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FRIDAY, SEPTEMBER 7th, 1946.

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

ERIN.

In his recent articles Mr. J. W. Parker referred to Erin Triples, and said that though it 'compares badly with Stedman Triples as regards interesting ringing without compensating musical possibilities, this cannot be said of the method on the higher numbers.' 'Erin naturally brings up the beautiful course-end music with fifty-four changes,' and 'there is no comparison in Stedman, even in short courses.'

No doubt there is much truth in this opinion, but we are mistaken if ringers generally do find the music of Erin Caters superior or even equal to that of Stedman. The reason probably is that the comparatively few who have rung the method have done so in the course of peals or peal attempts, and their experience is that it tends to be monotonous not only to ring, but also to listen to. There is nothing finer in bell music than Tittum Cater changes, but to be properly appreciated they need other (and in itself inferior) music to give them relief. That relief is given in Stedman by the sixes in the middle of the course, and in Grand sire by the constantly varying position of the treble in the coursing order of the bells. In Erin there is little or no relief, and before a peal is finished the ringer gets the feeling that he has had rather too much of a good thing. A similar effect is produced by Forward and those other methods and variations which have been introduced to improve (as it was hoped) the music of Treble Bob.

For this reason it is not likely that Erin will ever be popular on nine or eleven bells, but its merits should not be entirely overlooked. After all, peal ringing is not the only purpose for which methods exist, and the judgment passed on a method in peal ringing is not necessarily valid for all ringing. No band would be likely to devote much time or trouble to learning a method they had no intention of using for peal ringing, but when a method lies to their hands which they could use without any trouble whatever, and when that method is pre-eminently suitable for short touches such as service ringing, it is only common sense to ring it at least occasionally. Erin Caters can be learnt in a few minutes by any competent Stedman Cater band, and musically is as superior to Stedman Caters for short touches as Stedman Caters is to Erin Caters for long touches and peals. The very things which tend to spoil the music for the peal ringer improve it for the general public, and in service ringing and the like the general public ought to receive some consideration.

TWELVE BELL PEAL.

BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, August 28, 1945, in Three Hours and Thirty-Seven Minutes,
AT THE CHURCH OF ST. MARTIN,
A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

| | |
|---|-------------------------------------|
| Tenor 37 cwt. | |
| SIDNEY O. C. HOLLOWAY ... <i>Treble</i> | HENRY H. FEARN 7 |
| * G. WILLIAM CRITCHLEY ... 2 | THOMAS H. REEVES 8 |
| ALBERT WALKER 3 | JOHN PINFOLD 9 |
| ERNEST T. ALLAWAY 4 | ALBERT DISERENS 10 |
| LESLIE W. G. MORRIS 5 | FRANK E. HAYNES 11 |
| HERBERT C. SPENCER 6 | GEORGE E. FEARN <i>Tenor</i> |

Composed by JOHN CARTER. Conducted by ALBERT WALKER.
* First peal on twelve bells.

TEN BELL PEALS.

PRITTELEWELL, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB ROYAL, 5040 CHANGES;

| | |
|--------------------------------------|-----------------------------------|
| Tenor 18½ cwt. | |
| ERIC B. HARTLEY <i>Treble</i> | FRANK B. LUFKIN 6 |
| * RALPH BIRD 2 | * JOHN E. GROVE 7 |
| JOHN E. FOWLER 3 | * FREDERICK SOUTER 8 |
| * DOUGLAS JENNINGS 4 | * SYDNEY M. BAILEY 9 |
| WILLIAM PERRY 5 | JAMES BULLOCK <i>Tenor</i> |

Composed by G. H. CROSS. Conducted by FRANK B. LUFKIN.
* First peal of Royal.

DUDLEY, WORCESTERSHIRE.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, September 1, 1945, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

| | |
|--------------------------------------|------------------------------------|
| Tenor 20½ cwt. | |
| NORMAN G. LEECH <i>Treble</i> | GEORGE E. FEARN 6 |
| S/LDR. JOHN S. MASON 2 | W/O SIDNEY O'C. HOLLOWAY 7 |
| FRANK E. HAYNES 3 | LESLIE W. G. MORRIS 8 |
| HERBERT C. SPENCER 4 | JOHN PINFOLD 9 |
| RICHARD J. B. HADDEN 5 | HENRY H. FEARN <i>Tenor</i> |

Composed by SIR A. HEYWOOD. Conducted by G. E. FEARN.

EIGHT BELL PEALS.

OXFORD.
THE OXFORD DIOCESAN GUILD.

On Wed., Aug. 22, 1945, in Three Hours,
AT THE CHURCH OF ST. MARTIN AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|---|-------------------------------------|
| Tenor 7½ cwt. | |
| PARKER'S TWELVE-PART (7th the observation). | |
| * ANTHONY HIGGINS ... <i>Treble</i> | VICTOR J. F. BENNETT ... 5 |
| WALTER F. JUDGE 2 | ROBERT CHALLEN 6 |
| * MARGARET L. M. SMITH 3 | CHARLES COLES 7 |
| JAMES HIGGINS 4 | CHARLES F. ANDREWS ... <i>Tenor</i> |

Composed by WALTER F. JUDGE.
* First peal.

BURBAGE, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Thurs., Aug. 23, 1945, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|------------------------------------|---------------------------------|
| Tenor 14½ cwt. | |
| PARKER'S TWELVE-PART. | |
| CECIL E. CARR <i>Treble</i> | RICHARD F. ROE 5 |
| J. EDWARD CLOUGH 2 | WILLIAM A. WOOD 6 |
| ALFRED BALLARD 3 | FRANK K. MEASURES ... 7 |
| CYRIL ISON 4 | JACK VEASEY <i>Tenor</i> |

Composed by ALFRED BALLARD.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
On Thurs., Aug. 23, 1945, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|-------------------------------------|----------------------------------|
| Tenor 13¾ cwt. in F. | |
| CARTER'S TWELVE-PART. | |
| MRS. GEORGE SAYER ... <i>Treble</i> | EDWARD C. HUGHES ... 9 |
| NOLAN GOLDEN 2 | WILFRID F. MORETON ... 6 |
| GEORGE SAYER 3 | DENIS A. BAYLES 7 |
| ERNEST G. SHORTING ... 4 | ARTHUR G. BASON ... <i>Tenor</i> |

Conducted by GEORGE SAYER.

