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# THE RINGING WORLD

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THE CENTRAL COUNCIL  
OF CHURCH BELL RINGERS

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*One Shilling (weekly)*

**SS. Mary &  
Nicholas,  
Leatherhead,  
Surrey**





## Cover Picture

# SS. Mary & Nicholas, Leatherhead, Surrey

LEATHERHEAD PARISH CHURCH has its origin in the late 11th century but it has been altered and extended by succeeding generations. There is evidence that a central tower was contemplated in the 12th century but this idea was abandoned, presumably due to doubts as to the strength of the foundations. The present tower was built on to the west end of the nave in the 14th century and appears to have been very much an afterthought as it is not square to the rest of the church and offset to the north of the centre line of the nave.

Little is known of the early history of the bells. In 1549 the valuation of the church furniture included four bells but three of these were subsequently seized by the Commissioners. The remaining bell, which was inscribed SANCTA MARIA ORA PRO NOBIS, was later incorporated in a ring of six.

In the late 18th century a flourishing change ringing band existed and records at Epsom and Horsham show that they travelled considerably to further their knowledge. In 1792 it was decided to recast the old six and add two trebles, the new ring having a tenor of about 14 cwt. Two tablets in the ringing chamber record these events:

"On the 30th July 1792 was rung in this steeple four true and complete peals of Treble Bob (Viz) 720 changes College Treble, Do. College Pleasure, Do. Oxford Treble and the Composition Crown Bob being 360 changes in one hour and thirty eight minutes by Willm Chilman Treble Benjn Simmons 2d Jas Brown 3d Jno Brown 4th Robt Brown 5th Jas Harrison tenor. Call'd by Benjn Simmons. N.B. The above is the last ever rang on the old six bells."

"BE IT REMEMBERED That the late WILLM BAKER of this Parish set on foot a Subscription and Collected the sum of £200 for improving the ring of bells in this Church. Accordingly in 1792 the Six old Bells were recast & the Peal of eight opened on the 21st of August in the same year. The above mentioned WILLM BAKER likewise collected the subscription for the purchase of the FIRE ENGINE."

There has been much speculation as to how the bells could have been recast and rehung in such a short time, it being suggested that the new eight were already cast before the old bells were removed. (If this was not so the founders certainly did not waste any time over the work!)

The first peal on the new bells was rung by the College Youths, some also being members of the local band, on the day that they were dedicated. The method was Oxford Treble Bob Major, which appears to have been the favourite method locally at that time, for seven out of the first thirteen peals were of Oxford. A band largely drawn from the Horsham company rang the next peal, Grandsire Triples, but it was not until 1795 that an all local team succeeded in ringing a peal. The climax of their efforts came on May 17, 1808, when 10080 Oxford Treble Bob was rung in 6 hours 4 minutes, and this remains the longest length ever rung at Leatherhead.

By 1816 several of the bells were in need of attention. Five were melted down and,

with additional metal, made into a heavier ring of eight, the tenor weighing just under a ton. The old 3, 4 and 5 were retained as 2, 3 and 4 of the new ring. The bells were opened with a peal of Oxford Treble Bob Major on August 21, 1816, but thereafter the local band appears to have declined. Only three peals were rung in the next fifty years, two being by visiting bands from London.

A revival took place around 1870 and a number of peals was rung during the next few years. In 1877 the three remaining 1792 bells were found to be cracked and were recast, with two new trebles added to make a ring of ten. Some two years elapsed before the first peal on the augmented bells, 5129 Grandsire Caters, conducted by Stephen Brooker (tower captain) on July 23, 1879.

Until 1891 the ringing chamber was situated on a gallery at the west end of the nave in front of the great west window and at the same level as the present small chiming gallery. The church authorities decided to remove all the galleries in the church and the ringing chamber was transferred to the clock room immediately beneath the bells, thereby reducing the draught by about 30 feet. This must have made handling much easier and improved hearing, but at the expense of light and ventilation.

During the early 1900's the old frame was constantly in need of repair and after the First World War it was decided that the bells would have to be rehung in a new frame. By November, 1923, sufficient money had been raised to do this and to recast the 9th, which was cracked. The bells were removed, retuned, quarter-turned and rehung on ball bearings in the new frame and opened on Easter Sunday, 1924.

The details of these bells are:—Treble: J. Warner, 1877, 6-0-23, F sharp; 2nd: J. Warner, 1877, 6-1-21, E. 3rd: T. Mears, 1816, 6-1-8, D. 4th: J. Warner, 1877, 6-3-20, C sharp. 5th: J. Warner, 1877, 7-0-5, B. 6th: J. Warner, 1877, 8-0-5, A. 7th: T. Mears, 1816, 8-2-7, G. 8th: T. Mears, 1816, 11-0-16, F sharp. 9th: Mears & Stainbank, 1924, 13-1-23, E. Tenor: T. Mears, 1816, 19-0-12, D.

After 1924 the pattern of peal ringing changed. Since 1877 the majority of peals rung had been of Grandsire Caters, but now a Surprise band became established and rang peals in several methods including the firsts ever of Painswick, Cobham S. Royal and Leatherhead S. Major under the leadership of Albert Harman. During the Second World War "ringing" was practised on the front eight minus their clappers, 9 and 10 being left ringable for "early warning" alarm.

Further work became necessary in 1964 when the 6th headstock broke—luckily without damaging the bell. After a thorough inspection it was decided to rehang seven of the bells with new headstocks, at the same time removing the canons and refitting the clappers. As the bells were not reweighed after this work, only the weight of the 9th is now known accurately, the rest all being somewhat lighter than their 1924 weights. Peal ringing has continued in recent years and the total recorded to date is 121 (29 Royal, 42 Caters, 30 Major, 20 Triples).

## THE RINGING WORLD

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Llandaff and Monmouth Association.

### HILARIOUS MEETING

The Monmouth Branch held a very enjoyable and light-hearted meeting at Christ Church, Ebbw Vale, on July 11. The fine ring of eight was well used during the afternoon until service time at four o'clock.

The Rev. John Stacey (vicar of St. John's, Ebbw Vale) took the service, and the Rev. Ivor J. Richards (Rural Dean of Raglan) gave the address, which was of considerable interest, being a short history of the installation and dedication of the eight bells in the tower. He had been ringing master at the time and rang for the service (which was in September, 1937) and was the first dedication to be broadcast on radio. The result of an appeal for the bells was a great triumph, for the area was one which had known hardship during the years of the depression.

The "Ebbw Vale tea" served in the church hall was a happy meal, when many old friends met again. A special welcome was given to Brian and Barbara Wild (née Stephens) and to Mrs. John Woodward (née Delwyn Evans), one-time members of Christ Church.

Mr. Reuben Clench thanked Mrs. Audrey Bruten and her helpers for preparing the fine meal, and Mr. Roger Shea thanked Mr. Huw Lewis for playing the organ.

The chairman (the lively Rev. John Stacey) was at one time a ringer at Bedwellty, and has promised to renew his efforts on the end of a bell rope!

Amongst great hilarity the meeting progressed and fresh efforts with learners were reported from Nash, Llangibby and Ebbw Vale.

Mr. Clench thanked the Rev. John Stacey for his "light-hearted chairmanship," and the meeting closed with peals of laughter at the remarks of the chairman and, later, members enjoyed other "peals" from the bells.

J. S. K.

**Friend (noun)**, one who knows all your faults yet will ring peals with you just the same.



## "THE RINGING ISLE"

### A FILM ABOUT CHURCH BELLS AND THE PEOPLE WHO RING THEM

This announcement on B.B.C.1 television on Sunday, August 2, at 6.15 p.m., was the prelude to half an hour of delightful country scenes, of interviews with ringers from all walks of life, of interesting commentary and lucid explanations of the art, and a clear picture of how ringing is done and what it is all about. To a bellringer it was a joy to watch and to those who had no knowledge the descriptions and explanations must have been very helpful.

It was very disappointing, however, that the time of showing clashed with the usual evening service ringing, and although the film is to be shown again on Monday, August 10, at 12.50 p.m., this also is not a very convenient hour, for many are away on business or at the office.

#### WHO RINGS THEM?

The programme commenced with a driver, a postman, a young couple and a well-known Central Council member going about their daily tasks. With rounds sounding in the background, the commentator spoke of the practice of ringing bells in changes being an art peculiar to England, and England for this reason is termed "The Ringing Isle."

"We hear church bells in England wherever we are and whether we like them or not, but who rings them?" he asked. Several contrasting persons were shown and the remark made: "These are the ringers, 40,000 of them, including 10,000 women and many boys and girls, in 6,000 towers and belfries all over England."

Interviews then followed with a schoolmaster (Mr. Carey), and the captain of Bibury tower, who told of his difficulties in keeping a band of ringers. "We find it a problem getting youngsters," he said. "We teach them to ring rounds and plain course and then they just give it up."

Methods rung were named by the commentator: Grandsire Doubles, Stedman Triples and Double Norwich Court Bob Major, with more ringing in the background. Several ringers spoke of their interests, one saying he had rung in over 1,000 towers.

#### THE BEGINNING AND THE END

That he and his brother learned to handle a rope at Bibury in 1950 was stated by a ringer who runs a haulier's business, but that they later both moved to Fairford (Glos) to learn change ringing.

Bells mark the beginning and end of life, said the commentator, and told of inscriptions on some 18th century bells which proclaimed:

"When female virtue waits with manly worth

We catch the rapture and we spread it forth."



Ringers of St. Mary's, Harrow-on-the-Hill, who rang Grandsire Triples.

This reference was for wedding bells, whilst another well-known inscription on a tenor bell solemnly stated:

"I to the church the living call—  
And to the grave do summon all."

The practice still continues in certain villages for the bell to be tolled for a death—nine tellers for a man, six for a woman and three for a child, and for many festive occasions the bells ring out.

The Expo Tower was then shown at Great Malvern during the Three Counties Show, and this led up to a talk on the founding of bells, with old engravings screened and the 650-years-old bellfounders window in York Minster depicting the casting of a bell. This brought the remark: "The techniques of long ago are the same—only the generations change."

Mr. William Hughes was interviewed and gave a brief history of the Whitechapel Foundry from its original owner, Robert Mott, in 1570, its removal to a former inn (the Artichoke) in 1738, and the present day set-up. The various processes in bell casting were seen and was followed by further ringing on the Expo bells, whilst the number of changes obtained on given numbers of bells was stated.

#### A DEMONSTRATION

An explanation of a bell and its fittings and the difference between chiming and ringing were next shown with Mr. Wilfrid

Wilson standing beside a bell in the bell chamber at Harrow-on-the-Hill, whilst the bell was chimed and swung by a fellow ringer ("Alan") from below. Mr. Wilson also gave a talk on the progress of change ringing since the 17th and 18th centuries, when there was opposition to Sunday ringing by the clergy, the formation of guilds and associations and finally the return to proper use of bells—as a church service and for the services of the church

A young lady (from the B.B.C.) was next seen being instructed by Mr. Wilson in the handling of a bell and her actions (and reactions) were typical as the rope flew skywards.

#### FURTHER INTERVIEWS

Practice night at Harrow-on-the-Hill was the next scene, with further interviews with various local ringers, including the tower captain, the secretary/treasurer and her husband and a young man at Harrow School. All testified to the pleasure and enjoyment obtained in bellringing, both in their own tower and whilst visiting others.

A return to Fairford followed, and the postman spoke of ringing the third observation and the tenor behind and "that's my lot," he concluded.

"Bells are noisy things," said the commentator, "and have been sounding from Fairford Church for 500 years . . . beneath the watchful eyes that look out from some of the most beautiful stained glass in the world."

Grandsire Doubles, with 1, 2 leading and tenor covering were heard, and finally "Stand" was called and the bells ceased ringing. A little lad was seen tolling for service, assisted by his instructor, and then a young girl ringing the same bell; the lad, now robed as a chorister/server and bearing a lighted taper, lights the altar candles as the picture fades.



Mr. Wilfrid Wilson and a "recruit" from the B.B.C. Staff.



Two ringers from the Cotswolds who were interviewed.



## Outings

### ST. AUGUSTINE'S, PENARTH

A full coachload of ringers and friends left Penarth and made its way to Abergavenny to ring the very nice bells (10) of St. Mary's Priory. At St. Gwendoline's, Talgarth, the pleasant ring of six was put to good use, and the last tower was St. Michael's, Clyro (a ring of five with a long draught of rope).

A barbecue followed in a field bordering the River Wye, a very pleasant setting for the curried chicken and crisps washed down by several kinds of beverage. The weather was dry and very warm during the day but it drizzled as we neared Penarth. D. A. H.

### ON THE MAINLAND

On July 25, ringers from All Saints', Ryde, Isle of Wight, set off on a day's outing to belfries in the Southampton area. Romsey Abbey was the first stop, the eight sounding very mellow and handling well. St. Peter's, Bishop's Waltham (8) were next, followed by the Church of Our Lady, Warnford, and a stop for lunch. The anti-clockwise five at Droxford, in the Meon Valley, proved an interesting experience for all, the majority of the band having been ringing for only two years and the last stop was at St. Peter's, Titchfield.

Thanks to incumbents, secretaries and all who waited at the various churches. J. R.

### SIX-BELL TOUR

Paul Sidwell, an energetic ringer from Northenden, Manchester, had arranged eight Cheshire six-bell towers for an enthusiastic band of 15 for the afternoon of July 11. The object, apart from tower-grabbing, was that everyone should learn something during the day, and in this respect it was entirely successful.

First stop was at Rostherne (22 cwt.) where the tough-going bells proved too much for many of the party. The pleasant Rudhall six at Mobberley yielded some nice Stedman and some rather poor Kent.

Disaster was to follow at Lower Peover, where a stay was broken, and the rope followed suit when attempts were made to overturn the bell.

Ringing at Holmes Chapel was delayed by a road accident, but though the stay here was curtailed, good use was made of the bells, and the best ringing of the day was enjoyed.

The light Barwell six at Goostrey came next and gave the learners some good practice on light bells. At Chelford, where the bells are exceedingly loud, the ringing generally was poor and attempts at Chelford Alliance failed twice (after about ten changes).

After tea the seldom-rung bells of Nether Alderley rang out. The wicker rope on the tenor proved very interesting with its strange creaks. Finally the highlight of the day was a course of Poynton Alliance at Poynton, and a ladies' band rang a course of Bob Minor.

All in all a highly successful day, with the learners taking on plain hunting, the plain hunters learning to ring inside, and the more experienced ringers learning new methods. The last stop, of course, was at the Tatton Arms at Northenden, where the landlord is the father of a local ringer (extremely handy!), and where thanks were expressed to Paul for his impeccable arrangements.

### RINGING IN DARKEST AFRICA!

Monday, July 20, saw the Exercise hitting the front page headlines of Rhodesia's national daily paper, making the British dock strike an also ran.

The occasion was a truly international one—a meeting of the Rhodesia Guild in Salisbury, with visitors from Zambia and Malawi.

The highlight was undoubtedly the first quarter peal at Salisbury Cathedral for two years, but to the photographer of the Rhodesia Herald there was more interest in the four visitors disturbing the Sunday morning peace by ringing handbells on the very spot where the settlers first raised the Union Jack, now world-famous Cecil Square.

A beer and handbell lunch at Lake Macillwane, a local beauty spot, followed service ringing.

The week-end was completed for the mature contingent by a visit to one of Salisbury's night clubs, where the guild secretary caused great consternation by asking to have his three-handled three-pint beer mug filled.

The visitors were right royally entertained and would like to thank the local ringers for their hospitality.

JONNY AND KAY.

### THATCHAM (BERKS) FOLK FESTIVAL

Serious thought was given to Thatcham Folk Festival about the middle of 1969, the object being to increase the community spirit amongst the 10,000-odd inhabitants of this very large and sprawling village on the outskirts of Newbury. Almost from the first the bellringers were brought in, and a set programme of ringing was drawn up.

The opening ceremony took place in the Broadway, and was begun by "Firing the Anvils," a custom last carried out in Thatcham for the Coronation of Queen Elizabeth II. It consists of packing the small notch on a blacksmith's anvil with gunpowder, retiring to a safe distance and applying a red hot iron! This was followed by displays of country dancing by school children accompanied by local brass and silver bands, and then the villagers were drawn to the church by the sound of the bells. Here they were invited to walk round the tower and see ringing in progress.

Shropshire Association.

### ANNUAL GATHERING

Bellringers from Hodnet, Oswestry, Edmond, Prees, Atcham, Market Drayton, Stanton Lacy, Coalbrookdale, Meole Brace and Shrewsbury met in Shrewsbury on July 11 for the annual meeting of the Shropshire Association. Visitors were welcomed from Wallasey (Wirral) and Bridgwater (Som), and ringing was at St. Chad's and St. Mary's.

After tea, served by Mrs. E. F. Willcox and helpers, the meeting was chaired by the Rev. Mr. Follis. He paid tribute to the work of the ringers and thanked the retiring officers, Mr. P. J. Evans (master), Mr. R. E. Morris (deputy master), Mr. E. F. Willcox (secretary) and Mr. M. Orman (treasurer), for their services.

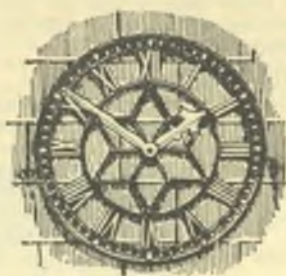
Officers elected were: Master, Mr. E. F. Willcox; deputy master, Mr. R. C. Stevens; hon. secretary, Miss Pat Stocken; hon. treasurer, Mr. K. Brice; trustees, Mr. F. H. Bennett and Mr. A. E. G. Owen.

It was agreed to hold quarterly meetings on Saturdays in October, January, 1971, and April, 1971, with the annual meeting in Shrewsbury in July, 1971.

It was also suggested that meetings be held in Cheswardine or Newtown, Oswestry and Market Drayton. P. C. S.

gress. Many of them availed themselves of this opportunity, whilst several hundreds more spent some time in the church viewing the magnificent flower arrangements and the ringers' corner, where a comprehensive exhibition on bells and ringing was set out, including free copies of *The Ringing World*.

The organisers of the festival had requested that the ringing be confined to the specific times laid down in the programme so as not to interfere with the concerts and plays that were taking place, so only four quarter peals were attempted, three of which were successful. The first was arranged to be rung prior to the combined church service, recorded by the B.B.C. and broadcast the following week as "Sunday Half Hour," but unfortunately the B.B.C. were unable to allocate any time for the broadcasting of the bells. However, mention was made during the service of the two new bells added this year, making Thatcham the fifth ring of ten in Berkshire.



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A good action photograph of four Hillingdon (Middlesex) ringers enjoying a touch at one of their "do's." They are (left to right): J. Hill (vice-captain), F. Goodfellow (captain), W. H. Coles and A. R. G. Twinn (treasurer).

[Photo:  
Middlesex County Press.



#### IDLE THOUGHTS OF AN IDLE RINGER

With the growing popularity of striking contests I wonder how long it will be before someone suggests that the winners of the guild competitions should meet in a national contest? With full Press and TV coverage, of course. Who knows, it may one day be a more popular programme than the Cup Final.

