

THE RINGING WORLD



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PRINCIPAL
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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

HENRY JOHNSON.

The man who has read with any attention the accounts of the old Birmingham ringers, written half a century ago by John Day, and now being reproduced in our columns, can hardly fail to be struck by the great diversity of the portraits given. This is a great tribute to John Day's skill as a writer, for he commanded to a most unusual degree the use of a style which, better than any other, could bring before the minds of his readers the essential features of the men he was describing, as they appeared to their contemporaries. There is no striving for literary effect, no conscious attention to the strict laws of grammar, but merely a straightforward narration set down in simple idiomatic language, and illustrated by incident and anecdote. We do not get any precise historical account of peal ringing or of the state and progress of the art of change ringing in the Midlands. We have no profound character studies or observations on the relationship between the Exercise and the Church and public. We have set down clearly and simply a picture of some ordinary average men as they appeared to a sharp-sighted observer, who was content to take them as they appeared, and had no wish or reason to penetrate below the surface. No other man who has written about the ringers of the past has equalled John Day, either in his qualifications or his limitations, and consequently, when the full story is written from all the available sources, we shall know more about the Birmingham ringers of the nineteenth century than about perhaps those of any other district. That story has yet to be told, but there is no reason why it should not be when the suitable man appears.

Like the stories of most of human activities, this story centres about a number of prominent names. We have eminent composers, skilful conductors, distinguished ringers, men ambitious of leadership, who have controlled and directed their fellows, as well as men of the rank and file. Present-day ringers are fairly familiar with the names of many of these men, even if they know little about them. The history of England and, indeed, the history of the world, is largely a succession of great names, nor is the history of the Exercise very different. But what historians and people generally are very prone to overlook is the influence exerted by men, not by what they do so much as by what they are. When we find in the past (and in the present, too) a ringing company which has enjoyed a long spell of success and prosperity, we can generally attribute it largely to the influence of

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one or more talented, enthusiastic, and devoted men, but we usually find that these qualities in themselves are not sufficient. For permanent success men are needed who have other and less showy qualities, and for want of a better word we may describe these men as men of character.

Let us quote one character, far enough off to belong to a generation which has passed away, near enough to be within the recollection and experience of men still living. No band in the country has had a longer and more successful career than the Ipswich company. None has a more distinguished peal-ringing record. Yet the town has not produced a single one of those men who are generally recognised as being the greatest in the Exercise. It has had no Washbrook, or William Pye, among its practical ringers; no composer of the rank of J. J. Parker, or Henry Dains, or Gabriel Lindoff; no Jasper Snowdon, or Arthur Heywood, or Earle Bulwer. But it did possess William Motts and William Catchpole, men who to outward appearance were no more than good average ringers and conductors; and those two men did what others with far more showy accomplishments failed to do. A quarter of a century after their deaths the work they did remains.

We know little indeed of the personal characters of bygone ringers, but we may confidently assume that where there has been permanent success it has been due to men such as these, as much as to the men who possessed outstanding technical skill, and in the case of Birmingham, thanks to John Day, we know it was so. Two men were mainly responsible for the ultimate success of the St. Martin's Guild and the leading position it succeeded in reaching in the Exercise. Without them the story of the Birmingham men would probably have been somewhat similar to that of the Norwich Scholars. These two men were John Hopkins and Henry Johnson. They differed widely in technical skill, but both had in eminent degree high moral qualities. Johnson is now universally recognised as one of the greatest men in the history of the Exercise, but it is permissible to wonder whether he is not as much overrated in some respects as he is underrated in other. He is generally looked upon as a great composer. He was a great composer, but he can hardly be included in the highest group. In his own time and circle he was surpassed as a composer by Isaac Lates. He was an eminent ringer and conductor, but he was not the equal of William Chattel. Nevertheless, as a man he far surpassed not only these two, but almost all his contemporaries throughout the country. If all his compositions were lost, the Exercise would not be very much the poorer, but it is impossible to underrate the good influence his life and work had upon the ringers of Birmingham and further afield. The Birmingham men do well to commemorate each year the greatest man in the history of their society.

BEDFORDSHIRE ASSOCIATION.

DISTRICT MEETING AT LUTON.

The meeting at Luton of the Luton District of the Bedfordshire Association on February 24th was attended by members and friends from Dunstable, Bromham, Leighton Buzzard, Tilsworth, Westoning, Silsoe, Sandridge, St. Albans, Hatfield, Northampton and the local belfry.

The short business meeting held in the belfry was presided over by the Rev. G. Dall, and it was decided to hold the next meeting at Tilsworth in March.

The methods rung during the afternoon and evening included Grand-sire and Stedman Triples, Plain Bob Major, Double Norwich, Cambridge Surprise, and plenty of rounds for the beginners.

TWELVE BELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Feb. 20, 1945, in Three Hours and Thirty-Four Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 37 cwt.

ALBERT WALKER	Treble	JAMES F. HARVEY	7
*ARTHUR D. COOK	2	LEONARD TUFFREY	8
WM. B. CARTWRIGHT... ..	3	JOHN PINFOLD	9
SERG. ERNEST SIBLEY... ..	4	GEORGE E. FEARN	10
HERBERT C. SPENCER	5	HENRY H. FEARN	11
RICHARD J. B. HADDEN 6		WILLIAM T. FROGGATT... ..	Tenor

Composed by C. H. HATTERSLEY. Conducted by G. E. FEARN.

* First peal on twelve bells. The conductor's 200th peal.

CIRENCESTER, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Thurs., Feb. 22, 1945, in Three Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 29 cwt.

WALTER F. JUDGE	Treble	WALTER C. ROSE	7
GEOFFREY J. LEWIS	2	CHARLES W. MARTIN	8
BETTY SPICE	3	JOHN E. SPICE	9
ARTHUR H. REED	4	GEOFFREY J. HEMMING... ..	10
REV. C. E. WIGG	5	WILFRED WILLIAMS	11
FRANK J. LEWIS	6	WILFRED H. HAYWARD... ..	Tenor

Composed by JOHN CARTER. Conducted by WILFRED WILLIAMS.