CRESWELL, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SPLICED TREBLE BOB MAJOR, 5280 CHANGES;

| | |
|--|------------------------------------|
| Worcester Variation. Tenor 12½ cwt. | |
| MRS. J. E. TURLEY <i>Treble</i> | WALTER ALLWOOD 5 |
| ARNOLD HILL 2 | GEORGE L. CHAMBERS ... 6 |
| ALFRED E. PARSONS 3 | A. BENJAMIN COOPER ... 7 |
| JOHN H. BROTHWELL 4 | JOHN E. TURLEY <i>Tenor</i> |

Composed by ERNEST MORRIS. Conducted by JOHN E. TURLEY.

WESTHOUGHTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF BOB MAJOR, 5056 CHANGES;

| | |
|---------------------------------------|-------------------------------------|
| Pritchard's Four-Part. Tenor 14¾ cwt. | |
| * WILLIAM SMALLLEY ... <i>Treble</i> | * BRYAN STAVELEY 5 |
| JOHN R. LUNHAM 2 | RONALD KENRICK 6 |
| ALBERT GREENHALGE ... 3 | JOSEPH RIDYARD 7 |
| * LAWRENCE WOOD 4 | THOMAS W. SMITH <i>Tenor</i> |

Conducted by THOMAS W. SMITH.
* First peal in the method.

GREASLEY, NOTTS.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|--|--------------------------------------|
| Parker's Twelve-Part. Tenor 14½ cwt. | |
| * WILFRED L. RATCLIFFE ... <i>Treble</i> | HAROLD PAILING 5 |
| REGINALD ALEY 2 | WALTER NICHOLS 6 |
| THOMAS GROOMBRIDGE, JUN. 3 | FRANK BRADLEY 7 |
| PERCY E. BALL 4 | † H. WALTER PERKINS ... <i>Tenor</i> |

Conducted by THOMAS GROOMBRIDGE, JUN.
* First peal in the method. † First peal.

CHORLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty-Seven Minutes,
AT THE CHURCH OF ST. LAURENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

| | |
|---------------------------------------|---------------------------------------|
| Tenor 12½ cwt. | |
| ARTHUR TOMLINSON <i>Treble</i> | WILLIAM LANCASTER ... 5 |
| JOHN JACKSON 2 | JOHN H. GARTSIDE 6 |
| CHARLES W. BLAXEY 3 | FRANCIS MCCARTHY 7 |
| LAWRENCE WALMSLEY ... 4 | LAURENCE J. WILLIAMS ... <i>Tenor</i> |

Composed by T. B. WORSLEY. Conducted by L. J. WILLIAMS.

HYDE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, August 25, 1945, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

| | |
|------------------------------------|----------------------------------|
| Tenor 18 cwt. in F. | |
| ALAN A. POTTS <i>Treble</i> | JOHN WORTH 5 |
| * MISS MARY ELKINS 2 | C. KENNETH LEWIS 6 |
| JAMES A. MILNER 3 | JOHN P. FIDLER 7 |
| WILLIAM FERNLEY 4 | PETER LAFLIN <i>Tenor</i> |

Composed by T. B. WORSLEY. Conducted by C. KENNETH LEWIS.
* First peal.

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LANCASTER, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Three Hours and Twenty-Seven Minutes,
At St. Peter's (R.C.) Cathedral,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

| | |
|-------------------------------------|--------------------------------|
| PARKER'S TWELVE-PART. Tenor 25 cwt. | |
| * JAMES SEBATS Treble | NICHOLAS M. NEWBY... .. 5 |
| STANLEY CLIFFORD 2 | FRANK T. POSTLETHWAITE... .. 6 |
| JOHN WOODS 3 | JAMES E. BURLS... .. 7 |
| WILLIAM TAYLOR 4 | WILLIAM S. BLEASDALE ... Tenor |

Conducted by JAMES E. BURLS.

* First peal in the method.

WITHAM, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty Minutes.

At THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

| | |
|-----------------------------|----------------------------|
| ALBERT WIFFEN Treble | RONALD SUCKLING 5 |
| ERNEST W. BRIGHT 2 | H. WALTER SMITH 6 |
| FRANK CLAYTON 3 | EDWIN JENNINGS... .. 7 |
| LEWIS W. WIFFEN' 4 | WALTER ARNOLD Tenor |

Composed by H. W. WILDE. Conducted by E. JENNINGS.

BRADFORD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sunday, August 26, 1945, in Three Hours and Six Minutes,

At THE CHURCH OF THE HOLY TRINITY, QUEENSBURY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

| | |
|-----------------------------|-----------------------------|
| EDGAR WHITLEY Treble | VERNEY BAIRSTOW 5 |
| PAUL BIRKETT 2 | ALBERT PICKLES 6 |
| CLIFFORD ELLISON 3 | WILLIAM AMBLER 7 |
| W. GEORGE TURNER 4 | SAM LONGBOTTOM Tenor |

Composed by G. LEWIS. Conducted by WILLIAM AMBLER.

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 26, 1945, in Three Hours and Eighteen Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt. in D.

| | |
|-------------------------------|-----------------------------|
| FREDERICK C. ROPER ... Treble | ALBERT G. HARRISON 5 |
| WALTER ELSEY... .. 2 | NOLAN GOLDEN 6 |
| *DEREK R. JUDD... .. 3 | ERIC G. BENNETT 7 |
| CLEMENT J. MORE 4 | GEORGE SAYER Tenor |

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Monday, August 27, 1945, in Three Hours and Two Minutes,

At THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPPOSITION. Tenor 18 cwt in E.

| | |
|------------------------------|----------------------------|
| *JOHN HODSON Treble | JOHN FREEMAN 5 |
| KENNETH W. MAYER 2 | JACK L. MILLHOUSE 6 |
| JOHN WALDEN 3 | JOHN A. FREEMAN 7 |
| *SYDNEY C. CHAMBERS 4 | HAROLD MARCON Tenor |

Conducted by JOHN A. FREEMAN.