\* \* \* \* \*

The Bishop of Hereford is not the only one who thinks all ringers are slightly crazy. There's my wife, for instance. But at least they are not making the same mistake as that newspaper which reported, just over a year ago, that the Misses Grace and Katherine Burchnall had retired from ringing. Presumably they had heard about the accident and assumed—quite wrongly, of course—that ringers are ordinary mortals. But crazy? Abnormal perhaps, if you agree that an abnormality is merely a deviation from generally accepted customs and standards of behaviour.

But craziness implies an abnormality which is in conflict with the best interests of the individual concerned or of his relatives and friends, and I do not believe that to be a fair description of bellringing which gives pleasure to a great many people, including thousands who know nothing about it except that it is a noise which comes from church towers. Furthermore, history has many stories of minority groups who in their day were thought to be crazy, but in time were proved to be saner than their contemporaries. And history has a way of repeating itself. I therefore suggest that it is not we who are crazy for ringing, but the others who are crazy for not ringing. In a delightful kind of way, of course.

Just fancy that! Someone visits a tower, sees something strange being done and writes to *The Ringing World* about it. Let's hope he never tries to take a holiday in Rome, where, I am told, it is advisable to do as the Romans do. And anyway, surely even he isn't so dull as always to conform.

H. W. C.

#### THE PASSING OF ST. EBBE'S, OXFORD

I look out through my window  
To a great wide open space,  
To what was 20 years ago  
A very happy place.  
St. Ebbe's was all a working class  
And thought of one another.  
If trouble ever came your way,  
They would always pull together.

The little shops around the street  
Were all lit up and bright,  
And you could buy a cottage loaf  
At nine o'clock at night.  
There were quite a lot of beer shops  
At the corners of the street,  
But a copper was never beaten up  
When walking on his beat.

The men that used the pubs the most  
Were there on Saturday nights,  
And arguing over politics  
They ended up in fights.  
Sunday was a quiet day  
When all folks had a rest.  
But if they thought of going out  
It was in their Sunday best.

At evening most went for a stroll  
With children hand in hand.  
A walk as far as Carfax  
To hear the Salvation Army Band.  
Monday morning comes again  
When all to work would go—  
Most men went out at six o'clock  
In hail, rain, sleet or snow.

I like to wander round the streets  
Where little houses stood—  
Whatever they may build in place  
St. Ebbe's was really good.  
I am the last of all the tenants  
That lived in Castle Street  
And born not very far from here in 1896.  
I am hoping I shall stop here still  
At the end of this old street  
To see the Westgate Centre  
When all is made complete.

#### BELL RESCUED BY THE MOHAWKS

Has any bell had a more adventurous history than the 268-year-old "turncoat" bell in possession of the Jesuit Fathers in Caughnawaga, on the banks of the St. Lawrence River? A Massachusetts historical society is seeking to acquire it.

A Jesuit missionary in this mission among the Iroquois Indians convinced them that what they wanted most for their chapel in the woods was what he called "a great voice from on high"—meaning a bell—which would carry a sound from their mission for miles around.

To fulfil this requirement, the Indians spent months in the woods hunting, and when they had sufficient pelts sold them to purchase an 800 lb. bell made in France. During transport across "the great salt lake" to Caughnawaga the ship was captured by the British and escorted to Salem, where the bell was auctioned and subsequently installed in the steeple of a Protestant meeting hall at Deerfield.

#### BELL RECOVERED

The Mohawks of the mission learned the whereabouts of the bell, allied themselves to the French army and invaded the Deerfield settlement one winter night in 1794. Recovering the 800 lb. bell they carried it on their shoulders through the snow to the shore of Lake Champlain, where it was buried until the springtime.

Returning when the weather was better, the Indians tied the bell to a wooden beam which they placed on the backs of a team of oxen. Thus it was transported to Caughnawaga, where it boomed out its nightly evangelical message from the Catholic mission steeple for 200 years.

Alas, corrosion caused it to lose its mellowness and two years ago the Deerfield bell tolled for the last time. Now it is a museum piece alongside the William IV bell, which was also used in the mission, to complete the legend of Caughnawaga's bells.

From The Montreal Star.



## Letters

### CENTRAL COUNCIL REPORTING

Dear Sir,—Although entirely agreeing with them, I had not intended to associate myself publicly with the views of Mr. John Camp, in The Ringing World of July 17, about your report of the Central Council meeting, but I must protest most strongly at the paragraph in the July 24 issue headed "Trivialities." Part of this reads . . . "Messrs. Mayne, Blagrove, Seager, Barnett, Beresford and Dodds all took part in crosstalk of technical method construction. This resulted in Mr. P. A. Corby remarking that the behaviour of certain people was becoming increasingly worrying, apart from the considerable time being spent on trivialities."

Whether the discussion was trivial and what, if anything, my own contribution was are now immaterial (although it is of course, easy to dismiss as trivial any matter in which one is not personally interested). However, the second sentence puts a completely wrong slant on Mr. Corby's remarks, and the paragraph as a whole is insulting in its implication that those names did not observe the rules of constitutional procedure and that the president did not enforce them. But in any case the function of the report should have been to give an objective account of the proceedings not to describe as "crosstalk" a part which, it would appear, you and your assistant were unable (maybe with good reason) to record accurately. Such a remark might be fair comment in an independent review of the meeting but it is out of place in an official report. Furthermore, the absence of any details prevents anyone not present from making an assessment of the value or otherwise of what went on.

I trust that in future years discussions on technical matters will not be dismissed in such a cavalier fashion.—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

### HAROLD HOBDEN

Dear Sir,—I was saddened to read the announcement in a recent issue of The Ringing World of the death of Harold S. Hobden.

I had the privilege of making his friendship whilst I was in the Army at Aldershot during the early part of the last war. We rang several handbell peals together in various illustrious companies, John Freeman conducting and Will Viggers and Maurice Hodgson taking part and supplying the venue for the practices and peal attempts. You, Mr. Editor, practised with us on at least one occasion when you were home on leave from the R.A.

Harold was a most kind and gentle person. We had met several times since the war and corresponded occasionally. His health had deteriorated over the last few years, but he remained the same person with a quiet sense of humour.

I had intended to say that better pens than mine would be paying tribute in a later issue of The Ringing World, but I felt that I owed a tribute to such a fine person.

May his soul rest in peace and may his good wife receive comfort.—Yours faithfully,

L. J. FOX.

London, E.

### THE HIGH TIDE ON THE COAST OF LINCOLNSHIRE—1571

Dear Sir,—The following verse in the long narrative poem by Jean Ingelow (1820–1897) was written in 1863 and appears in Palgrave's Golden Treasury.

The old mayor climbed the belfry tower,  
The ringers ran by two, by three;

"Pull, if ye never pulled before;

Good ringers, pull your best," quoth he.

"Play uppe, play uppe, O Boston bells!

Ply all your changes, all your swells,

Play uppe 'The Brides of Enderby.'"

The ringing of The Brides of Enderby is referred to several times in the poem and I would be interested to know what this is. It appears to be some kind of special warning rung on the bells but perhaps there is someone who could explain.

—Yours faithfully,

F. LESLIE COVENTRY.

14 Highcroft Avenue,  
Bebington, Wirral, Cheshire.

### PLAIN BOB ROYAL

Dear Sir,—I would like to submit these compositions of Plain Bob Royal for publication in The Ringing World.

They are the result of an experiment in re-arranging the tenors in an attempt to relieve the monotony of the normal 8x97 coursing order so rigidly adhered to in most compositions. This is done by using the Q set in which the tenor first runs out, then makes the bob, and finally runs in, all at bobs.

The first of these is a service touch which should provide some interesting ringing in a tower fortunate enough to boast ten change ringers! Each course has the tenor differently arranged, and Tittums occurs at the beginning of the second (at handstroke).

| 540 |     |       |   |   |   |
|-----|-----|-------|---|---|---|
| W   | VII | F/B/I | 6 | M | H |
| —   |     | B     | S |   | S |
| —   |     | F     |   |   | S |
| —   |     | I     |   | — | S |

Bell No. 7 is unaffected throughout, and an alternative calling with 7th the observation is given below.

| 540 (7th obs.) |   |   |     |
|----------------|---|---|-----|
| V              | 6 | W | VII |
| —              | — | S | —   |
| S              | — | S | —   |
| —              | — | — | S   |

I also enclose a peal in which the tenors spend part of the peal in the "handstroke tittums" position:

| 5220 |     |   |   |   |
|------|-----|---|---|---|
| W    | FBI | 6 | M | H |
| —    |     |   |   | 5 |
| —    | B   | S |   | 5 |
|      |     | S | 5 | S |
| 3    | F   |   |   | 2 |
|      | I   |   |   | S |
| —    |     |   | S | S |
|      |     |   | — | S |

Tittums appears at handstroke at the beginning of the 14th course (i.e. approximately at the half-way point).

Bell No. 7 comes to its own position at regular intervals of 180 changes and the

### ORIGINAL

Dear Sir,—In reply to the letter from Mr. Peter Marshall (Ringing World, page 574) regarding the two extents of Original Minor which I had previously submitted to you, does Mr. Marshall really think that we had not made these observations ourselves (incidentally sixths place Single Oxford Minor is usually called Single Court) regarding No. 1 extent? The analysis made of No. 2 extent is completely irrelevant, as many methods could be described as simply "half a dozen or so . . . methods simply spliced together." The important thing to note, however, is that the extents were certainly not rung as such. It is true that a band could simply ring a peal of Single Court and call it "Original," but this we regard as completely unethical and I am sure that no band in their right senses would do this sort of thing.

No, Mr. Marshall, our peals were rung as Original with all the bobs called, and despite the shortcomings of the composition(s) I can assure you that a peal of Original Minor still consists of "a wild medley of calls" (about 2,000 in all).

As I mentioned in my original (excuse the pun!) letter, the extents were supplied to me by Mr. C. K. Lewis, who I consider to be in a position to judge their validity. —Yours faithfully,

KEVIN M. PRICE.

Crosthwaite, Westmorland.

P.S.—There does not seem to be many extents of Original available.—K. M. P.

### BATH AND WELLS TREBLE PLACE DOUBLES

Dear Sir,—

5, 3, 5, 1, 345, 5, 3, 1, 3, 5. 1.h. 123 bob 125. Proposed name Bath Treble Place. Extent of 240 rung at Carhampton, Som, May, 1970.

5, 3, 5, 1, 345, 5, 3, 123, 3, 5. 1.h. 123 bob 125. Proposed name Wells Treble Place. Extent of 240 rung at Winsford, Som, May, 1970.

Both methods have a treble course dodge 12 3rds and dodge 45.—Yours faithfully,

Dunster, Som. E. R. TYNDALE-BISCOE.

### NEW MINOR METHODS

Dear Sir,—Our band rang a new Minor method for the Patronal Festival at Twyn- ing on July 22, wishing to name it Twyn- ing Delight. It now appears that the same method had already been rung on July 2, but Mr. Cyril Wratten did not receive the report of this until July 25. Had we known that this method had been conquered we would have obviously attempted another one.

To avoid any further disappointment to other bands (as well as our own), may I suggest that a note be placed in The Ring- ing World requesting that new Minor methods rung be sent to Mr. Wratten as soon as they are rung.—Yours faithfully,  
Cheltenham. MARTYN HAWKES.

calling can easily be transcribed to give 7 as the observation.

Besides the backstroke 4-6, 6-4, 5-6, 6-5, 546, 564 course-ends there is plenty of good tittums music at handstroke after the bob before, and since whole courses are rung for as many of the most musical coursing orders as possible, there should be a superabundance of interesting roll-ups—which might keep an otherwise tiring band on its toes.

Both these compositions are, to the best of my knowledge, original, and were composed by myself.—Yours faithfully,

Worsley, Lancs. S NICHOLAS HARROP.



# Standard "Calling" in Minor Methods "Regular" and Otherwise

By THE PROFESSOR

HAVING received several inquiries about this subject and observed that people sometimes conduct Minor in an aura of uncertainty, I should like to pass on several hints that I have myself found useful during my protracted and, to use a rather hackneyed expression, somewhat chequered career as a ringer.

In Minor ringing, particularly in Treble Bob, the observance of coursing orders does not assume the importance that it does in ringing on higher numbers. In "irregular" methods, where the "natural" coursing order breaks down even during the Plain Course itself, checking the position of the bells except at course-ends and/or part-ends, is not a very profitable occupation.

[I have promised myself, and others, that I will write an article on the subject of coursing in Minor ringing at some future date.]

It is important to know, therefore, with absolute certainty the position of every bell at every Bob throughout the 720. The young (or old) conductor must learn to call the Bobs as much by the general position of all the bells as by the one which he is using as "observation." If he has to rely on the position of one bell (say, the tenor) he will remain merely a Bob-caller.

Having learned the position of all the bells at the Bobs he will find that, after a while, a lead or so before the call is made he will be anticipating it and watching the bells fall into their positions as the pieces of a jig-saw fit together, and also that for a lead after the call has been made he will be observing the bells work away from their Bob positions.

With additional experience and the development of extra check-points he will eventually discover, perhaps to his amazement, that there is not a lead goes by in the 720 in which he doesn't know the position of every bell.

As this happy state of affairs depends upon the Bob positions, I shall now proceed to divulge, free of charge, how this knowledge can be procured.

By "standard" calling it is generally accepted that the 6th is used as "observation" bell, thereby being unaffected by the Bobs, so far as its duties are concerned, and the 5th is used as "sub-observation," or, that these two bells are used the other way round. The 720 naturally falls into three parts and the sub-observation bell performs similar duties in each part. Both bells are at "home" at the part-end, i.e. the end of the second, fourth and sixth courses.

If the standard calling with the 6th as observation and with 6th place lead-ends is mastered, other standard callings can be fairly easily learned by comparing them with this and noting the similarities and differences. I therefore propose to go through this in some detail before moving on to the others.

Here is a 720 called with the 6th "In" (to Slow-work), "Out" "In," twice repeated, given by Bob lead-heads and part-end (head), lead-heads (ends). [One has to be very careful nowadays about one's terminology.]

|       |       |
|-------|-------|
|       | 23456 |
| —     | 64235 |
| —     | 26435 |
| —     | 63542 |
| Plain | 42356 |
| —     | 63425 |
| —     | 46325 |
| —     | 62534 |
| Plain | 34256 |
| —     | 62345 |
| —     | 36245 |
| —     | 64523 |
| Plain | 23456 |

And here are the actual Bobs giving the lead-ends and lead-heads showing what actually takes place:

|             | 1st Part | 2nd Part | 3rd Part |           |
|-------------|----------|----------|----------|-----------|
| Tenor "In"  | 146253   | 136452   | 126354   | lead-end  |
|             | 164235   | 163425   | 162345   | lead-head |
| Tenor "Out" | 162453   | 164352   | 163254   |           |
|             | 126435   | 146325   | 136245   |           |
| Tenor "In"  | 136524   | 126543   | 146532   |           |
|             | 163542   | 162534   | 164523   |           |

The position of the 6th requires no comment but it will be noticed that the 5th dodges behind at the first two Bobs in each part and makes the third (i.e. 4th place at the Bob). The bell with which the 5th dodges at the first Bob in each part it also dodges with at the second. Let us call this bell the "part-bell." It is, of course, a different bell in each part; in the first part it is the 3rd bell, and in the second and third parts it is the 2nd and 4th respectively. Notice also that the part-bell comes out at the third Bob as the 6th goes in.

The other two bells work, as it were, in pairs. One makes the first Bob whilst the other comes out and this bell then makes the second Bob whilst the one that made the first runs in. Finally, at the third Bob they dodge behind together.

Let us summarise these points as follows:

1. 6th: 'In-Out-In' in each part.
2. 5th: 5-6; 5-6; Bob; in each part.
3. Bells making Bobs:
 

|          |        |              |
|----------|--------|--------------|
| 1st Part | 2.4.5. | Part bell 3. |
| 2nd Part | 4.3.5. | Part bell 2. |
| 3rd Part | 3.2.5. | Part bell 4. |
4. Part bell. 5-6 with 5th; 5-6 with 5th; unaffected; in each part.
5. Paired bell not making Bob on the front with 6th for the first two Bobs. Paired bells in 5-6 at third Bob.

There are several ways of memorising this information but I have always found the simplest way is to remember the paired bells thus:

2-4; 4-3; 3-2.

Notice that these start with the 2nd and move anti-clockwise.

Two additional points:

- i. In forward hunting methods the 5th always comes down before the part-bell.
- ii. The paired bells always come down in the order you have memorised them, which is also the order in which they made the Bobs.

As an illustration of the use of this information let us imagine applying it to the first part of a 720. The mental processes would be somewhat as follows:

## FIRST BOB

"Paired bells 2-4 therefore 2nd make the Bob; 4th comes out as 6th goes in; if 2-4 are paired bells 3rd must be part-bell; 3rd and 5th dodge behind together; 5th comes down first. Second Bob: 4th makes Bob, 2nd on front with 6th; 3 and 5 together behind; 5th comes down first. Third Bob: 5th makes Bob; 3rd on front with 6th; 2-4 behind together; 2nd comes down first."

And similar reasoning for the other parts. Everything depends on remembering the paired bells.

Of course it is not necessary, as I pointed out previously, to wait until the lead-end in order to see if all the bells are in position.

Let us suppose that we are ringing Oxford T.B. and approaching the first Bob in the

third part. The paired bells are 3-2, therefore the Bob-making bell will be the 3rd, and the 2nd will come out of Slow as the 6th goes in. A glance will show that the 2nd is doing Slow-work even if we did not notice him go into Slow-work at the previous lead-end. The 3rd should course up after the treble and follow him down to make first thirds. The tenor should come down before the treble and be last bell to lead. The 5th should be noted going up after the 3rd and the 4th after the 5th.

All this is noted almost subconsciously by an experienced conductor who adopts similar procedures for other more advanced methods.

Having sampled the system it will not be necessary to go so fully into the other variations. Here is the standard calling with 6th observation and 2nds place lead-ends presented in tabulated form with a few comments:

| 2NDS PLACE LEAD-ENDS:       |       |          |          |          |
|-----------------------------|-------|----------|----------|----------|
| Tenor 'Wrong, Home, Wrong.' |       |          |          |          |
|                             | 23456 | 1st Part | 2nd Part | 3rd Part |
| —                           | 23564 |          |          |          |
| —                           | 45236 | 132546   | 143526   | 124536   |
| —                           | 45362 | 123564   | 134562   | 142563   |
| Plain                       | 34256 |          |          |          |
| —                           | 34562 |          |          |          |
| —                           | 25346 | 154263   | 152364   | 153462   |
| —                           | 25463 | 145236   | 125346   | 135426   |
| Plain                       | 42356 |          |          |          |
| —                           | 42563 |          |          |          |
| —                           | 35426 | 154326   | 152436   | 153246   |
| —                           | 35264 | 145362   | 125463   | 135264   |
| Plain                       | 23456 |          |          |          |

1. 5th: Bob; Out; In; in each part.
2. Bells making bobs:
 

|          |         |              |
|----------|---------|--------------|
| 1st Part | 5. 2.3. | Part bell 4. |
| 2nd Part | 5. 3.4. | Part bell 2. |
| 3rd Part | 5. 4.2. | Part bell 3. |
3. Part bell: Unaffected; In; In: in each part.
4. Paired bells 'In' and 'Out' at first Bob. Bell not making 2nd or 3rd Bob behind with tenor. In each part. Memorise: 2-3; 3-4; 4-2.