TEN BELL PEAL.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sat., Feb. 10, 1945, in Three Hours and Thirty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF YORKSHIRE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

PETER J. STANIFORTH	Treble	COLIN HARRISON	6
JILL POOLE	2	EDWARD R. WHITEHEAD	7
G. STEDMAN MORRIS	3	FREDERICK H. DEXTER	8
HARRY G. WAYNE	4	WILLIAM J. ROOT	9
SIDNEY O. CHENEY	5	HAROLD J. POOLE	Tenor

Composed by G. LINDOFF. Conducted by HAROLD J. POOLE.

First peal of Yorkshire Royal by all and first in the county.

EIGHT BELL PEALS.

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 17, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

A TRANPOSITION OF THURSTANS'.			
JAMES MARSH	Treble	JOHN ROTHWELL	5
JAMES TAYLOR	2	PETER CROOK, SEN.	6
JOHN R. LUNHAM	3	THOMAS ROTHWELL	7
ROBERT LARKEY	4	HENRY MOORCROFT	Tenor

Conducted by JAMES MARSH.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 24, 1945, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 7½ cwt. in A.

HERBERT E. AUDSLEY	Treble	GEORGE H. CROSS	5
ALLAN G. HALL	2	FREDERICK A. COLEY	6
GEORGE LARGE	3	FREDERICK J. CULLUM	7
HARRY HOVERD	4	HERBERT A. HOLDEN	Tenor

Composed by J. W. WASHBROOK. Conducted by F. J. CULLUM.

EDGBASTON, BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 24, 1945, in Three Hours and Three Minutes,
 AT THE OLD CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th the observation).

Tenor 10 cwt. 14 lb. in A flat.

ERNEST G. FLETCHER ... <i>Treble</i>	CHARLES WILLIAMS ... 5
DANIEL T. MATKIN ... 2	JAMES F. HARVEY ... 6
GEORGE H. WILLIAMS ... 3	S. GEORGE CHAPLIN ... 7
EDWARD HOLT ... 4	WILLIAM T. FROGGATT ... <i>Tenor</i>

Conducted by DANIEL T. MATKIN.

Rung with the bells half-muffled to the memory of Mr. William Dowler, a service ringer at this church, who died on February 14th, 1945.

NORTH MYMMS, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 24, 1945, in Three Hours and Four Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF PARKER'S TWELVE-PART. Tenor 13 cwt.

H. E. C. GOODENOUGH <i>Treble</i>	WILLIAM NASH ... 5
*DONALD C. PRICE ... 2	ALBERT W. COLES ... 6
*WILLIAM J. ARNOLD ... 3	THOMAS J. LOCK ... 7
ALAN WHITE ... 4	† ROBERT A. COCHRANE ... <i>Tenor</i>

Conducted by T. J. LOCK.

* First peal in the method and on eight bells. † First peal. The treble ringer has now 'completed the circle.' Rung to welcome the new Vicar, the Rev. L. F. H. Hamel-Smith.

TICKHILL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 24, 1945, in Three Hours and Ten Minutes,
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF IPSWICH SURPRISE MAJOR, 4056 CHANGES;

Tenor 13 cwt. 3 qr. 7 lb.

HERBERT O. CHADDOCK ... <i>Treble</i>	F. BERNARD DITCHER ... 5
HARRY MORGAN ... 2	G. GORDON GRAHAM ... 6
ARNOLD HILL ... 3	JOHN H. BROTHWELL ... 7
J. EDWARD CAWSE ... 4	JOHN E. TURLEY ... <i>Tenor</i>

Composed by H. W. WILDE. Conducted by J. EDWARD CAWSE.
 First peal in the method by all the band, in the county and for the association.

BIRMINGHAM.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Feb. 24, 1945, in Two Hours and Fifty-Seven Minutes,
 AT THE R.C. CATHEDRAL OF ST. CHAD,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 15 cwt. 3 qr. 6 lb.

*ARTHUR D. COOK ... <i>Treble</i>	*RICHARD J. B. HADDEN 5
*JOHN PINFOLD ... 2	*HENRY H. FEARN ... 6
*ERNEST T. ALLAWAY ... 3	WILLIAM A. STOTE ... 7
HERBERT C. SPENCER ... 4	GEORGE E. FEARN ... <i>Tenor</i>

Composed by N. J. PITSTOW. Conducted by GEORGE E. FEARN.
 * First peal of Superlative.

SOUTHPORT, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 24, 1945, in Two Hours and Forty Minutes,
 AT CHRIST CHURCH,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 10 cwt. in A flat.

ARTHUR MAWDSLEY ... <i>Treble</i>	FRANK VARTY ... 5
ARTHUR LINTOTT ... 2	JOSEPH RIDYARD ... 6
*GEORGE R. NEWTON ... 3	PERCIVAL W. CAVE ... 7
† THOMAS W. HESKETH ... 4	JAMES C. E. SIMPSON ... <i>Tenor</i>

Composed by C. MIDDLETON. Conducted by J. C. E. SIMPSON.
 * 550th peal. † First peal in the method.

DARTFORD, KENT.—At 20, Swaisland Road, on February 20th, on handbells 1,259 Grandsire Caters: D. L. Hall 1-2, H. Hovard 3-4, A. G. Hall 5-6, N. Summerhayes 7-8, J. E. Bailey (conductor) 9-10.

CRADLEY, STAFFS.—On Tuesday, February 20th, 1,260 Grandsire Triples: Miss Hazel Bloomer 1, A. Grove 2, A. G. Hall 3, G. Swallow 4, H. White 5, A. Wyre 6, H. J. Shuck (conductor) 7, L. R. Hall 8.

