

# THE RINGING WORLD

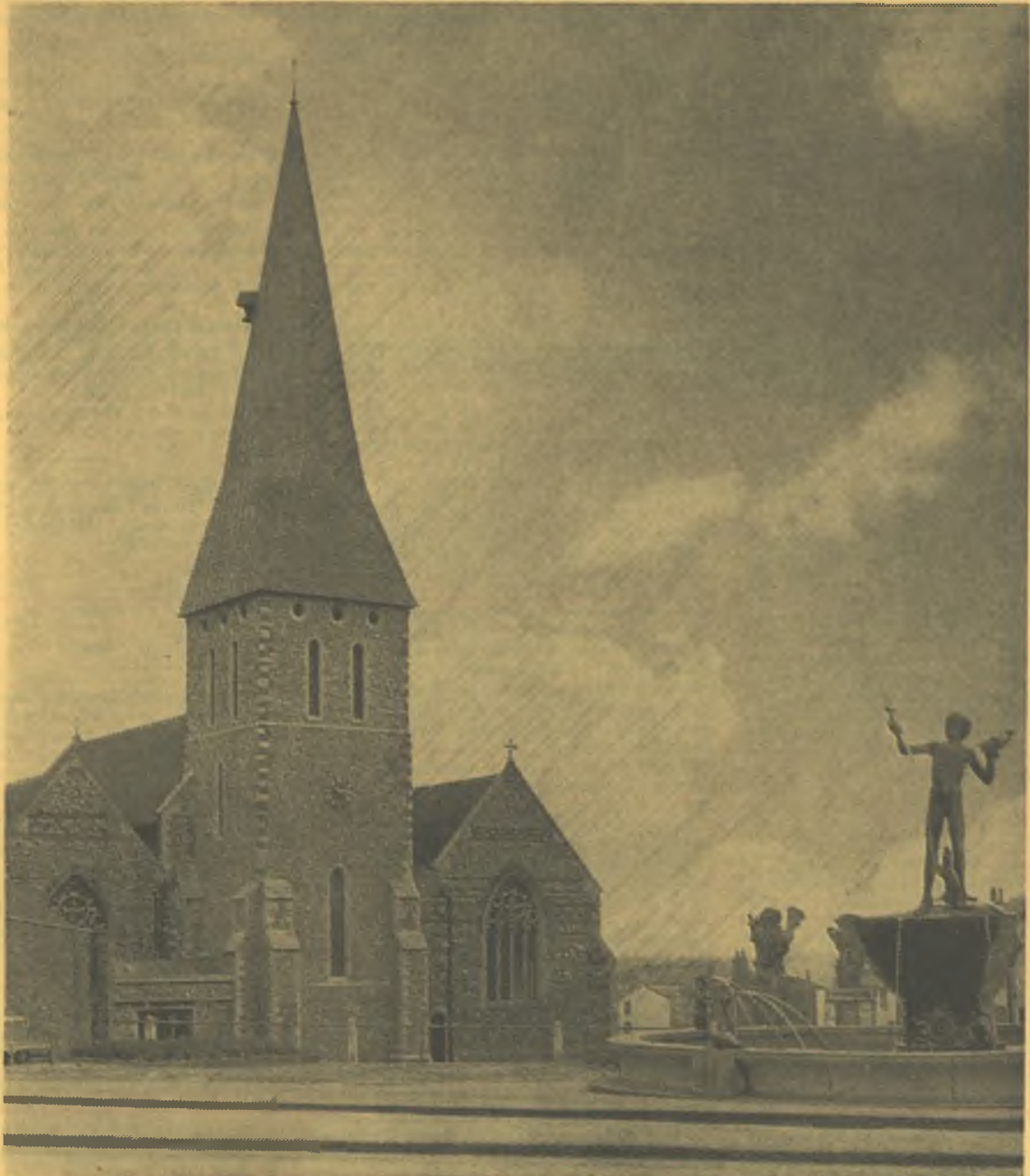
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**The Church of St. Michael the Archangel, Braintree, Essex**

*[Photo by Ray Studios Ltd., Braintree.]*



## OUR COVER PICTURE

## St. Michael the Archangel, Braintree, Essex

By C. H. GILLINGHAM

**B**RAINTREE is a flourishing market town situated in rural north Essex. Close to Chelmsford, it lies on the old Roman road from St. Albans to Colchester, upon which the White Hart, one of a number of ancient coaching inns, is strategically placed. St. Michael's is constructed of flint and stone, on an ancient British site, in the Early English, Decorated and Perpendicular styles. Roman bricks and tiles may be seen in the walls of the typical Early English tower, which is surmounted by a 14th century shingled broach spire, rebuilt in the 19th century, rising 120 feet—a mediæval moon-rocket fixed firmly to the ground, despite its heavenly inclination. Externally the circular openings, between the tops of the lancet windows and the spire eaves, are an interesting feature. The external bell is of unknown but early date. It is unused and, according to Deedes and Walters, without a clapper hook. Its origin might lie in the will dated 1519 of John Pepper, who left 20s. "to the charges of a newe clocke bell to be made, to serve for the clocke of the church of Braintree". The tower clock no longer strikes, having been superseded by the sonorous boom of the 34 cwt. hour bell, housed with four quarters in the handsome cupola surmounting the Town Hall erected in 1928, one of the many civic gifts of the Courtauld family.

The Manor of Branchetren belonged to the Bishops of London, and the founding of St. Michael's Church in 1199 by Bishop William de Sancte Maria is commemorated by the inscription on the treble bell of 1899. The town was a busy stopping-place for pilgrims to the shrines at Walsingham and Bury, in the Middle Ages, and a centre for wool. It is still a weaving town, with Courtaulds' mills and the unique factory of Warners of Braintree Ltd., where craftsmen still weave the finest silken cloth required for royal robes. Light engineering now reinforces the traditional industries, and Bradbury's fork-lifting implements, Crittall-Hope metal windows, jacks equipment from the Lake and Elliot foundries, and Selmers' musical instruments provide some of today's world-wide exports.

## 77 PEALS

There are now eight bells hung for change-ringing in the tower, upon which 77 peals have been rung since 1883. In 1523 Edward Curson gave £6 3s. 4d. towards making the "great" bell. There is a reference to the bells in 1549, but no mention in the 1552 inventories. The ring of six bells, the tenor cast in 1682, inscribed "God be my good speed" (hope), and the rest dated 1675, 1682, 1738 and 1754, were all recast by G. Mears of London in 1858, tenor 11½ cwt. in F sharp. They can be said to "go well" and, although too loud in the small first-floor ringing chamber, they sound well outside. In 1899 John Warner and Sons of London cast two trebles to complete the octave. The estimate for this work was £98 17s. 6d., the cost was raised by public subscription, and the bells were dedicated at Michaelmas that year. The first peal, Minor in seven methods, was the first 6-bell peal for the Essex Association. Four more Minor peals

followed, one in 14 methods; the remaining peals were all of Major or Triples and also rung by largely local bands. They include Kent and Oxford Treble Bob, Grandsire and Stedman Triples, Plain Bob (three) and Double Norwich (16), while seven Surprise methods and one of 4-spliced account for over half the total peals rung. The 75th peal was one of the three peals rung on the bells last year.

Braintree ringing prior to 1879, when the Essex Association was formed, probably deserves the obscurity in which it has rested. The disorderly ringing of certain military gentlemen from elsewhere, who had been entertained at the Dean of Bocking's expense, in the year 1641, is the least sacrilegious of their well-documented acts of protest. Each year on its outings and dinners the modern Guild attempts to make retribution outside its own parish boundaries. No doubt the Braintree Fountain (or ringers' gotch), purpose-made at the Stock pottery and given to the ringers in 1685 by Braintree's "four and twenty", the form of local government which ruled the town in those days, could tell some tales. Bunyan spent much time in Braintree (the Congregational Church was founded in 1550), and it will always remain an open question whether the old bells of Braintree or of Bocking inspired his description of Christian's passing into the Holy City. He never shared Fox's dislike of steeplehouses.

## VALUED MSS.

There is in the belfry an interesting manuscript record of local service ringing and practice from 1880 until about 1904. One member who joined the original band in 1881 rang until 1948. In 1881, 74 extents are recorded, the opening of Stisted bells and ringing for various local and national events and personages. The following year the number of extents is doubled and methods rung increased from seven to 14. In 1884 the band's first hand-bell extent was rung and London and other Surprise methods became common. In honour of the Golden Jubilee of Queen Victoria's accession to the throne, four extents were rung on June 20th, 1886, and "firing was carried out lustily during the day". On January 20th, 1894, an extent of Braintree Minor was rung for the first time, composed by Mr. Andrew Huckson. There is a postcard signed by Jasper Snowdon, addressed to Mr. Huckson and postmarked January 17th, 1883, Leeds, recommending London Surprise as the most complex 6-bell method then generally practised, and a board in the belfry records an extent in that method on September 8th, 1883, first for all the band and for the Essex Association (this extent was a bone of contention at the time with the Glemsford band). The band unfortunately resigned en bloc in April, 1896, but the subsequent painstaking rebuilding of the band, with a staple diet of Kent Treble Bob, until after the augmentation to eight, provides a remarkable document. The pace of life at the beginning of this century is glimpsed in the entry against an extent of Kent Treble Bob Minor "upon the receipt of the relief of Ladysmith"—which had occurred three days earlier.

## THE RINGING WORLD

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EDITOR: T. W. WHITE.

In this century two past Braintree ringers by adoption have set examples worthy of emulation: Charles Howard for the work he did in establishing the Essex Association, and Lewis Wiffen (by chance the third generation and one of four brothers to ring here) for the high standard he set and expected. He had rung at Ipswich and in the West Country before he settled in Braintree. At Ipswich he rang the 11th bell in the first peal of Surprise Maximus (Cambridge) conducted by James Motts in 1908. The present band plans a peal attempt on the 100th anniversary of Charles Howard's birth later this year. Mention must also be made of the recent years of hard work by the present captain, Robert J. Lindsell, devoted to training and maintaining regular service ringing and practice of a satisfactory standard and variety in what might well have become another silent tower.

## PEALS &amp; QUARTER PEAL CARDS

Prices, — Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d for each additional card. — "The Ringing World," Onslow Street, Guildford.



**CENTRAL COUNCIL (cont.)****REVISED DECISIONS OF THE COUNCIL**

There were two notices of motion before the Council relating to methods and calls and peal ringing. These were proposed by Mr. F. T. Blagrove and seconded by Dr. D. E. Sibson.

During the debate, which lasted over two hours, a number of amendments were accepted and parts of the original minutes of the Joint Committee were taken back for further consideration. Below we print the revised Decisions which were accepted by the Council.

The Rev. J. G. M. Scott expressed thanks to Mr. Blagrove for his clear explanations of points raised. Thanks to the Joint Committee were expressed by Mr. J. C. Millhouse, who asked that recommendations on parts taken back be circulated to members as early as possible.

**(D) PEAL RINGING****A. Conditions required for all peals.**

1. A peal shall start and end with rounds and shall be rung without interval.
2. No row shall be struck more than once before the next change is made.
3. Every bell must sound at every row throughout the peal.
4. Each bell must be rung continuously by the same person or persons.
5. For handbells the bells shall be retained in hand.
6. For tower bells the bells shall be audible outside the building in which they are contained.
7. No assistance of any kind shall be given by any person not ringing in the peal.
8. The use of physical aids to memory in conducting and ringing is not permitted.
9. No error in calling shall be corrected later than during the change at which the call or change of method would properly take effect.
10. Any shift or error in ringing shall be corrected immediately.
11. The methods and calls used in all peals shall conform to the Definitions and Requirements given in part A of the Decisions on Methods and Calls.
12. Any objection which may be taken to a peal, other than one with respect to the truth of the composition, shall be raised in writing to the conductor and Society concerned at the earliest date, and in any case within one month after publication in "The Ringing World".

**B. Particular conditions required for peals on different numbers of bells.**

1. Peals of Minimus shall be rung on tower bells only, at towers with only four ringable bells, and shall consist of at least 5,040 changes rung in true and complete 24s, each starting from rounds.
2. Peals of Doubles shall be rung on five bells or on six bells with the tenor as cover, and shall consist of at least 5,040 changes rung in any combination of the following, each starting from rounds:—
  - (a) True and complete 120s.
  - (b) Round blocks of 240 changes in which each row occurs twice, and containing no round block of plain leads in one method
  - (c) Round blocks of two or more 120s in which each of the 120s comprising the block is true and complete.
3. Peals of Minor shall be rung on six bells and shall consist of at least 5,040 changes rung in any combination of the following, each starting from rounds:—
  - (a) True and complete 720s.
  - (b) Round blocks of two or more 720s in which each of the 720s comprising the block is true and complete.
4. Peals of Triples shall be rung on eight bells with the tenor as cover and shall consist of one or more true and complete 5,040s, each starting from rounds.
5. Peals of Caters, Cinques, Sextuples, etc., shall be rung on ten, 12, 14, etc., bells respectively with the tenor as cover and shall consist of at least 5,000 true changes.

6. Peals of Major, Royal, Maximus, Fourteen, etc., shall be rung on eight, ten, 12, 14, etc., bells respectively and shall consist of at least 5,000 true changes.

7. Peals of "Doubles and Minor" shall be rung on six bells with the tenor as cover when ringing Doubles and shall consist of at least 5,040 changes rung in any combination of extents and round blocks as permitted in 2 and 3 above

8. Peals of "Triples and Major", "Caters and Royal", etc., shall be rung on eight, ten, etc., bells respectively, with the tenor as cover when ringing Triples, Caters, etc., and shall consist of at least 5,000 true changes.

**C. Peals in more than one method.**

1. Peals in more than one method shall be called Spliced if the methods are so joined that the leads of the methods remain intact, the changes of method being at the lead-head or half-lead but not both in the same composition.

The Council agreed to the request of the committee, that they give further consideration to compositions in which the changes of method occur at both front and back.

2. Peals on six bells or less and of Triples shall be called Spliced only if each extent or round block is Spliced.

3. Doubles variations may be included in an extent or round block, provided that either all the variations and methods have the same call or calls and there is at least one plain lead of each, or all the variations and methods have the same plain course, with no call common to any two or more, and all the distinctive calls are made for each variation and method.

4. Peal reports shall state the number and names of all methods and all variations separately. For peals of Spliced the number of changes of method at lead-head and at half-lead shall be stated separately, and for peals of Triples and above the number of changes rung in each method shall be stated.

**D. Record Length Peals.**

The Record Length Peal in a method or group of methods on a given number of bells shall be the longest length recognised as a peal by the Council. Tower bell and handbell records shall be kept separately.

Any attempt for a peal of 10,000 or more changes which would surpass in length an existing record or which would be the first peal in that method on that number of bells, must comply with the additional conditions below. Any such performance not rung in full compliance with these conditions shall not be recognised as a peal and shall not be published in "The Ringing World".

(a) Not less than 14 days' notice shall be given in "The Ringing World", stating the place, date, and hour at which the attempt is to be made, and stating the method, number of bells and number of changes proposed to be rung.

(b) The ringing to be heard and the figures of the composition to be checked throughout the peal by a competent umpire or umpires.

**CENTRAL COUNCIL OF CHURCH BELL RINGERS****IMPORTANT NOTICE**

The Standing Committee has been instructed to examine the constitution and the procedural workings of the Council as the first step towards possible revision.

In order that the Council may effectively serve the whole Exercise, an opportunity is offered to all ringers to submit suggestions. These should be made to me within the next month. I shall acknowledge receipt, but I shall not extend any reply beyond this.

**VERNON BOTTOMLEY,**  
Secretary.

45, Westercroft Lane,  
Northowram,  
Halifax, Yorkshire.

(c) If a record length is rung the peal report and the figures of the composition, if not previously published, shall be sent immediately to "The Ringing World".

(d) For handbell peals, every ringer shall ring at least two bells. Additionally, arrangements shall be made for interested persons to be able to hear the attempt.

**E. Recognition.**

The Council shall recognise all peals rung in complete conformity with parts A to D above, and such peals shall be included in the analysis.

In the case of peals not strictly complying with parts A to C above, the Council will decide whether or not to include such peals in the Analysis, regard being had to the merit of performance. In considering the merit of a performance, regard shall be had to local circumstances and/or the technical implications of the performance.

**F. The Technical Committees.**

The Peals Analysis Committee shall prepare an annual report and analysis of all peals. Peal reports should indicate all "first peals" and "first peals as conductor" for inclusion in the analysis. The Committee shall not be held responsible for the non-inclusion in the analysis of any peal not published in "The Ringing World" before the end of February in the following year.

The Records Committee shall maintain a record of the first peal in each method on each number of bells, for both tower bells and handbells, and subsequent record length peals, together with the compositions used. Also a record of new methods included in multi-method peals, and a record of the progressive number of methods rung in peals of different groups of methods.

The Peals Collection Committee shall maintain a comprehensive collection of compositions of 5,000 changes and upwards, and shall prepare for publication such collections as the Council shall direct.

The Methods Committee shall consider all questions arising from the nomenclature used for any method, and the findings of the Committee shall be published in "The Ringing World".

(Continued overleaf)



## Revised Decisions of the Council--cont.

### (E) METHODS AND CALLS

#### A. Definitions and requirements.

1. A method is defined by the places made between successive rows of its plain course, which shall be a true round block divisible into equal parts. At the beginning of each part the hunt bells, if any, shall be in the same positions and the working bells shall be in different positions, so that all the working bells do the same work in the plain course, and the number of parts is the same as the number of working bells. There shall be more working bells than hunt bells.

Methods with no hunt bells are also known as principles and their parts may be referred to as divisions; otherwise the parts are called leads.

In the plain course no bell shall make more than four consecutive blows in the same position, this requirement not applying to Minimus methods.

2. A call is not part of a method, but is a means of passing from one course to another. It is effected by altering the places made between two consecutive rows, without altering the length of a lead or division. For methods with hunt bells at least one of the hunts shall be unaffected by all calls in a given composition.

A bob is formed by moving places or by the addition or removal of non-adjacent places.

A single is formed by the addition of pairs of adjacent places to the places of the plain lead or the bobbed lead.

3. The Council agreed to the request of the committee, that they give further consideration to the use of calls in compositions.

4. In the case of Doubles only, a variation is defined as the use in a plain method of calls other than the standard calls for that method. A lead containing a call must not constitute a plain lead of another method. Each variation must by itself be capable of producing a true six-score, and shall be given its own name.

#### B. Regular methods.

The Council agreed to the request of the committee, that they give further consideration to Regular Methods.

#### C. Classification of methods with one hunt bell.

1. There are five types of single hunt method: Plain, Treble Dodging, Treble Place, Alliance and Hybrid. With the treble as hunt bell they are classified as in paragraphs 2 to 6, and may be further classified as Little if the path of the treble is restricted to fewer places than the number of bells.

2. In Plain methods the path of the treble is a plain hunt. They are classified as:—

(a) Bob methods—in which seconds place is made at treble's lead or the penultimate place is made at treble's whole pull behind, or both places are made.

(b) Imperial methods—in which two working bells make adjacent places wrong within a half-lead.

(c) College methods—in which pairs of working bells work together in a block below the treble for the whole time the treble is above the block.

(d) Court methods—these have internal places adjoining the path of the treble, other than Bob places, Imperial places, and places causing College work.

(e) Court Bob methods—these have Court places which cause one or more complete dodges.

(f) Little methods are classified as Little Bob if they have seconds place at treble's lead, and as Little Court otherwise.

(g) Plain Doubles methods are classified as Place if the path of a working bell consists only of hunting and place making, and as Bob otherwise.

3. In Treble Dodging methods the treble dodges consecutively in 1-2, 3-4, 5-6, etc., the number of dodges in each position being the same. They are classified as:—

(a) Treble Bob methods which have no internal places made as the treble passes from one dodging position to another.

