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GOOD STRIKING.

The Exercise is entitled to congratulate itself on the great and notable increase in method ringing during the last half-century, but it is worth considering whether in the case of the leading bands this has been all gain. That there has been gain is obvious, but it may be that a price has had to be paid for it. The standards of ringing in the Exercise generally are undoubtedly higher than they were, but it is not so certain that the best bands are any better than the best of their predecessors. Though they ring more methods, and more complex methods, it is at least possible that they pay less conscious attention to the finer points of striking. There would be nothing remarkable if it were so. When there was not so much in the method itself to make demands on the man's attention he would be more prone to consider how he was ringing as well as what he was ringing.

We are not suggesting for one minute that there are not now first-class strikers. A man who has a natural sense of rhythm, and is otherwise a competent ringer, will strike well almost without taking thought, but he is not nearly so likely to notice lapses from the highest form if his mind is occupied in other matters. There have been notable instances of men, brilliant ringers and conductors, who, because they had no keen sense of rhythm and were always preoccupied by the calling and the method, would at times tolerate a low standard of striking, and at times take part in excellent ringing and hardly notice there was any difference. Is there not for everyone the risk that the fascination of method ringing may tend to obscure the pleasure which comes from the highest form of good striking?

We are speaking of the performances of the very best bands, who should set the standard for the rest of the Exercise. Really first-class ringing is exceedingly rare. The average band is well content if, during their ringing, two bells do not actually clash, and many a peal passes for first-class which is vastly inferior to what can be produced. Peal ringing to-day, as a whole, does not fall below the general level of bygone years, for there always has been, and there always will be, a great range in the quality of the performances; but the merit of the very best bands of the past—few they were in number—was that they did deliberately aim at a high standard and were not satisfied when it was not reached.

The opinion has been expressed in our columns that there is 'a proper beat for every ring of bells' and that

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'anything slower or faster prevents good striking.' This opinion may well be subject to some qualification, but it does express the conclusions formed from the experience of generations of ringers in particular towers, and we doubt if it is ever held except where there has been a long tradition of good striking. The rate at which bells hung in modern fittings can be rung varies greatly, and it is very pleasant, besides being easier, to handle a heavy bell at a smart rate. It is another thing whether the musical effect of the ringing does not suffer.

The Exercise is entitled to congratulate itself on the great and notable increase in method ringing, but it will miss half the fascination change ringing can afford unless equally with the development of method ringing full attention is paid to the æsthetic side of the art represented by the finer shades of good striking.

TWELVE BELL PEAL.

SURFLEET, LINCOS.
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Thirty-Three Minutes

A PEAL OF STEDMAN CINQUES, 8007 CHANGES;

Tenor 12 cwt.

ALBERT WALKER Treble	JACK BRAY 7
WALTER AYRE 2	JOHN WALDEN 8
ALBERT W. COLES 3	JOHN A. FREEMAN 9
FRANK E. PERVIN 4	GEORGE F. SWANN 10
JOHN FREEMAN 5	JAMES BENNETT 11
FREDERICK W. STOKES 6	RUPERT RICHARDSON Tenor

Composed by JOHN CARTER. Conducted by FRANK E. PERVIN.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, September 18, 1945, in Three Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 37 cwt.

WILLIAM C. DOWDING ... Treble	DAVID VINCENT 7
G. WILLIAM CRITCHLEY ... 2	FRANK E. PERVIN 8
EDGAR C. SHEPHERD 3	LEONARD TUFFERY 9
J. FRANK SMALLWOOD 4	JOHN PENFOLD 10
ALBERT WALKER 5	GEORGE E. FEARN 11
FRANK W. PERRENS 6	HERBERT C. SPENCER Tenor

Composed by JOHN CARTER. Conducted by J. FRANK SMALLWOOD.

TEN BELL PEALS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER.

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 26 cwt. in D.

HORACE BELCHER Treble	ARTHUR JONES 6
MRS. E. E. DAVIS 2	RICHARD W. STANNARD 7
WILLIAM H. HEWETT 3	JOHN PHILLIPS 8
CHARLES T. COLES 4	REUBEN SANDERS 9
WILLIAM J. NUDDS 5	JOSEPH MARKS Tenor

Composed by H. W. HALEY. Conducted by W. H. HEWETT.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 14½ cwt.

FREDERICK E. COLLINS ... Treble	CRCIL V. EBBERSON 6
WILLIAM J. RAWLINS 2	*FRANK H. HICKS 7
JAMES BENNETT 3	*JAMES E. BAILEY 8
HERBERT E. AUDSLEY 4	PHILIP A. CORBY 9
HARRY HOVERD 5	VERNON J. BENNING Tenor

Composed by H. W. HALEY. Conducted by HERBERT E. AUDSLEY

* First peal of Stedman Caters.

EIGHT BELL PEALS.

MILVERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 18 cwt.	
*RONALD ALDERMAN Treble	HARRY CHURCHILL 5
STANLEY BRIDSTOW 2	CYRIL J. STEVENS 6
WALTER STEVENS 3	WILLIAM A. J. KNIGHT 7
CLAUD TARR 4	†OLIVER J. THOMAS Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Triples. † First peal.

TILEHURST, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 15, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

PERCY J. DYKE Treble	WILLIAM C. PORTER 5
WILLIAM JUDGE 2	REGINALD W. REX 6
CHARLES PULLEN 3	CHARLES F. ANDREWS 7
RICHARD A. POST 4	WALTER F. JUDGE Tenor

Composed by C. W. ROBERTS. Conducted by WALTER F. JUDGE.

ILMINSTER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

JOHN T. LOCKE Treble	THOMAS W. TAFFENDER 5
THOMAS H. TAFFENDER 2	ARTHUR H. REED 6
ALFRED J. WYATT 3	WALTER H. POOLE 7
HERBERT H. WALKER 4	WILLIAM G. GIGG Tenor

Composed by T. DAY. Conducted by THOMAS H. TAFFENDER.

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 15, 1945, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5050 CHANGES;

JAMES BULLOCK Treble	SYMON DACE 5
ALBERT CATERWELL 2	REGINALD RIPPINGALE 6
LEONARD W. BULLOCK 3	ROBERT YOUNG 7
CYRIL BARKER 4	ERNEST W. PYE Tenor

Composed by J. E. BURTON. Conducted by ERNEST W. PYE.

First peal as conductor.

PINCHBECK, LINCOS.

THE LINCOLN DIOCESAN GUILD.

On Monday, September 17, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;

MIDDLETON'S. Tenor 18 cwt.	
FRANK E. PERVIN Treble	ALBERT W. COLES 5
RUPERT RICHARDSON 2	JACK BRAY 6
GEORGE F. SWANN 3	WILLIAM A. RICHARDSON 7
ALBERT WALKER 4	JAMES BENNETT Tenor

Conducted by GEORGE F. SWANN.

WOOLWICH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, September 18, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

BERTIE W. ALDRIDGE ... Treble	VERNON J. BENNING 5
RALPH BIRD 2	FREDERICK A. COLEY 6
ERIC B. HARTLEY 3	JAMES E. BAILEY 7
*GEOFFREY DODDS 4	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

* First peal in the method.

WILLESDEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, September 18, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.	
ERNEST C. S. TURNER ... Treble	CHARLES F. BAILEY 5
ALICE CUTLER 2	REGINALD C. KERSEY 6
GEORGE M. KILEY 3	HARRY KILBY 7
ARTHUR MASON 4	CRCIL V. EBBERSON Tenor

Composed by C. MIDDLETON. Conducted by ERNEST C. S. TURNER

REPTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. WYSTAN,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

* JOSEPH BRITTON Treble	ALFRED MOULD 5
* WALTER STEEN 2	* SIDNEY H. JONES 6
WILLIAM LANCASTER 3	FRANCIS B. LOWE 7
ERNEST BEADSMORE 4	JACK BAILEY Tenor

Composed by G. FREEBREY.

