

# THE RINGING WORLD

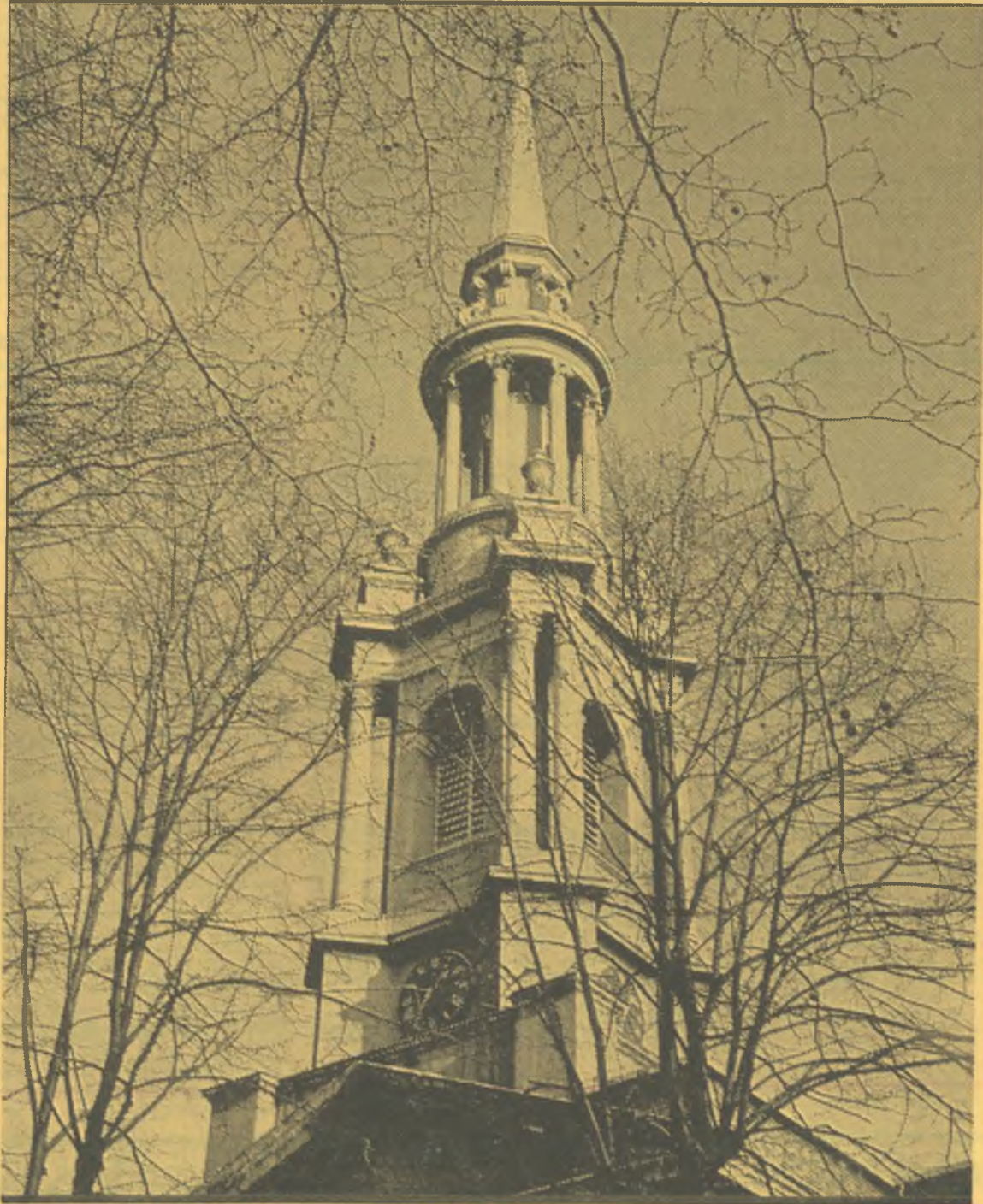
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**The Church of St. Paul, Shadwell**

*[Photograph by Christopher Dalton]*



# A SUNDAY IN LONDON

By CHRISTOPHER DALTON

AS has so often been said, London has far more than its fair share of forlorn and neglected rings of bells: due partly to its shifting population and partly—dare one say it?—to the attitude of many of its well-established ringers. One thing was clear to us: matters would only be improved by someone going out and *doing* something, and not by being discussed *ad nauseam* at various business and committee meetings. Encouraged by the success of a Sunday venture last year when we rang quarter peals at Aldgate, Dalston and Penge (the first neither forlorn nor neglected—just hard work), we planned another Sunday, this time ringing at five towers with which we were associated.

Half-past nine on January 26th saw us assembled at Christ Church, Cubitt Town, Isle of Dogs, where a quarter peal of Superlative was unfortunately lost after half-an-hour's good ringing. This tower was in a sorry state until recently: when we went there on an outing in 1966 some of the bells went appallingly badly and a well-known London figure had to heave so hard on the fifth that he broke the rope. The next time that we applied to go there, on a Sunday 14 months later, we were told that the bells were unringable but that we were welcome to come and *look* at them! In the event a good oiling effected a transformation—before the Vicar's very eyes—into an easy-going, if musically indifferent and rather sour-toned, ring of eight.

Our next appointment was at the astonishing belfry of St. Paul's, Lower Homerton: a tile-hung timber structure perched over the crossing of the tall brick church. This was the first of three churches where we were marking the patronal festival; we were also able to give the new local band, whom three of us have been teaching, their first taste of "open" ringing. This tower was quite dead a year ago and has often been written off as "unsafe". In fact there was nothing more amiss than dryness, and one or two loose bearings and two broken stays, the latter a vestige of a brief and ill-run spell of local activity about four years ago. The ringing room is like an attic, with a post in the centre from which struts branch out in all directions. The bells are a fairly typical Victorian light six, but have an interesting history, in that five of them were recast from the ring at the City church of All Hallows, Staining.

Coffee at the Rectory followed, and then the short journey to St. Mark's, Dalston: an enormous and almost whimsical, but undeniably impressive, brick church—pure Victoriana, with a grand, hefty ring of eight by Warner. The bells hang in a good oak frame, but this is placed rather high in the tower (as usual), which causes it to sway considerably though not as much as, say, Bishopsgate or Bow; also

the fittings are showing distinct signs of wear and maltreatment. The belfry was in a dreadful state when we "adopted" the tower: only four bells would set, the second headstock was smashed up, the treble wheel was half unshrouded and other wheels and clappers were loose. We undertook to patch things up so as to get the eight bells going and keep them so until the promised complete rehanging can be undertaken. Ringing here is quite tough work but rewarding, and today touches of London and Superlative followed morning service.

The real task of the day was St. Paul's, Shadwell, where a quarter peal of 1,260 Grandsire Triples—the first for at least half a century (the last peal was rung in 1900)—was brought round in fine style in 42 minutes. This was the culmination of many evenings' work in very trying, cramped and filthy conditions: refixing clappers, mending wheels, tightening nuts, clearing out and unseizing pulleys, etc., etc. How we enjoyed the refreshments which were always waiting for us afterwards at the home of Mr. and Mrs. Bell. It should be added that at present, owing to the worn state of the fittings and the lack of stays and/or sliders on the front five bells, ringing at Shadwell (which had been non-existent since 1918) is very reasonably restricted to special occasions.

Elated by our success at Shadwell, we rather raced the Stedman at Hounslow: a somewhat seventh-dominated, light Warner octave which goes incredibly well for its age and has come in useful for practice at "double-handling"! Two broken wheels were all that prevented these bells from being rung between 1963 and 1968: they were very ably repaired by Mr. Collis.

We all look forward to the next Sunday among the neglected rings (or "inadvisable towers", to quote Mr. Theobald) of London, and are particularly grateful to Mr. J. Way for helping us out, at such short notice, at Hounslow and in the London Apprentice in the evening.

## DETAILS OF CHURCHES AND BELLS

Isle of Dogs, Christ Church (Cubitt Town).—Church built 1852 (William Cubitt, architect); bells (8) by Mears, 1854/1907.

Lower Homerton, St. Paul's.—Church built 1890 (H. C. Boyes, architect); bells (6) by Mears, 1890.

Dalston, St. Mark's.—Church built 1864–1880 (Chester Cheston and Edward Blackburne, architects); bells (8) by Warner, 1877.

Shadwell, St. Paul's.—Church built 1820 (J. Walters, architect); bells (8) by Mears, 1819–1820.

Hounslow, St. Paul's.—Church built circa 1875; bells (8) by Warner, 1881.

## THE RINGING WORLD

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## KENT COUNTY ASSOCIATION

### Rochester District

Over 80 members attended the by-meeting of the Rochester District held at Halling on March 9th. Ringing commenced at 3 p.m., under the direction of Mr. David Leworthy, one of the District's Ringing Masters, and continued until 4.30 p.m., when the Vicar conducted the service. Tea was kindly provided by the Halling ringers in the nearby Institute Hall and was followed by a short meeting at which new members were elected. The Association's general secretary and his wife were warmly welcomed.

A collection amounted to £4 13s. 6d. and was given to the St. Mary's, Newington-next-Sittingbourne Bell Repair Fund. Ringers then returned to the six bells in the tower for further ringing, under the direction of Mr. Laurie Mitchell, and later adjourned to the Five Bells for other social activities. L. M.

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# A VISIT TO KILIFI CHURCH, KENYA

By BARRY J. COUZENS

**L**AST November, by a lucky chance, I was able to visit Kilifi, and of course went to see the church and bells. The church, dedicated to St. Thomas, stands in an open grassed area almost surrounded by trees and is of a pleasant, modern design. The architect was Mr. Richard Hughes who, with the then District Commissioner, Mr. Paul Kelly, was largely responsible for securing the necessary financial and other support. It was consecrated on August 25th, 1961, by the Most Rev. L. J. Beecher, Archbishop of East Africa, in the presence of a congregation of over 200 people.

The church, open to all denominations, is intended as a memorial to two pioneer missionaries of East Africa—Dr. Johannes Ludwig Krapf, who served in Africa from 1838 to 1853 and wrote the first grammar and dictionary of the Swahili language, and his colleague the Rev. Johannes Rebman, who served in this area from 1846 to 1875. These two men founded the mission station at Rabai, in Kilifi District, in 1846, and discovered the snow-capped mountains of Kilimanjaro and Kenya, which aroused the interest of the civilised world in East Africa. The dedication to St. Thomas recalls the tradition that there were Christian churches founded on this coast by missionaries from the Church of India, which claims to have been established by St. Thomas the Apostle.

## THE CHURCH AND BELLS

The nave is open on one side and has large doors along the other, well suited to this hot climate. The congregation sit in comfortable wooden armchairs. The square tower, at the south-west corner, is quite large and solidly built, having been designed, on the advice of the structural engineers, to take a ring of six bells with a 14 cwt. tenor. In the event, a decision had to be made between a light ring (identical to that at Saxthorpe, Norfolk) and three or four bells of the heavy ring. It was regrettably decided to go for the light ring. The ringing room, about ten feet above ground level, is reached by stairs and is open on one side to the gallery, which contains a harmonium. Some 12 feet above is a clock room, only five feet high and reached by a ladder.

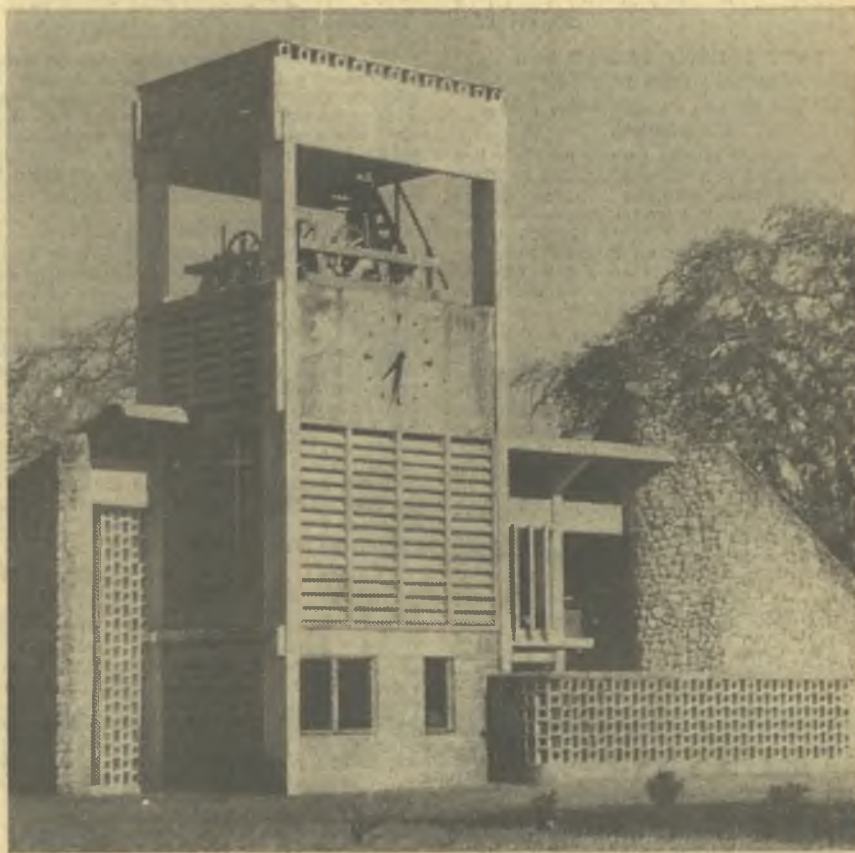
Another short ladder leads to the bells. The belfry has no walls but a roof supported by pillars at the corners. The solid wooden frame, with pits for eight bells, occupies most of the belfry floor. It was made and presented by the late Mr. W. G. Lillywhite who, since his arrival from England in 1913, played a leading part in the development of the Kenya Coast. Mr. Lillywhite also made many other contributions to the building of the church, which enabled the cost to be kept as low as £4,250 (including the bells). The six bells, cast by John Taylor and Co., are as follows:—

Treble: C sharp, 66.7 kg (1 cwt. 1 qr. 7 lb.)\*  
Second: B, 77.2 kg (1 cwt. 2 qr. 2 lb.)  
Third: A, 82.2 kg (1 cwt. 2 qr. 13 lb.)  
Fourth: G sharp, 92.6 kg (1 cwt. 3 qr. 8 lb.)  
Fifth: F sharp, 111.2 kg (2 cwt. 21 lb.)  
Tenor: E, 143.9 kg (2 cwt. 3 qr. 9 lb.)

The tenor was recast and augmented from an old bell of Stanford, Norfolk, given by the Bishop of Thetford and inscribed "JOHN BREND MADE ME 1653". The frame and fittings, when I examined them, were in good condition except that only Nos. 2 and 4 had stays intact. The bells, hung on ball-bearings, swung freely. The ropes, though lichen-encrusted inside the wheels, were sound.

## BELLRINGERS

Before the departure of Mr. Kelly several local Africans were trained to handle the bells and ring rounds. The schoolmaster, the senior Government driver, Mr. Enoch (a Ministry of Works official, who is now in charge of a Lutheran church in Tanzania), a mechanic from the County Council workshop and two schoolboys were the best.



ST. THOMAS' CHURCH, KILIFI, KENYA

The ringing has since passed through the usual vicissitudes. A few years ago a ringer off a ship bound for Australia reported that there were 12 ringers, and a Rhodesian on holiday in 1967 mentioned that the bells were being rung. But at the time of my visit there was apparently no one left who knew how to handle the bells properly.

I had been invited to spend Christmas at Malindi, some 35 miles away, so a "crash course" on bell handling was a possibility. There are now only about 20 Europeans living in or near Kilifi and English language services are held there only two or three times a year; normal Sunday services are in Swahili. So it seemed obvious that further recruiting should be attempted from among the African congregation, and Mr. R. A. Hammond, who is very keen that ringing should be resumed at Kilifi, kindly offered to seek out volunteers and to replace the broken stays.

Came Christmas Day: then—better the day, better the deed—and we had our first tied-bell session. There were four volunteers—Gerishom Katanya, who works at the Post Office, Walter E. Ofula, from the D.C.'s office, Charles K. Bomu and Stephen E. Kenga, both still at school. Five more training sessions followed, one every day until I had to return to Nairobi, by which time all four were very keen and making good progress, starting to ring rounds. Since then I have made one brief return visit, in February, and found the ringers as keen as ever, with bell-control improving all the time, though rounds still very shaky. They have also started teaching another young learner, with very creditable results.

It now seems hardly likely that I shall go there again, so please, any ringers who find yourselves in Mombasa or anywhere near Kilifi, do go along and lend a hand; you will be most welcome and the bells are a gorgeous light six, just crying out to be rung. I suggest

you contact Mr. R. A. Hammond, c/o Post Office, Kilifi, Kenya, or ask for Mr. Gerishom Katanya at the Post Office for details of ringing times. (Another picture, page 241.)

\* Kenya officially went "metric" on January 1st this year.

## BATH & WELLS ASSOCIATION

The Taunton Branch held its spring meeting at Pitminster on March 15th. Ringing commenced at Angersleigh (5) at 2.30 and at Pitminster at 3 prior to the Association service, which was conducted by Rev. W. W. Harris, of Corfe, with Mrs. B. Bindon (a Branch member) playing the organ.

After the tea, kindly prepared by the local ladies, the business meeting was held with the chairman, Rev. Michael Odlum, presiding. Only 30 members were present. The secretary, Mr. A. H. Reed, spoke of the recent death of Mr. Harold Bristowe, of Ashbrittle, whose membership of the Association went back over some 30 years. A short period of silence was observed in his memory.

The Ven. G. F. Hilder, Archdeacon of Taunton, was elected an associate member.

Next quarterly meeting, June 28th, North Curry, with Milverton as an alternative. Practice meetings: Ashbrittle, April 10th; Bishop's Lydeard, May 22nd; both at 6.30 p.m. Mr. Keith E. Beale gave notice of the striking competition to be held at Ash Priors on April 26th and asked for entries to be sent to him as soon as possible. He pointed out that it includes call-changes as well as change-ringing this year.

The chairman asked to be kept informed of any changes in practice nights in the Branch as he intended to visit each tower during the year.

Ringling continued at Pitminster (6) and Trull (6), ranging from Grandsire to London Surprise.



# Ringing and Conducting Standard Methods

By ROBERT B. SMITH

## PART I KENT TREBLE BOB

(Continued from page 220)

### (d) The Method on Handbells; Peal Compositions

In the series of articles I wrote on Plain Bob I recommended that those interested in handbell ringing should purchase "Change Ringing on Handbells", written by Christopher Woolley and published by the Central Council (price 2s 6d.), and I now repeat that recommendation. I would like to make a few remarks about the method on handbells without going into intimate details.

Kent Treble Bob on handbells is the next logical step in handbell ringing after becoming proficient at ringing Plain Bob. In many respects Treble Bob is simpler to ring than Plain Bob as it is more static, i.e., dodging with every alternate bell slows down the progress of each bell from back to front and vice versa. Basically the work can be divided into two parts:

- (i) Parallel hunting and dodging with one or more bells in between.
- (ii) Scissors dodging, with an even number of bells in between.

Within the lead the place notation for the method is alternately 18.—12.—18.—12.—, etc., for Major and the dodging in 34, 56 and 78 takes place when 2nds is made. This, incidentally, is the basis of ringing by place notation, i.e., one dodges above an even section and plain hunts above an odd section; the reverse is true below even and odd sections. The problem of whether one is above or below an internal place does not arise in Kent Treble Bob as every bell, apart from the one which is leading, is above 2nds and therefore dodges.

Parallel dodging always takes place with an odd number of bells in between, i.e., 1, 3, 5, etc. (on the higher numbers), and always takes place at backstroke. This means that bells dodging up are in an odd place at backstroke (with an even number of bells below them) and bells dodging down are in an even position at backstroke (with an odd number of bells below them).

Scissors dodging always takes place with an even number of bells in between, i.e., 0, 2, 4, 6, etc. (on the higher numbers). For example, if one is ringing a pair of bells with one dodging 5-6 up and one 7-8 down, they strike in adjacent places at handstroke (6ths and 7ths), with two bells in between at backstroke and the following handstroke they strike again in (6ths and 7ths) before crossing over to dodge 5-6 down and 7-8 up. The same relative movement takes place if a pair of bells are dodging 3-4 up and 7-8 down, but the number of bells in between now becomes 242, before the two bells move together in 5-6.

Some people have difficulty in making the Kent places, particularly when they are ringing a coursing pair. There are two reasons for this:—

1. The place making is "wrong", i.e., backstroke and handstroke.

2. It seems at first to be unnatural that a coursing pair should strike together (that is, in consecutive places) in 4-5 for one row and then have two bells in between on the following stroke when they strike in 3-6. This situation occurs in the two leads either side of the first bell being in slow, and the reverse situation exists in the two leads after the second bell has been in slow.

If one experiences difficulties in this direction the obvious solution is to write out the few rows which give trouble, with dots to indicate the other bells.

## CONDUCTING

When a hand reaches the stage of ringing Kent Treble Bob on handbells the only real problem which can arise as a result of a trip

is that the treble can be pushed into the wrong position. To keep a close check on this, in addition to remembering the coursing order, it is important to remember which bell is in slow and ensure that the treble works out to the back and returns to the lead in the position which would normally have been occupied by this bell.

## COMPOSITIONS—MAJOR

For one's first attempt at calling Kent Treble Bob Major on handbells a composition with few bobs and therefore few changes of coursing order is easiest. The composition by Nicholl I gave in the previous article is particularly suitable in this respect as 5-6 course for the first three courses in each part and "come home" at each part end. This composition is not, however, in its most musical form and 5-6 finish each part of the peal with four rather awkward courses. By starting the calling at the 3rd course 2-3 "come home" at the part end and 5-6 course up to the last call in the peal, as shown below.