(b) Surprise methods which have at least one internal place made every time the treble passes from one dodging position to another.

(c) Delight methods, which are all other Treble Dodging methods.

4. In Treble Place methods the path of the treble includes the making of at least one place within the half-lead, the path being symmetrical about the half-lead and the treble having the same total number of blows in each position of the path within the lead.

5. In Alliance methods the treble is not the same total number of blows in each position of the path within the lead, but the path is symmetrical about the half-lead.

6. In Hybrid methods the path of the treble is not symmetrical about the half-lead.

#### D. Classification of methods with two or more hunt bells.

These methods are in three groups. With the treble as principal hunt, being unaffected by calls, these are:—

(a) Those methods in which all the secondary hunts have the same path as the treble. These are classified as for single hunt methods but with reference to all the hunts.

Plain methods in which the seconds place is made at treble's lead, or immediately above the crossing of two secondary hunts at treble's lead, or immediately below the crossing of two secondary hunts at treble's whole pull behind are classified as Bob.

(b) Those methods in which one, or more, secondary hunts pivot at the same time as the treble. These are classified as for single hunt methods with reference to the treble.

Plain methods in which the seconds place bell is one of these secondary hunts are classified as Slow Course.

(c) Other methods in which the paths of the secondary hunts are not related to that of the treble as in (a) and (b). These are classified as for single hunt methods with reference to the treble or with reference to treble and all secondary hunts having the same path as the treble.

#### E. Nomenclature and Extensions.

1. The stage names for different numbers of changing bells are:— 4 Minimus, 6 Minor, 8 Major, 10 Royal, 12 Maximus, 14 Fourteen, etc.: 5 Doubles, 7 Triples, 9 Caters, 11 Cinques, 13 Sextuples, etc.

2. The title of a principle shall consist of "Name and Stage".

3. The title of other methods shall consist of "Name, Class(es) and Stage", with the exception of Grandsire, Union and their related methods.

4. (a) Methods at different stages in the same class shall only have the same name if they are related as in the Report on Extension or subsequent amendments.

(b) Methods at different stages in the same class which are uniquely related as in the Report on Extension or subsequent amendments shall have the same name, and where not uniquely related one relationship shall have the same name: any relationship covering most stages shall take preference over any others.

5. The band which first rings a peal of a new method or an extent in the case of Doubles or Minor, or includes it in a multi-method peal, shall name the method, subject to E.4 above.

Any correspondence can be addressed to "The Ringing World" or to F. T. Blagrove, 57, St. Andrew's Crescent, Windsor, Berkshire.

### SOUTHWELL GUILD'S CONCERN

A notice of motion which did not appear on the agenda was submitted by Mr. W. L. Exton on behalf of the Southwell Diocesan Guild. It read:—

"That this Council through its Towers and Belfries Committee seeks early consultation with the Council for the Care of Churches and the principal bellfounders to revise and bring up to date their agreed policy on bells and bell frames, with particular regard to (a) the recasting of bells and (b) the position of bells in churches which are, or are about to become, redundant or closed."

Mr. Exton in his speech pointed out the forward policy of the Southwell Guild in regard to the care of bells: last year their belfry repair fund exceeded £200. Of the 322 churches in the diocese, 92 had bells and five of these were unringable.

The Rev. J. G. M. Scott congratulated Southwell on its work. He said the position with the Central Council for the Care of Churches was delicate, and it was felt that rather than report an acrimonious debate it would be better to discuss it with the Council for the Care of Churches first. It was for that reason the motion was not on the agenda.

Mr. P. A. Corby moved that the Council proceed with the next business, and this was agreed to by a large majority. The motion was defeated.

### NEXT MEETING

On behalf of the Yorkshire Association, Mr. W. F. Moreton proposed and Mr. W. E. Critchley seconded that the next annual meeting be held at Ilkley, from May 23rd to May 26th, the Spring Bank Holiday. This was agreed to.

The secretary reported that no invitation had been received for the 1971 meeting.

Mr. J. Garner-Hayward invited the Council to visit the Coventry Diocese on behalf of the Coventry Diocesan Guild. The invitation was accepted.

### OPENING WITH PRAYER

Mr. W. G. Wilson said they were promised at the last meeting that proceedings would open with prayer. They had that morning the Lord Bishop and also a canon but they did not open with prayer.

Canon Thurlow: I must be just brief and frank. I forgot.

Mr. R. S. Anderson congratulated the new President on his election and conduct of the meeting that day. They wished him well for the future.

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# Guild Peal Records for 1968

A. Socy College Youths.—Max. 12, Cinqs 8, Royal 8, Caters 1, Major 11, Triples 4. Total 44.

ANZAB.—Royal 1, Major 4, Minor (2). Total 7 (2).

Bath and Wells.—Royal 3, Caters 4, Major 32, Triples 10, Minor 26, Doubles 52. Total 127

Bedfordshire A.—Royal 4, Caters 1, Major 12, Triples 1, Minor 12. Total 30.

Beverley and District.—Minor 1. Total 1.

Cambridge University.—Cinqs 2 (1), Royal 3 (2), Caters 3 (1), Major 12 (3), Triples 3, Minor 1 (3), Doubles 1. Total 35 (10).

Chester G.—Max. 4 (13), Royal 8 (15), Caters 1 (3), Major 72 (27), Triples 4, Minor 45 (21), Doubles 16 (24). Total 253 (103).

Cleveland and N Yorks.—Major 1. Total 1

Coventry G.—Royal 2 (1), Caters 2, Major 23 (3), Triples 1, Minor 24, Doubles 4. Total 60 (4).

Cumberland and N Wland.—Major 1, Triples 1. Total 2.

Derby D.A.—Royal 7 (2), Caters 5, Major 32 (1), Triples 2, Minor 34 (12). Total 95 (15).

G. of Devonshire.—Cinqs 1, Major 13, Triples 5, Minor 2 (1), Doubles 1. Total 23 (1).

Dudley and District.—Major 2. Total 2.

Durham and Newcastle.—Max. 2, Cinqs 1, Royal 3, Caters 2, Major 26, Triples 3, Minor 1 (1). Total 39 (1).

E. Derby and W. Notts.—Minor 1. Total 1.

E. Grinstead and Dist.—Major 2. Total 2.

Ely Diocesan.—Royal 4, Major 19, Minor 16, Doubles 1. Total 40.

Essex Association.—Max. 6, Cinqs 1, Royal 4, Caters 5, Major 50 (1), Triples 4, Minor 40, Doubles 1. Total 112 (1).

Glouc. and Bristol.—Max. 3, Royal 2 (1), Caters 3, Major 13 (4), Triples 6, Minor 12 (1), Doubles 6. Total 51 (6).

Guildford D.—Royal 2, Caters 4, Major 16, Triples 9, Minor 4, Doubles 1. Total 36.

Hereford G.—Royal 1, Caters 1, Major 16, Triples 1, Minor 15, Doubles 8. Total 42.

Hertford C.—Max. 1 (5), Cinqs 2, Royal 9 (3), Major 46 (39), Triples 4, Minor 27 (4), Doubles 2. Total 142 (51).

Irish A.—Cinqs 1, Major 6, Triples 3, Doubles 1. Total 11.

Kent C.A.—Max. 1, Cinqs 1, Royal 5 (4), Caters 3 (2), Major 80 (4), Triples 14 (1), Minor 47 (1), Doubles 6 (1), Minimus 1. Total 171 (13).

Lancashire A.—Max. 8, Cinqs 3, Royal 20 (1), Caters 3, Major 81, Triples 14, Minor 30 (23), Doubles 4, Minimus 1. Total 188 (24).

Leicester G.—Max. 6, Cinqs 3, Royal 18 (4), Caters 2 (2), Major 77 (14), Triples 7 (1), Minor 37 (10), Doubles 6. Total 187 (31).

Lincoln G.—Max. 2, Cinqs 3, Royal 2 (1), Caters 2 (3), Major 17 (2), Triples 4 (1), Minor 21 (1), Doubles 13. Total 72 (8).

Llandaff and M'mouth.—Max. 2, Royal 8, Caters 6, Major 25, Triples 11, Minor 18, Doubles 16. Total 86.

London County.—Cinqs 1, Royal 7, Caters 1, Triples 1. Total 12.

Middlesex C.—Royal 2, Caters 2, Major 38 (2), Minor 4, Triples 1 (1), Doubles 1. Total 51 (3).

Midland C.—Royal 2, Caters 3, Major 32, Triples 2, Doubles 2. Total 41.

North Staffs.—Royal 1, Major 8, Triples 1, Minor 1, Doubles 1. Total 12.

North Wales.—Major 2. Total 2.

Norwich D.—Max. 3, Cinqs 2, Royal 4, Caters 3, Major 28, Triples 3, Minor 31, Doubles 3. Total 77.

Oxford D.G.—Max. 3, Cinqs 1, Royal 7, Caters 4, Major 68 (3), Triples 24, Minor 41 (7), Doubles 6. Total 164 (10).

Oxford Society.—Caters 3, Triples 3. Total 6.

Oxford University.—Caters 1, Major 5, Minor 6. Total 12.

Peterborough D.—Royal 13, Caters 2, Major 40 (1), Triples 3, Minor 54, Doubles 8. Total 121 (1).

St. David's D.—Major 5, Minor 4, Doubles 3 (2). Total 14 (2).

St. Martin's G.—Max. 21, Cinqs 3, Royal 14, Caters 1, Major 24, Triples 3, Minor 1. Total 67.

Salisbury G.—Max. 1, Cinqs 2, Royal 3, Caters 2, Major 21, Triples 6, Minor 20 (2), Doubles 3. Total 60 (2).

Soc. Sherwood Youths.—Major 1. Minor 1. Total 2.

S. Derby and N. Leics.—Minor 2, Doubles 1. Total 3.

Shropshire A.—Royal 2, Caters 1, Major 4, Minor 5, Doubles 1. Total 13.

Soc. R. Cumberland Y.—Max. 5, Cinqs 2, Royal 2, Major 30, Triples 1, Doubles 1. Total 41.

Southwell D.—Max. 3, Cinqs 5, Royal 5, Caters 2, Major 12 (1), Triples 9, Minor 44, Doubles 22. Total 103 (1).

Stafford Arch.—Cinqs 1, Royal 1, Caters 1, Major 12, Triples 5, Minor 6, Doubles 1. Total 27.

Suffolk G.—Royal 7, Caters 1, Major 45, Minor 46, Doubles 9 (1). Total 109 (1).

Surrey A.—Cinqs 1, Royal 1 (1), Caters 1, Major 18, Triples 3, Minor 1 (2), Doubles (3). Total 31 (6).

Sussex C.—Caters 4, Major 34, Triples 8, Minor 23, Doubles 9, Minimus 1. Total 79.

Swansea and Brecon.—Major 2 (2). Doubles 1. Total 5 (2).

Truro D.—Major 7, Triples 1, Minor 9, Doubles 10, Minimus 1. Total 28

Universities A.—Major 2 (2), Minor 3. Total 7 (2)

University of Bristol.—Maximus 1, Cinqs 1, Caters 3, Major 4, Triples 2. Total 11.

University of London.—Major 2, Minor 2 (2), Doubles (2). Total 8 (4).

Winchester and Portsmouth.—Maximus 1, Cinqs 3, Royal 6, Caters 2, Major 24 (1), Triples 10, Minor 18, Doubles 39, Minimus 2. Total 106 (1).

Worcester and District.—Maximus 6, Caters 2, Major 67, Triples 3, Minor 11, Doubles 5. Total 94.

Yorkshire Assn.—Maximus 2, Cinqs 2, Royal 26 (1), Caters 2, Major 109 (1), Triples 7, Minor 53 (6), Doubles 8 (3). Total 220 (11).

Other Societies, etc.—Maximus 1, Cinqs 1, Royal 2, Caters 1, Major 26 (9), Triples 3, Minor 13 (9), Doubles 4. Total 69 (18).

(Handbell peals are in brackets.)

## VOTE OF THANKS

The customary vote of thanks to all who had helped in the arrangements was proposed by the President. He said his predecessor had thanked the Bishop, Dean and Chapter, and it fell to him to thank the members of the Hertford County Association. The sub-committee had done most of the work with Mr. Walter Ayre, the President, Brian Barker, Geoffrey Dodds, Rex Agg, Howard Collins and Mary Colbourne. They also thanked the District officers, the clergy for the use of the bells, and Miss Doris Colegate who had helped Tom White in reporting the proceedings.

At the civic reception which followed in the Town Hall, the President thanked the Mayor and the City Council for their hospitality. A great attraction was the two ringing machines. The social evening given by the Hertford County Association followed.

## TOWERS AND BELFRIES

### Advice given to 158 Churches

THE work of the committee increased during 1968 in greater proportions than in any previous year. In contrast to 1967, in which an all-time record was achieved and enquiries from 120 churches were dealt with, advice on bell and tower restoration was given by members of the committee this year in 158 churches. Thirty-one enquiries were dealt with by correspondence; the remainder necessitated visits to the churches concerned.

As in previous years, the report of the committee's work has been compiled by the convener from statistics sent in by the members, and by reason of its special nature it is only possible to give a brief summary here. It is estimated that the reports cover 900 closely-typed quarto size pages. Members of the committee travelled approximately 7,000 miles to inspect towers and wrote over 500 letters.

The 158 churches in which advice was given: Beds 1, Berks 12, Bucks 6, Cambs 15, Cards 2, Carm's 1, Derbys 2, Dorset 2, Devon 20, Essex 3, Glam 3, Glos 4, Hants 3, Herefords 5, Herts 1, Hunts 5, Lancs 1, London 6, Mon 1, Norfolk 3, Northants 3, Oxon 8, Salop 2, Som 30, Staffs 2, Surrey 1, Sussex 1, Warks 4, Wilts 5, Worcs 2, Yorks 2, Australia 1, Scotland 1.

The work of the committee may be further analysed as follows:—

Maintenance of existing bell gear, 93 churches; recasting cracked or unsatisfactory bell, 25; augmentation of rings, 14; repair of existing frames and gear, 73; rehanging bells with new gear, 71; installation of new bell frames, 37; oscillation of towers and structural repairs to masonry, 45; bell acoustics and sound control, 61.

Thirty-one lectures have been given to diocesan, architectural and professional organisations, parish church councils and resident ringing courses, and a sub-committee is investigating the welding of bells. The committee regrets that it has not made as much progress as it had hoped in the production of the proposed two new handbooks. This is partly due to the great influx of tower inspection work and also to the illness at the end of the year of the convener, who apologises for delay in dealing with some enquiries, and tenders his sincere thanks to the other members of the committee who deputised for him during that period.

Fdx. SHARPE (Convener), F.S.A., F.I.O.B.

B. AUSTIN, A.R.I.B.A.

F. E. COLLINS, M.J.Inst.E.

J. FREEMAN, M.I.Mun.E.

A. J. FROST, A.R.I.B.A.

H. J. SANGER

J. G. M. SCOTT, M.A.

T. M. RODERICK, N.A.M.M.

B. D. THRELFALL, M.A., A.M.I.C.E.

Proposing the adoption of the report, Mr. Frederick Sharpe said he would like to thank the members of the committee for the vast amount of work and particularly Mr. Threlfall for technical evidence in a case in the Consistory Court that lasted two days.

Mr. N. Chaddock proposed a vote of thanks to Mr. Sharpe, and this was supported by Mr. Corby. The committee was re-elected, consisting of Messrs. F. Sharpe (convener), B. Austin, F. E. Collins, J. Freeman, A. J. Frost, H. J. Sanger, T. M. Roderick, B. D. Threlfall and Rev. J. G. M. Scott.

## THE OBITUARY LIST

J. A. Waugh: London County Association 1936-1938, A.S.C.Y. 1939-1947; died June 3rd, 1968.

A. J. Hughes: North Wales Association 1925, 1949-1954; died June, 1968.

T. Tebbutt: Peterborough Diocesan Guild 1927-1939; died December 11th, 1968.

Lt.-Col. C. F. Jerram: Truro Diocesan Guild 1932; died January 12th, 1969.

R. G. Blackman: Sussex County Association 1945-1963; died January 22nd, 1969.

C. W. Cook: Ely Diocesan Association 1936-1951; died May 10th, 1969.

Mrs. F. I. Hairs: Sussex County Association 1963-1967; died May 20th, 1969.



## Letters to the Editor

### ST. MICHAEL'S JUNIORS, GLOUCESTER

Dear Sir,—I wonder if any reader of "The Ringing World" can give me any details of "The St. Michael's Juniors, Gloucester", as I have recently acquired what appears to be their peal-book from a second-hand bookshop.

It is a stiff-backed book and inserted in it are some 85 peal cards, reprinted from the "Bell News". Most of the designs of the peal cards are different and reflect the "Art Nouveau" of the period.

The first peal recorded is one of Grandsire Triples on September 13th, 1888, and the last one of Grandsire Caters on January 11th, 1912. The bulk of the peals were rung between 1888 and 1898, quite a few actually being at St. Michael's, Gloucester. The names of H. Law James and E. Bankes James occur in a high proportion of the peals.

Also in the book is a photograph of William J. Sevier, a member of the Society, and his carillon of bells on wheels—12 handbells being "tapped". Perhaps someone knows something of this ringer? The photograph was taken at Skegness in 1923, apparently after William Sevier moved to Nottingham.

My wife and I at the moment are collecting information about the church bells of Montgomeryshire, and if anyone has any information, anecdotes, legends, etc., we would be most grateful if they could pass it on to us.—Yours sincerely,

Dudley, Wores. JOHN C. EISEL.

### BELLS WERE OIL DRUMS

Dear Sir,—The recently-expressed belief ("R.W.", May 2nd) that bells may exist in the Tongan Royal Chapel at Nuku 'Alofa is, I fear, possibly unfounded.

The National Geographic Magazine of March, 1968, featured an article on the Coronation of King Taufa 'Ahu Tupou IV, which included several photographs showing the (Methodist) Royal Chapel. The Chapel was built in 1882 and is constructed of wood and roofed with corrugated iron. There are twin 50ft. high western towers, having spires of different height.

According to the article, "the Chapel bells pealed" as the royal procession left the Chapel, but a photograph of the dancing on lawns surrounding the Chapel and the Royal Palace clearly shows five large corrugated oil drums, mounted upon a scaffold-like structure beside the south aisle of the Chapel! The scaffolding is painted white and the "bells" with what appears to be that good old standby of some bell-founders—red lead!—Yours sincerely,

PATRICK I. CHAPMAN.

Daventry.

### A PLEA FOR BLIDWORTH

Dear Sir,—Whilst not professing to be an expert in the field of irregular Minor methods, I must make a brief reference to the letter from G. K. Dodd on this very subject ("R.W.", May 30th).

A passing mention is made to the method Steeple Delight and its recently being "saddled" with the uninteresting name Blidworth.

I would humbly suggest that the name Blidworth (known with affection locally as Blid'erth) has just as equally an attractive ring about it as Steeple Delight, and would urge Brian Mills, nay—beg him, to preserve this name. **Blidworth**—"Gateway to the Dukeries", for posterity by, if necessary, ringing a 720 of it in a not-too-distant peal.—Yours sincerely,

MARTIN KIRK.

Guildford.

### TRUMPINGTON EXPLANATION

Dear Sir,—I am certain that many ringers will have been surprised at the two letters recently published relating to ringing at Trumpington, Cambridge. The first was written and hurriedly despatched without full knowledge of the circumstances; in his letter Mr. Dodd fails to point out that his request was for a Sunday afternoon. Many of us, despite the gradual introduction of the "Continental" Sunday, still feel that except in very unusual circumstances the ringing of church bells on Sunday should indicate that a service is to take place shortly.