Conducted by J. BAILEY.

* First peal in the method.

ILKLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Twenty-Seven Minutes

AT THE CHURCH OF ALL SAINTS.

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

REEVES' FIVE-PART.

Tenor 18 cwt.

ALAN SHEPPARD Treble	ALFRED ASHTON 5
WILLIAM DIXON 2	RONALD H. DOVE 6
MISS MARGARET HAWLEY 3	EDWARD BRADLEY 7
JEAN A. SOUTHERST 4	ERNEST H. RAYNER Tenor

Conducted by ERNEST H. RAYNER.

First peal as conductor.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 22, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. THOMAS-A-BYCERT,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 18½ cwt. in E.

JAMES INGHAM Treble	LESLIE W. G. MORRIS 5
HARRY DAVISON 2	DAVID VINCENT 6
ALFRED SMITH 3	ERNEST H. SIMPSON 7
FREDERICK SEAGER 4	JOHN WORTH Tenor

Composed by N. J. PITSTOW. Conducted by LESLIE W. G. MORRIS

BRENTWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 22, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

FRANK B. LUFKIN Treble	FREDRICK SOUTER 5
JOHN H. STICH 2	DENNIS A. SYMONDS 6
ALBERT E. PRYKE 3	SIDNEY M. BAILY 7
BERTRAM C. HINES 4	JAMES BULLOCK Tenor

Composed by A. KNIGHTS. Conducted by FRANK B. LUFKIN.

CHIPPING NORTON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 22, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 14 cwt.

DANIEL D. COOMBS Treble	WILLIAM C. PORTER 5
WALTER F. JUDGE 2	WILLIAM J. DIXON 6
BERNARD S. NICHOLS 3	REGINALD H. JARVIS 7
* IVOR D. HARRIS 4	ROBERT CHALLEN Tenor

Conducted by WALTER F. JUDGE.

* First peal in the method.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 22, 1945, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES,

AMOS W. CLARK Treble	C. ERNEST SMITH 5
* ERNEST T. MUNDAY 2	KENNETH SWELLING 6
WILLIAM T. BEESON 3	FREDERICK W. ROGERS 7
* THOMAS E. SONE 4	OLIVER SIPPETTS Tenor

Composed by H. LAW JAMES. Conducted by FREDK. W. ROGERS.

* First peal in the method.

SANDBACH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 22, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5086 CHANGES;

JOHN E. BROUGH Treble	REGINALD W. WORRALL 5
* ERIC HORNBY 2	* ERIC NOBLES 6
* FREDERICK S. SUTTON 3	HARRY W. HOWARD 7
MISS DOROTHY OSBORN 4	HARRY PARKER Tenor

Composed by J. R. PRITCHARD. Conducted by H. PARKER.

* First peal of Major.

SIX AND FIVE BELL PEALS.

FYFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 18 extents of Grandsire, six extents of St. Simon's and 18 extents of Plain Bob.

FREDERICK W. BLATCH ... Treble	HENRY A. PRATT 3
STANLEY BONES 2	RONALD SUCKLING 4

* ERNEST BRIGHT Tenor

Conducted by RONALD SUCKLING.

* First peal of Doubles.

ASH PRIORS, SOMERSET

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, September 16, 1945, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 10½ cwt.

* EDWIN J. WEBBER Treble	CYRIL J. STEVENS 4
EDWIN BRANCHFLOWER 2	CLAUD TARR 5
WALTER STEVENS 3	WILLIAM A. J. KNIGHT ... Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Minor.

DEEPIING, LINGS.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, September 18, 1945, in Two Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob, two 720's Double Oxford and 720 Plain Bob.

MISS BETTINA DUFFY ... Treble	CHARLES PERKINS 4
WILLIAM DUFFY 2	FRED. BRIGHTMAN 5
KEN DUFFY 3	FRANK TAYLOR Tenor

Conducted by FRANK TAYLOR.

HALSALL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, September 20, 1945, in Two Hours and Thirty Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent of Oxford Treble Bob, and two each of Kent Treble Bob, Oxford Bob and Plain Bob.

R. CRITCHLEY Treble	H. SERJEANT, SEN. 4
W. CASE 2	C. ACKERS 5
H. SERJEANT, JUN. 3	A. MAWDSLEY Tenor

Conducted by A. MAWDSLEY.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Fifty-Eight Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF STEDMAN CATER, 5010 CHANGES;

ERIC A. DENCH 1-2	CHARLES W. ROBERTS 7-8
JOHN THOMAS 3-4	WILLIAM L. B. LEESE 9-10
MRS. J. THOMAS 5-6	DENNIS H. LANGDON 11-12

Composed and Conducted by C. W. ROBERTS.

SURFLEET, LINGS.

THE LINCOLN DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Thirty-Five Minutes,

AT GLYN GARTH.

A PEAL OF STEDMAN CATER, 5067 CHANGES;

FRANK E. PERVIN 1-2	ALBERT WALKER 5-6
MARGARET D. TELFORD 3-4	GEORGE F. SWANN 7-8
WALTER AYRE 9-10	

Composed by J. E. GROVE. Conducted by ALBERT WALKER.

SURFLEET, LINGS.

THE LINCOLN DIOCESAN GUILD.

On Sunday, September 16, 1945, in Two Hours and Twenty-Six Minutes,

AT GLYN GARTH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

MRS. J. BRAY 1 2	JACK BRAY 5-6
RUPERT RICHARDSON 3-4	WALTER AYRE 7-8

Composed by SIR A. P. HEYWOOD. Conducted by WALTER AYRE.

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

The uses of bells naturally fall into two divisions—religious and secular. The former includes the ringing of bells for divine service, especially for festivals of the Church, and their uses at weddings and funerals and other events of life with which the Church is naturally concerned. Other uses which now have purely secular associations were formerly of a religious character, such as the daily morning and evening bells and the Pancake bell. Wholly secular uses include the ringing of bells to commemorate civic or national events, or local festivals, or such uses as the Gleaning bell or ringing in case of fires. The general use of church bells at the beginning of the seventeenth century is referred to in the 'Diary of the Journey of Philip Julius, Duke of Stettin-Pomerania, through England in 1602,' which is quoted in the 6th volume of the Royal Historical Society's Records: 'On arriving in London we heard a great ringing of bells in almost all the churches, going on very late in the evening. We were informed that the young people do that for the sake of exercise and amusement, and sometimes they pay considerable sums as a wager who will pull a bell the longest, and ring it in the most approved fashion. Parishes spend much money in harmoniously sounding bells, that one being preferred which has the best bells. The old Queen is said to have been pleased very much by this Exercise, considering it a sign of the health of the people. They do not ring bells for the dead. When a person lies in agony, the bells of the parish he belongs to are touched with the clappers until he either dies or recovers again. As soon as this sign is given, everybody in the street as well as in the houses, falls on his knees, offering a prayer for the sick person.'

In writing of Plantagenet London, Sir William Besant says: 'In truth, every city was an *Ile Sonnante*: and the greater the riches, the more populous, the more powerful was the city, the louder and more frequent were the jinglings and the janglingings, the sonorous clang, and the melodious peal, the chimings and the strikingings, the music and the jarring of the thousand bells. They rang all day long; they rang from the great cathedral and from the little parish church; from the stately monastery, the nunnery, the college of priests, the spital, the chantry, the chapel and the hermitage. They rang for festivals, for fasts, for pageants, for processions, for births, for marriages and funerals: for the election of city officers, for coronations, for victories, and for daily service; they rang to mark the day and the hour; they rang in the baby; they rang out the passing soul; they rang for the bride; they rang in memory of the dead; they rang for work to begin and for work to cease; they rang to exhort, to admonish, to console. With their ringing the city was never quiet. For miles out of London the sound of the bells rang in the ears of the downcast 'prentice boy who sat upon the green slopes of Highgate; the chimes of Bow struck merrily upon his ear above the tinkling of the sheep-bell, the carol of the lark, and the song of the thrush. To him they brought a promise and a hope. What they brought to the busy folk in the streets I know not, but since they were a folk of robust nerves, the musical, rolling, melodious clashing, joyful ringing of bells certainly brought for the most part a sense of elation, hope and companionship.'

