling was continued in the tower until 9 p.m., and the methods ranged from rounds to Cambridge Surprise Major. Thanks are due to Mr. S. Riddel and the Yateley ringers for the excellent arrangements carried out, which made the meeting worth while and fostered just the right friendly spirit which is so necessary in these days for the success of our noble art. J. O.

HEAVY TENORS.

Ringling on the magnificent heavy five at Eastry, near Sandwich, with its 20 cwt. tenor, was greatly enjoyed. While the peal was in progress at Lydd a visit was paid to the unique wooden bell tower at Brooklands, but unfortunately it was not possible to ring on the noisy ring of five there. Indisposition of one of the band led to the bells having to be set up at Lydd after 40 minutes' ringing, and as by that time the rest of the party had left for Brooklands, this led to a six mile dash by hired car to bring back a substitute before another start could be made. Fortunately, a good peal of Double Norwich was brought round.

The turning-in of the heavy going tenor at Lyminge as well as the tenors at Folkestone and Biddenden was willingly left to that well-known heavy bell enthusiast Pat Cannon, whose sojourn overseas has neither lessened his keenness nor his ability in this respect, and whether it was by accident or design it was noticeable that the peal attempts on the three best going peals of bells (Lydd, Hythe and Chilham) were left until after his departure for the West Country! Lyminge was Pat Cannon's 60th tower for a peal in Kent.

This corner of Kent rightly acquired the title 'Hellfire Corner' during the war, and while it still bears its marks of the struggle, happily most of its churches and their noble rings of bells survived. The body of the church at Lydd was extensively damaged, but the tower and bells escaped.

PEAL BOARDS OF INTEREST.

Peal boards in the various towers record achievements of no mean ability in the early part of the last century. For instance, it is recorded at Rolvenden that the local band, whose ages ranged from 13 to 23, rang a peal of Bob Triples in 1820, after only a year's study and self-teaching, while it is recorded in Biddenden tower that the Biddenden Youths rang a peal of Bob Major as long ago as 1786 as well as a 6,720 of Bob Major the following year.

This village is famed for its 'Siamese Twins,' the Biddenden Maids, Eliza and Mary Chulkhurst, who were born there in 1100, joined together at the shoulders and hips, and who on their death at the age of 34 left a bequest to the needy and the custom survives to this day.

Space does not permit of anything like a detailed account of a most enjoyable and memorable week—the renewal of old and the forming of new friendships—the privilege of a peal attempt at Canterbury Cathedral—the daily rides through the lovely Kentish countryside with its unspoiled villages like Chilham, whose half-timbered houses must be a delight to the artist, as well as the little amusing incidents which invariably arise on ringing tours.

The smoothness with which the programme was carried out denotes the thorough 'staff work' put in by the organiser, and the thanks of all who took part are due both to him and those clergy who so readily placed their bells at the disposal of the ringers, sometimes at very short notice.

Time for breaking up arrived all too soon, and on Friday the first inevitable departure took place, and on Sunday most of those who remained left early so as to reach St. Martin's-in-the-Fields in time to ring for the morning service, while others whose appetite was still unsatiated called at Frant for another peal. R.H.D.

OBITUARY

MRS. S. E. FIELD.

The funeral of Mrs. Sarah Ellen Field, of Stoke Wake, Blandford, took place at Mappowden on Wednesday of last week. The service, which was choral, was conducted by the Rev. S. F. Jackson, D.D., and was attended by numerous friends. The only family mourners able to be present were her son and her sister, Mrs. E. M. Bowker. The service was followed by interment in the cemetery of Buckland Newton, the last parish of her husband, the late Rev. E. S. Field.

There were neither flowers nor mourning at her request. In the evening the bells of Buckland Newton were rung unmuffled as a thanksgiving for her peace after years of patient suffering: 1,260 changes of Grandsire Doubles were rung by H. C. Cluett 1, Miss P. V. Marsh 2, Ben Ridout 3, E. T. P. Field (son, conductor) 4, D. W. C. Chant 5, W. E. Trevett 6.

Mrs. Field was for many years an honorary member of the Salisbury Diocesan Guild and was loved and respected by all ringers who knew her and to whom she always extended a welcome.

BARNSELY AND DISTRICT SOCIETY

The August meeting was held at Horbury on the 10th inst. The following towers were represented: Felkirk, Pudsey, Ossett and the local company, and a welcome visitor was Mr. C. Vessey, of Manningham, near Bradford. The attendance was rather below the average, probably due to a very wet day.

