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### THE EXERCISE OVERSEAS.

During these last six years many ringers have had the opportunity of visiting towers and belfries in different parts of the world, and the letters they have sent home show how interested they have been in what they have seen and heard. To numbers of them and to their friends it has come somewhat of a surprise to find that there are so many English bells cast and hung in the English fashion in so many widely scattered countries. There are ringing peals in Canada, in the United States, in South Africa, in Australia, and in New Zealand. In some of them there is or has been change ringing, and the thought occurs whether an extension and development of the art is possible overseas like that we fortunately are now experiencing here. If such a thing could happen, nowhere would it be more welcomed than in the belfries of this country.

While we admire those few who have done what they could to establish change ringing in the Dominions, and while we wish them success, we must recognise the great difficulties they have to face and the almost impossible conditions under which they have to work. Change ringing is essentially an English thing, and, like many other English things, it is entirely illogical. It is one of the last things anyone would think of inventing either as music or for church services, and unless a man is himself a ringer, or has inherited the traditional English sentiment, he is not very likely to see much in it. So it is that what change ringing has been done overseas has been done almost entirely by men who have learnt to ring in England, and what ringing peals have been hung have been supplied by those who hoped to recapture something of the atmosphere of the church and country from whence they derived their best inspirations.

Only a ringer can appreciate the appeal and fascination of change ringing, yet we know that the fascination is real and would appeal to intellectual persons whatever their race or country, provided they first understood something about it. If a popular impression were in some way or other created in Australia or the other Dominions that there is something in change ringing worth doing, there might be stimulated an interest in the art which would have lasting effects. The fact that the

(Continued on page 366.)

peal recently conducted by Mr. Alan Pink at Sydney was treated by the wireless as good news copy shows that such a thing is not altogether impossible.

Meanwhile we have nothing but praise and admiration for those who are doing what they can under conditions English ringers would think the most unfavourable and disheartening. There are several of these bands—in Hobart, in Melbourne, in Christchurch, New Zealand, in Vancouver, and elsewhere. What they do and the progress they make must not be judged by the standards of this country. It is difficult for us to realise how isolated they usually are, and how great are the distances which separate belfry from belfry. For them there are no association meetings where ringers can obtain practice not available in their own tower and the help and strength which come from co-operation. They have to rely mainly on their own resources. But neither they nor we should forget that they are equally with us members of the ringing Exercise, which does not stop short at the four seas of Britain but is world-wide.

### TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 7, 1945, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 25½ cwt.

EDWIN BARNETT ... .. Treble	GEORGE LARGE ... .. 6
THOMAS J. LOCK ... .. 2	FRANK I. HAIRS ... .. 7
MARIE R. CROSS... .. 3	R. GORDON CROSS ... .. 8
WALTER CLAYDON ... .. 4	HERBERT E. AUDSLEY ... .. 9
EDWIN A. BARNETT ... .. 5	LEONARD STILWELL ... .. Tenor

Composed by G. LINDOFF. Conducted by HERBERT E. AUDSLEY.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 8, 1945, in Three Hours and Twenty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;**

Tenor 25½ cwt.

WILLIAM WOODHEAD ... .. Treble	GEORGE ROBINSON ... .. 6
WILLIAM AMBLER ... .. 2	FREDERICK SEAGER ... .. 7
RONALD H. DOVE ... .. 3	JOHN AMBLER ... .. 8
ERNEST H. RAYNER ... .. 4	GEORGE W. DEBENHAM ... .. 9
ALFRED ASHTON ... .. 5	*ERNEST H. SIMPSON ... .. Tenor

Composed and Conducted by GEORGE W. DEBENHAM.

\* 100th peal.

### EIGHT BELL PEALS.

CHILHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 29, 1945, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 18 cwt. in E.

PERCY PAGE ... .. Treble	WILLIAM A. OLDFIELD ... .. 5
MRS. T. CULLINGWORTH ... .. 2	MARK S. LANCEFIELD ... .. 6
*FREDERICK G. HUCKSTEFF ... .. 3	*HILDRED S. WICKENS ... .. 7
HENRY G. KERLEY... .. 4	THOMAS COLLINGWORTH ... .. Tenor

Composed by A. KNIGHTS.

Conducted by T. CULLINGWORTH.

\* First peal in the method.

TURNER'S HILL, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Wednesday, August 29, 1945, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. LEONARD,  
**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 14 cwt.

JAMES A. LAEER ... .. Treble	KENNETH SNELLING ... .. 5
FLORRIE WYMAN... .. 2	ALBERT E. LAEER ... .. 6
ALBERT E. STEELE ... .. 3	CECIL NICE ... .. 7
GEORGE W. CECIL ... .. 4	OLIVER SIPPETTS... .. Tenor

Composed by HENRY DAINS.

Conducted by O. SIPPETTS.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, August 30, 1945, in Two Hours and Fifty-Five Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE PART (2nd observation). Tenor 15 cwt.	
HILDA OAKSHETT... .. Treble	R. THOMAS NEWMAN ... .. 5
ISAAC EMERY ... .. 2	WILLIAM H. DAYNES ... .. 6
PHILLIP A. CORBY ... .. 3	FREDERICK E. COLLINS ... .. 7
JOHN E. LYDDARD ... .. 4	SIDNEY J. HUMPHREY... .. Tenor

Conducted by ISAAC EMERY.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Friday, August 31, 1945, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. EBDE,

**A PEAL OF BOB MAJOR, 5050 CHANGES;**

BURTON'S FOUR-PART. Tenor 4½ cwt.	
WALTER F. JUDGE ... .. Treble	*JAMES HIGGINS... .. 5
*MARGARET C. COSSAR ... .. 2	CHARLES COLES... .. 6
*MARGARET M. L. SMITH ... .. 3	RICHARD A. POST ... .. 7
WILLIAM H. B. WILKINS... .. 4	CHARLES F. ANDREWS ... .. Tenor

Conducted by RICHARD A. POST.

\* First peal of Major.

SHERFIELD ENGLISH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 9½ cwt.

*ROBERT E. TURNER ... .. Treble	†ERNEST A. JURD... .. 5
WILLIAM A. THEOBALD ... .. 2	HAROLD A. NOBES ... .. 6
ALFRED MEARS ... .. 3	FREDERICK W. BURNETT ... .. 7
LEONARD HARRIS ... .. 4	JOHN H. HUNT ... .. Tenor

Composed by G. WILLIAMS.

Conducted by JOHN H. HUNT.

\* First peal. † First peal of Major. First peal as conductor.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BOB MAJOR, 5120 CHANGES;**

Tenor 7½ cwt.

FREDERICK W. MIDDLETON Treble	NOLAN GOLDEN ... .. 5
MICHAEL J. FOSTER ... .. 2	REV. JOHN E. TREDENNICK ... .. 6
REV. ARTHUR S. ROBERTS... .. 3	GEORGE SAYER ... .. 7
F. CHARLES GOODMAN ... .. 4	ARTHUR G. BASON ... .. Tenor

Composed and Conducted by NOLAN GOLDEN.

Ring half-muffled for a parishioner.

GREAT TEW, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;**

MIDDLETON'S. Tenor 22 cwt. in E.	
WILLIAM JUDGE ... .. Treble	NEIL I. ALLNATT... .. 5
WALTER F. JUDGE ... .. 2	CHARLES F. ANDREWS ... .. 6
WILLIAM C. PORTER ... .. 3	ALBERT DISERENS ... .. 7
JOHN E. SPICE ... .. 4	RICHARD A. POST ... .. Tenor

Conducted by WALTER F. JUDGE.



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THE OXFORD DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 19½ cwt. in E. flat.

* JAMES W. DIXON ... .. Treble	WILLIAM J. DIXON ... .. 5
THOMAS W. BOND ... .. 2	GEORGE HOLIFIELD ... .. 6
BERNARD S. NICHOLS ... .. 3	CECIL G. CALCUTT ... .. 7
† WILLIAM A. GODWIN ... .. 4	GEORGE R. MILES ... .. Tenor

Conducted by BERNARD S. NICHOLS.

