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**GILLETT  
&  
JOHNSTON L<sup>td</sup>.  
CROYDON**

Founders of the  
**HEAVIEST BELLS**  
Cast in England  
and Carillons of the  
**BRITISH EMPIRE**

in

**CANADA  
S. AFRICA  
NEW ZEALAND**



Telephone  
Thornton Heath 3221-2-3 and 3120

**THOUGHTS ON THE WAR.**

To-day, after six long years of destruction and bloodshed, formal war has ceased throughout the world and, though it will be long before peace returns, it will be a good thing if men pause for a short space and try to realise something of what has happened, something of what has been gained and lost, something of the perils which threatened the things of most importance to humanity, and something of the problems and dangers that loom in the future. If that be so in the world at large and in our own country of England, it is not less so in the narrower sphere of the ringing Exercise and the still narrower sphere of the family circle.

What of the ringing Exercise and the art of change ringing? We must not dismiss them as of no importance compared with the great issues of the hour. No doubt the details concern only few people, but the church bells are one of the most potent witnesses to the Christian religion and to the best things in English character and feeling. They are one of the strongest links which bind men to their fellows and to the many generations of those who have gone before—links which are all the stronger because they are generally unnoticed and unrecognised. Without her church bells England would be far poorer in many ways. This is one of the things we have learnt during these war years, and since the bells cannot be used without ringing and ringers, it has raised our art and our office to an importance and dignity we should not have dreamt of in earlier times.

English ringing and English love of bells are so deeply rooted in the past that only one thing in normal times could really destroy them. That is the gradual neglect and indifference with which familiar things are liable to be treated. This was a danger which at one time seriously threatened the art, though for several years past it had greatly lessened. To-day it does not exist, and in this most important matter the Exercise is stronger than ever it has been. Here at least we have gain.

When war broke out, the prospect appeared very bleak and gloomy. Ringing was at first greatly curtailed, and later by official edict entirely ceased. To those best qualified to judge it seemed that recovery in the future would be slow and difficult, and that in many parts of the country the art would die out. That such a fate did not befall was due not only to the deep and strong hold the sound of church bells has on the feelings and senti-

(Continued on page 334.)



ments of the people, but also to the great appeal change ringing makes to those who practise it. We owe the present revival and the prospect of better things to the devoted men who through the darkest hours never lost heart or suffered their faith to grow dim, but looked forward with hope to the future. Here again we have gain, and gain which eventually will more than compensate for the set-backs to peal ringing and to method ringing, and for the depletion and breaking-up of many a good band.

The Exercise may claim with sober pride to have stood the tests which the war has offered it. Like the country at large, we have come safely through the contest, but we must not overlook the fact that the margin of safety has been an exceedingly narrow one, much narrower than we ever realised. It could easily have been that the exigencies of the war might have demanded the sacrifice of the bells. Still greater was the risk from enemy action. As it was, London and some other towns have suffered grievous loss of bells, loss which will not be made good for many years, and perhaps never at all. The longer the war lasted the more fearful were the engines of destruction employed. Flying bombs and long-distance rockets were in but their early stages of development, and it was only by the mercy of God that atomic bombs were not used against our towns and cities. Had that secret been first discovered by the enemy we do not know what would have happened, but he is a bold man who would maintain that the course and result of the war would not have been altered. Can we feel sure that our churches, our bells and our art would not have gone down with everything else we love and cherish in one common ruin?

We have been spared, and the future with its problems lies before us. That future may prove more difficult and more dangerous for the country and the world than the war itself. Politicians and scientists will have much to do, but all their labours will not avail to make a better world unless they are informed by those higher and nobler spiritual qualities to which the sound of church bells is an age-long and standing witness. The Exercise has still a part to play in national life, as it has had in the past, and change ringing can be not only a most fascinating pastime, but also a powerful influence for good in very difficult times.

**A BELL TRUST.**

To the Editor.

Dear Sir.—Could any of your readers supply particulars of a bell trust which I am told exists for the purpose of assisting poor parishes to put their bells into proper ringing order. It is said that many parishes were helped in this way before the war.

RECTOR.

**EIGHT BELL PEALS.**

DRIFHLINGTON, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF BOB MAJOR, 5050 CHANGES;**

Tenor 16 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| *JOHN SILK... .. Treble    | MARGARET HAWLEY ... .. 5    |
| †SAM HELLIWELL ... .. 2    | FRED TERRY... .. 6          |
| JEAN A. SOUTHERST ... .. 3 | RONALD H. DOVE ... .. 7     |
| †ERNEST RAYNOR ... .. 4    | EDWARD BRADLEY ... .. Tenor |

Composed by G. H. CROSS. Conducted by EDWARD BRADLEY.

\* First peal. † First peal in the method.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 6, 1945, in Three Hours and Twenty-Four Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 24 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| GEORGE W. HOWLETT ... Treble | GEORGE GOWER ... .. 5         |
| ERNEST WHITING... .. 2       | FREDERICK W. MCNNINGS... 6    |
| FREDERICK A. FINCH ... .. 3  | EDWARD L. ETBERIDGE ... 7     |
| STANLEY W. COPLING ... .. 4  | WILLIAM J. FLATT ... .. Tenor |

Composed by H. DAINS.

Conducted by ERNEST WHITING.

BRENCHLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 6, 1945, in Three Hours,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 18 cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| FRANK C. W. KNIGHT ... Treble | THOMAS E. SONE ... .. 5     |
| ALFRED W. DURHAM... .. 2      | REGINALD E. LAMBERT ... 6   |
| VERNON J. BENNING ... .. 3    | ROBERT T. LAMBERT ... .. 7  |
| ERIC B. HARTLEY ... .. 4      | PHILIP A. CORBY... .. Tenor |

Composed by C. W. ROBERTS.

Conducted by P. A. CORBY.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 6, 1945, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 14½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| FRANK C. W. KNIGHT... Treble | REGINALD E. LAMBERT ... 5   |
| ERIC B. HARTLEY ... .. 2     | ROBERT T. LAMBERT ... .. 6  |
| ALFRED W. DURHAM ... .. 3    | THOMAS E. SONE ... .. 7     |
| VERNON J. BENNING ... .. 4   | PHILIP A. CORBY... .. Tenor |

Composed by C. W. ROBERTS.

Conducted by THOMAS E. SONE.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tuesday, August 7, 1945, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

MIDDLETON'S.

Tenor 19½ cwt.

|                              |                             |
|------------------------------|-----------------------------|
| WILLOUGHBY E. MAULDIN Treble | MRS. C. W. PIPE ... .. 5    |
| MRS. C. C. MAYNE ... .. 2    | GEORGE A. FLEMING ... .. 6  |
| LESLIE C. WIGHTMAN ... .. 3  | T. WILLIAM LAST ... .. 7    |
| ARTHUR V. PEARSON ... .. 4   | CECIL C. MAYNE ... .. Tenor |

Conducted by L. C. WIGHTMAN.

OLDBURY, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, August 7, 1945, in Two Hours and Thirty-Eight Minutes,  
AT CHRIST CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

MIDDLETON'S.

Tenor 10½ cwt.

|                            |                              |
|----------------------------|------------------------------|
| FRANK E. HAYNES ... Treble | HENRY H. FEARN ... .. 5      |
| C. WILLIAM CRITCHLEY ... 2 | JOHN PINFOLD ... .. 6        |
| RICHARD J. B. HADDEN ... 3 | FREDERICK E. COLLINS ... 7   |
| S/LDR. JOHN S. MASON ... 4 | GEORGE E. FEARN ... .. Tenor |

Conducted by GEORGE E. FEARN.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, August 7, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ANNUNCIATION OF BLESSED VIRGIN MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 18½ cwt.

|                              |                                |
|------------------------------|--------------------------------|
| *PHILLIP SADLER... .. Treble | †WILLIAM PERRY... .. 5         |
| †RICHARD DIXON... .. 2       | †FREDERICK SOUTER ... .. 6     |
| †CYRIL R. SMITH... .. 3      | FRANK B. LUFKIN ... .. 7       |
| †BERNARD SADLER ... .. 4     | †CHARLES R. CHAMBERS ... Tenor |

Conducted by FRANK B. LUFKIN.