Here the order in which the bells make the Bobs is exactly the reverse of that in the previous calling. This interesting mathematical snippet is not, however, a great deal of use to the conductor. What he will notice on examining the table is that the 5th makes the first Bob in each part instead of the last, that the 5th and the part-bell work on the front instead of the back, a condition shared by the paired bells at the first Bob, and that, as in the previous calling, the whole operation can be quickly assimilated by memorising the paired bells. Furthermore, these paired bells again start with the 2nd but this time working clockwise instead of anti-clockwise.

In considering the use of the 5th as observation instead of the 6th I shall give the Bobs for the first part only as all the necessary information can be obtained therefrom. The young conductor, if he is wise, as I am sure he is, will write out the 720 in full by the lead-heads in order to familiarise himself with the facts.

## 5th OBSERVATION

| 6ths Lead-ends. | 2nds Lead-ends |
|-----------------|----------------|
| 23456           | 23456          |
| — 35642         | — 64235        |
| — 54263         | — 64352        |
| — 25463         | — 23645        |
| 42356           | 34256          |

A word first of all about the calling. The calling positions for standard calling in any Minor method are, as is well known, those in which the observation bell is unaffected by the call. When either 5th or 6th is chosen as

(Continued on page 642.)



## Quarter Peals

**Adderbury, Oxon.**—July 17, 1260 Stedman Triples: B. J. Davis 1, Pamela E. Powell 2, M. W. Sayers 3, J. Carter 4, P. J. Davis 5, P. J. Heritage 6, E. R. Venn (cond.) 7, A. Ryder 8. To commemorate the birth of a son, Graham, to Bob and Diana Reeves.

**Aston, Herts.**—July 5, 1260 Bob Doubles: L. A. Izzard 1, Rosemary A. Spier 2, P. C. Worthington 3, M. R. Worthington (cond.) 4, T. R. Falder 5, A. Gray 6. For Morning Service.

**Beckford, Glos.**—July 11, 1260 Grandsire and Bob Doubles: D. Cotton 1, J. Attwood, Snr., 2, R. Harris (cond.) 3, K. Pratt 4, R. Hickmott 5, J. Firkins 6. For Flower Festival.

**Benhall St. Mary's, Suffolk.**—July 26, 1260 Bob Doubles: J. Peters 1, T. Hughes (cond.) 2, R. Peters 3, M. Baldry 4, M. Peters 5, S. Peters (first quarter) 6. For Service, also a birthday compliment to Roly Peck.

**Bentworth, Hants.**—July 11, 1320 Doubles (16 m/v): B. J. Fry 1, A. D. Leach 2, Catherine M. Law 3, R. E. Finch 4, D. C. Jackson (cond.) 5.

**Bishops Cleeve, Glos.**—July 11, 1260 Bob Doubles: Miss C. Tester 1, Miss R. Cousins 2, Miss P. Baker 3, Miss B. Eden 4, A. Lawrence (cond.) 5, P. Mostoe 6. A wedding compliment to Miss M. Jackson and Mr. B. Hall. Also July 13, 1260 Doubles (Plain Bob and Grand-sire): Miss P. Baker 1, Miss B. Eden 2, P. Baker 3, R. G. Bell 4, R. Sadowski (cond.) 5, P. Mustoe 6. Half-muffled in memoriam R. Braithwaite.

**Bredbury, Cheshire.**—July 26, 1320 Bob Doubles: Wendy Morris (first quarter) 1, B. F. Trueman 2, Frances M. Hibbert 3, Elizabeth A. Hibbert 4, M. Foulds (cond.) 5, A. Hibbert 6. Half-muffled in memoriam Canon E. D. Reeman, Vicar of Bredbury, 1933-45, who was largely responsible for the installation of this ring of bells.

**Broad Hinton, Wilts.**—July 28, 1440 Bob Minor: Miss S. Titcombe 1, S. E. Mitchener 2, P. Tombs 3, A. B. Rogerson 4, M. J. Stanley 5, M. A. New (cond.) 6.

**Catherington, Hants.**—July 22, 1260 Bob Minor: G. Cane 1, Miss J. Berriman 2, A. Gill 3, D. Cooper 4, A. Buswell 5, M. Cass (cond.) 6. Birthday compliment to G. Cane.

**Chenies, Bucks.**—July 18, 1260 Bob Minor: Miss D. J. J. Wilson (first Minor) 1, B. M. Barker 2, Miss P. Tomlinson (first Minor) 3, P. W. Harper 4, R. J. Picton 5, D. J. Goodman (cond.) 6. At the conclusion of the Battle for Chenies Manor.

**Chepstow, Mon.**—July 25, 1277 Grandsire Caters: L. Cooke 1, J. D. Owen 2, P. Bennett 3, Mrs. D. J. King 4, M. Esbester 5, P. Chambers 6, R. W. Owen 7, C. E. Slade 8, D. J. King (cond.) 9, G. Wilkinson 10. First quarter on ten for 1 and 2. For the Diocesan Ordination Service. Also July 26, 1260 Grandsire Triples: Patricia R. Williams 1, G. N. Williams 2, Mrs. D. J. King 3, J. D. Owen 4, L. Cooke 5, R. W. Owen 6, D. J. King (cond.) 7, J. Hoskins 8. First on eight for 1 and 8. First inside for 2 and 5. By the local band for Civic Service.

**Chobham, Surrey.**—July 19, 1260 Grandsire Doubles: J. C. Hill (first quarter) 1, Jill Bendow (first quarter) 2, Patricia C. Hill 3, J. P. Ladd 4, C. K. Hill (cond.) 5, F. G. Wheeler (first quarter) 6. For Confirmation.

**Cockermouth, Cumberland.**—July 15, 1260 Bob Minor: Jane Worthington 1, J. Hulley (first quarter) 2, Rosetta Cowen 3, R. Wetenhall 4, H. Byrom 5, D. Kealey (first Minor as cond.) 6.

**Coleman's Hatch, Sussex.**—July 17, 1440 Cambridge S. Minor: Felicity Benford 1, Judy Weekes 2, P. Howard 3, A. Bainham 4, L. Bainham 5, C. Bainham (cond.) 6.

**Creech St. Michael, Som.**—July 18, 1320 Bob Doubles: S. Rossiter (first in method) 1, B. Holt (first in method inside) 2, B. Butler 3, Mrs. P. Jenkins 4, W. H. Poole (cond.) 5, J. Harmsworth (first quarter) 6.

**Cuckney, Notts.**—July 11, 1260 Grandsire Doubles: I. Earl 1, G. Challans 2, H. T. Rooke 3, Miss S. Ettles 4, F. Cooke (cond.) 5, W. Hakes 6.

**Damerham, Hants.**—July 24, 1260 Grandsire Doubles: J. Baverstock 1, Mrs. M. Baverstock (first inside) 2, Mrs. M. Coward 3, D. Kerley 4, P. Waterman (cond.) 5, C. Kimber 6.

**Duffield, Derbys.**—July 10, 1584 Bob Major: F. Stone 1, P. Warrington 2, D. Pollard 3, I. Wilson 4, D. Parkin 5, R. Pocklington 6, J. Murfin (cond.) 7, G. Halls 8.

**Easthampstead, Berks.**—July 19, 1260 Bob Triples: Joan E. Scott 1, Susan E. Rance 2, A. J. N. Rance 3, S. G. Scott 4, C. W. Bailey 5, K. R. Davenport 6, G. N. Scott (cond.) 7, W. R. Churchill 8. For Evensong. First Triples as conductor.

**Eckington, Worcs.**—July 14, 1344 Bob Major: J. Firkins 1, H. Plumb 2, R. Harris 3, J. Attwood, Snr., 4, R. Hickmott 5, K. Pratt 6, D. A. Trenfield 7, J. Attwood, Jnr. (cond.) 8. First of Major since rehanging. First of Major for 1, 5 and 6. First of Major as conductor. A wedding compliment to Mr. F. R. Perks (tower captain) and Miss A. Grice of Eckington.

**Edmonton, Middx.**—July 26, 1260 Bob Minor: Denise Hewitt (first quarter) 1, Susan East (first quarter) 2, Beryl Platt (first as cond.) 3, Jacqueline Hedges 4, T. G. Hawkins 5, D. Dorrington 6, Trudy Newcombe cover. For Evensong.

**Edwinstowe, Notts.**—July 2, 1440 Dukeries Delight Minor: B. Birkett 1, F. Cooke 2, D. Chambers 3, Miss S. Ettles 4, B. A. Richards (cond.) 5, H. T. Rooke 6. For Patronal Festival. First in the method.

**Grantham, Lincs.**—July 5, 1260 Bob Royal: P. Smith 1, Mary Cheesewright 2, C. Wright 3, A. Crawford 4, D. A. Frith 5, D. E. Leaf 6, J. Holmes 7, K. Ketteringham 8, H. R. Woods 9, P. A. Slight (cond.) 10. For Evensong.

**Greasley, Notts.**—July 19, 1260 Grandsire Doubles: P. R. Bestwick 1, S. Bestwick (first inside) 2, Margaret A. Eyre 3, Helen M. Simpson 4, D. J. Beach (cond.) 5, T. M. Ford 6. For a special service to mark 100 years of compulsory education.

**Great Barrington, Glos.**—July 25, 1272 Westminster S. Minor: I. Goulter 1, B. Spiers 2, M. Hawkes 3, D. Price (cond.) 4, J. Clements 5, L. Edwards 6.

**Great Witcombe, Glos.**—July 26, 1260 Bob Minor: Ann Hill 1, Anne Herbert 2, T. Onions 3, A. Halling 4, R. Liddell 5, H. B. Schofield (cond.) 6. For Flower Festival.

**Handsworth, Yorks.**—July 22, 1264 Bob Major: E. Dorice Kelly 1, P. J. Hollis (first inside) 2, Margaret Duke (first quarter) 3, F. Cardwell 4, I. P. Bell 5, Judith J. Gilbert 6, J. J. L. Gilbert 7, D. J. Kelly (cond.) 8.

**Hawkshead, Lancs.**—July 6, 1260 Bob Minor (7, 8 covering): Rev. R. Lindsay 1, Mary W. Whalley 2, J. Whalley 3, Sheila H. Heaton 4, W. Kenyon 5, K. M. Price (cond.) 6, Kathleen M. Shepherd 7, W. R. Johnstone 8. A farewell to the Rev. Robert Lindsay (Vicar), and Mr. William R. Johnstone, leaving the area.

**Hayes, Middx.**—July 4, 1260 Stedman Triples: F. Price 1, F. R. Scott 2, A. F. Thirst 3, A. Patterson 4, D. Brown 5, N. Thompson 6, C. T. Cook (cond.) 7, P. S. Venn 8. By A.S. of College Youths for Flower Festival. Also same day by Middlesex Association: 1260 Stedman Triples: H. Rogers 1, D. Brock 2, D. Pickett 3, E. Kelley 4, A. Patterson 5, W. G. Wilson 6, C. Rogers 7, P. S. Venn 8.

**Hersham, Surrey.**—July 26, 1260 Grandsire Doubles: C. Moody (first of Doubles) 1, Hazel Pady 2, P. Hartt 3, J. Bailey 4, J. King (cond.) 5, Pam Bird (circled the tower for quarters) 6. For Evensong.

**High Littleton, Som.**—June 18, 1260 Bob Minor: Mrs. E. Willcox 1, Mrs. H. Kimber 2, Mrs. E. Ford 3, A. Coombs 4, H. Coombs 5, M. J. Orman (cond.) 6. For 90th birthday of Mrs. Gait, wife of tower captain. First of Minor as conductor.

**Hillingdon, Middx.**—June 21, at St. John Baptist, 1264 Bob Major: Ruby G. Fardon 1, A. R. G. Twinn 2, R. A. Fardon 3, M. W. Seymour 4, A. H. Fulwell 5, W. H. Coles 6, F. W. Goodfellow (cond.) 7, R. K. Russ 8. For Patronal Festival. Also July 12, 1280 D.N.C.B. Major: Claudia A. Critchley 1, Marjorie Hill 2, R. K. Russ 3, J. Walters 4, A. J. Strathdee 5, A. R. G. Twinn 6, G. W. Critchley 7, J. Hill (cond.) 8. For Evensong. Also July 19, 1260 Grandsire Triples: Freda M. Twinn (first quarter) 1, A. R. G. Twinn 2, Claudia A. Critchley 3, R. K. Russ (cond.) 4, J. R. Sexton 5, G. W. Critchley 6, F. W. Goodfellow 7, F. Scoones 8. For Evensong and a farewell to Jim and Beryl Sexton, leaving for Poole, Dorset.

**Hornchurch, Essex.**—July 26, 1260 Stedman Triples: Dorothy J. Wright 1, C. E. Wright 2, Joan M. Peacock 3, F. G. Richardson 4, J. McDonald 5, J. W. Stephenson 6, F. V. Gant (cond.) 7, F. E. Scoones 8. To mark the 80th birthday of Jim Carrott, deputy master of the local band.

**Horsell, Surrey.**—July 19, 1260 Doubles (three methods): E. R. Warner 1, Jill Benbow 2, Patricia C. Hill 3, C. K. Hill 4, J. P. Ladd (cond.) 5, T. L. Baker (first quarter) 6. For the anniversary of E. R. Warner's first peal exactly 51 years to the day.

**Hyde, Cheshire.**—July 12, 1264 Bob Major: P. J. Vickers (first quarter) 1, Sylvia Smith 2, Margaret Armfield 3, Margaret Booth 4, Ann C. Bennett 5, N. Bennett (cond.) 6, D. F. Yates 7, M. Rigby 8. For Evensong.

**Keynsham, Som.**—July 18, 1248 Stedman Triples: Mrs. R. J. Ball 1, A. Adams 2, P. J. Devrell 3, A. Wrigley 4, J. A. G. Ball 5, G. J. Hawkins (cond.) 6, J. W. Owen 7, B. Sarll 8. For Flower Festival and to celebrate the 700th anniversary of Keynsham Church.

**Kingsdon, Som.**—July 26, 1260 Grandsire and Bob Doubles: Mrs. L. Crocker 1, E. Rice 2, Mrs. L. Parker (first as cond.) 3, R. Parker 4, C. Gratton 5, D. Pollard 6. For Evensong visit of the Bishop of Bath and Wells.

**Knebworth, Herts.**—July 25, 1260 Grandsire Triples: R. Spicer 1, B. J. Harris (cond.) 2, M. M. Roden 3, F. W. Ellis 4, M. R. Worthington 5, P. C. Worthington 6, D. L. Gullick 7, A. E. Jones 8. A wedding compliment to Susan Bradshaw and Terrance Magee (local ringer).

**Langdon Hills, Essex.**—July 26, 1260 Eynesbury Bob Doubles: Cheryl Pretlove (first quarter) 1, Janice Manterfield 2, S. Clarke 3, K. Lucas 4, G. Lucas (cond.) 5, S. Stott (50th quarter) 6. First in the method by all and by a resident band.

**Launton, Oxon.**—July 21, 1260 Bob Minor: F. Sharpe 1, W. F. Judge 2, M. J. Turner 3, C. P. Turner 4, J. E. Judge 5, E. J. Smith (cond.) 6.

**Loders, Dorset.**—July 22, 1320 York S. Minor: D. B. Ellery 1, R. Haines (cond.) 2, Helen Haines 3, I. Calvert 4, C. W. H. Powell 5, M. J. Hiller 6.

**London.**—St. Clement Danes, July 19, 1265 Stedman Caters: J. R. Pratt 1, K. J. Rider 2, Miss J. Reynolds 3, T. Lewis 4, E. J. Ladd 5, M. F. Oakshett 6, J. M. Hills 7, P. J. Simmonds 8, J. W. Smith (cond.) 9, Miss D. E. Colgate 10. For Evensong.

**BELL ROPES**  
JOHN NICOLL  
SEE BACK PAGE



Loughborough, Leics.—Bell Foundry, July 7, 1260 Bob Minor: T. H. Kirkman 1, P. L. R. Hayward 2, J. R. A. Yates 3, A. E. Clayton 4, R. A. Metcalfe 5, R. I. Kendrick (cond.) 6.

Lydiard Millicent, Wilts.—April 18, 1260 Bob Minor: Miss S. Titcombe (first of Minor) 1, Miss V. L. Ballard 2, A. B. Rogerson 3, S. E. Mitchener 4, M. J. Stanley (cond.) 5, M. L. Sutton 6. For Parish Gift Day.

Mark, Som.—July 9, 1260 Grandsire Triples: G. Puddy 1, E. Forrest 2, Kay Hines 3, I. J. Burrough 4, Doris Burrough 5, F. B. Comer 6, P. Ham (cond.) 7, J. Creber 8. To celebrate the birth of a son to Mr. and Mrs. P. Ham, also a 21st birthday compliment to Miss Fear.

Mildenhall, Suffolk.—July 26, 1320 Bob Doubles: Karen Bonnett (first quarter) 1, A. F. Ballam (cond.) 2, C. R. Nunn 3, Sally E. V. Potter (25th quarter) 4, T. Bonnett (first inside) 5, Christine Eagle 6.

Mottisfont, Hants.—July 6, 1380 Doubles (11 m/v): D. C. Jackson (cond.) 1, Flora M. Stocker 2, Faith Riley 3, B. F. Peachey 4, B. J. Fry 5.

Nailsea, Som.—July 21, 1260 Doubles (3 methods): L. Derrick 1, L. Childs 2, D. Willis (first in method) 3, C. Kortwright (cond.) 4, W. Neath 5, H. Hardwidge 6.

Ockham, Surrey.—July 19, 1260 Bob Doubles: Ann Watson (first quarter) 1, Anne Matthews 2, M. J. Kirk (cond.) 3, D. Lodge 4, F. Matthews 5. For Morning Service.

Old Fletton, Hunts.—July 19, 1260 Grandsire and Bob Doubles: D. Clarke 1, W. J. Riley 2, J. M. Tyler (cond.) 3, J. R. Charlton 4, D. J. W. Gadd 5. For Patronal Festival of St. Margaret.

Oxford.—July 15, at St. Thomas's, 1260 Grandsire Doubles: Rev. the Hon. N. R. Morrison (Vicar of Randwick) 1, Rev. P. Hearn (Rector of Stratton) 2, Rev. F. F. Rigby (Rector of Bromsbarrow) 3, Rev. J. B. T. Homfray (Vicar of Staverton w. Boddington) (cond.) 4, Rev. P. Newing (Priest-in-charge, Tibberton w. Taynton) 5, Rev. C. D. J. G. Burslem (Rector of Amberley) 6. For St. Swithun's Day and to mark the Gloucester Diocese Clergy School held at Keble College. All the ringers are members of the Gloucester and Bristol Diocesan Association.

Perranarworthal, Cornwall.—July 11, 1280 Doubles (five methods): Gay Meyrick 1, Janet S. Evans 2, C. B. Allen 3, A. P. Smith 4, T. J. Bell (cond.) 5, T. N. Hitchens 6. For Stithians Show.

Petworth, Sussex.—July 12, 1280 Rutland S. Major: Juliet Fynes 1, Sonia Hailes (first of Major) 2, C. Fynes 3, B. E. Matthews 4, I. M. Davies (first of Rutland) 5, H. F. Franklin (first of Rutland) 6, A. C. Rix 7, W. L. Weller (cond.) 8. For Morning Service.

