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PROBLEMS IN COMPOSITION.

Nearly three hundred years ago the author of the 'Tintinnologia' remarked of the art of ringing that 'the very depth of its intricacy is found out,' and since then there has hardly been a time when the clever men of the Exercise did not lament that their predecessors had left them so little to do in composition, and so few interesting problems to solve. It was so especially in the last quarter of the nineteenth century; for then the appearance of 'The Bell News' and of Jasper Snowdon's books had given men an opportunity, such as had never occurred before, of getting their figures into print. The output of peals was enormous, the competition between composers was fierce, and the time came when men freely said of almost all the standard methods that composition in them was worked out. Even so well informed a man as Sir Arthur Heywood declared at a meeting of the Central Council that in the whole science of change ringing there was but one unsolved problem, the production of a seven part peal of Stedman Triples.

That was forty or fifty years ago, and it is quite true that by then the chances of a man producing a new peal on one of the simple, obvious plans were very slender. But the remarkable thing about change ringing, and one of the most potent reasons for its vitality, is that it seems capable of almost unlimited development and is almost inexhaustible in its interest. However much progress a man may make, there always remains more for him to do than he has already done. This is just as true of the theory of change ringing as of the practical side of it: of the science as of the art. To Richard Duckworth the development in his time had been so great and so rapid that he could hardly imagine any further great progress. Yet Grandsire Doubles and the standard extent of Bob Minor marked almost the highest point then reached; and, instead of the very depth of the intricacy of change ringing being found out, the Exercise was but standing at the beginning of a journey of discovery which was to lead step by step into unthought of lands and reveal undreamed of treasures.

More than two hundred years of development and discovery separated Arthur Heywood from Richard Duckworth. In actual knowledge of the art and science of change ringing there was no comparison between them, yet in some important things they were curiously alike. Each was a man of trained intellect, who saw his subject clearly and wholly, and was able to express his

(Continued on page 26.)

views and conclusions in plain and sufficient language. But neither seems to have been able to see far into the future, and in that they were typical of the best brains in the Exercise. Always to these men the final problem—the solution of which will leave nothing more to be done—seems to lie just ahead. But it never does. The clever young men of to-day may lament that it was not left to them to prove that a peal of Grandsire Triples with common bobs only is not possible. They can console themselves with the thought that if they can prove that a peal of Stedman Triples with common bobs only is not possible, they will have done something worthy to rank with W. H. Thompson's great discovery.

The opportunity of producing a peal which is something really new in composition does not often occur. It never did at any time. We may, however, be pretty sure that problems will always present themselves for the best brains to work on. For some years men have been trying to produce a peal of Spliced Major in the four standard Surprise methods in which every working bell does all the work of all the four methods. It was a problem of very great difficulty, especially if (as was generally assumed) the condition is that one full 'natural' course of each method must be included in the composition. Men like Mr. A. J. Pitman and the late Joseph W. Parker showed the skill we expect of them in dealing with the problem, but they did not quite succeed, and it has been left to Mr. Harold Cashmore to produce a peal in which every bell does all the work of all four methods, although he had to use parts of incomplete natural courses to achieve his object. Here is a striking proof that composition is not yet worked out and that change ringing has still unsolved problems worthy of the attention of the best brains.

TWELVE BELL PEAL.

READING.

THE UNIVERSITIES' ASSOCIATION.

On Thurs., Jan. 3, 1946, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CINQUES, 5018 CHANGES;

Tenor 23 cwt.

J. H. R. FREEBORN ... Treble	*PAUL K. WILLIAMSON ... 7
*JEAN A. SOUTHERST ... 2	REV. M. C. C. MELVILLE ... 8
FRANK E. HAYNES ... 3	REV. A. G. G. THURLOW ... 9
MARIE R. CROSS ... 4	REV. C. ELLIOT WIGG... 10
BETTY SPICE ... 5	CHRIS. W. WOOLLEY ... 11
*E. S. JOHN HATCHER ... 6	JOHN E. SPICE ... Tenor

Composed by JOHN CARTER. Conducted by FRANK E. HAYNES.

* First peal of Stedman Cinques.

TEN BELL PEALS.

CARDIFF.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Jan. 11, 1946, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 27 cwt.

*LEONARD HULBERT ... Treble	†A. PATRICK CANNON ... 6
JOHN W. JONES ... 2	ALBERT J. PITMAN ... 7
ALFRED W. HEATH ... 3	R. EDWARD COLES ... 9
ERNEST STITCH ... 4	ERNEST COOMBS ... 9
FREDK. J. BAILEY ... 5	SEYMOUR R. BARKER ... Tenor

Composed by W. MICKLEWRIGHT. Conducted by ERNEST COOMBS.

* First peal on ten bells. † First peal of Grandsire Caters. Half-muffled for Canon Lewis, late Vicar.

DERBY.

THE DERBY AND DISTRICT ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Twenty-Seven Minutes,

AT THE CATHEDRAL CHURCH OF ALL SAINTS,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 20 cwt.

*WALTER STEEN ... Treble	*GEORGE WARRINGTON ... 6
*ALFRED MOULD ... 2	*RONALD FOSTER ... 7
WILLIAM LANCASTER ... 3	*FRANCIS R. LOWE ... 8
JACK W. GLEW ... 4	WM. A. PARSONS ... 9
WILFRED BUXTON ... 5	JACK BAILEY ... Tenor

Composed by J. A. TROLLOPE.

Conducted by J. BAILEY.

* First peal of Royal.

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Jan. 12, 1946, in Three Hours and Forty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5031 CHANGES;

Tenor 37½ cwt.

GEORGE A. PICKERING... Treble	WILLIAM J. DAVIDSON... 6
*MISS MARGARET FIDELL 2	*DENIS A. BAYLES ... 7
*JOHN A. BROWN ... 3	ALFRED T. GREENWOOD 8
JOHN ANDERSON ... 4	JACK L. MILLHOUSE ... 9
JOHN HEDLEY ... 5	ERNEST WALLACE ... Tenor

Composed by C. W. ROBERTS.

Conducted by W. J. DAVIDSON.

* First peal on ten bells.

EIGHT BELL PEALS.

SADDLEWORTH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 29, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANGES;

VERNON BOITOMLEY ... Treble	ISAAC GARTSIDE ... 5
FRED DUNKERLEY ... 2	IVAN KAY ... 6
HARRY NUTT ... 3	ROY MANN ... 7
ARTHUR HINCHCLIFFE ... 4	FRANK RHODES ... Tenor

Composed by ARTHUR KNIGHTS.

Composed by F. RHODES.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Mon., Dec. 31, 1945, in Three Hours and Twenty-Seven Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23½ cwt.

THOMAS W. WHITE ... Treble	WILLIAM J. ROBINSON... 5
HAROLD A. MAY ... 2	GEORGE L. GROVER ... 6
NORMAN V. HARDING ... 3	CLARENCE H. DOBBIE ... 7
ALFRED H. PULLING ... 4	*WILLIAM H. INWOOD ... Tenor

Conducted by A. H. PULLING.

* First peal. Rung half-muffled.

LONDON.

THE UNIVERSITIES' ASSOCIATION.

On Tues., Jan. 1, 1946, in Two Hours and Fifty-Five Minutes.

AT CHRIST CHURCH, CUBITT TOWN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt.

*MONICA J. RICHARDSON Treble	†STANLEY E. DARMON ... 5
†JENNY PYM ... 2	CHRIS. W. WOOLLEY ... 6
MARIE R. CROSS ... 3	REV. M. C. C. MELVILLE 7
†RICHARD F. B. SPEED 4	FRANK E. HAYNES... Tenor

Composed and Conducted by C. W. WOOLLEY.

* First peal of Major on tower bells. † First peal of Double Norwich.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 5, 1946, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT ... Treble	JAMES BENNETT ... 5
EDWIN A. BARNETT ... 2	FREDERICK J. CULLUM ... 6
*MARGARET D. TELFORD 3	HARRY HOVERD ... 7
HERBERT E. AUDSLEY ... 4	PHILIP A. CORBY ... Tenor

Composed by A. CRAVEN.

Conducted by HERBERT E. AUDSLEY.

* First peal in the method.

ASHTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. PETER

A PEAL OF OXFORD TREBLE BOB MAJOR, 5248 CHANGES;
Tenor 20 cwt.