\* First peal. † First peal in the method. Rung half-muffled for Douglas Smoothy and Robert Watts, ringers of Prittlewell.



NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 9, 1945, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MICHAEL, COSLANY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

|                                  |                                 |                              |                          |
|----------------------------------|---------------------------------|------------------------------|--------------------------|
| 63 courses; 210 singles.         |                                 | Tenor 14½ cwt. in F sharp.   |                          |
| REV. A. G. G. THURLOW ... Treble | *REV. J. E. F. TREDENNICK ... 5 | FREDERICK W. MIDDLETON ... 2 | F. CHARLES GOODMAN ... 5 |
| NOLAN GOLDEN ... 3               | ARTHUR G. BASNON ... 7          | ROBERT W. BARBER ... 4       | GEORGE SAYER ... Tenor   |

Conducted by NOLAN GOLDEN.

\* First peal of Bob Major.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, August 9, 1945, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF THE SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|                          |                        |                      |                          |
|--------------------------|------------------------|----------------------|--------------------------|
| CARTER'S TWELVE-PART.    |                        | Tenor 20 cwt.        |                          |
| WILLIAM CROSS ... Treble | CHARLES BROWNLOW ... 5 | HAROLD GORTON ... 2  | PETER CROOK SENR. ... 6  |
| MRS. MARY KENYON ... 3   | ALBERT HEYWOOD ... 7   | ROBERT EASTMAN ... 4 | JOSEPH MCKIVER ... Tenor |

Conducted by PETER CROOK.

Rung half-muffled for Richard William Mosley, a member of the local band, who was interred the same day.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Aug. 10, 1945, in Three Hours and One Minute,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

|                            |                          |
|----------------------------|--------------------------|
| Tenor 13¼ cwt. in F sharp. |                          |
| W. E. MAULDEN ... Treble   | SYLVIA R. E. PIPE ... 5  |
| *JOHN R. MAYNE ... 2       | GEORGE A. FLEMING ... 6  |
| PHYLLIS M. MAYNE ... 3     | CHARLES E. FISHER ... 7  |
| FRANK L. FISHER ... 4      | CECIL C. MAYNE ... Tenor |

Composed by C. MIDDLETON. Conducted by C. C. MAYNE.

\* First peal.

GRAYSHOTT, HAMPSHIRE.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, August 11, 1945, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. LUKE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

|                           |                          |                          |                             |
|---------------------------|--------------------------|--------------------------|-----------------------------|
| PRITCHARD'S FOUR-PART.    |                          | Tenor 8¼ cwt. in A flat. |                             |
| *HAROLD A. MAY ... Treble | FRANK E. HAWTHORNE ... 5 | *RAYMOND A. CLIST ... 2  | †FRANK C. W. KNIGHT ... 6   |
| ALFRED H. PULLING ... 3   | NORMAN V. HARDING ... 7  | WILLIAM H. VIGGERS ... 4 | WILLIAM T. BEESON ... Tenor |

Conducted by A. H. PULLING.

\* First peal of Major. † First peal in the method.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 11, 1945, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

|                              |                           |
|------------------------------|---------------------------|
| Tenor 13½ cwt.               |                           |
| JOHN H. BROTHWELL ... Treble | J. EDWARD CAWSE ... 5     |
| MILTON C. FOWLER ... 2       | *HARRY MORGAN ... 6       |
| ARNOLD HILL ... 3            | HERBERT O. CHADDOCK ... 7 |
| G. GORDON GRAHAM ... 4       | JOHN E. TURLEY ... Tenor  |

Composed by A. KNIGHTS. Conducted by J. EDWARD CAWSE.

\* First peal in the method.

ASHTEAD, SURREY.

THE GULDFORD DIOCESAN GUILD.

On Saturday, August 11, 1945, in Two Hours and Fifty-Seven Minutes,  
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5040 CHANGES;

|                             |                           |
|-----------------------------|---------------------------|
| *BERNARD HAWKINS ... Treble | CHARLES SMART ... 5       |
| GEORGE MARRINER ... 2       | JOHN SAUNDERS ... 6       |
| †ELISABETH M. PETT ... 3    | ALBERT E. CHEESEMAN ... 7 |
| HARRY E. GOOD ... 4         | ALBERT HARMAN ... Tenor   |

Composed by G. CROSS. Conducted by A. HARMAN.

\* First peal. † First peal of Major.

BURNHAM, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, August 11, 1945, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|                                |                       |                               |                          |
|--------------------------------|-----------------------|-------------------------------|--------------------------|
| PARKER'S TWELVE-PART.          |                       | Tenor 16 cwt.                 |                          |
| MISS MARY PEMBERTON ... Treble | JOHN M. GAYFORD ... 5 | WILLIAM BIRMINGHAM ... 2      | †RONALD C. NOON ... 5    |
| *ARTHUR R. GALE ... 3          | GEORGE GILBERT ... 7  | MISS JEAN M. BROOMFIELD ... 4 | FRANK H. HICKS ... Tenor |

Conducted by GEORGE GILBERT.

\* First peal. † First peal of Triples.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, August 11, 1945, in Three Hours and Ten Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

|                            |                            |
|----------------------------|----------------------------|
| Tenor 25½ cwt.             |                            |
| WILLIAM AMBLER ... Treble  | EDWARD BRADLEY ... 5       |
| *ALFRED ASHTON ... 2       | FRED TERRY ... 6           |
| MISS MARGARET HAWLEY ... 3 | RONALD H. DOVE ... 7       |
| ERNEST H. RAYNER ... 4     | FREDERICK SEAGER ... Tenor |

Composed by AMBURN WILSON. Conducted by WILLIAM AMBLER.

\* First peal.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 11, 1945, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5184 CHANGES;

|                           |                        |
|---------------------------|------------------------|
| Tenor 15 cwt.             |                        |
| JOHN P. FIDLER ... Treble | WILLIAM FERNLEY ... 5  |
| JAMES FERNLEY ... 2       | KENNETH C. LEWIS ... 6 |
| JAMES A. MILNER ... 3     | *PETER LAFLIN ... 7    |
| *ALAN J. BROWN ... 4      | JOHN WORTH ... Tenor   |

Composed by A. KNIGHTS. Conducted by JOHN WORTH.

\* First peal in the method.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 11, 1945, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MAJOR, 5120 CHANGES;

|                               |                         |
|-------------------------------|-------------------------|
| Tenor 19½ cwt. in E flat.     |                         |
| BERNARD S. NICHOLS ... Treble | *ALAN R. CORNISH ... 5  |
| EDWARD LARGE ... 2            | WILLIAM J. DIXON ... 6  |
| GEORGE LARGE ... 3            | REGINALD WOODYATT ... 7 |
| GEORGE E. LARGE ... 4         | GEORGE AMBLER ... Tenor |

Composed by JAMES S. WILDE. Conducted by GEORGE E. LARGE.

\* First peal of Major.

SHIPTON-UNDER-WYCHWOOD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sun., Aug. 12, 1945, in Two Hours and Forty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

|   |                         |                          |                            |
|---|-------------------------|--------------------------|----------------------------|
| PARKER'S TWELVE-PART (7th the observation). |                         | Tenor 15 cwt.            |                            |
| EDWARD LARGE ... Treble                     | WILLIAM J. DIXON ... 5  | GEORGE LARGE ... 2       | GEORGE AMBLER ... 6        |
| GEORGE E. LARGE ... 3                       | REGINALD WOODYATT ... 7 | BERNARD S. NICHOLS ... 4 | *GEORGE R. MILES ... Tenor |

Conducted by GEORGE E. LARGE.

\* First peal.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 18, 1945, in Two Hours and Thirty-Five Minutes,  
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

|                              |                           |                       |                            |
|------------------------------|---------------------------|-----------------------|----------------------------|
| WASHBROOK'S VARIATION.       |                           | Tenor 12½ cwt.        |                            |
| HERBERT A. HOLDEN ... Treble | HENRY HOVERD ... 5        | *EDWIN BARNETT ... 2  | GEOFFREY V. MURPHY ... 6   |
| FREDERICK A. COLEY ... 3     | FREDERICK J. CULLUM ... 7 | JAMES E. BAILEY ... 4 | RONALD H. BULLEN ... Tenor |

Conducted by F. J. CULLUM.