\* First peal. † First peal of Triples.

WASHINGBOROUGH, LINCS.  
THE LINCOLN DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. JOHN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 12 cwt.

FREDERICK W. STOKES ... Treble	* JOSEPH FLINTHAM ... .. 5
JOHN FREEMAN ... .. 2	JOHN WALDEN ? ... .. 6
* MISS MADELINE M. LYON ... 3	JOHN A. FREEMAN ... .. 7
† JOHN BRAGG ... .. 4	WALTER CLARK ... .. Tenor

Conducted by JOHN A. FREEMAN.

\* First peal. † First peal in the method.

EAST ARDSLEY, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5050 CHANGES;

JOHN SILK ... .. Treble	EDWARD BRADLEY ... .. 5
PETER WOODWARD ... .. 2	FRED TERRY ... .. 6
MISS MARGARET HAWLEY ... 3	RONALD H. DOVE ... .. 7
HORACE MORLEY ... .. 4	DANIEL SMITH ... .. Tenor

Conducted by DANIEL SMITH.

DUNMOW, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

H. WALTER SMITH ... .. Treble	EDWIN JENNINGS ... .. 5
FRANK CLAYDON ... .. 2	WALTER ARNOLD ... .. 6
LEWIS W. WIFFEN ... .. 3	ERNEST C. S. TURNER ... 7
MISS HILDA G. SNOWDEN ... 4	ALBERT WIFFEN ... .. Tenor

Composed by G. LINDOFF. Conducted by ERNEST C. S. TURNER.

EAST COKER, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (4th observation). Tenor 12 cwt.

* FRANCIS J. MORRIS ... .. Treble	ALEC A. WALKER ... .. 5
HERBERT H. WALKER ... .. 2	† WILLIAM E. TURNER ... .. 6
† MISS FREDA M. POOLE ... .. 3	HERBERT H. PEARCE ... .. 7
WALTER H. POOLE ... .. 4	† WILLIAM J. LEE ... .. Tenor

Conducted by W. H. POOLE.

\* First peal. † First peal of Triples.

STAINES, MIDDLESEX.  
THE GUILDFORD DIOCESAN GUILD.

On Saturday, September 1, 1945, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5040 CHANGES;

WILLIAM C. PARKER ... .. Treble	* WILLIAM A. GOLDSTONE ... 5
* JAMES BRACKLEY ... .. 2	WALTER A. PECK ... .. 6
WILLIAM SHEPHERD ... .. 3	ARTHUR CROSS ... .. 7
WILLIAM M. STONE ... .. 4	WILLIAM WELLING ... .. Tenor

Composed by C. CHARGE. Conducted by WILLIAM WELLING.

\* First peal of Major.

HANBURY, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, September 2, 1945, in Three Hours,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt. in G.

JOHN PINFOLD ... .. Treble	* DENIS R. MORRIS ... .. 5
WILLIAM B. CARTWRIGHT ... 2	THOMAS HEMMING ... .. 6
CLIFFORD SKIDMORE ... .. 3	* REGINALD WOODYATT ... 7
* GEORGE E. LARGE ... .. 4	GEORGE AMBLER ... .. Tenor

Composed by N. I. PRYSTOW. Conducted by WM. B. CARTWRIGHT

\* First peal of Superlative.

DARTFORD, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tuesday, September 4, 1945, in Two Hours and Fifty-One Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHERBROOK'S VARIATION. Tenor 18½ cwt.

JOHN WHEADON ... .. Treble	* HERBERT E. AUDSLEY ... 5
GEORGE LARGE ... .. 2	ALAN G. HALL ... .. 6
HARRY HOVERD ... .. 3	* JAMES E. BAILEY ... .. 7
FREDERICK A. COLBY ... .. 4	RICHARD A. JENKINS ... .. Tenor

Conducted by H. E. AUDSLEY.

\* 50th peal together.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, September 4, 1945, in Two Hours and Fifty-Three Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5058 CHANGES;

WILLIAM ROGERS ... .. Treble	AMOS W. CLARK ... .. 5
FLORRIE WYMAN ... .. 2	ALBERT E. LAKER ... .. 6
KENNETH SNELLING ... .. 3	GEORGE W. CECIL ... .. 7
NELSON ELLIOTT ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by O. SIPPETTS.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thursday, September 6, 1945, in Three Hours and Thirty-Three Minutes,  
AT MERTON COLLEGE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANGES;

VICTOR J. F. BENNETT ... Treble	CHARLES F. ANDREWS ... 5
WALTER F. JUDGE ... .. 2	WILFRED WILLIAMS ... .. 6
ARTHUR H. REED ... .. 3	REV. C. ELLIOTT WIGG ... 7
FREDERICK A. H. WILKINS ... 4	JOHN E. SPICE ... .. Tenor

Conducted by WALTER F. JUDGE.

LONGSTANTON, CAMBS.  
THE CAMBRIDGE UNIVERSITY GUILD.

On Friday, September 7, 1945, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

* G. DODDS ... .. Treble	F. E. HAYNES ... .. 5
E. M. ATKINS ... .. 2	R. LEIGH ... .. 6
* S. E. DARMON ... .. 3	B. D. PRICE ... .. 7
P. K. WILLIAMSON ... .. 4	A. G. G. THURLOW ... .. Tenor

Composed and Conducted by E. M. ATKINS.

\* First peal of Major.

SIX BELL PEALS.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thursday, August 30, 1945, in Three Hours and Twenty-Eight Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

WILLIAM JUDGE ... .. Treble	CHARLES F. ANDREWS ... 4
WALTER F. JUDGE ... .. 2	JOHN E. SPICE ... .. 5
WILLIAM C. PORTER ... .. 3	REV. C. ELLIOTT WIGG ... Tenor

Comprising one extent each of Cambridge Surprise and Oxford and Kent Treble Bob, and four of Plain Bob. Tenor 28 cwt.  
Conducted by JOHN E. SPICE.  
First peal on the bells. 150th as conductor.

CADOXTON, NEATH.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Friday, August 31, 1945, in Two Hours and Forty-Three Minutes,  
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being six 240's and 30 six-scores. Tenor 7½ cwt.	
CYRIL JOSEPH ... .. Treble	ERNEST STITCH ... .. 4
JOHN T. WILLIAMS ... .. 2	GWYN I. LEWIS ... .. 5
HARRY BOYCE ... .. 3	DAVIE G. WILLIAMS ... .. Tenor

Conducted by G. I. LEWIS.

Half-muffled for Sgt. John L. Bloxham, R.A.F., of the local band, killed in action September 31st, 1943.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 1, 1945, in Three Hours,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's each called differently. Tenor 10 cwt.	
* CEPIL BARNES ... .. Treble	ARTHUR J. CHAMBERLAIN ... 4
WALTER P. WHITEHEAD ... 2	RALPH NARBOROUGH ... .. 5
LEONARD H. WHITEHEAD ... 3	WALTER NICHOLS ... .. Tenor

Conducted by WALTER P. WHITEHEAD.

\* First peal.

BARTON-ON-HUMBER, LINGS.  
THE LINCOLN DIOCESAN GUILD.

On Sunday, September 2, 1945, in Two Hours and Thirty-Two Minutes,  
A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.	Tenor 10½ cwt.
*JOHN F. HOODLESS ... .. Treble	H. JAMES CHAPMAN ... .. 4
ARTHUR W. HOODLESS ... .. 2	HORACE M. DAY... .. 5
WALTER M. GODDARD ... .. 3	WALTER AYRE ... .. Tenor

Conducted by WALTER AYRE.

\* First peal.

WIMBOLTON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Tuesday, September 4, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;  
Being two 2,160's and one 720. Tenor 10 cwt.