GERALD DARE Treble	ALLAN J. BROWN 5
FRED DUNKERLEY 2	W. W. WOLSTENCROFT ... 6
EDWIN C. BIRKETT 3	IVAN KAY 7
ISAAC GARTSIDE 4	FRANK RHODES Tenor

Composed by A. PERCIVAL KNIGHTS. Conducted by F. RHODES.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Jan. 5, 1946, in Three Hours and Sixteen Minutes,
AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 25½ cwt.

HAROLD A. NOBES ... Treble	ROBERT E. TURNER ... 5
JOSIAH D. HARRIS ... 2	ALFRED MEARS 6
FREDERICK A. BURNETT ... 3	JOHN H. HUNT 7
WALTER C. ROSE 4	FREDERICK W. BURNETT ... Tenor

Composed by T. B. WORSLEY. Conducted by FREDK. W. BURNETT.

SHIPLAKE, OXON.

THE OXFORD DIOCESAN GUILD

On Sat., Jan. 5, 1946, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 10½ cwt.

WILLIAM JUDGE ... Treble	FREDK. A. H. WILKINS ... 5
MRS. A. DISERENS ... 2	ALBERT DISERENS 6
WALTER F. JUDGE 3	CHARLES F. ANDREWS ... 7
REGINALD W. REX 4	RICHARD A. POST Tenor

Conducted by RICHARD A. POST.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

*GEO. A. THOMPSON ... Treble	WILLIAM L. PERRY 5
GEORGE J. BUTCHER ... 2	THOMAS E. TAYLOR 6
†RONALD E. CONSTANT ... 3	SIDNEY M. BAILEY 7
RICHARD K. DIXON 4	FRANK B. LUFFKIN Tenor

Composed by C. CHARGE. Conducted by G. J. BUTCHER.
* First peal of Plain Bob. † First peal of Major. Half-muffled for the fallen in the war.

NEWCHURCH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Jan. 5, 1946, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;
Tenor 13 cwt.

FREDK. S. ALMOND ... Treble	DAVID VINCENT 5
GEORGE HESKETH 2	THOMAS W. HESKETH ... 6
GEORGE R. NEWTON 3	EDWIN C. BIRKETT 7
ARTHUR LINTOTT 4	PERCIVAL W. CAVE Tenor

Composed by G. R. NEWTON. Conducted by PERCIVAL W. CAVE.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Jan. 5, 1946, in Two Hours and Fifty-Five Minutes,
AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 15½ cwt.

G. WILLIAM CRITCHLEY ... Treble	FRANK E. PERVIN 5
JOHN PINFOLD 2	WILLIAM A. STOTE 6
HENRY H. FEARN 3	JOHN H. CRAMPION 7
LEONARD TREVOR 4	GEORGE E. FEARN Tenor

Composed by C. MIDDLETON. Conducted by GEORGE E. FEARN.

SHILDON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF ST. CLEMENT'S C LLEIC BOB MAJOR, 5056 CHANGES;
Tenor 16½ cwt.

JAMES T. TITT Treble	GEORGE F. NEWTON ... 5
SAMUEL BRYANT 2	JOSEPH WEST 6
GEORGE W. HUTCHINSON ... 3	ROLAND PARK 7
GEORGE W. PARK 4	W. NORMAN PARK Tenor

Composed by SIR A. P. HEYWOOD. Conducted by W. N. PARK.
First peal in the method by all and by the association.

HATFIELD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Sat., Jan. 5, 1946, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF SPLICED PLAIN AND GAINSBOROUGH LITTLE BOB MAJOR, 5016 CHANGES;
Tenor 18½ cwt.

LESLIE WOODHEAD ... Treble	ERNEST SHORT 5
FRANK REED 2	*ERNEST PAGETT 6
*HAROLD DENMAN 3	JAMES MCCLUSKEY 7
ERIC CRITCHLEY 4	DANIEL SMITH Tenor

Arranged by H. CHANT. Conducted by D. SMITH.
* First peal of Major.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Jan. 6, 1946, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;
Tenor 21 cwt.

LUCILE M. HUBBERT ... Treble	WALTER H. DOBBIE ... 5
DORIS G. DOBBIE 2	PERCY J. SPICE 6
BETTY SPICE 3	STANLEY B. DOBBIE ... 7
*GEORGE KENWARD 4	PHILIP A. CORBY Tenor

Composed by T. B. WORSLEY. Conducted by P. A. CORBY.
* First peal of Surprise away from the treble.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION

On Sat., Jan. 12, 1946, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
Tenor 18½ cwt.

FREDK. RIDGEWELL ... Treble	LEWIS W. WIFFEN ... 5
ALBERT WIFFEN 2	FRANK CLAYDON 6
CHRIS. W. WOOLLEY 3	EDWIN JENNINGS 7
*HILDA G. SNOWDEN 4	WALTER ARNOLD Tenor

Composed by F. DENCH. Conducted by E. JENNINGS.
* 100th peal. First in the method as conductor.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sat., Jan. 12, 1946, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 12½ cwt.

CLIFFORD SKIDMORE ... Treble	THOMAS HEMMING ... 5
SIDNEY T. HOLT 2	REGINALD WOODYATT ... 6
GEORGE E. LARGE 3	DENIS R. MORRIS 7
WILLIAM B. CARTWRIGHT ... 4	GEORGE AMBLER Tenor

Composed by G. LINDOFF. Conducted by WM. B. CARTWRIGHT.

ECKINGTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION

On Sat., Jan. 12, 1946, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PUDSEY SURPRISE MAJOR, 5120 CHANGES;
Tenor 16½ cwt.

F. BERNARD DITCHER ... Treble	ARNOLD HILL 5
F. GORDON GRAHAM 2	NORMAN CHADDOCK ... 6
J. EDWARD CAWSE 3	HERBERT O. CHADDOCK 7
JOHN H. BROTHWELL 4	JOHN E. TURLEY Tenor

Composed by ARTHUR CRAVEN. Conducted by J. EDWARD CAWSE.



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ACTON, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD

On Sat., Jan. 12, 1946, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARK.

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 13 cwt.

EDWARD LANKESTER Treble	*JEFFERY C. BIRT 5
J. E. LEWIS COCKEY 2	ALICK CUTLER 6
GEORGE M. KILBY 3	ERNEST C. S. TURNER 7
*DEREK R. JUDD 4	FREDK. A. FINCH Tenor

Composed by ARTHUR KNIGHTS. Conducted by FREDK. A. FINCH.
* First peal in the method.

BURNHAM, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Sat., Jan. 12, 1946, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 16 cwt.

FRANK H. HICKS Treble	CYRIL A. BURGESS 5
*ALBERT DISERENS 2	CLARENCE H. DOBBIE 6
*GEORGE C. GOODMAN 3	H WILLIAM BARRETT 7
REGINALD W. REX 4	GEORGE GILBERT Tenor

Composed by JOHN COX. Conducted by GEORGE GILBERT.
* First in the Oxford Variation.

SALEHURST, SUSSEX.
THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 12, 1946, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5059 CHANGES;
MIDDLETON'S. Tenor 16½ cwt.

FREDK. J. LAMBERT, JUN. Treble	WILLIAM GORRINGE 5
FRANCIS BROMLEY 2	*WILLIAM ROGERS 6
REGINALD E. LAMBERT 3	THOMAS E. SONE 7
ROBERT T. LAMBERT 4	ALFRED W. DURHAM Tenor

Conducted by THOMAS E. SONE.
* First peal in the method.

BEDWORTH, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Jan. 12, 1946, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ALI SAINTS.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 14 cwt.

JOHN W. TAYLOR Treble	† HUBERT G. SUMMERS 5
JOSEPH H. W. WHITE 2	FRANK E. PERVIN 6
*JOHN W. T. TAYLOR 3	ERNEST STONE 7
FRANK W. PERRENS 4	WILLIAM A. STOTE Tenor

Conducted by FRANK W. PERRENS.
* First peal of Major. † First peal of Cambridge Major.

HAGLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Jan. 12, 1946, in Three Hours,
AT THE CHURCH OF ST JOHN-THE-BAPTIST.

A PEAL OF BOB MAJOR, 5058 CHANGES;

JOHN BASS Treble	REGINALD CHANCE 5
*JOSEPH SOUTHALL 2	BERNARD C. ASHFORD 6
ROBERT MATTHEWS 3	PERCY RICHARDS 7
J. WILLIAM SMITH 4	*CHARLES RICHARDS Tenor

Composed by T. B. WORSLEY. Conducted by ROBERT MATTHEWS.
* First peal of Major. Half-muffled for the Rev. Robert Burns,
late Rector.