\* 500th peal.



VICTORY



PEALS.

PRITTEWELL, ESSEX.  
THE ESSEX ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|  |                               |
|--|-------------------------------|
| J. J. PARKER'S TWELVE-PART. Tenor 18½ cwt. |                               |
| *DEREK BIRKUMSHAW ... Treble               | WILLIAM PERRY ... 5           |
| RICHARD DIXON ... 2                        | FREDERICK SOUTER ... 6        |
| CYRIL R. SMITH ... 3                       | FRANK B. LUFKIN ... 7         |
| PHILIP SADLER ... 4                        | CHARLES R. CHAMBERS ... Tenor |

Conducted by FRANK B. LUFKIN.  
\* First peal of Triples.

ROTHWELL, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**

|                              |                          |
|------------------------------|--------------------------|
| Tenor 13 cwt.                |                          |
| GEORGE WM. STEELE ... Treble | THOS. WM. STRANGWAY 5    |
| ARTHUR G. WOOD ... 2         | *ALEXANDER E. MARSH... 6 |
| *WILLIAM WARD ... 3          | PERCY MASSAM ... 7       |
| GEORGE COPLEY ... 4          | HARRY HOMER ... Tenor    |

Composed by G. LINDOFF. Conducted by T. W. STRANGWAY.  
\* First peal of Treble Bob.

CLAINES, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF BOB MAJOR, 5120 CHANGES;**

|                           |                         |
|---------------------------|-------------------------|
| Tenor 14 cwt. in F sharp. |                         |
| ERNEST WILSON ... Treble  | *DENNIS R. SAYERS ... 5 |
| GEORGE E. LARGE ... 2     | *RALPH W. SAYERS ... 6  |
| SIDNEY BRIGGS ... 3       | REGINALD WOODYATT ... 7 |
| ALLEN MORGAN ... 4        | GEORGE AMBLER ... Tenor |

Composed by JAS. S. WILDE. Conducted by GEORGE E. LARGE.  
\* First peal of Bob Major away from treble.

WATFORD, HERTS.  
THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 15, 1945, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

|                             |                              |
|-----------------------------|------------------------------|
| Tenor 24½ cwt.              |                              |
| CHARLES N. LEMAN ... Treble | ARTHUR W. DIX ... 5          |
| RICHARD G. BELL ... 2       | FREDERICK W. BRINKLOW 6      |
| *JOHN D. A. CLEAVER... 3    | FREDERICK H. CROOK ... 7     |
| STEPHEN H. HOARE ... 4      | HAROLD G. CASHMORE ... Tenor |

Composed and Conducted by H. G. CASHMORE.  
\* First peal.

DUNSTER, SOMERSET.  
THE BATH AND WELLS ASSOCIATION.

On Wed. Aug. 15, 1945, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|                                     |                         |
|-------------------------------------|-------------------------|
| PARKER'S TWELVE-PART. Tenor 21 cwt. |                         |
| *NOLEN DIBBLE... Treble             | HENRY W. LLOYD ... 5    |
| *GEORGE MAIDMENT ... 2              | ISAAC FARMER ... 6      |
| SIDNEY WYBURN ... 3                 | †ARTHUR TUDBALL ... 7   |
| *JOHN TUDBALL ... 4                 | *ERNEST PAYNE ... Tenor |

Conducted by ISSAC FARMER.  
\* First peal. † First peal inside.

WYMONDHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF SS. MARY AND THOMAS OF CANTERBURY.

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

|                           |                          |
|---------------------------|--------------------------|
| Tenor 25 cwt. in D.       |                          |
| WILLIAM CLOVER ... Treble | PHILIP W. J. FRYER ... 5 |
| ALBERT G. HARRISON ... 2  | WALTER R. FARROW ... 6   |
| GEORGE T. PIGNALL ... 3   | F. NOLAN GOLDEN ... 7    |
| WILFRED G. SAUNDERS ... 4 | HENRY TOOKE ... Tenor    |

Composed by B. ANNABLE. Conducted by W. CLOVER.

WITHYCOMBE RALEIGH, DEVON.  
THE DEVON GUILD.

On Thurs., Aug. 16, 1945, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

|                                     |                          |
|-------------------------------------|--------------------------|
| PARKER'S TWELVE-PART. Tenor 15 cwt. |                          |
| *FRANK BASTIN ... Treble            | *JOHN QUICK ... 5        |
| FRED G. DIMOND ... 2                | JOHN L. S. GLANVILL... 6 |
| BRIAN F. PIDGEON ... 3              | JOHN DEEM ... 7          |
| EDWARD SPRAGUE ... 4                | GEORGE RENDELL ... Tenor |

Conducted by JOHN L. GLANVILL.  
\* First peal of Triples. † First peal as conductor.

BUSHEY, HERTS.  
THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 16, 1945, in Two Hours and Forty-Four Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

|                            |                             |
|----------------------------|-----------------------------|
| Tenor 13 cwt.              |                             |
| ERIC B. HARTLEY ... Treble | MAURICE F. R. HIBBERT 5     |
| *RALPH BIRD ... 2          | ROGER CADEMY ... 6          |
| HENRY HODGETTS ... 3       | JOHN E. ROOTES ... 7        |
| GEORGE W. DEBENHAM 4       | CHRIS. W. WOOLLEY ... Tenor |

Composed and Conducted by C. W. WOOLLEY.  
\* First peal in the method.

ST. ALBANS, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

|                           |                           |
|---------------------------|---------------------------|
| Tenor 23½ cwt.            |                           |
| *JOHN KNIGHT ... Treble   | REGINALD W. DARVILL ... 5 |
| FREDERICK J. SPICER 2     | CHARLES F. SAYER ... 6    |
| *BERTRAM C. JOHNSON 3     | GEORGE W. DEBENHAM ... 7  |
| *WILLIAM J. SOUTHAM ... 4 | WALTER AYRE ... Tenor     |

Composed by GEORGE F. WILLIAMS. Conducted by W. AYRE.  
\* First peal.

KIDLINGTON, OXON.  
THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 18, 1945, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

|   |                          |
|---|--------------------------|
| HEYWOOD'S TRANSPOSITION. Tenor 23½ cwt. |                          |
| WALTER F. JUDGE ... Treble              | WILLIAM JUDGE ... 5      |
| *FREDERICK J. HILL ... 2                | CHARLES F. ANDREWS ... 6 |
| †JAMES HIGGINS ... 3                    | RICHARD A. POST ... 7    |
| NEIL I. ALLNATT ... 4                   | ROBERT CHALEN ... Tenor  |

Conducted by WALTER F. JUDGE.  
\* First peal. † First peal in the method.

POULTON-LE-FYLDE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. CHAD,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

|                                    |                              |
|------------------------------------|------------------------------|
| Forty-two six-scores. Tenor 9 cwt. |                              |
| STEPHEN LAWRENSON ... Treble       | RUFUS COWELL ... 4           |
| ROBERT E. SMITH ... 2              | RALPH TAYLOR ... 5           |
| JOHN H. FOSTER ... 3               | *THOMAS H. PROCTER ... Tenor |

Conducted by S. LAWRENSON.  
\* First peal. First peal as conductor.

WOODCHESTER, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 15, 1945, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 5040 CHANGES;**

|                                     |                     |
|-------------------------------------|---------------------|
| Forty-two six-scores. Tenor 13 cwt. |                     |
| G. LATHAM ... Treble                | E. RISBEY ... 4     |
| *S. C. THAIN ... 2                  | *R. J. THAIN ... 5  |
| F. GARLAND ... 3                    | A. HOWELL ... Tenor |

\* First peal. Conducted by G. LATHAM.

LYDIARD MILLICENT, WILTSHIRE.  
THE GLOUCESTER AND BRISTOL ASSOCIATION.

On Thurs., Aug. 16, 1945, in Three Hours and Three Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

|  |                            |
|--|----------------------------|
| Forty-two six-scores, ten callings. Tenor 8 cwt. |                            |
| RALPH SHAILES ... Treble                         | ERNEST I. WEBBER ... 4     |
| *MISS M. BOOKER ... 2                            | ALBERT MABBOTT ... 5       |
| *CYRIL R. SHAILES ... 3                          | *WILLIAM H. DASH ... Tenor |

\* First peal. Conducted by R. SHAILES.