Polesworth, Warks.—July 12, 1260 Doubles (Grandsire, Plain Bob): Jane Myatt 1, M. Quimby 2, S. Allsopp 3, M. Allsopp 4, D. Hiorns (cond.) 5, T. Oxford 6. For Family Communion.

Portsmouth, Hants.—At the Cathedral, July 19, 1260 Plain Bob and Grandsire Doubles: Mrs. E. Jones 1, B. J. Fry 2, A. Hicks 3, Miss J. M. Berriman 4, M. E. Cass (cond.) 5, A. Hoodless 6. For the baptism of Adrian Timothy Buswell, son of the tower captain.

Preston Plucknett, Som.—July 26, 1260 Bob Doubles: M. Shaw 1, D. Hammonds 2, L. J. Harris 3, E. J. Hart 4, W. Shaw 5, J. C. Taylor (cond.) 6. First quarter 1, 2 and 3. For Patronal Festival.

Redhill, Surrey.—July 26, 1260 Bob Minor: Miss F. Illman 1, G. Charlton 2, Mary Dallison 3, Marion Dallison 4, G. A. West 5, K. Dallison (cond.) 6, H. Comber cover. For Evensong.

Salisbury, Rhodesia.—July 19, 1260 Bob Minor: Roger Thomson 1, Miss F. Pellatt 2, Jeffrey M. Lawrence 3, Miss D. Kay Moore 4, Kenneth S. Cross 5, J. D. Chamberlain (cond.) 6.

St. Albans, Herts.—July 23, 75, Castle Road, 1260 Bob Minor: Dawn Owen (first "in hand") 1-2, Elizabeth Forster 3-4, Joyce M. Clarke (first as cond.) 5-6. A birthday compliment to Dawn Owen; also to mark the birth of a daughter to Robert and Katherine Hardy.

St. Clement, Cornwall.—July 1, 1272 Bob Minimus: Carol Gartside 1, C. T. Hitchens 2, A. C. Gummow 3, T. N. Hitchens 4. First by 1, 2 and 3. First by the Sunday service band.

St. Eval, Cornwall.—July 25, 1470 Grandsire Doubles: Hilary Dash (first on treble) 1, Janet Evans 2, R. S. K. S. Salisbury 3, T. N. Hitchens 4, T. J. Bell (cond.) 5, D. A. Trethewey 6. A birthday compliment to T. N. Hitchens.

Sherborne Abbey, Dorset.—July 19, 1280 Rutland S. Major: M. J. Dew 1, Mary E. Elmes 2, D. B. Ellery 3, S. I. Bamforth 4, C. W. H. Powell 5, M. J. Hiller 6, T. F. Collins (cond.) 7, G. W. Elmes 8. For Evensong.

Sharow, Yorks.—June 26, 1260 Bob Minor: J. Dent 1, A. Dalton 2, A. Bashforth 3, E. Dalton 4, G. Dalton 5, E. Hudson (cond.) 6. A tribute to the Rev. E. G. and Mrs. Parry on retirement.

Sherborne, Glos.—July 25, 1320 Ipswich S. Minor: Geraldine Mitchell 1, I. Goulter 2, D. Price (cond.) 3, B. Spiers 4, M. Hawkes 5, L. Edwards 6.

South Marston, Wilts.—May 30, 1260 Doubles: A. R. Hooper 1, D. I. Herring 2, T. R. Collins (cond.) 3, S. E. Mitchener 4, A. B. Rogerson 5, D. L. Jones 6. For village fete.

Stafford.—July 12, 1280 Llanfair P. G. S. Major: Jennifer M. Beach 1, F. R. Wiggin 2, Ruth A. E. Fairbrother 3, Margaret A. Swain 4, R. J. Warrilow 5, F. Beach 6, N. R. Holland 7, E. R. Faithbrother (cond.) 8.

Staunton on Wye, Herefords.—July 18, 1296 Minor (720 Kent and Oxford T.B. Spliced, 576 Cambridge Surprise): F. R. Harris 1, Miss J. D. Jaine 2, Miss V. M. Edge 3, L. Mainwaring 4, G. Fletcher 5, R. A. Hatcher (cond.) 6. First of Minor in three methods by all. A wedding anniversary compliment to Mr. and Mrs. F. D. Jaine.

Stepney, London.—July 22, 1260 Doubles (3 methods): Miss L. Weedon 1, Miss J. Cain 2, L. J. Fox (cond.) 3, A. Cuthbert 4, R. Brown 5, H. G. Weedon 6. First in three methods for all. For Requiem Mass for James Olley (former Mayor of Stepney).

Sunbury-on-Thames, Middx.—June 28, 1312 Yorkshire S. Major: D. Brock 1, Patricia Rogers 2, Mrs. H. W. Rogers 3, Catherine Elliott 4, M. Loveday 5, A. D. Flood 6, H. W. Rogers 7, C. H. Rogers (cond.) 8. Half-muffled for memorial service for late chairman of local branch British Legion.

Swindon, Wilts.—April 25, at St. Mark's, 1260 Bob Minor: Miss S. Titcombe 1, M. J. Stanley 2, T. R. Collins 3, S. E. Mitchener (25th quarter and 25th with 5) 4, A. B. Rogerson (25th quarter) 5, P. Toombs (cond.) 6. For Patronal Festival and for 125th anniversary of the dedication of the church. Also July 23, 1926 Bob Minor: Miss S. Titcombe 1, A. B. Rogerson 2, D. I. Herring 3, D. L. Jones (first inside) 4, S. E. Mitchener 5, M. J. Stanley (cond.) 6.

Thatcham, Berks.—June 9, 1260 Stedman Triples: Valerie Edens 1, R. Butler (aged 12) (first in method) 2, Jennifer Barker 3, R. Rex 4, W. Butler 5, A. Edens 6, R. Christopher (cond.) 7, A. Christopher 8.

Thorley, Herts.—July 22, 1320 Bob Doubles: K. Westwood 1, A. Westwood 2, C. Moore 3, P. Warboys (cond.) 4, T. Camp 5.

Thorverton, Devon.—July 25, 1260 Bob Triples: Anne Ford 1, J. A. Foster 2, D. R. Bould 3, E. W. Ford 4, C. L. Barr 5, C. F. Longridge 6, J. N. Longridge (cond.) 7, M. R. Barker 8. For the 8th centenary celebrations of the martyrdom of St. Thomas à Becket. Also in memoriam Edward Date Uglow interred this day.

Trumpington, Cambs.—July 25, 1320 Cambridge S. Minor: R. A. Currell 1, Kitty Willers 2, Jean Sanderson 3, A. D. Lilley 4, R. I. West 5, M. R. Kitson (first Surprise as cond.) 6. First of Surprise 1, 4 and 6. For St. James's Day.

Twynning, Glos.—July 22, 1320 Dukeries Delight Minor: F. Lawrence 1, Valerie Willard 2, B. Spiers 3, M. Hawkes 4, D. Price (cond.) 5, J. Clements 6. For Evensong on Patronal Festival. Also July 26, 1260 Doubles (11 var.): W. Williams 1, Iris Milton 2, M. Hawkes (cond.) 3, Valerie Willard 4, F. Hawkes 5, D. Williams 6. For Flower Festival.

Walkden, Lancs.—July 25, 1344 Bob Major: G. O. Sanders 1, C. L. D. Munday 2, P. Broadbent 3, P. Reading 4, H. M. Heaton 5, A. F. Scholfield 6, R. F. Andrew 7, M. Foulds (cond.) 8.

Waltham Abbey, Essex.—June 7, 1344 Grand-sire Triples: L. C. Tibbitts 1, Linda J. West 2, June Whitcher 3, Laura M. Grindrod 4, D. A. Tovell 5, H. H. N. Duncan 6, J. E. Murfitt (cond.) 7, M. B. Jefferyes 8. For Evensong. Also June 28, 1260 Stedman Triples: Laura M. Grindrod 1, June Whitcher 2, Linda J. West (first Stedman) 3, D. E. Cobb (cond.) 4, J. E. Murfitt 5, A. S. Baker 6, R. J. Chapman 7, A. J. Slade 8. For Matins. Also July 5, 1260 Bob Royal: Jane Fransella 1, Linda J. West 2, Liz C. Duncan 3, L. C. Tibbitts 4, M. B. Jefferyes 5, K. A. Hughes 6, I. L. Dear 7, M. C. Austin 8, J. E. Murfitt (cond.) 9, J. S. N. Porter 10. For Evensong. First of Royal inside for 2 and 4. Also July 12, 1260 Stedman Triples: Linda J. West 1, June Whitcher 2, Laura M. Grindrod 3, G. H. Walker 4, A. J. Slade 5, H. H. N. Duncan 6, D. E. Cobb (cond.) 7, R. J. Chapman 8. For Matins. Also July 26, 1254 Grandsire Cinques: D. E. Cobb (cond.) 1, Sally Cobb 2, A. J. Slade 3, L. C. Tibbitts (first Cinques) 4, Laura M. Grindrod 5, June Whitcher 6, M. B. Jefferyes 7, M. C. Austin 8, I. L. Dear 9, H. H. N. Duncan 10, R. J. Chapman 11, J. E. Murfitt 12. After Evensong as a farewell to Rev. H. R. Darby after his last service as Vicar at Waltham Abbey.

Walthamstow, London.—July 26, 1260 Bob Triples: J. Hall (first Triples) 1, Miss J. Turcan 2, Miss S. Turcan 3, D. A. Wright 4, E. Holman 5, K. Warner 6, C. G. Wright (cond.) 7, C. T. Coles 8. A wedding compliment to Janet Gamble and Jay.

Warsop, Notts.—July 16, 1440 Spion Kop Delight Minor: B. Birkett 1, G. Challens 2, R. Hancock 3, F. Cooke 4, D. Chambers 5, H. T. Rooke (cond.) 6. First in the method. Spion Kop Delight x 34 x 16 x 12 x 36. 12 x 34. 16 2nds 65324.

Wells, Som.—At the Cathedral, Feb. 1, 1280 Cambridge Royal: V. Savage 1, E. J. Chivers 2, E. Naylor 3, G. Salmon 4, M. Bartlett 5, R. Short 6, R. G. Beck (cond.) 7, D. Mackay 8, R. E. Beck 9, A. P. Beck 10. For Evensong.

Westham, Sussex.—June 24, 1265 Stedman Doubles: Jane Mason (25th quarter, first of Stedman) 1, A. Baldock (cond.) 2, Ann Smith 3, H. Reynolds 4, I. Smith (first of Stedman Doubles inside) 5, D. Woodward 6. Also June 28, at Linden Cottage, 1260 Bob Minor: Ann Smith 1-2, A. Baldock (200th quarter) 3-4, I. Smith (cond.) 5-6. Also July 24, 1260 Bob Minor: Ann Smith 1-2, A. Baldock 3-4, I. Smith (cond.) 5-6. 100th together 3-4 and 5-6. Also July 26, 1260 Bob Minor: Ann Smith 1-2, A. Baldock (cond.) 3-4, I. Smith 5-6.

Whissendine, Leics.—July 22, 1260 Bob Minor: J. P. Thorpe 1, H. T. Bonshor 2, Mrs. D. A. Day 3, J. R. Ward 4, A. French 5, O. Homewood (cond.) 6.

Whittleford, Cambs.—July 26, 1260 Bob Doubles: Elizabeth Bird 1, L. J. York Moore 2, M. J. Whitby 3, R. A. Currell 4, Pat Hurworth (cond.) 5, A. R. Kennedy 6. For Evensong.

## Norwich Diocesan Association.

### SOMERLEYTON VISITED

About 40 ringers attended the Eastern Branch quarterly meeting in early summer, which, for the first time in over 20 years, was held at Somerleyton. Ringing during the afternoon was followed by the service, taken by the rector (Rev. E. Brooks), and afterwards tea was served in the village hall by the wives and friends of the ringers.

At the business meeting thanks were extended to the Rev. E. Brooks, Mr. John Robins (organist) and the ladies who served tea. Two members were elected, Mr. Percy Cave (ringing) and the Rev. E. Brooks (honorary). The branch outing to the Loughborough Bell Foundry will be in September, and the dinner will be at Great Yarmouth in October.



**Peals****BEDFORDSHIRE ASSOCIATION****WOBURN, Bedfordshire, St. Mary.**

Sat., July 18, 1970, 3hr. 23min. (24 cwt.)

**5056 BRISTOL SURPRISE MAJOR**

Composed by Frederick Dench.

- 1 Georgina C. M. Carter
- 2 Edgar T. Skipsey
- 3 Anthony H. Smith
- \*4 Martin Major
- 5 Alan M. Barber
- 6 David R. Saunderson
- 7 Stephen Ivin (Conductor)
- 8 C. Michael Orme

\*First of Bristol.

**HUSBORNE CRAWLEY, Beds, St. James.**

Tues., July 21, 1970, 2hr. 57min. (18 cwt.)

**5120 KETTERING SURPRISE MAJOR**

Composed by Stephen Ivin.

- 1 James H. Edwards
- 2 Linda Fleming
- 3 Ronald J. Sharp
- 4 Anthony H. Smith
- 5 C. Michael Orme
- 6 Robert R. Churchill
- 7 Keith H. Fleming
- 8 Stephen Ivin (Conductor)

**BEDFORD, St. Paul.**

Mon., July 27, 1970, 3hr. 12min. (29 cwt.)

**5040 BUSHMEAD SURPRISE ROYAL**

- 1 David A. Hope
- 2 Linda Fleming
- 3 C. Michael Orme
- 4 Martin Major
- 5 Ronald J. Sharp
- 6 Frank W. Rivett
- 7 Edgar T. Skipsey
- 8 David R. Saunderson
- 9 Keith H. Fleming
- 10 Stephen Ivin (Conductor)

First peal in the method.

Royal:

—30—14—58—16—1270—38—14—70—  
18—90.

Maximus:

—3T—14—5T—16—1270—38—149T—50  
—16—9T—10—ET.**CUMBERLAND & NORTH WESTMOR-  
LAND ASSOCIATION****EGREMONT, Cumberland,  
SS. Mary and Michael.**

Sat., July 4, 1970, 2hr. 39min. (13½ cwt.)

**5040 PLAIN BOB MINOR (7 extents).**

- \*1 John Hosfield
- 2 Vera C. Bell
- 3 Douglas T. Sim
- 4 Mary Dodd
- 5 Alan Capstick
- 6 Kevin M. Price (Conductor)

\*First peal. For Patronal Festival.

**DERBY DIOCESAN ASSOCIATION****BASLOW, Derbyshire, St. Anne.**

Mon., July 27, 1970, 2hr. 42min. (7½ cwt.)

**5040 PLAIN BOB MINOR (7 extents).**

- 1 Susan E. Davis
- 2 Timothy Wylie
- \*3 Michael St. J. Smith
- 4 Ann M. Smith
- 5 Rev. R. D. St. J. Smith (Conductor)
- 6 Peter D. Taylor

\*First inside.

**ELY DIOCESAN ASSOCIATION****MELDRETH, Cambs, Holy Trinity.**

Fri., July 17, 1970, 2hr. 47min. (11 cwt.)

**5184 VICTORIA SURPRISE MAJOR**

Composed by D. Knox.

- 1 Jean Sanderson
- 2 Allen Twyman
- 3 Donald F. Murfet
- 4 Alan M. Barber (Conductor)
- 5 Geoffrey Pearson
- 6 Dale Barton
- 7 John G. Gipson
- 8 Kenneth J. Hesketh

First in the method for all and for the association. A compliment to Frank and Jane Haynes on the birth of a daughter (Rosemary Laura).

**TRUMPINGTON, Cambs, SS. Mary and  
Michael.**

Tues., July 21, 1970, 2hr. 45min. (10½ cwt.)

**5021 GLASGOW SURPRISE MAJOR**

Composed by R. W. Pipe.

- 1 Allen Twyman
- 2 Alan M. Barber (Conductor)
- 3 Susan Rothera
- 4 Donald F. Murfet
- 5 Geoffrey Pearson
- 6 Kenneth J. Hesketh
- 7 John G. Gipson
- 8 Philip J. Rothera

**SOHAM, Cambs, St. Andrew.**

Sat., July 25, 1970, 3hr. 2min. (21 cwt.)

**5040 CAMBRIDGE SURPRISE ROYAL**

Composed by R. W. Pipe.

- 1 Georgina C. M. Carter
- 2 Martin Major
- 3 Philip Mehew
- 4 Allen Twyman
- 5 Geoffrey Pearson
- 6 Alan M. Barber (Conductor)
- 7 Donald F. Murfet
- 8 John G. Gipson
- 9 David R. Saunderson
- 10 George E. Thoday

**ESSEX ASSOCIATION****MALDEN, Essex, All Saints.**

Fri., July 24, 1970, 2hr. 39min. (12½ cwt.)

**5184 LONDON SURPRISE MAJOR**

Composed by F. Dench.

- 1 Yvonne A. Towler
- 2 Terry Earle (Conductor)
- 3 Josephine A. Brown
- 4 Richard J. Harrison
- 5 Robert J. Lindsell
- 6 Keith W. Brown
- 7 James L. Towler
- 8 Peter G. Brown

**GLOUCESTER & BRISTOL DIOCESAN  
ASSOCIATION****CROMHALL, Glos, St. Andrew.**

Fri., June 5, 1970, 2hr. 44min. (12½ cwt.)

**5040 MINOR (London Surprise, Cambridge  
Surprise, Oxford T.B., Kent T.B., St.  
Clements, Buxton and Plain Bob).**

- 1 Edward G. Mould
- 2 Richard H. Youdale
- 3 Ivor Newell
- 4 John W. Collard
- 5 Anthony J. Cox (Conductor)
- 6 Peter C. Randall

**STRATTON ST. MARGARET, Wiltshire,  
St. Margaret of Antioch.**

Fri., July 24, 1970, 2hr. 49min. (8½ cwt.)

**5040 PLAIN BOB MAJOR**

Composed by William Barton.

- 1 Anita D. O'Brien
- 2 Ann Toomer
- 3 P. Donald Naylor
- \*4 Margaret Bowman
- †5 Alan R. Strickland
- 6 Allan G. Keen
- 7 Anthony R. Peake (Conductor)
- ‡8 E. William Ford

\*First on 8. †First of Major. ‡Circled the tower. First of Major in the method as conductor on tower bells.

**HERTFORD COUNTY ASSOCIATION****BERKHAMSTED, Herts, St. Peter.**

Sat., July 25, 1970, 3hr. 3min. (15½ cwt.)

**5088 YORKSHIRE SURPRISE MAJOR**

Composed by N. J. Pitstow.

- 1 R. E. Sheppard (Conductor)
- 2 C. Valerie Mills
- 3 P. W. Harper
- 4 A. V. Good
- 5 D. Burbidge
- 6 B. M. Barker
- \*7 S. J. Crawley
- 8 F. M. Byrne

\*First of Surprise Major.

**KENT COUNTY ASSOCIATION****MINSTER-IN-SHEPPEY, Kent, SS. Mary  
and Sexburga.**

Mon., July 6, 1970, 2hr. 40min. (10½ cwt.)

