

# THE RINGING WORLD

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ST. BARTHOLOMEW'S CHURCH, PENN, WOLVERHAMPTON



## Christmas in Rangoon

By Rev. MICHAEL FREEMAN

THE CHRISTMAS that I recall most vividly is the one which I spent in Rangoon in 1945. Perhaps part of the reason is that I missed all that I had associated with Christmas—the morning fumbling with presents, early service at St. Peter-at-Gowts church with the mellow sound of handbells fading into the darkness of the nave, and then to the Cathedral to ring out the glad tidings of peace and goodwill. The whole day was spent with family and friends. In Rangoon, in 1945, all that was far, far away.

It was in May, earlier that year, that the army unit to which I belonged, had reached Rangoon. Within a few days some of us found the cathedral. From the outside it was recognisable as a cathedral, but inside it was indescribable. All the furniture had either disappeared or was smashed, huge brick walls divided the building and rotting straw and wood covered the floor. The whole place stank. The Japanese had stabled horses in the building.

The first job was to clear the place of all debris and to find some kind of furniture so that the building could be used for worship again. Eventually this was done and Christmas 1945 began for me—and for many others—with a midnight Communion service in Rangoon Cathedral. Round the altar at that service there were Indians and Americans, West Africans and British, Burmese and Chinese; we all knelt in what had been a stable to receive the Body and Blood of Him who was born in a stable.

What makes that Christmas so vivid, so clear in my memory, is the symbolism of a Cathedral that had been a stable, and that men and women of different races and nationalities knelt side by side to receive Christ. This, partly, is what Christmas is about. Perhaps, in some youthful idealistic way, I dreamed dreams that this was how life might become—that men and women might come to know their oneness before God, and that we should show our love and compassion for each other.

Now it is 1969, and the symbolism of the stable has become a reality—it is the reality of homelessness, of poverty, of the refugee. Perhaps we have been too caught up with the angels' song and the gifts of kings to remember that Christ was in a stable because He was homeless; that He was to spend much of His life wandering from place to place with nowhere to lay His head; that He was to clash over and over again with law and order and in the end He was to be executed. No longer can any of us sit in the glow of warm contentment with the world shut out; for if we do that, we shut out Christ.

It is when people keep Christmas on only one day in the year, that they fail to understand what it is all about. It is when we only want to "keep" Christmas by singing carols or watching school nativity plays with shepherds dressed in bath towels and angels with cardboard wings that we empty the day of its truth.

It is a day which reminds us of the hungry, the sick and the homeless; it is a day which reminds us of Christian Aid, of Cancer Research, of Shelter. It is a day which reminds us that our love and concern is needed to feed the hungry, to care for the sick and to give shelter to the homeless.

On Christmas morning when the bells ring out, may they proclaim the fact of God's love shown to us in the newborn babe and the crucified man; let them call us to an ever increasing awareness and concern for the suffering world.

"Ring out the old, ring in the new!  
Not ox-and-ass, but Oxfam.  
Not cattleshed, but Shelter.  
Not 'Hither, page,' but 'Cathy, home

Perhaps the true meaning of Christmas will come to us not through some nostalgic, childhood memory, not through some vivid recollection, but through the present moment of seeing Christ in all men.

## THE RINGING WORLD

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### INSCRIPTIONS ON THE BELLS OF HARPENDEN

Treble.—To make mindful of the Sacring of Edward our King, 1902. Given by the Parishioners. S. R. A. Buller. Rector.

2.—To tell of the crowning of Queen Alexandra 1902. Given by the Parishioners.

3.—Laus Deo, 1898. Cast by John Warner & Sons, London.

4.—Johanes Grene me fecit anno Dni 1574. Recast 1898. John Warner & Sons, London.

5.—Praise the Lord. 1612.

6.—In multis annis resonat Campana Johannis 1571. Recast 1898. John Warner & Sons, London.

7.—Intonat de Cells Vox Campana Michaelis. Recast 1898. John Warner & Sons, London.

Tenor.—Praise the Lord. 1613.

The fifth and tenor bear the "trade mark" of Robert Oldfield, a shield with R.O. in capital letters.

Weight of tenor 12 cwt. 3 qr. 7 lb.



## Our Cover Picture

ST. BARTHOLOMEW'S CHURCH,  
PENN, WOLVERHAMPTON

(This article is based on a booklet written by the late Preb. E. Hartill, Vicar of Penn, 1918-1948.—Ed.)

**S**ELECTED for the cover of our Christmas issue is the Church of St. Bartholomew, the mantle of snow highlighting features of its fabric. This has been holy ground before the days of the Normans, and evidence supporting this is the Lady Godiva cross on the south side of the church. This dates from about A.D. 1050 and bears the following inscription:—

"This preaching cross was erected by Lady Godiva, Lady of the Manor of Nether Penn and wife of Leofric, Earl of Mercia. Itinerant priests of Dudley Priory provided occasional services, until Sir Hugh de Bushbery built the Church c. 1200."

The set of steps and broken-off stump of a cross was, in 1912, found buried in the churchyard and is the oldest thing in Penn. It is thought that it was disturbed when the foundations of the church were being built and had remained hidden for some 700 years.

## STEEPLE ABOVE TOWER

The first church was probably a small rectangular building. The date of its first enlargement is unknown but the present stone tower dates from 1765 and was not quite as high as the present tower but was surmounted by a steeple. This was taken down when the tower was encased in brick and built up to its present height. There have been various enlargements—in 1845, in 1860, in 1871 and finally at the time of Queen Victoria's jubilee a beautifully-carved chancel screen given by the Twentyman family.

The present choir vestry dates from 1828 and covers what had been the original doorway into the small 13th century church. In 1958 the present vicar's vestry was built at a cost of £2,500.

There is a strange story connected with the Norman font which did duty until 1682 when it was turned out of the church and made into a sundial, standing upside-down on another stone. One hundred and sixty-nine years later the Vicar (Rev. Henry Moore) was walking by the spot when he inserted his stick in a hole where some mortar had fallen out. Finding the aperture was very extensive he had the sundial knocked down and found it was the font! It now occupies an honoured and commanding position in the church.

## THE BELLS

The inventory of 1553 gives Penn as possessing four bells in the steeple and a sanctus bell, and there were four bells in 1696. But of the present ring the four oldest were cast in 1796 and inscribed: "William Bagley made me". Two more were added in 1858 from the foundry of John Warner and Sons, London, and two trebles added to mark the diamond jubilee of Queen Victoria. These were cast by James Barwell, of Birmingham, in 1897. Finally in 1929 the eight bells were recast and rehung by Messrs. Gillett and Johnston with a tenor of 10 cwt. 12 lb. in A. In that year the whole tower was repaired and strengthened.

## HARPENDEN'S BELLS REDEDICATED



[Picture by "Evening Echo", Hemel Hempstead.]

Back: Mr. A. E. Rushton (President, Bedfordshire Association).

Centre: Mr. J. D. Painter (Harpenden), Mr. F. Kirk (St. Michael's, St. Albans), Mr. W. Little (Cathedral, St. Albans), Mr. R. Newson (King's Lynn, ex-Harpenden).

Front: Mr. F. C. Jacklin (Captain, Harpenden), Mr. A. Day (57 years ringer at Harpenden), Mr. Walter Ayre (President, Hertford County Association).

"Praise the Lord", the inscription on the oldest bell in the tower, was the theme of the service when the Archdeacon of St. Albans (Ven. Basil Snell) rededicated the bells of Harpenden Parish Church at even-song on November 16th.

In February they were taken down for a complete overhaul and rehanging by Messrs. Taylor, of Loughborough. While the bells were away other structural work involved the removal of a beam that had been in the tower before there were bells.

In his address the Archdeacon reminded those present that bells had hung in the tower through centuries of great change but the message of the Gospel, which they proclaimed, was as relevant today as in bygone years.

During the singing of the Bellingers' Hymn clergy, churchwardens and ringers

processed to the tower. After the act of rededication the Archdeacon handed the ropes to the Rector (Rev. Peter Graham), who passed them to the tower captain (Mr. F. C. Jacklin). The bells were then rung in rounds by members of the Sunday service band. Mr. Paul Taylor was present to represent his firm.

The bells were rung after the service by a representative band, including members of the local company, the president of the Hertford County Association (Mr. Walter Ayre), the president of the Bedfordshire Association (Mr. A. E. Rushton), Mr. R. Hardy (St. Albans District secretary) and Mr. H. V. Frost, and later by the visiting ringers who came from a wide area.

Refreshments were provided for all in the Church Hall by local ringers—a welcome hospitality on a bleak winter's evening. M.C.

There is a delightful story told about the fine set of handbells in possession of the church which provides a topical touch at the annual ringers' service in June. But things were not always so orderly in the belfry. The tower fell into bad repute and the ringers agreed to pawn the bells one by one for liquor at the Old Stag. Mine host, seeing little likelihood of local redemption, sold them to a pawnbroker in Willenhall. By chance John Roden's father, collecting rents in that area, discovered and bought them. News trickled to the ears of the then churchwarden, Mr. A. H. Twentyman, who after prolonged negotiations managed to redeem them for the church on the un-

derstanding that he had them engraved with the name of Penn to avoid any further loss.

An unusual point about Penn Parish Church is that it was not always dedicated to St. Bartholomew. John Smyth, of Nether Penn, made a will on February 20th, 1533, and in it expressed the wish to be buried in the churchyard of St. John-the-Baptist of Over Penn. One of the witnesses of the will was Robert Jackson, the Vicar, so there is no doubt, writes a local historian, that in 1533 the church was dedicated to St. John-the-Baptist. The old registers which go back to 1569 do not help—they are simply called Penn Parish register.



## OLD GREEN EYE

"R.W." MESSAGE OF 1933. DOES IT APPLY TODAY?

Addressing a gathering of ringers at a meeting of the Sussex County Association one Saturday, the Vicar of Ringmer took the opportunity of uttering a word of warning against the intrusion into the belfry of the ogre which he described as "Old Green Eye". Such a warning is not out of place. Jealousy stalks everywhere, among every sect, in all walks of life and through every pursuit. It is to be found in the ranks of ringers, no less than among other sections of the community, for ringers are only human; and although the warning was given to an assembly of Sussex ringers, the advice has a much wider application. This Vicar of Ringmer spoke as a former ringer and, therefore, not without experience of the ways of ringers. And who is there, with any experience at all, who has not seen at some time or another the disastrous effects which "Old Green Eye" can work in a company or in an association?

Jealousy is usually the product of a small mind and congested vision, and coupled as it often is with selfishness can do a vast amount of harm in a ringing circle—as it can, of course, in any other sphere. It is jealousy that frequently impels the local conductor to keep all the calling in his own hands—particularly if he is not of a very brilliant type—because he is fearful that if he gave any other members of the company a chance his own position might eventually be undermined. His jealousy prevents him studying the best interests of the company; for no band ought to be without a reserve of conductors any more than they ought

to be without a reserve of ringers. Then there are those jealous rivalries which prevent some ringers—and good ringers, too—from inviting other equally good ringers to join them in their ringing and particularly in their peal ringing, and those petty jealousies which arise when someone, who thinks he ought to be included, is left out of a touch or peal. Teamwork, as the then Vicar of Ringmer also pointed out, is the essence of progress in change-ringing, and jealousy and selfishness are its greatest enemies.

But jealousies do not stop at the instances mentioned. They can be found in other directions—sometimes between Associations, who look upon themselves as rivals instead of as co-adjutors in the promotion of the art of ringing, and sometimes even in the correspondence which appears in these columns "Old Green Eye" frequently gets a footing unobserved, but his presence is quickly and often disastrously revealed; and while we do not for a moment believe that ringers are, as a body, any more prone to fall victims of his snares than any other section of the community, ringing is so essentially a pursuit that demands the team spirit that there can be no room for jealousy in the belfry if the best results are to be achieved. It is for this reason that we would emphasise the warning given at Ringmer, which incidentally is a place that should have some interest for ringers from the fact that it was while he was curate here the late Rev. C. D. P. Davies pursued some of his early and valuable explorations into the problems of the art.

## MAISEMORE BELLS REHUNG

The six bells at Maisemore, Gloucester, were rededicated by the Lord Bishop of Gloucester (Rt. Rev. Basil Guy) on November 26th, after having been rehung on the old frame with a recast fourth and the remainder retuned, the work being carried out at Whitechapel. These bells, although silent for just over 30 years due to the fourth being cracked, will be a great asset to the Gloucester branch. In his address the Bishop congratulated the parishioners on what they had done to make it possible for their bells to ring forth over the meadows proclaiming the Name of the Lord. It would, he said, be a source of great encouragement to the many other parishes in the diocese where the bells needed similar work done, for almost the whole of the cost—about £1,450—had been raised in the parish, which is a small one. Following the rededication rounds were rung by the local band of learners, assisted by members of

the Gloucester branch of the G. and B. Association, who have been teaching them in other towers. Following the service the first touch on the bells (Plain Bob Minor) was rung by five officers of the Association and Pat Allen, who has been in charge of the teaching. The bells were then rung during the evening by the many other ringers present. Refreshments were available in the Village Hall, where the incumbent (Rev. P. McConnell) thanked the Association for all that they had done to make the evening possible. The hon. secretary of the Association, replying, said that Maisemore was proof that the Association did not exist by words only, but was an example of how to put words into action. It was a great day for the village. The Bishop had said that he hoped the bells would be rung at his passing, so Maisemore must see to it that they had ringers to keep their bells ringing so that when that day did come many years hence the bells could sound out for the Bishop.

C. R.

## CANTERBURY DISTRICT AT BARHAM

The Canterbury District of the K.C.A. held its first meeting of 1969-70 period at the delightful village of Barham, whose old-world charm has not been affected by the dreary development in the valley below. In contrast to our last visit we enjoyed this time a real "Indian summer". There are five bells, four of them rehung just before the war, with a modern tenor (11-3-3 in F sharp) added by the Whitechapel Bell Foundry in 1947; they are a sonorous ring but a little tricky to handle because of the first floor ringing gallery having been removed, but access is still there. The service was conducted by Mr. D. L. Cawley and the address given by the Rector, Rev. Alan Richardson, who spoke on many legendary uses of church bells.

A goodly company assembled in the Village Hall, a first-rate tea being provided. The business was very clear and quickly settled, being presided over by Mr. B. J. Luck. It was stated that the Tidy Towers Competition was not yet over, and a unanimous resolution was carried asking for the striking contest to be held in the spring. Mr. Cawley mentioned that he had inspected the bells of Elham and found three cracked and all badly in need of rehanging; the collection was therefore given to this object. The meeting learned that the lovely eight at Lyminge had, fortunately, not been damaged by the recent fire but were partly without ropes. The ringing chamber would require restoration, all this, fortunately, being covered by insurance. Our grateful thanks to all who helped make this such an interesting meeting. D. L. C.

## STRATTON'S RINGING FESTIVAL

Nineteen teams took part in this year's St. Andrew's, Stratton, festival held on November 29th. The contest consisted of raising, call-changes and lowering the bells (except Withycombe Raleigh, who rang Plain Bob Triples). During the day 17 local towers were open for general ringing. Two local teams were represented in the competition—Poughill and Bridgerule—but it is hoped that more local bands will take part next year. The standard of ringing this year was very high.

Tea was served in the church rooms by Mrs. H. Stacey and helpers and a short service was conducted by Rev. R. O. H. Eppington, & Clovelly, a collection being taken for the parish church gift day.

In the 8-bell contest, the Charlie Davis memorial shield, newly presented by his nephew, George Davis, was won by North Tawton, with 65 faults, and Shirwell, with 73 faults, received a cup as runners-up. Certificates were presented to Bridgerule, Tavistock, Plymstock, Pilton and Withycombe Raleigh.

The 6-bell shield, given by St. Andrew's ringers, was awarded to Swimbridge, who had 34 faults. Certificates were awarded to Black Torrington, Down St. Mary, Poughill, Tavistock, Tawstock, North Tawton, South Tawton, St. Columb and Yarnscombe.

The judges were Messrs. E. C. Vanstone (Langtree), C. Way (Chawleigh) and A. C. Thorne (Copplestone).

A draw, organised by the young lady ringers of St. Andrew's, was won by Mr. Norman, of Pilton.

After the ringing the Truro Guild Master (Mr. Wilf Boucher) presented a certificate to Mr. Bert Bissat to mark his 50 years of ringing in Stratton. H. T., B. V.



## OBITUARY

## THOMAS E. SONE

With the passing of Thomas E. Sone, of Brenchley, Kent, at the age of 74, the County Association has lost one of its most prolific peal ringers and genial personalities. For the last two or three years Tom had done very little ringing owing to bronchial trouble. This was the illness to which he finally succumbed and he died, very peacefully, in the early morning of December 1st.

Tom was a true Kentish man, having been born on July 14th, 1895, at the village of Northbourne, near Deal. He learnt to ring in 1909, under the tuition of his father, Mr. C. H. Sone, at Marden, who called his first peal at this tower (Grandsire Triples) on January 19th, 1911. He served in the First World War in the R.A.M.C.. He did not take any real interest in peal ringing until 1925. His last peal was rung at Withyham, Sussex (Plain Bob), on November 12th, 1966, when seven of the band had all served in the 1914-18 war. Tom's final total of peals was 780, of which he conducted 371, and they were rung in 180 different towers. Well over 550 of these were rung for the K.C.A. and a large number of ringers owe their first peal or "first in the method" to his organisation and enthusiasm.

In conducting he had made a specialisation of calling a fresh composition as often as possible, and he called some 250 different compositions. A large number of these were one-part, many being supplied to him by Arthur Knights and rung for the first time. He made a particular study of Holt's Original and called it no fewer than 45 times (five times round the "circle") and twice non-conducted, the last time being at Putney on April 3rd, 1965, when he was nearly 70. He "completed the circle" in 17 8-bell towers and one 10-bell tower and conducted a peal from most of the bells in the 8-bell towers.