FREDERICK R. HARRIS ... Treble	*LAURENCE T. MAINWAIRING 4
LESLIE EVANS ... .. 2	E. PETER ROCK... .. 5
JOHN D. ROCK ... .. 3	WILFRID F. MORETON ... Tenor

Conducted by W. F. MORETON.

\* First peal of Minor.

CHALFONT ST. PETER, BUCKS.  
THE OXFORD DIOCESAN GUILD.

On Saturday, September 8, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob and Plain Bob,  
and one 720 of Kent and Oxford Spliced. Tenor 11½ cwt.

ALFRED SWAN ... .. Treble	EDGAR G. SWIFT ... .. 4
GEORGE H. GUTTERIDGE... 2	FRANK H. HICKS ... .. 5
FREDRICK T. BOLTON ... .. 3	WILLIAM L. GUTTERIDGE... Tenor

Conducted by W. L. GUTTERIDGE.

HAWORTH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, September 8, 1945, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;  
Being two 2,160's (Nos. 152 and 153 C.C.C.) and one 720. Tenor 12 cwt.

ABRAHAM PARKER ... .. Treble	VERNEY BAIRSTOW ... .. 4
*JOHN I. ROBERTSHAW ... .. 2	ALAN RUSHWORTH ... .. 5
STANLEY WHITEHEAD ... .. 3	ARTHUR BAIRSTOW ... .. Tenor

Conducted by A. BAIRSTOW.

\* First peal.

BARNBY DON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Wednesday, September 5, 1945, in Two Hours and Forty-Six Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
A PEAL OF MINOR, 5040 CHANGES;

Being one extent of St. Clement's and two extents each of Plain Bob, Kent and Oxford Treble Bob. Tenor 10 cwt.	
ROLAND HIRST ... .. Treble	RONALD LUNN ... .. 4
FRANK REED... .. 2	FRANK LAMB... .. 5
ERNEST PADGETT... .. 3	LESLIE WOODHEAD ... .. Tenor

Conducted by LESLIE WOODHEAD.

First peal as conductor.

HANDBELL PEALS.

OXHEY, HERTS.  
THE HERTFORD COUNTY ASSOCIATION.

On Wednesday, August 22, 1945, in Two Hours and Eight Minutes,  
AT 17, KINGSFIELD ROAD,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;  
CHRISTOPHER W. WOOLLEY...1-2 | HAROLD G. CASHMORE ... ..5-6  
LAURENCE R. TARR .. ..3-4 | GRAHAM C. TARR ... ..7-8  
Composed by A. KNIGHTS. Conducted by H. G. CASHMORE.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, September 4, 1945, in Two Hours and Twenty-Four Minutes,  
AT THE OAKS, THEOBALDS ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.	
MRS. E. A. BARNETT ... ..1-2	MISS M. R. CROSS ... ..5-6
*MRS. F. J. MARSHALLSAY ..3-4	EDWIN A. BARNETT ... ..7-8

Composed by E. A. BARNETT.

\* 100th peal.

MACCLESFIELD, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Tuesday, September 4, 1945, in Two Hours and Twenty-Three Minutes,  
IN THE BEFTRY OF CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.	
*ALAN A. POTTS ... ..1-2	JOHN WORTH ... ..5-6
C. KENNETH LEWIS ... ..3-4	ANNA SELLORS ... ..7-8

Composed by E. M. ATKINS. Conducted by JOHN WORTH.

\* First peal of Major in hand.

# John Taylor & Co.

## LOUGHBOROUGH

.....

THE

# LEADING BELL FOUNDERS

**STEDMAN TRIPLES.**

**CARTER'S ODD-BOB PEAL.**

One result of Mr. J. W. Parker's recent articles will, we hope, be an increased interest in the many compositions of Stedman Triples which of late years have been placed at the disposal of the Exercise. Mr. Parker writes primarily for the composer, but in the long run the conductor cannot fail to benefit as well, and for that reason the following explanation of Carter's Odd-Bob peal is given. It does not pretend to compete in any way with what Mr. Parker has said. It is an attempt to explain the peal from the conductor's point of view. Properly speaking, it is not an explanation of the peal at all; it is a description of what a conductor should know who desires to call the peal.

As we have already pointed out, the difficulty in calling this and similar peals lies largely in the way they have to be set down on paper. When this peal is analysed and understood it will be found by no means difficult for an average conductor, but he must first make himself familiar with the general style of the composition in the same way he is familiar with Thurstans' Four-Part. If he can do that he will find a very large field of Stedman conducting open to him.

**1. THE FUNDAMENTAL CALLING.**

A	E
1234567	1234567
2143657	2143576
2416375	2415367
4261357	4251637
2463175	2456173
4236715	4265137
4327651	4621573
3472561	6412753
4375216	4617235
3457126	6471253
3541762	6742135
5314726	7624315
3517462	6723451
5371642	7632415
5736124	7364251
7563214	3746521
5762341	7345612
7526431	3754162
7254613	3571426
2745631	5317246
7246513	3512764
2764153	5321746
2671435	5237164
6217453	2573614
2614735	5276341
6241375	2567431
6423157	2654713
4632175	6245173
6431257	2641537

We begin with the Course A. This is the Fundamental Calling on which the composition is based, and the importance of it to the conductor is shown by the fact that these bobs occur in every course in the peal in which the changes are in-course; or in other words, in every course except those between the two singles. When the changes are out-of-course a different form of the Fundamental Calling is used.

The conductor should first of all study the Course A and make himself thoroughly acquainted with it both by means of the figures, and also (if possible) by ringing it in the belfry. To assist him we have given it by the Six-heads and Six-ends (handstroke as well as back stroke), and have shown the plained Sixes as well as the bobbed Sixes. By this means the course can be studied almost as well as if every change were written out. For facility of transposition the course is pricked from 1234567 instead of from 2314567.

In the Course A there are five bobs, which come at the second, sixth, tenth, twelfth, and fourteenth Sixes. The Seventh is the observation bell, and these bobs are made when it is 6-7 down, makes bob after Quick, Last Half Turn, out Slow, and 6-7 up. These five bobs should be linked together in the mind of the conductor and treated as one operation. Just as he knows, when he is calling Thurstans' peal, that if he calls the Seventh In Quick, he must go on and call it Out Quick; or if he calls it First Half Turn, he must also call it Last Half Turn; and whenever he calls one bob, he must call another and complementary bob; and in this way can treat each pair of bobs as one operation; so in the Odd-Bob peal he can treat the five bobs of the Fundamental Calling as one operation which must come in every course of the peal when the changes are in-course. His mind will then be free to deal with the Additional Bobs which are necessary to produce the full five thousand changes.

The Course A by itself is not an independent round block; but if this Fundamental Calling is used five times, a touch of 420 changes is produced, and the conductor should take the opportunities as are afforded him to call it for service ringing and other occasions, until he has thoroughly accustomed himself to look on it as a complete operation.

When a single has been made and the changes put out-of-course, the Fundamental Calling must still be used in every course; but now the ringing is in reversed form, the changes at handstroke being even instead of odd, and those at backstroke odd instead of even. Consequently the Fundamental Calling must be reversed too, and between the singles in the peal it takes the form of the Course E.

The point of reversal is the change in which the Seventh makes the bob, and if in the Course A the handstroke and backstroke rows, 1542763 and 5124736, are interchanged and the changes written out backwards, the same rows will be produced and in the same order with the calling of the Course E. That, however, is a point which chiefly interests the composer. For the conductor the Course E in effect is a different calling from A, and it is convenient to treat it as such. The calling from the Seventh is as follows:—6-7 up, 6-7 down, in Slow, first Half Turn, make b'ob after Slow. This calling, like the calling A, will give a 5-course touch, and the conductor should use it also in his practice and service ringing.

(To be continued.)