Owing to catering difficulties, no tea could be arranged, but a very homely cup of tea was provided at the tower secretary's (Mr. H. Pickles') home. The short business meeting was held in the tower, Mr. H. Rowley acting as chairman. The usual routine of business was soon disposed of. The best thanks were given to the Vicar for the use of the bells and to Mr. H. Pickles for all the arrangements made. Mr. Benn, of Pudsey, was elected as a new member.

The next meeting will be held at Hoylandswaine on Saturday, September 14th.

CANDID COMMENTS ON QUESTIONS BEFORE THE EXERCISE PEAL RINGING CLIQUES

Dear Sir,—It certainly seems, according to 'Crusader', 'S. Truggler' and Co., that the 'small fry' are out for the blood of successful peal ringers, especially in Surprise methods, so perhaps you can spare a little space for one who has had about 30 years' experience in dealing with strugglers as well as notching a few Surprise peals between times.

As Phil Corby rightly remarks, 'The Ringing World' is not a public laundry, and specific cases should be dealt with inside the particular guild concerned. To reply to 'S. Truggler's' two questions, the answer to (1) is obvious to anyone who has the slightest idea of the functions of a ringing guild. Regarding (2) I would emulate Dr. Joad and ask, 'Just what is meant by a peal ringing clique?' It almost appears to be the aim of some of these correspondents to prohibit the ringing of the higher methods, or alternatively to compel the ringer who is keen enough to get a tower for a peal, to issue an open invitation to all and sundry to come and ring the peal.

If I am wrong, perhaps one of them will state their actual grouse in plain English. I ask this in all earnestness, as I fancy I might have been associated with some of these so-called 'cliques,' that is to say, we have got a band together in a district which can ring a few methods—and strike them, and have made good use of a few vacant dates.

One instance was in the Lewisham district of Kent 10 or 12 years ago, where it was open to any of the 'clique' to get out eight diagrams of a new method, distribute them among the others, arrange for a tower and go for the peal. This did not interfere with the 'small fry' practice, as we used to practise 'peal fashion' and scored 90 per cent. of the peals at the first attempt. One of this 'clique' was the district secretary, and I wouldn't fancy the chance of any malcontent challenging his conduct. Incidentally he has been unanimously re-elected for the 21st time. Also included were Central Council representatives and district representatives on the General Committee of the Kent Association, yet in spite of these defections on the part of association officers, the Lewisham district was at that time one of the most progressive of the day.

The real question has not yet been tackled—peal arranging. I have had countless applications from strugglers coached in terms like this, 'Don't forget me when you put on the next peal of Stedman,' or 'Next time you get Muckton-on-Slosh, I'd like a peal of D.N. there,' but I fear that if one of them said, 'I've got Slosh-ton-on-Muck for Treble Bob on Saturday week; would you care to stand in?' the shock would put me off peal ringing for months.

I suggest that these neglected people first of all get a tower for a peal attempt themselves, then get a band to ring the method they wish. Please note that all this must be done by post; you might save two shillings in postage and a week's delay in getting replies if you fixed your band at a meeting, but you mustn't, Mr. W. Frank Stenson wouldn't like it. If when this is completed some 'smaller fry' rise up and shout 'Clique,' I can imagine the reaction.

Mr. Stenson has also adopted the tactics of insinuating against his local officers in public instead of raising his point at his Guild meeting. I don't know his standing in the Guild (most of them have a rule that a full member should be able to ring at least 120 changes in a standard method), but I do place sneers from a 'drummer' about Surprise ringing on a par with a street organ grinder's criticism of Dr. Thalben Ball's rendering of a Bach Fugue. I don't despise a covering bell, and enjoy 'drumming' to peals of Stedman myself, but I only accept criticism of change ringing by change ringers.

His letter at first made me wonder if I had wasted 3s. 6d. by joining the Chester Guild (which I presume he belongs to) three weeks ago, but on second thoughts two nights with the Hazel Grove 'clique' was well worth it, even if we did finish up with a flat tyre, a defective wheel brace and a jack which wouldn't lift the car high enough, and then found that reviving liquid was rationed at one half-pint per person.

Nottingham.

LONG SERVICE IN THE BELFRY

Dear Sir,—At Irthlingborough, Northamptonshire, eight of the members of the belfry have the following record: Messrs. A. Y. Tyler and C. Newman 53 years, J. J. Mawby 50 years, W. Perkins 43 years, G. Hewitt 30 years, A. Bigley, H. Chambers and E. Shelton 25 years' service in the St. Peter's band.

With the help of two visitors a course of London Surprise Major was rung recently, but we have promising young ringers coming along and we manage Double Norwich, Stedman and Grandshire Triples at most services.—Yours faithfully,
A. BIGLEY.
Irthlingborough.

