

October 30, 1970

THE RINGING WORLD

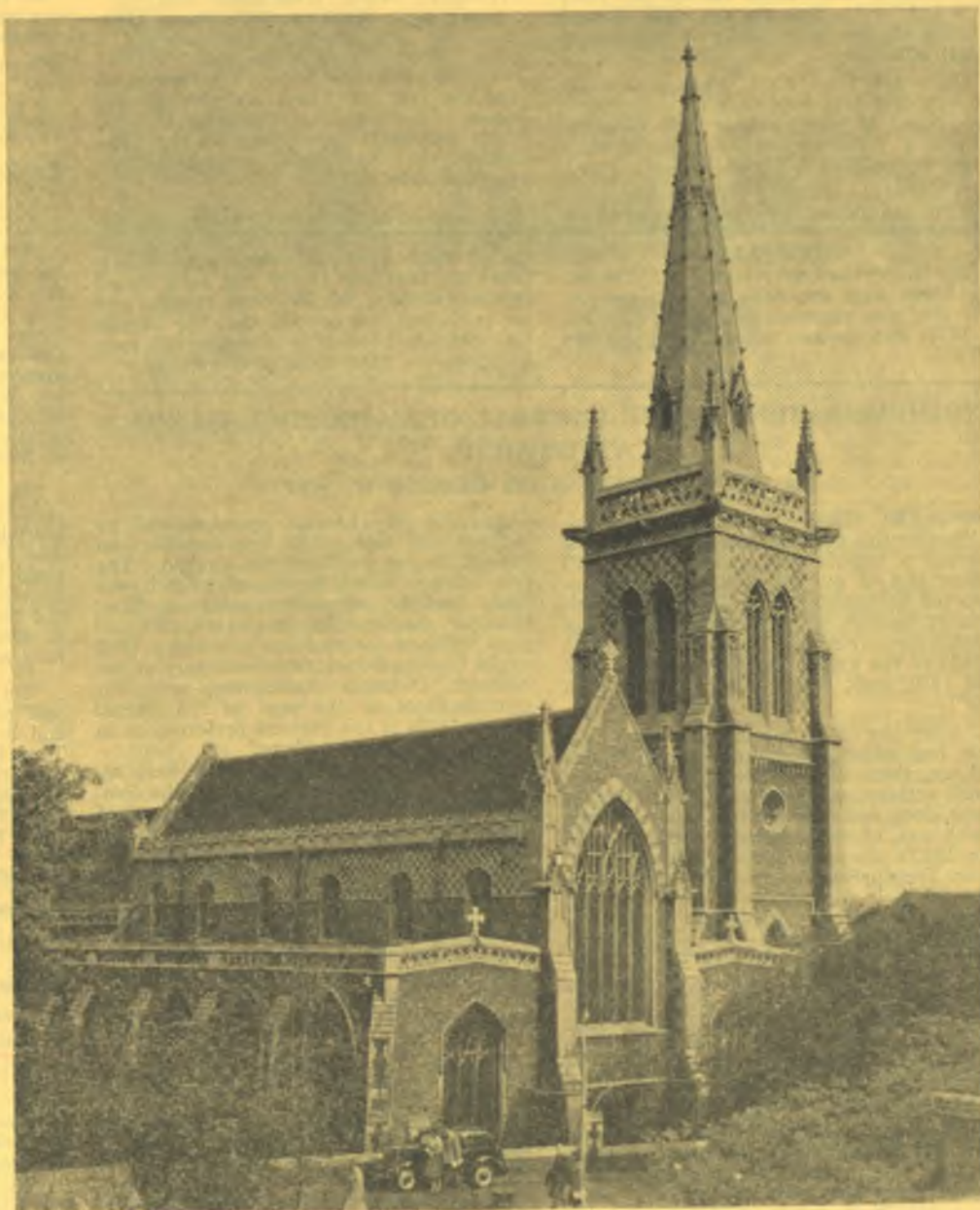
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OF CHURCH BELL RINGERS

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One Shilling (weekly)

**St. Mary-le-
Tower,
Ipswich,
Suffolk**



Cover Picture

St. Mary-le-Tower, Ipswich, Suffolk

By GEORGE W. PIPE

ST. MARY-LE-TOWER, now the Borough Church, is mentioned in the Domesday Survey as having been in existence in the reign of Edward the Confessor. Records show that it has always been associated with the civic life of Ipswich, indeed Merchant Guild of Corpus Christi (instituted in 1325) always had close links with the "Tower."

Unhappily these civic ties have tended to weaken over the past 100 years, although efforts are being made to restore a real feeling that once again the church and the town are as one.

These early foundations may surprise the visitor because the present appearance of this fine church owes almost everything to its extensive refashioning between the years 1850 and 1868. Thus the nave and chancel arcades are the only mediæval remains of the structure.

There are some good brasses, an early 15th century font (one of a trio—the other two being at Helmingham and Grundisburgh), a Willis organ and a pulpit attributed to Grinling Gibbons.

The tower and spire, 176 feet high, was rebuilt completely in 1866, replacing a smaller one.

THE BELLS

The churchwardens' return of 1553 shows that there were five bells and one sanctus. The ring was augmented to eight, then ten in 1812, with the two trebles recast again in 1844/5.

COMMEMORATION OF THE 1910 PEAL OF CAMBRIDGE MAXIMUS AT IPSWICH

By EDWARD JENKINS and GEORGE W. PIPE

George Pipe writes:

"Earlier this year I wrote to Ted Jenkins (himself a Suffolk man and 'proud on it') telling him of our intention to commemorate the September, 1910, Cambridge Maximus at Ipswich by the Norwich Diocesan Association. He very kindly wrote a short article of the events leading up to the 1908 and 1910 peals, which is here published in full":—

"After the 1866 restoration, when Warners had added a tenor and treble to the old ten, there does not seem to have been much activity, although the College Youths came along and rang the first peal on them, which was, of course, Stedman Cinques. In the 1880's the two brothers Motts moved from Fressingfield to Ipswich, where they pursued their vocation as house decorators. James, the elder, established himself as leader of the company and in 1892 they rang the second peal ever of Double Norwich Maximus, the first having been rung at Norwich on January 20, 1817. For the Ipswich men this was a tremendous advance from the usual Treble 12 of those days. Subsequently they rang several peals of Double Norwich Maximus, all of which were conducted by James Motts.

"Early in the 1900's the news leaked out that the Gloucester people were practising Cambridge Maximus. A conversation with John Austin and more recent information from Mr. F. J. Lewis, of Cirencester, reveals that they did manage a plain course but a bob rather upset things and a fierce argument between the brothers Law James and Bankes James shattered the affair.

The new tower in 1866 provided the opportunity to furnish Suffolk with its first and only 12 by the addition of a new treble and tenor and the recasting of the old 2nd and 6th to become the present 5th and 9th. The 7th was recast just after the last war. Details of the bells are as follows. (Notice the weights of the front four!)

Treble.—27", 5-3-5. Warner 1866.
2.—27", 4-3-3. Taylor 1845.
3.—28½", 5-1-0. Taylor 1844.
4.—29", 5-2-0. Hodson 1688.
5.—32", 6-3-9. Warner 1866.
6.—33", 7-0-0. Darbie 1671.
7.—35½", 8-1-0. Mears 1945 (originally Graye 1607).
8.—38", 10-3-0. Darbie 1671.
9.—43½", 14-0-11. Warner 1866.
10.—46", 17-1-0. Darbie 1671.
11.—51½", 24-0-0. Miles Graye 1610.
Tenor.—57½", 32-0-0 (approx.). Warner 1866. in C sharp

St. Mary-le-Tower Society's achievements over the last 100 years are already well known. Suffice to say that up to 1963 nearly 400 peals were rung on the bells, most of which were on 12, many being Surprise methods.

Sadly the ring is in urgent need of restoration, no work apart from the recast 7th having been done on them since 1866/7. However, the first £1,000 has been raised (entirely through the efforts of ringers) and we in Suffolk are hopeful that the Church and civic authorities in Ipswich will soon recognise the importance of this work.

Circa 1906 the Ipswich men, assisted by William and George R. Pye and Bertram Prewitt, began practising the method. The first attempt failed, fortunately, for it was found that the composition used was false. However, on Saturday, August 15, 1908, all went well and the peal was achieved. Well might Charles Borrett, then secretary of the Norwich Diocesan Association, write his own footnote to the peal in the annual report: 'This is the greatest performance in the history of campanology.'

"While the rest of the Exercise were recovering from their astonishment, the Sunday service band rang the second peal of Cambridge Maximus on September 17, 1910, and Charles J. Sedgley is the only survivor of that band, he having moved to Ipswich the previous year.

"The band for this peal was as follows:

Edgar Pemberton Treble	William P. Garrett	7
Arthur S. Boar	Chas. A. Catchpole	8
Edward Evans	Chas. J. Sedgley	9
Chas. H. Gillingham	William Motts	10
William L. Catchpole	Lewis W. Wiffen	11
James Motts	Robert H. Brundle Tenor	

Conductor James Motts.

Bill Garrett, incidentally, rang the 7th without a slider!

"It was this 1910 peal and the fact that Charles Sedgley (83) is still happily with us that prompted six Norwich and six Suffolk ringers to get together at St. Peter Mancroft on September 27 and ring the original composition. The peal, recorded elsewhere in this journal, was rung appropriately for the Norwich Diocesan Association, and thanks are due to our hosts for making the attempt possible.

THE RINGING WORLD

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(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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"On March 5, 1921, the local band rang the first post-war peal in the method, and this was J. Motts' last of Surprise Maximus. He had successfully guided the company from the Double Norwich Maximus in 1892 and had conducted all their performances. In all he was the conductor for 39 years — no mean feat. Early in 1923 he passed to his rest, joining his greatly loved brother William, who had died on September 29th, 1919, aged 57 years.

"In 1920 George E. Symonds took up residence in Ipswich and joined the St. Mary-le-Tower Society. When J. Motts died George was elected conductor, being aided by C. J. Sedgley. Many of the older members had either retired from ringing or had died. Much patient work was required to rebuild the company, which they successfully accomplished.

"On April 30, 1927, they rang the first peal of Superlative Maximus, William Pye and brother G. R. being among the band. Then followed on December 8, 1928, New Cambridge Maximus; November 30, 1929, the first of Yorkshire Maximus; September 13, 1930, Pudsey Maximus; February 3, 1938, Rochester Maximus; and February 2, 1939, York Surprise Maximus. Truly a magnificent record."

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The Church Bells of Herefordshire, Vol. I, 16s.

The Church Bells of Herefordshire, Vol. II, 24s.

The Church Bells of Cardiganshire, 30s.
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To each of the foregoing, ADD 2s. for packing and postage.

The Church Bells of Guernsey, Alderney and Sark, 16s., plus packing and postage 1s. extra.

The Bells of The Isles of Scilly (limited number), 2s. 6d.

To be published shortly: The Church Bells of Berkshire, 2nd Edition. Details and price later. 9548

INVERARAY BELLS RECORDED

LONG-PLAYERS TO BE MADE

During late August, recordings of Inveraray bells were made with a view to two gramophone records being produced in aid of funds for improvements in the tower—in particular, sound and weather control. The arrangements were made by Mr. N. Chaddock. The aim is to produce a 7in. L.P. of mainly Scottish and traditional melodies played on the chimes by Mr. Ray Aldington of King's Norton, who plays the Bournville carillon, and a 12in. L.P. including some six- and eight-bell ringing, but mainly Caters and Royal. It is hoped that these will be available before Christmas, and progress will be notified to The Ringing World.

In the picture, taken by Tim Lancaster, of The Dunoon Observer, are, left to right: Wilfrid F. Moreton, Ray Aldington, Elsie Chaddock, A. Ben Cooper, John N. D. Chaddock (behind Mrs. Elizabeth Johnson), David S. Johnson (behind Ian G. Campbell and Ron Ducker), Roddy Horton, Neville Pailing. In foreground: Norman Chaddock, Peter Church (behind chair), Maris Stephenson and Mrs. Michael Noble (chairman, "Friends of Inveraray Bells").



Cambridge University Guild. IN VARIED STYLE

... Let's look at a few old Ringing Worlds to see the sort of way people write accounts of ringing tours ... Yes, usually long after the event—well, that's all right, it's a month since I agreed to write this article. ... Hallo, here's something a bit different—it starts in the middle of the tour ... Let's try that.

On Wed., Aug 26, we went into the Peak District. Some good ringing was had in the morning at Glossop and Hope, but mist prevented us from enjoying the scenery to the full. In the afternoon a peal of Cambridge Royal was rung at Chesterfield (which, according to nearby residents, took 4½ hours to ring), while the rest of the party practised their six-bell ringing at Hathersage, Edensor and Chatsworth. ... Well, it's a start—a bit pedestrian though. ... Those old boys who wrote in The Bell News had a certain charm about their style. ...

On Tuesday, the 25th, a party consisting of members of the Cambridge University Guild of Change Ringers set forth after a copious breakfast from Lyme Hall, Disley, the magnificent residence in which they were so comfortably accommodated for the duration of their week's tour, and in fair weather proceeded by motor car to the pretty village of Marple, where the fine ring of eight bells which hangs in the ancient tower of the parish church was soon pouring forth its music over the adjacent valley. It was at this tower that the party had the good fortune to be joined by Canon Gilbert Thurlow, that ever popular ... (etc.) After an hour's ringing the party proceeded to Hazel Grove, and thence to Stockport, where the magnificence of the fane is matched by the grandeur of the bells. In the afternoon, after a light lunch, an attempt for a peal of Cambridge Surprise Maximus on the historic bells at Ashton-under-Lyne was brought to an untimely halt by the temporary indisposition of one of the band. Meantime other members of the party displayed their skill to

the local audiences at Chapel-en-le-Frith and Taxal.

... Yes, but perhaps that sort of thing is rather old-fashioned these days—after all, the Editor is trying hard to give The Ringing World a modern image ...

Monday, August 24. Prestbury bells were really groovy, dad, but Dunham Massey—boy, what a freak! Knutsford was cool, man, cool. Then this band rings this peal at Bowdon ...

No, perhaps not. Anyway, speaking of the Editor reminds me that he urges contributors to be brief—perhaps we could try the Alfred Jingle touch?

Thursday—went west—Eccleston—capital bells—then Handbridge—Chester, in again, out again, no time to stop—fine six at Acton—only allowed ring back six at Barthomley—mechanical defect—Congleton—splendid bells, very—no peal attempt that day.

Brief, yes, but perhaps too condensed. So we're back where we started—and I don't suppose anyone's interested in reading what we did, anyway—I never read about other people's tours—so let's just finish off as quickly as possible.

Friday saw us in the Peak District again. The guild's 750th peal was rung at Darley Dale, and the band was hospitably entertained afterwards by Rev. R. D. St. J. Smith, the incumbent, who also rang in the peal. Ringing also took place at Chel-morton, Ashford-in-the-Water, Matlock, Youlgreave and somewhere else—I forget where.

... Now, can we get all the other essentials into one last paragraph?

Scores:—For: 3 peals out of 5 attempts; 1 good time had by all. Against: 2 stays, 5 ropes, 1 tyre, 1 car door. Members present all or part of time 26. Grateful thanks to Alan Scholfield, whose hard work and organisation produced a really memorable "Guild Week," and to incumbents and towerkeepers for use of bells. There was also some ringing for those who arrived on the Sunday at the beginning of the week.

W. T. C.

Obituary

MR. JOHN BALL

John Ball was laid to rest on Sept. 30 in the churchyard at Gt. Addington, Northants, after a life spanning 86 years. For 70 of those years he served his village church as chorister, sidesman, churchwarden and bell-ringer, and in addition did many less glamorous tasks on its behalf, including the upkeep of the churchyard and maintenance of the bells.

After being employed as bellhanger's assistant when the bells were installed in 1899 he, along with his brothers Francis and Albert, learned to ring under the tuition of the late Bill Gilbert, who walked from Raunds to teach his pupils. John, with his brothers, later figured in many peals rung by the Central Northants Association and afterwards the Peterborough Guild.

For those who knew him only during the last ten years his death is a severance of the link between the present band and the original one. He entered into most of our ringing activities despite the fact that many of the methods of his day have since lost favour.

Following the death of his wife, John spent his latter years at the home of his step-daughter at Derby, but returning to Great Addington for short stays at regular intervals—and always arriving on a Friday (practice night). The memory of this excited elderly gentleman clambering out of a car, with his jacket half-off by the time he reached the belfry door will always be uppermost in our minds. He loved coming back for practices and really enjoyed the company of younger ringers.

A quarter peal of Plain Bob rung open as a thanksgiving for his life and work was unfortunately lost a lead from home on the night of the funeral, but amends were made by one of Cambridge rung at Twywell on the following Saturday.

May he rest in peace.

F. E. C.

STARTED RINGING IN 1904

Mr. Louis Head, of Little Buckland Avenue, Maidstone, who is a very active 80-years-old and is a popular member of the Kent County Association, photographed recently by *The Ringing World*. He started ringing in 1904 at Lyminge, near Folkestone, and during the first war served in the Royal Flying Corps. He was the youngest composer in the Kent County Association, having composed a peal of Bob Major when he was 16.

Mr. Head has rung many peals and conducted between 130 and 150 of them. He still rings in the monthly quarter peals at Maidstone and is a member of the Ancient Society of College Youths.

A golden wedding peal of Stedman Caters was rung on that auspicious occasion—October 5, 1968. Both Mr. and Mrs. Head are in excellent health, a state which all will wish them for many years yet.

RINGING WORLD FOR ROYALTY

When Prince George attended morning service with the Marquis and Marchioness of Exeter on September 6, at St. Martin's, Stamford Baron, Northants, a copy of *The Ringing World* lay on the table near the south door. Noting the cover picture (of St. Martin's) he asked if one was to spare. Mr. John Bluff promptly handed him one and gave him a brief description of the contents. Prince George is brother-in-law of the Duke of Edinburgh. J. H. B.

Guild of Police Ringers.**NEW PRESIDENT**

The A.G.M. of the guild was held on September 26 at Kettering, Northants, by kind permission of the Chief Constable, Mr. J. A. H. Gott.

Lunch was at Rothwell House Hotel, Rothwell, and the guests were Rev. E. G. Orland and Mrs. Orland, Chief Superintendent Ward and Mrs. Ward.

Ringing was arranged at six towers and the meeting was held at Kettering Police Station. The new president of the guild is Chief Superintendent R. Hagley of Guildford, and the new secretary-treasurer is P.C. George Cousins of Ross-on-Wye.

The next A.G.M. will be held at Bristol in September, 1971. W. J. F.

Bath and Wells Association.**"B" TEAM WINS**

The fifth annual striking competition of Bath Branch was held in delightful summer weather at Bathford on September 19. Seven teams entered and a good standard of ringing was achieved. The judge was the past secretary, Mr. Alan F. Lee, and in his remarks he commented on the small number of whole faults incurred. The final placings were: 1 St. Mary's B (5½ faults), 2 Corston B (10), followed by St. Michael's (13), Abbey (17), Twerton (23), St. Mary's A (30) and Corston A (38).

The Vicar of Bathford presented the Harold Parfrey Memorial Shield to the winners, and the chairman of the branch thanked him for allowing the use of the bells, the Vicarage garden and the Church Hall (where tea was served). The chairman also thanked the local tower captain, Mr. A. B. Cannings, for his work, and the ladies who prepared and served tea.

Herts County Association.**ANOTHER DISTRICT HELPED**

The Eastern District summer meeting was held at Aspenden, where the attractive church is situated in equally fine countryside. The pleasant eight were put to good use, but unfortunately many ringers were on holiday at this time. Our thanks to members of the Bishop's Stortford District who came over and helped. Owing to the absence of the ringing master (Mr. David Harris), Mr. A. Stracey took charge of ringing.

A visit by the local Press added to the activity and many of the band were interviewed and photographs taken. The bells were lowered at 8.30 p.m. B. J. W. F.

Leeds and District Branch.**STRIKING COMPETITION**

For its annual striking competition the Leeds and District Branch decided this year to substitute the branch stage of the Yorkshire Association's new competition for its own. Consequently the event took place at Batley on September 26. The weather was fine and warm (always a help on such an occasion), enabling competitors to stand in the churchyard to listen to the performances of their rivals. A record ten bands entered, five of whom were ringing call changes, at least one person in each "not proficient at ringing changes in method form."