GUILDFORD, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 24, 1945, in Three Hours and Nineteen Minutes,
 AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 23 cwt. 3 qr. 8 lb. in D.

*HAROLD A. MAY ... <i>Treble</i>	GEORGE L. GROVER ... 5
WILLIAM M. STONE ... 2	GEORGE W. STEERE ... 6
ALFRED H. PULLING ... 3	CLARENCE H. DOBBIE ... 7
WILLIAM J. ROBINSON ... 4	RONALD J. C. HAGLEY ... <i>Tenor</i>

Conducted by W. J. ROBINSON.

* First peal and first attempt. The conductor's 200th peal.

SIX BELL PEALS.

LUDGVAN, CORNWALL.
THE TRURO DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Three Hours and One Minute,
 AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings. Tenor 10 cwt. 1 qr. 16 lb.

REV. A. S. ROBERTS ... <i>Treble</i>	WILLIAM J. SANDERS ... 4
Mrs. A. S. ROBERTS ... 2	EDWARD SANDERS ... 5
*DET.-CON. J. A. H. PILL 3	*MORRIS BERRYMAN ... <i>Tenor</i>

Conducted by REV. A. S. ROBERTS.

* First peal. First peal on the bells.

STOKE MANDEVILLE, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 17, 1945, in Two Hours and Fifty-Three Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Seven 720's called differently. Tenor 9½ cwt.

*FRANCIS PURSELL ... <i>Treble</i>	*DR. J. MORLAND-SMITH 4
† DR. F. S. POOLE ... 2	*DR. W. R. WINTERTON ... 5
‡ CHRISTOPHER BADRICK ... 3	WALTER AYRE ... <i>Tenor</i>

Conducted by WALTER AYRE.

* First peal and first attempt. † 50th peal. ‡ First peal of Kent Minor. First peal rung with three doctors in the band.

SUTTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 21, 1945, in Two Hours and Fifty-Two Minutes,
 AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's called differently. Tenor 12½ cwt.

WILLIAM GAYES ... <i>Treble</i>	JOHN MINSHULL ... 4
ALAN A. POTTS ... 2	JOHN W. L. SLACK ... 5
Mrs. C. W. LAWTON ... 3	JOHN WORTH ... <i>Tenor</i>

Conducted by JOHN WORTH.

Rung fully muffled for the death of Mr. Thomas Taylor, ringer at the above church 46 years, churchyarden 23 years, who was buried the same day.

DAVENHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 24, 1945, in Two Hours and Forty-Five Minutes,
 AT THE CHURCH OF ST. WILFRID,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 15 cwt.

*MISS DOROTHY OSBORN <i>Treble</i>	HARRY W. HOWARD ... 4
HARRY PARKER ... 2	REGINALD W. WORRALL ... 5
WALTER ALLMAN ... 3	CECIL MADDON ... <i>Tenor</i>

Conducted by H. PARKER.

* First peal.

WORTH, SUSSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Feb. 24, 1945, in Two Hours and Twenty-Three Minutes,
 AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being three 720's of Oxford and four 720's of Kent. Tenor 8½ cwt.

*GEORGE W. CECIL ... <i>Treble</i>	ALBERT J. STEELE ... 4
RALPH BIRD ... 2	ALBERT E. LAKER ... 5
ERIC B. HARTLEY ... 3	FREDERICK E. COLLINS ... <i>Tenor</i>

Conducted by RALPH BIRD.

* First peal of Minor.

HANDBELL PEALS.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Wed., Feb. 14, 1945, in Two Hours and Twenty Minutes,*
AT 24, SUFFOLK ROAD,**A PEAL OF BOB MAJOR, 5040 CHANGES;**ERIC A. DENCH 1-2 | CHARLES W. ROBERTS ... 5-6
MRS. J. THOMAS 3-4 | PHILIP J. COWARD 7-8
Arranged by I. J. ATTWATER. Conducted by E. A. DENCH.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thurs., Feb. 15, 1945, in Two Hours and Nineteen Minutes,
AT THE OAKS, THEOBALDS ROAD,**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor size 15 in C.

MRS. F. I. HAIRS 1-2 | EDWIN A. BARNETT ... 5-6
FRANK I. HAIRS 3-4 | *ALBERT E. LAKER 7-8

Conducted by FRANK I. HAIRS.

Umpire: George W. Cecil.

* First peal on handbells.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Fri., Feb. 16, 1945, in Two Hours and Ten Minutes,
AT NEW COLLEGE,**A PEAL OF BOB MAJOR, 5068 CHANGES;**

Tenor size 15 in C.

*ANNA SELLORS 1-2 | BETTY SPICE 5-6
JOHN E. SPICE 3-4 | FRANCES M. MARTIN ... 7-8

Composed by J. E. BURTON. Conducted by BETTY SPICE.

* First peal in the method in hand. † First peal in the method.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Tuesday, Feb. 20, 1945, in Two Hours and Forty-Five*
Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF BOB ROYAL, 5046 CHANGES;ERIC A. DENCH 1-2 | CHARLES W. ROBERTS ... 5-6
MRS. J. THOMAS 3-4 | JOHN THOMAS 7-8

*PHILIP J. COWARD 9-10

Composed by H. J. TUCKER. Conducted by E. A. DENCH.

* First peal of Royal. First peal of Royal as conductor.

BOURNEMOUTH, HANTS.

THE SALISBURY DIOCESAN GUILD.

On Tues., Feb. 20, 1945, in Two Hours and Eighteen Minutes,
AT ST. PETER'S HALL,**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor size 15 in C.

*MISS MARY E. DAVIS ... 1-2 | ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4 | FRANCIS S. WILSON 7-8

Conducted by Mrs. F. J. MARSHALLSAY.

* First peal away from 7-8. Rung for Mr. F. S. Wilson's 70th
birthday.