In actual fact, of course, visitors are always welcome at Trumpington, and it is very rarely that permission to visiting bands is refused.—Yours faithfully,

Cambridge.

F. E. HAYNES.

### MAXIMUS ON HANDBELLS

Dear Sir,—Mr. Alan F. Scholfield wrote on May 23rd: "The first peal of Cambridge Maximus outside Leicester was in a method which some people might find easier than Oxford T.B."

The writer conducted two peals of the latter in November, 1928, after committing to memory the coursing order, as one might do of Stedman Cinques.

The footnote to the first peal read: "First peal of Oxford T.B. Maximus on handbells since 1816."—Yours sincerely,

Ipswich. GEORGE E. SYMONDS.

### CANTERBURY DISTRICT PRACTICE

The Canterbury District held a successful practice meeting in the vicinity of Wingham on May 10th, with between 20 and 25 at each tower. The six at Littlebourne were much approved by those who had not sampled bells by Carr. of Smethwick, before, and cups of tea were kindly provided in the church before the visitors moved on to the fine Phelps eight at Wingham.

## REVIEW

"Casting a Bell for Exeter Cathedral, 1372." The Rev. J. G. M. Scott, M.A. Reprinted from pp. 191-203 of Vol. 100 of the Transactions of the Devonshire Association for the Advancement of Science, Literature and Art. (3/6 post free from the author, The Vicarage, Newton St. Cyres, Exeter.)

Those who have read Mr. Scott's previous work on the bells of Exeter Cathedral as well as his contributions to this journal may welcome this little pamphlet with enthusiasm. In recent years many discoveries have been made in the digging up—literally—of evidence of the mediæval bell-founder's art. Mr. Scott mentions the notable Winchester discoveries and then describes concisely the *cire perdu* or "lost wax" casting process.

What is most interesting is that Mr. Scott has unearthed in the Fabric Rolls of Exeter Cathedral an account of 1372 which, in his own words, "probably contains more details of the operation than any other document of the period". A further point of interest is that the founder, Thomas Karoun, is known neither from any surviving bell nor from the location of his

### Reviewed by

David L. Cawley, F.S.A. Scot.

foundry. Mr. Scott first attempts to identify which of the present bells now in use contains the metal of Karoun's 1372 work.

The account then proceeds with the making of the mould; with this is associated the mysterious purchase of what the clerk of works would have us believe to be bitumen but which Mr. Scott ingeniously concludes to be mud. Those with a forensic turn of mind might be interested in his reasons for this conclusion: those of a linguistic turn certainly would!

With the help of some excellent diagrams Mr. Scott describes the completion of the false bell and outer mould. Has any ringer wondered why there are moulding "wires" on a bell—are they purely decorative? The writer here shows that they once had a very practical use. Karoun is followed on his travels to find copper at Dartmouth and tin from the stannaries of Ashburton, and the process of "tinning up" and the reasons for so doing are discussed, together with the interesting composition of the metal used.

The firing of the furnace is not neglected, and high tension ensues at the moment of casting (Mr. Scott alludes to the well-known Bagley tragedy of some three centuries later); following this we have a similar account of the casting of a smaller bell. The account closes with an interesting, if brief, discussion on the later Exeter founders.

The author states that much research remains to be done on the mediæval Exeter Foundry, and in an account which the reviewer would find difficult to fault he has certainly made a solid foundation backed by documentary evidence of its earliest beginnings. We are much indebted to him.

**BELL ROPES**  
JOHN NICOLL  
SEE BACK PAGE



## COVENTRY CATHEDRAL BELLS

**E**XPRESSIONS of profound regret at the frustration over Coventry Cathedral bells were expressed in the annual report of the Coventry Diocesan Guild, presented at the A.G.M. at Rugby on April 26th. The retiring president (Mr. Arthur Beamish) wrote: "Enquiries regarding our own Cathedral bells being rehung have resulted in no further progress. That they will, one day, ring again, I am certain. The deep feeling of frustration amongst the majority of the clergy and laity in this and other dioceses will, no doubt, remove the cause of the delay. I appeal to our younger members to bear this in mind, as the time passes, to endeavour to bring this project to fruition."

The new president (Mr. J. L. Garner-Hayward), writing as the general secretary, said: "My greatest disappointment has been that I have failed to get the Cathedral bells hung for ringing, which would have given the Guild its first ring of 12. It remains to be seen what will happen now, but I am certain that the Provost has it in his power to give the word 'Go' if he so wishes. The stumbling block is the groined ceiling inside the tower that no one ever sees. There are a number of similar ceilings in the country, although they are generally inside the church itself, where there is a central tower. I sincerely hope that in the not-too-distant future a change of mind will take place, so that our Cathedral may speak with the loud cymbals that we hear so much about in the psalms."

Mr. H. M. Windsor (Ringing Master) comments: "It is not unreasonable that we ringers feel that our Cathedral should be prepared to put its bells to their proper use, instead of allowing them to hang stationary in the tower. That the technical difficulties can be overcome is only too well illustrated by the example of Chester Cathedral, who are prepared to build a new tower so that bells can ring again."

Before the service in St. Andrew's Church, Rugby, there was ringing at Bilton, Newbold-on-Avon and St. Andrew's. The Rector (Canon D. M. Davies) took the service in his own inimitable style, and tea followed in a nearby café.

The president opened the meeting in Church House with a welcome both to the visitors and the Guild members. A discussion took place on the alteration of Rule 9, which meant that life members would automatically become committee members so that the Guild would have available the knowledge that these members possessed from their years of experience in Guild matters.

Stoneleigh was agreed as the venue for the striking competition to be held on September 30th. The Guild dinner would be held later in the year when a suitable venue had been found.

The accounts showed a balance on the General Fund of £274 9s. 8d. (last year, £241) and a balance of £47 in the Bell Repair Fund.

Peals, at 60, showed a slight decrease. First pealers numbered 10 and the conducting was shared by 20 members. Congratulations were extended to the Mackies on ringing a peal together—the first on the bells at Radway; to the local band at Brinklow on their first peal (five firsts) and to F. W. Perrens on ringing 600 peals.

Officers elected were: President, J. L. Garner-Hayward; general secretary, H. M. Windsor; Ringing Master, R. Winter; treasurer, H. G. Summers; peal secretary, P. Stone; hon. auditor, S. Royal.

The retiring president took the opportunity to thank all the officers for the grand job they had done for the Guild in their respective offices and was quite sure that the changes made would be quite as effective.

Mr. Garner-Hayward thanked the members for the compliment they had paid him in electing him to be their president. He said that he would do his utmost in this office and would serve them to the best of his ability.

After closing the meeting with thanks to Canon Davies for allowing the Guild to once again visit St. Andrew's, Rugby, the members returned to the eight at St. Andrew's for further ringing.

## LEEDS AND DISTRICT SOCIETY

The last monthly meeting was held at Batley on May 31st. Attendance was not as high as of late, and as few learners were present ringing on the fine eight tended to be of a more advanced nature.

At the business meeting after tea the new secretary, Mr. Robert Cater, proposed: "That the Society holds practice meetings, at this stage at approximately six-weekly intervals, at towers in the District where the Society's assistance would be welcomed: the meetings to take place on the week-day practice nights of the tower concerned, and the methods practised to be those that the tower itself requests." The proposition was carried unanimously.

Next meeting, June 28th, at Guiseley.  
G. C.

## DUMB-BELLS

Dear Sir.—I wonder if anyone knows the principle of the dumb-bell?

I have just idled away a few hours in devising a system of weights, ropes and fly-wheels which, I should think, could be installed in a house loft to simulate, for example, a light six or eight.

The action presents no out-of-balance forces, consequently eliminating lateral frame movement, and a striking mechanism could be incorporated to ring some little bells hung dead in the ringing chamber.

I know all this has been done before, but I should be very happy to hear from anybody with experience of dumb-bells, or for knowledge of the whereabouts of any dumb-bells still hung for "ringing".—Yours faithfully, DONALD A. BEDFORD.

Yelvertoft, Rugby.

## HEREFORD GUILD CROSS THE BORDER FOR ANNUAL FESTIVAL

**A**N innovation this year was the holding of the festival and annual meeting of the Hereford Diocesan Guild in another diocese. This took place on Whit Monday at Welshpool in the Diocese of St. Asaph, with the kind consent of the officers of the North Wales Association. There was a special reason for this visit to Welshpool, as an invitation had been received from the tower captain at St. Mary's Church, Mr. Charles Williams, now 85 years of age and who became a member of the Hereford Diocesan Guild as far back as 1902.

The festival received civic recognition with the attendance at the Guild service of the Mayor and Mayoress of Welshpool (Cclr. Elwyn Davies and Mrs. Turner). This service was conducted by the Vicar, Rev. Owen Thomas, who in his address welcomed the members of the Hereford Guild.

After the service, 120 members and friends sat down to an excellent tea served in the Church Hall. Speaking after tea the Mayor of Welshpool paid tribute to the lifelong service given to ringing at St. Mary's by Mr. Williams.

At the annual meeting, very satisfactory reports on the affairs of the Guild were given by the Ringing Master, Miss Valerie Edge, and the secretary, Mr. George Cousins. The financial statement was presented by the treasurer, Mr. F. C. A. Bennett, and showed a balance on the general account of £201 and the Bell Restoration Fund of £126. The above-mentioned officers were re-elected, together with Mrs. Chandler, assistant secretary and peal recorder, and Mr. Alan Elsmore, auditor.

At the end of the meeting the Master thanked all who had assisted in making the festival so successful, especially Rev. Owen Thomas, Mr. Charles Williams and the Guild secretary (Mr. George Cousins), together with Mr. Barney Bell, who was called on at the last moment to play the organ.

In addition to St. Mary's, Welshpool, ringing during the day took place at Berrington, Clun, Condover, Clunbury, Bishop's Castle, Church Stoke, Pontesbury, Pulverbatch, Newtown, Worthen, Chirbury, Forden, Montgomery, Leighton and Llanfyllin.

## WAKEFIELD LADIES' PEAL

The ladies of the Wakefield Sunday service band rang a peal of Plain Bob Doubles on the front six at the Cathedral on Sunday, June 1st. The peal was the first on the bells by an all-ladies' band, and the first on the front six.

Two of the band were first pealers—Mrs. Daisy Whitaker (who has been a member of the Yorkshire Association for over 15 years) and her daughter, Anne. Four of the band are still at school. For the last half hour Mr. Wilfrid F. Moreton was to be seen pacing the churchyard outside, anxiously biting his nails, writes our correspondent.

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# QUARTER PEALS

**ADDINGTON, SURREY.**—On June 1st, 1,320 Trinity Sunday Treble Bob Minor: E. G. H. Godfrey (cond.) 1, Louise Powell 2, Amanda Powell 3, Carol Rodgers 4, N. Bennett 5, I. Wiltshire 6. For Evensong.

**BARROW-UPON-SOAR, LEICS.**—On June 1st, 1,272 Kent Treble Bob Minor: B. S. Payne (cond.) 1, M. D. Barsby 2, J. R. Perkins 3, P. G. Chambers (first T.B.) 4, R. Wilmore 5, R. I. Kendrick 6. For the Patronal Festival.

**BISHOP'S STORTFORD, HERTS.**—On May 24th, 1,260 Grandsire Triples: D. Hutley 1, R. Hayden 2, W. Hunt 3, F. Bird 4, P. Warboys (cond.) 5, A. Richardson 6, T. Camp 7, K. Westwood 8. An 80th birthday compliment to the finger of 4.

**BLACKMOOR, HANTS.**—On Whit Sunday, 1,260 Doubles (Grandsire, Plain Bob): R. Gill 1, A. M. R. Gill 2, Mary Sutcliffe 3, B. Castle 4, D. J. Cooper (first as cond.) 5, V. Shadbolt 6. For the centenary of the church.

**BOCKING, ESSEX.**—On May 15th, 1,260 Pl. Bob Minor (6, 8 covering): J. Porter 1, Mrs. M. Moore 2, H. Moore 3, P. Dodd 4, G. Saunders 5, R. Fuller 6, R. Suckling (cond.) 7, A. Porter 8.

**BOURNEMOUTH, HANTS.**—On Whit Sunday, at St. Peter's Church, 1,260 Stedman Triples: Dorothy Fletcher 1, Hilary Gardner (first Stedman) 2, Mrs. F. J. Marshall 3, Kathleen Fletcher 4, G. Roobottom 5, R. G. Pike (cond.) 6, C. C. Conway 7, E. J. Booth 8. For Evensong.

**BRABOURNE, KENT.**—On May 31st, 1,260 Plain Bob Minor: P. Thomas 1, Marion Kemp 2, Pamela Court 3, J. Hemmley 4, R. A. Birch 5, P. R. Staples (cond.) 6.

**BRADFORD-ON-AVON, WILTS.**—At Christ Church, on April 6th, 1,260 Grandsire Doubles: A. York (first quarter) 1, G. B. Davis 2, A. Dyer (first "inside") 3, G. Parson 4, P. S. Gaisford (cond.) 5, F. W. Box 6. For Easter. Also on May 25th, 1,260 Grandsire Doubles: Mrs. G. Bradshaw (first quarter) 1, P. S. Gaisford 2, A. Dyer 3, G. Parson 4, F. W. Box (cond.) 5, A. York 6. For Whit Sunday.

**BRAMFORD, SUFFOLK.**—On May 15th, 1,260 Pl. Bob Minor: Sandra Cunningham 1, A. R. Walters 2, R. L. K. Whittell 3, N. F. Whittell 4, R. J. Southgate 5, L. R. Pizze (cond.) 6. For Ascension Day.

**BRAUGHING, HERTS.**—On June 1st, 1,260 Grandsire Triples: D. Hutley 1, K. Westwood 2, L. Luck 3, W. Hunt 4, P. Glazebrook 5, A. Richardson 6, P. Warboys (cond.) 7, E. Mardell 8. For Matins.

**BROMYARD, HEREFORDS.**—On May 13th, 1,260 Stedman Triples: J. J. Stanier 1, R. Rowe 2, D. R. Morris 3, D. R. Sayers 4, D. G. Franklin 5, R. W. R. Sheppard 6, D. Beacham (cond.) 7, F. C. Pugh 8. Also on May 15th 1,280 Plain Bob Major: Mrs. E. Pannell 1, A. G. Semken (cond.) 2, R. G. Powell 3, M. V. Powell 4, P. L. Hughes 5, P. D. Sell 6, T. E. Wood 7, A. T. Wingate 8. Rung in Christian Aid Week.

**CARBIS BAY, CORNWALL.**—On May 26th, 1,260 Plain Bob Triples: H. Miles 1, Mrs. D. A. Chapman 2, Marion L. Lidgley 3, Canon A. S. Roberts 4, Mrs. M. Horseman 5, M. Horseman 6, D. A. Chapman (cond.) 7, M. Smaldon 8.

**CHIPSTABLE, SOM.**—On May 29th, 1,296 Cambridge Surprise Minor: H. V. Young 1, Brenda M. Bindon 2, Deborah Bishop 3, M. A. Arscott 4, R. F. Arscott 5, A. S. Bishop (cond.) 6.

**CHRISTOW, DEVON.**—1,260 Grandsire Doubles: Mrs. P. Panter 1, R. Perry 2, W. Panter 3, G. West 4, J. Glanville (cond.) 5, S. Archer (first quarter) 6.

**CHUTE FOREST, WILTS.**—On May 31st, 1,260 Plain Bob Doubles: G. A. Newman 1, Ann Toomer 2, Margaret Bowman 3, A. G. Keen (cond.) 4, T. R. Jones 5, C. Barnes 6.

**CLEVEDON, SOM.**—On May 26th, 1,260 Doubles (Grandsire, Plain Bob): L. R. Sutherland (first away from tenor) 1, Miss J. M. M. Blanch 2, S. H. J. Edwards 3, C. G. Barnes (cond.) 4, V. H. James 5.

**COLCHESTER (Shrub End), ESSEX.**—On June 1st, 1,260 Plain Bob Doubles: P. Schaffe 1, C. Andrews 2, D. Cobb (cond.) 3, A. Gibbons 4, A. Wright 5, C. Coulson 6. For Evensong.

**CROYDON, SURREY.**—On June 1st, 1,294 Stedman Cinques: N. Steere (cond.) 1, R. Davies 2, Mrs. Christine Foster 3, E. Razzell 4, D. Brown 5, F. E. Mitchell 6, G. Fisher 7, N. Brown 8, I. M. Parry 9, K. Taber 10, A. Brown 11, C. Foster 12. For Evensong.

**DARLINGTON.**—On May 22nd, at Holy Trinity Church, 1,272 Plain Bob Minor: J. Boxell 1, Irene Park 2, A. D. Park (first quarter) 3, D. R. Cox 4, R. Park 5, P. M. Park (cond.) 6.

**DUNSTER, SOM.**—On May 28th, 1,260 Grandsire Triples: Brenda M. Bindon 1, Deborah Bishop 2, L. Arscott 4, B. V. Rogers 5, R. F. Arscott 6, A. S. Bishop (cond.) 7, H. V. Young 8.

**EAST BRENT, SOM.**—On May 23rd, 1,260 Grandsire Doubles: R. J. Brooks 1, W. G. Champion 2, D. G. Burrough 3, I. J. Burrough 4, F. B. Comer (cond.) 5, C. H. Champion 6. First quarter 1, 2, 6. Rung for the golden wedding of Mr. W. E. Wiseman (tower captain at East Brent for 36 years) and Mrs. Wiseman.

**ELTHAM, KENT.**—On Whit Sunday, 1,260 Oxford Bob Triples: P. Shonck 1, P. Spice 2, Mrs. Coode 3, F. Hurrell 4, G. Clarke (cond.) 5, T. Culver 6, P. Clarke 7, T. Hall 8. First in method 1 and 2. For Evensong.

**ENFIELD, MIDDY.**—On May 25th, 1,260 Pl. Bob Minor: Deborah Holtam 1, Margaret Parch (first "inside") 2, N. Holtam 3, D. J. Duggan 4, R. Luxon 5, P. Twigg (cond.) 6. To celebrate the engagement of Mr. R. Wood (tower captain) to Miss J. Reed.

**FORDHAM, CAMBS.**—On June 1st, 1,260 Oxford T.B. and Plain Bob Minor: R. J. Palmer (cond.) 1, C. L. Bell 2, Miss L. Whitwood 3, R. Whitwood 4, M. Brown 5, A. M. Barber 6. For Trinity Sunday, and to celebrate the 35th anniversary of the ordination of the Vicar, Rev. R. J. Cole.

**FULHAM, LONDON.**—At All Saints' Church, on May 4th, 1,260 Pl. Bob Minor: M. E. Dodd 1, Gwendoline G. Meyer 3, J. Winram 4, Deborah Bishop 5, A. J. Hampton 6, C. M. Meyer (cond.) 7, R. D. Bing (cover) 8. For Evensong.

**GREAT LONGSTONE, DERBS.**—On May 17th, 1,320 Doubles (April Day, Plain Bob): T. Cairns 1, R. Fletcher 2, Miss J. Walker 3, E. P. King 4, M. King (cond.) 5, R. Nalliah 6.

**HAILSHAM, SUSSEX.**—On May 22nd, 1,260 Grandsire Doubles: K. Newton 1, Miss V. Titherly 2, G. Titherly 3, G. Beene 4, B. Stepany (cond.) 5, J. N. Clark 6. A 12th birthday compliment to finger of 1.

**HAWKSHEAD, LANCs.**—On May 26th, 1,260 Grandsire Doubles: W. Kenyon 1, Sheila H. Heaton (first Grandsire) 2, K. M. Price (cond.) 3, Mary W. Whalley 4, J. Whalley 5, Rev. R. Lindsay 6. Rung as a 90th birthday compliment to Mrs. Bradley, and also for Mr. Fred Coward's birthday.

