

# THE RINGING WORLD

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THE CHURCH OF ALL SAINTS, ASHDON, ESSEX



## OUR COVER PICTURE

## All Saints' Church, Ashdon, Essex

Ashdon is a village about four miles from Saffron Walden and those who think about its history are proud of it. The centre of the village is now at the crossroads at the bottom of the hill, where the pub is, together with the post-office, two shops, filling-station and school; but the earliest bit is the hamlet at the top of the hill, grouped around the church.

"Ascenduna" (the old form of the name) is there in the Domesday Book but the settlement on the Ash-tree hill (which is what the name means) must have been there much longer. There was certainly a church on the present site from the 10th century, though none of the present building goes back beyond the thirteenth. It is a reasonable belief for a romantic that a pagan temple preceded the church and even that it was the home of a cult which venerated the ash as a sacred tree.

The present church was built and added to over several centuries. The chancel was probably built in the thirteenth century and the present nave, replacing an older one, in the fifteenth. The bell tower, which shows architectural signs of having been built to stand on its own, went up around 1375 and before that the bells, if there were any, would have hung in a turret over the west gable of the nave.

Bells therefore have probably been rung from the top of this particular hill for a long time (Christians after all were not the first to associate bells with religious worship). Nevertheless until the bells were rehung at All Saints' Church in Ashdon at the beginning of the autumn, no one had rung them for a hundred years. Six bells were there, one being cracked and the other five out of tune. There were no bell-ropes and no obvious place for them to go. If the experts are right in dating the timber, the old wooden bellframe was almost as old as the tower, and both were too weak to stand the strain of the bells swinging even if there had been the means to turn them. With no bell-ropes, there were of course no bell-ringers either.

## GIFT TO PARISH

The parish has received a present: two new bells (the smallest of the eight in the list) together with the price of recasting the tenor bell, tuning the others, rehanging them all, building a ringing platform and finally separating it from the nave, to which it would otherwise be vertiginously exposed, by a wrought iron screen. Messrs. Mears and Stainbank, who did the technical work, have a sideline in writing inscriptions to order and have recorded what has happened on the tenor bell in the collective person of the ring as a whole. "By the Charity of Edmund and Anne Vestey," they announce in the strange archaic idiom which is distinctively campanological, "our tongues were unloosed and two new voices added bearing the names of their sons." And the names of the sons, Timothy, James, George and Robin, are there, two on each of the new bells.

There is something comforting about younger bells (to maintain the idiom) alongside the old. There would be something rather brash about a whole belfryful of brand-new bells none of which had ever sounded a note before. The oldest bell in

the Ashdon ring was cast about the year 1500 and has survived a number of contemporaries. The annals of the church mention four bells in the tower by 1552 and all the rest of the present ring are later than that, one from the mid-seventeenth, two from the mid-eighteenth, two from the mid-nineteenth and now two from the mid-twentieth centuries. One feels that bells must be like brandy, where best effects come from blending recent with antique vintages; Ashdon ought to get a thoroughly melodious blend.

## RECRUITS OBTAINED

Melodious in due course, that is, when the village's new generation of bellringers is in full training. Bellringing is a habit which (as inscriptions in ringing chambers demonstrate) runs in families and gets passed on from parents to children. But in Ashdon the tradition had died, and the make-up of the village has changed a lot in the last century. So bellringers had to be recruited from scratch, and taught their art from the ground up. They have been practising for several months now on muffled bells in nearby churches, and especially at Saffron Walden, and I am told that they are well taught, but open bells on their own in Ashdon will be a different matter.

It was not difficult to find recruits. The prospect of a physical discipline, combined with a mathematical exercise, seems to have attraction for many people who know practically nothing whatever about it. Perhaps the idea of medieval freemasonry with its own rituals and language has a fascination, precisely because of the contrast with most "typically" twentieth century activities. The Ashdon ringers range from under sixteen to over sixty and none has been dragooned into it.

But no one knows yet what the village, apart from the ringers, will think about the bells. There is a matter of public relations to be handled with some care. Indeed, Ashdon will want to know from older inhabitants of the ringing world just what is the most effective way of convincing or pacifying those who complain that a peaceful country village is being ruined by noise. It is important that the bells should perform their traditional function of bringing people together and reminding them of what may be happening in the church, of uniting and not dividing.

## WINTRY MEETING

The wintry weather with snow and ice on November 29th did not prevent 50 members of the Farnham District of the Guildford Diocesan Guild from attending the nomination meeting at Yorktown (Camberley). Mr. T. Page, the District ringing master, supervised the various touches, etc., and the service at 4.45 was conducted by the Vicar, Rev. P. E. Barber. Following tea in the Church Hall, Mr. Page chaired the business meeting, when the various officers were renominated for election at the annual meeting at Farnham in January. A list of meeting dates for 1970 was approved with the proposal to visit the Swindon area for the District outing in July. Votes of thanks to those who had helped in the organisation of the meeting completed the business and ringing continued until 9 p.m.

## THE RINGING WORLD

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## WALES TO BE TOURED

The Cockcroft Society of Change Ringers held their annual meeting on November 21st. The annual report presented to each member contained a résumé of the Society's activities during the previous year, special mention being made of the lunchtime quarter peals at Aldermaston Parish Church and the weekly handbell practices held by the A.W.R.E. contingent. Officers elected for the current year were: Chairman, W. Butler; secretary and treasurer, D. Lawson. Future plans include mid-week outings and a tour of Wales next summer.

**A Dorset Legend.**—At Knowlton, near Horton Heath, is a small ruined tower. It is said that at a very distant period this tower contained a valuable bell, so much so that it excited the cupidity of some who planned to steal it and sell it to France. After they had taken the bell they were discovered, and being unable to hide it they threw it into the River Stour and made off. The villagers began to haul it out with ropes, but it suddenly went down again for no reason. This happened three times, so they eventually gave up, and it is quoted "All the devils in hell could not raise the Knowlton bell."



## Mr. C. Kenneth Lewis Rings His 1,000th Peal

By conducting a peal of Spliced Surprise Major in 12 methods at Norbury on October 8th, C. Kenneth Lewis reached the "magic" total of 1,000 peals.

Kenneth was born at Marple, Cheshire, on August 23rd, 1913, and started to ring on the six bells there in 1932. The local band at the time were not very interested in change-ringing, apart from one member, Arthur Whiting, who helped to teach Kenneth (and happily has returned to ringing with much enthusiasm following his retirement). In July, 1933, Kenneth started to visit Disley for tuition under the late James Milner, having been elected a member of the Chester Diocesan Guild earlier the same year. His ability was soon recognised by older members of the Bowdon, Stockport and Mottram Branch, for in the following year he was appointed assistant branch secretary. Soon after, he and Arthur Whiting became joint secretaries and in 1937 he was elected branch secretary, a post he held until he joined H.M.F. in 1940.

### MULTI-MINOR METHODS

Kenneth's peal ringing career commenced in 1934, when on May 5th he rang in a peal of three Minor methods which was conducted by the late Sidney Hough; Arthur Whiting also rang in this peal. His second and third peals were in 18 and 21 methods, respectively, and his first peal as conductor (nine Minor methods) was on November 6th, 1935. In 1935 Kenneth and Arthur Whiting became the first members of Marple band to ring a peal at Marple. By 1937, on the afternoon of the Coronation, the first peal by a local band was rung (Doubles in two methods). This was conducted by Arthur Whiting and was Kenneth's third peal inside 24 hours. The first

peal on the bells at Bowdon was rung in the same year and was conducted by Kenneth; by coincidence, he conducted the last peal on these bells before they were taken to the foundry and recast in 1964.

The band in the area at the time, under the leadership of the late John Worth, were breaking records with peals of Spliced Treble Bob Minor, and in 1937 they rang a peal in 73 Treble Bob Minor methods at Fairfield. While going up the stairs into the belfry, John asked Kenneth to call the peal, as he felt that Kenneth knew the calling of the first extent better than he did! (An early demonstration of John's ability for assessing a situation and his greatness in recognising other people's abilities.)

On joining H.M.F. in 1940 Kenneth was stationed at Preston until June, 1942. During this period he first met Cyril Cross-thwaite and they rang handbell peals up to 13 Minor methods. The years 1942-45 were spent in India, and whilst travelling the opportunity arose to ring at St. Paul's, Durban With D. H. Parham of the R.N. and A. D. Manicom a 360 of Plain Bob Minor on handbells was achieved in the three weeks they were together.

### WORK WITH JOHN WORTH

Following the war Kenneth spent the year from November, 1946 to 1947 at Training College and only participated in two peals. With John Worth, he started the process of rebuilding a peal band in North East Cheshire and South Lancashire, and it is largely due to their work that the present generation of ringers in the area have such opportunities to take part in advanced ringing if they so desire. Both Kenneth and John have done much for learners, peals of Plain Bob for them being considered to be just as important as Spliced Surprise.

In 1948 Kenneth married Mary Elkins, and they settled in Altrincham. They have one daughter, Kathleen, who was married earlier this year. In the same year (1948) Kenneth was also elected to the Central Council and to the Methods Committee, becoming the convener of the latter. He has served as a member of that committee since that time and is now an honorary member of the Central Council.

In 1949 was Kenneth's first peal with Ted Jenkins, the first of many together, often with Ted on the tenor and Kenneth conducting; some of the peals of London Surprise Royal (No. 3 Version) on rings of bells such as Wells Cathedral, Beverley Minster, Glasgow Cathedral, Nottingham St. Mary's, Chester Cathedral, etc. In the same year the Cheshire band (as it had now come to be called) rang a silent peal of London Surprise Major at Warburton and followed this in 1950 with a silent peal of Bristol at Hyde. In 1950 Kenneth was elected report secretary for the Chester Diocesan Guild, and still serves the Guild in this capacity. That year proved to be a "red letter" year in the history of the Guild in that the band followed up their silent peals of London and Bristol with a silent peal of 4-Spliced Surprise Major at Frodsham and then with 21,600 Bristol Surprise Major at Over, this peal being conducted by John Worth and is still the longest peal (in time) to be rung on church bells.

From the early years of Spliced Minor ringing the band had progressed to ringing peals of Spliced Surprise Major, and in 1951 Kenneth "reversed" Albert Pitman's composition of 12-Spliced, getting rid of Norfolk with 4ths place bobs and replacing it by Cray, giving the composition in the form we all now accept. Having rung the longest peal on eight bells, which in fact was the longest peal on all numbers for quite some time, the band attempted and rang what was then the longest peal of Royal—15,840 Cambridge Surprise, at Worsley in 1951.

### TOUR RINGING

Kenneth took part in nearly all the early "Cheshire Band's" tours, and it was on the 1953 tour that he conducted the first peal of Spliced Surprise to be rung in Ireland—this was a peal in 12 methods at Hillsborough. The following year the band rang Albert Pitman's 4-Spliced "all the work" in England, Ireland, Scotland and Wales, all being conducted by Kenneth. 1958 saw one of the greatest feats in tenor ringing ever when Ted Jenkins, in his 60s, turned Wells Cathedral tenor in to London Surprise Royal, Kenneth once again conducting. The band had also built up in ringing peals of Spliced Surprise Major, and Kenneth called Albert Pitman's 30 method on the Saturday morning and his four "all the work" composition on the same Saturday afternoon.

In 1959 he took part in the Central Council "silent" peal of 4-Spliced Surprise "all the work" at Dore and the same year he conducted the first peal of Londinium ever to be rung—against friendly competition from Birmingham. When Albert Pitman composed his peal of Spliced Surprise Major of 13,440 changes Kenneth conducted it at Norbury a fortnight after it appeared in "The Ringing World". That was in 1961, and later in the same year he conducted what until last month was the only extension of Bristol Surprise on 12 bells to be rung to a peal using 4ths place bobs. In 1962 he was a member of the

### HIS PEALS

#### TOWER BELLS

**Doubles.**—Grandsire 1 (conducted 1), Plain Bob 1 (1), Stedman 1 (1), 2 methods 1.

**Minor.**—Plain Bob 15 (14), Kent T.B. 1 (1), Cambridge Surprise 5 (5), 2 methods 1 (1), 3 methods 8 (7), 4 methods 3 (3), 7 methods 1 (1), 84 methods 1 (1).

**Treble Bob.**—4 methods 1, 5 methods 3 (2), 7 methods 4 (2), 9 methods 8 (4), 10 methods 2 (1), 13 methods 1 (1), 14 methods 1 (1), 17 methods 6 (4), 18 methods 1, 19 methods 2 (1), 20 methods 3 (2), 21 methods 1, 23 methods 2 (2), 25 methods 6 (6), 26 methods 1 (1), 27 methods 1 (1), 29 methods 1 (1), 30 methods 1, 35 methods 6 (5), 36 methods 1, 39 methods 3 (2), 40 methods 1, 42 methods 1, 46 methods 2 (1), 52 methods 1, 57 methods 1 (1), 66 methods 1, 68 methods 1, 73 methods 1 (1).

**Triples.**—Grandsire 4 (1), Stedman 8 (1).

**Major.**—Plain Bob 14 (5), Little Bob 1 (1). Double Norwich C.B. 18 (8), Kent T.B. 14 (12), Oxford T.B. 4 (3), Kent and Oxford T.B. 1 (1), Carisbrooke Delight 1.

**Surprise.**—Aldenhall 1 (1), Belgrave 2 (1), Bristol (includes 1 silent) 101 (26), Cambridge 45 (21), Claybrooke 1, Deva 1 (1), Ealing 1, Glasgow 1 (1), Guildford 1, Hanbury 1 (1), Havant 1 (1), Kendal 1 (1), Lincolnshire 8 (1), Liverpool 1 (1), London (includes 1 silent) 80 (22), Londonderry 1 (1), Macclesfield 3 (2), New Cambridgeshire 1, Painswick 1 (1), Premier 1, Pudsey 6 (1), Ramsey 1 (1), Rochester 5 (2), Rotherham 1 (1), Rutland 6 (3), Southgate 1, Staffordshire 1 (1), Stockport 2 (1), Superlative 14 (5), Watford 3 (2), Xavier 1 (1), Yorkshire 25 (11).

**Spliced Surprise.**—4 methods (includes 2 silent) 35 (25), 5 methods 1, 6 methods 4 (4), 7 methods 2 (2), 8 methods 7 (3), 9 methods 5 (5), 10 methods 1 (1), 11 methods 1 (1), 12 methods 25 (23), 13 methods 1 (1), 14 methods 1 (1), 16 methods 4 (3), 18 methods 1 (1), 21 methods 1 (1), 22 methods 1 (1), 30 methods 1 (1).

**Caters.**—Grandsire 3 (2), Stedman 5.  
**Royal.**—Plain Bob 8 (2), Little Bob 1, Kent T.B. 6 (2), Oxford T.B. 2 (2).

**Surprise Royal.**—Belgrave 6 (2), Bristol 2 (2), Cambridge 49 (10), Lincolnshire 1 (1), Lindsey 1, London No. 3 51 (35), Ludgate 1 (1), Metropolitan 1 (1), Primrose 1 (1), Prittlewell 1, Pudsey 3, Redcliffe 2, Rochester 4, Rutland 4 (1), Superlative No. 2 1 (1), Swindon 1 (1), Yorkshire 17 (10).

**Spliced Surprise Royal.**—2 methods 1 (1), 6 methods 1, 12 methods 1.

**Claques.**—Grandsire 3, Stedman 5.

**Maximus.**—Plain Bob 2, Kent T.B. 5 (1), Oxford T.B. 1.

**Surprise.**—Aldenhall 1 (1), Belgrave 3 (1), Brigatow 1 (1), Cambridge 62 (14), Lambeth 4 (1), Lincolnshire 2 (1), Londinium 2 (2), New Cambridge 3, Pudsey 1, Rochester 1, Southwell 1, Superlative 1, Yorkshire 34 (10).

**Spliced Surprise.**—2 methods 1, 3 methods 1 (1), 18 methods 1, 24 methods 2 (1), 33 methods 1 (1), 35 methods 1, 40 methods 1, 50 methods 1.  
Tower bell total 893 (401).

#### HANDBELLS

**Doubles.**—Grandsire 1 (1), Plain Bob 1 (1), 2 methods 1 (1).

**Minor.**—Plain Bob 14 (14), Oxford T.B. 3 (3), 3 methods 2 (2), 7 methods 2 (2), 13 methods 1 (1).

**Major.**—Plain Bob 22 (15), Kent T.B. 8 (8), Oxford T.B. 4 (3), Double Norwich 2, Yorkshire Surprise 1.

**Royal.**—Plain Bob 12 (4), Kent T.B. 5 (4), Oxford T.B. 4.

**Spliced Surprise.**—2 methods 1, 4 methods 1, 5 methods 1, 7 methods 1.

**Maximus.**—Plain Bob 12 (4), Little Bob 1, Kent T.B. 6 (1), Oxford T.B. 1.

Handbell total 107 (64).  
Grand total 1,000 (465).

The peals have been rung in 243 towers in England, Ireland, Scotland and Wales.

*Continued overleaf*



## IN WARMER DAYS

### Society of Roving Ringers' Summer Tour

#### NATIONALISED BEER

The 1969 Rovers Tour began really at Manchester Victoria Station, where the bulk of the party arrived, and then proceeded to Penrith after changing at Preston.

The jollity of this "first" cup of tea of the tour was marred somewhat by the thought of the ride out to Gt. Salkeld which followed, to the accompaniment of creaks and groans from both bicycles and riders. The tower at Salkeld had been fortified against the marauding Scots (football specials stopping?) but quickly fell to this intrepid band from the south. The very odd-struck bells caused some merriment, as did the arrival of the master, Ian Dear, who had risked life and limb, he assured us, to struggle through the snows on the way from Kendal. We learnt from him that Messrs. Slade and Jeffreyes, who had set out with him, were locked in a titanic struggle to get one of Mr. Jeffreyes' 32 gears to work, not for the last time in the week. The haul back to Penrith then began, the best feature being the pub at the top of the mountain en route, where the author had the proud distinction to drink the first pint of the tour, closely followed by the secretary, thinly disguised in Mr. Slater's track suit top and corderooy breeches.

#### KENNETH LEWIS' 1,000 PEALS—contd.

band who rang the first ever "Maximus Tour", taking in eight Maximus attempts in eight days.

With a peal of London Surprise Royal at St. Patrick's Cathedral, Dublin, in 1965, Kenneth completed peals of Royal in the method as conductor in each of the four countries of the U.K. In 1967 a partnership of over 30 years with John Worth was broken by John's untimely death. Kenneth and John must have rung well over 500 peals together, but the only statistic readily available is that John conducted 267 of Kenneth's peals. Kenneth is the second resident member of the Chester Guild to complete 1,000 peals, John Worth being the first.

Kenneth has a long list of ringers to whom he considers he owes much with regard to ringing: Arthur Whiting, who introduced him to ringing and took part in his 1st and 1,000th peals; those who should be mentioned particularly are Ernest Bennett and the late Sidney Hough, senior; Ted Jenkins, the late James Milner, Tom Wilde, the late W. W. Wolstencroft and the late John Worth, with whom there was a friendship of over 30 years.

He is anxious to see that learners are led in the right direction through ringing schools, etc., so that the knowledge we have gained can be passed on to the next generation.

By profession Kenneth is a teacher and headmaster at the new Altrincham C. of E. Aided Primary School. He is Secretary of Altrincham Head Teachers Association and former President of the Cheshire County Federation of Head Teachers. For the past eight years he has been a churchwarden of St. Margaret's Church, Dunham Massey, and was previously Secretary to the P.C.C. He is also a member of the Ruridecanal and Diocesan Conference, Chairman of the Steering Committee of Altrincham Teachers Centre and a member of Stockport and District Local Advisory Committee of the Department of Health and Social Security—the fact that he manages to ring any peals at all may surprise some people!

On Sunday morning we rang for service at Penrith followed by one of the longest rides of the week up to Carlisle. After tasting nationalised beer for the first time, and eating various Wimpeys, the band assembled to ring at the Cathedral. Here 8-spliced was rung, and 'Ogwash discovered Middle and Home doesn't come round. The next tower was the new church at Harraby, just outside Carlisle, where we spent the afternoon shivering in a very cold wind, and exchanging insults with the youth of the neighbourhood. The bells here were most enjoyable, and Cornwall and Glasgow were rung. Our first rain chased us into Carlisle Y.H., and soon after chased us into the local, where all agreed that the "Carlisle and District State Management Scheme" brewed excellent ale.