**ELY DIOCESAN ASSOCIATION.  
MEETING AT LITTLEPORT.**

A meeting of the Ely Diocesan Association was held on August 25th at Littleport and was attended by members from Cambridge, Downham Market, Ely, Newmarket, Sutton-in-the-Isle, Shouldham, Terrington St. John and Wisbech. Visitors included Mrs. Barnett, Burgess Hill, Miss M. O. Telford, Keswick, and Mrs. Wayman and Mr. and Mrs. R. Richardson, of Surfleet. The Rev. J. P. Pellow conducted the service and took the chair at the business meeting. Fordham was selected as the place of the September meeting.

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### 'THE RINGING WORLD.'

The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
Hon. Secretary of the Council: GEORGE W. FLETCHER.  
The White House, Caister-on-Sea, Norfolk.  
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
34, Whitechapel Road, E.1.

All communications for this journal should be addressed  
to:—The Editor,  
'The Ringing World,'  
c/o The Woodbridge Press, Ltd.,  
Guildford, Surrey.

Once again the increasing circulation of 'The Ringing World' has overtaken the available supplies of paper, and new orders for delivery by post can be accepted only as vacancies occur in the present list of subscribers due to death or other causes. Orders should be sent to Mr. G. W. Fletcher and will be dealt with in strict rotation as quickly as opportunity offers.

Cheques and remittances should be made payable to 'The Ringing World.'

Will the person who took the wrong hat from St. Martin-in-the-Fields belfry on September 5th return same to tower as soon as possible (any Sunday morning)?—G. W. Steere.

The peal of Stedman Triples rung at Ashford on August 18th was a Kent County Association peal.

#### THE FIRING OF BELLS.

To the Editor.

Dear Sir,—The bells in Bucklebury tower are fired on days of special rejoicing, such as peace celebrations and at weddings, also on New Year's Eve. W. MATHEWS.

Bucklebury Village, Reading.

Dear Sir,—We discussed firing after ringing this morning and our oldest member says he has rung and fired the bells on all occasions of national rejoicing for about 50 years, including the South African War.

I can confirm it is the custom here and I have taken part in firing on appropriate occasions for 35 years.

You raise the question whether it is a custom which ought to be preserved. We express no opinion, but can say we have no intention of letting it die out. We have never heard of it being done on mournful occasions.

We should like to ask a question and are rather surprised you omitted it from your article: How many times are the bells fired? Here it is, 'three times nine.'

JOHN SEGAR, jun., St. Swithun's, East Retford.

Dear Sir,—In Abergavenny the bells are always fired to ring the old year out and the new year in. A watch-night service is held at 11.30, for which the bells are rung as for an ordinary service. The ringers await the striking of 12 on the Town Hall clock and immediately it has finished our bells 'go' into rounds. Then the bells are 'fired' for half a dozen hand and back strokes, after which rounds are rung again. This is continued at fairly quick intervals for several turns of firing. In my opinion it sounds very effective at that special hour, and I honestly believe that the firing of the bells is listened for all over town.

We also fired the bells here on VE and VJ Days. Of course, the bells are fired at a wedding, just as the couple leave the vestry and so through the church door. GEORGE WARD.

Park Crescent, Abergavenny, Mon.

Sir,—At East Bridgford, Notts, it was the custom to ring call changes and fire the bells on the evening of November 5th unless it fell on a Sunday. We called it 'shooting.' Whether the custom has been revived since the lifting of the ban I am unable to say. I have only rung there very occasionally since 1926.

At my present tower it is the custom to greet the New Year by rounds, queens and firing, for the first few minutes after midnight, before going off into change ringing. H. PAILING.

Daybrook, Nottingham.

**SURREY ASSOCIATION.****PEACE CELEBRATIONS AT CROYDON.**

On September 8th, by invitation of Mr. Cyril F. Johnston, a meeting of the Surrey Association was held at the Bell Foundry, Croydon, to celebrate the conclusion of the war. During the afternoon there was ringing on the ten bells at St. Peter's, South Croydon, and on the splendid new ring of twelve at St. John's. A special service in St. John's Church was conducted by the Bishop of Croydon, assisted by the parochial clergy.

The tea and entertainment at the Bell Foundry were in the style ringers have got accustomed to associate with Croydon, and the meeting was a worthy successor to those which took place before the war. As it was practically confined to the Surrey Association, the numbers of those present did not, of course, compare with some of the previous ones (like, for instance, that in 1928 when some 2,400 ringers from every part of England attended); but making allowance for the vastly altered conditions, the entertainment was in the same style as in the old times. Over one hundred sat down to tea, which was arranged by Mr. F. C. W. Stevenson and the foundry staff.

Mr. Cyril Johnston presided and supporting him were the Bishop of Croydon, Mrs. Johnston, Canon Heazell and Canon Watkins.

Mr. Johnston said that on the Sunday after VE-Day he suggested to Mr. Parks and the Croydon Parish Church ringers that they might have a Surrey Association ringers' party to celebrate the end of the war in Europe. September 6th was the date selected and by a happy coincidence they were able to celebrate that day the end of the war in the Far East also. It was, therefore, a combined VE and VJ-Day and he did not know whether he, or the Bishop, or Mr. Parks, could claim the credit for fixing the appropriate date.

Mr. Dan Cooper, who expressed the thanks of the members, not only to Mr. Johnston, but to the Bishop and clergy, announced that Mr. Johnston had offered to present an extra bell to St. John's so as to provide a light octave in addition to the ring of twelve.

The Bishop of Croydon suggested that if they could not make up their minds whether it was a VE or a VJ Day, they might compromise and call it a VG Day.

Mr. Johnston remarked that though many of the foundry's activities were far removed during the six years of war from the making of church bells and clocks, they had had some unusual bell productions. They had cast a real silver bell for the new 'Ark Royal,' and 30 survivors from the old 'Ark Royal,' officers and ratings, with the First Lord of the Admiralty, came to see it cast. They had also an order from the Government for 1,700 bells all of one size. 'I wish,' said Mr. Johnston, 'we could meet a vicar who would like to order 1,700 bells for his tower. The firing of them, about which the Rev. H. Drake has had so much to say in "The Ringing World," might be quite an interesting experiment. On behalf of my wife and the staff of Gillett and Johnston,' added the speaker, 'may I say how delighted we are to welcome you here to-day?'

Canon Heazell related that in his young days he had seen Great Paul cast, and Canon Watkin bore tribute to services rendered and the public spirit shown by Mr. Johnston. The Editor of 'The Ringing World' pointed out how valuable had been the support given to that journal by the three great bell foundries and not least by Messrs. Gillett and Johnston.

During the evening there was a social gathering with handbell ringing and tunes by Mr. Johnston.

**CHURCH BELLS.**

Can you express a world's desire to-day  
Ye ancient bells—the bells of peace?  
And will you voice for us what we would say—  
That henceforth wars must cease?  
Ye who have told a nation's joy or grief,  
Called her to prayer, proclaimed her firm belief  
In God, shared all the greatness of her past,  
Ring in a future greater still—  
A righteous peace that surely shall outcast  
All hate, all lust to kill.  
Forget your tragic silence through long years of pain  
And with compelling music speak for us again.

A prize poem by Miss E. M. Storr, of Exmouth, in 'The Church of England Newspaper.'

**DEVONSHIRE GUILD.****MEETING AT CLYST ST. GEORGE.**

Many Devon ringers who assembled at Clyst St. George on August 18th renewed acquaintance with the Rev. E. S. Powell, a former president of the Guild, and Mrs. Powell.

The service, in the improvised church, was conducted by the Rector, the Rev. C. R. Armstrong, who in his address referred to the bells, hanging silent above the burnt out church, so long the loving charge of Mr. Ellacombe.

After tea the president, Preb. E. V. Cox, welcomed Mr. and Mrs. Powell and thanked the ladies, who had provided the repast, as well as Mr. W. Wills, who had done much to arrange the meeting.

Ringing followed at Topsham and in Exeter Cathedral.