### 5,088 KENT T.B. MAJOR by J. Nicholl

Calling	Course ends	Coursing orders
B W	23456	53246
1 2	56234	65324
4 2	56423	53624
2	23645	36524
Twice repeated.		43652
		24365
		52436
		65243
		52643
		26543
		32654
		43265

There are numerous 5-part and 3-part compositions of Treble Bob Major available without my taking up more space with them here. Compositions with many calls in them at M. W. H. positions and combinations of 4, 5 and 6 in 5-6 can be a joy to listen to when a band becomes proficient at ringing Treble Bob Major on handbells.

## COMPOSITIONS—ROYAL

The composition by John Reeves which I gave in the previous article is quite suitable for handbell ringing, 3 and 6 coming home at the part end, which means that the ringers of the "working pairs" each have a bell in the same positions for each part. By the time a band is ringing Kent Treble Bob Royal on handbells the calling of the peal is not usually much of a problem: the difficulty is generally in seeing precisely how the bells are working in relation to each other. To overcome this problem a composition with a lot of coursing for the ringers of 3-4 and 5-6 may be desirable and the composition below has such qualities. As far as I know, it has not yet been rung, so I hope that the composer does not mind my publishing it.

### 5,000 KENT TREBLE BOB ROYAL FOR HANDBELLS by Robert Peers

M	W	H	23456
2	1	43526	
1	2	24536	
1	2	2	36452
1	1	1	45362
2	2	2	63542
2	2	2	46325
2	1	1	45623
1	2	1	35264
1	1	2	24653
2	1	1	23456

## Coursing orders

53246	54632	25463
32546	46532	25634
25346	43652	56234
23456	—	62534
—	43526	65324
34256	43265	—
—	32465	65243
34562	24365	52643
45362	23645	56423
53462	26435	54263
54632	—	—
56342	26354	54632
—	26543	54326
63542	—	53246
65432	—	—

## COMPOSITIONS—MAXIMUS

Compositions of Kent Treble Maximus with 3-4 coursing between the Middle and Wrong positions in every course (i.e., the majority of the course, when the fixed bells are ringing their slow work leads) are not as difficult to obtain as for Royal as less courses and bobs are required. I give two such compositions, the one by Alan Scholfield having been rung twice to Oxford Treble Bob Maximus but not at this point in time to Kent. The composition by David Atkinson has not been rung so far and has 5-6 coursing between the Middle and Wrong as well as 3-4 in all but the first and last courses.

### 5,136 KENT TREBLE BOB MAXIMUS FOR HANDBELLS by Alan F. Scholfield

M W H 23456

1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2
1	1	2	2

## Coursing orders

53246	64235	45236
—	62345	42356
52436	—	43526
54326	62453	—
—	62534	43265
43526	25634	32465
35426	56234	24365
34256	52364	23645
—	—	—
34562	52643	23456
34625	52436	24536
46325	24536	25346
63425	—	—
—	—	53246

### 5,040 KENT TREBLE BOB MAXIMUS FOR HANDBELLS

by J. David Atkinson (No. 5)  
M W H 23456

2	1	2	42356
2	1	2	64523
2	1	2	1
2	1	2	1
2	1	2	1
2	1	2	1
2	1	2	1
2	1	2	1
2	1	2	1
2	1	2	1

## Coursing orders

53246	34625	56342
52436	—	—
—	34256	56423
52364	42356	56234
52643	43526	62534
26543	—	25634
25463	43265	—
24653	43652	25346
—	36452	53246
24536	64352	—
24365	63542	—
43265	65432	—
32465	—	—
—	54632	—

[To be continued]



# UNIVERSITY ACTIVITIES

## CAMBRIDGE UNIVERSITY

**T**HE annual dinner was held this year on March 8th in Selwyn College, with 93 people present.

Earlier in the day a peal of London had been rung at St. Neots and Cambridge had been lost at Ickleton after two hours' ringing, after a disagreement over the correct coursing order. A peal of Superlative was also rung at Meldreth for the Ely Diocesan Association, composed of Guild members, visitors and local ringers, this being the eve of the 30th anniversary of John Gipson's first peal. Ringing also took place in the afternoon at Chesterton and at the four city churches, although it was unfortunate that the R.C. bells were only available at lunchtime, when less people were around.

An excellent dinner was served and appreciated by all, and Richard Inglis, the dinner secretary, must be thanked for all the arrangements. During the ceremony of the Loving Cup, conducted Selwyn fashion, a touch of Stedman Cinques was rung, not without some initial difficulty, by F. E. Haynes 1-2, A. F. Scholfield 3-4, R. A. G. Inglis 5-6, B. D. Threlfall 7-8, V. Nutton 9-10, R. H. Youdale 11-12.

The president Bill Ridgman, was in the chair, and after "The Queen" Philip Chalk, proposing "The Guild" remarked that he was the first non-clerical president the Guild had had. The earlier history of the Guild, now in its 91st year, closely resembled the earlier history of the Clerical Guild, since most of them became clergymen. He paid tribute to the first two presidents, the Rev. A. H. F. Boughiey and Canon A. C. Blyth, who had held office for 50 and 25 years respectively and helped to give continuity to the Guild. He was very pleased at the present output of peals by the residents but hoped that they didn't devote too much time to ringing. Quality rather than quantity was more important in peals.

The Master, Alan Scholfield, replying gave a brief résumé of the Guild's activities over the past year. Thirty peals had been rung, slightly less than last year, including the 700th peal, which was Stedman Cinques, one of a number of handbell peals. A peal of 11-spliced had been rung, passing the previous Guild record, and one in 13 methods was to be attempted (this was successful). One peal had unfortunately to be withdrawn, although a second attempt was made, using a true composition, but was lost after two hours due to illness. The method had subsequently been pealed elsewhere and a beer mat marking the performance had been received, although not the promised beer. The Michaelmas term had been particularly successful, culminating in a cordial outing with the O.U.S. The Guild had recently taken a fancy to squash, to prove that it didn't just ring.

The secretary, Richard Underwood, proposed "The Visitors". Of the unofficial guests he made mention of John Gipson, Bob Smith and Brian Woodruffe. On the top table were the Rev. R. N. Evans, Vicar of St. Andrew's, who had recently been elected an honorary member of the Guild, and Mrs. Evans, Percy Pigg and Jim Quinney, of the Cambridge Youths, Jonathan Barry, Master of the Trinity College, Dublin, Guild (or was it Agricultural Society?), and Jeremy Pratt, Master of the O.U.S., who responded suitably on behalf of the visitors.

The company then retired to the Tower Room for further drinks until 1 o'clock, where those still intrepid enough to ring handbells brought round three leads of Treble Bob Fourteen.

**FAWLEY, HANTS.**—On Feb. 23rd, 1,320 Stedman Doubles: Susan V. Banks 1, Catherine A. Roberts 2, Elizabeth A. Banks 3, M. G. Wills 4, R. Allinson (cond.) 5, J. C. Banks 6. First Stedman 1, 4. For morning service. Also on Feb. 27th, 1,260 Pl. Bob Doubles: G. W. Murley 1, Catherine A. Roberts (cond.) 2, J. C. Banks 3, M. G. Wills 4, R. Allinson 5, L. V. Smith 6.

## NOTTINGHAM UNIVERSITY

**T**HE most important event of the spring term was the ninth annual dinner of the Nottingham University Society of Change Ringers which was held in the Talbot, a Yates Wine Lodge, on March 22nd. This was attended by nearly 60 people who, apart from past and present members of the Society, came from Manchester and Leicester Universities and from such far away places as Hampshire and Kent. The guest speakers were Mr. Gordon A. Halls and Mr. William F. Scudamore and the dinner was chaired, as usual, by the Society's president, Mr. Paul Taylor. This was the first time the dinner had been held outside the University grounds, which made a pleasant change and had the added advantage that the bar stayed open later. Rung for the dinner were successful peals of Kent Treble Bob Major and Double Beeston Exercise. In reciprocation to the M.U.G.'s coming to Nottingham, N.U.S.C.R. enjoyed a visit to sunny Manchester for their dinner on March 8th.

The annual general meeting was held on March 5th, at which the Master, Peter N. Mackley, was re-elected. The secretary is now J. Martin Rice and the treasurer is Hilary Derham.

North-East Staffordshire was the area chosen for this term's outing, which was held on March 15th. The numbers were sufficient to fill completely the minibus, making a change from having an empty coach, and the driver, though competent, drove at a hair-raising speed in order to keep to the rather tight schedule. The towers visited were Uttoxeter, Rocester, Dilhorne, Draycott-in-the-Moors, Ellastone, Mayfield and finally Belper. The ringing was of a fairly high standard at some places and included Double Norwich, Yorkshire and Cambridge Spliced, and Lincolnshire.

The Society is very grateful to the vicars for allowing us to ring at their churches and to the local ringers who kindly met us.

P. N. M.

## ROVING RINGERS' REUNION 1969

**A** COLD, damp and foggy day greeted the Roving Ringers as they descended on Birmingham for their annual reunion. Ringing at Yardley, Harborne and Edgbaston included some good touches, and at Edgbaston a course of Glasgow was rung before proceeding to Aston, where a little more thought would have produced a good half course of Yorkshire Maximus.

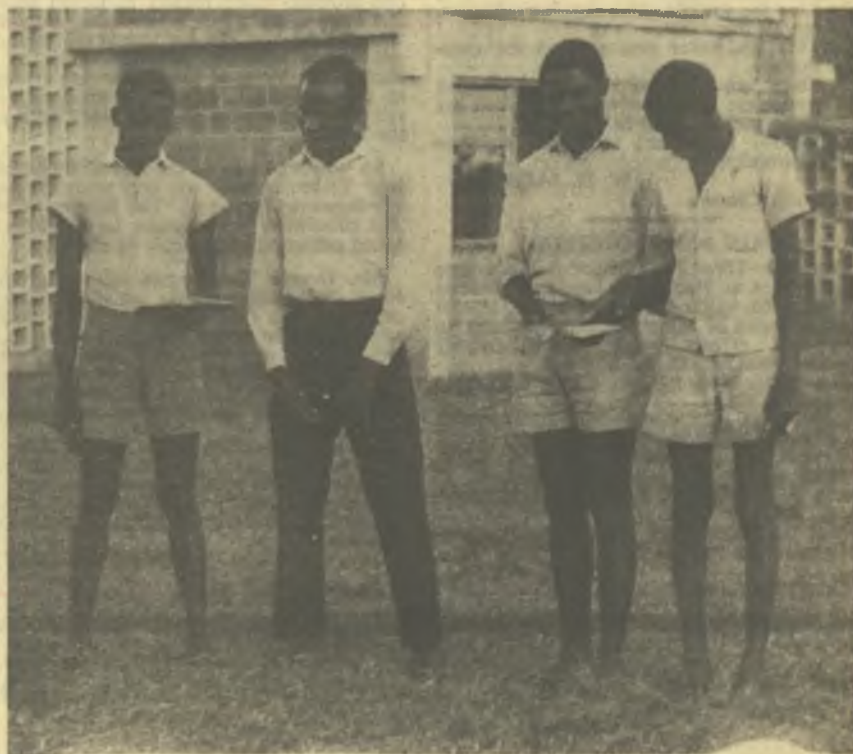
Back to the Imperial Hotel, where 43 of us enjoyed a good meal before the meeting, chaired by the president, John Brain. The retiring Master, John Slater, gave a very good résumé of the tour and said that three peals had been rung for the Society (Grandsire Caters, Cambridge Major and Stedman Cinques) during the year.

Coming to this year's tour, two proposals were put forward: Plymouth to Exeter and Carlisle to Manchester, the latter being chosen under the leadership of Ian Dear, this year's Master. John and Louise Slater were elected secretaries and John Slater to stay as recorder. Under any other business the secretary asked members to return their forms and not answer the circulars by word of mouth because this led to confusion; also when returning the forms to send the money too, as otherwise advanced bookings to Youth Hostels had to be financed out of one's own pocket, often to the tune of £80; prompt replies also helped.

The chairman closed the meeting by thanking George Fearn, whom we were also pleased to have at the dinner with us, for escorting us to various towers during the day.

On Sunday ringing was also in and around Birmingham culminating on the new 12 at Solihull. We should also like to thank Alan Ainsworth for his help in organising the towers, and incumbents and tower captains for the use of the bells.

"ADIE".



**KILIFI BELLRINGERS, CHRISTMAS, 1968 (left to right):** Stephen E. Kenga, Walter E. Ofua, Gerishom M. Kutoya and Charles K. Boga.



## Letters to the Editor

### ATTACKING UNDER CLOAK OF ANONYMITY

Dear Sir,—The Editor is supreme, but you have welcomed comment and even controversy on "Ringing World" matters. I do not think I am alone in my dismay today to see first place (or indeed any place) being accorded to an anonymous personal attack in a published letter. Of the merits and demerits of London County affairs I know nothing. It is the principle of the attack—in modern idiom, "character assassination"—from concealment which nauseates. I very much regret that you should countenance this despicable kind of act.

Very occasionally there may be a case for the anonymous letter. For example, when the writer has real reason to fear victimisation. But I cannot conceive of any ringing issue within this category. Most of our disputes, thank goodness, are settled in meeting or bar parlour. All of them could be, but if irreconcilable the protagonists should be known to each other, if only to take avoiding action.

The fact that you are supplied with the name and address is not, I think, an extenuating circumstance. These facts should be known to the subject of the attack and to the fellow members of both subject and attacker.

Inevitably you will continue to receive "anonymous" letters of this type. I hope you will remember the useful receptacle beside your desk—the w.p.b.—Yours faithfully,

DAVID GULLICK.

Stevenage, Herts.

NOTE.—Will correspondents please note this strong condemnation, with which the Editor agrees.

### A VOICE FROM CANADA

Dear Sir,—I wonder if the person whose mean and negative imputations about Harold Rogers appeared in "The Ringing World" of March 7th will one day be mature enough to look back and wonder how such an approach could rationally have hoped to further the cause of good ringing—anywhere? Might I make two suggestions, sir:—

- (1) That the writer's name remains unknown, for all our sakes.
- (2) That the writer now ponders the question: "How can I in 1969 help Harold Rogers to achieve his objectives, with which my letter implies I am in sympathy?"

To destroy is human; to create, divine.—Yours faithfully,

W. H. JACKSON.

Toronto, Canada.

### PLAIN MINOR METHODS

Dear Sir,—Three Plain Minor methods were rung to 720s at Harlaxton, Lincs, on December 7th, 1968. Although named in Mr. Harold Chant's "Index of Minor Methods" there is no record of extents being rung previously (checked with Mr. C. A. Wratten).

The names used by Mr. Chant have been adhered to, viz.:

ELTERWATER 36.14—16—56. 2nds. 42563.  
LOWESWATER 36.14—16.34.56. 2nds. 42563.  
WASTWATER 36.14—16.34.16. 2nds. 36245.

Those taking part were T. A. Relf, V. P. Evans, P. A. Slight, B. Buttery, O. Homewood, D. A. Frith.

It is thought that all Plain Minor methods have now been rung to 720s.—Yours faithfully,  
D. A. FRITH.

Grantham, Lincs.

### PRESENT FORMAT ABSOLUTE MINIMUM

Dear Sir,—I should like to endorse the points of view raised by Messrs. Frank B. Luffin and C. W. Woolley regarding "Peal Space" (pages 202/3) and to add my views in their support whilst sympathising with the committee faced with the difficult task of pleasing the majority at minimum cost.

The publishing of peals should, in my opinion, be presented in such a manner to be comparable with the part that peals play within the Exercise. The present format is the absolute minimum, and the more notable peals, record lengths, multi-Surprise, etc., should be given more space.

Rising costs are a serious problem as we all know in our everyday life, but this should not panic us into any form of devaluation. The aim of this paper must be forward-looking to keep and improve circulation, and any further steps taken backward in peal presentation must act in time like a tourniquet tightened once too often.

I am personally opposed to any cuts, but if there has to be compromise then I should prefer the committee's axe to fall on wasteful reporting, in particular on articles published for the very small minority group.

As much as I realise that such utterances provoke the wrath of the least heard, I must say that in my opinion a report by Mr. "X" on a tower-grab with Tom, Dick and Harry, together with all their little idiosyncracies, is wasted space except, perhaps, for Tom, Dick and Harry, who should know all about it anyway.

Competition news could be cut to a monthly or quarterly "results" column of placings and points. Originality is difficult to find for this type of article and generally the reports are very similar. Competitions are becoming a regular Branch event but only of local interest, and although some readers in Devon may be interested to learn that a Lancashire team have won a Yorkshire cup (or vice versa) they cannot be so interested in the weather at the time...! Votes of thanks for teas are made at most meetings, where the appreciation is felt at the time—not in print some time after the event.

So why waste space on this sort of reporting? Trimming peals will only undo the generally improved format of "The Ringing World". The circulation must increase to dispel fear of raised subscription and cuts in standard.

Mr. George Thoday has recently given us some interesting statistics on the number of peal ringers in 1968—a number which must be reckoned with before the peal columns are changed, before abbreviations take the "gilt off the gingerbread". I like to read the words of a book and would not be interested in decoding a mass of hieroglyphical mumbo-jumbo.

To the above-mentioned Toms, Dicks and Harrys, I am not a prolific peal ringer but I am interested in reading in full, the details of performances which I hope set an example to the up-and-coming prolific peal ringers.—Yours sincerely,

STANLEY G. SCOTT.

Easthampstead, Berks.

### "UNIVERSAL" COMPOSITIONS

Dear Sir,—When I saw the universal "composition" submitted by Roger Baldwin (page 162) for Worthington S. Major I was struck by its similarity to my 5,376 of Lincolnshire and, upon further investigation, the remarkable resemblance proved to be more than coincidental.

It may be noticed that composition No. 1, below, is what might be termed "over-connected", that is it contains more Q-set links than the minimum number required to join all the courses together.

If one of the M or W links other than those symmetrical in 4-5-6 is removed two round blocks of 11 and 12 courses and one separate course are produced, which may be connected by adding (or omitting) singles at the appropriate H — arrangements 2 and 4. These arrangements may of course be reversed to give Nos. 3 and 5 respectively.

If two M links, or two W links, or one M and one W link are discarded from No. 1, one round block of 22 courses plus two odd courses result: these courses may be singled in to produce arrangements 6, 8 and 10 respectively. Reversing Nos. 6 and 8 gives Nos. 7 and 9.

We can now see that Mr. Baldwin's arrangement is simply the reverse of No. 10.

In all fairness, therefore, I do not see how Roger Baldwin can claim his arrangement to be an original composition.—Yours faithfully,

SIMON HUMPHREY.

Note.—All these 5,376s (reducible to 5,152 by omitting an adjacent pair of singles) are true to any Major method whose f.c.h. are a subset of groups b. i. l. n. o. p. r. s. A. B. C. E. In particular they are true to Lincolnshire and Worthington.

No. 1				
M	W	H	23456	
—		S	46352	
—		S	53462	
2		S	25364	
—	2	S	53624	
—		S	64325	
—		S	23645	

Repeated twice.

### NEW AIRPORT THREAT

Dear Sir.—It may interest you to know that the Roskill Commission proposals to site the third London Airport in the vicinity of Wing would appear to require the demolition of the entire village of Stewkley (pop. 1,150) with its unique, completely unspoiled late-Norman parish church, containing a ring of eight bells.

Other parish churches similarly threatened are at Cublington and Duntun, neither of which has a ring of bells.

Wing village, with its Saxon parish church containing a heavy six, would appear to escape demolition.—Yours faithfully,

P. R. G. ASLETT.

Stewkley, Leighton Buzzard.

# BELL ROPES

## JOHN NICOL

SEE BACK PAGE



## Appendix to Central Council Doubles Collection

(Continued from page 719, Sept. 13th, 1968)

Add these names to methods on page 575, July 19th, 1968.

39V Bedfordshire 51U Berkshire  
45V Bristol 55V Pensthorpe

Add these methods to pages 575 and 719.

### III (a) One hunt, four-lead plain course.

- 52F ..... Bob  
3, 1, 125, 1, 345, 1, 125, 1, 3, 1.
- 55C ..... Bob  
3, 145, 125, 1, 345, 1, 125, 145, 3, 1.
- 57P ..... Place  
345, 1, 125, 1, 5, 1, 125, 1, 345, 123.
- 58C ..... Place  
345, 1, 125, 1, 345, 1, 125, 1, 345, 1.
- 61C Tallington Place  
345, 145, 5, 1, 125, 1, 5, 145, 345, 1.
- 62F ..... Bob  
345, 145, 5, 1, 145, 1, 5, 145, 345, 1.
- 63D Rev. St. Owen Place  
345, 145, 5, 1, 345, 1, 5, 145, 345, 1.
- 64F ..... Place  
345, 145, 5, 123, 145, 123, 5, 145, 345, 1.
- 65D ..... Bob  
345, 145, 5, 3, 145, 3, 5, 145, 345, 1.
- 66P ..... Place  
345, 145, 125, 1, 5, 1, 125, 145, 345, 123.
- 67F ..... Place  
345, 145, 125, 1, 345, 1, 125, 145, 345, 1.
- 68F ..... Place  
345, 145, 125, 3, 145, 3, 125, 145, 345, 1.
- 69P ..... Place  
5, 1, 125, 1, 5, 1, 125, 1, 5, 123.
- 70C ..... Place  
5, 1, 125, 1, 345, 1, 125, 1, 5, 1.
- 73F Rev. Minster Place  
5, 1, 125, 123, 345, 123, 125, 1, 5, 1.
- 75C ..... Place  
5, 145, 5, 1, 125, 1, 5, 145, 5, 1.
- 76D Hordle Place  
5, 145, 5, 1, 345, 1, 5, 145, 5, 1.
- 78E ..... Place  
5, 145, 5, 123, 125, 123, 5, 145, 5, 1.
- 79F ..... Place  
5, 145, 5, 123, 345, 123, 5, 145, 5, 1.
- 81E ..... Bob  
5, 145, 5, 3, 125, 3, 5, 145, 5, 1.
- 82D ..... Bob  
5, 145, 5, 3, 145, 3, 5, 145, 5, 1.
- 83F ..... Bob  
5, 145, 5, 3, 345, 3, 5, 145, 5, 1.
- 85E ..... Place  
5, 145, 125, 3, 125, 3, 125, 145, 5, 1.
- 86F ..... Bob  
5, 145, 125, 3, 345, 3, 125, 145, 5, 1.
- 87R Montgomeryshire Place  
5, 145, 125, 123, 5, 123, 125, 145, 5, 123.
- 88F ..... Place  
5, 145, 125, 123, 345, 123, 125, 145, 5, 1.