In November, 1897, eight bells were dedicated in Sedbergh Parish Church, Yorkshire. Mr. G. F. Woodhouse, then a youngster of 22, started to teach a band. In October, 1937, eight out of nine of the band rang a quarter-peal of Superlative to commemorate the 40 years' service of four of the band. When the ban on ringing came in 1940, eight were still ringing. They were, with years of service: G. F. Woodhouse 43, R. Atkinson 43, T. Sisson 43, E. Pennington 43, J. W. Pennington 40, H. Haresnape 40, J. Smith 35, H. Dawson 23. Total 310 years. Can you beat that?

PEALS AND THE 'SMALL FRY'

Dear Sir,—Although 'S. Truggler' certainly had a legitimate grouse, I think he was ill-advised to use the columns of 'The Ringing World' to air views which should be presented at his own association meeting. Mr. Corby was quite right in his condemnation of the washing of association linen in public.

There has, however, been an extensive correspondence over the matter of peal ringing, and one fact seems to stand out, i.e., there seems to be a genuine grievance on the part of the 'small fry' that a great deal of peal ringing is accomplished at their expense, and I cannot help thinking that perhaps peal ringing has in some ways come to be given a wrong value. It is rightly agreed that to ring peals is the ambition of most average ringers, and the fact of having taken part in a peal is clear proof of a ringer having sufficiently 'mastered' a method to be able to attempt a peal in it without qualm.

So it would seem that a greater number of peals recorded means a greater number of ringers learning more methods or a greater number of ringers reaching a peal ringing standard; yet this is only true up to a point, and I feel there has been a tendency for some years to measure the strength and ability of the Exercise by the number of peals rung rather than by the standard. A better measure would be the number of peals containing 'firsts' of some kind or other, of which, happily, there are a great number recorded each week. But the total of peals rung is still maintained by inclusion of those 'old regulars' of particular bands of 'giants' scoring peals in the same methods at the same towers with monotonous regularity and frequency, and I heartily endorse the remarks of your correspondent, W. F. Stenson, for in my peregrinations I have been in parts of the country where ringing is at a standstill and becoming a lost art in territory within easy reach of 'cliques' who regularly ring their ten and twelve bell peals in the same method week after week. Fortunately that does not obtain in my County Association, where that selfish attitude has never crept in.

There is no doubt a lot of 'peal grabbing' these days, consequent on the fact that a ringer in his early days finds he is fairly proficient and gets the peal ringing craze to an extent where he will calculate how many hundred he can ring in the presumed number of years ahead, and sets himself to achieve that number by 'hook or crook' and perhaps beat old 'so-and-so's' record.

Just a word to the 'small fry.' It is petty to adopt an attitude of 'sour grapes,' and rather than take a fiendish delight in the breakdown of an attempted Surprise peal by other people, it would be better to try some self-education in methods in the hope of being included in some future attempt.

To the 'giants': try missing a peal or two of the methods you have rung hundreds of times to give the time to those 'smaller fry' who are helping themselves.—Yours faithfully,
C. BRETT-SMITH.

58, Picardy Road, Belvedere, Kent.

YORKSHIRE CAN

Dear Sir,—Heartiest congratulations to Mr. G. R. Newton on the record set up for the Lancashire Association, but regarding the query, 'Can you cap that, Yorkshire?' the answer is definitely 'Yes.'

On November 13th, 1937, I called a peal of Kent Treble Bob Major at Shipley. This was Mr. Joseph Broadley's 400th peal for the Yorkshire Association. Since then, however, through the painstaking efforts of Mr. Barton to eliminate all false peals rung by the Yorkshire Association, this number has been reduced to 399.

This still stands as a record for the association and the many Yorkshire friends of Mr. Newton hope that he will be spared to pass this record.

Owing to advancing years it is unlikely that Mr. Broadley will add to his record of peals, but to his many friends we can say that he is still going strong.

WILLIAM AMBLER, Hon. Dis. Sec., Western Division.

40, Littlemoor, Queensbury, Bradford.

P.S.—Any more records, Lancashire?

PEALS FOR ONE ASSOCIATION

Dear Sir,—Hearty congratulations to my old friend, Mr. George R. Newton, on ringing 370 peals for the Lancashire Association. I do not know if there is anyone living in Yorkshire who can beat his record, but there is a Yorkshireman living in Lincolnshire who can beat it. I myself, being a Yorkshireman, have rung 509 peals for the Lincoln Diocesan Guild.—Yours sincerely,
Glyn Garth, Surfleet, Lincs.

RUPERT RICHARDSON.