The judging was done once again by Mr. Noel F. Moxon (Cawthorne), who patiently sat in a curtained Dormobile outside the tower for over four hours.

The results were announced at the business meeting which concluded the event, and the band from Thornhill, ringing cartwheel Oxford T.B., were declared the winners. Two bands ringing Cambridge Minor (Leeds Parish Church and Chapel Allerton) were placed second and third respectively, with only one fault between them.

Mr. Moxon presented as the prize the Leeds and District Amalgamated Society's engraved tankard, to Dyson Scargill, captain of the Thornhill band, and said how pleased he was to see such enthusiasm for the competition which had come from the branch, particularly from the relatively young bands who had rung call changes.

The branch chairman (Robin Brown) congratulated Mrs. Janet Walker and the Cleckheaton band, who rang call changes, and were placed fourth.

The Thornhill and Leeds Parish bands now go forward to represent the branch in the final of the association's competition to be held at the end of October. R. C.

Rededication.**Wickwar, Gloucestershire**

Sunday afternoon, September 20, was pleasant and warm. Ringers attending the rededication of the bells of the lovely church enjoyed a pleasant service in this delightful village just below the Cotswolds. The service was conducted by the vicar (Rev. E. Akers Perry) assisted by the Rural Dean. During the service the first lesson was read by Police-Sergeant W. F. Scudamore, master of the Gloucester and Bristol Diocesan Association, and the second lesson by one of the local ringers. Also present in the congregation were Miss E. M. Bliss, chairman of the Gloucester and Bristol Association, and Messrs. A. Clayton and P. Brown, representing John Taylor and Co., the bell founders. An unusual feature of the ceremony was the accompaniment of the ringers' hymn, "Unchanging God," on handbells. After the service the bells were opened with a short touch rung by representatives of the association and founders. General ringing followed.

All felt an excellent job had been made. The bells were found to run smoothly and to admit of good striking from the outset. The bells were cast and installed originally by Gillett and Johnston in 1908 and are a pleasant-toned ring. The restoration has been made possible by a legacy left by a former ringer at Wickwar.

Guildford Guild.**SECRETARY TAKEN ILL**

The secretary of the Farnham District, Miss Sylvia Tate-Mitchell, became unwell and was unable to stay for the meeting at Seale on October 3, but the assistant secretary stepped into the breach.

The service, which preceded the meeting, was conducted by the recently-inducted rector, Canon Oldacre, who welcomed the company and expressed pleasure in meeting the ringers.

The company stood in silence in memory of Mr. Edgar Sherwood (of Ash), who was a founder member of the guild.

New members elected were David Turner, Joan Gillott, Tim Norris and Tony Poll (Farnham) and Simon Garrard (Seale).

The next district advanced practice was arranged for Farnborough in October, the date to be arranged with the local ringers.

The meeting concluded with the master (Mr. T. Page) thanking the local ringers, the rector, and also Alan Rapley (Grayshott) for playing the organ.

The meeting was followed with a varied and lively programme of ringing. A. E.

Lincoln Guild.**IMPROVEMENT NOTICED**

At the second annual guild striking competition there was a very noticeable improvement in the standard of ringing over the previous year. However, only ten teams took part in the final, which was held at Waddington on September 19, one team from each of the Eastern and Elloe Deanery Branches and two from each of the others.

We were fortunate in securing the services of Mr. Denis Carlisle as judge, and after a buffet tea he announced the results as follows: Stamford 90 faults, Algbarkirk 101, Burton Stather 101, Winterton 63½, St. Giles, Lincoln 119, Saxilby 80, Lincoln Cathedral 54, Bicker rang out, Grantham 84, Gainsborough 95.

The John Freeman Cup was presented to the conductor of the Cathedral team, together with a hand-written and framed certificate. A surprise was the presentation of a plaque, carved and donated by John Bluff (Stamford) to the conductor of the runners-up (Winterton). D. A. F.

Editorial

OUR CALENDAR

Before the last war, Messrs. John Taylor and Co., the Loughborough bell founders, distributed free a well-produced and attractive calendar which depicted churches in which the firm had carried out bell installation or restoration work. As far as we can ascertain there has been no similar production in post-war years, and this prompted the Editor to design something which would be attractive, useful and moderately priced.

A limited "run-off" of 500 copies of a Ringing World calendar has been printed and consists of 12 towers from various parts of the country with a month and year-to-view on each page. It is printed in sepia on cartridge paper and carries a diary panel for each month. We realise it is not an ambitious production but, being experimental, it was felt that it should be retailed to ringers at cost price and, if successful, could next year be improved and somewhat more elaborate. We believe that the first issue is reasonably attractive and will prove useful, as well as an advertisement for the bell-ringers' own weekly journal—*The Ringing World*.

Ringing World Calendar; price 6s. (plus 6d. p. & p. per copy) from *The Ringing World*, c/o Seven Corners Press, Onslow Street, Guildford, Surrey.

"THE SOUND OF THE CARILLON"

In our advertisement columns we give details of a tape recording made by the City and County of Newcastle upon Tyne of their Edith Adamson carillon, which plays eight well-known tunes and four Christmas carols. It is a well-balanced selection and has special appeal not only to Tynesiders but also to carillon and bells enthusiasts. Playing for around 15 minutes, it is recorded on one side of the tape, and the reverse (plain) side can be used for sending a personal message if given as a Christmas gift, or for other recordings.

Packed in a strong box and bearing an attractive label of the bell tower, it is despatched in a specially padded envelope which can be re-used if required. A limited number of tapes has been cut and early application is advised. The cost is 21s. and 1s. 3d. p. & p.

Obituary.

WALTER E. DAY

On the morning of Wednesday, October 14, Walter died in hospital at the age of 63 after a series of illnesses.

He was a consistent and loyal ringer at St. Andrew's, Banwell, Somerset, where he first pulled a rope in 1925. In 1954 he rang his first peal (tenor to Grandsire Triples at Winscombe) and often remarked that he bought a new pair of braces for the occasion! He was made captain in that year and proudly held the office until, in 1968, he handed the position to a younger man because, as he said, "a young band deserves a young captain." That was the kind of man Walter was—modest and generous.

He will be greatly missed by his many friends, including the members of the parish church choir, in which he had sung since he was a small boy.

Belfry Gossip

Details of ringing arrangements for the Snowdon Festival next Saturday at Barnsley appear in this issue. We regret these were not published last week owing to a misunderstanding in our printing department.

The Editor cordially thanks the many readers who have sent congratulations and good wishes on the completion of his first year in the editorial chair. It is encouraging and very gratifying to have such messages, and to know that *The Ringing World* is doing what its first editor (and proprietor), John S. Goldsmith, set out to do—i.e. "to produce a bright and attractive bellingring paper devoted to ringers' interests and conducted on up-to-date lines". The limitations of the present paper are constantly realised by *The Ringing World* Committee, who do their best at all times to improve its image.

Sending an article on a ringing trip into Eastern U.S.A. (to appear in due course), Mr. J. M. Simpson, of Alta (Canada), adds: "There is quite an amazing English influence in the architecture of some of the churches and other buildings in Chicago, which is rather surprising in the mid-West of the U.S.A. Mitchell tower is, I believe, a copy of Magdalen College, and just across the street there is what I believe is a Unitarian church, the outline of the tower of which is very similar to Salisbury Cathedral and St. Wulfram's, Grantham, which was my old tower."

That popular and much-admired ringer, Edgar Shepherd, of Warminster, tells us that on October 10 he paid a flying visit to Solihull, where he was ringing master for many years, and rang a peal of Cambridge Maximus. Next day he conducted four courses of Stedman Cinques at St. Martin's, Birmingham, and on the Sunday evening conducted a quarter of Grandsire Caters at Solihull, in which his old friend, William Leason (84!), rang the treble. Edgar adds that it was gratifying to know he could still manage a 12-bell peal and feel no ill-effects—possibly because of the small modicum of ale consumed afterwards!

American youngsters are up-and-coming, too, says Bill Theobald. Alma Harward, one of Bill's protégés, at Smith College, Northampton, Massachusetts, rang her first quarter peal (of Minor) there recently and was immediately ushered into a visiting band at Groton School to complete a quarter of Bob Major—her "first decent touch" on eight," Bill said afterwards. Some really hard, continuous and rewarding spadework was put in at Smith by Bill during his recent trip to the States—a shot in the arm that was truly appreciated by the keen student band there.

Canadian ringers remembered an old friendship when on a week-end trip to the States they read of Ruth Gay's wedding to Malcolm Shepherd. Ruth had been instrumental in starting Canada's handbell peal ringing two years ago before her return to England, and to compliment her the Canadians joined with Simon Humphrey at Smith College, Massachusetts, to attempt a handbell peal of Kent Royal. Although this was unsuccessful, a quarter peal of Bob Major on Groton School's bells the next day was completed and duly dedicated to the future happiness of Ruth and Malcolm.

Mr. John Camp has pointed out to us that it is the Oxford University Society that will be holding its centenary in Oxford in 1972.

Ringers get full publicity in the West Country we learn from one of our regular contributors. He says that some village teams are as important and popular as the football team—and have nearly as many fans!

Mr. W. L. Exton and some of his Bingham Branch (Southwell Guild) members went over to Bottesford (Leicester Guild) on October 3 and rang an excellent peal of Bob Major for the wedding of the daughter of the tower captain (Mr. L. Box), and both Mr. and Mrs. Box said it really made their day!

The organist and choir who led the singing at the Oxford Festival came from Winslow, Bucks, not Wilmslow (which is in Cheshire!).

Royston Grosvenor has recently obtained his B.D. degree, and a peal of Bob Minor was rung as a compliment to him at Leigh, Worcs.

Wistaston won Cheshire's best-kept village competition for over 600 inhabitants. The church possesses a musical ring of six by Gillett and Johnston (1921, tenor 6 cwt.). A peal rung on October 12 was to celebrate this success, but eventually was rung muffled as a tribute to the late Harry W. Howard.

Can any reader satisfy the curiosity of a reader by naming the church with a central tower that is shown at the beginning of the TV programme "Softly Softly"?

First peal congratulations to Godfrey S. Hall, Trevor C. Bonham, John F. Legg, John Pickering, John Garle and Iris Milton.

New methods include Grafham S. Major, at Eaton Socon, Hunts, and Bristol Alliance Maximus (Birmingham).

Personal Records: Muriel Reay (800 peals), Derek Tysoe (50), Ronald D. Hughes (100), R. Roger Savory (300), David M. Hughes (25).

New Conductors this week are Susan M. Williams and Peter J. Devrell.

Gone to teacher training college (York), Helen M. Simpson will be missed at Greasley, Notts, where she was loyal to both church and tower. She conducted many quarter peals during the past three years, and members of her old band send her good wishes.

Sending the report of a quarter rung recently, Alastair Stracey told us that it was intended originally as a peal attempt, but church cleaners disturbed the band—at one period almost sweeping the floor under the ringers' feet. As this happened in the first 720 it was possible to salvage something by ringing a quarter.

Another quarter, from Prittlewell, had a postscript: "We have had a bad year at Prittlewell this year for quarters, mainly because we haven't been for them!"

"It has been our aim to score a quarter every month with the Sunday service ringers and so far we have reached No. 10 this year—so we are keeping our fingers crossed (except when ringing, of course) to get the round dozen," writes S. G. Scott, of Binfeld, Berks.

Ringing has been interrupted at York Minster since September 13 because of work on the foundations of the S.W. tower. The ringers have been told that the contractors are very happy for the bells to be used again with effect from Sunday, October 25.

Letters

LETTERS

for publication should be signed and address of sender appended. If not for publication kindly put "Not for publication" at the head of the letter. We do not guarantee to print all of or any letter received.

DISCOURTEOUS—OR IGNORANT?

Dear Sir,—I would be very interested to know why some ringers, who as a fraternity are supposedly a "friendly lot," can be so persistently discourteous. Yet again I read of the misdeeds of a visiting band in a letter of protest from the tower captain.

May I bring to the notice of "anyone to whom it may concern" the particular discourtesy to which I have been subjected during the last 12 months.

The telephone frequently rings, I answer, a stranger is requesting information about local towers and ringing times, etc., but does not give his or her name, and when asked to do so the reply is usually along these lines—"Oh, you won't know me, I am only visiting the district." These people call me by name although they do not know me. Why then the reluctance to give me a name to put to their voice? —Yours faithfully,

Manchester,

J. W.

TOWER UNSAFE?

Dear Sir,—As organiser of the Suffolk ringers visit to North Wales recently I would like to thank Mr. Charles Pound for his remarks (Ringing World, page 773). This, I can assure him, was a slip up on the part of our Press reporter, I was fully aware of the facts prevailing at Bodelwyddan. I was told by the vicar in February that extensive works were being carried out on the spire and that ringing was banned for the time being. However, anxious to have a ring on what I believe to be a lovely eight, I tried again in July and was told that Phase 2 was completed and Phase 3 about to be started, but that the architect advised no ringing. We did, however, visit this beautiful church, and local people seemed surprised that we had not been allowed to ring. With such a fine building and only just over 100 years old, it did seem remarkable that the tower was not safe after such a short time.—Yours faithfully,

Rougham, Suffolk.

L. WRIGHT,

ONE SURVIVOR?

Dear Sir,—The peal by the Cumberlands at Egham on January 7, 1913, starting at 5.20 a.m., mentioned in the article on that tower (page 807) was the first of what should have been four peals in a day. The second, Double Norwich at St. Peter's, Staines, was successful, but the third, Kent Treble Bob at Wraybury, ended after 2 hours and 5 minutes because of a shift, and the band decided not to start for the fourth, Oxford Treble Bob at Old Windsor. Mr. Alfred H. Winch is, I think, the sole survivor of the band, of which my grandfather was one. Other well-known ringers who took part were John D. Matthews (master of the Cumberlands for more than 20 years) and two early "1,000-nealers," William H. Fussell and John H. Cheesman.

The account in *The Ringing World* said the band were called at 4 a.m. for a 5 a.m. start. I doubt if a peal at that hour would be very popular at Egham today, especially on a Tuesday (as this was).—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

WITHDRAWN

Dear Sir,—I wish to withdraw the peal of Spliced Minor rung for the Lincoln Diocesan Guild at Stamford on August 24, 1970 (Ringing World, page 780)—Childwall and Plain Bob on opposite sides of a single. My apologies to all concerned.—Yours faithfully,

DENIS A. FRITH

Grantham, Lincs.

REEKS OF VINDICTIVENESS?

Dear Sir,—I am one of those who, upon the receipt of *The Ringing World*, looks through the list of Sunday service quarter peals, as I feel that they are much more a reliable pointer to the state of the Exercise than a number of Surprise peals by the same band will ever be. The suggestion you publish in "Belfry Gossip" (page 735) reeks of vindictiveness. I have no wish to be vindictive but only to reflect on matters in a practical sort of way.

No! Ringers of Sunday quarters would not wish their names to be published in the larger type. They are out to prove at least two points. (i) They are using the bells for the purpose for which they were installed, and (ii) they show that their tower is not amongst those that are silent on Sundays. No individual is perhaps outstanding but all take a pride in something they have accomplished for this purpose.

The 6-pt. face used for publication of these looks the same as used for notices of meetings, etc. (for which advertisers have to pay 2d. per word). On that basis the quarters go a long way towards covering the cost of their publication. Peal reports do not pay for themselves. Therefore why publish them in the 8-pt. type at all?

All credit is due to those peal ringers who send a donation with reports, and many of these wish that the others were equally high-minded. No amount of argument or preaching will instil a spirit of generosity into those who do not possess it, whether inside or outside of ringing circles.

Your correspondent, Mike Fishwick, has certainly raised a point, although I do not think it to be practical in the form he suggests. The only peal reports which should be sent direct to *The Ringing World* are "Non-Association," and these should be accompanied by the appropriate fee. Others should be submitted through the guild peal secretary or peal committee accompanied by the fee required for publication. If this procedure were adopted the publication of "hoax" peal reports would be virtually impossible, firstly because anything doubtful could be investigated by the peal secretary or committee before submission for publication in *The Ringing World*, and secondly because a hoaxer would think twice about putting his hand in his pocket for the publication of a false report. At present he gets them published free, whether known to the Editor or not!

Peal fees could vary, of course. They should be higher for multi-method peals (on the lower numbers) and for anything above eight-spliced Major, Royal or Maximus, as these all occupy more space than a one-method peal. The band should pay accordingly. Any refusal to submit a fee with the report would mean that it would not be published in *The Ringing World*. Therefore it also could not be accepted by the guild or association for publication in its annual report.—Yours faithfully,

WILLIAM A. STOTE.

Coundon, Coventry.

DOUBLES METHODS

Dear Sir,—I refer to page 659 of *The Ringing World*, issue 3,095. A peal of Spliced Doubles is reported late, after the original peal copy was lost. Listed below it are eight methods thought to have been rung for the first time, and thus named by the band concerned. Six of these were rung and named at Hambledon, Hants, on December 22, 1969, and are listed in the report on page 199 of *The Ringing World*, issue 3,072. These methods are: 57P Evening Star Place; 66P Cathedral Place; 64U Castlewood Bob; 67V Hambledon Bob; 69V Biddesden Place; 76U Broadhalfpenny Place.

In addition I should also point out that on page 199 are listed 16 variations thought to have been rung for the first time at Brockenhurst, Hants, on January 1, 1970, and consequently named. However, perhaps due to my report of the peal, four errors have appeared here: Bethlehem is Chevasse Place with Antelope Single; Bishop's Waltham is Maltby Bob with Antelope Single; Fareham is Callender Bob with Antelope Single; Shedfield is Montgomeryshire Place with Antelope Single.—Yours sincerely,

Totton, Hants.

D. C. JACKSON.

NOT THE FIRST

Dear Sir,—With reference to the quarter peal rung at Scarcliffe, Derbys, on July 25, and quoted as the first on these bells, may I point out this is incorrect, as a combined Blackwell and Tversall band rang a quarter there on April 26, 1966 (three methods) for the East Derbyshire and West Notts Association.—Yours faithfully,

Newton, Derbys.

W. RILEY.

"ROPESIGHT"

Dear Sir,—Referring to W. G. W.'s article on page 813, I would be prepared to doubt the advisability of teaching learners that "Grandsire on five bells is Plain Bob on four with an additional hunt bell, etc." It cannot be denied that in the plain course this happens to be true; however, the dodges in Grandsire occur at handstroke whilst in Plain Bob they occur at backstroke, and the effect of a call in the one method is vastly different to that in the other. I would therefore suggest that the very slight similarity between the plain courses of these two otherwise very different methods is a matter to be "played down" and that learners should be taught them separately.

When learners can "hunt" reasonably well the next step is to teach them how to dodge. It is preferable that, in the first instance, they should do this on one stroke only. Because I consider it easier to learn to dodge at backstroke I always start my learners on Plain Bob (but this can only be a matter of opinion).

What is important is that, whilst learning, they should not have to worry about which stroke the dodge is going to come on. I therefore think that one would not only be adding to their confusion (rather than dispelling it) by pointing out this small similarity, but would also be adding to the number of fired out touches on practice nights with, for example, "Plain Bob" learners having been coaxed into ringing Grandsire Triples (after being told that it was more or less the same as Plain Bob), trying to dodge at the lead end instead of the change after the lead end. And the confusion is going to come, anyway, when a bob is called, so there would appear to be no justification for connecting the methods in the way suggested by W. G. W. in the first place.—Yours faithfully,

London, S.W. MICHAEL UPHILL.

CHIMING APPARATUS FOR SILENT TOWERS

Mr. George F. Roome, writing in the current issue of Northampton Branch "Newsletter" suggests chiming apparatus for silent towers without ringers. The cost of the apparatus would be relatively small, he writes, in comparison with the huge cost of a complete bell restoration, and no doubt a P.C.C. would look more favourably at this suggestion.

"Why then can't we put forward this reasonable suggestion to all P.C.C.'s with unringable bells—unsafe bells or with no ringers—to ensure that their bells may sound out on Sundays? Is it because 'full circle ringers' have a narrow and suspicious view on such a suggestion in that if a chiming apparatus was installed there would be a further decline in ringing as we know it?"