### III (b) One hunt, three-lead plain course.

- 64U ..... Bob  
3, 1, 125, 1, 345, 1, 125, 1, 3, 123.
- 65J ..... Bob  
3, 1, 125, 1, 345, 1, 125, 1, 3, 125.
- 67V ..... Bob  
3, 145, 125, 1, 345, 1, 125, 145, 3, 123.
- 69V ..... Place  
345, 1, 125, 1, 345, 1, 125, 1, 345, 123.
- 71V Buckinghamshire Place  
345, 145, 5, 1, 125, 1, 5, 145, 345, 123.
- 72U ..... Bob  
345, 145, 5, 1, 145, 1, 5, 145, 345, 123.
- 73S Cambridgeshire Slow Course  
345, 145, 5, 1, 345, 1, 5, 145, 345, 123.
- 74U ..... Place  
345, 145, 5, 123, 145, 123, 5, 145, 345, 123.

- 75S ..... Slow Course  
345, 145, 5, 3, 145, 3, 5, 145, 345, 123.
- 76U ..... Place  
345, 145, 125, 1, 345, 1, 125, 145, 345, 123.
- 77U ..... Place  
345, 145, 125, 3, 145, 3, 125, 145, 345, 123.
- 81V Cheshire Place  
5, 145, 5, 1, 125, 1, 5, 145, 5, 123.
- 82S Cornwall Slow Course  
5, 145, 5, 1, 345, 1, 5, 145, 5, 123.
- 83T Denbighshire Slow Course  
5, 145, 5, 123, 125, 123, 5, 145, 5, 123.
- 84U Flintshire Place  
5, 145, 5, 123, 345, 123, 5, 145, 5, 123.
- 85T Cardiganshire Slow Course  
5, 145, 5, 3, 125, 3, 5, 145, 5, 123.
- 86S ..... Slow Course  
5, 145, 5, 3, 145, 3, 5, 145, 5, 123.
- 87U Caernarvonshire Bob  
5, 145, 5, 3, 345, 3, 5, 145, 5, 123.
- 88U Radnorshire Place  
5, 145, 125, 123, 345, 123, 125, 145, 5, 123.
- 89T Glamorgan Slow Course  
5, 145, 125, 3, 125, 3, 125, 145, 5, 123.
- 90U Merionethshire Bob  
5, 145, 125, 3, 345, 3, 125, 145, 5, 123.

Add these methods, each having bells striking eight consecutive blows in one place. They have been rung to peals and named by the Southwell Diocesan Guild.

- 806G Shelford Slow Course  
3, 1, 125, 123, 125, 123, 125, 1, 3, 125.
- 814G Bilborough Slow Course  
3, 145, 125, 123, 125, 123, 125, 145, 3, 125.
- 823G Norwell Slow Course  
345, 1, 125, 123, 125, 123, 125, 1, 345, 125.
- 827Q Essex Place  
345, 145, 5, 1, 5, 1, 5, 145, 345, 145.
- 829A Suffolk Place  
345, 145, 5, 123, 5, 123, 5, 145, 345, 125.
- 830G Surrey Slow Course  
345, 145, 5, 123, 125, 123, 5, 145, 345, 125.
- 832H Sussex Place  
345, 145, 5, 123, 345, 123, 5, 145, 345, 125.
- 833A Shropshire Bob  
345, 145, 5, 3, 5, 3, 5, 145, 345, 125.
- 834G Somerset Slow Course  
345, 145, 5, 3, 125, 3, 5, 145, 345, 125.
- 835H Staffordshire Bob  
345, 145, 5, 3, 345, 3, 5, 145, 345, 125.
- 843A Worcestershire Place  
345, 145, 125, 123, 5, 123, 125, 145, 345, 125.
- 844G Yorkshire Slow Course  
345, 145, 125, 123, 125, 123, 125, 145, 345, 125.
- 848A Warwickshire Bob  
345, 145, 125, 3, 5, 3, 125, 145, 345, 125.
- 849G Westmorland Slow Course  
345, 145, 125, 3, 125, 3, 125, 145, 345, 125.
- 851H Wiltshire Bob  
345, 145, 125, 3, 345, 3, 125, 145, 345, 125.
- 856T Brecon Slow Course  
5, 1, 125, 123, 125, 123, 125, 1, 5, 123.
- 857K Caunton Slow Course  
5, 1, 125, 123, 125, 123, 125, 1, 5, 125.
- 859Q Devon Place  
5, 145, 5, 1, 5, 1, 5, 145, 5, 145.
- 861B Lancashire Bob  
5, 145, 5, 123, 5, 123, 5, 145, 5, 125.
- 862K Leicestershire Slow Course  
5, 145, 5, 123, 125, 123, 5, 145, 5, 125.
- 864N Lincolnshire Bob  
5, 145, 5, 123, 345, 123, 5, 145, 5, 125.
- 865B Hertfordshire Bob  
5, 145, 5, 3, 5, 3, 5, 145, 5, 125.
- 866K Huntingdonshire Slow Course  
5, 145, 5, 3, 125, 3, 5, 145, 5, 125.
- 867N Kent Bob  
5, 145, 5, 3, 345, 3, 5, 145, 5, 125.
- 873B Nottinghamshire Bob  
5, 145, 125, 123, 5, 123, 125, 145, 5, 125.

- 875T Pembrokeshire Slow Course  
5, 145, 125, 123, 125, 123, 125, 145, 5, 125.
- 876K Oxfordshire Slow Course  
5, 145, 125, 123, 125, 123, 125, 145, 5, 125.
- 879J Rutland Bob  
5, 145, 125, 123, 345, 123, 125, 145, 5, 125.
- 880B Herefordshire Bob  
5, 145, 125, 3, 5, 3, 125, 145, 5, 125.
- 881K Northamptonshire Slow Course  
5, 145, 125, 3, 125, 3, 125, 145, 5, 125.
- 883N Northumberland Bob  
5, 145, 125, 3, 345, 3, 125, 145, 5, 125.
- N.B.—The bob for methods marked Q is 125 at trebles lead, and not as given on page 575.
- Cumberland is a bobbed lead of 4C Uffington and of 39V Bedfordshire.
- Durham is a bobbed lead of 82S Cornwall and of 76D Hordle.
- Derbyshire is a bobbed lead of 5D Union and of 37S Poyle.
- Gloucestershire is a bobbed lead of 71V Buckinghamshire and of 61C Tallington.
- Hampshire is a bobbed lead of 73S Cambridgeshire and of 63D Rev. St. Owen.
- Dorset is a bobbed lead of 81V Cheshire and of 75C.
- Brigstock is a bobbed lead of 19B Rev. Canterbury. [To be continued]

## LEEDS AND DISTRICT SOCIETY

Ringling is restricted at many of the 8-bell towers which predominate within the Leeds Society, owing to their being situated in densely-populated areas. These restrictions are usually met by having more than one tower open during the day, and such was the position at the Society's last meeting on February 22nd.

The bells of Idle, which now forms part of the city of Bradford, were available in the afternoon, whilst ringing took place at nearby Calverley in the evening. Tea and the business meeting afterwards were held in the Church School at Idle.

The heavy snowfall on the previous two days made travelling conditions difficult in the area, but about 25 members and friends joined the ringing.

Both sets of bells were found to go fairly easily, and Calverley's in particular had the advantage of being clearly heard. It was gratifying that the standard of striking during the day was generally good, and the ringing included courses of several Surprise methods up to the standard of London.

Next meeting: March 29th, at Birstall (provisional). R. C.

## Two Welsh Guilds at Gorseinon

The excellent weather on March 8th was very helpful for the joint meeting of the Swansea and Brecon Diocesan Guild and the St. David's Guild at Gorseinon, Glam. there being a good attendance, with many travelling long distances.

The service was conducted by the Vicar (Rev. Trevor Evans), and after tea the Guilds divided for their separate business.

The Swansea and Brecon Guild decided to hold a practice meeting at St. Mary's, Brecon, on the first Saturday in September and the A.G.M. at St. Paul's, Sketty, on the first Saturday in December.

The Vicar of St. Florence, Pembroke, thanked those responsible for the tea, and the Vicar of Gorseinon was thanked for being so helpful in granting the use of the bells and conducting the service. J. A. H.

# CHAS. H. POTTS & Co. Ltd.

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## LONG LENGTH

**BRISTOL.**—On Feb. 15th, 3,743 Grandsire Caters: Heather A. Kippin 1, S. Bateman 2, B. Martin 3, N. Dawson 4, T. Newlands 5, R. J. Bowden 6, P. J. Bird 7, A. Tubo 8, R. C. Kippin 9, D. J. Hunt 10. A peal attempt called round. First quarter of Caters by 2, 3, 4 and 5.

## FOUR QUARTERS IN A DAY

On Saturday, March 1st

**ILCHESTER, SOM.**—1,320 Northrepps Doubles: C. Gratton 1, Mrs. L. Parker 2, J. Cornelius (cond.) 3, G. Nabb 4, R. Parker 5. First in the variation by all.

**BABCARY, SOM.**—1,260 St. David's Doubles: Mrs. L. Parker 1, J. Cornelius (cond.) 2, R. Parker 3, C. Gratton 4, D. S. Beaufoy 5, G. Nabb 6. First in the variation by all.

**WEST LYDFORD, SOM.**—1,260 Clifford's Pleasure Doubles: J. Cornelius (cond.) 1, Mrs. L. Parker 2, C. Gratton 3, G. Nabb 4, R. Parker 5, D. S. Beaufoy 6. First in the variation by all.

**CHARLTON MACKRELL, SOM.**—1,260 Doubles (1 meth. 3 var.): Mrs. E. Welch 1, Mrs. L. Parker 2, C. Gratton 3, J. Cornelius (cond.) 4, R. Parker 5, R. Welch 6.

**ADDINGTON, SURREY.**—On Feb. 23rd, 1,320 Bourne Surprise Minor: A. Hobbs 1, Louise Powell 2, E. G. H. Godfrey 3, Amanda Powell 4, Wendy Wallace 5, C. H. Macve (cond.) 6. For Evensong. Also on March 2nd, 1,320 York Surprise Minor: E. G. H. Godfrey 1, Louise Powell 2, N. Bennett 3, Wendy Wallace (cond.) 4, I. Wiltshire 5, C. H. Macve 6. For Evensong.

**ALBURY, SURREY.**—On March 1st, 1,320 Stedman Doubles: R. A. Grant 1, R. J. Talbot 2, Carol Martin 3, A. H. Long 4, A. J. C. Brown 5, K. G. Game (cond.) 6. First Stedman Doubles 1, 3, 4, 5, 6.

**ALLESLEY, WARKS.**—On March 2nd, 1,264 Plain Bob Major: Joan Hutchinson (first quarter) 1, Clare Dolphin 2, D. M. Callow 3, E. J. Gower 4, H. G. Summers 5, I. D. Thompson (cond.) 6, P. Stone 7, T. W. T. Taylor 8. For Matins.

**AMPORT, HANTS.**—On Feb. 23rd, 1,260 Plain Bob Minor: A. M. Donaldson (25th quarter) 1, R. J. M. Bavin (first Minor) 2, Jane Dando 3, R. W. T. Slack 4, S. M. Jack 5, A. J. Mason (cond.) 6. Rung by the Winchester College Society.

**ANGERSLEIGH, SOM.**—On Dec. 24th, 1,260 Doubles (11 m/v): D. Roberts 1, Miss M. J. Beale 2, K. E. Beale (cond.) 3, J. Cornelius 4, M. A. Arscott 5. Also on March 2nd, 1,260 Doubles (Plain Bob, Grandsire): A. K. Whatmore 1, K. E. Beale 2, M. A. Arscott (cond.) 3, A. W. Knight 4, R. A. C. Cross 5.

**ASH PRIORS, SOM.**—On Feb. 11th, 1,260 Grandsire Doubles: F. Morris 1, R. Bartlett 2, T. Hancock 3, A. Knight 4, R. Cross (cond.) 5, P. Pike 6. Rung in honour of the birth of the first grandchild of the tenor ringer. Also on Feb. 16th, 1,260 Plain Bob Minor: A. Knight 1, A. H. Reed 2, Miss M. J. Beale 3, J. Cornelius 4, K. E. Beale (cond.) 5, R. A. C. Cross 6. Rung after the christening of Caroline Mary, daughter of Mr and Mrs. R. A. C. Cross.

**BATH, SOM.**—At the Abbey, on March 2nd, 1,265 Stedman Caters: E. Naylor 1, D. Mackay 2, G. Salmon 3, A. Reed 4, R. E. Beck 5, P. H. D. Jones 6, A. P. Beck (first Stedman as cond.) 7, R. G. Beck 8, E. J. Chivers 9, V. Savage 10. For Evensong.

**BETTON, Lincs.**—On Feb. 16th, 1,320 Minor (three methods): Miss E. Pearson 1, J. Selby 2, Miss J. Arrand 3, D. Arrand 4, S. Selby 5, M. A. Rose (cond.) 6. For Evensong. Also on March 2nd, 1,320 Minor (four methods): Miss E. Pearson 1, Miss J. Arrand 2, J. Selby 3, D. Arrand 4, S. Selby 5, M. A. Rose (cond.) 6. For Evensong.

**BENTLEY COMMON, ESSEX.**—On March 2nd, 1,260 Plain Bob Minor: S. Hardy 1, W. R. Chandler 2, Catherine Hardy 3, Robert Coughlan 4, R. J. Brown (cond.) 5, Miss B. Fisher 6. For Evensong.

**BERKHAMSTED, Herts.**—On March 8th, 1,344 Double Norwich C.B. Major: Sue M. Heyworth 1, Judith H. Harvey 2, R. A. Yeates 3, R. J. Wilker 4, N. C. V. Pollock 5, J. P. Coad 6, L. J. Haines (cond.) 7, J. R. Pratt 8.

**BISHOP'S SUTTON, HANTS.**—On Feb. 2nd, 1,260 Doubles (Plain Bob, Grandsire): Lt.-Cdr. G. Wardle 1, R. R. Crook 2, R. J. Latham 3, A. M. Donaldson 4, A. J. Mason (cond.) 5. For Matins.

## QUARTER PEALS

**BILSTON, STAFFS.**—On Jan. 26th, 1,250 Yorkshire Surprise Major: Sylvia J. Leadbeater (first T.B. Major) 1, D. J. G. Bates 2, I. A. Sheffield (first Surprise Major) 3, R. B. Dorrington 4, C. J. Bennett 5, A. J. Fletcher 6, P. G. K. Davies (cond.) 7, S. T. Yates 8. A wedding compliment to Sylvia Leadbeater and Remi Hodister, both ringers at St. Leonard's Church, married there February 8th. First Surprise Major by local Sunday service band.

**BRINKLOW, WARKS.**—On Feb. 22nd, 1,260 Pl. Bob Minor: Susan Bagshaw 1, R. Liggins 2, B. Elliott 3, D. Mountford 4, I. F. Garvie 5, I. D. Thompson (cond.) 6.

**BURNHAM-ON-CROUCH, ESSEX.**—1,260 Pl. Bob Minor: C. Hammond 1, D. Patten 2, H. Halla 3, S. Bignore 4, J. Eaton 5, L. Leonard (cond.) 6.

**CHURCHSTANTON, SOM.**—On Dec. 27th, 1,272 Treble Bob Minor (Oxford, Kent): M. R. Arscott 1, A. F. Arscott 2, J. Cornelius 3, M. A. Arscott 4, K. E. Beale (cond.) 5, R. F. Arscott 6.

**CROYDON, SURREY.**—At St. John's Church, on March 1st, 1,260 Grandsire Triples: K. Taber (cond.) 1, Mrs. H. Steere 2, E. Razzell 3, R. Davies 4, N. Brown 5, P. Humphries 6, A. Brown 7, I. M. Parry 8. For Evensong.

**DAGENHAM, ESSEX.**—On March 2nd, 1,344 Rutland Surprise Major: Mrs. V. Copleston 1, D. E. Potter 2, Mrs. R. Armstrong 3, P. J. Bloomfield 4, G. C. King 5, Miss J. Pullen 6, R. E. Copleston 7, J. Armstrong (cond.) 8. First in method by all except the conductor.

**DRAYTON, NORFOLK.**—On Feb. 25th, 1,320 Pl. Bob Doubles: M. A. Frost (first quarter) 1, D. E. House 2, Barbara Payne 3 Janet House (first as cond.) 4, Carole Patey 5, G. H. Pullin 6.

**DUNKERTON, SOM.**—On March 2nd, 1,260 Grandsire Doubles: Thelma Kidley 1, S. C. Davis 2, T. Barrett 3, V. J. Bowring 4, S. Milverton 5, A. F. Butt 6. Conducted by 4 and 5. For Matins.

**EALING, MIDDx.**—At St. Mary's Church, on Feb. 23rd, 1,260 Siedman Triples: M. Sprackling 1, A. H. Fulwell 2, A. M. Stacey 3, F. Bishop 4, Susan Davis 5, P. N. Felton 6, W. G. Wilson (cond.) 7, N. F. Felton 8. For morning service.

**ELING, HANTS.**—On Feb. 9th, 1,260 Minor (three methods): Susan V. Baiks 1 Catherine A. Roberts 2, Elizabeth A. Banks 3, D. C. Jackson 4, L. D. Smith (cond.) 5, R. Allinson 6. For evening service.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—D.E.H. 4s., N. Dorset Branch £1 1s., F. Cherryman £3, Anon., Hillingdon 10s.

Peals.—Bridgend 4s. 6d., Thorley 3s., Exeter (3) 12s., Norwich (St. George's) 3s., West Bridgford 3s., Bridport 3s. 6d., Leyton 4s., Maxey 2s. 6d., Sharow (Leeds University) 4s., Ashton-under-Lyne 4s., Saltwood 6s., Congleton 4s., Long Ashton 3s., Catherington 10s. 6d.

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The following were inadvertently omitted from the issue of February 28th:—

Peals.—Soberton 8s., Llandaff 3s.; Quarter Peals.—Prittlewell 5s., Bentley Common 3s., Marksbury 3s., Coldsdon 5s., Greasley 3s. 6d., Hersham 4s., Weldon 3s., St. Albans 3s., Bletchley 5s., Roughtown 3s., Ottershaw 5s.

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**FOLKESTONE, KENT.**—On March 2nd, 1,260 Grandsire Doubles: G. L. Webb 1, Anne Barber 2, J. Hedgcock 3, P. C. Sinden 4, A. P. S. Berry (cond.) 5, J. F. Wellard 6.

**GODSHILL, I.O.W.**—On Feb. 16th, 1,260 Grandsire Doubles: Kim Evans 1, C. Callaway 2, Elsie Wyatt 3, A. Evans 4, L. Bailey (cond.) 5, J. Mullins 6. To mark the 40th wedding anniversary of C. H. Denness (tower captain) and Mrs. Denness.

**GRANTHAM, Lincs.**—On March 2nd, 1,260 Oxford Bob Triples: D. Leafie 1, D. A. Friith 2, F. W. Pinchbeck 3, V. Evans 4, J. Holmes 5, P. A. Slight 6, B. Buttery (cond.) 7, R. H. Woods 8. First Oxford Bob for 1, 4, 5, 6 and 7. For Evensong.

**GREAT HOLLAND, ESSEX.**—On March 8th, 1,260 Grandsire and Plain Bob Doubles: Vivian Cooper (first quarter) 1, J. C. Walters 2, S. Leach 3, R. J. Isgar 4, F. B. Lufkin (cond.) 5, G. H. Isgar 6.

**HATFIELD BROAD OAK, ESSEX.**—On March 1st, 1,376 Plain Bob Major: Lesley Tibbitts 1, Susan F. Thomas 2, G. H. Walker 3, M. Waring 4, B. J. W. Foley 5, P. Dickinson 6, D. A. Tovell 7, J. E. Murfitt (first Major as cond.) 8. First Major 1, 3, 4 and 6. Rung for the 21st birthday of the tenor ringer (following day).

**HENSINGHAM, CUMBERLAND.**—On March 2nd, 1,260 Bob Doubles: G. Eilbeck 1, F. Richardson 2, J. E. Brown 3, W. Seward 4, Mrs. M. Dodd (first as cond.) 5. For Evensong.

**HERSHAM, SURREY.**—On March 9th, 1,260 Pl. Bob Minor: Hazel Pady 1, Pam Bird 2, Dawn Colcombe 3, H. Colcombe 4, P. Henry 5, J. King (cond.) 6. A silver wedding compliment to John and Kluy King.

**HESSLE, E. YORKS.**—On March 2nd, 1,260 Plain Bob Doubles: A. Hessey (first quarter) 1, G. P. Horton 2, G. F. Gardiner 3, E. Moss 4, R. R. Horton (cond.) 5, K. Gatman 6. Rung for the Stewardship Campaign and Evensong.

**HITCHIN, Herts.**—On Feb. 19th, 1,260 Pl. Bob Triples: J. A. McCutcheon (first quarter) 1, Jacky Saker 2, G. Horritt 3, Maureen P. Colley 4, P. J. Cranfield 5, W. Gates 6, I. R. Fantom (cond.) 7, A. Gentle 8. For Ash Wednesday.