Until Tom retired from work in July, 1961, he lived at Paddock Wood and was district superintendent of the Mid-Kent Water Company for 36 years, leading a busy life in charge of the water supply for 12 parishes. Although there were no bells at Paddock Wood he was a Sunday service ringer at Staplehurst, Marden and Linton, and since the war he had been a regular attender at All Saints', Maidstone.

Apart from ringing, his other great interest was cricket and he usually made a point of attending at either the Canterbury or Dover cricket week. He served his local Association as Central Council representative from 1933-59 and was also a member of the general committee for a longer period.

The funeral took place at Brenchley Church, where he had rung 34 peals, on December 8th. It was a lovely, fine morning and more than 30 ringers gathered in the church, with relatives and other friends, to pay their last respects to a popular colleague. The Vicar of Brenchley conducted the service, and after the interment a course of Grandsire Triples was rung by R. T. Lambert 1-2, T. Cullingworth 3-4, W. Rogers 5-6 and E. J. Ladd 7-8. Afterwards the tower bells were rung to touches of Stedman and Double Norwich by the above four, with the addition of Messrs. S. Jenner, R. E. Lambert, G. Kenward, M. Lancefield, C. Tester and A. P. Cannon.

The deepest sympathy is extended to his widow and his married son and daughter, Charles and Audrey, and his granddaughter, Caroline, who is also a ringer.

## LETTERS

## 5,079 STEDMAN CATERS

Dear Sir,—I regret to inform you that the composition on page 960 of the Dec. 5th issue appears to be false as printed.

The 12th course end 346152978 and the 16th 416352978 have the following sixes 413267589 and 134267589 respectively. If these sixes are written in full all the changes are repeated but in a different order.

43162 —	14362
34126 —	41326
31462 —	43162
13426 —	34126
14362 —	31462
413267589	134267589

As the calling and figures match I feel there is little doubt that the Wrington band will have to amend their records. This is a pity as the composer seems to have overcome far greater pitfalls in the "blocks".

Also, I expect it has already been pointed out but the composition on page 940 of the previous issue by R. B. Smith of Stedman Caters lacks the calling denoted by letters (a), (b) and (c).

On reflection, I wonder why we insist on no repetition of changes in our requirements for a peal. There would be no difference in the physical and mental demands on ringers and conductors provided the minimum number was achieved, and composers would be faced with a task perhaps more artistic than mathematical.

It might present an even harder task than the present one if bells were required to be static whilst watching their cue from other work to resume movement. One could also envisage fast and slow movements, repeated themes and other musical forms.

For instance, at the moment we proudly claim that a peal has this musical feature, but if analysed this rarely represents more than 10% of the number of changes, so the other 90% is "padding".

Food for thought, perhaps?—Yours faithfully,

D. E. PARSONS.

Englefield Green, Surrey.

## AN APPRECIATION

I first met Tom and his wife at Easter-time, 1929, walking along the promenade at my old home at Deal. When I was studying at Tonbridge I asked him if he would arrange my first peal "inside" on eight bells. This he gladly did at Hadlow on November 20th, 1931, with Kent T.B., and Bob Major followed at Brenchley on December 2nd. I still have the letter, written in his usual neat handwriting, saying that the Hadlow peal was fixed. I did not ring another peal with him until Silver Jubilee Day, May 6th, 1935. This was at Linton, and afterwards we were entertained to tea at his parents' home. Altogether we rang 84 peals together in many parts of the country and also in Ireland. He particularly enjoyed going on peal tours, sometimes by coach and later by car, and always joined in everything with enthusiasm. I shall always be very grateful to him for giving me the opportunity to ring many of the well-known Kent tenors and gain useful experience. He was most delighted when his son, Charles, by a remarkable coincidence, was posted during the war in 1944 to my own station in Barrackpore, Calcutta, India.

To those of us standing at the graveside there were many happy memories, tinged with much sadness, of a kind and friendly man. These memories will never be forgotten. May his soul rest in peace.

A. P. C.

## NAMING MINOR METHODS

Dear Sir,—I wish to clarify some confusion that has arisen from the letter on page 907 by Mr. Andrew Wilby concerning the naming of Minor methods rung at Great Gaddesden, Herts, on July 27th, 1969.

Mr. Wilby is quite correct in stating that: For Rotherslade: 56.14—16—16. i.e. 12 read Wight. and for Cheriton:

56.14—1236—56. i.e. 12 read Alton. But for Knelston (not Rhossili as stated by Mr. Wilby): 56.14—36.12.56 i.e. 12 read Basingstoke.

The method rung and named as Rhossili: 56.14—36.12.36. i.e. 12 at Great Gaddesden on July 27th, was rung for the first time.

I would be grateful if the conductor, Mr. Brian J. Woodruffe, would confirm this by either writing to me or to the "R.W." if he still wishes this peal to be recorded by the Hertford County Association.—Yours faithfully,

GERALD PENNEY,  
Hon. Peal Secretary,

Hertford County Association.

5, Mentmore Road,  
St. Albans, Herts.

## PEAL TECHNIQUE

Dear Sir,—My ability to read "The Ringing World" and my qualifications to express an opinion have been questioned by Mr. Michael Uphill (on page 946), and rightly so, for I am quite small fry in ringing circles, as a few explanatory details (if you, Mr. Editor, can spare the space for them) will show:

For the last ten years I have been obliged to be away at my work for at least eight hours (and often up to 12 hours) every day for seven days every week, excepting only Christmas Day and three weeks' annual holiday, so by the time I get round to reading "The Ringing World" my mind is anything but lively. Normally I omit the peal reports and anything mathematical-looking, skim through the quarter peals and read the rest fairly thoroughly. My practical ringing consists of Sunday service ringing at my own tower (where we are struggling to make the transition from call-changes to Plain Bob) at the other end of the Sunday from that at which I am at work and ringing on two or three evenings per week (local practice nights and the after-tea parts of meetings) when my shift work permits. My peal ringing experience is confined to a few performances between 1945 and 1957 and sporadic attempts since, but all of them were under conductors whose standards were of the highest and whose judgment of validity I was prepared to trust completely.

Regarding the Decision A12 to which Mr. Uphill refers, I have been under the impression that this clause is provided for use as a last resort to bring public pressure to bear on the conductor, and that it in no way removes his right (established by very long usage) to decide whether or not to withdraw the peal.

I am indeed sorry to hear that there are nowadays some conductors who will proceed beyond rough patches and who "will not be persuaded that such peals should not be counted" (I quote Mr. Uphill's words), and if this is the modern trend in peal ringing I am glad to have no part in it.

I do not set myself up as an expert ringer nor do I claim my striking ability to be specially good, but I do feel very strongly that the current public attempts to lower confidence in peal conductors must result in a lowering of morale among conductors to the detriment of the Exercise in general.—Yours faithfully,

Newhaven. J. V. LONSBROUGH.



## RAILWAY NOMENCLATURE

Dear Sir,—Having read and enjoyed Mr. B. G. D. Vince's article on St. Andrew's Church, Stratton, may I point to a small error in the third paragraph? The Great Western Railway never served Bude. The London and South Western Railway constructed the Bude branch which diverged from the main line at Meldon Junction near Okehampton and reached Holsworthy in 1879, being finally extended to Bude in 1893. When the railways lost their separate identity the L.S.W.R. became the Western Section of the Southern Railway and when the railways were nationalised it became the Southern Region of British Railways. Finally all the former "southern" lines west of Salisbury were transferred to the Western Region. Alas, under the Beeching plan, the branch line has disappeared from the railway map and the nearest one can now get to Bude by this former route is Okehampton.—Yours faithfully,

ALAN R. PINK.

Oxford.

(Mr. John Cornelius, of Shepton Beauchamp, has also written to the same effect.—Ed.)

## IVYCHURCH BELLS

Dear Sir,—As members of the band which was privileged to ring St. George's, Ivychurch, bells on June 9th, 1968, and which was very hospitably entertained to sherry by the Rector afterwards, we would like to make a few observations on the letter from a Mr. Cawley which appeared in the "R.W." of November 21st.

We imagine that we are not alone in finding the exact meaning of his exceedingly wordy first paragraph difficult, if not impossible, to understand, so we will pass on to the remainder of his letter. Mr. Cawley describes himself as "steepkeeper" of this tower and speaks of "constant maintenance"; also, some years ago now, there were one or two items in the "R.W." about the "restoration" of the bells. We can only say that we found them in poor order and showing no signs of maintenance, constant or otherwise. Furthermore we had to spend about an hour on the treble wheel before we could ring.

The sound of the fourth bell certainly was not "horrible" or such as could "offend the ears of the parish" when we rang it, so one can only conclude that its crack has spread pretty dramatically since our visit. It did not go unnoticed that a quarter peal, in which Mr. Cawley took part, was rung on all five bells after our visit, despite the limitation on ringing to short periods (ten minutes?) mentioned by the Rector and in the Kent County Association report.—Yours faithfully,

p.p. ROBIN COLLIS (Whitton, Middx.),  
ROBERT CROCKER (Highclere, Hants),  
CHRISTOPHER DALTON (Leigh, Surrey),  
GEOFFREY K. DODD (Highclere,

(Hants),

RICHARD JONES (Fulham, London).

CHRISTOPHER DALTON,

Reigate, Surrey.

## LETTERS

## "IRRESPONSIBLE TOWER GRABBERS"

Dear Sir,—May I ask you to publish a reply to a letter headed "Irresponsible Tower Grabbers" in your issue of December 5th, in which my name was mentioned.

In reply to the letter headed "Irresponsible Tower Grabbers", first may I thank the writers for their apology which I have received and accepted; but secondly I must make it abundantly clear that (1) I did not give permission for the cracked bell at Ivychurch to be rung. (2) I did give them permission to ring at Newchurch and Burmarsh provided that they also got leave of the captain of the bells in each place first of all. They were given the name and address of each of these people but failed to contact them.

Thus they were irresponsible, but I trust not deliberately so. I'm sure they will act with more care in the future. I wish them the best of luck.—Yours faithfully,

N. G. O'CONNOR, Rector,  
Romney Marsh Group of Parishes.

## QUARTER PEALS IN 1969

Dear Sir,—The quarter peal columns each week contain many names of ringers who are seldom, if ever, found in the peal reports. Now that the end of the year is drawing near these ringers will, no doubt, be looking back over the past year and compiling their records.

I will soon be starting on my 1969 Quarter Peal Analysis, and if ringers who have rung in more than 25 quarter peals would like to send me their names with the number they have rung and conducted, together with their total rung to date. I will compile a list of the Leading Quarter Peal Ringers.

ALAN A. J. BUSWELL.

32, Lower Drayton Lane,  
Portsmouth, Hants, PO6 2HA.

## A MINIMUS QUESTION

Dear Sir,—In reply to the comments made on the "New Minimus Quarter" by Messrs. K. G. Parker and N. W. Attaway, I would like to say that when I worked out the principle rung in that quarter I fully realised that it had probably been composed before. However, as I did not learn to ring until 1965, I have unfortunately not seen the article "A Review of Minimus" in the "R.W.s" in which it appeared, nor have I met anyone who had seen the principle before.

I therefore concede that the two principles we rang to quarters were in fact Stanton and Reverse Stanton, starting two changes earlier in each case, and have no objection to renaming them correctly.

As both principles were printed in the "R.W." as "First quarter in the method", although this was only believed to be so, I would be interested to know if these were in fact the first quarters in the principles, for records sake.—Yours faithfully,

R. N. SCHOLES.

Loughborough.

## RINGING PERMITS

Dear Sir,—The letter written by N. V. J. Davies ("R.W.", page 926) with his comments regarding being refused permission to ring at Queen Camel on October 3rd was not taken very well by myself or my ringers.

If he had written to me instead of the "R.W." I would have been pleased to supply him with the facts. When I answered his letter requesting permission to include Queen Camel in his tour, the main casting above the tenor clapper was broken and gone for repair. I had no idea how long this repair would take, and in fact it was only returned the day before the quarter peal rung for harvest festival.

I feel that letters like Mr. Davies' can soon give a tower a bad name. We at Queen Camel are not in the habit of refusing visiting ringers. During the last 12 months we have entertained over 30 bands, all of whom have been made very welcome.

Sparkford. F. J. REEVES,  
Captain, Queen Camel ringers.

Dear Sir,—I was very interested to read Mr. Davies' letter (page 926).

There must be something about heavy sixes that makes the incumbents and local bands reluctant to let other ringers use their bells.

Several months ago I wrote for the bells of Great Missenden (26 cwt.) for a peal but was refused permission on the grounds that the local inhabitants did not like the bells and only just tolerated the Sunday service ringing. Therefore my surprise was great when another band was given permission to ring a peal there just three weeks after our proposed date.

None of the second band were members of the local band, although one of them does own a factory in the village.

I, too, would appreciate some further explanation as surely their ringing could not sound any different from ours. After all, bells are bells and they make the same noise no matter who is on the other end of the rope.—Yours faithfully,

Great Missenden. LOUISE EVANS.

## TO BE RATIFIED

Dear Sir,—Mr. C. I. Rowson's confirmation as a non-resident member of the Derby Diocesan Association will be sought in accordance with our rules at the Derby District annual meeting on December 20th at St. Peter's, Derby, and it may well be that this is refused. For myself, I would support the confirmation on the basis that it would be unfair to the other members of the bands with which he rang to force those peals to be non-Association. However, if he is not confirmed as a non-resident member whose problem does the Melbourne peal then become?

We normally feel honoured by non-resident membership applications as non-residents usually honour us with superlative ringing and conduct whilst outside their home territories.—Yours sincerely,

Derby. CLIVE A. THROWER  
(District Secretary).

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## CENTRAL COUNCIL MINUTES

(Continued from page 967)

### Minutes of the previous Meeting:

It was resolved that the minutes of the Worcester meeting, published in "The Ringing World" of February 7th, 1969, be adopted.

### Reports, etc.:

The following were adopted:—

Hon. Secretary and Treasurer (published in "Ringing World", June 13th, 1969, page 462).

Hon. Librarian ("R.W.", June 13th, 1969, page 460).

Accounts for 1968 ("R.W.", June 6th, 1969, pages 441/2).

Trustees of Carter Ringing Machine ("R.W.", June 6th, 1969, page 442).

### Motions:

It was resolved that the following be adopted as new decisions of the Council in substitution for the corresponding parts of the present decisions:—

### (E) METHODS AND CALLS

#### A. Definitions and requirements.

1. A method is defined by the places made between successive rows of its plain course, which shall be a true round block divisible into equal parts. At the beginning of each part the hunt bells, if any, shall be in the same positions and the working bells shall be in different positions, so that all the working bells do the same work in the plain course, and the number of parts is the same as the number of working bells. There shall be more working bells than hunt bells.

Methods with no hunt bells are also known as principles and their parts may be referred to as divisions; otherwise the parts are called leads.

In the plain course no bell shall make more than four consecutive blows in the same position, this requirement not applying to Minimus methods.

2. A call is not part of a method, but is a means of passing from one course to another. It is effected by altering the places made between two consecutive rows, without altering the length of a lead or division. For methods with hunt bells at least one of the hunts shall be unaffected by all calls in a given composition.

A bob is formed by moving places or by the addition or removal of non-adjacent places.

A single is formed by the addition of pairs of adjacent places to the places of the plain lead or the bobbed lead.

(3. The Council agreed to the request of the committee, that they give further consideration to the use of calls in compositions.)

4. In the case of Doubles only, a variation is defined as the use in a plain method of calls other than the standard calls for that method. A lead containing a call must not constitute a plain lead of another method. Each variation must by itself be capable of producing a true six-score, and shall be given its own name.

#### (B. Regular methods.

The Council agreed to the request of the committee, that they give further consideration to Regular Methods.)

#### C. Classification of methods with one hunt bell.

1. There are five types of single hunt method: Plain, Treble Dodging, Treble Place, Alliance and Hybrid. With the treble as hunt bell they are classified as in paragraphs 2 to 6, and may be further classified as Little if the path of the treble is restricted to fewer places than the number of bells.

2. In Plain methods the path of the treble is a plain hunt. They are classified as:—

(a) Bob methods—in which seconds place is made at treble's lead or the penultimate place is made at treble's whole pull behind, or both places are made.

(b) Imperial methods—in which two working bells make adjacent places wrong within a half-lead.

(c) College methods—in which pairs of working bells work together in a block below the treble for the whole time the treble is above the block.

(d) Court methods—these have internal places adjoining the path of the treble, other than Bob places, Imperial places, and places causing College work.

(e) Court Bob methods—these have Court places which cause one or more complete dodges.

(f) Little methods are classified as Little Bob if they have seconds place at treble's lead, and as Little Court otherwise.

(g) Plain Doubles methods are classified as Place if the path of a working bell consists only of hunting and place making, and as Bob otherwise.

3. In Treble Dodging methods the treble dodges consecutively in 1-2, 3-4, 5-6, etc., the number of dodges in each position being the same. They are classified as:—

(a) Treble Bob methods which have no internal places made as the treble passes from one dodging position to another.

(b) Surprise methods which have at least one internal place made every time the treble passes from one dodging position to another.

(c) Delight methods, which are all other Treble Dodging methods.

4. In Treble Place methods the path of the treble includes the making of at least one place within the half-lead, the path being symmetrical about the half-lead and the treble having the same total number of blows in each position of the path within the lead.

5. In Alliance methods the treble is not the same total number of blows in each position of the path within the lead, but the path is symmetrical about the half-lead.

6. In Hybrid methods the path of the treble is not symmetrical about the half-lead.

#### D. Classification of methods with two or more hunt bells.

These methods are in three groups. With the treble as principal hunt, being unaffected by calls, these are:—

(a) Those methods in which all the secondary hunts have the same path as the treble. These are classified as for single hunt methods but with reference to all the hunts.

Plain methods with an internal place immediately above or below the crossing of the treble with a secondary hunt, or immediately above the crossing of two secondary hunts at treble's lead, or immediately below the crossing of two secondary hunts at treble's whole pull behind are classified as Bob.