(To be continued.)

HENRY THOMAS ELLACOMBE.

The following particulars of the family and early life of Henry Thomas Ellacombe are taken from a life of his son, Canon H. N. Ellacombe, by Arthur W. Hill, published in 1919. They form a useful addendum to the account we published a few months ago.

The Ellicombes were an old West Country family and came originally from Kenn, near Exeter, holding in the latter part of the seventeenth century a small property at Dunchidcock, near the city.

The alteration of the spelling of the name to Ellacombe was made by H. T. Ellacombe, who considered this to be the more correct rendering, but other branches of the family still retain the older form. It is probable that the surname may be derived from, or have some connection with, Ellacombe which is now a suburb of Torquay.

Richard Ellicombe was either curate or vicar of Stoke Canon, near Exeter; his son William was curate or vicar of Thorverton, near Exeter, and married in 1773 a Miss Rous, an heiress and sole survivor of her family. In 1780 he became rector of Alphington, a village two miles from Exeter. He held the living for fifty years and through his wife the patronage of Clyst St. George, near Topsham, came into the Ellicombe family.

William Ellicombe had seven sons; the eldest, William Rous Ellicombe, succeeded his uncle—Miss Rous' brother—in the family living of Clyst St. George; a second, Henry Thomas, became curate of Bitton in 1817 and later (1850) was presented to Clyst St. George in succession to his brother; while a third, Richard, followed his father as rector of Alphington.

H. T. Ellicombe was a man of exceptional talent and very varied activities. He was born on May 15th, 1790, and was early intended to follow his father and grandfather in taking Holy Orders. With this end in view he went up to Oriol College, Oxford, where he graduated in 1812. While still at Oxford he was given the opportunity of an introduction to Sir M. I. Brunel and to him he submitted his drawings and models. So much impressed was the engineer with the delicacy, accuracy and beauty of the workmanship that he offered him a position in his office, and soon afterwards promoted him to be his confidential assistant. At this time Brunel was engaged on his great works at Chatham, and in 1816 we find Ellicombe at Chatham as Resident Engineer.

Despite the remonstrances of Brunel, Ellacombe was dismissed from his post by the Navy Board and returned in disgust to Oxford to study for ordination.

Ellicombe took his M.A. degree at Oxford and was ordained in 1816 by the Bishop of Exeter to the curacy of Cricklade, Wiltshire, and in 1817 was appointed curate-in-charge of Bitton by his friend, Archdeacon Macdonald, the patron of the living, who appointed himself Vicar of Bitton at that same time.

H. T. Ellacombe was keenly interested in music and was in particular a leading authority on church bells and bellringing. By his will he left his models of a printing press and tower bells, as well as his collection of bells, to the South Kensington Museum.

YORKSHIRE ASSOCIATION.

MEETING AT DONCASTER.

A general meeting of the Yorkshire Association was held at Doncaster on September 15th, at which upwards of one hundred members were present. After a meeting of the committee, service was conducted by the Vicar, the Rev. A. Ll. Davies, who gave the address.

Tea was followed by the business meeting, at which the president, Canon C. C. Marshall, took the chair. He reported that the committee considered that the association should now resume its full peace-time programme and hold the customary three meetings yearly. No invitation had been received for the January meeting and it was recommended that Bradford should be approached unless those present preferred an alternative place. It was decided to accept the committee's suggestion.

Mr. H. E. Wills, of Barnby Don, was elected a member.

The President said the committee felt that the Snowdon dinner, which had been due to be held at York in 1939, should be revived. Mr. Horner promised to see what could be done and the meeting agreed to the suggestion.

A variety of methods were rung before and after the business.

MEETING AT RAWMARSH.

A quarterly meeting of the Yorkshire Association was held at Rawmarsh on September 22nd, at which about 30 members attended from Barnby Don, Doncaster, Eastwood, Felkirk, Rotherham Parish, Sandal, Sproborough, Freeton and the local belfry. Mr. Denham, the secretary of the North Notts Association, was a visitor. Service in the church was conducted by the Rector, Canon Scovell, and was well attended.

Tea was in the Schoolroom and the business meeting followed, the Rector presiding. Four new members were elected, all of Rawmarsh: Miss E. A. U. Nelson and Messrs. G. R. Hiner, H. Bailey and R. Burling. An invitation to hold the next meeting at Arksey, near Doncaster, on December 15th, was accepted. A collection taken for the bells repair fund realised £1 ls.

During the afternoon and evening methods of Minor, Triples and Major were rung, including a touch of Spiced Major.

STAFFORD ARCHDEACONRY SOCIETY.**MEETING AT CODSALL.**

A meeting of the Society for the Archdeaconry of Stafford was held at Codsall on September 8th, at which more than 50 members and friends assembled. The service was conducted by the Rev. C. H. Barker. Cups of tea were provided at the parish hall. Ringing during the afternoon and evening ranged from Grandsire Triples to Cambridge Surprise Major. The next meeting is provisionally fixed to take place at Bloxwich on January 12th.

ELY DIOCESAN ASSOCIATION**MEETING AT FORDHAM.**

At a meeting of the Ely Diocesan Association, held at Fordham on September 22nd, a good variety of methods were rung, including Cambridge and London Surprise Minor. Chippenham and Freckenham were also visited in the evening. The towers represented were Cambridge, Chippenham, Ely, Exning, Fordham, Terrington St. John, Swindon and Wisbech.

SUSSEX COUNTY ASSOCIATION.**MEETING AT EAST GRINSTEAD.**

A meeting of the Northern Division of the Sussex County Association was held at East Grinstead on September 1st. Service was conducted by the Vicar and curate, and after the tea the Rev. Dr. G. Golding-Bird took the chair for the business meeting. West Hoathly was selected for the next meeting in October, Slaugham in November, and Horsham in December.

'HUDSONS NEW LIGHT.'

* March 24th, 1843. On Tuesday the Sheffield St. Peter's Company of Change Ringers ascended the steeple and rang 5,600 of Hudson's New Light on Treble Bob Major in the time of 3 hours and 46 minutes, being the first in that method ever rung by any company of campanologists. The band was stationed as follows: Wm. Hudson, sr. 1, Thomas Whaley 2, Isaac Lomas 3, Geo. Hudson 4, John Lomas, Jr. 5, Thomas Crossland 6, James Firth 7, Wm. Hudson, Jr., Tenor. In the above method of ringing Treble Bob the plain course contains 800 changes and the peal was rung with only bobs. Composed and conducted by Mr. William Hudson, senr., who has received great praise for the work.

YORKSHIRE ASSOCIATION.**MEETING AT DRIGHLINGTON.**

A meeting of the Western Division of the Yorkshire Association was held at Drighlington on September 22nd, and about 50 members were present from Armley, Batley, Birstall, Denholme, Drighlington, Earls-eaton, Halifax (St. John's and All Souls'), Haworth, Headingley (St. Michael's and St. Chad's), Huddersfield, Idle, Pudsey, Queensbury, Rothwell and Woodlesford. Ringing ranged from Bob Major to Superlative Surprise.

At the business meeting Mr. P. J. Johnson was in the chair. The next meeting will be held in December, probably at All Souls', Halifax. A collection for the belfry repairs fund amounted to 17s. 5d. Four new members were elected.