Monday morning yawned and presented us with a 20 mile haul to Aspatria. The lengthy draught, and a brand new rope on the 4th, did not inspire the band, although the now standard course of Glasgow was rung. From Aspatria we proceeded to Workington, where both ringing and bells were good. At Cockermouth the bells were also good, but Belfast and spliced Stedman and Surprise were not. The Hostel at Cockermouth proved to have a railway enthusiast as Warden. The evening, however, ended in a happy haze of oblivion, as we managed to drink the hostelry dry of Newcastle Brown Ale. The Company left Cockermouth in the rain for Hensingham, where, to the consternation of all, the girls arrived on time, and celebrated by ringing the back end bells to Stedman. Arlecdon proved that bells do not necessarily need round wheels, and also saw the demise of a touch of Glasgow. The ride to Keswick over the 1,200' Winlatter Pass proved the hardest of the tour, but we were revived with more Newcastle Brown that night.

The first tower on Wednesday, at Crosthwaite, saw seven addled minds (not to mention certain physical attributes) ring a bob course of Glasgow. We then had a very good ride of 17 miles to Ambleside, which the experts did in an hour reaching 50 m.p.h. going into Grasmere. Eventually we all found our way to the games room, in a pub whose landlord was simply licensed to sell "all intoxicating liquor." The excellence of the beer and the weight of the bells did not bring out the best in us at Ambleside. At Hawkshead, a very pleasant light eight where Ashted and Spliced tapped round nicely, the Vicar rang his first touch of Stedman on the tenor. The ride up the other side of Windermere was anything but efficient, and it was a very tired party which arrived at Keswick for the night.

#### PIG EJECTED

On Thursday we got off to a first class start by allowing the band an hour's drinking time (or coffee time) before we rang at Keswick. Here three leads of Clifton and London Royal did not succeed, but Yorkshire and Cambridge did. The fastest cyclists were left to ring down, as we now had to catch Mr. Slater's special train to Lancaster. Here we rang at the R.C. Cathedral and then entrained for the last time for Preston but not before our more stalwart members had helped to remove a very large pig from the guard's van to make

room for fourteen bicycles, whilst an argument ensued as to whether a large batch of chickens should take preference over us.

From Preston we made our way to Blackburn, to the Y.M. and Y.W.C.A. respectively. In the evening we joined the Cathedral practice and were made very welcome. The master and Mr. Slade, who had been plotting for some time, produced vast quantities of squiggly lines, and informed nine people that they would be ringing five spliced Royal at the end of the practice, which to their immense surprise they did. In general celebration, the company then repaired to a Chinese restaurant, which made a pleasant change from the rigours of ale imbibing.

Friday morning saw us at Accrington ringing on the unusually light ten and at Haslingden. Neither ringing nor bells here were memorable, but we did have a group photograph. Our next call was at Bacup, where there is a young band of brothers learning, and consequently very long ropes, which provided an opportunity for ringing kneeling down.

The last tower of the day was at Todmorden, where the bells at the Anglican church were agreed upon as the best eight of the tour and the ringing matched the bells. Following this we largely walked the three miles to our last hotel, perched up on the moors commanding a fine view of a valley, and the Dog and Partridge.

Ringing on Saturday morning was at Newhey and Heywood. Finally came Manchester Town Hall, where Neil Bennett met us, as did Don and Sally Cobb and Liz and Caroline. The bells here were just too heavy after seven days cycling, and ringing was no better than passable. We felt pleased however, that half a course of a new Double Surprise Max. method composed by 'Ogwash was rung. Rather gratefully, we finally left for our last cycle ride, to the hotel, baths, and the end of tour dinner. The master's report of the tour was a concise example of forgetfulness, and Mr. Jeffreyes was ceremonially invested (details supplied under plain cover). Richard entertained with recitals of the misdoings of "Albert".

So the last day came, and with it another trip to Ashton, this time to ring. Reinforced by some of the friends we had met the night before we rang on the twelve at Ashton, and also squeezed in an unscheduled ring on the eight. The "Pitt and Nelson" again proved popular at lunchtime, before the last tower of all, Hyde, where the ringing was well up to standard. Thanks are due to John and Louise for their excellent planning, and to everyone who made us welcome wherever we went, in particular Neil Bennett and the Ashton ringers. See you in Oxford in February (28th) for the reunion.

'OGWASH.

Christ Church, Southgate, is rather a large building and is perched high on the top of a hill. A party of visitors on their way to the church, upon arrival at Arncliffe Grove underground station, asked a porter the directions to Christ Church. Pointing to the top of the hill, he replied: "I don't know, but that's THE CATHEDRAL."

We love the sayings of olden times,

We quote them in age—we learn them in youth;

They fall on our ears like ding-dong chimes

Which experience rings in the belfry of truth,  
ELIZA COOK



## Some of Hereford's Bell Treasures

The church Bells of Herefordshire, Part II, Frederick Sharpe, F.S.A. pp. 143-13; with 38 plates and 2 scale drawings. Launton, 1969. Paper covers to facilitate later 4-volume binding. 25/6.

IF one was shown, out of the blue, a book which had as its frontispiece a most attractive portrait of a young lady, and on the last plate a picture of a small biscuit-like cake engraved with a Paschal Lamb, one might be forgiven for not immediately saying "At last—Herefordshire Volume II". But those of us who have over the years come to appreciate the refreshing quality and absorbing interest of Mr. Frederick Sharpe's works will realise that here again is a campanological work of great merit and a true labour of love; and it is with a sense of profound gratitude that we realise that much of this work having been curtailed by his serious illness, Mr. Sharpe was able to take up the pen once more.

It is unnecessary to reiterate the format of the book, for the main introduction was given in Volume I. Suffice it to say that here is the continuation of an alphabetical list of parishes where, and as far as is humanly possible, we have full details given of the bells and also of their fittings and framework, an aspect so much overlooked by the

Reviewed by David L. Cawley,  
F.S.A. Scot.

Victorian campanologists. Mr. Sharpe has continued the use of the Edwardian Inventories to show us the changes or otherwise which have taken place since then; he has frequently quoted, and often had to refute, the data given in the Royal Commission on Historical Monuments. He has given us a magnificent array of photographs, mainly, of course, of bells, but also one of the youthful master of the Hereford Diocesan Guild, eight showing the many and varied types of church to be found in the lovely countryside of Herefordshire and two showing the ancient pax-cake ceremony and the article itself. One is tempted at the last point to inquire whether Messrs. Taylor acquired their crest from the pax-cake! Again, he has had the assistance and local knowledge of Mr. G. T. Cousins.

### PRE-REFORMATION BELLS

The bells which will obviously be of great interest to many are those of pre-Reformation date, and the rough breakdown of such bells is:—

13th century—6 recorded in Volume II

14th century—13 " " "

15th century—10 " " "

while there are also two of 16th century vintage. Of these bells Mr. Sharpe has given full data and measurements, as far as is possible, and of particular interest will be the picture of the late 13th century bell of Donnington, while one must at the same time regret that the early 13th century bell of Dulas was inaccessible to Mr. Sharpe.

The surprising number of 14th century bells in this volume alone is very gratifying, those of particular interest being the bell by the otherwise unknown Stephen Banastre, who cast the 6th at Hereford Cathedral; the disused bell from Harewood; and in the Church of St. Mary, Edvin Loach, in whose tower hang three Mears bells of 1860 (tenor about 5-0-13), is a very gratifying instance of the bells from the older Saxon church being preserved, one of these, illustrated at

Plate 40, being of early 14th century date. The 15th century bells include in their number the grand tenor of Hereford Cathedral which, possessed of a diameter of 59 inches and weighing about 33-3-21, is the largest and deepest-toned bell (note C) in the county, and dates from just about 1500.

In the modern Church of St. Francis, Hereford, hangs the tenor of the former ring of three at Dewsall, by Robert Hendley of Gloucester; and one is tempted to ask what is to become of the two other mediaeval bells at the latter church. Perhaps in the future Mr. Sharpe will be able to give us a happier answer. The 15th century bells also include in their number three "Royal Heads" bells at Hentland, Homer and Kimbolton; while Mr. Sharpe also reproduces a most beautiful pair of drawings from the Whitechapel Kimber collection of the former fifth bell at the Cathedral, by W. Dawe, c. 1420, recast in 1865, now a very valuable piece of recording.

### "TRIFLE TIPSY"

More interesting bells of a later vintage must be read up in the book; Mr. Sharpe never fails to explain any obscure work, and perhaps one may just instance the problems posed by such bells as the treble of the three at Credenhill, where surely Henry Clibury was a trifle tipsy when he put in its enigmatic inscription; then there is a disused bell at Hentland, cast by one "Samvell Owne"—otherwise completely unknown, but obviously by a man who knew something of bellfounding, judging by the illustration.

To the writer, who had the sadness of witnessing the disgraceful destruction of six bells at Old Deptford, Kent, by Samuel Newton and Isaac Hadley, it came as something of a consolation to read of two of his bells preserved in the famous "Old House" in Hereford, and of two other of his bells (Hadley's) at Little Hereford and Huntington.

Even the 19th century has points of interest: a ring of three steel bells at Downton-on-the-Rock (where there is also a 14th century saunce); the back five of Eye, cast by John Taylor and Co. of Oxford, the earliest bells so far found by this famous firm under its present title; and the remarkable ring of six at Much Cowarne which proclaim "Cast at Gloucester by C & G Mears"; dated 1845, using John Rudhall's lettering, they must surely be one of the last to have come from the great Rudhall foundry, who are so well represented in the county. Newest and most lovely are the eight bells of Eardisland (tenor about 12-2-26), cast by Taylor's in 1953; while in 1962 the Whitechapel Foundry cast a finely-inscribed replacement to the cracked second of Eastnor.

Frames and fittings are simply but well described, so that, with the aid of the technical description in Volume I, one can understand the evolution of lever to wheel, the varieties to be found in types of gear, and the great strength of the short-headed mediaeval frames such as at Little Hereford or Dewsall; and plenty of other local traditions, not least the fine rule-board of 1795 at Cradley, with the concluding two lines—

"This is not a place to quarrel in,

To curse and swear it is a sin"  
—still appropriate today. It is delightful, too, to see the loyal dual services of "singer and ringer" commemorated, as at Howe Hill.

### DEPLORABLE STAIRCASE

Then there is always the debit side. What is to become of the bells of Dewsall, one already having gone? Dewsall Church is still in use. How soon are the bells at Garway going to be cracked by the pernicious (and in that case totally unnecessary) practice of clocking? Why are Little Hereford bells clocked? When is someone going to have a nasty accident at St. Peter's, Hereford, by reason of the conditions prevailing here? When will authorities learn of the dangers of cast-in crown staples? Perhaps if they saw the cracked tenor of Kentchurch, or the second of Little Hereford, they would think again. How is it that the House of God is permitted to get into the sort of state Mr. Sharpe describes at one tower:—

"It took Mr. Cousins and the writer over an hour to force open the tower door, only to find the staircase built up solidly from top to bottom with birds' nests; it took another hour to clear the staircase."

And, worst of all, perhaps the picture of the remains of the tenor bell of Edvin Ralph, cracked through the rusting-in of an old cast-in iron staple for the clapper, and then possibly rung loose, tells its own story.

The writer refrains from attempting to sum up Mr. Sharpe's masterly account of the Cathedral bells; it is not his place to do so. He traces with accuracy and obvious enthusiasm the history of the bells of parishes and of the lovely Cathedral. One reward came to him at Harewood, where the late Mr. H. B. Walters reported:—

"Perhaps the worst instance . . . is at Harewood . . . where the tower is circular and of no great diameter, but very lofty; the inside is supplied with a series of staples up the wall which terminate some feet below the bells and some feet from the ground; and access from outside is equally impossible. Here the circumstances are aggravated by the knowledge that one of the bells is ancient and interesting."

But Mr. Sharpe was less fortunate still: the church is closed; the bells had gone . . . until Mr. Cousins found the early 14th century bell in a store at Monmouth! Reward for one's labour indeed. How much more reward the knowledge that his book is bought, admired and much appreciated.

### GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—G. A. Briggs 3s., M. Hodge 10s., St. Paul's Cathedral, Melbourne £10, Roving Ringers £1.

Peals.—Crewe 5s., Bristol 8s., Guilval 6s., Bam-borough 2s., Wallasey 3s. 6d., Gamston 3s., Quidenham 5s., Brant Broughton 3s., Mathon 3s., North Muskham 3s., Westminster 9s.

Quarter Peals.—Hodnet 3s., Sawston 4s., Hartpury 3s. 6d., Long Sutton 4s., Kingston-on-Thames 5s., Bilton 3s., Dronfield 6s., Darley Dale 5s., Bourne-mouth 4s., Rothwell 2s., Hugglescote 5s., Taunton 4s., Portsmouth 8s., Llangynvry 3s., Kildwick 5s., Shaftesbury, St. James' 4s., Mitcheldean 3s., Tewkesbury 5s., Dorchester 5s., Queenborough 3s., Whitechurch (2) 6s., Stoke Damerel 3s., Oxford University (7) 2s. 6d., Keynsham 4s., Hillingdon (2) 4s., Kendal 4s., York 6s., Glastonbury 3s., Hulish Episcopi 4s., Berkhamsted 4s., Whitechurch 3s., Aldbourne 3s., Diss 4s., South Lopham 2s. 6d., Hersham 8s., Barnby Dun 3s., Wimbledon 3s., Stansted 4s. 6d., Stretham 3s., Good-neston 2s., Blackmoor 5s., Petham 6s., Enfield 3s., Meldreth 4s.



## Letters to the Editor

### PEALS—TIME TO CALL A HALT

Dear Sir,—I have desired, for some long time, to put forward my views on the subject of present-day peal ringing, and I think that the controversy regarding the alleged faking of peals provides a fitting opportunity to do so.

First, to my mind, peal ringing has increased out of almost all proportion. (Indeed, to some, it has become practically an obsession.) A major part of the "R.W." is taken up each week with the actual printing of the peals themselves, while a very fair proportion of the remainder deals indirectly with them. You don't believe me? Examine almost every article, every paragraph. Belfry Gossip, letters, even obituaries, all make some sort of reference to the word "peal", laying great stress on the virtues of peal ringing and holding it up generally as the yardstick of an individual's or an Association's ringing prowess. It is frequently said with, one must sadly confess, a great deal of truth, that the "R.W." is mainly for peal ringers and that without them it could not survive.

Listen to peal ringers talking among themselves, particularly after a peal, and you will find the topic of conversation to be one thing only—yes, peals, of course. Like the fisherman's "one that got away" is the lost peal, and the better the ringing and the nearer the end the more the listeners are enthralled. Needless to say, these two elements gain much in the telling.

One could sympathise if peal ringing were a useful activity, or it were done in an honest and Christian way. But one reads with horror of the lengths people will go in order to ring peals. They will "fake" them, fire through them, get them round at all costs, regardless of what happens between "stop" and "go".

How many people, in any case, ring peals for the glory of God? I doubt, if they were honest, if 1% would admit to ringing peals for any other purpose than their own pleasure and self-glorification. How many are committed Christians? How many attend church regularly? Very few.

The unfortunate thing is that the Exercise, through its two instruments of administration—the Central Council and the "R.W."—concerns itself mainly with peals, and the ringing of more and more peals. The "Leading Peal Ringers" list at the end of the year is the worst offender—it encourages people to consider peals almost purely in terms of units, than as something intrinsically good or enjoyable in itself. By all means preserve the competitive element in peal ringing, but let the criterion of worth be good ringing, or the ringing of advanced methods (and to the learner, Grandsire or Plain Bob are advanced). But do away with everything that encourages people to think that the more peals they ring the better, even if they're all Plain Bob and Yorkshire. (Why else do they ring the same methods over and over again; why else do bands ring Bob Major, etc.,

### CENTRAL COUNCIL CONSTITUTION

Dear Sir,—I read with interest Mr. J. T. Dunwoody's views on the constitution of the Central Council (see "R.W.", Nov. 21st) and trust that they will receive earnest consideration. I wish, however, to cross swords with him on one point, namely, his desire to confine Council membership to territorial Associations. These, though representative of the vast majority of ringers, are not the only pebbles on the beach. Would Mr. Dunwoody seriously exclude, for instance, university membership? Quite apart from the fact that most university ringers probably identify themselves far more strongly with their Society than their home Association, the university Societies have a far wider influence in the Exercise than their own activities. They are, I suggest, one of the chief training grounds of first-class ringers—a high proportion of those who appear regularly in the peal columns are graduates or undergraduates who maintain a keen and loyal interest in their university Society throughout their lives.

I realise that university representation must be an embarrassment to those who wish to see the Central Council organised on a more rational basis. None the less, here is a powerful and beneficial, if loosely organised, interest which must continue to receive independent representation on the Central Council.

I have not mentioned the various non-territorial and non-university Societies, which I am sure are equally worthy of C.C. representation. Perhaps Mr. Dunwoody could explain his reasons for wishing to confine membership to territorial Associations.—Yours faithfully,

J. R. N. LEBON.

Cambridge.

when they're capable of ringing more advanced methods—why but to "score"? Abolish the peal list, int peals in quarter peal style, if at all. At least use some form of discrimination. Then "fiddling" in peals would stop; then bad ringing would result in the bells being set up, as to continue to the bitter end would be pointless. In short, all the selfish and undesirable motives in ringing would be cut out.

All this may seem very drastic and could, many would claim, lead to the collapse of the "R.W." and subsequently organised ringing. But drastic action of some sort is necessary in this business of ringing peals. It is time to call a halt—things have gone too far.—Yours faithfully,

EDWARD MARSH.

Redhill. Surrey.

NOTE.—A new layout for peals has been approved by the "R.W." Committee and will be used in the New Year. This, it is hoped, will effect a saving of space and enable more general news and articles to be inserted.—Ed.

### SOUR GRAPES?

Dear Sir,—It seems that the Chester Guild handbell band are out to break records at any cost.

The composition they used for their 10-Pliced Surprise Maximus is just so much rubbish. It really is deplorable that they should ring such trifling stuff and call it Pliced just to get their names in lights.

Who do they think they're kidding, anyway?—Yours faithfully,

JONATHAN PORTER.

London, W.

(We ourselves should be very proud, as we are sure would most of our readers, to be able to ring an "inside" pair of handbells to a plain course of any one Surprise Maximus method. Perhaps the band, who are now to be congratulated on ringing Pliced Surprise Maximus in 12 methods, thought they would leave the possibility (and the glory, if any) of ringing the peal of a more difficult composition to another band with aspirations. We are looking forward to receiving the peal report and shall be happy to publish the composition.—Ed.)

### STINCHCOMBE BELLS APPEAL

Dear Sir,—Your readers will doubtless have read the article of the Consistory Court hearing concerning Stinchcombe bells in your last issue, or heard it on the radio, TV or in the National Press. This is not a local matter but could have concerned a ring of bells in almost any diocese. The Gloucester and Bristol Association is anxious to do all in its power to ensure that these bells can be rehung for traditional ringing.

In his judgment the Chancellor, Wor. Rev. E. Garth Moore, reminded ringers that the burden was not exclusively the parish's. Many ringers have already expressed their support for the Association's action in the Stinchcombe affair: we feel that many, both individuals and Associations, would welcome an opportunity to do so by subscribing to a special appeal fund which the officers are launching. Donations should be sent to the hon. treasurer, Mr. C. A. Wratten, 19, Ravensgate Road, Charlton Kings, Cheltenham. (Cheques and P.O.s made payable to the Gloucester and Bristol Association Special Appeal Fund.) It is emphasised that should the bells not be rehung for traditional ringing all donations will be returned to the donors (names and addresses are therefore essential).—Yours faithfully,

W. F. SCUDAMORE (R. Master)

E. MARY BLISS (chairman)

C. ROUSE (secretary)

C. A. WRATTEN (hon. treasurer)

MARGERY A. WRATTEN (peal sec.)

### LONGEST LENGTH OF MINIMUS

Dear Sir,—Regarding the "believed record length" of Minimus at Eastham, Worcs, on Nov. 8th, on July 26th, 1969, I conducted a peal of 6.336 Bob Minimus at Newtown, Hants, for the Winchester and Portsmouth Diocesan Guild. Whether this is the record length I do not know, —Yours faithfully,

HOWARD E. J. SMITH.

Basingstoke.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## CENTRAL COUNCIL MINUTES

Minutes of the first session of the 27th Council (72nd Annual Meeting) held in the City Hall, St. Albans, on Tuesday, May 27th, 1969.

The President, Canon A. G. G. Thurlow, was in the chair

A welcome was extended to the Council by the Mayor (Cdr. J. Farrelly), by the Bishop (Rt. Rev. E. M. Gresford-Jones) and by the president of the Hertford County Association (Mr. W. Ayre).