(b) Those methods in which one, or more, secondary hunts pivots at the same time as the treble. These are classified as for single hunt methods with reference to the treble.

Plain methods in which the seconds place bell is one of these secondary hunts are classified as Slow Course.

(c) Other methods in which the paths of the secondary hunts are not related to that of the treble as in (a) and (b). These are classified as for single hunt methods

with reference to the treble or with reference to treble and all secondary hunts having the same path as the treble.

#### E. Nomenclature and Extensions.

1. The stage names for different numbers of changing bells are:— 4 Minimus, 6 Minor, 8 Major, 10 Royal, 12 Maximus, 14 Fourteen, etc.; 5 Doubles, 7 Triples, 9 Caters, 11 Cinques, 13 Sextuples, etc.

2. The title of a principle shall consist of "Name and Stage".

3. The title of other methods shall consist of "Name, Class(es) and Stage", with the exception of Grandsire, Union and their related methods.

4. (a) Methods at different stages in the same class shall only have the same name if they are related as in the Report on Extension or subsequent amendments.

(b) Methods at different stages in the same class which are uniquely related as in the Report on Extension or subsequent amendments shall have the same name, and where not uniquely related one relationship shall have the same name; any relationship covering most stages shall take preference over any others.

5. The band which first rings a peal of a new method or an extent in the case of Doubles or Minor, or includes it in a multi-method peal, shall name the method, subject to E 4 above.

### (D) PEAL RINGING

#### A. Conditions required for all peals.

1. A peal shall start and end with rounds and shall be rung without interval.

2. No row shall be struck more than once before the next change is made.

3. Every bell must sound at every row throughout the peal.

4. Each bell must be rung continuously by the same person or persons.

5. For handbells the bells shall be retained in hand.

6. For tower bells the bells shall be audible outside the building in which they are contained.

7. No assistance of any kind shall be given by any person not ringing in the peal.

8. The use of physical aids to memory in conducting and ringing is not permitted.

9. No error in calling shall be corrected later than during the change at which the call or change of method would properly take effect.

10. Any shift or error in ringing shall be corrected immediately.

11. The methods and calls used in all peals shall conform to the Definitions and Requirements given in part A of the Decisions on Methods and Calls.

12. Any objection which may be taken to a peal, other than one with respect to the truth of the composition, shall be raised in writing to the conductor and Society concerned at the earliest date, and in any case within one month after publication in "The Ringing World".

#### B. Particular conditions required for peals on different numbers of bells.

1. Peals of Minimus shall be rung on tower bells only, at towers with only four ringable bells, and shall consist of at least 5,040 changes rung in true and complete 24s. each starting from rounds.

2. Peals of Doubles shall be rung on five bells or on six bells with the tenor as cover, and shall consist of at least 5,040 changes rung

*Continued overleaf*

## CHAS. H. POTTS & Co. Ltd.

### Marshall Mills, Leeds 11

for NEW TOWER CLOCKS

OVERHAULS and AUTOMATIC

WINDING Phone Leeds 24081



### Central Council Minutes—continued

in any combination of the following, each starting from rounds:—

- (a) True and complete 120s.
  - (b) Round blocks of 240 changes in which each row occurs twice, and containing no round block of plain leads in one method
  - (c) Round blocks of two or more 120s in which each of the 120s comprising the block is true and complete.
3. Peals of Minor shall be rung on six bells and shall consist of at least 5,040 changes rung in any combination of the following, each starting from rounds:—

- (a) True and complete 720s.
  - (b) Round blocks of two or more 720s in which each of the 720s comprising the block is true and complete.
4. Peals of Triples shall be rung on eight bells with the tenor as cover and shall consist of one or more true and complete 5,040s, each starting from rounds.

5. Peals of Caters, Cinques, Sextuples, etc., shall be rung on ten, 12, 14, etc., bells respectively with the tenor as cover and shall consist of at least 5,000 true changes.

6. Peals of Major, Royal, Maximus, Fourteen, etc., shall be rung on eight, ten, 12, 14, etc., bells respectively and shall consist of at least 5,000 true changes.

7. Peals of "Doubles and Minor" shall be rung on six bells with the tenor as cover when ringing Doubles and shall consist of at least 5,040 changes rung in any combination of extents and round blocks as permitted in 2 and 3 above

8. Peals of "Triples and Major", "Caters and Royal", etc., shall be rung on eight, ten, etc., bells respectively, with the tenor as cover when ringing Triples, Caters, etc., and shall consist of at least 5,000 true changes.

### C. Peals in more than one method.

1. Peals in more than one method shall be called Spliced if the methods are so joined that the leads of the methods remain intact, the changes of method being at the lead-head or half-lead but not both in the same composition.

(The Council agreed to the request of the committee, that they give further consideration to compositions in which the changes of method occur at both front and back.)

2. Peals on six bells or less and of Triples shall be called Spliced only if each extent or round block is Spliced.

3. Doubles variations may be included in an extent or round block, provided that either all the variations and methods have the same call or calls and there is at least one plain lead of each, or all the variations and methods have the same plain course, with no call common to any two or more, and all the distinctive calls are made for each variation and method.

4. Peal reports shall state the number and names of all methods and all variations separately. For peals of Spliced the number of changes of method at lead-head and at half-lead shall be stated separately, and for peals of Triples and above the number of changes rung in each method shall be stated.

### D. Record Length Peals.

The Record Length Peal in a method or group of methods on a given number of bells shall be the longest length recognised as a peal by the Council. Tower bell and handbell records shall be kept separately

Any attempt for a peal of 10,000 or more changes which would surpass in length an existing record or which would be the first peal in that method on that number of bells, must comply with the additional conditions below. Any such performance not rung in full compliance with these conditions shall not be recognised as a peal and shall not be published in "The Ringing World".

- (a) Not less than 14 days' notice shall be given in "The Ringing World", stating the place, date and hour at which the attempt is to be made, and stating the method, number of bells and number of changes proposed to be rung.
- (b) The ringing to be heard and the figures of the composition to be checked throughout the peal by a competent umpire or umpires.
- (c) If a record length is rung the peal report and the figures of the composition, if not previously published, shall be sent immediately to "The Ringing World".
- (d) For handbell peals, every ringer shall ring at least two bells. Additionally, arrangements shall be made for interested persons to be able to hear the attempt.

### E. Recognition.

The Council shall recognise all peals rung in complete conformity with parts A to D above, and such peals shall be included in the analysis.

In the case of peals not strictly complying with parts A to D above, the Council will decide whether or not to include such peals in the Analysis, regard being had to the merit of performance. In considering the merit of a performance, regard shall be had to local circumstances and/or the technical implications of the performance.

### F. The Technical Committees.

The Peals Analysis Committee shall prepare an annual report and analysis of all peals. Peal reports should indicate all "first peals" and "first peals as conductor" for inclusion in the analysis. The Committee shall not be held responsible for the non-inclusion in the analysis of any peal not published in "The Ringing World" before the end of February in the following year.

The Records Committee shall maintain a record of the first peal in each method on each number of bells, for both tower bells and handbells, and subsequent record length peals, together with the compositions used. Also a record of new methods included in multi-method peals, and a record of the progressive number of methods rung in peals of different groups of methods.

The Peals Collection Committee shall maintain a comprehensive collection of compositions of 5,000 changes and upwards, and shall prepare for publication such collections as the Council shall direct.

The Methods Committee shall consider all questions arising from the nomenclature used for any method, and the findings of the Committee shall be published in "The Ringing World".

It was resolved that the Standing Committee examine the constitution and procedural working of the Council.

A motion to publish a glossary of technical terms was lost.

(To be continued)

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—J. Ralph 5s., H. W. Knight 5s., G. R. Finch 5s., Anon. £1.

Peals.—Quainton 2s. 6d., Salisbury 4s., Curry Mallett 3s., Selworthy 3s., Porlock 3s., Binsted 6s., Drayton and others 5s., Henfield 5s., Ely and others (3) 5s., Welland 6s., Leeds University Society 4s., Meldreth 6s., Evesham £1 1s.

Quarter Peals.—Swindon and others 11s., Berry Pomeroy 4s., Amptill 3s., Parkfield 4s., Shilton 3s., Newbold 3s., Colchester 3s., Putney 4s., Castle Bromwich 2s., Sawbridge 3s., Skipton 5s., Kingston 5s., Corse 3s. 6d., Deptford 2s., Woodborough (6) 12s., Warsop 3s., Bexhill (2) 7s. 6d., Clapham 2s. 6d., Worle 3s., Alloa (2) 6s., Walkington 3s., Coddington 5s., Chalfont St. Peter 2s. 6d., Cuckfield 5s. 6d., Stoke Lacey 3s., Holmer 3s., Sunbury 2s. 6d., Barking 3s., Radcliffe-on-Trent 3s., Higher Walton 4s., Hinton Blewitt 2s. 6d., Marksbury 2s. 6d., Llandaff 5s., Stansted and others 4s., Swanage 4s., Dublin 11s., Rougham 3s., Waltham Abbey 4s., Bishopstoke 3s., Lane End 3s.

### LONG PEAL ATTEMPT

Dear Sir,—I wish to give notice of an attempt to ring a peal of 10,080 Spliced Surprise Major in 45 methods, with all the bells ringing all the work of all the methods.

By kind permission of the Rev. G. R. K. Moule, the attempt will take place at Longney, Gloucestershire, on Saturday, January 17th, 1970, starting at 12.30 p.m.

The composition is appended.—Yours faithfully,

ANTHONY R. PEAKE.

Swindon, Wilts.

### 10,080 SPLICED SURPRISE MAJOR

In 45 Methods

Arranged by ANTHONY R. PEAKE

2345678 Yorkshire	— 2645873 Method N
— 3578264 Uxbridge	4286357 Stockport
7325486 Kennllnghall	8432765 Ealing
4267835 Dble Dublin	3874526 Method O
6482573 Bristol	7358642 Method P
8654327 Whalley	5763284 Ickleton
— 3586742 Watford	6527438 Method Q
8375264 London	— 4265873 Ipswich
7823456 Tavistock	3876542 Cray
5634827 Glasgow	5723486 Ashted
6452376 Cambridge	6482357 Lincs
2748635 Cassiobury	— 4257638 Belfast
— 8356742 Lindum	— 5427638 Conisb.
5873264 Barnwood	— 6254873 Method U
7528436 Bisle	— 5624873 Hereford
4267358 Fairford	— 2564873 Scawth'pe
3684527 Wembley	— 6285347 Method R
— 5836742 Rutland	8632754 Method S
— 7358264 Jersey	3876425 Wordsw
8634725 Harwell	7348562 Method T
— 6425873 Maulden	— 2547638 Pudsey
2684357 Caversham	
7358426 Sonning	— 5738264
8236745 Portishead	

Repeat six times.

Containing 224 changes of each of the above methods and all the work of each method for every bell.

### Method

N	— 38—14—12—38—14—58—36.14.5 f.
O	38—38.16—12—36—14—58.34.16—5 f.
P	— 38—14—1258—36.14—14.58.36.12.56.1 f.
Q	— 38—14—58—1238—34—58—14—3 f.
R	— 58—16—58—36.14—34.58—14—1 f.
S	— 56—14—56—38—34—58—34—5 f.
T	— 58—14—56—16—34—58.14.56.14.3 e.
U	— 34—14—12—36—12—58.12.56.34.1 mx.

### CORRECTIONS

The ringer of the third (omitted on copy) in a quarter at Godshill, I.O.W., was Graham Catt ("R.W.", page 908).

The ringer of the 6th in the peal of York Surprise Royal at Bedford on September 11th was Malcolm C. C. Melville and not as submitted ("R.W." page 931).

In the peal of Lincolnshire on October 26th at St. Andrew's, Cambridge, Richard H. Youdale "circled the tower" (and not as submitted) and Richard A. G. Inglis and Richard Youdale completed 50 peals together.

The composition of 5,079 Stedman Caters by J. Topp on page 960 is false (see letter from D. E. Parsons).

In the peal at St. Andrew's, Cambridge, on October 26th it was R. H. Youdale and not W. T. Perrins who had "circled the tower".

Young men think all old men are fools—  
But old men know young men are fools.

CHAPMAN



## A PEAL OF LONDON—AT 94



MR. GEORGE SYMONDS

"How about a peal during your 95th year, George?" we said.

"Ah! that'd be very nice!"

"Think you can manage London?"

"I should certainly like to try, boy—that's thirty-eight years since I rang one!"

It is something of an achievement to be alive at 94, and ringing! But on Saturday morning, November 22nd, at 9 o'clock in Grundisburgh belfry, George Symonds was more than anxious to "get started" on a peal of London Surprise Major. And ring it he did, with an astonishing feat of control and concentration, and one felt very privileged to be standing with such a remarkable gentleman.

All smiles in the last course, except on George's face—it wasn't until "Stand" was called that we knew why.

"Good heavens! I fared to be ringing only two hours!" he said. A peal of London when you're 94, and prepared for another hour's ringing—well—that takes some beating.

Looking through G.E.S.'s peal book is a rare fine winter's evening job, and interspersed between his 140 or so 12-bell peals he certainly kept good company in the other three peals of London he rang: 1926 at Coddenham, conducted by William Pye; 1928 at Salle, again by William Pye; and 1931 at Colchester, when William Keeble conducted.

Well done, George!

G. W. P.

# "NEWS FOR OUR READERS"— A CORRECTION

On page 947, December 5th, you printed my news of the recent meeting of "The Ringing World" Committee. The paragraph relating to charges for pictorial covers states that when an Association or tower wishes to be specially featured in the "R.W." they should provide a suitable block or pay for one to be made and also be asked to pay for 50 copies of the issue concerned.

Prompted by certain eagle-eyed members of the Committee I have looked again at my notes of the keen discussion of this item and find that, ultimately, the Committee decided that they hoped the Association or tower concerned would pay for 50 copies of the issue concerned.

A further small alteration—shall we call it an "editorial misprint"? In line 17 of the paragraph headed "Printing Costs": for "adverse" please read "averse".

W. G. W.

## BELFRY GOSSIP

Mrs. Rebecca White is 100 years old. Mother of Mr. Tom White, our editor for many years, she celebrated her century on December 13th with a family tea party at a nursing home in Woking.

Your last chance to give a subscription to "The Ringing World" as a Christmas/New Year present. See page 999 this issue.

An interesting quarter of Plain Bob Major at Pakefield produced three young ringers, aged 12, 10 and 12, and also the ringers of four, seven and eight were the fathers of the ringers of two, three and treble respectively.

A suggestion from Peter Kindred, of Lowestoft, that the Central Council should consult with the Girl Guide Movement about a badge for Brownies is worth consideration in view of the young people in some towers today.

The first lady to achieve 100 peals of Spliced Surprise Major is Mrs. S. Kathleen M. Baldwin, of Watford. Her 100th was on November 8th at St. Olave's, Hart Street.

For "Two peals in a day" for the Hereford Guild on November 29th three ringers—Geoff and Shirley Drew and Bob Edwards—travelled a long distance to assist resident members. In addition, Fred Harris rang his 200th peal, Mike Powell his first of Surprise Major and Elizabeth Wycherley, who had only previously rung one peal (Grandsire Doubles), stood in for Major and rang extremely well.

Is this a record? Three sets of twins were present in the ringing chamber at St. Patrick's, Dublin, on a Saturday recently; only five are ringers—the other's hobby is photography.

As will be seen from an advertisement this week, there are changes taking place in the Central Council's Publication Department. Mr. and Mrs. G. R. Drew, of Monksal, Bredon, Tewkesbury, Glos. are taking over as from January 10th, 1970.

Both a peal attempt of Grandsire Triples and a quarter attempt of Stedman Triples were unsuccessful at Saffron Walden on November 22nd. The Vicar of Saffron Walden was instituted as a Canon of Chelmsford Cathedral that day, and two members of the band celebrated birthdays during the following week. However, a quarter of Grandsire Triples was rung at Meldreth on the following Wednesday.

Excitement in family quarter.—The Taylor family's quarter peal at Corse, near Gloucester, on November 29th was not accomplished without excitement. At 960 one strand of Mother's rope broke. Courageously she finished the quarter on two strands, and when "That is all" was called there were four feet of frayed rope flying loose!

The first quarter with all the ringing Rookes participating took place at Warsop on November 30th. The treble ringer (A. D.), aged 11, is the grandson of the conductor (Herbert T.). He has, however, two brothers and a sister, and one of these hopes to learn to ring soon, thus providing a Minor band.

The Editor (C. W. Denyer) and his mentor (T. W. White) and other members of the production team of this journal are grateful to all who have sent good wishes for Christmas and messages of encouragement for the future.

"Half the happiness of living  
Comes from willing-hearted giving."

Captain of Barley, Herts, ringers for many years, Mr. Alfred John Peters died early in November.

We learn that John A. Mayle (14), of Clare, Sudbury, conducted a quarter of Major recently, and Edward Fletcher (15), of Farnham, Surrey, has conducted quarters of Doubles, Minor, Triples and Major this year. In addition S. D. Pettman (13) conducted a quarter of Stedman Caters at Grundisburgh.

We remember the controversy about special ringing for league football successes and international rugby finals. The latest unusual ringing was a quarter at Grundisburgh, recording the success of two men (? ringers) in their fine stock car racing achievements this season.

When Princess Alexandra visited Evesham recently a quarter was rung which also was enjoyed by Cdr. and Mrs. Tom Smith, whose golden wedding it also marked.

After five years' silence the bells of Hooe, Sussex, rang out to a quarter of Doubles on November 26th.

A Christmas Fayre at Bexhill-on-Sea raised £1,740!—and the bells rang to let everyone know of this excellent result.

The Freedom of the City of St. Albans was conferred on its Bishop last month and a quarter of Spliced Surprise was the congratulations expressed by the ringers.