SUSSEX COUNTY ASSOCIATION.**MEETING AT HAILSHAM.**

Twenty-one members attended a meeting of the Eastern Division of the Sussex County Association, held at Hailsham on September 22nd. They came from Hastings, Heathfield, Hellingly, Eastbourne, Rotherfield and the local tower. It was stated that ringing is being taken up by students at Eastbourne College and it is hoped that this will help to re-establish ringing in the district.

DONCASTER AND DISTRICT SOCIETY.**MEETING AT HATFIELD.**

Ringers from Arksey, Barnby Don, Doncaster, Thorne and Kirton Lindsey were present at a meeting of the Doncaster and District Society, held at Hatfield on August 25th. The Vicar, who presided at the business meeting, appealed for help to have his bells rung on Sundays. Meetings were arranged for September 15th at Doncaster, and September 29th at Campsall.

DEATH OF MR. SIDNEY GARDNER.

The death is announced of Mr. Sidney Gardner, who passed away on September 11th at the age of 75. He was a member of the Surrey Association and had been a ringer at St. Leonard's, Streatham, for 35 years. The funeral took place at Streatham Crematorium on September 14th. The bells were rung half-muffled before the morning service on the following Sunday.

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'THE RINGING WORLD.'

The official Journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.
Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

All communications for this journal should be addressed
to:—The Editor,

'The Ringing World',
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.

IMPORTANT.

Quarterly subscribers are reminded that the first issue
for the last quarter of the year (October 5th) will not
despatched unless the subscription for the quarter is re-
ceived by Saturday, September 29th. All remittances
should be sent to G. W. Fletcher, The White House,
Caister-on-Sea, Norfolk, and not to the editorial office.

The London Surprise rung at Crawley on September 22nd was Mr.
F. W. Rogers' 500th peal and his 350th of Surprise.

Members of the Guildford Diocesan Guild should note that the date
of the Egham meeting has been changed from September 29th to
October 6th. The Kent meeting at Tonbridge has been altered to
October 13th.

THE COLLEGE YOUTHS.

To the Editor.

Dear Sir,—It has been impossible to arrange a lunch or dinner this
year for the usual number. The only alternative offered is a buffet
lunch at the Bridge House Hotel, London Bridge, the cost of which
will be 5s. 6d. per head and the number limited to 150. Tickets will
be issued in order of application.

A. B. PECK.

Branksome, 1, Eversfield Road, Reigate, Surrey.

FALSE PEAL.

To the Editor.

Dear Sir,—I wish to withdraw the peal of Grandsire Caters rung
for the Universities' Association at Claines, Worcestershire, on Aug.
12th, 1944, and conducted by me. It has recently been pointed out
to me that the composition (a 5,003 by F. Dench) is false. I should
like to tender my apologies to the band.

JOHN E. SPICE.

Sittingbourne, Kent.

CAMBRIDGE UNIVERSITY GUILD.

The annual tour of the Cambridge University Guild was resumed
at Cambridge after a lapse of seven years, and the following towers
were visited: Great St. Mary's, Great St. Andrew's and Chesterton
in Cambridge, St. Ives, Huntingdon (St. Mary's and All Saints'),
Godmanchester, Somersham, Long Stanton, Over, Swavesey, Bourn,
Littleport, Wisbech, Walsoken, March and Ickleton. Owing to lack
of practice, only one peal, Bob Major, was rung, but there were
attempts for Double Norwich Major, Cambridge Major, Stedman
Caters and Grandsire Triples. Those present were the Rev. A. C.
Blyth (president), Dr. F. S. Poole, Mr. E. M. Atkins, Major J. H. R.
Freeborn, the Revs. B. F. Sheppard, H. G. and E. G. Benson and
A. G. G. Thurlow, and Messrs. F. E. Haynes, G. Dodds, R. Leigh,
S. E. Darmon, B. D. Price and P. K. Williamson.

Handbells were rung over the graves of the Rev. B. H. Tyrwhitt
Drake at Walsoken, and of the Rev. H. B. Woolley at Long Stanton
by four of the senior members.

BARNSELY DISTRICT SOCIETY.

MEETING AT BOLSTERSTONE.

At the September meeting of the Barnsley and District Society,
held at Bolsterstone, members were present from Cawthorne, Felkirk,
Rotherham, Sandal, Shelley and the local belfry. The Vicar, the
Rev. R. K. Wood, presided at the business meeting, and four new
members were elected, R. Dyson, J. Dyson and S. Hutton as ringing
members, and the Vicar as an honorary life member. This was the
first time the society had visited the tower. It was decided to hold
the next meeting at Cawthorne on Saturday, October 13th.

**THE LADIES' GUILD.
ANNUAL MEETING.**

A general meeting of the Ladies' Guild was held at Leyton on September 22nd, when 20 members were present. As this was the first general meeting for six years, the main object was to discuss the best way to revive the interest of the members, as with the exception of the Western District no meetings had been held in any other part of the country.

After ringing in the afternoon, followed by a short service and tea, the meeting took place under the chairmanship of the president, Miss E. Steel.

The president and hon. secretary and treasurer were re-elected, also the three representatives on the Central Council. The hon. treasurer reported that the funds of the Guild amounted to about £42, and it was decided that in future the financial year should end at December 31st instead of June 30th as heretofore. Regarding subscriptions, after a discussion on the matter it was resolved that members whose subscriptions had lapsed be asked to pay 1s. to cover the war years to December, 1944, and in the case of members who had paid regularly, to allow their subscriptions to be carried forward if they so desired.

The hon. secretary suggested that owing to the altered conditions a complete overhaul of the districts should be made with a view to covering the country more satisfactorily, and a committee was appointed consisting of the officers and secretaries of districts, with the addition of Mrs. F. I. Hairs and Mrs. H. Poole, to revise the rules and present a scheme at the next annual meeting. The committee were given power to add to their number.

Ten new members were elected. It was proposed to hold the next annual general meeting at Leicester.

Ringing took place at Leytonstone during the evening.

THE FIRING OF BELLS.

To the Editor

Dear Sir,—I have been a member of the St. Wulfran's Parish Church, Grantham, band for the past 47 years and during all that time until the ban came on it has been the custom by order of the Town Council to ring the bells for His Majesty's birthday, the time being 8 to 9. The procedure is first to raise the bells in peal, then a short rest. After that we fire the Royal Salute in the following order: We start with a few rounds, then fire 21 shots, followed by a few rounds, then another 21 shots, followed by a few more rounds, then 21 more shots, a few more rounds, then stand. We next start with rounds, then we fire his age, also the number of years he has reigned, then a few rounds and stand. We conclude the ringing with a touch of Grandsire Triples or Caters or Stedman Triples or Caters, then we finish with a good cease.

E. NIDD.

Tystone, 83, Harrowby Lane, Grantham.

A SEVEN-BELL PEAL.

To the Editor.

Dear Sir,—In your last week's issue I notice the report of a peal of Minor rung apparently with the second left out and the tenor as a covering bell. This is a thing which has always been strongly condemned in the Exercise and for which there is no justification whatever. There may be some excuse, though not much, to ring seven bells for short touches; but in peal ringing, if all eight bells cannot be rung, the back six only should be used. As this sort of thing has been formally condemned by the Central Council and all the associations have agreed to abide by the Council's rule, the performance ought not to rank as a peal and should not be recorded either in the pages of 'The Ringing World' or by the association concerned.

SENEX.

SPLICED STEDMAN AND ERIN.

Mr. A. J. Pitman's letter about Spliced Stedman and Erin will remind older ringers of Henry Law James' contention that the proper way to ring Stedman Triples is to use the Slow Sixes (Erin) as the method and the Quick Six as the bob. He based his contention on the analogy of Grandsire and Stedman Doubles and a lively and prolonged controversy arose in the Exercise.