WETHERBY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION

On Sat., Jan. 12, 1946, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 12½ cwt.

SEDMAN STEELE Treble	FRED TERRY 5
MARGARET HAWLEY 2	*BERT SUTTON 6
DONALD H. DOVE 3	HAROLD WALKER 7
ERNEST RAYNOR 4	EDWARD M. BRADLEY Tenor

Composed by D. WOODS. Conducted by E. M. BRADLEY.
* First peal.

SIX AND FIVE BELL PEALS.

HALSALL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Jan. 1, 1946, in Two Hours and Twenty-Nine Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Bob and five of Plain Bob. Tenor 12 cwt.

R. CRITCHLEY Treble	*J. POUNDS 4
J. LUNHAM 2	C. ACKERS 5
W. CARE 3	A. MAWDSLEY Tenor

Conducted by A. MAWDSLEY.
* First peal.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Jan. 1, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB DOUBLES, 5040 CHANGES;
Tenor 9½ cwt.

STUART SMITH Treble	LEONARD WALSH 3
*BRIAN SMITH 2	C. M. P. JOHNSON 4
ROGER LEIGH Tenor	

Conducted by R. LEIGH
* First peal.

BRASTED, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Jan. 5, 1946, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
Seven different 720's. Tenor 10½ cwt.

JACK R. TAYLOR Treble	JAMES W. KNIGHT 4
FREDK. W. BUDGEN 2	JOHN O. WELLER 5
*WILLIAM G. COOK 3	LEONARD A. TIDY Tenor

Conducted by LEONARD A. TIDY.
* First peal in the method.

BRITFORD, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Jan. 5, 1946, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF BOB MINOR, 5040 CHANGES;
Tenor 10 cwt.

WILLIAM A. THEOBALD ... Treble	WILLIAM C. SHUTE 4
JAMES E. FIGGURES 2	FRANK L. HARRIS 5
THOMAS PRICE 3	LEONARD HARRIS Tenor

Conducted by FRANK L. HARRIS.
First peal as conductor.

MULBARTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Jan. 5, 1946, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of six extents each of Canterbury Pleasure Reverse, St. Simon's and Plain Bob and 24 of Grandsire. Tenor 8½ cwt.

*MRS. F. C. GOODMAN ... Treble	NOLAN GOLDEN 3
† FREDK. W. MIDDLETON ... 2	HENRY TOOKE 4
F. CHARLES GOODMAN ... Tenor	

Conducted by NOLAN GOLDEN.
* First peal. † First peal of Doubles. First peal on the bells.

WARKTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Jan. 10, 1946, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF CRANSDIRE AND PLAIN BOB DOUBLES, 5040 CHANGES;
Tenor 8½ cwt.

*JOHN SHATFORD Treble	GEORGE W. CLARKE 3
*ALLAN F. KIRKMAN 2	LEONARD G. TOSELAND 4
BURLEY P. MORRIS Tenor	

Conducted by BURLEY P. MORRIS.
* First peal.

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GREAT BARR, BIRMINGHAM.

THE NATIONAL GUILD OF POLICE RINGERS.

*On Sat., Jan. 12, 1946, in Two Hours and Forty-Three Minutes,
AT THE CHURCH OF ST. MARGARET,*

A PEAL OF GRANDSIRE AND LAIN BOB DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

WILLIAM C. DOWDING ... <i>Treble</i>	VINCENT A. HEMMING	4
FRANCIS BIRD 2	LEONARD TUFFREY ...	5
DANIEL T. MATKIN 3	*ALBERT G. DAVIES ... <i>Tenor</i>	

Conducted by DANIEL T. MATKIN.

* First peal.

HANDBELL PEALS.

COVENTRY.

THE COVENTRY DIOCESAN GUILD.

*On Sun., Dec. 30, 1945, in Two Hours and Twenty-Two Minutes,
At 117, WIDDRINGTON ROAD,*

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

FRANK E. PERVIN 1-2	JOSEPH H. W. WHITE ...	5-6
FRANK W. PERRENS 3-4	*THOMAS W. SHEPPARD ...	7-8

Composed by W. HUDSON. Conducted by FRANK W. PERRENS.

* First peal of Treble Bob Major.

LONDON.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., Jan. 1, 1946, in Two Hours,

At 1b, WEST CROMWELL ROAD, KENSINGTON,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

*ROSEMARY HOOD 1-2	JOHN E. SPICE	5-6
BETTY SPICE 3-4	JEAN A. SOUTHERST ...	7-8

Composed by A. KNIGHTS. Conducted by JOHN E. SPICE.

* First peal of Treble Bob.

LEICESTER.

LEICESTER DIOCESAN GUILD.

*On Sun., Jan. 6, 1946, in Two Hours and Forty-Five Minutes,
AT WAYSIDE, 150, NARBOROUGH ROAD SOUTH,*

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

JILL POOLE 1-2	HAROLD J. POOLE	5-6
G. STEDMAN MORRIS 3-4	ALFRED BALLARD	7-8

PETER J. STANIFORTH ... 9-10

Composed by G. R. NEWTON. Conducted by HAROLD J. POOLE.

First peal of Treble Bob Royal 'in hand' by all.

PRESCOT, LANCASHIRE.

THE UNIVERSITIES ASSOCIATION.

On Sun., Jan. 6, 1946, in Two Hours and Fourteen Minutes,

At 12, STANLEY CRESCENT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

*PERCIVAL W. CAVE ... 1-2	JOHN E. SPICE	5-6
JULIA M. PRESTON 3-4	ANNA SELLORS	7-8

Conducted by JOHN E. SPICE.

* First peal of Triples on handbells.

SHREWSBURY.

THE SHROPSHIRE ASSOCIATION.

On Mon., Jan. 7, 1946, in One Hour and Forty-Eight Minutes,

At BREWERY COTTAGE, CHESTER STREET,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

A. EDWARD REEVES ... 1-2	F. HECTOR BENNETT... ..	3-4
C. KENNETH LEWIS		5-6

Conducted by C. KENNETH LEWIS.

WICKHAM ST. PAUL, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., Jan. 9, 1946, in Two Hours and Five Minutes,

At FOX YARD,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

REGINALD RIPPINGALE ... 1-2	THOMAS BIRD	3-4
ARTHUR C. RIPPINGALE ...		5-6

Conducted by THOMAS BIRD.

First peal as conductor on handbells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Jan. 10, 1946, in Three Hours and Five Minutes,

At WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF STEDMAN CINQUES, 5075 CHANGES;

G. STEDMAN MORRIS ... 1-2	ERNEST MORRIS	7-8
HAROLD J. POOLE 3-4	ALFRED BALLARD	9-10
PERCY L. HARRISON 5-6	JOSIAH MORRIS	11-12

Composed by FREDK. H. DEXTER. Conducted H. J. POOLE.

John Taylor & Co.

LOUGHBOROUGH

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MUFFLES,
Etc.

'THE RINGING WORLD.'

The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
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not to the Editor.

The peal at Saxlingham Nelhergate on December 9th was rung for
the Norwich Diocesan Association; the fact was omitted from the
report sent in by the conductor.

THIS WEEK'S ANNIVERSARIES.

January 13th, 1753. James Barham and his band rang at Leeds
in Kent half the extent of Bob Major, 20,160 changes. It was rung
by relays of ringers.

1772. The Norwich Scholars rang 6,048 Imperial the Third Major at
St. Miles'.

1903. The Birmingham men rang the first peal of Forward Maximus
at St. Martin's.

January 14th, 1726. Benjamin Annable and a band of College
Youths rang the first peal of Double Bob Major at St. Dunstan's-in-
the-West, London.

1818. James Barham died, aged 93 years.

January 15th, 1771. The Norwich Scholars rang 6,720 Double Nor-
wich Court Bob Major at St. Miles'.

January 16th, 1926. At Crayford, the first peal of Crayford Little
Bob Major.

January 17th, 1866. At Liverpool, the first peal of Kent Treble
Bob Royal on handbells.

January 18th, 1844. At St. Peter Mancroft, Norwich, the then
record peal of Stedman Cinques, 7,126 changes.

1932. At Ashtead, the first peal of Ashtead Surprise Major.

January 19th, 1725. The College Youths rang at St. Bride's the
first peal of Grandsire Cinques. Matthew East called the bobs and
it was the first recorded peal by the society.