**CALL CHANGES.**

*To the Editor.*

Dear Sir,—I am doubtful about some of the Rev. H. Drake's reasons. A musical ear will always prefer well-struck changes to clashing, and listeners will soon tell you if they get much clashing. It is news to me that 'fring' is universally practised and approved, and I have yet to find where it is universally in operation, to say nothing of its approval. Regarding bad strikers in change ringing, Mr. Drake must surely know that bad strikers also exist in round and call-change ringing, also that in many other sections of voluntary church work we do not get the best possible results. Mr. Drake asserts 'it is not difficult to strike well,' but omits to tell us on what number of bells he based his assumption. Conductors urge their bands to strike better to obtain a higher standard. Call-changes can be helpful in many ways, especially at the point between rounds and half-pull, for they help with first rope sight, calculate striking space and also demonstrate the upward and downward path to the pupil. But in a course of lessons one evening is usually enough, and then the way is clear for advancement into method ringing, much of which, unlike call changes, can be studied away from the belfry.

W. SHEPPERD.

**BATH AND WELLS ASSOCIATION.**

MEETING AT WRINGTON.

A general meeting of the Bath and Wells Diocesan Association was held at Wrington on August 6th. Members were present from most parts of the diocese, and the visitors included the Rev. F. Llewellyn Edwards and ringers from Hayes, Middlesex, Bristol, Llotherham, South Wales, Plymouth and Trowbridge.

Lunch was preceded by ringing and service, at which the retiring Master, the Rev. W. M. K. Warren, gave an address. The business meeting followed, and the officers of the Guild were elected, viz.: The Rev. A. J. Hook, Master; J. T. Dyke, secretary; F. Andrews, auditor; Major J. H. B. Hesse, advisory expert on bells and towers; W. A. Osborn, assistant adviser; H. J. Sanger and S. G. Coles, representatives on the Central Council. The secretary reported a satisfactory financial position, and it was decided to print a report to cover the war years. The bells at Congresbury, Yatton, Banwell and Blagdon were rung during the day. The success of the meeting was largely due to Mr. Herbert Knight, who with a willing band of helpers produced two meals for approximately 100 people.

**SERVICE TOUCHES.  
GRANDSIRE TRIPLES.**

|       |                          |
|-------|--------------------------|
|       | 1,260.                   |
| 23456 | Call Seyenth.            |
| 26543 | In and Out at 3.         |
| 52643 | In and Out.              |
| 65243 | In and Out.              |
| 25346 | Wrong.                   |
| 54326 | Before and Wrong.        |
| 43526 | Right.                   |
| 35426 | Right. Twice repeated.   |
|       | 1,316.                   |
| 23456 |                          |
| 34526 | Single Before and Right. |
| 45326 | Right                    |
| 53426 | Right                    |
| 32456 | Before and Wrong.        |
| 25436 | Before and Wrong.        |
| 54236 | Right.                   |
| 42536 | Right.                   |
| 23546 | Before and Wrong.        |
| 35246 | Right.                   |
| 52346 | Right.                   |
| 24356 | Before and Wrong.        |
| 43256 | Right. Repeated.         |

**MARRIAGE OF A CROYDON LADY RINGER.**

The marriage took place at St. Peter's, Croydon, on Saturday, August 11th, of Miss Pat Terry, of St. Peter's, Croydon, and Mr. Ernest Voules, a ringer, of Nailsea, Bristol. The bride, who was attended by three bridesmaids was given away by Mr. Warren, and Mr. D. Cooper, of Croydon Parish Church, acted as best man. The bells were rung as the bride and bridegroom left the church by the ringers of St. Peter's and Croydon Parish Church.

**JOINT MEETING AT HARTFIELD.**

On August 11th, the East Grinstead and District Guild and the Northern Division of the Sussex County Association held a meeting at Hartfield at which ringers were present from East Grinstead, Balcombe, Crawley, Wadhurst, Cubitt Town and Wimbledon. Mr. O. Sippetts was elected Ringing Master for the day, and methods up to Cambridge Minor were rung. Tea in the Dorset Arms was given by Mr. J. W. Ritson.

**John Taylor & Co.**

**LOUGHBOROUGH**

.....

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MUFFLES,  
Etc.

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The official Journal of the Central Council of  
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.  
Hon. Secretary of the Council: GEORGE W. FLETCHER.  
The White House, Caister-on-Sea, Norfolk.  
Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,  
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not to the Editor.

Correspondents are again reminded that notices and  
small advertisements can be published only when they are  
prepaid and received at the office not later than the pre-  
vious Monday.

Reports of touches and quarter-peals are not charged  
for, and no postal orders should be sent with them.

#### CENTRAL COUNCIL LIBRARY.

The hon. librarian would be grateful if orders for C. C.  
publications could be delayed until the first week in Sep-  
tember.

Members of the Ancient Society of College Youths should notice  
that there is no business meeting to-morrow, but that there will  
be ringing at All Saints', West Ham, at 4 p.m.

#### MIDLAND COUNTIES ASSOCIATION.

To the Editor.

Dear Sir,—At the last general meeting it was decided that this  
association should split into three diocesan guilds as from January,  
1946, and that all fully-paid-up members should automatically be-  
come active members of the guild in whose area they reside, and  
life members of the other two guilds. There are many members  
with subscriptions outstanding, and these should be cleared at once  
to ensure their full membership. Anyone doubtful should write to  
the general hon. secretary, 24, Coventry Street, Leicester. Non-  
resident life members of the association will become members of the  
three guilds without further payment, but to ensure full recogni-  
tion, will everyone concerned notify the secretary of their present  
address?

ERNEST MORRIS.

#### THE EXERCISE AS A WHOLE.

To the Editor.

Dear Sir,—Your leading article, 'The Exercise as a Whole,' in  
the current number of the 'R.W.' is worthy of comment. It crys-  
tallises the purpose of life, which I trust, after six years of sorrow  
and suffering, will be better understood by all who have been  
spared to build a 'new world.' I congratulate you on the writing  
of such a fine 'leader,' published at the opportune moment. May  
the ringing fraternity throughout the country respond whole-  
heartedly to such idealism.

JAMES CHALK.

S. Woodford, E.18.  
August 18th, 1945.

#### THE ATOMIC BOMB.

To mark his disapproval of the use of the atomic bomb, the  
Dean of St. Albans, the Very Rev. C. C. Thicknesse, banned the use  
of St. Albans Abbey for a civic service of thanksgiving for peace  
on VJ-Day. No victory peals were rung from the Abbey's tower  
during the day.

## THE BELLS OF ST. JOHN'S, BEDFORD.

By F. W. KUHLCHE.

The Church of St. John, Bedford, was originally the Hospital Chapel of a confraternity consisting of a master, three brethren and a number of poor pensioners called 'Bedesmen.'

The hospital was founded or, more correctly, refounded and reconstituted about 1180 A.D. by Robert de Parys, who was at that time the master, together with certain members of the St. John family. Simon de Beauchamp endowed it with the chapel on Bedford Bridge.

Part of the present rectory was the old hospital proper, and dates from 1216, when a new charter was granted and new and stricter rules were imposed on the brethren. The church may well have been built about this time, but so many have been its changes and repairs that the original builders would certainly not recognise it. The tower shows good 15th century work, and in the chancel are good Early English sedilia.

In the sixteenth century the hospital was treated as a religious house and dissolved. There resulted from this a long law-suit which ultimately led to the formation of a parish church of St. John, and the former master became rector of the new parish. Now the Charity Commissioners have divided the old endowments into a trust for charitable purposes and an endowment for the rectory.

When the rectory was being cleared out at the beginning of the war to make it into a day nursery, the old churchwardens' accounts were discovered in two books, the earlier of the two dating back to 1615/6. From these two books it has been possible to trace the story of the old peal of bells which had been the subject of mere conjecture. In his valuable and well compiled book on 'The Church Bells of Bedfordshire,' the late Thomas North records that St. John-the-Baptist, Bedford, has but one bell, cast by Mears in 1827, and adds that, 'It is said that the present bell replaced one which was cracked whilst being rung (it must have been a sorry peal) for Colonel McQueen's election for the county.'