**5040 DOUBLES (1080 Grandsire, 720 Plain  
Bob, 720 Rev. Canterbury Pleasure, 2 varia-  
tions and 2 spliced compositions).**

- 1 Susan Goodwin
- 2 Jane Bryant
- 3 Mira Ford
- 4 Peter D. J. Beal
- 5 David P. Leworthy (Conductor)
- 6 Ann Bryant

By a local band for Choral Eucharist on St. Sexburga's Day.

**CUDHAM, Kent, SS. Peter and Paul.**

Sat., July 25, 1970, 2hr. 56min. (10½ cwt.)

**5079 STEDMAN CATERS**

Composed by Arthur Knights.

- \*1 D. Paul Smith
- †2 Jane Reynolds
- †3 Christopher T. Osenton
- 4 Michael H. O'Callaghan
- 5 Martin L. Howe
- \*6 John W. Smith (Conductor)
- 7 Simon A. B. Wigg
- §8 Peter S. Muchlinski
- †§9 Trevor A. Cross
- ||10 Christopher J. Mundy

\*50th together. †First of Stedman Caters. ‡100th together. §50th together. ||First on ten.

**ALDINGTON, Kent, St. Martin.**

Sat., July 25, 1970, 2hr. 32min. (14 cwt.)

**5040 MINOR (St. Clements, Oxford T.B.,  
Beverley Surprise, Surfleet Surprise, Kent  
T.B., Cambridge Surprise, Plain Bob).**

- 1 Neville A. Crane
- 2 Colin J. E. Wyld
- 3 Rhian N. Bagshaw
- 4 Philip R. Staples
- 5 Simon A. B. Wigg
- 6 Peter S. Muchlinski (Conductor)



**TONBRIDGE, Kent, SS. Peter and Paul.**

Sat., July 25, 1970, 3hr. (19½ cwt.)  
**5088 SPLICED SURPRISE MAJOR** (4 methods: 1440 Cambridge, Superlative, 1408 Tonbridge, 800 London, 79 changes of method).

Composed by S. Jenner.

- 1 Lawrence T. Pope
- 2 Sheila M. Dobbie
- 3 Margaret E. Oram
- 4 Edward F. P. Bryant
- 5 David C. Brookes
- 6 David Featherstone
- 7 Walter H. Dobbie
- 8 Stanley Jenner (Conductor)

A farewell to the vicar (Canon T. F. C. Bewes) on his retirement.

**HEVER, Kent, St. Peter.**

Sat., July 25, 1970, 2hr. 31min. (8½ cwt.)  
**5040 MINOR** (Single Oxford, Double Oxford, St. Clements, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob).

- 1 Judith M. Corby
- 2 Valerie J. Howard
- 3 John A. Howard
- 4 Edward J. Jenner
- 5 Richard Hayes
- 6 A. Patrick Cannon (Conductor)

**DOWNE, Kent, St. Mary the Virgin.**

Sat., July 25, 1970, 2hr. 39min. (10 cwt.)  
**5040 WILMSLOW DELIGHT MINOR** (Rev. E. Bankes James' arrangement.)

- 1 Valerie J. Howard
- 2 Judith M. Corby
- 3 Phillip A. Butler
- 4 John A. Howard
- 5 Richard Hayes
- 6 Peter R. Butler (Conductor)

First in method for all and for association. For the village fete—"A Day at Downe."

**BIGGIN HILL, Kent, St. Mark.**

Sun., July 26, 1970, 2hr. 11min. (6½ cwt.)  
**5040 MINOR** (Beverley and Surfleet S., St. Clements, Kent and Oxford T.B., Cambridge S. and Plain Bob).

- 1 Julia Collinge
- 2 Peter R. Butler
- 3 Valerie J. Howard
- 4 John A. Howard
- 5 Phillip A. Butler
- 6 Peter S. Muchlinski (Conductor)

**LANCASHIRE ASSOCIATION****MANCHESTER, The Town Hall.**

Sat., July 25, 1970, 3hr. 27min. (42½ cwt.)  
**5007 STEDMAN CINQUES**

Composed by R. E. J. Dennis.

- \*1 Christopher I. Rowson
- †2 James E. Andrews
- 3 Katharine J. Maundrell
- 4 Martin Green
- †5 Geoffrey Fothergill
- †6 A. John Illingworth
- 7 John Bramley
- †8 Peter G. Bellamy-Knights
- \*†9 David J. Bennett
- 10 Richard H. Youdale
- 11 R. Kingsley Mason
- 12 Robert E. J. Dennis (Conductor).

\*First of Stedman. †First of Cinques.  
 †First on 12.

**LEICESTER DIOCESAN GUILD****LOUGHBOROUGH, Leics, Bell Foundry.**

Tues., July 7, 1970, 2hr. 24min. (6½ cwt.)

**5024 RUTLAND SURPRISE MAJOR**

Composed by C. W. Roberts.

- 1 G. Ronald Edwards
- 2 Richard Clifton
- \*3 Roger N. Scholes
- 4 B. Stedman Payne
- 5 Frank Chambers
- 6 Roger Kendrick
- 7 Arthur E. Rowley
- 8 Roland Beniston (Conductor)

\*First in the method.

**OAKS-IN-CHARNWOOD, Leics, St. James.**

Wed., July 15, 1970, 2hr. 38min. (10 cwt.)

**5040 MINOR** (Cambridge S., Kent T.B., Oxford T.B., Double Court, St. Clements, Single Oxford, Plain Bob).

- 1 James W. Bowley
- \*2 Nigel R. D. Orchard
- 3 Roger N. Scholes
- 4 Frank Chambers
- 5 B. Stedman Payne
- 6 Roland Beniston (Conductor)

\*First in 7 methods. Last peal on the bells before removal to the foundry for augmentation.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD****TOTTENHAM, London, N., All Hallows.**

Thurs., June 4, 1970, 2hr. 50min. (13 cwt.)

**5024 MONMOUTH SURPRISE MAJOR**

Composed by D. Knox.

- 1 R. Kingsley Mason
- 2 Joan Beresford
- 3 James A. D. Woolford
- 4 James E. Andrews
- 5 John S. Barnes
- 6 Derek E. Sibson
- 7 Dennis Beresford
- 8 David E. House (Conductor)

In memoriam Leonard A. E. Horsfield, vicar 1962-1970.

**WINDSOR, Berks, St. John the Baptist.**

Sat., June 27, 1970, 2hr. 56min. (17½ cwt.)

**5040 LITTLE BOB MAJOR**

(J. W. Washbrook's 90 courses.)

- 1 Monica Blagrove
- 2 Claudia A. Critchley
- 3 Margaret Wenban
- 4 Edward Armstrong
- 5 Alan D. Flood
- 6 G. William Critchley
- 7 Albert C. Wenban
- 8 Frank T. Blagrove (Conductor)

For the Patronal Festival and to mark the occasion of H.R.H. the Prince of Wales becoming a Freeman of the Royal Borough of New Windsor.

**MIDLAND COUNTIES GUILD****LOUGHBOROUGH, Leics, Bell Foundry.**

Tues., July 14, 1970, 2hr. 27min. (6½ cwt.)

**5056 DOUBLE NORWICH C.B. MAJOR**

Composed by R. D. Bailey.

- 1 Richard Clifton
- \*2 Roger N. Scholes
- 3 Arthur E. Rowley
- 4 B. Stedman Payne
- 5 Frank Chambers
- \*6 Alec Jones
- 7 G. Ronald Edwards
- 8 Roland Beniston (Conductor)

\*First in the method.

**BURTON-UPON-TRENT, Staffs, St. Paul.**

Sat., July 18, 1970, 3hr. 20min. (28 cwt.)

**5007 STEDMAN CATERES**

Composed by A. P. Heywood.

- 1 George L. Roobottom
- 2 William J. Leach
- 3 Sheila Parsons
- 4 Arthur E. Rowley
- 5 John K. Smith
- 6 Barnabas G. Key (Conductor)
- \*7 Leslie F. Smith
- \*8 Michael G. Williamson
- 9 Norman Attaway
- \*10 Cyril Haynes

\*First Stedman Caters. A silver wedding compliment to Mr. and Mrs. Gordon Harrison.

**NORWICH DIOCESAN ASSOCIATION****LOWESTOFT, Suffolk, St. Margaret.**

Mon., July 20, 1970, 2hr. 54min. (13½ cwt.)

**5056 PLAIN BOB MAJOR**

Composed by J. R. Pritchard.

- 1 Anne Corney
- 2 Andrew E. Crowe
- 3 David C. Ely
- \*4 John I. White
- 5 Richard W. R. Coates
- 6 Derek E. Carr
- 7 David R. McLean
- 8 J. Barry Pickup (Conductor)

\*First peal. On the 50th anniversary of the dedication of the bells (July 20, 1920), also to commemorate 50 years as a ringer by Mr. R. W. R. Coates.

**NORTON-SUBCOURSE, Norfolk,****SS. Mary and Margaret.**

Tues., July 21, 1970, 2hr. 48min. (10 cwt.)

**5040 PLAIN BOB MINOR (7 extents).**

- \*1 Tony F. Crawford
- 2 John M. Clarke
- 3 Mrs. Christine M. Clarke
- 4 Frederick C. Gunton
- 5 James W. Forder
- 6 Winston S. Girling (Conductor)

\*First peal. Birthday compliment to Jane Christina Clarke, whose parents rang 2 and 3.

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**OXFORD DIOCESAN GUILD**

**WINDSOR, Berks, St. John the Baptist.**  
Sat., May 23, 1970, 3hr. 2min. (17½ cwt.)  
**5040 STEDMAN TRIPLES**  
(T. Brooke's variation.)

- 1 Monica Blagrove
- 2 Leonard Stillwell
- 3 Margaret Wenban
- 4 Edward Armstrong
- 5 E. Dennis Poole
- 6 Albert C. Wenban
- 7 Frank T. Blagrove (Conductor)
- 8 Sidney Blyth

By the Society of Windsor Youths to mark the 90th anniversary of the Sonning Deanery Guild.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**

**EDGBASTON, Birmingham,**  
St. Bartholomew.

Wed., July 15, 1970, 2hr. 45min. (10 cwt.)  
**5152 LONDON SURPRISE MAJOR**  
Arranged by R. W. Pipe.

- 1 John N. Lindon
- 2 Richard J. Tibbetts
- 3 John F. I. Turney
- 4 Arthur V. Pearson
- 5 A. Bryan Ellsmore
- 6 Stephen W. Barton
- 7 Roderick W. Pipe (Conductor)
- 8 Maurice F. Edwards

**BIRMINGHAM, St. Philip's Cathedral.**

Thur., July 16, 1970, 3hr. 27min. (31 cwt.)  
**5086 BRISTOL SURPRISE MAXIMUS**  
(10ths place calls.)  
Arranged by P. Border.

- 1 Muriel Reay
- 2 Norman J. Goodman
- 3 Richard J. Tibbetts
- 4 J. Edward Cawser
- 5 Vernon Green
- 6 Roderick W. Pipe
- 7 Stephen W. Barton
- 8 Terry R. Hampton
- 9 Maurice F. Edwards
- 10 George E. Fearn
- 11 Kenneth J. Hesketh
- 12 Peter Border (Conductor)

**BIRMINGHAM, St. Philip's Cathedral.**

Thur., July 23, 1970, 3hr. 25min. (31 cwt.)  
**5086 BRISTOL SURPRISE MAXIMUS**  
(10ths place calls.)  
Arranged by R. W. Pipe.

- 1 Arthur V. Pearson
- \*2 Muriel Reay
- 3 Roderick W. Pipe (Conductor)
- 4 J. Edward Cawser
- 5 Richard J. Tibbetts
- 6 Norman J. Goodman
- 7 Stephen W. Barton
- †8 Terry R. Hampton
- 9 Maurice F. Edwards
- 10 George E. Fearn
- 11 Kenneth J. Hesketh
- 12 Peter Border

\*First of Bristol Maximus. †200th on the bells.

**SHIRLEY, Warks, St. James the Great.**  
**5152 LONDON SURPRISE MAJOR**

Arranged by R. W. Pipe.

- 1 Colin D. Baugh
- 2 Muriel Reay
- 3 Edgar C. Shepherd
- 4 Vernon Green
- 5 Maurice F. Edwards
- 6 Roderick W. Pipe (Conductor)
- 7 Norman J. Goodman
- 8 George E. Fearn

**SALISBURY DIOCESAN GUILD**

**KINGSTON, Dorset, St. James.**

Sat., July 4, 1970, 3hr. 18min. (27 cwt.)  
**5021 GLASGOW SURPRISE MAJOR**  
Composed by R. W. Pipe.

- 1 Robert E. J. Dennis (Conductor)
  - \*2 Rev. Roger Keeley
  - \*3 A. Terence Collins
  - 4 Richard Green
  - 5 Gordon Benfield
  - \*6 Graham W. Elmes
  - 7 George E. Evenden
  - \*8 Timothy F. Collins
- \*First of Glasgow.

**WAREHAM, Dorset, Lady St. Mary.**

Sat., July 18, 1970, 3hr. 4min. (15 cwt.)  
**5088 KENT TREBLE BOB MAJOR**  
Composed by Henry Dains.

- 1 Graham W. Elmes
  - 2 Timothy F. Collins
  - \*3 Faith Riley
  - 4 Michael J. Dew
  - †5 John S. Croft
  - †6 Melvyn J. Hiller
  - 7 Kenneth S. B. Croft
  - 8 Frederick E. Collins (Conductor)
- \*First of Major. †First in the method.  
†First of Kent T.B. Major.

**SHROPSHIRE ASSOCIATION**

**HODNET, Salop, St. Luke.**

Sat., June 27, 1970, 2hr. 51min. (12 cwt.)  
**5056 PLAIN BOB MAJOR**  
Composed by J. R. Pritchard.

- 1 Richard J. Warrilow
  - \*2 Ann Sisley
  - \*3 Rachel Gee
  - 4 Ian Friend
  - 5 Jennifer M. Beech
  - 6 Richard E. Morris
  - 7 Peter Morris
  - 8 Frank Beech (Conductor)
- \*First attempt.

**ALBRIGHTON, Salop, St. Mary**  
Magdalene.

Sat., July 4, 1970, 2hr. 53min. (11 cwt.)  
**5040 PLAIN BOB MINOR**

- 1 Jennifer M. Beech
  - 2 Ruth A. E. Fairbrother
  - 3 David Hawksworth
  - 4 Richard I. Warrilow
  - 5 Frank Beech
  - 6 Edward R. Fairbrother (Conductor)
- A wedding compliment to Capt. David Glyn-Owen and Miss Sheila Warren Coleman (vicar's daughter).

**SCOTTISH ASSOCIATION**

**EDINBURGH, Cathedral Church of**  
St. Mary.

Sat., July 18, 1970, 4hr. 3min. (41 cwt.)  
**5040 LONDON SURPRISE ROYAL**  
(No. 3 Version.)

Composed by C. J. Sedgley.

- 1 Magnus M. Peterson
- 2 Frank Osbaldiston
- 3 Basil Jones
- 4 Neil Bennett (Conductor)
- 5 C. Kenneth Lewis
- 6 Richard S. Starkie
- 7 Ian M. Holland
- 8 Robert B. Smith
- 9 Brian Harris
- 10 Jeffrey Brannan

To commemorate the 9th British Commonwealth Games, held in Edinburgh, July, 1970.

**TRURO DIOCESAN GUILD**

**CARBIS BAY, Cornwall, St. Anta and**  
All Saints.

Sat., July 4, 1970, 1hr. 56min. (4 cwt.)  
**5040 GRANDSIRE DOUBLES**  
(10 callings.)

- \*1 Anthony J. Davidson
- 2 Timothy J. Bell (Conductor)
- 3 Janet S. Evans
- 4 Thomas E. Howarth
- 5 John Copping
- 6 Dennis R. Jones

\*Circled the tower.

**UNIVERSITY OF BRISTOL SOCIETY**

**HENBURY, Bristol, St. Mary.**

Sat., June 6, 1970, 3hr. 1min. (20 cwt.)  
**5056 SUPERLATIVE S. MAJOR**  
Composed by Anthony J. Cox.

- 1 Anthony J. Cox
- 2 Mandi McCallion
- \*3 Colin C. Monson
- 4 Ian C. Maycock
- 5 Peter C. Randall
- 6 Patrick J. Bird
- \*†7 Stephen F. Royal (Conductor)
- 8 Richard H. Youdale

\*First in the method. †100th peal.

**LONGNEY, Glos, St. Lawrence.**

Sun., June 7, 1970, 2hr. 45min. (11 cwt.)  
**5152 EALING SURPRISE MAJOR**  
(27-course block reduced.)

- 1 Ivor Newell
- 2 Angela Newing
- 3 Heather A. Kippin
- 4 Edward G. Mould
- 5 Colin C. Monson
- 6 Anthony J. Cox
- \*7 Peter C. Randall
- 8 Ian C. Maycock (Conductor)

\*200th peal.

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**CALDICOT, Mon, St. Mary.**  
Tues., June 9, 1970, 2hr. 55min. (13 cwt.)  
**5056 CAMBRIDGE SURPRISE MAJOR**  
Composed by T. B. Worsley.

- \*†1 Shelagh P. Plumb
- 2 Heather A. Kippin
- †3 Ivor Newell
- †4 Andrew N. Brock
- §5 Stephen F. Royal
- 6 Richard H. Youdale
- 7 Anthony J. Cox (Conductor)
- 8 Peter C. Randall

\*First on 8. †First of Surprise. ‡First of Surprise inside. §First of Cambridge Major.

### WORCESTERSHIRE AND DISTRICTS ASSOCIATION

**EVESHAM, Worcs, The Bell Tower.**  
Sat., July 11, 1970, 3hr. 40min. (36 cwt.)

- 5001 STEDMAN CINQUES**  
Composed by R. E. J. Dennis.
- 1 Richard L. Underwood
  - 2 Robert E. J. Dennis (Conductor)
  - 3 Herbert C. Spencer
  - 4 Kenneth J. Darvill
  - 5 Frank W. Perrins
  - \*6 James B. Cooke
  - 7 Alan T. Winter
  - 8 Geoffrey J. Hemming
  - 9 Richard H. Youdale
  - †10 Christopher H. Rogers
  - 11 S. Clarke Walters
  - 12 Edward W. Colley

\*First on 12 bells. †50th of Stedman.

**STOKE PRIOR, Worcs, St. Michael and All Angels.**

Sat., July 18, 1970, 2hr. 42min. (9 cwt.)  
**5088 YORKSHIRE SURPRISE MAJOR**  
Composed by R. Baldwin.

- 1 Arthur C. Berry
- 2 Margaret Swain
- 3 Morley P. Tobin
- 4 Clifford Skidmore
- 5 Robert Edwards
- 6 Roger Hunt
- \*7 Geoffrey J. Hemming
- 8 Gerald C. Hemming (Conductor)

\*Circled the tower.

**HANBURY, Worcs, St. Mary the Virgin.**  
Sat., July 18, 1970, 2hr. 39min. (12 cwt.)

**5056 CAMBRIDGE SURPRISE MAJOR**  
Composed by C. Middleton.

- 1 Clifford Skidmore
- \*2 Morley P. Tobin
- 3 Margaret Swain
- 4 Geoffrey J. Hemming
- 5 Brian Ellsmore
- 6 Robert Edwards
- 7 Gerald C. Hemming (Conductor)
- 8 Martin D. Fellows

\*100th peal.