A churchwarden and his wife, Mr. and Mrs. C. Norman, of Worle, Som., celebrated their golden wedding recently and a quarter was rung for the celebrations, and at South Lopham for Mr. and Mrs. Edward Gaskin's ruby wedding a quarter was also rung.

Progress at Coddington, Notts, is being made. The Sunday service team have rung their first quarter—Plain Bob Doubles.

We have never visited Alloa, Clackmannanshire, but a former Guildford ringer, Janet Cleeve, sends us a report of a quarter of Doubles rung on November 29th.

"Application Study Leaflet 38", obtainable from W. C. Holmes and Co., P.O. Box B7, Turnbridge, Huddersfield, HD1 6RB, is of general interest to ringers for it tells of the use of "Air Blowers aids to Ancient Craft"—the moulds for the making of small bells.

"Many parishioners expressed pleasure at hearing the bells again after the enforced silence," writes a correspondent from Harpenden, "and admitted to having being moved by the service. Remarks like these make one realise that bells are a very real part of the life of the community."

Mr. J. Alan Ainsworth, former secretary of the St. Martin's Guild, Birmingham, and a one-time ringing master, is moving to London on January 1st.

First Peal Congratulations this week to Reginald E. Guppy, Elizabeth Potter, Dawn Colcombe, Genebeth C. Webb, Denise A. Wood, Barbara E. Luckes, Kenmure A. Russell, Michael Williamson, Stephen J. Heath, Susan M. Brown, Janet M. Walker, Robin Padbury, Christine D. Tebbot, Jill P. Carter, Peter Lewin, Gordon L. Wilkinson, Judith Knights, Robert A. Pardy, Anthony C. Freeman.

New Method recorded this week: Aswarby Surprise Major at Barnes for the Surrey Association.



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## MAJOR REPAIRS NECESSARY

Marske Parish Church, which was to have benefited from the anticipated but unrealised profits of the Expo Saltburn venture, has now ceased ringing. In the summer of 1968 the belfry was cleaned and overhauled. Although many parts were in need of replacement sufficient repairs were carried out to enable the bells to be rung again. However, the failure rate now exceeds the repair capabilities of the various local sources and all ringing has had to be suspended.

During the year a band has been trained from scratch and all have now rung a 720 of Plain Bob Minor and some have scored their first quarter peal. The interest created in the parish has been both appreciative and encouraging, and many local people and businesses have rendered practical help with the various repairs.

Major repairs are now imminent and unless executed the tower will inevitably fall derelict again. In view of the enthusiasm of the band (average age about 18) and the steady flow of learners, this would indeed be a shame. Plans are in hand for a new ring of six or a light eight and the estimates are before the P.C.C. for consideration. Meanwhile ringing continues at Saltburn and Skelton churches on alternate weeks.

## BLIZZARD AT ROCHESTER

November 29th was a day to be remembered in the eastern half of England because of the blizzards bringing chaos to the area. Kent was no exception. Despite this, 50 or so brave souls ventured out to visit the scene of the by-meeting held at St. Margaret's, Rochester. Ringing commenced at 3 p.m., under the direction of Mr. N. Chesson, district ringing master, and continued until the service at 4.30 p.m. Tea was duly consumed prior to a short business meeting, at which two new members from St. Margaret's were elected. Further ringing then continued at St. Margaret's and later at the Cathedral. By late evening better weather had arrived, and although cold the snow had stopped and roads became less dangerous.

L. M.

## COLEGATE SOCIETY DINNER

The sixth annual dinner was held at the Abbey Hotel, Wymondham, on November 29th, and was better attended than ever before and included a contingent of Kent folk, now exiled in these parts, fellow-ringers from Wymondham and Drayton and a carload of friends from London who, formerly of our number, seem happily unable to sever their connection with Norwich.

Speeches, by custom, are not made at this dinner and so do not intrude on conversation which, begun at the table, continue in the bar of the Green Dragon until "Time" is called.

Our thanks go to Martin Cubitt, this year's arranger of the dinner.

D. C.

## K.C.A. FOOTBALL

### Maidstone v. Ashford

It was with a north wind whistling round their knees and an inch of snow on the ground that the game kicked off at 3.30 p.m. on November 29th. There was no trouble distinguishing between the teams as Ashford were dressed for the occasion and Maidstone dressed for the weather.

A lucky goal by the Ashford team put them in the lead after about ten minutes, but Maidstone soon equalised with a brilliant shot passing between Ashford's goalie's arms and the top bar.

After half-an-hour the referee (who, as rumour has it, was more used to "refing" hockey) blew up for half time.

In spite of all attempts in the second half to turn the game into a rugby match, and with a real blizzard blowing, the skilful tactics of the Maidstone crowd enabled Ashford to score five more goals. By 4.30 p.m. Maidstone had once again graciously accepted defeat and the Ashford District admitted that they would not have challenged us unless they had been certain of winning.

Anyway Ashford, thanks for the match (we're still convinced that there were more than 11 in your team) and the social afterwards; and let's hope that we win the next game, just for a change.

S. F. T.

## A FINE ACHIEVEMENT

On March 29th this year a peal of 8-Spliced Surprise Major on the Norman Smith plan rung at Womersley heralded a series which has probably been noted by those who follow the fortunes of peal bands appearing in these columns.

In this particular peal Michael Church conducted his first peal of Spliced and Rowan Bradley and Alan Elsmore rang their first peals of Spliced.

The series culminated on December 7th, when the band ran a peal of 24-Spliced Surprise Major (the second attempt), claiming the distinction of being the first resident band of the Guildford Diocesan Guild to achieve this number of Spliced Surprise Major methods. Peter Munday joined the band at the 10-Spliced stage, recording then his first peal of Spliced.

Between March and December the "resident band" has rung peals of 8-, 10-, 11-, 13-, 14-, 20- and 24-Spliced S.M. Five other spliced peals (8- to 12-) and one 14-Spliced all-the-work peal have been rung with non-resident Guild members. All these peals have been conducted by Michael Church, and in addition Michael conducted the 12-Spliced peal at Putney on the "Cumberland" day in November.

The idea originated with Michael and has achieved success as a result of his organising ability and his keenness as ringer and conductor.

S. P.

## CYRIL JOHN HIBBERT

It is with great sorrow that we on the Berkshire Downs have to realise that Cyril is no longer with us. He was born in India and came home with his father and mother in 1910, where they settled at East Ilsley. Going to school at Reading, he lived with his famous Uncle Tom and aunt, and naturally was encouraged to ring at an early age and soon made progress up to Surprise methods with the old Caversham band.

Leaving school, he returned to Ilsley, when he went into the family business and was still prospering until his demise. He became interested in conducting and called the first peal by all-Ilsley service ringers which, with a population of never more than 300, was quite an achievement.

A most excellent striker, he was not a prolific ringer, giving up peal attempts some few years ago when arthritis became too painful for him to stand for 3 hours; he rang many fine peals in his earlier days with the old Caversham band and some of the old members of the College Youths, such as Langdon, Newton and Peck, etc., and conducted quite a number.

When his children grew up and were able to ring, Ilsley band were renowned for miles for their Sunday service ringing, and one of the proudest moments of his life was when son John called "This is all" to a peal of Stedman on his (John's) 21st birthday. In the band were himself, his wife, son and daughter, three Chilcotts and the writer.

For some few years he built up a good Monday night practice, and many a young ringer is indebted to Cyril for his great patience in urging them on to a high attainment of striking.

To those ringers who were near to him the family life, the welcome, the entertainment received will be remembered, and until the last he was a great man for his church, very, very seldom ringing for Sunday service and walking out.

Our thoughts in that part of Berkshire will be for his wife and children with happy memories of a good man, a good husband, a good father and a good friend.

Something has gone from the life of the writer now that Cyril has gone on. His father and the writer's father were brothers, and we two were more like brothers than cousins.

God rest his soul.

W. H.

## LATE NEWS

**Mr. R. F. J. Gilling**, aged 64, died in Princess Margaret's Hospital, Swindon, on November 20th.

**Mr. Fred Farr**, a ringer at Yorktown, Camberley, for 67 years, died in Frimley Hospital on December 10th in his 81st year.

**Llandaff Cathedral** and the production of bells and the art of bellringing will be shown on Harlech Television in the programme "Very, Very Varied" on Christmas Eve.



**21st BIRTHDAY PEALS FOR PRINCE CHARLES****THE OXFORD DIOCESAN GUILD.**

WITNEY, Oxfordshire.—At the Church of St. Mary.

On Mon., Nov. 17, 1969, in 2 Hours and 57 Minutes,

**A PEAL OF 5024 COLMORE SURPRISE MAJOR**

Tenor 16 cwt. 3 qr. 17 lb.

G. John Collett .. .. Treble	Brian W. Hall .. .. 5
Terence J. Hester .. .. 2	Peter J. Heritage .. .. 6
Alan R. Pink .. .. 3	D. Kay Adkins .. .. 7
Peter Pearce .. .. 4	Bertram J. Coggins .. .. Tenor

Composed by C. J. Sedgley.

Conducted by D. Kay Adkins.

First peal in the method by all.

**THE PETERBOROUGH DIOCESAN GUILD.**

WANSFORD, Northants.—At the Church of St. Mary the Blessed Virgin.

On Thurs., Nov. 13, 1969, in 2 Hours and 15 Minutes,

**A PEAL OF 5040 MINOR**

Being seven extents in 15 methods: (1) Pinehurst, Double Oxford, Thelwall, Buxton, St. Clement's and Childwall, (2) Double Bob and Plain Bob, (3) Cambridge, Beverley and Surfleet Surprise, (4) Norwich Surprise, (5) Oxford T.B., (6) Kent T.B., (7) Single Oxford and Plain Bob.

Tenor 3 cwt. 3 qr. 19 lb. in E flat.

John E. David .. .. Treble	*Raymond H Daw .. .. 4
Murray A. Coleman .. .. 2	*Alfred Waller .. .. 5
Barry R. Care .. .. 3	J. Malcolm Tyler .. .. Tenor

Conducted by J. Malcolm Tyler.

\* Most methods to a peal.

**OTHER TOWER BELL PEALS****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

LONDON, E.C.—At the Church of St. Giles, Cripplegate

On Sat., Nov. 15, 1969, in 3 Hours and 33 Minutes,

**A PEAL OF 5042 PRITTEWELL SURPRISE MAXIMUS**

Tenor 34 cwt. in C sharp.

Alan R. Patterson .. .. Treble	Brian D. Threlfall .. .. 7
David P. Hilling .. .. 2	John Armstrong .. .. 8
Frank C. Price .. .. 3	John R. Mayne .. .. 9
Brian Bladon .. .. 4	David E. House .. .. 10
David C. Brown .. .. 5	Noel J. Diserens .. .. 11
Andrew N. Stubbs .. .. 6	Michael P. Moreton .. .. Tenor

Conducted by Alan R. Patterson.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

LOXTON, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 15, 1969, in 2 Hours and 14 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents Tenor 8 cwt. 1 qr. 24 lb. in B flat.

Walter S. Rice .. .. Treble	Roy W. Rice .. .. 4
*Bryan G. Mills .. .. 2	Peter J. W. Hardwick .. .. 5
Geoffrey Hebdon .. .. 3	David G. Massey .. .. Tenor

Conducted by David G. Massey.

\* First peal of Minor.

ODCOMBE, Somerset.—At the Church of SS. Peter and Paul.

On Wed., Nov. 19, 1969, in 2 Hours and 33 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents Tenor 13 cwt.

*Reginald E. Guppy .. Treble	Frederick T. Sandy .. .. 4
†Raymond P. Selway .. 2	Albert W. Dyer .. .. 5
Gilbert W. Rendell .. 3	†William E. Turner .. .. 6

Conducted by William E. Turner.

\* First peal. † 150th peal together.

**THE CHESTER DIOCESAN GUILD.**

CREWE, Cheshire.—At Christ Church.

On Sat., Nov. 22, 1969, in 3 Hours,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 20 cwt. in E.

*Wilfred Kerr .. .. Treble	*William F. Gibbons .. .. 6
Norman Sherratt .. .. 2	†Frank R. Morton .. .. 7
Roland W. Morant .. .. 3	Raymond J. Ballard .. .. 8
Harold Dowler .. .. 4	†Roy Worrall .. .. 9
Frederick S. Sutton .. 5	†Ivor R. Nichols .. .. Tenor

Composed by William Pye.

Conducted by Ivor R. Nichols.

\* First peal of Surprise. † First of Surprise Royal "inside." ‡ 50th peal together. 50th as conductor.

MARPLE, Cheshire.—At the Church of All Saints.

On Wed., Nov. 19, 1969, in 2 Hours and 42 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 13 cwt. 2 qr. 12 lb.

Ronald F. Andrew .. .. Treble	Brian S. B. Kear .. .. 5
Robert B. Smith .. .. 2	Paul Reading .. .. 6
Lynda M. Deebank .. .. 3	William H. Dowse .. .. 7
.. .. 4	Basil Jones .. .. Tenor

Composed by J. R. Pritchard

Conducted by Basil Jones.

Rung after meeting short.

SUTTON, Cheshire.—At the Church of St. James.

On Fri., Sept. 26, 1969, in 2 Hours and 45 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven different extents.

Tenor 12½ cwt.

*Elizabeth Potter .. .. Treble	Barry Corbishley .. .. 4
Gerald Moorhouse .. .. 2	Mrs. C. W. Lawton .. .. 5
Charles William Lawton 3	Ernest Pimlott .. .. Tenor

Conducted by Ernest Pimlott.

\* First peal.

Rung fully muffled in memoriam Henry O. Baker, secretary of the Chester Diocesan Guild; also Canon Glyn Jones, Rural Dean of Macclesfield.

**THE DERBY DIOCESAN ASSOCIATION.**

BOLSOVER, Derbyshire.—At the Church of SS. Mary and Lawrence.

On Thurs., Nov. 13, 1969, in 2 Hours and 56 Minutes,

**A PEAL OF 5280 SPLICED SURPRISE MAJOR**

In five methods, comprising 1,120 London, 1,088 Superlative and 1,024 each of Bristol, Pudsey and Cambridge, with 107 changes of method.

All the bells did all the work of each method.

Tenor 14 cwt. 3 qr. in F.

Timothy Wylie .. .. Treble	Geoffrey Bridges .. .. 5
Michael J. Fellows .. .. 2	Rev. Frederick Ross .. .. 6
Robert Chambers .. .. 3	Gordon A. Halls .. .. 7
Brian A. Tomlinson .. .. 4	David W. Friend .. .. Tenor

Composed by Albert J. Pitman.

Conducted by Michael J. Fellows.

STANTON-BY-DALE, Derbys.—At the Church of St. Michael and All Angels.

On Mon., Nov. 3, 1969, in 2 Hours and 52 Minutes,

**A PEAL OF 5040 SURPRISE MINOR**

Comprising 19 methods as follows: (1) Rossendale, Lightfoot, Stamford and Wearmouth, (2) Carlisle, Chester and Munden, (3) Alnwick and Newcastle, (4) Cambridge and Primrose, (5) Beverley, Berwick, Surfleet and Hexham, (6) York and Durham, (7) London and Wells.

Tenor 11 cwt. 3 qr.

Colin M. Shaw .. .. Treble	John Moore .. .. 4
Nora Carlisle .. .. 2	John V. Chadwick .. .. 5
Joyce Chadwick .. .. 3	Denis R. Carlisle .. .. Tenor

Conducted by John V. Chadwick and Denis R. Carlisle.

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## THE DERBY DIOCESAN ASSOCIATION.

SANDIACRE, Derbyshire.—At the Church of St. Giles.

On Sun., Nov. 9, 1969, in 3 Hours and 4 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Comprising 19 methods as follows: (1) Rossendale, Lightfoot, Stamford and Wearmouth, (2) Carlisle, Chester and Munden, (3) Alnwick and Newcastle, (4) Cambridge and Primrose, (5) Beverley, Berwick, Surfleet and Hexham, (6) York and Durham, (7) London and Wells.

Tenor 16 cwt. 3 qr.

Colin M. Shaw .. .. Treble	John Moore .. .. 4
Nora Carlisle .. .. 2	John V. Chadwick .. .. 5
Joyce Chadwick .. .. 3	Denis R. Carlisle .. .. Tenor

Conducted by John V. Chadwick and Denis R. Carlisle.

Rung for Remembrance Day.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

WINLATON, Co. Durham.—At the Church of St. Paul.

On Thurs., Nov. 13, 1969, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley Surprise, Surfleet Surprise, Cambridge Surprise, Kent T.B., Oxford T.B., St. Clement's Bob and Plain Bob.

Tenor 8 cwt. (approx.).

Eric N. Harrison .. .. Treble	George S. Deas .. .. 4
*Adrian Dempster .. .. 2	James Crowther .. .. 5
Malcolm S. Johnson .. .. 3	Stephen C. Wells .. .. Tenor

Conducted by Stephen C. Wells.

\* First peal on six bells.

Rung to welcome a son, Rorie, born on November 6th, 1969, to Hugh and Rosemary Dempster.

## THE ELY DIOCESAN ASSOCIATION.

ST. NEOTS, Huntingdon.—At the Church of St. Mary the Virgin.

On Sat., Oct. 25, 1969, in 3 Hours and 5 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 29 cwt. 2 qr. 13 lb. in D flat.

William A. R. Chamberlain Treble	David J. Prescott .. .. 5
Ian P. Sawford .. .. 2	Robert D. Bellamy .. .. 6
Phillip S. George .. .. 3	George E. Bonham .. .. 7
John S. Walker .. .. 4	Philip Mehew .. .. Tenor

Composed by John R. Pritchard. Conducted by George E. Bonham.

Rung to mark the 50th anniversary of the recasting of the bells, dedicated October, 1919.

MELDRETH, Cambs.—At the Church of the Holy Trinity.

On Mon., Nov. 10, 1969, in 2 Hours and 44 Minutes,

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. in F sharp.