LENGTH OF TRIPLES.

To the Editor.

Dear Sir,—Three hours and twenty-seven minutes is by no means
too long for a peal on bells like Holy Trinity, Guildford, when they
are muffled. At St. Mary's, Ealing, where the tenor is 19 cwt., we
rang Grandsire in 1933 in three hours and 36 minutes, and in 1936
Bob Major in 3 hours and 45 minutes. ERNEST C. S. TURNER.
Kingsley Avenue, West Ealing.

Dear Sir,—On August 11th, 1925, we rang (with all due respect for
yourself and your leading article some weeks ago) a 'perfect' peal
of Stedman Triples on the back eight at Wells Cathedral in 3 hours
54 minutes.

There was nothing exceptional in the time taken in our own tower,
as the New Year's Eve peal the previous year was only three minutes'
difference with the same composition, but a different conductor. The
last 20 old year out peals differed a matter of ten minutes except one
year when we had to race them and spoilt our pleasure. Our bells
happen to be one of those peals which ought to be rung very slowly,
especially half-muffled, to hear them at their best. Then they are
lovely, but unfortunately very slow ringing does not please three of
our bells, otherwise we would have taken an additional ten minutes.

Guildford.

A. H. PULLING.

BELLS—USES AND ABUSES.

BY ERNEST MORRIS.

(Continued from page 510.)

At one time there used to be one of these 'lytel belles' on a side-screen of a chapel at Cherry Hinton, Cambridge. Sometimes the bell hung on a wall in a case, as is represented on the font at Cley, Norfolk. Again it developed into a whole chime of bells. Achurch, Northants, in 1552 possessed 'viiij lyttel Belles in a chyme hangynge on a wele.' The same was the case at Lindridge in Worcestershire. At Brokenborough, Wilts, it was remembered that 'in the tyme of the old lawe 18 little bells hung in the middle of the church which the pulling of one bell made all to ring, which was done at the elevation of the Hoste.' The will of John Baret shows that a chime of little bells was rung at St. Mary's, Bury St. Edmunds, at the Elevation, for he directs the sexton to 'do the chymes goo at ye sacry of the Messe.' On the west wall of the south transept of Milton Abbey Church, Dorset, and on the north wall of the presbytery of Tewkesbury Abbey Church, there are little wooden turrets which probably once contained a small bell or a chime. At St. Mary, Woolnoth, London, chimes of bells are mentioned in Edwardian Inventories. Winchester Cathedral, at the Reformation, possessed four sacring bells of silver-gilt and one of gold. On the other hand, there was a time when neither sanctus nor sacring bells were known, and many parishes seem to have had neither the one nor the other.

Wheels of sacring bells are most common in Spain, as for instance at Gerona, Manresa, and Toledo, and are in regular use. The most remarkable wheel of bells was that in the Abbey church of Fulda, Germany. It bore the date 1515 and was of brass, 24 feet in diameter. It was in the shape of a star, and its fourteen arms had suspended therefrom about 150 little bells. Its axis was connected by silken ropes with a treadmill turned by a man who walked inside it.

Frequently the sanctus bell was placed in a bellcote on the eastern gable of the nave, the rope from it hanging down into the chancel, so as to be accessible to the server at the altar, as illustrated by a manuscript in the British Museum. The reason for its being thus placed is clearly that it should be audible to the outside world. We may also explain the very puzzling 'low side windows' which occur sporadically in all parts of England. The same constitutions of Archbishop Peckham (as before noticed) direct that 'At the time of the elevation of the Body of our Lord, a bell be rung on one side of the church (*in uno latere*) that the people who cannot be at daily Mass . . . may kneel down and so gain indulgences.' These words seem to suggest that a handbell was rung near the low-side window, its shutter having first been opened, and that if there was more than one church window, it was rung at each. Some suppose these little windows were for convenience of lepers; others think they were employed as confessionals; others again, for almsgiving. There are, in fact, a dozen or more theories advanced to account for their use, but objections of one kind and another have been raised against them all. The sacring bell theory, however, seems to have probability and reasonableness on its side, and is opposed by fewer difficulties than the others. There is one peculiar feature about these windows. They do not seem to have been formed before an earlier period

than the beginning of the thirteenth century, a period coinciding with the coming of the Friars, and naturally an attempt has been made to show that the two circumstances were closely connected.

Cranmer, in his Visitation Articles (1549) condemned the use of 'ringing of sacryng bells' in the time of Communion. He classed it among the customs kept up by those ministers who 'counterfeited the Popish Mass.' Ridley, soon after his appointment to the Bishopric of London, issued Injunctions (1550) for that diocese in which he forbade the 'ringing of the sacryng bell.' Indeed, the necessity for its use passed away when the Reformed Liturgy, or Order of the Holy Communion, was commanded to be used in English in the year 1549. This will account for the very few sacryng bells mentioned as existing in the churches when the Edwardian Inventories of church goods were drawn up. Many, doubtless were stolen or 'defaced' and some may have been classed under the name of small bells, or of hand-bells.

The use of the sacryng bell is thus referred to by Barnabe Googe in his translation of Naogorge's 'Popish Kingdome' (1570):—

'Yea if the bell of sacringe toule and farre from thence
thou bee
And cannot come but earnestly doe wish the same to see
A merite great you gotten have . . .
The like at Masse they doe, while as the bread is lifted
well
And challys shewed aloft when as the Sexton rings the
bell.'

John Myre, in 'Instructions to Parish Priests,' thus refers to the sacryng bell:—

'And when the Gospel is y. done
Teach them eft to kneel down soon:
And when they hear the bell ring
To that holy sacryng,
Teach them kneel down, both young and old
And both their hands up to hold
And say then in this manner
"Jesu Lord, welcome Thou be
In form of bread as I Thee see."'

Existing small ancient sacring bells are, of course, rare; but, as already noted, there are still examples left. In 1870 a small bell was found at Bottesford, Leics, walled up in the south aisle of the church. It is not more than five inches high, and is ornamented with fleur-de-lys and rosettes. It is now in the possession of the Society of Antiquaries, and has been described in the proceedings of that Society. A highly ornamented sacring bell, dated 1555, was discovered in 1845 under the floor of the rectory at Penton Mewsey, Hants, and is still preserved there. Bloxam quotes other examples found at Barnstaple, Church Lawford (Warwicks), Warwick and Gutfreston, Pembrokeshire.

Longfellow, in 'Divine Commedia,' says:—

'And the melodious bells among the spires
O'er all the house-tops and through heaven above
Proclaim the Elevation of the Host!'

(To be continued.)

DAVENHAM, CHESHIRE.—On December 15th, 1,260 Grandsire Doubles: Miss M. Muskett 1, Miss N. Evans 2, Miss D. C. Osborn 3, R. Worrall 4, Eric Nobles (conductor) 5.

WILTON, TAUNTON.—On Sunday, January 6th, 1,260 Grandsire Triples: G. Whittle 1, D. Sheldon 2, W. Clarke 3, E. Causley 4, A. Hayward 5, A. Wyatt 6, G. Coles (conductor) 7, W. Cording 8.

RINGING IN THE DOMINIONS.

To the Editor.

Dear Sir,—There is only one way for ringing to make any headway outside the British Isles. It must just grow. If it cannot take root naturally, no amount of hot-house production will bring about the desired result. Mr. Trollope has told us that ringing grew up primarily as a sport or game in England in the 17th and 18th centuries. Perhaps it will have to do the same in other lands and not be too much associated with the Church, though if the connection can be retained, so much the better.

I think I am right in saying that the majority of ringers in the Dominions are emigrants from the old country. A very small proportion are citizens born and bred there. This is not surprising. Even in this country we know how hard it is to train recruits, and once trained to keep them interested until such time as they practise the art of their own free will; and in this country we have a wealth of towers, peals, ringers, societies, meetings, peal attempts, etc. When you consider the dearth of all these things in the Dominions, and the enormous distances to be overcome, the surprising thing is that there is any ringing done at all. Take British Columbia, Canada, for instance. More than 100 miles of water separate the ringers and the peal at the Holy Rosary Cathedral in the city of Vancouver from those at Christ Church Cathedral in Victoria on Vancouver Island. It would be the equivalent of having only two towers in the British Isles and two bands of ringers, one in Liverpool, the other in Belfast. I guarantee that the majority of ringers over here would throw in their hand under such circumstances. And yet a month or two ago they rang a peal of Grand sire Triples in Victoria without any team from this country to help them. As fine an achievement as any peal of Spiced Maximus over here.