"Having thought seriously on this matter, I consider that a chiming apparatus can do a lot of good for the Church and bellringing, in that the parish will have a continuity in the event of their bells being unringable. Perhaps I may give a few instances where a chiming apparatus is used, was used, or needs to be used.

THREE INSTANCES

"(a) About five years ago, in a village some eight miles from Northampton, a tower (with five ringable bells) had, through the initiative of the vicar, a chiming apparatus fitted, to enable him to sound the bells for Sunday services, as the church was lacking in ringers. I am pleased to say that this tower has now a band of learners in training. Thus this was a case of continuity, in that the bells have been doing their duty—ringers or not being present, and that by the fitting of a chiming apparatus the bells were still able to be rung in full circle when required.

"(b) A tower (with a ring of eight) some nine miles distant was equipped with a chiming apparatus in the 1920's. Unfortunately, the apparatus was fixed (by order) so that the bells could not be rung in full circle. However, they were able to be chimed on the apparatus and were still in working order when a change of events occurred. The tower was restored in the late 1950's and efforts made to get the bells ringing in 'full circle' once again. This, however, entailed the removal of the apparatus which had previously been installed as a permanent fixture. I am pleased to say the bells are now regularly rung, and may they continue to sound out.

"(c) A sad case which has been questioned many times is the silent ten bells at St. Giles', Northampton. These, as many of you know, are rarely rung for Sunday service. However, I see no need for the bells to be silent on a Sunday if a chiming apparatus was fitted (even if it was only on six or eight of the ten bells). No obstruction to ringing in 'full circle' need arise and visits to this tower could continue as before. In the event of learners coming forward, the apparatus would be an additional advantage.

"Many 'full circle' ringers will cry out against the installation of such a device and indeed there are a few towers fitted with such an apparatus which is sadly neglected by ringers and church officials, but with an awakening and a lead from our guild officers I can envisage many of the silent bells in our church towers being sounded for Sunday services to the glory of God; whether it be by ringing full circle or on a chiming apparatus, they will indeed be doing the duty for which they were installed.

LESSER TOWERS of the SCARBOROUGH—BRIDLINGTON REGION

In this region of the Yorkshire coast are four active bands at five ringing towers of four or more bells—Bridlington Priory (8), St. Mary's, Scarborough (next to the Castle) (8), Scalby (6), Flamborough (4) and Wykeham (5, in the area's only detached tower; no local band).

A recent upsurge of enthusiasm is evident at these towers in a region where towers of five or more bells are comparatively rare. Yet it is quite surprising that a majority of the churches in the area contain at least three bells.

I have been fortunate to be able to spend a number of holidays in the past four years in the area, and when the weather has turned somewhat chilly I have turned my transport inwards from the coast to look at some of these churches. The aim is a "bell-hunt" of mainly non-Dove churches. Ground-floor ringing rooms are often misleading and if access to the bells can be gained one's visit feels more rewarding. A word of warning! Depart hurriedly if ladders are insecure or floors creak ominously.

One will find bells in good or bad condition. From a survey of the one-, two-, three- or four-bell towers in the area about half the bells appear to be fully sounded at least, although in some cases their condition is deteriorating. In the other towers only one of the bells is used, and in at least one case (at Folkton) none of the three bells appears to be used.

ON THE A.64 ROAD

Take the A64 from Scarborough and one comes to the Church of St. Martin at Seamer. As the ringing chamber (at ground-floor level) was locked, the vicar was contacted. In the west tower hangs a ringable three (tenor about 12 cwt.), rehung in a metal framework by Taylors in 1952—the framework is built for six bells. Hopes for augmentation do not appear too strong as the bells at present are not regularly rung and other financial matters are at present taking priority. However, a ring of six at Seamer would be a useful addition to the Scarborough region.

Move along the A64 and leave via the B1249 and climb up Staxton Hill to the top of the Yorkshire wolds. A halt at Foxholes will reveal, rather surprisingly, in the alcove of the small mid-Victorian church three ropes. Ascent to the bells will reveal an almost ringable Taylor ring of three, although the treble's wheel is somewhat shaky and the bell chamber is somewhat filthy.

Turn right from Foxholes and travel westwards along the valley of the Gipse Race. Four villages, each about a mile or so from the other, have a church. All four churches have three bells; each church was either built or restored by the same architect, who in the 1860's had Taylors either to cast or recast the bells to form rings of three. At Weaverthorpe (a Norman church) "a man does them but he's not as good as the previous man," so said a local lady working at the side of a grave. Helperthorpe's Victorian church has a south-west tower. The ringing chamber was

quite clean but the ropes gave the impression of swing-chiming only. West Luttons had a chiming ring of three, and the fourth village church, at Kirby Grindalythe, had its ringing chamber and tower steps locked up, so their condition remains unknown. Some three miles south of the last-named village is the estate village of Sledmere, complete with a stately home. The church, in a well-kept, parklike setting, has a sturdy west tower and a pleasantly decorated interior. The worst feature was the three rather tatty-looking ropes, suggesting that the three bells were swing-chimed at the base of the tower. For a church which must get a lot of visitors, no guide book was available. Six villages and six rings of three bells!

PAID RINGERS

Move from Sledmere to the area east and south-east of Driffield (a near unringable six here, so I believe). At Burton Agnes, on the A166, again with a stately home, the church has a dilapidated and unringable ring of four bells. However, three churches near this church have ringable rings of three, all in good condition. The ringers at Rudston are paid for ringing. The large west tower at Nafferton also has three bells, and judging from the clock chimcs there must be a tenor of about 10 cwt. The vicar did not have the tower key on him on the day I called, but did know that new ringers were being trained so that his bells could continue to ring for the main services. Near this encouraging situation is another large church, at North Frodingham, with a Somerset-looking west tower. The church, with farm, and presumably the Rectory, stands on a slight hill away from the main village (in, apparently, a similar position as the famous church in Dorothy Sayers' *The Nine Tailors*). The tower staircase was accessible and the ringing chamber showed three fairly new ropes. In the relatively clean bell chamber in a metal framework with Hastings stays and plain bearings hangs a ringable ring of three (tenor about 12 cwt.). By the feel of the clappers they are all swing-chimed, at least. Travel towards the A165 and visit the old church at Beeford. I last visited the place four years ago and a note in the church said that the tower and its three bells were due for "eventual restoration." The same cannot be said for the final church of this survey, that at Leven, where there is a ring of four cast by Mears in 1845. These bells (tenor about 8 cwt.) are in a seemingly sturdy wooden framework and have fittings for full-swing ringing. Unfortunately the wheels are somewhat shaky and the bells, whilst still movable, have somewhat stiff bearings. All four of them are clocked by an apparatus in the ringing chamber. An enthusiast here, perhaps, could start a restoration.

Maybe most ringers will grunt at the thought of towers with three or four bells whatever their condition. Yet shouldn't we take an interest in them, especially if such towers have ringers, or at least ringable bells? The situation in the area I visited is encouraging (as at Rudston or Nafferton), or of hope (as at Seamer) or somewhat disappointing (as at Sledmere, Burton Agnes or Leven). Of course, the hopes that augmentations or restorations could take place is often "a head in the clouds" idea due to the finances of such projects. If the ringable threes or fours in this area had five, six or eight bells then . . . ah well, 'tis only wishful thinking. At least, I enjoyed the "hunting." Perhaps you might, as well.

"Even our Cathedral at Peterborough has a chiming apparatus and is regularly used. This is, as you may know, due to the fragile state of the west front. Also St. Matthew's, a church well noted for its music, is well satisfied with its chiming apparatus—again well used!"

Quarter Peals

FOR HARVEST THANKSGIVING

Allesley, Warks.—Oct. 4, 1264 Bob Major: Pamela Taylor 1, R. D. Baker 2, P. Stone 3, Deborah Eyles (first inside) 4, R. Winter 5, I. D. Thompson (cond.) 6, F. Shallcross 7, I. F. Garvie 8.

Ash Priors, Som.—Oct. 11, 1260 Doubles (4 methods, 3 spliced compositions, 2 variations): R. C. Hancock 1, K. E. Beale (cond.) 2, Mrs. F. M. Beale 3, R. A. C. Cross (circled tower three times) 4, A. W. Knight 5, F. Pike 6.

Barkingside, Essex.—Oct. 8, 1260 Bob Triples: Janet Peck (first Triples) 1, D. Morton 2, Deborah Knewstubb 3, Susan Turcan 4, Jillian Turcan 5, Barbara Shaw 6, D. Ellisdon (cond.) 7, M. Coggins (first Triples) 8.

Barrow-on-Soar, Leics.—Oct. 1, 1260 Bob Minor: B. S. Payne 1, J. Preston 2, F. W. Faulkner 3, P. J. Chambers 4, R. Wilmore 5, R. I. Kendrick (cond.) 6.

Bath, Som. (SS. Michael with Paul).—Oct. 4, 1260 Stedman Triples: Mrs. R. J. Ball 1, J. G. Hobbs 2, Miss L. Stracey (first Stedman) 3, P. J. Devrell 4, A. Swatton 5, G. J. Hawkins (cond.) 6, J. A. G. Ball 7, B. Sarll 8. Also for the ancient custom of the attendance of the Mayor and Corporation.

Belton, Lincs.—Oct. 4, 1260 Grandsire Doubles: Miss E. Pearson 1, Miss J. Arrand 2, S. Selby 3, D. Arrand 4, M. A. Rose (cond.) 5, C. Bower (first attempt) 6.

Bilton, Warks.—Oct. 4, 1260 Doubles (Grandsire, Plain Bob): W. E. Burnell 1, M. D. Fiander 2, A. M. Bulteel 3, L. A. Whewall (first inside) 4, T. J. Frodsham 5, D. G. Bulteel 6. Joint conductors 2 and 5.

Burnham-on-Sea, Som.—Oct. 7, 1260 Grandsire Triples: S. Ward (first Triples) 1, Brenda Sheppard 2, Marjorie Legg 3, S. Powell 4, J. Sheppard 5, G. Hebden 6, G. Prescott (cond.) 7, K. Brooks (first Triples) 8. For induction of Rev. R. C. Dean.

Burton Hastings, Warks.—Oct. 4, 1260 Grandsire Doubles: G. Edmands (cond.) 1, W. M. Noon 2, Sue Parsons 3, H. Lapworth 4, R. Bacon 5.

Chapel-en-le-Frith, Derbys.—Oct. 4, 1260 Bob Minor: W. A. Hibbert (first quarter) 1, Frances M. Hibbert 2, A. Hibbert 3, Elizabeth A. Hibbert 4, S. I. Bamforth 5, M. Foulds (cond.) 6.

Cleator Moor, Cumb.—Oct. 4, 1320 Bob Doubles: F. Richardson 1, G. Tumbey 2, Miss V. Bell 3, W. Seward 4, Mrs. M. Dodd (cond.) 5, J. Robinson 6.

Combe Florey, Som.—Oct. 2, 1260 Bob Minor: K. E. Beale (cond.) 1, A. H. Reed 2, F. C. Morris 3, L. T. Hancock 4, A. W. Knight 5, R. A. C. Cross 6.

Corston, Som.—Sept. 27, 1260 Grandsire Doubles: Miss J. M. Parfrey (first quarter) 1, Mrs. J. B. Burton 2, L. R. G. Taylor 3, M. S. Lapham 4, Mrs. E. M. Parfrey (cond.) 5, L. W. Jewell 6.

Cranham, Glos.—Oct. 4, 1260 Grandsire Doubles: G. Morgan 1, R. Watts 2, R. Cornock 3, Sara Cornock 4, Susan Williams (cond.) 5, Alison Smith (first quarter) 6. Also a birthday compliment to 4th.

Devizes, Wilts (St. John).—Sept. 29, 1260 Grandsire Triples: W. Mortimer 1, P. Bushall 2, Pam Osborne 3, W. Beavan 4, J. Twinney 5, B. Osborne 6, D. Bailey (cond.) 7, J. Potter 8. Also for Young Farmers' thanksgiving service.

Ealing, Middx (St. Mary).—Oct. 4, 1260 Grandsire Triples: Ann Horsford 1, W. G. Wilson 2, A. M. Stacey 3, Dr. Sybil Aldridge 4, A. H. Fulwell 5, F. Bishop 6, M. Sprackling (cond.) 7, N. F. Felton 8.

East Hagbourne, Berks.—Oct. 2, 1260 Grandsire Triples: Janet Reed (first quarter) 1, H. L. Bishop 2, Susan Reed (first inside) 3, L. F. Cox 4, A. H. Webb 5, C. J. Garlick 6, M. Bishop (cond.) 7, W. R. White 8.

Easthampstead, Berks.—Sept. 27, 1260 Grandsire Triples: Joan E. Scott 1, G. N. Scott 2, Susan E. Rance 3, Joan A. Rance 4, C. W. Bailey 5, A. J. N. Rance 6, S. G. Scott (cond.) 7, W. R. Churchill 8. For Evensong. Also Oct. 4, 1260 Bob Triples: Joan E. Scott 1, Susan E. Rance 2, G. N. Scott 3, Joan A. Rance 4, C. W. Bailey 5, A. J. N. Rance 6, S. G. Scott (cond.) 7, W. R. Churchill 8.

Fulbeck, Lincs.—Oct. 8, 1260 Grandsire Doubles: J. H. Bennett 1, Elaine M. Rolfe 2, S. J. F. Mitchell 3, F. Derry (cond.) 4, D. Kirton 5, C. Hencher 6.

Harbury, Warks.—Oct. 6, 1260 Bob Minor: Elizabeth J. Clarke (first Minor) 1, Carole Couchman 2, Alison M. Hill 3, J. P. Checkley (first quarter) 4, C. E. Lawton 5, R. A. Sheasby (cond.) 6. Also a farewell to J. P. Checkley, leaving for Oxford.

Hendon, Middx.—Oct. 4, 1260 Grandsire Doubles: B. Livings 1, Dorothea M. Robotham 2, D. J. Gazeley 3, A. F. Warren 4, B. C. Watson (cond.) 5, N. Gower 6.

Hensingham, Cumb.—Oct. 4, 1440 Bob Doubles: G. Eilbeck 1, Miss V. Bell 2, J. E. Brown 3, J. A. Haile 4, Mrs. M. Dodd (cond.) 5, J. Robinson 6.

Hook Norton, Oxon.—Oct. 4, 1260 Bob Doubles (7, 6, 8 covering): J. Newth 1, Joyce Tildesley 2, E. Wigg (cond.) 3, O. Hemmings 4, C. Sole 5, Patricia Sole 6, A. Charles 7, D. Clarke 8. First in method by all.

Ipswich, Suffolk (St. Margaret).—Oct. 4, 1260 Grandsire Triples: T. Culver 1, Brenda Coode 2, K. Small 3, K. Medhurst 4, G. Clarke (cond.) 5, P. Clarke 6, E. Coode 7, P. Shonk 8. Also to end a weekend in East Suffolk.

Kidlington, Oxon.—Oct. 4, 1344 Grandsire Triples: M. Journeaux 1, C. P. Turner 2, J. E. Judge 3, M. J. Turner 4, J. Cleaver 5, P. J. Franklin (cond.) 6, T. P. Franklin 7, P. Sampson 8. Also a welcome to the new vicar, Rev. M. P. Poleston.

King's Lynn, Norfolk (St. Margaret).—Sept. 27, 1260 Grandsire Triples: P. Gagen 1, W. Cousins 2, W. Curston 3, O. Needham 4, C. Cousins 5, R. Newson 6, N. V. Harding (cond.) 7, G. Allum 8.

Lympe, Kent.—Sept. 27, 1320 Doubles (nine meth./var.): Lorraine Thomas 1, G. J. Neilson 2, Elizabeth A. Todd (cond.) 3, M. J. Taylor 4, B. G. Butcher 5, W. J. Beeching 6.

Monken Hadley, Herts.—Oct. 4, 1260 Grandsire Triples: F. Macfarlane 1, Valerie Maynard 2, R. Fisher 3, M. Soper 4, C. Ward (cond.) 5, C. King 6, T. Pink 7, J. Platten 8.

Oxford (St. Ebbe).—Oct. 4, 1680 Bob Major: M. Harrison 1, Margaret Thow 2, C. Coles 3, Liz Barber 4, E. Smith 5, Kay Adkins (cond.) 6, R. Yates 7, R. Abbott 8.

Perry Barr, Birmingham.—Oct. 4, 1260 Bob Minor: Alison M. Turney 1, Janet M. Aston 2, Hilda Taylor 3, F. J. Keddie 4, R. J. Tibbetts (cond.) 5, J. F. I. Turney 6.

Peterborough (St. John the Baptist).—Oct. 4, 1260 Grandsire Triples: Gladys Muncney 1, H. Goakes 2, M. Tyler 3, J. Riley 4, J. David 5, J. H. Bluff (cond.) 6, R. Daw 7, F. Boyall 8.

Prittwell, Essex.—Oct. 4, 1260 Bob Triples: Miss J. Sadler (first Triples) 1, Mrs. P. Sloman 2, D. Sloman 3, A. Cansdale 4, J. Belcham 5, P. Chapman 6, P. A. Sadler (cond.) 7, G. Eve 8. Also a compliment to Jennifer Emms on her engagement.

Rayleigh, Essex.—Oct. 4, 1260 Stedman Triples: Janet Hallett 1, R. Tomlin 2, P. Giles 3, F. May 4, T. Sharp 5, D. Belcham 6, A. House (cond.) 7, W. Ward 8. Also to mark the arrival of Neil Jackson-Baker, son of a local ringer.

Rougham, Suffolk.—Oct. 4, 1260 Bob Minor: M. J. Rose (cond.) 1, C. Hancock 2, R. Rose 3, D. Rose 4, L. Nice 5, D. Tamberlin 6.

Ruddington, Notts.—Oct. 4, 1280 Cambridge S. Major: N. Handley 1, P. Selby 2, J. Eborall 3, A. Newell 4, D. Osbourne 5, T. Kirkman 6, R. Stretton (cond.) 7, D. Oliver 8. First Surprise by local band. Also Oct. 4, 1260 Grandsire Triples: P. Selby 1, N. Handley 2, D. Osbourne 3, A. Newell 4, J. Eborall 5, R. Stretton (cond.) 6, D. Oliver 7, S. Adams 8.

Sawbridgeworth, Herts.—Oct. 4, 1260 Bob Minor (6, 8 cover): W. Aley 1, C. Moore 2, R. Walker 3, S. Brooks 4, P. Warboys (cond.) 5, S. Levey 6, E. Rochester 7, J. Dearman 8.

Stowting, Kent.—Sept. 27, 1300 Doubles (8 meth./var.): M. J. Taylor 1, Elizabeth A. Todd (cond.) 2, G. J. Neilson 3, H. P. Yates 4, B. G. Butcher 5, W. J. Beeching 6.

Syston, Leics.—Oct. 4, 1260 Doubles (three methods): Isobel Tomlinson 1, Elaine Smith 2, J. Anne Rickaby (first as cond. in 3 methods) 3, J. Howard 4, H. M. Payne 5, M. Finney 6. First in three methods 2 and 4.

Thurnby, Leics.—Oct. 4, 1260 Minor (720 Cambridge, 540 Plain Bob): L. Greenhow 1, H. L. Wykes 2, C. D. Glenton 3, P. F. Pawley 4, I. G. Glenton 5, J. J. Pawley (cond.) 6.

Wentworth, Yorks.—Sept. 27, 1260 Doubles (seven methods): R. Grundy 1, R. R. Nalliah 2, M. King 3, L. Hallows 4, D. Hunton (cond.) 5, K. Wigfield 6. Also for Evensong on Friends of Wentworth Church Sunday. Also Oct. 4, 1620 Doubles (seven methods): R. M. Nalliah 1, R. R. Nalliah 2, D. Hunton 3, L. Hallows 4, M. King (cond., 100th on the bells) 5, K. Wigfield 6. Longest length for 1 and 6.

Whetton-in-the-Vale, Notts.—Oct. 4, 1264 Bob Major: Mary D. Gaydon (first on eight) 1, W. L. Exton (cond.) 2, H. G. Wells 3, D. W. F. Lazzarini 4, T. G. Goodwin 5, T. O. Greasley 6, F. R. Barber 7, J. R. Rigby 8.