RINGING IN FILMS

Dear Sir,—In a recent B.B.C. broadcast, 'The Brontes,' some very fine Triples ringing formed a background to one of the scenes. If this is included in the film—from which the above was adapted—this must be the first occasion when Hollywood has used genuine English change ringing. But although an 'effects' record was probably used, one wonders whether Haworth really has any bells, and if so is there any chance of being able to get a ring there.—Yours faithfully,
C. CULLEN.

Oak Rise, Farnborough, Kent.

QUERY CORNER

THE BOB IN DOUBLE NORWICH CATERS

Dear Sir,—Recently I was greatly interested in the articles on Double Norwich Court Bob Caters, but to me there are several bughbears, such as the different ways of making the bobs, to wit, thirds place or sevenths place, with the treble behind, also false course-ends. My own way would be to have sevenths place bob as in Major when the treble is in front, leaving the second in the hunt throughout.

Should an alternative Cater method be required I would suggest ringing Oxford Bob Caters, which is fully explained in Shipway.—Yours truly, G. E. SYMONDS.

57, Mornington Avenue, Ipswich.

Mr. A. C. Hazelden writes: Although I am unable to write with the authority of experience in the ringing of Double Norwich Caters, it seems to me that both of the complaints which your correspondent make with regard to this method are shared with many others. It has become customary, for instance, to make the bobs in Bob Major while the treble is at the lead, but I imagine they can be quite effectually made while the treble is behind. Also the tendency to false course-ends and internal falseness is not confined by any means to Double Norwich Caters. Our old friend Treble Bob has a good share of that. It is thus, as regards the bobs, a matter of personal preference.

I think that if I was head of a band about to commence the practice of it I would go for the seventh place bob, because at the moment of calling the bob the bob bell and the treble are striking together in 7-8, the treble being on its way to lead, and the bob bell merely turning over in 7ths following it, thus becoming the new hunt bell.

What I have written about the bob is, I know, contrary to the theory of the late Mr. J. J. Parker, who, in response to an enquiry some years back, gave us the 3rds place bob as given in 'The Ringing World' of April 12th, 1946. This involves a bob bell in making 3rds on its downward path, and turning back in an upward direction, a much more difficult thing to do. Further, the 7th place bob with the other two bells dodging in 8-9 is firmly fixed in the tradition of ringing, both in Double Norwich Major, which has a 6th place bob, and Stedman Caters, which has a 7th place bob, although I imagine both could be quite well made at another point.

A TYRO WITH GRANDSIRE CATERS

Dear Sir,—I am about to make it plain how ignorant I am, but no matter if something good comes from it.

Recently, having an hour or two free, and being 'booked' for a peal of Grandsire Caters in the near future, I thought I would have a look at the calling of the method (for the first time). I took out my Central Council book of peals for the Odd Bell Treble Dominated methods and studied a peal or two. Then my troubles started. No explanation of the calling at all. I looked up other books I had, but the only reference I could find to Grandsire Caters was a history of the method in the Snowdon series book on Grandsire. Of course, I may be dense, but some of the calls seemed to mean lots of things.

However, I decided to find out what they did mean. 1-3-5-7-9 was fairly obvious for bobs at these leads—my figures agreed with the course end given (but only with 978 at the back—there was no indication that this was intended, but I realised that it was usual to ring with the big bells in this order). Then I came to 8 in and 1; this too soon yielded to treatment and the correct figures came up when I called 8 into the hunt and out at 1. 9 in and 2 came next, so naturally I tried 9 in and out at 2, but I found that didn't work to the given figures.

I spent quite a time on this, finding that 9 in and out at 3 gave the required figures as printed except that the big bells (not shown in the peal) were now in the position 897. I thought that must be wrong so after calling 9 into the hunt, I tried the effect of bobs at the next two leads and discovered that that seemed to be what the calling meant, for I got my book figures as well as the big bells still 978.

Then I came to the biggest headache of all—89. The most obvious interpretation, I thought, was to call them in turn before, but that wasn't the solution, I found. I tried several other ways, but none gave me the correct course end. Finally, by working backwards and calling the bell into the hunt required by the given figures, I discovered, I think, what the 89 meant—a call to bring them home together, whence the next lead gave the book figures with the tenors 978. I now have to find whether 78 (which appears later in the peal) means the same thing—I hope it does!

As I have said, I may be dense, and I know I could easily have asked the expert who lives next door to me, but everyone is not in that lucky position, and it seems to me more than time, therefore, that at the least some reference should be inserted in the book concerned as to where an interpretation of the 'symbols' used can be found.—Yours faithfully, K. W. H. FELSTEAD.

St. Michael's Vicarage, Southampton.

