

# THE RINGING WORLD

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**The Church of St. Michael the Archangel,  
North Cadbury, Somerset**



## OUR COVER PICTURE

## St. Michael the Archangel's, N. Cadbury

By W. A. OSBORN

## Prize Ringing

**IMPRESSIVE** is the Church of North Cadbury with the almost adjoining Court, a Tudor manor house. The church is described by Dr. Eeles as "the most magnificent example of Perpendicular architecture in the whole of Somerset", and it is in thankfulness for its 550th anniversary that special services are being held and efforts made for the restoration of the chancel windows.

It was in 1417 that the present church was built by Lady Elizabeth Botreaux. She visualised great things and applied for a licence from King Henry V to "erect and transfer the said foundation into a collegiate church and a perpetual college of seven chaplains, one to preside and called the Rector of the College". Apparently this never happened, but the impressive chancel was built for this purpose and once possessed fine stalls.

The Rectors of North Cadbury are traced back to 1297, but nothing is known of an earlier church. The tower was before Lady Elizabeth Botreaux's church, having been built in 1390 by the then Rector, John Ferrowne. It is a rather plain building, but was evidently built for strength as there is a buttress inside the north aisle opposite the turret stairs.

## A Crash

It is said to have contained "Five Greate Bells" of which we know nothing, but the following Early English says:—

"In drawing up the Greate Bell into the Tower yt fell down by some mischance, broke down the lofts before it broke the morpell Tomb in the belfry bearing the picture of John Ferrowne which was sometime rector of this parish. Above ye Tomb was written these words: Heare lyeth the bodye of John Ferrowne, Parson of thys place which he bulded this Tower at his own proper coste."

The six bells, which seem to have been cast from the old five, were put there by the Bilbies of Chew Stoke, and there are receipts of payment signed by Thomas and Abraham, 1768 and 1769. Something must have happened to the tenor as the present bell is dated 1818 and was cast by Kingston of Bridgwater.

These bells have played their part in unholding ringing. From a Somerset newspaper of 1842 the following extract tells its story:—

"North Cadbury.—The parish was much enlivened on the 12th instant by a match of prize ringing when four excellent peals were rung by Kinson Deverall, Corton Denham, North Cadbury and Pill companies. An excellent dinner was provided on the occasion by Mrs. Masters of the New Inn. (The inn is now a farm house but the old cellar remains.) Denham rung the winning peal, followed by North Cadbury. A convivial evening was spent and the ringers took the road for home early next morning."

About 1908 the second and third bells became cracked in the crown and ringing ceased until 1928-9 when a local engineer and ringer took them down and with the help of the Whitechapel Foundry the two cracked bells were recast and the whole ring tuned. The good oak frame was strengthened and tightened up by fitting 16½ inch bolts from the top to the bottom members and all were hung on ball bearings.

Details are:—

Tenor 4ft. 1in., 19 cwt. 1 qr., D.  
1818 Kingston Bridgwater.

5th 3ft. 9 ins., 14 cwt. 1 qr., E.  
1770 Abram Bilbie, Chew Stoke.  
4th 3ft. 4½ins., 10 cwt. 2 qrs. F  
sharp. 1769 T. Bilbie.

3rd 3ft. 2ins., 8 cwt. 2 qrs., G.  
Recast 1928, Mears & Stainbank.

2nd 2ft. 11½ins., 8 cwt. 1 qr. 22 lbs.  
A. Recast 1928, Mears &  
Stainbank.

Treble 2ft. 10½ins., 8 cwt.

## The Festival

This coming week the church will be floodlit and each night different bands of ringers will be in attendance. This will form a prelude to the Festival of Flowers and Praise which marks the 550th anniversary of the foundation of the church.

The Sherborne Group of the Dorset Floral Guild are arranging the decorations of the church and the nearby Elizabeth Manor Court House, which was once the home of the Botreaux family and was inherited by Sir Francis Hastings, who built the stately north front in about 1581. The opening times,

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## "RINGING WORLD" HISTORY

Copies of our Jubilee issue, which told the story of the foundation of the journal and of its first 50 years, are still available. Price 1/6, "Ringing World" Office.

during which the old churchwardens' accounts and records will be on show, are:—

Saturday: 10 a.m. to 7.30 p.m.

Sunday: 12.30 p.m. to 6.30 p.m.

Monday: 10 a.m. to 7.30 p.m.

An organ recital will be given by Anthony Crossland, B.A., B.Mus., on Saturday evening and Bishop of Taunton (the Rt. Rev. F. West) will preach at a service of thanksgiving on the Sunday at 11 a.m.



## POINTS FROM PEALS — By Canon K. W. H. Felstead

THESE ARTICLES seem now to be getting into a routine of one every half-year, covering approximately six months of peal activity. This seems to be convenient for the amount of material covered each time. Of course, if one went to very great detail, there would be sufficient interest to have a few paragraphs each week, but perhaps that would be too much of a good thing!

Before going on to write about the peals rung in the first half of this year there are a couple of items which really belong to last year and which I missed last time. The first was the usual Christmas Eve peal at Long Stratton—I seem to remember it was published a little late this time and I had written the last article before it appeared. Last year I wondered whether this one, the 13th consecutive one, would prove unlucky! I am glad that it was not. It is pretty good going to have 13 peals attempted without a failure. The second was to note the drop in the number of peals in Loughborough Bell Foundry in 1967—only(!) 35 compared with 56 in 1966. The rate has picked up again this year I see, for with a peal or two still to be published (I expect) last year's total has already been passed.

### LONG GAPS

Now for the past six months' ringing. Three towers appeared in the lists which had not been seen there since before the first war. The first peal on the augmented bells at Luccombe revealed that the only previous peal in the tower was in 1902. Likewise the only previous peal at Chawton was in 1913. At Clenchwarton there was a little burst of activity from 1910 to 1913, when five peals of Grandsire Doubles were rung. Then no more peals until the one this year.

Dewsbury has quite an interesting history. I have 37 peals here, but only five this century, including the two rung in April. The first peal was in 1831, followed by two more in 1845 and 1848 (the former of these was of Treble Bob Triples!). After three peals in the 1870's came the main activity, with 25 peals from 1884 to 1893. All these peals were of Kent Treble Bob Major except one of

Oxford. After one more peal of Kent in 1899 come Grandsire Triples in 1902, Stedman Triples in 1907 and Kent again in 1919. Then silence until now.

Last seen in the 1920's were Ecton in 1926 (one previous peal to that in 1914) and Castle Donington in 1927 (also one previous peal in 1925). From the 1930's we have Charnminster (the only peal on the pre-augmented bells in 1935), Fordington (also 1935 and the only previous peal), Marcham (1938, with a former peal in 1929), Lytchett Minster (peals in 1933, 1934, 1937 and 1938—the last), and Feering (also 1938). The last tower deserves more comment, for the total here is now 82. The first peal was on July 21st, 1900, and 33 peals were rung up to May, 1913. There was one peal during the first war (in 1916)—rather unusual of course—and then from 1920 to 1934, 46, i.e. three or four a year on the average. Then came the one peal in 1938. I expect that the reason for the silence can be seen in the recent restoration of the bells.

As readers may have realised, up to now I have set my arbitrary standard for infrequent visitors as prior to the second war. It seems more convenient now, since 1939 is gradually getting further away, to make it a silence of 25 years or more. So that is what I intend to do in future. Under this "rule" I can say that the only time that Bere Regis has appeared in the peal columns previously was in 1943. I think the same comment as last time is relevant—rather fewer than usual infrequent towers.

### FIRST PEAL CLAIMS

On the other hand, rather more first peals on the bells, I think. Practically all were claimed, and so I confirm the following: Radway, Oghourne (St. Andrew, West Tilbury, Bredgar, Durban (St. Mary Greyville), Upper Clatford, Longstock, Wherwell, Halstock, Gaddesby, Mayfield (Staffs), St. Dominic, Looting Graveney, Claxby, Ellastone, Exeter (St. Mark's), Great Coxwell, Farnborough (Berks), Nidd and Sheen. The peals at Stanbridge and Chirk also appear to have been the first on the bells although not claimed.

As usual, the Loughborough Bell Foundry appears amongst the milestones—this time passing the 1,250 mark in February. Only one

other tower has come among the higher numbers this time—Brierley Hill, which reached 250 in January. It appears to be the 37th tower to reach this number and has taken just 80 years to do it. Peal ringing has been pretty consistent over the period—64 peals from 1888 to 1916, 124 from 1917 to 1939 and 63 since 1945. Thus rather a better average between the wars.

Then we have three towers reaching 150 (none reached 200): Old Windsor (where peals were more frequent before the last war than since), Macclesfield (Christ Church), all but 13 of whose peals coming since 1947 after the augmentation of the bells, and Wakefield Cathedral. The last-named tower has a history covering more than 200 years. I have recorded 35 pre-1881 peals, commencing in 1742. The main activity is at the present time, however. There are also three towers which have reached their century. I confirm Daventry's claim to have done so on March 23rd. All the peals except three have come since the last war. Then there was Horsmonden, whose first peal was in 1888, and which had half the peals between the two wars. Finally, Blackburn Cathedral, where the main activity has also been recently.

### THE 50 MARK

I confirm that the following have reached the 50 mark—Southwold, Norwich (St. George's, Colgate), Llandaff Cathedral and Wigston Magna. Other towers to do so but not claimed were Turner's Hill, Great Addington, Caerphilly, Sevenoaks, East Tytherley and Swynerton. Of these, Sevenoaks has taken the longest to reach this goal—198 years! Southwold also had a peal 110 years ago.

Finally, my usual odd comments. The peal at St. Michael du Valle, Guernsey, was not the first of Doubles on the bells. Only two previous peals had been rung here—Minor in 1959, but the next, in 1965, was of Doubles, in three methods. Great Barrington seems to be going in for different Surprise Minor methods—13 different ones have been rung in the past 18 months apart from the peal in 86 methods rung in April this year. Still, there are plenty left to ring although I fear that all the regular Surprise Minor methods have been rung to a peal.

## TRURO GUILD'S 500th PEAL

FROM early in the year it was apparent there was a good chance of ringing the 500th peal for the Guild in 1968, and as soon as it was known that a peal band was touring the county in August efforts were made to ensure that the 500th was rung with as near a local band as was possible.

With the Spring Festivals and the Central Council meeting behind us, things started moving in June. With six peals to go, Grandsire Triples was unfortunately miscalled at Redruth on June 8th, but we scored a hastily arranged peal of Bob Minor at Wendron the following Saturday with a first-pealer in the band. Two peals were rung on June 22nd some 75 miles apart, at Calstock and Lelant, bringing the total to 497.

Around this time it was decided it would be appropriate if a long-arranged attempt for Rutland at St. Stephen-in-Brannel on July 27th could be the 500th. Number 498 proved more difficult. Bob Royal at Carbis Bay on June 29th being called round halfway due to the uneven ringing. Other Guild activities took up the next three Saturdays, namely the Diocesan Festival, a Branch method-ringing practice and an inter-Branch cricket match, so it was painfully obvious that two peals had to be scored mid-week.

Bob Minor was thankfully successful at Newlyn East on Wednesday, July 17th, again with a first-pealer in the band. Number 499 looked like giving us no trouble at Lelant on Mon-

day, the 22nd, but was unfortunately lost in the last 720. Time was now running very short and Doubles was arranged for the Wednesday with a rather inexperienced band. However, after a false start, the peal was rung with a first-pealer on the tenor, who had previously never rung for longer than 20 minutes.

So we arrived at St. Stephen's on the 27th with the 499th behind us. Luck turned out to be against us because after a good start the Rutland was miscalled after 55 minutes. Adjourning to St. Dennis' for a ring, we were offered the bells for another try, but this came to grief after about 40 minutes. This setback meant that a long arranged attempt for Stedman Doubles on Carbis Bay front six on August 3rd might be the 500th, and we hoped this would be the case, as the peal tour was due to start on the 5th.

We were glad we had arranged an early evening start for the Stedman as when two bells changed over in the 10th extent we still had time for another try. It was unanimously agreed that the method be switched to Plain Bob and the back six rung instead. The change over to even bell ringing and the heavier bells was soon overcome and the peal was rung, the calling and coursing orders being very carefully watched throughout. The 500th peal rung, as it turned out, by three from the Truro Branch and three from the Penzance Branch, was secured with 36 hours to spare.

A J D

## KENT COUNTY ASSOCIATION Rochester District

A good sized crowd gathered at Bredgar on July 20th for the quarterly meeting of the Rochester District. The recently augmented six were soon tapping round to a variety of methods under the direction of the District Ringing Masters. The usual service followed with the local Vicar and well-known clerical ringer, the Rev. Stanley Evans, giving an interesting address on how the old Bredgar bells became the new six. Tea was served in the nearby Village Hall and during an ensuing downpour the business meeting took place. The main item of interest was the decision that in future a District chairman was to be elected at each annual District meeting. Six new members were elected and votes of thanks were expressed to all who had made the meeting so successful. A return was made to the tower for further ringing, which ranged from rounds and Grandsire for the learners to Spliced Kent and Oxford T.B. and a touch of Cambridge Surprise for the not-quite-so-raw learners.

### OUR 3,000th ISSUE

will appear on Friday, October 18th. Will those who have taken "The Ringing World" since No. 1 kindly send in names and brief details.



## A PITMAN PEAL COMES TO LIGHT

Dear Sir,—Amongst some papers recently sent to the writer by the Editor was the following letter, dated February 28th, 1947, from Albert J. Pitman:—  
To the Editor.

Dear Sir,—I am pleased to send the figures of following composition in the four methods in which all the bells can ring all the work of the four methods. There are 1,280 changes of Bristol, 1,216 London, and by arranging the Cambridge and Superlative accordingly, gives the nearest yet to a quarter peal in each method.—Yours faithfully,

(Signed) A. J. Pitman.

### 5,024 SPLICED SURPRISE MAJOR

23456 M B W H Methods

42356				LXL
35426	3	—	—	LBBXCSC
43526		—	—	LXCSC
52436	3	—	—	LBBXCSC
45236		—	—	LCL
62534	—	—	—	LBBBBBBB
23645		x	—	CSCS
24536	2	—	—	SSSBXCSC
32546		—	—	LXL
24365	2		2	LBLLLLBL
53462	—	—	—	LXL
36245	—		2	CSCXBSSS
36452		x	—	CSCS
45362		—	—	BBBBBBBL
34562		—	—	LCL
25463	—		3	CSCXBBL
42563		—	—	CSCXL
35264	—		3	CSCXBBL
63254		—	3	LXLB
56234	—	—	—	LCSSS
23564	—	—	—	LXL
52364		3	—	LXBBL
32465	—	—	—	CSCCL
54263	—	—	—	CSCXL
54632		x	—	CSBBBB
54326		x	—	BBBBSC
25346		—	—	LXCSC
34256		—	—	LCCSC
23456	3	—	—	LBBXL

X=Superlative or Cambridge.

Pitman's well-known peal of all the work of four was published in "The Ringing World" of April 11th, 1947, and he describes it as his "latest" in the four methods. The use of the word "yet" in the above letter suggests that there may have been other compositions containing all the work which have never been published. One can only speculate as to why the above was never published; it may have been that Pitman requested it to be withheld as he had produced what he obviously set out to do with the "quarters" peal of all the work; technical inaccuracy would not appear to be the reason as the peal has been proved, and does contain all the work for each bell.

Although, as set out, this composition bears marked resemblances to the well-known peal, by shunting the composition in various places it becomes very similar, and only differs by something like nine leads. It is therefore quite obviously the forerunner of the later one.

The first peal of all the work spliced to be rung was Harold Cashmore's, on April 19th, 1947, at Lambeth, conducted by the composer. It was therefore appropriate that this composition, which appears to be the first composed with the tenors together, should be rung at the same tower, as it was on July 20th. —  
Yours sincerely,  
DEREK E. SIBSON.  
Putney.

### "ALL SAINTS' DOUBLES"

Dear Sir,—In reply to Mr. David's letter, the above method, which takes its name from All Saints' Church, Ashcott, Bridgwater, was rung for the first time at Ashcott on March 12th, 1951, by all local ringers.