No. There is no immediate remedy to the problem. In fact, it can only be remedied at all if there is large scale immigration into the Dominions from this country, and amongst those immigrants a fair proportion of skilled ringers. I note that Australia is planning such immigration. So possibly she will shortly receive ringing reinforcements. In which case it is up to the various societies in this country to keep track of any ringers that do go and to see that they get all the help and encouragement it is possible to give them from this end. A good deal more could be done in this way than has been done in the past.

Artificial methods are of some help, but not enough. Tours by individuals and teams can do a great deal, but they are bound to be the exception rather than the rule. In the case of individuals, it would be better for the Dominion ringer to come to England rather than vice versa. Over here he could get thoroughly steeped in the art and could carry what he had gained back to his fellows. His influence would be greater and more lasting than that of a champion sent from this country to a dominion for an equal period. It is better for a student to go to a university than for the university to send him a tutor.

Teams, on the other hand, from this country to a dominion would be a far more possible and effective proposition than vice versa, as, for instance, the pre-war Australian tour. Another such tour should be organised at the earliest opportunity. It should go in a spirit of service, and the claims of Canada and South Africa should not be overlooked because there are less towers and less ringers than in Australia.

Finance, of course, is at the root of a lot of the difficulty. If ringing organisations are unable to meet requirements, I suggest that the aid of outside societies be asked for, even at the risk of disappointment. What about the British Council, the Overseas League, the Royal Empire Society and other bodies which say they exist for the 'projection' of Britain abroad? ANTHONY E. F. TROTMAN.
9, Knockdarragh Park, Belmont, Belfast.

THE GREAT BELL OF COLOGNE.

To the Editor.

Dear Sir,—I was in Cologne from December, 1918, to March 9th, 1919, so I paid a visit to the tower of the Cathedral (Dom). There were eight bells there then, which were hung on an iron frame and swung up high enough to clapper both sides by electric power. There were about four rung like this, and it is what we change ringers call a terrible noise. The large bell was missing from the centre of the frame.

I send a copy from Cologne guide.

The Cathedral towers rise some 520ft. above the threshold and about 530ft. above the street. The S tower may be ascended and affords a comprehensive view of the town. In the S tower is the famous Kaiser glocke (Gloriosa). This bell was cast in 1875 at a cost of 21,000 marks by Andr. Hamm, of Frankenthal, out of 22 cannon captured in the Franco Prussian war, and presented by Kaiser William I.: height of bell 14½ft., diameter 11½ft., weight without clapper 25,000 kilograms, and bears the inscription, "Die Kaiser-glocke heiss'ich. Des Kaisers Ehre preis'ich Auf heiliger Warte steh'ich, Dem Deutschen Reich erfle'ich Dass Fried und Ihm Gott bescheer."

I heard through 'The Ringing World' that this bell was replaced about 1922. I am very sorry to hear the Cathedral is so much damaged. It is a loss to the whole world.

1, Charlton Place, Leckhampton.

JOHN F. BALLINGER.

THE BELLS OF RANGOON.

To the Editor.

Dear Sir,—I recently had the privilege of visiting some of the bells of Rangoon, which were luckily spared by the Japs. The first place I visited was the Shwe Dagon Pagoda, which contains many ancient bells, the largest reputed to weigh 42 tons. It is pure bronze and is 9ft. high, 7ft. 8in. wide and just over 1ft. thick. I was not able to hear its note as it rests on some wooden blocks.

I next visited the Cathedral, which has not been seriously damaged with exception of the interior effects, such as seats, altar and its much valued organ, which the Japs took away complete. The building itself was used as a brewery whilst in their hands and was left in a filthy condition, but has since been cleaned out by the Army authorities. The tower with its lofty spire has only one bell by Mears and Stainbank in 1905, and at a rough estimate weighs about 16 cwt.

My next walk brought me to the R.C. Cathedral, which also has escaped with some broken stained glass windows. It is a 19th century building, built of red brick, and has two towers with spires. I had some difficulty in gaining entrance to both church and belfry, as both are kept locked owing to thefts. On reaching the belfry of the eastern tower I was met by two large bells, both of which were cast in France in 1906. The bigger one measured 5ft. wide and its note sounded very much like D. or C sharp; the other one was somewhat smaller with a corresponding note. Both bells are hung on steel girders and are fitted with bearings and wheels, but no stays. The clappers are heavily counter-weighted up inside the bells, which are also tucked up in their steel headstocks.

The western tower contains two more bells also cast at the same time by the same founder. These, like the other two, are hung on light girders and have the ropes tied to the clappers. All the bells have numerous names chalked on them, none of which I could recognise. J. G. GIPSON, Sgt., R.E.M.E.

RINGERS ON ADVISORY COMMITTEES.

To the Editor.

Dear Sir,—I think very little can be added to the store of knowledge our bellfounders, diocesan advisers and members of the Towers and Belfries Committee of the Central Council already possess. An example of this can be seen in the excellent engineering work that enabled Stedman's bells at St. Benet's, Cambridge, to be rung with safety, we hope, for many years to come.

Equally important, and I regret to say sometimes overlooked, is that the bells should be left in a musical condition tolerable to the ears of the public and ringers alike, before the scaffolding is taken down, so to speak. There are instances of good peals lying idle, simply because the science of acoustics of the belfry was neglected, and an infuriated public has placed a ban on the use of the bells.

May I suggest, as a post-war measure, that this matter should be thoroughly explored by both bellfounders and diocesan advisers, and no new or restored peal left in a condition which jeopardises practices and occasional peals afterwards? T. R. DENNIS.

Cambridge.

STEDMAN TRIPLES.

To the Editor.

Sir,—The problem Mr. Price has set is a very interesting one from the composer's point of view. To prove by analysis that peals of Stedman Triples are or are not possible by the use of ordinary bobs only would be an elaborate and complicated business. It should not, however, be beyond the capacity of a first rate mathematician able and willing to give the necessary time and application to its solution.

On the other hand, the problem can be approached more easily from another angle, namely, that of analogy. Mr. Price himself uses this, but if he will allow me to say so I think he has tripped up here. The instances he cites actually go far to negative the possibility. For in all the cases he quotes of 5,040 changes—all triple—two kinds of variation from the plain course working of the method are employed.

Following out his reasoning, I agree with him that it is at the least possible that peals of Stedman Triples could be got with the help of thirds place bobs in addition to those in fifths place. Any such peal would have great interest for the composer; it would be hardly likely to appeal to the man in the tower.

All available evidence goes to show that peals of Stedman Triples with fifths place bobs only and no singles are out of the question. Staverton Vicarage, Daventry. E. S. POWELL

CHURCH NOTICES.

To the Editor.

Dear Sir,—I have just been released from the Army and during the last three years I have found that the best way to find the ringers was to see the Vicar and obtain the local foreman's name from him. The church notice board usually gives the Vicar's name and address.

Some of the towers are short of ringers, while others have enough. I feel that in order to overcome the shortage it would be a sound idea for in the branches of the guilds to stimulate the local clergy into a more active part of the work of the branch. If possible, to elect the Rural Dean on to the branch committee would be a step in the right direction. C. H. KINCH.

3, The Causeway, Bicester, Oxon.

THE UNIVERSITIES ASSOCIATION. ANNUAL DINNER.

The second annual dinner of the Universities' Association was held in London on January 2nd. During the day there was ringing, ranging from rounds to Spliced Surprise Major, Cambridge Royal and Stedman Cinques, at St. Mary's, Putney, All Saints', Fulham, St. Mary Abbot's, and St. Martin-in-the-Fields. A service was held at St. Martin-in-the-Fields, when the preacher was the Rev. R. H. Preston, study secretary of the Student Christian Movement. A collection for Christian Reconstruction in Europe amounted to over £3.

Fifty-seven members and guests, including the Rev. R. H. Preston, Mr. A. A. Hughes and Mr. G. H. Cross, sat down to dinner at S'ater's Restaurant, Strand. After the loyal toast, the Misses Spice and Southernst and Messrs. Leese and Woolley rang a course of Cambridge Surprise Major on handbells.

Mr. E. H. Lewis, the president of the association, said that last year he had been greatly impressed by the enthusiasm of the members; this year he had been even more impressed by the quality of the ringing and the great improvement apparent.