Since those days a great deal more has been found out about the composition of Stedman Triples, and it would be interesting to know whether a peal on James' plan is possible. It would be Spliced Erin and Stedman, but without any fifth's place bobs. At least two singles of some form or other would be needed.

SERVICE TOUCHES.

DOUBLE NORWICH COURT				BOB MAJOR.		
1,248				1,280		
23456	I	F	H	23456	I	H O
35426	—			42635	—	—
52436	—			23645	—	—
63254	—	—		46325	—	—
34256	—	—	—	63425	—	—
Twice repeated.				24365	—	—
				43655	—	—
				Repeated.		

PEAL RINGING.

To the Editor.

Dear Sir,—I certainly think Cinques in 3 hours 28 minutes would be a bit too fast for me, as I can't think that quickly, but I feel that 'B,' under his thinly cloaked anonymity (whatever those reasons of which he speaks may be), would criticise more effectively ringing he has heard than that which he has not.

I don't know whether the peals of which he complains were good or bad, and as I didn't have to listen to them I certainly don't care, but I suggest that 'B' and others who argue like him could put their preconceived notions to a simple and effective test. Let them stand in a peal, or sit in the tower during its performance, or walk about outside, and let them, without the aid of a timepiece, say how long the peal has taken. Very few ringers doing this would be even approximately right. I am not suggesting that there is no difference between quick ringing and slow, as obviously there is, but peals frequently start slowly and warm up, and the time of the peal depends on how soon the warming up takes place and in what proportion the hot is to the cold. The proportions are very difficult to assess because in good ringing any variations of speed come about imperceptibly. I submit that only on the rarest occasions does a band set off at a certain pace and maintain it without a hair's breadth of variation throughout a peal. It is that hair's breadth which may make a difference of several minutes in the time of a peal. I have rung equally good peals on the same peal of bells with considerable variation in the times taken—and so have other people.

The test of a peal is not the time it takes, but is in the accuracy of the striking, the presence of a good beat (whether a fast beat or a slow one), and the absence of trips. In any case, it would be difficult to ring a good peal by 'B's' time standards. A fortnight ago he wanted 3 hours 50 minutes for Beccles, or at the quickest for a fair peal 3 hours 35 minutes, and now he implies that the experts rang a good one in 3 hours 34 minutes. And I notice he didn't suggest that the Cambridge Royal in which Mr. Roberts took part in 3 hours 29 minutes was a rough one—it's just as well he didn't!

P. A. CORBY.

79, Beckwith Road, Herne Hill.

Dear Sir,—It would be interesting to know if 'B' actually heard any of the peals which he criticises, or if he is only raising a point in condemnation of quick ringing in general. If he heard the peals and has a genuine complaint as to the performance thereof, surely the procedure should be to make the complaint openly—and sign it. If, on the other hand, he is simply fixing a time limit for certain bells, then I suggest to him that he is merely boring other people who are at perfect liberty to ring quick peals, if they can strike them.

There seems to be a tendency in some quarters recently to establish some sort of speed limit, why I cannot say, as, after all, peal ringing and publication depends on the ability and honour of the band, and in the absence of umpires, who is to say that a good peal cannot be rung in a certain time. I notice that this complaint is always because the peal was rung too quick, yet I have encountered more bad striking through hanging the bells up than through driving them.

Having taken part in several peals where we have had to drive them owing to late starts, etc., and being pleasantly surprised at the effect produced in some cases by speeding up, I feel that the Universities' Association are entitled to some support in the absence of any specific complaint as to their striking.

T. GROOMBRIDGE, Jun.

Nottingham.

Dear Sir,—At the risk of causing an explosion of criticism by all sorts and kinds of enthusiastic bell bangers like myself, I would like to record my vote in favour of two writers in this week's 'Ringing World,' viz., H. P. C. and B.

As to H. P. C., why not establish five 720's (3,600 changes) as the peal instead (seven 720's) 5,040. In the majority of peals this would cover most of the musical rows. Apart from that, most towers now are surrounded by houses in which there must be a large number of people to whom 3-4 hours' continuous ringing is merely a nuisance, and, therefore, bad propaganda for our art, for such it is, and we should do no more than we need to give offence, which may in the end shut up many towers.

As to B's letter, I most heartily agree that every peal of bells has a natural beat and that a rushed peal is no credit to anyone. Striking is the first necessity in any ringing, particularly peal ringing, but spacing and character are equally important. Usually when ringing has progressed far enough for the band to have settled down to a perfect beat the pace quickens of itself to the natural run of the bells and 'cutting the tails off' may and often does wreck the attempt. As the other gentlemen who wrote have adopted the prevailing 'initial' mode, may I do so also and subscribe myself S. G.

LOOTED BELLS.

Several hundred church bells looted by the Nazis from Belgium, Holland and Poland and sent to Germany for melting and conversion into arms are being sorted at Hamburg. The work is being supervised by a woman campanologist.—'The Times.'

STEDMAN TRIPLES. CARTER'S ODD-BOB PEAL.

(Continued from page 369.)

2. THE STANDARD COURSES.

When the conductor has studied and thoroughly understood the Fundamental Calling he can turn his attention to the Additional Bobs which link up the courses to make the peal. (They have the further purpose of eliminating false Sixes and introducing true Sixes; but that is a matter for the composer, and at the present moment is no concern of ours nor of the conductor.)

When the changes are in-course, these Additional Bobs (which should be kept quite distinct in the mind of the Conductor from the Fundamental Calling) consist of one or two pairs of bobs added to the Course A in one or both of two positions. Bobs may be made either at the fourth and fifth Sixes when the Seventh is going In and Out Quick; or at the eighth and ninth Sixes, when the Seventh is First Whole Turn and First Half Turn; or at both positions.

It is important to realise that these are twin bobs in the fullest sense of the term. It is not a case of one bob happening to follow another as a Wrong might happen to follow a Home in Bob Major, or a Home follow a Wrong in London Surprise. As in Thurstans' peal, these bobs **must** be made in pairs, and, equally as in that composition, the two should be treated as one operation. We need some terms for these two pairs of twin bobs which will convey a distinctive idea to the minds of those who use them in the same way that the terms Wrong, and Middle, and Right do. The first pair of bobs is made when the observation bell is going in and out quick, and for this the obvious term is the one used in similar circumstances in Thurstans' and other twin-bob compositions, namely, Q. For the other pair there is no equivalent in Thurstans' peal and the rather clumsy term 'First Whole and First Half Turns' must serve. There can scarcely be a worse plan than to designate the bobs by the numbers of the Sixes at which they are made. This (the plan at present in use) may serve the purposes of composers well enough, but is not good enough for the purposes of conductors. When a conductor comes across the term Wrong, or Middle, or Right, it conveys something definite to his mind, and always the same thing whatever the method. Numbers by themselves convey little that is definite, and a number can easily mean one sort of bob in one method and another in another. Often it means two different sorts of bobs in the same method and even in the same composition. In this Odd-Bob peal, for instance, a bob at (say) 4 when the changes are in-course is a totally different thing from a bob at 4 when the changes are out-of-course. But whether the conductor calls these Additional Bobs by one name or by another, he must have in his mind a clear and definite idea of what they are and where they are made.

When the changes are out-of-course Additional Bobs have to be added to the reversed Fundamental Calling E. These also are in the form of twin bobs and there are two possible positions, but Carter's composition uses only one of them. In certain courses a pair of bobs is added in the eighth and ninth Sixes of E, when the Seventh is Last Half Turn and Last Whole Turn.