When I composed this method, in 1951, the bob was, and still is, a plain lead of Reverse Canterbury. Any alteration to this method would be false.

I reserve the right to keep "All Saints" to its original composition.—Yours faithfully,

Ashcott, Bridgwater. W. H. CAVILL.

## The Property of the Ancient Society of College Youths

By W. T. COOK

Librarian of the Society.

UNTIL the time of the second world war the bulk of the property of the Ancient Society of College Youths was kept in its meeting house—from about 1895 at the "Coffee Pot," Warwick Lane, near St. Paul's Cathedral; but at the outbreak of war the peal and name books and the more valuable plate were removed for safety to the crypt of St. Paul's Cathedral. This was fortunate, for the "Coffee Pot" was destroyed by enemy action in the night of December 29th, 1940. The safes in which the Society's property were kept were not proof against fire, and many valuable books and other items were destroyed. The then treasurer of the Society, A. A. Hughes, salvaged from the ruins what was left, and this was taken to the Whitechapel Bell Foundry, where it remained until 1962, when almost the whole of the Society's property was placed in the ringing room of St. Paul's Cathedral, to be once again readily accessible to members. As a result, it has been possible to make a fresh inventory and to "rediscover" much that had been forgotten. I felt, therefore, that readers of "The Ringing World" might be interested in a description of this property, which includes many items of historical interest.

### THE MACE OF 1762

It is a pity that it is no longer possible to display the Society's silver, etc., on the Master's table on meeting nights, as used to be done before the war, but these items are, of course, placed in front of the Master when he presides at the anniversary dinner. Of the silver, by far the most splendid and interesting piece is the mace. The silver head is about nine inches high. Two arms, richly decorated, rise from its base, and from these is suspended a silver bell, round which is the inscription "In tactum sileo percutie dulce cano 5th Nov. 1762." Included in the arms are panels on which are portrayed in relief the towers of St. Mary-le-Bow, Cheapside, and St. Bride's, Fleet Street.

This mace, or staff-head, is a wonderful reminder of the past glories of the Society. At the period it was made, i.e. 1762, there were in existence two societies, both calling themselves College Youths, as a result of a split which had occurred in the band a few years previously. The Junior Society, as it was known, kept up the tradition of the Annual Feast on or near the date of the Society's foundation, November 5th. E. J. Osborn, writing in about 1845, recorded the recollection of an old member, William Eversfield, of Gravesend, that the Annual Feast was a great event with the Junior Society. They used to walk in procession from the club house near St. Bride's to the church for divine service, preceded by their beadle, who wore a black silk gown and a gold-laced hat, and carried a staff surmounted by the silver head just described. From the facts that the Society could afford to equip themselves with such an item, as well as a peal book with silver ornaments on it, and that the dinner tickets cost 15s. each, we can see that the members of those days were indeed, in Osborn's words, "persons of the highest respectability."

### HONOURABLE SCARS

George Shury, who was Master of the Society in 1861-3 and again in 1865, gave a mahogany stand on which to place the silver head. It is approximately 16 inches high, with a base in the shape of a bell. This stand was badly charred in the fire of 1940, but it was agreed that it should not be restored but continue to bear its "honourable scars."

Another example of the prosperity of the Society in the latter part of the 18th century can be seen in the copper plate which is now

used as the Society's certificate of membership. As was customary with clubs and similar Societies at that time, the ringing societies had elaborately engraved dinner tickets. A copy of the one used by the College Youths from about 1760 is preserved in the Guildhall Museum, and a reproduction of this was sent to those who attended the Society's tercentenary dinner in 1937. In 1788 the Society commissioned the famous engraver, Francesco Bartolozzi, to produce for use as a dinner ticket the plate which is the present-day membership certificate. When this plate was found to be deteriorating a few years ago it was decided not to print any more certificates directly from it; the certificates now issued are, I believe, produced by a photographic process.

### THE SONNING CUP

In the year 1783 a band of the Junior College Youths took part in a ringing contest at Sonning, Berkshire, as a result of which they won a beautiful silver cup, about eight inches high. On one side of this is engraved the following inscription: "This Cup, The Gift of Mr. Peter Bluck of Sonning in the County of Berks. Was adjudged To the Society of College Youths for the Superior Stile in which they rang 1008 Bob Major in a Contest with Oxford and Farnham Society's at the above parish church on Monday August the 4th, 1783." On the other side we read, "The Performers on this Singular occasion (sic) Where

John Lyford	Treble
Willm. Lyford	2d
Winy. Richardson	3d
Jno. Povey	4
Thos. Smith	5
Jos. Holdsworth	6
Jos. Monk	7
Edmd. Silvester	8

Mr. Geo. Plowman attended as umpire."

On the centenary of this occasion a band of the College Youths went to Sonning and rang a peal of Grandsire Triples. To commemorate this, another silver cup was presented to the Society by J. R. Haworth. It is slightly larger than the 1783 cup and, in my opinion, not nearly so handsome. The inscription, which reveals a startling variety of lettering, is as follows: "Ancient Society of College Youths Established 1637. This Silver Cup was Presented to the Society by Mr. J. R. Haworth of London to commemorate the Peal recorded on the other side rung to celebrate the centenary of the victory of The College Youths over the Oxford and Farnham Ringers at Sonning Church Berks on Aug 4, 1783 when the Band was presented by Mr. Peter Bluck of that place with a Silver Cup now in the possession of the Society." On the other side of the cup the peal is recorded as follows: "St. Andrews Church Sonning Berkshire. On Saturday Aug 4, 1883 the Company rang Holt's Original peal of Grandsire Triples consisting of 5040 changes in 3 hours and 7 minutes.

### Performers

J. R. Haworth	Treble	W. Greenleaf	5
J. Pettit	2	J. M. Routh Esqr.	6
G. Mash	3	W. Newell	7
M. A. Wood	4	C. Payne	Tenor

Conducted by J. Pettit. J. Ford Steeplekeeper." A wooden stand for these two "Sonning" cups was designed and made by Walter Prime, and presented to the Society by the Master, F. E. Dawe, in 1893.

A large silver cup, about nine inches high, with a wooden plinth, was presented to the Society in 1937 by the Master, E. H. Lewis, to commemorate the Society's tercentenary. There is also a small mug with the inscription "The Ancient Society of College Youths. 1929. The Gift of Joseph E. Sykes of Marsden, Yorks, and a member of the Society." I have, however, no record of why this presentation was made.



## College Youths—continued

## THE DUKE'S CANDLESTICKS

The two brass candlesticks which stand before the Master at the anniversary dinners have an interesting history, which is fully described in a letter dated October 18th, 1905, written by Dr. A. H. Nichols, of Boston, U.S.A. They were formerly the property of the Duke of Wellington and were used by him throughout the Peninsular Campaign. One of the Duke's staff during this campaign was a Lieut. Oliver, to whom these candlesticks were given as souvenirs at the close of the campaign. They passed to Lieut. Oliver's sister, Mrs. Bishop, who, after the death of her husband, went to live with her grandson, Mr. McClellan. Mr. McClellan, who was a scenic painter, inherited the candlesticks on Mrs. Bishop's death in 1879, and later went to live in Boston, Mass., where the candlesticks passed to Dr. Nichols in about 1903. In 1905 he presented them to the Society, of which he was a member, "as a modest addition to their cabinet of curiosities." The Society also possesses a pair of brass candle snuffers—where these came from I do not know; they are not mentioned in Dr. Nichols' letter. Before the war it was the custom to light the candles placed in these candlesticks before the start of a business meeting, and to snuff them out as a token of the meeting's conclusion.

The silver cups described above, except the tercentenary cup, together with the candlesticks, snuffers and a wooden gavel presented to the Society a few years ago, are all kept in a specially-made mahogany box. I have no information as to who made this box.

## THE HANDBELLS

The Society possesses three sets of handbells. There is a set of 13 handbells, tenor size 17 in A, which are kept in a specially-made wooden box in the Society's meeting room at the Rising Sun, Carter Lane, and are regularly used by members after business meetings. These bells were presented to the Society, by its then treasurer, Albert A. Hughes, in 1954, when the Society started to hold its business meetings at the Ship, Talbot Court, Gracechurch Street. On one of the walls in the ringing room of St. Paul's Cathedral is a large glass-fronted case containing a set of 18 handbells, tenor size 20 in C, which were made by George Welch. A brass plaque above the case has the following inscription: "The Ancient Society of College Youths. These handbells were bequeathed to the Society by William H. Pasmore. In 1965 they were restored by William and Douglas Hughes and placed here as a memorial to their father, Albert A. Hughes." W. H. Pasmore died in 1955. The third set of 12 handbells, tenor size 16 in B, was presented to the Society in 1916 by Lady Heywood, the widow of Sir A. P. Heywood. Unfortunately these bells, though in fair condition, are very untuneful.

## FOR TAPPING

The Society was recently presented with a great curiosity in the shape of twelve handbells, tenor size 16 in B flat, which have no clappers or straps, but are attached in a horizontal position to the sides of a wooden box, and are intended for tapping tunes. Two sticks, or hammers, are provided for this purpose. The inscription on the brass plate on the lid reads: "These handbells, made at Whitechapel in 1903, were presented to the

## CRAFTSMANSHIP OF PAST YEARS



## PROPERTY OF THE SOCIETY

The Mace, the "Sonning Cups," the old Masters' badge, the pence box, the candlesticks and the gavel.

Ancient Society of College Youths in 1966 by Mrs. H. K. Nicoll, daughter of Mr. Matthew A. Wood, who was elected Master of the Society in 1856 and 1859." This box is to be found in the ringing room of St. Michael's, Cornhill, where it is shortly to be arranged as a memorial to M. A. Wood, together with his membership certificate and an illuminated manuscript album dated 1898 recording a testimonial to him from his brother ringers. (To be continued)

BINGHAM, NOTTS.—On Aug. 14th, 1,260 Pl. Bob Minor: Pamela J. Clifton (first quarter) 1, Rosemary J. Walley 2, Susan M. O'Neill 3, Janet M. Bull 4, M. A. Rose (cond.) 5, B. J. Bull 6.

CAMBRIDGE.—At the University Church of Great St. Mary, on Aug. 5th, 1,275 Stedman Casters: 1. Quinney 1, J. H. R. Freeborn 2, V. Nutton 3, I. Stracey (first Stedman Casters) 4, O. Pearson 5, F. E. Haynes (cond.) 6, D. Burnett 7, R. M. Damerell 8, A. F. Scholfield 9, D. Bishop 10. A welcome to Catherine, a daughter for Mr. and Mrs. Christopher Muncey.

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## Letters to the Editor

### RECORDS COMMITTEE CHALLENGED

Dear Sir,—I am disturbed not only by the tone of Mr. Blagrove's letter (page 636) but also by some of the technical points.

Firstly, the Council, and therefore the Records Committee, only recognises true peals (page 21 of the 1956 Handbook), and yet is prepared to record the 12,480 of Pudsey without seeing the composition. The circumstances of its disappearance are strange, and it is peculiar that the composer is unable, or unwilling, to reconstruct it. If I were the convener of a committee checking "to the last detail" (including, one assumes, proving the compositions) I would not be satisfied in this case; but then, I have always have had a suspicious nature.

Secondly, I am intrigued by the statement about singles in the 12,096 Glasgow; presumably this is a result of the ruling on singles in Treble Bob on page 26 of the Handbook. But surely three eminent composers have stated that only 53 whole courses of Glasgow may be obtained with bobs and/or conventional singles alone? The very capable, but forgetful, Mr. Parker has introduced the 54th course with unconventional (but legal) singles, and is accused of not having proved their need. Since proving the need for singles in this sort of case is almost impossible, I would suggest that Mr. Blagrove prove first that they are not required.

Thirdly, having once brought up the subject of singles, I fail to see why there is no comment on the record peals of Surprise Major involving singles, i.e. 9,600 Lincolnshire.

Lastly, it is extremely childish of Mr. Blagrove to reply in this manner to a simple request for the justification of his actions. To suggest that the long length of Cam Maximus was questioned by the committee merely because of Mr. Woodruffe's question reflects discredit on the whole committee and, indirectly, on the whole Council.—Yours sincerely,

LAWRENCE J. HAINES.

Worcester.

### RECORD LENGTHS

Dear Sir,—We have now had the official ruling of the Central Council regarding long peals from the convener of the Records Committee, Mr. Blagrove.

In the Central Council's Handbook, pages 19 and 20, it implies that the composition should be published in "The Ringing World" before the performance takes place at the same time as notice is given. Clearly from Mr. Blagrove's letter the composition does not now have to be published unless the peal is successful or not at all (in the case of the Pudsey). If the Handbook is still correct, neither the 11,872 Glasgow nor the 9,600 Lincolnshire are record lengths.

I cannot see any point in calling some long lengths record peals and others progressive lengths. To the majority of ringers the longest one will stand as the record. I suggest the answer is not to accept or publish progressive lengths as peals.

For the Records Committee not to accept the 13,140 Kent Treble Bob Maximus as a record is ridiculous, as this variation of Kent has been rung and accepted for years. It seems it is all right for ordinary peals but not for record long lengths. Also if Mr. Blagrove can move the treble in Bob Minor and still call it Plain Bob, then we can call the Cam variation Kent.—Yours faithfully,

B. GROVES.

Marple, Cheshire.

### NEW SPICED MAXIMUS RECORD

Dear Sir,—May I through your columns offer my congratulations to the band who rang 40 Spiced Surprise Maximus at Liverpool. Although the band have so many records to their credit I am sure the record in a truly wonderful performance, of which the Exercise at large should be proud.—Yours sincerely,

JACK L. MILLHOUSE.

Lincoln.

### AUCKLAND'S HOPES

Dear Sir,—May I through your columns offer an apology to the convener of the Overseas Committee of the Central Council. Through my rather imprecise terminology I conveyed an inaccurate picture of conditions in Auckland. We are, unfortunately, still "clocking" at St. Matthew's—but not for very much longer, we hope.

The bell frame is now bolted down for the first time, and the wall-wedges removed. A second wheel has recently been completed and fitted to No. 4 bell. The February "crie de cœur" brought us Alec Cain (formerly of Bentley, Hampshire), so we now have two budding wheelwrights.

Structural repair operations on the tower are hampering our efforts at present, but this state of affairs should not persist for many more months.—Yours faithfully,

W. T. LACK.

Auckland, New Zealand.

### CANTERBURY'S OLDEST BELLS

Dear Sir,—I read with great interest D. L. C.'s article on Canterbury's oldest bells (page 621). He will probably be interested to know that another ancient bell by Joseph Hatch from one of the city's redundant churches has been doing duty since 1911 in the clock tower at Bexleyheath, erected to commemorate the Coronation of King George V.

The chief organiser of the project was Mr. P. E. Bex, the deputy clerk to Bexley U.D.C., a keen ringer and a former secretary of the Lewisham District.

When the tower was nearing completion he found that the architect had omitted to provide a bell for the clock to strike on and the funds available were insufficient to provide one.

It happened about this time that I was in a peal attempt at Canterbury Cathedral and the then train service was such that I had two hours to spare before the start, which were spent wandering around the city, during which time I came across a church in the process of either demolition or conversion and a bell of about 3 cwt. outside among the rubble.

Next morning I told Mr. Bex of this. He got in touch with Canon Helmore and Mr. Bex acquired the bell for about £20. He recouped himself of the cost by a flag day with the bell paraded round the streets on a decorated council lorry.—Yours sincerely,

E. HARNETT.

10, King's Close, Crayford.

### NAME CORRECTION

Dear Sir,—The correct name for the method rung as Headingley Surprise ("Ringing World," August 23rd, 1968) is Benson, this being the name given to the method when it was included in a peal of spliced at Stratton St. Margaret on December 17th, 1966.—Yours faithfully,

ANTHONY R. PEAKE.

Stratton St. Margaret.

### COMPARISONS WITH OTHER JOURNALS

Dear Sir,—The article by Mr. Bernard C. Ashford on the front page of the August 23rd issue calls for some comment.