Wigston Magna, Leics.—Sept. 27, 1260 Grandsire Triples: B. J. Heighton (first quarter) 1, Nancy Haines 2, T. E. Harold 3, R. J. Carter 4, R. F. Roe 5, J. L. Hough (first as cond.) 6, J. E. Harold 7, C. H. F. Knight 8.

Withyham, Sussex.—Oct. 4, 1320 Stedman and Grandsire Doubles: Rosemary Heighes 1, H. Vaughan 2, F. I. Hairs 3, R. Harris 4, D. Featherstone (cond.) 5, D. Watson 6.

Wiveliscombe, Som.—Oct. 4, 1260 Grandsire Triples: A. Gale 1, K. Lee (first as cond., aged 13) 2, F. Casley 3, V. Gunter 4, G. Maidment 5, W. Nurcombe 6, G. Sparks 7, M. Bellamy 8.

Worthen, Salop.—Oct. 2, 1260 Grandsire Doubles: Vivien Bennett 1, E. Ann Williams 2, Patricia C. Stocken 3, L. Colley 4, E. F. Willcox (cond.) 5, D. A. Passant 6.

Yatton, Som.—Sept. 27, 1260 Grandsire Triples: Mary Lawrence 1, P. J. England (cond.) 2, P. J. Dye 3, T. D. Hawkings 4, G. Marchant 5, E. D. Hawkings 6, S. G. Smith 7, L. Lawrence 8.

Aldridge, Staffs.—Sept. 13, 1260 Spliced Pl. Minor (six methods): Cynthia Humphreys 1, N. R. White 2, Daphne Appleby 3, J. P. Burton 4, R. Riley 5, J. L. Humphreys (cond.) 6. First of six methods for all. For Evensong.

Ashted, Surrey.—Sept. 13, 1260 Bob Triples: Miss F. S. Hamilton 1, Miss J. Wolfe 2, Mrs. G. M. Laver 3, J. V. A. Stedman 4, J. A. Laver 5, D. Barnes 6, R. D. Mills (cond.) 7, A. Mills (first quarter) 8. First in method 2 and 6. For flower festival.

Basingstoke, Hants (St. Michael).—Sept. 19, 1260 Grandsire Triples: N. A. Weaver (first quarter) 1, J. R. Pratchett 2, Esme J. Weaver 3, H. E. Balaam 4, J. J. Hill 5, A. Taylor 6, J. Weaver (cond.) 7, B. G. Freeman 8. A compliment to Mr. S. H. Anstey on his retirement after 51 years as organist.

BELL ROPES

JOHN NICOLL
SEE BACK PAGE

Barnet, Herts.—Aug. 23, 1260 Doubles (three methods): D. Bailey (first quarter) 1, Jill Gordon 2, Mrs. M. Paternoster 3, Penny Coomber 4, P. M. Cuckson (cond.) 5, E. Paternoster 6. First of three Doubles by all except conductor. Also Aug. 31, 1272 Kent T.B. Minor: D. Ely 1, Penny Coomber 2, Jill Gordon 3, D. Willcocks 4, R. Adcock 5, P. M. Cuckson (cond.) 6. First Kent 2, 3, 4, 5. Also Sept. 26, 1260 Grandsire Triples: Amette Bradbury 1, Jill Gordon 2, Penny Coomber 3, Caroline Remnant (first attempt) 4, C. Ward 5, J. Whitham 6, P. M. Cuckson (cond.) 7, D. Willcocks 8.

Bradpole, Dorset.—Oct. 6, 1260 Bob Minor: I. Calvert 1, D. B. Ellery 2, Valerie Calvert 3, Helen A. Haines 4, M. J. Hiller (cond.) 5, R. Haines 6, A. D. Case cover.

Branston, Lincs.—Sept. 19, 1280 Minor (three methods): Anne P. Leigh 1, F. J. Jackson 2, W. R. Parker 3, A. W. Jackson 4, J. E. Cook (cond.) 5, E. J. Padgett 6. For Society of Rambling Ringers.

Buriton, Hants.—Sept. 19, 1260 Grandsire Doubles: F. Hagenbuch (first away from tenor) 1, Maureen Tipper 2, R. Tipper 3, D. Hughes 4, K. Tipper (cond.) 5, K. Sansom 6. Birthday compliment to R. Tipper. Also Oct. 10, 1260 Plain Bob and Grandsire Doubles: Mrs. N. deCombe 1, Maureen Tipper 2, R. Tipper 3, H. deCombe 4, K. Tipper (cond.) 5, Mrs. A. Hall 6.

Bushey, Herts.—Oct. 4, 1264 Bob Major: S. D. Carpenter (first quarter) 1, Anne H. Thompson 2, Lorna E. Bedford 3, C. W. Simpson 4, S. Kathleen M. Baldwin 5, J. R. Southey 6, R. Baldwin 7, D. A. Carpenter (cond.) 8. For Evensong.

Butler's Marston, Warks.—Sept. 21, 1264 Bob Minor: Gail Woolcott (first quarter) 1, W. A. Stote 2, H. G. Summers 3, B. A. Sellicks (first inside) 4, R. Winter 5, I. D. Thompson (cond.) 6.

Caerphilly, Glam.—Sept. 30, 1260 Grandsire Doubles (4, 6, 8 covering): E. Bundy 1, G. Hughes 2, I. Davies (cond.) 3, B. Bale 4, F. Reade 5, A. Knight (first quarter) 6, V. Jones 7, H. Everson 8. A get well compliment to Leslie James in St. Woolis Hospital, Newport.

Carlton Colville, Suffolk.—Oct. 4, 1260 Bob Doubles: Christine P. Gorrod 1, P. G. Tovell 2, M. R. Davies 3, J. B. Gorrod 4, P. J. Gorrod (cond.) 5. For Evensong; also a farewell to the rector (Rev. D. G. Blyth).

Castor, Northants.—Oct. 3, 1260 Minor (three methods): Gladys Muncey 1, D. Banks (first inside) 2, G. Davis 3, F. Sismey 4, J. Cooper 5, J. H. Bluff (cond.) 6. Wedding compliment to Graham Oliver (captain of local band) and Gwen Cave.

Cockermouth, Cumb.—Oct. 4, 1260 Stedman Triples: J. Brownrigg 1, R. Wetenhall 2, G. Tembey 3, D. Hunns (first Stedman) 4, R. Furringer 5, H. Byrom 6, S. Richardson (first Stedman as cond.) 7, J. Hulley (first Triples) 8. A compliment to Rt. Rev. W. E. A. Pugh, former Vicar of Cockermouth and Archdeacon of West Cumberland, on his consecration as Bishop of Penrith.

Coleshill, Warks.—Sept. 6, 1260 Doubles (Grandsire, Plain Bob; 7, 6, 8 covering): D. L. M. Hooper 1, I. Lloyd (cond.) 2, Lynda Deebank 3, Dawn Holly 4, L. L. Willis 5, E. Connington 6, A. Ensor 7, H. Walker 8. For flower festival. Also Sept. 27, 1260 Doubles (Grandsire, Plain Bob; 7, 6, 8 covering): Dawn Holly 1, L. L. Willis 2, Ann Deebank 3, D. L. M. Hooper 4, M. F. Edwards (cond.) 5, E. Connington 6, A. Ensor 7, H. Walker 8. With best wishes to Dawn Holly and Elizabeth Clarke, leaving to further their education.

Cranford, Middx.—Sept. 20, 1260 Bob Doubles: Eunice Fildes (first quarter) 1, M. James 2, Josephine Pole 3, P. Woodgry 4, J. Britchford (cond.) 5, Moya Britchford 6. For Evensong, and a wedding compliment to Colin Stevenson and Sheila Wright.

Deddington, Oxon.—Sept. 21, 1260 Plain Bob Triples: W. J. Cowley 1, P. E. Powell 2, E. R. Venn 3, M. Coleman 4, A. W. Ivings 5, W. Ivings 6, C. C. Clarke (cond.) 7, O. J. Hemmings 8. A wedding compliment to Janet D. Phillips and Raymond M. Fisher, married September 19.

Dunsfold, Surrey.—Oct. 5, 1260 Doubles (five methods): Rosalyn A. Larkcombe (first quarter) 1, P. Payne 2, J. H. Payton (cond.) 3, T. J. Wellen 4, M. D. Fuller 5, R. Cooper 6. A 21st birthday compliment to 4.

Eardisland, Herefords.—Oct. 5, 1296 Cambridge S. Minor: B. Giddings 1, L. Evans 2, T. Jones 3, G. Fletcher 4, F. Harris 5, R. Hatcher (cond.) 6.

Earl's Croome, Worcs.—Sept. 30, 1440 Earl's Croome Delight Minor: F. Lawrence 1, Valerie Willard 2, M. Hawkes 3, B. Spiers 4, D. Price (cond.) 5, J. Clements 6. First in method.

EARL'S CROOME DELIGHT

—36—16—12—1236—14—56.

I.e. 2nds 154632.

East Hagbourne, Berks.—Sept. 21, 1260 Stedman Triples: W. R. White 1, Mrs. G. Garlick 2, H. L. Bishop 3, Mrs. P. Applin 4, L. F. Cox 5, R. B. Blond 6, A. H. Webb (cond.) 7, W. Corderoy 8. In memoriam Mrs. D. M. Figgures.

Erdington, Birmingham (Abbey).—Oct. 4, 1260 Bob Triples: Alison M. Turney 1, Hilda Taylor 2, Sheila Insley 3, J. F. I. Turney 4, F. J. Keddie 5, R. J. Tibbetts 6, J. Insley (cond.) 7, M. Sulley (first quarter) 8.

Glasgow (St. Mary's Cathedral).—Oct. 4, 1280 Double Norwich: T. C. Winderam 1, A. Dempster 2, D. M. Graham-Service 3, T. J. Winderam 4, R. M. Preston 5, J. Preston 6, P. T. Fisher 7, M. M. Peterson (cond.) 8. For Evensong.

Gosfield, Essex.—Oct. 4, 1320 Bob Doubles: Alison Gifford (first quarter) 1, C. Gillingham 2, Susan Burdon 3, S. Sudbury (first as cond.) 4, I. Messenger 5, A. Smith 6. For christening of Vincent Brooke.

Great Gaddesden, Herts.—July 12, 1260 Cambridge and Bob Minor: A. P. Bond 1, J. M. Neal 2, J. L. Richards 3, M. A. Jackson 4, M. A. Gilbey 5, S. J. Crawley (cond.) 6. Also July 26, 1260 Bob Doubles: J. M. Neal 1, S. J. Crawley 2, J. L. Richards (cond.) 3, A. P. Bond 4, G. J. Parsons 5, R. K. Spooner (first quarter) 6.

Hemel Hempstead, Herts.—July 12, 1344 Bob Major: M. A. Gilbey 1, A. P. Bond 2, J. L. Richards 3, T. Wright 4, M. A. Jackson 5, P. W. Harper 6, B. M. Barker 7, S. J. Crawley (cond.) 8. For flower festival. Also July 19, 1260 Bob Triples: E. Sheehan Dare 1, A. P. Bond 2, J. M. Neal 3, J. L. Richards 4, G. J. Parsons 5, M. A. Gilbey 6, S. J. Crawley (cond.) 7. Also July 26, 1260 Doubles (seven methods): A. P. Bond 1, J. L. Richards 2, M. A. Jackson 3, J. M. Neal 4, S. J. Crawley (cond.) 5. Also Sept. 20, 1260 Bob Minor: Natalia Hanson (first quarter) 1, M. A. Gilbey 2, E. Sheehan Dare 3, J. M. Neal 4, S. J. Crawley (cond.) 5, M. A. Jackson 6.

HALF PEAL

Hemel Hempstead, Herts.—Aug. 23, 2520 Bob Minor: J. L. Richards 1, A. P. Bond 2, J. M. Neal 3, G. J. Parsons 4, S. D. Chandler 5, S. J. Crawley (cond.) 6. A farewell to Graham Parsons, leaving for a year's U.S.O. in New Guinea.

Harwell, Berks.—Sept. 18, 1260 Bob Minor (tenor covering): S. J. Wells 1, M. Wells 2, T. G. Pett (cond.) 3, H. E. Wells 4, W. Corderoy 5, W. Gilks 6, D. Bosley cover. Also Sept. 20, 1260 Grandsire Triples: Diane Jordan (first quarter) 1, S. J. Wells 2, M. Wells 3, H. E. Wells 4, P. Butler 5, T. G. Pett (cond.) 6, W. Gilks 7, D. Bosley 8. Both rung during St. Matthew's weekend festival.

Hugglescote, Leics.—Oct. 11, 1260 Grandsire Triples: Mrs. I. Smith 1, A. R. Pepper 2, Mrs. T. McAllister 3, R. Graves 4, H. Mould (cond.) 5, W. Goadby 6, J. Tovell 7, B. Hoden 8.

Ipswich, Suffolk (St. Clement).—Sept. 30, 1260 Bob Minor: Rev. B. Redgers 1, E. J. Lockwood 2, F. A. J. Steward 3, D. G. Salter 4, P. W. Archer 5, S. D. Pettman (cond.) 6.

Kewstoke, Som.—Oct. 1, 1440 Durham S. Minor: C. Field 1, J. Trimm 2, Susan Stott 3, Brenda Sheppard 4, J. Sheppard (cond.) 5, A. Perry 6.

King's Lynn, Norfolk (St. Margaret).—Sept. 27, 1260 Minor (Kent T.B., Plain Bob): G. Allum 1, R. Harrop (cond.) 2, W. Curston 3, C. Cousins 4, R. Newson 5, N. V. Harding 6, C. Tovell 7. For morning service.

Kidderminster, Worcs.—Sept. 27, 1260 Grandsire Triples: S. Caldwell 1, Stephanie Buckley 2, Freda Salter 3, M. J. Fellows 4, R. Rudd 5, J. G. Barker (cond.) 6, A. J. Wright 7, K. Bayliss 8. For Evensong; also a 76th birthday compliment to A. J. Wright.

Kingston upon Thames, Surrey.—Sept. 27, 1260 Grandsire Triples: Lesley A. Hawes 1, Ann V. Salvage 2, Katharine Salvage 3, A. G. Craddock 4, C. E. Bulleid 5, I. J. Whitear 6, C. D. Collin (cond.) 7, B. J. Stone 8. For Evensong.

Langdon Hills, Essex.—Oct. 4, 1260 St. Osmund Bob Doubles: Janice Manterfield 1, Cheryl Pretlove 2, K. Lucas (cond.) 3, S. J. Clarke 4, G. I. Lucas 5, W. F. White 6. First in method by all and by a resident band. Also 1260 Bob Minor: Eleanor Clemo 1, Cheryl Pretlove 2, S. J. Clarke 3, Janice Manterfield 4, S. J. Day 5, G. I. Lucas (cond.) 6.

Leytonstone, E.—Sept. 27, 1260 Grandsire Triples: J. Beldom (first Tripless) 1, C. Willmington 2, R. Pascoe 3, P. Sippett 4, M. Balkwill 5, M. Wareing 6, K. Hughes (cond.) 7, R. Poole 8. To welcome Rev. C. T. Edmondson. Also Oct. 4, 1260 Stedman Triples: Leslie Tibbitt 1, M. Wareing 2, P. Sippett 3, D. Tovell 4, R. Brown 5, J. Murfitt 6, Dr. P. Chalk (cond.) 7, R. Pascoe 8. For baptismal service.

Lincoln (St. Mary, Wigford).—Sept. 20, 1272 Bob Minimus: Susan Faull (first as cond.) 1, G. Webster (first inside) 2, Vivienne West 3, J. Parkin 4. For Battle of Britain Sunday.

March, Cambs.—Oct. 11, 1260 Doubles (four methods): Mrs. A. Langton 1, P. H. Langton 2, A. Palmer 3, D. Feek (50th in tower) 4, T. A. Bevis (cond.) 5, M. Edgley (first quarter) 6. For morning prayer.

Minstead, Hants.—Oct. 11, 1260 Original Singles: Anne Longman 1, J. Hartless 2, B. F. Peachey (cond.) 3. First of Original and of singles by all. For Evensong; also a farewell to the rector (Rev. C. Rham) retiring after eight years in the parish.

Nailsea, Som.—Oct. 6, 1260 Doubles (four methods): P. J. Devrell 1, Susan Willis 2, L. Childs 3, L. Derrick (cond.) 4, R. Perry 5, H. Hardwidge 6.

Newcastle under Lyme, Staffs (St. Giles).—Oct. 4, 1280 Oxford T.B. Major: T. L. Walley 1, Sharon Moore (first inside) 2, Patricia Mills 3, D. Pistow 4, G. A. Moore 5, A. Thompson 6, C. S. Ryles (cond.) 7, R. Mitchell 8.

Northampton (All Saints).—Sept. 27, 1232 Grandsire Triples: W. J. Thomas 1, S. Foskett 2, Mrs. M. I. Foskett 3, E. J. Morris 4, J. A. Hoare 5, E. J. Franklin 6, Jack Brown (cond.) 7, L. T. Hancock (first Triples) 8. For sung Eucharist by members of the Railwaymen's Guild.

Northleach, Glos.—Oct. 2, 1260 Grandsire Triples: L. T. Sly 1, Mrs. W. A. Godwin 2, Miss E. M. Bliss 3, P. W. Bartlett 4, R. E. W. Wenban 5, P. A. Bartlett 6, W. A. Godwin (cond.) 7, T. W. Chambers 8. Birthday compliment.

North Stoneham, Hants.—July 14, 1263 Stedman Caters: Margaret Francis 1, R. M. Heyworth 2, Katherine J. Maundrell 3, T. H. Francis (cond.) 4, R. Green 5, D. C. Jackson 6, R. H. Youdale 7, R. E. J. Dennis 8, D. J. Forder 9, M. J. Thomas 10. For the induction of the vicar.

Northwich, Cheshire.—April 4, 1280 Bob Major: G. H. Bailey 1, Mrs. E. Lowe 2, D. Lowe 3, H. W. Howard 4, P. Wilkinson (first quarter) 5, P. Maddock (first quarter) 6, A. C. P. Pugh 7, S. W. Bracegirdle (cond.) 8.

Norton, Herts.—Oct. 8, 1280 Cambridge S. Major: R. H. Vigor 1, Rosemary Spicer 2, Margaret M. Roden 3, Brenda Harris 4, S. Gullick 5, B. Willett 6, I. R. Panton (cond.) 7, G. T. Horritt 8.

Overseale, Derbys.—Oct. 5, 1260 Doubles (5 meth./var.): F. G. Bailey 1, J. W. Cotton 2, A. Haynes 3, N. W. Cotton (cond.) 4, P. W. Grice 5, H. Shaw 6. Birthday compliment to 5.

Oxhey, Herts (22 Hillcroft Crescent).—Oct. 6, 1360 Bob Major: Jean Simpson 1-2, J. R. Southey (cond.) 3-4, C. W. Simpson 5-6, Lorna E. Bedford (first on handbells) 7-8.

Painswick, Glos.—Oct. 4, 1260 Grandsire Triples: G. Morgan 1, L. Barry (cond.) 2, Susan Williams 3, Saz Cornock 4, R. Watts 5, F. Huckstepp 6, R. Cornock 7, F. Garland 8. Half-muffled in memoriam Hon. William Bathurst.

Pembroke.—Sept. 20, 1260 Grandsire Triples: C. Pattison 1, N. C. Rogers 2, Prudence Pattison 3, Betty M. Rogers 4, P. C. Rogers 5, A. Lingard 6, S. P. Rogers (cond.) 7, P. R. Lindley 8. For Evensong and a 17th birthday compliment to the conductor.

Petersfield, Hants.—Sept. 27, 1260 Grandsire Triples: Karin Hatherly 1, Sally Stacey 2, Mrs. A. Hall 3, D. Hatherly 4, R. Tipper 5, K. Sansom 6, K. Tipper (cond.) 7, F. Hagenbuch 8. After the induction of Canon R. Granger as vicar. Also Oct. 11, 1260 Grandsire Triples: Karin Tipper 1, Maureen Tipper 2, Mary White 3, K. Sansom 4, R. Tipper 5, K. Tipper 6, E. Salmons (cond.) 7, R. Cross 8. For Evensong.