**HENLEY, SUFFOLK.**—On May 20th, 1,260 Stedman Triples: L. P. Brain 1, Margaret Egglestone 2, Rev. L. R. Pizze 3, A. Walters 4, Rev. B. Redgers 5, A. Munnings 6, H. W. Egglestone (cond.) 7, R. C. Groom 8. First Stedman for 1, 2, 4, 5 and 6.

## Gratefully Acknowledged

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**HERSHAM, SURREY.**—On May 4th, 1,260 Grandsire Triples: J. Bailey 1, Miss H. Bailey 2, Miss H. Pady 3, P. Hart 4, Miss D. Colcombe 5, H. Colcombe 6, C. Webb (cond.) 7, J. King 8. For Evensong; also to mark the birth of a second son to Genebeth and Christopher Webb.

**HIGHCLERE, HANTS.**—On Whit Sunday, 1,440 Andover Minor: W. Kewell 1, D. Goss 2, P. Furness 3, M. Goss 4, R. Crocker 5, G. Dodd (cond.) 6. First in method: 56, 14—36—56 2nds. For Evensong.

**IPSWICH, SUFFOLK.**—On May 25th, at St. Margaret's Church, 1,260 Minor (Cambridge, Plain Bob): R. G. Kersey 1, A. Munnings 2, J. Girt 3, K. W. Whittle 4, J. Munnings 5, R. W. Steward (cond.) 6.

**KING'S LYNN, NORFOLK.**—At St. Margaret's Church, on June 1st, 1,296 Grandsire Caters: Shelagh R. Collins 1, W. W. Cousins 2, D. G. Adams 3, N. V. Harding (cond.) 4, G. P. Adams 5, D. Gagen 6, R. Newson 7, C. Cousins 8, C. Bird 9, B. Gogle 10. For Evensong.

**LAKENHEATH, SUFFOLK.**—On Trinity Sunday, 1,260 Plain Bob Minor: Mrs. E. M. Peachey 1, A. Ballam 2, C. Nunn 3, B. Whiting 4, J. W. Paul 5, H. B. Fuller (cond.) 6. For Evensong, and as a birthday compliment to Mr. G. Miller, the retiring captain; also a birthday compliment to the mother of the finger of 1.

**LANGDON HILLS, ESSEX.**—On June 1st, 1,260 P.B. Doubles: W. White 1, A. Gibbs 2, G. Mason 3, K. Lucas (cond.) 4, G. Lucas 5.

**LEATHERHEAD, SURREY.**—On Feb. 9th, 1,264 Bob Major: Anne Parr 1, Pauline Smith 2, P. Ford 3, A. H. Smith 4, D. James 5, J. Laver 6, D. Robinson (cond.) 7, A. J. Smith 8. Also on May 11th, 1,260 Grandsire Triples: Anne Parr 1, Jill Laver 2, Judith Robinson 3, Pauline Smith 4, A. H. Smith 5, D. James 6, A. J. Smith (cond.) 7, P. Ford 8. Rung half-muffled in memory of Canon P. C. Lee.

**LITTLE CHART, KENT.**—On June 2nd, 1,296 Cambridge Surprise Minor: Pamela Court 1, B. C. Johnson 2, J. A. Hemsley (first in method "inside") 3, R. A. Lucas 4, N. J. Davies 5, D. C. Manger (cond.) 6.

**LYMINGTON, HANTS.**—On May 10th, 1,260 Grandsire Triples: B. J. Fry 1, Jennifer L. Quaife 2, Christine M. Webb 3, Mary Sutcliffe 4, M. E. Cass (first Triples "inside") 5, W. Williams 6, A. A. Nunn (first Triples as cond.) 7, S. Bayburt (first Triples) 8. Rung as a thanksgiving for the life of the Rev. Cecil Hope-Gill, M.A., buried 45 years ago this day, who, as Vicar of Brockenhurst, was responsible for the augmentation of the bells from three to six; the tenor was recast in his memory.

**MACCLESFIELD, CHESHIRE.**—On May 25th, 1,320 Pl. Bob Cinques: A. A. Potts 1, B. Corbishley 2, D. N. Heapy 3, H. N. Heaton 4, D. J. Atkinson 5, H. C. Lanyon (cond.) 6, S. Noble 7, E. Potter (first quarter) 8, G. Moorhouse 9, J. Taylor 10, J. Smith 11, C. Morlidge 12. First Cinques on tower bells 3, 4, 7 and 9. To mark the closing of the Macclesfield Art Festival.

**MANCHESTER.**—At the Cathedral, on May 26th, 1,260 Grandsire Triples: A. Ward 1, S. Barne 2, P. Dyson 3, D. Manby 4, Margaret Manby 5, M. Murphy 6, P. Bellamy-Knights (cond.) 7, P. Boucher 8. For the 168th annual Whit Walks.

**MARKSBURY, SOM.**—On May 23rd, 1,260 Pl. Bob (Rev. Canterbury, Stedman): Erica Pankhurst 1, P. Devrell 2, Kay Whittaker 3, A. Coombs (cond.) 4, R. Perry 5, P. Blacker 6. A birthday compliment to Mr. C. Baker, vergier and sacristan.

**MELBOURNE, VICTORIA.**—At St. Paul's Cathedral, on April 30th, 1,280 Double Norwich Court Bob Major: Margaret Aslett 1, Jennifer Murphy 2, M. Scowen 3, R. Turner 4, Barbara Beeson 5, D. Roaf 6, H. Russell 7, A. Bolton (cond.) 8. Also on May 7th, 1,264 Plain Bob Major: Joyce Bils 1, Barbara Beeson 2, J. Bils 3, Jennifer Murphy 4, R. Turner (cond.) 5, M. Scowen 6, A. Bolton 7, H. Russell 8. Also on May 28th, 1,259 Grandsire Triples: Helen Jolly 1, Margaret Aslett 2, Barbara Beeson 3, Jennifer Murphy 4, R. Jolly 5, M. Scowen 6, H. Russell (cond.) 7, M. Lawrence 8.

**MIDDLETON STONEY, OXON.**—On June 2nd, 1,272 Kent Treble Bob Minor: E. G. Jones 1, C. W. J. East 2, V. Mead 3, L. Busby 4, E. J. Evans 5, C. H. Kinch (cond.) 6. A compliment to Mr. and Mrs. V. Mead on their 24th wedding anniversary.

**SHEFFIELD, YORKS.**—At St. Mary's, Walkley, on May 31st, 1,320 Plain Bob Doubles: R. A. Fry 1, R. Fletcher 2, Miss J. Walker 3, Miss A. Waldron 4, M. King (cond.) 5, J. D. Staley 6. First quarter for 1 and 6.



## OBITUARY

### MR. CYRIL POOLEY

Cyril Pooley spent nearly all his 78 years in the North Norfolk village of Northrepps where his family had lived for many generations. All had taken an active part in the life of the Church and could boast of a service as parish clerks of a century-and-a-half.

Cyril, whose father, John W. Pooley, was a ringer and parish clerk, was introduced to the belfry as a lad of eight, helping to toll on the death of my grandfather! The company then stood at five, and one could only join when a rope became vacant. It was in those days a rare event for an extent of Doubles to be rung, and in his diary Cyril laments the fact that his first 120 was not completed in October, 1909, until he had been an official member of the band for some three years. The Rector, Rev. A. G. Blyth, himself a keen ringer, gave a reward of half-a-crown—"one and sixpence more than I got from my father", the Rector wryly remarked.

Grandsire Doubles continued to pour out from St. Mary's splendid tower until the First World War, when ringing practically stopped with Cyril and David Pardon serving in the Army. After the war Cyril began in 1924 the task of teaching a new band, of whom Mr. Hanbury F. Carter, now of Marsham, and the writer have been active ringers ever since. The fact that Mr. Pooley was a successful teacher no doubt prompted the Rector of Northrepps, Rev. David Ainsworth, to say that Cyril Pooley had perhaps more than any other man influenced, directly or indirectly, ringing in Norfolk.

But the bells rehung in 1872 by John Warner were now giving trouble: the brasses were much worn and the woodwork unsound, and one eventful evening during practice the collapse of the treble's stock nearly resulted in tragedy. However, Cyril and his youthful band were undaunted, and my uncle, a craftsman in wood and metal, rehung the bell and ringing continued. The frame was of the kind now rapidly disappearing, set diagonally across the tower with the lower beam-ends resting on the louver cills, with the treble raised above on a sub-frame.

It was obvious that some drastic restoration would be needed before long, though youthful energy, to the detriment of the tower walls, was equal to the task of ringing bells in a rickety frame. Cyril's great day came in 1937 when the loyal villagers were reminded that rehanging the ring would be a worthy Coronation memorial, and so it was that the bells were reopened on a foggy and eventually rainy day in May. Before the end of the next year a new treble was added to complete Cyril's joy.

For 40 years Cyril Pooley spent his days in ringing and teaching and encouraging ringers to give of their best. He was a complete man; not only was he an expert gardener but he was the perfect parish clerk, devoting thousands of unpaid hours towards the beautifying of the church and the churchyard. He was interested in architecture and had visited dozens of churches in pursuit of this hobby. He could discourse at great length on bell frames and fittings of all the churches for miles around. He had a veneration for the craftsmanship which went into their making and in his diary he mentions, for example, the fine work in the Scottow frame, now replaced

by ironwork. He writes somewhat sadly of the time that might come when wooden frames would exist only in photographs. He was keenly interested, too, in literature and had an especial admiration for the works of William Blake. He found the history of ringing fascinating and added his contribution to ringing lore. Above all, he was a gentle, humble, loyal man with the highest ideals.

He joined the Norwich Diocesan Association in 1920 and was a devout supporter of its aims and attended as many meetings as his duties allowed. Not only did he teach in his own tower but he regularly through the years helped the ringers at Cromer to keep going and to improve their standard. He was "at home" with handbells and was proficient with a pair in a number of Doubles and Minor methods. He had taken part in 39 peals, 16 of which were on handbells.

Three years ago, owing to failing health, Mr. Pooley, a bachelor, went to live at Stapleford with his niece, and he died on May 3rd in a Nottingham hospital. His body was brought back to his beloved village on May 8th. At the service, during which the Rector spoke of the great contribution Cyril Pooley had made to the life of the parish, ringers were present from the local band, Aylsham, Cambridge, Holt, Marsham, Norwich and Southrepps, and included three of Cyril's former pupils. In the evening a half-muffled quarter peal of Oxford Treble Bob and Plain Bob Minor was rung in tribute. **NOLAN GOLDEN.**

### CORRECTIONS

The 5,152 Surprise Major by Harry Poyner, published on page 436, is in fact a 5,248.

At the Middlesex County Association annual meeting Mrs. G. Neal and helpers were responsible for the tea and not Mrs. Steele.

On page 429 the ringer of the 4th in the peal of Mattishall S. Major for Greater London Association and Stedman Caters for the Oxford Diocesan Guild was Nigel Thomson and not as submitted.

### MR. F. J. KNAPP

The death took place suddenly on June 1st, after a long illness, of Mr. Frank Knapp (aged 78), who was captain of the Highclere, Hants, ringers between the two world wars and a founder member of the Andover District. He was mainly responsible for the augmentation of Highclere bells from six to eight in 1928.

A proficient ringer on six and eight bells, he was in his time one of the leading ringers in the district, coming under the influence of Harry Balaam when he was leader at Woolton Hill. This was a band which practised Cambridge and London Minor.

At Highclere he built up a good 8-bell band. His two daughters, one of whom married Jack Chesterman, were accomplished ringers and rang several quarters of Grandsire Triples and Bob Major. One of his disappointments was in an attempt for a peal of Stedman Triples at Whitchurch, when a well-known lady ringer, then only a girl, had a fit of giggles and the peal was lost.

To his memory a quarter peal of Grandsire Triples was rung at Highclere before Evensong by B. Doe 1, D. Goss 2, M. Goss 3, P. Watts 4, R. Crocker 5, P. Taylor 6, G. K. Dodd (cond.) 7, W. Kewell 8.

### SUSSEX COUNTY ASSOCIATION

Seven new members were elected at the May quarterly meeting of the Eastern Division at St. Peter's, Bexhill, when ringing ranged from rounds to a well-struck course of London to conclude. An excellent tea was held at the home of Colin and Daphne Vernon.

The 1969 dinner has been arranged at the King Alfred, Kingsway, Hove, for October 18th (tickets 27/6). Names are required by the August quarterly meeting if possible. The Vicar of Waldron wants a trainer for his band. Will volunteers please get in touch with Mr. Alan Baldock.

**STEEPLE ASTON, OXON.**—On May 18th, 1,320 Plain Bob Minor: Diana Reeves 1, Jean Marlow 2, M. W. Sayers 3, P. J. Davis 4, R. A. Reeves 5, B. J. Davis (cond.) 6. Rung half-muffled in memory of Major Robert R. Sipes, who died on May 11th when his Voodoo 101 reconnaissance jet crashed on take-off from the U.S.A.F. base at Upper Heyford.

## BELFRY GOSSIP

The Ronalds rang a peal of Rutland Surprise Major at Banbury on May 24th. It was conducted by Ronald C. Noon.

Miss Susan M. O'Neill, of Gedling, Nottingham, writes questioning Mr. P. Heyward's entry of 103 towers in our "Tower Grabbers, 1968" list.

Officers of the Essex Association rang a peal of London Surprise Major at Danbury on May 31st to mark the 90th anniversary of the foundation of the Essex Association.

Miss Karen French, aged 12, who started to learn to ring at Melton Mowbray only six months ago, rang her first peal at Blankney, Lincs, on May 24th.

Mr. Richard J. Page, of Highways, Bristol Road, Hardwicke, Gloucester, and his sister (both teenagers) hope to be on holiday in Vancouver Island from July 29th to August 22nd. They would like to meet fellow-ringers if these would kindly contact them.

Mr. Fred Bird rang in a quarter peal at Bishop's Stortford for his 80th birthday on May 24th. He had been ringing at this church for over 60 years and was Master for 35 years from 1928 to 1963.

Sidcup ringers are planning a quarter every fourth Sunday afternoon. Christopher Sims and David Ketley scored their firsts on Whit Sunday.

Mr. William Holmes, of Edenham, Lincs, met with an unfortunate accident while at work, injuring his ribs and shoulder. His many ringing friends wish him a speedy recovery.

Regarding the record peal of 6,728 Little Bob Major, successfully rung at St. Ebbe's, Oxford, by the Oxford Society, an attempt was also made to ring the same record "in hand". This unfortunately was unsuccessful.

The Parks, of Darlington, were in a family quarter peal at Holy Trinity Church, Darlington, on May 22nd. The band included father, mother and two sons. David, who was ringing his first quarter, is 13 years of age.

St. Mary's, Bocking, Guild of Ringers had an enjoyable outing to Newmarket on May 24th, when ringing took place at Soham, Ely, Littleport, March and Godmanchester.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

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LEICESTERSHIRE**

### FORTY YEARS ON IN THE THORLEY CLAN

May 31st, 1969, saw a great gathering of the Thorley clan at Howden in Yorkshire (the native county of all but the younger members) to celebrate the ruby wedding of Mr. and Mrs. James Thorley.

During the morning eight members of the family participated in ringing on the delightful six at Holme-on-Spalding Moor: a family peal had been planned but the delicate state of the ropes (a keen pealer had spliced the treble rope on his way north to stay with in-laws) made it rather a chancy affair, and so a well-struck quarter (720 Cambridge, 540 Plain) was rung by James 1, Katharine 2, John 3, Ernest 4, David 5, Martin (conductor) 6.

In the afternoon, while the ladies prepared the celebration tea the senior members of the family instructed their juniors in the finer points of the quaint old Yorkshire game of cricket—how to appeal and how to bowl leg-breaks on a wet wicket.

After a magnificent buffet meal had been disposed of by a score of hungry Thorleys (some may not have eaten all week) an electric automatic bedside teamaker was presented to the happy couple. Other friends arrived later in the evening as the long-distance travellers from Lincoln and Suffolk began to disperse. Our thanks to David and Anne for acting as hosts to the rest of us on this happy occasion.

J. M. T.

### NOTTINGHAM UNIVERSITY

In past years the Nottingham University Society of Change Ringers has reached a fairly high standard of ringing, achieving peals of Spliced Surprise Minor up to 27 methods and Surprise Major including Lincolnshire, Gainsborough, Rutland, London and Bristol, some being spliced. The quarter peal of Grandsire Caters rung on Whit Sunday at St. Mary's, Nottingham, was, however, the first time that the Society had ventured alone into the realms of 10-bell ringing. The band included a vice-president of the Society. Six of the ringers scored their first quarter peal on ten and it was also the first quarter peal attempt for the treble ringer.

### TEYNHAM BELLS

Mr. J. How, of 41, Bradfield Avenue, Teynham, near Sittingbourne, appeals for unwanted trading stamps, cigarette coupons and British and foreign stamps to raise funds to put the bells of Teynham (6) in order.

These bells were originally cast and hung by Robert Catlin in 1743. Robert Catlin was then bellhanger to Samuel Knight, of Holborn, but it is not clear whether these bells were recast from previous bells that were in the tower in 1509.

### COVENTRY GUILD'S NEW PRESIDENT



**MR. J. L. GARNER-HAYWARD**

There are few names better known in the Exercise than that of Mr. J. L. Garner-Hayward, of Lowfold, Ashorne, Warwick, whose name appears in "The Ringing World" each week in connection with the sale of Central Council publications, an honorary task that involves despatching over 5,000 copies annually. Readers will join with us in congratulating him upon his appointment as president of the Coventry Diocesan Guild in succession to Mr. Arthur Beamish.

"Jim" Garner-Hayward learned to ring in 1912 whilst serving an engineering apprenticeship at Builth Wells, Breconshire. In World War I he served with the Royal Flying Corps. When about 30 he went to Coventry and first rang at Allesley. In 1958 he took over as captain at St. Nicholas' Church, Warwick, and was responsible for the rehanging of the bells. He has rung about 160 peals.

For five years he served the Coventry Guild as a Branch secretary and for the last ten years has been general secretary. In 1971 it will be his privilege to welcome the Central Council to the diocese, wearing the Guild's handsome presidential chain, the gift of Mr. Arthur Beamish, the retiring president.

### ANOTHER 1,000-PEALER

Through the careful searching of Mr. Leonard Stillwell it has recently come to light that Mr. H. William Barrett, of Loddon, the general secretary of the Norwich Diocesan Association, rang his 1,000th peal on June 29th, 1968, at Fornsett St. Peter, Norfolk.

We hope to publish his ringing career and list of peals in an early issue.

### POTOMAC ENGLISH HANDBELL TOUR

A concert tour of Holland and England has been arranged by the Potomac English Handbell Ringers from Washington, D.C., and Prince George's County, Maryland. The leader is Mrs. Nancy Poore Tufts, who will be accompanied by her husband. Both are former Deans of the American Guild of Organists. The 14 ringers will have with them more than 100 handbells, cast at the Whitechapel Foundry. The repertoire includes arrangements from classical composers, folk songs and dances and original handbell music. Letters of commendation have been received from President Nixon and the Governor of Maryland and they will carry messages of goodwill to the mayors of towns visited.

The ringers arrive in London from Holland on June 26th, where they will spend four days and give a concert. Bell concerts have been arranged for Oxford, June 30th; Llandaff Cathedral, July 1st; Bromsborough Church, Ledbury, July 2nd; Shrewsbury, July 3rd (possible concert); Chester, July 4th (for Cathedral Bell Fund); Keswick, July 5th; St. Mary's Cathedral, Edinburgh, July 7th.

### 12,096 LITTLE BOB MAJOR

Through unexpected circumstances it has been necessary for Mr. Brian J. Woodruffe to postpone the long length attempt of 12,069 Little Bob Major on handbells at 55, Wick Avenue, Wheathampstead, from Sunday, June 15th, to Sunday, June 29th, at 12 noon.