Firstly, Mr. Ashford's price list of similar journals to "The Ringing World" is very misleading. Having spent considerable time in the local W.H.S. branch, I was unable to trace all his examples but the angling and cricket journals of that price were monthly publications, meaning an outlay of less than a shilling a week. There is a large selection of weekly papers priced between 9d. and 1s. 6d.; for your benefit I enclose a list of comparable journals dealing with a great many pursuits. "The Ringing World" falls in the middle of the price range. There are, of course, many monthly publications but the greater majority of those cost under four shillings.

However, be that as it may, comparison of "The Ringing World" with any of these magazines is quite ludicrous. One must consider that the number of people interested in these hobbies is far greater than the number of people interested in bellringing. This means that these journals have a far greater potential readership than "The Ringing World" and in fact only attract a few per cent. of their potential readership. However, the number of bellringers is, say, 30,000 (a little optimistic, I think), and if a readership of 6,000 is attained, then 20 per cent. of bellringers read "The Ringing World," which is far higher than any other journals. It is because "The Ringing World" has to appeal to such a large proportion of bellringers that its price is critical.

Bellringers come from all ranges of incomes, and as a consequence there are those who cannot afford "The Ringing World" (yes, there are some, Mr. Ashford), those who can and, most important, those in the middle who have to decide whether it will be "The Ringing World" or an extra half-pint a week. Bellringers don't begrudge "The Ringing World" its shilling, it is just that some prefer beer in spite of all Mr. Ashford's exhortations.

Improvement, circulation and cost are closely related. Improvements cannot be had without cost. Increased cost lowers circulation, improvements raise it: somewhere there is a balance. It is vitally important that "The Ringing World" finds this balance if it is to survive.—Yours faithfully,

PAUL OXTOBY.

Fareham, Hants.

Prices of various weekly journals:—Golf Illustrated 1s. 3d., Dog World 1s. 6d., Coins 1s. 6d., Amateur Gardener 9d., Poplar Gardening 9d., Garden News 9d., Angling Mail 10d., Angling Times 9d., Stamp Weekly 1s., Motor Cycle 9d., Motor Cycle News 9d., Photonews 1s., Yachting and Boating 1s., Amateur Photographer 2s. There are also several motoring weekly magazines in this higher price bracket.—P. O.

### DODD-JONES COLLECTION WITHDRAWN

Dear Sir,—In view of the Central Council Decision made at Worcester, I have decided not to publish any more copies of the Dodd-Jones Collection. If any ringer who has ordered a copy would like the cost refunded, please let me know as soon as possible, otherwise a copy will be sent as ordered.

The publication, "About Bells and Bellringing," a booklet for the general public and learners, will go ahead as planned.—Yours faithfully,

ROY H. JONES.

118, Oxford Road,  
Marston, Oxford.

**BELL ROPES**  
**JOHN NICOLL**  
SEE BACK PAGE



# DOUBLES : QUESTIONS AND ANSWERS

Dear Sir,—I wonder if the misunderstandings over the Central Council propositions concerning Doubles methods can be discussed in a reasonable way and without the asperity shown in recent letters and answers?

I was not present at the Worcester meeting, but have discussed this matter with quite a few of the representatives who were there. The general impression gained is that many of these representatives were not au fait with the matter, as they had not thought to provide themselves with either the two copies of "The Ringing World" containing the propositions and amendments or the 1955 Collection of Doubles Methods. Unfortunately, the report of the debate did not agree with the memories of those attending, so the only thing to do now is to go to the amended propositions and try to see if they have changed the position of Doubles ringers and ringing.

Prior to these decisions, the basis on which I think most people worked was the 1955 Collection and especially its preface. To quote, "In the past the bob leads of certain methods have been rung as the plain leads of another, and vice versa, and this practice is, we believe, undesirable and in the present Collection no method has been included which is the bob lead of another." Contrary to some opinions, it did not bar the use of other bob places, but gave some examples of Plain Bob Doubles variations that "could be used for the sake of variety."

To clear the air, it was, I believe, the then secretary of the Council who put forward the suggestion that methods be defined as those in the Collection, and that the use of different calls and methods with calls as plain leads be classed as variants or variations. As Reverse St. Bartholomew had not appeared in the Collection it was understood that the word "bob" in the above quotation meant any type of call. Therefore Reverse St. Bartholomew was classed as a variation, as were other methods using an Old Doubles single for a plain lead.

The naming of these variations was another difficulty. In many cases insufficient information was advanced by the people who first used a variation in a peal, and when the Dodd-Jones Collection did appear in "The Ringing World" it inevitably contained errors and omissions (though all credit to them for attempting such a task).

The standards in general were not debased until the last few years, when some very dubious "spliced" extents were rung.

Quite obviously something had to be done. Possibly the best solution would have been to use the Collection preface as the basis, with additional propositions regarding the lengths to which splicing of variations could go. This would have meant that some methods in the record peal of Doubles methods would have to be reclassified as variations, but would, I feel, have saved many complications that have now arisen.

Now, the motion as passed at Worcester regarding variations reads, Paragraph 1: "In the case of Doubles only, a variation be defined as the use in a plain method of calls other than the standard calls for that method. The resulting bobbed or singled lead must not by itself constitute a plain lead of another method. Each variation to be given its own name." To me, the second sentence in this means that the plain lead of a method must not be used as the bob or single of a variation.

If it is used, it must be considered as ringing the two methods spliced to the extent. Therefore, April Day must go out as a variation. It is spliced Reverse St. Bartholomew and Plain Bob, spliced in from a treble lie to a treble lie, i.e. half-lead splicing, or "combined" as Kent-and-Oxford was called at one period.

The same reasoning ought to apply to the first 16 variations given in the Appendix on page 575 of "The Ringing World," July 19th issue. These would seem to be all splices of the parent method with Reverse St. Bartholomew. On the other hand, if they are to be classed as variations because the call used is a Grandsire single, then April Day reverts back to being a variation. You can't have it both ways. Of similar nature are many of the other variations given on this page, as plain leads of Reverse Union, All Saints' and Minster Bob are used as "other than the standard call for the (parent) method."

For instance, the parent methods of the first 16 variations on this page can easily be spliced into four extents. If these extents are rung in a peal, then repeated using (a) Grandsire singles, (b) Wallflower singles, (c) Antelope singles, (d) Pink's singles as calls, and the rest of the peal filled up with Reverse St. Bartholomew, All Saints', Antelope and Minster Bob, how should the peal be reported? Using the first argument, 20 methods have been rung using lead-end and half-lead splices. Using the second argument, 20 methods plus 64 variations. Is there a ruling on this, or is it to be left to the acumen of the submitter of the peal copy? Paragraph 3 of the motion does not help with this, but does seem to circumvent the Decision that method splicing can only take place at the half-lead or the full-lead.

Getting back to Paragraph 1, a plain lead of a method cannot be used as the call of a variation, but there is nothing in this to say that a plain lead of a method cannot be used as the call of another method, and that is how Grandsire survives. Likewise Reverse St. Bartholomew, with the plain lead of Plain Bob as a call. The case for defining Reverse Union, Reverse St. Julian and Reverse St. Faith as methods hangs on a similar thread, though the implied refusal to allow the use of bobbed leads of Reverse Canterbury as a method stretches the demarcation line very thin.

Could I suggest that the person/persons/committees that are editing the submitted copy of multi-Doubles peals be asked to indicate their way of working? It won't alter the way we ring the peals, only the reporting thereof.—Yours sincerely,

DENIS A. FRITH.

Grantham, Lincs.

NOTE. — Taking each paragraph in turn. There would be no misunderstanding if those interested would make themselves conversant with the C.C. Handbook, page 23, all contents of the C.C. Doubles Collection and the wording of the Worcester amendments.

Few members of the C.C. are au fait with all the topics raised, but all are well able to make a choice between alternatives.

I am certain that Mr. E. A. Barnett would never have made the suggestion that the 1955 Collection contained all the (plain) methods that Doubles ringers could use; all else being variations. The methods given on page 575 were omitted from that Collection only because of a misunderstanding about the use of the internal places, thirds or fourths, at the trebles lead. Mr. Frith is confusing a call with a called lead.

The aim of the Appendix is to clear up confusion in names of methods and variations. I am now receiving unpublished names of methods rung to peals in 1965!

The debasement of Doubles variations started with the publication of Newington Doubles on March 20th, 1953.

The Collection preface is being used as the basis for the present Appendix; requirements are also being sorted out with regard to spliced extents.

The next paragraph is 100 per cent. correct.

But this one is entirely wrong. A Grandsire single used with St. Simon's does not give a plain lead of another method. But a Grandsire single used with Reverse Canterbury does give a complete plain lead of Reverse St. Bartholomew spliced in at the half-lead.

Assuming that plain leads of the methods are included, this combination could give up to 20 methods and 64 variations. Each extent would need checking with the amendments, which are not ambiguous. However, I have taken note of a letter from Mr. G. A. Dawson, and am endeavouring to get the Methods Committee to come to a unanimous decision to widen the scope of Amendment 3, to allow "sharing" of leads when there is no ambiguity. Splicing must still be in full leads, at half-lead or full-lead of the treble.

Nowhere is a plain lead of a method used as a bob in another method or vice versa. But eight twin-hunt methods do use a plain lead of a single hunt method as a single; this is as in the 1955 Collection, where leads of St. Bartholomew and St. Sebastian are used as singles for Reverse Grandsire and Reverse Antelope. This is not an ambiguity, or an anomaly, or a precedent for higher numbers. It could be avoided by using alternate singles for the twin-hunt methods. He questions Reverse Union as a method on the grounds that it has an Old single above the treble. Six methods in the 1955 Collection have a Grandsire bob above the treble, and St. Simon's has a Reverse Grandsire bob below the treble! This does not make them called leads of other methods. But Reverse Coxwell is simply a bobbed lead of Reverse Canterbury, with nothing added, both single-hunt; therefore it is not in the Collection.

F.T.B. [Multi-Doubles peals are only checked if they are submitted with methods and variations not listed separately, or if they contain what appear to be dubious splices. They are then published in accordance with the C.C. Decisions. For example, Litchurch gets split up into Plain Bob and Reverse St. Sebastian.

We are trying to compile this Appendix in the open, rather than to present it as a fait accompli in book form. All constructive criticism and corrections are welcome.—Editor.]

## EUROPEAN BELLS

Dear Sir,—As one who travels a lot, I am very interested in overseas ringing. I should like to request through your columns how to reach Rivoli Veronese (6), Italy, by road (I have not yet succeeded in finding it on any map), and for information on any other rings on the Continent (I have heard rumours of a six in France and of a four in Switzerland). I already know about the six in Stockholm, the eight in Madrid and the six in Malta.—Yours faithfully,

GEOFFREY D. ARMITAGE.

Harrogate, Yorks.

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## PEAL TOUR

## GEORGE BONHAM HITS SOUTH WALES

IT all started with a birthday party. An unusual way to begin a peal tour maybe, but as that talented young lady, Julia Fellows, was born 21 years ago on August 9th, she kindly invited us to the Haven Hotel, St. Albans, for a celebration. A very enjoyable time was had by all and we met several non-ringing friends of Julia's as well as her parents.

What a change to see the sun again on Saturday morning, and it looked like a good omen for the week ahead. It was, too, from a ringing point of view, though hardly for the weather! Four cars made their own way through Wallingford, Swindon and on to the motor-road over the Severn Bridge and arrived at Chepstow in good time for lunch. David King was thoughtfully pulling the bells up at 2.45 p.m., and at 3 p.m. Ralph Edwards arrived to complete the band for this peal. We scored a good peal of C.S.R. on a pleasant eight by William Evans, with the trebles added by Taylor's in 1953. George Thoday ably called a composition with singles in all sorts of queer places, which fortunately did not affect the back bells! A fairly quick drink, a pleasing ride to Cardiff, our H.Q. for the week, and a good meal of steak and chips made most of us ready for bed after a long day.

## INTO WALES RURAL

"Let's see if we can find an eight-bell tower which is new to everyone," said the most experienced tower-hunter on Sunday morning. Some of us had visited the area before, and we eventually decided on Llanbradach. And what a good choice! The Vicar was delighted to let us ring (there is no local band), the bells were Taylor's (1911) and we were very kindly given coffee and biscuits by the Vicar's wife, our first experience during the week of Welsh hospitality.

Few churches can be more isolated than Llanfeigan in Breconshire, our second peal tower. The bells are Taylor's (1921), but there could be a little more ventilation in the ringing room. Our attempt for Lincolnshire was not as good as it could have been, so George Thoday decided to call "Stand" at the end of the first part of Barton's. Meanwhile Graham Elmes had obtained permission for us to ring at St. Mary's, Brecon, for Evensong, the local band being away on holidays. After some tea we were given permission to ring on the excellent ring of six at St. David's, Brecon (Taylor's, 1924), and this again was the first time the bells had been rung on a Sunday for quite a long time. We all enjoyed dinner at an inn near Llanfeigan, and then back to Cardiff via Pontypool.

On Monday morning, after some of us had visited every church in Newport, we eventually found All Saints! However, we soon started for Cambridge Major on a rather quiet ring, but a shift after one and a half hours caused our second failure. (Why do we ring Johnson's variation instead of straightforward Middleton's!) With two failures out of three, it appeared time for the inevitable Double Norwich—Heywood's, of course! The conductor scored a new county, and an amusing peal was had by all! The tower was at Caerleon (modern Taylor's) and the town is famed for its Roman remains and museum. We were soon on our way to Usk (Taylor's, 1925), and not only enjoyed this fine peal, with three leads of Bristol, but also admired the beautifully kept ringing room. By this time English weather had reached Wales and the "passionate brunette" umbrellas (two) made their owners popular while permission was obtained to ring at Tredunnuck (a "country" six). Steak and chips completed the day.

## REBUILT GOTHIC AND RAILWAY GOTHIC

Llandaff Cathedral has been so well restored, after being hit by bombs, that it is difficult to realise that anything had happened. The ten

bells, rehung by Mears, hang in the north-west tower, and the ringing room is reached by ascending the south-west tower and then walking along a gallery overlooking the nave. We were met by Nicholas Simon, now one of Wales's leading conductors, and rang a good peal of Y.S.R. George Thoday called a "sensible" composition, and we were very glad to have the services of Tudor Edwards. Lunch consisted of beer and pastries, and we were off on the short journey to Radyr (Taylor's, 1910). A fine ring but, owing to local residential conditions, only one peal has been rung since 1915—in 1965 for Winston Churchill's funeral. The evening peal was arranged at Blaenavon (an excellent modern Taylor ring, like hand-bells). The Vicar met us and described his church as "Railway Gothic"! It was rebuilt by the local iron foundry and is really quite attractive. We scored a fast peal of Rutland. Afterwards some of us went over to join the local ringers at Usk for a social evening, while four returned to Cardiff for a good meal.

## EBBW VALE

On Wednesday we had hoped for a peal at Pontypridd, but owing to various contingencies, this was not possible so a phone call to the Vicar of Llanfeigan, and an immediate "Yes, come by all means," enabled Sunday's failure to be turned into success and a good peal of Lincolnshire was scored. Those not ringing spent the morning being initiated into the mysteries of stamp auctioneering in Cardiff, and were driven by Frances Carpenter to meet the peal band for sandwiches at Talybont. Then on to Ebbw Vale to see one of the largest steel works in the world, over a mile long. We were met at the church by Tom Stephens, Jack Alsop, Mr. and Mrs. B. J. Wylde and Mrs. Wylde's sister and given a grand welcome, and after Phil Mehew had called a musical peal of Yorkshire on the fine Taylor ring we were most kindly entertained to a lovely tea in the Parish Room. It was a pity we had to hurry away, but we were due for a ring at Abergavenny (Taylor's best). Fast driving allowed for us to have 15 minutes' ringing; we apologise for keeping the tower captain waiting.