## PRESENT

**Life Members.**—E. A. Barnett, V. Bottomley, F. W. Perrens, F. Sharpe, J. F. Smallwood, Canon A. G. G. Thurlow, T. W. White.

**Honorary Members.**—Mrs. E. A. Barnett, Mrs. V. Bottomley, J. L. Garner-Hayward, F. E. Haynes, D. Hughes, C. K. Lewis, J. R. Mayne, H. N. Pitstow, G. W. Pipe, H. L. Roper, E. C. Shepherd, R. F. B. Speed, Mrs. R. F. B. Speed, L. Stilwell, P. L. Taylor.

**Ancient Society of College Youths.**—W. T. Cook, J. S. Mason, R. B. Meadows, W. Williams.

**Australia and New Zealand Association.**—P. M. J. Gray.

**Bath and Wells Diocesan Association.**—J. H. Gilbert, E. Naylor, A. H. Reed, H. J. Sanger, Bedfordshire Association.—J. H. Edwards, K. H. Fleming, A. E. Rushton.

**Beverley Association.**—R. Ducker, Cambridge University Guild.—C. M. P. Johnson, B. D. Threlfall.

**Chester Diocesan Guild.**—B. Jones, A. J. Martin, D. Mottershead.

**Coventry Diocesan Guild.**—Mrs. D. E. Beamish, H. M. Windsor.

**Cumberland and North Westmorland Association.**—R. W. D. Wetenhall.

**Derby Diocesan Association.**—D. R. Carlisle, G. A. Halls, Rev. R. D. St. John Smith.

**Durham and Newcastle Association.**—K. Arthur, D. A. Bayles.

**East Grinstead and District Guild.**—K. Game.

**Ely Diocesan Association.**—J. G. Gipson, E. H. Mastin, D. F. Murfet, H. S. Peacock.

**Essex Association.**—F. B. Lufkin, J. E. G. Roast, J. Armstrong.

**Gloucester and Bristol Diocesan Association.**—A. L. Barry, A. R. Peake, J. R. Taylor, C. A. Wratten.

**Guildford Diocesan Guild.**—D. A. R. May, T. Page, W. H. Viggers.

**Guild of Devonshire Ringers.**—N. Mallett, D. R. Bould, Rev. J. G. M. Scott.

**Hereford Diocesan Guild.**—P. Hughes, P. J. H. Wycherley, J. F. I. Turney.

**Hertford County Association.**—W. Ayre, B. M. Barker, R. G. Bell, G. Dodds.

**Irish Association.**—P. W. Brown, F. E. Dukes, J. T. Dunwoody.

**Kent County Association.**—P. A. Corby, S. Jenner, I. H. Oram, C. A. Tester.

**Ladies' Guild.**—Miss J. Beresford, Miss D. E. Colgate, Mrs. P. J. Staniforth.

**Lancashire Association.**—N. Bennett, C. Crossthwaite, J. P. Partington, F. Reynolds.

**Leicester Diocesan Guild.**—S. Burton, J. M. Jelley, P. J. Staniforth, B. G. Warwick.

**Lincoln Diocesan Guild.**—J. Bray, G. E. Feirn, J. Freeman, J. L. Millhouse.

**Llandaff and Monmouth Diocesan Association.**—T. M. Roderick.

**London County Association.**—G. W. Shanks, H. W. Rogers, Mrs. H. W. Rogers, W. G. Wilson.

**Middlesex County Association.**—F. T. Blagrove, G. W. Critchley, T. J. Lock, C. H. Rogers.

**National Police Guild.**—N. Bagworth.

**North Staffordshire Association.**—R. S. Anderson, C. S. Ryles.

**North Wales Association.**—Dr. E. V. Woodcock.

**Norwich Diocesan Association.**—P. M. Adcock, M. Cubitt, N. V. Harding.

**Oxford Diocesan Guild.**—W. Butler, N. J. Diserens, F. C. Price, P. Walker.

**Oxford Society.**—F. A. H. Wilkins.

**Oxford University Society.**—J. E. Camp.

**Peterborough Diocesan Guild.**—E. Billings, J. H. Bluff, J. Linnell.

**Railway Guild.**—E. J. Franklin.

**St. Martin's Guild, Birmingham.**—G. E. Fearn.

**Salisbury Diocesan Guild.**—Rev. R. Keeley, G. S. Morris, J. T. Barrett, E. J. Hitchins.

**Sheffield and District Society.**—J. Seager.

**Society of Royal Cumberland Youths.**—J. S. Barnes, D. Beresford, W. H. Dobbie, D. E. Sibson.

**Society of Sherwood Youths.**—G. A. Dawson.

**South Derbyshire and North Leicestershire Association.**—J. E. Collins.

**Southwell Diocesan Guild.**—J. D. Clarke, W. L. Exton, R. B. Mills, H. Poyner.

**Stafford Archdeaconry Society.**—C. F. W. Eyre, M. W. Fairey, C. M. Smith.

**Suffolk Guild.**—T. N. J. Bailey, H. W. Egglestone, C. W. Pipe, Rev. L. R. Pizzey.

**Surrey Association.**—A. P. Cannon, S. F. W. Kimber, C. F. Mew.

**Sussex County Association.**—G. Francis, J. R. Norris.

**Swansea and Brecon Diocesan Guild.**—G. I. Lewis.

**Truro Diocesan Guild.**—W. C. Boucher, F. M. Bowers, A. J. Davidson, A. Locke.

**Universities Association.**—Rev. M. Melville.

**University of Bristol.**—Dr. T. P. Edwards.

**University of London.**—A. J. Frost.

**University of Manchester Guild.**—M. C. W. Sherwood.

**Winchester and Portsmouth Diocesan Guild.**—A. V. Davis, Canon K. W. H. Felstead, J. Hartless, R. R. Savory.

**Worcestershire and Districts Association.**—B. C. Ashford, A. J. Brazier, D. Beacham, W. B. Cartwright.

**Yorkshire Association.**—N. Chaddock, W. E. Critchley, D. S. Johnson, W. F. Moreton.

## Report as to Membership:

The secretary reported that 63 Associations were affiliated with 167 members. The rules provided for 24 honorary members and there were 8 life members making a total membership of 199. There were 5 vacancies—1 elected and 4 honorary members. Subscriptions were all paid.

## Apologies for Absence:

These were received from Miss H. Snowden, Fr. P. Angold and Messrs. G. W. Fletcher, B. E. Bartlett, J. Hine, H. Pidler, A. Tapper, F. E. Collins, R. W. R. Percy, A. T. Wingate, R. S. Wilson, E. F. Willcox, H. O. Baker and B. Hendry.

## Application to Affiliate:

University of Manchester Guild of Change Ringers.

This was accepted

## Welcome to New Members:

The following were greeted by the President: Messrs. R. B. Meadows (A.S.C.Y.), K. H. Fleming (Bedfordshire), B. Jones and D. Mottershead (Chester), Rev. R. D. St. John Smith (Derby), K. Game (East Grinstead and Dist.), A. R. Peake (Gloucester and Bristol), T. Page (Guildford), P. Hughes, J. F. I. Turney and P. J. H. Wycherley (Hereford), P. W. Brown (Irish), C. A. Tester (Kent), N. Bennett (Lan-

## LONG LENGTH ATTEMPT

## 7,560 London Surprise Royal

Dear Sir,—May I, through your columns, give notice of an attempt to ring 7,560 London Surprise Royal (3) at All Saints, Rotherham, on December 26th?

The attempt for the composition appended will start at 12 noon.—Yours faithfully,

STUART ARMESON.

Rotherham, Yorks.

## 7,560 LONDON S. ROYAL No. 3

Arranged by S. ARMESON

23456 M W H

42356			
53624	—	—	—
46325	—	—	—
32465			
24365	3		2
62345			
43526	—	—	3
24536			
25346			2
23456			2

cashire), G. W. Shanks (London County), C. H. Rogers (Middlesex), M. Cubitt (Norwich), J. E. Camp (Oxford Univ.), J. S. Barnes (Cumberland Y.), R. B. Mills (Southwell), Rev. L. R. Pizzey (Suffolk), C. F. W. Eyre (Stafford Arch.), C. F. Mew (Surrey), J. R. Norris (Sussex), Rev. M. Melville (Universities), D. S. Johnson (Yorkshire), E. J. Hitchins (Salisbury), R. Wetenhall (Cumberland and N. Westmorland), M. C. W. Sherwood (Manchester University).

## Election of Officers:

The following, being the only nominees, were declared elected to the respective offices for the period of the 27th Council.

President: Mr. John Freeman.  
Vice-President: Mr. E. A. Barnett.  
Librarian: Mr. F. Sharpe.  
Secretary and Treasurer: Mr. V. Bottomley.

## Election of Life Member:

It was resolved that Mr. Edgar C. Shepherd be elected.

## Election of Honorary Members:

It was resolved that the following be re-elected: Mrs. V. Bottomley, Messrs. D. Hughes, H. N. Pitstow, R. F. B. Speed, P. L. Taylor, F. E. Haynes, J. L. Garner-Hayward, and that the following be elected: Messrs. R. B. Smith, R. S. Dirksen, S. J. Ivin and F. N. Golden.

## Election of Honorary Auditors:

It was resolved that Messrs. H. N. Pitstow and D. Hughes be re-elected.

## Losses through Death:

The President reported the deaths of the following, and members stood in silence: Messrs. J. A. Waugh (London County Assn., 1936-38, and A.S.C.Y., 1939-47), A. J. Hughes (North Wales Assn., 1925 and 1949-54), T. Tebbutt (Peterborough Dio. Guild, 1927-39), Lt.-Col. C. F. Jerram (Truro Dio. Guild, 1932), R. G. Blackman (Sussex County Assn., 1945-63), C. W. Cook (Ely Diocesan Assn., 1936-51), Mrs. E. L. Hairs (Sussex County Assn., 1963-67).

(To be continued)

The Buddhists of Japan use gong-shaped bells in their worship, the tone being exceptionally sweet. Mark Twain once said: "I shall never hear more heavenly sounds until I reach the Golden City."

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# RUNG FOR THE 21st BIRTHDAY OF PRINCE CHARLES

**CARBIS BAY, CORNWALL.**—On Nov. 14th, 1,260 Grandsire Doubles (with 8 coverings): Canon A. S. Roberts 1, Lesley Evans 2, Susan Copping 3, R. Perry 4, J. Copping (cond.) 5, N. Perry 6, R. Evans 7, I. Smaldon 8. First in method and 8.

**DEDDINGTON, OXON.**—On Nov. 16th, 1,260 Pl. Bob Triples: Miss B. Ivings 1, M. Coleman 2, W. J. Cowley 3, W. Minnear 4, C. C. Clarke 5, W. Ivings 6, A. W. Ivings (cond.) 7, O. Hemmings 8.

**LONG SUTTON, SOM.**—On Nov. 13th, 1,260 Doubles (P.B. and Grandsire): Mrs. I. M. Godley 1, Rev. C. J. B. Marshall 2, H. E. G. James 3, E. T. P. Field (cond.) 4, A. Dyer 5, R. J. Hunt 6.

**SHEFFIELD, YORKS.**—At St. Marie's Church, on Nov. 14th, 1,260 Plain Bob Minor: A. Chaddock 1, Sue Brown 3, J. Crocker (first quarter) 4, S. Heath (first "inside") 5, D. Pritchett 6, I. L. Dear (cond.) 7, P. Charlesworth 8. By Sheffield University Guild.

**TWYNING, GLOS.**—On Nov. 14th, 1,295 Bacup Surprise Minor: F. Lawrence 1, D. Price (cond.) 2, B. Spiers 3, R. Sadowski 4, M. Hawkes 5, J. Clements 6.

## REMEMBRANCE SUNDAY

**BARTON ST. DAVID, SOM.**—1,260 Doubles (three methods): V. Holman (first in three methods) 1, Miss S. A. Mayell 2, D. G. Mayell (cond.) 3, F. J. White 4, A. J. Callow 5, W. A. Prescott 6.

**BENTLEY COMMON, ESSEX.**—1,260 Plain Bob Minor: W. R. Chandler 1, R. J. Brown (cond.) 2, Miss C. Hardy 3, R. Coughlan 4, Miss B. Fisher 5, F. Southwood 6.

**BISHOPSTOKE, HANTS.**—At St. Mary's Church, 1,260 Grandsire Doubles: Anna Tobias 1, A. L. Guille (first "inside") 2, I. M. McCallion (first Doubles "inside") 3, J. P. Collis 4, R. Le Marechal (cond.) 5, Ruth Alderson 6.

**COOKHAM, BERKS.**—1,260 Grandsire Doubles (1. 2 leading): Miss E. Fowkes (first quarter) 1, M. Kennedy 2, Rev. R. Wallis 3, E. Eldridge 4, T. Tockock 5, J. Muller 6, D. Hartley (first as cond.) 7, D. Rimmell 8.

**DORCHESTER, DORSET.**—On Nov. 8th, 1,260 Grandsire Triples: Mrs. M. M. Godley 1, C. W. Tidwell 2, J. W. Rose 3, P. R. Board 4, E. H. Amey 5, Mrs. B. J. Duke 6, P. H. Tockock (cond.) 7, R. H. Duke 8.

**GOTHAM, NOTTS.**—1,260 Doubles (two m/v): W. Dakin 1, J. Housden 2, F. Bowley 3, P. C. Selby 4, T. H. Kirkman (cond.) 5.

**HERSHAM, SURREY.**—1,260 Grandsire Triples: C. Moody 1, Miss D. Colcombe 2, C. Webb 3, Miss H. Pady 4, Mrs. P. Bird 5, P. Hartt 6, J. King (cond.) 7, H. Colcombe 8.

**HODNET, SALOP.**—1,260 Grandsire Doubles: Rachel Gee 1, Ann Sisley 2, R. E. Morris (cond.) 3, P. Everall 4, G. Mothershaw (first "inside") 5, P. Morris 6.

**ROUGHAM, SUFFOLK.**—1,260 Plain Bob Minor: D. Rose 1, Dorothy Durrant 2, R. Rose 3, C. Hancock 4, L. Nice 5, M. J. Rose (cond.) 6.

**SITTINGBOURNE, KENT.**—1,260 Grandsire Triples: G. A. Naylor (cond.) 1, Glenda Crane 2, Wendy R. Austin 3, G. Kenward 4, F. Daddon 5, B. Jemmett 6, L. Mitchell 7, G. Wood 8.

**TEWIN, HERTS.**—1,260 Grandsire Doubles: Ann Walters (first quarter) 1, A. Sears 2, D. Harris 3, H. Shire 4, D. Digby (cond.) 5, S. Marshall 6.

**WEST MEON, HANTS.**—1,260 Doubles (seven methods): F. W. Sheffield 1, Janet Yeates 2, R. A. Stone 3, B. E. Pink 4, K. G. Waller (cond.) 5, R. L. Ventham 6.

**WHITCHURCH, DEVON.**—1,260 Grandsire Doubles: A. G. Pullan (first quarter) 1, S. G. Peirce 2, J. F. Steers 3, D. G. M. Pearce 4, G. E. Mudge (cond.) 5, A. N. Frost 6.

**BATHESTON, SOM.**—On Nov. 8th, 1,260 Grandsire Triples: M. Cannon 1, Mrs. B. M. W. Dobbie 2, Felicity A. Benford 3, H. D. Taylor 4, A. Adams 5, J. E. Newman (cond.) 6, R. L. Coles 7, K. Weeks 8. A compliment to ringer of 4, a member of the Bath and Wells Association for 50 years, who first rang in this tower in 1909.

**BILTON, WARKS.**—On Nov. 16th, 1,260 Pl. Bob Minor: A. Bulteel (first quarter) 1, L. E. Whewall 2, W. J. Vann 3, J. Edgson 4, C. Povey 5, M. Fiander (cond.) 6.

# QUARTER PEALS

**BOURNEMOUTH, HANTS.**—At St. Peter's Church, on Nov. 9th, 1,260 Grandsire Triples: Penny Eldridge (first quarter) 1, D. Matkin 2, Jean Dale 3, Kathleen Fletcher 4, R. Hutchings 5, R. Pike (cond.) 6, D. Grimwood 7, E. Booth 8.

**BRISTOL.**—On Nov. 14th, at St. John-on-the-Wall Church, 1,260 Plain Bob Minor: M. C. Palmer 1, Elisabeth A. G. Bowden 2, D. A. Powney 3, M. J. Hobbs 4, A. J. Bishop 5, G. W. Land (cond.) 6. First of Minor for 1 and 5.

**BURMARSH, KENT.**—On Nov. 8th, 1,260 Little and Plain Bob Minor: Anne Berry 1, H. Deacon 2, A. Burner 3, Pamela Court 4, J. Hemsley 5, A. Leves (cond.) 6.

**CATHERINGTON, HANTS.**—On Nov. 8th, 1,260 Hudibras Doubles: Edna Jones 1, W. Williams (cond.) 2, B. J. Fry 3, Jean Berriman 4, R. B. Walton 5, M. E. Cass 6. First in the variant by all except the conductor.

**COULSDON, SURREY.**—On Nov. 16th, 1,260 Grandsire Doubles: S. Warner 1, P. Hewett 2, D. Burstow 3, J. Sellsell 4, D. Little (cond.) 5.

**DISS, NORFOLK.**—On Oct. 12th, 1,260 Plain Bob Major: Kathleen Tebble 1, J. H. A. Mowle 2, A. Cook 3, A. G. Harrison 4, C. Catchpole 5, C. Pease 6, O. P. Claxton 7, H. B. Fuller (cond.) 8. A ruby wedding day compliment to Mr. and Mrs. A. G. Harrison, of Diss, with their daughter, Kathleen, ringing the treble.

**EDWINSTOWE, NOTTS.**—On Oct. 13th, 1,440 Kent T.B. and Plain Bob Minor: R. Hardy 1, Mrs. F. Adcock 2, Mrs. M. Robinson 3, J. Robinson 4, F. Adcock 5, S. W. Fossey (cond.) 6. Rung by the Mansfield ringers for the Festival of St. Edwin.

**FULHAM, LONDON.**—At All Saints' Church, on Nov. 2nd, 1,320 Oxford T.B. Minor: Gwendoline G. Meyer 1, Deborah Bishop 3, E. J. Adams 4, D. S. Bishop 5, C. M. Meyer 6, A. S. Bishop (cond.) 7, A. J. Hampton (cover) 8.

**GLOUCESTER.**—On Nov. 16th, at St. Mary-de-Crypt Church, 1,280 Plain Bob Major: M. Kay (first Major) 1, L. Barry 2, L. Edwards 3, R. Dale 4, T. Bailey (cond.) 5, R. Hazell 6, F. G. Huckestepp 7, A. Paton (first Major) 8.

**GRANTHAM, Lincs.**—On Nov. 2nd, 1,277 Grandsire Caters: P. Smith 1, Miss P. M. Cheesewright 2, F. W. Pinchbeck 3, G. Vinters 4, C. Baxter 5, B. Buttery 6, J. Watson 7, H. R. Woods 8, P. A. Slight (cond.) 9, J. R. Holmes 10.

**GREAT HAMPTON, WORCS.**—On Nov. 2nd, 1,260 Grandsire Doubles: M. R. Pughe 1, M. Forrester (first "inside") 2, G. E. Hunt 3, J. A. Catchpole 4, L. Mills 5, R. H. Hunt (first as cond.) 6.

**GREAT MARLOW, BUCKS.**—On Nov. 11th, 1,260 Grandsire Triples: Valerie Poole 1, Pamela Clay 2, Patricia Clay 3, Mrs. E. D. Poole 4, E. D. Poole 5, B. Poole (first "inside") 6, R. E. Dean (cond.) 7, I. J. Young 8. First quarter 1, 2, 3. To celebrate the birth of a grand-daughter to ringer of 8.

**GUILDFORD, SURREY.**—At the Cathedral, on Nov. 7th, 1,259 Grandsire Caters: M. Harbord 1, R. Fipper 2, Marv Sutcliffe 3, D. Hatherly (first Caters, 100th quarter) 4, A. Reeves 5, K. Tipper 6, D. Fox (first Caters "inside") 7, D. Hughes 8, R. Corke (cond.) 9, R. Cross (first on ten bells) 10.

**HARTPURY, GLOS.**—On Oct. 10th, 1,260 Pl. Bob and Grandsire Doubles: Joy Tyler 1, F. Turner 2, Geraldine Mitchell 3, R. S. Chew 4, E. D. Wilson (cond.) 5, L. Smith 6. Rung half-muffled in memoriam Frederick John Palmer, ringer at Hartpury for many years.