* First peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Monday, August 27, 1945, in Three Hours and Fourteen Minutes,

At THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23½ cwt. in D.

| | |
|-------------------------------|--------------------------------|
| THOMAS W. WHITE Treble | GEORGE L. GROVER 5 |
| ALBERT LAMBIN... .. 2 | HAROLD A. MAY 6 |
| WILLIAM J. ROBINSON 3 | ALFRED H. PULLING 7 |
| C. ERNEST SMITH 4 | WILLIAM T. BEESON Tenor |

Conducted by A. H. PULLING.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Wednesday, August 29, 1945, in Two Hours and Forty-Seven Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPPOSITION. Tenor 13 cwt.

| | |
|-------------------------------|-------------------------------|
| GEORGE M. KILBY Treble | ERNEST C. S. TURNER 5 |
| *JEFFERY C. BIRT 2 | FREDERICK A. FINCH 6 |
| J. E. LEWIS COCKEY... .. 3 | JAMES BENNETT 7 |
| CHARLES T. COLES 4 | WILLIAM H. COLES Tenor |

Conducted by ERNEST C. S. TURNER.

* First peal in the method.

SIX AND FIVE BELL PEALS.

BIDDENHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Fifty Minutes,

At THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Comprising an extent each of Cambridge Surprise, College Exercise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford and Plain Bob.

| | |
|----------------------------|--------------------------------|
| RALPH CHAPMAN... .. Treble | REGINALD J. HOUGHTON 4 |
| REGINALD WEST 2 | C. HENRY HARDING 5 |
| MISS EVELYN STEEL 3 | REGINALD BROCKETT Tenor |

Conducted by C. H. HARDING.

HADDISCOE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 25, 1945, in Two Hours and Forty-Six Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of six extents each of Reading, Stedman, St. Simon's, April Day, Reverse Canterbury Pleasure, Plain Bob and Grandsire.

Tenor 7 cwt.

| | |
|-------------------------------|------------------------------|
| *GEORGE SAYER Treble | NOLAN GOLDEN... .. 3 |
| *STANLEY FENN 2 | *GODFREY G. WALPOLE 4 |
| *H. WILLIAM BARRETT ... Tenor | |

Conducted by NOLAN GOLDEN.

* First peal of Doubles.

SHILTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Saturday, September 1, 1945, in Two Hours and Twenty-Five Minutes,

At THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent of London Surprise and two each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob. Tenor 7 cwt.

| | |
|------------------------------|----------------------------|
| JOHN W. TAYLOR Treble | WILLIAM A. STOTE 4 |
| PAUL K. WILLIAMSON... .. 2 | JOHN W. T. TAYLOR 5 |
| HUBERT G. SUMMERS... .. 3 | LEONARD TREVOR... .. Tenor |

Conducted by WILLIAM A. STOTE.

HANDBELL PEALS.

PORRHILL, STOKE-ON-TRENT.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1945, in One Hour and Forty-Four Minutes,

At 76, DIMSDALE VIEW, PORRHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

| | |
|---------------------------|----------------------------|
| G. W. BIDDULPH 1-2 | ANDREW THOMPSON 3-4 |
| R. S. ANDERSON 5-6 | |

Conducted by R. S. ANDERSON.

First peal of Minor on handbells by all.

PORRHILL, STOKE-ON-TRENT.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Aug. 22, 1945, in One Hour and Thirty-Seven Minutes,

At 76, DIMSDALE VIEW, PORRHILL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

| | |
|---------------------------|----------------------------|
| G. W. BIDDULPH 1-2 | ANDREW THOMPSON 3-4 |
| R. S. ANDERSON 5-6 | |

Conducted by R. S. ANDERSON.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sunday, September 2, 1945, in Two Hours and Six Minutes,

In ST. PETER'S HALL.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PAPKER'S TWELVE-PART. Tenor size 15 in C.

| | |
|------------------------------|------------------------------|
| MARY E. DAVIS 1-2 | ARTHUR V. DAVIS... .. 5-6 |
| PERCY W. BRAYSHAW 3-4 | FRANCIS S. WILSON 7-8 |

Conducted by ARTHUR V. DAVIS.

The peal of Grandsire Triples at Guildford on August 27th was the 400th by Messrs. C. E. Smith and W. T. Beeson.

DARTFORD.—On August 18th, 1,260 Stedman Triples: J. Wheadon 1, W. J. Wheadon 2, E. Barnett 3, H. Rayner 4, F. A. Coley 5, H. Hovard 6, J. E. Bailey (conductor) 7, R. A. Jenkins 8. Rung for the wedding of the son of Mr. F. W. Richardson, of St. John's, Deptford, which took place at the church during the afternoon.

INTWOOD, NORWICH.—On August 20th, 720 Grandsire Doubles: Lucy Moor 1, Mrs. F. Moor 2, Dr. F. Moor 3, John F. Moor 4, Christopher Moor (conductor) 5.

PEAL RINGING IN KENT.
THE KENT COUNTY ASSOCIATION.

FOLKESTONE.

On Saturday, August 18, 1945, in 1 two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARTIN, CHERITON,
A PEAL OF BOB MAJOR, 5056 CHANGES;

| | |
|---------------------------------|-------------------------------|
| PHILIP A. CORBY 1 Treble | * MARK S. LANCEFIELD 5 |
| ARTHUR FIRTH 2 | FRANK C. W. KNIGHT 6 |
| WILLIAM H. VIGGERS 3 | FRANK H. HICKS 7 |
| * ALBERT J. LANCEFIELD 4 | RONALD H. DOVE Tenor |

Composed by FRANK BENNETT. Conducted by P. A. CORBY.