Donald F. Murfet .. .. Treble	Keith W. Brown .. .. 5
Susan Rothera .. .. 2	*Dennis E. Pepper .. .. 6
William A. Theobald .. .. 3	Kenneth J. Hesketh .. .. 7
John G. Gipson .. .. 4	Philip J. Rothera .. .. Tenor

Composed by C. P. Starbuck. Conducted by Philip J. Rothera.

\* First peal in the method. First of Yorkshire Surprise Major on the bells.

## THE ESSEX ASSOCIATION.

BOREHAM, Essex.—At the Church of St. Andrew.

On Sat., Nov. 22, 1969, in 2 Hours and 51 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 19 lb. in F.

Peter J. Childs .. .. Treble	Joe E. G. Roast .. .. 5
Susan Rothera .. .. 2	Keith W. Brown .. .. 6
Edward W. Roast .. .. 3	Dennis A. S. Symonds .. .. 7
Richard J. Harrison .. .. 4	James L. Towler .. .. Tenor

Composed by Stephen Ivin. Conducted by Joe E. G. Roast.

Rung as a compliment to James A. Towler and Yvonne A. Murray, married at Danbury the previous week.

TENDRING, Essex.—At the Church of St. Edmund.

On Sat., Nov. 22, 1969, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 MINOR

In seven methods, being one each of Ipswich, Norwich, Cambridge, Oxford T.B., Double Court, Single Oxford and Plain Bob.

Tenor 7 cwt

Eileen S. Button .. .. Treble	George N. Orman .. .. 4
Rachel J. R. Orman .. .. 2	Alan R. Andrews .. .. 5
Arthur G. Button .. .. 3	Edward E. Davey .. .. Tenor

Conducted by Alan R. Andrews.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of the Holy and Undivided Trinity.

On Sat., Nov. 22, 1969, in 3 Hours and 6 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In four methods, containing 768 London, 1,408 Bristol, 1,376 Cambridge and 1,472 Superlative, with 127 changes of method.

Tenor 21 cwt. 1 lb. in E flat.

Edward G. Mould .. .. Treble	Richard H. Youdale .. .. 5
*Heather A. Kippin .. .. 2	Stephen F. Royal .. .. 6
Robert C. Kippin .. .. 3	Peter C. Randall .. .. 7
Anthony J. Cox .. .. 4	Geoffrey W. Randall .. .. Tenor

Composed by A. J. Pitman. Conducted by Robert C. Kippin.

\* First peal of spiced.

## THE GUILDFORD DIOCESAN GUILD.

SHALFORD, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Nov. 1, 1969, in 2 Hours and 55 Minutes,

## A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 8 lb in F sharp.

*Elizabeth J. Gibbs .. .. Treble	Harold A. May .. .. 5
†Jill M. May .. .. 2	†Peter G. Smart .. .. 6
Frances Mulvey .. .. 3	†Douglas A. R. May .. .. 7
†Felicity S. Hamilton .. .. 4	Tom Page .. .. Tenor

Composed by A. Craven. Conducted by Douglas A. R. May.

\* First peal of Treble Bob. † First in the method. 50th for the Guild as conductor.

HERSHAM, Surrey.—At the Church of St. Peter.

On Sat., Nov. 8, 1969, in 2 Hours and 58 Minutes,

## A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 8½ cwt.

*Dawn Colcombe .. .. Treble	†Jeffrey J. Bailey .. .. 5
Jill M. May .. .. 2	†Peter Henry .. .. 6
Herbert Colcombe .. .. 3	†John King .. .. 7
*Genebeth C. Webb .. .. 4	†Christopher D. J. Webb Tenor

Composed by John Reeves. Conducted by Christopher D. J. Webb.

\* First peal. † First of Kent T.B. Major.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Wed., Nov. 19, 1969, in 2 Hours and 39 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In eight methods, comprising 768 changes each of London and Rutland, 640 of Bristol and 576 of each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method.

Tenor 10 cwt. 2 qr. 14 lb. in G.

Anita D. O'Brien .. .. Treble	Stanley G. Ponting .. .. 5
*Reginald W. Rex .. .. 2	Alan D. Elsmore .. .. 6
Michael J. Church .. .. 3	Anthony R. Peake .. .. 7
Beryl R. Simpson .. .. 4	Geoffrey K. Dodd .. .. Tenor

Composed by Norman Smith. Conducted by Michael J. Church.

\* First peal of 8-Spiced Surprise Major.

CHOBHAM, Surrey.—At the Church of St. Lawrence.

On Sat., Nov. 22, 1969, in 2 Hours and 43 Minutes,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 10½ cwt. in G.

Christopher K. Hill .. .. Treble	Peter J. Rowe .. .. 5
*R. Anne Collins .. .. 2	Martin J. Kirk .. .. 6
Judith M. Collins .. .. 3	Roy Collins .. .. 7
John A. Collier .. .. 4	E. John Wells .. .. Tenor

Composed by A. Knights. Conducted by E. John Wells.

\* First peal of Major "inside."

Rung as a compliment to the Vicar, the Rev. O. R. Acworth, on the 21st anniversary of his induction.

FARNHAM, Surrey.—At the Church of St. Andrew.

On Sat., Nov. 29, 1969, in 2 Hours and 44 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 19½ cwt.

*Denise A. Wood .. .. Treble	Alan D. Elsmore .. .. 5
R. Anne Collins .. .. 2	Edward J. Fletcher .. .. 6
Judith M. Collins .. .. 3	Roy Collins .. .. 7
Peter J. Rowe .. .. 4	Michael Blencowe .. .. Tenor

\* First peal at first attempt.

Rung by members of the local band, the first for 30 years, on the eve of the Patronal Festival.

FRENESHAM, Surrey.—At the Church of St. Mary.

On Wed., Nov. 12, 1969, in 2 Hours and 34 Minutes,

## A PEAL OF 5040 MINOR

Being one extent of Oxford T.B. and two extents each of St. Clement's, Kent T.B. and Plain Bob

Tenor 9 cwt. 3 qr. 25 lb. in G.

Jill M. May .. .. Treble	*Peter J. Rowe .. .. 4
*Judith M. Collins .. .. 2	Roy Collins .. .. 5
Martin J. Kirk .. .. 3	Douglas A. R. May .. .. Tenor

Conducted by Douglas A. R. May.

\* First peal in four methods.

## THE HEREFORD DIOCESAN GUILD.

MATHON, Herefordshire.—At the Church of St. John the Baptist.

On Sat., Nov. 22, 1969, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 MINOR

Being two extents Rev. Canterbury Pleasure, two Single Oxford and three Plain Bob.

Tenor 9½ cwt.

Roland E. Lewis .. .. Treble	C. William Nutt .. .. 4
*Barbara E. Luckes .. .. 2	E. Charles Biggs .. .. 5
Leonard J. Walters .. .. 3	†James Ward .. .. Tenor

Conducted by James Ward.

\* First peal. † Has "circled the tower" to peals.



## THE LINCOLN DIOCESAN GUILD.

SCOTHERN, Lincolnshire.—At the Church of St. Germain.

On Sat., Nov. 15, 1969, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Kent T.B., Double Oxford, Oxford T.B., Plain Bob, Cambridge Surprise and Oxford Bob.

Tenor 11 cwt. in G.

David W. Bee .. .. Treble	Michael H. Sinden .. .. 4
Charles V. Cade .. .. 2	John M. Blaikie .. .. 5
Aidan C. A. Hopkins .. 3	Jack L. Millhouse .. .. Tenor

Conducted by Jack L. Millhouse.

Rung to welcome the Rev. M. P. Brackenberry as Vicar of this parish.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

HOUNSLOW HEATH, Middlesex.—At the Church of St. Paul.

On Sat., Nov. 1, 1969, in 2 Hours and 45 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Burton's .. .. Treble	Tenor 8 cwt.
Keith G. Game .. .. 2	Robin J. Collis .. .. 5
Andrew D. Grant .. .. 3	Michael J. Uphill .. .. 6
*Nigel Thomson .. .. 4	Geoffrey K. Dodd .. .. 7
Peter N. Felton .. .. 5	A. Patrick Cannon .. .. Tenor

Conducted by Michael J. Uphill.

\* 50th peal.

Rung as a compliment to Michael Palmer, S.W. District secretary, and Patricia Copas, married recently.

## WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Nov. 13, 1969, in 2 Hours and 40 Minutes,

## A PEAL OF 5024 GLASGOW SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

Claudia A. Critchley .. Treble	*Frank Reed .. .. 5
Joan Beresford .. .. 2	Thomas J. Lock .. .. 6
*Ruth M. Foreman .. .. 3	G. William Critchley .. 7
Alick Cutler .. .. 4	John Hill .. .. Tenor

Composed by G. Lindoff.

Conducted by G. William Critchley.

\* First peal in the method.

## HENDON, Middlesex.—At the Church of St. Mary.

On Sat., Nov. 15, 1969, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15½ cwt.

Claudia A. Critchley .. Treble	H. George Hart .. .. 5
Dianne Gazeley .. .. 2	G. William Critchley .. 6
Dorothea M. Robotham .. 3	Brian C. Watson .. .. 7
Ruth M. Foreman .. .. 4	William S. Deason .. .. Tenor

Composed by C. Middleton.

Conducted by G. William Critchley.

Arranged and rung following the birth of a son, Roger Brian, to Barbara and Bill Deason.

First peal on the bells since augmentation.

## THE OXFORD DIOCESAN GUILD.

WATLINGTON, Oxon.—At the Church of St. Leonard.

On Sat., Nov. 8, 1969, in 3 Hours and 14 Minutes,

## A PEAL OF 5056 CHRISTCHURCH SURPRISE MAJOR

Tenor 24 cwt. 8 lb. in D.

Eunice A. Lewis .. .. Treble	Peter J. Heritage .. .. 5
Alan R. Pink .. .. 2	Geoffrey K. Dodd .. .. 6
Ronald K. Russ .. .. 3	Frank W. Lewis .. .. 7
William Birmingham .. 4	George W. Holland .. .. Tenor

Composed by C. Middleton.

Conducted by Alan R. Pink.

First peal in the method by all and for the Guild.

Rung for the Patronal Festival.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

PATTINGHAM, Staffordshire.—At the Church of St. Chad.

On Sat., Nov. 1, 1969, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part (7th obs.) .. .. Tenor 14 cwt.	
*Kenmure A. Russell .. Treble	*Michael Williamson .. .. 5
Gillian M. Williamson .. 2	Barnabas G. Key .. .. 6
Pamela E. Key .. .. 3	Cyril Griffiths .. .. 7
Gordon F. Griffiths .. .. 4	Charles F. W. Eyre .. .. Tenor

Conducted by Barnabas G. Key.

\* First peal.

Rung as a farewell to the Rev. and Mrs. Hayward, leaving for Burton-on-Trent.

## THE SOUTHWELL DIOCESAN GUILD.

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Fri., Oct. 24, 1969, in 2 Hours and 38 Minutes,

## A PEAL OF 5040 SPLICED TREBLE BOB MINOR

Comprising 210 methods in the following seven extents: (1) Costock, Beckingham, Saundby, Scaftworth, Bramcote, Leverton, Cottam, Treswell, Stokeham, Grassthorpe, Mattersey, Cossall, Torworth, Elkesley, Gringley, Bagthorpe, Wiseton, Hayton, Fledborough, Rainworth and Elton Surprise, Funningley, Stockwith, Wysall, Eaton, Misterton, Walkeringham, Sibthorpe, Ratcliffe and Widmerpool Delight (30 methods), (2) Spalding, Retford, Minehead, Dronfield, Purlough, Quendon, Lincoln, Coldstream, Redbourne, Euston, Archway, Bloomsbury, Kenwood, St. Pancras, Highbury, Scarrington, Stoke-Bardolph, Aslockton, Woodborough, Syerston and Cotham Surprise, Beeston, Peveril, Melandra, Leasowe, Tollersbury, Middlesex, Besthorpe, Shelton and Hawksworth Delight (30 methods), (3) Staveley, Selby, March, Boston, East Bridgford, North Muskham, Wath, Carisbrooke, Hitcham, Papplewick, Thoroton, Scrooby, Bole, Wellow, Thorpe, Walesby, Askham and East Leake Delight, Caythorpe, Perlethorpe, Hockerton, Kigull, Wigsley, Thorney, Winkburn, Maplebeck, Eakering, Willoughby-on-the-Wolds, Gedling and Granby Surprise (30 methods), (4) Skipton, Chepstow, Fotheringay, Balmoral, Danbury, Hatherop, Staythorpe, Upton and Oxtown Delight, Bilsthorpe, Hal-loughton, Smithfield, Blasby, Calverton, Epperston, Cromwell, Kneeton, Flintham, Lambley, Darlton, Weston, Littleborough, Edingley, Halam, Habbleshorpe, Gonalston, Hoveringham, Wakefield, Monsal and Stanwell Surprise (30 methods), (5) Knutsford, Rostherne, Bogedone, Wilmslow, Stisted, Pebmarsh, Whatton-in-the-Vale, Staines, Orston, Gunthorpe, Thurgaton, Kirtton, Egmanston, Boughton, Ollerton, Ompton, Kneesall and Kersall Delight, Hatfield, Redcar, Appleby, Beighton, Pattiswick, Terling, Holloway, Pentonville, Brixton, Wands-worth, Soho and Waterloo Surprise, (30 methods), (6) Edwinstowe, Cuckney, Cotgrave, Collingham, Everton, Laxton, Misson, Mansfield-Woodhouse, Ravenshead, Stapleford, Sturton-le-Steeple, Shire-oaks, Selston, Kilvington, North Wheatley, Nuthall, Alverton, Ossing-ton, Owthorpe, Nормanton-on-the-Wolds, Plumtree, Keyworth, Stanton-on-the-Wolds, Bevercotes, Carburton, West Drayton and West Markham Surprise, Cropwell Butler, Tollerton and Tithby Delight (30 methods), (7) Thorne, Ripley, Rhyl, Broomfield, Luton, Fyfield, Bunny, Barton-in-Fabis, Babworth, Averham, Clayworth, Flawborough, Westminster, Allendale, Fryerning, Bathley, Brough, Bothamsall, Screveton, Burton-Joyce and Car-Colston Surprise, Hol-beck, Clipston, Blidworth, Newstead, Linby, Brinsley, London Delight, Hadfield and Holme Pierrepont Delight (30 methods), with 210 changes of method.

Tenor 11 cwt. 3 lb. in G sharp.

Peter A. Slight .. .. Treble	William L. Exton .. .. 4
Christine L. J. Mills .. 2	Denis A. Frith .. .. 5
Simon Humphrey .. .. 3	R. Brian Mills .. .. Tenor

Conducted by R. Brian Mills.

Greatest number of methods yet rung to a peal, and the maximum possible in seven extents of T.B. Minor.

All extents by Simon Humphrey.

Costock :	—56—14—12—36—12—36.	l.h. 16. 64523.
Beckingham :	—56—14—12—36.12—12.36.	l.h. 16. 64523.
Saundby :	—56—14—12—1236—12—36.	l.h. 16. 64523.
Wysall :	—56—16—12—36.12—34.56.	l.h. 16. 34625.
Eaton :	—58—1—12—36.12—12.56.	l.h. 16. 34625.
Funningley :	—56—16—12—36—34—56.	l.h. 16. 34625.
Stockwith :	—56—16—12—36—12—56.	l.h. 16. 34625.
Misterton :	—56—16—12—1236—12—56.	l.h. 16. 34625.
Walkeringham :	—56—16—12—1236—34—56.	l.h. 16. 34625.
Scaftworth :	—56—1456—12—36.12—34.56.	l.h. 16. 34625.
Bramcote :	—56—1456—12—36.12—12.56.	l.h. 16. 34625.
Leverton :	—56—1456—12—36—34—56.	l.h. 16. 34625.
Cottam :	—56—1456—12—36—12—56.	l.h. 16. 34625.
Treswell :	—56—1456—12—1236—12—56.	l.h. 16. 34625.
Stokeham :	—56—1456—12—1236—34—56.	l.h. 16. 34625.
Grassthorpe :	—56—14—56—36.12—34.56.	l.h. 16. 64523.
Mattersey :	—56—14—56—36.12—12.56.	l.h. 16. 64523.
Cossall :	—56—14—56—36—34—56.	l.h. 16. 64523.
Torworth :	—56—14—56—36—12—56.	l.h. 16. 64523.
Elkesley :	—56—14—56—1236—12—56.	l.h. 16. 64523.
Gringley :	—56—14—56—1236—34—56.	l.h. 16. 64523.
Sibthorpe :	—56—16—56—36—12—36.	l.h. 16. 34625.
Ratcliffe :	—56—16—56—36.12—12.36.	l.h. 16. 34625.
Widmerpool :	—56—16—56—1236—12—36.	l.h. 16. 34625.
Bagthorpe :	—56—1456—56—36—12—36.	l.h. 16. 64523.
Wiseton :	—56—1456—56—36.12—12.36.	l.h. 16. 64523.
Hayton :	—56—1456—56—1236—12—36.	l.h. 16. 64523.
Fledborough :	—56—14.56—12.36—12—12.56.	l.h. 16. 64523.
Rainworth :	—56—14.56—12.36—4—56.	l.h. 16. 64523.
Elton :	—56—14.56—12.36—2—56.	l.h. 16. 64523.

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**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**  
**CHEWTON MENDIP, Som.**—At the Church of St. Mary Magdalene.  
 On Sat., Nov. 15, 1969, in 3 Hours and 34 Minutes,  
**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**  
 Tenor 24 cwt. 1 qr. 1 lb. in D.  

*James M. Hills .. .. Treble	John S. Barnes .. .. 5
Joan Beresford .. .. 2	Edwin A. Barnett .. .. 6
John R. Pratchett .. .. 3	James A. D. Woolford .. 7
Peter Beresford .. .. 4	Dennis Beresford .. .. Tenor

 Composed by Stanley Jenner.  
 \* 50th peal.  
 Conducted by Dennis Beresford.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
**LONDON.**—At the Church of St. Leonard, Shoreditch.  
 On Sat., Nov. 1, 1969, in 3 Hours and 12 Minutes,  
**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**  
 Tenor 28 cwt. 1 qr. 14 lb. in C.  