BLIND RINGER

The band at St. Mary's, Church End, Finchley, Middlesex, can boast of a blind ringer, taught by themselves, in the person of Mr. A. Richardson. He is capable of ringing the tenor as a covering bell to five and seven bell methods.

BY CAR AND COACH

BEACONSFIELD RINGERS VISIT OXFORDSHIRE AND BERKSHIRE.

Beaconsfield ringers, accompanied by friends, held their summer outing on July 27th. Leaving home just before 9 a.m., we travelled by coach to Chipping Norton, the first stop. The Church of St. Mary the Virgin stands to the north of the town, on the edge of a beautiful valley; the tower contains a fine-going ring of eight, tenor 14½ cwt., and the ringing here was greatly enjoyed by all the party. Just as we reached the coach and the local ringer had mounted his bicycle and ridden off, one member of the party confessed that he had left his coat in the helfry, and went on to explain that 'it didn't matter much about the coat, but he had got his "eats" in the pocket!' (Evidently his B.U.'s mean more to him than clothing coupons.) Two of the youngsters ran back to the church, and after some delay succeeded in getting the key from the Vicar and retrieving the missing articles.

Hastening on after this delay, we arrived at Shipton-under-Wychwood, charmingly situated in wooded surroundings, and the bells of St. Mary's, tenor 15 cwt., were set swinging to various methods. The next stop was at the beautiful, old-world town of Burford, where all did full justice to the excellent lunch provided at the Corner House Hotel. Ringing then took place on the fine eight at the Church of St. John the Baptist, where the time passed all too quickly.

A further run of nine miles brought us to Bampton, where some happy reunions took place, for one member of the party was able to meet his son and family, and we also met an old friend who had been stationed at Beaconsfield in war days, and who was able to accompany us as far as our last stop. Everyone enjoyed ringing here on the mellow-toned eight, with a fine tenor of 25 cwt.

After this the conductor called 'Stand' for welcome cups of tea at the Trout Inn, Tadpole Bridge. The Church of St. Mary the Virgin, Buckland, was reached about 5.30 p.m., and methods to suit all tastes were rung.

During the longer run to Blewbury, the handbells were brought into use, and touches were rung under rather difficult conditions. St. Michael's, Blewbury, was the last stop for ringing, and by this time even the most enthusiastic members seemed to have satisfied their ringing appetite.

During the day the following methods were rung: Grandsire and Stedman Triples, Plain Bob, Double Norwich and Cambridge, Superlative, Yorkshire and London Surprise Major.

Beaconsfield was reached about 10.40 p.m., and we all enjoyed the glorious Cotswold scenery, and shall not soon forget the wide views and rolling downs, or the kindness of the local ringers and the clergy in making this outing possible. D. R. F.

INTERESTING SOMERSET TOWERS

Ringers from North Bradley, Wilts, and friends joined Steeple Ashton ringers for a tour of South Somerset on July 20th. The route was particularly well chosen.

The first tower visited was Martock, with its fine peal of eight. The beautifully carved oak ceiling of the nave was admired, while the stocks at the church gates reminded the company of other knaves.

Next came South Petherton Church with its unusual octagonal tower. The eight bells were rung and the party then went to Kingstone for lunch. The ringing of the six bells of this church was a unique experience. The circle of bell ropes fall at the foot of the chancel steps of this lovely church, and the ringers of the treble and tenor stand on the chancel steps.

After ringing at Shepton Beauchamp, the party went to Ilminster for tea and to ring the eight at the Parish Church. These bells are truly among the finest in the West Country. The light peal of six at Seavington was the last tower for the day.

Methods rung were Grandsire Doubles and Triples, Stedman Doubles and Triples, Plain Bob Minor and Major, Kent Treble Bob Minor, Cambridge and London Surprise Minor. Mr. H. Gummer, the organiser of the tour, was congratulated on the excellent arrangements made. P.H.

IPSWICH RINGERS' UNFINISHED TOUR

St. Mary-le-Tower Society, Ipswich, resumed their pre-war annual outing on July 27th. Starting at 7 a.m., the company did justice to a good breakfast at Bury St. Edmunds. After ringing on the heavy bells of St. Mary's, a course of Cambridge Royal was rung at the Norman tower adjacent to the Cathedral.

Horringer, where Sgt. Gillings had things ready, and St. Peter's and All Saints', Sudbury, were rung before dinner. Then followed ringing at Clare and the lively little peal at Foxearth. On the journey to Long Melford the fan cut a large hole in the radiator. At 6 p.m. in Sudbury the driver 'phoned Ipswich for help and was promised a relief coach at 8.30 p.m.