WINGHAM.

On Sunday, August 19, 1945, in 1 three Hours and Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 19½ cwt. in E flat.

| | |
|----------------------------------|--------------------------------|
| JAMES H. SHEPHERD... .. 1 Treble | VERNON J. BENNING 5 |
| CHARLES SHARPLES 2 | FRANK C. W. KNIGHT... .. 6 |
| WILLIAM J. ROBINSON 3 | PHILIP A. CORBY... .. 7 |
| * THOMAS E. LOXTON... .. 4 | WILLIAM T. BEESON Tenor |

Composed by J. A. TROLLOPE. Conducted by P. A. CORBY.

NEW ROMNEY.

On Monday, August 20, 1945, in 1 three Hours and Three Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 19 cwt. in E.

| | |
|------------------------------------|--------------------------------|
| FRANK C. W. KNIGHT 1 Treble | ARTHUR FIRTH 5 |
| † ALBERT J. LANCEFIELD 2 | FRANK H. HICKS 6 |
| RONALD H. DOVE 3 | PHILIP A. CORBY 7 |
| WILLIAM J. ROBINSON 4 | WILLIAM T. BEESON Tenor |

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

FOLKESTONE.

On Monday, August 20, 1945, in 1 three Hours and Nine Minutes,
AT THE CHURCH OF SS. MARY AND EANSWYTH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 25½ cwt. in E.

| | |
|----------------------------------|-----------------------------|
| JAMES H. SHEPHERD... .. 1 Treble | ARTHUR FIRTH 5 |
| CHARLES SHARPLES 2 | FRANK H. HICKS 6 |
| VERNON J. BENNING... .. 3 | WILLIAM T. BEESON 7 |
| † MARK S. LANCEFIELD 4 | PHILIP A. CORBY... .. Tenor |

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

APPLEDORE.

On Tuesday, August 21, 1945, in 1 three Hours and Five Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt. in F.

| | |
|--------------------------------|---------------------------------|
| RONALD H. DOVE 1 Treble | PHILIP A. CORBY 5 |
| † THOMAS E. LOXTON 2 | † FRANK C. W. KNIGHT 6 |
| WILLIAM H. VIGGERS 3 | † ALBERT J. LANCEFIELD 7 |
| † MARK S. LANCEFIELD 4 | FRANK H. HICKS Tenor |

Composed by G. LINDOFF. Conducted by P. A. CORBY.

HYTHE.

On Tuesday, August 21, 1945, in 1 three Hours and Four Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 19 cwt. in E.

| | |
|---------------------------------|------------------------------|
| FRANK C. KNIGHT 1 Treble | VERNON J. BENNING 5 |
| JAMES H. SHEPHERD 2 | ARTHUR FIRTH 6 |
| WILLIAM J. ROBINSON 3 | WILLIAM T. BEESON 7 |
| FRANK H. HICKS 4 | PHILIP A. CORBY Tenor |

Composed by C. W. ROBERTS. Conducted by P. A. CORBY.

WALMER.

On Thursday, August 23, 1945, in 1 three Hours and Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt. in E.

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|-----------------------------------|--------------------------------|
| VERNON J. BENNING 1 Treble | WILLIAM J. ROBINSON 5 |
| CHARLES SHARPLES 2 | RONALD H. DOVE 6 |
| PHILIP A. CORBY... .. 3 | FRANK C. W. KNIGHT 7 |
| THOMAS E. LOXTON 4 | WILLIAM T. BEESON Tenor |

Composed by C. CHARGE. Conducted by P. A. CORBY.

RAMSGATE.

On Thursday, August 23, 1945, in 1 three Hours and Twelve Minutes,
AT THE CHURCH OF ST. LAURENCE-IN-THANET,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 18 cwt. in E.

| | |
|------------------------------------|-------------------------------|
| FRANK C. W. KNIGHT 1 Treble | † MARK S. LANCEFIELD 6 |
| WILLIAM H. VIGGERS 2 | ARTHUR FIRTH 7 |
| PHILIP A. CORBY 3 | RONALD H. DOVE 8 |
| WILLIAM J. ROBINSON 4 | FRANK H. HICKS 9 |
| † ALBERT J. LANCEFIELD 5 | JAMES H. SHEPHERD... .. Tenor |

Composed by R. F. DEAL. Conducted by P. A. CORBY.

TENTERDEN.

On Friday, August 24, 1945, in 1 three Hours and Ten Minutes,
AT THE CHURCH OF ST. MILDRED,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 30 cwt. in D flat.

| | |
|----------------------------------|--------------------------------|
| JAMES H. SHEPHERD... .. 1 Treble | RONALD H. DOVE... .. 5 |
| WILLIAM J. ROBINSON 2 | FRANK H. HICKS 6 |
| † THOMAS E. LOXTON 3 | WILLIAM T. BEESON 7 |
| PHILIP A. CORBY 4 | FRANK C. W. KNIGHT... .. Tenor |

Composed by P. A. CORBY.

ASHFORD.

On Friday, August 24, 1945, in 1 three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 23 cwt. in E flat.

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| VERNON J. BENNING 1 Treble | ALBERT J. LANCEFIELD 5 |
| WILLIAM J. ROBINSON... .. 2 | ARTHUR FIRTH 6 |
| FRANK H. HICKS... .. 3 | WILLIAM T. BEESON 7 |
| MARK S. LANCEFIELD... .. 4 | PHILIP A. CORBY Tenor |

Composed by C. MIDDLETON. Conducted by P. A. CORBY.

FOLKESTONE.

On Saturday, August 25, 1945, in 1 three Hours and Ten Minutes,
AT THE CHURCH OF SS. MARY AND EANSWYTH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 25½ cwt. in E.

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| VERNON J. BENNING 1 Treble | ALBERT J. LANCEFIELD 5 |
| WILLIAM J. ROBINSON 2 | FRANK C. W. KNIGHT... .. 6 |
| RONALD H. DOVE 3 | FRANK H. HICKS... .. 7 |
| THOMAS E. LOXTON 4 | PHILIP A. CORBY... .. Tenor |

Composed by J. CARTER. Conducted by P. A. CORBY.