Muriel Reay .. .. Treble	Ralph G. Edwards .. .. 7
Tudor P. Edwards .. .. 2	David J. Purnell .. .. 8
Roderick W. Pipe .. .. 3	George E. Fearn .. .. 9
Vernon Green .. .. 4	Peter Border .. .. 10
Kenneth J. Hesketh .. .. 5	John A. Anderson .. .. 11
Terry R. Hampton .. .. 6	J. Alan Ainsworth .. .. Tenor

 Composed and Conducted by Roderick W. Pipe.

**BIRMINGHAM.**—At the Cathedral of St. Philip.  
 On Sat., Nov. 15, 1969, in 3 Hours and 17 Minutes,  
**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**  
 Tenor 31 cwt. 21 lb. in D.  

Muriel Reay .. .. Treble	Barry E. Saunders .. .. 7
Beryl E. Cawser .. .. 2	Alan A. Paul .. .. 8
W. Eric Critchley .. .. 3	Norman J. Goodman .. .. 9
J. Henry Fielden .. .. 4	George E. Fearn .. .. 10
J. Edward Cawser .. .. 5	Graham C. Paul .. .. 11
Maurice F. Edwards .. .. 6	Richard E. Price .. .. Tenor

 Composed by A. S. Hudson.  
 Conducted by J. Edward Cawser.

**BIRMINGHAM.**—At the Cathedral of St. Philip.  
 On Thurs., Oct. 30, 1969, in 3 Hours and 15 Minutes,  
**A PEAL OF 5000 RUTLAND SURPRISE ROYAL**  
 Tenor 31 cwt. 21 lb. in D.  

Clive M. Smith .. .. Treble	Terry R. Hampton .. .. 6
Enid Lawson .. .. 2	Roderick W. Pipe .. .. 7
Maurice F. Edwards .. .. 3	George E. Fearn .. .. 8
Norman J. Goodman .. .. 4	James W. Belshaw .. .. 9
Vernon Green .. .. 5	Peter Border .. .. Tenor

 Conducted by Peter Border.

**THE SHEFFIELD UNIVERSITY GUILD.**  
**SHEFFIELD, Yorkshire.**—At the R.C. Church of St. Marie.  
 On Mon., Oct. 27, 1969, in 3 Hours and 4 Minutes,  
**A PEAL OF 5088 PLAIN BOB MAJOR**  
 Traditional. Tenor 25 cwt. 4 lb. in D.  

*Stephen J. Heath .. .. Treble	*Robin Padbury .. .. 5
*Susan M. Brown .. .. 2	Roger Harper .. .. 6
*Janet M. Walker .. .. 3	Phillip J. Simmonds .. .. 7
John D. Cooper .. .. 4	Ian L. Dear .. .. Tenor

 Conducted by Ian L. Dear.  
 First peal.  
 Rung as a "sponsored" peal as part of the University "Rag."

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**  
**TETTENHALL, Staffs.**—At the Collegiate Church of St. Michael and All Angels.  
 On Sat., Nov. 1, 1969, in 2 Hours and 57 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 Parker's 12-part (7th obs.). Tenor 14 cwt. 2 qr. 25 lb. in F sharp.  

Philip J. Day .. .. Treble	J. Dennis Holden .. .. 5
Philip R. Johnson .. .. 2	Elizabeth Stevens .. .. 6
*Christine D. Tebbot .. .. 3	Richard C. Stevens .. .. 7
*Jill P. Carter .. .. 4	Christine Slater .. .. Tenor

 Conducted by Richard C. Stephens.  
 \* First peal.

**THE SOUTHWELL DIOCESAN GUILD.**  
**LOWDHAM, Nottinghamshire.**—At the Church of St. Mary.  
 On Sun., Nov. 2, 1969, in 2 Hours and 21 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 Being 42 extents in 28 methods, viz: St. Simon, St. Martin, St. Osmund, Staunton, Braywood, Rugby, Welford, Slapton, St. Nicholas, St. Remigius, Winchendon, Huntley, Longford, Fundenhall, Thornborough, Haddiscoe, Plain Bob, Candlesby, Boxford, Rev. Canterbury Pleasure, Minster, All Saints, Rev. St. Bartholomew, Rev. St. Sebastian, Dorton, Ravingham, Grandsire and Wollaton, with 31 variations.  
 Tenor 9 cwt. 14 lb. in G.  

Peter L. R. Hayward .. Treble	W. Gordon Marsh .. .. 3
Pamela J. Clifton .. .. 2	George A. Dawson .. .. 4

 H. Geoffrey Wells .. .. Tenor  
 Conducted by George A. Dawson.  
 Most methods/variations to a peal by all except the conductor.

**ASPLEY, Nottingham.**—At the Church of St. Margaret.  
 On Sat., March 22, 1969, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 Being 21 extents each of Plain Bob and Grandsire.  
 Tenor 9 cwt. 1 qr. 15 lb. in G sharp.  

*Peter Lewin .. .. Treble	Geoffrey Cooper .. .. 4
Horace E. Seagrave .. .. 2	Jonathan Blacktop .. .. 5
John R. Seagrave .. .. 3	*Gordon L. Wilkinson .. Tenor

 Conducted by the ringers of 2, 3, 4 and 5.  
 \* First peal at first attempt.  
 Rung as a 21st birthday compliment to Susan Kerry and Geoffrey Cooper, both of this Guild.

**KINGSTON-ON-SOAR, Notts.**—At the Church of St. Winifred.  
 On Wed., Nov. 12, 1969, in 2 Hours and 53 Minutes,  
**A PEAL OF 5040 MINOR**  
 Being five extents of Plain Bob and two of St. Clement's.  
 Tenor 9 cwt. 3 qr. 24 lb. in A flat.  

John W. D. Miller .. .. Treble	Derek Stainsby .. .. 4
*Judy M. Miller .. .. 2	Andrew L. B. King .. .. 5
Joan Carter .. .. 3	Melvyn A. Rose .. .. Tenor

 Conducted by Melvyn A. Rose.  
 \* First peal "inside."  
 Rung as a compliment to Brian and Janet Bull on the birth of a daughter, Christine, on November 2nd, 1969.

**BARNBY-IN-THE WILLOWS, Notts.**—At the Church of All Saints.  
 On Sat., Nov. 1, 1969, in 2 Hours and 20 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 Being 12 extents of Rev. St. Bartholomew and 10 extents each of Plain Bob, April Day and Rev. Canterbury.  
 Tenor 6 cwt. 1 qr. 7 lb. in C.  

Ruth Blackshaw .. .. Treble	Paul F. Curtis .. .. 3
F. William Midwinter .. 2	Maurice W. Harrison .. 4

 \*Margaret E. Snyder .. Tenor  
 Conducted by Margaret E. Snyder.  
 \* 150th peal and has now "circled the tower" to peals.

**NORTH MUSKHAM, Notts.**—At the Church of St. Wilfrid.  
 On Sat., Nov. 1, 1969, in 2 Hours and 47 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 Being 21 extents Grandsire and 21 Plain Bob.  
 Tenor 13 cwt. 1 qr. 13 lb. in G.  

*David W. Flower .. .. Treble	W. Gordon Marsh .. .. 3
Pamela J. Clifton .. .. 2	Philip K. Wild .. .. 4

 Peter L. R. Hayward .. Tenor  
 Conducted by W. Gordon Marsh.  
 \* First peal of Doubles.

**SWINDERBY, Lincs.**—At the Church of All Saints.  
 On Tues., Nov. 11, 1969, in 2 Hours and 24 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 Being two extents each of All Saints, Rushall, Marchington, Rev. St. Bartholomew, Northrepps, Fortune, three extents each of Rev. Canterbury, Southrepps, Little Aston, Clifford's Pleasure, St. Columb, Plain Bob, Kennington, Seighford, April Day and Old.  
 Tenor 4 cwt. 3 qr. 7 lb. in B.  

F. William Midwinter .. Treble	H. Geoffrey Wells .. .. 3
Ruth Blackshaw .. .. 2	Margaret E. Snyder .. .. 4

 Maurice W. Harrison .. Tenor  
 Conducted by Margaret E. Snyder.  
 Rung as an 86th birthday compliment to Mrs. Drury.

**BABWORTH, Notts.**—At the Church of All Saints.  
 On Wed., Nov. 12, 1969, in 2 Hours and 36 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being a 1,440 and five extents. Tenor 7 cwt. 1 qr. 14 lb. in A flat.  

*Judith Knights .. .. Treble	Brian Birkett .. .. 4
Paul N. Mounsey .. .. 2	Harold Denman .. .. 5
Raymond G. Fanthorpe .. 3	John A. Coates .. .. Tenor

 Conducted by Paul N. Mounsey.  
 \* First peal at first attempt (aged 13).

**HOLME PIERREPONT, Notts.**—At the Church of St. Edmund.  
 On Sat., Nov. 15, 1969, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 MINOR**  
 Being three extents Oxford Bob and four Plain Bob.  
 Tenor 11 cwt. 3 qr. in G.  

Pamela J. Clifton .. .. Treble	Ruth Blackshaw .. .. 4
H. Geoffrey Wells .. .. 2	W. Gordon Marsh .. .. 5
Peter L. R. Hayward .. .. 3	Maurice W. Harrison .. Tenor

 Conducted by W. Gordon Marsh.  
 First Minor peal as conductor.  
 Rung in memoriam and a thanksgiving for the life and work of Bishop J. R. Weller.



## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BROUGHTON, Staffs.—At the Church of St. Peter.

On Sat., Nov. 1, 1969, in 2 Hours and 48 Minutes.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 18 lb. in F

Kenneth R. Davenport .. Treble	Timothy Wylie .. .. . 5
*G. Richard King .. .. . 2	David Bates .. .. . 6
Eric Roughley .. .. . 3	Geoffrey R. Gardner .. 7
Sidney Hough .. .. . 4	Denis Mottershead .. . Tenor

Composed by C. J. Sedgley. Conducted by Geoffrey R. Gardner.

\* First peal in the method "inside."

## SHENSTONE, Staffs.—At the Church of St. John the Baptist.

On Sat., Nov. 8, 1969, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, C.C.C. Nos. 1, 2 and 21.

Tenor 8 cwt. 3 qr. 22 lb. in A.

Cyril T. Collins .. .. Treble	Ian Friend .. .. . 4
Richard B. Dorrington .. 2	David J. G. Bates .. . 5
Victor E. T. Holland .. . 3	Clive M. Smith .. .. Tenor

Conducted by Clive M. Smith.

First peal on the bells since augmentation to six by the addition of a tenor.

## THE SUFFOLK GUILD.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Sat., Nov. 8, 1969, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 8 cwt. 23 lb. in G.

Leslie G. Brett .. .. Treble	*Alan J. Munnings .. . 6
Gilbert R. Goodship .. . 2	Sylvia R. E. Pipe .. . 7
Michael J. Howes .. .. . 3	Bernard W. Fairhead .. 8
Muriel R. Page .. .. . 4	†Ernest G. Pearce .. . 9
Neil V. Avis .. .. . 5	Cecil W. Pipe .. .. . Tenor

Composed by William Pye. Conducted by Cecil W. Pipe.

\* First peal of Royal. † First of Cambridge Royal.

## FRAMSDEN, Suffolk.—At the Church of St. Mary.

On Sun., Nov. 9, 1969, in 2 Hours and 53 Minutes.

## A PEAL OF 5152 QUEDGLE SURPRISE MAJOR

Tenor 16 cwt. in E.

Walter W. Miller .. .. Treble	Alan G. Feaver .. .. . 5
Muriel R. Page .. .. . 2	Cecil W. Pipe .. .. . 6
Dorothy M. Durrant .. . 3	J. Martin Thorley .. . 7
Adrian Knights .. .. . 4	Leslie G. Brett .. .. . Tenor

Arranged by Roderick W. Pipe. Conducted by Leslie G. Brett.

First peal in the method by all (except the ringer of the 7th) and for the Guild.

## SAXMUNDHAM, Suffolk.—At the Church of St. John the Baptist.

On Sat., Nov. 8, 1969, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings) Tenor 8 cwt. 3 qr. 7 lb. in A flat.

Andrew Ellis .. .. Treble	Stephen J. Bedford .. . 4
Alan R. Bridges .. .. . 2	J. Martin Thorley .. . 5
Katharine M. Thorley .. . 3	A. Harry Archer .. .. Tenor

Conducted by J. Martin Thorley.

Rung half-muffled in memoriam the Fallen.

## THE SURREY ASSOCIATION.

BARNES, S.W.—At the Church of St. Mary the Virgin.

On Sun., Nov. 9, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5056 ASWABY SURPRISE MAJOR

Tenor 10 cwt. 76 lb. in G.

David C. Brown .. .. Treble	Frank Reed .. .. . 5
Maureen J. Carruthers .. 2	Brian C. Watson .. .. 6
John R. Ketteringham .. . 3	Peter G. Holden .. .. 7
James E. Andrews .. .. . 4	David E. House .. .. . Tenor

Composed by A. J. Pitman. Conducted by David E. House.

First peal in the method

## ASWABY SURPRISE MAJOR

—38—14—1258—16—14—38.12.56—78. l.h.b.

## THE SUSSEX COUNTY ASSOCIATION.

FITTLEWORTH, Sussex.—At the Church of St. Mary.

On Sat., Nov. 15, 1969, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 MINOR

Consisting of seven 720's in seven methods: (1) Cambridge Surprise, (2) Oxford T.B., (3) Double Oxford, (4) Single Oxford, (5) St. Clement's Bob, (6) Kent T.B., (7) Plain Bob. Tenor 7 cwt. in B flat.

*Christopher Renyard .. Treble	Patrick M. Wills .. . 4
*Ruth E. Halford .. .. . 2	Frank H. Hicks .. .. . 5
Susan M. Wills .. .. . 3	Philip Stevens .. .. . Tenor

Conducted by Frank H. Hicks.

\* First peal in seven methods.

Rung half-muffled "in remembrance."

## THE SWANSEA AND BRECON DIOCESAN GUILD

LLANGATTOCK, Brecon.—At the Church of St. Cattwg

On Sun., Nov. 16, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

*Donald G. Clift .. .. Treble	David E. Rothera .. . 5
Wilfred Williams .. .. 2	Tudor P. Edwards .. . 6
J. Michael Lakin .. .. . 3	George E. Thoday .. . 7
David J. Llewellyn .. . 4	Kenneth J. Hesketh .. . Tenor

Composed by C. Middleton.

Conducted by Wilfred Williams.

\* 100th peal of Surprise.

Tenor 14½ cwt

## THE TRURO DIOCESAN GUILD.

TOWEDNACK, Cornwall.—At the Church of St. Trewinnock.

On Sat., Nov. 8, 1969, in 2 Hours and 45 Minutes.

## A PEAL OF 5088 PLAIN BOB MAJOR

F. Malcolm Bowers .. Treble	Anthony Locke .. .. . 5
Robert Peel Pearce .. . 2	W. Reginald Curtis .. . 6
Canon A. S. Roberts .. . 3	Timothy J. Bell .. .. . 7
Geoffrey W. Taysom .. . 4	Anthony J. Davidson .. . Tenor

Composed by M. C. W. Sherwood. Conducted by Timothy J. Bell.

First peal of Major as conductor.

Rung for the 50th anniversary of the S.W. Branch of the Guild of Devonshire Ringers.

Tenor 7 cwt. 3 qr. 3 lb. in A flat.

## CAMBORNE, Cornwall.—At the Church of SS. Martin and Meriadoc.

On Wed., Nov. 12, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part (7th obs.).	Tenor 17 cwt. 2 qr. in F.
F. Malcolm Bowers .. Treble	Canon A. S. Roberts .. . 5
Robert Peel Pearce .. . 2	W. Reginald Curtis .. . 6
Geoffrey W. Taysom .. . 3	Anthony J. Davidson .. . 7
Alan Carveth .. .. . 4	Denis Stephens .. .. . Tenor

Conducted by Anthony J. Davidson.

Rung for the Feast of SS. Martin and Meriadoc.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

CHRISTCHURCH, Hants.—At the Priory Church of the Holy Trinity.

On Sat., Nov. 15, 1969, in 3 Hours and 32 Minutes.

## A PEAL OF 5037 GRANDSIRE CINQUES

Mrs. F. J. Marshallsay .. Treble	Edward W. Colley .. . 7
Richard F. Prime .. .. . 2	*Ronald C. Christopher .. 8
Alan D. Flood .. .. . 3	Arthur V. Davis .. .. . 9
Reginald W. Rex .. .. . 4	*Philip Murdock .. .. . 10
William Butler .. .. . 5	Geoffrey Dodd .. .. . 11
John Hartless .. .. . 6	J. Ashworth Dodd .. . Tenor

Composed by Morris J. Morris. Conducted by Arthur V. Davis.

\* First peal of Grandsire Cinques.

Tenor 29 cwt. in D.

(Basingstoke District Branch.)

BASINGSTOKE, Hants.—At the Church of St. Michael.

On Sat., Oct. 25, 1969, in 2 Hours and 57 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part.	Tenor 14 cwt. 1 qr. 10 lb. in F.
Michael S. Holbrook .. Treble	*Richard C. Wilson .. . 5
*R. Christine Hassell .. . 2	†Andrew Taylor .. .. . 6
J. Jeffery Hill .. .. . 3	Howard E. J. Smith .. . 7
†Lynette M. Holbrook .. . 4	Jack Weaver .. .. . Tenor

Conducted by Howard E. J. Smith.

\* First peal of Grandsire. † First of Grandsire Triples. ‡ First of Triples. First of Triples as conductor. First on eight bells by a Basingstoke District band for 20 years.