By working out the combinations of the Fundamental Calling (direct and reversed) and the Additional Bobs we can now set down all the various ways in which the

courses of Carter's Odd-Bob peal are called. They are:
123456

- | | | |
|---|---------|--|
| A | 643125. | The Fundamental Calling (direct). |
| B | 543216. | The Fundamental Calling (A) with twin bobs at Quick added. |
| D | 634215. | The Fundamental Calling (A) with twin bobs at First Whole Turn and First Half Turn added. |
| C | 534126. | The Fundamental Calling (A) with twin bobs at Q, and also at First Whole and First Half Turns added. |
| E | 264153. | The Fundamental Calling (reversed). |
| F | 514623. | The Fundamental Calling (E) with twin bobs at Last Half and Last Whole Turns added. |

Of these courses B will give a 2-course touch of 168 changes; D and F will give 3-course touches each of 252 changes; and A, C and E will give 5-course touches, each of 420 changes. Here are more opportunities to practise the calling of the peal at service ringing.

3. FOUR QUARTER PEALS.

The First 1,260.		The Second 1,260.	
231456		231456	
641235	A	514236	C
512463	D	642153	D
342516	A	521645	C
The Third.		The Fourth.	
231456		231456	
514236	C	524631	F
342516	C	216534	E
625431	D	145236	E

Each four times repeated.

As is the case with Thurstans' composition, Carter's Odd Bob peal is made up of four quarter-peals joined together by 'extras' and 'omits' and two singles, and though in the finished composition there seems to be some intermingling of these quarter-peals, yet each is complete and can be disentangled from the others and set down as a round block. One of these quarters is based on 2314567, and can be rung as an independent touch, the actual changes being as in the peal. The other three quarters are (necessarily) based on other rows and the changes of the peal cannot be rung as ordinary touches starting with rounds. They can, however, easily be adapted to 2314567, as shown above, and in that form can be used for practice. Each of these quarter-peals consists of five equal sections, and each section is made up of three courses.

The first quarter-peal corresponds to Thurstans' familiar quarter-peal, and (as in Heywood's Transposition) it is rung almost in its entirety at the close of the Odd Bob. The Sixth comes home at the end of every Section, and the Section-ends are cyclical. The calling of every course is the Fundamental Calling A with twin bobs at First Whole and First Half Turns added in the middle course of every section. Here is a very useful quarter-peal for Sunday service ringing, which, when it is studied and understood, is not much more difficult to call than Thurstans'.

The calling of the second and third quarter-peals is really the same except that it begins at different section-

ends. As given above, the treble comes home at every section-end in the second quarter-peal, and the Fourth comes home at every section-end in the third quarter-peal. In the peal the Sixth is a treble's place bell, while the second quarter-peal is being rung, and a Fourth's place bell while the third quarter-peal is being rung.

The fourth quarter-peal is rung between the singles of the Odd Bob (when the changes are out-of-course). The calling is therefore the Fundamental Calling reversed (E), and in addition there are twin bobs at Last Half and Last Whole Turns in the first course of each section. The quarter-peal is a first-class one.

These four quarter-peals, especially the first and the last, are worthy of the attention of Stedman conductors.

(To be continued.)

A RINGER IN THE COTSWOLDS.

BY JAMES F. HARVEY.

(Continued from page 372.)

The lane by this time had dwindled to a track and wound down the wooded slope of the hill. Below me was a typical Cotswold house, which I learned later was Marsden Manor, and the track led through the farm buildings at the back. Just then a man and woman rode up on bicycle and I asked them if they thought I might have a look round it. They told me it was now being used as a hostel for the Women's Land Army, and that the warden would, no doubt, give me the necessary permission. So I walked up the drive and rang the bell. A rosy-cheeked maiden opened the door and, in answer to my inquiry, said that the warden would be in in a few minutes and would I care to come in and wait. She led me along a corridor, and in one of the rooms off it a group of the girls were having a cup of tea.

It would seem that in that house full of women the sight of any man, handsome or ugly, young or old, was welcome, and I was invited to join the tea drinkers, and, conquering my native bashfulness, I did so. But, my word, what a cup of tea! The water had evidently been treated with chlorine, or whatever they put into water to purify it. No doubt, in course of time the girls get used to it, but I had never tasted anything like it. However, I put the best face on it I could and, fortunately, before they could invite me to have a second cup, the warden came in. She was a well-set-up and good-looking woman with a merry eye, and she gave me a hearty welcome. 'Now, girls,' she said, producing a new scarf she had just bought, 'see what I've got. Don't you think it's lovely?' They were all admiration. Encouraged by the twinkle in her eye, I said, 'It's very pretty, I'm sure, but my necktie is prettier.'

'Go on,' she said, 'but I must admit it is a pretty one. I wish I had one like it.'

'Good,' I said, 'I'll leave it you in my will.'

'Oh, but that will be quite too long to wait.'

'All right, then, I'll give it you for a Christmas present.'

She laughed. 'Now, look here,' she said, 'these girls are just going to have dinner. Won't you have some with them? And then I will show you round.'

Who could resist such kindly hospitality? So she put me in charge of one of the damsels and in a few minutes there was I, seated amongst them, enjoying an unexpected but welcome meal.

If we would only realise it, there must be quite a lot of friendliness in the world waiting for someone to make the first advances. I fear, in my time, I have lost a good

deal that I might have had; but it's never too late to mend.

So, when dinner was done, she took me round the house and told me its history. The greater part was not as old as it looked, the original portion being, in fact, nothing but what had been preserved of a small farmhouse.

It seems that some 25 years ago a Major — called to inquire of the farmer if he knew of any houses and land for sale in the district.

'Yes,' said the farmer, 'this one is. I've another farm and I want to go there as soon as I can sell this one.'

'When can you get out?' asked the Major.

'To-day.'

'What time?'

'Twelve o'clock.'

Terms were discussed, the bargain was clinched and the lightning removal began. In two hours the farmer's wagons, piled with all his household goods, were driving out of the yard.

The new owner was a man of means, a lover of horses and dogs and of the old Cotswold building tradition. He called in to advise and help him the best craftsmen he could find. He spent money freely but wisely, and the result was a manor house in perfect harmony with its surroundings and which might have been there for centuries.

He settled in with his wife and son, with his horses and his dogs in their new stables and kennels. Shortly afterwards, the son married, and son and daughter-in-law were entertained and toasted in the new house. An attractive home was found for the young people nearby, and everything seemed to promise a long period of satisfaction and happiness. And then came tragedy. In a very few years his son was dead and his wife had left him. He died soon afterwards a broken man. In his will he directed that he should be buried in the woods near the grave of his son, and that his favourite horses and dogs should be put to sleep and buried near him. He could not bear to think that they might otherwise suffer in their old age.

But, in spite of suffering and death, life goes on, and the long room, where he sat alone in his desolation, now echoes with the laughter and the dancing feet of the W.L.A.

The warden finished her story, and, having shown me the gardens, set me on my way down the vale.

Painswick has always been well known, at any rate by name, in ringing circles, but it is long since it lost its fame as a centre of change ringing. Its fine peal of twelve bells is still there, but, alas, there are few men left who can ring them, and the full peal is now, I believe, never rung except by visiting bands. A century or more ago the village was an important centre of the weaving industry, but the tide of the industrial revolution swept all this to the coal measures of the north and the soft water of the peaty moors, and left it well-nigh derelict. It is sad to think that what is generally called progress should have left Painswick, with the graciousness of its Cotswold architecture and the beauty of its hills and dales, in order to create as a by-product the ugliness of the manufacturing centres of Lancashire and the West Riding. I must confess that the achievements of modern industry would bring little consolation to me did I not believe that the old love of beauty will be recaptured, and that this colossal power of production will, ere long, be devoted to the service of man.

(To be continued.)

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

SUSSEX ASSN.—Western Division.—Chichester, Sept. 29th, 2.30 p.m. Tea in Bishop's Palace Grounds, 4.15. Service 5.15.

LINCOLN GUILD.—Gainsborough District.—Kirton Lindsey (6), Saturday, Sept. 29th. Refreshments.