### A LEARNER'S LAMENT AND PRAYER

**After a first and memorable "outing" and before a (?) second**

As in each church we ring on "outing" day,  
O Lord! Protect us from the broken stay.  
Please listen.

Though we fear your ears are full  
Of nature's boon—the blessed cotton wool.  
In our attempts to ring the tuneful round  
Bear our intent and not the awful sound.  
And, when our sins of sloth and pride  
Are such that justice deems we take a ride,  
As we to the heavens ascend  
Not only on the rope  
May we depend;  
But also on thy mercy  
At the latter end!  
If, in thy wisdom, we must humbled be,  
Lift thoughts alone, not bodies, up to thee.  
O Lord! reprove us in less public ways.  
Dear Lord! Protect the sanctity of stays.  
Oh! make us worthy members of the band.  
Oh! put down something soft on which to land.

P.S.—O Lord! my sins are known—  
Perhaps I'll never make a ringer.  
But say! What's Ernie done?  
That he should hurt his finger.



## TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS  
CITY OF LONDON.—At the Church of St. Lawrence Jewry.  
On Sat., May 24, 1969, in 3 Hours and 7 Minutes.

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 24 cwt, 3 qr, 2 lb. in E flat.

Wilfred Williams .. .. Treble	John G. Gipson .. .. 5
G. William Critchley .. 2	Cecil W. Pipe .. .. 6
Tudor P. Edwards .. .. 3	J. Alan Ainsworth .. 7
Christopher M. P. Johnson 4	Frank C. Price .. .. Tenor

Composed by S. J. Ivin.

Conducted by Tudor P. Edwards.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

BATHEASTON, Somerset.—At the Church of St. John-the-Baptist.  
On Sat., May 24, 1969, in 3 Hours and 5 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt, 2 qr, 18 lb. in F.

Richard W. Sweet .. .. Treble	Bernard G. North .. .. 5
Gordon W. Land .. .. 2	Robert C. Kippin .. .. 6
Michael J. Hobbs .. .. 3	D. John Hunt .. .. 7
Peter Bridle .. .. 4	David E. House .. .. Tenor

Composed by Roger Baldwin.

Conducted by D. John Hunt.

First peal in the method on the bells.

Rung for the Whitsun Festival, and to welcome Mr. and Mrs. Peel-  
Steven, of Lakeshore, Montreal P.Q., Canada.

LONG ASHTON, Somerset.—At the Church of All Saints.  
On Sat., May 24, 1969, in 3 Hours and 25 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 30 cwt, 3 qr, 23 lb. in D flat.

Bradley Murdock .. .. Treble	Philip Murdock .. .. 5
Nigel A. B. Dawson .. .. 2	*John H. Gilbert .. .. 6
Peter Furniss .. .. 3	D. John Hunt .. .. 7
Robert L. Crocker .. .. 4	Geoffrey K. Dodd .. .. Tenor

Composed by John R. Pritchard.

Conducted by Geoffrey K. Dodd.

\* 150th peal.

TWERTON-ON-AVON, Bath.—At the Church of St. Michael.

On Sat., May 24, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 ST. SIMON'S TRIPLES

Tenor 13 cwt, 1 qr, 7 lb. in E flat.

*Jennifer M. Durston .. Treble	Marjorie Legg .. .. 5
Alan F. Lee .. .. 2	Geoffrey Hebden .. .. 6
David A. Burt .. .. 3	George Prescott .. .. 7
George J. Hawkins .. .. 4	Sidney G. Smith .. .. Tenor

Composed by Henry Hubbard.

Conducted by George Prescott.

\* First peal on eight. 175th peal on the bells. First in method for  
all the band, on the bells, and for the Association.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Paul.

On Mon., May 5, 1969, in 3 Hours and 19 Minutes.

## A PEAL OF 5093 GRANDSIRE CATERS

Tenor 28 cwt, 3 qr, 6 lb. in D.

Stephen Ivin .. .. Treble	Malcolm C. C. Melville .. 6
Linda Ellison .. .. 2	Robert L. Piron .. .. 7
Kathleen A. Marriott .. 3	Keith H. Fleming .. .. 8
James H. Edwards .. .. 4	C. Michael Orme .. .. 9
Anthony H. Smith .. .. 5	Clive Longden .. .. Tenor

Composed and Conducted by Stephen Ivin.

Rung to mark the wedding of Margaret King, daughter of Canon  
J. H. King, Vicar of St. Paul's, and John Robert Taylor.

BEDFORD.—At the Church of St. Paul.

On Mon., May 26, 1969, in 3 Hours and 12 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 28 cwt, 3 qr, 6 lb. in D

Keith H. Fleming .. .. Treble	Martyn J. Marriott .. .. 6
Linda Ellison .. .. 2	Robert L. Piron .. .. 7
Anthony H. Smith .. .. 3	Frank W. Rivett .. .. 8
Kathleen A. Marriott .. 4	James R. Taylor .. .. 9
Rodney H. French .. .. 5	Stephen Ivin .. .. Tenor

Composed by Frank E. Darby.

Conducted by Stephen Ivin.

## THE CHESTER DIOCESAN GUILD.

BOWDON, Cheshire.—At the Church of St. Mary-the-Virgin.  
On Sat., May 24, 1969, in 3 Hours and 8 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 18 cwt, 8 lb. in E.

Holt's Original .. .. Treble	Geoffrey Green .. .. 5
David Vincent .. .. 2	Geoffrey A. Edwards .. 6
Frank R. Morton .. .. 3	Harry W. Howard .. .. 7
*David A. Godfrey .. .. 4	Gordon K. Green .. .. Tenor
Frederick S. Sutton .. .. 5	

Conducted by David Vincent.

\* First peal of Grandsire Triples.

## THE COVENTRY DIOCESAN GUILD.

CLAINES, Worcestershire.—At the Church of St. John-the-Baptist.  
On Sat., May 31, 1969, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 13 cwt, 3 qr, 26 lb. in F sharp

J. Susan Smith .. .. Treble	S. Clarke Walters .. .. 6
Pamela M. Turner .. .. 2	Derek H. Walters .. .. 7
Hazel A. Mackenzie .. .. 3	Maurice C. Hughes .. .. 8
Geoffrey W. Randall .. .. 4	Ian C. Maycock .. .. 9
F. Mark Robottom .. .. 5	Frederick Shallcross .. .. Tenor

Composed by H. J. Tucker

Conducted by Frederick Shallcross.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Tues., May 6, 1969, in 2 Hours and 29 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt, 3 qr, 14 lb. in B flat.

Victor H. Nash .. .. Treble	Frederick Shallcross .. .. 5
R. David Baker .. .. 2	John F. Thorne .. .. 6
Derek H. Walters .. .. 3	Maurice C. Hughes .. .. 7
Hazel A. Mackenzie .. .. 4	Geoffrey W. Randall .. Tenor

Composed by P. I. Chapman.

Conducted by Frederick Shallcross.

Rung as a wedding anniversary compliment to Mr. and Mrs. B. Smith.

SHIRLEY, Warwickshire.—At the Church of St. James.

On Mon., May 19, 1969, in 2 Hours and 28 Minutes.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt, 1 qr, 1 lb. in B flat.

Victor H. Nash .. .. Treble	*Derek H. Walters .. .. 5
Hazel A. Mackenzie .. .. 2	*John F. Thorne .. .. 6
Frederick Shallcross .. .. 3	Maurice C. Hughes .. .. 7
Pamela M. Turner .. .. 4	Geoffrey W. Randall .. Tenor

Composed by Richard J. Parker.

Conducted by Frederick Shallcross.

\* First peal in the method.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

CONSETT, Co. Durham.—At Christ Church.

On Wed., May 21, 1969, in 2 Hours and 51 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt, 19 lb. in F.

John H. Taylor .. .. Treble	Alan Tubb .. .. 5
Christine H. Telfer .. .. 2	Malcolm E. Johnson .. 6
George S. Deas .. .. 3	James Crowther .. .. 7
Stephen C. Wells .. .. 4	Eric N. Harrison .. .. Tenor

Composed by A. Craven

Conducted by Eric N. Harrison.

## THE ELY DIOCESAN ASSOCIATION.

MELDRETH, Cambridgeshire.—At the Church of the Holy Trinity.

On Fri., April 25, 1969, in 2 Hours and 36 Minutes.

## A PEAL OF 5024 SPICED SURPRISE MAJOR

In ten methods, comprising 576 Rutland, 544 Chesterfield and Pudsey,  
512 Adelaide, Cambridge and Lindum, 480 Brighton and London, 448  
Superlative and 416 Bristol: with 135 changes of method, and all the  
work of each method for every bell. Tenor 11½ cwt. in F sharp.

Derek E. Sibson .. .. Treble	Richard L. Underwood .. 5
*Donald F. Mufet .. .. 2	Richard H. Youdale .. 6
Hilary Muirhead .. .. 3	*John G. Gipson .. .. 7
*Geoffrey Pearson .. .. 4	*Kenneth J. Hesketh .. Tenor

Composed by Richard G. Crosland.

Conducted by Derek E. Sibson.

\* First peal of 10-Spiced Surprise Major. First of 10-Spiced Sur-  
prise Major for the Association.

## THE ESSEX ASSOCIATION.

STANFORD-LE-HOPE, Essex.—At the Church of St. Margaret of  
Antioch.

On Thurs., May 29, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5088 DOUBLE OXFORD BOB MAJOR

Tenor 11 cwt.

Hubert H. Fuminger .. Treble	Roy D. Iomlin .. .. 5
Stephan G. Halliwell .. 2	David Sloman .. .. 6
C. John Warboys .. .. 3	David E. Belcham .. .. 7
Frank C. May .. .. 4	Alfred J. House .. .. Tenor

Composed by H. W. Wilde.

Conducted by Alfred J. House.

First peal in the method by all the band.

DANBURY, Essex.—At the Church of St. John-the-Baptist.

On Sat., May 31, 1969, in 2 Hours and 48 Minutes.

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 10 cwt, 1 qr, 24 lb. in A flat.

Dennis A. S. Symonds (Trustee) .. .. Treble	
Donald E. Cobb (Master, S.W. District) .. .. 2	
Harry Turner (Life Vice-President) .. .. 3	
Patrick W. Saltmarsh (Secretary) .. .. 4	
Bernard W. Fairhead (Master, N.E. District) .. .. 5	
Joe E. G. Roast (C.C. Representative) .. .. 6	
Frank B. Lufkin (Master) .. .. 7	
Peter G. Brown (Peal Secretary) .. .. Tenor	

Composed by Frederick Dench.

Conducted by Frank B. Lufkin.

An officers' peal, to celebrate the 90th anniversary of the Essex  
Association.



## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

SWINDON, Wiltshire.—At the Church of St. Mark.

On Sat., May 31, 1969, in 2 Hours and 43 Minutes.

**A PEAL OF 5152 RUTLAND SURPRISE MAJOR**

Tenor 11 cwt.

Anita D. O'Brien .. .. Treble	Peter Bridle .. .. 5
W. Bertram Kynaston .. 2	James R. Taylor .. .. 6
Diana M. Bridle .. .. 3	Anthony R. Peake .. .. 7
Michael R. Rose .. .. 4	Brian Bladon .. .. Tenor

Composed by Stanley Jenner. Conducted by Anthony R. Peake.

## HANNINGTON, Wiltshire.—At the Church of St. John-the-Baptist.

On Tues., May 20, 1969, in 2 Hours and 38 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents, with 5-6 the right way throughout.

Tenor 11 cwt.

W. Bertram Kynaston .. Treble	†Lewis F. Cobb .. .. 4
*Anita D. O'Brien .. .. 2	*Anthony R. Peake .. .. 5
†David J. Vowles .. .. 3	Brian Bladon .. .. Tenor

Conducted by Anthony R. Peake.

\* 25th peal together. † First of Surprise. \* Completes the Cambridge "family". First of Minor on the bells.

## THE GUILDFORD DIOCESAN GUILD

ALDERSHOT, Hampshire.—At the Church of St. Michael, Archangel.

On Tues., May 13, 1969, in 2 Hours and 45 Minutes.

**A PEAL OF 5184 GLASGOW SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 16 lb. in A.

W. John Couperthwaite .. Treble	Stanley G. Ponting .. .. 5
*Beryl R. Simpson .. .. 2	Derek E. Sibson .. .. 6
David D. Smith .. .. 3	*Douglas A. R. May .. .. 7
*Michael J. Church .. .. 4	Tom Page .. .. Tenor

Composed by John R. Mayne.

Conducted by Derek E. Sibson.

\* First peal in the method.

## EWHURST, SURREY.—At the Church of SS. Peter and Paul.

On Sat., May 24, 1969, in 2 Hours and 47 Minutes.

**A PEAL OF 5088 WHITWICK SURPRISE MAJOR**

Tenor 11 cwt. 2 qr. 8 lb. in G sharp.

Tony Skilton .. .. Treble	Peter J. Munday .. .. 5
*Beryl R. Simpson .. .. 2	W. John Couperthwaite .. 6
Alan D. Elsmore .. .. 3	†Michael J. Church .. .. 7
Norman Summerhayes .. 4	*Tom Page .. .. Tenor

Composed by Arthur Craven. Conducted by Michael J. Church.

\* 25th peal together. † 75th peal. First in the method for all the band, on the bells, and for the Guild

## HERSHAM, Surrey.—At the Church of St. Peter.

On Sat., May 24, 1969, in 2 Hours and 49 Minutes.

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 8 cwt. 1 qr. in G sharp.

Peter J. Munday .. .. Treble	Peter Henry .. .. 5
Felicity S. Hamilton .. 2	Roy D. Mills .. .. 6
*Jeffrey J. Bailey .. .. 3	Christopher D. J. Webb .. 7
Keith G. Game .. .. 4	Tony Skilton .. .. Tenor

Composed by W. Thornley.

Conducted by Peter J. Munday.

\* First peal of Plain Bob.

Rung as a welcome to Matthew Christopher Webb.

## THE HEREFORD DIOCESAN GUILD.

WHITNEY-ON-WYE, Herefordshire.—At the Church of SS. Peter and Paul.

On Sun., May 18, 1969, in 2 Hours and 30 Minutes.

**A PEAL OF 5040 DOUBLES**

In 14 meth./var., being three extents each of Stedman St. Simon. St. Albans, St. Martin, St. Paul, Winchendon Place, St. Miles, St. Nicholas, St. Giles. Plain Bob, Kennington, Rev. Canterbury, Southrepps and Grandsire. Tenor 9 cwt.

*Brian J. Hillstead .. .. Treble	Robert A. Hatcher .. .. 3
†Howell O. Istance .. .. 2	John W. Hope .. .. 4

Frederick R. Harris .. .. Tenor

Conducted by John W. Hope.

\* First peal. † First "inside".

Rung to welcome the birth of a son to Colin and Gillian Lewis on May 4th.

## CENTRAL COUNCIL PEAL

## THE HERTFORD COUNTY ASSOCIATION.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Mon., May 26, 1969, in 3 Hours and 16 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 25 cwt. 24 lb. in D.

Cyril A. Wratten .. .. Treble	Cyril Crossthwaite .. .. 6
Helen M. Diserens .. .. 2	Cecil W. Pipe .. .. 7
Peter J. Wycherley .. .. 3	R. Roger Savory .. .. 8
Norman V. Harding .. .. 4	Christopher H. Rogers .. 9
William Butler .. .. 5	Noel J. Diserens .. .. Tenor

Composed by William Pye.

Conducted by Noel J. Diserens.

## BENINGTON, Hertfordshire.—At the Church of St. Peter.

On Wed., May 28, 1969, in 2 Hours and 50 Minutes.

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 12½ cwt. in G.

Anthony Locke .. .. Treble	†Timothy J. Bell .. .. 5
*F. Malcolm Bowers .. 2	*Anthony J. Davidson .. 6
Claudia A. Critchley .. 3	Jack S. Dear .. .. 7
Edgar C. Shepherd .. .. 4	John R. Mayne .. .. Tenor

Composed by Stephen Ivin.

Conducted by John R. Mayne.

\* First peal in the method. † First of Surprise "inside".

Rung with the congratulations and best wishes of the rest of the band on the occasion of Mr. Shepherd's election as a life member of the Central Council

## NORTON, Hertfordshire.—At the Church of St. Nicholas.

On Thurs., May 29, 1969, in 2 Hours and 45 Minutes.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 9 cwt. 2 lb

Claudia A. Critchley .. Treble	Anthony Locke .. .. 5
F. Malcolm Bowers .. .. 2	Jack S. Dear .. .. 6
Timothy J. Bell .. .. 3	Anthony J. Davidson .. 7
Peter C. Worthington .. 4	Eric Edmondson .. .. Tenor

Composed by A. Knights.

Conducted by Claudia A. Critchley.

## THE KENT COUNTY ASSOCIATION

BRECHLEY, Kent.—At the Church of All Saints.

On Sat., May 24, 1969, in 2 Hours and 58 Minutes.

**A PEAL OF 5184 SPLICED SURPRISE MAJOR**

In eight methods, being 768 each of London, Bristol and Rutland, 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 144 changes of method. Tenor 17 cwt. 3 qr. 24 lb. in E.

Martin L. Howe .. .. Treble	Colin A. Tester .. .. 5
Peter M. Wilkinson .. 2	*Trevor A. Cross .. .. 6
*Alexander Waddington .. 3	Simon A. B. Wigg .. .. 7
*Colin J. E. Wyld .. .. 4	*Peter S. Muchlinski .. Tenor

Composed by Norman Smith.

Conducted by Simon A. B. Wigg.

\* First peal of 8-Spliced. First of 8-Spliced as conductor

## SITTINGBOURNE, Kent.—At the Church of St. Michael.

On Sat., May 24, 1969, in 3 Hours and 3 Minutes.

**A PEAL OF 5184 YPRES SURPRISE MAJOR**

Tenor 20 cwt. 1 qr. 6 lb. in E.

Peter R. Butler .. .. Treble	Philip J. Simmonds .. .. 5
Valerie J. Howard .. .. 2	John A. Howard .. .. 6
Richard Hayes .. .. 3	Tony Lewis .. .. 7
Nicholas J. Chesson .. 4	Philip A. Corby .. .. Tenor

Composed by Stanley Jenner.

Conducted by Richard Hayes.

First peal in the method (H. and M. No. 4587).

## YPRES SURPRISE MAJOR

—38—1458—12—36—14—38—34—18. I.e. 14263857

## NEWCHURCH, Kent.—At the Church of SS. Peter and Paul.

On Sat., May 24, 1969, in 2 Hours and 45 Minutes.

**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Cambridge Surprise, Oxford T. Bob, Kent T. Bob and Single Oxford, and three of Plain Bob; each called differently. Tenor 10 cwt. 3 qr. 1 lb. in F sharp.

*Anne Barber .. .. Treble	Nicholas J. Davies .. .. 4
*Brenda M. Davies .. .. 2	Crawford T. Hillis .. .. 5
David C. Manger .. .. 3	*Alan P. S. Berry .. .. Tenor

Conducted by Crawford T. Hillis.

\* Most methods to a peal. First on the bells.

Rung to celebrate the restoration of the bells, rededicated by the Archbishop of Canterbury on May 4th

## BREDGAR, Kent.—At the Church of St. John-the-Baptist.

On Mon., May 26, 1969, in 2 Hours and 40 Minutes.

**A PEAL OF 5040 MINOR**

Consisting of seven 720s in seven methods, viz.: (1) Beverley S., (2) Surfleet S., (3) Oxford T.B., (4) St. Clement's College Bob, (5) Cambridge S., (6) Kent T.B., (7) Plain Bob. Tenor 9 cwt. 2 qr. 6 lb. in G.