## BISHOP'S WALTHAM, Hampshire.—At the Church of St. Peter.

On Sat., Nov. 8, 1969, in 2 Hours and 52 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 3 qr. 20 lb. in F.

*John C. Hallett .. .. Treble	Patrick Page .. .. . 5
Betty J. Daysh .. .. . 2	Richard Green .. .. . 6
William F. J. Cope .. . 3	John H. Hunt .. .. . 7
H. Lyndon Hatfield .. . 4	Edward W. Colley .. . Tenor

Composed by J. E. Burton. Conducted by Edward W. Colley.

\* First peal on eight bells. First on the bells for 31 years.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

HARTLEBURY, Worcs.—At the Church of St. James the Great.

On Sat., Nov. 15, 1969, in 3 Hours and 3 Minutes.

## A PEAL OF 5040 OXFORD BOB TRIPLES

Parker's six-part (No 13).	Tenor 17 cwt. 2 qr. 22 lb. in E flat.
Gerald Bowen .. .. Treble	*Robert A. Pardy .. . 5
E. Marion Key .. .. . 2	William Turner .. .. . 6
Leslie Smith .. .. . 3	Alfred W. Glazzard .. . 7
Barnabas G. Key .. .. . 4	Peter J. Key .. .. . Tenor

Conducted by Barnabas G. Key.

\* First peal.

Rung to celebrate the 700th anniversary of the dedication of the church by Bishop Giffard. (November 17th, 1269.)



## NOTICES

### NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only each additional insertion half-charge.

### BIRTH

FOX.—On November 21st, 1969, to Jeff and Jan, of Flat 4, The Chalet, Budworth Road, Birkenhead, a son, Matthew. 8296

### ENGAGEMENTS

ALLEN—SEDGWICK.—The engagement is announced between John H. Allen, of Wolverhampton, and Penelope Sedgwick, of Lichfield. 8350

TUDOR—HANCOCK.—Mrs. J. Holland, of Great Barr, Birmingham, is pleased to announce the engagement of her youngest daughter, Sheila Ann, to Norman Peter, fourth eldest son of Mr. and Mrs. E. F. Hancock, of Southville, Bristol. 8306

### CHANGE OF ADDRESS

GROVES.—The address of Bernard and Valerie is now 6, Barn Close, Southcote, Reading, Berkshire. Telephone No. Reading 56590. 8298

### PERSONAL

"Behold God is my salvation; I will trust and be not afraid: for the Lord Jehovah is my strength and my song; he also is become my salvation."—Isaiah xii, 2.

### HANDBELLS WANTED

HANDBELLS wanted for tune ringing: any bells between 01 C and 8 C sharp. Please write stating number, condition and price to B. Collins, Mandeville, Cheapside Lane, Denham, Uxbridge, Middx. 8308

### HANDBELLS FOR SALE

SET of eight handbells, in good condition, £40 or any reasonable offer to 41, Oakfield Gardens, Beckenham, Kent (Tel. 01-650 5872). 8317

### MISCELLANEOUS

New Style Peal Forms are now available from "R.W." office and will be sent on receipt of stamped addressed envelope (4" x 9").

SUNBURY-ON-THAMES.—Due to traditional late evening ringing on Wednesday, 24th, and Wednesday, 31st December, there will be no practices. Resuming on Wednesday, Jan. 7th.—Dennis Brock. 8302

"METHOD SPLICING—MAJOR" Plain, Little, Treble Bob, Surprise (various plans). Extraction and tables of f.c.h. History. Miscellany. 8/- posted. Buy now—while stocks last!—Thompson. 32, Egerton Road North, Manchester, M21 1SF. 7792

### EVENING MEETINGS AND PRACTICES

BATH AND WELLS ASSOCIATION.—Bath Branch.—Meeting 7-9 p.m., St. Mary's (6, 8 cwt.), Hardington Mandeville, Jan. 3rd.—M. M. L. 8346

MIDDLESEX ASSOCIATION.—S.W. District.—Practice, Friday, Dec. 19th, St. Mary's, Staines. District annual meeting on Saturday, Jan. 24th. District committee meet on Friday, Jan. 16th.—M. J. Palmer. 8329

OXFORD DIOCESAN GUILD.—Chiltern Branch.—Monthly practice, Little Missenden, Dec. 20th, 6.30-8 p.m. All welcome.—A. J. White. 8297

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—District practice, St. Peter's, Soberton, Friday, Jan. 2nd, 7.30-9 p.m. Methods: Plain Bob and Kent T.B. Major.

Bellringers' Diary.—Owing to late delivery from the bookbinders it is now doubtful whether all Diaries ordered can be despatched in time for receipt by Christmas. The publishers apologise for any inconvenience.—W. H. V. and M. H.

### AFTERNOON MEETINGS

DERBY DIOCESAN ASSOCIATION.—Derby District.—Annual meeting, St. Peter's, Derby, Dec. 20th. Ringing 3 p.m. Service 4.30. Tea and meeting 5 p.m.—C. Thrower. 51, Church Street, Spondon, Derby. 8333

EAST DERBYS AND WEST NOTTS ASSOCIATION.—Meeting, Shirland, Dec. 20th, 3-8.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to M. N. Blount, 19 New Higham, Shirland, Derbys, DE5 6BP.—L. G. S. Hon. Treasurer. 8208

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Upwell, Dec. 20th. Bells 2.30. Service time to be announced at meeting. Please make own arrangements for tea. Everyone welcome.—D. A. Feek, Dis. Sec. 8275

ESSEX ASSOCIATION.—S.W. District.—Meeting, Waltham Abbey, Saturday, Dec. 20th. Ringing 3-4.30. Service and tea: Ringing in evening until 8 p.m. Names for tea to D. Cobb, 1, Elm Close, Waltham Abbey. 8277

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Dec. 20th. St. Stephen's, St. Albans, 3 p.m. Usual arrangements. Nominations for 1970 District officers may be given at this meeting. Names for tea to Miss A. MacFarlane, 2, Hart Road, St. Albans (Tel.: 52111).—R. E. Hardy, Dis. Sec. 8233

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Sapcote, Saturday, Dec. 27th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. in the Church Hall. Names for tea, please, to Mr M. E. Brown, Harecroft Farm, Stanton Lane, Sapcote ('phone: Sapcote 728), as early as possible.—C. M. Wells, Dis. Sec. 8290

SOCIETY OF SHERWOOD YOUTHS.—A.G.M., St. Mary's, Nottingham. Saturday, Dec. 27th, 3 p.m. Service 4.15. Tea 4.45 p.m., followed by business meeting. Names for tea to Mr D. Stainsby, 376, Loughborough Road, West Bridgford (Tel.: 233506), by MONDAY previous. 8285

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Annual meeting on Jan. 3rd, St. Michael with St. Paul's (8). Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting, at which a new branch secretary will be elected. Abbey bells after meeting. Names for tea, please, to J. Hobbs, 21, Hill View Road, Larkhall, Bath, by Dec. 31st.—Alan Lee. 8300

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—A.G.M., Bridgwater, on Saturday, Jan. 3rd. Bells available 2.30 p.m. Service 4 p.m. Names for tea to J. Aldridge, Longstone, Holford (Tel.: Holford 345). 8341

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting, ELY, Saturday, Jan. 3rd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting and further ringing until 8.30 p.m. 8347

ESSEX ASSOCIATION.—Northern District.—Annual District meeting, Coggeshall, Jan. 3rd. Bells 2.30 p.m. Service 4 p.m. Names for tea to Mr. C. Turner, Starlingleeze Cottage, Coggeshall, by Dec. 30th. 8340

ESSEX ASSOCIATION.—South Eastern District.—Annual general meeting, Writtle, on Saturday, Jan. 3rd. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. All welcome.—R. J. Harrison, Dis. Sec. 8334

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting, Tiverton, on Jan. 3rd. Bells (8) 3 p.m. Service 4.15 p.m. Tea and business after. Names to G. Hollis, 26, The Avenue, Tiverton, by Thursday previous. 8338

HEREFORD GUILD.—Kington District.—Meeting, Lyonshall, Jan. 3rd. Ringing 3-4.30, followed by service, tea, meeting and ringing. Names for tea to J. Wilce, Bullocks Mill, Kington, by Dec. 31st. 8314

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Jan. 3rd, Sevenoaks (8). Bells available for general ringing from 3.45 p.m., followed by service, tea and meeting. Names for tea to Miss D. Colgate, 30, Buckhurst Avenue, Sevenoaks, by Dec. 31st. 8313

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The annual meeting of the branch will be held on Saturday, Jan. 3rd, at Holy Trinity (8), Bradford-on-Avon. Ringing commences at 2.45 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea, please, to Mr G. B. Davis, 18, King Alfred Way, Winslev, Bradford-on-Avon, Wilts, not later than January 1st. 8231

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual meeting, Saturday, Jan. 3rd, St. Mary's, Nottingham. Bells (10) from 3 p.m. Tea in St. Mary's Church Hall, Barker Gate, for those who notify Mrs. E. Beardsley, 139, Surveys Lane, Arnold, Nottingham, by Dec 31st. Business meeting after tea.—S. Adams. 8332

### LIVERPOOL UNIVERSITY SOCIETY

The Annual Dinner will be held on Saturday, February 28th. Tickets (27/6) available now from Dr. J. J. Fox, Flat 4, The Chalet, Budworth Road, Nottorham, Birkenhead.—J. J. Fox, Dinner Sec. 8295

### YORKSHIRE ASSOCIATION

#### GENERAL MEETING at WAKEFIELD

On Saturday, January 17th, 1970.

Service in the Cathedral at 4 p.m.

Tea in the Youth Centre, Zetland Street, at 4.30.

The General Meeting will follow tea and be on the same premises.

Voting will take place on the important propositions on the alterations to the Rules.

Names (not just numbers) for tea to W. F. Moreton, 6, Bar Lane, Wakefield, by Tuesday, January 13th.

Tea tickets will be sent to those who enclose a s.a.e. and given (at the Cathedral between 3.15 and 3.45 on 17th) to others who book.

Towers will be open as follows:

Darrington (6, vertical ladder), 10.30-11.30

All Saints', Pontefract (8), 11-12

Wragby (6), 12-1

Ossett (10), 2-3.30

Wakefield (12), 2-3.45 and in the evening

East Ardsley (8), 7-8.30

Crofton (6), 7-8.30

W. F. MORETON.



## READERS

whose subscriptions expire in December, 1969, are reminded that these should now be renewed. Prompt attention will be greatly appreciated.

C. W. Lucas,  
Subscription Manager.

**THE CENTRAL COUNCIL OF  
CHURCH BELL RINGERS  
PUBLICATIONS DEPARTMENT  
IMPORTANT NOTICE**

This service will be undertaken by Mr. and Mrs. G. R. Drew, of Monsal, Bredon, Tewkesbury, Glos, from the beginning of 1970. The department will be closed from Christmas until January 10th to facilitate the process of transfer of the stock from Coventry.—Vernon Bottomley, Hon. Sec., 45, Westercroft Lane, Northowram, Halifax, Yorks.

**THE UNIVERSITY OF BRISTOL  
SOCIETY OF CHANGE RINGERS'**

Annual Dinner will be held on Saturday, Jan. 24th, at Arno's Court Hotel, Brislington. Tickets, price 25/6. Further details later. 8336

## LATE NOTICE

**GUILD OF DEVONSHIRE RINGERS**—Exeter Branch.—A.G.M., Heavitree, Ringing 3 p.m. Service 4. Tea and meeting 4.30. Cathedral practice 6 p.m. Names for tea to J. N. Longridge, Royal West of England School for the Deaf, Topsham Road, Exeter. 8344

For that little extra give him a bell-ringer's car badge for Christmas, 37/6 post free.—W. H. Viggers, 37, Highfield Gardens, Aldershot. 8349

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# CHRISTMAS GREETINGS

The President of the Central Council, John Freeman, sends Best Wishes to all Members of the Council for Christmas and the New Year and to ringers everywhere.

Wilfrid Wilson and the "R.W." Committee extend Fraternal Greetings and Good Wishes to all ringers, and in particular to subscribers and readers of "The Ringing World".

Christmas Greetings and Good Wishes for 1970 to all our friends, from David, George and Hilda Massey, Hurst, Spring Gardens, Frome, Somerset, and Mrs. D. E. Massey, Claremont, Brent Knoll, Somerset. 8280

From Australia.—Christmas Greetings and All Good Wishes for the New Year to all, from Ringers "Down-Under".

And From New Zealand.—Ringers and Friends send very Best Wishes to fellow ringers throughout the world.

Mr. and Mrs. H. Denman wish all ringing friends and the Editor of "The Ringing World" a very Happy Christmas and a Prosperous New Year. 8286

Okeford-Fitzpaine Ringers send Christmas greetings and best wishes for the coming year to all ringing friends (especially in North Dorset). 8276

From the Editor and Staff.—To our Committee, Contributors, Correspondents and Critics; to our Printers, Postmen and Newsagents; but especially to you—our Readers—"Merry Christmas—Happy New Year"—and we echo the words of Dickens' Tiny Tim: "God bless us, every one."

Wishing all my ringing friends at home and abroad a very happy Christmas and prosperous New Year, and good health.—Evelyn Steel, Biddenham.

Christmas Greetings to all members and friends of the Sussex County Association, remembering especially at this time those who are no longer able to ring.—From Reg Johnson. 8283

Christmas Greetings.—To ALL our ringing friends EVERYWHERE, Ernest (100?) and Mrs. Weatherby (California); Doctors Harry and Margery Whipple (New Mexico); Jack and Mary Armstrong and Co. (Rhodesia); Nancy, Sheila, Dorothy, not forgetting Mum, M. A. Susie (called home); our "Ringing World", the new Editor, also the old, Tom White, and staff. Heartiest Christmas greetings and best wishes for the New and succeeding years, and God's richest blessing, good health, to enjoy them, and good ringing.—Frank and Ada Stenson. 8278

Sincere Good Wishes and a happy Christmas and prosperous New Year to all my old ringing friends, from R. Smith, Wotton. 8309

Mr. M. E. Cass and Miss M. Wheeler send best wishes to ringers everywhere for a merry Christmas and a very prosperous New Year. 8269

**THE TUESDAY BAND**  
send

**CHRISTMAS GREETINGS**  
and

Best Wishes for the New Year  
to

MR. and MRS. P. L. TAYLOR  
8321

Very best wishes for Christmas and the New Year to all my ringing friends everywhere.—Herbert W. Knight, 6, Church Road, Redhill, Wokingham, Bristol.

Grace and Katharine Burchnall, Sutton-on-Trent, wish all their ringing friends a very happy Christmas and a prosperous New Year. 8299

Heartiest Greetings for Christmas and the New Year to all my ringing friends old and new.—George Finch, Marlesford, Suffolk. 8303

D. Roy Fuller, Swanage.—To all ringing friends (especially Salisbury Guild, Wimborne Branch) a very happy Christmas and success in the New Year. 8304

Mr. and Mrs. Emlyn F. Hancock and family send Christmas greetings to all ringers and friends throughout the Exercise, also best wishes for a happy and prosperous New Year. 8305

J. Frank Smallwood extends to all ringing friends best wishes for a Happy Christmas and Bright New Year, with good health, good ringing and prosperity.—15, Morden College, Blackheath, S.E.3. 8307

To all ringing friends, especially those in Derbyshire, Northamptonshire and Leicestershire, a Merry Christmas and a Bright and Prosperous New Year.—Burley and Mary Morris, 40, Spa Drive, Sapcote, Leicester. 8320

Wishing all ringers a very happy Christmas and good health in the New Year, with a special thought for all our ringing friends.—Mr. and Mrs. S. J. Harding, Catherington, Portsmouth. 8321

Bryony Moorby and Richard Dorington wish all their ringing friends (especially those in Surrey, Staffordshire and all Rambling Ringers) a merry Christmas and good ringing in the New Year.

Len Derrick and the "N.S.T.G." send Christmas and New Year's greetings to friends everywhere.—"Ring out the old, ring in the New." 8323

Frank I. Hairs.—Kind thoughts and best wishes for Christmas and the New Year to all. 8322

May I take this opportunity of wishing my many ringing friends, in both Warwickshire and Leicestershire, a very happy Christmas and Prosperous New Year, and thanks for all their help.—Geoffrey Edmonds (Chilvers Coton). 8318

The Rev. Peter Bond wishes all ringing friends everywhere a joyful and holy Christmas and happy New Year; he regrets he will not be sending cards this year 8328

We wish all friends the compliments of the season.—Arthur, Jean and John P. Fidler, Highcroft, Bow, Devon. 8331

Ringers from St. Mary's, Rougham (Suffolk), send Christmas greetings to all their friends, especially those who took part in the Welsh tour; also to all our Welsh friends.—L. W. 8330

Charles F. Pocock wishes all his ringing friends a very happy Christmas and successful ringing in 1970. 8335

Stanley Bloomfield sends greetings and good wishes for Christmas to all his friends in Suffolk and abroad. Good ringing in 1970. In hospital at present but I will be back. 8348



## IDEAL XMAS GIFTS

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The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Ouslow Street, Guildford.

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## OXFORD UNIVERSITY SOCIETY

## QUARTER PEAL TOUR, November 22nd

**WALTHAM ST. LAWRENCE, BERKS.**—1,260 Pl. Bob Minor: M. R. Petchey 1, Jenny A. Unsworth (first as cond.) 2, C. J. E. Wyld 3, J. P. Coad 4, R. H. Abbott 5, R. A. Yeates 6.

**SHOTTESBROOKE, BERKS.**—1,296 Cambridge S. Minor: Linda F. Merrill 1, A. J. Mason 2, Sue M. Heyworth 3, R. H. Johnston 4, Shirley E. Jones (cond.) 5, L. J. Haines 6.