Polesworth, Warks.—Oct. 1, 1320 St. Remigius Bob Doubles: S. Allsopp 1, M. Allsopp 2, M. Quimby (cond.) 3, P. Hiorns 4, R. Knight 5, A. Allsopp 6. For St. Remigius Day. Also on Oct. 4, 1260 St. Hilary Bob Doubles: J. Myatt 1, R. Knight 2, M. Allsopp (cond.) 3, M. Quimby 4, D. Hiorns 5, A. Allsopp 6. For Evensong.

Rochdale, Lancs. (St. Chad).—Sept. 30, 1260 Bob Triples: Mrs. L. K. Miller 1, A. Smith, sen. 2, D. Butterworth (cond.) 3, J. P. Partington 4, B. M. Boardman 5, M. H. Tompsett 6, M. D. Fishwick 7, C. S. Taylor 8. A farewell to Canon H. Nightingale, retiring after 17 years as vicar.

Saltburn, Yorks.—Oct. 4, 1260 Bob Major: N. Pictor (first quarter) 1, Marion Stalker 2, Barbara Rand 3, G. Kemball 4, P. Sotheran 5, A. Jopling 6, P. Wishart 7, J. Halliwell (cond.) 8. For Evensong.

Somerleyton, Suffolk.—Oct. 10, 1320 Pl. Bob and Grandsire Doubles: T. F. Crawford 1, R. P. Peters 2, M. J. Peters 3, M. A. Baldry 4, W. S. Girling (cond.) 5, A. H. Archer (50th quarter) 6. Golden wedding compliment to Mr. and Mrs. J. Prettyman.

South Marston, Wilts.—Oct. 6, 1260 Bob Minor: A. R. Hooper 1, D. L. Jones 2, T. R. Collins 3, A. B. Rogerson 4, S. E. Mitchener (cond.) 5, P. Tombs 6. For Confirmation service.

Stanton-on-Hine Heath, Salop.—Sept. 19, 1260 Grandsire Doubles: K. Brice 1, A. Glover 2, Patricia C. Stocken 3, A. E. Gowen 4, P. J. Evans (cond.) 5, J. Crum 6. A wedding compliment to Miss Susan Davies (churchwarden's daughter) and Mr. Charles L. Raby.

Stratford-on-Avon, Warks.—Sept. 26, 1277 Grandsire Caters: F. C. Lyne 1, C. J. Pickford 2, Hazel Mackenzie 3, A. Borland 4, G. Ingram 5, R. C. Chapman 6, M. Reed 7, J. L. Findon (cond.) 8, C. R. Steed 9, D. Bates 10. First Caters 4 and 7.

Tettenhall, Staffs.—Sept. 29, 1260 Bob Minor: E. S. Butler 1, Miss T. Carter (first inside) 2, Miss L. C. Slater 3, P. J. Day 4, F. Carter (cond.) 5, A. G. Newman 6. For Patronal Festival.

Titchfield, Hants.—Oct. 4, 1440 London S. Minor: N. George 1, Mrs. B. M. Hunt 2, W. F. J. Cope 3, C. G. Bryant (first in method) 4, H. L. Hatfield 5, J. H. Hunt (cond.) 6.

Twynning, Glos.—Sept. 20, 1260 Doubles (11 meth./var.): Mrs. J. Garle 1, F. Hawkes 2, Miss Iris Milton 3, F. Matty 4, M. Hawkes (cond.) 5, J. Garle 6. A 21st birthday compliment to Miss Iris Milton.

Wakefield, Yorks.—Sept. 27, 1263 Stedman Caters: Anne Whitaker 1, Anne Johnson 2, Gail Cater 3, R. Cater 4, W. F. Moreton (cond.) 5, G. Johnson 6, G. Hancock 7, G. Townend 8, T. Tarbatt 9, J. Wackett 10. With best wishes to Anne Johnson, going to Nottingham.

Wareham, Dorset.—Sept. 27, 1260 Bob Doubles: Betty A. Christopher 1, A. J. Hill (first inside) 2, Mary E. Elmes 3, G. W. Elmes 4, T. F. Collins (cond.) 5, Dr. C. T. Brown 6. For Evensong.

West Bromwich, Staffs. (All Saints).—Oct. 6, 1260 Grandsire Triples: B. Telford 1, C. Williams 2, M. Turner 3, Sandra Bailey 4, F. Pickering 5, P. Pugh 6, J. R. Cotterill (cond.) 7, T. Day 8. For the rededication of the church and new organ. First quarter for 1, 6 and 8.

West Lavington, Wilts.—Oct. 1, 1260 Stedman Doubles: W. Beavan 1, Pam Osborne 2, D. Bailey (cond.) 3, B. Osborne 4, D. Hacker 5, P. Hacker 6. First Stedman 5 and 6.

Wilburton, Cambs.—Sept. 20, 1260 Bob Minor: R. Palmer 1, G. Markwell 2, D. Murfett 3, B. Hullah 4, W. Murrels 5, A. Yarrow (cond.) 6. Birthday compliment to 2nd, who has been a local ringer for upwards of 65 years.

Peals

BATH AND WELLS DIOCESAN ASSN. COMPTON DANDO, Som, St. Mary the Virgin.

Wed., Sept. 16, 1970, 3hr. 10min. (16 cwt.)
5040 PLAIN BOB MINOR

- 1 Alan J. Coombs
- 2 Henry J. Coombs
- 3 Cecil Mogford
- 4 Robert Perry
- 5 Michael J. C. Cannon
- 6 Peter J. Devrell (Conductor)

First in method for all except 3rd. First as conductor.

BEDFORDSHIRE ASSOCIATION

CLIFTON, Beds, All Saints.

Sat., Oct. 3, 1970, 2hr. 49min. (10 cwt.)

5088 LONDON SURPRISE MAJOR

Arranged by Stephen Ivin.

- *1 Dawn Owen
- †2 Joyce M. Clarke
- †3 Elizabeth Foster
- 4 Ronald J. Sharp
- 5 Claudia A. Critchley
- 6 Martin Major
- 7 Robert E. Hardy
- 8 John R. Mayne (Conductor)

*First on 8. †First of London Major.

CHESTER DIOCESAN GUILD

NORBURY (Hazel Grove), Cheshire, St. Thomas.

Fri., Oct. 9, 1970, 2hr. 36min. (14 cwt.)

5120 BRISTOL SURPRISE MAJOR

Composed by I. M. Holland.

- 1 Basil Jones
- 2 Derek F. Yates
- 3 Frank R. Morton
- 4 Roland W. Morant
- 5 Raymond J. Ballard
- 6 William H. Dowse
- 7 Roy Worrall
- 8 Ian M. Holland (Conductor)

COVENTRY DIOCESAN GUILD

EXHALL, Warwicks, St. Giles.

Sat., Sept. 5, 1970, 2hr. 16min. (6½ cwt.)

5040 PLAIN BOB MINOR (7 extents).

- 1 E. C. Gareth Higgs
- *2 Godfrey S. Hall
- 3 Harry E. Curtis
- *4 Trevor C. Bonham
- 5 Jonathon Evans
- 6 George Pluckrose (Conductor)

*First peal. For Patronal Festival and the 50th anniversary of the installation of the two trebles.

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION

CRANHAM, Glos, St. James.

Sat., Sept. 26, 1970, 2hr. 42min. (9 cwt.)

5040 DOUBLES (9 methods: 11 Plain Bob,

10 Grandsire, 3 April Day, Kennington, Rev. Canterbury, Cliffords Pleasure, Southrepps, Northrepps and Rev. St. Bartholomew).

- 1 Diane I. Pobjoy
- *2 Shelagh Dennis
- *3 Geoffrey J. Clark
- 4 Sara E. Cornock
- 5 Susan M. Williams (Conductor)
- *6 Roy Cornock

*First of Doubles. First as conductor. Most methods by all.

STRATTON ST. MARGARET, Wiltshire, St. Margaret of Antioch.

Fri., Oct. 2, 1970, 2hr. 43min. (8½ cwt.)

5056 SPliced SURPRISE MAJOR

(14 methods: 960 Rutland, 768 London, 384 Lincolnshire, Pudsey Superlative, Uxbridge and Yorkshire, 256 Datchet, 192 Bristol, Cambridge, Cray, Langley, Lindum and Painswick, with 147 changes of method).

Composed by Anthony R. Peake.

- *1 F. David Naylor
- †2 Anita D. O'Brien
- †3 W. Bertram Kynaston
- †4 Peter J. Heritage
- 5 Anthony R. Peake (Conductor)
- †6 Maurice A. New
- †7 Lewis F. Cobb
- 8 Brian Bladon

*First of Treble Bob Major. †Most Major methods.

BRISTOL, St. Mary the Virgin, Redcliffe.

Sat., Oct. 10, 1970, 3hr. 55min. (50½ cwt.)

5040 YORKSHIRE SURPRISE MAXIMUS

Composed by F. T. Blagrove.

- 1 S. Kathleen M. Baldwin
- 2 James A. D. Woolford
- 3 Jennifer M. Taylor
- 4 Jean F. Woolford
- 5 Brian Bladon
- 6 Roger Baldwin
- 7 Thomas J. Lock
- 8 Frank T. Blagrove
- 9 James R. Taylor
- 10 David E. House
- 11 Robert C. Kippin
- 12 John R. Mayne (Conductor)

With best wishes to Gerald Penney and Janet Pearson, married at St. Albans Abbey this day.

ESSEX ASSOCIATION

CHELMSFORD, Essex, Cathedral of SS. Mary the Virgin, Peter and Cedd.

Sat., Oct. 3, 1970, 3hr. 36min. (34½ cwt.)

5040 PLAIN BOB ROYAL

Composed by H. J. Tucker.

- *1 C. John Warboys
- 2 Peter Sloman
- 3 Bernard C. Sadler
- 4 Thomas R. Sharp
- 5 Peter G. Giles
- 6 Stephen G. Halliwell
- 7 Allen W. Cansdale
- 8 David E. Belcham
- 9 Michael J. Hallett
- 10 Alfred J. House (Conductor)

*First on 10. By Prittlewell area members after the collation and installation of Rev. S. T. Erskine, vicar of Prittlewell, as honorary canon.

KENT COUNTY ASSOCIATION

SEASALTER, Whitstable, Kent, St. Alphege.

Sat., Oct. 10, 1970, 2hr. 25min. (3½ cwt.)

5040 MINOR (2 Oxford Treble Bob and Kent Treble Bob, 3 Plain Bob).

- *1 John F. Legg
- 2 David W. Grimwood
- 3 John Pladdys
- 4 Cyril W. J. Beeching
- 5 Crawford T. Hillis (Conductor)
- 6 David L. Cawley

*First peal. First on the bells. To mark the 125th anniversary of the consecration of the church by Archbishop Howley, October 9, 1845.

LEICESTER DIOCESAN GUILD

LOUGHBOROUGH, Leics, Bell Foundry.

Tues., Oct. 6, 1970, 2hr. 39min. (6½ cwt.)

5056 SUPERLATIVE SURPRISE MAJOR

- 1 G. Ronald Edwards
- 2 Richard Clifton
- 3 Arthur E. Rowley
- *4 Ronald Hughes
- 5 B. Stedman Payne
- 6 David G. Massey
- *7 Roger Kendrick
- 8 Roland Beniston (Conductor)

*First in method. First in method as conductor.

MANCHESTER, Town Hall.

Sat., Oct. 10, 1970, 3hr. 42min. (42½ cwt.)

5042 CAMBRIDGE S. MAXIMUS

Composed by R. W. Pipe.

- 1 J. Edward Cawser (Conductor)
- 2 Sheila M. Anthony
- 3 Beryl E. Cawser
- 4 Barry E. Saunders
- 5 Alan A. Paul
- 6 Graham C. Paul
- 7 Martin Green
- 8 Rupert A. Clarke
- 9 J. Henry Fielden
- 10 Alan F. Schofield
- 11 Roland H. Cook
- 12 Richard E. Price

EARL SHILTON, Leics, SS. Simon & Jude.

Sat., Oct. 10, 1970, 3hr. 45min. (12 cwt.)

5040 STEDMAN TRIPLES

(Dexter's No. 1.)

- 1 Christopher M. Sturgess
- 2 George A. Newton
- *3 Valerie E. Watts
- 4 Allan Hough
- †5 John Pickering
- *6 Martin Kirk
- 7 Alfred Ballard (Conductor)
- 8 Rowland Proudman

*First in method. †First peal.

LINCOLN DIOCESAN GUILD

EWERBY, Lincs, St. Andrew.

Sat., Oct. 3, 1970, 3hr. 20min. (16 cwt.)

5039 GRANDSIRE CATERS

Composed by D. A. Frith.

- 1 Denis A. Frith (Conductor)
- 2 Vaughan P. Evans
- 3 Peter L. R. Hayward
- *4 Michael J. Belcher
- 5 Frederick W. Pinchbeck
- 6 Melvyn A. Rose
- 7 John H. Parker
- 8 Alan G. Payne
- 9 Brian Buttery
- 10 Philip H. Reynolds

*First on ten. Birthday compliments to Jane Wass and Brian Buttery.

LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION

COITY, Glamorgan, St. Mary.

Sat., Oct. 3, 1970, 2hr. 43in. (11 cwt.)

5040 GRANDSIRE DOUBLES

- 1 William T. Petty
- 2 Derek J. Godfrey
- 3 Paul W. Thomas (Conductor)
- 4 Thomas T. Yeomans
- 5 Nigel V. Hill
- 6 Raymond J. Mayle

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD

DORNEY, Bucks, St. James.

Sun., Sept. 6, 1970, 2hr. 36min. (6½ cwt.)

5040 MINOR (Cambridge Surprise, Double Court Bob, Double Oxford, Single Oxford, St. Clements, Double Bob and Plain Bob).

- 1 Monica Blagrove
- 2 Michael Hatchett
- 3 Robin J. Collis
- 4 David C. Brown
- 5 Frank T. Blagrove (Conductor)
- 6 Tony Price

For the 50th anniversary of Tony Price's first peal.

MIDLAND COUNTIES GUILD

LOUGHBOROUGH, Leics, Bell Foundry.

Tues., Sept. 29, 1970, 2hr. 39min. (6½ cwt.)

5040 LITTLE BOB ROYAL

Composed by N. J. Pitstow.

- 1 B. Stedman Payne
- 2 David G. Massey
- 3 Richard Clifton
- *4 Roger Kendrick
- *†5 Ronald D. Hughes
- 6 Arthur E. Rowley
- 7 Frank Chambers
- *8 Alec Jones
- 9 G. Ronald Edwards
- 10 Roland Beniston (Conductor)

*First of Little Bob Royal. †100th peal. First in method as conductor.

NORWICH DIOCESAN ASSOCIATION

NORWICH, St. Peter Mancroft

Sun., Sept. 27, 1970, 3hr. 47min. (38 cwt.)

5280 CAMBRIDGE S. MAXIMUS

Composed by Charles Sedgley.

- 1 David E. House
- 2 James B. Morley
- 3 Martin Cubitt
- 4 Janet House
- 5 Michael J. Howes
- 6 Cecil W. Pipe
- 7 David Cubitt
- 8 David Heighton
- 9 Dennis Knox
- 10 Rev. Lawrence R. Pizzey
- 11 Howard W. Egglestone
- 12 George W. Pipe (Conductor)

Commemorating the 1910 Cambridge Maximus at Ipswich by the Norwich Diocesan Association, of which Charles Sedgley is the sole survivor.

OXFORD DIOCESAN GUILD

BLEWBURY, Berks, St. Michael and All Angels.

Sat., Sept. 26, 1970, 3hr. 10min. (19½ cwt.)

5152 YORKSHIRE SURPRISE MAJOR

Composed by C. P. Starbuck.

- 1 Harold Dunsden
- 2 Mary Wells
- 3 James P. Blond
- 4 Harry E. Wells
- 5 Robert B. Blond
- 6 Peter R. Butler
- 7 William Butler
- 8 Timothy G. Pett (Conductor)

ABINGDON, Berks, St. Helen.

Sat., Oct. 3, 1970, 3hr. 15min. (20 cwt.)

5040 YORKSHIRE SURPRISE ROYAL

- 1 Michael C. E. Hodge
- 2 Robert G. Mordaunt
- 3 Peter H. Mackie
- 4 Nigel Thomson
- 5 Peter G. Holden
- 6 Timothy G. Pett
- 7 A. Keith P. Poole
- 8 Jeremy R. Pratt
- 9 Andrew W. R. Wilby
- 10 Christopher I. Rowson (Conductor)

HIGH WYCOMBE, Bucks, All Saints.

Sat., Sept. 26, 1970, 3hr. 41min. (30 cwt.)

5040 BELFAST SURPRISE MAXIMUS

Composed by N. J. Pitstow.

- 1 Jennifer M. Taylor
- 2 S. Kathleen M. Baldwin
- 3 James R. Taylor
- 4 Brian Bladon
- 5 Roger Baldwin
- 6 Christopher H. Rogers
- 7 Frank T. Blagrove
- 8 David E. House
- 9 Noel J. Diserens
- 10 Derek E. Sibson
- 11 George W. Pipe
- 12 John R. Mayne (Conductor)

First of Maximus in the method.

PETERBOROUGH DIOCESAN GUILD

EATON SOCON, Hunts, St. Mary.

Sat., Sept. 26, 1970, 2hr. 53min. (13 cwt.)

5088 GRAFHAM SURPRISE MAJOR

Composed by Roger Bailey.

- 1 Stephen B. Bell
- 2 Barry R. Care
- 3 J. Malcolm Tyler
- 4 Alan J. Marks
- 5 Edward C. Buckby
- 6 Eric Billings
- 7 Richard J. Cowley
- 8 Murray A. Coleman (Conductor)

First peal in the method.

GRAFHAM SURPRISE MAJOR

— 38 — 14 — 58 — 16 — 12 — 1458.36.14 — 78.
B. b k.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

BIRMINGHAM, St. Philip's Cathedral.

Thurs., Aug. 6, 1970, 2hr. 52min. (10 cwt.)

5056 LONDON SURPRISE MAJOR

Composed by R. Baldwin.

- 1 A. Harold Fitter
- 2 Roderick W. Pipe (Conductor)
- 3 Beryl E. Cawser
- 4 Stephen W. Barton
- 5 Terry R. Hampton
- 6 Maurice F. Edwards
- 7 Norman J. Goodman
- 8 George E. Fearn

EDGBASTON, Birmingham, St. Bartholomew.

Wed., Sept. 9, 1970, 2hr. 41min. (10 cwt.)

5040 PLAIN BOB MAJOR

Composed by J. Howlett.

- *1 Alson M. Turney
- 2 Joyce J. Barton
- 3 David B. Flint
- 4 Richard J. Tibbetts
- 5 A. Bryan Ellsmore
- 6 F. John Keddie
- 7 John F. I. Turney
- 8 Stephen W. Barton (Conductor)

*First on 8.

PACKWOOD, Warwicks, St. Giles.

Sat., Sept. 12, 1970, 2hr. 29min. (7 cwt.)

5184 LONDON SURPRISE MAJOR

Composed by Frederick Dench.

- 1 Roderick W. Pipe
- 2 Arthur V. Pearson (Conductor)
- 3 Richard J. Tibbetts
- 4 John F. I. Turney
- 5 Stephen W. Barton
- 6 Derek J. Carr
- 7 Maurice F. Edwards
- 8 Geoffrey Davies

To welcome Charles Andrew Dirksen, born August 23, 1970.

BIRMINGHAM, St. Philip's Cathedral.
Sun., Sept. 13, 1970, 3hr. 5min. (10 cwt.)
5152 GLASGOW SURPRISE MAJOR

(6ths place bobs.)

Arranged by R. W. Pipe.

- 1 George E. Fearn
- 2 Roderick W. Pipe (Conductor)
- 3 Stephen W. Barton
- 4 J. Edward Cawser
- 5 Vernon Green
- 6 Maurice F. Edwards
- 7 Norman J. Goodman
- 8 Kenneth J. Hesketh

BIRMINGHAM, St. Philip's Cathedral.
Thur., Sept. 17, 1970, 3hr. 26min. (31 cwt.)
5024 BRISTOL ALLIANCE MAXIMUS

Arranged by R. W. Pipe.