**HAWKSHEAD, LANCs.**—On Nov. 3rd, 1,279 Doubles (Grandsire, Plain Bob): Rev. R. Lindsay 1, K. M. Price (cond.) 2, Sheila H. Heaton 3, W. Kenyon 4, J. Whalley 5, Kay Shepherd 6. Rung in memoriam Ronald Sunderland, one-time ringer at this tower.

**HAWLEY HANTS.**—On Nov. 2nd, 1,260 Plain Bob Triples: Janet I. Jennings 1, D. N. Jennings 2, A. A. Clist 3, Dorothy L. Brookman 4, D. C. Jackson 5, A. K. Brookman 6, A. D. Leach (cond.) 7, J. Boyles 8.

**HEMEL HEMPSTEAD, HERTS.**—On Nov. 2nd, 1,280 Plain Bob Major: Elizabeth Sheehan-Dare (first quarter) 1, W. C. Hughes 2, A. R. Kench (cond.) 3, Jane Richards (first Major) 4, Jacqueline Neal 5, G. J. Parsons 6, M. A. Jackson 7, S. J. Crawley 8.

**HENFIELD, SUSSEX.**—On Nov. 7th, 1,260 Grandsire Triples: F. E. Cruttenden 1, Mrs. E. Mitchell 2, D. A. Cruttenden 3, A. W. Bond 4, F. W. Parsons 5, D. J. Parsons 6, F. Godsmark (cond.) 7, E. F. Packham 8. A welcome to Rev. R. J. and Mrs. Leavey, following his induction.

**HERSHAM, SURREY.**—On Sept. 28th, 1,260 Grandsire Triples: C. Moody (first quarter) 1, Mrs. P. Bird 2, Mrs. G. Webb 3, Miss H. Pady 4, Miss D. Colcombe 5, H. Colcombe 6, C. Webb (cond.) 7, J. King 8.

**HESSLE, E. YORKS.**—On Nov. 2nd, 1,260 Plain Bob Minor: J. Hope 1, R. H. Sharp 2, A. Hessey 3, G. F. Gardiner 4, R. R. Horton 5, K. Gatman (first Minor as cond.) 6. For Patronal Festival.

**HOLME PIERREPONT, NOTTS.**—On Nov. 2nd, 1,320 All Saints Doubles: J. M. Marsh 1, P. J. Clifton 2, W. G. Marsh 3, R. Blackshaw (cond.) 4, M. W. Harrison 5.

**HOPE, FLINTS.**—On Nov. 3rd, 1,260 Grandsire Doubles: Margaret A. Price 1, Dr. E. Valma Woodcock 2, H. A. Price 3, T. C. Bowley 4, E. M. Jones (cond.) 5, W. Price 6. To commemorate 30 years in Holy Orders by Rev. A. L. Cooke (rector).

**HUGGLESCOTE, LEICS.**—On Oct. 10th, 1,260 Grandsire Triples: Elizabeth M. Barber 1, Shelagh Dennis (first in method) 2, H. O. Over 3, Hilary F. Watson-Walker 4, H. Moulton (cond.) 5, A. E. Clayton 6, R. M. Wilson 7, N. E. Green 8. For Harvest Festival.

**LECKHAMPTON, GLOS.**—On Nov. 2nd, 1,260 Grandsire Triples: Ann Herbert (first Triples) 1, Clare Taylor 2, A. C. Newman 3, B. H. Taylor 4, T. Stephens 5, H. Read 6, E. J. Taylor (cond.) 7, A. J. Newman 8.

**LINDFIELD, SUSSEX.**—On Nov. 2nd, 1,260 Grandsire Triples: B. Waple (first quarter) 1, Mrs. H. Oatway 2, Miss J. Osborn 3, Mrs. R. J. Osborn 4, A. E. Laker 5, B. Oatway (cond.) 6, C. Osborn 7, L. S. Brown 8. For All Saints' Patronal Festival.

**LLANDAFF, GLAM.**—On Nov. 2nd, 1,260 Oxford Bob Triples: Felicity Cooke 1, S. Fenwick 2, F. W. Corney 3, J. W. Bull 4, N. A. James 5, W. J. Goodfellow 6, N. W. H. Simon (cond.) 7, D. Cornwell 8.

**LONG ASHTON, SOM.**—On Nov. 2nd, 1,260 Grandsire Triples: P. G. Yeo 1, P. Bridle 2, Heather Kippin 3, Diana Bridle 4, N. H. Yeo 5, R. C. Kippin 6, J. H. Gilbert (cond.) 7, W. Wivell 8. For Patronal Festival.

**LUTON, Lincs.**—On Nov. 7th, 1,320 Doubles (3 meth., 3 var.): P. W. Campling 1, Mrs. Butler 2, G. R. G. Butler 3, P. G. Butler (25th quarter) 4, G. H. Campling (cond.) 5, A. W. Townsend 6. First in 6 m/v by all the band. A birthday compliment to Mrs. Butler.

**MACHYNLETH MONTs.**—On Nov. 15th, 1,260 Grandsire Doubles: Hilary Glazebrook 1, Elizabeth Salem (first "inside") 2, K. Morgan (first as cond.) 3, Rosalie Watkins (first in method) 4, D. E. P. Watkins (first in method) 5, Margaret Twigg 6. An engagement compliment to Michael France and Elizabeth Salem.

**MARSTON, OXON.**—On Nov. 2nd, 1,260 Doubles (Grandsire and Rev. Cant.): Miss H. E. McGowan (first quarter) 1, C. Smith 2, I. M. M. O'Reilly 3, R. D. Bing 4, L. R. Porter (cond.) 5. For All Souls' Day.

**MILTON-NEXT-GRAVESEND, KENT.**—On Nov. 2nd, 1,260 Pl. Bob Minor: D. Wilkinson 1, R. J. Thompson 2, Miss J. E. Jarvis 3, R. M. Thompson 4, T. V. Barnard 5, E. C. Stuart (cond.) 6. First in the method by all the band.

**MILTON REGIS, KENT.**—On Nov. 4th, 1,260 Minor (three methods): G. Kenward 1, J. E. Clark 2, Wendy R. Austin 3, F. J. Daddon 4, G. Wood 5, L. Mitchell (cond.) 6. A 21st birthday compliment to the ringer of 5th.

**MITCHELDEAN, GLOS.**—On Nov. 16th, 1,260 Grandsire Doubles: R. Smith 1, Mrs. B. M. Paton 2, Ann Brain 3, R. F. Davies (first Grandsire) 4, A. A. Paton (cond.) 5, Rev. E. W. P. Ainsworth 6. For Evensong and as a compliment to Mrs. Gillian Dixon, niece of the Rector, on the birth of her son John.

**NAILSEA, SOM.**—On Nov. 4th, 1,260 Doubles (three methods): D. Willis 1, L. Derrick (cond.) 2, L. Childs 3, E. Davey 4, W. Neath 5, H. Hardwidge 6. Also on Nov. 7th, 1,260 Doubles (three methods): H. Hardwidge 1, Mrs. R. Short 2, L. Derrick 3, C. Kortright (cond.) 4, J. Lott 5, L. Childs 6. A compliment to Mrs. Kortright (mother of 4th ringer) for her 90th birthday.

**NORTH STONEHAM, HANTS.**—On Nov. 15th, 1,260 Grandsire and Plain Bob Doubles (called alternately): Marion Wheeler 1, I. S. Croft 2, B. J. Fry (cond. Grandsire) 3, G. M. Soul 4, J. D. Cheesman (cond. Plain Bob) 5.



## BELFRY GOSSIP

Mr. George E. Symonds, who has passed his 94th birthday, rang in a peal of Yorkshire Surprise Major at Grundisburgh on November 22nd.

**Congratulations** to the following ringers whose "first peal" is recorded this week: John B. Courtenay, June E. Price, Martin L. Haigh, Alan J. Sinden, George H. Camp-ling, Martin Kay, Richard Ashby and Ray Cornock; also to Michael J. Crawley and Roy E. Taylor, first away from tenor.

**St. Peter's College, Saltley, Birmingham,** sends us this week a quarter peal rung entirely by members of the College. Ross Bradley, the conductor, would like to hear from any "old Salts" about previous ringing activities organised within the College.

**Remembrance Sunday** peals are recorded from Woodchurch, Baslow, Hawkey, Painswick and Oxford.

**Mr. Jack Bluff,** a ringer at Stamford, Lincs, for over 50 years, was honoured by a peal in which officers and tower captains of Peterborough branch took part.

**Mr. and Mrs. John Woods,** of Lancaster, who recently celebrated 50 years of marriage, were honoured by Association members with a peal at the R.C. Church of St. Peter on All Saints' Day.

**Another Double-handed effort** is reported this week. Mr. G. Barry Brown rang 1-2 to Bob Minor at All Saints', Leicester, on November 15th.

**"Lancashire.—**In St. Chad's in Cloughton is the oldest dated bell in England. It was made in 1296 and is still in regular use. Vital statistics—weight 2½ cwt., diameter 21½ inches, height 16½ inches."—Printed on a 2"×1" cellophane sugar packet served in a restaurant.

## THE FRUITS OF LABOUR

When bells require attention it is usually the P.C.C. which is the deciding factor, but bellringers who are enthusiastic can tip the scales in favour of the work being carried out. The appended report from the "Kentish Observer" of December 2nd emphasises this point, and we congratulate those responsible for what they have accomplished so far. The report states:—

"Over the past two years the bellringers of St. Stephen's Church, Canterbury, have raised nearly £800 towards the cost of rehanging the church bells.

"In this time they have tried nearly every means available except directly asking for money.

"Their latest venture was a stall at Canterbury market, when they raised over £40 selling toys and cakes.

"There seems little that this versatile group will not tackle in trying to raise the £1,500 needed for the bells. The mainstay of their fund-raising has been the collection and sale of wastepaper—already the total from this source has exceeded £300 from over 100 tons of paper.

"Even so, this is just one of the many and varied means they employ. Their other sources of income have been from collecting woollens, postage stamps and selling Christmas cards."

In the veteran list of those who have been more than 65 years a ringer must be added Mr. H. Rumens. He rang in a quarter of Stedman in honour of the occasion at Downton, Wilts. At Kendal, Westmorland, Mr. T. J. Clement has completed 50 years as a ringer at Holy Trinity Church.

"It is a shame all peal ringers do not support 'The Ringing World' in the same way," writes B. J. F. when sending a peal report and a donation of 1/- per rope. (Hear, hear!—Ed.)

**New Method** in this week's peal lists: East Coker Surprise Major, rung at the parish church of the Somerset village.

**The 57th Anniversary** of a peal of Bob Triples at Ambleside was marked by a similar peal, and it is noted that only two of the original team are still alive—one lives in America and one in Australia.

**An unusual record** is for a ringer to complete 50 peals all for one Association, but Mr. John Cornelius did so at Thurlington, Somerset, for the Bath and Wells Association.

**One of the hymns** selected for a special Advent Sunday Songs of Praise service at St. Botolph's Church, Newbold-on-Avon, Rugby, was the ringers' hymn "Unchanging God . . ." (A. & M. Revised, No. 496, tune Belfry Praise)—the ringers leading with the first verse and the congregation readily and enthusiastically picking up the unfamiliar but appealing tune. It was good to hear this tune sung on an occasion other than a Guild meeting service, writes a correspondent.

**A further strengthening** to the Arscott family band was at Porlock, Som., on Nov. 22nd, when 15-year-old Carol, daughter of Les Arscott, rang her first peal at the first attempt. The peal, naturally, was conducted by one of the family, her uncle, Raymond F. Arscott.

## DEATH OF MR. T. E. SONE

We have just heard of the death, on November 30th, of Mr. Thomas E. Sone, of Brenchley, Kent. A further report will appear in our next issue.

## "LAST BELL STOLEN"

The following report appeared in the "East Anglian Daily Times" of December 1st. The lesson to be learned is obvious!

"Another church bell raid has taken place at Little Oakley Parish Church, near Harwich.

"Last August three church bells, each weighing 3 cwt., were taken from the tower of the isolated St. Mary's Church, some distance from the village of Little Oakley. Now the fourth and last bell, also weighing about 3 cwt., that was left behind by the August raiders, has also been stolen.

"The discovery was made by a churchgoer who went to arrange the flowers for the week-end service.

"The method of entry was similar in both raids. The main west door was forced and the thieves walked up the narrow bell tower stairway, then smashed the newly-repaired belfry window. The bell was dropped 60 feet to the ground and rolled across the grass to a waiting vehicle.

"The bell was cast in 1633."

## PRINCIPLES OF INSTRUCTION

### Bell Handling and Control

#### By "The College"

(Collated by A. York-Bramble)

(Continued from page 925)

**3. MAXIMUM EFFICIENCY** THE AIM. From the beginning of the course the Tutor must aim at two main objectives: (a) the awakening and maintaining of a keen interest by his pupils from lesson to lesson; and (b) the paying of strictest attention to details of handling action, with immediate correction of faults.

(a) In pursuit of the first objective sundry "aids" will be found to be of considerable help—blackboard, large-scale grid-patterns of methods on squared paper, model working bell, full-length stand mirror (for pupil to observe his action in perfecting his movements in bell-handling instruction), "rat-tails" (dummy rope's ends), silencers, e.g. clapper-stays, handbells, etc. (The list is not exhaustive.)

(b) In following up the second objective watch must be kept on both pupil and tutor-self, and instant correction applied where necessary. The lists of faults referred to above are invaluable guides towards this target.

**4. MODIFICATION.** The tutor may formulate his scheme of tuition based on the foregoing principles, and no two schemes may prove to be identical. The scheme employed in one tower or district may need, for various reasons, to be modified elsewhere, the fundamental factor being that the same objectives are kept in view, though with alternative ways of attaining them. For example, the tutor may find himself with a batch of would-be learners, bound together with some common interest other than ringing, and therefore with the wish to learn together; yet he may be without real assistance. He must then make the fullest use of the "aids" above mentioned, with the "batch" divided into two or more groups. Theory can be taken (with blackboard, etc.) of the whole "batch", while practical instruction-time per pupil may be reduced but used "intensively" with the other pupils watching, especially for faults.

[Concluded]

Previous instalments have appeared on pages 739, 759, 779, 819, 859, 899 and 925.

(Owing to difficulty in finding voluntary administrative success-staff the College, after ten years of rewarding activity, regretfully entered, in 1966, into dissolution.)

## BANG! BANG!

An interesting and useful article on bell-ringing, by Ida Hawcock, in a recent issue of "Church Times" describes bells as the "Church's artillery"—a very apt title, for in her final paragraph she says: "The bells are part of the Church's call to people. Whether they peal forth grandly, rung by experts, or clang unevenly as the beginners strive to do their best, they are still 'the artillery of the Church'."

**Corrections.**—The peal rung at Bradford-on-Avon in the George Bonham peal tour, and printed on page 911, was for the Salisbury Diocesan Guild and not as submitted.

The name of the ringer of the 2nd in the peal for Sheffield University on October 27th was Susan D. Brown and not as submitted.



# Bellfounders' Gift Page to 'The Ringing World'

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## ANOTHER BELL STOLEN

Another bell has been stolen—this time in Kent. One of the largest turret-bells out, it was the former second in the now-ruined church of St. Mary, Reculver, famous for its twin towers. When the building was dismantled in 1809-11 the bells were removed, one going to the new church at Hillborough and the other three to Badlesmere. All the bells were of the same date, the inscriptions being—

Treble (34", B flat): ioseph hatch made me 1635.

Second (35". A): Ditto.

Third (about 38", G): IOSEPHVS HATCH ME FECIT 1635.

Tenor (about 43", F): Ditto. About 14½ cwt.

The treble, third and tenor were sold to Badlesmere, where the treble alone hangs, the other two having been sold c. 1825. The second in the new "Reculver" church, at Hillborough, originally hung in a tower, but on a second rebuilding in 1876-8 it was put in a gable. About ten years ago Mears and Stainbank rehung it on a deadstock, and the raiders sawed through this and dropped the bell to the churchyard, where evidence shows that it was smashed. Parishes having bells in open gables should make sure that anyone living near should, if suspicious about such goings-on, contact the police. Towers should be locked firmly, and the day may be coming when bona fide campanologists (i.e., those who study old bells) should have a card of introduction from their Association or from their diocese.

D. L. C.

## SIDCUP BELLS APPEAL

A duplicated booklet, with a suitable inset for donations, has been produced by St. John's Parish Church, Sidcup, Kent, as an appeal for £3,000 towards recasting the old six into eight and other ancillary work. Mr. Tony Lewis, of 48, Imperial Way, Chislehurst, Kent, would gratefully acknowledge any amounts sent to him.

## WESTPORT, CO. MAYO

Dear Sir,—The account of bells in Westport, Co. Mayo, interested me very much as I too was there in the summer and may have heard them. A familiar hymn tune played on bells woke me up at twenty-to-eight the first morning of my stay and was repeated at five minutes to eight. On the second morning another hymn tune was heard at 7.40 and at 7.55 I was more delighted yet to hear Plain Bob Minor beautifully struck. I thought the bells were of splendid tone.

I was told they were a carillon at a convent opposite where I stayed in Altamont Street.

Also, like your correspondent, I had a go at Croagh Patrick, but not being properly shod got only half way up that last 500 ft. of scree. I must go back and hear those bells again and finish that climb.—Yours faithfully,

A. BASHFORTH.

Kirby Wiske, Yorks.

## ORIGINAL

The ringers of Thatcham are raising the whole of the £1,200 required to augment their bells to ten and each ringer is organising his own method for part of the total. Fourteen-year-old Jane Large has sold nearly three gross of ball point pens at a shilling each, but 12-year-old Richard Butler had a more original idea. He has borrowed his father's photo-copy of Fabian Stedman's will (written in Stedman's own handwriting and dated 1713) and had copies reproduced. He is now selling these at half-a-crown each, post free. All interested in supporting these efforts are asked to get in touch at 26, Barfield Road, Thatcham, Newbury, Berks. Librarians and book lovers or writers please note!

## NO PEAL

Local ringers of Sawston, Cambs, Church rang seven 720s of Bob Minor, with a cover bell, on November 14th, commemorating a peal rung 21 years previously for Prince Charles. The ringers were K. Page treble, B. Page 2, D. Richards 3, I. Start 4, H. Churchman 5, M. Ling (cond.) 6, F. Harris tenor. Unfortunately for them, because of Central Council Rules and Decisions, the attempt is not recognised as a peal and the ringers of treble, 2nd, 3rd, 6th and cover therefore cannot record a "first" as otherwise would have been the case.

## WARNING POSTCARDS

Whenever the Witney and Woodstock branch hold a meeting a complaint is received from the people living next door to the church. Mr. E. R. Venn (branch secretary) has come to an agreement with them. After obtaining permission from the incumbent he notifies the people next to the church, on postcards which they provide. He suggests that visiting ringers should follow the same procedure, but at their own expense.

## A CHALLENGE

The Christmas holiday period has always been a time for peal attempts and this year will, no doubt, be no exception. Bellringing as a service and a pastime presents a challenge to the individual ringer and engenders a team spirit which is unique in itself. This is particularly the case where quarter peals and peals are concerned, but even more so when long lengths or records are attempted. In the past, successful attempts on Boxing Day included 10,176 Kent Treble Bob Major at S. Wigston, in 1901; 11,111 Stedman Cinques at Birmingham, also in 1901; 9,312 Superlative Surprise Major at Crawley, in 1894; 9,728 of the same method at Clent, in 1910; 10,440 Cambridge Surprise Royal at Walthamstow, in 1923; and 15,168 Kent Treble Bob Major at Elland, in 1831! On December 27th, 1909, 10,176 Double Oxford Major was rung at Brierley Hill, whilst five years previously, in 1904, 17,104 Double Norwich was rung at S. Wigston.

## WOOLLEY BELLS RING AGAIN

The village of Woolley lies mid-way between Barnsley and Wakefield. The church has four bells which were last rung around 1934 and which for many years have been classed as unringable. Now that 4-bell ringing has achieved respectability it was felt that they should be examined to see if they could be put into working order.

We were informed that the bells were regularly chimed with an Ellacombe apparatus, which was in good order. The other fittings appeared to have received no attention for years, but the most important requirement for maintenance had been met, for the louvres were covered with substantial netting.

The legend on the wooden frame proclaimed its installation in 1746 by James Harrison, of Barrow-on-Humber, who rehung a number of rings of bells in Yorkshire. Apart from some patches of rot it appeared to be in fair condition, but iron bracings testified to the weakness of the joints. A few defects were found in the fittings. The spokes of two wheels were parting company with the rims; two sliders were missing; the rope pulleys were almost immovable; two ropes were gone and the others rotten. Finally, a deep groove in the frame alongside the third looked unusual, and on swinging the bell it caught the frame with a resounding thump.