**BRAY, BERKS.**—Spliced S. Major (eight methods): Sue M. Heyworth 1, R. A. Yeates 2, Shirley E. Jones 3, R. H. Johnston 4, L. J. Haines 5, J. E. Camp 6, P. H. Mackie 7, J. R. Pratt (cond.) 8.

**DORNEY, BUCKS.**—1,260 Kent T.B. and Plain B. Minor: Jenny A. Unsworth 1, Linda F. Merrill 2, A. J. Mason 3, R. H. Abbott 4, J. P. Coad 5, C. J. E. Wyld (cond.) 6.

**STOKE POGES, BUCKS.**—1,264 Plain Bob Major: Linda F. Merrill 1, Jenny A. Unsworth 2, A. J. Mason 3, Shirley E. Jones 4, C. J. E. Wyld 5, J. P. Coad 6, R. H. Abbott 7, P. H. Mackie (cond.) 8.

**FULMER, BUCKS.**—1,260 Plain Bob Minor: R. A. Yeates 1, R. H. Johnston 2, Sue M. Heyworth 3, M. R. Petchey 4, L. J. Haines 5, J. E. Camp (cond.) 6.

**BEACONSFIELD, BUCKS.**—1,250 Yorkshire S. Major: P. H. Mackie 1, Sue M. Heyworth 2, A. J. Mason 3, J. P. Coad 4, R. H. Abbott 5, C. J. E. Wyld 6, L. J. Haines 7, J. E. Camp (cond.) 8.

**ALDBOURNE, WILTS.**—On Nov. 23rd, 1,260 Doubles (three methods): Frances Craig (first working bell) 1, T. R. Jones 2, T. A. Palmer 3, G. A. Newman 4, A. G. Keen (cond.) 5, C. Barnes 6.

**ALTON, HANTS.**—On Nov. 18th, 1,260 Grandsire Triples: E. Hedger 1, Miss A. Middlecombe 2, R. Reed 3, M. Lockyer 4, G. Noakes 5, E. J. Futcher 6, R. E. Finch (cond.) 7, A. Bone 8. For Confirmation service.

**BARKING, SUFFOLK.**—On Nov. 15th, 1,320 Pl. Bob Doubles: M. Peters (grandson) 1, Ruth Bedford 2, A. Knights 3, T. Hughes 4, P. Bedford (cond.) 5, R. Peters (son) 6. Rung to the memory of Alfred John Peters, for many years captain of Barking band.

**BARNBY DUN, YORKS.**—On Oct. 17th, 1,260 Bob Minor: Anne P. Leigh 1, E. J. Padgett 2, A. W. Jackson 3, J. E. Cook 4, R. K. Featherstone (first quarter) 5, F. J. Jackson (cond.) 6.

**BERKHAMSTED, HERTS.**—On Nov. 22nd, 1,280 Cambridge Surprise Major: J. Woolley 1, Margaret A. Burbidge 2, A. V. Good 3, H. Collings 4, P. W. Harper 5, M. Gilbey 6, D. Burbidge (cond.) 7, R. Ouston 8. For the institution of Rev. E. M. Norfolk as Rector.

**BERRY POMEROY, DEVON.**—On Nov. 9th, 1,260 Grandsire Triples: B. Tuckett 1, R. F. Sheppard 2, Miss H. Julius 3, W. Wayman 4, J. L. Read 5, G. J. Roberts 6, D. J. Roberts (cond.) 7, R. J. Edden (first as cover) 8. For Remembrance Day service.

**BRISTOL.**—At St. Ambrose's Church, on Oct. 12th, 1,260 Oxford Bob Triples: F. R. Hussey 1, Mrs. G. M. Hunt (cond.) 2, F. J. Sampson 3, B. Martin 4, T. Newlands 5, J. W. Collard 6, N. A. B. Dawson 7, H. Goss 8.

**CANNOCK, STAFFS.**—On Nov. 2nd, 1,260 Doubles (480 Plain Bob, 780 Grandsire): M. Hardiman (first quarter) 1, M. W. Barrett 2, A. E. Barker 3, Susan Devey 4, P. J. Barker (cond.) 5, A. Guthrie 6.

**CHALFONT ST. PETER, BUCKS.**—On Nov. 3rd, 1,260 Grandsire Doubles: Mrs. E. G. Swift 1, E. G. Swift (cond.) 2, P. Wooton 3, S. Lilley 4, H. Bell 5, D. Avery (first quarter) 6. A 21st birthday compliment to Miss P. Moss; also to welcome a daughter to Roger and Irene Mitchell.

**DARLEY DALE, DERBYS.**—On Nov. 22nd, 1,260 Plain Bob Triples: B. Fletcher 1, J. E. Dakin (first Triples "inside") 2, M. St. J. Smith 3, H. E. Taylor 4, G. H. Paulson 5, P. D. Taylor 6, Rev. R. D. St. J. Smith (cond.) 7, E. Paulson 8. In honour of the enthronement of the new Bishop of Derby.

**DRONFIELD, DERBYS.**—On Nov. 22nd, 1,260 Pl. Bob Minor: C. J. Painter (first quarter) 1, D. Millington (first quarter) 2, F. Millington 3, D. N. Peers 4, G. K. Chaddock 5, H. O. Chaddock (cond.) 6. Rung to the glory of God, to mark the enthronement this day in Derby Cathedral of the new Bishop.

**EASTCHURCH, SHEPPEY, KENT.**—On Nov. 21st, 1,260 Plain Bob Doubles: H. Hayward 1, N. J. Chesson 2, H. Gardner 3, J. Mason 4, P. D. J. Beal (cond.) 5, W. H. Foreman (first quarter) 6. For Confirmation service by the Archbishop of Canterbury.

## QUARTER PEALS

**GOODNESTONE, KENT.**—On Nov. 23rd, 1,280 Minor (Little, Plain Bob): J. Hedgecock 1, Anne Dawson 2, M. L. Haigh 3, Jacqueline Culwick 4, T. Skilton (cond.) 5, D. J. Carr 6. By members of Christ Church College Society.

**GRUNDISBURGH, SUFFOLK.**—1,265 Stedman Caters: R. W. Pipe 1, S. D. Pettman (first on ten, aged 13) 2, G. W. Pipe 3, G. R. Goodship 4, C. W. Pipe 5, A. J. Munnings 6, S. R. E. Pipe 7, E. W. Pearce 8, M. J. Howes (first as cond. on ten bells) 9, S. E. Pipe 10.

**HIGHER WALTON, LANCs.**—On Nov. 18th, 1,260 Plain Bob Minor: J. Robinson 1, Ruth Mansley 2, H. Hardacre 3, M. G. Mansley 4, W. Mansley (cond.) 5, F. Anderton 6. In honour of the 21st birthday of the Prince of Wales.

**HILLINGDON, MIDDx.**—On Nov. 9th, 1,259 Grandsire Caters: Ruby Fardon 1, F. W. Goodfellow (cond.) 2, C. Venn 3, J. Walters 4, Claudia A. Critchley 5, R. A. Fardon 6, M. W. Seymour 7, G. W. Critchley 8, J. Hill 9, R. K. Russ 10. Also on Nov. 23rd, 1,259 Grandsire Caters: Ruby Fardon 1, F. W. Goodfellow (cond.) 2, C. Venn 3, J. Walters 4, R. A. Fardon 5, R. K. Russ 6, M. W. Seymour 7, A. R. G. Twinn 8, M. J. Palmer 9, P. Venn 10.

**HUSBORNE CRAWLEY, BEDS.**—On Nov. 17th, 1,260 Bob Doubles: Barbara Butterworth 1, P. Neill 2, R. Ward 3, J. Yates 4, R. Churchill (cond.) 5, Christine Templeman 6. To welcome the Vicar, Rev. C. Bache, home from hospital.

**KENDAL, WESTMORLAND.**—On Nov. 22nd, 1,340 Plain Bob Royal: Amy Wares 1, K. Foster 2, J. Bagnall 3, G. Tembey 4, A. Capstick 5, J. D. Nixon 6, S. Anderton 7, K. M. Price 8, L. D. Clement 9, T. F. Metcalfe (cond.) 10. A compliment to Thomas J. Clement on his 50 years as a ringer at this church.

**KENWYN, CORNWALL.**—On Nov. 1st, 1,824 Pudsey Surprise Major: F. M. Bowers 1, M. J. Fellows (cond.) 2, M. P. Tobin 3, P. J. Brown 4, M. Powell 5, A. Carveth 6, A. J. Davidson 7, G. C. Hemming 8.

**KEYMER, SUSSEX.**—On Nov. 9th, 1,260 Grandsire and Bob Doubles: Pauline E. Stone 1, C. Robinson 2, Wendy E. Peckham 3, R. E. Peckham 4, H. Brown (cond.) 5, M. E. Stone 6. Rung half-muffled for the Remembrance Day service, and in memory of Walter Small.

**KEYNSHAM, SOM.**—On Nov. 16th, 1,260 Grandsire Triples: Lesley White 1, Marion Hunt 2, T. Harris 3, J. Owen 4, R. Moore 5, W. Cocks 6, R. Virgin (first as cond.) 7, W. Dinham 8. A farewell to Ann and David Bath.

**KILDWICK, YORKS.**—On Nov. 22nd, 1,260 Grandsire Triples: W. Whitaker 1, J. Bracken 2, M. Hillary 3, J. A. Smith 4, R. M. Harker 5, P. Norman 6, M. F. D. Burton (cond.) 7, F. Alderson 8. First quarter 4 and 8.

**LECKHAMPTON, GLOS.**—On Nov. 2nd, 1,260 Grandsire Triples: Ann Herbert (first Triples) 1, Clare Taylor 2, A. C. Newman 3, B. H. Taylor 4, T. Stephens 5, H. Read 6, E. J. Taylor (cond.) 7, A. J. Newman 8.

**LOCKING, SOM.**—On Nov. 9th, 1,260 Grandsire Doubles: Paula Button (first quarter) 1, R. Davey (first quarter) 2, P. Kelby 3, June Legg (cond.) 4, J. Coombs 5, H. Button 6.

**MALDON, ESSEX.**—On Nov. 14th, 1,280 Spliced Surprise Major (six methods): R. J. Harrison 1, J. E. G. Roast 2, K. W. Brown 3, H. W. Egglestone 4, P. J. Rothera 5, D. E. Rothera 6, P. G. Brown (cond.) 7, J. L. Towler 8. With best wishes to the 8th ringer and Miss Yvonne Murray on the eve of their marriage.

**NAILSEA, SOM.**—On Nov. 18th, 1,260 Doubles (three methods): Mrs R. Short 1, L. Derrick (cond.) 2, L. Childs 3, E. Davey 4, J. Lott 5, H. Hardwidge 6.

**NORBURY (Hazel Grove) CHESHIRE.**—On Nov. 22nd, 1,344 Plain Bob Major: J. D. Atkinson 1, D. F. Yates 2, G. Moorhouse 3, P. Broadbent 4, B. Schofield 5, B. S. B. Kear 6, R. F. Andrew 7, M. Foulds (cond.) 8.

**OCKHAM, SURREY.**—On Nov. 22nd, 1,260 Doubles (three m/v): J. Warinton 1, J. A. Collier 2, P. Boucher 3, P. Feast 4, M. J. Kirk (cond.) 5. Rung after an unsuccessful peal attempt.

**OXFORD.**—At the Church of St. Mary Magdalene, on Nov. 17th, 1,260 Plain Bob Doubles: Susan Elborne 1, Jennifer Unsworth 2, Frances Miller 3, Ann Gardner 4, Shirley Jones (cond.) 5, Diana Lewin (first quarter) 6. Rung on St. Hugh's Day by resident members of St. Hugh's College.

**PETHAM, KENT.**—On Nov. 18th, 1,320 Doubles (three methods): P. Southon 1, Frances Pollard (first "inside") 2, L. Huckstep 3, C. Beeching (cond.) 4, W. Seward 5, D. Sara 6. Birthday compliments to ringers of 2 and 3.

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## QUARTER PEALS

**FRITTLEWELL, ESSEX.**—On Oct. 26th, 1,260 Grandsire Triples: D. Sloman (cond.) 1, Janet Hallett 2, B. Sadler 3, Penny Halliwell 4, J. Belcham 5, M. Hallett 6, H. Furlminger 7, G. Eve 8. Also on Nov. 5th, 1,280 Lincolnshire Surprise Major: Janet Hallett 1, Sylvia Bedford 2, Penny Halliwell 3, S. Halliwell 4, P. Bedford 5, G. Bacon 6, B. Sadler 7, D. Sloman (cond.) 8. First in method by all.

**ROTHWELL, YORKS.**—On Nov. 21st, 1,280 Kent Treble Bob Major: P. Massam (cond.) 1, Valerie M. Gill 2, D. Hudson 3, Margaret White 4, Patricia North 5, G. Hudson 6, G. Cox 7, I. North 8. Rung for the induction of the Rev. F. E. Redhead as Vicar.

**SHAFESBURY, DORSET.**—At St. James' on Nov. 22nd, 1,296 Cambridge Surprise Minor: Mrs. M. M. Godley (cond.) 1, A. E. Woods 2, Miss H. M. Julius 3, Miss R. M. Julius 4, F. Priddle 5, T. G. Bleathman 6. Rung on the Festival of St. Cecilia, patron saint of music.

**SOUTH LOPHAM, NORFOLK.**—On Nov. 8th, 1,260 Minor (Oxford T.B. and Plain Bob): T. G. Boast 1, A. Cook 2, A. G. Harrison 3, O. P. Claxton 4, C. Pease 5, H. B. Fuller (cond.) 6. For the ruby wedding of Mr. Edward Gaskin (a former churchwarden) and Mrs. Gaskin.

**STRETHAM, CAMBS.**—On Oct. 25th, 1,440 Cambridge Surprise Minor: H. J. Muncey 1, Carol E. Brown 2, Kathleen A. Jordan 3, H. C. Foster 4, E. B. Brown 5, B. B. Hullah (cond.) 6.

**SWINDON, WILTS.**—At the Church of St. Mark, on Nov. 3rd, 1,260 Grandsire Doubles: Miss S. Titcombe 1, S. E. Mitchener 2, D. I. Herring 3, T. R. Collins (cond.) 4, A. B. Rogerson (first "inside") 5, A. R. Hooper 6. Also on Nov. 9th, 1,260 Grandsire Doubles: Miss J. Humphries 1, T. R. Collins (cond.) 2, S. I. Herring 3, S. E. Mitchener 4, A. B. Rogerson 5, A. R. Hooper 6. Also on Nov. 24th, 1,260 Grandsire Doubles: Miss J. Humphries 1, T. R. Collins 2, S. E. Mitchener (first as cond.) 3, D. R. Herring 4, A. B. Rogerson 5, Miss S. Titcombe 6.

**THURMASTON, LEICS.**—On Nov. 1st, 1,440 Plain Bob Minor: J. Hunt 1, H. Bray 3, Hazel Nichols 3, G. Slater 4, M. Bray 5, R. Martin (cond.) 6.

**WALKINGTON, E. YORKS.**—On Sept. 28th, 1,260 Plain Bob Minor: Joan Gray (cond.) 1, Shirley Waddingham (first "inside") 2, Eileen Waddingham 3, N. W. Castle 4, P. Carey 5, R. Carey 6.

**WAREHAM, DORSET.**—On Nov. 20th, 1,260 Pl. Bob Minor: T. F. Collins (cond.) 1, Mary E. Elmes 2, Judith A. Robertson 3, Betty A. Christopher 4, M. J. Dew 5, P. R. Keough 6.

**WHITCHURCH, CARDIFF.**—On Nov. 22nd, 1,260 Grandsire Doubles: R. Jones (first quarter, aged 14) 1, D. Cornell (first Doubles) 2, P. Thomas (first quarter as cond., aged 14) 3, T. Yeomans 4, J. Pryor 5, W. Harford 6.

**WHITTLESFORD, CAMBS.**—On Nov. 16th, 1,320 Bob Doubles: J. York Moore (first quarter) 1, L. York Moore (first "inside") 2, Pat Hurworth (cond.) 3, R. Currell 4, I. Hinton 5, A. Kennedy 6.

**WHITTLESFORD, CAMBS.**—On Nov. 21st, 1,260 Plain Bob Minor: Ros. York-Moore (first quarter) 1, Pat Hurworth (first "inside" of Minor) 2, F. Harper 3, M. Kemp 4, J. Sanderson 5, B. J. Couzens (cond.) 6.

**WOODBOROUGH, NOTTS.**—On Nov. 2nd, 1,440 Minimus (63 m/v): G. P. Butler 1, P. L. R. Hayward 2, D. W. Flower 3, H. G. Wells (cond.) 4. Most m/v by all the band, and of Minimus for the Guild. Same band: Nov. 9th (Remembrance Day), 1,440 Minimus (61 m/v); Nov. 16th, 1,272 Minimus (51 m/v); Nov. 23rd, 1,440 Minimus (63 m/v), as a 50th birthday compliment to Mrs. J. F. C. Taylor; Nov. 30th, 1,368 Minimus (55 m/v). Also on Nov. 28th, 1,272 Pl. Bob Minimus: Jennifer R. Lush 1, Susan L. Marson 2, D. W. Flower 3, P. L. R. Hayward (cond.) 4.

**WOTTON UNDERWOOD, BUCKS.**—On Nov. 22nd, 1,260 Plain Bob Minor: Julie Tyler (first quarter) 1, G. J. Tyler 2, C. W. J. East 3, L. P. Wickens 4, R. T. Corker (cond.) 5, A. D. Tyler 6. First in method for 2, 4 and 6.

**WYKE REGIS, DORSET.**—On Nov. 3rd, 1,260 Grandsire Doubles (1 and 2 leading): Anne Dark 1, N. Stedman 2, S. Britton 3, Mrs. Celia Harris (first "inside") 4, R. Gill 5, G. J. Abbott 6, J. Rose (cond.) 7, M. Harris 8. First quarter 3 and 5. Half-muffled for All Souls' Day.

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