The secretary, Mr. J. E. Spice, said the association now had a membership of more than 150, and a balance in hand of just over £5. A successful ringing week had been held in Norwich, and the speed of the peals rung had provided 'The Ringing World' with material for several weeks. The University of London Society had been properly constituted, and a Liverpool University Society had commenced operations.

Mr. F. E. Haynes, in proposing the health of 'The Visitors,' said that at first he had been doubtful about the point of having a Universities' Association. Now he was convinced of its usefulness, but he still had an open mind on the question of ladies in the belfry; he would like to point out that at the same time as the standard of ringing in the association had gone up, so had the proportion of ladies decreased.

Mr. G. H. Cross replied. He was pleased to see the large attendance and had been glad to welcome the association to St. Martin's. They were not everyone's bells, and he thought that those who rang there had made a very good job of it.

The Rev. A. G. G. Thurlow proposed the health of 'The Ladies.' He was not sure that it was the thing to toast necessities, but perhaps the ladies were luxuries. Miss Tutt responded. She drew attention to the ringing capabilities of various lady members of the association, but thought that it was unnecessary for the ladies to be pulled out and toasted in this way, and she hoped the toast would not be proposed on future occasions.

During the business meeting which followed, the Rev. C. E. Wigg was elected Deputy Master of the association.

DEATH OF MR. A. E. PEGLER.

The death is announced of Mr. Arthur E. Pegler, which took place at Bangor on January 8th at the age of 75 years. He was taken ill in the belfry of St. David's Church, Glanadda. Medical aid was summoned and the assistance of the police and N.F.S. obtained to convey him down the spiral staircase to his home, where he passed away without regaining consciousness. The funeral, which took place on January 12th, was attended by over 100 railwaymen and many ringers.

Mr. Pegler and his brother, the late W. T. Pegler, were natives of Stroud, Gloucestershire. He lived for some years in Birmingham and when there rang in many peals. He was a noted heavy bell ringer and took part in several long lengths. Among them were the 11,111 Stedman Cinques at St. Martin's, the record peal of Superlative Surprise Major at Clent, and 10,000 Treble Bob Major at Rhyl, the longest peal ever rung in Wales. In all he rang about 500 peals. He was one of the men who attempted to turn in the tenor at Exeter Cathedral to a peal of Royal, and he rang the tenor at Hootonstall for over ten hours in an unsuccessful attempt for a peal. He was a joiner by trade and worked for some years for the L. and N.W. Railway, now the L.M.S.

LEICESTER DIOCESAN GUILD.

MEETING AT LEICESTER.

The first meeting of the Leicester District of the newly-formed Leicester Diocesan Guild was held on January 5th, when 70 ringers and friends were present from Anstey, Belgrave, Countesthorpe, Groby, Knighton, Leicester (St. John's Cathedral and St. Margaret's), Markfield, Wigston Magna, South Wigston, Asfordby, Ashby-de-la-Zouch, Braunton Astley, Burbage, Coventry, Croft, Ibstock, Loughborough, Northampton, Syston and Warkton.

Tea was in St. Martin's School's, and at the business meeting the following officers were appointed: Mr R. F. Ellington, chairman; Mr. W. J. Root, secretary; Mr. J. S. Carter and Mr. G. S. Morris to serve on the committee. One new ringing member, Miss Ella Thorold, was elected.

The bells of the Cathedral and St. John the Divine were rung during the afternoon and evening; and at a social gathering at the Hind Hotel there was change ringing and tune playing on handbells. The next district meeting will be at Wigston Magna on February 16th.

QUARTER PEALS.

ERDINGTON, BIRMINGHAM.—On December 24th, 1,260 Grandsire Doubles: G. F. Garrison 1, J. W. Conduct 2, W. J. Meers (conductor) 3, F. S. Sanders 4, J. Lindon 5, J. Gison 6.

FAIRFORD, GLOS.—On December 25th, 1,260 Grandsire Doubles: C. Sandle 1, B. Guy 2, Miss F. M. Hope 3, W. Godwin 4, H. Acock (conductor) 5, F. Evans 6, E. Cooper 7, C. Arkell 8. With 7-6-8 covering.

SHILTON-UNDER-WYCHWOOD, OXON.—On December 26th, 1,260 Stedman Triples: H. Coombes 1, R. H. Jarvis 2, I. D. Harris 3, B. S. Nichols 4, F. Soden (conductor) 5, A. Miles 6, H. Miles 7, G. R. Miles 8.

LINCOLN.—On December 27th, at the Cathedra, 1,306 Stedman Cinques: Miss M. M. Lyon 1, J. A. Freeman (conductor) 2, K. S. B. Croft 3, J. Freeman 4, L. Snell 5, S. Chambers 6, W. Tomlinson 7, J. Hodson 8, J. Walden 9, G. M. Mayer 10, H. L. Pask 11, K. W. Mayer 12.

WOODCHESTER, GLOS.—On December 28th, 1,260 Grandsire and St. Dunstan's Doubles: W. Brunt 1, S. C. Thain 2, F. Garland 3, R. J. Thain (conductor) 4, T. Witts 5, A. Howell 6.—On Sunday, December 30th, Grandsire and St. Dunstan's Doubles: W. Brunt 1, S. C. Thain 2, G. Latham 3, R. J. Thain (conductor) 4, T. C. Witts 5, F. Garland 6.—On January 1st, 1,260 Grandsire Doubles: W. Brunt 1, A. McMillan 2, F. Garland 3, S. C. Thain 4, R. J. Thain (conductor) 5, A. Howell 6.

THORNE, YORKS.—On Saturday, December 29th, 1,260 Minor (720 Oxford Bob and 540 Plain Bob): L. Gerrard 1, J. Martin Thorley 2, T. Leask 3, J. Thorley 4, E. Thorley 5, C. Thorley (conductor) 6.

SHIPLAKE, OXON.—On Saturday, December 29th, 1,260 Grandsire Triples (half-muffled): D. Neate 1, W. Wicks 2, J. Cook 3, E. Nash 4, G. Cleave (conductor) 5, J. Hiscock 6, N. Tanner 7, A. Sheppard 8.

LONGSTANTON.—On Sunday, December 30th, at All Saints', 1,280 Cambridge Surprise Major: W. Bavin 1, Sgt. F. L. Harris 2, G. E. Crisp 3, A. W. T. Ginn 4, F. G. Leaves 5, R. Smith 6, M. Ginn 7, F. Warrington (conductor) 8; and 1,440 Cambridge Minor: F. Warrington (conductor) 1, F. L. Harris 2, A. W. T. Ginn 3, F. G. Leaves 4, G. E. Crisp 5, M. Ginn 6.

BURFORD, OXON.—On December 30th, 1,260 Grandsire Triples: L. J. Holborough 1, W. J. Dixon 2, F. W. Soden 3, T. Stratford 4, B. S. Nichols 5, B. Cook 6, F. Soden (conductor) 7, G. R. Miles 8.

ST. ALBANS.—On Sunday, December 30th, at St. Peter's, 1,480 Kent Treble Bob Royal: J. Knight 1, R. Darvill 2, G. E. Debenham 3, T. J. Southam 4, W. J. Southam 5, A. Dale 6, F. J. Spicer 7, C. F. Sayer 8, G. W. Debenham (conductor) 9, W. Ayre 10.

OXENHOPE, YORKSHIRE.—On Sunday, December 30th, 1,945 Treble Bob Minor: G. Whitehead 1, W. Greenwood 2, S. Whitehead 3, J. S. Robertshaw 4, A. Rushworth 5, A. Birstow (conductor) 6.

TAUNTON.—At St. James' on December 30th, 1,260 Stedman Triples: F. Chidzey 1, H. Walker 2, W. H. Tarr 3, A. Walker 4, W. Priddle 5, H. Mockridge 6, W. Gigg (conductor) 7, T. Jeanes 8.

TAUNTON.—At St. Mary's, on December 30th, 1,257 Stedman Caters: F. Chidzey 1, W. Millard 2, A. Hayward 3, D. Sheldon 4, A. Walker 5, A. Wyatt 6, W. H. Tarr 7, H. Mockridge 8, W. Gigg (conductor) 9, T. Jeanes 10.

NORTHREPPS, NORFOLK.—On Sunday, December 30th, 1,440 Bob Minor: P. James 1, C. Pooey 2, J. King 3, Rev. E. W. Blyth 4, L. Risebrow 5, N. Golden (conductor) 6.