**OLD SWINFORD, Stourbridge, Worcs, St. Mary.**

Thur., July 23, 1970, 2hr. 48min. (10½ cwt.)

**5040 GRANDSIRE TRIPLES**  
Composed by Joseph J. Parker.  
Arranged by James E. Groves.

- 1 Morley P. Tobin
- 2 Frederick G. Handley
- 3 M. Irene Brown
- 4 Peter J. Brown
- 5 Michael J. Fellows (Conductor)
- 6 Charles William Cooper
- \*7 Martin D. Fellows
- 8 Arthur D. Fellows

\*500th peal. Specially arranged as a compliment to Mr. C. W. Cooper on his 84th birthday to mark the completion of 70 years as a ringer, and in the 57th anniversary year of his first peal, which was also rung at this church.

### YORKSHIRE ASSOCIATION

**NORTH WINGFIELD, Derbyshire, St. Lawrence.**

Sat., June 27, 1970, 3hr. 3min. (16½ cwt.)  
**5056 CAMBRIDGE SURPRISE MAJOR**  
Composed by C. Middleton.

- 1 David Nichols
- 2 Marianne Baker
- 3 Marie Hatswell
- 4 Christopher Newton
- 5 M. Alec Beaumont
- 6 Malcolm S. Turner
- 7 Neil Donovan (Conductor)
- \*8 Richard E. Price

\*650th peal.

**SHEFFIELD, Yorks, St. John the Evangelist, Ranmoor.**

Sat., July 11, 1970, 3hr. 4min. (16½ cwt.)  
**5040 PLAIN BOB ROYAL**  
Composed by A. C. Banton.

- 1 A. Colin Banton (Conductor)
- 2 Robert Cater
- 3 Andrew R. Queen
- 4 John J. L. Gilbert
- 5 Susan E. Banton
- 6 Christopher J. Groome
- 7 Sam Scattergood
- 8 John E. Turley
- 9 Trevor Tarbatt
- 10 Wilfrid F. Moreton

A compliment to Rev. Michael Escritt and Miss Margaret Warburton, married at Bishopthorpe (York), and also to Rev. Roderick de C. Brownridge (assistant curate) on his marriage.

**MIDDLEHAM, Yorks, SS. Mary & Alkelda.**

Sat., July 25, 1970, 3hr. 10min. (18 cwt.)  
**5024 ROTHERHAM SURPRISE MAJOR**  
Composed by H. W. Wilde.

- 1 Margaret White
- 2 Iris Lemare
- 3 W. Eric Critchley (Conductor)
- 4 Patricia North
- 5 Ian North
- 6 Roger A. Smith
- 7 J. Henry Fielden
- 8 Richard E. Price

First in the method by all except conductor.

### NON-ASSOCIATION

**LONDON, W.C., St. Clement Danes, Strand.**

Thur., July 23, 1970, 3hr. 4min. (21 cwt.)

**5003 GRANDSIRE CATERS**

Composed by H. G. Miles.

- 1 M. Louise Slater
- 2 William H. Hughes
- 3 Helen Maltman
- 4 Henry G. Weedon
- 5 Richard A. Hunt
- 6 John Phillips (Conductor)
- 7 Ronald G. Brown
- 8 John C. Slater
- 9 Trevor N. J. Bailey
- 10 Douglas Hughes

By members of the staff and friends of the Whitechapel Bell Foundry during its Quatercentenary Year.

| 1296 STEDMAN TRIPLES |     |     |   |       |         |  |
|----------------------|-----|-----|---|-------|---------|--|
| 3/4                  | 5/6 | 7/8 | 9 | 12/13 | 2314567 |  |
| x                    | x   |     |   | x     | 3425167 |  |
|                      |     |     | S |       | 1354627 |  |
| x                    |     | x   |   |       | 1423657 |  |
|                      | x   |     |   |       | 4123567 |  |

Repeat three times.

### Handbells

1969

### NORTH AMERICAN GUILD

**NORTHAMPTON, Massachusetts, U.S.A., 218 East Pleasant Street.**

Sun., Aug. 31, 1969, 2hr. 13min. (12 in F.)

**5040 PLAIN BOB MAJOR**

Composed by E. M. Atkins.

- 1-2 William H. Jackson
- 3-4 Ann Gardner
- 5-6 Derek M. Sawyer (Conductor)
- \*7-8 Marjorie Batchelor

\*First handbell peal. A farewell to Geoff and Liz Davies on their return to England.

1970

### HERTFORD COUNTY ASSOCIATION

**WATFORD, Herts, 15 Harford Drive.**

Mon., July 20, 1970, 2hr. 30min. (15 in C.)

**5040 YORK SURPRISE ROYAL**

Arranged by John R. Mayne.

- 1-2 John R. Mayne
- \*3-4 Gerald Penney
- 5-6 Roger Baldwin (Conductor)
- 7-8 Martyn L. J. Jordan
- †9-10 Julia A. Fellows

\*First of York Surprise Royal. †250th peal.

**WATFORD, Herts, 15 Harford Drive.**

Wed., July 22, 1970, 2hr. 17min. (15 in C.)

**5088 PLAIN BOB MAJOR**

Arranged by C. W. Woolley.

- 1-2 Andrew C. D. Mayes
- 3-4 John R. Southey
- 5-6 Roger Baldwin
- 7-8 Christopher W. Woolley (Cond.)

**ST. ALBANS, Herts, 114 Park Street Lane.**

Thur., July 23, 1970, 2hr. 25min. (13 in E.)

**5000 OXFORD TREBLE BOB ROYAL**

Composed by Joseph Riley.

- \*1-2 Joyce M. Clarke
- 3-4 Julia A. Fellows
- 5-6 John R. Mayne (Conductor)
- 7-8 Robert E. Hardy
- \*†9-10 Elizabeth Forster

\*First in the method on handbells. †25th peal.

### KENT COUNTY ASSOCIATION

**SHORNE, Kent, 14 Warren View.**

Wed., July 8, 1970, 2hr. 49min. (15 in C.)

**5016 LITTLE BOB MAXIMUS**

- 1-2 Trevor A. Cross
- 3-4 Peter S. Muchlinski
- 5-6 Christopher T. Osenton (Cond.)
- 7-8 Edward J. Beer
- 9-10 Frank J. Matthews
- 11-12 Stuart Sandford

First of Maximus in the method by all and on handbells for the association.

**FRINDSBURY, Kent, 12 Hever House, Cypress Court.**

Wed., July 22, 1970, 2hr. 21min. (15 in C.)

**5000 KENT TREBLE BOB ROYAL**

Composed by York Green.

- 1-2 Frank J. Matthews
- 3-4 Trevor A. Cross
- 5-6 Christopher T. Osenton (Cond.)
- 7-8 Edward J. Beer
- \*9-10 Peter S. Muchlinski

\*First of Treble Bob on handbells.



## STANDARD CALLINGS

(Continued from page 635)

observation, with the other as sub-observation, a call is made every time the observation bell falls into such a calling position at the lead-end unless his companion, the sub-observation, happens also to be in such a position that he is unaffected by the call.

In the days when nice distinctions between "regular" and "irregular" were unknown and ringers had not learned to discriminate between them, it was convenient to describe this type of calling as "Tenor without fifth" or, if the 5th was used as observation and 6th as sub-observation, "Fifth without tenor." It was not unknown, indeed, for other pairs of bells to be used, a contingency that often depended upon which particular bell the conductor happened to be ringing. Whatever two bells were chosen would, of course, be at home (i.e. in their own place) at the "part-ends" ("part-heads" being then practically unknown).

In comparing the 720s with the 5th as observation instead of the 6th, there are many similarities and one or two differences to notice. I give tables of comparison without comment.

## 6th PLACE LEAD-ENDS

| 6th Observation                    | 5th Observation     |
|------------------------------------|---------------------|
| 1. Calling:<br>'In'; 'Out'; 'In.'  | 'Out'; 'In'; 'Out.' |
| 2. Part bells:<br>3 - 2 - 4.       | 3 - 2 - 4.          |
| 3. Paired bells:<br>2-4; 4-3; 3-2. | 2-4; 4-3; 3-2.      |
| 4. Sub-obs.:<br>5-6; 5-6; Bob.     | Bob; 5-6; 5-6.      |

## 2nds PLACE LEAD-ENDS

| 6th Observation                    | 5th Observation |
|------------------------------------|-----------------|
| 1. Calling:<br>'W'; 'H'; 'W.'      | 'H'; 'W'; 'H.'  |
| 2. Part bells:<br>4 - 2 - 3.       | 4 - 2 - 3.      |
| 3. Paired bells:<br>2-3; 3-4; 4-2. | 2-3; 3-4; 4-2.  |
| 4. Sub-obs.:<br>Bob; Out; Out.     | In; In; Bob.    |

I am not altogether happy about the nomenclature of the calling for the 5th. Regarded from the point of view of the 5th bell it is "Wrong," "Home," "Wrong." It would, therefore, be safer to call the positions 6ths, 5ths and 6ths, giving the position into which the 5th bell falls at the lead-head when the call is made.

\* \* \* \* \*

Let us now examine "irregular" methods. Disregarding those that have 4ths place made at the lead-ends as an integral part of the method such as Duke of York and Violet, there are eight possible variations, four of them with 6ths and four with 2nds at the lead-ends.

Here are the Bob leads and part-ends (heads) for standard calling both 2nds and 6ths with the 6th as observation followed by the 5th. The Bobs occur in the same order for all four types of 2nds as they do in a similar manner for all four types of 6ths lead-ends.

## 6th OBSERVATION

| 6ths Lead-ends | 2nds Lead-ends. |
|----------------|-----------------|
| 23456          | 23456           |
| — 46375        | — 54263         |
| — 63425        | — 54326         |
| — 26543        | — 23564         |
| 34256          | 34256           |

## 5th OBSERVATION

| 6ths Lead-ends. | 2nds Lead-ends. |
|-----------------|-----------------|
| 23456           | 23456           |
| — 52643         | — 23645         |
| — 45362         | — 46253         |
| — 53462         | — 46325         |
| 34256           | 34256           |

Let us now summarise the information we have gleaned, by comparing the first Bob in all the examples we have examined.

## 6th OBSERVATION

## 6ths Place Lead-ends

|               |        |
|---------------|--------|
| (A) Regular   | 146253 |
|               | 164235 |
|               | 164352 |
| (B) Irregular | 146325 |

## 2nds Place Lead-ends

|               |        |
|---------------|--------|
| (C) Regular   | 132546 |
|               | 123564 |
|               | 145236 |
| (D) Irregular | 154263 |

## 5th OBSERVATION

## 6ths Place Lead-ends

|               |        |
|---------------|--------|
| (E) Regular   | 153624 |
|               | 135642 |
|               | 125634 |
| (F) Irregular | 152643 |

## 2nds Place Lead-ends

|               |        |
|---------------|--------|
| (G) Regular   | 146253 |
|               | 164235 |
|               | 132654 |
| (H) Irregular | 123645 |

I should automatically expect a conscientious conductor, who knew he was going to conduct a 720 or a peal, to have done his homework beforehand, acquainting himself thoroughly with his methods and callings, and writing out the latter, memorising where necessary.

In case he is called upon to conduct at short notice, without due preparation, and has forgotten the sequence of paired bells upon which, as I have already said, he can fix the position of all the bells at all the Bobs throughout the 720, he can obtain all the information he requires from the first Bob called, providing this is successfully reached.

i. Where the sub-observation makes the first Bob (as in examples C, E, F and H), the part-bell will be working with the observation bell and the paired bells be together. The first of the paired bells will be the one that goes on to the front (2nd in C and H) or the one hunting down first from behind in a forward hunting method (2nd in E, 3rd in F).

ii. Where the sub-observation does not make the first Bob (as in examples A, B, D and G) it will be working with the part-bell. The first paired bell will be making the Bob and the second paired bell working with the tenor.

N.B.—It should be noticed that no sequence of paired bells ever starts with the 4th. If, therefore, the 4th is one of the paired bells its companion must be the first of the sequence.

iii. The sequence of paired bells is then one of the following:

- (a) 2-3, 3-4, 4-2.
- (b) 2-4, 4-3, 3-2.
- (c) 3-2, 2-4, 4-3.
- (d) 3-4, 4-2, 2-3.

Seeing that standard callings in regular methods do not employ (c) and (d) we have the following useful rule:

"In standard callings for regular methods the first of the two paired bells is always the 2nd" (which sounds like a contradiction in terms but will no doubt be understood by all sensible ringers).

In addition to the Bobs there are, of course, additional check-points that one learns to look out for. I will mention one or two:

- i. It is useful to know the lead-heads of the plain course of regular methods off by heart. This may serve as a check both before the first and after the last Bob.
- ii. The part-heads (423 or 342) are always a useful check and with both 6ths or 5ths as observation, in regular methods, the first part-head will be 423 with 6ths lead-end methods and 342 with 2nds lead-end methods. With all irregular methods using standard calling the first part-end will always be 342.
- iii. In the complete courses, i.e. before the first and after the last Bob, be-

## LOST SPIRES

## ST. MARGARET'S, DUNHAM MASSEY, CHESHIRE

For many years the Ring of Ten bells had remained unring, prior to 1914 there had been an additional number of bells hung stationary to form a carillon which were sold when Dr. Hewlet Johnson was Vicar. In 1927 Mr. Potts, who used to be at Stoke Coventry, was the Vicar and he asked me to look at the bells which I did on July 11 of that year.

From the outside, the spire looked alright but when viewed from the inside it was a different story. When I did eventually reach the Bellchamber and looked up it was very evident that the spire was not in a safe condition. Daylight could be seen through every joint as all the mortar must have perished and only the weight of the stones was keeping them in place, so it looked as though a mere push would send the lot toppling.

Before even looking at the bells I went down and told Mr. Potts how things were; he immediately contacted a Manchester firm of steeplejacks and they lost no time in coming out, they confirmed my findings and stated the spire must come down otherwise it would fall down so advised that the Church Architect be informed. I believe Mr. Ellis, of Liverpool, was the architect and he arranged to come out the following morning, he did not take long to weigh up the situation and it was decided to take the spire down without delay.

The condition of the masonry was such that the steeplejacks dare not place ladders against it for fear of pushing the stones out so they had to erect a scaffold from the parapet level of the tower to the cap stone. It was a tricky task, the stones were removed without effort and care had to be taken otherwise the lot would have collapsed like a pack of cards.

St. Margaret's Spire had been a landmark for years but now it is no more—I believe some of the stones were used in the Vicarage garden to form a rockery—and I doubt if ever it will be replaced. The top of the tower was reinforced by a concrete ring and a new roof with a sound opening erected. In later years the bells were again rung but age and fair wear and tear are making their mark.

J. P. F.

tween the 3rd and 4th Bobs or between the 6th and 7th Bobs, one of the lead-heads in regular methods will be one of the three: 56342, 56423 or 56234, and one of the lead-ends 65432, 65243 or 65324. With irregular methods these last three lead-ends will appear as lead-heads and the lead-heads appear as lead-ends.

iv. Coursing orders can be useful in certain cases and in certain methods, but this is too large a subject to discuss here.

If most of the information given here seems to an experienced conductor somewhat trite I can only ask them to re-read my opening paragraph. To the inexperienced conductor who seems doubtful about the information I can only say: Trite yourself.

P.S.—Although I have written this article with mainly Treble Bob 720's in mind, the information can also be applied to Alliance and Plain methods. The introduction of singles in order to obtain extents requires a little further study, and perhaps I may explain fully some other time. But I have no doubt that the conscientious student having digested the foregoing information will be able to solve the additional problems himself.



WHITECHAPEL  
BELL FOUNDRY LTD.,  
LONDON, E.1

## Bellfounders' Gift Page

JOHN TAYLOR & CO.,  
LOUGHBOROUGH,  
LEICESTERSHIRE

### Editorial

#### EDUCATING THE PUBLIC

We have, over a period, reported in our columns details of local functions such as "Open Day," "Visitors to the Belfry" and "Tower Open to the Public," etc.—occasions when parishioners and other interested non-ringers have been shown the "mysteries" which take place in the towers and steeples of our parish churches. We have recently read of the tremendous interest taken in Australia for its festival and in Canada for a ringing week-end, whilst the Whitechapel Expo Belfry is appearing periodically in different parts of the country and drawing crowds of spectators.

We also print peals and quarter peals carrying footnotes that they were rung for a village fete, a garden party, or perhaps for the town's carnival. The three-day flower festivals which are now so very popular are supported by the ringers in varying ways, and invitations to other ringers to come and have a ring are often advertised in our columns, and many avail themselves of this opportunity for a "pull."

Last Sunday week the B.B.C. production of "The Ringing Isle" will have been seen by many thousands and will do much to educate and inform the public of what takes place in our belfries.

Whatever the occasion, therefore, it is good for the Exercise, for it is an acknowledgment that the church bells are still part of the British way of life.

In spite of the many silent towers and the demolition of churches, ringers can prove by their efforts that this ancient art is not dying but is a very thriving concern; that each and every one who can handle a rope is prepared to do his (or her) share in the work in which we all believe.

So when an opportunity occurs to "spread the gospel" of church bellringing or to assist the local church (and the tower in particular) go to it. Invite the parishioners and the public into the belfry to see the ringing. Tell them of the interest and pleasure obtained, and of the association and fellowship to be found among bell-ringers, for then, when necessity arises, sympathy and support will be forthcoming to enable one of Britain's ancient arts to be kept alive.

#### THINK ON

Some time, when you feel that your going

Would leave an unfillable hole,  
Just follow this simple instruction  
And see how it humbles your soul.

Take a bucket and fill it with water,  
Put your hand in it up to the wrist,  
Pull it out—and the hole that's remaining  
Is a measure of how you are missed.

You may splash as you please when you enter,

You may stir up the water galore,  
But stop, and you'll find in a minute  
That it looks just the same as before.

The moral of this quaint example  
Is do just the best that you can,  
Be proud of yourself, but remember  
There's no indispensable man.

### Belfry Gossip

"From time to time complaints are made about the ringing of church bells. It seems strange that a generation which tolerates the uproar of the internal combustion engine should be so sensitive to the one loud noise that is made to the glory of God."—The concluding comment as the bell tolled for The Ringing Isle.

We ask organisers and correspondents sending details of outings to submit copy promptly and written on one side of the paper only. Please also be brief and give facts only. Personal data between individuals is of little news value and will not be included, neither are the methods rung, except in special circumstances.

At a ringers' meeting last week the clergyman conducting the short service which is customary at these functions welcomed the gathering and then said that he had been strictly informed not to speak for longer than five minutes. He then proceeded to give his hearers the history of church bells from the story of priests' robes decorated with bells and pomegranates to the up-to-date information of the Whitechapel and Loughborough foundries. We suggest that if a local organiser is courageous enough to tell the parson to speak for only five minutes he should also be able to warn him to keep away from the history and origin of bells and bellringing.

People no longer buy works of art because they love them and want to live with them, but because they are an investment.—Provost of Leicester in his newsletter.

"Have just watched the film on B.B.C. 1; I thought it was well done, with just enough about change ringing not to bore the 'uninstructed.' 'Wilf' is quite photogenic, isn't he?"—First comment received.