- 1 Muriel Reay
- 2 Roderick W. Pipe (Conductor)
- 3 Norman J. Goodman
- 4 J. Edward Cawser
- 5 Richard J. Tibbetts
- 6 Kenneth J. Hesketh
- 7 Stephen W. Barton
- 8 Terry R. Hampton
- 9 Maurice F. Edwards
- 10 George E. Fearn
- 11 Michael J. Fellows
- 12 Peter Border

First peal in the method.

BRISTOL ALLIANCE MAXIMUS

—5T—14.5T.36.7T.58.16.70.18.9T—18—1T.
1.h. 1T mx.

SHREWSBURY, Salop, St. Chad.
Sat., Sept. 19, 1970, 3hr. 10min. (39½ cwt.)

5039 GRANDSIRE CATERS

Composed by Edgar C. Shepherd.

- 1 John N. Lindon
- 2 John McDonald (Conductor)
- 3 Elizabeth Stevens
- 4 Richard J. Tibbetts
- 5 Richard C. Stevens
- 6 Reginald H. Newton
- 7 Stephen W. Barton
- 8 Maurice F. Edwards
- 9 Clifford A. Barron
- 10 Ernest F. Willcox

EDGBASTON, Birmingham,
St. Bartholomew.

Wed., Sept. 23, 1970, 2hr. 32min. (10 cwt.)
5120 SPLICED SURPRISE MAJOR (4
methods: 1440 Rutland, 1280 Cambridge,
1280 Lincolnshire, 1120 Yorkshire, with 69
changes of method and all the work).

Composed by P. G. K. Davies.

- 1 Joyce J. Barton
- 2 John F. I. Turney
- 3 A. Bryan Ellsmore
- 4 Arthur V. Pearson
- 5 Robert Edwards
- 6 Richard J. Tibbetts
- 7 Stephen W. Barton (Conductor)
- 8 Clifford A. Barron

STOKE PRIOR, Wores, St. Michael.
Sat., Oct. 3, 1970, 2hr. 41min. (9 cwt.)
5056 CAMBRIDGE SURPRISE MAJOR
(Johnson's variation.)

- 1 John F. I. Turney
- 2 John S. Hopwood
- 3 Janet E. Blake
- 4 Colin C. Monson
- 5 David J. Bates
- 6 F. John Keddie
- 7 Richard J. Tibbetts (Conductor)
- 8 Stephen W. Barton

BIRMINGHAM, St. Philip's Cathedral.
Thurs., Sept. 24, 1970, 3hr. 25min. (31 cwt.)

5042 CAMBRIDGE S. MAXIMUS

Composed by R. W. Pipe.

- 1 Roderick W. Pipe
- *2 Muriel Reay
- 3 Richard J. Tibbetts
- 4 J. Edward Cawser
- 5 Norman J. Goodman
- 6 Kenneth J. Hesketh
- 7 Stephen W. Barton
- 8 Terry R. Hampton
- 9 Maurice F. Edwards
- 10 George E. Fearn
- 11 Michael J. Fellows
- 12 Peter Border (Conductor)

*800th peal. A thanksgiving for the life
and work of Dr. Leonard Wilson, former
Bishop of Birmingham (1953–1969).

SALISBURY DIOCESAN GUILD

MARLBOROUGH, Wilts, St. Mary.

Sat., Oct. 3, 1970, 2hr. 45min. (16 cwt.)

5056 WYE SURPRISE MAJOR

Composed by Norman Smith.

- 1 Anthony R. Peake (Conductor)
- 2 Anita D. O'Brien
- *3 Ann Toomer
- 4 Henry G. Keeley
- 5 Lewis F. Cobb
- 6 Maurice A. New
- 7 Allan G. Keen
- 8 Brian Bladon

*First of Surprise Major. First in method
for all except 1 and 8. A birthday compli-
ment to the conductor.

CHEWTON MENDIP, Som, St. Mary
Magdalene.

Sat., Oct. 3, 1970, 3hr. 15min. (24½ cwt.)

5088 SUPERLATIVE S. MAJOR

Composed by N. J. Pitstow.

- 1 Ronald N. Marlow
- *2 Mary E. Elmes
- 3 A. Terence Collins
- 4 Graham W. Elmes
- 5 John N. Longridge
- 6 Robert E. J. Dennis
- 7 Frederick E. Collins
- 8 Timothy F. Collins (Conductor)

*100th for guild.

SOUTHWELL DIOCESAN GUILD

BOTTESFORD, Leics, St. Mary the Virgin.

Sat., Oct. 3, 1970, 2hr. 57min. (22½ cwt.)

5056 PLAIN BOB MAJOR

Composed by J. R. Pritchard.

- 1 Susan M. O'Neill
- 2 William L. Exton (Conductor)
- *3 John R. Rigby
- 4 Thomas G. Goodwin
- 5 Thomas O. Greasley
- 6 Robert Preston
- 7 R. Brian Mills
- 8 John R. Leeming

*First of Plain Bob Major. A compliment
to Glenda, daughter of Mr. and Mrs. Ber-
nard L. Box, and Raymond Elliot, married
in this church immediately prior to the peal.

CODDINGTON, Notts, All Saints.

Sat., Oct. 3, 1970, 2hr. 30min. (7 cwt.)

5040 GRANDSIRE DOUBLES

(42 extents, 10 callings.)

- 1 Derek L. W. Tomlinson
- *2 Jennifer A. Curtis
- 3 Derick E. Kirton
- 4 Paul F. Curtis
- †5 Derek J. Tysoe (Conductor)
- †6 John Draycott

Umpires: F. G. Hooper and C. W. Reed.
*First inside. †50th peal. †First of Doubles.
First by the local Sunday service band. A
sponsored peal in aid of the church organ.

SUFFOLK GUILD

DEBENHAM, Suffolk, St. Mary Magdalene.

Sat., Sept. 26, 1970, 3hr. 2min. (21 cwt.)

5024 BRISTOL SURPRISE MAJOR

Composed by G. Lindoff.

- *1 Peter Archer
- *2 Muriel R. Page
- *3 Stephen Pettman
- 4 Rev. Lawrence Pizzey
- 5 Michael J. Howes
- *6 Adrian Knights
- 7 J. Martin Thorley
- 8 Leslie G. Brett (Conductor)

*First of Bristol.

WILBY, Suffolk, St. Mary.

Sun., Sept. 27, 1970, 2hr. 57min. (15 cwt.)

5056 ZEBEDEE SURPRISE MAJOR

Composed by C. Middleton.

- 1 Muriel R. Page
- 2 Dorothy M. Durrant
- 3 Katharine M. Thorley
- 4 Leslie G. Brett (Conductor)
- 5 Adrian Knights
- 6 J. Martin Thorley
- 7 Alan G. Feaver
- 8 J. Barry Pickup

First by all and for the guild.

WORLINGWORTH, Suffolk, St. Mary.

Thur., Oct. 1, 1970, 2hr. 46min. (12 cwt.)

5056 CAMBRIDGE SURPRISE MAJOR

Composed by T. B. Worsley.

- 1 J. Martin Thorley
- 2 Muriel R. Page
- *3 Ann Corney
- 4 J. Barry Pickup
- 5 Ernest G. Pearce
- 6 Walter W. Miller
- 7 Michael J. Howes
- 8 Leslie G. Brett (Conductor)

*First of Surprise.

GRUNDISBURGH, Suffolk, St. Mary.

Mon., Oct. 5, 1970, 2hr. 58min. (8 cwt.)

5184 SPLICED SURPRISE MAJOR (13

methods: 576 Bristol, 384 Ashted, Cam-
bridge, Cray, Cassiobury, Lincolnshire, Lin-
dum, London, Pudsey, Rutland, Superlative,
Uxbridge and Yorkshire, with 126 changes
changes of method).

Composed by Norman Smith.

- *1 Michael J. Howes
- *2 J. Martin Thorley
- 3 Howard W. Egglestone (Conductor)
- 4 J. Barry Pickup
- *5 Sylvia R. E. Pipe
- *6 Cecil W. Pipe
- *7 Alan J. Munnings
- *8 Leslie G. Brett

*Most Surprise Major methods. Most Sur-
prise Major methods yet rung for the guild.

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**WINCHESTER AND PORTSMOUTH
DIOCESAN GUILD****NORTH STONEHAM, Hants, St. Nicholas.**
Wed., Sept. 9, 1970, 2hr. 40min. (10½ cwt.)**5056 PLAIN BOB MAJOR**

Composed by C. K. Lewis.

- 1 Roy Le Marechal
- *2 Janice M. Faithfull
- 3 Betty J. Daysh
- 4 Patrick Page
- 5 Barry J. Fry
- *6 Anthony P. Smith
- 7 Richard Green
- 8 John P. Colliss (Conductor)

*First of Major. First of Major as conductor.

SOUTHAMPTON, Hants, St. Michael the Archangel.

Sat., Oct. 3, 1970, 3hr. 9min. (16½ cwt.)

5040 CAMBRIDGE SURPRISE ROYAL

Composed by R. W. Pipe. (87's.)

- *1 Barry J. Fry
- 2 Christopher S. M. Noakes
- 3 Colin J. Butler
- 4 Derek C. Jackson
- 5 David J. Forder
- 6 Richard Green
- 7 Edward W. Colley
- 8 George E. Evenden
- 9 Maurice J. Butler
- 10 R. Roger Savory (Conductor)

*First of Royal. Conductor's 300th peal. For the Patronal Festival and the 900th anniversary of the founding of this church. Also a 21st birthday compliment to 3rd.

LISS, Hants, St. Mary.

Sun., Oct. 4, 1970, 2hr. 42min. (12½ cwt.)

5024 DOUBLE NORWICH C.B. MAJOR

Composed by Frederick W. Rogers.

- 1 David Fox
- *†2 John P. Colliss
- 3 Norman Summerhayes
- 4 Michael J. Uphill
- 5 Edward W. Colley
- *6 David M. Hughes
- 7 Roy Collins
- 8 R. Roger Savory (Conductor)

*First of Double Norwich. †25th peal. For Harvest Festival and a welcome to Rev. G. Champness (as curate).

HIGHCLERE, Hants, St. Michael and All Angels.

Thur., Oct. 8, 1970, 2hr. 41min. (11 cwt.)

5056 SPLICED SURPRISE MAJOR (27 methods: 192 Ashted, Bilsborrow, Bristol, Cambridge, Cassiobury, Cornwall, Cray, Crewkerne, Dorchester, Glasgow, Helmsore, Higher Walton, Ipswich, Jersey, Lincolnshire, Lindum, London, Ospringe, Pudsey, Radcliffe, Rutland, Simonstone, Superlative, Uxbridge and Yorkshire, 128 Double Dublin and Rochester, with 157 changes of method).

Composed by Norman Smith.

- 1 Anita D. O'Brien
- 2 Beryl R. Simpson
- 3 Brian Bladon
- 4 Anthony R. Peake
- 5 Michael J. Church
- 6 Timothy G. Pett (Conductor)
- 7 Noel J. Diserens
- *8 Geoffrey K. Dodd

*Most methods. For the centenary of the church.

**WORCESTERSHIRE AND DISTRICTS
ASSOCIATION****HARTLEBURY, Worcs, St. James the Great.**

Mon., Aug. 17, 1970, 2hr. 55min. (17 cwt.)

5040 STEDMAN TRIPLES

(Heywood's variation of Thurstans'.)

- 1 Michael J. Fellows
- 2 E. Marion Key
- *3 David Hawksworth
- *4 John Clements
- 5 Leslie F. Smith
- *6 Alfred W. Glazzard
- 7 Barnabas G. Key (Conductor)
- *8 William Turner

*First Stedman Triples. Wedding compliment to Pamela Key and Donald Craven (local ringers), married here August 15.

AMBLECOTE, Worcs, Holy Trinity.

Sat., Sept. 12, 1970, 2hr. 30min. (7 cwt.)

5184 PLAIN BOB MAJOR

Composed by F. A. Holden.

- 1 Alison M. Turney
- 2 Robert Edwards
- 3 Roderick J. Lees
- 4 Joyce J. Barton
- 5 John F. I. Turney
- 6 Colin C. Monson
- 7 Arthur V. Pearson
- 8 Stephen W. Barton (Conductor)

HARTLEBURY, Worcs, St. James the Great.

Sat., Sept. 26, 1970, 2hr. 51min. (17½ cwt.)

5024 YORKSHIRE SURPRISE MAJOR

Composed by Stephen J. Ivin.

- 1 Morley P. Tobin
- 2 Sidney T. Holt
- 3 Roger H. Hunt
- 4 Michael G. J. Elson
- 5 Michael J. Fellows (Conductor)
- 6 Peter J. Brown
- 7 Robert Edwards
- 8 Gerald C. Hemming

To mark the retirement of the Lord Bishop of Worcester (Rt. Rev. L. M. Charles-Edwards, D.D.).

WORCESTER, St. John's.

Sat., Sept. 26, 1970, 3hr. 3min. (15 cwt.)

5152 OXFORDSHIRE S. MAJOR

Composed by S. Humphrey.

- 1 Thomas W. Lewis
- 2 Christopher Hims
- 3 Roger Hunt
- 4 John Clements
- 5 Peter Wycherley
- 6 Cyril A. Whratten
- 7 Anthony R. Peake
- 8 Geoffrey R. Drew (Conductor)

ASHCHURCH, Glos, St. Nicholas.

Sat., Oct. 3, 1970, 2hr. 41min. (12 cwt.)

5040 PLAIN BOB MINOR (7 extents).

- *1 John Garle
- *2 Iris Milton
- 3 Valerie Willard
- 4 Christopher Hims
- 5 Peter S. Robertson
- 6 Geoffrey R. Drew (Conductor)

*First peal.

BRIDGNORTH, Salop, St. Mary Magdalene.

Sat., Oct. 3, 1970, 2hr. 40min. (8½ cwt.)

5184 PUDSEY SURPRISE MAJOR

Composed by E. A. Barnett.

- 1 Alan M. Jones
- 2 Morley P. Tobin
- 3 Clifford Skidmore
- *4 Roger H. Hunt
- 5 A. Brian Ellsmore
- *6 Peter J. Brown
- 7 Gerald C. Hemming
- 8 Michael J. Fellows (Conductor)

*First of Pudsey. To welcome the new rector, Rev. P. H. Whittaker, rung after the induction service.

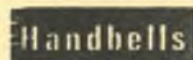
YORKSHIRE ASSOCIATION.**DONCASTER, Yorkshire, St. George.**

Sat., Oct. 10, 1970, 3hr. 22min. (30½ cwt.)

5088 LONDON SURPRISE MAJOR

Composed by Stephen J. Ivin.

- 1 Iris M. E. Lemare
- 2 Morley P. Tobin
- 3 Clifford Skidmore
- 4 W. Eric Critchley
- 5 Michael G. J. Elson
- 6 Reginald H. Newton
- 7 Michael J. Fellows (Conductor)
- 8 Gerald C. Hemming

**LINCOLN DIOCESAN GUILD****NETTLEHAM, Lincs, 56 Sudbrooke Lane.**

Tues., Oct. 6, 1970, 2hr. 21min. (15 in C.)

5184 OXFORD TREBLE BOB MAJOR

Composed by Charles Severn.

- 1-2 Geoffrey R. Parker
- 3-4 Margaret A. Parker
- 5-6 George E. Feirn
- 7-8 Jack L. Millhouse (Conductor)

**WINCHESTER AND PORTSMOUTH
DIOCESAN GUILD**

(Southampton University Guild)

**SOUTHAMPTON, Hants, Room J.86,
Glen Eyre Hall, Bassett.**

Fri., Oct. 9, 1970, 1hr. 52min. (16 in B.)

5040 PLAIN BOB MINOR (7 extents).

- 1-2 Richard Weeks
- 3-4 Steven J. Coleman
- 5-6 Timothy F. Collins (Conductor)

SOUTHAMPTON, Lindum, 29 Hanley Rd.

Sun., Oct. 11, 1970, 2hr. 5min. (17 in A.)

5016 SPLICED PLAIN MAJOR (4224 Plain Bob and 792 Gainsborough Little Bob).

(Arranged by K. S. B. Croft)

- *1-2 John S. Croft
- 3-4 Kenneth S. B. Croft (Conductor)
- *5-6 William S. Croft
- *7-8 James S. Croft

*First of Spliced Major.

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TOM LOCK'S TOUR**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION****MITCHELDEAN**, Glos, St. Michael and All Angels.

Sat., Aug. 29, 1970, 2hr. 47min. (12 cwt.)

5152 SPLICED SURPRISE MAJOR (4 methods: 1280 Cambridge, Superlative, London, 1312 Bristol, with 112 changes of method and all the work).

Composed by A. J. Pitman.

- 1 Ruth M. Foreman
- 2 Eric Edmondson
- 3 W. Eric Critchley (Conductor)
- 4 Gordon A. Halls
- 5 Neil Donovan
- 6 Roland H. Cook
- 7 Thomas J. Lock
- 8 Richard E. Price

LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION**CALDICOT**, Mon, St. Mary the Virgin.

Sat., Aug. 29, 1970, 2hr. 59min. (13 cwt.)

5120 LLANFAIR P.G. SURPRISE MAJOR
Composed by N. Smith

- *1 Janet L. Pearson
- 2 Leonard Stilwell
- 3 Edgar R. Rapley
- 4 Ronald J. Sharp
- 5 E. Winifred Keys
- 6 Frank H. Hicks
- 7 John Sinfield
- 8 Gerald Penney (Conductor)

*First of Treble Bob. First in the method by all.

ST. DAVID'S DIOCESAN GUILD**PEMBROKE**, Pembs, St. Mary the Virgin.

Mon., Aug. 31, 1970, 2hr. 48min. (12 cwt.)

5152 LINCOLNSHIRE S. MAJOR
Composed by G. A. Halls.

- 1 Leonard Stilwell
- 2 Frank H. Hicks
- 3 E. Winifred Keys
- 4 Ronald J. Sharp
- 5 John Sinfield
- 6 Rev. M. C. C. Melville
- 7 Gordon A. Halls (Conductor)
- 8 Roland H. Cook

ST. DAVID'S, Pembs, St. David's Cathedral.

Mon., Aug. 31, 1970, 3hr. 15min. (24½ cwt.)

5056 BRISTOL SURPRISE MAJOR

Composed by W. E. Critchley

- 1 Eric Edmondson
- 2 Ruth M. Foreman
- 3 Edgar R. Rapley
- 4 W. Eric Critchley (Conductor)
- 5 Neil Donovan
- 6 Thomas J. Lock
- 7 Philip Mehew
- 8 Richard E. Price

LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION**BRIDGEND**, Glamorgan, St. Illtyd.

Tues., Sept. 1, 1970, 3hr. 2min. (16 cwt.)

5152 YORKSHIRE SURPRISE MAJOR

Composed by C. P. Starbuck.

- 1 Leonard Stilwell
- 2 Rev. M. C. C. Melville
- *3 Helen J. Henderson
- 4 Shelagh R. Melville
- 5 E. Winifred Keys
- 6 Eric Edmondson
- 7 Gordon A. Halls
- 8 Neil Donovan (Conductor)

*First of Surprise on tower bells.

NEATH, Glam, St. Thomas.

Tues., Sept. 1, 1970, 2hr. 44min. (8 cwt.)

5040 SURPRISE MINOR (Norwich, York, Durham, London, Beverley, Surfleet, Cambridge).

- 1 Eric Edmondson
- 2 Ronald J. Sharp
- 3 Edgar R. Rapley
- 4 Neil Donovan
- 5 Rev. M. C. C. Melville
- 6 Roland H. Cook (Conductor)

BEDWELLY, Mon., St. Sannan.

Wed., Sept. 2, 1970, 2hr. 51min. (14 cwt.)

5024 MONMOUTH SURPRISE MAJOR

Composed by D. Knox.

- 1 Rev. M. C. C. Melville
- 2 W. Eric Critchley (Conductor)
- 3 Ronald J. Sharp
- 4 Gordon A. Halls
- 5 Thomas J. Lock
- 6 Roland H. Cook
- 7 George E. Fearn
- 8 Richard E. Price

First in the method by all except 5 and 7.