WYE.

On Saturday, August 25, 1945, in 1 three Hours and Twelve Minutes,
AT THE CHURCH OF SS. MARTIN AND GREGORY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 20½ cwt. in E flat.

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|-----------------------------------|------------------------------|
| JAMES H. SHEPHERD 1 Treble | THOMAS E. SONE... .. 5 |
| VERNON J. BENNING 2 | FRANK H. HICKS 6 |
| WILLIAM J. ROBINSON 3 | WILLIAM T. BEESON 7 |
| ARTHUR FIRTH 4 | PHILIP A. CORBY Tenor |

Composed by E. BARNETT. Conducted by P. A. CORBY.

* First peal of Major. † First peal in the method. ‡ First peal of Triples.



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'THE RINGING WORLD.'

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.

CALL CHANGES.

To the Editor.

Sir,—The experience of one who has been engaged in elementary instruction for nearly 40 years may be of some value. In certain cases where learners are unusually mentally alert call changes can serve a certain purpose, but almost everywhere the practice of 'Original' or plain hunting on five and six bells will prove far more profitable.

One of the chief difficulties of a beginner is the bewildering rapidity with which the various bells come to him in half-pull. His natural tendency is to go on staring at the rope of the bell he has previously followed. This habit is fostered by the constant advice to try and improve the accuracy of his striking. Call changes will do nothing to increase his alertness. Hunting, on the other hand, is the basis of all ringing, and the exercise of Original without the incomprehensible complication (to him) of place making and dodging will teach him to look about quickly and also to acquire a knowledge of where his bell is striking among the others in addition to the actual bell that he is following at the moment.

From this point it is a small step to go on to Plain Bob (or Grand-sire). Instructors who give this method of approach a fair trial are not likely to go back to call changes.

E. S. POWELL.

Staverton Vicarage.

THE FIRING OF BELLS.

To the Editor

Dear Sir,—In reply to your query in this week's issue re the firing of church bells, it is customary at our tower to carry out the tradition on New Year's Eve just prior to the passing of the old year and to run into rounds at the last stroke of twelve. I have no authority as to why the custom is practised, but it has been in operation since I commenced ringing.

WILLIAM AMBLER.

46, Littlemoor, Queensbury, Bradford.

Sir,—Our bells are fired on occasions of national rejoicing, and as a change a few call changes to bring up the queens change, then the odd three are fired and the evens after them. I have never heard them fired when muffled.

FRED J. LAMBERT.

Tower Cottage, Horsmonden, Kent.

Dear Sir,—The six bells of Wadhurst Parish Church were fired on both VE and VJ Days. The bells are also fired every New Year's Day, the procedure being: ringing stops at 11.55 p.m. on New Year's Eve and the old year is tolled out on the tenor. As soon as the clock has finished striking midnight the bells go into rounds, firing, rounds, firing, etc., and to do this properly requires good bell control. Mr. M. W. Watts, who has been ringing here for 53 years, tells me that this old-new year ringing has taken place each year (ban excepted) ever since he can remember.

CHARLES A. BASSETT.

3, Pendrill Place, Wadhurst.

THE UNIVERSITIES' ASSOCIATION TOUR.

To the Editor.

Dear Sir,—I hope the members of the above enjoyed their ringing week in the East country, but why did they hustle so much over their peals?

The Cinques at Mancroft in 3 hours 28 minutes was by some minutes the quickest on the bells, and I question whether a first-class band could ring even a moderate peal in the time. And Caters at Beccles in 3 hours 13 minutes is worse. You *might* ring a fair peal there in 3 hours 35 minutes, but 10 minutes longer would be better. The best Caters on them took 3 hours 50 minutes, and that by a really tip-top band. I should be sorry to have to listen to one polished off in 3 hours 13 minutes. No, lads and lasses, take a little more time over it. Or was the idea to try out some of the theories recently advanced by the Rev. H. Drake? 'B.'

PEAL CORRECTION.

To the Editor.

Dear Sir,—I wish to draw your attention to a mistake in the report of a peal published in 'The Ringing World' of August 17th. The peal which was rung at Croft on Thursday, August 2nd, was not a peal of Minor but of Grand-sire Doubles. The mistake was made, I believe, by the ringer who sent it in.

G. A. OLLIFFE.

Braunstone Estate, Leicester.

WHY DON'T YOU PLAY TUNES?

Ringers have so often reason to complain of the stuff about ringing served up by journalists for the general public that it was a pleasure to read a recent article in 'The Manchester Guardian.' The writer tells how his friend Jonathan became a ringer.

'The germ was planted when a friend in her chatter said that she could not do this or that on Sunday because she was "ringing at St. Clement's." Yes, she "helped to ring the bells." Casually and without enthusiasm Jonathan asked the fatal question: "But why do church bells go jingle-jangle all the time? Why on earth don't you learn some proper tunes?"

'(If you are a ringer you will have already winced. But if you see nothing strange in that question, then you had better prick up your ears, for this bell business is no joke, I tell you!)

'Within seconds Jonathan's friend emerged from her horror as a fanatical evangelist. . . . Soon the fanatic had convinced Jonathan that ringing had nothing whatever to do with music, being rather a purely mathematical art. Even then, after he had been convinced that there were many methods, long and short, of ringing the changes, he was very much inclined to think it a dull and senseless business.'

However, the next evening he was induced to go and see for himself, and a picturesque but not too highly coloured account is given of the ringing and the impression it made on him.

'And so he had to stay behind after the practice to talk with the Master. Yes, there had been much talk before the war of ringing being a dying art. Ringers' sons weren't so keen to follow in fathers' footsteps. Choirboys preferred the pictures. Recruits were scarce. But the war had brought a change for the better. Although the bells were quiet ringers were busy with handbells and slynt practice. The proportion of women ringers rose, much too rapidly for the stick-in-the-muds, who were horrified to think of a female in the chamber. Now it would hardly be exaggeration to say that a ringing craze was sweeping the country. More and more recruits are learning the private language, the jargon of the bells, the magic litany. Jonathan was not surprised—he had just heard of "Bobs and Singles."