**HORSELL, SURREY.**—1,260 Grandsire Doubles: A. H. Long 1, R. J. Talbot 2, A. J. C. Brown 3, Carol Martin 4, R. A. Grant 5, K. G. Game (cond.) 6. First Grandsire Doubles 3 and 4.

**HUISH EPISCOPI, SOM.**—On Jan. 7th, 1,260 Pl. Bob Triples: R. Selway 1, R. Parker 2, Mrs. R. Parker (first on eight) 3, K. Prime 4, T. Marks 5, D. Beaufoy 6, F. Sandy (cond.) 7, G. Jeanes 8.

**HUNTINGDON.**—At All Saints' Church, on Jan. 27th, 1,260 Plain Bob Minor: A. T. Howes 1, J. R. Hough 2, Miss J. K. A. Cook 3, B. Whatley 4, P. E. Wells 5, H. S. Peacock (cond.) 6. Rung with best wishes to the ringers of 2 and 3 upon their recent engagement.

**INGRAVE, ESSEX.**—On Feb. 15th, 1,260 Doubles (Grandsire, Plain Bob): M. Bradshaw (first quarter) 1, Merrilyn Chambers 2, Sylvia Bedford 3, E. Potter 4, P. Bedford (cond.) 5. For Evensong.

**KINGSBURY EPISCOPI, SOM.**—On March 6th, 1,260 Antelope Doubles: F. J. Morris 1, K. E. Beale (cond.) 2, J. Cornelius 3, M. A. Arscott 4, R. A. Cross 5, A. Cross 6. First in the method by all.



# OBITUARY

## MR. JACK CLEGG

With deep regret we announce the death of Mr. Jack Clegg, of Chorlton-cum-Hardy, Manchester, in hospital on March 5th. He was 52 years of age and had only been ill a few weeks, being admitted to hospital five days before he died.

The funeral service took place at Christ Church, West Didsbury, Manchester, on March 8th, and the interment was in Southern Cemetery.

Jack was taught to ring by the late Mr. L. J. Williams at Church Kirk in 1934. At the outbreak of war he was called upon to serve his country both at home and abroad. He married after the war and settled in Manchester, where he continued to ring.

Jack was a member of the Lancashire Association and the Ancient Society of College Youths. He rang 84 peals and of these he conducted 25, some to his own compositions. Owing to pressure from his work he was unable to ring during the last few years.

The sympathy of ringing friends is extended to his widow, Margaret, his two sons and daughter. C. C.

## MR. L. VEAL

The sudden death at the age of 58 years of Mr. Leonard Veal at St. Martin's Hospital, Bath, on March 9th, came as a great shock to the villagers of Camerton and Dunkerton, where he was well known and greatly respected.

A regular and devoted worshipper at St. Peter's, Camerton, Somerset, he was for many years churchwarden, bellringer and secretary of the tower. He was a member of the Frome Branch, Bath and Wells Diocesan Association, and although he never advanced beyond Grandsire and Plain Bob Doubles he could always be relied upon to ring for the Sunday services and help with any church work.

It was a great sorrow to him when the bells at Camerton became unringable. He worked hard to try to raise the money to recast and rehang the bells in a new frame, but he died with his wish unfulfilled.

Leonard was always ready to help other struggling bands, and when Dunkerton band were striving to master method ringing he would come along every practice night and stand in. All at Dunkerton will miss him sadly.

He was laid to rest at St. Peter's, Camerton, on March 13th, and in the evening a half-muffled quarter peal of Grandsire Doubles was rung by the local band at Dunkerton.

S. C. D.

## SALISBURY DIOCESAN GUILD

The quarterly meeting of the North Dorset Branch, held at Stourton Caundle on March 8th, attracted over 50 members and visitors, the biggest attendance for 21 years. There was a good proportion of juniors, especially from Durweston, where they have six senior and 12 junior ringers to man their six bells.

Ringling started at Bishop's Caundle (5) shortly before 3 p.m. and continued both there and at Stourton Caundle (4) until the service at 4.30. In his address the Vicar (Rev. L. G. Inge) extended a warm welcome and spoke of the service given to the Church by ringers in the performance of their art. During the prayers the late Mr. H. G. Ricketts, of Durweston, was remembered as a former Branch member who had died recently.

After an ample tea in the Village Hall, served by the Misses Julius and their helpers, the Branch chairman (Rev. R. G. Chaffey Moore) presided over the business meeting and dealt with a long agenda in his usual masterly manner. Five new members were elected and the secretary gave a reminder that those wishing to go on the Branch outing on September 6th should give in their names at the next meeting, i.e., at Stourton on June 14th.

Most members went on to Stalbridge (6) for further ringing until 9 p.m.

## MR. A. T. FLEET

When Albert Thomas Fleet came to live within earshot of St. Mary's, Eastbourne, he was near retirement age, having already given long service to the Exercise at Husborne Crawley, Woburn, Ickleton, Finchampstead, Stockbridge and Caversham.

Within a few weeks he joined the local band and showed that, health permitting, he would be one of its most regular members, always eager to "fill up the gaps for rounds", yet unwilling to ring anything more complicated if there were youngsters present who could benefit from the experience. In fact it was months before we realised that here was a ringer in advance of us all—at home in Stedman and Double Norwich, competent in a number of Surprise methods, able to conduct and ring "in hand" with the best of us.

Newcomers to the tower were likewise misled, and sometimes approached Bert, sitting quietly by, with a kind enquiry as to whether he could manage the treble to a plain course of Doubles. This would cause him much silent merriment, though he was always careful not to embarrass the enquirer. His occupation, too, as a gardener in some of England's stately homes, did not lead one to anticipate his lively conversation and the vital careers of his children.

Peal ringing was stopped by the doctor when his total was 84. The list, mostly Minor and Major Surprise, includes four as conductor and five on handbells. His first peal in 1919 was also his father's first; his last, some 15 years ago, was his son's first.

The funeral at St. Mary's on March 11th was preceded by half-muffled touches of Stedman and Bob Major by his friends, and in the evening half-muffled ringing was continued. Among the flowers received were some from the Caversham ringers, and several quarter peals will be recorded elsewhere in "The Ringing World".

In the few years during which we were privileged to know him he created in our memories a true example of Christian humility. As a friend, no less than as a ringer, he will be sadly missed by all. His ashes lie beside the centuries-old path which leads to the belfry door. H. R.

## MR. ROBERT N. A. SMITH

Robert Smith, who started learning at Bushey some six months ago, collapsed and died at work on March 7th at the early age of 17. By his keenness and determination he had raised high hopes, and his passing is a severe loss to the tower. A quiet, unassuming young man, he was much liked by all who knew him and he will be greatly missed. C. W. W.

## MR. WILLIAM HENRY MARSH

"Bill" Marsh died at Street, Somerset, on February 19th, at the age of 76. He was born in the town and spent his working life at Clark's shoe factory there. A loyal servant of the church and a chorister at Street for over 60 years, he became a ringer like his father and brother and was elected to the Bath and Wells Diocesan Association in 1918. In due course he took charge of the ringing at Street and had been tower captain since 1926 at least. Later he served as secretary of the Glaston Branch for 24 years from 1938 to 1962, and his retirement from office was marked by the Association, who elected him an honorary life member.

We cannot record a long list of ringing achievements—he rang only one peal, Grandsire Triples, at his own tower; but his contribution to local ringers and ringing was much valued and many local ringers paid their last tribute at his funeral on February 26th. J. Badman, R. Lampert, B. Chivers and F. Paramore were bearers, the Rev. H. F. S. Stubbs, chairman of the Glaston Branch, read the lesson, and local towers were represented by C. Dinham, P. H. Hull, H. Atwell, S. Atwell, Miss S. Hallett, C. R. Jenkins, G. Salmon, V. Voisey, J. Metcalfe and W. A. Osborn, as well as the Street band.

Street bells were rung half-muffled for the service and again in the evening, together with those at St. Cuthbert's, Wells. In memoriam a quarter peal was rung for Evensong at Dinder on February 23rd, 1,260 Grandsire Doubles: R. Morgan 1, P. H. Hull 2, J. E. Metcalfe 3, H. Crabbe 4, G. Salmon (cond.) 5, T. Crabbe 6.

We remember W. H. Marsh's work with gratitude.

## CORRECTIONS & AMENDMENTS

### MR. EDWARD TINSLEY

Through a misunderstanding we reported the death of Mr. Edward Tinsley, of Long Clawson, Leics, on page 205. We are happy to state that Mr. Tinsley is very much alive. The local ringers desired to have recorded not only a peal but also a tribute to his long and faithful service to the church.

Mr. Arthur Mason is not the sole survivor of the band who rang a peal of Cambridge Surprise Maximus at St. Leonard's, Shoreditch, 47 years ago (see page 206). He informs us that Mr. Harold Clarke, who is now living in the Midlands, rang the treble.

The Cambridge University Guild peal at Bedford (page 207) was 5,079 changes in 3 hours 7 minutes and not as printed.

## BELFRY GOSSIP

By the peal of Grandsire Cinques at Painswick, three of the band—Messrs. R. G. Beck, R. E. J. Baker and E. J. Chivers—completed the Grandsire family from Doubles to Cinques.

The Cumberlands scored a good peal of London Surprise Royal at Wells Cathedral on March 8th with Dennis Beresford on the tenor. The Master, Derek E. Sibson, conducted.

A member of the Cambridge University Guild, Christopher Daws, of Kingswood, Surrey, will be rowing with the light blues against Oxford in the boat race on Saturday, April 5th.

Mr. Martin Denyer, of Ash, Surrey, a young member of St. Peter's band, has now returned to work after a scooter accident, which necessitated treatment at a Guildford hospital. In addition to his Sunday service ringing Martin acts as steeplekeeper at Ash. He is a member of a well-known ringing family residing in Aldershot and district.

Mr. Alan R. Pink has rung 100 peals on the bells of St. Ebbe's, Oxford. The number of peals in the tower is probably near 300.

Mr. David Rothera asks us to state that the number of Surprise Major peals he rang last year was 57 and not 67 as was inadvertently printed on page 201.

A quarter of Triples was arranged at Hawley, Hants, to honour the wedding of Christine Jennings, the daughter of the tower captain. Unfortunately Mr. Jennings was taken ill shortly before the start and Minor had to be substituted.

The band who rang the peal at Wymondham on February 16th would like to congratulate Mr. Tom Spight, the popular secretary of the local company, on ringing his first peal of Surprise Royal at the age of 64 and ringing it extremely well. They are grateful to him both for arranging the peal and for providing a splendid tea afterwards at the Abbey Hotel.



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## BELFRY GOSSIP

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### FIVE PEALS IN A WEEK-END

(See page 247)

Friday, February 21st, saw seven dedicated peal ringers braving the snowy weather and heading north for Leicester; Wilb. Tim and Laurie travelling by train and Bob, Kath, J.R.K. and John P. by car. After a quick "cuppa" and sandwich in Leicester Bus Station café we made our way to All Saints'. Geoff Bridges met us here and presented J.R.K., who had discovered that Simon Humphrey's composition of Lincolnshire was true to Worthington Surprise Major, with a Worthington beer mat as a lucky charm. This must have worked as we succeeded in ringing the first true peal in the method, under Tim's guidance, in 2 hours and 32 minutes. We then rushed to St. Margaret's and were pleased to be allowed to join in the ringing at the end of practice. Then after a quick pint with the St. Margaret's ringers we made our way to Derby where we were staying the night.

Saturday morning found us at Shephed for an attempt at Superlative which, despite the ringer of the fifth losing his rope, was successful. Wilb insisted on taking his shirt off to ring the tenor, so he was made respectable by Bob combing the hairs on his chest (all ten of them) with a large comb found in the belfry. After a reviving drink in the Red Lion we made our way to Loughborough for a Chinese meal. Another diner fainted while we were there but was ably revived by some of our party. With time on our hands after lunch we knocked up Tony Clayton at the foundry and were pleased to be shown round. We weighed the morning's peal band—10 cwt. 1 qr. 22 lb. (in F?); it must have been that Chinese food sitting heavy!

Our next attempt was to have been Albanian Surprise Royal on the foundry bells, but after trying the bells we thought it wiser to change to Bob Royal and a good peal was rung. We were joined for this attempt by Denis Carlisle and Geoff's brother, Alan, and Kath rang her first peal of Royal on "the heavy end!". After a very welcome cup of tea, provided by Tony, we adjourned to a Worthington pub in Kegworth, but not before one of the band had tried to persuade enough people to join him for another peal that night at the foundry! Some of the party in their hurry went through the first door they came to: did they forget which sex they were? Back to Derby with fish and chips for some and then to bed.

Most of us managed to get up in time to join the local ringers at Derby Cathedral on Sunday morning, and the peal grabbers Geoff, Alan, Tim and John P. rang a peal of Bob Major "in hand" before lunch. Unfortunately Bob's car was involved in a slight accident in Derby due to the car behind not stopping when he did, but we all managed to reach St. Andrew's in time for the last attempt of the week-end, for which we were joined by Geoff Randall. The tenor man, John P., was in fine form and we rang Cambridge Royal in 2 hours 52 minutes, a very good finish to the week-end. After an excellent spread, prepared by Mrs. Bridges, it was time to make our separate ways home.

Our thanks go to Geoff Bridges and John Ketteringham for all the arrangements, to Mr. and Mrs. Bridges for their hospitality and to the incumbents and Paul Taylor who allowed us to ring peals on their bells. K. S. H.

### SPliced SURPRISE MAXIMUS ON HANDBELLS

On February 20th the first peal of the above was rung at Marple, Cheshire. This was the third occasion on which this band had attempted it, and after a couple of very brief false starts they were successful. The quality of ringing after the initial settling down period improved throughout the peal; indeed it was a disappointment for the ringing to stop at the end.

The composition was John Reeves' 27 courses, extended to 35, each called Wembley, Yorkshire, Wembley.

The speed of ringing settled to almost exactly five minutes per course, having started at 7.07 p.m. and finishing at 10 p.m. Several tape-recordings were made of different sections of the ringing, as is our custom.

In view of the eventual success of this venture and the number of ringers in the area who are up to Oxford T.B. Maximus, I do not think it will be long before the number of Surprise Maximus methods rung spliced "in hand" will be increased.

GILES B. THOMPSON  
(Umpire).

NOTE.—Peal report on page 251.

### THE BELLS ARE RINGING

In the "Staffordshire Weekly Sentinel" James Williams writes knowingly in an article "Ring Out the Bells". After pointing out that church dignitaries and functionaries get a fair share of the parochial limelight (although not deliberately courting publicity), he asks: "But what about bellringers? Nobody sees them at work except other bellringers. They ply their craft in a little cell of their own immured in a stone tower, cut off from all communication with the outside world.

"While other worshippers make a point of dressing up, bellringers labour in their shirt sleeves, unseen, unknown and unhonoured.

"No service starts without them. They are there before parson, clerk or choir; no one sees them come; no one sees them go; no one knows of their existence.

"The bells are ringing. We had better hurry," people say, with no acknowledgement that men are ringing them. No thought assails them for the well-being of those whose arms are going unceasingly up and down in a complicated rhythm in an endeavour to call them early to their devotions.

"The bells are ringing," they say. Bells no more ring themselves than organs play, anthems sing, sermons preach or banns call.

"It is the campanologists' lot to make more noise than all the others put together and to be heard of least of all. They will doubtless get their reward elsewhere."

### WHEN THE BELLS RING AT HEREFORD CATHEDRAL

The "Hereford Times" had a most readable feature article on the Cathedral bells and ringers last month, written by Sally Hesmondhalgh. Commenting on the bells (tenor 33 cwt.), the article states: "They are so heavy that each time they are struck the huge beams in the ringing chamber vibrate, the floor shakes and the whole tower seems to quiver."

"But if they don't sway, towers are unsafe and will crack eventually," adds the knowledgeable Mrs. Edna Pannell, the new secretary of the Hereford District.

### INVESTITURE RINGING

At the meeting of St. David's Guild at Gorseinon on March 8th the Master (Rev. R. W. Thomas) suggested that during Investiture Year a peal should be rung in every tower in the diocese.

Mr. Adrian Boorman, of St. David's, announcing arrangements for ringing at the Cathedral during Investiture Week, said that a peal attempt by the Cambridge University Guild (of which Prince Charles is an honorary member) would take place on Saturday, June 28th. On the day of the investiture it was hoped to ring a peal or quarter peal and on the Thursday after, when His Royal Highness was to attend Matins at the Cathedral, the local ringers would ring before the service and a quarter peal by a band selected from Guild members would be attempted afterwards. The bell tower would remain open for the rest of the day and all bellringers will then be welcome. B. M. R.

### SHEFFIELD CATHEDRAL £20,000 APPEAL

The Provost of Sheffield has launched a fund to raise £20,000 for the restoration of the bells of Sheffield Cathedral, which have been out of action for more than a year. An improvement to the belfry will be the transfer of the clock to the modern Cathedral tower.

### READING UNIVERSITY SOCIETY

At the A.G.M. of the Reading University Society, held on March 13th, the following officers were elected for the forthcoming year: Rev. J. G. Graham (University Chaplain), president; Mr. J. R. Leary, Master; Mr. L. Barber, steeplekeeper; Miss S. K. Taylor, secretary/treasurer. Address for correspondence is now: Letters Rack, Geography-Geology Department, University of Reading, Whiteknights Park, Reading, Berks. L. M. G.

### HERTS COUNTY ASSOCIATION

The St. Albans District meeting at Hatfield on March 15th was well supported, and during the day both the special methods, Little Bob and London Royal, were rung successfully, although some people found the long draught made the bells difficult to handle.

The service was taken by the Rector, Rev. J. Stowe. Tea in St. Michael's Church Hall was followed by the business meeting, for which Mr. T. J. Lock took the chair. One new member, Linda Saunders, of North Mymms, was elected. The secretary announced that the District dinner would be held on December 6th at the Peahen Hotel, St. Albans, and also asked for annual subscriptions, which are now overdue.

District members were urged to give as much support to special practices for learners as they were willing to give to more advanced practices. The next special practice is on May 7th at North Mymms. The profit made on the tea was given to the Voluntary Bell Fund.

Next District meeting, April 19th South Mymms. Association A.G.M. on April 12th, Hemel Hempstead. K. S. H.



## 1968 PEALS

## THE CHESTER DIOCESAN GUILD

FRODSHAM, Cheshire.—At the Church of St. Lawrence.  
On Mon., Sept. 9, 1968, in 3 Hours and 2 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

*Nicholas Green .. .. Treble	H. Lyndon Hatfield .. .. 5
Keith Hackney .. .. 2	Oswald Claybrook .. .. 6
Lucy P. A. Hopkins .. .. 3	Keith J. Walpole .. .. 7
John E. Bibby .. .. 4	John R. Bibby .. .. Tenor

Composed by J. R. Pritchard. Conducted by John R. Bibby.  
\* First peal. Tenor 12 cwt.

FRODSHAM, Cheshire.—At the Church of St. Lawrence.  
On Mon., Sept. 23, 1968, in 2 Hours and 52 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

*Linda B. Jones .. .. Treble	Graham K. Austin .. .. 5
Nigel P. A. Goulding .. .. 2	Oswald Claybrook .. .. 6
John R. Ridley .. .. 3	Keith J. Walpole .. .. 7
John E. Bibby .. .. 4	John R. Bibby .. .. Tenor

Composed by J. R. Pritchard. Conducted by John R. Bibby.  
\* First peal. Tenor 12 cwt.

## THE SHROPSHIRE ASSOCIATION

ST. MARTIN'S, Shropshire.—At the Church of St. Martin.  
On Sat., Dec. 28, 1968, in 2 Hours and 41 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 2 qr. 22 lb.	
*M. Clarke .. .. Treble	†Linda Wilkinson .. .. 5
J. Parry .. .. 2	‡R. Hotchkiss .. .. 4
K. Morgan .. .. 3	D. Parry .. .. Tenor

Conducted by D. Parry.  
\* First peal. † 25th peal. ‡ First "inside."

ST. MARTIN'S, Shropshire.—At the Church of St. Martin.  
On Tues., Dec. 31, 1968, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 DOUBLES

Being 18 extents each of Grandsire and Plain Bob and three 240's of Grandsire. Tenor 10 cwt.	
R. Hotchkiss .. .. Treble	J. Parry .. .. 4
A. Watkin .. .. 2	K. Morgan .. .. 5
D. Parry .. .. 3	*T. James .. .. Tenor

Conducted by D. Parry.  
\* First peal.

Rung as a farewell compliment to Mr. David Britton on his departure as organist of this church.

## FIVE PEALS IN A WEEK-END

## THE DERBY DIOCESAN ASSOCIATION.

LEICESTER, Leics.—At the Church of All Saints.  
On Fri., Feb. 21, 1969, in 2 Hours and 32 Minutes,

## A PEAL OF 5152 WORTHINGTON SURPRISE MAJOR

Geoffrey Bridges .. .. Treble	Laurence C. Way .. .. 5
*Katherine S. Hardy .. .. 2	Andrew W. R. Wilby .. .. 6
John Pladdys .. .. 3	Timothy G. Pett .. .. 7
John R. Ketteringham .. .. 4	Robert E. Hardy .. .. Tenor

Composed by Simon Humphrey. Conducted by Timothy G. Pett.  
First peal in the method. Tenor 8 cwt. 2 qr. 15 lb. in A.

## WORTHINGTON SURPRISE MAJOR

—38—14—56—16—12—38—14—38 B b.n.

SHEPshed, Leics.—At the Church of St. Botolph.