As the situation was so promising it was decided to return later to effect repairs. With a party of five this time, the wheels were patched up, the groove in the frame cut deeper to allow the bell to clear, and the bearings cleaned. The guide pulleys were freed and it only remained to fit the ropes. One cleaner wore a puzzled look as he diligently cleared the floor to find the last two rope holes, but he finally gave up the search. There weren't any! A new floor had been installed after the ropes had rotted off and some rough joinery was needed to remedy the deficiency.

The bells were raised, still with two sliders missing, and it was very satisfying to ring a few rounds, the first for 35 years. As the observer upstairs reported that nothing had broken, a number of extents were then accomplished, with the bells going reasonably well.

Extensive restoration work had been completed in the church and we were invited to ring for the service of re-hallowing. Permission to ring a quarter-peal was granted, and this was achieved after fitting new sliders. It was very pleasant to hear the favourable comments of local people who had never heard their bells rung before.

The chances of raising a local band appeared to be remote, but several people came forward asking if they could be taught to ring. However, a more rigorous examination will be needed before a decision can be taken as to whether regular ringing is advisable.



## TOWER BELL PEALS

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

EAST COKER, Somerset.—At the Church of St. Michael.

On Sat., Nov. 15, 1969, in 2 Hours and 56 Minutes.

## A PEAL OF 5184 EAST COKER SURPRISE MAJOR

Tenor 13 cwt.

Gilbert W. Rendell .. .. Treble	Peter Bridle .. .. 5
Diana M. Bridle .. .. 2	James R. Taylor .. .. 6
S. Kathleen M. Baldwin .. 3	Roger Baldwin .. .. 7
Peter England .. .. 4	D. John Hunt .. .. Tenor

Composed and Conducted by Roger Baldwin.

First peal in the method.

## EAST COKER SURPRISE MAJOR

(12) 34—38.14—12—38—12—38—14—78.

## LONG ASHTON, Somerset.—At the Church of All Saints.

On Sat., Nov. 15, 1969, in 3 Hours and 37 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 30 cwt. 3 qr 23 lb. in D flat.

Mary E. Elmes .. .. Treble	David Wilson .. .. 5
Melvyn J. Hiller .. .. 2	Graham W. Elmes .. .. 6
John H. Gilbert .. .. 3	Timothy F. Collins .. .. 7
Ross G. W. Robertson .. 4	Ralph G. Edwards .. .. Tenor

Composed and Conducted by Timothy F. Collins.

## SEAVINGTON ST. MARY, Somerset.—At the Church of St. Mary.

On Sat., July 19, 1969, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 MINOR

Being ten methods in seven extents: Double Court, Cambridge Surprise, Grandsire, Double Oxford and Thelwall, St. Clement's and Childwall, Kent and Oxford T.B., Plain Bob. Tenor 6½ cwt.

Mervyn R. Arscott .. .. Treble	John Cornelius .. .. 4
Arthur H. Reed .. .. 2	Mervyn A. Arscott .. .. 5
Adrian F. Arscott .. .. 3	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

## THURLOXTON, Somerset.—At the Church of St. Giles.

On Sat., Oct. 25, 1969, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 DOUBLES

Being 16 methods—St. Martin, St. Simon, Eynesbury, Winchendon Place, St. Nicholas, Huntley, Rev. Union, Rev. St. Faith, St. Owen, Rev. Canterbury, Rev. St. Bartholomew, Rev. St. Sebastian, All Saints, Minster Bob, Plain Bob and Grandsire—59 variations and 16 spliced compositions. Tenor 5 cwt.

*Albert W. Knight .. .. Treble	†John Cornelius .. .. 3
Keith E. Beale .. .. 2	*Adrian F. Arscott .. .. 4

Mervyn A. Arscott .. .. Tenor

Conducted by John Cornelius.

\* Most methods, etc., to a peal. † 50th peal, all for the Association.

## ASHILL, Somerset.—At the Church of the Blessed Virgin Mary.

On Sat., Nov. 8, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 DOUBLES

Being eight methods—Stedman, Rev. St. Sebastian, Minster Bob, All Saints, Rev. St. Bartholomew, Plain Bob, Rev. Canterbury and Grandsire—two variations and five spliced compositions.

Tenor 11½ cwt. in F.

Raymond F. Orscott .. Treble	John Cornelius .. .. 3
Adrian F. Arscott .. .. 2	Mervyn A. Arscott .. .. 4

Keith E. Beale .. .. Tenor

Conducted by John Cornelius.

First peal on the bells.

## DUNKERTON, Somerset.—At the Church of All Saints.

On Sat., Nov. 15, 1969, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 DOUBLES

Being six extents each of St. Simon, St. Martin, Plain Bob, St. Nicholas, Winchendon Place, Rev. Canterbury and Grandsire.

Tenor 5 cwt. 18 lb. in C.

Victor J. Bowring .. .. Treble	John S. Walton .. .. 4
Jennifer L. Quaife .. .. 2	William Willans .. .. 5
Robert Perry .. .. 3	*Stanley C. Davis .. .. Tenor

Conducted by William Willans.

\* Has "circled the tower" to peals.

## STOGUMBER, Somerset.—At the Church of St. Mary the Virgin.

On Sat., Nov. 15, 1969, in 2 Hours and 49 Minutes.

## A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob and Grandsire. Tenor 17½ cwt.

James E. Brewer .. .. Treble	Mervyn A. Arscott .. .. 4
Leslie H. Arscott .. .. 2	Robert J. Somerfield .. 5
John Cornelius .. .. 3	Albert W. Knight .. .. Tenor

Conducted by John Cornelius.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Sun., Nov. 16, 1969, in 3 Hours and 14 Minutes.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version	Tenor 28 cwt. 3 qr. 6 lb. in D.
Charlotte M. Harris .. Treble	*Martyn J. Marriott .. 6
Linda Fleming .. .. 2	Robert L. Piron .. .. 7
Graham C. Paul .. .. 3	Stephen Ivins .. .. 8
Alan A. Paul .. .. 4	Keith H. Fleming .. .. 9
*Frank W. Rivett .. .. 5	C. Michael Orme .. .. Tenor

Composed by C. K. Lewis.

\* First peal in the method.

For the 21st birthday of H.R.H. The Prince of Wales.

## KNEBWORTH, Herts.—At the Church of SS. Mary and Thomas-a-Becket.

On Sat., Nov. 15, 1969, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt. in G.

Kathleen A. Marriott .. Treble	Anthony H. Smith .. .. 5
Charlotte M. Harris .. 2	Martin Major .. .. 6
Malcolm C. C. Melville .. 3	Martyn J. Marriott .. .. 7
Shelagh R. Melville .. .. 4	C. Michael Orme .. .. Tenor

Composed by C. Middleton.

Conducted by C. Michael Orme.

For the 21st birthday of H.R.H. The Prince of Wales.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Sun., Nov. 9, 1969, in 2 Hours and 45 Minutes.

## A PEAL OF 5184 LONDON SURPRISE MAJOR

J. L. Humphries (Jesus) Treble	R. L. Underwood (P'house) 5
*K. J. Darvill (St. Cath's) 2	A. T. Winter (Christ's) .. 6
*C. H. Rogers (Emmanuel) 3	V. Nutton (Selwyn) .. .. 7
†B. R. M. Johnson (Jesus) 4	W. T. Perrins (Selwyn) .. Tenor

Composed by F. Dench.

Conducted by K. J. Darvill.

\* 50th peal for the Guild. † First of London

Rung as a compliment to Norma Hartley and Hadley Hunter, married the previous day.

Tenor 10 cwt. 3 qr. 1 lb. in G.

## BOURN, Cambs.—At the Church of SS. Helena and Mary.

On Sat., Nov. 8, 1969, in 3 Hours and 3 Minutes.

## A PEAL OF 5090 CAMBRIDGE SURPRISE MAJOR

Jenny Field (Newnham) Treble	J. L. Humphries (Jesus) .. 5
R. L. Underwood (P'house) 2	D. Barton (Selwyn) .. .. 6
N. J. Small (Sidney, Sussex) 3	A. T. Winter (Christ's) .. 7
J. R. N. Lebon (Selwyn) 4	R. A. G. Inglis (Selwyn) Tenor

Composed by B. D. Price.

Conducted by Richard L. Underwood.

Rung for Remembrance Day.

Tenor 14 cwt. 16 lb.



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## THE CHESTER DIOCESAN GUILD.

MANCHESTER, Lancashire.—At The Town Hall.

On Sat., Nov. 8, 1969, in 3 Hours and 43 Minutes,

## A PEAL OF 5040 SPICED SURPRISE MAXIMUS

In 75 methods, comprising 144 each of Albanian, Aldenham, Cambridge, Langley, Lindsey, Newgate, Prittlewell and Yorkshire, 96 each of Belgrave, Deansgate, Gartree, Halifax, Lincolnshire, Manitoba, Pontefract, Redfield, Saskatchewan, Southwark, Stonegate, Superlative, Wembley and York, and 48 each of Apsley, Ashton, Bedford, Belfast, Belvoir, Birmingham, Brigstow, Buckinghamshire, Cirencester, Clerkenwell, Clifton, Conisbrough, Dodford, Double Dublin, Dorking, Ealing, Eldon, Fearing, Goscote, Hampshire, Indiana, Jersey, Kidderminster, Lambeth, Leicestershire, Londinium, Lutterworth, Manchester, Metropolis Moorgate, New Durham, Oldham, Oxfordshire, Painswick, Pennine, Pudsey, Quex, Reading, Rochester, Solihull, Southwell, Strathclyde, Stoodley, Timaru, Utah, Warwickshire, Westminster, Wigston, Winchester, Worcestershire, Worsley, Wycombe and Yarmouth, with 104 changes of method. Tenor 42 cwt. 2 qr. 25 lb. in B.

Michael Fishwick .. .. Treble	Basil Jones .. .. 7
Richard S. Starkie .. .. 2	Cyril Crossthwaite .. .. 8
Neil Bennett .. .. 3	Derek Butterworth .. .. 9
John H. Fielden .. .. 4	Robert B. Smith .. .. 10
C. Kenneth Lewis .. .. 5	Brian Harris .. .. 11
Bernard F. L. Groves .. 6	Jeffrey Brannan .. .. Tenor

Composed by Neil Bennett and John H. Fielden.

Conducted by Neil Bennett.

The greatest number of methods yet rung to a peal on 12 bells.

Details of methods, rung for the first time at Manchester Town Hall on November 8th, 1969:—

## (A)—Extended from Major method:

Oxfordshire: —5t—16—127t—38—149t—50—16—70—78—9t—18—	
h.l. et. l.h. 12. 19e7.	
Hampshire: —5t—14—56—36—78—58—90—7t.14—14.9t—14—	
h.l. 1t. l.h. 1t. 1426	
Double Dublin: —56—14—78—36.14.90.34.58.90.34.9t.70—56—9t—	
78— h.l. 1t. l.h. 1t. 1426	
Manchester: 5t—5t.14—5t—36.14—14.58.14—14.70.14—14.9t—14—	
h.l. et l.h. 12. 1352.	
Jersey: —5t—16—12—18—14—10—16—10—18—9t—70— h.l. 9t.	
l.h. 12. 1573.	
Dorking: —3t—14—5t—16—7t—18—9t—10—78—7t—78— h.l. 9t.	
l.h. 12. 19e7.	
Clerkenwell: 34—5t.14—5t—3t.14—14.5t.36—16.7t.58—18.9t.70—10.	
h.l. 9t. l.h. 12. 1573.	
Lutterworth: —5t—14—56—36—12—3t—14—5t—16—7t—18—	
h.l. et. l.h. 12. 19e7.	

## (B)—Extended from Royal method:

Clifton: —56—14—78—36.14.9t.14.58.9t.14.9t.70—56—9t—78—	
h.l. 1t. l.h. 1t. 1426.	
Dodford: —5t—16—7t—18—9t—10—12—3t.14—14.3t.14—14—	
h.l. et. l.h. 12.	

## (C)—New methods:

Moorgate: 3t—3t.14—12—3t—14—5t—16—7t—1458—349t—16—	
h.l. 9t. l.h. 12. 1426.	
Cirencester: 70.36—1450.78.9t—16—129t—10—90—7t—78—167t—	
1690— h.l. 1t. l.h. 12. 1573.	
Yarmouth: —38—1458—9t—18—129t—10—90—7t—78—167t—	
1690— h.l. 1t. l.h. 12. 1573.	
Strathclyde: 36—56.14.5t—5t.36—14—3t.16—16.3t.16—16.3t.16—16.	
h.l. 3t. l.h. 1t. 1860.	

(Note. — Strathclyde is a member of the "Glasgow" family—Glasgow S Major and Clyde S. Royal—but cannot be named Glasgow because the half-lead beli is different from the Major.)

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Nov. 8, 1969, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

Alan F. Scholfield .. .. Treble	Gerald Moorhouse .. .. 5
Ronald F. Andrew .. .. 2	Peter Broadbent .. .. 6
Brian Schofield .. .. 3	Michael Foulds .. .. 7
Herbert M. Heaton .. .. 4	Brian S. B. Kear .. .. Tenor

Composed by J. R. Pritchard. Conducted by Brian S. B. Kear.

First peal as conductor.

(Wirral Branch.)

WOODCHURCH, Birkenhead, Cheshire.—At the Church of the Holy Cross.

On Sun., Nov. 9, 1969, in 2 Hours and 54 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt. 1 qr. 3 lb.

*John B. Courtney .. .. Treble	*June E. Price .. .. 4
Eric J. Gilbert .. .. 2	†Malcolm G. Grant .. .. 5
†Duncan J. Anderson .. 3	†John Hyden .. .. Tenor

Conducted by Eric J. Gilbert.

\* First peal. † First "inside." ‡ First of Plain Bob Minor.

Rung half-muffled for Remembrance Sunday.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Mon., Nov. 10, 1969, in 2 Hours and 17 Minutes,

## A PEAL OF 5040 GRANDISRE DOUBLES

Being 40 extents, 10 callings and one 240. Tenor 6 cwt. 6 lb. in B.	
*Michael J. Crawley .. Treble	Frank R. Morton .. .. 4
Frederick S. Sutton .. 2	†A. Doreen Edwards .. 5
Harry W. Howard .. .. 3	Victor Neal .. .. Tenor

Conducted by Frank R. Morton.

\* First peal away from the tenor. † Has "circled the tower" to peals twice.

ASTBURY, Cheshire.—At the Church of St. Mary.

On Sat., Nov. 15, 1969, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of London, Wells, York, Durham, Norwich, Ipswich and Cambridge. Tenor 12 cwt. in G.	
Derek F. Yates .. .. Treble	Harold Dowler .. .. 4
Roland W. Morant .. .. 2	Roy Worrall .. .. 5
Norman Sherratt .. .. 3	Ian M. Holland .. .. Tenor

Conducted by Ian M. Holland.

## THE COVENTRY DIOCESAN GUILD.

WEEDON BEC, Northants.—At the Church of SS. Peter and Paul.

On Sat., Nov. 8, 1969, in 2 Hours and 50 Minutes,

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 2 lb. in F

F. Mark Robottom .. Treble	*Edward G. Mould .. .. 5
Hazel A. Mackenzie .. 2	*Arthur R. Wright .. .. 6
*John K. Foot .. .. 3	Ian C. Maycock .. .. 7
Charles P. Quartley .. 4	Peter S. Bennett .. .. Tenor

Composed by S. J. Ivin.

Conducted by Ian C. Maycock.

\* First peal in the method.

STOKE GOLDING, Leics.—At the Church of St. Margaret the Virgin.

On Sat., Nov. 8, 1969, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 MINOR

In three methods, being two extents each of Kent T.B. and St. Clement's and three extents of Plain Bob.

Tenor 9 cwt. 27 lb. in A flat.

*Anne E. Deebank .. .. Treble	Raymon A. Sheasby .. 4
R. Joy Pluckrose .. .. 2	Jonathan Evans .. .. 5
*David W. Mountford .. 3	George Pluckrose .. .. Tenor

Conducted by George Pluckrose.

\* First peal of Minor.

## THE DERBY DIOCESAN ASSOCIATION.

DERBY.—At the Church of St. Andrew.

On Sun., Nov. 2, 1969, in 2 Hours and 57 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 2 qr. 23 lb. in E.

Timothy Wylie .. .. Treble	Geoffrey Paul .. .. 6
David K. Walklate .. .. 2	Derek G. Astridge .. .. 7
*Susan E. Davis .. .. 3	Gordon A. Halls .. .. 8
John R. Ketteringham .. 4	Geoffrey Bridges .. .. 9
†T. Kevin A. Betesta .. 5	Alan H. Bridges .. .. Tenor

Composed by Rev. H. Law James. Conducted by David K. Walklate.  
\* First peal on 10 bells. † First of Cambridge Royal. The last peal on these bells. Rung prior to the final service to be held in the church before its demolition.

BASLOW, Derbyshire.—At the Church of St. Anne.

On Mon., Nov. 10, 1969, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 ANNABLE'S LONDON SURPRISE MINOR

Being two 2,160's and one 720. Tenor 7 cwt. 3 qr. 15 lb. in A sharp.

*Peter Rose .. .. Treble	Timothy Wylie .. .. 4
Andrew R. Queen .. .. 2	Arthur F. Hall .. .. 5
Graham A. Newman .. 3	A. Colin Banton .. .. Tenor

Composed by Rev. E. Bankes James. Conducted by E. Colin Banton.  
\* First peal of Treble Bob. First "blows" in the method for all the band.

Rung half-muffled as a tribute to the Fallen of two World Wars.

## THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sun., Nov. 2, 1969, in 2 Hours and 45 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15½ cwt.

John C. Walters .. .. Treble	Frank B. Lufkin .. .. 5
Lesley Ward .. .. 2	Brian J. Vaughan .. .. 6
Bernard W. Fairhead .. 3	Peter Abbott .. .. 7
Paul Thompson .. .. 4	Neil V. Avis .. .. Tenor

Composed by J. R. Pritchard. Conducted by Frank B. Lufkin.

Rung for the Flower and Music Festival.

WORMINGFORD, Essex.—At the Church of St. Andrew.

On Wed., Nov. 5, 1969, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents in nine methods, viz: (1) Rossendale, (2) London and Wells, (3) York, (4) Durham, (5) Bourne, (6) Cambridge and Ipswich, (7) Norwich. Tenor 8 cwt.

Brian J. Vaughan .. .. Treble	Frank B. Lufkin .. .. 4
*John P. Loveless .. .. 2	Walter Arnold .. .. 5
Neil V. Avis .. .. 3	Bernard W. Fairhead .. Tenor

Conducted by Bernard W. Fairhead.

\* First peal of Surprise Minor.



# THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. STRATTON ST. MARGARET, Wilts.—At the Church of St. Margaret of Antioch.

On Sat., Nov. 8, 1969, in 2 Hours and 52 Minutes,  
**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

Angela M. Newing .. .. Treble	Susan A. Moore .. .. 5
Jennifer Jane Murrell .. .. 2	Anita D O'Brien .. .. 6
E. Mary Bliss .. .. 3	Shirley M. Drew .. .. 7
Margery A. Wratten .. .. 4	Valerie Willard .. .. Tenor

Composed by Henry Hubbard. Conducted by Valerie Willard.  
First peal of Major as conductor.

## THE GUILDFORD DIOCESAN GUILD.

HAWKLEY, Hampshire.—At the Church of SS. Peter and Paul.

On Sun., Nov. 9, 1969, in 2 Hours and 54 Minutes,  
**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In 20 methods, comprising 384 changes each of Cambridge, Lindum, London, Pudsey, Superlative and Uxbridge, 256 of Bristol and 192 each of Ashted, Cassiobury, Cornwall, Cray, Glasgow, Higher Walton, Ipswich, Jersey, Lincolnshire, Ospringe, Radcliffe, Rutland and Yorkshire, with 150 changes of method.

Tenor 7 cwt. 3 qr. 11 lb. in A.

Stanley G. Ponting .. .. Treble	W. John Couperthwaite .. .. 5
Beryl R Simpson .. .. 2	Tom Page .. .. 6
Alan D. Elsmore .. .. 3	Michael J. Church .. .. 7
Rowan S. Bradley .. .. 4	Peter J. Munday .. .. Tenor

Composed by Norman Smith. Conducted by Michael J. Church.  
Greatest number of methods yet rung to a peal of Spliced Surprise Major by all the band and for the Guild.  
Rung half-muffled for Remembrance Sunday by a resident Guild band.