MIDDLESEX ASSN.—Monken Hadley, near Barnet, Sept. 29th, 3 p.m. Service 4.30 p.m. Tea.—T. J. Lock.

DURHAM AND NEWCASTLE ASSN.—Annual, Durham, Sept. 29th. Committee 2 p.m. General 3.15 p.m., both in Miner's Hall. Tea Pattison's Cafe 5 p.m.—Roland Park, 23, Oaklands Terrace, Darlington.

SCOTTISH ASSN.—Alloa, St. John's, Saturday, Sept. 29th, 2.30. Tea at Lawnhead Tea Rooms.—E. A. Stafford, 16, Tabard Road, Glasgow, W.3.

HEREFORD GUILD.—Hereford Branch.—Wellington, Sept. 29th, 3 p.m. Service 4.30. Tea (1s. 6d.) and business meeting following.

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Bramley (6), Sept. 29th. Service 4.15.—J. Chesterman.

KENT ASSN.—Ashford District.—Annual, Ashford, Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m.

LANCASHIRE ASSN.—Bolton Branch.—Leigh, Saturday, Sept. 29th, 2.30. Business 6.30 p.m. Cups of tea provided.—Peter Crook.

WINCHESTER AND PORTSMOUTH GUILD.—I.W. District.—Carisbrooke, Saturday, Sept. 29th, 2.30 p.m.—Anne M. Guy.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Stoke Bishop (6), Sept. 29th, 3 p.m. Service 4.30 p.m. Tea and business 5 p.m. Oct. 13th, Bathford; arrangements as above.—C. H. Wood, 1, Brunswick Street, St. Paul's, Bristol 2.

DERBY CATHEDRAL.—Peal attempt, Cambridge Royal, Saturday, Sept. 29th, 2.30 p.m.—J. E. Cawser, Braithwell, near Rotherham.

SOCIETY OF CUMBERLAND YOUTHS.—Practice, St. Martin-in-the-Fields, Wednesday, Oct. 3rd, 6.30 p.m.—G. W. Steere.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting Bell Foundry, Whitechapel, Oct. 6th, 3 p.m.—A. B. Peck.

GUILDFORD GUILD.—Chertsey District.—Egham (8), Saturday, Oct. 6th, 3.30 p.m. Service 4.30 p.m., followed by tea if possible.—F. E. Hawthorne, 39, Queen's Road, Thames Ditton.

DEVONSHIRE GUILD.—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

KENT ASSN.—Tonbridge District.—Annual, Tonbridge, Saturday, Oct. 13th. Service 4 p.m. Tea 4.45, Carlton Cafe. Names by Oct. 3rd to T. Saunders, East Peckham, Tonbridge.

SHEFFIELD SOCIETY.—South Anston (8), Saturday, Oct. 6th. Cups of tea provided; bring food.—H. O. Chaddock, 18, Seagrave Crescent, Sheffield 2.

NORWICH ASSN.—South Norfolk Branch.—Long Stratton, Saturday, Oct. 6th, 2.30 p.m. Service 4.15 p.m. Tea and business 4.45 p.m. Names Oct. 1st.—A. G. Harrison, 10, Mount Pleasant, Diss.

SURREY ASSN.—N.W. District.—Ewell (8), Saturday, Oct. 6th, 3 p.m. Service 5 p.m., followed by tea and meeting in Church Hall. Names to Mr. J. E. Beams, 4, Cottage Road, West Ewell, Epsom, by Saturday, Sept. 29th.—D. Cooper.

LINCOLN GUILD.—Northern Branch.—Sleaford, Oct. 6th. Service 4 p.m. Tea and business 5 p.m., Lion Hotel. Numbers to Mr. G. V. S. Andrews, 12, North Parade, Sleaford, by Oct. 2nd.—J. Bray.

GUILDFORD GUILD.—Guildford District.—Cranleigh (8), Saturday, October 6th, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Mr. R. Whittington, Guildford Road, Cranleigh, by Oct. 1st.—A. C. Hazelden.

DUDLEY GUILD.—Oldbury, Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea and business 5.15 p.m. Names, F. Colclough, 27, Hall Park Street, Bilston.

ESSEX ASSN.—S.W. Division.—Chigwell Row, Oct. 6th, 2.30. Service 4.15. Tea and business to follow. Names by Oct. 3rd.—Mrs. J. H. Crampion, 14, Wellesley Road, Wanstead, E.11.

ST. MARTIN'S GUILD, BIRMINGHAM.—Perry Barr, Birmingham (8), Saturday, Oct. 6th, 3.30. Service 4.30. Tea 5.15 p.m. Notify Mr. R. C. Ingram, 228, Jayshaw Avenue, Great Barr, Birmingham, 22A, by Oct. 3rd.—T. H. Reeves.

NATIONAL POLICE GUILD.—Leicester, Saturday, Oct. 6th. St. Margaret's (12), St. John's (10), 11-12.30, 6.30 to 7.30; Cathedral (12), St. Peter's, Belgrave (8), St. Saviour's (8), 3 to 5. Luncheon 1 p.m. Tea 5.30 p.m. Social 8 p.m. at Lancaster Hall, Lancaster Road. Luncheon 5s., tea 1s. 6d., from Inspr. H. J. Poole, 150, Narborough Road South, Leicester. Remittance with application.

SUSSEX ASSN.—Eastern Div.—Battle (8), Saturday, Oct. 6th, 3 p.m. No tea.—John Downing, 128, Elphinstone Road, Hastings.

LANCASHIRE ASSN.—Wigan Branch.—Hindley, Saturday, Oct. 6th, 2.30 p.m. Tea (2s. at local cafe). Notify Mr. H. S. Cooper, 70, Atherton Road, Hindley, near Wigan, before Oct. 3rd.—S. Forshaw, 55, Poolstock, Wigan.

CHESTER GUILD.—Chester Branch.—Handbridge, St. Mary's (8), Saturday, Oct. 6th, 3 p.m. Service 4.30. Names by Oct. 4th.—J. W. Clarke, Mollington, Chester.

OXFORD GUILD.—Sonning Deanery.—Hurst (8), Saturday, Oct. 6th, 6 p.m. to 9 p.m.—B. C. Castle.

NORTH NOTTS ASSN.—Edwinstowe (6), Saturday, Oct. 6th, 2.45 p.m. No tea.—H. Denman.

BATH AND WELLS ASSN.—Crewkerne Deanery.—Kingstone (6), Saturday, Oct. 6th. Service 4.30. Tea 5 p.m. Names by Oct. 2nd.—J. T. Locke, School Street, Drayton, Taunton.

LANCASHIRE ASSN.—Lancaster Branch.—Burton-in-Lonsdale, Oct. 6th, 2.30. Names for tea to J. N. Kirkbride, Rose Cottage, Burton-in-Lonsdale.

SUFFOLK GUILD.—Bury District.—Horringer, Oct. 6th. Important business. For tea, notify Mr. F. Cooper, Horringer.

SUSSEX ASSN.—Northern Division.—Practice, West Hoathly (6), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m. Names by Oct. 4th.—A. E. Laker, 4, Barnfield Cottages, Balcombe.

OXFORD GUILD.—North Bucks Branch.—Whaddon (6), Saturday, Oct. 6th, 5 p.m.—R. H. Howson.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Curdrige, Saturday, Oct. 6th, 2.30. Service 4.15. Tea 5. Names by Tuesday, Oct. 2nd.—R. J. Stone, 16, Penhale Road, Fratton, Portsmouth.

DERBY CATHEDRAL (10).—Saturday, Oct. 6th, 2.30-7.30 p.m.—James Pagett, 35, Jackson Avenue, Mickleover, Derby.

ELY ASSN.—Cambridge District.—Old Chesterton (6), Saturday, Oct. 6th, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Clutha, 60, Birdwood Road, Cambridge.