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Wed., Feb. 21, 1945, in Two Hours and Nine Minutes,*
AT 24, SUFFOLK ROAD,**A PEAL OF BOB MAJOR, 5024 CHANGES;**

Tenor size 16.

MRS. J. THOMAS 1-2 | ERNEST C. S. TURNER ... 5-6
MISS JOAN HOULDSWORTH 3-4 | CHARLES W. ROBERTS ... 7-8

Composed by ARTHUR KNIGHTS. Conducted by E. C. S. TURNER.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

*On Sun., Feb. 25, 1945, in Two Hours and Thirty Minutes,***A PEAL OF BOB ROYAL, 5040 CHANGES;**

Tenor size 15 in C.

*BETTY SPICE 1-2 | WILLIAM L. B. LEESE ... 5-6
†JEAN A. SOUTHERST 3-4 | †JOHN E. SPICE 7-8

§ANNA SELLORS 9-10

Composed by E. C. S. TURNER. Conducted by JOHN E. SPICE.

* 75th peal. † First peal of Bob Royal. ‡ 200th peal. § First
peal on ten bells.**'THE RINGING WORLD.'**The official journal of the Central Council of
Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER.

The White House, Caister-on-Sea, Norfolk.

Treasurer of 'The Ringing World': A. A. HUGHES, J.P.,
34, Whitechapel Road, E.1.All communications for this journal should be addressed
to:—The Editor,
'The Ringing World,'
c/o The Woodbridge Press, Ltd.,
Guildford, Surrey.The increasing circulation of 'The Ringing World'
has now exhausted the extra supply of paper recently
allowed us, and new orders for delivery by post can
only be accepted subject to vacancies occurring in the
present list of subscribers, either from death or some
other cause. Orders sent to Mr. George W. Fletcher
will be dealt with in strict rotation as quickly as oppor-
tunity offers.Cheques and remittances should be made payable to
'The Ringing World.'During the past three weeks the Editor has been con-
fined to bed through illness. If as a result any letters
have been overlooked he offers his apologies, and will be
glad if correspondents will write again, when their com-
munications will be dealt with as quickly as possible.The peal of Stedman Triples rung at Bexley on Saturday, February
24th, by James W. Washbrook, contained all the 6-7's at back stroke.
The name of the ringer of the treble in the peal at Drayton,
Somerset, on February 17th, was Jeanes, not Jeones as printed in
last week's issue.Mr. Thomas Groombridge, sen., would like to thank the many
friends who have sent messages of condolence and sympathy in his
recent bereavement.No charge is made for the publication of reports of miscellaneous
performances and other news items, and correspondents are asked not
to enclose postal orders in their letters. It only gives us the trouble
and expense of returning them. Such items are only published when
they are of general interest. Notices of personal events, such as births,
deaths, marriages and anniversaries can be published in the notice
column at a prepaid charge of 2s. 6d.This week Miss Poole has received a copy of an American magazine
called 'Time,' which includes an article on her ringing in the peal of
Cambridge Surprise Maximus. Mr. John R. Henson, of Groton, New
London, Conn., writes: 'Congratulations and best wishes for further
successes. I did not get any further than Stedman, Grandsire and
Kent, but that is 19 years ago. Sometimes we go up to Boston when
we arrange for a meeting together, but it is not done often.'**SUSSEX COUNTY ASSOCIATION.**

MEETING AT EASTBOURNE.

The annual meeting of the Eastern Division of the Sussex County
Association was held at St. Mary's, Eastbourne, on February 17th,
and was attended by ringers from Bexhill, Balcombe, Heathfield,
Rotherfield, Hastings (All Saints' and Christ Church, Blacklands),
Eastbourne (Christ Church, St. Saviour's and St. Mary's), Mr. and
Mrs. F. I. Hairs, Mr. and Mrs. E. A. Barnett, Sgt. T. J. Warner
(Solihull) and Mr. V. Williams (Bristol) were also present.Tea at the Pitman Institute was followed by the business meeting,
at which the Master, Mr. F. I. Hairs, took the chair. Mr. J. Down-
ing was re-elected hon. secretary, Messrs. W. Booth and W. H. Joiner
were appointed on the committee, and Messrs. W. and L. W. Rogers,
of Rotherfield, were elected members. It was decided to hold the
next meeting at Hailsham and to arrange practice meetings when
possible. Service was conducted by the Vicar, the Rev. Canon Peyton.Copies of the proposed alterations in the rules were circulated among
the members, and the Master explained that they were designed
mainly to give the divisions a greater amount of self-government.
After discussion the draft was provisionally approved. The methods
rung were Rounds, Grandsire Doubles, Grandsire, Stedman and Oxford
Bob Triples, and Plain Bob, Double Norwich and Superlative Surprise
Major.

OLD BIRMINGHAM RINGERS.

BY JOHN DAY.
(Written in the year 1894.)
(Continued from page 80.)
THOMAS HOBDAY.

Thomas Hobday was a Birmingham man, a smith by trade, and was known in the ringing world of his time as The Duke. When I first saw him in 1843, he was about 30 years of age, stood quite 6ft. high, had rather dark sandy hair cropped short, and wore side whiskers after the style of the great Duke of Wellington, to whom it was thought he bore, and no doubt did bear, a facial resemblance—hence his cognomen. He was a man of fine physique, although he had rather stooping shoulders and an awkward gait (as though ashamed of his height), and possessed great muscular strength. Of rather a low turn of mind naturally, he was very fond of the society of pugilists, dog fanciers and others of that type, and was himself reported to be a good boxer. I have an idea he got his first knowledge of our art from Newbold, who was related to him by marriage, and who for some years had care of the bells at St. John's, Deritend, under the head beadle and towerkeeper, W. Hill.