## THE THREE "P's"

On Thursday we were off to Pentre and for many it was the first experience of a typical Welsh coal-mining valley. In spite of much man-made drabness there is much of beauty and evidence of a God-fearing community, who have lived with danger most of their working lives. Pentre Rhondda Church has a tall unsupported tower, housing a fine pre-1900 Taylor ring. Tudor Edwards welcomed us to his home tower and demanded that a certain well-known tenor ringer should prove again how he rang that bell to a peal of Plain Bob in 3 hours and 3 minutes on December 26th, 1945! A touch was timed and worked out at 3.14 speed! He could not say he was fitter then, because he was not, but gives credit to that fine 7th ringer, the late Fred Lasbury. In pre-war days the local band was one of the best in the country and scored several Surprise peals. It was a great pleasure to meet Jim Evans again, who rang in the peal, and George Bonham made a stylish job of ringing the tenor to Double Norwich; he has the makings of a good tenor ringer.

Rain was falling when we called on the Vicar of Pontypridd and kept on for an hour. He gladly gave permission for us to ring on the Taylor's (1913) ring of eight. The umbrellas were in evidence again, but several members got very wet. Penarth is a residential part of Cardiff and the Church of St. Augustine contains another fine Taylor eight. A good steady peal of Cambridge was scored in 3 hours and 10 minutes. We then attended Cardiff practice and were welcomed by Tim Yeomans. A meal and a social evening with local ringers completed the day.

## WEST GLAMORGAN

The excellent Taylor eights at Cowbridge and Bridgend (a good course of London was rung here) were the venues on Friday, but it rained more than usual. Ruth Havard joined us for the morning and the Vicar of Bridgend very kindly arranged for us to ring at Coity (a very pleasant six hung in a central tower). Here we said farewell to Tim Collins, of Dorchester, who with his friend, Bill Perrins, of Ringwood, is a fine example of a competent teenage ringer.

The peal tower for the afternoon was Aberavon, one-time home of that famous composer A. J. Pitman. The bells (Taylor's) are good, but there are no windows in the ringing room, which is not conducive to concentration. George Bonham particularly wanted to ring Stedman and Tudor Edwards came to call, but even his skill could not prevent the way so many peals of Stedman Triples go, though some quite good ringing came over the town for 1 hour and 40 minutes. In addition, George's rope became unravelled, which made things more difficult!

Through the kindness of two old friends, Messrs. E. Morris and G. I. Lewis, a visit to Neath and Cadoxton (two very merry sixes) was arranged at Cardiff practice. The bells will travel at any speed and many peals have been scored at both places. At Cadoxton practice it was a pleasure to meet Gwyn Lewis's father, now 87, and fresh from a recent peal triumph. We enjoyed a social evening at the local with Harry Boyce and other local ringers.

## CREDITABLE MAXIMUS

Our last day, Saturday, arrived all too soon. We met Ralph Edwards, Brian Bladon, David Llewellyn and Peter Bennett at St. Woolos' Cathedral, Newport, and with five "firsts on 12," and one "first 'inside,'" we wondered how we should fare. However, it was soon evident from the start that we would ring a very creditable peal on an easy-handled 12. Well done the "firsts on 12"—hardly a word was spoken throughout, and everyone was pleased.

An attempt for Yorkshire at Monmouth was lost through a rope breaking with five courses to go. Apparently the bells did not "go" as badly as was expected, and a return visit is looked forward to.

Before leaving Newport, Julia Fellows (who had very kindly agreed to the solution of who to leave out in the peal of Maximus) presented George Bonham with a large first-aid kit for his car (and perhaps for blisters!) with our grateful thanks for arranging another good week. What a grand country is Wales! We would like to thank all the Vicars and local ringers who met us for their kind permission to use their bells, and especially for the very many acts of hospitality and kindness from everyone during the week. APACE.

## Joint Meeting at Holme-on-Spalding Moor

Holme-on-Spalding Moor was chosen for the August meeting of the Beverley and District Society and the Eastern District of the Yorkshire Association.

Mr. H. Walker deputised as chairman of the business meeting in the absence of the vice-president, Mr. A. Sheppard; Mrs. D. S. Johnson deputised in the absence of the District secretary. No Beverley District meeting was held. One new member was elected, Miss G. Hardy, of Goole.

It was reported that Howden bells had now been fitted with chiming apparatus and that Bridlington bells were now unringable pending an inspection of the frame and fittings.

Between 30 and 40 people attended during the day, including the Association's president and Mrs. Bottomley, and enjoyed a variety of methods on the light six.



## CORRECTIONS &amp; AMENDMENTS

Dear Sir,—It has been pointed out to me that there is a printing error in the figures of Rutland Surprise No. 4, page 32 of the Central Council publication, "A Collection of Compositions in the Popular Major Methods," published in 1966.

Readers owning a copy might like, therefore, to make the following correction. Opposite the course-end 34256, the figure 2 should be moved under the "W" heading, not under 1/5.—Yours faithfully,

W. ERIC CRITCHLEY.

Doncaster.

The sender of the multi-method Doubles peal at Curry Mallett (page 657) omitted from the report Heyford variation and Rushall spliced composition.

## SUFFOLK GUILD

The August meeting of the South West District was held in the delightful village of Polstead, famous for its juicy black cherries and of Maria Marten fame.

The many ringers who attended were well catered for but, due to ideal harvest weather, only four District towers were represented. At the business meeting members stood in silence as a mark of respect to the late Walter Bailey.

The chairman, Mr. Lester D. Mills, reported that progress was really being made and he had been asked to arrange a monthly Surprise Major practice. A report was made on a meeting attended by members of the Guild on the vexed question of the repairs to the tower of St. Peter's, Sudbury. Mr. Alan Elliott was elected a non-resident ringing member.

At the conclusion a presentation of a floor standard lamp was made to Mrs. D. Reeve on her marriage. She had been District secretary for many years.

## SOUTHWELL DIOCESAN GUILD

The July meeting of the Mansfield District was held on the 27th at Edwinstowe, a favourite summer venue. As always, a very cordial welcome was extended to the District by the Rev. H. Pickles, who officiated at the service and later joined the company at an excellent tea prepared by the local ladies. The bells were seldom idle during the afternoon and evening, methods varying from Doubles to London Surprise, and were finally lowered at 9 p.m.

The main topics discussed at the business meeting were the damage sustained to the South Normanton clock chimed during the May meeting, and the District outing. The latter, arranged for Scarborough, was finally cancelled owing to lack of support.

Next meeting: September 28th, Sutton-in-Ashfield. D. J. B.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—A. Scholfield 3s. 4d., Anon. 10s., Winchester and Portsmouth Diocesan Guild £10 10s.

Peals.—Broughton-in-Furness 3s., Ashtead 5s., Great Longstone 6s., Skillington 5s. 6d., Houghton 3s., Great Staughton 3s., Peal Tour Around the Pennines £5, Lancashire Peal Week £1 6s.

Quarter Peals.—Gnosall 4s., Knowle 7s. 6d., Wollaton 5s., Hawley 4s., Melton Mowbray 5s., Quorn 7s., Lympe 4s., Carbis Bay 4s., Tiverton 2s., Brinklow 3s., Kingsbury 4s., Little Chart 3s., Brabourne 3s., Bengoe 3s. 6d., King's Langley 2s. 6d., Waltham Abbey 4s., Clevedon 4s., Clapham Park 4s., Battersea 3s., Braintree 3s. 6d., Desborough 4s., Rusden 3s. 6d., Bolton 4s., Berrow 2s. 6d., West Quantoxhead 3s., Horringer 6s., South Harting 2s. 6d., King's Lynn 3s. 6d., Ashcott 3s., Chideock 2s., New Alresford 4s., Ilkeston 3s. 6d., Ashover 3s. 6d., Chewton Mendip 4s., Walsingham 3s., Kingsdon 3s., Earls Shilton 5s., Pilton 6s.

## QUARTER PEALS

**BLAISDON, GLOS.**—On July 27th, 1,260 Bob Doubles: Christine Manns 1, Patricia Stocken (first in method) 2, Geraldine Mitchell 3, Joy Tyler (cond.) 4, b. D. Wilson 5, L. Smith 6. Rung as a 40th wedding anniversary compliment to Mr. and Mrs. E. D. Wilson.

**BRADPOLE, DORSET.**—On Aug. 6th, 1,260 Grandsire Doubles: Janice Gudge 1, I. L. Andrews 2, J. Hartung (first quarter) 3, D. B. Ellery 4, M. J. Hiller (cond.) 5, A. D. Case 6. First local quarter by a Sunday service band since 1930. Rung for the anniversary of the dedication of the church.

**BREDGAR, KENT.**—On Aug. 9th, 1,260 Doubles (Grandsire and Plain Bob): S. B. Dobbie 1, G. Wood 2, P. O. J. Beal 3, D. P. Leworthy 4, L. Mitchell (cond.) 5, G. Kenward 6. Rung half-muffled as a tribute to Timothy Beer, whose funeral took place this day.

**BROMSBORROW, GLOS.**—On July 27th, 1,260 Grandsire Doubles: S. B. Bell 1, Christine Manns (first "inside") 2, Francis Wilson 3, Geraldine Mitchell 4, K. Tyler (cond.) 5, Patricia Stocken 6. Rung following the opening of Bromsborough Church feast.

**CURRY MALLETT, SOM.**—On July 20th, 1,260 Grandsire Doubles: Enid Welch 1, Reginald Welch 2, F. Welch (cond.) 3, Roy Welch 4, T. Hill 5, G. Novell 6. Rung as a wedding compliment to Miss Margaret Rees-Jones, Rector's daughter, and Mr. Peter Kelley.

**DANBURY, ESSEX.**—On July 28th, 1,280 Cambridge Surprise Major: Carol Kemp 1, J. E. G. Roast 2, Mary Roast 3, T. Spurgeon 4, Yvonne A. Murray 5, P. J. Came 6, I. J. M. Saunders 7, J. L. Towler (first Surprise Major as cond.) 8. An engagement compliment to Carol Kemp and Christopher Salter. Also on Aug. 11th, 1,264 Plain Bob Major: Judy Harrison (first Major) 1, Christine Murray 2, Mary Roast 3, Yvonne A. Murray 4, J. Clark 5, J. West 6, R. J. Harrison 7, J. E. G. Roast (cond.) 8. A wedding compliment to Susan and Tony Spurgeon, both members of the local band.

**DEWSBURY, YORKS.**—On Aug. 4th, 1,260 Stedman Triples: E. B. Betts 1, J. M. Ineson 2, Jeanne E. Bottomley (cond.) 3, Avis M. Thompson 4, V. Bottomley 5, J. Wightman 6, G. Richardson 7, D. Carruthers 8. First in method 1, 4, 6, 7. Also 1,256 Little Bob Major: A. M. Thompson 1, E. B. Betts 2, J. F. Brierley (aged 10, first quarter) 3, J. M. Ineson 4, J. Wightman 5, K. Ineson 6, V. Bottomley (cond.) 7, D. Carruthers 8; also 1,264 Plain Bob Major: J. M. Ineson 1, A. M. Thompson 2, J. F. Brierley 3, J. E. Bottomley 4, E. B. Betts 5, K. Ineson 6, J. Wightman (first as cond.) 7, D. Carruthers 8. A farewell to the Vicar, Ven. E. C. Henderson.

**GEDLING, NOTTS.**—On June 6th, 1,260 Plain Bob Doubles: R. Anthony (first on a working bell) 1, Miss S. O'Neill 2, S. Rippon 3, Miss S. Anthony 4, R. J. F. Watson 5, J. R. Rigby 6. Conducted by G. A. Dawson. For Evensong. Also on July 21st, 1,260 Doubles: P. Wild 1, Miss S. Anthony 2, R. Anthony (first "inside") 3, Miss S. O'Neill 4, G. A. Dawson (cond.) 5, S. Rippon 6. 50th quarter peal on the bells. For Evensong.

**HAWKHURST, KENT.**—On Aug. 11th, 1,264 Pl. Bob Major: D. West 1, L. W. Jarvis 2, Marion Kemp 3, E. G. Baker 4, E. R. G. West (first P.B. Major) 5, P. D. Harrison 6, A. H. Kemp 7, S. G. Waters (cond.) 8. For St. Lawrence's Day.

**KING'S LYNN, NORFOLK.**—At St. Margaret's Church, on Aug. 11th, 1,280 Kent Treble Bob Major: P. Gagen 1, Shelagh Collins 2, D. Gagen 3, M. Gathercole 4, W. W. Cousins 5, R. Newson 6, C. Cousins 7, N. V. Harding (cond.) 8. Rung for Evensong, and as a welcome to the ringer of the fourth, Mr. Gathercole, who is home on leave from Lagos, Nigeria; also as a birthday compliment to David Gagen, who was 15 the same day.

**NEWBOLD-ON-AVON, WARWICKS.**—On August 4th, 1,260 Doubles in 11 methods/variations: Kathleen F. French 1, W. C. Budd 2, R. Jones 3, J. G. Edgson 4, A. G. Eveleigh (cond.) 5, Carol A. Hedges 6. Rung for Family Service. Also on August 21st, 1,260 Grandsire Doubles: Anne Rigby (first on treble) 1, Joan Cheney 2, Carol Hedges 3, M. Fiander (first inside) 4, J. G. Edgson (cond.) 5, Sophie Meszner, A. G. Eveleigh 6. Rung as a farewell to Miss Sophie Meszner who learnt to ring while over here on holiday from Hungary.

**PAUL, CORNWALL.**—On August 17th, 1,296 Spliced Plain and Little Bob Minor: R. P. Pearce 1, T. J. Bell 2, C. G. Bryant 3, A. Locke 4, F. M. Bowers 5, A. J. Davidson (cond.) 6.

**PLUCKLEY, KENT.**—On August 3rd, 1,276 Cambridge Surprise Minor: Sylvia Lucas 1, Elizabeth Stewart 2, R. Lucas 3, E. Clifton 4, J. R. Cooper 5, G. Stewart (cond.) 6. Also 1,260 Doubles (five methods): Jennifer Manger 1, Margaret Jenner 2, Pamela Court 3, B. Johnson 4, D. Manger (cond.) 5. For Evensong.

**QUORN, LEICS.**—On June 18th, 1,260 Plain Bob Double: Janet E. Lord (first quarter) 1, Frances A. Pegg (first inside) 2, C. J. Mobbs (cond.) 3, R. Martin (cond.) 4, D. L. Alderton 5, N. E. Green (first quarter) 6. Also, on July 23rd, 1,264 Plain Bob Major: C. J. Mobbs 1, D. L. Alderton (first of Major) 2, M. D. Barnby 3, R. Martin 4, R. N. Scholes 5, A. E. Clayton 6, R. I. Kendrick 7, R. M. Wilson (cond.) 8.

**ROCHESTER, KENT.**—At St. Margaret's on August 10th, 1,344 Plain Bob Triples: Pamela Court 1, P. C. Sinden 2, H. Deacon 3, K. Butler 4, Rachel J. Sinden 5, R. A. Birch 6, B. Johnson (cond.) 7, A. P. S. Berry 8.

**ROLVENDEN, KENT.**—On August 3rd, 1,260 Grandsire Triples: Jane Osenton (first Triples) 1, Marion Kemp 2, W. Gorrington (cond.) 3, Margaret Jenner 4, O. Webster 5, A. Leeva 6, J. Hemsley 7, P. Thomas 8. First in method 5 and 7.

**WARNHAM, SUSSEX.**—On Aug. 4th, 1,260 Plain Bob Doubles: Miss K. Parsons 1, Miss E. Watts 2, Miss J. Turner 3, Mrs. I. Marshall 4, G. Francis (cond.) 5, J. Marshall 6. First quarter 1, 2, 6. Also on Aug. 4th, 1,260 Grandsire Doubles: Miss O. Skelton 1, I. Davey 2, N. Carter 3, G. Francis 4, D. D. Smith (cond.) 5, T. Latham 6. Also on Aug. 11th, 1,260 Plain Bob Doubles: Miss S. Watts (first quarter) 1, Mrs. J. Smith 2, Miss J. Turner 3, G. Francis 4, D. D. Smith (cond.) 5, T. Latham 6.

## BELFRY GOSSIP

Congratulations to Mr. Alan F. Lee, secretary of the Bath Branch, on his 100th peal as conductor.