## THE HEREFORD DIOCESAN GUILD.

EARDISLAND, Herefordshire.—At the Church of St. Mary.

On Mon., Oct. 27, 1969, in 2 Hours and 50 Minutes,  
**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's transposition. Tenor 12 cwt. 2 qr. 26 lb. in G.	
George T. Cousins .. .. Treble	†Norman R. Mattingley .. .. 5
*Peter J. Wycherley .. .. 2	Frederick R. Harris .. .. 6
†Valerie M. Edge .. .. 3	Wilfrid F. Moreton .. .. 7
Austin T. Wingate .. .. 4	Leslie Evans .. .. Tenor

Conducted by Wilfrid F. Moreton.

\* First peal of Stedman Triples. † First of Stedman.  
Rung half-muffled in memory of John D. Rock, who learned to ring in this church.

MUCH DEWCHURCH, Herefordshire.—At the Church of St. David.

On Sat., Nov. 8, 1969, in 2 Hours and 34 Minutes,  
**A PEAL OF 5040 LONDON SURPRISE MINOR**

Tenor 9 cwt. in A flat.

Michael V. Powell .. .. Treble	*Norman Mattingley .. .. 4
*Robert A. Hatcher .. .. 2	John C. Eisel .. .. 5
John F. I. Turney .. .. 3	Frederick A. Harris .. .. Tenor

Conducted by John C. Eisel.

\* First peal of London Surprise Minor.

## THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., Oct. 2, 1969, in 2 Hours and 44 Minutes,  
**A PEAL OF 5120 GLASGOW SURPRISE MAJOR**

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

S. Kathleen M. Baludwin Treble	†Jonathan S. N. Porter .. .. 5
Robert E. Hardy .. .. 2	Martyn L. J. Jordan .. .. 6
*Katherine S. Hardy .. .. 3	§Christopher W. Woolley .. .. 7
†John R. Southey .. .. 4	Roger Baldwin .. .. Tenor

Composed by J. R. Mayne. Conducted by Jonathan S. N. Porter.  
\* First peal of Glasgow. † First of (single) Glasgow. ‡ Completed the circle. § First of (single) Glasgow "inside" on tower bells.

BUSHEY, Herts.—At the Church of St. James the Apostle.

On Thurs., Nov. 6, 1969, in 2 Hours and 44 Minutes,  
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In five methods, comprising 2,400 London, 800 each of Glasgow and Rutland, 640 Superlative and 480 Cambridge, with 129 changes of method.

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Frank Reed .. .. Treble	Christopher W. Woolley .. .. 5
Martyn L. J. Jordan .. .. 2	Roger Baldwin .. .. 6
*S. Kathleen M. Baldwin .. .. 3	David A. Carpenter .. .. 7
John R. Southey .. .. 4	Jonathan S. N. Porter .. .. Tenor

Composed and Conducted by Roger Baldwin.

\* 50th peal on the bells.

BENINGTON, Herts.—At the Church of St. Peter.

On Sat., Nov. 8, 1969, in 2 Hours and 46 Minutes,

**A PEAL OF 5024 MIDHURST SURPRISE MAJOR**

Tenor 12½ cwt. in G.

David Redfearn .. .. Treble	Thomas J. Lock .. .. 5
Julia A. Fellows .. .. 2	Jonathan S. N. Porter .. .. 6
Claudia A. Critchley .. .. 3	Jack S. Dear .. .. 7
G. William Critchley .. .. 4	John R. Mayne .. .. Tenor

Composed by Charles J. Sedgley. Conducted by John R. Mayne.  
First peal in the method by all the band, in the county and for the Association.

## THE KENT COUNTY ASSOCIATION.

MAIDSTONE, Kent.—At the Church of All Saints.

On Sat., Sept. 20, 1969, in 3 Hours and 12 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 32 cwt. 20 lb. in C sharp.

Martin L. Howe .. .. Treble	David Cubitt .. .. 6
Janet House .. .. 2	Christopher T. Osenton .. .. 7
Simon A. B. Wigg .. .. 3	Martin Cubitt .. .. 8
Alexander Waddington .. .. 4	Peter S. Muchlinski .. .. 9
Geoffrey Pearson .. .. 5	David E. House .. .. Tenor

Composed by R. W. Pipe. Conducted by David E. House.

WROTHAM, Kent.—At the Church of St. George.

On Sat., Sept. 20, 1969, in 3 Hours and 1 Minute,

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 20 cwt. 10 lb. in E flat.

Colin A. Tester .. .. Treble	Colin J. E. Wyld .. .. 5
David Cubitt .. .. 2	Martin Cubitt .. .. 6
John A. Howard .. .. 3	Simon A. B. Wigg .. .. 7
Nicholas J. Chesson .. .. 4	David E. House .. .. Tenor

Composed by P. G. K. Davies. Conducted by Simon A. B. Wigg.

WYE, Kent.—At the Church of SS. Gregory and Martin.

On Sat., Sept. 27, 1969, in 3 Hours,

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In 11 methods, comprising 576 each of Cambridge, Pudsey, Superlative, Yorkshire, 448 of Bristol and 384 each of Ashted, Cassiobury, Lincolnshire, London, Rutland and Uxbridge, with 124 changes of method.

Tenor 20 cwt. 2 qr. 10 lb. in D.

Colin A. Tester .. .. Treble	D. Paul Smith .. .. 5
Martin L. Howe .. .. 2	Colin J. E. Wyld .. .. 6
Alexander Waddington .. .. 3	Simon A. B. Wigg .. .. 7
Bernard F. L. Groves .. .. 4	Peter S. Muchlinski .. .. Tenor

Composed by Norman Smith. Conducted by Simon A. B. Wigg.  
First peal of 11-spliced by all.

LINTON, Kent.—At the Church of St. Nicholas.

On Sat., Nov. 8, 1969, in 2 Hours and 49 Minutes,

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In 12 methods, comprising 576 each of Ashted and Lincolnshire, 448 of Bristol, 384 each of Cambridge, Cray, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire, with 130 changes of method.

Tenor 15 cwt. in F.

Martin L. Howe .. .. Treble	Christopher T. Osenton .. .. 5
D. Paul Smith .. .. 2	Thomas Cullingworth .. .. 6
Alexander Waddington .. .. 3	Simon A. B. Wigg .. .. 7
David E. House .. .. 4	Peter S. Muchlinski .. .. Tenor

Composed by N. Smith. Conducted by Simon A. B. Wigg.  
First of 12-spliced by all.

MILTON-NEXT-GRAVESEND, Kent.—At the Church of

SS. Peter and Paul.

On Sat., Nov. 8, 1969, in 2 Hours and 49 Minutes,

**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 11 cwt. 3 qr. 2 lb. in F sharp.

Philip A. Corby .. .. Treble	Nicholas J. Chesson .. .. 5
Judith M. Corby .. .. 2	Richard Hayes .. .. 6
Tony Lewis .. .. 3	John Pladdys .. .. 7
Peter D. J. Beal .. .. 4	Andrew J. Corby .. .. Tenor

Composed by S. Humphrey. Conducted by Richard Hayes.

PETHAM, Kent.—At the Church of All Saints.

On Sat., Nov. 15, 1969, in 2 Hours and 23 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 6 cwt. 1 qr. in B flat.	
Leonard G. Huckstep .. .. Treble	*Martin L. Haigh .. .. 4
Peter S. Philpott .. .. 2	Geoffrey Davies .. .. 5
John B. Keeler .. .. 3	Tony Skilton .. .. Tenor

Conducted by Tony Skilton.

\* First peal.

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## THE LANCASHIRE ASSOCIATION.

MOORSIDE, Oldham, Lancs.—At the Church of St. Thomas.

On Sun., Nov. 9, 1969, in 2 Hours and 55 Minutes.

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In three methods, being 1,760 each of Cambridge and Yorkshire and 1,600 of Lincolnshire, with 84 changes of method and all the work for each bell.

B. Michael Boardman .. Treble	David W. Howarth .. .. 5
Michael H. Thompson .. 2	Christopher L. D. Munday .. 6
Margaret L. Ellwood .. 3	Richard S. Starkie .. .. 7
Marcus C. W. Sherwood .. 4	Derek Butterworth .. .. Tenor

Composed by P. G. K. Davies.

Conducted by Derek Butterworth.

NEWHEY, Lancashire.—At the Church of St. Thomas.

On Wed., Nov. 12, 1969, in 2 Hours and 22 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 4 cwt. 1 qr. 17 lb. in D flat.

F. John Nelson .. .. Treble	Margaret Booth .. .. 5
Michael Fishwick .. .. 2	Neil Bennett .. .. 6
David W. Howarth .. .. 3	Derek Butterworth .. .. 7
Timothy Wylie .. .. 4	Richard J. Parker .. .. Tenor

F. H. Dexter's No. 1 Variation.

Conducted by Derek Butterworth.

AMBLESIDE, Westmorland.—At the Church of SS. Mary the Virgin and Anne.

On Sat., Nov. 15, 1969, in 3 Hours and 8 Minutes.

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 32 cwt. 2 qr. 2 lb. in D flat.

*Kenneth J. Foster .. .. Treble	Alan Capstick .. .. 5
John Bagnall .. .. 2	Stanley Walmsley .. .. 6
Geoffrey Tembey .. .. 3	Kevin M. Price .. .. 7
Stanley Anderton .. .. 4	Thomas F. Metcalfe .. .. Tenor

Composed by Benjamin Annable.

Conducted by Kevin M. Price.

\* First peal of Triples in the method.

RADCLIFFE, Lancashire.—At the Church of St. Mary.

On Sun., Nov. 16, 1969, in 2 Hours and 54 Minutes.

## A PEAL OF 5024 GUERNSEY SURPRISE MAJOR

Tenor 15 cwt.

Thomas Hobson .. .. Treble	James Cunliffe .. .. 5
Michael D. Fishwick .. .. 2	R. Keith Lister .. .. 6
David W. Howarth .. .. 3	John Ashcroft .. .. 7
Michael Tompsett .. .. 4	Geoffrey Fothergill .. .. Tenor

Composed by Gabriel Lindoff.

Conducted by Geoffrey Fothergill.

50th peal as conductor. First in the method by all and for the Association.

LANCASTER.—At the R.C. Cathedral Church of St. Peter.

On Sat., Nov. 1, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 25 cwt. in E flat.
Hugh F. Pettifer .. .. Treble	John D. Nixon .. .. 4
Alan Capstick .. .. 2	Kevin M. Price .. .. 5
Stanley Anderton .. .. 3	Thomas F. Metcalfe .. .. Tenor

Conducted by Thomas F. Metcalfe and Kevin M. Price (half each).

Rung as a compliment to Mr. and Mrs. John Woods, of Lancaster, for their golden wedding.

## THREE PEALS IN A DAY

On Sat., Nov. 8, 1969.

for the Leicester Diocesan Guild,

At the Loughborough Bell Foundry Campanile.

Tenor 6 cwt. 2 qr. 13 lb. in B flat

In 2 Hours and 26 Minutes.

## A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Christine L. J. Mills .. Treble	R. Brian Mills .. .. 5
K. Paul Gilliver .. .. 2	G. Ronald Edwards .. .. 6
Monica M. Jelley .. .. 3	*John M. Jelley .. .. 7
David G. Massey .. .. 4	Roland H. Cook .. .. Tenor

Composed by John M. Jelley.

Conducted by Roland H. Cook.

\* 300th peal of Surprise Major.

In 2 Hours and 25 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

G. Ronald Edwards .. .. Treble	David G. Massey .. .. 5
Christine L. J. Mills .. .. 2	John M. Jelley .. .. 6
Monica M. Jelley .. .. 3	Roland H. Cook .. .. 7
R. Brian Mills .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by Roger Baldwin.

Conducted by Roland H. Cook.

In 2 Hours and 19 Minutes.

## A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Monica M. Jelley .. .. Treble	John M. Jelley .. .. 5
Roland H. Cook .. .. 2	*R. Brian Mills .. .. 6
*Christine L. J. Mills .. 3	David G. Massey .. .. 7
K. Paul Gilliver .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by W. Eric Critchley.

Conducted by John M. Jelley.

\* First peal of Bristol Surprise Major.

## THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Nov. 6, 1969, in 2 Hours and 21 Minutes.

## A PEAL OF 5040 BIRMINGHAM SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B flat.

G. Ronald Edwards .. Treble	K.I. Paul Gilliver .. .. 6
David F. Moore .. .. 2	Martin Green .. .. 7
Christine L. J. Mills .. 3	R. Brian Mills .. .. 8
John M. Jelley .. .. 4	John E. Cook .. .. 9
Monica M. Jelley .. .. 5	R. Kingsley Mason .. .. Tenor

Composed and Conducted by R. Kingsley Mason.

First peal in the method for all and for the Guild.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Sat., Nov. 15, 1969, in 3 Hours and 4 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Thomas J. Lock .. .. Treble	Rupert A. Clarke .. .. 5
Eric Edmondson .. .. 2	Roland H. Cook .. .. 6
Martin Green .. .. 3	R. Kingsley Mason .. .. 7
Neil Donovan .. .. 4	Gerald Penney .. .. Tenor

Composed by S. J. Ivin.

Conducted by Gerald Penney.

SHEPESHED, Leicestershire.—At the Church of St. Botolph.

On Sat., Nov. 15, 1969, in 3 Hours and 2 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, comprising 768 each of London and Rutland, 640 of Bristol and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method. Tenor 15 cwt. in F.	
Martin Green .. .. Treble	John M. Jelley .. .. 5
Eric Edmondson .. .. 2	Neil Donovan .. .. 6
Gerald Penney .. .. 3	R. Kingsbury Mason .. .. 7
*Rupert A. Clarke .. .. 4	Thomas J. Lock .. .. Tenor

Composed by N. Smith.

Conducted by John M. Jelley.

\* First peal of Spliced Surprise.

OADBY, Leicestershire.—At the Church of St. Peter.

On Sat., Nov. 8, 1969, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Cambridge Surprise and Kent T.B. and three extents of Plain Bob	Tenor 12 cwt. 3 qr. 15 lb. in A flat.
John Hunt .. .. Treble	G. Harry Bray .. .. 4
Raymond H. Martin .. .. 2	E. Guy Slater .. .. 5
Hazel J. Nichols .. .. 3	B. Stedman Payne .. .. Tenor

Conducted by B. Stedman Payne.

LEIRE, Leicestershire.—At the Church of St. Peter.

On Mon., Nov. 10, 1969, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents, viz.: (1 and 2) Cambridge Surprise, (3) St. Clements, (4 and 6) Kent T.B., (5 and 7) Plain Bob.	
Tenor 6 cwt. 2 qr. 14 lb. in A.	
J. Barrie Dove .. .. Treble	Neville W. Price .. .. 4
Robin A. Gilliver .. .. 2	William Johnson .. .. 5
David J. Simpson .. .. 3	K. Paul Gilliver .. .. Tenor

Conducted by K. Paul Gilliver.

Rung for the institution and induction of the Rev. Mr. Moody as Rector of Leire with Ashby Parva and Frolesworth.

LEICESTER.—At the Church of All Saints.

On Sat., Nov. 15, 1969, in 2 Hours and 34 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 8 cwt. 2 qr. 15 lb. in A.
*G. Barry Brown .. .. Treble	Hilary F. Watson-Walker .. 4
Valerie E. Watts .. .. 2	Alec R. Jones .. .. 5
.. .. 3	K. Paul Gilliver .. .. Tenor

Conducted by K. Paul Gilliver.

\* First peal on two bells.

## THE LINCOLN DIOCESAN GUILD.

BARROWBY, Lincolnshire.—At the Church of All Saints.

On Sat., Nov. 1, 1969, in 2 Hours and 39 Minutes.

## A PEAL OF 5040 ALL SAINTS DOUBLES

Tenor 10 cwt. 1 qr. 25 lb. in G.

Frederick W. Pinchbeck Treble	Bryan Ward .. .. 4
Thomas A. Relf .. .. 2	Peter A. Slight .. .. 5
*Alec C. Crawford .. .. 3	Brian Buttery .. .. Tenor

Conducted by Peter A. Slight.

\* First peal "inside."

NETTLEHAM, Lincolnshire.—At the Church of All Saints.

On Sat., Nov. 1, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 8 cwt. 3 qr. 7 lb. in G.
Margaret A. Parker .. Treble	Jack L. Millhouse .. .. 4
*Alan J. Sinden .. .. 2	John Parkin .. .. 5
Geoffrey R. Parker .. .. 3	Michael H. Sinden .. .. Tenor

Conducted by Jack L. Millhouse.

\* First peal and first attempt.

Rung for the Patronal Festival.



**DEEPIING ST. NICHOLAS, Lincs.—At the Church of St. Nicholas.**

On Sat., Nov. 8, 1969, in 2 Hours and 25 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 6½ cwt.

George R. G. Butler .. Treble	Harold Barsley .. .. 4
Michael Belcher .. .. 2	Roy Stephenson .. .. 5
*George H. Campling .. 3	Philip H. Reynolds .. .. Tenor

Conducted by Philip H. Reynolds.

\* First peal.

Rung in memoriam J. B. Hallifax, a founder member of the Guild.

**ASFORDBY, Leicestershire.—At the Church of All Saints.**

On Sat., Oct. 11, 1969, in 2 Hours and 53 Minutes,

**A PEAL OF 5040 MINOR**

Comprising (1-2) St. Clement's, Childwall, Buxton, (3-4) Kent T.B., (5-7) Plain Bob. Tenor 13 cwt. 1 qr. 17 lb. in F.

P. Mary Cheesewright .. Treble	Brian Buttery .. .. 4
Bryan Ward .. .. 2	Owen Homewood .. .. 5
Richard E. Manton .. .. 3	Peter A. Slight .. .. Tenor

Conducted by Peter A. Slight.

**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.****MACHEN, Monmouthshire.—At the Church of St. Michael.**

On Mon., Nov. 10, 1969, in 3 Hours and 4 Minutes,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's variation of Middleton's. Tenor 12 cwt.

Jeffrey D. Hankin .. .. Treble	Nicholas W. H. Simon .. 5
Paul A. Williams .. .. 2	James Clatworthy .. .. 6
Michael R. Meadows .. 3	M. Jack Pryor .. .. 7
Mollie Marsh .. .. 4	Peter S. Bennett .. .. Tenor

Conducted by Peter S. Bennett.

**THE UNIVERSITY OF LONDON SOCIETY.****LONDON, N.—At the Church of St. Michael, Wood Green.**

On Wed., Nov. 5, 1969, in 2 Hours and 42 Minutes,

**A PEAL OF 5040 MINOR**

In five methods: Primrose, Norfolk, Ipswich, Cambridge and Plain Bob. Tenor 10½ cwt.

Julian C. West .. .. Treble	James E. Andrews .. .. 4
Maureen J. Carruthers .. 2	Peter G. Holden .. .. 5
Graham G. Firman .. .. 3	A. Keith P. Poole .. .. Tenor

Conducted by A. Keith P. Poole.

**THE MANCHESTER UNIVERSITY GUILD.****SALFORD, Lancashire.—At the Church of the Sacred Trinity.**

On Sat., Nov. 8, 1969, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 SPLICED PLAIN AND LITTLE BOB MAJOR**

Containing 4,032 Plain Bob and 1,008 Little Bob, with 90 changes of method in the 72 combination courses. Tenor 11 cwt. 3 qr. 7 lb.

*Roy E. Taylor .. .. Treble	Margaret L. Ellwood .. 5
Rosemary K. Gates .. .. 2	Christopher L. D. Munday 6
†Elizabeth M. Tingle .. 3	William M. Taylor .. .. 7
Lynda M. Deebank .. .. 4	‡Marcus C. W. Sherwood Tenor

Arranged and Conducted by Marcus C. W. Sherwood.

\* First peal away from cover bell. † First "inside." ‡ 100th on tower bells. First of Spliced Plain and Little Bob by all.

**THE MIDLAND COUNTIES GUILD.****LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.**

On Tues., Nov. 4, 1969, in 2 Hours and 30 Minutes,

**A PEAL OF 5024 HERWARD BOB MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B flat.

Richard J. Clifton .. .. Treble	Frank Chambers .. .. 5
B. Stedman Payne .. .. 2	Alec R. Jones .. .. 6
Arthur E. Rowley .. .. 3	G. Ronald Edwards .. .. 7
Joseph W. Cotton .. .. 4	Roland Beniston .. .. Tenor

Composed and Conducted by Roland Beniston.

**LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.**

On Tues., Nov. 11, 1969, in 2 Hours and 33 Minutes,

**A PEAL OF 5088 DORCHESTER SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B flat.

G. Ronald Edwards .. Treble	Frank Chambers .. .. 5
Richard J. Clifton .. .. 2	Ronald D. Hughes .. .. 6
Rev. M. C. C. Melville .. 3	Arthur E. Rowley .. .. 7
Joseph W. Cotton .. .. 4	Roland Beniston .. .. Tenor

Composed by J. L. Morris. Conducted by Roland Beniston.

**THE NORWICH DIOCESAN ASSOCIATION.****SOUTH LOPHAM, Norfolk.—At the Church of St. Andrew.**

On Sat., Nov. 1, 1969, in 3 Hours and 2 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Beverley Surprise, St. Clement's, Double Court, Oxford T.B., Cambridge Surprise, Kent T.B. and Plain Bob. Tenor 20 cwt.

Norman P. J. Cossey .. Treble	Thomas J. Brock .. .. 4
Michael J. Parker .. .. 2	Stephen F. High .. .. 5
Winston S. Girling .. .. 3	J. Barry Pickup (cond.) .. Tenor

**THE OXFORD UNIVERSITY SOCIETY.****OXFORD, Oxon.—At the Church of St. Ebbe.**

On Sun., Nov. 9, 1969, in 2 Hours and 20 Minutes,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, comprising 1,440 London, 960 Rutland, 640 Bristol, 352 Cambridge, 320 each of Watford and Warwickshire, 288 Pudsey and 160 each of Lincolnshire, Mevagissey, Superlative, Wembley and Yorkshire, with 134 changes of method.

Tenor 4 cwt. 3 qr. 19 lb. in B flat.

Anthony J. Mason .. .. Treble	Lawrence J. Haines .. .. 5
Jeremy R. Pratt .. .. 2	Colin J. E. Wyld .. .. 6
Shirley E. Jones .. .. 3	Peter H. Mackie .. .. 7
Rodney A. Yeates .. .. 4	Richard H. Johnston .. Tenor

Composed by Lawrence J. Haines Conducted by Jeremy R. Pratt.  
Rung for Remembrance Sunday**THE ANCIENT SOCIETY OF PAINSWICK YOUTHS and****THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.****PAINSWICK, Gloucestershire.—At the Church of St. Mary.**

On Sun., Nov. 9, 1969, in 3 Hours and 31 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's 12-part. Tenor 26 cwt. 2 qr. 26 lb.

*John Taylor .. .. Treble	Trevor Pritchard .. .. 5
Leslie Barry .. .. 2	†Richard Ashby .. .. 6
†Martin Kay .. .. 3	†Roy Cornock .. .. 7
*Sara Cornock .. .. 4	Ronald Watts .. .. Tenor

Conducted by Leslie Barry.

\* First peal of Triples. † First peal.

Rung with the bells half-muffled for Remembrance Day.

**THE PETERBOROUGH DIOCESAN GUILD.****DAVENTRY, Northants.—At the Church of the Holy Cross.**

On Sun., Nov. 9, 1969, in 3 Hours and 13 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

Stephen Iviv .. .. Treble	*Martin Major .. .. 6
*Jill K. Orme .. .. 2	Robert L. Piron .. .. 7
Graham C. Paul .. .. 3	Alan A. Paul .. .. 8
Barry E. Saunders .. .. 4	C. Michael Orme .. .. 9
Anthony H. Smith .. .. 5	Patrick I. Chapman .. Tenor

Composed and Conducted by Stephen Iviv.

\* First peal of Cambridge Royal.

**STAMFORD, Lincs.—At the Church of All Saints.**

On Fri., Oct. 17, 1969, in 2 Hours and 39 Minutes,

**A PEAL OF 5040 MINOR**

Being seven extents in eight methods, viz.: (1) Norwich Surprise. (2) Cambridge Surprise, (3) Oxford T.B., (4) Kent T.B., (5) Single Oxford Bob, (6) Double Oxford Bob, (7) St. Clement's Bob and Plain Bob. Tenor 14 cwt. 1 qr. 14 lb. in F sharp.

Bernard J. Branton (Ghinton). Guild Committee representative. Treble  
 Geoffrey Davis (St. Mary's, Peterborough). Guild Committee rep. 2  
 Alfred Waller (Wansford and Thornhaugh) Branch President 3  
 Frank E. Simesy (Castor). Branch Ringing Master .. .. 4  
 John H. Bluff (All Saints', Stamford). Guild Master .. .. 5  
 Raymond H. Daw (St. John's, Peterborough). Branch Secretary Tenor

Conducted by Raymond H. Daw.  
Rung by officers and tower captains of the Peterborough Branch as a compliment to Jack Bluff, a ringer at this tower for over 50 years.**THE SALISBURY DIOCESAN GUILD.****BERE REGIS, Dorset.—At the Church of St. John the Baptist.**

On Wed., Nov. 19, 1969, in 3 Hours,

**A PEAL OF 5040 MINOR**

In two methods, being three extents of Rev. Canterbury Pleasure Bob and four extents of Plain Bob.

Tenor 18 cwt. 2 qr. 17 lb. in E flat.

Mary E. Elmes .. .. Treble	Ross G. W. Robertson .. 4
Christopher T. Brown .. 2	†Graham W. Elmes .. 5
*Michael J. Dew .. .. 3	†Timothy F. Collins .. Tenor

Conducted by Timothy F. Collins.

\* Most methods "inside" to a peal. † 100th peal together. All are members of the band at Lady St. Mary's, Wareham.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.****TONBRIDGE, Kent.—At the Church of SS. Peter and Paul.**

On Sun., Oct. 19, 1969, in 3 Hours and 5 Minutes,

**A PEAL OF 5184 SPLICED SURPRISE MAJOR**

In 14 methods, containing 576 Bristol, 384 each of Ashted, Cambridge, Cassiobury, Lincolnshire, Lindum, London, Pudsey, Rutland, Superlative, Uxbridge and Yorkshire and 192 each of Cray and Cornwall.

Tenor 19 cwt. 1 qr. in E.

Edward F. P. Bryant .. Treble	James M. Hills .. .. 5
Sheila M. Dobbie .. .. 2	Frank J. Matthews .. .. 6
Ann Jenner .. .. 3	Walter H. Dobbie .. .. 7
Angela M. Wright .. .. 4	Stanley Jenner .. .. Tenor

Composed by Norman Smith. Conducted by Edward F. P. Bryant.

First peal in 14 Spliced Surprise Major methods by all except the tenor ringer.



## NOTICES

### NEW SCALE OF CHARGES

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### ENGAGEMENT

WAKEFIELD—SIMS.—The engagement is announced between Bruce Wakefield, of South Cerney, Glos, and Gillian Sims, of Hereford. 8274

### DEATHS

NEWTON.—On November 23rd, 1969, at Wycombe Hospital, Lorna M. Newton, dearly loved wife of Percy, of 51, Chapel Lane, Sands, High Wycombe, and dear mother of Ronald 8271

SODEN.—In hospital, on November 25th, 1969, Mildred, wife of Bertie O. Soden, 2, Laburnum Crescent, Northampton. 8268

### IN MEMORIAM

TOMLINSON.—In loving memory of my devoted husband, Norman, who fell asleep December 16th, 1963. Still sadly missed by his wife, Phoebe. 8267

### CHANGE OF ADDRESS

SCHOLFIELD.—Alan and Jenny now live at 43, Leigh Avenue, Marple, Cheshire. Tel.: 061-427 4002. 8273

### PERSONAL

"And I will come near to you to judgment: and I will be a swift witness against those that oppress the hireling in his wages, the widow and the fatherless, and that turn aside the stranger from his right and fear not me, saith the Lord of Hosts."—Malachi iii, 5.

### HANDBELLS FOR SALE

Diatonic set of 12 handbells, diameter from 3-4" to 5-9". Need some attention. Offers above £35.—Sturdy, 31, Pilford Avenue, Cheltenham, Glos. Phone: Cheltenham 25096. 8289

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### ACCOMMODATION WANTED

Wanted, furnished or unfurnished accommodation in East Grinstead or locality for single ringer moving to work in East Grinstead, early January. Please write David Featherstone, 11, Valley Drive, Ilkley, Yorkshire. 8255

### MISCELLANEOUS

REUNION.—Would all Freemason bell-ringers who are hoping to attend the "get-together" in London next May please send their names to "W.T.", c/o "The Ringing World" Office, Seven Corners Press, Onslow Street, Guildford, Surrey, so that numbers may be estimated for the dinner booking. 8281

"RINGING TOWERS."—Because of devaluation and increased postal charges the annual subscription to "Ringing Towers," the Australian and New Zealand quarterly, is increased from 5s. to 6s. to subscribers in the U.K. Subscriptions should be sent to Tom Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts.

### EVENING PRACTICES AND MEETINGS

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Ware (8), Saturday, Dec. 13th. Bells available 5-7.30 p.m. Everyone welcome.—Brian J. W. Foley. 8247

LEICESTER GUILD.—Melton District.—Evening meeting, Asfordby (6), Saturday, Dec. 20th, Ringing 7-9 p.m.—S. N. Hall, Dis. Sec. 8270

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Saturday, Dec. 13th, Stoke Poges, Bells available 6.30 p.m.—J. Muller. 8243

SALISBURY DIOCESAN GUILD.—Calne Branch.—Evening meeting, Hilmarton, Saturday, Dec. 13th. Bells 5.30 p.m. Service 6 p.m. 8273

SHROPSHIRE ASSOCIATION.—Evening practice to be held at Market Drayton (8) on Saturday, Dec. 13th, 6.30-8.30 p.m. All welcome.—E. F. W., Hon. Sec. 8236

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at Bloxwich, near Walsall, Saturday, Dec. 20th. Bells (8) available 6.30-8.30 p.m. Anyone welcome.—C. M. S., Hon. Sec. 8184

SUFFOLK GUILD.—North West District.—Practice meeting, Lakenheath (6), Friday evening, Dec. 12th. Bells from 7-9 p.m. 8224

### AFTERNOON MEETINGS

BARNSELEY AND DISTRICT SOCIETY.—December meeting.—To be held on the second Saturday in December, 13th, at Horbury, near Wakefield. Teas catered for. All welcome. 8284

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Annual general meeting, Wiveliscombe (8), on Saturday, Dec. 13th, at 3 p.m. Service 4.30, followed by tea and business. Names for tea to E. R. Tyndale-Biscoe, Burnells Gardens, Dunster 346. 8263

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Annual District meeting, Bolsover, Dec. 13th. Bells available: Scarcliffe (5), 2.30-3.30; Bolsover (8), 3.30-4.30 and after meeting. Service 4.30. Tea 5. Names for tea, without fail, please, to Mr. D. Cooper, 70a, Stratton Road, Bolsover (Tel. Bols. 2459). 8248

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting, Thornaby, Saturday, Dec. 13th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea to Mrs. L. Yates, 41, Stainton Street, North Ormesby, Middlesbrough, Tees-side. 8250

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Chesterton (6), Dec. 13th, 3-4.30. Service, tea, business meeting (if necessary); further ringing until about 8.30 p.m.—J. S. 8226

GUILDFORD GUILD.—Leatherhead District.—Quarterly District meeting at Ewell on Saturday, Dec. 13th. Ringing 3 p.m. Service 4.30. Evening ringing at Epsom Common. Names for tea must be sent to Mrs Munday, 37, Bradford Drive, Ewell. 8187

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—A.G.M., Wotton-under-Edge, Saturday, Dec. 13th. Bells (8) available from 3 p.m. Service 4.30 p.m. Tea 5 p.m. A.G.M. after tea. Names for tea to G. Minors, 1, Hestonville Villas, Purton, Berkeley, Glos. 8263

HERTFORD COUNTY ASSOCIATION.—Western District.—King's Langley (8), Dec. 13th. Bells 3 p.m. Service 4.30. Names for tea to Mrs. D. Barker, 7 Watford Road, King's Langley. 8257

KENT COUNTY ASSOCIATION.—Canterbury District.—Practice meeting. Ringing at: St. Alphege's, Whitstable, 3-4.30 p.m.; All Saints', Whitstable, 6-7.30; Herne, 8-9 p.m. Cups of tea available at Whitstable.—J. B. K. 8293

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Annual meeting, Emmanuel, Everton, Saturday, Dec. 13th. Bells (8) available 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss A. Ismay, 19, Agincourt Road, Liverpool, 12, by Wednesday. Everyone welcome.—G. K. A. 8266

LEICESTER DIOCESAN GUILD (Loughborough District) and SOUTHWELL DIOCESAN GUILD (South Notts District).—Joint meeting, Saturday, Dec. 13th, Stanford-on-Soor (8), 3-4 p.m., and Loughborough (10), 3.45-4.30 p.m. and evening. Service 4.30. Tea in Fearon Hall 5 p.m. Names for tea, please, to Miss H. F. Watson-Walker, 152 Ashby Road, Loughborough, Leics. All welcome.—Hilary F. Watson-Walker, Dis. Sec. 8254

OXFORD DIOCESAN GUILD.—City Branch.—Annual meeting at Ifley on Saturday, Dec. 13th. Bells (6) 3 p.m. Service 5 p.m. Names for tea to Mr. A. J. Adams, 64 Horspath Road, Cowley, Oxford. 8223

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Practice meeting, Cranford (6), Dec. 13th, 3-5 p.m. only. All welcome.—M. A. C. 8288

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting, Colston Bassett, Dec. 13th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, "St. Ouen's", Whilton. 8188

SOUTHWELL DIOCESAN GUILD.—N. Notts meeting at Everton, Dec. 13th. Names for tea to the Vicarage by the previous Thursday evening. 8259

ST. DAVID'S DIOCESAN GUILD.—Quarterly meeting, Haverfordwest, Saturday Dec. 13th. Bells available 2.30 p.m. Service 4 p.m. Own arrangements for tea. Short business meeting 5.30 p.m., followed by further ringing.—J. Prytherch, Hon. Sec. 8245

SUFFOLK GUILD.—South East Annual District Meeting will be held at St. Mary-le-Tower (12), Ipswich, on Saturday, Dec. 13th. Ringing 3 p.m. Service 4.30. Tea and business meeting 5 p.m. Ringing in evening 7-9 p.m. All wishing for tea please book to Mrs. E. Lockwood, 2, Thorpes Hill Cottages, Hintlesham, near Ipswich.—W. L., Dis. Sec. 8242

COVENTRY DIOCESAN GUILD.—Coven-try Archdeaconry.—Christmas Get-together, Thursday, Dec. 18th. Ringing at Monk's Kirby 7 p.m. Buffet supper at the Bull's Head, Brinklow (7/6). Names to D. Mountford, 61, Heath Lane, Brinklow (Pailton 404) by Dec. 10th (most important). This replaces the District meeting of Dec. 20th.—Ian F. Garvie, Dis. Sec. 8264

EAST DERBYS AND WEST NOTTS ASSOCIATION.—Meeting, Shirland, Dec. 20th, 3-8.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to M. N. Blount, 19, New Higham, Shirland, Derbys, DE5 6BP, by Dec. 17th.—L. G. S., Hon. Treasurer. 8208

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Upwell, Dec. 20th. Bells 2.30. Service time to be announced at meeting. Please make own arrangements for tea. Everyone welcome.—D. A. Feck, Dis. Sec. 8275

ESSEX ASSOCIATION.—S.W. District.—Meeting, Waltham Abbey, Saturday, Dec. 20th. Ringing 3-4.30. Service and tea. Ringing in evening until 8 p.m. Names for tea to D. Cobb, 1, Elm Close, Waltham Abbey. 8277

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Dec. 20th. St. Stephen's, St. Albans, 3 p.m. Usual arrangements. Nominations for 1970 District officers may be given at this meeting. Names for tea to Miss A. MacFarlane, 2, Hart Road, St. Albans (Tel.: 52111).—R. E. Hardy, Dis. Sec. 8233

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting, St. Saviour's, Bacup, on Saturday, Dec. 20th. Bells (8) 3 p.m. Cups of tea 5 p.m., followed by business meeting. Everybody welcome.—H. Parkinson, Branch Sec. 8265

LEICESTER DIOCESAN GUILD.—Syston District.—The December monthly meeting will be held at Barkby on the 20th inst. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m. in the Village Hall. Names for tea, please, to Mr. Maurice Kirk, 12 The Ringway, Queniborough (Phone: Syston 2527), by Dec. 17th. 8195



**SOCIETY OF SHERWOOD YOUTHS.**—A.G.M., St. Mary's, Nottingham, Saturday, Dec. 27th, 3 p.m. Service 4.15. Tea 4.45 p.m., followed by business meeting. Names for tea to Mr. D. Stainsby, 376, Loughborough Road, West Bridgford (Tel.: 233506), by **MONDAY** previous. 8285

**ST. MARY'S, SHINCLIFFE,  
CO. DURHAM**  
**DEDICATION OF NEW RING OF SIX**

Saturday, December 20th, at 2.30 p.m.  
Ringing after service. Tea 4.30 p.m.  
Social 8 p.m. Names for tea to Mr. T. Jopling, 8, Willow Tree Avenue, Shincliffe. 8228

**UNIVERSITIES ASSOCIATION OF  
CHANGE-RINGERS**  
**ANNUAL DINNER**

Saturday, January 3rd  
at

**THE CLARENDON HOTEL,  
DERBY**

Tickets (31/6) and ringing arrangements from M. C. C. Melville, 45 Beverley Crescent, Bedford, by December 19th. 8218

**SUFFOLK GUILD**  
**ANNUAL SOCIAL**

To be held at  
**BRAMFORD VICTORY HALL**

On Saturday, Dec. 20th,  
7.15 for 7.45 p.m.

This year's social will take the form of a supper, followed by entertainment.

Tickets (15/-) must be obtained in advance from Mrs. M. Egglestone, 58, York Crescent, Claydon, Ipswich, Suffolk, before Wednesday, Dec. 17th. Number of tickets limited by size of hall, so please book early. 8191

**SUSSEX COUNTY ASSOCIATION.**

—Western Division.— Practice meeting and Christmas Social at Pagham Church Centre on Saturday, December 13th 1969. Ringing at Felpham (6), 2.30 to 4.30 p.m., and Pagham (5) 4.30 to 6.40 p.m. Service at Pagham at 6.45 p.m. Social and Buffet Supper at 7.30 p.m. Cups of tea provided at Church Centre, Pagham, at 4 o'clock. Tickets (7/6) from R. Wake, 28 Keynor Estate, Sidlesham, Chichester, Sussex. 8253

**ALL SAINTS', ASHDON,  
Essex**

**Dedication of Bells and Furnishings**  
by the Bishop of Colchester  
**Sunday, 14th December, 1969**  
at 11 o'clock.

Ringing arrangements: after Service until 1.00, then 2.30–4.30.  
Regret no refreshments.

8229

**TO ALL SUBSCRIBERS**

The end of our financial year is approaching and we would be grateful if any subscriptions outstanding could be dealt with before then. Prompt settlement would be greatly appreciated.

C. W. LUCAS, Subscription Manager.

**IT CANNOT BE TOO EARLY!**

**Christmas & New Year  
Publications**

Copy for advertising meetings, etc., for Joint issues of December 26th and January 2nd should reach this office by December 18th.

Copy for issue dated January 9th must be in by January 2nd.

**PEAL AND QUARTER PEAL CARDS**

Prices: Set of 12 for 16s. 3d. for each additional card.—"The Ringing World"  
Onslow Street, Guildford.

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8292

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(a) Cloth back board sides 12/6  
(b) Cloth cased 16/-  
(c) Board sides, interleaved 17/6  
Postage etc (a) and (b) 1/- (c) 1/6

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Bell and Headstock design in silver on dark blue ground. Heavily chromed surround, with domed perspex cover. Complete with screws for fixing 37/6 post free.

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Send for free sample sheets and prices.

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Cambridge.

8246

## OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper. Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

## "THE CHURCH BELLS OF HEREFORDSHIRE". VOLUME II,

156 pages with 39 plates and 14 scale drawings, price 24s., plus packing and postage 1s. 6d. Also Volume I, price 16s., plus postage 1s. 6d., and a few copies only of "The Church Bells of Cardiganshire", price 21s., plus postage 2s. Further copies of the book on the bells of Guernsey, Alderney and Sark are being bound and will be available shortly. To be obtained from the author: Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon, OX6 0DP.

8142

## "A HISTORY OF STAFFORDSHIRE BELLS" 1200-1969

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TREVOR S. JENNINGS

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New printing in preparation, limited to subscribers, 45/- post free.

Obtainable: 53, Latchmere Lane,  
Kingston upon Thames, Surrey.