Well do I remember Hobday coming to Chattel's bakehouse with W. Andrew. It was very evident that there was an old sore between the two, and Andrew was acting as peacemaker. After a lot of loud talk and hard swearing as to who said this and who did that, and the consumption of sundry pints of ale, it all ended in Hobday joining Chattel's company, while I, as one of the juniors, had to take a back seat, so he might stand in. At that time Chattel little dreamed that he was training this man for that particular feat he was himself so desirous of achieving. As a result of being pushed on, Hobday soon began to make progress, although he was always looked upon as an indifferent striker.

On one occasion we had been ringing for the annual sermons on behalf of the Bluecoat School, and had just finished a touch of Stedman Caters, when Mr. Lates came up into the belfry. Rubbing his hands, as was usual with him, he addressed Chattel thus, 'A pretty touch, Chattel! Who rang the eighth?' 'Hobday,' replied the latter, beginning to apologise for him by saying that the bell did not go very well. 'Ah,' said Lates, 'I thought that either the bell or the man wanted hanging.' This joke, for a reason of which Lates probably knew nothing, was never forgiven by Hobday. He stood in his first peal of Stedman Caters, in which he rang the eighth, at St. Philip's, in January, 1844.

Now it was only natural that when Chattel turned against Johnson over losing the peal of Cinques, Hobday should find a place in St. Martin's, where his superior strength enabled him to ring the eleventh when no one else could, and though such ringing was rough, he kept gaining experience. There was, however, no chance of a peal until the go of the eleventh was improved, and Hobday had an idea that with assistance he could effect this.

Hopkins, with his usual liberality, came forward with the requisite funds, and Hobday with E. Eagles, who was a carpenter, set about the job. I think this was in the early part of 1847, because Eagles went to Australia in the autumn of that year and was never heard of again. When the bell was got out and an examination made, the cause of all the trouble made itself apparent. On the ends of the headstock where the gudgeons project were nailed pieces of sheet iron. On removing these, a number of wedges were found which had been driven in to tighten the gudgeons, between thirty and forty on the two ends, and some of these immediately fell out, the ends of the headstock being quite rotten. Eagles fitted new ends to the stock, while Hobday forged and turned new gudgeons and prepared new brasses, so that, between the two, the bell was soon in again, and, of course, going better than it had for years.

In November, 1846, the company suffered a loss by the death of Nathan Blunt, a much respected member and a good ringer at the back end, and about this time Robert Yates, a Manchester man, coach lace weaver by trade, came to Birmingham as foreman to Messrs. Onions in New Street. There were also William Kitson, of Shifnal, a carpenter who had been a short time at West Bromwich, J. Mitchell, and young Tom Powell, who had received most of his training from Chattel. So there was generally twelve bell practice at St. Martin's. Yates had first approached Chattel, but, meeting with a cool reception, went the other way.

Kitson had taken part with Chattel in the opening peal of Treble Bob Royal at West Bromwich, when there had been some unpleasantness owing to sneers of Kitson's respecting Chattel's manner of speech. This man Kitson, from all I ever saw of him, was a very disagreeable person and proved to be an unprincipled one, so that Chattel was not likely to get on with him.

I think that all these scored their first peal of Caters with the St. Martin's company at Aston in 1847, and several other ten-bell peals were rung in that year. Their first peal of Stedman Cinques was in January, 1848, followed by Treble Bob Maximus in March; and then they began to practise in earnest for the record peal of Cinques, which was rung on December 12th, 1848.

I am not sure whether there was more than one attempt for that peal, but due notice was given of the start and Chattel was about and heard every change of the peal. Lates also was about and heard most, if not all, of the first half, and the finish. It was generally admitted that it could not be called a fine performance, although the peal was doubtless rung true. Chattel always said that, with the

exception of the 34th and 43rd courses, the peal was passable, those two courses being very rough. In speaking of this peal the state of the bells ought always to be taken into consideration, for from my knowledge of them at that time, fine striking for long together was impossible.

Just then I was living with my parents at Powel Street, Sand Pits, and the wind on that evening being very favourable, we could hear the bells distinctly, so that I sat with my father from about nine o'clock, the door being open for convenience of hearing, until eleven or a little after, when we heard the course end come up from which the bells had to be turned. There were then no high buildings intervening to check the sound, and in the still of the night the effect was grand, while we both felt the keenest interest as the changes rolled by. We could hear every bell distinctly, and the coming round was all that could be desired. The number was 7,392, rung in 4 hours and 59 minutes.

Of course, Hobday rang the eleventh, and Chattel had some very bitter reflections that night. James Newbold had acted as odd man during the practice for the peal, and had always been in attendance, either to ring or to stand out as might be required. He was also in the belfry during the peal to assist the tenor man if required. As a reward for such services, a peal was arranged for him and was rung in the week following the ringing of the 7,392, Joseph Mitchell conducting. Chattel and others heard the ringing, which was so indifferent that it was said it ought not to have been recorded.

Hobday's last twelve-bell peal was Grandsire Cinques in 1849, and after that and on until 1856 he took part in several peals of Major and Caters, in the latter nearly always ringing the ninth bell. He never rang a working bell through a single peal. His last performance was ringing the tenor in the peal of Stedman Major at Aston in the year 1856. The peal had been on hand for some time, but the bad go of the tenor was a hindrance to its being scored. When Hobday expressed a desire to see what he could do, it was hardly thought possible that he could ring her through; but he did so and with comparative ease. On the completion of the peal he stepped off the block, looking none the worse, folded his arms in a manner peculiar to himself, and, addressing Johnson, expressed his surprise that it was so soon over.

Hobday spent the latter part of his life in a state of poverty through what ought to have brought him increased comfort. At some time in the early fifties his wife had a little money left her—between one and two hundred pounds. This appeared to him an inexhaustible sum, and the more that before that time he never had much spare cash. Not long before this, his old master, a die and press tool forger, had retired from the business by which he had acquired a sufficient competence, and made a present of it to Hobday with the tools and everything as it stood. We can easily see that this money properly used might have been the making of him, instead of which he began to spend it in the most ridiculous manner. Always rather inclined to drink, keeping Saint Monday and the like, he now gave way more and more, neglected the business until his customers left him, and in a very short time was cleared out and had his home broken up. He then left Birmingham and found employment in Sheffield, but on the wrong side of the anvil.