ARKSEY, DONCASTER.—On December 30th, 1,260 Oxford Bob Triples: Miss V. Burton 1, Miss B. Butterfield 2, Miss Laura Mottishaw 3, D. Wilson 4, Miss Lucy Mottishaw 5, Mrs. I. Somerville 6, E. Cooper (conductor) 7, B. Burkitt 8.

SHROTON, DORSET.—On Sunday, December 30th, 1,260 Grandsire Doubles: R. J. Martin 1, L. Harrington 2, W. G. Damen 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, F. Crew 6.

LAVENHAM.—On Sunday, December 30th, 1,260 Grandsire Triples: B. Cornell 1, S. H. Symonds (conductor) 2, S. Smith 3, W. Jarvis 4, F. Boreham 5, L. Pryke 6, L. Offord 7, M. T. Symonds 8.—On Sunday, January 6th, 1,264 Bob Major: B. Cornell 1, S. Smith 2, Miss O. B. Lambert 3, S. H. Symonds 4, M. T. Symonds (conductor) 5, F. Boreham 6, L. Pryke 7, W. Jarvis 8.

SALISBURY.—On Sunday, December 30th, at St. Paul's, 1,260 Grandsire Doubles: P. Mundy 1, T. Price 2, A. L. Evans 3, F. E. Manns 4, R. E. Turner (conductor) 5, T. Macey 6.

CRADLEY, HEREFORDSHIRE.—On Sunday, December 30th, 720 Kent Treble Bob, 360 Plain Bob and 180 Oxford Bob: W. Ranford 1, W. Nutt 2, T. Pratt 3, R. Lewis 4, F. Morris 5, C. Rowers 6.

BARNBY DON, DONCASTER.—On December 31st, 1,945 changes (505 Plain Bob, 720 Kent, 720 Oxford): H. Cooper 1, H. E. Willis 2, F. Reed (conductor) 3, R. Lunn 4, F. Lamb 5, E. Padgett 6. Rung half-muffled.

HARROW WEALED, MIDDLESEX.—On December 31st, half-muffled, 1,260 Grandsire Triples: F. I. Wileox 1, Miss E. K. Fulton (conductor) 2, H. G. Hart 3, H. D. Rutter 4, R. E. W. Wenban 5, F. A. Vincett 6, W. Wenban 7, W. Harrod 8.

CHILVERS COTON.—On January 1st, 1,264 Bob Major: Miss M. V. Godderidge 1, J. Gibbons 2, C. E. Rayson 3, Mrs. D. E. Beamish 4, A. H. Beamish (conductor) 5, J. E. Moreton 6.

SOUTH NEWTON.—On Tuesday, January 1st, 1,260 Grandsire Doubles: Eustace Smith 1, Sidney Macey 2, F. E. Manns 3, Leonard Harris 4, W. A. Theobald (conductor) 5, G. Smith 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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NOTICES must be received NOT LATER THAN MONDAY.

YORKSHIRE ASSN.—Bradford Cathedral (10), Saturday, January 19th, 2.30 to 8.30 p.m. Committee 3 p.m. in Parish Room. No tea. Business in Parish Room 6 p.m.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

KENT ASSN.—Lewisham District. — Woolwich, Saturday, Jan. 19th, 3 p.m. Service 5 p.m.

MIDDLESEX ASSN.—South and West District. — Twickenham, Saturday, Jan. 19th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.

SURREY ASSN.—Southern District.—Annual, Horeley, Saturday, Jan. 19th. Bells 3 p.m. Service 5 p.m. Tea, 5.30, Six Bells, followed by meeting.

LINCOLN GUILD.—Southern Branch. — Annual, Edenham (8), Saturday, Jan. 19th, 2-9 p.m. Service 4.30. Tea and business at Five Bells Inn 5 p.m.

HERTFORD ASSN.—St. Albans District.—Annual, St. Albans, Jan. 19th. St. Peter's (10) 2.30 p.m. Service 4.30 p.m. Tea in St. Peter's Institute 5 p.m. Cathedral bells (12) in the evening.—R. Darvill, 23, Elm Drive, St. Albans.

HERTS ASSN.—Northern District.—Annual, Baldock, Saturday, Jan. 19th, 3 p.m. Tea 5 p.m.—A. E. Symonds.

ELY ASSN.—Cambridge Branch.—Annual, Cambridge, Jan. 19th, St. Andrew the Great (8), 2.30 to 4.30 p.m., St. Bene't (6) 2.30 to 4.15 p.m., St. Mary the Great (12), 6 to 8 p.m. Service 4.30, St. Andrew the Great. Tea, 5 p.m., St. Andrew's Parish Room.—H. L. Martin.

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Chilvers Coton, Nuneaton, Saturday, Jan. 19th. Bells 3 to 4.30 and after meeting. Committee meeting 4 p.m. Service 4.30, followed by tea in Parish Hall.—Mrs. D. E. Beamish, 21, Gipsy Lane, Nuneaton. Phone Nuneaton 3296.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Annual, Ilminster (8), Saturday, Jan. 19th, 3 p.m. Service 4.30 p.m. Tea 5.—J. T. Locke.

OXFORD GUILD.—Banbury Branch.—Swalcliffe (6), Saturday, Jan. 19th. Service 4.15.—E. Pearson, Adderbury West, Banbury, Oxon.

WORCESTERSHIRE.—Northern. — Netherton, Saturday, Jan. 19th, 3 p.m. Service 4.15 p.m. Tea and business. — Bernard C. Ashford, Bowling Green Lane, Stourbridge.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Annual at Cathedral, High Street, Portsmouth, Saturday, Jan. 19th, 2.30 p.m. Service 4 p.m. Tea, 5, at Tudor Rose Café, Castle Road.—R. J. Stone, 16, Penhale Road, Portsmouth.

DURHAM AND NEWCASTLE ASSN.—St. Paul's, Whitley Bay (8), Jan. 19th, 3 p.m. Bring food. Cups of tea provided.—(Miss) Margaret Fidell.

SUFFOLK GUILD.—Bury District.—Fornham-St.-Martin (6), Saturday, Jan. 19th, 2.30 p.m. Bring food.—A. Gillings.

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Saturday, Jan. 19th, 2.30. Tea 4.45. Meeting 5.30.—H. W. Perkins.

SUSSEX ASSN.—St. Peter's, Brighton, Wednesday, Jan. 23rd, 2.30 p.m.—(Mrs.) E. L. Hairs.

KENT ASSN.—Rochester District.—Gravesend (St. George's), Saturday, Jan. 26th, 3 p.m. Service 4.15 p.m. Names for tea by Jan. 21st to G. H. Spice, 35, Woodstock Road, Sittingbourne.

ESSEX ASSN.—South-Eastern District. — Annual, Great Baddow, Saturday, Jan. 26th, 2.30 p.m. Service 4.30. Tea and meeting afterwards. Numbers for tea by Wednesday, Jan. 23rd.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

MIDDLESEX ASSN.—North and East District. — Annual, All Saints', Edmonton, Jan. 26th, 3 p.m.—T. J. Lock, Hon. Dis. Sec.

BATH AND WELLS ASSN.—Ilchester Branch. — Annual, Martock; Saturday, Jan. 26th. Service 4.30 p.m. Tea and meeting to follow. Names by Jan. 22nd.—F. Farrant, Martock.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Jan. 26th, 3 p.m. Ringing, Bishopsgate, afterwards.—A. B. Peck.

BATH AND WELLS ASSN.—Cary Branch. — Annual, Evercreech (8), Saturday, Jan. 26th, 3 p.m. Service 4.30 p.m., followed by tea and business at the Bell.—H. C. Lintern, Alhampton, Ditchat.

LEICESTER DIOCESAN GUILD.—Loughborough District.—Whitwick (not Quorn), Saturday, Jan. 26th, 3 p.m. Tea and meeting 5 p.m. Names to me by Jan. 23rd.—A. E. Rowley, Hyom, Penistone Street, Ibstock.

SURREY ASSN.—North-Western District.—Annual, Streatham, Saturday, Jan. 26th. St. Leonard's (8) and Immanuel (8), 3 p.m. Service, Immanuel, 4.30. Tea and meeting 5. Names to Mr. J. W. Chapman, 47, Stanford Way, S.W.16, by Jan. 23rd.—D. Cooper, Hon. Dis. Sec.