On Sat., Feb. 22, 1969, in 2 Hours and 48 Minutes,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Timothy G. Pett .. .. Treble	Laurence C. Way .. .. 5
*Katherine S. Hardy .. .. 2	John Pladdys .. .. 6
*Geoffrey Bridges .. .. 3	Robert E. Hardy .. .. 7
*John R. Ketteringham .. .. 4	*Andrew W. R. Wilby .. Tenor

Composed by Sir Arthur P. Heywood. Conducted by Robert E. Hardy.  
\* First peal in the method.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.  
On Sat., Feb. 22, 1969, in 2 Hours and 41 Minutes,

## A PEAL OF 5040 PLAIN BOB ROYAL

John R. Ketteringham .. Treble	Alan H. Bridges .. .. 6
Robert E. Hardy .. .. 2	Katherine S. Hardy .. .. 7
Timothy G. Pett .. .. 3	Laurence C. Way .. .. 8
Denis R. Carlisle .. .. 4	†Andrew W. R. Wilby .. 9
*Geoffrey Bridges .. .. 5	John Pladdys .. .. Tenor

Composed by H. J. Tucker. Conducted by Andrew W. R. Wilby.  
\* First peal of Royal in the method. † 75th peal.

DERBY, Derbys.—At East Wing, St. Andrew's Churchyard.

On Sun., Feb. 23, 1969, in 2 Hours and 7 Minutes,

## A PEAL OF 5040 PLAIN BOB MAJOR

Alan H. Bridges .. .. 1-2	*Geoffrey Bridges .. .. 5-6
Timothy G. Pett .. .. 3-4	John Pladdys .. .. 7-8

Arranged and Conducted by Timothy G. Pett.  
\* First peal of Major on handbells.

DERBY, Derbys.—At the Church of St. Andrew.

On Sun., Feb. 23, 1969, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

John R. Ketteringham .. Treble	Geoffrey Bridges .. .. 6
Andrew W. R. Wilby .. .. 2	Timothy G. Pett .. .. 7
*Katherine S. Hardy .. .. 3	Alan H. Bridges .. .. 8
Robert E. Hardy .. .. 4	Geoffrey W. Randall .. .. 9
Laurence C. Way .. .. 5	John Pladdys .. .. Tenor

Arranged by Giles B. Thompson. Conducted by Timothy G. Pett.  
\* First peal of Royal in the method.

## OTHER PEALS

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

CURRY RIVEL, Somerset.—At the Church of St. Andrew.

On Sat., Jan. 11, 1969, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Hubbard's 10-part. Tenor 18 cwt. 21 lb. in E.	
Keith E. Beale .. .. Treble	†John Cornelius .. .. 5
Trevor E. Marks .. .. 2	‡Robert Dean .. .. 6
*Arthur H. Reed .. .. 3	Derek S. Beaufoy .. .. 7
Mervyn A. Arscott .. .. 4	*Mervyn R. Arscott .. .. Tenor

Conducted by Keith E. Beale.  
\* First peal of Triples in the method. † First on eight. ‡ First of Triples.

YATTON, Somerset.—At the Church of St. Mary the Virgin.

On Sat., Feb. 1, 1969, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. (2nd obs.). Tenor 21 cwt. 4 lb. in D.	
Marjorie Legg .. .. Treble	Arthur H. Reed .. .. 5
George Prescott .. .. 2	*John Cornelius .. .. 6
*Brenda M. Bindon .. .. 3	‡Keith E. Beale .. .. 7
*†Adrian F. Arscott .. .. 4	Sidney G. Smith .. .. Tenor

Conducted by George Prescott.  
\* First peal of Grandsire. † First on eight. ‡ First of Grandsire Triples.

BATHEASTON, Somerset.—At the Church of St. John the Baptist.

On Sat., Feb. 22, 1969, in 3 Hours and 8 Minutes,

## A PEAL OF 5056 QUEDGELEY SURPRISE MAJOR

Middleton's. Tenor 13 cwt.	
Ronald G. Beck .. .. Treble	*P. Hardwick .. .. 5
Walter Rice .. .. 2	Raymond J. Baker .. .. 6
C. Hebden .. .. 3	Adrian P. Beck .. .. 7
Roy Rice .. .. 4	Edward J. Chivers .. .. Tenor

Conducted by Adrian P. Beck.  
\* First peal of Major. First in the method by all.

AXBRIDGE, Somerset.—At the Church of St. John.

On Sat., Feb. 8, 1969, in 3 Hours and 12 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 19 cwt 3 qr. 14 lb. in E flat.	
John C. Sheppard .. .. Treble	Walter S. Rice .. .. 4
Brenda H. Joyce .. .. 2	Roy W. Rice .. .. 5
*Geoffrey Hebden .. .. 3	Edgar T. Skipsey .. .. Tenor

Conducted by Edgar T. Skipsey.  
\* 25th peal.

ILTON, Somerset.—At the Church of St. Peter.

On Sat., Feb. 15, 1969, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Seven different extents. Tenor 12 cwt. 8 lb. in F.	
*Mervyn R. Arscott .. .. Treble	‡Derek S. Beaufoy .. .. 4
†Rodney A. C. Cross .. .. 2	†John Cornelius .. .. 5
*Mervyn A. Arscott .. .. 3	†Keith E. Beale .. .. Tenor

Conducted by Keith E. Beale.  
\* 25th peal on the treble. † First of Oxford T.B. ‡ First of Oxford T.B. Minor. First of Oxford on the bells.

SHAPWICK, Somerset.—At the Church of St. Mary the Virgin.

On Sat., Feb. 15, 1969, in 2 Hours and 56 Minutes,

## A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR

Being seven extents called differently. Tenor 11 cwt. 1 qr. 8 lb.	
Graham Nabb .. .. Treble	Brian J. Wyde .. .. 4
Michael J. Stone .. .. 2	†Edwin T. Dibble .. .. 5
*Alan G. Kent .. .. 3	Cecil T. Clarke .. .. Tenor

Conducted by Cecil T. Clarke.  
\* First peal in the method. † First "inside" in the method.  
First in the method as conductor.

COTLEIGH, Devon.—At the Church of St. Michael.

On Sat., Feb. 22, 1969, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of seven methods: Double Oxford, Oxford Treble Bob, St. Clement's College, Kent Treble Bob, Grandsire, Rev. Canterbury Pleasure and Plain Bob. Tenor 7½ cwt. in B flat.	
Mervyn R. Arscott .. Treble	John Cornelius .. .. 4
*Brenda M. Bindon .. .. 2	Mervyn A. Arscott .. .. 5
Keith E. Beale .. .. 3	*Raymond F. Arscott .. Tenor

Conducted by Keith E. Beale.  
\* Most Minor methods.



## THE UNIVERSITY OF BRISTOL SOCIETY.

BRISTOL.—At the Church of St. Mark, the Lord Mayor's Chapel.  
On Sat., Feb. 22, 1969, in 2 Hours and 33 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. in F.  
\*Shelagh Plumb .. .. Treble | Colin C. Monson .. .. 4  
\*Mandi McCallion .. .. 2 | Anthony J. Cox .. .. 5  
Ivor Newell .. .. 3 | Michael J. Platt .. .. Tenor  
Conducted by Michael J. Platt.

\* First peal.

## THE CAMBRIDGE UNIVERSITY GUILD.

CAMBRIDGE.—At the Church of St. Andrew the Great.  
On Tues., Feb. 25, 1969, in 2 Hours and 33 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In 11 methods, being 576 Cambridge, Yorkshire, Pudsey, Superlative, 448 Bristol, 384 Ashhead, Cassiobury, Lincolnshire, London, Rutland, Uxbridge, with 124 changes of method. Tenor 10 cwt, 3 qr. 11 lb. in G.  
A. T. Winter (Christ's) .. Treble | R. A. G. Inglis (Selwyn) 5  
R. H. Youdale (Emmanuel) 2 | \*B. D. Threlfall (Trinity) 6  
R. L. Underwood (P'house) 3 | D. S. Pont (Christ's) .. 7  
Hilary Muirhead (Newnham) 4 | A. F. Scholfield (Clare) .. Tenor  
Composed by Norman Smith. Conducted by Richard Inglis.  
\* 75th peal with the Guild.

## THE CHESTER DIOCESAN GUILD.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.  
On Sat., Feb. 22, 1969, in 2 Hours and 38 Minutes.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Ivor Nicholls .. .. Treble | \*Christopher Morey .. .. 5  
Charles A. S. Webb .. .. 2 | Gerald Parsons .. .. 6  
Roy Worrall .. .. 3 | Raymond J. Ballard .. .. 7  
Norman Sherratt .. .. 4 | Paul J. Atkins .. .. Tenor  
Composed by P. G. K. Davies. Conducted by Raymond J. Ballard.  
\* First peal of Rutland. Tenor 8 cwt, 1 qr. 2 lb. in G.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Fri., Feb. 21, 1969, in 2 Hours and 4 Minutes.

## A PEAL OF 5040 DOUBLES

Being three extents each of Grandsire, Rev. St. Bartholomew, Rev. Canterbury, Plain Bob, and ten variations.  
Tenor 4 cwt, 2 qr. 11 lb. in C sharp.  
Gordon K. Green .. .. Treble | John R. Scott .. .. 3  
James S. Baker .. .. 2 | Geoffrey A. Edwards .. 4  
Frank R. Morton .. .. Tenor  
Conducted by Frank R. Morton.

Rung as a wedding compliment to James S. Baker and Ronwyn J. Edmondson, which took place the following day at Wybunbury.

KNUTSFORD, Cheshire.—At the Church of St. John the Baptist.

On Sat., Feb. 22, 1969, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt.  
\*Nigel Davies .. .. Treble | Frank R. Morton .. .. 4  
Christopher J. Jones .. 2 | Geoffrey A. Edwards .. 5  
John R. Scott .. .. 3 | Harry W. Howard .. .. Tenor  
Conducted by Harry W. Howard.

\* First peal attempt.

Rung as a birthday compliment to the conductor.

NEWCHURCH, Warrington, Lancs.—At the Parish Church.

On Sat., Feb. 22, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12½ cwt.  
F. John Nelson .. .. Treble | Peter Watson .. .. 5  
G. Richard King .. .. 2 | Timothy Wylie .. .. 6  
Neil D. Lomas .. .. 3 | Geoffrey Gardner .. .. 7  
Sidney Hough .. .. 4 | Denis Mottershead .. .. Tenor  
Composed by G. Lindoff. Conducted by Denis Mottershead.

## THE COVENTRY DIOCESAN GUILD.

KENILWORTH, Warwickshire.—At the Church of St. Nicholas.

On Sat., Feb. 22, 1969, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 DOUBLES

In five methods and two variations, viz.: (1-4) Stedman, (5-8) Plain Bob, (9-14) Kennington, (15-16) St. Simon, (17-18) Plain Bob, (19-22) Grandsire, (23-26) Rev. Canterbury Pleasure Bob, (27-32) Southtrepps, (33-36) Plain Bob, (37-42) Grandsire.  
Tenor 14 cwt, 22 lb. in F sharp.  
David R. Randall .. .. Treble | Raymond A. Sheasby .. 4  
Pam Whitfield .. .. 2 | Peter C. Randall .. .. 5  
David P. Crawley .. .. 3 | Anthony D. Jones .. .. Tenor  
Conducted by Peter C. Randall.

## THE DEVON GUILD.

(Exeter Colleges Guild Branch.)

BROADCLYST, Devon.—At the Church of St. John the Baptist.

On Sat., Feb. 22, 1969, in 3 Hours and 14 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 21 cwt, 25 lb. in E flat.  
John C. Mitchelmore .. Treble | Kevin A. Hughes .. .. 5  
John L. Anderson .. .. 2 | D. Roy Bould .. .. 6  
David J. Atkins .. .. 3 | John N. Longridge .. .. 7  
Alan N. Frost .. .. 4 | Frank D. Mack .. .. Tenor  
Composed by J. J. Parker. Conducted by D. Roy Bould.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
CLAINES, Worcestershire.—At the Church of St. John the Baptist.

On Sat., Feb. 22, 1969, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 KENT AND OXFORD TREBLE BOB ROYAL

Tenor 13 cwt 3 qr. 26 lb.  
\*Valerie Willard .. .. Treble | \*Cyril A. Wratten .. .. 6  
\*Angela M. Newing .. .. 2 | \*Austin T. Wingate .. .. 7  
\*Harold B. Schofield .. 3 | \*Leonard C. Edwards .. 8  
\*Margery A. Wratten .. 4 | \*Patrick H. Allen .. .. 9  
\*Ivor Goulter .. .. 5 | \*William A. Farmer .. .. Tenor  
Composed by Henry W. Wilde. Conducted by Cyril A. Wratten.  
\* First peal of Kent and Oxford T.B. Royal † First of Royal.  
‡ 25th peal.

## THE GUILDFORD DIOCESAN GUILD.

ALDERSHOT, Hants.—At the Church of St. Michael.

On Sat., Feb. 22, 1969, in 2 Hours and 49 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt.  
\*Marilyn A. Reay .. .. Treble | William H. Viggers .. .. 5  
Peter G. Smart .. .. 2 | Dudley P. Elsmore .. .. 6  
Peter J. Ostley .. .. 3 | G. Kenneth Williamson .. 7  
Peter G. Sherwood .. .. 4 | Tom Page .. .. Tenor  
Composed by Frank Bennett. Conducted by Tom Page.

\* First peal.

Rung to welcome the Rev. Stanley Zeal and Mrs. Zeal to the Parish of St. Michael.

HASLEMERE, Surrey.—At the Church of St. Bartholomew.

On Sat., Feb. 22, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 13 cwt, 6 lb. in F sharp.  
\*Eric G. Venton .. .. Treble | Harold A. May .. .. 5  
Jill M. May .. .. 2 | David J. Tubbs .. .. 6  
Carolyn Tubbs .. .. 3 | Douglas A. R. May .. .. 7  
David W. Struckett .. 4 | \*Ronald Burford .. .. Tenor  
Conducted by Douglas A. R. May.

\* First peal at first attempt.

Rung as a farewell to the Rector (the Rev. Walter Crooks) and the curate (the Rev. Edgar Heathcote), who have left to take up positions at St. Martin's Epsom, and Ashbrittle, Somerset, respectively.

STOKE-NEXT-GUILDFORD.—At the Church of St. John the Evangelist.

On Sat., Feb. 15, 1969, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 MINOR

Being three extents St. Clement's and four Plain Bob. Tenor 7 cwt.  
\*M. Novell .. .. Treble | Harold A. May .. .. 4  
Carolyn Tubbs .. .. 2 | David W. Struckett .. .. 5  
W. Savill .. .. 3 | David J. Tubbs .. .. Tenor  
Conducted by David J. Tubbs.  
\* First peal of Minor. First of Minor as conductor.  
Rung half-muffled in memory of Olive Ponting.

## THE KENT COUNTY ASSOCIATION.

LEWISHAM, S.E.—At the Church of St. Mary.

On Sat., Feb. 22, 1969, in 3 Hours and 15 Minutes.

## A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. in E flat.  
Christopher P. Starbuck Treble | Michael H. O'Callaghan .. 5  
\*Angela M. Wright .. .. 2 | Stanley G. Ponting .. .. 6  
Margaret E. Oram .. .. 3 | Ian H. Oram .. .. 7  
Edgar R. Rapley .. .. 4 | John R. Pratchett .. .. Tenor  
Composed by S. Humphrey. Conducted by Christopher P. Starbuck.  
\* First peal in the method. First in the method as conductor.

CHART SUTTON, Kent.—At the Church of St. Michael.

On Sat., Feb. 22, 1969, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise and five of Plain Bob.  
Tenor 14 cwt, 2 qr. 16 lb. in E.  
Peter R. Butler .. .. Treble | Peter J. Beal .. .. 4  
Maurice Thompson .. .. 2 | Nicholas J. Chesson .. .. 5  
Edward J. Jenner .. .. 3 | Richard Hayes .. .. Tenor  
Conducted by Richard Hayes.  
Rung to mark the appointment of the Rev. John Elson as priest-in-charge of Chart Sutton.

## THE LANCASHIRE ASSOCIATION.

LANCASTER.—At the R.C. Cathedral of St. Peter.

On Sat., Feb. 22, 1969, in 3 Hours and 7 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. in E.  
Tudor P. Edwards .. .. Treble | Kenneth J. Hesketh .. .. 6  
Donald F. Murfet .. .. 2 | John G. Gipson .. .. 7  
Martin Cubitt .. .. 3 | Philip J. Rothera .. .. 8  
Geoffrey Pearson .. .. 4 | James L. Towler .. .. 9  
David E. Rothera .. .. 5 | David E. House .. .. Tenor  
Composed by Peter Border. Conducted by Kenneth J. Hesketh.



## THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

BILSBORROW, Lancashire.—At the Church of St. Hilda.

On Thurs., Feb. 27, 1969, in 3 Hours,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. in F.

Lawrence Walmsley .. .. Treble	John D. Nixon .. .. 5
John Nelson .. .. 2	Richard Palmer .. .. 6
Donald G. Lawson .. .. 3	*Roger Barnes .. .. 7
David Marsden .. .. 4	*Cyril Crossthwaite .. .. Tenor

Composed by D. John Hunt. Conducted by Cyril Crossthwaite.

\* 25th peal together.

Rung as a welcome to the Vicar, the Rev. Owen Vigeeon, who was inducted the previous Saturday.

BLACKBURN, Lancs.—At the Cathedral Church of St. Mary.

On Sun., Feb. 23, 1969, in 2 Hours and 58 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores Rung on the front six.

Tenor 25 cwt. 1 qr. 14 lb. in D.

*Audrey M. Hill .. .. Treble	Bryan D. Hill .. .. 4
Philip S. Woods .. .. 2	John T. Parsons .. .. 5
† Ian Smith .. .. 3	Maurice F. Hill .. .. Tenor

Conducted by John T. Parsons.

\* First peal. † First in the method and of Doubles. First of Grandsire Doubles for all the band.

## THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Feb. 24, 1969, in 3 Hours and 38 Minutes,

## A PEAL OF 5077 STEDMAN CATERS

Tenor 25 cwt.

Herrick B. Bowley .. .. Treble	David G. Massey .. .. 6
*John Harrold .. .. 2	Rupert A. Clarke .. .. 7
David F. Moore .. .. 3	T. Edward Harrold .. .. 8
Peter J. Staniforth .. .. 4	William J. Root .. .. 9
Jack P. Kesterton .. .. 5	Roy Stephenson .. .. Tenor

Composed by Frederick H. Dexter. Conducted by Herrick B. Bowley.

\* First peal of Stedman Caters.

Rung half-muffled to the memory of the Rev. H. A. Jones, B.Sc., former Provost of Leicester (1938–1954).

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Fri., Feb. 21, 1969, in 2 Hours and 30 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

B. Stedman Payne .. .. Treble	E. Guy Slater .. .. 5
Julian M. Morley .. .. 2	Clive J. Mobbs .. .. 6
Hazel J. Nichols .. .. 3	G. Ronald Edwards .. .. 7
J. Richard Perkins .. .. 4	Roger I. Kendrick .. .. Tenor

Composed by J. R. Pritchard. Conducted by Roger I. Kendrick.

First peal of Major as conductor.

Rung as a birthday compliment to Mrs. Betty Morley.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Sat., Feb. 22, 1969, in 2 Hours and 44 Minutes,

## A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb.

William Johnson .. .. Treble	Tony R. Natt .. .. 5
Roland H. Cook .. .. 2	John Watkins .. .. 6
Alfred Ballard .. .. 3	K. Paul Gilliver .. .. 7
Robin A. Gilliver .. .. 4	A. James Poyner .. .. Tenor

Composed by G. Lindoff. Conducted by A. James Poyner.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Wed., Feb. 26, 1969, in 2 Hours and 17 Minutes,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

K. Paul Gilliver .. .. Treble	Roland H. Cook .. .. 5
Martin Green .. .. 2	E. Alan Jacques .. .. 6
Rupert A. Clarke .. .. 3	G. Ronald Edwards .. .. 7
David G. Massey .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by J. W. Washbrook. Conducted by Roland H. Cook.

(The Framland Association.)

LONG CLAWSON, Leics.—At the Church of St. Remigius.

On Sat., Feb. 22, 1969, in 3 Hours and 5 Minutes,

## A PEAL OF 5040 SPLICED DOUBLES

42 extents in 122 methods/variations; 16 methods: Stedman, Grandsire, Westminster II, St. Hilary, Blackburn, Dragon, St. Nicholas, St. Remigius, Winchendon, Huntley, St. Simon, St. Osmund, St. Martin, Eynesbury Plain Bob, Rev. Canterbury and 106 variations.

Tenor 17 cwt. 1 qr. 12 lb. in E.

*Roland H. Cook .. .. Treble	*Charles E. Cooper .. .. 3
Peter A. Slight .. .. 2	Denis A. Frith .. .. 4

Owen Homewood .. .. Tenor

Conducted by Denis A. Frith.

\* Most methods to a real, and most for the Melton District and in the tower.

Rung as a tribute to Edward Tinsley, ringer for 65 years.

## THE LINCOLN DIOCESAN GUILD.

SHOREDITCH, London, E.—At the Church of St. Leonard.

On Sat., Feb. 22, 1969, in 3 Hours and 22 Minutes,

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 28 cwt. 1 qr. 14 lb. in C.

Edwin Jenkins .. .. Treble	Arthur G. Mason .. .. 7
Jack L. Millhouse .. .. 2	Herbert E. Audsley .. .. 8
Bernard F. L. Groves .. .. 3	Basil Jones .. .. 9
Geoffrey R. Parker .. .. 4	*Richard A. G. Inglis .. .. 10
Peter A. Sharp .. .. 5	Brian Harris .. .. 11
Alan F. Schofield .. .. 6	Robert B. Smith .. .. Tenor

Composed by Peter Border

Conducted by Jack L. Millhouse.

\* 25th peal of Cambridge Surprise Maximus.

Rung in memoriam John Worth.

LINCOLN.—At the Church of St. Giles.

On Sat., Feb. 22, 1969, in 2 Hours and 57 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 2 lb. in E.