Rev. Stanley M. Evans .. Treble	Nicholas J. Chesson .. 4
Trevor A. Cross .. .. 2	Richard Hayes .. .. 5
Timothy D. Wickens .. 3	Peter S. Muchlinski .. Tenor

Conducted by Peter S. Muchlinski.

## THE LANCASHIRE ASSOCIATION.

BLACKBURN, Lancashire.—At the Cathedral of St. Mary-the-Virgin.

On Sat., May 17, 1969, in 3 Hours and 6 Minutes.

**A PEAL OF 5000 LONDON SURPRISE ROYAL**

No. 3 version. Tenor 25 cwt. 1 qr. 14 lb. in D.

Michael Foulds .. .. Treble	Bernard F. L. Groves .. 6
Derek F. Yates .. .. 2	Ian M. Holland .. .. 7
Basil Jones .. .. 3	D. Paul Smith .. .. 8
Christine Andrew .. .. 4	Frank Osbaldiston .. .. 9
C. Kenneth Lewis .. .. 5	Robert B. Smith .. .. Tenor

Composed by Roderick W. Pipe. Conducted by Bernard F. L. Groves.



LANCASTER, Lancashire.—At the R.C. Cathedral of St. Peter.

On Sat., May 31, 1969, in 3 Hours and 10 Minutes,

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 25 cwt. in E.

*Kenneth J. Foster .. .. Treble	Stanley Anderton .. .. 6
Alan Capstick .. .. 2	Andrew J. White .. .. 7
Stanley Walmsley .. .. 3	*David H. Garnett .. .. 8
Keith Lewin .. .. 4	Thomas F. Metcalfe .. .. 9
John Bagnall .. .. 5	Kevin M. Price .. .. Tenor

Composed by H. J. Tucker.

Conducted by Kevin M. Price.

\* First peal on ten bells. First on ten as conductor.

Rung as a 30th wedding anniversary compliment to Mr. and Mrs. Stanley Anderton

BURTON-IN-KENDAL, Westmorland.—At the Church of St. James.

On Sat., May 24, 1969, in 2 Hours and 49 Minutes,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 20 extents (ten callings) and 11 different 240s (Pitman's three, B. D. Price's three, Traditional three. L. W. G. Morris's two).

Tenor 11 cwt. 17 lb. in G.

*Doreen Maclean .. .. Treble	†Kenneth J. Foster .. .. 4
Alan Capstick .. .. 2	Kevin M. Price .. .. 5
Joseph Whalley .. .. 3	†Rev. Robert Lindsay .. Tenor

Conducted by Kevin M. Price.

\* First peal in the method. † First of Doubles First of Doubles on the bells.

Rung for Whitsuntide. and as a belated welcome home from South Africa to Doreen Maclean and Anne Blundell.

**THE LEICESTER DIOCESAN GUILD.**

BARTON-UNDER-NEEDWOOD, Staffordshire.—At the Church of St. James.

On Sat., May 24, 1969, in 2 Hours and 50 Minutes.

**A PEAL OF 5120 KNEBWORTH SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 26 lb. in F.

Clive J. Mobbs .. .. Treble	J. Edward Cawser .. .. 5
Beryl E. Cawser .. .. 2	Robin A. Gilliver .. .. 6
B. Stedman Payne .. .. 3	Russell S. Morris .. .. 7
Norman W. Attaway .. .. 4	E. Alan Jacques .. .. Tenor

Composed by H. G. Cashmore. Conducted by J. Edward Cawser.

First peal in the method by all the band.

LEICESTER.—At the Church of St. Mary-de-Castro.

On Sat., May 24, 1969, in 2 Hours and 49 Minutes,

**A PEAL OF 5120 OXFORDSHIRE SURPRISE MAJOR**

Tenor 15 cwt. 3 qr. 3 lb. in F.

Christopher I. Rowson .. Treble	Rupert A. Clarke .. .. 5
*Carol M. E. Johnson .. .. 2	Graham C. Paul .. .. 6
Richard J. Parker .. .. 3	Barry E. Saunders .. .. 7
Raymond A. Vickers .. .. 4	Alan A. Paul .. .. Tenor

Composed and Conducted by Christopher I. Rowson.

\* First peal of Surprise "inside"

SHEPshed, Leicestershire.—At the Church of St. Botolph.

On Sat., May 24, 1969, in 2 Hours and 51 Minutes

**A PEAL OF 5088 XAVIER SURPRISE MAJOR**

Tenor 15 cwt. in F.

Carol M. E. Johnson .. Treble	Rupert A. Clarke .. .. 5
Christopher I. Rowson .. 2	Barry E. Saunders .. .. 6
Raymond A. Vickers .. .. 3	Richard J. Parker .. .. 7
Alan A. Paul .. .. 4	Graham C. Paul .. .. Tenor

Composed by P. G. K. Davies. Conducted by Graham C. Paul.

**THE LINCOLN DIOCESAN GUILD**

EAGLE, Lincolnshire.—At the Church of All Saints.

On Sat., May 17, 1969, in 2 Hours and 41 Minutes.

**A PEAL OF 5040 MINOR**

In seven methods, being one extent of Kent Treble Bob, Oxford T.B., Single Oxford, Plain Bob, Double and Single Court. Plain Bob and St. Clement's, Single Oxford and Single Court. Tenor 8½ cwt. in A.

Thomas A. Relf .. .. Treble	Brian Buttery .. .. 4
Vaughan P. Evans .. .. 2	Harry Barnes .. .. 5
Frederick W. Pinchbeck .. 3	James H. Musson .. .. Tenor

Conducted by James H. Musson.

The conductor's 100th tower for a peal.

A coming-of-age peal for Carole, only daughter of Mr. and Mrs. Shelbourn (North Hykeham) and niece of Mr. H. Barnes.

BARROWBY, Lincolnshire.—At the Church of All Saints.

On Sat., May 10, 1969, in 2 Hours and 44 Minutes,

**A PEAL OF 5040 SPLICED DOUBLES**

Comprising 42 extents in the following 186 methods/variations: 62 methods: Great Dalby, Long Clawson, All Saints, Frithville, Yaddethorpe, Minster, Claypole, Bracebridge Heath, Rev. St. Sebastian, Bag Enderby, Hagworthingham, Rev. St. Bartholomew, Raveningham, Rev. Canterbury, Dorton, Candlesby, Plain Bob, Boxford, Ellingham, Oakley, Chipstead, Screveton, Bedingham, Itchingfield, Fornett, Intwood, Broughton, Ockham, Strelley, Lyng, Chesham Knapp, Haddiscoe, Thornborough, Hascombe, Ossington, Harpley, Longford, Fundenhall, Welford, Slapton, Rugby, Braywood, Longworth, Merton, Sutton-on-Trent, Westminster II, St. Hilary, Blackburn, Dragon, New, St. Vedast, Huntspill, Blaisdon, St. Simon, St. Martin, St. Osmund, Eynesbury, St. Nicholas, Winchendon, St. Remigius, Huntley, and 124 variations.

Frederick W. Pinchbeck .. Treble	Tenor 10 cwt 1 qr. 25 lb. in G.
Brian Buttery .. .. 2	Peter A. Slight .. .. 4
Owen Homewood .. .. 3	Denis A. Frith .. .. 5
	H. Leslie Squires .. .. Tenor

Conducted by Peter A. Slight.

First peal in 186 m/v by the band, on the bells, and for the Guild.

50V Great Dalby.	345, 1, 5, 1, 145, 1, 5, 1, 345, 123.
52V Long Clawson.	345, 1, 5, 123, 145, 123, 5, 1, 345, 123.
72U Frithville.	345, 145, 5, 1, 145, 1, 5, 145, 345, 123.
74U Yaddethorpe.	345, 145, 5, 123, 145, 123, 5, 145, 345, 123.
44V Claypole.	3, 145, 5, 1, 145, 1, 5, 145, 3, 123.
46V Bracebridge Heath.	3, 145, 5, 123, 145, 123, 5, 145, 3, 123.
38U Bag Enderby.	3, 1, 5, 1, 145, 1, 5, 1, 3, 123.
40U Hagworthingham.	3, 1, 5, 123, 145, 123, 5, 1, 3, 123.

**THE MANCHESTER UNIVERSITY GUILD.**

SALFORD, Lancashire.—At the Church of the Sacred Trinity.

On Sun., May 17, 1969, in 2 Hours and 32 Minutes,

**A PEAL OF 5040 LITTLE BOB MAJOR**

Tenor 11 cwt. 3 qr. 7 lb.

Maris C. Stephenson .. Treble	*Godfrey L. Foat .. .. 5
Christopher J. Baker .. .. 2	†William M. Taylor .. .. 6
Margaret L. Ellwood .. .. 3	Peter G. Bellamy-Knights 7
Linda M. Deebank .. .. 4	Marcus C. W. Sherwood Tenor

Composed and Conducted by Marcus C. W. Sherwood.

\* First peal attempt. † First "inside" on eight. First in the method by all except the conductor.

Rung to celebrate the 334th anniversary of the consecration of this church.

**MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD.**

LONDON.—At the Church of St. Michael, Wood Green.

On Sat., May 24, 1969, in 2 Hours and 35 Minutes,

**A PEAL OF 5040 MINOR**

Being 1,440 Cambridge Surprise and 3,600 Plain Bob.

Tenor 10½ cwt. in G.

John R. Ketteringham .. Treble	Robin A. Grant .. .. 4
Alan D. Flood .. .. 2	Frank B. Lufkin .. .. 5
*Lesley A. Warwick .. .. 3	Geoffrey Bridges .. .. Tenor

Conducted by Frank B. Lufkin.

\* First peal.

**THE MIDLAND COUNTIES GUILD.**

MEASHAM, Leicestershire.—At the Church of St. Lawrence.

On Wed., April 23, 1969, in 2 Hours and 31 Minutes,

**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 9 cwt. 2 qr. 6 lb.

Alfred Ballard .. .. Treble	*Frank Chambers .. .. 5
David F. Moore .. .. 2	Peter J. Staniforth .. .. 6
Arthur E. Rowley .. .. 3	Roland Beniston .. .. 7
Joseph W. Cotton .. .. 4	Percy W. Grice .. .. Tenor

Composed by F. H. Dexter. (No. 1.) Conducted by P. J. Staniforth.

\* First peal of Stedman Triples.

**THE OXFORD DIOCESAN GUILD.**

HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.

On Mon., May 26, 1969, in 3 Hours and 30 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 29 cwt. 3 qr. 14 lb. in C sharp.

Alan R. Patterson .. Treble	*Anthony K. Fortin .. .. 7
G. William Critchley .. 2	†Michael J. Palmer .. .. 8
Claudia A. Critchley .. 3	Frank W. Lewis .. .. 9
*David C. Brown .. .. 4	Alan J. Frost .. .. 10
David P. Hilling .. .. 5	Michael P. Moreton .. 11
*Robert H. Newton .. .. 6	D. John Hunt .. .. Tenor

Composed by P. Border.

Conducted by David P. Hilling

\* First peal on 12 bells. † First of Surprise Maximus.

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## THE OXFORD SOCIETY.

TROWBRIDGE, Wiltshire.—At the Church of St. James.

On Mon., May 26, 1969, in 3 Hours and 11 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 24 cwt. 2 qr. 18 lb. in D.

Walter F. Judge .. Treble	*Richard H. Johnston .. 7
Brian R. White .. 2	Jeremy R. Pratt .. 8
Adrienne Gibson .. 3	Edgar J. Smith .. 9
Peter J. Heritage .. 4	Roger M. Heyworth .. 10
Lawrence J. Haines .. 5	John E. Camp .. 11
*Peter H. Mackie .. 6	*J. Paul Coad .. Tenor

Composed by Charles W. Roberts. Conducted by Walter F. Judge.

\* First peal on 12 bells.

APPLETON, Berkshire.—At the Church of St. Laurence.

On Sat., May 17, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14 cwt. 2 qr. 19 lb. in E.

William Hibbert .. Treble	Andrew N. Stubbs .. 6
Patricia E. Hibbert .. 2	Frederick C. White .. 7
Roger F. Overington .. 3	Brian R. White .. 8
John W. T. Hibbert .. 4	John H. Napper .. 9
William T. Cook .. 5	Francis A. White .. Tenor

Composed by Albert M. Tyler. Conducted by Brian R. White.

## RECORD PEAL

OXFORD, Oxfordshire.—At the Church of St. Ebbe.

On Sun., May 25, 1969, in 3 Hours and 6 Minutes.

## A PEAL OF 6728 LITTLE BOB MAJOR

Tenor 4 cwt. 3 qr. 19 lb. in B flat.

Lawrence J. Haines .. Treble	Stephen K. Thompson .. 5
Sue M. Heyworth .. 2	*Richard H. Johnston .. 6
Rodney A. Yeates .. 3	Peter H. Mackie .. 7
Richard J. Wilsher .. 4	Jeremy R. Pratt .. Tenor

Composed by Lawrence J. Haines. Conducted by Jeremy R. Pratt.

Umpire: Roger M. Heyworth (Ancient Society of College Youths).

## THE PETERBOROUGH DIOCESAN GUILD.

ISLIP, Northants.—At the Church of St. Nicholas.

On Mon., May 19, 1969, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: Norwich, Cambridge, Oxford, Kent, Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 12 cwt. 2 qr. 9 lb.

*Sally K. Diamond .. Treble	John E. David .. 4
J. Malcolm Tyler .. 2	Peter M. Fleckney .. 5
Alfred Waller .. 3	Raymond H. Daw .. Tenor

Conducted by Peter M. Fleckney.

\* First peal.

PETERBOROUGH.—At the Church of St. Mary.

On Sat., May 24, 1969, in 2 Hours and 29 Minutes.

## A PEAL OF 5040 MINOR

In seven methods: (1) Norwich Surprise, (2) Cambridge Surprise, (3) Oxford Treble Bob, (4) Kent Treble Bob, (5) Double Oxford, (6) St. Clement's, (7) Single Oxford Bob.

Tenor 8 cwt. 3 lb. in A.

Geoffrey Davis .. Treble	*William Smith .. 4
Mrs. P. A. Smith .. 2	Roy Spencer .. 5
Alfred Waller .. 3	John H. Bluff .. Tenor

Conducted by John H. Bluff.

\* First peal in seven methods.

Rung to commemorate 50 years' service by John H. Bluff in this wonderful and skilful art.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

GREAT YARMOUTH, Norfolk.—At the Church of St. Nicholas.

On Sat., May 10, 1969, in 3 Hours and 26 Minutes.

## A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 30 cwt. 2 qr. 4 lb. in D.

M. Louise Slater .. Treble	John R. Pratchett .. 7
*Margaret E. Oram .. 2	Howard W. Egglestone .. 8
Joan Beresford .. 3	John S. Barnes .. 9
Adrienne Gibson .. 4	Derek E. Sibson .. 10
*Peter N. Bond .. 5	*James L. Towler .. 11
*Ian H. Oram .. 6	Dennis Beresford .. Tenor

Conducted by Derek E. Sibson.

\* First peal of Yorkshire Surprise Maximus.  
Rung to mark the eighth anniversary of the dedication of the church.

LONDON, W.C.—At the Church of St. Martin-in-the-Fields.

On Sat., May 31, 1969, in 3 Hours and 32 Minutes.

## A PEAL OF 5280 BRISTOL SURPRISE MAXIMUS

Tenor 30 cwt. 1 qr. 20 lb. in D flat.

Angela M. Wright .. Treble	*Edwin A. Barnett .. 7
Jane Foster .. 2	*Kenneth Newman .. 8
Joan Beresford .. 3	John S. Barnes .. 9
*Sheila M. Dobbie .. 4	*Howard W. Egglestone .. 10
John R. Pratchett .. 5	James A. D. Woolford .. 11
Peter M. Wilkinson .. 6	Dennis Beresford .. Tenor

Conducted by Dennis Beresford.

\* First peal of Bristol Maximus.

LONDON, E.—At the Church of St. Leonard, Shoreditch.

On Sat., May 31, 1969, in 3 Hours and 27 Minutes.

## A PEAL OF 5280 BRISTOL SURPRISE MAXIMUS

Tenor 28 cwt. 1 qr. 14 lb. in C.

M. Louise Slater .. Treble	Christopher P. Starbuck .. 7
*Adrienne Gibson .. 2	Edward F. P. Bryant .. 8
Susan E. Smith .. 3	Roger Baldwin .. 9
*S. Kathleen M. Baldwin .. 4	Derek E. Sibson .. 10
*Simon Humphrey .. 5	*Thomas H. Francis .. 11
*Michael H. D. O'Callaghan .. 6	*Stanley Jenner .. Tenor

Conducted by Derek E. Sibson.

\* First peal of Bristol Maximus

## THE SALISBURY DIOCESAN GUILD.

SALISBURY, Wiltshire.—At the Church of St. Thomas of Canterbury.

On Sat., May 24, 1969, in 3 Hours and 22 Minutes.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 27 cwt. 1 qr. 20 lb. in C sharp.

Melvyn J. Hiller .. Treble	*Leslie A. Page .. 5
Timothy F. Collins .. 2	Reginald T. Jones .. 6
Graham W. Elmes .. 3	Rev. Roger Keeley .. 7
Neil O. Skelton .. 4	Ronald N. Marlow .. Tenor

Composed by Nolan Golden. Conducted by Ronald N. Marlow.

\* First peal in the method. First in the method on the bells.

DRAYTON, Somerset.—At the Church of St. Catherine.

On Tues., May 27, 1969, in 3 Hours and 3 Minutes.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 1 qr. 1 lb. in E.

Melvyn J. Hiller .. Treble	*David L. Cull .. 5
Mary E. Elmes .. 2	*Derek S. Beaufoy .. 6
Katharine J. Maundrell .. 3	Graham W. Elmes .. 7
William T. Perrins .. 4	† Timothy F. Collins .. Tenor

Composed by Sir A. P. Heywood. Conducted by Timothy F. Collins.

\* First peal in the method. † 50th for the Guild. First in the method as conductor.

## THE SOUTHWELL DIOCESAN GUILD.

STANFORD-ON-SOAR, Notts.—At the Church of St. John the Baptist.

On Sat., May 24, 1969, in 2 Hours and 59 Minutes.

## A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 18 lb. in F.

A. Richard C. Harris .. Treble	*C. Richard Daft .. 5
Christine L. J. Mills .. 2	Robert Preston .. 6
Royston Blackler .. 3	George A. Dawson .. 7
Peter J. Hawcock .. 4	Simon Humphrey .. Tenor

Composed and Conducted by Simon Humphrey.

\* First peal of Surprise Major "inside."

STURTON-LE-STEEPLE, Notts.—At the Church of SS. Peter &amp; Paul.

On Wed., May 28, 1969, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 MINOR

In four methods, being one extent each of Kent T.B., Oxford T.B., Single Oxford Bob and four of Plain Bob.

Tenor 11 cwt.

Harry Poyner .. Treble	Mary C. Poyner .. 4
*Bryan Birkett .. 2	Stephen Knights .. 5
Christine M. Wright .. 3	Harold Denman .. Tenor

Conducted by Harry Poyner.

\* First peal in four methods.

Rung for the Feast of the Holy Spirit.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

STAFFORD.—At the Collegiate Church of St. Mary.

On Mon., May 26, 1969, in 3 Hours and 9 Minutes.

## A PEAL OF 5079 STEDMAN CATERS

Tenor 19 cwt. 11 lb. in E.

David W. Friend .. Treble	Frank Beech .. 6
Robert J. Warrilow .. 2	Richard J. Warrilow .. 7
*Geoffrey W. Stevens .. 3	Ian Friend .. 8
Robert A. Partridge .. 4	Edmund Malin .. 9
*Jennifer M. Beech .. 5	Roy K. Mowforth .. Tenor

Composed by R. A. G. Inglis. Conducted by David W. Friend.