Writes a correspondent: "It may be of interest to ringers that W. W. Ring, alias 'The Lurcher', has married a fine ringer—Violet Relf. To all Kent ringers—beware of increased lurching in the years to come."

Mr. Dennis Beresford's ringing tour in Devon and Cornwall between August 4th and 10th resulted in seven peals. The peal of London at Tawstock was rung with the compliments of the band to Mr. J. Phillips, "late of this parish."

Before leaving for York, Mr. R. J. Sanderson, of Bentley, West Yorkshire, had a farewell ring at St. Peter's Church. With him ringing rounds for Evensong were his wife, daughter Christine (10), son Peter (7) and his mother-in-law, Mrs. A. Smythe, who made a comeback for the occasion following retirement from ringing a few years ago. We trust that in York they will have happy ringing.

The Society of Royal Cumberland Youths have rung their first peal of Londinium Surprise Maximus—at Walsall on August 17th.

Mr. Adrian G. Semken has accepted an appointment with the Wye River Authority and is moving from Essex to Hereford.

The peal at Guildford Cathedral on August 17th was rung as a compliment to Peter Privett and Jennifer Briggs on their engagement.

The Railwaymen's Guild should note that in the Taunton area a peal was rung at Merriott "in memoriam British Steam Locomotive, 1815-1968."

Mr. H. Westlake, of Kingsbury Episcopi, has been a ringer and church member at All Saints', Langport, for over 50 years. A 65th birthday compliment was rung for him at Kingsbury Episcopi on August 15th.

In the report of six Elliotts ringing golden wedding congratulations to Mr. and Mrs. Joseph Elliott, at Kelvedon (page 656), the age of David should be nine, and not four, as was inadvertently published.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

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### "PEALS AROUND PENNINES"

The peal tour we publish this week is a sequel to the tours of previous years called "Peals Around Portishead" and "Peals Around Packwood."

Like its predecessors, "Peals Around Pennines" was highly successful. Twenty peals were rung out of 25 attempts and four of the losses were due to mechanical failures.

Accommodation for the week was arranged in five caravans on a site at Sabden, a small village between Whalley and Burnley, and this provided an excellent centre for the week.

The calibre of the ringing was high. There was one peal of Surprise Maximus, two Stedman Cinques, six Surprise Royal, one Stedman Caters and ten Surprise Major. One peal of four-Spliced Surprise Royal and one eight-Spliced Surprise Major are included in the totals above.

Eleven of the party shared in the successful conducting, viz. three peals each by Tudor P. Edwards, John H. Fielden, Kenneth J. Hesketh and Frank Shallcross; two by Cyril Cross-thwaite; one each by Peter S. Bennett, Neil Bennett, Peter G. Brown, J. Barry Pickup, David E. Rothera and Philip J. Rothera.

Peals were rung by 28 of the party. Seven of the men scored ten peals apiece—John H. Fielden, Anthony H. Smith, John G. Gipson, James L. Towler, David E. Rothera, Philip J. Rothera and Kenneth J. Hesketh, and four nine—Donald F. Murfet, Richard S. Starkie, Peter S. Bennett and Tudor P. Edwards.

The ladies did their full share of the week's ringing, with Susan Rothera scoring seven peals and Josephine A. Quilter and Ann E. Fellows six each. Maryl R. Fielden and Marion R. Bennett were also successful.

**WHEPSTEAD, SUFFOLK.**—On Aug. 12th, 1,320 Plain Bob Doubles: Miss T. Orris 1, A. F. Ballam (cond.) 2, B. E. Whiting 3, C. R. Nunn 4, T. Spurling 5.

### HOLT'S ORIGINAL

Mr. T. E. Sone, of Brencley, has conducted Holt's Original 46 times and twice rung in non-conducted peals.

	No. of Bell	No. of Bell
Marden, Kent	12...567	12.....
Staplehurst, Kent.	..234..67	.....7..
Linton, Kent.	1..45..8	.....
Brency, Kent.	1..3..6..	.....
Quex Park, Kent.	..3.....	.....
Hadlow, Kent.	..3..56..8	.....6..
Birling, Kent.	.....8	.....
Tunbridge Wells, Kent.	..2.....	Non-cond.
Tonbridge, Kent.	..2.....	.....
Aylesford, Kent.	1..4..8	.....
Penshurst, Kent.	..2..4..8	.....
Wrotham, Kent.	.....45..	.....
Biddenden, Kent.	.....5..	.....
Frittenden, Kent.	..3..5..7	.....
Lenham, Kent.	1..5..	.....
Headcorn, Kent.	..2.....7	.....
Mayfield, Sussex.	.....4..	.....
Burwash, Sussex.	.....7..	.....
Rotherfield, Sussex.	..3.....	.....
Putney, Surrey.	..3.....	Non-cond.
Conducted	66666565	(5 times.
Non-conducted	11	"round the
Total	67766565	circle")
		(46 & 2)

### YOUTH AT THE HELM

From Stanground, Hunts, we learn that the six bells at St. John the Baptist's Church are now rung regularly by a young band. For nearly six years they had been silent until last September, when a local ringer began to instruct Youth Club members. When he left recently it looked as though the bells would be idle for another long period.

The youngsters of the Church Youth Club would not, however, let this happen. Under their instructor, Adrian Dolby (17), they ring rounds for service. Their enthusiasm has resulted in adults taking an interest and the church now has a few older ringers.

### ESSEX ASSOCIATION FINAL OF THE STRIKING COMPETITION

On a lovely, warm summer afternoon in June, members of the Essex Association gathered at the quiet village of Terling for the final of the striking competition.

With plenty of room to spread out on the village green in front of the church, competitors and other ringers made themselves comfortable to listen to rival bands exercising their skill on the good 11 cwt. six.

Seven teams took part, the judges being Mr. Vernon Bedford, Mr. Peter Bedford and Mr. Walter Arnold. The Master, Mr. F. B. Lufkin, umpired the ringing, each team having two minutes of rounds to get the feel of the bells.

After all the teams had had their turn the Rector of Terling conducted the service to probably one of his biggest congregations for some time, as the population of Terling is small.

After the service, members wandered across a green meadow, part of the Lord Rayleigh estate, for tea in the Village Hall, after which the Master called upon the judges to give their decision on the competition. After making very helpful comments on the ringing, the judges named the young team from Barking as the winners; the runners-up were Danbury and Dagenham.

Barkingside were congratulated on their good effort, as the band was only formed three years ago.

General ringing continued until about eight o'clock, whereupon the party split up, some going for a little liquid refreshment and others, the more energetic, for a swim in the village's own swimming pool. I think it can be said that a thoroughly good time was had by all.

J. A. Q.

### ST. MARY'S GUILD, BOCKING

For their outing to London on July 20th, St. Mary's Guild of Ringers, Bocking, made up a party of 43, which also included choristers, servers and friends.

The recently restored Church of St. George-in-the-East provided interest and enjoyment on the light eight. Next came St. James', Clerkenwell, which is undergoing extensive restoration and redecoration and ringing was on the 24½ cwt. eight.

Lunch was taken in Kensington High Street followed by ringing at St. Mary's, the plain riverside church at Battersea, and St. Mary's, Wimbledon, its hilltop providing a view of the famous tennis courts.

We were all thankful for the marvellous tea provided for Chelsea ringers, and afterwards in St. Luke's Church we managed to ring on the 23 cwt. ring of ten. At 9.30 p.m. the coach started its trek home and arrived at the church gates at 11.45 p.m. A very enjoyable day was had by all.

K. S.

### AMATEUR BELLHANGERS

"A London Ringer" writes praising Mr. Geoffrey K. Dodd for his constructive article on page 594. He concludes by expressing the hope that "a far more tolerant attitude towards the genuine 'amateur bellhangers' will now prevail, as some have borne a good deal of criticism in the past. For these people are without doubt genuine servants of the Exercise, who are prepared to do a lot of hard work on behalf of the Exercise without fuss, without drama and without applause."



MR. CHARLES BROWN, of Wingfield, near Diss, Norfolk, receiving a gold wristlet watch to mark his 50 years of ringing. The presentation was made by the Rev. G. Muir. In our picture are also the two churchwardens, Mrs. Brown and their son and two daughters.



## PEALS AROUND THE PENNINES

## FOR THE YORKSHIRE ASSOCIATION.

OSSETT, Yorks.—At the Church of the Holy and Undivided Trinity.

On Sat., Aug. 3, 1968, in 3 Hours and 16 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 27 cwt. 1 qr. 25 lb. in D.

Josephine A. Quilter .. .. Treble	Peter G. Brown .. .. 6
Anthony H. Smith .. .. 2	J. Barry Pickup .. .. 7
Geoffrey H. Pullin .. .. 3	James L. Towler .. .. 8
Donald F. Murfet .. .. 4	Frederick Shallcross .. .. 9
John G. Gipson .. .. 5	John H. Fielden .. .. Tenor

Composed by R. W. Pipe. Conducted by Frederick Shallcross.

WAKEFIELD, Yorkshire.—At the Church of All Saints.

On Sat., Aug. 3, 1968, in 3 Hours and 38 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 1 qr. in D flat.

Edward Jenkins .. .. Treble	Geoffrey W. Randall .. .. 7
Susan Rothera .. .. 2	Richard S. Starkie .. .. 8
Maryl R. Fielden .. .. 3	Cyril Crossthwaite .. .. 9
Ann E. Fellows .. .. 4	Philip J. Rothera .. .. 10
David E. Rothera .. .. 5	Derek Butterworth .. .. 11
Kenneth J. Hesketh .. .. 6	Tudor P. Edwards .. .. Tenor

Composed by R. W. Pipe. Conducted by Kenneth J. Hesketh.

BRADFORD, Yorkshire.—At the Church of St. Peter.

On Mon., Aug. 5, 1968, in 3 Hours and 21 Minutes.

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 25 cwt. 2 qr. 21 lb. in D.

John G. Gipson .. .. Treble	Philip J. Rothera .. .. 6
Susan Rothera .. .. 2	Richard S. Starkie .. .. 7
*Peter G. Brown .. .. 3	Kenneth J. Hesketh .. .. 8
Geoffrey W. Randall .. .. 4	John H. Fielden .. .. 9
Neil Bennett .. .. 5	James L. Towler .. .. Tenor

Composed by C. K. Lewis. Conducted by Neil Bennett.

\* First peal of London Royal.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Mon., Aug. 5, 1968, in 2 Hours and 56 Minutes.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 3 lb. in E.

John H. Fielden .. .. Treble	Donald F. Murfet .. .. 5
Josephine A. Quilter .. .. 2	Peter G. Brown .. .. 6
John G. Gipson .. .. 3	James L. Towler .. .. 7
Geoffrey W. Randall .. .. 4	Kenneth J. Hesketh .. .. Tenor

Composed by P. G. K. Davies. Conducted by John H. Fielden.

NORTHOWRAM, Yorkshire.—At the Church of St. Matthew.

On Mon., Aug. 5, 1968, in 3 Hours and 5 Minutes.

## A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 16 lb. in E.

David E. Rothera .. .. Treble	Jeffrey Kershaw .. .. 5
Anthony H. Smith .. .. 2	Peter S. Bennett .. .. 6
Donald F. Murfet .. .. 3	Tudor P. Edwards .. .. 7
Geoffrey H. Pullin .. .. 4	J. Barry Pickup .. .. Tenor

Composed by E. A. Barnett. Conducted by David E. Rothera.

SKIPTON, Yorkshire.—At the Church of the Holy Trinity.

On Thurs., Aug. 8, 1968, in 3 Hours and 14 Minutes.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 22 cwt. 17 lb. in E flat.

Marion R. Bennett .. .. Treble	Peter S. Bennett .. .. 5
Maryl R. Fielden .. .. 2	John H. Fielden .. .. 6
Susan Rothera .. .. 3	Philip J. Rothera .. .. 7
Josephine A. Quilter .. .. 4	Peter G. Brown .. .. Tenor

Composed by Norman Smith. Conducted by Peter G. Brown.

## FOR THE LANCASHIRE ASSOCIATION.

BLACKBURN, Lancashire.—At the Church of St. Mary the Virgin.

On Sun., Aug. 4, 1968, in 3 Hours and 15 Minutes.

## A PEAL OF 5040 SPLICED SURPRISE ROYAL

In four methods, being 1,320 Cambridge and Yorkshire, 1,200 London

(No. 3) and Lincolnshire, with 75 changes of method.

Tenor 25 cwt. 1 qr. 14 lb. in D.

Geoffrey H. Pullin .. .. Treble	*Kenneth J. Hesketh .. .. 6
Susan Rothera .. .. 2	Tudor P. Edwards .. .. 7
Frederick Shallcross .. .. 3	*Philip J. Rothera .. .. 8
*David E. Rothera .. .. 4	John H. Fielden .. .. 9
Richard S. Starkie .. .. 5	Derek Butterworth .. .. Tenor

Composed by Derek Ogden. Conducted by John H. Fielden.

\* First peal of Spliced Surprise Royal.

PRESTON, Lancashire.—At the Church of St. John.

On Sun., Aug. 4, 1968, in 3 Hours and 20 Minutes.

## A PEAL OF 5079 STEDMAN CATERS

Tenor 24 cwt. 18 lb. in D.

Cyril Crossthwaite .. .. Treble	Peter G. Brown .. .. 6
Josephine A. Quilter .. .. 2	James L. Towler .. .. 7
Ann E. Fellows .. .. 3	Geoffrey W. Randall .. .. 8
Donald F. Murfet .. .. 4	Peter S. Bennett .. .. 9
Anthony H. Smith .. .. 5	John G. Gipson .. .. Tenor

Composed by A. Knights.

Conducted by Cyril Crossthwaite.

HEYWOOD, Lancashire.—At the Church of St. Luke.

On Tues., Aug. 6, 1968, in 3 Hours and 10 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, being 960 Rutland, 896 Yorkshire, 704 Bristol and Lincolnshire, 672 Cambridge, 448 Pudsey and Superlative and 224 London, with 111 changes of method and all the work of every method for each bell.

Tenor 21 cwt. 3 qr. 9 lb. in E flat.

Susan Rothera .. .. Treble	Geoffrey H. Pullin .. .. 5
John H. Fielden .. .. 2	Peter S. Bennett .. .. 6
Anthony H. Smith .. .. 3	Cyril Crossthwaite .. .. 7
David E. Rothera .. .. 4	Philip J. Rothera .. .. Tenor

Composed by Richard J. Parker.

Conducted by John H. Fielden.

OLDHAM, Lancashire.—At the Church of St. Mary the Virgin.

On Tues., Aug. 6, 1968, in 3 Hours and 12 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 35 cwt. 4 lb. in D flat.

Tudor P. Edwards .. .. Treble	Philip J. Rothera .. .. 7
Neil Bennett .. .. 2	Peter S. Bennett .. .. 8
Richard S. Starkie .. .. 3	John G. Gipson .. .. 9
Kenneth J. Hesketh .. .. 4	Derek Butterworth .. .. 10
Anthony H. Smith .. .. 5	John H. Fielden .. .. 11
David E. Rothera .. .. 6	James L. Towler .. .. Tenor

Composed by F. A. Darby.

Conducted by Tudor P. Edwards.

TODMORDEN, Yorkshire.—At Christ Church.

On Tues., Aug. 6, 1968, in 3 Hours and 19 Minutes.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 23 cwt. 1 qr. 13 lb. in E.

Frederick Shallcross .. .. Treble	Geoffrey H. Pullin .. .. 5
Jeffrey Kershaw .. .. 2	Peter G. Brown .. .. 6
Josephine A. Quilter .. .. 3	J. Barry Pickup .. .. 7
Donald F. Murfet .. .. 4	Geoffrey W. Randall .. .. Tenor

Composed by Stephen J. Ivin.

Conducted by Frederick Shallcross.

ORMSKIRK, Lancashire.—At the Church of SS. Peter and Paul.

On Wed., Aug. 7, 1968, in 3 Hours and 21 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. 1 qr. 26 lb. in E flat.