'And so my friend Jonathan became a ringer. He learned that the ringers of Lancashire knew all about the ringers of Essex, that hospitality abounds for the travelling ringer, that rich ringing "shop" is to be talked anywhere, that the freedom of every village and town is his. England's landscapes merge into a neutral plain on which he marks towers and notes their qualities. Processions of magic figures march through his mind. . . .

'And I do wish you could have heard him answer when I asked, "But why on earth don't you play tunes?"'

A PROBLEM.

To the Editor.

Dear Sir,—Seven gentlemen resolved to form a club, and have seven luncheons, three members at each. Any two members were to meet each other once, and once only.

Solutions of this problem have a bearing on Mr. Parker's Seven-Bell Plans 'The Ringing World,' page 341), which I think is the most interesting topic you have published for some years. Numbering the gentlemen 1 to 7, a solution is given by lunches 123, 145, 167, 375, 364, 265, 247. Now, the first three figures in every row of the set of 168 Mr. Parker quotes belong, as it were, to one of the luncheons. I venture to suggest that this solution of the problem is, in fact, equivalent to Mr. Parker's set. A little thought shows that there are 30 distinct solutions of the lunch problem, and each corresponds to a separate plan.

The above solution gives a handy way of classifying the sixes (of course, equivalent to Mr. Parker's way). I define a six of type (1) as having the 2nd, 3rd and 4th figures of its K as members of a luncheon; type (2) as having the 1st, 3rd and 4th figures similarly; types (3) and (4) as having the 1st, 2nd and 4th, and 1st, 2nd and 3rd figures occurring, respectively. Type (5) has its 4 figures containing no such set of 3 figures. These five types correspond as follows: Mr. Parker's 1, 2, 3, 4, 5 correspond to my (5), (3), (1), (2), (4) respectively. I offer this as a quick way of classifying sixes.

Thank you, Mr. Parker, for such interesting reading.

BRIAN D. PRICE.

The Post Office, Ebbw Vale, Mon.

THE LATE CHARLES WILKINS.

To the Editor.

Sir,—I would like to point out one slight error in the report of the death of our friend, Mr. Charles Wilkins, in your issue of August 10th, page 322. It states he was a member of the Society of Royal Cumberland Youths and that he took part in the first peal of London Surprise Major by that society at St. James', Clerkenwell.

The first peal of London Surprise Major by that society was rung at Cuckfield, Sussex, on Saturday, October 6th, 1894, in which the late Henry Dains took part (being his first in the method). See 'Bell News,' October 15th, 1894, page 248. I well remember ringing one peal (London Surprise) with Mr. Wilkins at Erith, the late W. Pye conducting. It was his (the conductor's) 200th peal.

GEORGE WILLIAMS.

1, Chestnut Avenue, Eastleigh, Hants.

COVENTRY DIOCESAN GUILD.**MEETING AT NUNEATON.**

The summer quarterly meeting of the Coventry Diocesan Guild was held at Nuneaton on July 28th, 42 members and friends attending from Allesley, Chilvers Coton, Bedworth, Bulkington, Keresley, Meriden, Stoke, Wolvey and the local belfry, with Mr. Harvey (King's Norton) and Mr. T. W. Chapinan (Worcester), non-resident members. Until his retirement to Worcester Mr. Chapinan gave 50 years' unbroken service to the belfry at Nuneaton church.

Service was held in the church, conducted by the Rev. F. J. Pratt. Tea in the Parish Hall was followed by the business meeting, at which Mr. J. H. W. White took the chair. Following the decision at the annual meeting to divide the diocese into districts, a list compiled by the committee was presented for acceptance by the members, viz.: Coventry district, Allesley, Stoke, Keresley, Berkswell, Meriden, Kenilworth, Corley, Brinklow, Exhall and Shilton; Rugby district, Rugby (St. Andrew's 8 and 5), Clifton, Bilton, Dunchurch, Newbold, Leamington, Hastings, Willoughby, Church Lawford and Monk's Kirby; Nuneaton district, Nuneaton, Chilvers Coton, Bedworth, Arley, Fillongley, Astley, Bulkington, Wolvey, Burton Hastings and Mancotter; Warwick and Stratford district, remaining towers in the south of the diocese.

The list was accepted after discussion, Nuneaton district to hold its meetings on the second Saturday in each month, Coventry and Rugby combined on the third Saturday, and Warwick and Stratford on the fourth Saturday.

With regard to the appeal for funds by the Tredington church authorities, members felt that the Guild funds were not sufficient to make an adequate grant and many calls may be made in the next decade. Mr. Stone proposed the opening of a bell repair fund, Mr. Trevor seconded and it was carried. Mr. Stone advocated collections being made at every quarterly meeting, leaving the districts to decide their own procedure. A collection taken at the table resulted in £1 10s. 8d.

Southam was decided upon as the meeting place for October. Members elected were Messrs. Golden and Perry, of Meriden, and Mr. Ball, of Whitnash.

MIDLAND COUNTIES ASSOCIATION.**MEETING AT BARROW-ON-SOAR.**

A meeting of the Loughborough District of the Midland Counties Association was held at Barrow-on-Soar on August 18th, and although only a five-bell tower, members were present from Ibstock, Kegworth, Loughborough, The Oaks, Quorn, Shepshed, Thrumpton and Woodhouse Eaves, with visitors from Leicester, Belgrave, Stanstead (Essex) and Lyme Regis (Dorset), also the local company. The local band had provided tea, and 24 ringers sat down.

The Vicar, the Rev. W. H. Dew, an hon. member of the association, presided over the business meeting, at which Mr. W. Towle, of Barrow-on-Soar, who is defraying the cost of augmenting the present five to six, was elected an hon. member, and Mr. John Saddington, of Loughborough, rejoined. The next meeting was announced for the Oaks in Charnwood on September 7th, and it was decided to follow it with one at Prestwold on September 29th if possible.