*Gillian Radley .. .. Treble	*Phillip C. Pitchford .. .. 5
*Kathleen Fox .. .. 2	Christopher J. Sharp .. .. 6
*M. Ian Minns .. .. 3	*David Phillipson .. .. 7
Walter Tomlinson .. .. 4	Geoffrey Paul .. .. Tenor

Composed by J. R. Pritchard.

Conducted by David Phillipson.

\* First peal of Plain Bob Major.

First peal as conductor.

LIVERPOOL UNIVERSITY SOCIETY OF CHANGE RINGERS.

LIVERPOOL.—At the Cathedral Church of Christ.

On Sat., Feb. 22, 1969, in 4 Hours and 17 Minutes,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 82 cwt. 11 lb. in A flat.

Cyril Crossthwaite .. .. Treble	Michael Pilgrim .. .. 7
Susan D. Cowan .. .. 2	Christopher K. Cooper .. .. 8
Richard S. Starkie .. .. 3	Geoffrey H. Pullin .. .. 9
W. David Jenner .. .. 4	Peter S. Bennett .. .. 10
David F. Moore .. .. 5	John H. Fielden .. .. 11
David G. Wilford .. .. 6	Jeffrey J. Fox .. .. Tenor
	John K. Foot .. .. Tenor

Composed by J. Carter.

Conducted by Cyril Crossthwaite.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

MACHEN, Monmouthshire.—At the Church of St. Michael.

On Mon., Feb. 17, 1969, in 2 Hours and 48 Minutes,

## A PEAL OF 5056 ASHTEAD SURPRISE MAJOR

Tenor 12 cwt.

John W. Bull .. .. Treble	Paul Williams .. .. 5
J. Michael Lakin .. .. 2	Charles P. Quartley .. .. 6
Stephen Fenwick .. .. 3	Peter S. Bennett .. .. 7
Nicholas W. H. Simon .. .. 4	Tudor P. Edwards .. .. Tenor

Composed by D. R. Carlisle.

Conducted by P. S. Bennett.

Rung to welcome Jonathan David, son of Michael and Ena Lakin.

MIDDLESEX COUNTY ASSN AND LONDON DIOCESAN GUILD.

HILLINGDON, Middlesex.—At the Church of St. John the Baptist.

On Sat., Feb. 22, 1969, in 3 Hours and 10 Minutes,

## A PEAL OF 5040 MIDDLESEX SURPRISE ROYAL

Tenor 21 cwt. 1 qr. 22 lb. in E flat.

Claudia A. Critchley .. .. Treble	Michael J. Palmer .. .. 6
Joan Beresford .. .. 2	Thomas J. Lock .. .. 7
G. William Critchley .. .. 3	William S. Deason .. .. 8
Christopher H. Rogers .. .. 4	Frank T. Blagrove .. .. 9
John Hill .. .. 5	John R. Mayne .. .. Tenor

Arranged and Conducted by John R. Mayne.

First peal in the method by all the band and on the bells.

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## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Feb. 20, 1969, in 2 Hours and 42 Minutes.

## A PEAL OF 5152 TENDRING SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

Ruth M. Foreman .. .. Treble	Dennis Knox .. .. 5
Joan Beresford .. .. 2	G. William Critchley .. 6
Claudia A. Critchley .. .. 3	John Hill .. .. 7
Alick Cutler .. .. 4	Thomas J. Lock .. .. Tenor

Composed by S. Burton. Conducted by Thomas J. Lock.  
First peal in the method (Corrigan's No. 311).

## THE NOTTINGHAM UNIVERSITY SOCIETY.

GREASLEY, Notts.—At the Church of St. Mary.

On Fri., Feb. 21, 1969, in 2 Hours and 47 Minutes.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 1 qr. 7 lb. in F.

Rev. Donald Wheat .. .. Treble	Hugh J. Baker .. .. 5
Rosamund M. Rawlings .. 2	Peter N. Mackley .. .. 6
J. Martin Rice .. .. 3	Brian L. Burrows .. .. 7
Roger M. Day .. .. 4	Paul J. Bagshaw .. .. Tenor

Composed by J. Nichol. Conducted by Brian L. Burrows.  
First peal in the method by all except the conductor.  
Rung on the occasion of the Society's annual dinner.

## THE OXFORD DIOCESAN GUILD.

WOKINGHAM, Berkshire.—At the Church of St. Paul.

On Sat., Jan. 25, 1969, in 2 Hours and 58 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. (approx.) in F.

Joan A. Rance .. .. Treble	Bernard C. Castle .. .. 5
Violet N. Castle .. .. 2	Harold Smith .. .. 6
Stanley G. Scott .. .. 3	Arthur J. N. Rance .. .. 7
William H. Coles .. .. 4	Frank C. Price .. .. Tenor

Composed by John Howes. Conducted by Frank C. Price.  
Rung to celebrate the Patronal Festival.

ROUSHAM, Oxon.—At the Church of SS. Leonard and James.

On Mon., Feb. 17, 1960, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 8 cwt. in A.

Robert A. Reeves .. .. Treble	*Philip J. Davis .. .. 4
*Jean Marlow .. .. 2	Mark W. Sayers .. .. 5
Diane Reeves .. .. 3	Barry J. Davis .. .. Tenor

Conducted by Barry J. Davis.

\* First peal of Surprise Minor "inside."

WARFIELD, Berkshire.—At the Church of St. Michael.

On Fri., Feb. 14, 1969, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents. Tenor 13 cwt. 1 qr. 27 lb. in F.

*Brian J. Kingdom .. .. Treble	*Joan M. Kingdom .. .. 4
*Rosslyn A. Oliver .. .. 2	Alan H. Long .. .. 5
*Rosamund W. Murrell .. 3	Frank C. Price .. .. Tenor

Conducted by Frank C. Price.

\* First peal. Believed to be the first peal at Warfield by a local band.

Rung to celebrate the birth of a daughter, Mary Louise, to Susanne and Michael Sargeant, of Warfield.

## THE OXFORD UNIVERSITY SOCIETY.

BLEWBURY, Berks.—At the Church of St. Michael and All Angels.

On Sat., Feb. 22, 1969, in 3 Hours and 13 Minutes.

## A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. in E.

J. Paul Coad .. .. Treble	John R. Leary .. .. 5
Peter H. Mackie .. .. 2	P. Gerald McIlhone .. .. 6
Richard J. Wilsher .. .. 3	Stephen F. Royal .. .. 7
Rodney A. Yeates .. .. 4	Jeremy R. Pratt .. .. Tenor

Composed and Conducted by John R. Leary.

First peal of Yorkshire on the bells.

## THE PETERBOROUGH DIOCESAN GUILD.

WOBURN, Bedfordshire.—At the Church of St. Mary.

On Sat., Feb. 22, 1969, in 3 Hours and 23 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 16 lb. in D.

Christopher C. Stokes .. Treble	Graham C. Paul .. .. 5
Shirley E. Ruddlesden .. 2	Malcolm J. V. Chown .. 6
Roger W. Smith .. .. 3	Barry E. Saunders .. .. 7
Richard J. Danby .. .. 4	Alan A. Paul .. .. Tenor

Composed by Roger Baldwin. Conducted by Graham C. Paul.

NORTHAMPTON.—At the Church of St. Luke. Duston.

On Sat., Jan. 25, 1969, in 2 Hours and 3 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt. 11 lb. in B flat.

Being extents of Double. Double Oxford, Childwall, Fulbeck, Oxford, St. Clement's and Plain.	Tenor 8 cwt. 11 lb. in B flat.
Raymond A. Vickers .. Treble	Barry R. Care .. .. 4
Bridget Bates .. .. 2	Graham C. Paul .. .. 5
Alan A. Paul .. .. 3	Malcolm J. V. Chown .. Tenor

Conducted by Graham C. Paul.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BANBURY, Oxon.—At the Church of St. Mary.

On Sat., Feb. 22, 1969, in 3 Hours.

## A PEAL OF 5080 LONDON SURPRISE ROYAL

Tenor 17 cwt. 1 qr. 9 lb. in E.

Raymond Aldington .. Treble	Stephen W. Barton .. 6
Susan E. Smith .. .. 2	Norman J. Goodman .. 7
Richard J. Tibbetts .. .. 3	David J. Purnell .. .. 8
James Insley .. .. 4	J. Alan Ainsworth .. .. 9
Roderick W. Pipe .. .. 5	Clifford A. Barron .. .. Tenor

Composed by Peter Border.

Conducted by Roderick W. Pipe.

## THE SALISBURY DIOCESAN GUILD.

ESAT COKER, Som.—At the Church of St. Michael and All Angels.

On Sat., Feb. 22, 1969, in 2 Hours and 59 Minutes.

## A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 13 cwt. in G.

Mary E. Elmes .. .. Treble	David L. Cull .. .. 5
Claire E. N. Brown .. .. 2	Derek S. Beaufoy .. .. 6
*Jean Dale .. .. 3	Graham W. Elmes .. .. 7
Ross G. W. Robertson .. 4	Timothy F. Collins .. .. Tenor

Arranged and Conducted by Timothy F. Collins.

\* First peal on tower bells.

## THE SOUTHWELL DIOCESAN GUILD.

STURTON-LE-STEEPLE, Notts.—At the Church of SS. Peter &amp; Paul.

On Mon., Feb. 17, 1969, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

Comprising one extent each of Sandal, London Scholars', Kingston T.B., Cambridge Surprise, Oxford, Kent T.B., Plain Bob.

Tenor 11 cwt. (approx.)

Mary C. Poyner .. .. Treble	Harry Poyner .. .. 4
*Stephen Knights .. .. 2	*David W. Jack .. .. 5
Paul N. Mounsey .. .. 3	B. Stedman Payne .. .. Tenor

Conducted by Harry Poyner.

\* First peal in seven methods.

HOLME PIERREPONT, Nottingham.—At the Church of St. Edmund.

On Tues., Feb. 18, 1969, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 11 cwt. 3 qr. in G.

*Joyce M. Marsh .. .. Treble	Ruth Blackshaw .. .. 3
*W. Gordon Marsh .. .. 2	*Pamela J. Clifton .. .. 4
Maurice W. Harrison .. .. Tenor	

Conducted by Maurice W. Harrison.

\* First peal of Grandsire.

Rung with congratulations from all the band to Robert D. Marsh and Janet Carey on their engagement.

## THE SUFFOLK GUILD.

TANNINGTON, Suffolk.—At the Church of St. Ethelbert.

On Fri., Feb. 21, 1969, in 2 Hours and 44 Minutes.

## A PEAL OF 5040 MINOR

Being one extent each of Double Court, St. Clement's, Cambridge Surprise, Double Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 10 cwt. 4 lb. in A flat.

Muriel R. Page .. .. Treble	Leslie G. Brett .. .. 4
Katharine M. Thorley .. 2	Vernon B. Bedford .. .. 5
J. Martin Thorley .. .. 3	Stephen J. Bedford .. .. Tenor

Conducted by J. Martin Thorley.

Rung in memoriam F. Bernard Ditcher.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—At the Church of St. Mary.

On Sat., Feb. 22, 1969, in 3 Hours and 14 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part (7th obs.). Tenor 20 cwt. 2 qr. 12 lb. in E.

*Gillian Armstrong .. Treble	Ellis N. Thomas .. .. 5
*Susan Harber .. .. 2	Alwyn R. Lewis .. .. 6
William P. Nash .. .. 3	Gwyn I. Lewis .. .. 7
Thomas Yeomans .. .. 4	William T. Petty .. .. Tenor

Conducted by Gwyn I. Lewis.

\* First peal of Grandsire Triples.

## THE TRURO DIOCESAN GUILD.

ST. DENNIS, Cornwall.—At the Church of St. Denys.

On Sat., Feb. 22, 1969, in 2 Hours and 53 Minutes.

## A PEAL OF 5376 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr. 27 lb. in A flat.

Derek A. Trethewey .. Treble	Canon A. S. Roberts .. 5
F. Malcolm Bowers .. .. 2	Alan Carveth .. .. 6
Anthony Locke .. .. 3	*Timothy J. Bell .. .. 7
Arthur F. Burley .. .. 4	Anthony J. Davidson .. Tenor

Composed by J. A. Trollope. Conducted by Anthony J. Davidson.

\* 25th peal.



**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
**TWYNING, Gloucestershire.**—At the Church of St. Mary Magdalene.  
 On Sat., Feb. 22, 1969, in 2 Hours and 40 Minutes,

**A PEAL OF 5040 MINOR**

In seven methods, consisting of one extent each of London Surprise, Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's, Single Oxford and Plain Bob. Tenor 11 cwt.  
 Roman Sadowski .. .. Treble | S. Barnaby Bell .. .. 4  
 Fred Hawkes .. .. 2 | Martyn Hawkes .. .. 5  
 Peter D. Sell .. .. 3 | John Clements .. .. Tenor

Conducted by John Clements.

Conductor's 100th peal.

**THE YORKSHIRE ASSOCIATION.**

**WAKEFIELD, Yorkshire.**—At the Cathedral Church of All Saints.  
 On Mon., Feb. 24, 1969, in 3 Hours and 30 Minutes,

**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 35 cwt. 1 qr. in D flat.

*John L. Birdsall .. .. Treble	John R. Leary .. .. 7
*John P. Ottaway .. .. 2	John N. D. Chaddock .. .. 8
John R. Insley .. .. 3	John Potts .. .. 9
*John P. Partington .. .. 4	D. John Hunt .. .. 10
*John J. Durham .. .. 5	John H. Fielden .. .. 11
John Seager .. .. 6	John Murfitt .. .. Tenor

Composed by John Carter.

Conducted by John H. Fielden.

\* First peal in the method. First peal on 12 by a John band.

(Sheffield and District Society.)

**SHEFFIELD, Yorkshire.**—At the Church of St. John. Ranmoor.

On Sat., Feb. 22, 1969, in 3 Hours and 10 Minutes,

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 16 cwt. 1 qr. 5 lb. in F.

*Ann Waldron .. .. Treble	†Andrew J. Jobson .. .. 6
Simon R. Cole .. .. 2	*Richard Fletcher .. .. 7
John Hartley .. .. 3	John J. L. Gilbert .. .. 8
†John F. S. Eborall .. .. 4	Richard Farnsworth .. .. 9
Susan E. Thompson .. .. 5	A. Colin Banton .. .. Tenor

Composed by Henry J. Tucker.

Conducted by A. Colin Banton.

\* First peal. † First on ten bells.

Rung half-muffled as a tribute to the life of F. Bernard Ditcher, for many years Ringing Master at this church and a past president of the Sheffield and District Society, who died on January 17th, 1969.

**HECKINGTON, Lincolnshire.**—At the Church of St. Andrew.

On Sat., Feb. 15, 1969, in 3 Hours and 3 Minutes,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 19 cwt. in E flat.

A. Pattie Clapham .. .. Treble	Robert H. Jordan .. .. 5
Christopher J. Easton .. .. 2	John J. Durham .. .. 6
*Richard J. Chantler .. .. 3	Robert A. Beresford .. .. 7
David Featherstone .. .. 4	C. Barrie Dove .. .. Tenor

Composed by S. Humphrey.

Conducted by C. Barrie Dove.

\* First peal of Yorkshire Surprise Major.

**SUTTON-ON-TRENT, Notts.**—At the Church of All Saints.

On Sat., Feb. 15, 1969, in 2 Hours and 46 Minutes.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 11 lb. in G

Christopher J. Easton .. .. Treble	†Robert H. Jordan .. .. 5
*A. Pattie Clapham .. .. 2	John J. Durham .. .. 6
†Richard J. Chantler .. .. 3	Robert A. Beresford .. .. 7
†David Featherstone .. .. 4	C. Barrie Dove .. .. Tenor

Composed by C. J. Sedgley

Conducted by C. Barrie Dove.

\* First peal of Surprise Major "inside." † First of Lincolnshire.

**METHERINGHAM, Lincolnshire.**—At the Church of St. Wilfrid.

On Sun., Feb. 16, 1969, in 2 Hours and 47 Minutes.

**A PEAL OF 5184 BRAUNSTONE SURPRISE MAJOR**

Tenor 6 cwt. 3 qr. 13 lb. in C sharp.

Richard J. Chantler .. .. Treble	C. Barrie Dove .. .. 5
A. Pattie Clapham .. .. 2	David Featherstone .. .. 6
Christopher J. Easton .. .. 3	John J. Durham .. .. 7
Robert H. Jordan .. .. 4	Robert A. Beresford .. .. Tenor

Composed by H. Poyner.

Conducted by C. Barrie Dove.

First peal in the method by all the band, on the bells and for the Association.

**SELBY, Yorks.**—At the Abbey of SS. Mary and Germanus.

On Sat., Feb. 22, 1969, in 3 Hours and 14 Minutes,

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 25 cwt.

David Whitehead .. .. Treble	John N. D. Chaddock .. .. 5
F. Charles Hobson .. .. 2	Ian G. Campbell .. .. 6
Ronald R. Warford .. .. 3	J. Henry Fielden .. .. 7
C. Barrie Dove .. .. 4	Richard E. Price .. .. Tenor

Composed by Roger Baldwin.

Conducted by J. Henry Fielden.

**HANDBELL PEALS**

**THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.**

**CAULFIELD, Victoria.**—At St. Mary's Vicarage.

On Sun., Feb. 16, 1969, in 1 Hour and 52 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor size 12 in F.

Anne E. Doggett .. .. 1-2	Helen S. Henderson .. .. 3-4
Andrew Bolton (cond.) .. .. 5-6	

**THE BIRMINGHAM UNIVERSITY SOCIETY.**

**EDGBASTON, Birmingham.**—In Committee Room 4,

The Students' Union.

On Thurs., Feb. 13, 1969, in 2 Hours and 10 Minutes,

**A PEAL OF 5184 PLAIN BOB MAJOR**

360-course block reduced. Tenor size 12 in G.

John S. Hopwood .. .. 1-2	John R. Insley .. .. 5-6
Christopher I. Rowson (cond.) 3-4	Rupert A. Clarke .. .. 7-8

Rung on the eve of St. Valentine's Day with the compliments of the band to Roger D. Bailey.

**THE CHESTER DIOCESAN GUILD.**

**BROMBOROUGH, Cheshire.**—At 35, Croft Avenue.

On Fri., Feb. 14, 1969, in 3 Hours and 4 Minutes,

**A PEAL OF 5040 KENT TREBLE BOB MAXIMUS**

Tenor size 17 in A.

Keith J. Walpole .. .. 1-2	N. David Lane .. .. 7-8
Eric J. Gilbert .. .. 3-4	Robert Peers .. .. 9-10
Kenneth R. Davenport .. .. 5-6	F. Leslie Coventry .. .. 11-12

Composed by Robert Peers. Conducted by F. Leslie Coventry.

First peal of Treble Bob Maximus for all the band.

**MARPLE, Cheshire.**—At 6, Ashwood Crescent.

On Thurs., Feb. 20, 1969, in 2 Hours and 53 Minutes.

**A PEAL OF 5040 SPLICED SURPRISE MAXIMUS**

In two methods, being 3,360 Wembley and 1,680 Yorkshire, with 70 changes of method. Tenor size 15 in C.

Alan McFall .. .. 1-2	Robert B. Smith .. .. 7-8
Neil Bennett .. .. 3-4	*J. David Atkinson .. .. 9-10
Bernard F. L. Groves .. .. 5-6	*Gerald Moorhouse .. .. 11-12

Composed and Conducted by Robert B. Smith.

Umpire Giles B. Thompson.

\* First peal of Surprise Maximus.

This is the first peal of Spliced Surprise Maximus to be rung on handbells. The umpire checked every call, coursing order and course-end throughout the peal.

First peal of Surprise Maximus on handbells for the Guild and by all the band except the conductor. First peal of Surprise Maximus on handbells as conductor.

Rung in memory of John Worth (February 25th, 1967).

**BEBINGTON, Cheshire.**—At 14, Highcroft Avenue.

On Fri., Feb. 21, 1969, in 3 Hours and 10 Minutes.

**A PEAL OF 5040 KENT TREBLE BOB MAXIMUS**

Tenor size 17 in A.

Keith J. Walpole .. .. 1-2	N. David Lane .. .. 7-8
Kenneth R. Davenport .. .. 3-4	Robert Peers .. .. 9-10
Eric J. Gilbert .. .. 5-6	F. Leslie Coventry .. .. 11-12

Composed by Robert Peers. Conducted by F. Leslie Coventry.

**AUDLEM, Cheshire.**—At the Church of St. James the Great.

On Fri., Jan. 31, 1969, in 1 Hour and 50 Minutes,

**A PEAL OF 5040 DOUBLES**

In two methods, being seven extents each of Rev. Canterbury and Plain Bob and seven extents each of four variations. Tenor size 13 in E.

Geoffrey A. Edwards .. .. 1-2	Frank R. Morton (cond.) .. .. 3-4
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\*Leon A. Perry .. .. 5-6

\* First handbell peal.

**MARPLE, Cheshire.**—At 40, Ridge Crescent, Hawk Green.

On Thurs., Feb. 6, 1969, in 1 Hour and 55 Minutes.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor size 15 in C.

*Frank Osbaldiston .. .. 1-2	Robert B. Smith .. .. 3-4
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†Bernard F. L. Groves (cond.) 5-6

\* First peal of Surprise "in hand." † First of Surprise Minor "in hand."

**THE DERBY DIOCESAN ASSOCIATION.**

**DERBY, Derbyshire.**—At 6, Vernon Street.

On Wed., Feb. 19, 1969, in 1 Hour and 57 Minutes,

**A PEAL OF 5040 SURPRISE MINOR**

In two methods, being one extent of Surfleet and six extents of Cambridge with 5-6 the right way throughout. Tenor size 14 in D.