The Ringing World calendar which is being printed and should be on sale early in October, contains 12 illustrations of churches and towers depicted at various times on our covers. It also has a "year-to-view" on each page and a diary space for advance bookings of weddings, meetings, peals, etc. The price is 6s. post free, and as it is a limited edition early application is advised.

March 27 next is the diamond jubilee of The Ringing World, and a special gathering will be held in the Guildford/Woking area. A special issue of the journal will be published and articles, pictures and historical data will be included.

"Why do I go out ringing? It is difficult to say, but bellringing is a bug that bites, and once it has bitten you enjoy it so much . . . ringing with good ringers."—Clive Simpson, who with his wife, Jean, was interviewed on the B.B.C. programme The Ringing Isle. Jean said that when she married Clive he went out ringing so much that she came to the conclusion that if you can't beat them you'd better join them—so she learned to ring.

Before the last war many ringers collected postcards of the churches in which they rang, and maybe this is still a hobby with a few. There are, however, in a great number of churches illustrated history books and pamphlets telling the story of the building and outstanding architectural

features of the structure. Many give an account of the bells and their founders, but none we have come across give the details of Sunday ringing or times of practice. We suggest this omission (where applicable) should be remedied.

During the delightful summer weather this year ringers have enjoyed beautiful countryside while attending meetings or on day or weekly tours. The Nottingham University Society during their week's camping in Worcester and Oxford went on three mid-night hikes of up to ten miles at a time.

The enjoyment of a ringing week is not always the ringing or the bells, but the "happenings" which occur in between. One report from Leeds University Society told of a Morris Minor firing on three cylinders, a Minx which at times refused to fire on even one, and of a TR4 which added colour and dash to the driving.

Because it was thought that the tourists would miss their annual free-flowing supply of rough cider through a change of area from the West Country to Hampshire, the organiser imported a barrel especially for the occasion.

"We have had this peal in mind for a long time but we only decided to attempt it on this occasion five minutes from the start (the band having been subjected to last-minute alterations) and the general feeling was that had we planned it ahead we would have failed," writes Mr. Anthony J. Davidson, of Truro, in submitting a silent and non-conducted peal of Grandsire Triples. He goes on: "I doubt if there are any other ringers in Cornwall who have called Grandsire Triples, so it was lucky to get them all together without prior arrangement. One way and another we are having quite a year!" [Hear! Hear!—Editor.]

His many friends in the Exercise congratulate Jim Carrott, of Hornchurch, on reaching his 80th birthday (July 26). He is an active member of the local band, and on his birthday entertained them in his home. His health was drunk, presentations were made, and later a quarter peal was rung. Jim is an example regarding punctuality and regularity and his keenness is unsurpassed. Good luck, Jim, and long may it continue.

At a meeting of the Llandaff Branch at Caerphilly the attendance was the smallest in the history of the branch, and unless this improves there is the possibility that the number of meetings now held may have to be reduced.

First peal congratulations to John Hosfield, Tony F. Crawford, John I. White, Ann Sisley, Rachel Gee.

Personal Records: Elizabeth Forster (25 peals), Julia A. Fellows (250), Richard E. Price (650), Martin D. Fellows (500), Morley P. Tobin (100), Peter C. Randall (200), Stephen F. Royal (200).

New Method: Bushmead Surprise Royal, rung at St. Paul's, Bedford, conducted by Stephen Ivin.

The Skipton-in-Craven ringers who rang for the funeral of Mr. Iain Macleod, which took place at Gargrave, had rung their bells half muffled two days before for the funeral of a churchwarden.

All that is necessary for the forces of evil to win in the world is for enough good men to do nothing.—Edmund Burke.



**ST. JOHN-THE-DIVINE, LEICESTER**

As a result of the petition printed in The Ringing World, Mr. S. Harrison writes: "Copies of this have been received, typed by the senders, for which I am truly grateful. Thank you, good folk."

"I have a quantity of forms ready duplicated which it will be a pleasure to forward to any interested persons, thereby eliminating the irksome task of typing each out separately. I will forward a stamped addressed envelope with each for convenience when replying."

"According to a recent announcement in the local press, the Bishop of Leicester stated that a meeting of the pastoral committee was due to take place on July 14 to discuss the situation regarding 'Down Town' churches."

"We have started our petition early, just in case, for this state of affairs could go on for months, even years. (We were last time without a vicar for 12½ years.) Or the necessity for the official protest could be thrust upon us sooner than expected. I have already been interviewed on the subject through local radio, which was a transmitted repeat on the Sunday afternoon in the same week and immediately after the Bishop's interview."

"A second point concerns our ringing practices. This is a very important matter affecting all who visit us on practice nights. It was discovered some weeks ago that an attempt had been made to start a fire in the choir vestry (which is used as the ringers' entrance) by the side of the west door and opposite the car park. Because of this the inner door of the vestibule leading to the choir vestry is locked, but arrangements have been made to leave the Yale-type key in a secluded hiding place, and this information will be given to all ringers (especially regulars) if application is made to Mr. Harrison."

"Thank you, Ringing World, for your valuable assistance, and those who have already come forward in support of our petition."

**BOB SMITH AS HOST**

Early in July the Marple (Cheshire) band, with friends from Bredbury and Chapel-en-le-Frith, were invited to visit their former tower captain, Bob Smith, at his new home in Leicester. There were 18 distributed in five cars, and youth and beauty were well represented.

On the way we rang at Shardlow (6), chiefly, I think, because Frank Osbaldiston (present tower captain) had so often passed the church and wanted to ring there.

After lunch Bob met us at the Loughborough Foundry and showed us round. The young thoroughly enjoyed the bit where you hit bells with mallets (other people's bells, of course!). On the 12 from Bristol one of the lads (aged 12), by dint of haring up and down the line, tapped out "On Ilkla Moor bart 'at" and part of Beethoven's 8th Symphony. (Not a great deal of the latter, but recognisable.)

We had a ring on the Foundry ten and found the trebles a skilled job. We managed Bob Royal and Grandsire Caters, however.

Our next port of call was Anstey (8) (a very nice church and bells, partly Norman, I think—the church, not the bells). We then proceeded to Bob's new home and were sumptuously entertained and afterwards, of course, handbells!

We left by various routes at about 7.30, each making his own way home. A. W.

**Obituary****MR. DENNIS FRANCIS**

The death occurred at Musgrove Park Hospital, Taunton, at the age of 48, of Mr. Dennis Francis, of Long Sutton, near Taunton.

During the Second World War Mr. Francis served in the Somerset Light Infantry, and since 1946 had worked for the County Council. He was a keen bellringer and rang at Holy Trinity Church for some years.

The funeral service, at which the Rev. W. W. Mee, vicar of Huish Episcopi, officiated, was held at Holy Trinity Church on July 17, when the bells were rung half-muffled.

**HAROLD S. HOBDEN, 1907—1970**

At the age of 11 Harold Stanley Hobden was taught to handle a bell by his father in the village church of Waldron, Sussex. An apt pupil from the start, he rang his first peal a few weeks after his 15th birthday, and two years later conducted his first. Meanwhile he taught himself mathematics and began to compose touches and delve into the mysteries of Q sets. After several years in an ironmongery and tool shop he moved to Eastbourne to become the manager of a general concern.

The band at St. Saviour's, Eastbourne, which he joined, was well known for producing a faultless 500 of Stedman Triples on the heavy eight every Sunday. But Harold, noting that at 26 he was the youngest member, was dismayed that no learners were in evidence. He foresaw the trouble which was to overtake this tower in later years, amicably resigned from the experts, and joined the stoney band of nearby Christ Church, whose vicar had requested help.

Elected captain, he began his uphill task with months of slow progress. Eventually some of his ringers were inspired to emulate their leader's zest, attending two practices a week, plus theory lessons at his house. They rang four times each Sunday, and several sang in the choir as well! In a few years they were ringing Cambridge and London Minor, attending meetings and taking part in peals. They were later to pass on their keenness, and the training of a large percentage of present ringers in the district can be traced back, through these Christ Church ringers, to Harold's efforts at this time.

The declaration of war and the subsequent ban on ringing broke up the band, and Harold himself used his self-taught skills in specialised work at the R.A.E., Farnborough, where he was able to keep up his handbell ringing. At the end of hostilities he rejoined his family in Sussex, but before long his health deteriorated seriously, and intermittent spells in hospital made regular ringing impossible. He maintained, however, a lively interest, and his advice and opinion were frequently sought. After an enforced early retirement, he had ambitions to complete a ringing machine which he had begun to construct, but these, too, were thwarted by ill-health, and he died on July 9, 1970, aged 62.

The younger generations of ringers in Eastbourne and the nearby towers hear the name of Harold Hobden quoted often enough, but they know little of the man himself. Yet it is safe to say that none of

**BRAIN TEASER SOLUTION**

A total of 61 pints must have been drunk and this can only be arranged if the different numbers drunk are 4, 5, 6, 7, 8, 9, 10 and 12. The least is 4, drunk by the 3rd, and the most 12, drunk by Charlie. Fred must therefore have drunk 6, which makes him ring the 2nd, which is therefore odd-struck. This gives the following pattern, with one or two immediate conclusions inserted:—

| Bell | Age | Con. | Odd | Tot. | Name |
|------|-----|------|-----|------|------|
| 1    | 4   |      |     |      | D    |
| 2    |     |      | 1   | 6    | F    |
| 3    | 1   | 0    | 0   | 4    |      |
| 4    |     | 0    |     |      |      |
| 5    |     |      |     |      |      |
| 6    |     |      |     |      |      |
| 7    |     |      |     |      |      |
| 8    | 2/1 | 0    | 0/1 | 10   |      |

One approach now is to try out the various possibilities for the odd-struck bells. Their total must be even for Harry to have drunk half of it, and there are thus six possibilities (125, 127, 246, 248, 257, 268). Only one arrangement satisfies the conditions that there should be the right number of ringers of different ages, that all the numbers of pints drunk should be different and that the specifications for Harry and George are obeyed. Note that Harry must be 20–30 to be half George's age and conversely that George must be 40–60. The arrangement for the odd-struck bells is 257.

| Bell | Age | Con. | Odd | Tot. | Name |
|------|-----|------|-----|------|------|
| 1    | 4   | 0*   | 0   | 5*   | D    |
| 2    | 3*  | 0*   | 1   | 6    | F    |
| 3    | 1   | 0    | 0   | 4    |      |
| 4    |     | 0    | 0   |      |      |
| 5    |     |      | 1   |      |      |
| 6    |     |      | 0   |      |      |
| 7    |     |      | 1   |      |      |
| 8    | 2*  | 0    | 0*  | 10   |      |

The numbers asterisked can be inserted immediately if Harry's total is 7 and there are not to be three men in their twenties.

Harry must be on the 5th or 6th to total 7, and for George to total 9 he cannot be on the 4th or 7th. Harry and George are therefore on the 5th and 6th. Charlie's maximum of 12 can now only be achieved on the 7th. If George is between Harry and Alf, the order must be A G H on 4 5 6. This leaves 3 and 8 unnamed, but as Bert rang a heavier bell than Ernie, he must have been on the tenor. All conditions are then satisfied if Charlie is the conductor and in his thirties and Alf is in his fifties.

| Bell | Age | Con. | Odd | Tot. | Name |
|------|-----|------|-----|------|------|
| 1    | 4   | 0    | 0   | 5    | D    |
| 2    | 3   | 0    | 1   | 6    | F    |
| 3    | 1   | 0    | 0   | 4    | E    |
| 4    | 4   | 0    | 0   | 8    | A    |
| 5    | 3   | 0    | 1   | 9    | G    |
| 6    | 1   | 0    | 0   | 7    | H    |
| 7    | 2   | 2    | 1   | 12   | C    |
| 8    | 2   | 0    | 0   | 10   | B    |

them would have been introduced to change ringing at all had it not been for the courage and foresight of H. S. H. some 30 years ago, and the sterling work he put in during the few years allowed him. We shall not see his like again.

**HIS PEALS**

Grandsire Triples 13, Caters 3, Stedman Triples 13, Caters 3, Plain Bob 12, Superlative, Cambridge, Kent, Double Norwich 7. Total: Tower 48, handbells 3, conducted 7. H. R.



# Notices

## SCALE OF CHARGES

5/- for 30 words (minimum), each additional word 2d.; Meeting Notices—3 insertions the price of 2.  
Display Advertisements: 7/6 per inch single column; 1/- page £3; 1/- page £5/10; Whole page £10. Reduction for block bookings (on application) 65 screen for half-tones.

## BIRTH

**CATER.**—To Gail and Bob, of Wakefield, on August 4, a daughter, Julia Rachel. 9399  
**CHANGE OF ADDRESS**

**ALLEN.**—The address of John H. and Penelope is now 9, Russell Bank Road, Four Oaks, Sutton Coldfield, Warwicks. Telephone 021-353 1325. All ringing friends most welcome. 9400

**JONES.**—The address of captain and correspondent of Longbridge Deverill, Wilts, is now "St. Clements," 87, Deverill Road, Warminster, Wilts. Phone Warminster 2054. 9372

## NEW TELEPHONE NUMBER

**QUARTLEY.**—Charles and Jenny are now on the phone: Leamington Spa (0926) 34281. 9402

## PERSONAL

Teach us what we shall say unto him; for we cannot order our speech by reason of darkness.—Job xxvii: 19.

## HOLIDAY ACCOMMODATION

**DORSET, near MILTON ABBEY.**—B. and B. 20s. Evening meal 7s. 6d. Mrs. Dunford, Hambledon Cottage, Hilton, Blandford, Dorset. Homely accommodation in heart of lovely countryside. Indoor sanitation. Full terms on application. 8998

**MID-DEVON.**—Bed, breakfast and dinner. Good centre for touring. Mrs. A. Fidler, "Highcroft", Bow, Crediton. Also 4-berth caravan at Sandymouth Bay, near Bude.—Vacancies September. Bow 379. 9302

## MISCELLANEOUS

**BRIGSTOCK ST. ANDREW, NORTHANTS.**—Flower Festival on Saturday, August 22. Ringing in half-hour sessions from 11 a.m., 1 p.m., 3 p.m., 5 p.m. and 7.20 p.m. Refreshments available. 9348

**LEEDS UNIVERSITY SOCIETY.**—Annual Dinner this year will be on Saturday, November 14, in Leeds. Further details to follow later. The present resident Society desires to maintain contact with all its non-resident members. Accordingly old members of the Society are made especially welcome to the Dinner, and should any like to ring in a Dinner weekend peal attempt, or even conduct, then names please to: Jonathan Rose (Resident Vice-President), 7, Old Wells Road, Shepton Mallet, Somerset. All names and addresses of non-residents would be appreciated, irrespective of Dinner attendance, in the hope of possibly arranging future "combined" Society activities. 9396

**PORTSMOUTH CATHEDRAL.**—All visitors warmly invited to Sunday Evensong ringing 5.45, and Thursday practices, 7.30 North door. No Sunday morning ringing until September 13. 9360

**Ringing Towers.**—Because of devaluation and increased postal charges the annual subscription to Ringing Towers, the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57 Holloways Lane, North Mymms, Hatfield, Herts.

## EVENING MEETINGS AND PRACTICES

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Evening Meeting, Saturday, August 22, Gravenhurst, 5-6 p.m. Shillington, 6 p.m. onwards. 9403

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Evening Meeting at Yaxley. Bells (6) 6 p.m. until 8.30 p.m. Saturday, August 15.—M. J. Dyer, Dis. Sec. 9376

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Surprise Practice, Barkway, Tuesday, August 18, from 7.30-9 p.m. 9404

**LONDON COUNTY ASSOCIATION.**—Surprise Practice, St. Olave's, Hart Street, E.C.3, Monday, August 17, 6-8 p.m. All welcome. 9405

**MIDDLESEX COUNTY ASSOCIATION.**—N. & E. District.—Evening Meeting, Harrow on the Hill. Monday, August 17. Ringing 7.30 to 9.30. (No practice at Harrow Weald on this date.)—E. H. Kilby. 9369

**OXFORD DIOCESAN GUILD.**—Chiltern Branch.—Monthly Practice, Stoke Poges, Saturday, Aug. 15, at 6.30 p.m. All welcome.—A. J. White. 9390

## AFTERNOON MEETINGS

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Marbury, August 22. Bells (6), 3 p.m. Service 4.30 p.m. Names for tea by August 19. Wrenbury (6) in the evening. Note change of date.—W. Kerr, 107, Moreton Road, Crewe. 9401

**COVENTRY DIOCESAN GUILD.**—Coventry Archdeaconry Monthly Meeting, Saturday, August 15. Burton Hastings (5) 2.30-3.30 p.m. Wolvey (6) 3.30-4.15 p.m. Service 4.30 at Brinklow. Tea 5 p.m. Ringing after tea at Brinklow (6) 6-7.30 p.m. Names for tea, please, to D. Mountford, 61, Heath Lane, Brinklow. Tel. Pailton 404.—Ian F. Garvie, Dis. Sec. 9368

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, August 15, North Mymms, 4 p.m. Names for tea essential to Mrs. Lock, 57, Holloway's Lane, North Mymms. Tel. Hatfield 62866.—F. W. Ellis, Dis. Sec. 9385

**NATIONAL GUILD OF POLICE RINGERS.**—The A.G.M. will be held at Kettering, Northants, on Sat., Sept. 26. Lunch will be at 1 p.m. at Rothwell House Hotel, Rothwell. Business meeting 2.30 p.m. at Kettering Police Station. Ringing arrangements from the secretary, A. Pearce, 197 Wythenshawe Road, Manchester, 23. The cost of the lunch will be 15s. 9193

**NORTH WALES ASSOCIATION.**—Half-yearly meeting at Gresford (8). Saturday, September 5. Bells available 2.30 p.m. Service 3.30 p.m. followed by tea and business meeting. Names for tea to W. Cathrall, 19 Cunliffe Walk, Garden Village, Wrexham. 9349

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—A meeting at Piddington (6) on Sat. Aug. 29. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by Tuesday previous, please, to Mr. T. N. Parker, 3, Horton Road, Hackleton, Northampton. 9361

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice Meeting, August 15, Newick (6), 3-5 p.m., and Little Horsted (6) 6.30-9 p.m. Own arrangements for tea. Please note change of venue. 9406

**WINCHESTER AND PORTSMOUTH GUILD.**—Isle of Wight District.—Quarterly Meeting, Brading, August 15. Bells (8) from 2.30 p.m. Service 4.30. Tea 5. Names for tea to Anne Guy, The Shielling, Afton Road, Freshwater. 9392

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Quarterly Meeting August 15, Lockerley (6), 2.30-4.15 p.m. Service East Tytherley. Names for tea to Miss L. Cull, 29, St. Mary's Road, Bishopstoke, Eastleigh SO5 6BP. 9380

St. Mary the Virgin, Ashford, Kent, Saturday, August 22, 1970, at 4 p.m.

## THANKSGIVING SERVICE

for the Augmentation to 10 bells  
Ringing at 3 p.m. Tea available.  
Names appreciated to Miss M. Jones,  
30, Park Road, Ashford, Kent. Tel. 25388. 9358

## FLOWER FESTIVAL

All Saints, Stone, Gloucestershire  
(A38, midway between Gloucester and Bristol)  
August 29, 30 and 31  
Bells available

Saturday 2-8 p.m.  
Sunday 2.30 p.m. Peal Attempt. 6-7.30 p.m.  
ringing for Evensong.