**THE UNIVERSITIES' ASSOCIATION TOUR.***To the Editor*

Dear Sir,—Sarcasm is a poor weapon at the best of times, but when it is done under the cloak of anonymity, behind which your correspondent 'B' finds it necessary to shield himself, it is, to say the least, doubly bad taste.

Fast peals, although they sometimes lose some of their musical beauty, do not necessarily involve poor striking, as your correspondent implies, and such was not the case at Beccles.

Other less apparent reasons, as for example shortness of time, may necessitate a fast peal. The peal at Beccles was sandwiched between two VJ-Day thanksgiving services, and rather than disappoint both the local people and ourselves, we rang it with barely a minute to spare.

MALCOLM MELVILLE.

The Close, Lichfield.

Dear Sir,—I am aware that the older generation used to consider 3 hours 50 minutes to be good time for a peal at Beccles, and we still usually ring them about this time, but many visitors in recent years, including members of 'tip-top' bands, have wondered why we should ring so slowly, and it has been proved that, in spite of 'B's' assertion, they can be rung fast without any detriment to the quality of the ringing.

With other ringers I listened to most of the Stedman Caters from various parts of the town and consider that it should be definitely classed as a good peal; the rhythm, time and striking throughout were very consistent and the effect most pleasing. The complimentary remarks as to the ringing from many members of the general public which I received during the peal and afterwards also prove the fallacy of 'B's' assertion that the style of the older generation must be right. I do know that in this case for various reasons (partly at my suggestion) a deliberate attempt was made to hustle, and the result was as surprising as it was pleasing, both to those taking part and listening.

A few years ago I had the pleasure of taking part in a peal of Cambridge Royal on these bells in 3 hours 29 minutes by a mixed band, conducted by Mr. C. W. Roberts, who at the finish gave his opinion that a really tip-top band could easily ring a peal of Royal in 3 hours 20 minutes, and I think that 'B,' whoever he may be, must admit that such a band would hardly start for a peal without the idea that it should be a good one.

My humble opinion, which probably interests no one, is that with modern bellhanging the deciding factors in speed of ringing are the personal whims, hearing ability and general capability of the band, and that within reason, weight and physical considerations are of secondary importance.

EDWIN R. GOATE.

Smallgate, Beccles.

**DEVON GUILD.****MEETING AT BUCKFASTLEIGH.**

The Mid-Devon Branch of the Devon Guild of Ringers held a meeting at Buckfastleigh on September 1st, when despite the inclement weather visitors were present from Norwich, Bath, Exeter, Tedburn St. Mary, Teignmouth, Newton Abbot, Paignton, Dartmouth, Collaton St. Mary, Dartington, Totnes, Ashburton, Buckfastleigh and Plymouth.

Tea was in the National Schoolroom by the invitation of the Vicar. On the proposition of the president, three non-resident members were elected to the branch, a fourth member being subsequently added.

The methods rung during the afternoon and evening comprised Grandsire Doubles and Triples, Stedman Triples, Plain Bob Minor and Major and Cambridge Surprise Minor. A course of Cambridge Surprise Major was attempted, but without success.

**SWANSEA AND BRECON GUILD.****MEETING AT LLANELLY.**

A meeting of the Swansea and Brecon Diocesan Guild was held at Llanelly on September 1st, when members attended from eight towers, with the local band and visitors from Cardiff and Llanstephan. The service was conducted by the Vicar and tea was provided by the ladies. At the business meeting four honorary and three ringing members were elected, and Aberavon was selected as the place of the next meeting, to be held in December. The methods rung were Grandsire and Stedman Doubles, and Plain Bob and Kent Treble Bob Minor.

**ELY DIOCESAN ASSOCIATION****MEETING AT BOURN.**

A meeting of the Cambridge District of the Ely Diocesan Association, held at Bourn on September 1st, was attended by members and friends from Bourn, Cambridge, Ely, Hughenden, Melbourn, Newmarket, Sawston, Terrington St. John and Trumpington. Service was conducted by the Vicar, who presided at the business meeting, at which it was decided to hold the next meeting at Chesterton on October 6th. The methods rung were Grandsire and Stedman Triples and Plain Bob, Little Bob, Double Norwich, Kent Treble Bob and Cambridge, Superlative and London Surprise Major.

## A RINGER IN THE COTSWOLDS.

By JAMES F. HARVEY.

(Continued from page 353.)

The origin of the Cotswold manor houses appears to have been various. Some of them go back to Tudor times or earlier. Some were built of the stone pillaged from the abbeys at the dissolution of the monasteries, as was the great castle at Sudeley, while others were built, both before and after the period of the great enclosures, by the wealthy sheep owners and wool merchants, who also built the great village churches, such as those at Painswick, Northleach, Chipping Camden and elsewhere. Others are more modern. Many of the builders were doubtless generous and public-spirited men, and even their defects must not be too harshly judged by the standards of a later time.

But the founder of one of them, not far from a church I visited, if the accounts I heard of him are to be believed, seems to have been a regular old miser. All the time the house was in course of erection he is said to have been there on the job, wearing a leather apron just as if he were one of the workmen. Not that he did any work. His object was to see that no workman lost a minute. He was frightfully mean to his tenants, and when one of them complained that the rain came through on to his bed, all he would say was, 'Well, can't you shift it?' It is said that on his frequent visits to London the miserable old skinflint rode his horse across country so as to avoid paying tolls, and that by refusing, at the request of parties lower down, to refrain from interfering with the flow of water in the stream, he was ultimately mulched in £12,000 damages and costs. Probably that was the only way to 'larn' him, if anything would, to consider the rights of others. There is a book which gives a full account of the doings of this old rascal, which I hope to have a look at some day. I must confess to a grim satisfaction in the thought that, however much the greedy man may have accumulated, he, like the rest of us, goes out of this world as naked as he came into it.

One sunny afternoon I set out to walk to Chedworth to have another look at the famous Roman villa, the site of which lies on the edge of the great woods. It was some years since I last saw it, and I had then managed to lose myself in these woods. Paths which at first were quite well defined eventually petered out and led nowhere I hoped for better luck this time.

Taking the track across the fields to Woodmancote, I dropped down into the valley of the Churn by Rendcomb. Rendcomb Church was built by Sir Edmund Tame in the early 16th century. He was the son of John Tame, the patron of Fairford, where he completed the work begun by his father. The rood screens at Fairford and Rendcomb are almost identical, and some of the glass at the latter church is said to be the surplus from the famous windows at Fairford. There are six bells, three of pre-Reformation date. The tenor is the sole example of its kind in Gloucestershire, and is thought to have been cast by John Danyell, of London, who flourished about 1450. If this is so, it is a relic of the church which preceded the present edifice. It is dedicated to St. Gabriel, and bears also the Tudor arms. These 'Gabriel' bells are invariably ancient and therefore rare (Daubeny).

Daubeny goes on to say that the campanology of the Cotswolds makes an interesting study, there being a particularly good representation of mediæval and pre-

Reformation examples. Of these, perhaps the most interesting are the 'Eleanor bells,\* bearing the inscription of crowned heads, supposed to represent King Edward I. and Queen Eleanor. Such bells appear at Upper Slaughter and Winstone, formerly also at Coberley. Another class of considerable interest are the so-called 'Gabriel' bells, found at Notgrove, Rendcomb and Sevenhampton. Additional ancient bells of 14th century to early 16th century date occur at numerous other places. It is worth noting that bells bearing invocations to saints in the form of *ora pro nobis* are not, so far as evidence shows, of greater antiquity than the middle of the 14th century.