The bells at Quorn were available during the evening.

YORKSHIRE ASSOCIATION.**MEETING AT GOOLE.**

The summer meeting of the Yorkshire Association was held at Goole on August 18th, and was attended by about 70 ringers and friends from Barnby Don, Beverley, Campsall, Eastington, Goole, Headingley, Hessele, Hemingbrough, Howden, Hull, Kirk Ella, Pontefract, Selby, Sherburn-in-Elmet and Thorne, with visitors from Burton-on-Stather and Scunthorpe, Lincolnshire, and Sevenoaks, Kent. Service was conducted by the Vicar, and tea, provided by the local ringers, was followed by the business meeting, at which five members were elected and a collection for the association's bell repair fund realised £1 15s. The chairman announced it was intended to hold combined practices at Pontefract on the second Saturday of each month.

DEATH OF MR. R. PARKINSON.

The death is announced of Mr. Robert Parkinson, one of the older members of the Lancashire Association. He learnt to ring at Immanuel Church, Oswaldtwistle, about 60 years ago, the tower then having only six bells. Little progress was made until 1895, when a young hand was started, and under his conductorship a few peals were rung in four and five methods. Afterwards he removed to Church Kirk, where he got together another band for minor and rang one or two peals. About 1915 he went to Houghton-le-Spring, Co. Durham. Here he found a band who could only ring rounds and call changes and after a hard struggle he introduced change ringing and called one or two peals. The last years of his life were spent at Blackpool. He was in his 76th year.

WANTED.

SET of 10 handbells. State price and key.—T. Dike, Shrivenham, Swindon, Wilts.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ESSEX ASSN.—Northern Division.—Meeting, Sept. 8th, at Sible Hedingham, is cancelled until October. Date later.—H. G. Snowden.

SURREY ASSN.—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m.

LADIES' GUILD.—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. — N. G. Williams, Weston House, Weston, Bath.

MIDDLESEX ASSN.—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

MIDLAND COUNTIES ASSN. and NORTH NOTTS ASSN.—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations.—T. Groombridge, jun., and H. Denman.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Whitechapel Bell Foundry, Sept. 8th, 3 p.m. All Saints', Poplar, 4.30 p.m.—A. B. Peck.

HERTFORD ASSN.—Western District.—Great Gaddesden, Sept. 8th, 3 p.m. No tea.—W. Ayre.

COVENTRY GUILD.—Nuneaton District.—Burton Hastings (5), (Bulkington not available), Saturday, Sept. 8th, 3 p.m. Cups of tea provided. Wolvey in evening.—Leonard Trevor.

OXFORD GUILD.—V.W.H. Branch.—Annual, Faringdon (8), Saturday, Sept. 8th, 2.30. Service 4.30.—R. F. J. Gilling, Fernham, Faringdon, Berks.

EAST GRINSTEAD GUILD and KENT ASSN (Tonbridge District).—Tunbridge Wells (8), Sept. 8th. Tea in Parish Hall, 5 p.m.—C. A. Bassett and T. Saunders.

LINCOLN GUILD.—Elloe Deaneries Branch.—Gedney, Sept. 8th. Service 3.30. Tea 4.

LINCOLN GUILD.—Grimsby District.—Barton-on-Humber (8), Sept. 8th, 2 p.m. Service 4.30. Tea and meeting to follow.—H. I. Mingay.

SUSSEX ASS.—Southern Division.—Henfield, Saturday, Sept. 8th, 2.30. Service 4.15. Tea 5 p.m.

DEVON GUILD.—Practice, Standard Methods, Broadclyst (8), Saturday, Sept. 8th, 3.30 p.m.—F. C. Smale.

YORKSHIRE ASSN.—General, Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

LADIES' GUILD.—General, Leyton, Saturday, Sept. 15th, 3 p.m. Service 4.30. Tea 5.15. Names to Mr. C. A. Hughes, 92, Stanley Road, South Woodford, E.18 (Buckhurst 2861), by Sept. 12th. Nearest station Leyton, L.N.E.R., from Liverpool Street.—E. K. Fletcher.

GUILDFORD GUILD.—Farnham District.—Bagshot (8), Saturday, Sept. 15th, 2.30 p.m. Service 4.30. Tea 5 p.m. at St. Anne's Parish Hall. Notify Mr. J. Corbett, Sunnyside, Bagshot, by Sept. 12th.—W. Viggers.

KENT ASSN.—Maidstone District.—Bearsted, Sept. 15th. Usual arrangement. Names for tea to C. H. Sone, Linton, Maidstone.

WORCESTERSHIRE.—Northern Branch.—Annual, Bromsgrove (10), Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Bowling Green Road, Stourbridge.

ESSEX ASSN.—South-Eastern District.—Galleywood, Sept. 15th, 2.30. Service 4.30. Tea and meeting after. Numbers for tea by Sept. 12th.—H. W. Shadrack, 48, Arbour Lane, Chelmsford.

HERTFORD ASSN.—Northern District.—King's Warden, Sept. 15th, 3 p.m. Tea 5 p.m. Names by Sept. 12th to Mr. E. Field, Estate Office, Offley, Hitchin.

LANCASHIRE ASSN.—Manchester Branch.—Gorton Unitarian, Saturday, Sept. 15th, 3 p.m.—Frank Reynolds, Branch Sec.

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Micheldever, Saturday, Sept. 15th. Names by Sept. 12th.—W. G. Goodchild, 139, Stanmore Lane, Winchester.

PETERBOROUGH GUILD.—Towcester Branch.—Wicken, Saturday, Sept. 15th. Service 3.30. Tea 4.15. Names to Rev. E. V. Fenn, Lois Weedon, Towcester, by Sept. 12th.