Now we can tell the story that goes back to the days of James the First. The earlier of the two account books begins with the year 1616, but on its tattered front fly leaf we can just decipher the faded letters of a note referring to the weight of a bell or bells, at so much a pound, amounting to 57s. 4d. This is followed by another statement apparently referring to the first, viz.: 'He cast the second again and what he delivered on that I do not remember, but there was not much added to it, as I remember.' A third note, both more legible and more illuminating, follows thus: 'Delivered to John Knight the wayte of one bell one hundred one quarter and eighteen pound, delivered to him, another bell waying in wayte 2 hundred one quarter and four pounds, delivered to him another bell one hundred one quarter and one pound delivered to him, delivered to the said John Knight in the whole some of three bells four hundred three quarters and three and twenty pounds.' From this it seems fairly clear that, having recast the second bell, Knight has received three more for recasting. These three returned much increased in weight, for yet another note says, 'Received of John Knit in wayte of the sire bell an hundred and half and fifteen pound. The wayte of the second two hundret and quarterne twenty two pound, the wayte of the third three hundred and four pound.'

Thus we begin our story with the account of the recasting of a peal of four bells, a peal which rang out many a famous victory before the bells were removed in 1791. It is a story of repairs and replacements, ringings for joy and for sorrow covering more than two and a half centuries. They were indeed expensive bells for ever requiring new ropes and new baldricks, nails and timber, ironwork and braces, apart from the ringers' money and beer. There was the 'sire' bell, the smallest of them, the 'second' bell, the 'sance' or Sanctus bell, and the 'tenner' and the 'great bell,' but the last two may have been names for the same bell. The 'sance' bell needed minor repairs in 1624. This bell, originally hanging apart in its own bell-cote, was rung in pre-Reformation days, when the priest said the 'Sanctus' in the Mass. After the Reformation these Sanctus bells were used for the 'priest's bell,' and in most of the Bedfordshire churches they were recast and rehung. They are sometimes called 'ting-tang' bells in this county. The following references to the 'sance' occur in the St. John's accounts:—

|       |   |     |     |     |     |
|-------|---|-----|-----|-----|-----|
| 1624. | Mending the Sante bell  | ... | ... | ... | 6d. |
| 1625. | A pin for the sante bell                                      | ... | ... | ... | 4d. |
| 1627. | To the collar maker for baldrick and sanct bell               | ... | ... | ... | 4d. |
| 1637. | To John Hancocke for changing the sante bell                  | ... | ... | ... | 3s. |
| 1638. | To William Shepherd for timber and worke about the sance bell | ... | ... | ... | 8s. |

(This William Shepherd lived opposite the church in the house now numbered 39 and occupied by the present writer.)

After 1638, the sance bell is no longer mentioned by name. The other bells mentioned by name are the 'tenner' or the 'great bell,' the second bell and the fourth bell, though more than one of these might be applied to the same bell. The following are some of the references:—

|       |  |     |     |     |         |
|-------|--|-----|-----|-----|---------|
| 1623. | Belrope for the gret bel                   | ... | ... | ... | 1s. 4d. |
| 1632. | Bellope for the greate bell                | ... | ... | ... | 1s. 4d. |
| 1640. | For exchange of a bras for the fourth bell | ... | ... | ... | 3s. 7d. |
|       | For two pieces of wood to tay the bras in  | ... | ... | ... | 4d.     |

As with the sance bell, there are no special references to the bells by name after the Commonwealth. During the period 1646 to 1660 there are no references to the bells at all, for St. John's had passed to the Nonconformists during that period.

It is interesting to note the variety of jobs and repairs which are so numerous in these accounts. Before the Commonwealth we find the vestry order: 'the clerk to have six shillings a year for washing the linen and keeping the bells,' and this, discontinued during the interregnum, was recommenced at the Restoration.

Apart from the items already quoted, there are numerous payments for new bell ropes and for repairs to old ones. The prices vary, of course, and from a later entry it is clear that they were sold by weight, the weight being decided by the size of the bell.

Here are a few specimen entries:—

|       |                                     |     |     |     |          |
|-------|-------------------------------------|-----|-----|-----|----------|
| 1626. | Two bell ropes                      | ... | ... | ... | 2s. 6d.  |
| 1629. | Mending bell ropes                  | ... | ... | ... | 1s. 8d.  |
| 1634. | For a boy for the bell rope to town | ... | ... | ... | 4d.      |
| 1638. | To Hugh Stringer for bell ropes     | ... | ... | ... | 4s. 0d.  |
| 1680. | Bell ropes                          | ... | ... | ... | 12s. 0d. |

(Continued on next page.)



**THE BELLS OF ST. JOHN'S, BEDFORD**

(Continued from previous page.)

- 1739. To Gall bill for 5 bellropes waid 22 pound ... .. 11s. 0d.
- 1790. A new bell rope ... .. 3s. 0d.

This is the last entry and was probably for the bell that North said was cracked at the election. A significant fact is that the bigger repair bills always occur after a celebration peal!

Baldricks are another item of frequent occurrence. Their price is variable but mostly about fourpence, and pins for them are also mentioned. The chairs or woodwork of the frame also need frequent repair, and the smith is often called on to see to the ironwork. Less common are new clappers, and occasionally there is a bill for rehanging. Reference to the 'bras' or brace has already been made. Oiling the bells occurs in the earlier accounts as a separate charge, but later is included in the clerk's general job of 'looking to the bells.' Bell wheels seem to have been troublesome at times, as will be seen in the few excerpts quoted below:—

- 1624. Paid loking to the bells ... .. 1s. 0d.
- 1625. Recd. of Mr. Dennis towards the repair of the bell which was Mr. Hillersden's gift ... .. 10s. 0d.
- 1624. A baudrick and a ring for it ... .. 10d.
- Mending the bells two several times and Nails to mend one wheel ... .. 18d.
- 1627. Taking down the bells ... .. 6d.
- Making a bond to the bell-founders, etc. 11s. 0d.
- Drawing up the bells ... .. 4d.
- 1629. Changing the bell brase ... .. 2s. 2d.
- To the bell-founder ... .. 3s. 4d.
- 1636. Nails and ironwork for the bells ... 3s. 0d.
- 1640. Timber for the bell wheels ... .. 8s. 0d.
- 1660. To Wm. Shepherd for mending the frames of the bells and wheels ... 6s. 8d.
- 1678. Mending bell claber (sic) ... .. 4d.
- 1688. To the smith of Elstow for mending the bell clapper ... .. 2s. 6d.
- 1738. John Suger work done to the bells ... £4
- 1790. Paid to Mr. Emerton ... .. £2

These expensive bells, however, did their work, and the same accounts show record of many peals that reveal some sidelight on the life of the parish. Naturally the ordinary ringing of the bells for services is not recorded, and there is only one funeral peal, which must have been for someone of importance, though I can find nothing else recorded of the Mr. Cope whose burial brought the ringers 1s. 6d. in 1634. The first recorded ring is in 1621, when the ringer or ringers received 4d., whilst the next in 1624 is:—

Ringing on the king's daie ons ... .. 6d.

This was probably on March 24th, the anniversary of James I.'s accession. From 1626 onwards we get fairly regular ringings for episcopal and even royal visitations as well as for a Chancellor and a doctor. The "gunpowder treason" and (after 1660) the Restoration are observed quite regularly by the ringers. The last peal

before the Puritans silenced the bells was in 1643, when 'Sir William Brewer went through the town,' and the ringers received a shilling.'

Other celebration peals before 1643 were Candlemass (1625), 'the Queen's coming (1627,' 'the king's coming' a few days later; when Charles I. went to Ampthill to confer certain knightoods in the county.

(To be continued.)

**MYSTERIES UNVEILED.**

By JOSEPH W. PARKER.

(Continued from page 320.)