The most famous founders (until recent times) of post-Reformation bells were Rudhalls, of Gloucester. Daubeny states that nearly 5,000 bells hailing from this foundry have been identified in various parts of England, 675 of which remain in their native county. He has noted that over 50 per cent. of the Cotswold churches contain at least one example from the Rudhall foundry, while a peal of 12 hang at Cirencester, ten at Painswick (two added later), six at Great Barrington, Bibury, Chedworth, Coln St. Aldwyns, Great Rissington, Willersley and Winchcombe, and five at Aston Blank, Bisley, Coln St. Dennis, Colesbourne, Edgworth, North Cerney and Hatherop. This firm, once renowned throughout the kingdom, appears to have been founded at Gloucester by Abraham Rudhall, the earliest dated bell (1684) being found at Oddington (Glos). Abraham, who died in 1756, was succeeded by his grandson Abel, whose name appears on the bells, dating from 1734 to 1760. On the death of Abel at the age of 46, the business was continued by his two sons, Thomas and John. Of these, Thomas died in 1783 and John in 1835 (a bell of this date hangs at Saintbury), when the goodwill was bought by Messrs. T. Mears and the foundry soon transferred to London.

Close by Rendcomb Church is a great mansion built by one of our modern plutocrats. It is a lordly pile and, with its palatial range of stables in the village, must have cost a mint of money. To keep it in order would require an army of domestic and outside workers. It is strange what an attraction mere size has for some folk. The architecture of this great place is quite out of keeping with the traditions of the district, and I was not surprised to hear that its owner at last got tired of it—a sign, if somewhat belated, of grace in him. It is now used as a school.

But instead of losing myself in the Chedworth Woods that day, I missed my way on the roads and never reached Chedworth at all, for the lane would persist in bearing left instead of right, until eventually it led me back into the Churn valley. Well, that didn't matter very much. The Roman villa has been there a matter of 1,500 years or so, and it won't run away. And anyway, this bit of country was new to me.

\* Particulars of bells in this volume ('Ancient Cotswold Churches') differ somewhat from those given by Canon Ellacombe, certain changes having taken place since the publication of his book (1881).

(To be continued.)

### LEEDS AND DISTRICT SOCIETY.

At the meeting of the Leeds and District Amalgamated Society, held at East Ardsley on August 25th, over 30 ringers were present from Armley, Burley, Drighlington, Guiseley, Headingley (St. Michael's), Idle, Leeds Parish Church, Liversedge, Pudsev, Rothwell, Woodlesford and the local tower. Mr. Strangeway presided over the business meeting in the belfry, and it was decided to hold the next meeting at Rothwell on September 29th.



**THE BELLS OF ST. JOHN'S, BEDFORD.**

By F. W. KUHLLICKE.

(Continued from page 340.)

In 1660 the restoration of the monarchy was also the restoration of St. John's Church to parochial duty once again. The old Rector, Theodore Crawley, came back for the last two years of his long and not too happy life, and the Corporation won one of the rounds in the lengthy law-suit with the Williams family, who had illegally claimed the mastership of the hospital. It was therefore a year of great jubilation, and Will Shepherd was set on to get the bells and wheels in order for the first ringing, which was 'when the Corporation had the verdict against Mr. Williams,' for which the ringers received two shillings. More repairs and beer for the workmen were necessary before the 'gunpowder treason' could be rung, and so well rung was it that two new ropes were needed before the ringers could earn eight shillings for 'the king's proclaiming.' In the following year the great royalist, Sergeant Keeling, was made knight of the shire, and a special peal marked his entry into Bedford. A new celebration was St. George's Day in 1663, and we find this repeated at irregular intervals for a number of years. The beer consumed by the ringers is always paid for out of the church funds, and occasionally there is payment made directly to 'Gascoigne,' who kept the inn across the road. In the reign of James II. the bells had a record worthy of the Vicar of Bray, for in 1684 and 1685 they rang for the king's proclamation and coronation, in 1686 for Monmouth's defeat, and then in 1688 they rang 'for joy of the prince of Wales,' *i.e.*, for the birth of the 'Old Pretender' on June 2nd. Within a month of this the turncoat bells were ringing for 'joy at the bishops being freed' (for this the ringers received only five shillings, as against eight and sixpence at the Prince's birth). After a new clapper had been put on by the 'smith of Elstow there was a peal for the proclamation of William and Mary in April, 1689. William's success in Ireland was rung in 1691, and Mr. Bourne, the Master, ordered a peal when the Bishop came, in 1692. That year they also rang for the 'good success the English had over the French at sea.' Other events that followed in fairly quick succession were the King's various returns from his foreign campaigns, the proclamation of Queen Anne, and the victories of Prince Eugene (1702), and the capture of a Spanish fleet by the Duke of Ormonde. During the Hanoverian period we get fewer details of the ringings, and bald statements at the end of the year record so much for ringing which in most cases was five shillings. There was some stir about this in 1721, when the amount came to seven shillings, and there is an entry: 'these accounts being examined, the article of 7s. expended for ringing was questioned, but upon Edward Rogers declaring that he knew nothing of the churchwardens being restrained to five shillings for ringing, the accounts were allowed.' However, they seem to have reverted to five for the next five years, when they again paid seven at George I.'s accession. An extra five shillings in 1745 was probably on account of the defeat of the rebellion in the North, and the same thing may account for the extra 3s. 6d. in 1746. The last special peal to be recorded was in 1761 for George III.'s coronation.

Soon after this there begins the end. In February or March, 1786, Thomas White, the churchwarden, without the consent of the vestry, ordered the bells to be taken down and recast with the addition of new metal. The

order was apparently carried out, and William Emmerton, the bell founder, of Wootton, recast them. In 1789, on June 1st, the vestry decided to act, and met in the church to discuss the question of meeting an expense which they had not authorised. Probably Emmerton had sent in his account and was in need of his money. They decided that they would take back one bell and leave the founder the others in part payment of his bill. They argued that they could not raise the money to pay in cash and, moreover, the increased weight of the bells was too great for the belfry, and one bell would be sufficient for the purpose of the parish. They then, on June 6th, obtained a further faculty authorising them to sell four bells and with the proceeds to pay for the hanging of the one, the 'overplus, if any, to be applied to the repairing of the church.' As the account books began with the bells, so they end with them, for the last two entries read:—  
1790. April 24th. Paid Mr. Emerton for a bell ... £2  
Carriage for do. ... .. 3s.

The words 'for a bell' have been crossed out. Does this mean only a part payment, or does it mean the bell was already paid under the arrangement above, for the price of the bell must surely have been more than this? Perhaps some other account was confused with this, for there is in existence a note addressed to John Purser, who with Dixie Gregory was churchwarden at the time (March, 1791), in which John Kilpin writes: 'Sir,—You'll be pleased to observe that the changing the bell c'apper, etc., is charged to Emerton according to his and your agreement. Inclosed are other things had at the fixing up the bell.' The enclosure is a bill of Thomas White for work, oak posts, brassis, wheel-stock, salley rope and block, oak patting (?), nails, etc., amounting to £7 13s. 3d. in all.

After this there are no more records in the accounts, and we have to go elsewhere for what little remains to be told. Emmerton's (or Emerton's, for he used both spellings himself) bell is doubtless the one that was cracked, and was replaced by the present one referred to by North. It was cast by Mears in 1827, and after the silence imposed by the war it rang for the 8th Army's victory in North Africa in 1942. North, in his book on 'The Bells of Bedfordshire,' says of Emerton, 'upon his marriage in 1776 he commenced business as a bell founder in Wootton. . . . The site of the foundry is now occupied by the "Star Inn," and local tradition is that the last founder was ruined and his foundry brought to a close by the inability of the parish of St. John Baptist, Bedford, to pay for the three bells which he cast for it and which bells are said to have been "lying kicking about" in the orchard for some time afterwards.' This local tradition does not quite agree with the facts that we have now learnt, but there is little doubt that Emmerton lost on his last deal with St. John's, but it is most likely that his foundry closed down owing to the small local demand for bells and the great competition from the larger firms that were well established in the big towns. His last bell was for the Parish Church of Whaddon, whence his family derived in the seventeenth century, and it was cast in 1780. He cast twenty-six bells in all, not counting those for St. John's, of which there is now no trace. Emmerton was also a clock maker, like Russell, whose foundry he took over in 1768 after it had been closed for twenty-five years. A grandfather clock by him is in the present writer's possession, and in the house next door is a fine specimen of Russell's work.