SHROPSHIRE ASSN.—Annual, Shrewsbury, Jan. 26th, St. Chad's, 3 p.m. Service 4 p.m. Tea at Ward's Café. Ringing 6 p.m. Names for tea to E. D. Poole, 20, Wrekin View, Madeley, Shropshire, by Jan. 24th.

DONCASTER AND DISTRICT SOCIETY.—Doncaster, annual, Saturday, Jan. 26th, 2.30 p.m.—W. E. Lloyd, Hon. Sec., 3, Cranbrook Road, Doncaster.

SALISBURY GUILD.—Dorchester Branch.—Annual, Dorchester, Jan. 26th. Bells, St. Peter's and St. George's, 3 p.m. Service, St. Peter's, 4 p.m. Tea at Corn Exchange (6d. a head) and business meeting to follow, 5 p.m. Numbers by Jan. 21st to Mrs. Godley, Stratton, Dorchester, Dorset.

PETERBOROUGH GUILD.—Northampton Branch.—Annual, Holy Sepulchre, Saturday, Jan. 26th. Committee 3 p.m. Service 4 p.m. Tea provided.—R. S. Cowley.

SUFFOLK GUILD.—Hadleigh District.—Hintlesham (6), Jan. 26th, 2.30 p.m. Bring food. Cups of tea provided. Tea and meeting 5 p.m.—J. T. Corder.

OXFORD GUILD.—E. Berks and S. Bucks Branch.—Langley, Bucks, Saturday, Jan. 26th, 3 p.m. Names for tea by Jan. 21st. Committee after tea.—A. D. Barker, Cambridge, Wexham, Slough.

BATH AND WELLS ASSN. — Axbridge (6), Saturday, Jan. 26th, 6.30 p.m. to 9 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.

GLOUCESTER AND BRISTOL ASSN. — Bristol Rural.—Annual, St. Ambrose's, Bristol East (8), Saturday, Jan. 26th, 3 p.m. Service 4.30. Tea and meeting to follow. Names to D. W. Gardner, 9, Cosham Street, Mangotsfield, Bristol.

SUSSEX ASSN.—W. Tarring (6), Saturday, Jan. 26th, 3 p.m. Tea 5 p.m.—L. Stilwell, Pikeholme, Pulborough.

BEDFORDSHIRE ASSN. — Bedford District. — Annual, Bedford, Saturday, Jan. 26th. St. Peter's (6) 2.30 p.m. to 4.30 p.m. St. Paul's (10) 7 p.m. to 8.30 p.m. Tea at Trades Club, Alexandra Road, 5 p.m. Names by Jan. 24th to L. H. Bowler, Maisonette, Bromham, Bedford.

NORWICH ASSN. — King's Lynn, St. Margaret's, Saturday, Jan. 26th. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

PEAK DISTRICT SOCIETY.—Bakewell (8), Saturday, Jan. 26th, 3 p.m. Tea, Wheatsheaf Hotel, 5 p.m. Business 5.30 p.m. Names to H. L. Warburton, 72, Causeway Head Road, Dore, near Sheffield.

WINCHESTER AND PORTSMOUTH GUILD. — Christchurch Priory (12), Saturday, Jan. 26th, 2.30 p.m. Tea and business, Warren Café, 5 p.m. Names to Arthur V. Davis, 116, Alma Road, Bournemouth.

LLANDAFF AND MONS ASSN.—Merthyr Tydfil, Saturday, Jan. 26th, 3 p.m. Service 4 p.m. Meeting to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff.

LEICESTER DIOCESAN GUILD.—Syston District. —Syston, Jan. 26th, 3 p.m. Tea and business 5 p.m. Names by Jan. 23rd.—G. T. H. Walker, Southfields, Goodes Avenue, Syston.

MIDDLESEX ASSN.—North and East District. — Annual, All Saints', Edmonton, Saturday, Jan. 26th, 2.30 p.m. Service, tea and business.—T. J. Lock, 57, Holloway Lane, North Mimms, Herts.

DEVON GUILD.—N.E. Branch.—Annual, Tiverton, Saturday, Jan. 26th, 2.30. Service 4.30. Tea 5 p.m.—C. G. Dymond, Silverton.

GUILDFORD GUILD.—Farnham District.—Annual, Farnham (8), Saturday, Jan. 26th, 2.30 p.m. Service 4.30 p.m. Tea, 5 p.m., at Temple Lounge, West Street. Names for tea by 22nd. — C. W. Denyer, 11, Newhouses, Holly Road, Aldershot.

BATH AND WELLS ASSN.—Taunton Deanery. — Annual, St. James', Taunton, Jan. 26th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—A. Walker.

CHESTER GUILD.—Stockport Branch. — Annual, Stockport, St. Mary's, Saturday, Jan. 26th, 3 p.m. Service 4.30. Tea 5.15. Notify Mr. A. S. Gordon, 46, Commercial Road, Hazel Grove, near Stockport, by Jan. 22nd.—T. Wilde.

DERBY AND DISTRICT ASSN.—Derby, St. Peter's (8), Saturday, Jan. 26th, 2.30. Committee 3 p.m., Parochial Room. Tea (1s. 3d.) and business meeting 5 p.m., Parochial Room. Names by 23rd to W. Lancaster, 82, Albert Road, Chaddesden, Derby.

DONCASTER SOCIETY.—Annual, Doncaster, Jan. 26th, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Apply for tickets by Jan. 22nd, to W. E. Lloyd, 3, Cranbrook Road, Doncaster.

LANCASHIRE ASSN. — Bolton Parish Church, Saturday, Jan. 26th, 2.30 p.m. Business 6.30 p.m. Cups of tea provided.—Peter Crook.

SUSSEX ASSN.—Lindfield (8), Saturday, Feb. 2nd, 3 p.m. Tea 5 p.m. Names to A. E. Laker, Balcombe, Sussex.

OXFORD GUILD.—Swanbourne (6), Saturday, Feb. 2nd, 3 p.m. Names for tea by Jan. 28th to Mr. J. Price, Homeleigh, Swanbourne, Bletchley, Bucks. — R. H. Howson.

KENT ASSN.—Leigh, Saturday, Feb. 2nd. Service 4 p.m. Tea, 4.30, at the Bat and Ball. Names to Mr. B. Pankhurst, The Chestnuts, Leigh, near Tonbridge, by Jan. 30th.—T. Saunders.

KENT ASSN.—Willesborough, Saturday, Feb. 2nd, 2.30 p.m. Service 4.30. Tea 5 p.m. Names to Mr. E. S. Ruck, 3, Hunter Road, Willesborough, Ashford, Kent.—P. Page.

WINCHESTER AND PORTSMOUTH GUILD. — Isle of Wight District.—Annual, St. Thomas', Newport, Saturday, Feb. 2nd, at 2.30 p.m.—A. M. Guy.

ESSEX ASSN.—Northern Division.—Annual, Bocking, Saturday, Feb. 2nd. Service 4.30.—Hilda G. Snowden.

SUFFOLK GUILD. — Sudbury District. — Annual, Sudbury, Feb. 2nd, St. Peter's (afternoon), St. Gregory and All Saints'. Meeting, St. Peter's, 5 p.m. Tea, 1s. 3d., at Pimpernel, 5.30. Names to A. A. Fitch, 7, Croft Road, Sudbury.

SWANSEA AND BRECON GUILD.—Northern Branch.—Annual, Brecon, St. Mary's (8), Feb. 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea by Jan. 28th.—D. H. Bennett, 2, Council Houses, Bronllys, Talgarth, Brecon.

CHANGE OF ADDRESS. — A. Prior has removed from 12, Wallwood Road, to 33, Southwest Road, Leytonstone, E.11.

ONLY A FEW COPIES LEFT.—Morris's 'History and Art of Change Ringing' (25s.), Nichols' 'Bells thro' the Ages' (21s.). While stock lasts can be obtained at 8s. 6d. each, plus 8d. postage, from Ernest Morris, 24, Coventry Street, Leicester.

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DEATH OF MR. WILLIAM BILLOWS.

The death occurred on December 17th of Mr. William Billows, who since the year 1876 had been a member of the band at Skipton, Yorkshire. He was in his 88th year. He joined the Yorkshire Association in 1887 and took part in 38 peals, most of which he conducted. At the funeral in Skipton Parish Church there was a large and representative congregation, and members of the local band acted as bearers. The bells were rung muffled on the following Sunday.

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