**7. OTHER BLOCKS.**

Many readers will have noticed that in examples of sets of true close sixes given in 'Building Blocks,' the last is the sixes of the Hudson Courses singled together. This is now dealt with because the two sixes left out, Nos. 2 and 11, can be used in a different way to that in which they appear in the twin-bob peals. Four examples are given as to how these two may possibly be utilised. The first is the twin-bob plan, and the last two will not connect at quick with the main set. The second, however, will help to form blocks which give original peals, as shown below:—

|    |               |
|----|---------------|
| 14 | 2314567 = 14A |
| 1  | 3426175 1A    |
| 2  | S 3461257 10A |
| 3  | 4135672 9A    |
| 4  | 4157326 8A    |
| 5  | —1743526 3B   |
| 6  | —1735426 6A   |
| 7  | 7512364 12B   |
| 8  | 7526143 4A    |
| 9  | 5674231 7C    |
| 10 | —5642731 2C   |
| 11 | S 6257413 11C |
| 12 | 6271534 5C    |
| 13 | —2165734 13A  |

There are but two complementary joinings, 9A singles to 14A, and 13A returns by a single to 8A where the first block was left.

Peals from this are unique, inasmuch as the blocks are not reversed by the joining singles. This retains the basis calling of the course practically throughout, though the single after 13A divides a course, forming a long course with a four-call set.

One may be permitted to give a peal from this block, for they are not well known. It consists of three different callings as follows:—

A equals the basis calling of the course.

B equals the basis calling of the course, with a S at 14. This brings up the fourth six of a second course, from which the basis calling is continued.

C equals four sixes with Singles at 2 and 4.

Nine times repeated, with B for the first A in the fifth part, and C for the first A in the tenth part.

The peal has only eleven four-call sets, which occur in the long course of 24 sixes. The remainder are double and isolated calls.

This completes the blocks which are the basis of all peals found to date, except those from bob blocks. However, it must be understood that there are many more, and, though the writer has not found them useful, some may find means to utilise them which others have missed.

Under this heading it should be interesting to devote a little time to bob blocks. As Table B includes the 840



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true sixes, in all their forms, they will produce B Blocks, as shown below:—

- 14C
- 9C
- 4 times repeated
- 10B
- 1B
- 4 times repeated
- 13B
- 11C
- 4B
- 8B
- 2C
- 7C
- 12C
- 6A
- 3C
- 5C

Sixty 14Cs and 9Cs, and also 10Bs and 1Bs, will each produce twelve courses. Starting from the available 13Bs will give sixty more, making 84 in all, showing 840 true sixes. It may be asked why a table to show results from B blocks cannot be drawn up. The answer is that this could only be done if seven-bell RCEPs would prove ten sixes as Table B proves fourteen. Unfortunately these plans are not possible in 84 courses, but require, after the initial seven, 168 at least. This number proves only five sixes, which prevents the formation of a table to prove ten.

Many peals have been found from B blocks, and the earlier ones have been exhaustively dealt with in 'Stedman.'

Later, two notable peals were discovered. The late Rev. H. Law James produced the first seven-part peal from them, which marked an advance in Stedman composition. However, the peal which really whets our appetites is one by Dr. Slack. This clever production is in two equal parts, with only two singles, and no doubt it has set many wondering if it can be improved upon. No one, however, has succeeded in finding a peal from B blocks, without many six-call sets and, merely expressing an opinion, are not likely to.

8. SEVEN-BELL PLANS.

Mention has just been made of seven-bell RCEPs, and these chapters on Stedman Triples would not be complete unless readers are given the opportunity of possessing them.

Investigation will show that there are 720 rows having a seven-part relationship to 1234567. They may be found by placing the seventh in first place and finding all possible rows with it in that position. There are 120 of these, showing that there are that number of different seven-part blocks of seven rows each. Eight of them are involved as factors in every RCEP and none can be used in more than one plan. It follows then that there are fifteen plans involving 2,520 sixes, which of course cannot be set down here.

Fortunately, with the aid of the column of 24 rows given in the margin and six heads of other columns, they are not difficult to complete. This is best done in seven columns, the one shown being the first. Place the other

six rows at the head of each of the remaining six, and prick 23 rows below each with the same relationship as those in the first column have to the head. The result will be one RCEP of 168 six-heads, with the quality that what one will do all will do.

To write out four more, prick half a B block from each of the 16 six-ends. That is, from the first RCEP prick bobbed slow sixes, preferably placing them in the same order. From the second plan prick bobbed quick sixes. Again from this bobbed slow sixes, and for the last, quick sixes from the fourth. Readers who take this trouble will

be well rewarded, for they will have five RCEPs of inestimable value, with the 840 true sixes in an order in which they have never before been placed before the Exercise. Furthermore, by transposing the three front bells, as in the case of the Hudson Courses, in all five plans, they will be able to tabulate the results from all fifteen plans.

Those who have been able to follow what has already been said will no doubt be able to make a table similar to Table B. If the first five plans are marked 1A, 2A, 3A, 4A and 5A, in the order they are described above, then the transposed plans will be marked B and C as before. The first column will then contain 1A, 1B, 1C, 2A, 2B, 2C, etc., fifteen in all, and the results from each will follow on the same line. In Stedman Triples a slow six always comes after a quick, and vice versa, so that some modification is necessary in the new table for mixed sixes. This is so because every six is marked by its end row. When reversed this row is at the head, and slow and quick sixes give different results. This can be overcome if reversed slow sixes are arranged to conform to the first column, and a final column put in with the lettering altered to give the results from a reversed quick six. This merely means that, whereas in the first column the letters are in the order A, B and C, in the last it will be B, C and A.

Words can hardly express what these plans mean to an enthusiast, so the writer will give a few illustrations of what they will do. When the new table is completed it will show the following blocks:—

|    |                |                     |                      |
|----|----------------|---------------------|----------------------|
| 10 | Stedman        | Stedman             | Plain Course of Erin |
|    | S 2415367 = 2A | 1234567 = 1A        | 4315267 = 5A         |
| 1  | —4523167 3C    | —2415367 2A         | 3546172 5A           |
| 2  | —4531267 4C    | —2453167 3A         | 5637421 5A           |
| 3  | 5146372 1C     | 4326571 4C          | 6752314 5A           |
| 4  | 5167423 5C     |                     | 7261543 5A           |
| 5  | —1754623 2B    | 4367215             | 2174635 5A           |
| 6  | S 1746532 5C   | Six times repeated. | 1423756 5A           |
| 7  | 7613425 1C     | Stedman and Erin    |                      |
| 8  | 7632154 4C     | —3124567 1B         | 4315267              |
| 9  | —6271354 3C    | 143275 2A           |                      |
|    | S 6213745      | —1462375 3A         |                      |
|    |                | 4217653 4C          |                      |
|    |                | —2746153            |                      |
|    |                | Six times repeated. |                      |

The calling of the first course of ten sixes forms a block of three courses. The numbers show that there is repetition, but the finding of the false course-ends is simplified by the plans, for where repetition can occur is clearly seen. It is enough to say now that many variations of 84 true courses are possible, and all the seven-part peals published by the writer were found by means of these plans.

The second block of Stedman is the familiar bob two and miss two, giving 28 sixes, and all the 1As will give 24 true blocks. These do not include the No. 5 Plan, and from all the 5As twenty-four plain courses of Erin are obtained as shown. As the Erin may be incorporated into the longer blocks, and the latter into the Erin, innumerable extents of spliced Stedman and Erin are possible by these means alone. Exactly the same applies to the mixed Stedman and Erin block, in its relation to the plain courses of Erin.

These extents possess the much-desired property of triple changes throughout. Further, if the blocks of mixed Stedman and Erin are used the bobs are all isolated, and when the Stedman blocks are used there are never more than two bobs together.

Note.—The 2,520 rows will give a second set of fifteen plans, but as they are the exact reverse of those described they are not given.



## RINGING IN AUSTRALIA.

*To the Editor.*

Dear Sir,—My ship, H.M.S. 'Duke of York,' as your readers are aware from the home Press, has spent a short time here, and I have been able to do all the ringing possible. My first contact with Thomas Scamell, formerly a ringer at Titchfield, Hants, was a happy one, and he introduced me to other Sydney ringers and so laid the foundations of future success. Already established out here were E. F. Connock, Royal Marines, and Alfred Williams, of Bexley, and these two Englishmen had already got things going.