8279

## LATE NOTICE

## EVENING PRACTICE MEETING

LANCASHIRE ASSOCIATION.—Manchester Branch.—Evening practice at Emmanuel Unitarian Church, Gorton, on Thursday, Dec. 18th. Bells (8) 7.30 to 9. Special methods: Glasgow Surprise Major and Stedman Triples. All welcome.—A. Ward, Branch Sec. 8294

# READY SHORTLY

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- It is prepared both for beginners and advanced ringers, and as a guide for tutors.
- It is not a text-book on specific methods, but it shows for the first time the detailed structure of the general plan of change-production by type of "methods" and their "cognate" stages from 3-bell to 12-bell. The analysis aids method-learning and identification.
- Well bound, in an attractive stiff cover in blue with gold lettering, the book measures 8"x6½"x1" and contains nearly 300 of such large pages: with some 80 "figures" or diagrams, and 8 double-page and 5 single-page "charts"
- Each chapter closes with test-questions and indicated answers. There are also series of definitions, "descriptions" and axioms, arranged

- to serve as an index, with numbered paragraphs.
- Compiled by A. York-Bramble for the (late) College of Campanology the book is remarkably well commended, especially by leading figures of the Exercise, including Canon Gilbert Thurlow, Fredk. Sharpe and E. C. Shepherd; also by the C.C. Literature and Press Committee—"A massive and searching work"
- Without this book a ringing bookshelf is incomplete.
- The whole work was planned for issue at minimum cost of production, the price being thereby cut from pounds to shillings, so as to be within the reach of all. The price, packing and inland postage included, is only 17/6. (Seventeen shillings and sixpence.)
- By return of post, from 'College Publications,' 40, Parkstone Avenue, Southsea, Hants. 4002

# THE SOCIETY OF SHERWOOD YOUTHS.

## LOUGHBOROUGH, Leicestershire.—At the Church of All Saints.

On Sat., Nov. 15, 1969, in 3 Hours and 30 Minutes,  
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

D. R. Carlisle's rearrangement.	Tenor 30 cwt. 2 qr. in D flat.
Patricia A. Palmer .. .. Treble	Nigel Thomson .. .. 6
Susanna Poppleston .. .. 2	Norman Summerhayes .. .. 7
Sheila M. Anthony .. .. 3	Michael J. Palmer .. .. 8
George A. Dawson .. .. 4	Alan E. Bagworth .. .. 9
Philip E. Jones .. .. 5	Michael J. Uphill .. .. Tenor

Composed by T. B. Worsley. Conducted by Michael J. Uphill.

# THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

## LICHFIELD, Staffs.—At the Cathedral of the Blessed Virgin Mary and St Chad.

On Sat., Oct. 25, 1969, in 3 Hours and 5 Minutes,  
A PEAL OF 5039 GRANDSIRE CATERS

*Ronald F. Andrew .. Treble	John Pladdys .. .. 6
James Hedgecock .. .. 2	Bernard F. L. Groves .. .. 7
Derek J. Carr .. .. 3	Clive M. Smith .. .. 8
†Brian S. B. Kear .. .. 4	‡Robert B. Smith .. .. 9
Peter J. Heritage .. .. 5	Graham K. Austin .. .. Tenor

Composed by Albert M. Tyler. Conducted by Bernard F. L. Groves.

\* First peal of Caters. † First of Grandsire Caters. ‡ First of Grandsire Caters on tower bells, completing the family from Doubles to Cinques. First of Grandsire Caters as conductor on tower bells.

WALSALL, Staffs.—At the Church of St. Matthew.  
On Sat., Nov. 1, 1969, in 3 Hours and 6 Minutes,  
A PEAL OF 5040 PLAIN BOB ROYAL

Stephen Yates .. .. Treble	*Christopher J. Bennett .. .. 6
Edward R. Fairbrother .. .. 2	Richard J. Warrilow .. .. 7
S. Geoffrey Pick .. .. 3	Frank Beech .. .. 8
*Alan J. Fletcher .. .. 4	Ian Friend .. .. 9
Cyril T. Collins .. .. 5	Richard B. Dorrington .. Tenor

Arranged and Conducted by Richard B. Dorrington.  
\* First peal on ten bells.

## HANDBELL PEALS

# THE MANCHESTER UNIVERSITY GUILD.

## MANCHESTER, Lancashire.—At Room A24, St. Anselm Hall, Victoria Park.

On Wed., Nov. 12, 1969 in 1 Hour and 36 Minutes,  
A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor size 15 in C.  
Margaret L. Ellwood .. .. 1-2 | \*William M. Taylor .. .. 3-4  
M. C. W. Sherwood (cond.) 5-6

\* First peal on handbells at first attempt.

# THE NORTH AMERICAN GUILD.

## HAMILTON, Ontario, Canada.—At McMaster University.

On Thurs. Nov. 6, 1969, in 2 Hours and 24 Minutes,  
A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 12 in F.  
William H. Jackson .. .. 1-2 | David R. Ingram .. .. 5-6  
Derek M. Sawyer .. .. 3-4 | John Owen .. .. 7-8  
Composed by J. Patrick. Conducted by William H. Jackson.

# THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

## BOURNEMOUTH, Hampshire.—At 8, Gerald Road.

On Fri., Nov. 7, 1969, in 2 Hours and 8 Minutes,  
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.  
Jean Dale .. .. 1-2 | Daniel T. Matkin .. .. 5-6  
Mrs. F. J. Marshall say .. .. 3-4 | Kathleen E. Fletcher .. .. 7-8  
Composed by J. A. Trollope. Conducted by Daniel T. Matkin.

# THE YORKSHIRE ASSOCIATION.

## LONDON.—At 29, Radipole Road, S.W.

On Wed., Oct. 22, 1969, in 2 Hours and 5 Minutes,

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR  
46-course block. Tenor size 11 in G.  
Jennifer Dunning .. .. 1-2 | Alan R. Patterson .. .. 5-6  
Christopher I. Rowson .. .. 3-4 | Len Goodall (cond.) .. .. 7-8



## QUARTER PEALS

**OVERTON, HANTS.**—In Belfry, 1,272 Minimus (nine meth./var.) "in hand": Lynette M. Holbrook 1-2, H. E. J. Smith (cond.) 3-4.

**OXFORD.**—At the Church of St. Thomas-the-Martyr, on Nov. 2nd, 1,260 Stedman Doubles: Jenny Unsworth 1, Sue Unsworth 2, Frances E. Miller 3, P. G. McIlhone (cond.) 4, R. H. Abbott 5, R. A. Yeates 6.

**PLEASLEY, DERBYS.**—On Oct. 22nd, 1,260 Doubles (Plain Bob, Grandsire): C. Rodgers (first quarter) 1, A. Smithson (cond.) 2, L. Parker 3, A. Tomlinson 4, W. Riley 5. For the dedication of the new choir vestry.

**PORTSMOUTH, HANTS.**—At the Cathedral, on Nov. 5th, 1,320 Little Bob Minor: Rosemary Hicks 1, Edna Jones 2, Jennifer Quaife 3, Susan Restall 4, A. A. J. Buswell 5, W. Williams (cond.) 6. First in the method by all. Also on Nov. 10th, 1,280 Bob Major: Marion Wheeler (first Major) 1, B. J. Fry (first Major "inside") 2, Jennifer Quaife 3, Jean Berriman 4, W. Williams (first Major "inside") 5, A. A. J. Buswell 6, M. Cass (cond., first Major "inside") 7, C. Bryant 8.

**PRESTON CANDOVER, HANTS.**—On Nov. 15th, 1,440 Plain Bob Minor: R. Reed 1, R. Finch 2, Catherine Law 3, D. Fox 4, A. Kersey 5, R. Corke (cond.) 6.

**PUTNEY, S.W.**—On Nov. 9th, 1,280 Cambridge Surprise Major: Ann Mew (first T.B. Major) 1, Josephine Patterson 2, Julie Armstrong 3, M. J. Bangham 4, M. J. Uphill (cond.) 5, C. R. Harris 6, C. F. Mew 7, A. R. Patterson 8. First Cambridge Major 2, 6. To welcome Christine, daughter of Brian and Janet Ball, born November 2nd, 1969.

**QUEENBOROUGH, KENT.**—On Nov. 15th, 1,260 Grandsire and Pl. Bob Doubles: Miss S. Kimmings 1, Mrs. F. J. Cheal 2, W. Wood 3, F. J. Cheal (cond.) 4, S. Rayfield 5, Mrs. M. Croall 6. For the 77th birthday of the Rector and the birthdays of ringers of 1, 4, 5 and 6.

**ROTHERHAM, YORKS.**—On Nov. 1st, 1,295 Grandsire Caters: S. Bradbury 1, Marianne Baker 2, C. Newton 3, Marie Haiswell 4, A. Holroyd 5, R. Harper 6, A. Beaumont 7, N. Donovan 8, S. Armeson (cond.) 9, D. Nichols 10. Also on Nov. 2nd, 1,296 Little Bob Royal, by the same company, D. Nichols conducting from 9. First in method by 1, 2, 3 and 4.

**ST. ALBANS, HERTS.**—At the Cathedral, on Nov. 6th, 1,440 Spliced Surprise Maximus (four methods, 29 changes of method): R. K. Williams 1, Helen Dodds 2, G. Penney (cond.) 3, D. Redfearn 4, Mrs. K. S. Hardy 5, F. W. Ellis 6, R. F. Ewer 7, G. Dodds 8, A. R. Carter 9, H. V. Frost 10, M. D. Frost 11, R. E. Hardy 12. First Maximus 1, 2, 4. First Spliced Surprise Maximus by all the band except the conductor.

**ST. HILARY, CORNWALL.**—On Nov. 8th, 1,260 Grandsire Doubles: Margaret Weston (cond.) 1, Barbara J. Duck 2, D. Stephens 3, L. Allen 4, P. G. Jeans 5, W. S. Prior 6. Rung by "The Week-enders" as a compliment to the ringers of 1 and 6 on their engagement.

**SAWSTON, CAMBS.**—On Oct. 21st, 1,260 Plain Bob Minor: K. Page 1, B. Page 2, D. Richards 3, I. Start 4, H. Churchman 5, M. Ling (first as cond. and in method) 6, F. Harris 8. First quarter 1, 2, 8.

**SHREWSBURY, SALOP.**—At St. Mary's Church, on Nov. 11th, 1,260 Grandsire Doubles: Vivienne Bennett 1, E. F. Willcox 2, Patricia Stocken 3, M. J. Orman 4, A. E. G. Owen (cond.) 5, J. Crum 6. 80th birthday compliments to Mrs. Mayre and Mr. R. Ward.

**SILVERTON, DEVON.**—On Nov. 6th, 1,260 Grandsire Doubles: F. S. Down 1, W. J. Ransom 2, J. R. Hutchings 3, H. Ransom 4, W. E. Richards (cond.) 5, P. Howe 6. A farewell to J. R. Hutchings, who is leaving on a six months' world cruise.

**SOUTHWARK, S.E.**—At the Cathedral, on Nov. 16th, 1,320 Plain Bob Maximus: A. W. Bond 1, C. D. Collin 2, D. L. Nibbs 3, T. G. Williams 4, Lesley A. Hawes 5, Kathleen Jordan (first on 12 bells) 6, Anthea S. Bruce 7, P. D. Hepburn 8, R. E. Stillwell 9, P. V. Feast 10, D. R. Cox 11, B. J. Stone (cond.) 12. First Bob Maximus by all the band. Rung by a combined band from Brighton and Kingston upon Thames for "Sunday Evenings at Southwark".

**STANSTED, ESSEX.**—On Nov. 3rd, 1,260 Doubles (Plain, Grandsire): A. Dixon (first quarter) 1, H. W. Watts 2, D. R. Hutley 3, P. Glazebrook 4, W. Hunt (cond.) 5, D. J. Cheeseman 6. For All Souls' Day.

**STEEP, HANTS.**—On Nov. 15th, 1,260 Grandsire Doubles: Maureen Tipper 1, K. Sansom 2, Mrs. A. Hall (first as cond.) 3, R. Tipper 4, D. Hatherly 5, K. Tipper 6. A 21st birthday compliment to Miss Ann Roberts, a Buriton ringer.

**STOKE D'ABERNON, SURREY.**—On Nov. 10th, 1,440 Cambridge Surprise Minor: Bryony P. Moorby 1, B. J. Stone 2, Kathleen Jordan 3, G. N. Colebourne 4, C. D. Collin 5, C. I. Rowson (cond.) 6.

**STOKE DAMEREL, DEVON.**—On Nov. 9th, 1,260 Grandsire Doubles: J. F. Steere 1, G. E. Mudge 2, D. G. M. Pearce (cond.) 3, S. G. Peirce 4, A. N. Frost 5, B. D. Knight 6. To celebrate the 50th anniversary of the S.W. Branch of the Guild of Devonshire Ringers.

**STOW-ON-THE-WOLD, GLOS.**—On Nov. 13th, 1,260 Grandsire Doubles: V. W. Rigg 1, G. R. Harper 2, A. Ewins 3, L. Joyces 4, L. C. Dowdswell (cond.) 5, P. Clifford 6. Rung half-muffled in memoriam Miss E. H. G. Ingles Chamberlayne, whose family had been associated with Stow for 370 years.

**STREATHAM, LONDON.**—On Nov. 16th, 1,280 Cambridge Surprise Major: E. G. H. Godfrey (cond.) 1, Louise Powell 2, Wendy Wallace 3, A. H. Long 4, I. Wiltshire 5, R. A. Grant 6, P. Bulter 7, N. Thomson 8.

**TAUNTON, SOM.**—At St. James' Church, on Nov. 16th, 1,280 Yorkshire Surprise Major: Brenda Bindon 1, A. F. Arcscott 2, A. H. Read 3, K. E. Beale 4, M. Bartlett 5, R. F. Arcscott 6, R. E. J. Baker (first S. Major as cond.) 7, G. W. Massey 8. First in method 2, 4 and 6.

**THORLEY, HERTS.**—On Nov. 12th, 1,260 Pl. Bob Minor: D. Cheeseman 1, H. Watts 2, D. Hutley 3, P. Glazebrook 4, K. Westwood (cond.) 5, T. Camp 6.

**TIBSHELF, DERBYS.**—On Nov. 1st, 1,440 Kent and Oxford T.B.: A. Smithson 1, E. A. Wilson 2, W. Riley 3, W. Steele (first T.B. "inside") 4, A. Tomlinson 5, A. Wheeler (cond.) 6.

**WAREHAM, DORSET.**—On Nov. 16th, 1,260 Rev. Canterbury Pleasure Bob Minor: G. W. Elmes 1, Mary E. Elmes 2, Judith A. Robertson 3, M. J. Dew 4, C. T. Brown 5, R. G. W. Robertson (cond.) 6. First of Minor in the method by all except the conductor.

**WARNFORD, HANTS.**—On Nov. 15th, 1,260 St. Clement's Bob and Plain Bob Minor: K. Sansom 1, Mary White 2, R. Tipper 3, D. Hatherly 4, K. Tipper 5, K. Waller (first as cond. of St. Clement's Bob) 6. A wedding anniversary compliment to Mr. and Mrs. Ken Tipper.

**WELDON, NORTHANTS.**—On Nov. 1st, 1,260 Doubles (six methods): T. Fellows 1, Susan M. Fitton 2, Susan Kemp 3, R. L. E. Newby 4, R. A. Webster (cond., 100th quarter) 5, Penny McCreadie 6.

**WENTWORTH, YORKS.**—On Nov. 2nd, 1,260 Doubles (two methods): Mrs. Y. King (first Doubles) 1, E. P. King 2, A. King 3, M. King (cond.) 4, T. Cairns 5, R. Grundy 6. Also on Nov. 11th, 1,320 Doubles (three methods): T. Cairns 1, R. R. Nalliah 2, D. Hunton 3, P. S. Wood 4, M. King (cond.) 5, R. Grundy 6. Rung half-muffled on the 51st anniversary of the Armistice of World War I.

**WEST BRIDGFORD, NOTTS.**—On Nov. 2nd, 1,260 Pl. Bob Doubles: Judith Wall 1, Janet Thornton 2, Janet Crossland 3, W. Ratcliffe 4, P. Else (cond.) 5, P. Beacroft (first quarter) 6.

**WEST TARRING, SUSSEX.**—On Oct. 19th, 1,260 Grandsire Doubles: Linda Goode 1, Brenda I. Cox 2, R. M. Cox (cond.) 3, D. A. Smith 4, G. R. Hills 5, Elizabeth Grigg 6. Also on Nov. 5th, 1,260 Pl. Bob Minor: Caroline L. Jones (first Minor) 1, Brenda I. Cox 2, C. Chappell 3, M. Fromm 4, H. D. Butler 5, R. M. Cox (cond.) 6.

**WHATTON-IN-THE-VALE, NOTTS.**—On Nov. 13th, 1,320 Minor (three methods): Mary D. Gaydon 1, W. L. Exton (cond.) 2, H. Hanson 3, F. R. Barber 4, T. G. Goodwin 5, T. O. Greasley 6.

**WHITCHURCH, DEVON.**—On Oct. 31st, 1,260 Doubles (Grandsire, Plain Bob): H. P. Perkin 1, J. F. Steere 2, J. C. Mitchelmore 3, S. G. Peirce 4, G. E. Mudge (cond.) 5, E. J. Cann 6. Rung half-muffled in memoriam Rev. A. R. Gerry, late Vicar, who funeral was the previous day.

**WIVELISCOMBE, SOM.**—On Nov. 14th, 1,260 Grandsire Triples: A. Gale 1, H. Young 2, H. Purchase 3, V. Gunter 4, G. Sparks 5, W. Nurcombe 6, F. Sasley (cond.) 7, M. Bellamy 8. For Christian Stewardship Pledge Day.

**WOOLLEY, YORKS.**—On Nov. 9th, 1,272 Minimus (four methods): R. Cater 1, P. Carbutt 2, G. E. Hancock 3, R. G. Corby 4. Rung for the dedication of the Lady Chapel by the Bishop of Wakefield.

**WORPLESDON, SURREY.**—On Nov. 2nd, 1,260 Doubles (two methods): B. Underwood (first quarter) 1, K. Underwood 2, P. Selwood 3, M. Kirk 4, J. Collier (cond.) 5, P. Green (first quarter) 6.

**YORK.**—At the Cathedral, on Oct. 25th, 1,320 Grandsire Cinques: P. Balchin 1, Beryl Hardley 2, D. Clegg 3, A. W. A. Leggett 4, Felicity Ashford 5, D. Potter 6, Margaret Wilkinson 7, M. Staniforth 8, B. Sutton 9, H. Walker 10, A. E. Hartley (cond.) 11, J. Bower 12. By the Sunday service band.

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46532	—	—	L L G
54632	—	—	G L
63542	—	—	L S R
56342	—	—	L C L
35642	—	—	G L
64352	—	—	R C R
36452	—	—	G L
43652	—	—	R S L
25634	—	—	L S L
62534	—	—	L S L
56234	—	—	G L

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Arranged by J. R. KETTERINGHAM

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52436	—	—	—
42635	—	—	2
46325	—	2	—
62345	—	2	—
53246	—	—	—
25346	—	3	—
35426	—	2	—
23456	—	—	—

Rung at Isleworth, Middx, on October 23rd, 1969.

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(10 methods)

By J. R. MAYNE

23456 M W H Methods

46532	—	—	2	Lond. Yorks. Leath. Ful.
45362	—	—	2	Yk. New. Clif.
36452	—	—	—	Leath. Yorks. Lond.
64352	—	—	2	New. Yk. Ful.
63542	—	—	2	Leics. New. Clif.
56342	—	—	—	Eal. Wig.
34562	—	—	—	New. Yorks. Eal.

Four times repeated.

Contains 960 of Newgate, 720 of Yorkshire (Yorks.), 480 each of Clifton, Ealing, Fulham, Leatherhead, Londinium and York (Yk.), and 240 each of Leicestershire and Wigston; with 104 changes of method.

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## 5,152 HIGHAM-FERRERS SURPRISE MAJOR

By MURRAY COLEMAN

For Group B. f.c.h. b, d, k.  
23456 B M W H

35264	X	—	—
63542	X	—	2
46532	—	—	—
56234	—	—	—
56342	X	—	—
64523	X	—	—
25346	—	—	—
42356	—	—	—
54326	—	—	3
63425	—	—	—
26435	—	—	3
26354	X	—	—
26543	X	—	—
42563	—	—	3
52364	—	—	—
32465	—	—	—
63254	X	—	2
23456	—	—	—

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