In the meantime the company amused themselves in various ways. Some of the veterans played cribbage and sampled the liquid refreshments. By 9 p.m. the company were on the fresh coach, but the driver was not as fresh, having done a long all-day journey already and would not entertain going to Lavenham, but willily-nilly went straight home to Ipswich, which was reached at 10 p.m. G.F.S.

BELLS—USES AND ABUSES

By ERNEST MORRIS.

(Continued from page 362.)

Henry VIII suppressed the ringing through the night on the Vigil of All Saints by an order addressed to Cranmer in these words:—

'Forasmuch as that Vigil is abused, as other Vigils were, our pleasure is, as you require, that the said vigil be abolished, as the others be, and there shall be no watching, nor ringing but as commonly used upon other holidays at night.'

The custom was, however, revived in the reign of Queen Mary for the wardens of Leverton thus charge:—

'1556 It. pd. for the full contentation of the ryngers upon alhollow nyght . . . xixd. ob.'

All Saints eve was probably meant. It is stated in Kethe's sermon, preached at Blandford Forum, 1570 (p. 19), that 'there was a custom in Papal times, to ring bells at Allhallowtide for all Christian Souls.' The day after All Saints day was known as All Souls day, a comparatively modern festival of the Roman church, founded on the doctrine of Purgatory, and styled the Commemoration of the Faithful Departed. It was called *Alsoulne* and *Soulemas-day*, and there was much ringing on its vigil. The services of the day being for the benefit of all Christian souls, a general collection appears to have been made from all the people—from the living for the benefit of the dead—either in church or through the parish, to pay for the night-long ringing of the bells. Thus at Holy Trinity, Coventry, in 1462, it was the duty of the first Deacon to:—

'go on all halowe day at evyn among ye pepyll in ye North syd off ye church and gedyer money off them for ye ringors yt ryng for all crysyn sols.'

And in like manner the second Deacon was to collect: 'in ye sowthe syde off ye churche.'

The 'watching' and ringing of bells all the night 'upon Allhallow day at night' was forbidden in 1546, as it was a warning for All Souls day, but as before noticed, it was revived in Queen Mary's reign as is shown by the following entry at Leverton:—

'1557 It. pd. for the full payme't of the ryngers upon psolmes nyght over and besydes towe and twentye pences gatheryd of the paryshyoners . . . xiiijd.'

'Psolmes' is an attempt at *Somas* or *Soulmas*. The ringing continued all through the night until the morning of All Souls, when the *Morrow-Mass* was sung. Very shortly after the accession of Queen Elizabeth, these and similar ringings were prohibited in the injunctions in such words as these:—

'Upon all saints days and other like times there be no ringing of bells after evening prayer to the maintenance of praying for the dead.'

And in 1562 it was asked that:—

'Superfluous ringing of bells, namely at All Hallowtide and on All Souls day may be prohibited.'

Grindal, as Archbishop of York, issued certain 'injunctions to the Laity' in 1571 similar to the above, and subsequently when he was translated to Canterbury, he did likewise in the southern province, as in 1576 he published certain 'Articles of Enquiry' covering much the same ground. In articles to be inquired of within the Archdeaconry of York by the churchwardens and sworn men, 1630-1640, is 'whether there be any within your

parish or chappelry that use to ring bells superstitiously upon any aborogated holiday or eves thereof.' In a poem entitled 'Honoraria, or the Day of All Souls,' 1782, the scene of which is supposed to be in the great church of St. Ambrose, in Milan, the 2nd of November, on which day the most solemn office is performed for the repose of the dead, are the lines:—

'Ye hallowed bells, whose voices thro' the air
The awful summons of afflictions bear.'

A paragraph in the 'Staffordshire Weekly Sentinel' (September, 1827), under the heading 'Quaint Midland Customs,' describes a custom practised in Cheshire, Shropshire, Staffs, and Worcs., during the month of November, and known as 'Souling,' 'Clementing,' or 'Catterning,' according to the day on which it is locally observed. November 1st and 2nd, All Saints or All Souls; November 23rd, St. Clement's; and November 25th, St. Katherine's Day. In North Staffs, Shropshire and Cheshire, where it is known as 'Souling,' children go round begging for cakes and singing this ditty:—

'Soul, soul, for a soul-cake!
Pray good Missus, a soul-cake!
Peter stands at yonder gate,
Waiting for a soul-cake.'