(Concluded.)

**NOTICES.**

**THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.**

**All lines exceeding six in any one insertion are charged at the rate of 4d. per line.**

**The charge for notices other than of meetings is 2s. 6d. for each insertion.**

**NOTICES must be received NOT LATER THAN MONDAY.**

**YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.**

**LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.**

**GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall.—W. Viggers.**

**KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangements.**

**ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.**

**HERTFORD ASSN. — Northern District.—King's Warden, Sept. 15th, 3 p.m. Tea 5 p.m.**

**KENT ASSN.—Ashford District.—Saltwood, Saturday, Sept. 15th, 2.30 p.m. Tea 5 p.m.—P. Page.**

**MIDLAND COUNTIES ASSN.—Derby District.—Wirksworth (8), Saturday, Sept. 15th, 3 p.m. Cups of tea provided; bring food.—W. Lancaster, 83, Albert Road, Chaddesden, Derby.**

**SUFFOLK GUILD.—Helmington, Sept. 15th, 2.15 p.m. Tea, Greyhound, 5 p.m. Framsdon afterwards.—C. W. Pipe.**

**WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Petersfield (8), Saturday, Sept. 15th. Meeting in Vestry 3 p.m. Service 4.15 p.m. Tea 5, Rendezvous Cafe, Dragon Street.—C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.**

**SALISBURY GUILD.—North Dorset Branch.—Shillingstone, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea and business 5.15. Ringing at Childe Okeford and Okeford Fitzpaine.—W. Uphill, Stour Provost, Gillingham.**

**SALISBURY GUILD.—West Dorset Branch.—Bradpole (8), Saturday, Sept. 15th, 3 p.m. Tea in Day School 5 p.m.—C. H. Lathey, Branch Sec.**

**MIDLAND COUNTIES ASSN.—Nottingham District.—Colston Bassett (8), Saturday, Sept. 22nd, 3 p.m. Names for tea to Mr. G. Payne, School Lane, Colston Bassett, by Monday, Sept. 17th. Bus from Nottingham 3 p.m. If sufficient numbers notify me promptly, a special bus may be arranged for return.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.**

**NORWICH ASSN.—Acle, not Somerleyton, Saturday, Sept. 22nd. Names by Sept. 19th for tea.—J. Harwood, 189, Palgrave Road, Great Yarmouth.**

**YORKSHIRE ASSN.—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Names to P. Barron, 40, West Street, Drighlington, by Sept. 18th. Business after in Schools.—Wm. Ambler.**

**SOCIETY OF CUMBERLAND YOUTHS.—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.**

**LANCASHIRE ASSN.—Annual, Blackburn Cathedral, Saturday, Sept. 22nd, 2 p.m. Service 4 p.m. Tea 5 p.m. Bring food. Meeting 6 p.m. Further particulars by circular.—W. H. Shaker, 36, Colwyn Avenue, Fallowfield, Manchester 14; T. Wilson, 118, Langham Road, Blackburn.**

**MIDLAND COUNTIES ASSN.—Hinckley District.—Stoney Stanton, Saturday, Sept. 22nd, 3 p.m. Names for tea to Rev. H. S. Salter, Rectory, Stoney Stanton, Leics., by Sept. 21st.—W. A. Wood, Fosseway, Croft, Leics.**

**SUSSEX ASSN.—Eastern Division.—Hailsham (8), Sept. 22nd, 2.30. Service 4.30 p.m. Tea 5 p.m. Names by Monday, Sept. 17th, to John Downing, 128, Elphinstone Road, Hastings.**

**LINCOLN GUILD.—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m. Names by Sept. 19th.—K. W. Mayer, 4, Carline Road, Lincoln.**

**CHESTER GUILD.—Stockport Branch.—Holy Trinity, Stalybridge (8), Saturday, Sept. 22nd. Service 4 p.m. Tea 4.45 p.m. St. Paul's bells (8) after tea. Names to H. Saxon, 76, Canal Street, Stalybridge, by Sept. 18th.—T. Wilde.**

**HERTFORD ASSN.—Eastern Division.—Braughing (8), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and business 5 p.m. Names by Sept. 18th.—G. Radley, 18, Macer's Lane, Wormley, near Hoddesdon, Herts.**

**LANCASHIRE ASSN.—Rochdale Branch.—Cross-Stone, Todmorden, Saturday, Sept. 22nd, 3 p.m. Tea at Schoolroom. Meeting in the School 6.30 p.m. Names to Miss H. Bell, 496, Halifax Road, Springside, Todmorden, by September 19th.—I. Kay.**

**OXFORD DIOCESAN GUILD and HERTFORD ASSN.—Chenies, Saturday, Sept. 22nd, 3 p.m. Names for tea by Sept. 17th.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.**

**OXFORD GUILD.—Reading Branch.—Henley, Saturday, Sept. 22nd, 3 p.m. Service 6 p.m. Tea (1s. 9d.) 5 p.m. Names by Sept. 19th.—E. G. Foster, 401, London Road, Reading.**

**BATH AND WELLS ASSN.—Axbridge Deanery.—Berrow (6), near Burnham-on-Sea, Saturday, Sept. 22nd, 2.30 p.m. Service 4.30 p.m. Tea and business at the Parish Hall 5 p.m.—E. J. Avery, Pool Farm, Sandford, Bristol.**

**GLOUCESTER AND BRISTOL ASSN.—Tewkesbury Branch, Kemerton, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names by Sept. 17th.—E. T. Newbury, Railway Avenue, Beckford, near Tewkesbury, Glos.**

**PAINSWICK.—259th Anniversary, Saturday, Sept. 22nd, 2.30 p.m. Tea 5 p.m. (1s. 6d.). Names to C. D. Launder, Spring Cottage, Painswick, Wednesday, Sept. 19th.—Painswick Feast, Sunday, Sept. 23rd, ringing at 9.15 a.m., 2 p.m., and 5 p.m.**

ELY ASSN.—Hunts District.—Gransden, Saturday, Sept. 22nd, 3 p.m. Service 4.30 p.m. Tea at Vicarage 5 p.m.—H. J. Parker, Great Staughton, St. Neots.

PETERBOROUGH GUILD.—Daventry Branch.—Byfield (6), Saturday, Sept. 22nd. Usual arrangements. Names to W. C. Moore, 5, William's Terrace, Daventry, Northants.

MIDLAND COUNTIES ASSN.—Leicester District.—Syston, Sept. 22nd, 3 p.m. Tea and meeting 5.15 p.m., near church. Names by Sept. 18th.—H. W. Perkins, 53, Landseer Road, Leicester.

YORKSHIRE ASSN.—Southern District.—Rawmarsh (8), Saturday, Sept. 22nd, 2.30 p.m. Service 4.30. Tea and business 5 p.m. Names to Mr. F. C. Wilson, 131, Wheatcroft Road, Rawmarsh, near Rotherham, by Sept. 19th.—Sidney F. Palmer.

NORWICH ASSN.—West Norfolk Branch.—Dersingham, Saturday, Sept. 22nd. Tea 5 o'clock.—W. J. Eldred, 4, Wellington Street, King's Lynn.

ELY ASSN.—Ely Branch.—Fordham (6), Saturday, Sept. 22nd, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Chippenham bells after tea.—R. H. Bullen, 39a, High Street, Ely.

DEVON GUILD.—South-West Branch.—Plympton (St. Maurice), Saturday, September 22nd, 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. St. Mary's bells (8) also. Names for tea by 18th.—E. W. Marsh.

NORTH STAFFS ASSN.—Uttoxeter, Saturday, Sept. 22nd. Committee meeting at 4 p.m. Names for tea to Mr. E. Roberts, 46, Ashbourne Road, Uttoxeter, Staffs, before Sept. 18th.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Practice, St. Michael's, Cornhill, Tuesday, Sept. 25th, 7 p.m. Next business meeting Bell Foundry, Whitechapel, October 6th, 3 p.m.—A. B. Peck.