Philip J. Rothera .. .. Treble	Peter G. Brown .. .. 5
Anthony H. Smith .. .. 2	Kenneth J. Hesketh .. .. 6
Geoffrey H. Pullin .. .. 3	James L. Towler .. .. 7
Donald F. Murfet .. .. 4	John G. Gipson .. .. Tenor

Composed by M. S. Bruce.

Conducted by Kenneth J. Hesketh.

WALKDEN, Lancashire.—At the Church of St. Paul.

On Wed., Aug. 7, 1968, in 3 Hours and 3 Minutes.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 1 lb. in E.

Peter S. Bennett .. .. Treble	Anthony H. Smith .. .. 5
Richard S. Starkie .. .. 2	David E. Rothera .. .. 6
Frederick Shallcross .. .. 3	Geoffrey W. Randall .. .. 7
John G. Gipson .. .. 4	John H. Fielden .. .. Tenor

Composed by Stephen J. Ivin.

Conducted by Peter S. Bennett.

WORSLEY, Lancashire.—At the Church of St. Mark.

On Wed., Aug. 7, 1968, in 3 Hours and 12 Minutes.

## A PEAL OF 5040 LINDSEY SURPRISE ROYAL

Tenor 24 cwt. 7 lb. in D.

Tudor P. Edwards .. .. Treble	Geoffrey H. Pullin .. .. 6
Josephine A. Quilter .. .. 2	Peter G. Brown .. .. 7
Susan Rothera .. .. 3	James L. Towler .. .. 8
Donald F. Murfet .. .. 4	Kenneth J. Hesketh .. .. 9
J. Barry Pickup .. .. 5	Philip J. Rothera .. .. Tenor

Conducted by Philip J. Rothera.

First peal on ten bells as conductor.

WIGAN, Lancashire.—At the Church of All Saints.

On Wed., Aug. 7, 1968, in 3 Hours and 25 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 29 cwt. 1 qr. 8 lb. in D flat.

Richard S. Starkie .. .. Treble	Peter S. Bennett .. .. 6
Ann E. Fellows .. .. 2	J. Barry Pickup .. .. 7
David E. Rothera .. .. 3	Cyril Crossthwaite .. .. 8
John H. Fielden .. .. 4	Tudor P. Edwards .. .. 9
Geoffrey W. Randall .. .. 5	Frederick Shallcross .. .. Tenor

Composed by R. W. Pipe.

Conducted by Tudor P. Edwards.



## PEALS AROUND PENNINES—Continued.

## FOR THE LANCASHIRE ASSOCIATION.

WHALLEY, Lancashire.—At the Church of St. Mary the Virgin.  
On Thurs., Aug. 8, 1968, in 3 Hours and 22 Minutes.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 22½ cwt. in E flat.

Peter G. Brown .. .. Treble	J. Barry Pickup .. .. 5
Ann E. Fellows .. .. 2	James L. Towler .. .. 6
Anthony H. Smith .. .. 3	Cyril Crossthwaite .. .. 7
Donald F. Murfet .. .. 4	Peter S. Bennett .. .. Tenor

Composed by J. Topp. Conducted by Cyril Crossthwaite.

LEYLAND, Lancashire.—At the Church of St. Andrew.

On Fri., Aug. 9, 1968, in 3 Hours and 11 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 2 qr. 16 lb. in E flat.

Donald F. Murfet .. .. Treble	Kenneth J. Hesketh .. .. 6
Ann E. Fellows .. .. 2	David E. Rothera .. .. 7
Anthony H. Smith .. .. 3	Richard S. Starkie .. .. 8
David F. Moore .. .. 4	John G. Gipson .. .. 9
Tudor P. Edwards .. .. 5	James L. Towler .. .. Tenor

Composed by Roger Baldwin. Conducted by Kenneth J. Hesketh.

MANCHESTER, Lancashire.—At The Town Hall.

On Sat., Aug. 10, 1968, in 3 Hours and 38 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 42 cwt. 2 qr. 25 lb. in B.

Susan Rothera .. .. Treble	Edward Jenkins .. .. 7
Tudor P. Edwards .. .. 2	Richard S. Starkie .. .. 8
Ann E. Fellows .. .. 3	James L. Towler .. .. 9
Peter G. Brown .. .. 4	John H. Fielden .. .. 10
John G. Gipson .. .. 5	Derek Butterworth .. .. 11
Kenneth J. Hesketh .. .. 6	Philip J. Rothera .. .. Tenor

Composed by F. E. Darby. Conducted by Tudor P. Edwards.

NEWHEY, Lancashire.—At the Church of St. Thomas.

On Sat., Aug. 10, 1968, in 2 Hours and 24 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 4 cwt. 1 qr. 17 lb. in C sharp.

Peter S. Bennett .. .. Treble	Geoffrey H. Pullin .. .. 5
Anthony H. Smith .. .. 2	Maurice C. Hughes .. .. 6
Donald F. Murfet .. .. 3	David E. Rothera .. .. 7
David F. Moore .. .. 4	J. Barry Pickup .. .. Tenor

Composed by C. Middleton. Conducted by J. Barry Pickup.

## FOR THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CLITHEROE, Lancashire.—At the Church of St. Mary Magdalene.

On Thurs., Aug. 8, 1968, in 3 Hours and 19 Minutes.

## A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 18 cwt. 18 lb. in E.

Frederick Shallcross .. .. Treble	David E. Rothera .. .. 5
Philip J. Rothera .. .. 2	Kenneth J. Hesketh .. .. 6
Richard S. Starkie .. .. 3	John G. Gipson .. .. 7
Geoffrey W. Randall .. .. 4	Tudor P. Edwards .. .. Tenor

Composed by Stephen J Ivin. Conducted by Frederick Shallcross.

MR. GEORGE E. BONHAM'S PEAL TOUR  
OF SOUTH WALES

## ALL PEALS FOR

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

CHEPSTOW, Monmouthshire.—At the Church of St. Mary.

On Sat., Aug. 10, 1968, in 3 Hours and 9 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 1 qr. 24 lb. in E.

Mary E. Elmes .. .. Treble	Graham W. Elmes .. .. 6
Julia A. Fellows .. .. 2	George E. Bonham .. .. 7
Robert D. Bellamy .. .. 3	A. Patrick Cannon .. .. 8
Andrew W. H. Wilby .. .. 4	George E. Thoday .. .. 9
Philip Mehew .. .. 5	Ralph G. Edwards .. .. Tenor

Composed by Roderick W. Pipe. Conducted by George E. Thoday.

Rung as a 21st birthday compliment to Julia Fellows.

CAERLEON, Monmouthshire.—At the Church of St. Cadoc.

On Mon., Aug. 12, 1968, in 2 Hours and 40 Minutes.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8 cwt. 2 qr. 1 lb. in B flat.

Graham W. Elmes .. .. Treble	Timothy F. Collins .. .. 5
Mary E. Elmes .. .. 2	George E. Bonham .. .. 6
Andrew W. R. Wilby .. .. 3	Philip Mehew .. .. 7
*Robert D. Bellamy .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by Sir A. P. Heywood. Conducted by A. Patrick Cannon.

\* 75th peal.

BLAENAVON, Monmouthshire.—At the Church of St. Peter.

On Tues., Aug. 13, 1968, in 2 Hours and 30 Minutes.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 9 cwt. 1 qr. in A flat.

A. Patrick Cannon .. .. Treble	*Timothy F. Collins .. .. 5
Mary E. Elmes .. .. 2	George E. Bonham .. .. 6
Graham W. Elmes .. .. 3	George E. Thoday .. .. 7
Robert D. Bellamy .. .. 4	Philip Mehew .. .. Tenor

Composed by Norman Smith.

\* First peal in the method. Conducted by Philip Mehew.

LLANDAFF, Glam.—At the Cathedral Church of SS. Peter & Paul.

On Tues., Aug. 13, 1968, in 3 Hours and 5 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 21 cwt. 1 qr. in E.

Mary E. Elmes .. .. Treble	Graham W. Elmes .. .. 6
Julia A. Fellows .. .. 2	*William T. Perrins .. .. 7
Tudor P. Edwards .. .. 3	†Philip Mehew .. .. 8
George E. Bonham .. .. 4	A. Patrick Cannon .. .. 9
Andrew W. R. Wilby .. .. 5	†George E. Thoday .. .. Tenor

Conducted by George E. Thoday.

\* First peal of Surprise Royal. † 100th peal together. The conductor's 350th tower for a peal.

EBBW VALE, Monmouthshire.—At Christ Church.

On Wed., Aug. 14, 1968, in 3 Hours and 31 Minutes.

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 11 lb. in D.

A. Patrick Cannon .. .. Treble	William T. Perrins .. .. 5
Robert D. Bellamy .. .. 2	George E. Bonham .. .. 6
Timothy F. Collins .. .. 3	George E. Thoday .. .. 7
Andrew W. R. Wilby .. .. 4	Philip Mehew .. .. Tenor

Composed by Christopher P. Starbuck. Conducted by Philip Mehew.

LLANFIFAN, Brecknockshire.—At the Church of St. Meugan.

On Wed., Aug. 14, 1968, in 2 Hours and 45 Minutes.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

Julia A. Fellows .. .. Treble	Graham W. Elmes .. .. 5
Mary E. Elmes .. .. 2	Andrew W. R. Wilby .. .. 6
George E. Bonham .. .. 3	William T. Perrins .. .. 7
*Timothy F. Collins .. .. 4	George E. Thoday .. .. Tenor

Composed by Simon Humphrey. Conducted by George E. Thoday.

\* 25th peal. The conductor's 500th bell for a peal.

PENARTH, Glamorgan.—At the Church of St. Augustine.

On Thurs., Aug. 15, 1968, in 3 Hours and 10 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 9 lb. in F sharp.

Robert D. Bellamy .. .. Treble	Andrew W. R. Wilby .. .. 5
Julia A. Fellows .. .. 2	George E. Bonham .. .. 6
Mary E. Elmes .. .. 3	Graham W. Elmes .. .. 7
Timothy F. Collins .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by Charles Middleton. Conducted by A. Patrick Cannon.

Rung as a birthday compliment to Mrs. A. P. Cannon.

NEWPORT, Mon.—At the Cathedral Church of St. Woolos.

On Sat., Aug. 17, 1968, in 3 Hours and 16 Minutes.

## A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

Peter S. Bennett .. .. Treble	†A. Patrick Cannon .. .. 7
*†Mary E. Elmes .. .. 2	†George E. Bonham .. .. 8
Philip Mehew .. .. 3	*†Andrew W. R. Wilby .. .. 9
*Robert D. Bellamy .. .. 4	†David J. Llewellyn .. .. 10
*†William T. Perrins .. .. 5	Brian Bladen .. .. 11
*Graham W. Elmes .. .. 6	Ralph G. Edwards .. .. Tenor

Conducted by A. Patrick Cannon.

\* First peal on 12 bells. † Completes the family from Minor to Maximus. \* First of Plain Bob Maximus. † First of Maximus.

The conductor's 1,175th peal, in 875 different towers.

## OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

MERRIOTT, Somerset.—At the Church of All Saints.

On Sat., Aug. 10, 1968, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.	Tenor 12 cwt. 12 lb. in G.
Arthur H. Reed .. .. Treble	*Graham Nabb .. .. 4
*Mervyn A. Arscott .. .. 2	*Rodney A. C. Cross .. .. 5
†John Cornelius .. .. 3	*Keith E. Beale .. .. Tenor

Conducted by Keith E. Beale.

\* First peal of Treble Bob. † First of Minor.

Rung in memoriam British Steam Locomotive, 1825–1968



### THE BATH AND WELLS DIOCESAN ASSOCIATION. DUNKERTON, Somerset.—At the Church of All Saints.

On Fri., Aug. 16, 1968, in 2 Hours and 24 Minutes,

#### A PEAL OF 5040 DOUBLES

Being 20 extents Plain Bob and 22 Grandsire.

Tenor 5 cwt. 18 lb. in C.

Stanley C. Davis .. .. Treble	Alan F. Lee .. .. 4
*Victor J. Bowring .. .. 2	Alan J. Coombs .. .. 5
*Henry J. Coombs .. .. 3	Albert F. Butt .. .. Tenor

Composed by Alan F. Lee.

\* First peal "inside."

Rung as a 21st birthday compliment to the ringer of the second.

### HAWKRIDGE, Somerset.—At the Church of St. Giles.

On Sat., Aug. 17, 1968, in 2 Hours and 39 Minutes,

#### A PEAL OF 5040 KENT TREBLE BOB MINOR

Tenor 9½ wt.

Arthur H. Reed .. .. Treble	*Leslie H. Arscott .. .. 4
*Alexander R. Jones .. .. 2	Rodney Cross .. .. 5
*Brenda M. Bindon .. .. 3	*Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

\* First peal of Kent TB

Rung for the forthcoming Patronal Festival and the 650th anniversary of the church receiving its first Rector. Also with best wishes to Mr. and Mrs. Goode (grandparents of the ringer of the 3rd) on their 51st wedding anniversary.

### FRESHFORD, Somerset.—At the Church of St. Peter.

On Sat., Aug. 10, 1968, in 3 Hours,

#### A PEAL OF 5040 DOUBLES

In four methods, being 10 extents of Rev. St. Bartholomew. 12 extents each of Rev. Canterbury and Plain Bob and eight of Grandsire.

Tenor 12 cwt. 2 qr. in F sharp.

*John C. Sheppard .. .. Treble	Julian E. Newman .. .. 3
*Kay Whittaker .. .. 2	Peter J. Devrell .. .. 4

Alan F. Lee .. .. Tenor

Conducted by Alan F. Lee.

\* First five-bell peal. 100th peal as conductor.

Rung half-muffled in memoriam Rev. Dr. Francis Pollard, Rector of Freshford 1955-67, and chairman of the Bath Branch of Bellringers.

### THE CHESTER DIOCESAN GUILD.

#### GOOSTREY, Cheshire.—At the Church of St. Luke.

On Thurs., Aug. 15, 1968, in 2 Hours and 18 Minutes,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. in B flat.

*Stephen H. Carter .. .. Treble	Frank R. Morton .. .. 4
William F. Gibbons .. .. 2	†Geoffrey A. Edwards .. 5
Stephen P. Newton .. .. 3	John R. Scott .. .. Tenor

Conducted by Frank R. Morton.

\* First peal and first attempt. † 150th peal for the Guild. Quickest peal on the bells

### WISTASTON, Cheshire.—At the Church of St. Mary.

On Fri., Aug. 16, 1968, in 2 Hours and 25 Minutes,

#### A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 6 cwt. 6 lb. in B.

A. Doreen Edwards .. Treble	Ivor R. Nichols .. .. 4
John R. Scott .. .. 2	†Frank R. Morton .. .. 5
*James S. Baker .. .. 3	Geoffrey A. Edwards .. Tenor

Conducted by Frank R. Morton.

\* First peal in the method and has now "circled the tower" twice to peals. † Has now conducted a peal from each bell three times in this tower.

### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

#### WALSALL, Staffordshire.—At the Church of St. Matthew.

On Sat., Aug. 17, 1968, in 3 Hours and 20 Minutes,

#### A PEAL OF 5280 LONDINIUM SURPRISE MAXIMUS

Tenor 26 cwt. 18 lb. in D.

Clive M. Smith .. .. Treble	Peter M. Wilkinson .. .. 7
Susan E. Smith .. .. 2	Peter Beresford .. .. 8
Jane Foster .. .. 3	John S. Barnes .. .. 9
Joan Beresford .. .. 4	Derek E. Sibson .. .. 10
Ronald F. Diserens .. .. 5	James A. D. Woolford .. 11
Thomas H. Francis .. .. 6	Dennis Beresford .. .. Tenor

Conducted by Dennis Beresford.

First peal of Londinium by all the band except the ringers of 4 and 5, and also the first for the Society.

### THE DERBY DIOCESAN ASSOCIATION.

#### RIPLEY, Derbyshire.—At the Church of All Saints.

On Thurs., Aug. 8, 1968, in 2 Hours and 45 Minutes,

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 8 lb. in F.