\* First peal of Stedman Caters.

Rung as a birthday compliment to the tenor ringer.

## THE SUFFOLK GUILD.

FRAMSDEN, Suffolk.—At the Church of St. Mary.

On Mon., May 26, 1969, in 2 Hours and 49 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. in E.

Muriel R. Page .. Treble	Adrian Knights .. 5
Vernon B. Bedford .. 2	Ernest G. Pearce .. 6
Stephen J. Bedford .. 3	William J. Button .. 7
Walter W. Miller .. 4	Leslie G. Brett .. Tenor

Composed by C. Middleton. Conducted by Muriel R. Page.

First touch as conductor in any method.



## THE SUFFOLK GUILD.

HINTLESHAM, Suffolk.—At the Church of St. Nicholas.

On Mon., May 26, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Oxford T.B., and Kent T.B. and four of Plain Bob.

Katharine M. Thorley .. Treble	Alan R. Bridges .. 4
Cynthia E. Barnett .. 2	J. Martin Thorley .. 5
Winifred Lockwood .. 3	E. James Lockwood .. Tenor

Conducted by J. Martin Thorley.

Rung as a compliment to Paddy.

## THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., May 24, 1969, in 2 Hours and 53 Minutes.

## A PEAL OF 5055 STEDMAN CATERS

Tenor 18 cwt. 14 lb. in E flat.

John R. Ketteringham .. Treble	Alan D. Flood .. 6
Nigel Thomson .. 2	Frank B. Lufkin .. 7
Maureen J. Carruthers .. 3	Geoffrey Bridges .. 8
Robert E. J. Dennis .. 4	Timothy G. Pett .. 9
David C. Brown .. 5	Robin A. Grant .. Tenor

Arranged and Conducted by Robert E. J. Dennis.

EGHAM, SURREY.—At the Church of St. John the Baptist.

On Sat., May 17, 1969, in 2 Hours and 59 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt 3 qr. 26 lb. in F.

*Ian Summerhayes .. Treble	Walter A. Peck .. 5
Joyce A. Parsons .. 2	Christopher M. White .. 6
†Catherine A. Elliott .. 3	David E. Parsons .. 7
Norman Summerhayes .. 4	Alan D. Flood .. Tenor

Composed by A. Knights.

Conducted by Alan D. Flood.

\* First peal. † First in the method. First as conductor. First on the bells by a local Sunday service band.

Rung to commemorate the 89th anniversary of the founding of this Association.

## THE SUSSEX COUNTY ASSOCIATION.

LEWES, Sussex.—At the Church of St. John the Baptist, Southover.

On Sat., May 24, 1969, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 17 cwt. 1 qr. 20 lb. in E.

*Timothy D. W. Banner .. Treble	*Geoffrey C. Rix .. 6
Ian Wickens .. 2	E. Winifred Keys .. 7
Edgar R. Rapley .. 3	*Patrick M. Wills .. 8
*Harold F. Wood .. 4	†Philip Stevens .. 9
*M. Iain Davey .. 5	David D. Smith .. Tenor

Composed by H. J. Tucker.

Conducted by E. Winifred Keys.

\* First peal on ten bells. † First of Royal on an "inside" bell. First on ten bells as conductor.

RINGMER, Sussex.—At the Church of St. Mary the Virgin.

On Sat., May 24, 1969, in 3 Hours and 1 Minute.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

Albert W. Bond .. Treble	Terry G. Williams .. 5
Brian J. Read .. 2	Peter D. Hepburn .. 6
*H. Clare McNeil .. 3	†Bill G. Merritt .. 7
*Susan Hopkin .. 4	James H. Lilley .. Tenor

Composed by H. J. Howlett.

Conducted by Brian J. Read.

\* First peal. † First of Bob Major. First as conductor. Rung to welcome the new Vicar, the Rev. S. P. Hayler.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

FORDINGBRIDGE, Hants.—At the Church of St. Mary the Virgin.

On Sat., May 24, 1969, in 3 Hours and 6 Minutes.

## A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 1 lb. in F.

David Wilson .. Treble	Michael J. Young .. 5
Mary E. Elmes .. 2	Derek S. Beaufoy .. 6
Trevor E. Marks .. 3	Melvyn J. Hiller .. 7
Graham W. Elmes .. 4	Timothy F. Collins .. Tenor

Arranged and Conducted by Timothy F. Collins.

(Andover District.)

ANDOVER, Hants.—At the Church of St. Mary.

On Wed., May 28, 1969, in 3 Hours.

## A PEAL OF 5040 ANDOVER BOB MINOR

Tenor 15 cwt. 21 lb. in F.

Jack C. Wimlett .. Treble	Robert G. Crocker .. 4
David Goss .. 2	Peter G. Watts .. 5
Michael J. Goss .. 3	Geoffrey K. Dodd .. Tenor

Conducted by Geoffrey K. Dodd.

First peal in the method.

Rung by Andover District members as a birthday compliment to Betty Goss, wife of the ringer of the third.

## ANDOVER BOB MINOR

—56,14—36—56. 2nds.

## THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Sat., May 17, 1969, in 3 Hours and 1 Minute.

## A PEAL OF 5152 PUDSEY SURPRISE MAJOR

Tenor 17 cwt. 4 lb. in F.

Christopher N. Grandidge Treble	David Featherstone .. 5
*David Whitehead .. 2	John J. Durham .. 6
Graham Jones .. 3	Robert A. Beresford .. 7
Robert H. Jordan .. 4	C. Barrie Dove .. Tenor

Composed by S. A. B. Wigg.

Conducted by C. Barrie Dove.

\* First peal of Pudsey Surprise Major.

LEEDS, Yorkshire.—At the Church of St. Francis of Assisi,

Holbeck (R.C.).

On Mon., May 19, 1969, in 2 Hours and 26 Minutes.

## A PEAL OF 5088 KNEBORTH SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 4 lb. in G sharp.

Ronald Crabtree .. Treble	Peter H. Gardner .. 5
Graham Jones .. 2	David Featherstone .. 6
Iris M. E. Lemare .. 3	*C. Barrie Dove .. 7
Robert H. Jordan .. 4	Ronald R. Warford .. Tenor

Composed by J. W. Washbrook.

Conducted by C. Barrie Dove.

\* 350th peal for the Association. 300th peal as conductor. First peal in the method by all the band, on the bells and for the Association. The conductor has now rung the alphabet to peals

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton

On Sun., May 18, 1969, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, viz.: (1) Cambridge Surprise, (2/3) Oxford T.B., (4) Kent T.B. (5) St. Clement's, Buxton, Childwall, (6/7) Plain Bob.

Tenor 7 cwt. 2 qr. 23 lb. in B flat.

Graham S. Miller .. Treble	Peter H. Gardner .. 4
Ronald Crabtree .. 2	David Featherstone .. 5
Robert H. Jordan .. 3	C. Barrie Dove .. Tenor

Conducted by C. Barrie Dove.

Rung on the 10th anniversary of the conductor's first peal.

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.

On Mon., May 26, 1969, in 2 Hours and 31 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Cambridge Surprise, Double Oxford, Oxford T.B., St. Clement's, Kent T.B. and Plain Bob, with seven different callings and no 6-5's at backstroke.

Tenor 7 cwt. 2 qr. 23 lb. in B flat.

Graham S. Miller .. Treble	A. Colin Banton .. 4
Susan E. Thompson .. 2	*Christopher N. Grandidge .. 5
*Jane P. Lawrence .. 3	†Christopher J. Groome .. Tenor

Conducted by A. Colin Banton.

\* First peal in seven methods. † 50th peal for the Association.

## HANDBELL PEALS

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

MIDLAND, Western Australia.—At 37 Dance Dr.

On Fri., May 9, 1969.

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

*John A. Watson .. 1-2	Heather A. Mann .. 3-4
Anthony R. Mann (cond.) .. 5-6	

\* First peal.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At 4, St. Peter's Terrace.

On Sat., May 17, 1969, in 2 Hours and 55 Minutes.

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 17 in A.

A. T. Winter (Christ's) .. 1-2	R. A. G. Inglis (Selwyn) .. 5-6
A. F. Scholfield (Clare) .. 3-4	R. H. Youdale (Emmanuel) 7-8
	R. L. Underwood (P'house) 9-10

Arranged and Conducted by Richard A. G. Inglis.

## THE LONDON COUNTY ASSOCIATION.

HOLLAND PARK, W.—At 35D, Holland Park Road.

On Thurs., May 22, 1969, in 2 Hours and 6 Minutes.

## A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor size 16 in B.

Michael R. Wycherley .. 1-2	Alan R. Patterson .. 5-6
Stephen P. Darvill .. 3-4	Len Goodall .. 7-8

Composed by Amburn Wilson.

Conducted by Len Goodall.

## THE NORTH AMERICAN ASSOCIATION.

TORONTO, Canada.—At 50, Ravensbourne Crescent.

On Tues., May 20, 1969, in 2 Hours and 20 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 12 in F.

H. M. Ruth Horwood .. 1-2	Derek M. Sawyer .. 5-6
William H. Jackson .. 3-4	David R. Ingram .. 7-8

Composed by E. Maurice Atkins.

Conducted by Derek M. Sawyer.



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

## BIRTH

**ROBERTSON.**—On June 11th, 1969, at Dorchester Hospital, to Judith (nee Harding) and Ross, of Tarrant Keyneston, Dorset, a daughter, Clare Judith, a sister for Simon. 7425

## ENGAGEMENT

**BERRY—BARBER.**—The engagement is announced between Anne Barber and Alan Berry, of Folkestone. 7410

## DEATH

**COSTAR.**—On June 2nd, 1969, after a long illness, Bertram (Bert) Dan Costar, aged 82, of Glebe Farm, Standlake, Witney, Oxfordshire, for many years ringer and captain of the tower at St. Giles' Church, Standlake. 7402

## PERSONAL

"Only fear the Lord, and serve him in truth with all your heart: for consider how great things he hath done for you."—1 Samuel xii, 24.

## HOLIDAY ACCOMMODATION

**COMBE MARTIN, N. DEVON.**—Holiday bungalow, 2 double bedrooms, sleep 6, TV lounge, kitchen, bathroom, toilet, linen provided, car space. Vacant June 21st–28th, July 12th–19th and August 23rd onwards. —L. Walters, Stattens Cottage, Castle Street, Combe Martin. 7100

## HANDBELLS

**WANTED: HANDBELLS.**—Odd bells required to complete a set. Condition immaterial.—Delap, 48, Sparrow Close, Brampton, Hunts. 7258

## CARILLON RECITAL

**SALTLEY, BIRMINGHAM,** Rosary Church, Parkfield Road (opposite Country Girl).—Special recital, Sunday, June 22nd, at 6.40 p.m., by Sydney C. Potter, deputy carillonneur at Loughborough. 7281

## PUBLICATIONS

### LLEWELLIN J.—

#### "BELLS AND BELLFOUNDING"

A Practical Treatise upon Church Bells by XYZ.

2 plates 64 pp.

Facsimile Edition limited to 500 copies, printed on Abbey Mills Antique Laid Paper. Sm. 4to. Wrappers. 1969. 15/6 post paid.

A reprint of a pamphlet printed in 1879 by the Bristol Bellfounders.

Kingsmead Bookshop  
Antiquarian Booksellers and Publishers  
Rosewell House, Kingsmead Square,  
Bath, England. 7257

"CASTING A BELL FOR EXETER CATHEDRAL, 1372", by the Rev. J. G. M. Scott. A detailed description of mediæval bellfounding technique, drawn from the Cathedral records. 13 pp., 1 plate and 1 text-figure, reprinted from the Transactions of the Devonshire Association. 3s. 6d. post free, from the author, The Vicarage, Newton St. Cyres, Exeter. 7149

## BRAINTREE, ESSEX, FLOWER FESTIVAL

SATURDAY, JUNE 21st

Towers open:

2.30 BRAINTREE (for choral evensong) (8), Stebbing (6),  
2.30–3.30 Felsted (8); Stisted (6), Rayne (6)  
3.30–4.30 Gosfield (6), Wethersfield (6)  
3.45–4.30 Finchingfield (8)  
4.15–5.15 Braintree

Teas at Braintree Church Hall, New Street, 5.30–6.45.

Numbers to R. J. Lindsell, Ringers, London Road, Black Notley, Essex.

Evening ringing: 7–8, Bocking (8); 7.15–8, Sible Hedingham (8);

8–9, Halstead (8), and as arranged

7385

## RINGERS' DIARY, 1970

To all Association and Guild secretaries.—Please send without delay your revised lists of Guild officers and dates of A.G.M.s and annual dinners, 1970, for insertion in the above which must go to press shortly. No guarantee of reminders this year.—W. Viggers, 37, Highfield Gardens, Aldershot, Hants. 7382

## MISCELLANEOUS

### ALL SAINTS', EDMONTON, N. (Two minutes Lower Edmonton Station) FLOWER FESTIVAL '69

July 5th

Ringling: 10 a.m.–12 noon; 2–4.30 p.m.

All visitors welcome.

Refreshments available.

7419

**AMPTHILL, Bedfordshire (6).**—Church Fete, Saturday, June 28th. Tower open to ringers, 1 to 3 p.m.; 5 to 7 p.m. Parties of ringers welcome. Information from J. W. Yates, 'phone Flitwick 3273. 7383

**DURHAM AND NEWCASTLE ASSOCIATION.**—Central District.—Preliminary notice. Annual cricket match, Tanfield, Saturday, July 19th. Please note change of date.—W. Davidson, Sec. 7432

## GREASLEY, NOTTINGHAM

St. Mary's Church

ARTS FESTIVAL

July 2nd–8th

Open ringing (8 bells), Sunday, July 6th,

1.30–6 p.m. and 7.15–9.30 p.m.

Light refreshments available.

7422

**GUILDFORD DIOCESAN GUILD.**—Surprise Major practice, Shalford, Thursday, June 26th, 7.45 p.m.: Spliced London, Bristol, Cambridge, Superlative.—F. W. Housden. 7406

## LINCOLN DIOCESAN GUILD SUMMER FESTIVAL

Waddington, Saturday, June 28th

Cricket Match, 2 p.m.

(All welcome)

Tea in Village Hall at 4.30 p.m.

Towers available:

Sleaford (8) 9.30–10.30 a.m.  
Ruskington (6) 10.00–11.00 a.m.  
Blankney (6) 10.30–11.30 a.m.  
Metheringham (8) 11.00–12 noon.  
Dunston (5) 11.30–12.30 p.m.  
Nocton (6) 12.00–1.00 p.m.  
Bransdon (6) 12.30–1.30 p.m.

Cricket Match, 2.00–4.30

or

Wellingore (6) 2.00–3.00 p.m.  
Navenby (6) 2.30–3.30 p.m.  
Harmston (8) 3.00–4.00 p.m.  
Waddington (6) 3.30–4.30 p.m.

Tea 4.30–5.30 p.m.

Waddington (6) 5.30–6.30 p.m.  
Lincoln St. Giles (8) 6.00–7.00 p.m.  
Nettleham (6) 6.30–7.30 p.m.  
Scotthorpe (6) 7.00–8.00 p.m.  
Dunholme (6) 7.30–8.30 p.m.  
Welton (6) 8.00–9.00 p.m.

Name for tea to Mr. R. F. Smith, Wensley Station Road, Waddington, Lincoln, not later than Tuesday, June 24th 7381

**KINGSBURY, Warwickshire.**—Dedication of new ring of eight bells, Saturday, June 28th, 3 p.m. Refreshments will be available. Ringing also on Sunday, June 29th, 2–4 p.m. 7408

## LANCASHIRE ASSOCIATION

GARDEN PARTY

Goosnargh Vicarage

Saturday, June 28th. Open 2.30 p.m.

Tea 2/-.

Side-shows. Amusements.

Goosnargh bells available.

7274

## OXFORD DIOCESAN GUILD

The Festival and Annual General Meeting will be held at Oxford on Saturday, June 28th

11 a.m., Service in Cathedral.

12 noon, Annual Meeting in Chapter House.

12.45 p.m., "Get-together" in Dining Hall.

1.15 p.m., Luncheon in Dining Hall (tickets 10/6 each)

Applications for tickets, accompanied by remittance and s.a.e., must reach Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, before Monday, June 23rd.

Ringling arrangements.—List of towers will be circulated with the luncheon tickets or on receipt of s.a.e. to Miss Pollard.—Marie R. Cross. 7354

## SAFFRON WALDEN SOCIETY

(Estd. 1623)

### The 346th Anniversary of Great Ringing Day

will be held on

Saturday, June 28th

Ringling arrangements and towers as follows:

2 p.m.: 12-bell peal attempt by invited band at Saffron Walden.

Radwinter (8) 1.30–2.15 p.m.

Hempstead (6) 2.15–3.00 p.m.

Thaxted (8) 3.00–3.45 p.m.

Newport (6) 3.45–4.30 p.m.

## TEA

No arrangements have been made. There are cafés in Newport and Saffron Walden.

Wenden's Ambo (6). 5.00–5.45 p.m.

Service (Saffron Walden) 6 p.m.

Saffron Walden (12) after service till 8.30 p.m.

Any further information from L. E. Pitstow, 3, Mount Pleasant Road, Saffron Walden. Tel.: 2074.

**UNIVERSITY OF WALES SOCIETY.**—Summer tour: Derbyshire, Nottinghamshire, Lincolnshire, August 18th–24th. Final details now available. S.a.e., please.—D. J. Morgan, Herbrandston Rectory, Milford Haven, Pembro. 7409



## MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Dunster Branch.—Practice meeting, Hawkridge (6), Saturday, June 21st, 6 p.m.—E. R. T. B. 7429

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Meeting, Leighton Bromswold, Saturday, June 21st. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. After business meeting a meeting of the District committee will be held (committee members please note).—M. J. Dyer, Dis. Sec. 7364

**ELY DIOCESAN ASSOCIATION.**—Wischbech Branch.—Meeting, June 21st, Magdalen. Bells 2.30 p.m. Service 4. Tea 4.30 p.m. Everyone welcome.—D. A. Feek, Dis. Sec.