I do not know that he ever mixed with the Sheffield ringers much, but when C. Bateman was in Birmingham putting up the steel bells at Moseley in 1874, he gave us a very indifferent account of him and his doings at Sheffield.

In 1870 he returned to Birmingham, but was so far gone that he did not know many of his old friends, and the first time I met him after his return he accosted me as a stranger, and I had some difficulty in making him remember me. His family and relatives would have nothing to do with him, and as a last resource he took to hanging about the coal wharves following the carts and earning a scanty living as best he could in that way. The last time I saw him was in the Harborne Road, returning from such employment with his shovel under his arm. He did not know me, and shortly afterwards I heard that he was in the Birmingham Workhouse, where, uncared for by any save the parish authorities, he died about 1874 or 1875. Alas! poor 'Dook.'

When the St. Martin's Youths were revived in 1860, the patched up peal of Caters in 1845, and the last peal of Stedman Cinques in 1848, in both of which Hobday assisted, were brought under discussion, and a firm resolve was made that if anything in the way of a change course occurred in a peal, or anything else that would not be creditable to the society, it should be allowed to go, and no attempt should be made to claim it as a peal. This resolve has been strictly adhered to, and the idea of allowing anything of the kind would, I believe, be utterly scouted by every member of the present Guild.

Note.—The long peal of Stedman Cinques referred to by John Day is recorded in the tower of St. Martin's—1848, Dec. 12, was rung in this tower by the St. Martin's Society, a peal of Stedman Cinques, comprising 7,392 changes, which was completed in 4 hours 55 minutes, viz.: John Hopkins Treble; Thos. Powell 2, Josh. Spencer 3, Willm. Hayward 4, John James 5, Joseph Mitchell 6, Hy. Johnson 7, Willm. Kitson 8, Robt. Yates 9, John Billingsley 10, Thos. Hobday 11, Edward Heywood Tenor. The above peal was the longest length in this method up to this date. Composed and Conducted by Hy. Johnson.

The peal superseded the 7,128 rung at Norwich in 1844, and was itself superseded by the 7,524 rung at St. Giles', Cripplegate, in 1851.

(To be continued.)

MIDLAND COUNTIES ASSOCIATION.**MEETING AT WHETSTONE.**

A meeting of the Leicester District of the Midland Counties Association was held at Whetstone on February 17th, when members attended from Anstey, Asfordby, Billesdon, Birstall, Groby, Leicester (Cathedral and St. Margaret's), Ratby, Sibley, Syston, South Wigston, Wigston Magna and the local tower. Mr. H. Webb, of Coventry, was a visitor.

The methods rung were Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob, and Cambridge, London and York Surprise Minor, and rounds and call changes.

Forty-four sat down to tea, prepared by the ladies of the church. The Vicar, the Rev. — Daybell, welcomed the ringers. Ten new members were elected, and it was decided to hold the next meeting at South Wigston on March 17th. Stedman Triples and Grandsire Caters and tunes were rung on handbells by Messrs. H. Webb, J. Carter, F. Wilson, J. Morris and R. F. Elkington.

LEEDS AND DISTRICT SOCIETY.

The February meeting was held on Saturday last at Birstall. Tower and handbell ringing preceded tea, taken in two parties. At the business meeting in the tower the president was chairman and members were present from Armley, Bradford, Bramley, Batley, Birstall, Drighlington, Denholme, Guiseley, Headingley (St. Chad's and St. Michael's), Liversedge, Harrogate, Pudsey, Queensbury, Rothwell, Shipley and Woodlesford. Since the meeting was arranged, the convener, Harry Brook, had died. The Chairman asked all present to stand in silence as a tribute to his memory. Two new members were elected, Messrs. Paul Birkett, of Queensbury, and T. W. Lamb, of St. Michael's, Headingley.

The next meeting will be the annual nomination meeting at Bramley on Saturday, March 24th.

DEATH OF MR. THOMAS TAYLOR.

The death of Mr. Taylor, of Macclesfield, took place under tragic circumstances on February 17th, when he was killed at his own front door alighting from a motor-lorry which had given him a lift home from work.

Mr. Taylor had lifelong associations with St. James' Church, being a ringer for 46 years and leader of the belfry for most of the time. He was also Vicar's warden for 23 years. He had taken part in 37 peals, chiefly in the Minor methods, including spliced up to 25 methods, his last peal, one of Grandsire Triples, being at Bowden in November of last year.

The funeral took place at St. James' Church on Wednesday, February 21st, the committal and service being taken by the Rev. E. G. M. Evans, Vicar, and the Rev. J. P. Devereux, Rural Dean, chairman of the Macclesfield Branch of the Chester Diocesan Guild, of which Mr. Taylor was hon. secretary and treasurer.

A course of Grandsire Triples was rung over the grave by Mrs. C. W. Lawton 1-2, A. A. Potts 3-4, J. Worth 5-6, W. Gayes 7-8, and the tower bells were rung fully muffled before and after the service.

HANDBELLS FOR THE FORCES.

To the Editor.

Dear Sir,—My attention was recently drawn to a letter from an R.A.F. padre, who wrote in your issue of January 19th, by a member of one of my squadrons. I also heard from Padre Clarke that he had already received an offer for a set of handbells for his unit. I would be most grateful if you could let me know if there is a possibility of future offers, as I have some men who are keenly interested and would be very glad to have a set. In fact, one of the men, Abbots by name, takes your paper and I read it regularly. He himself organised a team to practise last spring when we were under canvas in Sussex awaiting the invasion, and practised on the bells of the local church. Such facilities do not exist in Europe, and the men would appreciate your help.