There are to-day five towers in Sydney and district where ringing is carried on. Three of these, St. Philip's, St. Mary's R.C. Cathedral and St. Mark's, Darling Point, are eight-bell towers and all in Sydney. All Saints', Parramatta, and St. James', Turramurra, are six-bell towers in the suburbs. Parramatta was almost the first place settled in by the convicts sent out from England. St. Philip's, Sydney, where the peal of Grandsire Doubles was rung on July 28th, is the first parish church of Sydney. There are actually 10 bells in the tower, cast by Mears and Stainbank in 1858. One of these is, however, not hung for ringing, and another is a semitone. This gives two ringing peals of six, and one of eight with a tenor of 20 cwt. The peal was rung on the lighter six. I believe the 1934 tourists were unable to ring here because the tower was supposed to be unsafe. This was their loss, for they are much the finest of the three eight-bell peals in tone. There is considerable movement in the tower now, but the bells go reasonably well.

St. Mary's Roman Catholic Cathedral is probably the noblest ecclesiastical work in Sydney, and is built in a modern style of Decorated. It stands on an eminence, and the view from the top of the tower over Sydney's magnificent harbour is the finest obtainable, the famous Harbour Bridge, the largest single span in the world, being very prominent. The bells are hung in the central tower, and are by Mears and Stainbank with a 26 cwt. tenor. There is plenty of room for a peal of 12 in this tower, and the bells go magnificently, but they would be much better for tuning.

St. Mark's, Darling Point, is the St. Margaret's, Westminster, of Sydney, a church for fashionable weddings. The bells, a light ring of Mears, tenor about 10 cwt., go fairly well, but the ropes are in very poor condition. The 1934 tourists rang peals at both St. Mary's and St. Mark's.

There is also in Sydney another eight-bell tower, that of Christ Church St. Laurence, with a 21 cwt. tenor, but the bells have not been rung for many years, the excuse being that the tower is unsafe, although it looks sturdy enough.

In West Sydney, the Roman Catholic Church of St. Benedict possesses a ring of six, but they are not now rung because the priest-in-charge objects to ringing. In the suburb of Randwick is the Church of St. Jude, which rejoices in the possession of a peal of eight steel bells, cast by Vickers. They are entirely unringable to-day.

The ring of six at Parramatta has a tenor of 10 cwt. They are again from the Whitechapel foundry, and go fairly well, but the circle is awkward, the tenor rope falling behind the 5th.

The Church of St. James, Turramurra, has only been built about four years and is in red brick with a central tower having glass panels instead of louvres, the sound holes being presumably in the top of the tower. The bells, a ring of six by Taylors, tenor about 10 cwt., are very soft outside the tower, but the din in the ringing chamber is indescribable. It is impossible to hear what the conductor says; one has to read his lips.

Peals of bells are not nearly so scarce in Australia as might be supposed. In New South Wales alone there are peals of six at Maitland, Musswellbrook, Yass, and Bathurst Cathedral. Those at Maitland are steel bells, but they are rung, as also are those at Yass. Maryborough in Queensland also has a ringing peal.

I had the good fortune to visit Bathurst, known as the city of the Plains, situated as it is 150 miles inland on the edge of the great sheep rearing district. I was not impressed with the look of the Cathedral. The ringing chamber windows were smashed and pigeons had got in everywhere, with the inevitable results. I climbed up amongst the bells, which are a ring of six by Warners bearing the dates 1853, 1854. Late in the 19th century changes were rung on these bells, as a tablet records this in the ringing chamber. They are now only 'clocked.' The evidence of neglect was appalling. The louvres were broken, there were no stays or sliders, nuts were loose, the wheels were beginning to go, and everywhere was an accumulation of filth. But the bells sounded tuneful and I judged the tenor to be about 12 cwt.

Thanks to the local Press thinking a naval officer cum bellringer something of a curiosity, I have been able to voice my opinion in the Sydney papers. This has caused a spate of interest and at least one new recruit, a lady. The peal of Doubles rung at St. Philip's created a stir and was commented on in the news bulletin over the air the same night. Many people thought the end of the war with Japan had arrived.

Mr. E. F. Connock is from Bath and district, and he and I were the only two Englishmen, but Mr. Macey years ago was a 'Moonraker' from Wiltshire, and W. H. Short's father is the very well-known William Short, of Birmingham. Messrs. Joyner and Rowe are pure Australians, and join the select and all too few numbers of

(Continued on next page.)

## NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

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The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ESSEX ASSN.—South-Western Division.—Loughton, Saturday, Aug. 25th, 2.30. Service 4.15. Tea and meeting to follow.

GLOUCESTER AND BRISTOL ASSN.—Cheltenham Branch.—Alderton, Saturday, Aug. 25th, 3 p.m. Service 4.30. Tea 5 o'clock. Toddington, evening.—W. Yeend, Millford, Tewkesbury Road, Cheltenham.

KENT ASSN.—Gillingham (8), Saturday, August 25th, 3.15 p.m.

OXFORD GUILD.—East Berks and South Bucks Branch.—Hughenden, Saturday, August 25th, 3 p.m. Service 4.30 p.m.—A. D. Barker, Cambridge, Wexham, Slough, Bucks.

MIDLAND COUNTIES ASSN.—Hinckley District.—Higham-on-the-Hill, August 25th, 3.30. Bring food; cups of tea at 5 and meeting. Stoke Golding at 6.30.—W. A. Wood, Dis. Sec.

MIDLAND COUNTIES ASSN.—Burton District.—Ticknall (6), Saturday, August 25th, 3.30. Tea 5 p.m.; bring food. Cups of tea provided.—J. W. Cotton, Overseal.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—West Ham, August 25th, 4 p.m.—A. B. Peck.

BATH AND WELLS ASSN.—Ilchester Branch.—West Coker, August 25th. Service 4.30. Tea and meeting to follow.

ELY ASSN.—Ely Branch.—Littleport (8), Saturday, August 25th, 3 p.m. Tea and business at Lincoln's Cafe, 5 p.m.—R. H. Bullen.

SWANSEA AND BRECON GUILD.—Northern Branch.—Llangattock (8), Saturday, August 25th, 2 p.m. Service 3.30.

GLOUCESTER AND BRISTOL ASSN.—Bristol Rural.—Dyrham (6), Saturday, August 25th, 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—D. W. Gardner, 9, Cosham Street, Mangotsfield, Bristol.

LEEDS AND DISTRICT SOCIETY.—East Ardsley, Aug. 25th, 3 p.m. Business in tower.

MIDLAND COUNTIES ASSN.—Leicester District.—Silebooy (6) and Cossington (5), Aug. 25th. Tea 5.15 p.m.—H. W. Perkins, 53, Landseer Road, Leicester.

SUSSEX ASSN.—Southern Division.—Practice, Ringmer, Saturday, Aug. 25th, 2.30. Tea 5 p.m.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—St. Michael's, City (6), Saturday, Aug. 25th, 3 p.m. Tea 5 p.m., St. Peter's Schoolroom, followed by meeting.

SALISBURY GUILD.—Wimborne Branch.—Corfe Mullen and Wimborne Minster, Saturday, Aug. 25th. Ringing at Corfe 2.30. Tea at the Old Mill 5. Ringing at the Minster 6.30.—C. A. Phillips.



**SWANSEA AND BRECON GUILD.**—Llanelly (6), Sept. 1st, 3 p.m. Service 4.30. Tea and meeting to follow. Card to Mrs. Parmenter, 63, Prospect Place, Llanelly, Carmarthenshire, for tea, by August 28th.—E. Stitch.

**KENT ASSN.**—Canterbury District.—Herne, Saturday, Sept. 1st. 2.30. Service 4.15. Tea, 1s. 6d. Names to Mr. C. Hadlow, Hicks Forstall, Sturry, Canterbury, by Thursday, Aug. 30th.—B. J. Luck.

**OXFORD GUILD.**—North Bucks Branch.—Great Brickhill (6), Saturday, Sept. 1st, 2.30. Service 3.30. Names by Aug. 27th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bletchley.

**SUSSEX ASSN.**—Northern Division.—East Grinstead (8), Saturday, Sept. 1st, 3 p.m. Service 4.30. Tea 5.15 p.m. Names to Miss K. Shepherd, 34, Cantelupe Road, East Grinstead.—A. E. Laker.