NEWTON Nottage, Glam, St. John the Baptist.

Wed., Sept. 2, 1970, 2hr. 43min. (8½ cwt.)

5088 YORKSHIRE SURPRISE MAJOR

Composed by N. J. Pitstow.

- 1 Leonard Stilwell
- 2 Edgar R. Rapley
- 3 Ruth M. Foreman
- 4 Eric Edmondson
- 5 Neil Donovan
- 6 Frank H. Hicks
- 7 E. Winifred Keys (Conductor)
- 8 Philip Mehew

LLANGIBBY, Mon, St. Kybi.

Wed., Sept. 2, 1970, 2hr. 41min. (12 cwt.)

5056 BRISTOL SURPRISE MAJOR

Composed by W. E. Critchley.

- 1 Arthur V. Pearson
- 2 W. Eric Critchley
- 3 Ronald J. Sharp
- 4 Richard E. Price
- 5 John Sinfield
- 6 Roland H. Cook
- 7 Gordon A. Halls (Conductor)
- 8 George E. Fearn

CADOXTON, Glam, SS. Cattwg and Illtyd.

Fri., Sept. 4, 1970, 2hr. 30min. (7½ cwt.)

5040 SURPRISE MINOR (1440 Norwich, Cambridge, 720 London, Beverley, Surfleet).

- 1 David F. Moore
- 2 E. Winifred Keys
- 3 Shelagh R. Melville
- 4 Ronald J. Sharp
- 5 Rev. M. C. C. Melville
- 6 Roland H. Cook (Conductor)

ABERAVON, Glam, St. Mary.

Fri., Sept. 4, 1970, 2hr. 45min. (16 cwt.)

5024 RUTLAND SURPRISE MAJOR

Composed by N. Smith.

- 1 Frank H. Hicks
- 2 Shelagh R. Melville
- 3 Edgar R. Rapley
- 4 E. Winifred Keys
- 5 David F. Moore
- 6 Neil Donovan
- 7 Roland H. Cook
- 8 Philip Mehew (Conductor)

SWANSEA AND BRECON DIOCESAN GUILD**LLANFIGAN**, Breconshire, St. Meugan.

Sat., Sept. 5, 1970, 2hr. 58min. (12 cwt.)

5024 RUTLAND SURPRISE MAJOR

Composed by A. R. Kench.

- 1 Neil Donovan
- 2 E. Winifred Keys
- 3 Ruth M. Foreman
- 4 Edgar R. Rapley
- 5 Eric Edmondson
- 6 Roland H. Cook (Conductor)
- 7 Thomas J. Lock
- 8 Philip Mehew

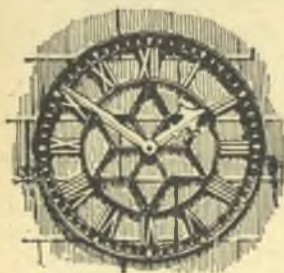
LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION**BLAENAVON**, Mon, St. Peter.

Sat., Sept. 5, 1970, 3hr. 1min. (9 cwt.)

5088 LONDON SURPRISE MAJOR

Composed by J. W. Washbrook.

- 1 E. Winifred Keys
- 2 Ruth M. Foreman
- 3 Roland H. Cook
- 4 Edgar R. Rapley
- 5 Eric Edmondson
- 6 Neil Donovan
- 7 Philip Mehew
- 8 Thomas J. Lock (Conductor)

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TOM LOCK IN SOUTH WALES

The venue for Tom Lock's tour this year was South Wales, and on Saturday, August 29, ringers from Hertfordshire, Middlesex, Yorkshire, Sussex, Bedfordshire, Derby and Leicester made for the headquarters at Neath in brilliant sunshine. On the way peals were rung and enjoyed at Caldicote and Mitcheldean, giving the tour a flying start, although some found the journey from Caldicote to Neath rather trying. On the first evening we were welcomed by Mr. Edmund Morris and his wife, and we met the former on several occasions during the week.

Sunday was a free day, after ringing for morning service on the pleasant six at Neath. Two ringers renewed acquaintance with war-time Welsh friends, and others went swimming or touring.

Monday showed us some of the distances we would be travelling as we all went into Pembrokeshire. A good peal of Bristol was rung at St. David's, where we would have liked longer to enjoy this lovely spot, while others scored an equally satisfying peal of Lincolnshire at Pembroke. A visit to Haverfordwest in the afternoon enabled us to enjoy the sound of the mellow bells, but no peal attempt was possible, mainly due to a broken rope.

On **Tuesday**, although a peal of Yorkshire was enjoyed at Bridgend, the band at Penarth lost what promised to be a good peal of eight-spliced when a rope broke. In the afternoon a peal of Minor was scored at Neath, but at Tenby an attempt for Bristol was halted when two bells crossed over. It was while waiting here for a late-comer (held up by traffic) that the sonic boom of Concorde was heard.

Wednesday started better with both the morning's attempts, Monmouth at Bedwellty, and Yorkshire at Newton Nottage, being successful. In the afternoon Bristol at Llangibby was scored, but owing to a late start at Llanelli there was only time for a quarter peal of Rutland to be rung. This was one of several times when we found the heavy traffic defeating us in our attempts to arrive on time. In the evening some of the party joined Swansea ringers at their handbell practice at the University, and enjoyed the usual warm welcome.

Caerphilly and Lower Machen (the best-kept village in Monmouth), were the towers on **Thursday** morning, but a funeral at Caerphilly restricted the time available and a quarter peal of six-spliced was all there was time for. Again at Lower Machen two ringers were delayed, but permission was given for the attempt to be deferred to the afternoon. Unfortunately this attempt came to grief, and there was no consolation for these ringers when they arrived at Newport, where they found that the attempt for Yorkshire Maximus had been set up after two hours as the ringing was not considered good enough. The evening was spent at St. John's, Cardiff, where we were welcomed by the local ringers at their practice.

Hones were high at Llandaff on **Friday** morning, where we attempted London Royal, but this, too, was set up after about two hours. There was consolation in that a peal of Minor was rung at Cadroxton, and in the afternoon a peal of Rutland was also enjoyed at Aberavon. Others of the ringers looked forward to a peal at Pentre, but unfortunately one of the band travelled all the way to the wrong Pentre, leaving seven other ringers hoping he had not met with an accident. Again in the evening we were invited to join local ringers at their practice, this time at Cadroxton.

By **Saturday** the group was depleted, as some had returned home on Friday, but one

FIRST FOR 44 YEARS

Mr. H. W. Barrett, of Loddon, Norfolk, writes: "In the peal at Castle Acre, Norfolk, Walter Curston rang the treble and he last took part in a peal over 44 years ago at Terrington St. Clement (Kent T.B. Major on April 25, 1926).

"After the Castle Acre peal the ringers spent a very pleasant time at the home of Rev. C. E. Scott, who has come to live in the parish on retirement. The band were joined by the rectbr. Rev. J. H. Bloom, who is the son-in-law of Rev. Mr. Scott.

"Regarding the peal rung at Carlton Colville on August 3, when three 'firsts' were recorded, as the conductor I congratulate all three on their effort, but I must call attention to the excellent way in which Christine Gorrod rang the treble.

"After this peal the ringers, together with other members of the local band, were entertained to supper by the parents of Mary Solomon, the peal having been rung for Mary following her wedding on August 1."

band rang two good peals at Llanfagan and Blaenavon, though both peals were perhaps slower than expected. The remaining five ringers were joined by three locals for an attempt at St. Mary's, Swansea, and all were disappointed when it came to grief.

Our score of peals rung (and enjoyed) was 13 out of 23 programmed, but our enjoyment was nearer 10 out of 10. Everywhere we met with a very warm welcome, and we wish the Editor would allow us room to mention all those responsible. We found much of the beauty of the South Wales countryside and some of its industrial areas, but the week passed far too quickly. Thank you, Tom.

R. M. F.

IRISH BELL NEWS

The autumn issue of the Irish Bell News was produced by the versatile editor, Mr. F. E. Dukes, while recuperating from a car accident. His first ringing after this misfortune was with Cambridge University Guild during their visit to St. Peter's, Drogheda, with somebody standing behind him in case of accidents. Fred is, however, making progress; all want to see him in good health again. A ten bob subscription to Fred's quarterly now covers a three-years' subscription. May friends rally round him with many more ten shillings!

The Irish Bell News has purchased a new duplicator at a cost of over £50, and a 15-years' depreciation has been allowed for. Other duplicating work helps to reduce losses on the publication.

As usual the Irish Bell News gives a comprehensive coverage not only of tower activities but of tours. These include the Cambridge University Guild in Northern Ireland, during which a peal of Belfast Surprise Major was rung, and David Smith's tour of 27 ringers and families which lasted a fortnight. Local tours are also reported, including Dublin University's. Snowballing took place on the Antrim plateau during the latter tour. Dorothy Johnston was taking part in her first tour as master, and the official scribe writes: "She gained in confidence from a rather harassing tour, so much so that she is almost unmanageable."

Fred's "instruction" section contains the first of a new series, "Learning how to handle a bell" and calling positions in Kent Treble Bob.

Two of Fred's sallies of wit deserve wider circulation:—

"Moral indignation is usually jealousy with a halo";

"The dictates of conscience make a reliable guide."



Eight members of the Middlesex Association who all knew and rang with William Pye and who rang a quarter of Stedman Triples at Harrow Weald (R.W., page 736) to commemorate the centenary of his birth. Left to right: J. G. Nash, A. Cutler, T. J. Lock, Elsie K. Hart, R. A. Fardon, Ruby G. Fardon, E. H. Kilby, H. G. Hart.

TRUE HARMONIC TUNING

(Continued from page 844.)

In the meantime, strange things had been going on at Warners, arch-old style founders since the early 1850's. Their earliest non-old style bell that I know of is the tenor of 1911 at King's Somborne, Hants. It is unusually thin but has a fine tone and very good harmonics. The odd trebles, etc., of theirs which I have heard, dated 1912, have all been very good, too. Warners' first complete true harmonic rings did not come till 1913 and the succeeding years and were never altogether successful (St. Mellons, Mon. 6, 11½ cwt., said to be 1913; Pocklington, Yorks, 6/8, 17 cwt., 1914; Christ Church, Erith, Kent, 8, 17½ cwt., 1915)—the heavier bells have an extraordinary, if highly individual, guttural sound. Chelmsford Cathedral bells, although of 1913, cannot be classed as true harmonic; perhaps the founders decided to "play safe" in the case of such an important ring! The latest Warner bells which I have found are dated 1920 (at Botley, Hants, and Newport, Isle of Wight).

The Bristol firm of Llewellyns and James seems to have done little bellfounding in our century; but the back four bells at Bishopstoke, Hants (1921, I believe), are examples of their efforts at true harmonic tuning (the 5th and 6th good; the 7th and tenor extraordinary but interesting).

THE LAST TO TURN

The very last English foundry to turn to true harmonic tuning—perhaps reluctantly, perhaps in desperation—was that at Whitechapel. Whilst it took Mears and Stainbank all of three decades to acknowledge the superiority of this form of tuning and to adopt it (and I can think of few rings cast by them in the meantime for which one should be grateful—Woburn (8, 24½ cwt., 1910) and Elveden (8, 17½ cwt., 1923) are perhaps two) let it be said that once they had decided to take the plunge, they did so wholeheartedly and with excellent results. The octave of 1927 at The Good Shepherd, Preston, Sussex (13½ cwt.), is said to be the first true harmonically tuned Whitechapel ring, with St. Ambrose, Bristol (8, 11½ cwt.) and others following it in 1928.

It only remains for me to mention the subject of retuning old bells and the fitting of new bells into old rings. With each of the three major foundries, at least, the first rush of true harmonic enthusiasm evidently brought a wave of sometimes drastic, but often highly successful, retunings (rather than complete recastings) of older rings. The vast majority of old style bells are not, of course, retunable to true harmonic standards. I have already mentioned Taylors' work at Exeter Cathedral (1902) which undoubtedly improved (and probably transformed) the old bells, and their retuning of the Watts rings at Great Barford and Long Buckby. In 1903 they drastically retuned what must have been very much an old style Whitechapel octave (1767) at Isleworth, Middlesex, with only partial success. This, however, is nothing to the effect that Gillett and Johnston's retuning in 1914 had on the Warner (1883) ring of six at Bagshot, Surrey: these bells have to be heard to be believed. The mediæval bells in Dorset (from three different foundries) which Gilletts retuned were obviously more responsive (at Sturminster Marshall, Dorset and Tarrant Keynton): the tenor at Tarrant Keynton is especially good. Few ears would detect that there are only two new bells in the ring of six at Great Haseley, Oxon, which they restored in 1925, so skilful was their retuning of the other four.

Three outstanding retuning successes from Whitechapel are at Yeovil (10, 40½ cwt., treble and 2nd recast, 1931), at Bampton, Hunts (6, 14 cwt., 3rd recast, 1934 and treble added since) and at Leckford, Hants (5, 8½ cwt., treble and 2nd added, 1934). Less successful were their efforts on a Wells (1821) ring of five at Deane, Hants (1927), and on a mixed ring of five at Shrewton, Wilts (1928).

Much has been said and written about the merits and demerits of inserting true harmonic bells into old style rings; surely the answer is that each case should be judged on its own merits. There are rings which, although predominantly old style, can be said to have been improved by the addition of true harmonic trebles or the recasting of the tenor; equally there are some which can be said to have been spoilt by the same means (especially when the bell to be recast has been not the tenor but the bell adjacent to it).

To those who believe that Whitechapel recastings and augmentations have always been as sympathetic as the sixth at Aldgate, London, I recommend a visit to Kingsclere, Hants, or Litton Cheney in Dorset. Similarly, to those who think that Taylors cannot, or will not, cast old style bells I recommend a visit to Lodsworth in Sussex to hear the two trebles (1966) which they matched to a "broken glass" ring of four (1891)! Beyond that, campanologists must of course decide for themselves whether they prefer their recast tenors to sound like Canterbury Cathedral; St. Michael, Cornhill, London; and Lyng, Somerset (all Whitechapel old style) or Exeter Cathedral; Bruton, Somerset; and Ashburton, Devon (all Loughborough true harmonic).

Gillett and Johnston, so far as I know, only once departed from true harmonic tuning in the case of a recasting—at Thaxted, Essex.

May I end by saying that I hope I have not made any glaring errors or too many serious omissions; if any reader finds an example of either I shall be very pleased to hear about it. I hope, too, that I have been able to share some of the interest and enjoyment which I have derived from hearing really well-tuned bells and finding out who cast them.

Bath and Wells Association.

MEETING AT CHEDZOEY

The autumn meeting of the Bridgwater Branch was held at Chedzoy on September 3, when despite competition from Bridgwater Fair during the day over 50 rang on the rather individual six. The service was taken by the vicar (Rev. R. Seywood), who thanked Mr. R. Dibble for his invaluable assistance in training the local band. A tea was waiting at the village hall and one individual was privileged by being allowed to sample a rather stronger local brew!

Mr. Herniman opened the business and proposed thanks to the vicar, the ladies and the organist, and a welcome was extended to the visitors. It was reported that the branch outing was very successful and the organisers were thanked for their hard work. A long (and rather fruitless) discussion took place on branch striking, in particular whether open or closed lead should be the policy. After much discourse and some practical "vocal examples" from the ringing master it was decided that for the time being at any rate both would be used at branch meetings, and, later, ringing continued in various methods—and both styles—until 9 p.m.

The next practices will be at St. Mary's, Bridgwater, in November, and Puriton in December.

HANDBELLS ENTERTAINMENT

The Whittington Handbell Ringers of St. Michael's, Paternoster Royal, were an added attraction when All Saints', Benilton, Surrey, held a flower festival in aid of its bell restoration fund on October 3.

The numerous visitors who came during the afternoon and evening were entertained for well over two hours with a variety of tunes.

Following tea the lady ringers were presented with bouquets. Visitors and prospective members are most welcome to attend the team's practice sessions held at 12.30 p.m. on Wednesdays at the Mission to Seamen's Church, College Hill, E.C.

F. W. T.

Salisbury Guild.

GOOD RINGING HEARD

The quarterly meeting of the West Dorset Branch was held at Lyme Regis on September 19, when six towers were represented. Visitors were warmly welcomed and some good ringing was heard. The guild service was conducted by Rev. J. H. A. Charles, and tea followed (kindly given by the local ringers and lady helpers) in the Church House.

At the business meeting the chairman (Mr. C. W. Powell) presided and announced the next meeting (the A.G.M.) at Bridport in November.

Methods rung during the afternoon and evening included Yorkshire, Double Norwich and Cambridge.

J. D.

Kent County Association.

TONBRIDGE WIN

The first association striking competition was held at St. George's Church, Gravesend, on September 19, with one Sunday service band from each district of the association. The competing bands were Folkestone (Ashford District), Canterbury Cathedral, Bexley (Lewisham District), Rochester Cathedral, Maidstone (All Saints'), and Tonbridge, and the competition judges were Miss Joan Beresford and Mr. Tom Lock.

After the competition a service was conducted by the local incumbent, and later, at tea, the results of the contest were announced: 1 Tonbridge, 2 Canterbury, 3 Maidstone, 4 Folkestone, 5 Bexley, 6 Rochester. The arrangements for the competition were made by the Rochester District ringers.

D. P. L.

Winchester and Portsmouth Guild.

I.O.W. BRANCH OUTING

The Andover area was the choice for the 1970 outing on September 26. After coffee at Winchester we tried the light six at Upper Clatford and were joined by friends from Hornchurch, Essex. The eight at St. Mary's, Andover, sounded well, but our legs were a little shaky after a slightly perilous ascent.

After a ploughman's lunch we proceeded to Highclere and found the pleasant eight easy to strike to Triples and Major. Several younger members managed their first touch of Kent at Kingsclere, our next halt, and ringing was followed by an excellent high tea at the Kingsclere Grill.

The light eight at St. Mary's, Overton, were rung at our last stop. Here we took leave of ringers from Essex and Andover who had joined us for the day. Our journey back was highlighted by handbell ringing and guitar playing, making a good conclusion to an excellent day's outing.

Our thanks to Mr. Tom East for organising the tour and to all tower secretaries, incumbents and those who met us.

J. R.

Notices

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MARRIAGE

JORDAN—DOVE.—On October 10, at St. Andrew's, Starbeck, Harrogate, by the Rev. C. C. Peake, vicar, Robert Henry, elder son of Mr. and Mrs. H. P. Jordan, of Hessele, and Frances Mary, only daughter of Mr. and Mrs. R. H. Dove, of Harrogate.

ENGAGEMENT

HEPBURN—REEVE.—The engagement is announced between Peter, of Holy Trinity, Hurslepierpoint, Sussex, and Ainslie, of St. Peter's, Brighton.

CHANGE OF ADDRESS

DARVILL.—The address of Ken and Angela is 7 Holtspur Close, Holtspur, Beaconsfield, Bucks. Telephone number: Beaconsfield 2396. Friends are always welcome—plenty of floor space for sitting.

DOVE.—The address of C. Barrie Dove is now 5 Toronto Place, Leeds, 7. Telephone: (home) 624096, (business) 36754.

PERSONAL

"And above all things have fervent charity among yourselves for charity shall cover the multitude of sins. Use hospitality one to another without grudging."—1 Peter iv, 8 and 9.

MISCELLANEOUS

CHANGE OF TELEPHONE NUMBER.—The number of W. Eric Critchley, 28 Brompton Road, Sprotborough, Doncaster, is now Doncaster 853087.

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Copy of Morris's "History and Art of Change Ringing." Must be in reasonably good condition. Please send details of condition and price required to P. R. Down, 32 The Drive, Erith, Kent.

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EVENING MEETINGS AND PRACTICES

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Lord Raglan, St. Martin-le-Grand, E.C., on Nov. 3 at 8.15 p.m. (Nomination of officers.) November practices: 3rd, St. Michael, Cornhill; 10th, St. Mary-le-Bow; 17th, St. Andrew, Holborn; 24th, Southwark Cathedral; all at 6.30 p.m.—J. G. A. Prior, 21a Fieldhouse Road, London, S.W.12.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Evening meeting, Sat., Nov. 7, Norton (8), 5.30–8.30 p.m.