WORCESTERSHIRE ASSN.—Annual dinner, 'Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

DEVON GUILD.—East Devon Branch.—Harpford, Sept. 29th. Service 3.30. Tea (1s.) 4 p.m. Names September 23rd.—J. Arbury, 2, Paternoster Row, Ottery St. Mary, Devon.

PETERBOROUGH GUILD.—Oundle Branch.—Warmington (6), Saturday, Sept. 29th. Service 4.15. Tea 5. Election of officers after tea. Names for tea by Sept. 24th to Rev. G. F. C. Cowley, Warmington Vicarage, Peterborough.—R. G. Black.

DEVONSHIRE GUILD.—Aylesbeare Branch.—East Budleigh, October 6th. Service 4 p.m. Tea free 4.30 p.m. Names by September 30th to B. Pidgeon, East Budleigh.

BRISTOL.—St. Stephen's (10), 2nd and 4th Sundays in month, 10 to 11. Practice details later.—C. Glenn.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

CHANGE OF ADDRESS.—Mr. E. W. Pye's new address is Porters, Castle Hedingham, near Halstead, Essex.

## VICTORY RINGING.

AUGUST 15th.

NOTTINGHAM.—At St. Peter's, 1,260 Stedman Triples: P. A. Salter 1, R. Aley 2, R. A. Ward 3, H. Pailing 4, W. Nicholls 5, F. Bradley 6, T. Groombridge, jun. (conductor) 7, W. Perkins 8.

BLACKPOOL.—At St. John's, 1,260 Stedman Triples: H. C. Ingram 1, A. Hague 2, W. K. Boville 3, J. Parker 4, E. Roger Martin (conductor) 5, L. Green 6, J. H. Foster 7, B. H. Hall 8.

AUGUST 17th.

CANTERBURY.—At St. Dunstan's, 720 Bob Minor: \*D. Chatfield 1, \*Miss M. Brockman 2, \*Miss J. Barter 3, R. G. Port 4, \*Miss B. Philpott 5, B. J. Luck (conductor) 6. \*First 720.

AUGUST 18th.

TITCHFIELD.—720 Bob Minor: N. Welch 1, J. W. Best 2, G. E. Chappell 3, F. C. Love 4, J. H. Hunt 5, R. A. Page (conductor) 6. Also 720 College Single: P. C. Love 1, J. H. Hunt 2, H. Merrett 3, J. W. Best 4, R. A. Page 5, G. E. Chappell (conductor) 6.

GOODNESTONE, KENT.—1,260 Bob Minor: H. Stringer 1, T. W. Robinson 2, Harrison Smith 3, F. Fairbeard 4, H. J. Saunders 5, C. Turner (conductor) 6.

AUGUST 19th.

WOOL, DORSET.—1,260 Grandsire Doubles: L. Williams 1, W. Sturmeay 2, F. Precey (conductor) 3, A. Dorey 4, J. Sturmeay 5, H. W. Stevens 6.

WILLESBOROUGH.—720 Bob Minor: Miss E. Shoobridge (first 720) 1, R. Carlton 2, J. W. Ireland 3, R. Booth 4, W. J. Lancefield 5, E. S. Ruck (conductor) 6.

SHIPLAKE.—1,260 Grandsire Triples: E. Freeman 1, E. Smith 2, J. Cook 3, G. Cleave 4, N. E. Tanner (conductor) 5, J. Hiscock 6, E. Nash 7, J. Smith 8.

ISLEWORTH.—1,260 Grandsire Triples: Miss B. Winterborne 1, H. W. Rogers 2, Mrs. H. Rogers 3, Miss K. Brookes 4, G. Dodds 5, A. F. Thirst 6, F. D. Bishop (conductor) 7, A. Tomblin 8.

LEIGHTON BUZZARD.—1,260 Grandsire Triples: J. H. Conquest 1, J. Nicholls 2, E. R. Butcher 3, H. B. Whitney 4, V. Conquest 5, E. A. Belsion 6, J. E. Arnold (conductor) 7, L. Head 8.

HOLLOWAY.—At St. Mary Magdalene, 1,264 Bob Major: R. Charge 1, Willoughby E. Maulden 2, R. Begrie 3, E. Pratchett 4, E. Hoare 5, G. Charge 6, A. Turner 7, R. Newman (conductor) 8. Also 1,260 Grandsire Triples: R. Newman 1, H. Franks 2, E. Pratchett 3, W. Vince 4, E. Prior (conductor) 5, G. Charge 6, R. Charge 7, G. Barnard 8.

ST. ALBANS.—At St. Peter's, 1,280 Kent Treble Bob Major: P. Hammond 1, C. F. Sayer 2, A. Dale 3, W. J. Southam 4, F. Spicer 5, B. C. Johnson 6, R. Darvill 7, W. Ayre (conductor) 8.

TUNSTALL, KENT.—1,260 Stedman Triples: G. H. Spice 1, G. Kenward 2, Miss D. Dobbie 3, W. Spice, sen. 4, W. Dobbie 5, B. Baker 6, Louis Head (conductor) 7, W. Spice, jun. 8.

SCUNTHORPE, LINGS.—1,260 Grandsire Triples: Miss Eileen Lings 1, Mrs. H. May 2, Miss Joyce Lacey 3, Maurice Lings 4, Harold Judd 5, Fred Lacey 6, Frank Lord (conductor) 7, William Lings 8.

EALING.—At St. Mary's, 1,260 Grandsire Triples: L. H. Page 1, H. W. Rogers 2, E. W. Coulson 3, P. E. Clarke 4, Tom Page 5, A. Mark Stacey (conductor) 6, A. Harding 7, F. Miller 8.

QUORN, LEICS.—720 Single Oxford Bob Minor: R. Housley 1, D. Walton 2, Mrs. L. Edwards 3, G. R. Edwards 4, C. Teagle 5, H. Myatt (conductor) 6.

ACTON.—1,048 Cambridge Surprise Major: E. H. Kilby 1, J. E. L. Cockey 2, E. Lankester 3, A. Cutler 4, F. A. Finch 5, H. Kilby 6, J. H. Botham 7, E. C. S. Turner (conductor) 8.

BADGEWORTH, GLOS.—1,260 Grandsire and Plain Bob Doubles: J. Whiting 1, W. Oakey (conductor) 2, J. Whiting 3, R. Daniels 4, G. Kilminster 5, A. Newman 6.

HAZEL GROVE, CHESHIRE.—1,056 Bob Major: Basil Jones 1, James Fernley (conductor) 2, Mrs. James Fernley 3, David Gosling 4, W. Fernley 5, J. W. Hartley 6, R. E. Jones 7, S. Hough 8.

RODBOURNE CHENEY, WILTS.—1,260 Grandsire Doubles: J. C. Smith 1, G. F. Capeling 2, T. I. Holborow 3, W. B. Kynaston (conductor) 4, H. E. Brown 5, W. M. Greenaway 6.

BEACONSFIELD.—720 Cambridge Surprise Minor, with tenor covering: Miss D. R. Fletcher 1, Miss K. E. Fletcher 2, Rev. R. Routh 3, J. Harrison 4, R. Buckland 5, H. Wingrove (conductor) 6, Miss E. Fletcher 7.

ERDINGTON, BIRMINGHAM.—1,008 Grandsire Triples: L. W. Conduct 1, W. J. Meers (conductor) 2, F. S. Sanders 3, T. Pyle 4, L. T. Williams 5, J. Graves 6, G. F. Garrison 7, J. Morgan 8.

THAMES DITTON, SURREY.—1,440 Bob Minor: R. Pollard 1, G. C. Goodman 2, H. W. Barrett 3, W. H. Seabrook 4, H. G. Andrews 5, F. E. Hawthorne (conductor) 6.

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