Geoffrey Bridges .. .. 1-2	Michael J. Fellows .. .. 3-4
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A. Colin Banton (cond.) .. 5-6

First peal of Surprise in more than one method on handbells for all the band and for the Association. 25th handbell peal as conductor. Rung on Ash Wednesday as a compliment to Malcolm Phipps and Marjorie Yarnold, married at Chesterfield on February 15th, 1969.



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge

Display in box 7s 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10 Reduction for series on application

## PERSONAL

"Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth."—1 Tim. ii, 15.

Will Miss J. H. M. Smith, of Flat 3, 63, Greencroft Gardens, Finchley, London, please contact this office as her copy of "The Ringing World" has been returned marked "Gone Away".

## HOLIDAY ACCOMMODATION

**SIDMOUTH.**—Bed and breakfast, visitors' lounge, h. and c. in most rooms, parking space, near sea, shops and buses.—Coles, Lynstead, Vicarage Road, Sidmouth. Tel.: Sidmouth 4635 6715

## FOUND

AFTER Guildford Guild A.G.M., in St. Nicolas' ringing room lady's dark brown gloves. Owner please apply to Miss Eloie, 109, Grange Road, Guildford. 6827

## PUBLICATIONS

### JUBILEE ISSUES NOW AVAILABLE

Another package of Jubilee issues of "The Ringing World" (March 14th, 1961) has been found. This number, which gives an historical survey of the journal, is obtainable, price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

### RINGERS' DIARY, 1969—ERRATA

On page 49, second column, in the touch of 552 London Minor some copies have the bob mark omitted before the third lead-end of the fourth course. Correct row should read:—  
—25463.

In the diary section, the date of the marriage of H.M. Queen Elizabeth should be November 20th, 1947, not 19th as printed. 6843

## MISCELLANEOUS

**DUPLICATING and ELECTRONIC PRECUT STENCILS**—Letterheads, Diagrams, Typewritten matter, etc.: 24-hour service.—**THE ALDERSHOT STORES** (Duplicating and Scanner Department), 37, Grosvenor Road, Aldershot, Hants. Telephone: 20876. 6703

**PETERBOROUGH DIOCESAN GUILD**—Northampton Branch.—Evening practice at St. Giles', Northampton, second and fourth Thursday of every month, 7.30–9 p.m. 6830

**ST. MARY'S GUILD OF CHANGE RINGERS, BILLINGSHURST, SUSSEX.**—Hon. Sec. now H. A. Bland, 79, Coombe Hill, Billingshurst, to whom all correspondence should be addressed. Practice, Friday nights at 7.30 p.m. (except March 28th, April 4th and 11th, 1969). 6835

**BOUND "RINGING WORLDS"** for 1968 Price £5. Binding own copies. £2 12s 6d. Write without delay the Editor. Stock limited. **COMPLETE YOUR FILES OF "THE RINGING WORLD"** We hold very large stocks going back to 1950 Price 1/- a copy after 1960; before 1960 1s 6d. Write the Editor, "The Ringing World",

## ELY DIOCESAN ASSOCIATION

Annual General Meeting, Trumpington, Monday, April 7th. Service 4.15 at Trumpington Church. Tea 5 p.m. in School Room, followed by business meeting. Tickets for tea, 4/- per head, now available from general secretary. Please send money and stamped, addressed envelope.—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St John's Street, Huntingdon.

### Ringling arrangements:—

Bottisham (5)	10.30–11.45	Duxford (6)	1.30–3.00
Fen Ditton (5)	10.30–11.45	Meldreth (8)	1.30–3.00
Orwell (5)	11.30–12.30	Foxton (5)	2.00–3.00
Great Wilbraham (5)	11.30–12.45	Whittlesford (6)	2.00–3.15
Cherry Hinton (5)	11.30–12.45	Little Shelford (6)	2.30–3.15
Gullden Morden (6)	12.00–1.30	Barton (5)	2.30–3.30
Stapleford (6)	12.00–1.30	Haslingfield (5)	2.30–3.30
Sawston (8)	12.30–2.00	Harston (6)	3.00–4.00
Litlington (6)	12.30–2.00	Trumpington (8)	3.45–4.15
Ickleton (8)	1.00–2.30		and evening
Melbourn (6)	1.00–2.30		6804

## EASTER WEEK PUBLICATION

Because of the recognition of Good Friday (April 4th), the issue of April 11th will go to press on Thursday, April 3rd, at 12 noon.

## St. Michael's, Braintree, Essex FLOWER AND MUSIC FESTIVAL

June 20th–22nd

Details of programme, ringing, routes, teas, etc., later.

6752

## MEETINGS

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Monmouth Branch.—Evening practice meeting, Usk, Friday, March 28th, 7.30–9 p.m. Methods: Double Norwich and Cambridge. 6821

**LADIES' GUILD.**—Kent Branch.—Meeting, Charing, March 29th, Ringing 3 p.m., followed by service and tea. Names to Mrs Robbins, The Vicarage, Charing, near Ashford, Kent. 6736

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at St. Cuthbert's Church, Lytham on Saturday, March 29th. Bells (8) 3 p.m. 6823

**SOCIETY OF SHERWOOD YOUTHS.**—Meeting, Grantham (10), on Saturday, March 29th, Bells 3.30–5 and 6.30–8.30 p.m. Own tea arrangements Evensong 5.30. Business meeting in belfry 6 p.m. All welcome. 6806

**LANCASHIRE ASSOCIATION.**—Holy Week practice at Manchester Town Hall on Wednesday, April 2nd, from 6–9 p.m. Call changes to Surprise Maximus. All welcome.—Alan Ward, Manchester Branch Sec. 6820

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Quarterly meeting, Felmersham, Saturday, April 5th, Bells (8) 3 p.m. Service 4.30, Tea 5 p.m. Names must be sent to Mr. C Payne, 4, Grange Road, Felmersham, by 3rd, Tel.: Bedford 57312. 6824

**EAST DERBYS AND WEST NOTTS ASSOCIATION.**—The annual general meeting will be held at Blackwell on Easter Monday, April 7th. Bells (6) 2–9 p.m. Tea 4.30 p.m. Names to Mr. A. Smithson, 27, Littlemoor Lane, Newton, Derbys, by Friday previous.—E. J. S., Hon. Sec. 6826

**KENT COUNTY ASSOCIATION.**—Annual general meeting, Sevenoaks, Easter Monday, April 7th. Service 12.30 p.m. Luncheon tickets and full programme of events, 10/- each; children of resident members under 14, 4/- each; obtainable for first 200 applicants with cash and stamped, addressed foolscap envelope to me not later than first post Tuesday, April 1st.—P. A. Corby, Sec., 10, The Close, Montreal Park, Sevenoaks, Kent. 6662

**SHEFFIELD AND DISTRICT SOCIETY.**—Bank Holiday Monday meeting, April 7th, Chesterfield (10), 3–5.30 p.m. Tea 5.30. Dronfield (8) 7–9 p.m. Names for tea to M. P. Phipps, 23, Walton Drive, Boythorpe, Chesterfield. All welcome.—R. Fletcher, Hon. Sec.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday, April 7th, at 12 noon. Service at All Saints' 11 a.m. (Bells 10 a.m.) Ringing arrangements: Worcester, St. John's (8), 1.30–2.45; Powick (6), 2–3.15; then either route A: Hanley Castle (6), 2.30–3.45; Upton-on-Severn (8), 3.15–4.30; Earl's Croome (6), 4–5.15; or route B: Malvern Link (8), 2.30–3.45; Malvern Priory (8), 3.15–4.30; Weland (6), 4–5.15; Worcester Cathedral (12), 6–7.30; All Saints' (10), 7–8.30.—D Beacham, Gen. Sec. 6839

**YORKSHIRE ASSOCIATION.**—Northern District.—Next meeting, Kirby Moorside (6), Easter Monday, April 7th Bells from 2.30 p.m. Names for tea to Mrs. A. Marsterman, Kirby Mills Lane, Kirby Moorside, York, by Thursday, April 3rd.—Edward Hudson, Hon. Sec. 6845

**COVENTRY DIOCESAN GUILD.**—Southern District.—Evening practice meeting at Lillington, Tuesday, April 8th, Bells 7.30–9 p.m. Ringing to suit all tastes.—H. A. M. 6834

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Quarterly meeting, Over Stowey, Saturday, April 12th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please, to J. Aldridge, Longstone, Holford (Tel.: Holford 345), by April 9th. 6841

**BATH AND WELLS ASSOCIATION.**—Ilchester Branch.—Practice meeting, April 12th, 7–9 p.m., St. Michael and All Angels', Haselbury Plucknett (6, 6½ cwt.).—M. M. L. 6771

**CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.**—The annual general meeting will be held at St. Elisabeth's, Harrabay, Carlisle, on Saturday, April 12th. Bells available 1.30 p.m. Thursby bells also at 1 p.m. Service 4. Tea 4.30 A.G.M. 5.15 p.m. It is imperative that those requiring tea must inform Mr. J. Butterfield, 11, St. Nicholas Street, Carlisle, on or before April 9th, as there may be no other means of obtaining refreshment.—J. W. Brownrigg, Gen. Sec. 6808

**DERBY DIOCESAN ASSOCIATION.**—Annual general meeting, Derby, Saturday, April 12th. Service in Cathedral at 4 p.m., followed by tea and meeting in St Michael's Church House. Please send names for tea to Mr. G. A. Halls, 54, Willson Avenue, Littleover, Derby, by April 9th. Bells: Cathedral (10), 2.30–3.55 p.m.; St. Andrew's (10), after meeting until 8 p.m.; St. Peter's (8), 7.30–8.30 p.m.—B. P. Morris, Sec. 6840



**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting, Cullompton, Saturday, April 12th. Bells (10) from 3 p.m. Service 4.15, tea and business after. Names for tea to G. Hollis, 26, The Avenue, Tiverton. 6822

**HERTFORD COUNTY ASSOCIATION.**—Annual general meeting at Hemel Hempstead on Saturday, April 12th. General committee meeting (St. Mary's Hall) 4 p.m. Service 5. Tea and meeting (St. Mary's Hall) 5.30 p.m. Notice is given of resolution proposing amendments to Rule 10. Names for tea must be sent to P. Harper, 29, Rockliffe Avenue, King's Langley (4771). Ringing arrangements: Route 1—St. Peter's, St. Albans (10), 9.30–11; Redbourn (6), 10.30–12; Flamstead (6), 11.30–1; Berkhamsted (8), 12.30–2; Tring (8), 1.30–3; Northchurch (8), 2.30–4; Gt. Gaddesden (6), 3.15–4.30. Route 2—North Mymsms (8), 9.30–11; Radlett (6), 10.30–12; Aldenham (8), 11.30–1; Watford (10), 12.30–1.45; Sarratt (5), 1.30–3; King's Langley (8), 2.30–4; Apsley (6), 3.15–4.30. Hemel Hempstead not available until after tea due to weddings.—A. R. Agg, Gen. Sec. 6837

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting, Barrowby, Saturday, April 12th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to the Rev. E. R. G. Harris, The Rectory, Barrowby, Grantham, Lincs, by Monday, April 7th.—F. G. Vickers, Hon. Sec. 6829

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—Annual general meeting Cardiff, Saturday, April 12th. Bells available: St. John's, Cardiff (10), 2–4 p.m. and after meeting; Whitchurch (6), 2–3.30; Llandaff Cathedral (10), 7–9. Service in St. John's at 4 p.m. Tea and meeting in the Wood Street Congregational Church Rooms (near the General Station). Names for tea, please, by Wednesday, April 9th.—M. J. Pryor, 43, Downton Road, Rumney, Cardiff. 6787

**NORWICH ASSOCIATION.**—Northern Branch.—Monthly practice meeting for Western Deaneries, Saturday, April 12th. Ketteringham (6), 2.30–4.30 p.m.; Intwood (5), 4.30 onwards. Tea 5.30. Service 6.30 p.m. Names to Rev. P. Kelly, Reepham Rectory, Reepham, NOR 69X, by Wednesday, April 9th; Tel.: Reepham 220. 6833

**SALISBURY GUILD.**—Devizes Branch.—Quarterly meeting, Melksham (8), Saturday, April 12th. Ringing commences 3 p.m. Service 4.30 p.m. Names for tea, please.—C. Andrews, 9, The Close, Melksham, Wilts.

#### **SOUTHWELL DIOCESAN GUILD**

##### **Annual General Meeting**

Nottingham, Saturday, April 12th

##### **RINGING:**

Afternoon—All Saints, 1.30–2.30; Apsley, 2.30–3.30; Basford, 2.30–3.30; St. Mary's, 3–4.15.

Evening—St. Mary's and St. Peter's. **CHOIR** (under direction of Mr. R. Carlisle) meet St. Mary's, 3 p.m. Additional volunteers most welcome. **SERVICE**, St. Mary's, 4.15.

**TEA**, 5 p.m. Names for tea to Mrs. E. Beardsley, 139, Surgeys Lane, Arnold, Nottingham, by Saturday, April 5th. (Sorry, no name no tea.)

**MEETING** follows tea in St. Mary's Institute, Barker Gate.—W. L. Exton, Hon. Gen. Sec. 6809

#### **LANCASHIRE ASSOCIATION**

The Annual General Meeting will be held in St. Margaret's Schoolroom, Dalton-in-Furness,

on Saturday, April 26th. Ringing at Dalton (10), 2–3.45; Flookburgh (6), 12.30–2.30; Kirkby (6), 1–3.15; Barrow (8), 1–3.15; Ulverston (6), 1–3. All except Ulverston after the meeting until 7.15. Service 3.45. Tea 4.30. Meeting follows tea. Names for tea (5/- each) to W. Wall, 19, Chapel Street, Dalton-in-Furness. Please send s.a.e. with requests. Names for tea (5/- each) by Tuesday, April 22nd. No names no tea.—F. Reynolds, Gen. Sec.

**YORKSHIRE ASSOCIATION.**—The Annual General Meeting will be held at Penistone on Saturday, April 26th. Service in St. John's Church at 4.15 p.m. Tea at 5 p.m. in St. John's Old School Hall. Names for tea to Mr. C. A. Moxon, 48, Mayfield, Oxspring, Sheffield, by Wednesday, April 23rd. Please send s.a.e. for tea tickets or collect them at towers during the day. Parking in School Yard or Town Hall Car Park. The election of a president will take place at the meeting after tea. Reports will be available and subscriptions are due.

#### **BELLS**

10–11 a.m.: Holmfirth (8), Ecclesfield (8) and Hemsworth (8).

10.45–11.45 a.m.: Kirkburton (8), Wentworth (6) and Felkirk (6).

11.30 a.m.–12.30 p.m.: New Mill (6), Bradfield (6) and Royston (6).

12.15–1.15 p.m.: Shelley (6), Bolsterstone (8) and Barnsley (8).

2–3.45 p.m.: Cawthorne (6), Silkstone (6), Wortley (8) and Bolsterstone (8).

2–4 p.m.: Hoylandswaine (6) and Penistone (8).

6.45–7.30 p.m.: Silkstone (6), 6.30–9 p.m.: Penistone, Hoylandswaine, Cawthorne, Wortley and Barnsley

—W. F. Moreton.

### **LATE NOTICES**

#### **IN MEMORIAM**

**MYERS.**—In loving memory of our dear brother, Thomas George, who passed away on March 27th, 1967. Treasured memories, too, of our beloved parents, George Harry, who passed away on March 14th, 1960, and Blanche, who passed away on July 24th, 1961. Loved and remembered every day. 6852

#### **CHANGE OF ADDRESS**

**HAINES.**—As from April 1st, the address of Mr. and Mrs. R. Haines will be 50, Fishweir Fields, Bradpole, near Bridport, Dorset. 6853

#### **MISCELLANEOUS**

**HILLINGDON, MIDD.**—The bells will be rededicated after rehanging and quarter turning on Sunday, March 30th, at 2.30 p.m. First practice, Monday, April 14th. Joint meeting on November 22nd, not October.—F. W. Goodfellow. 6850

**ESSEX ASSOCIATION.**—Preliminary notice.—The annual dinner will be held in Chelmsford on October 18th, 1969. 6849

**MIDDLESEX COUNTY ASSOCIATION.**—South and West District.—Eight-bell practice at St. Mary's, Staines, Friday, March 28th, at 7.45 p.m. Surprise practice, Hampton, Thurs., April 10th, 7.45. Evening practice, St. Peter's, Staines, Tuesday, April 15th, 7.45.—F. J. Palmer, Dis. Sec. 6851

#### **MEETINGS**

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting, Saturday, April 12th, at Chapel (6), Surrey. Ringing 3–4.30. Service 4.30. Tea 5. Evening ringing 6.30–8.30. 6854

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Annual meeting, Tewkesbury, April 12th, 2 p.m., Abbey Mill. Association service in Abbey at 6 p.m. Towers open: Ashchurch, Ashton-under-Hill, Beckford, Tirley and Tredington, 10 a.m. to 12 noon, and 7.30 to 8.30 p.m. Hasfield, Twynning and Kemerton (recently rehung), 10 a.m. to 12 noon. Tewkesbury Abbey, 11 a.m. to 1 p.m. and after service till 8.30 p.m. The Leigh, 7.30 to 8.30 p.m. Eckington (new eight), by permission, 11 a.m. to 12 noon. No ringing permitted during times of meeting and service. Tea, tickets in advance 6/-, with s.a.e., from D. E. Deakins, 47, Paddocks Lane, Cheltenham. Glos, not later than April 9th.—Charles Rouse, Hon. Sec. 6848

### **LADIES' GUILD**

#### **JOINT MEETING AT BRISTOL**

A joint meeting was held in Bristol for the South Wales and Western Districts on March 1st. Ringing took place in three towers—St. Mary Redcliffe, during which time rounds were rung for a short period on the 12 bells by an all-ladies' band, St. John-the-Baptist's and St. James', where one member reported to have counted 42 persons in the ringing room at one stage during the proceedings!

A service was held at the Church of St. Thomas-the-Martyr (City), conducted by the priest-in-charge, the Rev. Leonard Dryden, with Colin Lukins (a member of the choir) at the organ, after which tea was taken in Becket Hall. Visitors were welcomed from Chepstow, Ebbw Vale, Usk, Mitcheldean, Newport, besides friends from various parts of the West Country, and some 62 sat down to tea which was provided by the committee.

The vice-president (Miss B. Johnson) began the A.G.M. of the Western District by asking members to stand in memory of a former member, Mrs. Frances Carter, who died early in the year after a long illness. The present officers were re-elected, there being no other nominations, and two new members elected—Miss Heather Jones, of Longbridge Deverell, and Mrs. Heath (associate member), from Chippenham. Good wishes were sent to Mrs. Margaret de Jong, at present in New Zealand, and Mrs. Bennett was welcomed after a long period of absence owing to illness. It was decided to hold only one Saturday meeting during the year, besides the A.G.M., and concentrate on evening practices since these had proved very successful. B. J.

### **BARGAINS**

20 Different Tinted-covered

"Ringing Worlds"

(not specified)

7/6

Post Free

Also 20 different any year from

1955, not specified, for 7/6.

post free.

#### **SUFFOLK GUILD**

A.G.M., Bury St. Edmunds, Saturday, April 12th. Service 4.15 p.m. Tea 5.15. A.G.M. 6.15 p.m. Details of towers open next week. Names for tea to Rev. L. R. Pizzey, Bramford Lodge, Bramford, Ipswich. 6855

#### **SOCIETY OF ROYAL CUMBERLAND YOUTHS COUNTRY MEETING AT OXFORD**

Saturday, April 19th

Ringling Arrangements:—

All Saints (8)	..	11–12.15
New College (10)	..	2.30– 3.30
St. Ebbe's (8)	..	2.30– 3.30
Magdalen College (8)		3– 4.15
Christ Church (12)	..	6.15– 7.30
(?)	(8)	7– 8

Lunch, from 5/6, at the Clarendon Restaurant, George Street, at 12.30 p.m. Tea, followed by business meeting, in St. Aldate's Church Hall, 4.30. Names for lunch and tea to J. S. Barnes, 56, Leamington Avenue, Orpington, Kent, BR6 9QB. 6856



# TOWER GRABBERS, 1968

Compiled by ROBIN COLLIS

Name	Tower	Total 1968	Overall Ringing	Year's Ringing
Geoffrey Hansard	Holloway	276	1,982	16
Christopher Venn	Hillingdon	222	406	4
Malcolm Loveday	St. Peter's, Staines	203	522	9
Ian West	Stapleford (Cams)	170	254	13
James Hedgcock	Canterbury	167	364	7
Robert Newton	Hughenden	161	466	10
Anne Deebank	Coleshill (Warks)	160	225	3½
Suzanne Withers	Leeds	156	256	5
Gillian Brearley	Wheathampstead	153	758	7
Simon Mortimore	Epsom	152	309	3
Richard Darrington	Kingston	150	344	5
Bryony Moorby		150	223	3½
Peter Abbott	Brampton	149	482	6½
Gillian Radley	Dunholme	149	299	4
Margaret Jenner	Rolvenden	148	173	2
Julie Radley	Dunholme	146	285	4
Harold Radley		145	306	22
Roy Ward	Houghton Conquest	143	2,040	20
Lynda Deebank	Coleshill (Warks)	142	239	5
Peter Furness	Highclere	136	316	5
David M. Brown	Sapcote	134	176	3
Derek Carr	Rodbourne Cheney	124	872	5
Rachel Sinden	Folkestone	123	443	7
"Unreadable"	Cossington	123	304	5
Merilyn Chambers	Chelsea	121	289	3
Peter Hepburn	Hurstpierpoint	120	179	4
E. H. Cole	Heckington	117	914	24
Richard Andrews	Harbury	114	692	13
Bruce Martin	Bristol	114	341	3½
David Massey	Frome	113	664	12
Paul Bagshaw	Charing	112	237	4
John Norris	Hurstpierpoint	112	772	9
G. Baldam	West Lyng	110	365	5
Graham Duke	Ealing	109	160	3
David Brown	Langley Marish	108	272	5
David Rothera	Hendon	108	859	6
Raymond Sheasby	Harbury	107	129	5
Ronald Snack	Leeds	105	1,076	7
Rev. Malcolm Melville	Bedford	103	2,164	40
Peter Hayward	Woodborough	103	103	1
Geoffrey Armitage	Harrogate	102	—	—
Rhian Bagshaw	Charing	100	288	6
Mary Barrass	Shepshed	100	394	5
Louise Evans	Little Missenden	100	270	4½
Angela Newing	Moreton-in-the-Marsh	100	1,218	12

## HANDBELL PEALS

### THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.  
On Sat., Feb. 15, 1969, in 2 Hours and 20 Minutes,  
**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor size 15 in C.