The custom, it is suggested, goes back to primitive Celtic observations, but no mention is made of any connection of it with bells or ringing. Such connection, if it exists, may be only accidental, due to the fact that All Saints was a great day on which bells were rung, or possibly because those who went 'Souling' rang a bell to call attention. The custom is probably older than bellringing. In 'Old English Sports,' by the Rev. P. H. Ditchfield, is the following: 'Allhallow Even, there were cakes called "Soul Mass cakes" or "Soul cakes" which were given to the poor. These were of triangular shape and poor people in Staffs. used to go a-souling, i.e., collecting these soul cakes, or anything else they might get. The church bells were rung all night for all Christian souls, and we find from some old account books that the good folks were very careful to have all their bell-ropes and bells in good order for Allhallow Even. This ringing was supposed to help the souls of the dead in purgatory, and was suppressed after the Reformation.'

(To be continued.)

RINGING IN NORTH YORKSHIRE

There has been a marked revival of interest in change ringing in North Yorkshire during the last few months. The Northern District of the Yorkshire Association has held three very successful meetings during the summer, the latest being at Thirsk on July 20th.

This meeting was well attended and a variety of methods was rung. Thirsk St. Mary possesses a good ring of eight. The tenor, a pre-Reformation bell, is reputed to have been taken from Fountains Abbey at the Dissolution.

At the business meeting the Vicar of Thirsk (the Rev. H. Broughton, R.D.) presided, a number of new members were elected and a resolution was passed extending congratulations to Mr. and Mrs. A. Morton, of Richmond, who were that day celebrating their diamond wedding. Mr. Morton recently celebrated his diamond jubilee as a ringer and still rings regularly at Richmond.

On Monday, August 5th, a party of ringing enthusiasts from Ripon and district visited a number of six-bell towers in Wensleydale. Leaving Ripon at 10 a.m., they rang at Burneston St. Lambert, Askrigg St. Oswald, Aysgarth St. Andrew and East Witton St. John. The party had intended to ring also at Tanfield St. Nicholas, but trouble with one of the cars caused a considerable delay, and this tower had to be omitted from the programme. The methods rung during the day were *Grandsire* and *Stedman Doubles*, Kent and Plain *Bob Minor*, and some good touches were brought round.

At each tower the party were met by local ringers, and the tourists returned home feeling that not only had they enjoyed themselves, but that they had also helped to stimulate interest in change ringing in places far from the beaten track.

NOTICES

The charge for one insertion of a notice of a meeting is 2s. up to four lines. Additional lines are at the rate of 4d. each.

For additional insertions with no change, one half above charge for each insertion.

The charge for other notices is 2s. 6d. for each insertion up to four lines. Additional lines 6d. per line.

All notices must be prepaid.

Notices must be received not later than Monday.

DEATH

SHARPLES.—On August 12th, 1946, at 19, Stonycroft Avenue, Blackpool, S., Ann, the dearly loved wife of Charles Sharples, after a long illness patiently borne, aged 65 years.

KENT COUNTY ASSN.—Canterbury District.—Meeting at Teynham, Saturday, Aug. 24th. Bells (6) 2.30. Service 4. Bring own food. Cup of tea available.—B. J. Luck, Hon. Sec.

GUILDFORD GUILD.—Guildford District.—Meeting, Shere, Aug. 24th. Bells 3 p.m. Service 4.30. Tea and meeting at the White Horse. Names to be sent to A. C. Hazelden, 109, Grange Road, Guildford.

SUSSEX ASSN.—Eastern Division.—Meeting at Waldron (8), Saturday, Aug. 24th, 2.30 p.m. Service 4.30. Tea 5. Notice, please, to John Downing, Hon. Sec., 128, Elphinstone Road, Hastings.

COVENTRY DIOCESAN GUILD.—Warwick and Stratford District.—Meeting at Shipston-on-Stour Parish Church (6 bells), Saturday, August 24th, at 3 p.m. Tea provided at the Bell Hotel.—D. Stanley, Branch Sec.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Next meeting Saturday, August 24th, Marlow, 5 to 8 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

NORWICH ASSN.—West Norfolk Branch.—Wells (8), Saturday, August 24th. Tea 5 o'clock. Holkham (6) after tea. Please notify W. J. Eldred, 4, Wellington Street, King's Lynn.

LEICESTER DIOCESAN GUILD and MIDLAND COUNTIES ASSN.—Loughborough and Burton Districts.—Joint meeting, Ashby-de-la-Zouch (8), August 31st, 3 p.m. Names for tea to Mr. E. W. Beardsmore, Lincroft, Packington Road, Ashby-de-la-Zouch, no later than first post, August 27th.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Special meeting, Cottingham (5 bells), Saturday, Aug. 24th. Cups of tea only.—H. Baxter, 21, Charles Street, Rothwell.