**CHESTER GUILD.**—Stockport Branch.—Joint meeting with Derby Association, Chapel-en-le-Frith, June 21st. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea, please advise Mrs. A. Hibbert, Ashdene, The Horderns, Chapel-en-le-Frith.—C. K. Lewis. 7403

**GUILDFORD GUILD.**—Leatherhead District.—Quarterly District meeting and striking competition, Saturday, June 21st, West Clandon. Ringing from 3 p.m. Service 4.30 p.m. Names for tea to Mrs. Lewin, Thorneywood, The Street, West Clandon, please. 7314

**HEREFORD GUILD.**—Bromyard District.—Combined practice, Bredenbury, June 21st, 5.30–9 p.m. All welcome.—R. L. Price, Dis. Hon. Sec. 7355

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, June 21st, North Mymsen (8), 3 p.m., with service and tea. Monken Hadley (8) available, 6.30–8.30 p.m. Names for tea to Mrs. Lock, 57, Holloways Lane, N. Mymsen, Hatfield. No name, definitely no tea.—R. E. Hardy, Dis. Sec. 7266

**KENT COUNTY ASSOCIATION.**—Rochester District.—Bye-meeting at Hoo, Saturday, June 21st. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. A. Vidgeon, Whitehouse Farm, Hoo, Rochester.—T. Barton. 7309

**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Surprise Major practice at Lowestoft on Saturday, June 21st, 6.30 p.m. Methods: Cambridge, Yorkshire, Lincolnshire and Rutland.—N. C. Sec. 7431

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—Combined practices will be held at Sonning on June 21st and Sandhurst on July 19th, at 6 p.m. Special method: London Surprise. 7428

**PETERBOROUGH DIOCESAN GUILD.**—Guisborough Branch.—Meeting, Haselbech, Saturday, June 21st. Names for tea to P. Turner, 26, Greenhill Road, Long Buckhy, near Rugby (Tel. L.B. 557), by Tuesday previous. 7404

**SALISBURY DIOCESAN GUILD.**—West Dorset Branch.—Quarterly meeting at Powerstock, Saturday, June 21st. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to J. Davis, Mount Melplash, Bridport. 7369

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Quarterly meeting, Southover, Lewes (10), Saturday, June 21st Bells 3 p.m. Service 4.30. Tea 5 p.m. Ringing after tea. Names for tea, please, to Miss Ann Evans (Div. Sec.), 17, Hollingbury Place, Brighton. Sussex, BN1 7GE 7197

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Quarterly meeting, Hartlebury, Saturday, June 21st, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea, or you may be disappointed. Catering limited.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, near Stourbridge, Worcs. 7304

**CHESTER DIOCESAN GUILD.**—Chester Branch.—Quarterly meeting, Waverton, Saturday, June 28th. Bells (6) 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to Mr. M. A. Speed, 1, Abbots Road, Waverton, near Chester, not later than Wednesday, June 25th. 7424

**LADIES' GUILD.**—Western District.—Practice, Chepstow (10), 7.30 p.m., Wednesday, June 25th. All ringing friends welcome.—B. J. 7418

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Evening meeting, Westoning, Saturday, June 28th. Bells (6) from 5 p.m. Next advanced practice, Woburn, Wednesday, July 2nd, 7 p.m. 7405

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, Saturday, June 28th, Barnby Dun. Bells (6) 3 p.m. Tea 5 p.m.—cups of tea only. 7415

**EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.**—Meeting, Swanwick, June 28th. Bells (6) from 3 p.m. Tea 5 p.m. Names for tea to Miss H. Dzuiba, 201, Park Lane, Pinxton, Notts, by June 26th, please.—B. Jones. 7293

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Rural Branch.—Quarterly meeting at Bitton (8), Saturday, June 28th, 3 p.m. Service 4.30 p.m. Picnic tea. Meeting to follow in Church Hall. 7427

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Striking competition, Frensham (6), Saturday, June 28th, commencing 3 p.m. Bells available 3–9 p.m. Normal ringing after tea. Notifications for tea to Mrs. A. Beadle, Longlands, West End Lane, Frensham, by previous Saturday, please.—S. J. Tate-Mitchell, Dis. Sec. 7414

**HALIFAX AND DISTRICT ASSOCIATION.**—Annual cup contest and meeting, June 28th, at Sowerby. Draw 2.30 p.m. Names for tea to Mr. G. A. Briggs, Faircroft, Sowerby New Road, Sowerby Bridge, by Wednesday, June 25th. 7413

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—This month's Branch meeting to Ribchester is combined with the garden party at Goosnargh Vicarage. All the usual activities of a garden party plus ringing. This will be followed by further ringing at Ribchester from 6–8.30 p.m. Bring your family and friends and support your Association on June 28th.—Maurice Hill, Branch Sec. 7395

**LEEDS AND DISTRICT SOCIETY.**—Next meeting, Guiseley, Saturday, June 28th. Bells (8) available 3 p.m. Tea 5 p.m. Names for tea, please, to Mr. A. Walsh, Dunster, Oxford Avenue, Guiseley, near Leeds, by previous Wednesday. All ringers welcome.—R. Cater, Hon. Sec. 7412

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting, Stoke Golding, Saturday, June 28th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Mr. H. Hill, Gables, 31, Wykin Lane, Stoke Golding, near Nuneaton, Warks, by Wednesday previous.—C. M. Wells, Dis. Sec. 7398

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Evening meeting, Appleby Magna (5), Saturday, June 28th. Ringing from 7–9 p.m. All welcome.—Hilary Watson-Walker, Dis. Sec. 7401

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting, Addington, Saturday, June 28th. Bells (6) 3 p.m. Service 4.30, followed by tea and meeting in the Church Hall. West Wickham (6) also available 3–4.15 p.m. Addington bells after meeting. Names for tea, please, to Miss P. Cocks, 11, Crossways, Addington Croydon (Tel. 01-657 5713), by previous Wednesday.—E. Godfrey, Hon. Sec. 7375

**WINCHESTER AND PORTSMOUTH GUILD.**—Andover District.—Quarterly meeting, Burghclere, Saturday, June 28th, 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. P. Watts, Grange Cottage Burghclere, Newbury, Berks. 7331

**BATH AND WELLS ASSOCIATION.**—Chew Branch.—Corporate Communion, Nailsea, Sunday, June 29th. Bells available 7 a.m. Service 8 a.m. Breakfast follows for those who notify Mr. L. Derrick, Peacehaven, Old Church Road, Nailsea, Bristol, by Friday, June 27th.—D. G. Yeo, Hon. Branch Sec. 7379

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting, North Curry (8), Saturday, July 5th. Bells 2.30 p.m. Service 3.45 p.m. Names for tea, please.—A. H. Reed, 41, George Street, Taunton, Som. 7423

**DERBY DIOCESAN ASSOCIATION.**—Summer quarterly meeting, Fairfield, Buxton, July 5th. Bells (8) 3 p.m. and after meeting till 8.30. Service 4.30. Tea 5 p.m. Names for tea to Mrs. E. Ellison, 70, Kings Road, Fairfield, Buxton.—Rev. F. Ross, Hon. Sec. 7411

**HALIFAX ARCHDEACONRY GUILD.**—Next meeting, Kirkburton, Saturday, July 5th. Bells (8) 2.30–8 p.m. Service 4.30 p.m., followed by cups of tea; please bring own food.

**LADIES' GUILD.**—Annual General Meeting, Saturday, July 5th, Manchester. Committee meeting 10.30 a.m. in Cathedral Refectory. Service in Cathedral 11.30 a.m. Annual General Meeting 1.30 p.m. in Cathedral Refectory. Tea (5/-) 5.45 p.m. Names for tea, with cash and s.a.e., please, to Miss C. Andrew, 162, Hamilton Place, Ashton-under-Lyne, by Wednesday, July 2nd. Bells available: Birch-in-Rusholme, 9.45–10.30, Salford Sacred Trinity, 10–10.45; Miles Platting, 10.30–11.15; Hyde St George, 2–3; Mottram St. Michael, 2.30–3.30; Ashton St. Peter, 3–4; Ashton St. Michael, 3.30–4.30; Manchester Cathedral, 4.30–5.30. Town Hall after tea. **NOTICES continued overleaf.**



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**LINCOLN GUILD.**—Eastern Branch.—Quarterly meeting, Willoughby, July 5th. Bells (6) available 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mrs. R. Reynolds, 9, Abbey Crescent, Swineshead, Boston, Lincs, by June 30th. 7426

**NORTH STAFFS ASSOCIATION.**—Evening meeting, Uttoxeter, July 5th. Bells (8) available from 6–8.30. All welcome.—R. J. B. 7260

**NORWICH ASSOCIATION.**—Northern Branch.—Monthly practice meeting for Western Deaneries at Dereham, Saturday, July 5th, 2.30 p.m. Service 4.15 p.m. Bring picnic teas. 7407

**SWANSEA AND BRECON DIOCESAN GUILD.**—Annual festival, St. Mary's, Swansea, Saturday, July 5th. Bells (8) available 2.30 p.m. Service 4, followed by tea in the Church Hall. Business meeting 6 p.m., approx. Names for tea by June 28th.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 7417

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7433

## LATE NOTICES

### BIRTH

**DYE.**—On June 6th, 1969, to Paul and Erica, a son (George Lawrence), brother for Sally, Ruth and Matthew. 7439

### MARRIAGE

**BAGWORTH—MADGE.**—On May 30th, 1969, at St. Mary's, Wimbledon, Alan Bagworth to Caroline Madge, both of London, S.W. Present address: 12, Pendarves Road, London, S.W.20. Telephone: 01-946 8100.

### MISCELLANEOUS

**TEN SHILLINGS REWARD** for return to owner of blue I.C.I. diary lost in or near ringing room of tower open during Guildford Guild festival—probably Pirbright, Bagshot, Crondall or Bentley.—S. M. Mortimer, 18, Dorking Road, Epsom. 7443

### HOLIDAY ACCOMMODATION

**FOLKESTONE.**—Mrs. H. Savage, Kelvin Guest House, 15, Connaught Road, Folkestone, Kent. B. and B., 22/6. Full board, 9 gns. Separate tables; comfortable lounge; personal service. Phone: 52967. 7435

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting, Newchurch (8), Saturday, June 21st. Bells 3 p.m. Cups of tea 5 p.m., followed by business meeting and further ringing. Everybody welcome.—H. Parkinson, Branch Sec. 7400

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Meeting at Colerne (8), Wednesday, June 25th, 7.30 p.m. 7438

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting, Horwich, near Bolton, Lancs, Saturday, June 28th. Bells (8) 2.30 p.m. Cups of tea 5 p.m., followed by further ringing until 8 p.m. Special method: London S. Major. All welcome.—R. K. Lister, Branch Sec. 7449

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at St. Helen's Church, Churchtown, near Garstang, Saturday, June 28th. Bells (6) 3 p.m. 7450

## BOLTON'S THREE COUNTIES OUTING

The Bolton Branch's outing on the second Saturday in May embraced three counties. Ringing started on the fine-toned 18 cwt. eight at Clitheroe, followed by the heavy six at Burton-in-Lonsdale. Lunch at Sedburgh rather delayed proceedings and visits to Sedburgh Parish Church and Bowness-in-Windermere were unfortunately brief.

Cartmel Priory provided a unique experience. An ascent up well-worn stone steps led to a hazardous walk across the roof; then more stone steps to a massive, cavern-like ringing room which, owing to a failure in the lighting system, was lit by a single oil lamp.

Tea at Morecambe was followed by a final ring on the light eight there, where the finest ringing was achieved with a touch of Cambridge Major. Our thanks include those to our gallant organiser, Mr. John Illingworth. J. E. A.

## S.W. Essex Striking Competition

With a record of eight teams entering, the District striking competition at Chigwell on May 10th was more competitive than in previous years. Last year's winners from Barkingside made an unfortunate trip at the halfway stage which brought them into third place, after Walthamstow first and Waltham Abbey second.

**CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.**—Joint Branch meeting Crosthwaite, Keswick (8), July 5th. Bells 2 p.m. Tea 4.30 p.m. Names for tea to J. W. Brownrigg, 14, Greta Hamlet, Keswick, Cumberland, by July 2nd. Grand concert in the Rawsley Hall at 8 p.m. by the Potomac Handbell Ringers, U.S.A., and the Crosthwaite Handbell Ringers, Keswick.—J. W. B., Sec. 7444

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### Saturday

Clare	10–11 a.m.
Cavendish	11 a.m.–12 noon
Bury St. Edmunds	10.15–11.15 a.m.
Lavenham	11 a.m.–12 noon
Finingfield	9.45–10.45 a.m.
Wethersfield	10.45–11.30 a.m.
Long Melford bells will be open.	

### Sunday

(for services at times indicated)

Clare	} 11 a.m. and 6.30 p.m.
Long Melford	
Lavenham	
Bures	} 11 a.m.
Assington	
Bury St. Edmunds 10.30 a.m.	

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7420



## Dedication of New Treble at Isleham, Cambs

By ROSEMARY J. PALMER

During the 15th century an important family at Isleham were the Peytons. They added a splendid clerestory and roof to the nave of the Parish Church of St. Andrew; there is also a Peyton Chapel with fine memorials and brasses and a bell of about 1484, the oldest in the tower, bears the Peyton arms.

The family became divided during the Civil War and some members emigrated to America, but on Sunday, May 11th, there was a family reunion when 70 members, 40 of them from America, met at Isleham Church for the dedication of a new treble bell, which they have given, also of restoration work in the Peyton Chapel.

The Vicar, Rev. J. B. Goodchild, had the inspiration to ask the Peyton family to donate the new bell when plans were afoot to rehang the old five. They agreed, and from this developed the idea of the reunion. The American Peytons are spending several weeks in this country visiting various places with which the family has connections, and sightseeing.

### CRACKED BELLS WELDED

Just over 100 years ago the tower of Isleham Church fell down, but fortunately none of the bells was broken. The tower was rebuilt and the bells hung in a deal frame, but this never proved satisfactory and the bells had gone badly for many years before the present restoration. When they were removed from the tower it was found that the second and third were cracked. The second was dated 1516 and the third was the old Peyton bell, so recasting was out of the question. The problem was solved by sending them to the Welding Institute at Abington, where they were successfully repaired.

During research at the Institute on the welding of bells an 1892 Warner bell of 3½ cwt. was deliberately cracked and repaired. When Rev. J. B. Goodchild visited the Institute he was shown this bell and on his asking what would happen to it he was told that it was to be tested to destruction and then sold for scrap. He then decided to buy the bell and presented it to Isleham Church as a sanctus bell in thanksgiving for the silver jubilee of his ordination. St. Andrew's, Isleham, therefore, now has three welded bells.

### A MINOR RING

The old five were a minor ring and the tenor was estimated at about 20 cwt., making them the third heaviest five in the country, but at the foundry she was found to be 18 cwt. 2 qr. 1 lb., and the key is given as between E and F. (The bells were not tuned.) The new treble weighs 6 cwt. 1 qr. 2 lb. and has a Latin inscription meaning "Given by the Peyton



Members of the Peyton family outside Isleham Parish Church, Cambs, taken after the dedication of the new treble bell which they had donated.

[Photo by courtesy of "The Sun."]

family in the old world and the new", and it bears the Peyton arms.

The bells have been hung in a new steel frame by Taylors and the new treble blends in beautifully with the old five. All who rang them after the dedication agreed that they handled very well, although some did not like the rather solemn tone of the ring as they are of course still in a minor key. The only other complaint is of too much noise in the ringing

room, but this is to be corrected by further sound-proofing.

During the dedication service the new treble was rung up by 87-year-old Canon R. J. P. Peyton-Burbery, who was for 40 years rector of St. Mary's, March, Cambs, but who retired last year and moved to Basingstoke. After the service touches were rung by members of the Ely Diocesan Association and visitors from Suffolk.

## QUARTER PEALS

**NUNBURNHOLME, E. YORKS.**—On May 31st, 1,440 Minor (Kent of Oxford T.B.): R. D. Gibson 1, E. A. Ewan 2, D. R. Garner 3, A. E. Shingles (first Minor) 4, F. N. Pailing 5, R. R. Horton (cond.) 6. First of Kent and Oxford for 2, 3 and 4.

**PACKWOOD, WARKS.**—On May 25th, 1,260 Pl. Bob Major: G. Rushton (first Major) 1, R. E. Tallis, jun. 2, Susan J. Jenkins 3, Pamela M. Turner 4, D. H. Walters 5, M. C. Hughes 6, R. E. Tallis, sen. 7, D. E. Rothera (cond.) 8. Rung for the christening of Nicola Jane Tallis, daughter of the ringer of 2 and Christine Tallis, granddaughter of the ringer of 7, and niece and god-daughter of the conductor.

**PETHAM, KENT.**—On May 24th, 1,260 Grandsire Doubles: Jennifer Castle (first quarter) 1, C. Beeching (cond.) 2, P. Southon 3, Dawn Petts 4, W. Seward 5, D. Sara 6. For the wedding of Sheila Tolpuit and Terry McKinley.

**SKIPTON-IN-CRAVEN, YORKS.**—On May 18th, 1,280 Kent Treble Bob Major: W. Pallister 1, Susan Rhodes 2, M. Hillary 3, A. Stout 4, R. Crabtree 5, R. M. Harker 6, E. Lee 7, M. F. D. Burton (cond.) 8.

**SHILTON, WARKS.**—On April 21st, 1,260 Doubles (three methods): L. Trevor (cond.) 1, J. Evans 2, W. Day 3, J. Draycott 4, P. Mackie 5, G. Edmonds 6. A 17th birthday compliment to ringer of 2.

**SLOUGH, BUCKS.**—On June 1st, 1,280 Bristol S. Major: B. T. Lister 1, J. K. Ward 2, D. C. Brown 3, Rosamund M. Brown 4, W. Butler 5, W. Birmingham 6, F. R. Scott 7, D. P. Hilling (cond.) 8. First of Bristol for 1, 3, 4. Rung for Confirmation service.

**TILNEY ALL SAINTS, NORFOLK.**—On May 21st, 1,260 Pl. Bob Doubles: M. Gray 1, Mrs. D. Baxter 2, E. Emmerson 3, G. Rich 4, W. H. Spiller (cond.) 5. To commemorate the first anniversary of the Rev. Lloyd Jukes in this parish.

**TIVERTON, DEVON.**—On Whit Sunday, 1,260 Grandsire Triples: F. R. Emmett 1, G. W. Hollis 2, J. Upton 3, G. Court 4, P. Mayne (cond.) 5, J. Kelland 6, J. Rowsell 7, P. Cork 8. For morning service; also to mark the birth of a son to Beryl Willis (née Hollis); also of a daughter to Christine Clay (née Griffith). Both were ringers at this church.

**TURRAMURRA, N.S.W.**—On May 4th, 1,260 Grandsire and Plain Bob Doubles: Philip Goodyer 1, Margaret Goodyer 2, S. James (first as cond.) 3, Alison Goodman 4, J. Rainsford 5, K. Stacey 6. Also on Whit Sunday, 1,260 Doubles (three methods): Margaret McEvoy 1, P. Goodyer 2, Margaret Goodyer (cond.) 3, Alison Goodman 4, J. Rainsford 5, S. James 6.

**WAREHAM, DORSET.**—On May 25th, 1,260 Grandsire Doubles: Mary E. Elmes 1, Sara E. Elmes (first in method) 2, T. F. Collins (first in method, joint cond.) 3, M. J. Dew (first in method) 4, G. W. Elmes (joint cond.) 5, L. H. Pink 6. Rung on the front six for Evensong. Also on May 29th, 1,280 Double Norwich Court Bob Major: Frances J. N. Brown 1, Claire E. N. Brown 2, Mary E. Elmes 3, G. W. Elmes 4, P. R. Keough 5, Dr. C. T. Brown 6, R. G. W. Robertson 7, T. F. Collins (cond.) 8. First in the method by all the band. Both rung by the local band.

**WHITTLESFORD, CAMBS.**—On May 30th, 1,260 Plain Bob Minor: I. Hinton 1, F. Harper 2, J. Sanderson 3, I. West 4, R. Collins 5, B. J. Couzens (cond.) 6.



## COMPOSITIONS

## 5,184 CAMBRIDGE SURPRISE MAJOR

Composed by SIMON HUMPHREY

V B M W F H (324567)

		S	645372
S	—	S	623574
S		S	435672
S	—	S	253674
S		S	436275
S	—	S	245673
S		S	356274
S		S	462375
—	S	S	326475
S			(326457)

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234567890	1	5	8	9
63425	S		S	
42365	S		—	
234657089		—	5	(—S—S)

53426	S		S	
23456	S		6	(—S—S) } A

63425	S		S	
42365	S		—	
342657908		—	—	
234657890		—	4	(S—S)

23456 A

Rung by the Cambridge University Guild on  
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## 5,184 SPLICED SURPRISE MAJOR

In 11 methods

Arranged by ANTHONY R. PEAKE

23456 M B W H

52436	—			Wat. Camb. Lond.
42635	—			Wat. Lincs. Lond.
52364	—	2	—	Sups. Glas. Glas.
				Puds. Lincs. Bel. Lond.
23564		3	2	Wat. Yorks. Bris. Bris.
				Lond. Bris.
36245	X			Ash. Yorks. Camb.
43265	—			Yorks. Puds. Sups.
				Camb. Wat.

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