Gordon A. Halls .. .. Treble	Arthur Hall .. .. 5
*Frank Rogers .. .. 2	Gordon Foulks .. .. 6
Peter Blight .. .. 3	Brian Tomlinson .. .. 7
Timothy Wylie .. .. 4	Alan H. Bridges .. .. Tenor

Composed by J. R. Pritchard.

\* First peal

Conducted by Gordon A. Halls.

### THE ESSEX ASSOCIATION.

#### EATON SOCON, Huntingdon.—At the Church of St. Mary.

On Sat., Aug. 3, 1968, in 2 Hours and 57 Minutes,

#### A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.

George E. Bonham .. Treble	Ian L. Dear .. .. 5
Robert E. J. Dennis .. 2	James A. D. Woolford .. 6
Andrew J. Corby .. .. 3	George E. Thoday .. .. 7
*Kenneth Warner .. .. 4	Alan J. Frost .. .. Tenor

Composed by Stephen Ivin

Conducted by Robert E. J. Dennis.

\* First peal of Bristol.

Rung as a compliment to John William Phelps and Jeanine Anne Blyth immediately after their marriage.

### KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Aug. 17, 1968, in 2 Hours and 55 Minutes,

#### A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 9 cwt. 3 qr. 1 lb.

David N. Wenden .. .. Treble	Neil V. Avis .. .. 5
Heather M. McArthur .. 2	Adrian G. Semken .. .. 6
*Christopher I. McArthur 3	Jennifer M. Andrews .. 7
Edward E. Davey .. .. 4	Urban W. Wildney .. .. Tenor

Composed by F. E. W. Meadows.

Conducted by Urban W. Wildney.

\* First peal at first attempt.

### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

#### STRATTON ST. MARGARET, Wilts.—At the Church of

St. Margaret of Antioch.

On Fri., Aug. 16, 1968, in 2 Hours and 43 Minutes,

#### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 17 lb.

E. William Ford .. .. Treble	Brian Bladon .. .. 5
*Anita D. O'Brien .. .. 2	Richard A. G. Inglis .. 6
†John H. F. Fryer .. .. 3	William A. Farmer .. .. 7
Cyril A. Wratten .. .. 4	Anthony R. Peake .. .. Tenor

Composed by Roger Baldwin.

Conducted by Anthony R. Peake.

\* First peal in the method. † First peal in England.

Rung as a wedding compliment to Maurice A. New and Carole Lovegrove, married on August 10th. 1968.

### THE GUILDFORD DIOCESAN GUILD.

#### GUILDFORD Surrey.—At the Cathedral of the Holy Spirit.

On Sat., Aug. 17, 1968, in 2 Hours and 59 Minutes,

#### A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 30 cwt. 1 qr. 10 lb. in D.

*Michael J. Novell .. .. Treble	†Martin J. Kirk .. .. 5
Margaret M. Lewis .. .. 2	John A. Collier .. .. 6
David J. Hughes .. .. 3	Roy Collins .. .. 7
Peter J. Privett .. .. 4	David J. Tubbs .. .. Tenor

Conducted by Roy Collins.

\* First peal † 25th peal. First of Triples on the bells, after meeting short for Caters.

### THE HERTFORD COUNTY ASSOCIATION.

#### BALDOCK, Hertfordshire.—At the Church of St. Mary the Virgin.

On Wed., July 31, 1968, in 3 Hours and 10 Minutes,

#### A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 26 cwt. 2 qr. 22 lb. in D.

Julia A. Fellows .. .. Treble	Kenneth J. Darvill .. .. 5
*Christopher Forster .. 2	Michael P. Moreton .. 6
†Roger D. R. Brown .. 3	Alan F. Scholfield .. .. 7
Timothy G. Pett .. .. 4	Peter T. Dale .. .. Tenor

Conducted by Kenneth J. Darvill.

\* Completes Stedman from Doubles to Cinques. † First peal of Stedman.

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**THE KENT COUNTY ASSOCIATION.**  
LITTLE CHART, Kent.—At the Church of St. Mary of the Holy Rood.

On Fri., Aug. 16, 1968, in 2 Hours and 28 Minutes.  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Tenor 6 cwt. 1 qr. 21 lb. in B.

*Catherine M. Robbins .. Treble	Rev. Peter T. Robbins .. 4
Peter F. T. Smith .. 2	†Andrew J. Robbins .. 5
Colin J. E. Wyde .. 3	Simon A. B. Wigg .. Tenor

Conducted by Simon A. B. Wigg.

\* First peal. † First of Surprise.

**THE LANCASHIRE ASSOCIATION.**

(Blackburn Branch.)

BLACKBURN, Lancs.—At the Cathedral Church of St. Mary the Virgin.

On Sat., Aug. 10, 1968, in 3 Hours and 8 Minutes.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 25½ cwt. in D.

*Frank C. West .. Treble	Brian A. Tomlinson .. 5
John T. Parsons .. 2	John Pilkington .. 6
Fred Longworth .. 3	Bryan D. Hill .. 7
Gary Wignall .. 4	*Maurice Hill .. Tenor

Composed by J. J. Parker.

Conducted by John T. Parsons.

\* First peal

Rung by members of the local band for the christening this day of Arinola, Omotayo, daughter of Mr. and Mrs. Opedaisi Otuyalo of this parish.

BROUGHTON-IN-FURNESS, Lancs.—At the Church of St. Mary Magdalene.

On Sat., Aug. 17, 1968, in 2 Hours and 34 Minutes.

**A PEAL OF 5040 MINOR**

Being seven different extents, viz.: One Oxford Treble Bob, two Kent Treble Bob and four Plain Bob.

John Bagnall .. Treble	Alan Capstick .. 4
G. Alan Metters .. 2	Kevin M. Price .. 5
Nicholas M. Newby .. 3	Thomas F. Metcalfe .. Tenor

Conducting shared by Kevin M. Price and Thomas F. Metcalfe.

**THE LEICESTER DIOCESAN GUILD.**

SAPCOTE, Leicestershire.—At the Church of All Saints.

On Tues., Aug. 13, 1968, in 2 Hours and 39 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

In two methods, being two extents of London and five of Cambridge.

Tenor 9 cwt. 1 qr. 26 lb.

George I. Pickering .. Treble	Brian L. Burrows .. 4
*Cynthia M. Wells .. 2	John Watkins .. 5
Robin A. Gilliver .. 3	K. Paul Gilliver .. Tenor

Conducted by Brian L. Burrows.

\* First peal in more than one method.

HIGHAM-ON-THE-HILL, Leics.—At the Church of St. Peter.

On Sat., Aug. 17, 1968, in 2 Hours and 36 Minutes.

**A PEAL OF 5040 MINOR**

Being seven extents in five methods, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) St. Clement's, (4) Kent Treble Bob, (5) Cambridge Surprise, (6) Kent Treble Bob, (7) Plain Bob.

Tenor 10 cwt. 3 qr. 8 lb. in A flat.

*Andrew S. Hayden .. Treble	Brian L. Burrows .. 4
†Christopher M. Sturgess .. 2	Robin A. Gilliver .. 5
*Tony R. Natt .. 3	K. Paul Gilliver .. Tenor

Conducted by K. Paul Gilliver.

\* First peal of Minor and first in more than one method. † 50th peal.

LUBENHAM, Leicestershire.—At the Church of All Saints.

On Mon., July 29, 1968, in 2 Hours and 14 Minutes.

**A PEAL OF 5040 DOUBLES**

Being 21 extents Plain Bob (four callings), 15 extents Grandsire (ten callings) and five Putman's 240.

Guy Slater .. Treble	Ronald Russell .. 3
Hazel J. Nichols .. 2	Raymond H. Martin .. 4

Edward W. Martin .. Tenor

Conducted by Edward W. Martin.

**THE LINCOLN DIOCESAN GUILD.**

LINCOLN.—In St. Hugh's Tower at the Cathedral Church of the Blessed Virgin Mary.

On Sat., Aug. 17, 1968, in 3 Hours and 29 Minutes.

**A PEAL OF 5021 STEDMAN CINQUES**

Tenor 23 cwt. 3 qr. 23 lb. in D.

Geoffrey R. Parker .. Treble	Arthur G. Mason .. 7
Christopher J. Sharp .. 2	Walter Tomlinson .. 8
Jack L. Millhouse .. 3	Frederick J. Cullum .. 9
Herbert E. Audsley .. 4	John Walden .. 10
*Peter S. Muchlinski .. 5	Michael Maughan .. 11
David Phillipson .. 6	Geoffrey Paul .. Tenor

Composed by Gabriel Lindoff.

Conducted by Jack L. Millhouse.

\* First peal of Cinques.

LEA, Lincolnshire.—At the Church of St. Helen.

On Fri., Aug. 16, 1968, in 2 Hours and 42 Minutes.

**A PEAL OF 5040 TREBLE BOB MINOR**

Being one extent each of (1) Capel, (2) Sandal, (3) London Scholars', (4) Kingston, (5) Oxford, (6) Cambridge Surprise, (7) London Surprise.

Tenor 12 cwt. 3 qr. 8 lb. in F sharp.

John F. Underwood .. Treble	Jack Bray .. 4
Jack L. Millhouse .. 2	A. Robin Heppenstall .. 5
G. Leslie A. Lunn .. 3	Geoffrey R. Parker .. Tenor

Conducted by Jack L. Millhouse.

**THE MIDLAND COUNTIES GUILD.**

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Aug. 6, 1968, in 2 Hours and 23 Minutes.

**A PEAL OF 5056 KENT AND OXFORD TREBLE BOB MAJOR**

Ilkston variation. Tenor 6 cwt. 2 qr. 13 lb. in B.

John K. Smith .. Treble	Richard Wilson .. 5
Richard J. Warrilow .. 2	Frank Beech .. 6
Frank Chambers .. 3	Arthur E. Rowley .. 7
Joseph W. Cotton .. 4	Roland Beniston .. Tenor

Composed by Edward F. Gobey.

Conducted by Roland Beniston.

\* First peal in the method as conductor.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., Aug. 13, 1968, in 2 Hours and 30 Minutes.

**A PEAL OF 5056 TURRAMURRA SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B.

*G. Ronald Edwards .. Treble	†Arthur E. Rowley .. 5
John K. Smith .. 2	Frank Chambers .. 6
*Rev. M. C. C. Melville .. 3	E. Frederick Gobey .. 7
Joseph W. Cotton .. 4	Roland Beniston .. Tenor

Composed by R. F. B. Speed.

Conducted by Roland Beniston.

\* 50th peal together. † 400th peal. First in the method as conductor.

First in the method by all except the ringer of the 4th.

First in the method for the Guild.

**THE PETERBOROUGH DIOCESAN GUILD.**

BRAFELD-ON-THE-GREEN, Northants.—At the Church of

St. Lawrence

On Sat., Aug. 10, 1968, in 2 Hours and 47 Minutes.

**A PEAL OF 5040 MINOR**

Being seven extents in five methods: (1 and 2) Cambridge Surprise, (3) Kent T.B., (4) Oxford T.B., (5) St. Clement's, (6 and 7) Plain Bob.

Tenor 12 cwt. 7 lb.

*David J. Morgan .. Treble	*David G. Fox .. 4
†Dorothy M. Stopps .. 2	*Raymond Henman .. 5
Barry R. Care .. 3	*Allan R. Jones .. Tenor

Conducted by Allan R. Jones.

\* First peal of Minor in five methods. † First peal. ‡ 50th peal.

Rung for the Feast of St. Lawrence.

**THE ANCIENT SOCIETY OF PURBECK YOUTHS.**

WILLOUGHBY, Lincolnshire.—At the Church of St. Helen.

On Fri., July 26, 1968, in 2 Hours and 48 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being one extent each of Wells, London, Surfleet, Durham, York, Beverley and Cambridge.

Tenor 8 cwt. 1 qr. 2 lb. in A.

*Graham W. Eimes .. Treble	Robert E. J. Dennis .. 4
†John W. Blackwood .. 2	George E. Bonham .. 5
†Julia A. Fellows .. 3	*Philip Mehew .. Tenor

Conducted by Robert E. J. Dennis.

\* 25th peal together. † First of Surprise Minor in seven methods.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Aug. 15, 1968, in 3 Hours and 16 Minutes.

**A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 31 cwt. 21 lb. in D.

John N. London .. Treble	Geoffrey W. Randall .. 7
Muriel Reay .. 2	Terry R. Hampton .. 8
Susan E. Smith .. 3	Norman J. Goodman .. 9
Roderick W. Pipe .. 4	Richard A. G. Inglis .. 10
Maurice F. Edwards .. 5	James W. Belshaw .. 11
George E. Fearn .. 6	Peter Border .. Tenor

Arranged by Roderick W. Pipe.

Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., July 18, 1968, in 3 Hours and 12 Minutes.

**A PEAL OF 5120 LONDON SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

Susan E. Smith .. Treble	Terry R. Hampton .. 6
James Insley .. 2	Norman J. Goodman .. 7
Maurice F. Edwards .. 3	George E. Fearn .. 8
Richard J. Tibbets .. 4	James W. Belshaw .. 9
Peter J. England .. 5	Peter Border .. Tenor

Composed by Roderick W. Pipe.

Conducted by Peter Border.



## THE SOUTHWELL DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Peter.  
On Sun., Aug. 18, 1968, in 3 Hours and 7 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 19 cwt. 2 qr. 27 lb. in E flat.

Jack L. Millhouse .. .. Treble	Arthur G. Mason .. .. 7
William L. Exton .. .. 2	Peter S. Muchlinski .. .. 8
Herbert E. Audsley .. .. 3	Frederick J. Cullum .. .. 9
P. Brian Mills .. .. 4	Geoffrey R. Parker .. .. 10
B. Stedman Payne .. .. 5	Frederick E. Collins .. .. 11
David Phillipson .. .. 6	Michael Maughan .. .. Tenor

Composed by Andrew S. Hudson. Conducted by Jack L. Millhouse.

## NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

On Sat., Aug. 10, 1968, in 2 Hours and 44 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

Being seven extents.	
Charles J. Copp .. .. Treble	A. Harry Hawcroft .. .. 4
Katharine Burchnall .. .. 2	F. William Midwinter .. .. 5
Grace Burchnall .. .. 3	Derek J. Tysoe .. .. Tenor

Conducted by Derek J. Tysoe.

First peal of Minor as conductor and his 25th for the Guild.

## THE SUFFOLK GUILD.

HELMINGHAM, Suffolk.—At the Church of St. Mary.

On Sat., Aug. 3, 1968, in 2 Hours and 50 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19½ cwt.

Middleton's.	
William J. Button .. .. Treble	Cecil W. Pipe .. .. 5
Muriel R. Page .. .. 2	Ernest G. Pearce .. .. 6
Neil V. Avis .. .. 3	Leslie G. Brett .. .. 7
Leonard E. Last .. .. 4	Michael J. Howes .. .. Tenor

Conducted by Leslie G. Brett.

Equals the quickest peal on the bells.

## GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Mon., Aug. 12, 1968, in 2 Hours and 45 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 23 lb. in G.

Muriel R. Page .. .. Treble	Sylvia R. E. Pipe .. .. 5
Leslie G. Brett .. .. 2	Gilbert R. Goodship .. .. 6
Michael J. Howes .. .. 3	Cecil W. Pipe .. .. 7
George E. Symonds .. .. 4	Ernest G. Pearce .. .. Tenor

Composed by Cornelius Charge. Conducted by George E. Symonds.  
The conductor is in his 94th year.

## ASHBOCKING, Suffolk.—At the Church of All Saints.

On Wed., Aug. 14, 1968, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 MINOR

In six methods, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Double Oxford Bob, (5) St. Clement's, (6 and 7) Plain Bob.

*Barbara Clift .. .. Treble	Laurence J. Parry .. .. 4
†Leslie P. Brain .. .. 2	†Roy C. Groom .. .. 5
Margaret Egglestone .. .. 3	Howard W. Egglestone .. .. Tenor

Conducted by Howard W. Egglestone.

\* First peal. † First "inside." ‡ Most methods to a peal.

## THE SURREY ASSOCIATION.

BARNES, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Aug. 17, 1968, in 2 Hours and 42 Minutes.