ALEC T. GOODRICH, Chaplain, R.A.F.
5357 Wing, R.A.F., c/o B.L.A.

RINGERS' WEDDING AT BISHOPSTOKE.

An all ringers wedding took place at Bishopstoke on Saturday, when Miss Joan Wheeler, of the local band and well known in Hampshire towers, was married to Petty Officer Ernest Salmons, R.N., of Hereford Cathedral band.

The ceremony was performed by the Rev. K. Felstead (Southampton), and Mr. H. Harris (North Stoneham) was at the organ. The service was fully choral, all the adult male members being ringers.

The bride was given away by her father, the best man was Mr. R. Burford (Bishopstoke) and the bridesmaid Miss Brenda Perry (Sherborne St. John). As they left the church the bridal pair passed under an arch of bell ropes and handbells, and Master Peter Whitford (son of a ringer) presented the bride with a silver bell inscribed 'Good luck.' Several wedding touches were rung on the bells by ringers from Bishopstoke, North Stoneham, Southampton and Winchester Cathedral. Mr. G. Williams was indisposed and unable to be present.

Among the many presents was one from the local ringers. The Devonshire honeymoon had to be postponed, as the bridegroom was recalled at short notice.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

NOTICES must be received NOT LATER THAN MONDAY.

ST. MARTIN'S GUILD, BIRMINGHAM.—Henry Johnson Commemoration luncheon, Imperial Hotel, Temple Street, Birmingham, Saturday, Mar. 3rd, 1.30 p.m. Bells of St. Philip's Cathedral, 12 to 1, St. Martin's after lunch for one hour.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

SUSSEX ASSN.—Southern Division.—Annual, St. John-the-Baptist, Southover, Lewes, March 3rd, 2.30 p.m. Service 4.15. Tea 5.

SWANSEA AND BRECON GUILD.—Sketty (8), March 3rd, 3 p.m.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

NORWICH ASSN.—South Norfolk Branch.—Annual, Saxlingham Nethergate (8), Saturday, March 3rd, 2.30 p.m. Service 4.30 p.m. Tea and business 5 p.m.—A. G. Harrison, 10, Mount Pleasant, Diss, Norfolk.

MIDLAND COUNTIES ASSN.—Burton-on-Trent District.—Meeting at Measham (8), Saturday, March 3rd, 3.30. Tea 4.45. Bring own eatables; cups of tea provided. All welcome.—J. W. Cotton, Hon. Sec., Overseal.

WINCHESTER AND PORTSMOUTH GUILD.—Quarterly, Fordingbridge, March 3rd, 3 p.m. Meeting in belfry 4.30. Own arrangements for tea. Ringwood bells after tea.—J. M. Turner, Dis. Sec.

KENT ASSN.—Ashford District.—Headcorn, Saturday, March 10th, 2.30 p.m. Service 4.30. Tea 5 p.m.—P. Page, Dis. Sec.

MIDDLESEX COUNTY ASSN.—North and East District.—Annual, Southgate, Saturday, March 10th. Bells 3 p.m. District committee meeting 3.30 p.m. Service 4.30 p.m. Tea to follow for those who send in names. No. 29 bus to Cherry Tree or tube to Southgate station.—T. J. Lock, Dis. Sec., 57, Holloways Lane, North Mimms, Hatfield, Herts.

SHEFFIELD SOCIETY.—Annual, Saturday, March 10th. Cathedral bells 2.30 to 5.30 and 7 to 8 p.m. Business 5.30. British Restaurant and cafes nearby.—G. G. Graham, Hon. Sec., 5, Pipworth Lane, Eckington.

SUSSEX ASSN.—Western Division.—Annual, Washington (6), Saturday, March 10th, 2.30. Service 4.30. Tea 5. Names to L. Stilwell, Pikeholm, Pulborough.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—Rodbourne Cheney (6), March 10th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

LANCASHIRE ASSN.—Preston Branch.—Adlington, March 10th, 2 o'clock. Names for tea to Mr. T. Turner, 6, Railway View, Adlington, by Wednesday, March 7th.—F. Rigby, Branch Sec.

LANCASHIRE ASSN.—Wigan Branch.—Coppull, Saturday, March 10th, 2.30 p.m. Cups of tea provided.—S. Forshaw, 55, Poolstock, Wigan.

HERTFORD ASSN.—Western District.—Berkhampstead, Saturday, March 10th, 3 p.m. Usual arrangements. Names for tea must be received by 7th.—W. Ayre, Leverstock Green, Hemel Hempstead.

LANCASHIRE ASSN.—Furness and Lake District Branch.—Half-yearly, Kendal (10), Saturday, March 10th, 2.30 p.m. Names for tea to L. Townley, 3, Charles Street, Kendal, Westmorland.—N. M. Newby, Branch Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, E.1, Saturday, March 10th, 3 p.m.—A. B. Peck, Hon. Sec., 1, Eversfield Road, Reigate.

BEDFORDSHIRE ASSN.—Biggleswade District.—Clifton (6), Saturday, March 10th, 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Guilborough (6), Saturday, March 10th. Bring own food; a cup of tea provided.—C. Green, Sec., Murcott, Long Buckby, Rugby.

EAST GRINSTEAD GUILD.—Annual, East Grinstead, March 10th. Names to Miss K. Shepherd, 34, Cantelupe Road, East Grinstead.—C. A. Bassett, Hon. Sec.

LINCOLN GUILD.—Sleaford District. — Annual, Sleaford, Saturday, March 10th, 2 p.m. Service 4 p.m. Tea, Lion Hotel, 5 p.m.—G. V. S. Andrews, 12, North Parade, Sleaford.