Margaret D. Woolley .. 1-2 | S. Kathleen M. Baldwin .. 5-6  
\*John R. Southey .. 3-4 | Christopher W. Woolley .. 7-8

Arranged and Conducted by Christopher W. Woolley.

\* First peal of Major on handbells.

HARPENDEN, Hertfordshire.—At 81, Overstone Road.

On Fri., Jan. 17, 1969, in 2 Hours and 13 Minutes,

**A PEAL OF 5024 SPICED PLAIN MAJOR**

In six methods, being 1,184 Plain Bob, 960 each of Reverse Plain and Double Plain, 480 Little Bob and 720 each of Gainsborough Little and Wellington Little Court, with 360 changes of method.

Tenor size 15 in C.

Kenneth J. Darvill .. 1-2 | Roger D. R. Brown .. 5-6  
Brian J. Woodruffe .. 3-4 | \*Andrew W. R. Wilby .. 7-8

Arranged and Conducted by Brian J. Woodruffe.

\* First peal in six methods on handbells.

### THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Sat., Feb. 1, 1969, in 1 Hour and 40 Minutes,

**A PEAL OF 5040 MINOR**

Being one extent each of Cumberland, St. Clement's College, Single Court, Single Oxford and College, and two extents of Plain Bob.

Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4

Kevin M. Price (cond.) .. 5-6

Rung as a birthday compliment to Mary W. Whalley and Kevin M. Price (both January 30th).

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Feb. 14, 1969, in 1 Hour and 39 Minutes,

**A PEAL OF 5040 MINOR**

Being one extent each of Ennerdale, St. Clement's College, Single Court, College and Single Oxford and two of Plain Bob.

Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4

Kevin M. Price (cond.) .. 5-6

HAWKSHEAD, Lancashire.—At Bettyfold.

On Sat., Feb. 22, 1969, in 1 Hour and 35 Minutes,

**A PEAL OF 5040 SINGLE COURT BOB MINOR**

Being seven different extents. Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4

Kevin M. Price (cond.) .. 5-6

50th peal together "in hand."

HAWKSHEAD, Lancashire.—At Bettyfold.

On Sat., Feb. 22, 1969, in 1 Hour and 37 Minutes,

**A PEAL OF 5040 SINGLE OXFORD BOB MINOR**

Being seven different extents. Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4

Kevin M. Price (cond.) .. 5-6

HAWKSHEAD, Lancashire.—At Bettyfold.

On Sat., Feb. 22, 1969, in 1 Hour and 34 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 14 in D.

Joseph Whalley .. 1-2 | Mary W. Whalley .. 3-4

Kevin M. Price (cond.) .. 5-6

50th peal together at Bettyfold. First time that three peals in a day have been rung by all the band.

### THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At The Wayside, 150, Narborough Road South.

On Wed., Feb. 19, 1969, in 2 Hours and 1 Minute,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor size 15 in C.

David F. Moore .. 1-2 | Alfred Ballard .. 5-6

Mrs. P. J. Staniforth .. 3-4 | Peter J. Staniforth .. 7-8

Composed by N. J. Pistow. Conducted by Peter J. Staniforth.

## WHITECHAPEL BELL FOUNDRY

# EXPO BELFRY

will make its first public appearance of 1969 as a feature of Lympne Festival of Flowers, Music and Bells—a three-day event in aid of

## LYMPNE CHURCH BELL RESTORATION FUND

APRIL 19, 20, 21 • LYMPNE, nr. Ashford  
KENT 6773



# QUARTER PEALS

**LANE END, BUCKS.**—On March 9th, 1,272 Kent T.B. Minor: S. J. Smith 1, T. Wright (first "inside" in method) 2, W. Avery 3, Mrs. R. G. Hazell 4, C. Meakes 5, R. G. Hazell (cond.) 6.

**LITTLEDEAN, GLOS.**—On Feb. 22nd, 1,260 Grandsire Doubles: C. W. Morgan 1, W. Reece 2, Ann Butcher 3, Howard Meek 4, J. J. Webb (cond.) 5, Harold Meek 6. Rung half-muffled in memory of Ex-P.S. H. J. Lewis-Watkins, rector's warden at this church.

**LLANGYFELACH, GLAM.**—On March 1st, 1,272 Plain Bob Minimus: Janet Emms 1, Marilyn E. Evans 2, Gillian B. Armstrong 3, P. Mainwaring (cond.) 4. First Minimus for all the band. For St. David's Day.

**LONDON, E.C.**—At St. Vedast's Church, on Jan. 26th, 1,260 Stedman Doubles: Jennifer A. Dunning 1, Maureen A. Carruthers 2, T. G. Pett 3, A. Pladdys (cond.) 4, P. G. Holden 5. Also on Feb. 9th, Spliced Minor (ten methods): G. D. Armitage 1, Maureen A. Carruthers 2, R. R. Churchill 3, A. Pladdys 4, P. G. Holden 5, R. D. Bailey (cond.) 5.

**LONDON, W.C.**—At St. Clement Danes' Church, on Feb. 16th, 1,287 Stedman Caters: Audrey R. Alexander 1, Gillian M. Breachey 2, Angela M. Wright 3, R. Feniman 4, P. G. Holden 5, P. Bosworth 6, C. I. Rowson 7, R. D. Mills 8, R. W. Powell 9, J. Pladdys (cond.) 10.

**LUTTON, Lincs.**—On Feb. 24th, 1,260 Doubles (two methods): R. M. Raggsell 1, G. H. Campling 2, Mrs. G. R. G. Butler 3, G. R. G. Butler (cond.) 4, P. G. Butler 5, P. W. Campling 6. First in two methods for 1, 2, 3, 5 and 6.

**LYMPNE, KENT.**—On Feb. 23rd, 1,320 Doubles (seven methods): R. Stainer (first quarter) 1, Elizabeth A. Todd (cond.) 2, M. Taylor 3, H. P. Yates 4, G. Neilson 5, B. Butcher 6. For Evensong.

**LYNEHAM, WILTS.**—On March 2nd, 1,260 Doubles (four methods): Mrs. B. Stracey 1, A. J. Cox 2, B. Evans 3, R. A. Wright 4, M. E. Stracey 5, G. Godwin 6. For Evensong, and a farewell tribute to Sgt. Frank Gill (lay reader) on his retirement.

**MANSFIELD, NOTTS.**—On Feb. 24th, 1,260 Stedman Triples: Mrs. F. Adcock 1, W. F. Adcock 2, J. Adcock 3, A. Brown 4, Mrs. M. Robinson 5, F. Adcock 6, S. W. Fossey (cond.) 7, J. Robinson 8. Rung half-muffled in memory of Frank Robinson, former churchwarden and a friend of the ringers.

**MARKSBURY, SOM.**—On Feb. 28th, 1,260 Doubles (Plain Bob, Rev. Canterbury and Grandsire): Susan A. Coombs 1, Susan Willis 2, P. Devrell 3, A. J. Coombs 4, P. Blacker (first as cond.) 5, H. Coombs 6.

**MELBOURNE, VICTORIA.**—At St. Paul's Cathedral, on Feb. 26th, 1,260 Grandsire Triples: F. English 1, Margaret Aslett 2, M. Scowen 3, Barbara Beeson 4, R. Turner 5, H. Rossell (cond.) 6, J. Roper 7, A. Bolton 8. Also on March 5th, 1,256 Spliced Plain and Little Bob Major: Margaret Aslett 1, Jennifer Murphy 2, R. Turner (cond.) 3, M. Lawrence 4, Barbara Beeson 5, D. Heyes 6, G. Heyes 7, A. Bolton 8.

**MELTON MOWBRAY, LEICS.**—On Feb. 23rd, 1,277 Grandsire Caters: Mrs. B. Woodcock (first on ten) 1, O. Homewood 2, H. Clayton 3, Mrs. D. Day 4, W. Clamp 5, R. Preston 6, R. Looker 7, J. Day 8, R. Mantion (cond.) 9, A. French 10. Also Mar. 2nd, 1,344 Plain Bob Major: W. Holmes 1, Mrs. D. Day 2, W. Clamp 3, R. Preston 4, R. Looker 5, J. Day 6, H. Clayton 7, O. Homewood (cond.) 8. For Evensong, also a wedding anniversary compliment to Mr. and Mrs. O. Homewood.

**MONKEN HADLEY, HERTS.**—On Feb. 23rd, 1,260 Grandsire Triples: J. Platten (first quarter) 1, Harriet Platten (first "inside") 2, Valerie Maynard 3, M. Soper 4, C. Ward 5, C. King 6, T. Pink (cond.) 7, W. Bradbrook 8. For Evensong.

**MUCH MARCLE, HEREFORDS.**—On Feb. 24th, 1,260 Grandsire Doubles: C. R. Cox 1, F. Phillips 2, Ann Butcher 3, L. C. Meadows 4, J. J. Webb (cond.) 5, R. A. Brewer 6. Rung half-muffled in memory of H. E. Cox, ringer in this tower for 60 years and tower captain for many years.

**NORTHCHURCH, HERTS.**—On March 8th, 1,260 Grandsire Triples: N. R. D. Orchard (first Triples) 1, Judith H. Harvey 2, Shirley E. Jones 3, P. H. Mackie (cond.) 4, R. J. Wilsher 5, R. H. Johnston 6, S. K. Thompson 7, N. C. V. Pollock 8.

**NORTON FITZWAREN, SOM.**—On Feb. 6th, 1,260 Doubles (ten methods): H. T. Thorne 1, K. E. Beale (cond.) 2, J. Cornelius 3, M. A. Arscott 4, R. A. C. Cross 5, A. F. Cross 6.

**ORMSKIRK, LANCs.**—On Feb. 23rd, 1,260 Grandsire Triples: G. Garner 1, J. Ellison 2, James Dilworth 3, John Dilworth 4, W. G. Ellison 5, G. Austin 6, J. Brown (cond.) 7, H. Robinson 8. For Guides' "Thinking Day".

**OSSETT, YORKS.**—On Feb. 16th, 1,260 Stedman Triples: J. Ward 1, Margaret White 2, F. Bennett 3, Patricia Lockwood 4, M. Johnson 5, M. L. Bennett 6, I. North (cond.) 7, D. S. Lockwood 8. Rung half-muffled in memory of Mark L. Lockwood, ringer at Trinity Church for 47 years, who died Feb. 11, 1969.

**OTTERSLOW, SURREY.**—On March 2nd, 1,260 Plain Bob Doubles: P. Tappin 1, C. D. Collin 2, W. Gilbert 3, J. M. Warinton 4, P. V. W. Feast (cond.) 5, J. P. Ladd 6. Rung for the first flight of "Concorde", and a birthday compliment to Jennifer Congreve.

**OXFORD.**—At the Church of St. Thomas-the-Martyr, on Feb. 23rd, 1,260 Grandsire Doubles: Jenny Unsworth (first quarter) 1, J. R. Pratt (cond.) 2, D. Cooper 3, R. J. Wilsher 4, N. R. D. Orchard 5, R. H. Johnston 6. First of Grandsire 3, 5. For morning service by O.U.S. Also on March 2nd, 1,260 Stedman Doubles: Bridget Sleath 1, Frances E. Miller 2, Sue M. Heyworth 3, J. R. Pratt (cond.) 4, L. J. Haines 5, N. R. D. Orchard 6. For morning service. Also on March 9th, 1,260 Plain Bob Minor: M. R. Petchey (first quarter) 1, N. R. D. Orchard 2, Shirley E. Jones 3, J. K. Walton 4, R. A. Leates (cond.) 5, R. H. Johnston 6. By O.U.S. for morning service. N. R. D. Orchard has "circled" this tower to quarters this term.

**OXFORD.**—At St. Ebbe's Church, on March 2nd, a quarter peal: R. H. Jones 1, C. Woodward 2, V. Fox 3, D. Woodward 4, C. Coles 5, B. Bray 6, M. Journeaux 7, C. Holloway (cond.) 8.

**PERRY BARR, BIRMINGHAM.**—On March 2nd, 1,344 Bob Triples: Voirrey Kennaugh 1, Janet Aston 2, Susan Chew 3, J. Perry 4, M. Androlia 5, D. J. Purnell 6, R. J. Tibbets (cond.) 7, C. Kennaugh 8.

**PETHAM, KENT.**—On Feb. 11th, 1,260 Grandsire Doubles: Cynthia Southon 1, Dawn Petts (joint cond.) 2, P. Southon 3, C. Beeching (joint cond.) 4, H. Seward 5, D. Sara 6.

**PRISTON, SOM.**—On March 3rd, 1,260 Doubles (five methods): P. Blacker 1, A. J. Coombs 2, H. J. Coombs 3, A. Swatton 4, R. Perry (cond.) 5, P. J. Devrell 6.

**QUEEN CAMEL, SOM.**—On March 8th, 1,296 Beverley Surprise Minor: E. C. Shepherd 1, N. G. Knee 2, F. S. Slatford 3, C. F. Andrews 4, L. E. Hitchins 5, E. J. Hitchins (cond.) 6.

**REDDITCH, WORCS.**—On March 1st, 1,260 Grandsire Doubles: J. W. Perkins 1, W. R. Jackson 2, F. W. James 3, A. C. Freeman 4, E. Styler (cond.) 5, R. H. Spray 6. Rung half-muffled in memoriam Frank Joseph Hope, one-time ringer here, who died on his 91st birthday, February 23rd.

**ROPLEY, HANTS.**—On Feb. 27th, 1,260 Doubles (seven methods): J. W. Maundrell (first quarter) 1, R. J. M. Bavin 2, R. W. T. Slack 3, Katharine Maundrell 4, A. J. Mason (50th quarter, 25th as cond.) 5, A. M. Donaldson 6. 25th quarter together 5 and 6. Rung by the Winchester College Society.

**RUSHDEN, NORTHANTS.**—On Feb. 23rd, 1,264 Plain Bob Major: B. Hodgkins 1, R. Coley 2, Brenda Dixon 3, Ann Smith 4, S. Hodgkins 5, G. Muncey 6, R. Whitworth 7, T. Smith (cond.) 8. For the induction of the Rev. M. Wilson to St. Mary's Church.

**ST. ALBANS, HERTS.**—On March 2nd, at St. Peter's Church, 1,259 Grandsire Caters: Barbara Morland (first on ten) 1, Pauline Freeman (first quarter) 2, K. J. Darvill 3, Elizabeth Forster (first in method) 4, Joyce Clarke 5, T. C. Holland 6, Frances Dodds 7, R. W. Darvill 8, H. V. Frost (cond.) 9, G. W. Debenham 10.

**SAWBRIDGEWORTH, HERTS.**—On March 2nd, 1,260 Grandsire Triples: S. Brooks 1, R. Hayden 2, C. Moore 3, G. Goodman 4, P. Warboys (cond.) 5, R. Walker 6, W. Hunt 7, E. Rochester 8. For Confirmation service.

**SEND, SURREY.**—On March 1st, 1,260 Pl. Bob Minor: R. A. Grant 1, A. H. Long 2, K. G. Game (cond.) 3, Carol Martin 4, R. J. Talbot 5, A. J. C. Brown (first Plain Bob Minor) 6.

**SIDBURY, DEVON.**—On Feb. 15th, 1,260 Stedman Triples: Mrs. R. C. Woodley 1, K. T. Clarke 2, Mrs. G. E. Retter 3, R. C. Woodley 4, G. Retter 5, A. J. Holway 6, C. C. Turner (cond.) 7, A. Clarke 8.

**STAPLEGROVE, TAUNTON, SOM.**—On Dec. 22nd, 1,260 Staplegrave and St. John's Doubles: H. T. Thorne 1, A. H. Reed 2, J. Cornelius 3, M. A. Arscott 4, K. E. Beale (cond.) 5, F. H. Mills 6.

**TEWIN, HERTS.**—On March 2nd, 1,260 Pl. Bob Minor: N. Blamire-Brown (first Minor) 1, D. S. Harris 2, A. G. Sears 3, H. Shire 4, D. Digby 5, P. Owen (first Minor as cond.) 6. A 21st birthday compliment to R. J. Wilsher.

**TILNEY ALL SAINTS, NORFOLK.**—On Feb. 24th, 1,260 Plain Bob Minor: G. Rich 1, W. Cousins 2, E. Emerson 3, R. Newson 4, J. Fox (cond.) 5, C. Cousins 6. Rung as a silver wedding compliment to Mr. and Mrs. P. Baker, ringers at All Saints' Church.

**TITCHFIELD, HANTS.**—On March 2nd, 1,260 Pl. Bob Minor: Miss L. Ranson 1, Mrs. B. M. Hunt 2, Miss S. Murchie 3, N. George 4, W. F. J. Cope 5, J. H. Hunt (cond.) 6. First quarter peal by 1 and 3.

**TRING, HERTS.**—On March 8th, 1,344 8-Spliced Major: Caroline Mackie 1, Shirley E. Jones 2, J. R. Pratt (cond.) 3, L. J. Haines 4, P. H. Mackie 5, P. G. McIlhone 6, S. F. Royal 7, A. P. Foster 8.

**TWYNING, GLOS.**—On Jan. 15th, 1,260 Doubles (Rev. St. Bartholomew, Grandsire): Ann Hill 1, F. Hawkes 2, W. Williams 3, Iris Milton 4, M. Hawkes (cond.) 5, D. Williams 6. Rung as a 91st birthday compliment to Mr. George Boulton. Also on Feb. 19th, 1,260 Grandsire Doubles: Ann Hill 1, M. Hawkes (cond.) 2, W. Williams 3, Iris Milton 4, F. Hawkes 5, D. Williams 6. Rung half-muffled to the respected memory of Mrs. Brookes, a parishioner, interred this day.

**USK, MON.**—On March 2nd, 1,260 Grandsire Triples: S. Fear 1, Mrs. E. Hughes (first quarter) 2, L. Jones 3, F. Hobbs 4, G. Knight 5, R. Shea 6, R. Clench (first as cond.) 7, C. Richards 8. For morning service, and 1,260 Grandsire Triples for Evensong: S. Hughes (first quarter) 1, D. Hughes (cond.) 2, Mrs. S. Clench 3, G. Knight 4, F. Hobbs 5, R. Clench 6, L. Jones 7, R. Shea 8.

**WALKLEY, Sheffield, YORKS.**—On March 8th, 1,260 Plain Bob Minor: J. D. Cooper 1, Susan E. Thompson 2, R. Padbury 3, R. Fletcher 4, J. S. Seager 5, A. C. Banton (cond.) 6. Rung half-muffled in memory of the Littlewood family, who donated the bells.

**WATFORD, HERTS.**—On March 2nd, 1,299 Stedman Caters: R. G. Bell 1, W. J. Arnold (cond.) 2, R. G. Smith 3, M. Eastman 4, R. D. Bell 5, W. G. Paul 6, D. Laud 7, A. R. Ling 8, G. W. Seaman 9, S. Laud 10. A compliment to Mr. and Mrs. W. J. Arnold on the birth of a grand-daughter, Hilary Jean, at Auckland, N.Z., on January 4th. Also with best wishes to the Tower Master, Mr. R. G. Bell, on his retirement from business.

**WEST BAGBROUGH, SOM.**—On Feb. 14th, 1,260 St. Valentine's Doubles: M. R. Arscott 1, K. E. Beale (cond.) 2, J. Cornelius 3, M. A. Arscott 4, R. A. C. Cross 5, A. F. Cross 6.

**WEST WICKHAM, KENT.**—On March 2nd, 1,260 Stedman Doubles: A. S. Richards (cond.) 1, Jacqueline Allen 2, L. W. G. Skinner 3, W. A. Hughes 4, M. A. Gay 5, S. H. Knight 6. First of Stedman for all except 1 and 4.

**WHICKHAM, CO. DURHAM.**—On March 2nd, 1,260 Plain Bob Minor: Miss B. Cook 1, C. D. Davis 2, W. Davidson 3, P. D. Thomas 4, M. Poppleston 5, J. Crowther (cond.) 6.

**WILLESDEN, MIDDx.**—On March 4th, 1,260 Pl. Bob Minor: C. E. Lankester 1, Elsie Lankester 2, F. Howson 3, D. T. C. Smith 4, T. A. Getty 5, A. Cutler (cond.) 6, E. H. Kilby (covering) 7. Rung on the occasion of the centenary of the installation of the church clock (March 4th, 1869).

**WINCHESTER, HANTS.**—At St. Mary's College Chapel, on March 1st, 1,280 Grandsire Doubles: J. W. Maundrell 1, R. J. M. Bavin 2, A. M. Donaldson 3, R. W. T. Slack 4, S. M. Jack (first as cond.) 5, R. J. Latham 6. Rung by the Winchester College Society for Confirmation service.

**WITTERSHAM, KENT.**—On Jan. 31st, 1,440 Beverley Surprise Minor: Elizabeth Stewart 1, Violet Ring 2, W. W. Ring 3, E. Clifton 4, J. R. Cooper 5, G. Stewart (cond.) 6.



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	—					3425678
	—					2534678
	—			(3)		2735648
	—			3		2437658
	—					4235678
	—					6325478
	S	—				2346578

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