GLOUCESTER AND BRISTOL ASSN.—Cirencester Branch.—Northleach (8), Saturday, Sept. 15th, 3 p.m. Tea and meeting 5 p.m. Service 6 p.m. Names by Sept. 11th.—W. H. Hayward, 1, Bowling Green Road, Cirencester, Gloucester.

OXFORD GUILD.—Central Bucks Branch.—Thame (8), Saturday, Sept. 15th, 2.45. Service 4. Names for tea by Sept. 12th.—E. F. Gibbard, 30, Horn Street, Winslow, Bucks.

COVENTRY GUILD.—Coventry District.—Exhall (6), Saturday, Sept. 15th, 3 p.m. Tea 5 p.m. Names to Rev. N. J. Bearder, Exhall Vicarage, Coventry, by Sept. 12th.—W. A. Stote.

KENT ASSN.—Ashford District.—Saltwood, Saturday, Sept. 15th, 2.30 p.m. Tea 5 p.m.—P. Page.

LANCASHIRE ASSN.—Preston Branch.—Eccleston, Saturday, Sept. 15th, 2 p.m. Bring food; cups of tea provided.—Fred Rigby, 8, Carrington Road, Chorley.

MIDLAND COUNTIES ASSN.—Derby District.—Wirksworth (8), Saturday, Sept. 15th, 3 p.m. Cups of tea provided; bring food.—W. Lancaster, 83, Albert Road, Chaddesden, Derby.

SUFFOLK GUILD.—Helmingham, Sept. 15th, 2.15 p.m. Tea, Greyhound, 5 p.m. Framsden afterwards.—C. W. Pipe.

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Petersfield (8), Saturday, Sept. 15th. Meeting in Vestry 3 p.m. Service 4.15 p.m. Tea 5, Rendezvous Cafe, Dragon Street, Numbers by Sept. 11th.—C. E. Bassett, Sunnybrook, Brook Lane, Warsash, Hants.

BATH AND WELLS ASSN.—Chew Deanery.—Butcombe, Sept. 15th, 4 p.m.—Percy G. Yeo, Long Ashton.

LANCASHIRE ASSN.—Furness and Lancaster Branches.—Practice, Kendal Parish Church (10), Saturday, Sept. 15th, 2.30 p.m.—N. M. Newby and H. Parkinson.

MIDLAND COUNTIES ASSN.—Nottingham District.—Colston Bassett (8), Saturday, Sept. 22nd, 3 p.m. Names for tea to Mr. G. Payne, School Lane, Colston Bassett, by Monday, Sept. 17th. Bus from Nottingham 3 p.m. If sufficient numbers notify me promptly, a special bus may be arranged for return.—T. Groombridge, jun., 74, Dornoch Avenue, Sherwood, Nottingham.

NORWICH ASSN.—Acle, not Somerleyton, Saturday, Sept. 22nd. Names by Sept. 19th for tea.—J. Harwood, 189, Palgrave Road, Great Yarmouth.

YORKSHIRE ASSN.—Western Division.—Drighlington, Saturday, Sept. 22nd, 2 p.m. Tea (2s. per head) 5 p.m. in the Schools. Names to P. Barron, 40, West Street, Drighlington, by Sept. 18th. Business after in Schools.—Wm. Ambler.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Laverstoke, Sept. 22nd. Service 4.15. Names for tea by Sept. 19th to F. S. H. Marle, Deane Rectory, Basingstoke.

SOCIETY OF CUMBERLAND YOUTHS.—Ruislip, Saturday, Sept. 22nd, 3 p.m. Service 4.30. More ringing in evening.—G. W. Steere, Hon. Sec.

LANCASHIRE ASSN.—Annual, Blackburn Cathedral, Saturday, Sept. 22nd, 2 p.m. Service 4 p.m. Tea 5 p.m. Bring food. Meeting 6 p.m. Further particulars by circular.—W. H. Shuker, 36, Colwyn Avenue, Fallowfield, Manchester 14; T. Wilson, 118, Langham Road, Blackburn.

MIDLAND COUNTIES ASSN.—Hinckley District.—Stoney Stanton, Saturday, Sept. 22nd, 3 p.m. Names for tea to Rev. H. S. Salter, Rectory, Stoney Stanton, Leics., by Sept. 21st.—W. A. Wood, Fosseyway, Croft, Leics.

DEVON GUILD.—Exeter Branch.—Christow, Sept. 22nd. Service 4.45. Tea 5.15. Motor coach leaves Paul Street Park 2 p.m., calling at Ide, Ashton, Christow, Dunsford. Names by Sept. 15th.—W. H. Howe, 8, Courtenay Road, Exeter.

SUSSEX ASSN.—Eastern Division.—Hailsham (8), Sept. 22nd, 2.30. Service 4.30 p.m. Tea 5 p.m. Names by Monday, Sept. 17th, to John Downing, 128, Elphinstone Road, Hastings.

LINCOLN GUILD.—Lincoln District.—Caythorpe (8), Saturday, Sept. 22nd. Service 4.30. Tea 5 p.m. Names by Sept. 19th.—K. W. Mayer, 4, Carline Road, Lincoln.

WORCESTERSHIRE ASSN.—Annual dinner, Co-op Hall, Queen Street, Worcester, Saturday, Sept. 29th, 6 p.m. Tickets (5s. each) of branch secretaries before Saturday, Sept. 22nd. Bells: All Saints' (10), St. Swithin's (6), 3-5.30 p.m.—J. D. Johnson.

CAMBRIDGE UNIVERSITY GUILD.—Will all ringers and intending ringers coming up next term please communicate by post with me as soon as possible?—R. F. B. Speed, Caius College, Cambridge.

DEATHS.

KIRTON.—On Wednesday, August 29th, at 1, Vine Cottages, The Causeway, Writtle, Chelmsford, Henry William, beloved husband of Alice E. Kirton, following a heart attack. Interred at Writtle Churchyard, Monday, Sept. 3rd.

WOOLLEY.—On August 27th, at Letchworth, D'orothea, widow of the Rev. Horace Bernard Woolley, late of Long Stanton, Cambs.

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