MIDLAND COUNTIES ASSN.—Burton District.—Ashby, Saturday, Oct. 6th, 3.30. Names to Mr. E. W. Beadsmoore, Packington Road, Ashby, Burton-on-Trent, by Oct. 4th.—J. W. Cotton, Overseal.

BEDFORDSHIRE ASSN.—Biggleswade (8), Saturday, Oct. 6th, 3 p.m. Tea 5 p.m.—C. J. Ball, 23, Tempsford Road, Sandy, Beds.

NORTH STAFFS ASSN.—Tunstall (8), Sat., Oct. 6th. Notify for tea Mr. W. Thompson, 29, Furlong Road, Tunstall, Stoke-on-Trent, Staffs, before Oct. 2nd.

KENT ASSN.—Canterbury District.—Annual, Canterbury, Saturday, Oct. 13th, 2.30. Service, St. Dunstan's, 4.15. Names for tea and nominations for officers not later than Oct. 11th. St. Stephen's bells also.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

GUILDFORD GUILD.—Banstead, Saturday, Oct. 13th, 3 o'clock. Service 4.45. Tea 5.30. Numbers to Mr. H. N. Pistow, Saffron, High Street, Banstead, by Oct. 9th.

YORKSHIRE ASSN.—Eastern District.—Pontefract, Saturday, Oct. 13th. St. Giles' bells (10) 3.30 p.m., All Saints' bells (8) 2 p.m. Service in St. Giles' 4.30. Tea in Church Hall, Ropergate, 5 p.m. Notify Mr. H. C. Walters, 30, Newgate, Pontefract, by Oct. 10th.—H. S. Morley.

MIDLAND COUNTIES ASSN.—Nottingham District.—Ilkeston, Saturday, Oct. 13th, 2.30 p.m. Names to Mr. E. F. Gobey, 2, Shipstone Street, Ilkeston, by Monday, Oct. 8th.—T. Groombridge, jun.

MIDDLESEX ASSN.—Heston, Oct. 13th, 2 p.m. Cups of tea may be provided. Business during afternoon.—J. E. Lewis Cockey, Perivale 5320.

OXFORD GUILD.—Banbury Branch.—Steeple Aston (6), Saturday, Oct. 13th, 2.30. Service 4 p.m. Tea; names by Oct. 9th.—E. Pearson, Adderbury West, Oxon.

SHROPSHIRE ASSN.—Wem (8), Saturday, Oct. 13th, 2.30 p.m. Tea 4 p.m. Names to Mr. E. J. Ralphs, 1, Freemans Place, Aston Street, Wem, Shropshire, by Oct. 10th. Say whether 'meat' (2s. 6d.) or 'plain' (1s. 6d.) tea is required.—E. D. Poole.

QUARTER PEALS.

CHILDE OKEFORD, DORSET.—On Wednesday, August 15th, 1,260 Grandsire Doubles: A. Dunn 1, A. Haughton 2, A. Hart (conductor) 3, H. Tuik 4, F. Winter 5, W. Hutchings 6.

PENWORTHAM, LANCS.—On August 20th, 1,184 Kent Treble Bob Major: D. Bell 1, E. R. Martin (conductor) 2, W. Taylor 3, C. Blakey 4, F. Haworth 5, H. Tomlinson 6, T. Watson 7, V. J. Wood 8.

HALESWORTH, SUFFOLK.—On August 25th, on handbells, 1,260 Grandsire Doubles: Mrs. C. D. Andrews 1-2, F. C. Lambert (conductor) 3-4, C. D. Andrews 5-6.

STREATHAM.—On Sunday, August 26th, at St. Leonard's, 1,260 Grandsire Triples: M. V. Chilcott 1, J. E. Chilcott 2, F. S. Price 3, E. L. Miles (conductor) 4, J. W. Chapman 5, H. Belcher 6, R. Sanders 7, F. W. Wicks 8.

BANBURY.—On Monday, August 27th, 1,260 Grandsire Triples: H. Impey 1, R. Cave 2, E. Pearson 3, R. Grange 4, T. Impey 5, F. Selwyn 6, J. Walton (conductor) 7, S. Grainge 8.

PORTSMOUTH.—On Sunday, September 9th, at the Cathedral, 1,260 Stedman Triples: J. H. Hunt 1, J. D. Harris 2, W. A. Theobald 3, E. E. Whitmore 4, W. Tate 5, E. A. Jurd 6, F. W. Burnett (conductor) 7, H. A. Nobes 8.

CARDIFF.—On September 9th, 1,259 Grandsire Caters: L. Hulbert 1, T. Yeomans 2, J. Bailey 3, A. W. Heath 4, F. Hannington 5, A. Parnell 6, T. Hedger 7, E. Coombes 8, A. P. Cannon (conductor) 9, S. R. Barker 10.

BRISTOL.—At St. Ambrose's on Sunday, September 9th, 1,260 Stedman Triples: Mrs. F. Skidmore 1, F. Skidmore 2, Mrs. D. Bennett 3, G. S. Wiltshire 4, A. T. Maggs 5, A. C. Baker 6, E. J. Ridler (conductor) 7, J. Cox 8.

TURRAMURRA, NEAR SYDNEY, AUSTRALIA.—On September 9th at St. James', 1,260 Grandsire Doubles: Harry E. Finch 1, R. S. Rowe 2, A. G. Williams (conductor) 3, W. M. Rowe 4, E. F. Connock 5, John A. Wotts 6.

WOODCHESTER, GLOS.—On Tuesday, September 11th, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, S. C. Thain 2, G. Latham 3, T. C. Witts 4, R. J. Thain (conductor) 5, W. Brunt 6.

READING.—On September 12th at St. Mary's, 1,260 Grandsire Triples: A. Diserens 1, Mrs. A. Diserens 2, L. G. Reeves 3, W. Evans 4, A. Sweetzer 5, C. Pullen 6, P. Dyke (conductor) 7, W. Maxted 8. Ring half-muffled.

WEST HAM.—On Sunday, September 16th, 1,277 Grandsire Caters: John Chilcott 1, H. Belcher 2, Mrs. R. F. Deal 3, Mrs. F. J. Housden 4, F. J. Housden 5, A. Prior 6, E. D. Smith 7, J. Phillips 8, R. F. Deal (conductor) 9, R. W. Stannard 10.

STANMORE, MIDDLESEX.—On Sunday, September 16th, 1,280 Kent Treble Bob Major: W. J. Nudds 1, R. Cademy 2, J. R. Mayne 3, E. Leversuch 4, J. C. Rootes 5, J. Pinfold 6, W. Wenban (conductor) 7, C. C. Mayne 8.

DEVIZES.—On Sunday, September 16th, 1,260 Stedman Triples: Miss B. J. Davis 1, G. Winter 2, J. Romain 3, W. A. Swift 4, F. W. Hale 5, W. G. Mortimer 6, S. G. Grant (conductor) 7, A. J. Culley 8.

TENBY, SOUTH WALES.—On Sunday, September 16th, 1,260 Grandsire Triples: G. Thomas 1, I. Jenkins 2, J. Evans 3, W. B. Cartwright 4, W. Smith 5, T. Griffiths 6, A. P. Cannon (conductor) 7, H. Jenkins 8.

BIRTH.

CECIL.—September 19th, at Chownes Mead Maternity Home, Haywards Heath, to Julia, wife of George W. Cecil, a daughter, Patricia Ann.

DEATH.

KNIGHTS.—On Sept. 18th, at 38, Rutland Road, Chesterfield, daughter's residence, Emma Elizabeth, the dearly beloved wife of the late Arthur, age 83 years. Reunited.

LODGINGS WANTED.

My son, 17-year-old University student, urgently needs homely lodgings N.W. London district during terms. Will anyone kindly help?—J. Oldham, Bell Foundry, Loughborough.



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