**WORCESTERSHIRE ASSN.**—Malvern Link (8), Sept. 1st, 3 p.m. Service 4.15 p.m., followed by business and tea. Numbers early.—E. F. Cubberley.

**DURHAM AND NEWCASTLE ASSN.**—Eastern District.—Houghton-le-Spring (8), Saturday, Sept. 1st, 2.30 p.m. Bring food; cups of tea provided.—Frank Ainsley, 30, Aysgarth Avenue, Grangetown, Sunderland.

**PETERBOROUGH GUILD.**—Northampton Branch.—Maidwell, Saturday, Sept. 1st. Service 4.15 p.m. Tea provided.—R. S. Cowley, 83, Beech Avenue, Northampton.

**ELY ASSN.**—Cambridge District.—Bourn (8), Saturday, Sept. 1st, 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Bring food; cups of tea provided.—H. L. Martin.

**DEVONSHIRE GUILD.**—Mid-Devon Branch.—Buckfastleigh (8), Saturday, Sept. 1st, 2.30 p.m. Tea (free) in the National Schoolroom, Chapel Street, 5 p.m. Names before August 29th.—A. L. Bennett, Cornerways, Buckfastleigh. Phone 3121.

**LANCASHIRE ASSN.**—Wigan Branch.—Emmanuel, Southport, Saturday, Sept. 1st, 2.30 p.m. Tea free. Notify Miss B. Sumner, 8, Threlfalls Lane, Marshside, Southport, before Wednesday.—S. Forshaw, 55, Poolstock, Wigan.

**OXFORD GUILD.**—Sonning Deanery Branch.—Practice, Arborfield (6), Saturday, Sept. 1st, 6 p.m.—9 p.m.—B. C. Castle, Hon. Sec.

**LANCASHIRE ASSN.**—Blackburn Branch.—St. Philip's, Nelson, Saturday, Sept. 1st, 2.30 p.m.—Cups of tea provided. Meeting in the tower 6 p.m.—Charley W. Blakey.

**CHESTER GUILD.**—Wirral Branch.—Eastham (6), Saturday, Sept. 1st, 2.30. Cup of tea; bring food. Service 4.30 p.m.—H. S. Brocklebank.

**SUFFOLK GUILD.**—Sudbury District.—Assington (6), Saturday, Sept. 1st, 3 p.m.—Arch A. Fitch, Croft Road, Sudbury.

**SURREY ASSN.**—Croydon Bell Foundry, Saturday, Sept. 8th, by invitation of Mr. C. F. Johnston. Tea 5.30. Ringing at St. John's and St. Peter's 3 p.m. Service at St. John's at 4.30 p.m. Names must be sent before Aug. 29th to C. de Ste Croix Parks, 44, Torrington Road, Thornton Heath, Surrey.

**LADIES' GUILD.**—Western District.—Portishead, Saturday, Sept. 8th, 3 o'clock. Service 4.30. Tea and meeting to follow. Names by Sept. 4th.—N. G. Williams, Weston House, Weston, Bath.

**ESSEX ASSN.**—Northern Division.—Sible Hedingham, Sept. 8th. Details next week.—Hilda G. Snowden.

**MIDDLESEX ASSN.**—Harmondsworth, Sept. 8th. Stanwell also available. Cups of tea provided.—J. E. Lewis Cockey, Perivale 5320.

**MIDLAND COUNTIES ASSN.** and **NORTH NOTTS ASSN.**—Sutton-on-Trent, Sat., Sept. 8th, 3 p.m. Important business for both associations. Tea for those who notify Miss K. Burchnall, Pembroke House, Sutton-on-Trent, by Tuesday, Sept. 4th.—T. Groombridge, jun., and H. Denman.

**STAFFORD ARCHDEACONRY SOCIETY.**—Cod-sall (8), Saturday, Sept. 8th. Service 4.45. Tea 5.30; cups of tea provided, bring food.—Herbert Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

**YORKSHIRE ASSN.**—General; Doncaster, Saturday, Sept. 15th, 2.30 p.m. Service 4.30 p.m. Tea (1s. 6d. per head), 5 p.m., in schoolroom. Names to E. Dalingwater, 58, Wivelsfield Road, Doncaster, by Sept. 13th. Business in schoolroom.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

**LADIES' GUILD.**—General meeting, Leyton, Sept. 15th. Details later.—E. K. Fletcher, Hon. Sec.

**WORCESTERSHIRE ASSN.**—Annual dinner, Worcester, Sept. 29th. Seating limited; tickets of branch secretaries.—J. D. Johnson, Gen. Sec.

#### SILVER WEDDING.

**CHENEY.**—On Tuesday, Aug. 28th, Mr. and Mrs. S. O. Cheney, 16, Kirkdale Road, South Wigston, Leicester.

#### MISCELLANEOUS PERFORMANCES.

**CHALFONT ST. PETER.**—On Sunday, August 5th, 720 Bob Minor: E. G. Swift 1, \*Miss D. Bolton 2, G. H. Gutteridge 3, Mrs. E. King 4, A. Swan 5, W. Gutteridge (conductor) 6. \* First 720.

**WARWICK.**—On Sunday, August 12th, 1,259 Grandsire Caters: W. H. Male 1, C. Wildsmith 2, E. H. Adams (conductor) 3, A. W. Bond 4, J. F. Simpson 5, T. Male 6, W. Collett 7, J. Price 8, H. Huxley 9, E. Bosworth 10.

**NORWICH.**—On Sunday, August 12th, at St. Giles', 1,260 Grandsire Triples: Jean Southerst 1, Jenny Pym 2, P. M. J. Gray 3, Dorothy Richardson 4, R. C. Clouston 5, Joan Houldsworth 6, D. N. Layton (conductor) 7, V. J. Bennet 8.

**KINGSTON-ON-THAMES.**—On July 26th, 720 of Bob Minor: G. A. Peck 1, C. Rayner 2, G. C. Goodman 3, S. Croft 4, W. H. Seabrook 5, F. E. Hawthorn (conductor) 6.

**BURGH, SUFFOLK.**—On August 8th, 2,830 Cambridge Surprise Minor: Lewis Last 1, John R. Mayne 2, Mrs. C. C. Mayne 3, Mrs. S. R. E. Pipe 4, Arthur V. Pearson 5, Cecil C. Mayne (conductor) 6.

**MAULDEN, BEDS.**—On Sunday, August 12th, 900 Grandsire Doubles and 360 Bob Doubles: C. E. Jeffries (conductor) 1, R. Chapman 2, Miss M. Watson 3, T. Harris 4, A. C. Sinfield 5, S. Sharp 6.

**ST. IVES, HUNTS.**—On Sunday, August 12th, 720 Bob Minor: J. P. Stocker 1, F. Warrington (conductor) 2, H. W. Pratt 3, P. H. Skipworth 4, L. W. Fisher 5, J. Perkins 6.

**KENSINGTON.**—On Sunday, August 12th, at St. Mary Abbot's, 1,260 Stedman Caters: H. M. Page 1, H. G. Miles 2, H. Langdon (conductor) 3, F. J. Smallwood 4, A. M. Houghton 5, W. J. Paice 6, H. Belcher 7, W. J. Rumley 8, R. E. Deal 9, F. C. Pannell 10.

**BECKENHAM, KENT.**—On Sunday, August 12th, 1,424 Double Norwich: W. J. Rawlings 1, H. Marcon 2, Miss H. Oakshett 3, P. J. Spice 4, I. Emery 5, G. V. Murphy 6, S. J. Humphrey 7, P. A. Corby (conductor) 8.

#### RINGING IN AUSTRALIA

(Continued from previous page.)

those Australians who have rung a peal. The only other peal on these bells was by the Melbourne Cathedral ringers some 40 years ago.

Practices are not frequent enough. There is no open practice at St. Mary's Cathedral, and service ringing is limited to a bare 20 minutes on Sunday morning. St. Philip's has only one practice a month. St. Mark's practice, nominally weekly, is ill-attended. Parramatta and Turramurra each have a weekly practice.

ALAN R. PINK.



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