Monday Ringing by arrangement with the Vicar.  
Light refreshments available at The Vicarage.  
Exhibition of Church Treasures. Art Show.  
Parking Facilities. Entrance Free.

## ANCIENT SOCIETY OF COLLEGE YOUTHS

### 333rd ANNIVERSARY DINNER

The 333rd Anniversary Dinner will be held on  
NOVEMBER 7 (6 for 6.30)  
at WALBROOK RESTAURANT, LONDON, E.C.4  
Full details later.  
J. G. A. P. 9357

## KIRBY-LE-SOKEN RINGERS SUNDAY

### AUGUST 23

SERVICES: Holy Communion 8 a.m. Mattins 11 a.m. Evensong 6.30 p.m.  
RINGING: Kirby 7-8 a.m., 10-11 a.m., 5.30-6.30 p.m. Also at  
Mistley 1.30-2.30, Harwich 2.30-3.30, Tendring 3.30-4.40.

Ringers take a full part in all services.  
All welcome to join us.  
Breakfast in Church Hall at 8.45 a.m.  
Tea at F. B. Lufkin's address from 4 to 5 p.m.  
Social gathering after Evensong.  
Those requiring breakfast and/or tea:  
Please notify F. B. Lufkin at 108, Salisbury Road, Holland-on-Sea, Clacton, Essex. 9394

## ST. JOHN THE BAPTIST, CROYDON

### RINGING FESTIVAL—SEPTEMBER 12 1970

Route 1  
East Grinstead (8) 9.30-10.30 a.m.  
Lingfield (8) 10.00-11.00 a.m.  
Bletchingley (8) 11.00-12 noon.  
Godstone (8) 11.00-12 noon.  
Nutfield (6) 11.00-12 noon.  
Route 2  
Tunbridge Wells (8) 9.30-10.30 a.m.  
Tonbridge (8) 9.30-10.30 a.m.  
Edenbridge (8) 10.00-11.00 a.m.  
Westerham (8) 11.00-12 noon.  
West Wickham (6) 12 noon-1.00 p.m.  
Addington (6) 12 noon-1.00 p.m.  
Route 3  
Fulham (10) 9.30-10.30 a.m.  
Putney (8) 10.00-11.00 a.m.  
Battersea (8) 10.30-11.30 a.m.  
Tooting Graveney (8) 11.30-12.30 p.m.  
Streatham St. Leonards (8) 12 noon-2.00 p.m.  
Route 4  
Cripplegate (12) 9.30-10.30 a.m.  
Southwark (12) 10.00-11.00 a.m.  
Camberwell St. Giles (10) 11 a.m.-12 noon.  
Lewisham (8) 11.30-12.30 p.m.  
Beckenham (10) 12 noon-1.00 p.m.  
Route 5  
Guildford St. Nicolas (10) 9.00-9.45 a.m.  
Morrow (6) 9.30-10.15 a.m.  
Cobham (6) 10.15-11.00 a.m.  
Leatherhead (10) 11.15-12 noon.  
Banstead (8) 12.30-1.30 p.m.

St. John's, Croydon, 1-3 p.m. and 4-6 p.m.  
St. Peter's South Croydon, 1.30-2.30 p.m. and 4.30-5.30 p.m.  
St. Mary's, Beddington, 1.30-2.30 p.m. and 5-7 p.m.

### FESTIVAL SERVICE 3 p.m.

Preacher: CANON R. O. BOWLBY, M.A.,  
Vicar of Croydon.

Luncheon available in Church Halls to those who book in advance—write or phone K. Taber, 17, Birdhurst Rise, South Croydon, CR2 7EG. Tel. 01-688 1424. 9397

## ST. BOTOLPH'S CHURCH

### NORTHFLEET, KENT

Saturday, August 15th  
50th ANNIVERSARY OF DEDICATION OF  
TWO TREBLES IN 1920  
AND  
LAUNCHING OF APPEAL FOR  
£4,500  
FOR RESTORATION AND AUGMENTATION  
TO TEN  
Service 4.15 p.m.  
(Conducted by the Rev. Stanley Evans)  
Ringing from 2.30 p.m. and during the evening.  
Light refreshments available.  
ALL WELCOME. 9331



## More Letters.

## HE MOVED HOUSE

Dear Sir, — Please allow me to place before your readers a few observations upon the complaints made of the bells of St. Mary's Church, Old Swinford, Stourbridge.

The article, which was a typical example of Press sensationalism, contained several inaccuracies. Chawn Park Drive is certainly more than 250 yards from the church, and incidentally, in between the two places is situated Stourbridge Junction Station, which is in use for six days a week.

The sound of the bells cannot be said to cause annoyance, for the belfry windows are covered with sound insulation board. As for the bells being rung for too long, at the time of the article ringing was taking place on Sundays for three-quarters of an hour and on Mondays for an hour and a half. The rector (the Rev. H. L. Davies) takes a sensible view of peal ringing activities, and on average there are about six attempts a year.

Your readers will be interested to learn that Mr. Telford, in addition to asking for a reduction of rate assessment on the alleged nuisance of the bells, also asked for the large number of steps up to his house over his own land to be considered! I was told a few days ago that Mr. Telford has moved house.—Yours faithfully,

Stourbridge, Worcs.

M. D. FELLOWS.

## THOSE ROPES

Dear Sir,—As I have been responsible for all ringing arrangements at St. Mary's, Rotherhithe, for the past three years, I feel I should write to Mr. E. Adams (Ringing World, July 24, 1970), in reply to the queries he raises in his concluding paragraph.

1. The removal of ropes (nothing to do with the peal band who had to contend with a similar situation) was due to an unfortunate series of misunderstandings which might have been prevented had I been in London at the time. The persons who removed the ropes, in the course of normal maintenance work, had full authority to do so.

2. The ropes on loan from St. Leonard's, Streatham, were, and still are, in the ringing room cupboard.

I should point out that the rector apologised for the disappointment and inconvenience caused to the band of which Mr. Adams was a member, and that these apologies were accepted, so it appeared to the rector, wholeheartedly at the time. It is odd, therefore, that Mr. Adams should see fit subsequently to misrepresent the matter in the pages of The Ringing World.—Yours faithfully,

KENNETH J. RIDER.

London, S.E.

Mr. and Mrs. Dalmer Herrick, Mr. and Mrs. Paul L. Stansbury, with Mr. Peter Staniforth.



## CHAPEL OF ST. CATHARINE, LEICESTER

"This Chapel of St. Catharine was made fit for Divine Service by members of the family of Herrick, U.S.A., 1929."

This printed notice under a heading "For Private Devotion" is to be found in the N.E. part of Leicester Cathedral, and entering the chapel one finds it beautifully kept, well furnished, and surrounded on its walls with tablets of stone inscribed to members and descendants of the Herrick family, who for centuries lived near and supported the parish church of St. Martin in Leicester, now its Cathedral.

One of these stone tablets, about 4ft. x 2ft. 6in., is of particular interest and reads:

"Here lyeth buried the bodie of John Heyricke of this parish who departed this life ye 2 of April 1589 beinge a bout ye age of 76. He did marrie Marie ye daughter of John . . . ." and below:

"Marie his wife departed this life ye 8 of December 1611 being of ye age of 97

years. She did have, before her departure, of her children, and her children's children and their children to the number of 142."

When a bellringing meeting was taking place in the Leicester area a short while ago Mr. Peter Staniforth met Mr. and Mrs. Dalmer Herrick, who had come over from Tucson, Arizona 85718, U.S.A. (with two American friends, Mr. and Mrs. Paul L. Stansbury, of Phoenix, Arizona) to visit the home of their ancestors, and to see the chapel restored in 1929 by members of the Herrick family.

The Americans had never before seen bellringing ("the British way") being performed and were greatly interested and impressed. They took photographs and tape recordings of the ringing and signed the visitors book in the ringing chamber before leaving to continue their tour.

In spite of the large family left behind by Mr. and Mrs. John Heyricke in the 16th century, the family is now reduced to Mr. and Mrs. Dalmer Herrick—resident in the U.S.A.

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## "THOSE B's"

A "swarm of B's" invaded the ringing room at Stoke Poges and scored a very good peal of Stedman Triples to mark the 60th anniversary of the conductor's first peal of Stedman.

One of the churchwardens, a former ringer, opened his window whilst at dinner to listen to it and commented: "It was magnificent striking and a treat to listen to."

Richard W. Butler, who is only 12 years old, shows remarkable promise, having rung over 7,500 Stedman Triples in about 27 hours. The "B's" lost one at High Wycombe on the front 8 the night before after an hour and 40 minutes.

## Norwich Association.

## THREE TEAMS

For various reasons only three teams were able to compete in the Northern Branch striking competition at Garveston on July 18, and were placed in the following order: 1 St. George's, Norwich, 2 Wroxham, 3 Wymondham. Messrs. E. R. Goate and J. P. Pickup were the judges.

The Rev. H. M. A. Crawshaw conducted a service, the organ was played by D. F. J. Bird and the lesson read by P. T. A. Bower.

Thanks were expressed to all who had assisted in the arrangements. C. B.



## LATE NOTICES

## ENGAGEMENT

**BAILEY—ANTHONY.**—The engagement is announced between Jeffery John, elder son of Mr. and Mrs. J. C. Bailey, of Stoke Road, Walton-on-Thames, and Anne Elizabeth, elder daughter of Mr. and Mrs. T. F. Anthony, of Woodside Avenue, Esher. 9409

## CHANGE OF ADDRESS

**LEWIS.**—Frank and Eunice have moved to 60, Albert Road, Caversham, Reading, RG4 7PF. Telephone: Reading (0734) 71780. Wallpapering experts and amateurs welcome—beer provided. 9413

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting at Middlewich, Sat., Aug. 22. Ringing starts 3 p.m. Own tea arrangements. 9427

**GLOUCESTER AND BRISTOL ASSOCIATION.**—North Cotswold Branch.—Practice meeting at Willersey (6), Aug. 22nd, 6–7.15 p.m. Mickleton (8), 7.30–9 p.m.—L. Dowdeswell, Sec., The Lodge, Maugersbury Park, Stow-on-the-Wold, Glos. 9428

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting on Saturday, August 22, at Kirkham Parish Church. Bells (8) at 3 p.m. 9408

**LANCASHIRE ASSOCIATION.**—The next Bolton Branch meeting will be held at Holy Trinity, Bolton, 3 p.m.–5 p.m. and at The Saviour, 6–8.30 p.m., on Saturday, August 22. 8 bells. Cups of tea at The Saviour 5–6 p.m. Special methods:—Double Norwich and Bristol. Everyone welcome.—Pauline Tallis, Branch Secretary. 9419

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Evening meeting, Burnham (8) on Saturday, August 22, at 6 p.m.—A. L. Pearson. 9414

**PILKINGTON.**—John and Shirley now live at 6, Whittam Road, Whalley, Blackburn, Lancs. BB6 9SB 9414

**SURREY ASSOCIATION.**—Northern District.—Evening practice, Kingston, Saturday, August 22, 6.30–8.30 p.m. All welcome.—N. Thomson, District Secretary. 9410

**SUSSEX COUNTY ASSOCIATION.**—Eastern District.—Quarterly meeting to be held at Bodiam, August 22. Bells 3–4.30 p.m. Service 4.30, followed by tea and business meeting. Further ringing to 3 p.m. Names for tea by previous Wednesday, to me at Linden Cottage, Peeling Lane, Westham, Pevensey.—Mrs. C. M. Baldock, District Secretary. 9418



## PAST MASTER MARRIES SECRETARY

Mr. Peter N. Mackley and Miss Rosamund M. Rawlings, past master and secretary respectively of the Nottingham University Society, were married at St. Mary's, Wimbeldon, on July 25. The bride was attended by two bridesmaids and a page boy, and the best man, Martin Rice, was at one time secretary of the society. The bells were rung before and after the service by local and University ringers.

Peter and Rosamund met at Nottingham as ringers, both attained honours degrees in June, and are to live in St. Albans, Hertfordshire. Both will be working in the electronics industry in Boreham Wood.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Dunster Branch.—Practice meeting at Stogumber (6) on Sat., Aug. 22nd, at 7 p.m.—E. R. T. B. 9425

# WORCESTERSHIRE AND DISTRICTS CHANGE RINGING ASSOCIATION RINGING FESTIVAL

SATURDAY, AUGUST 29th, 1970

The Special General Meeting, already notified, will take place in St. Alban's, Deansway, Worcester, at 11 a.m.

## FESTIVAL PROGRAMME

| Route 1                          | Route 2               | Route 3         |
|----------------------------------|-----------------------|-----------------|
| 11.45–1.15 Hallow                | Worcester, All Saints | Kempsey         |
| 12.30–2.0 Grimley                | Martley               | Earls Croome    |
| 1.15–2.45 Shrawley               | Shelsley Beauchamp    | Strensham       |
| 2.0–3.30 Ombersley               | Clifton-on-Teme       | Ripple          |
| 2.45–4.15 Droitwich, St. Peter's | *Whitbourne           | Upton-on-Severn |
| 3.30–5.0 Droitwich, Dodderhill   | Suckley               | Hanley Castle   |
| 4.15–5.45 Claines                | Worcester, St. John's | Hanley Swan     |

\*(3.15–4.30)

6.30–8.0 Powick; Leigh; Malvern Link; Malvern Priory.

## THREE COUNTIES (EXPO) BELFRY

The "Expo" Bells will be available on the Three Counties Show site, Blackmore Road, Malvern. Admission by ticket only.

Tickets (limited) restricted to resident members of the Worcestershire and Districts Association, the Hereford Guild and the Gloucestershire and Bristol Association.

Ringing times strictly as follows:—

|                            |           |
|----------------------------|-----------|
| Worcestershire Association | 12–2 p.m. |
| Hereford Guild             | 2–4 p.m.  |
| Glos. and Bristol Assn.    | 4–6 p.m.  |

Applications for tickets (send 1/- P.O. and S.A.E.) to:—

Worcestershire Association—Mr. D. Beacham.

Hereford Guild—Mr. G. Cousins.

Glos. and Bristol Association—Miss E. M. Bliss.

Applications by August 21st, latest. (Please leave P.O.s blank.)

## BAR AND BUFFET

Worcestershire Association members, see circular sent to tower secretaries for details.

D. Beacham, Gen. Sec.

9417

## 25 YEARS AGO

Taken from The Ringing World for August 10, 1945.

At Shirley, Warwicks, a peal of Cambridge Surprise Minor was conducted by Mr. F. E. Haynes, who also rang his first peal of Cambridge Minor, and William G. Critchley, on the treble, rang his first of Minor.

Mr. Wilfrid F. Moreton conducted a three-method peal of Minor at Eye, Suffolk, with Michael P. Moreton, on the treble, ringing his first peal on tower bells.

W. Eric Critchley conducted his first peal of Minor (one in three methods) at Barnby Don, Yorkshire.

Four of the six members in a peal of Doubles at Holt, Wilts, rang their first peal, whilst the conductor rang his first of Doubles.

"It has been reported that Peal No. 1,145 in the Gloucester and Bristol Report for 1821 is false (5039 Grandsire Caters . . .)" —A. E. Reeves, hon. peal sec.

At the A.G.M. of the Oxford Guild all the officers were re-elected and at a lunch 174 persons sat down. Ten guineas were voted to St. Peter's-in-the-East for the re-hanging of the bells—silent for 50 years.

Names for tea for a Surrey Association meeting at Croydon Bell Foundry were to be sent to C. de Ste Croix Parks at Thornton Heath.

## 50 YEARS AGO

August 13, 1920.

At Heene, Sussex, Double Norwich was conducted by Frank Bennett, and Mrs. F. I. Hairs rang her first peal of Major on tower bells. Her husband rang the fifth.

The ringer of the treble is but 13 years of age and he only commenced to learn change ringing this year. This was his first attempt for a peal and he had only rung on eight bells on two previous occasions.—Footnote to a peal of Bob Major at Henley, Suffolk, conducted by George E. Symonds. The treble ringer was Cecil W. Pipe!

Mr. Edgar C. Shepherd "at the risk of incurring severe censure . . ." placed before the Exercise Solihull Doubles, which he constructed a year or so before.

Mr. Joel Hern, who died at North Shields, was the oldest ringer in the Durham and Newcastle Association. He started ringing in 1867 and was the most elegant handler of a rope.

The six-bell band at Leytonstone, Essex, left Liverpool Street Station at 5.53 a.m. for a day's outing to Cambridge, whilst the St. Mary's, Penwortham, Society, on their tour by charabanc rang a 720 at each of five towers visited in the Lake District.

In spite of long queues at the booking office, trains going before you could get a ticket, missing trains, flat tyres, loaded buses and other "ills" that flesh is heir to—all turned up smiling and made the bells pay full compensation.—Report of Bank Holiday gathering in one of the Kent County Association areas.



## ANOTHER THEFT

The bell must be worth several hundred pounds, said the Rev. John Rogers, vicar of Hindhead, Surrey, when interviewed following the theft of the 4 cwt. 1922 bell from the turret of his church. The thieves cut the bell down on a Saturday night and removed it on Sunday. Although the villagers saw it on the Sunday resting on the base of the turret nobody thought to report the occurrence and imagined the bell was to be rehung.

A correspondent writes: "After several years' endeavour Mr. C. I. Rowson has at last managed to ring a peal of Stedman, by ringing the treble to a peal of Cinques at Manchester Town Hall. We hear he did quite well for someone ringing his first of Stedman."

## 5152 SUPERLATIVE SURPRISE MAJOR

| V | M | W      | H | 2345678 |
|---|---|--------|---|---------|
| — | — | —      | 2 | 24536   |
|   |   | S 3rds |   | 4327856 |
| S | 4 |        |   | 3645278 |
| S | 4 | S 4ths | — | 52436   |
|   | 2 | —      |   | 42356   |
|   | 2 | —      |   | 32546   |
|   |   | S 3rds |   | 2437856 |
| S | 2 |        |   | 4625378 |
| S | 2 | S 4ths | 2 | 25346   |
|   | — |        | 2 | 2345678 |

4=SBSB. 2=SS.

Rung at Cox Green, Maidenhead, Berks, on April 23, 1970, conducted by Bernard F. L. Groves.

Another reduction of the basic block:—  
2 5 7 2345678

(S) S (—) 4237856

x 24. Bracketed calls in alternate parts. single half-way and end. (See also page 224.)

## 5019 STEDMAN CINQUES

Arranged by ROBERT B. SMITH

| S   | 6 | 19 | 2314567890E |
|-----|---|----|-------------|
| (a) |   |    | 31245678E90 |
| —   | S |    | 316452      |
| —   | 3 |    | 612453      |
| —   | 3 |    | 513462      |
| —   | 2 |    | 314562      |
| —   | 3 |    | 412563      |
| S   | 3 |    | 413562      |
| —   | 3 |    | 312564      |
| —   | 3 |    | 214563      |
| (b) | 3 |    | 2145638709E |
| —   | 3 |    | 413562      |
| —   | 3 |    | 312564      |
| S   | 3 |    | 314562      |
| —   | 3 |    | 412563      |
| —   | — |    | 214365      |

(a) = 1. 6. 7s. 19s.

(b) = 2. 13s. 15s.

First rung on handbells at 22 Groby Road, Glenfield, Leics, on June 9, 1970.

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