SUFFOLK GUILD.—Monthly practice at St. Mary-le-Tower, Ipswich, second Saturday in each month, 2.30 p.m., continuing after tea, commencing March 10th.—G. E. Symonds, Hon. Sec.

OXFORD GUILD.—Central Bucks Branch.—Marsh Gibbon, March 10th, 2.45 p.m. Service 4 p.m. Tea and meeting to follow.—E. F. Gibbard, Hon. Sec., 30, Horn Street, Winslow, Bucks.

OXFORD GUILD.—Central Bucks Branch.—March 10th, 2.45 p.m. Service 4 p.m. Tea and meeting to follow.—E. F. F. Gibbard, Hon. Sec., 30, Horn Street, Winslow, Bucks.

BARNESLEY SOCIETY.—Shelley, near Huddersfield, March 10th, 3 p.m. For tea notify Mr. H. Holbrook, Ingle Dene, Westerly, Shelley, near Huddersfield, by March 6th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

LADIES' GUILD.—Western District. — Quarterly, Wraxall, March 10th, 3 o'clock. Tea at Battle Axes 4.30. Names for tea by March 7th.—N. G. Williams, Hon. Sec., Weston House, Bath.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Daresbury, Saturday, March 10th. Names to Mr. S. Booth, Daresbury, not later than the 6th.—John E. Ashcroft, Hon. Sec.

ESSEX ASSN.—South-Western Division.—Annual, Brentwood (8), March 10th, 3 p.m. Service 4.30. Tea 5. Meeting to follow.—Mrs. J. H. Crampion, Hon. Dis. Sec., 14, Wellesley Road, Wanstead, E.11.

LANCASHIRE ASSN.—Fylde Branch.—St. Annes (8), Saturday, March 10th, 3 p.m. Cups of tea provided; bring food.—J. H. Foster, Hon. Sec.

OXFORD DIOCESAN GUILD.—Annual general committee meeting, Saturday, March 17th, at 3.15 p.m., at the Central Girls' Club, Chain Street, Reading, Berks.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

SURREY ASSOCIATION.—Southern District.—Annual, Saturday, March 17th, St. John's, Redhill, 3.15 p.m. Service 5 p.m. Tea and business, Parochial Hall. Names to Alfred Gear, Sandy Way, The Cutting, Redhill, by March 14th.

LEYTONSTONE.—No ringing at St. John's until further notice.

CHANGE OF ADDRESS.—Lunn, Geo. L. A., Hon. Sec. of Gainsborough and District of Lincoln Diocesan Guild. New address, Crow Garth, Gainsborough Road, Lea, Gainsborough.

CHANGE OF ADDRESS.—Mr. T. Groombridge, sen., has removed to 74, Dornoch Avenue, Sherwood, Nottingham.

BIRTH.

GROVES.—On Sunday, Feb. 18th, at the Bromhead Maternity Home, Lincoln, to Joan (nee Groombridge), wife of Alan S. Groves, a daughter.

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SET OF 49 HANDBELLS. four chromatic octaves, in key of G; good condition.—Apply Box 5, 'The Ringing World,' Woodbridge Press, Ltd., Guildford.

MISCELLANEOUS PERFORMANCES

SALISBURY.—On Friday, February 9th, at St. Paul's, 1,260 Grandsire Doubles: F. Manns 1, S. Macey 2, J. E. Figgures 3, L. Harris 4, W. A. Theobalds (conductor) 5, *J. Merrifield 6. *First quarter-peal. First as conductor.

SPALDING.—On February 15th, 720 Plain Bob: *Miss D. Lawson 1, *Aubrey Mills 2, *Roy Stevenson 3, Pte. E. Thorley 4, A. J. Farr 5, S. Bennett (first as conductor) 6. *First 720.

EASTON MAUDIT, NORTHANTS.—On Friday, February 16th, 1,260 Grandsire Doubles: Alan Partridge (first quarter-peal) 1, J. E. Labbrett 2, Harry Pettit 3, H. Tyler 4, Joshua J. Partridge (conductor) 5.

DEEPIST ST. NICHOLAS.—On Sunday, February 18th, 1,260 Bob Minor: *W. Piggins 1, *Miss B. Duffy 2, W. Duffy 3, C. Perkins 4, F. Brightman 5, F. Taylor (conductor) 6. *First quarter-peal.—Also 720 Kent Treble Bob: *Miss B. Duffy 1, *K. Duffy 2, W. Duffy 3, C. Perkins 4, F. Brightman 5, F. Taylor (conductor) 6. *First 720 Treble Bob.

LONDON.—On Sunday, February 18th, at St. Giles-in-the-Fields, 1,280 Kent Treble Bob Major: Miss V. Hill 1, Mrs. E. Davis 2, V. F. Benning 3, R. G. Kersey 4, E. H. Kilby 5, J. F. Smallwood 6, W. H. Hewett 7, T. J. Lock (conductor) 8.

AUGHTON, LANCS.—On Sunday, February 18th, 720 Kent Treble Bob Minor: K. Rothwell 1, J. R. Lunham 2, R. Kerby 3, J. Rothwell 4, J. Marsh 5, P. Crook, sen. (conductor) 6.

GREAT FINBOROUGH, SUFFOLK.—On Sunday, February 18th, 720 Bob Minor: Miss D. Sawyer 1, H. Copland 2, T. Sparrow 3, F. Sterry 4, J. Steed (conductor) 5, S. Sparrow 6.

FARNHAM ROYAL.—On Sunday, February 18th, 720 Grandsire Doubles: *D. Pearce 1, *W. Eastwell 2, *M. Shave 3, *A. Birch 4, W. Henley (conductor) 5, *H. Eden 6. *First 720.

FINCHLEY.—At St. Mary's Church on February 25th, 720 Plain Bob: A. Harwin 1, R. Newman 2, B. Tubb 3, E. Pratchett 4, Flight-Lieut. P. Oldham 5, F. Barker (conductor) 6.

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