LEICESTER DIOCESAN GUILD.—Leicester District.—Evening meeting, St. Mary-de-Castro, Leicester, Nov. 7. Bells 6–8.30 p.m. Everyone very welcome.—Ron Hughes.

LINCOLN GUILD.—North Lindsey Branch.—Evening meeting, Thornton Curtis, Sat., Nov. 7. Six bells available 6–9 p.m.

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Monthly evening practice, Usk, Fri., Oct. 30, 7.30–9 p.m. Methods: Double Norwich and Surprise.

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice at St. Mary, Staines, Fri., Oct. 30, 7.45–9.15; Surprise Royal practice at Hillingdon, Mon., Nov. 9, 8–9.30.—C. H. R.

OXFORD DIOCESAN GUILD.—Banbury and District Branch.—Practice meeting at Bloxham, Oxon, Fri., Nov. 6, 7.30 p.m.—B. J. Davis, Hon. Sec.

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Practice meeting at Clansfield (8), Fri., Nov. 6.—E. R. Venn, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Ten-bell practice, Tues., Nov. 3, at Wimborne Minster, 7.30–9 p.m.

SOCIETY OF SHERWOOD YOUTHS.—No meeting Oct. 31. Members welcome at Warsop dedication. Monthly practice, St. Mary, Nov. 2. Special practice, St. Peter, Thurs., Nov. 12; Yorkshire R., Cambridge Max.; both at 7.30.

SUFFOLK GUILD.—S.W. District.—Beginners' practice, Polstead (6), Sat., Nov. 7, 2.30 p.m. onwards. Rounds, call-changes and plain hunting.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—District practice, St. Peter, Soberton, Thurs., Nov. 5, 7.30–9 p.m. Methods: Grandsire Triples and Plain Bob Major.

AFTERNOON MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice meetings at Porlock (6) on Sat., Oct. 31, and at Brompton Regis (5) on Sat., Nov. 14.—E. R. T. B.

LADIES' GUILD.—Central District.—Meeting, Oct. 31. Ringing at St. Martin's, Ruislip, 3–4.30 p.m. Cups of tea available in St. Margaret's small hall, Belmont Road, Uxbridge, at 5 p.m. Please bring own food. Evening ringing at St. Margaret's, Uxbridge, 6.30–8.30 p.m. All welcome.

SCOTTISH ASSOCIATION.—Meeting in Edinburgh on Sat., Oct. 31. St. James, 1.30–3 p.m.; St. Mary, 3–5; and at St. Cuthbert from 6.30 p.m.—Rognvald Wilson, Hon. Sec.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Basingstoke District.—Quarterly general meeting, Sherborne St. John, Sat., Oct. 31. Bells 3 p.m. and after tea. Service 4.30. Tea, Village Hall, 5.15. Also Monk Sherborne bells 2.30–4 p.m. Numbers for tea to J. J. Hill, 67 Oakridge Road, Basingstoke.

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting at Freshwater, Oct. 31. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Business meeting to follow.—A. M. Guy, Hon. Sec.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Sat., Nov. 7, Goldington. Bells (6) 3 p.m. Tea 5 p.m. Further ringing after tea.—C. M. Payne.

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry.—Monthly meeting, Sat., Nov. 7, Whitnash. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. Further ringing after tea. Names for tea, please, to Mr. P. A. Oram, 15 Henley Road, Leamington Spa (Tel.: Leamington 26089).—H. A. M.

ELY DIOCESAN ASSOCIATION.—Ely District.—Monthly meeting, Sutton, Sat., Nov. 7. Bells (6) 3 p.m. Service 4.30. Tea 5. Ringing after tea until 8.30 p.m. Special methods: Single Court, Hexham Surprise.

ESSEX ASSOCIATION.—Northern District.—Meeting, Great Yeldham (6), Nov. 7. Bells 3 p.m. Service 4.30 p.m., followed by tea and handbell ringing, business meeting and tower bells.

HALIFAX ARCHDEACONRY GUILD.—Next meeting, Nov. 7, Kirkheaton. Bells available 2.30 p.m. Names for tea, please, to J. R. Senior, 8 Drycough Road, Crossland Moor.

HEREFORD DIOCESAN GUILD.—Ledbury District.—Quarterly meeting, Eastnor, Sat., Nov. 7. Service 4.30. Names for tea to J. Ward, Woodfields Farm, Coddington, Ledbury.

LADIES' GUILD.—Kent Branch.—Meeting on Sat., Nov. 7, Rainham. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea. Names, please, to Mrs. C. Cheal, 49 Ivy Street, Rainham, by Thurs., Nov. 5. All welcome.—R. W.

NORTH STAFFS ASSOCIATION.—Joint meeting with **CHESTER DIOCESAN GUILD**, at Kidsgrove on Sat., Nov. 7. Bells (8) 3 p.m. Annual committee meeting 3.30. Service 5 p.m. Names for tea (essential) to Mr. N. Sherratt, 101 Attwood Street, Kidsgrove, Stoke-on-Trent, not later than Wed., Nov. 4.

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Autumn meeting, Benson (8), Nov. 7. Bells 3 p.m. Service 4 p.m. Names for tea (3s. 6d.) to Ian O'Reilly, 12 Ambrose Rise, Wheatley (Wheatley 8304), by Nov. 2.

PETERBOROUGH DIOCESAN GUILD.—Gullesborough Branch.—Meeting, Clipston, Sat., Nov. 7.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Monthly meeting, Steeple Ashton (6), Sat., Nov. 7. Ringing commences 3 p.m. Service 4.30 p.m. Forward names for tea, please: Mr. J. Burbidge, 5 Church Street, Steeple Ashton, near Trowbridge, Wilts.

SHEFFIELD AND DISTRICT SOCIETY.—Annual striking contest at Bolsterstone (8), Sat., Nov. 7. Draw 2.30 p.m. General ringing after tea. Names of teams and people requiring teas to R. Fletcher, 34 Dransfield Road, Sheffield, S10 5RN, by previous Wednesday.

YORKSHIRE ASSOCIATION (Eastern District) and SELBY AND DISTRICT SOCIETY.—Joint monthly meeting, Eastlington, Sat., Nov. 7. Bells 2.30 p.m. Service 4.15. Tea (mod. charge) 5 p.m. Names, please, to Mr. R. Ingram, High Street, Eastlington, Goole, before Nov. 4.—R. Ducker and L. M. Woodhead, Hon. Secs.

DURHAM AND NEWCASTLE ASSOCIATION.—Central District.—Ringing meeting, Lancaster, Sat., Nov. 14, 3 p.m. Names for tea to Alan Walker, 6 Ford Street Lancaster, by Wed., Nov. 11, please.

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting, East Grinstead, Sat., Nov. 14. Ringing: Hammerwood, 3–4.15; East Grinstead, 4.15–5. Tea in the tower room 5 p.m. (please bring own food—cups of tea provided). Service 6 p.m., followed by business and further ringing until 8.30. Tickets (30s. each) for the annual dinner on January 9 will be available at this meeting or from E. J. Ladd, 4 William Street, Tunbridge Wells.

ELY DIOCESAN ASSOCIATION (Cambridge District) and ESSEX ASSOCIATION (North Western District).—Joint meeting, Nov. 14, at Ickleton, 3 p.m. Service 4.30 p.m. Tea, short business meeting for Cambridge District members. Evening ringing also at Ickleton.

ESSEX ASSOCIATION.—South Eastern District.—Meeting, Burnham-on-Crouch, Sat., Nov. 14. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. All welcome.—R. J. H., Dis. Sec.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Nomination meeting, East Molesey, on Sat., Nov. 14. Ringing 3.30 p.m. Service 4.30 p.m. Names for tea to Mr. G. Matravers, 47a Walton Road, East Molesey, Surrey, by Wed., Nov. 11, please.

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Gosberton, on Sat., Nov. 14. Bells 2.30 p.m. Service 4.15. Tea 5 o'clock. Names for tea to Mr. J. Porter, 12 Exeter Drive, Spalding (Tel.: Spalding 4462), by Wed., Nov. 11.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—Llandaff Branch.—Quarterly ringing meeting, St. Illtyd, Llantwit Major, Sat., Nov. 14. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and very short business meeting. All ringers and friends welcome.—Iolo Davies, Branch Hon. Sec., The Grammar School, Cowbridge, CF7 7YX.

SNOWDON DINNER

Saturday, October 31, 1970
Arcadian Hall, Market Street, Barnsley.
6.30 for 7 p.m.

Tickets 30s. (giving names) from A. C. Banton, 194 Gleadless Common, Sheffield, S12 2US, enclosing s.a.e., by Wed., Oct. 28.
Ringing details to follow.

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SURREY ASSOCIATION

HALLOWE'EN SOCIAL

will be held

on Saturday, October 31,

in St. John's Hall, Ravenna Road, Putney,
(off Upper Richmond Road)
at 8 p.m.

Dancing, games and entertainment.

A small charge will be made to cover cost of
refreshments.

Numbers attending, please, to:

C. F. Mew, 32 Wymond Street, S.W.15, or
telephone 01-788 0733.

The more the merrier.

9880

SS. PETER AND PAUL, WARSOP, NOTTS

DEDICATION

of

TWO NEW TREBLE BELLS

Saturday, October 31, 1970

at 3 p.m.

Open ringing after service until 9.30 p.m.
Buffet tea provided.

Numbers, please, to H. T. Rooke,
9 York Terrace, Warsop.

All welcome.

9857

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REDEDICATION NOTICE

ST. TEWDRIC, MATHERN, MON.

The rehung six bells will be
REDEDICATED

by the Lord Bishop of Monmouth
during Evensong on November 8.
Ringing 5-6 p.m. and after service.

9896

ANCIENT SOCIETY OF COLLEGE YOUTHS

333rd ANNIVERSARY DINNER

Ringing arrangements:

- 10.30-11.30 St. Dunstan, Stepney,
High Street (Stepney Green).
1.00-2.00 St. Bartholomew the Great,
West Smithfield (Farringdon).
1.45-3.00 St. Giles, Cripplegate,
Fore Street (Moorgate).
2.30-3.30 St. Vedast, Foster Lane,
Cheapside (St. Paul's).
3.00-4.30 St. Leonard, Shoreditch,
High Street (Old Street).
4.00-5.00 St. Lawrence Jewry,
Gresham Street (Bank).
4.30-5.45 St. Mary-le-Bow,
Cheapside (Bank).

(Tube stations in parentheses.)

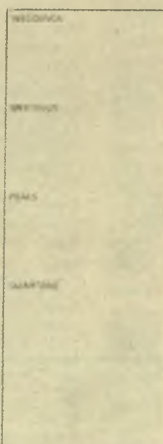
Hot snacks, etc., available at the Lord Raglan,
St. Martin-le-Grand, E.C., from 12 noon.

9909

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WORLD

JANUARY

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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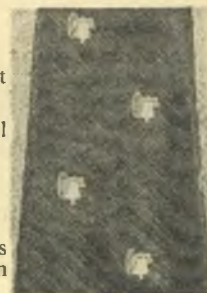
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9834

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three for 3s. 6d.).

YORKSHIRE ASSOCIATION OF CHANGE RINGERS

**SNOWDON DINNER, BARNSELY
STRIKING CONTEST FINAL, DEWSBURY**
Saturday, October 31, 1970

RINGING ARRANGEMENTS:

Mirfield (10), 1.30-2.30; Birstall (8), 2-3;
Thornhill (6), 2.45-3.45; Batley (8), 3-4;
Horbury (8), 3.30-4.30.

Tea and biscuits (nominal charge) available for all at Dewsbury Parish Church Hall from 4.30-5 p.m., during which time the contest result will be declared.

All ringers are welcome to listen to the contest during the afternoon at Dewsbury Parish Church.

Cawthorne (6), 3-4.15; Royston (6), 3-4.15;
Silkstone (6), 4-5; Barnsley (8), 4-6.

9921



UNIVERSITY OF LONDON SOCIETY

The AUTUMN MEETING and
25th ANNIVERSARY DINNER
will be held on

Saturday, November 28.

Tickets for the dinner (37s. 6d. including
wines) obtainable from

A. K. P. Poole, 104 Sutton Court Road,
Chiswick, W.4.

to whom cheques should be made payable.
Ringing arrangements later.

9902

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Price 2s. 6d. each, post free,
from 118 Oxford Road, Marston, Oxford.
Proceeds to St. Nicholas Bell Fund.

SOUTHWELL DIOCESAN GUILD

(Bingham District)

ANNUAL DINNER

Friday, December 11
Jubilee Hall, Whatton.

7 p.m. for 7.30 p.m.

Tickets (£1) from J. D. Clarke, Littleacre,
Whatton, Nottingham.

9936

DON'T FORGET Leeds University Dinner on
Nov. 14 at the Guildford Hotel. Tickets (27s.
6d.) and towers from A. M. Glover, North Hill
House, North Hill Road, Leeds, 6.

9962

CHESTER DIOCESAN GUILD.—Crews Branch.

—Joint meeting with NORTH STAFFS ASSO-
CIATION, Kidsgrove, Nov. 7. Bells (8) 3 p.m.
Service 5 p.m. Names for tea by Nov. 4.—W.
Kerr, 107 Moreton Road, Crews.

9961

DURHAM AND NEWCASTLE ASSOCIATION.

—Ringing meeting, Morpeth, Sat., Nov. 7, at 3
p.m. Names for tea to W. Stewart Gibson, 42
Townsend Crescent, Morpeth.

9960

LATE NOTICES

MIDDLESEX COUNTY ASSOCIATION.—Prac-
tice meeting, St. Giles-in-the-Fields (Tottenham
Court Road tube), Mon., Nov. 2, 7 p.m.

9966

PETERBOROUGH DIOCESAN GUILD.—Rut-
land Branch.—Quarterly meeting, Harringworth
(6), Nov. 7. Meeting in church 6.15 p.m. Ring-
ing 6.45 to 8.30 p.m.

9963

LINCOLN DIOCESAN GUILD.—Central Branch.
—Evening Meeting at Fulbeck on Saturday, Nov.
14th. Bells (6) from 6 to 9 p.m. All welcome.
—G. R. P.

9970

There was an attendance of 172 at the
annual dinner of the Worcestershire and
Districts Association held at Worcester last
Saturday. The Dean (Very Rev. Dr. E. W.
Kemp) presided.



Wedding.

BASSETT—TAYLOR

A wedding of considerable interest to the
bellringing Exercise took place at Lough-
borough on September 5, when Miss Sarah
Margaret Taylor, elder daughter of Mr. and
Mrs. Paul Taylor, of The Bell Foundry,
Loughborough, was married to Mr. Michael
Joseph Bassett, son of Comdr. and Mrs.
Robert Bassett, of Albrighton, Wolverhampton.
The ceremony was performed by
Father Donald Anderson, an old school
friend of the bridegroom, and Michael's
brother was best man.

Given away by her father, the bride wore
a dress of white brocade which she herself
had made, and she was attended by her
sister, Miss Frances Edith Taylor, who was
attired in a dress of blue wild silk, which
she also had made herself.

Following the service a reception was
held in the Senior Common Room, Rutland
Hall, Loughborough, where the wedding
cake, made and iced by the bride and her
mother, was cut. Later the newly-married
couple left for a honeymoon on the Isle of
Elba.

Both the bride and bridegroom are em-
ployed at Fisons' Pharmaceuticals in Lough-
borough.

BELL STOLEN

Stephanie Green, of Potter's Bar, Herts,
sends us the following:

Thieves risked their lives to climb about
40 feet outside a church near Brookmans
Park and steal a 4 cwt. bell from the belfry
on October 12.

Climbing a drainpipe outside St. Mark's
Church, Essendon, Herts, they scaled a
parapet and removed the £150 bell from its
mounting. The bell rolled down the roof
and damaged the parapet.

The theft was discovered by workmen re-
turning to carry on with repairs to the
guttering and roof of the 100-years-old
church.

St. Mark's Church is the "daughter"
church of St. Mary the Virgin, Essendon.
The bell at St. Mark's was only hung for
chiming but has not been used for several
years as the crown bolts were rusted and it
was considered unsafe to toll it.

The annual peal attempt at Worcester
Cathedral will take place on October 31.
Mr. G. W. Critchley's band will commence
ringing at 12.30 p.m.

25 YEARS AGO

Taken from The Ringing World for
October 26, 1945.

At Willenhall (Staffs) Frank W. Perrens
conducted a peal of Cambridge Royal, in
which G. William Critchley rang the third,
this being his first peal of Royal, and, at
Beddington John Saunders, Frank Hicks
and George Humphries also rang their first
of Royal.

G. Kenneth Williamson rang his first
peal (at Aldershot), as also did Denison C.
Allen and W. Dennis Evans, John Free-
man conducting Bob Major.

A peal of Doubles at Thurlby, Lincs,
was rung by A. Wade, B. Wade, C. Wade,
T. Courton and W. Oldman, it being the
first for all except for W. Oldman.

A letter from Mr. E. W. Izard told of
the visit of Winston Churchill to Christ
Church Cathedral, Victoria, B.C., and of
a peal of Grandsire Triples in which Doug-
las Boniface, Margaret Izard, F. Weather-
by, A. King, E. W. Izard, A. B. Lomas, E.
F. Salmons and E. Lake took part.

Mr. A. P. Cannon wrote regarding the
speed of peal ringing and said he had rung
quite a few fast peals on tenors of over 20
cwt. and that at the end he realised that
had they taken ten minutes longer it
would have been easier for him.

The Rev. C. Elliot Wigg (president) pre-
sided at a meeting of the Oxford University
Society held at New College Junior Com-
mon Room.

50 YEARS AGO

October 29, 1920.

At Louth, Lincs, a peal of Bob Major
was conducted by Rupert Richardson, his
200th for the Lincoln Guild, and Walter
Ayre rang his 50th peal.

Two tenor men, Thomas Griffin and John
Stafford, covered for a peal of Stedman
Triples at Bradford-on-Avon, Wilts. (Tenor
30½ cwt.)

Arthur T. Morris took 2 hours and 54
minutes to tap a peal of Kent T.B. Major
on handbells before five witnesses. It was
for the Essex Association.

Miss Sarah Pigott was elected president of
the Ladies' Guild in succession to Miss
Alice White, who had held the office since
the formation of the guild in 1912. Miss
White had recently married.

The possibility of amalgamating the York-
shire Association and the Cleveland Asso-
ciation was discussed at a meeting at North-
allerton.

A meeting of the Rossendale Branch of
the Lancashire Association was one of the
best held in the district for some time, and
one at Walkden (Bolton Branch) was also
well attended—the tower being a particular
favourite for meetings.

SOCIAL LIFE

There is a tendency for the wives and
families of ringers to get left out of ringing
social life. In order to remedy this, a large
party of ringers and their families from
Malvern Link, Leigh Sinton, Cradley and
Colwall recently visited the Malvern Festi-
val Theatre to see "The Pleasure of His
Company." The event was most successful,
and the visitors made a significant addition
to the evening attendance figures!

COMPOSITIONS

5056 (5344) RUTLAND

	M	W	H	23456
A	—	3/5	2	26354
	—	3/5		54632
	—		3	64235
	—		2	45236
	—			34256
A	—	3/5		56423
	—		2	62345
	—		2	25346
	—			42356
	—	3/5	2	46253
A	—	3/5		53624
	—		3	63425
	—		2	35426
	—			23456

For 5344 call three "A-blocks."
Rung at Cox Green, Maidenhead,
July 1, 1970. Computer proved.

5024 (5472) YORKSHIRE

	M	W	H	2345678
S 5ths	—	2	—	43526
	—	S 3rds	—	(4327856)
	—		—	24653
	—	S	—	52643
	—	S	—	34265
S	—		—	65243
	—		—	42356

Repeated twice.
For 5024 call any one part:

	M	W	H	2345678
S 5ths	—	2	—	43526
	—	S 3rds	—	(4327856)
	—		—	24653
	—		—	65243
	—		—	42356

Rung at Bishop's Waltham May 30, 1970.
Conducted by Michael Church.
Computer proved.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing *The Ringing World*—

Personal.—W. Williams' tour £1, L. B. Box 10s., W. A. Stote 3s., P. J. Hawcock 5s., J. G. Cull 10s.

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