YORKSHIRE ASSN.—Eastern District.—Bridlington (8), Aug. 31st, available from noon. Service in Priory Church at 3.45 p.m. Tea only for those who notify Mr. J. Parker, Pumping Station, Mill Lane, Bridlington, by first post, Tuesday, August 27th. Business meeting afterwards.—H. S. Morley, 45, Green Lane, Selby.

PETERBOROUGH GUILD.—Guilsborough Branch.—Watford (6), Saturday, Aug. 31st, 3 p.m.—J. H. Loakes, Branch Sec.

CHESTER DIOCESAN GUILD.—Wirral Branch.—Bidston, Saturday, Aug. 31st. Cups of tea only provided.—A. J. Martin, 3, Cecil Road, Prenton, Birkenhead.

DEVON GUILD.—Practice, Cullompton (10), Saturday, Aug. 31st, 3 p.m. Tea.—F. C. Smale.

LINCOLN DIOCESAN GUILD.—Grimsby District.—Next meeting, Louth, Aug. 31st. Bells (8) 2.15 and after meeting. Service at 4.15. Tea 5 p.m., Hanson's Cafe, Ugate. Names by Wednesday previous to J. F. Hoodless, 15, Watts Lane, Louth (important).—H. I. Mingay, Hon. Dis. Sec.

DONCASTER AND DISTRICT SOCIETY.—Hatfield, Aug. 31st, at 2.30 p.m. Cups of tea only.—W. E. Critchley, 21, Askern Road, Bentley, near Doncaster.

ELY ASSN.—Wisbech Branch.—Upwell (6), Saturday, Aug. 31st, 3 p.m. Service 4.30 p.m. Please bring food; cups of tea at Five Bells Hotel.—W. Buckenham, Marham.

KENT ASSN.—Rochester District.—Combined practice at St. Margaret's, Rochester (8), Saturday, Aug. 31st, from 6.30 p.m.

CRUSADERS OF S.W. ESSEX.—Next meeting, Rayleigh (8), Aug. 31st, 3.30 p.m. Help given to any who want progress. Only ringing, with interval for cups of tea. Everybody welcome. Just come along and ask.—J. H. Crampion, 7, Cedar Avenue, Chadwell Heath.

HAWKHURST AND DISTRICT GUILD.—Meeting at Salehurst on Saturday, Aug. 31st, 3 p.m. All ringers welcome.—J. G. Powell, Hon. Sec.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural.—Westerleigh (6), Saturday, Aug. 31st, 3 p.m. Service 4.30. Tea and meeting to follow. Card for tea by Aug. 26th, to D. W. Gardner, 9, Cossham Street, Mangotsfield, Bristol.

SWANSEA AND BRECON GUILD.—Meeting, Sketty, September 7th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and business meeting to follow.—E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The next meeting will be held at Brighton, by invitation, on Saturday, Sept. 7th. Ringing at St. Nicholas' 3 p.m. to 4.30 p.m.; St. Peter's, 5.30. No ringing at St. Michael's, Cornhill, during August.—A. B. Peck, 1, Eversfield Road, Reigate.

OXFORD GUILD.—North Bucks Branch.—Quarterly meeting, Weston-Underwood, Saturday, Sept. 7th. Bells 2.30. Service 3.30. Names for tea by August 28th to R. H. Howson, Hon. Sec., 19, Greenfield Road, Newport Pagnell, Bletchley, Bucks.

SHEFFIELD SOCIETY.—Rawmarsh (8), Sept. 7th, at 3 p.m. Cards to Mr. J. C. Wilson, 131, Wheatcroft Road, Sandhill, Rawmarsh, by Wednesday, Sept. 4th, for tea. All welcome.—H. O. Chaddock, Sec.

WORCESTERSHIRE ASSN.—Preliminary. Annual Dinner.—Worcester, Saturday, Sept. 28th. Tickets (5s. each) shortly available and obtainable from branch or general secretaries. Accommodation strictly limited.—J. D. Johnson, Gen. Sec.

YORKSHIRE ASSN.—Western Division.—At the request of the Guiseley company, the meeting fixed for Sept. 7th, has been postponed until October 19th.—Wm. Ambler, Hon. Dis. Sec.

BRISTOL, ST. STEPHEN'S.—Ringing: Sundays, 10 a.m. Ten bell practice Mondays 7.30 p.m.—E. F. Hancock, 124, Coronation Road, Bristol 3.

CHANGE OF ADDRESS.—The address of Albert H. Ward is now 2, Glenwood Road, Chellaston, near Derby.

SEATON DEVON.—On August 10th, 1,260 Grandsire Doubles: R. Harris 1, W. E. Richards 2, F. J. Milford 3, A. G. Selley 4, T. H. Pook (first quarter as conductor) 5, W. H. Baker (first quarter) 6.

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