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 20 lb. in G.

27-course block reduced.	
John R. Ketteringham .. Treble	Michael B. Jefferys .. .. 5
Maureen J. Carruthers .. 2	Laurence Way .. .. 6
Caroline R. F. Cole .. .. 3	Ian L. Dear .. .. 7
*Norman F. Edwards .. .. 4	Andrew J. Slade .. .. Tenor

Conducted by Ian L. Dear.

\* First peal in the method.

Rung as a 21st birthday compliment to Julia A. Fellows.

## THE SUSSEX COUNTY ASSOCIATION.

TURNER'S HILL, Sussex.—At the Church of St. Leonard.

On Sat., Aug. 17, 1968, in 2 Hours and 56 Minutes.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 13 cwt. 3 qr. 27 lb. in F.

*Janet E. Turner .. .. Treble	M. Peter Howard .. .. 5
Charlotte M. Harris .. .. 2	†Ian Wickens .. .. 6
†Jennifer A. Smith .. .. 3	Roger Osbon .. .. 7
†Hilary Thick .. .. 4	David D. Smith .. .. Tenor

Composed by J. Topp. Conducted by Roger Osbon.

First peal. † First "inside." ‡ 25th peal. First as conductor.  
Rung on the occasion of the 21st birthdays of Carol Gosling (sister of the ringer of the sixth) and Irene Marshall. Also rung as a welcome home from hospital for the mother of the treble ringer.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

HAWKLEY, Hampshire.—At the Church of SS. Peter and Paul.

On Sat., Aug. 17, 1968, in 2 Hours and 46 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.

*Geoffrey F. Durrant .. Treble	†Patrick Wills .. .. 5
Anne M. Stevens .. .. 2	Michael J. Wake .. .. 6
Philip Stevens .. .. 3	E. Winifred Keys .. .. 7
Janet E. Blake .. .. 4	Frank H. Hicks .. .. Tenor

Composed by J. R. Pritchard. Conducted by E. Winifred Keys.

\* First peal at first attempt (aged 12). † First on eight bells.

Rung as a compliment to Andrew Stevens, a Chichester ringer, who was married to Elizabeth Woods at Chichester on August 10th, 1968.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BADSEY, Worcestershire.—At the Church of St. James.

On Wed., July 24, 1968, in 2 Hours and 47 Minutes.

## A PEAL OF 5056 BADSEY SURPRISE MAJOR

Middleton's.	
Harold Schofield .. .. Treble	Ian Lloyd .. .. 5
Hugh Evans .. .. 2	John Clements .. .. 6
Shirley M. Drew .. .. 3	Arthur C. Berry .. .. 7
Peter Robertson .. .. 4	Geoffrey R. Drew .. .. Tenor

Conducted by Geoffrey R. Drew.

First peal in the method. Rung for the Patronal Festival.

## BADSEY SURPRISE MAJOR

—38—14—1258—1236—12—1238—16—7. 1.h. 12 b.

## OVERBURY, Worcestershire.—At the Church of St. Faith.

On Wed., Aug. 21, 1968, in 2 Hours and 31 Minutes.

## A PEAL OF 5040 MINOR

In 12 methods: (1) Cambridge S., Beverley S., (2) Cambridge S., Surfleet S., (3) Oxford T.B., (4) Kent T.B., (5) Double Oxford, Thelwall, Pinehurst, St. Clement's, Childwall, Buxton, (6 and 7) Plain Bob.

Harold Schofield .. .. Treble	Maurice Ingram .. .. 4
Anna Sadowska .. .. 2	Peter Robertson .. .. 5
Shirley M. Drew .. .. 3	Geoffrey R. Drew .. .. Tenor

Conducted by Geoffrey R. Drew.

Rung to celebrate the engagement of Anna and Maurice.

## THE YORKSHIRE ASSOCIATION.

RIPON, Yorks.—At the Cathedral Church of SS. Peter and Wilfred.

On Sat., Aug. 17, 1968, in 3 Hours and 15 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 24 lb. in E flat.

Enid Lawson .. .. Treble	John H. Taylor .. .. 6
*Peter Town .. .. 2	Eric N. Harrison .. .. 7
Ann Lawson .. .. 3	George S. Deas .. .. 8
†David Town .. .. 4	Philip H. Toccock .. .. 9
James Crowther .. .. 5	Kenneth Lawson .. .. Tenor

Composed by W. Eric Critchley. Conducted by Kenneth Lawson.

\* First peal of Surprise "inside." † First of Surprise Royal.

## HANDBELL PEALS

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At 40, Ridge Crescent, Hawk Green.

On Thurs., Aug. 15, 1968, in 2 Hours and 12 Minutes.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

*Alan F. Scholfield .. .. 1-2	Bernard F. L. Groves .. .. 5-6
Robert B. Smith .. .. 3-4	Gerald Moorhouse .. .. 7-8

Composed by N. J. Piistow. Conducted by Bernard F. L. Groves.

\* First peal of Surprise "in hand." First in the method "in hand" as conductor. Tenor size 15 in C.

## AUDLEM, Cheshire.—At the Church of St. James the Great.

On Sat., Aug. 3, 1968, in 1 Hour and 37 Minutes.

## A PEAL OF 5040 DOUBLES

In five methods, being eight 120's each of Grandsire, Rev. St. Bartholomew, All Saints and Rev. Canterbury and ten 120's of Plain Bob.

Geoffrey A. Edwards .. .. 1-2	*John R. Scott .. .. 3-4
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\*Frank R. Morton (cond.) 5-6

\* 150th peal together.

## THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Aug. 9, 1968, in 1 Hour and 47 Minutes.

## A PEAL OF 5040 DOUBLE OXFORD BOB MINOR

Being seven different extents.	
Joseph Whalley .. .. 1-2	Mary W. Whalley .. .. 3-4

Kevin M. Price (cond.) 5-6

First peal in the method by all the band.

Rung as a 19th birthday compliment to Melvyn J. Price, brother of the conductor.

## THE LEICESTER DIOCESAN GUILD.

HINCKLEY, Leicestershire.—At 128, Leicester Road.

On Fri., July 12, 1968, in 1 Hour and 40 Minutes.

## A PEAL OF 5040 MINOR

In four methods, being one extent of Cambridge, two of Kent, three of Oxford and one of Plain Bob.	
Eileen J. Goodall .. .. 1-2	Alfred Ballard (cond.) .. 3-4

Geoffrey N. Goodall .. .. 5-6



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

## BIRTHS

**ELDERKIN.**—To Sarah and Derek, another daughter, Freya, born August 12th, 1968, Jessica's sister. 4620

**VERDON.**—To Daphne (née Pankhurst) and Colin, a son, Ian David, on August 22nd, 1968, at home, a brother for Paul and Cynthia. 4634

## ENGAGEMENT

**INGRAM—SADOWSKA.**—The engagement is announced between Anna K. Sadowska, of Bishop's Cleeve, Glos, and Maurice G. Ingram, of Erdington, Birmingham. 4618

## DEATH

**HAWKSWORTH.**—On August 23rd, 1968, Roger H, tower captain of Brewood ringers, after several months' illness, aged 48. 4629

## PERSONAL

**U.A. TOUR (recent).** Reciprocal greetings and thanks for kind remembrance. Deeply appreciated —York. 4627

"Love worketh no ill to his neighbour; therefore love is the fulfilling of the law."—Romans xiii, 10.

## HANDBELLS WANTED

### WANTED

### SET OF CHANGE RINGING HANDBELLS

(Chromatic if possible.)

L. W. Hunt, Archer Street, London, W.1.  
GERrard 8911 4528

## CHANGE OF ADDRESS

**CLIFT.**—From September 10th the permanent address of Mr. and Mrs. D. G. Clift will be 52, Homelands Road, Rhiwbina, Cardiff. Telephone Cardiff 60074. 4633

**MALLETT.**—Norman and Mariella Mallett, brewing equipment and children have now moved to Campanile, 166, Dunstone View, Elburton, Plymouth. Telephone Plymouth 43119. Ringing friends and garden enthusiasts welcome. 4625

**ROSS.**—The address of the Rev. Frederick and Rosemary Ross is now The Vicarage, Marlpool, Heanor, Derby DE7 7BP. Telephone No. Langley Mill 2097. 4554

**WARRILOW.**—The address of Mr. and Mrs. Richard J. WarriLOW is now 2, Ravenswood Crest, Wildwood Estate, Cannock Road, Stafford. 4645

## PUBLICATIONS

### DOVE'S BELLRINGERS' GUIDE TO CHURCH BELLS

#### Fourth Edition

Prices:—Standard edition, cloth back, stiff board sides, 12s. 6d.; Cloth-cased edition, with printed jacket, 16s. (both plus postage and packing 9d.); or bound as Standard edition, interleaved plain paper throughout, 17s. 6d. (postage and packing 1s.).

Send remittance to:—

W. H. VIGGERS,

37, Highfield Gardens, Aldershot.  
4552

"METHOD SPICING — MAJOR." — Plain and Little methods, Treble Bob, Surprise (various plans). Falseness: Standard 8 (3 lead), Cambridge, Superlative, Yorkshire (full course). Posted 8s. — Thompson, 32, Egerton Road North, Manchester 21. 4427

## MISCELLANEOUS

### ST. MICHAEL AND ALL ANGELS, Galleywood, Chelmsford, Essex.

#### FESTIVAL OF FLOWERS

September 7th—9th, 10 a.m.—8 p.m.  
Refreshments. Home Produce Stall.  
Corn Dolly Demonstration.  
Ringers welcome, Sept. 7th, 3-6 p.m. 4630

### ST. NICHOLAS', DEREHAM, NORFOLK

**Flower Festival**—Sept. 13th, 14th & 15th  
Ringing: Friday 7-9 p.m. Surprise  
Major practice Saturday 5-8 p.m.  
Sunday 8.45-9.30 a.m., 10.30-11 a.m.,  
5.30-6.30 p.m.  
Refreshments till 7 p.m. (Sunday 6 p.m.). 4597

### WYMONDHAM ABBEY (Founded 1107.)

**FESTIVAL OF FLOWERS**  
September 13th, 14th and 15th.  
Bells (10) available: Fri. & Sat. 7-8 p.m.  
Sunday 3 p.m.  
Refreshment Marquee.  
Evensong daily, 6.30 p.m. 4654

### SAXMUNDHAM, SUFFOLK

#### Flower Festival

Fri., Sat. and Sun., Sept. 13, 14 and 15.  
Bells available Sat., Sept. 14th, 2.15-5 p.m., 6.30-8.45 p.m. Short service Fri., Sat., 5 p.m. Refreshments, Market Hall.  
Ringers are especially welcome. 4644

### ST. LUKE'S, CHELSEA, OUTING

September 21st, 1968

Would you like to join us on a day's outing to the Leicester area? If so, please contact A. Frank Udall, 54, Cromwell Road, S.W.19 (01-542 7066). Approximate cost 27s. 6d. 4578

### LICHFIELD DIOCESAN FESTIVAL

To be held at

Shrewsbury, Saturday, September 21st

#### Ringing:—

Market Drayton	(8)	11.00—12.00
Cound	(6)	11.00—12.00
Hodnet	(8)	12.45—1.30
Berrington	(8)	12.30—1.30
Shrewsbury—		
St. Mary's	(10)	1.45—3.00
St. Chad's	(12)	3.00—4.30

Service, St. Chad's, 4.30 p.m.  
Preacher, The Bishop of Lichfield.  
Tea, St. Chad's Hall, 5.30 p.m.  
Ringing after tea, St. Chad's, 7.30-9.

Names for tea to Mr. E. F. Willcox, Hon. Sec., 4, Abbots Place, Monkmoor, Shrewsbury, by Tuesday, September 17th. Strictly no name, no tea. 4631

**ALL SAINTS', MAIDSTONE.**—Practices for Thursday, August 29th, and throughout September are cancelled due to "Son et Lumiere." Other ringing not affected. 4623

### GLOUCESTER AND BRISTOL ASSOCIATION DINNER

at Moor Court Hotel, Amberley, on Saturday, September 28th. Tickets (25s.) and ringing details from Mrs. Wratten, 19, Ravensgate Road, Cheltenham, by September 14th 4608

### CRANBROOK PARISH CHURCH, Kent.

#### FLOWER FESTIVAL

Sept. 7, 8, 9 and 10, 11 a.m. to 6 p.m.  
Ringing, Saturday, 7th, 2.30 to 5 p.m.  
Teas served 3.30 to 5 p.m.  
In aid of Bell Restoration Fund. 4619

### LLANDAFF & MONMOUTH ASSN.

A dinner to celebrate the 75th anniversary of the formation of the Association will be held at the Grand Hotel, Cardiff, on Saturday, October 19th. Tickets (25s.) are now available from: M. J. Pryor, 43, Downton Road, Rumney, Cardiff. 4621

### RINGERS' SUNDAY, SEPT. 22nd, at KIRBY-LE-SOKEN, ESSEX

Ringing 7-8 a.m., 10-11 a.m., 5-6.30 p.m.  
Services: Holy Communion 8 a.m.,  
Matins 11 a.m., Evensong 6.30 p.m.  
Preachers: Rev. Lawrence R. Pizzey and Canon Gilbert Thurlow, assisting the Vicar. Rev. Brian Redgers, and the Rural Dean.  
Ringing at towers in the District during afternoon.  
Social after Evensong and refreshments. Free breakfast for those who notify me. Everybody welcome to whole or part of day.  
See some of you at 7 a.m.  
Frank B. Lufkin, 108, Salisbury Road, Holland-on-Sea. 4531

### PETERBOROUGH DIOCESAN GUILD Half-Day Instruction Course in Ringing

on Saturday, September 28th, at Islip and Thrapston.  
Prospectus and application forms from Mr. M. Tyler, County Education Office, Guildhall Road, Northampton.  
E. BILLINGS, General Secretary.

### ST. LEONARD'S, SHOREDITCH Rededication of the rebung ring of 12 bells.

Saturday, October 5th, 1968, at 3 p.m.  
Followed by ringing and tea at 4.30 p.m.  
Admission by ticket only, obtainable from D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15, enclosing a stamped addressed envelope. 4650

**HERTFORDSHIRE.**—Kimpton Cup Competition. — Saturday, October 5th, 3 p.m.  
Rules and arrangements as last year. Judges: Pat Cannon and Charles Kippin. Entries to J. G. Cull, 5, The Green, Kimpton, Herts, by September 28th. 4549

**PORTSMOUTH CATHEDRAL.**—Ringing Alteration. — Floral Festival, Thursday, Sept. 5th. Sunday, September 8th, instead of usual practice on the Thursday and open ringing for Evensong on the Sunday; arranged quarter peals are to be attempted. 4626



## MISCELLANEOUS

**SOUTH LOPHAM, NORFOLK.**—Presentation to Rev. C. E. Beevers, Saturday, September 14th. Bells (6) from 2.30 p.m. and during evening Short service 4.15. Tea 5 p.m. Names for tea to Mr. T. G. Boast, Elm Royd, South Lopham, Diss.—C. F. W. P. 4673

**KNOWLE, WARWICKSHIRE.**—At from September 9th, practice nights will be on Monday evenings from 7.30 p.m. until 9 p.m. 4643

**EAST GRINSTEAD AND DISTRICT GUILD.**—Stoolball match at Hever, Saturday, September 14th. 2.30 p.m. Tea 5 p.m. (Bring own food—cups of tea will be provided.) Service 6 p.m. Ringing 6.30–8.30 p.m. 4590

## PEALS &amp; QUARTER PEAL CARDS

Prices. — Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card. — "The Ringing World," Onslow Street, Guildford.

## MEETINGS

**ARCHDEACONRY OF HALIFAX GUILD.**—Meeting at Shelley, Saturday, September 7th. Bells 2.30 p.m. Cups of tea provided; please bring own food. 4648

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting at Great Woolford on Saturday, September 7th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Further ringing after tea until 8 p.m. All most welcome. Names for tea to R. W. Sherriff, 20, Warwick Road, Southam, Leamington Spa (Tel. Southam 2510). 4603

**CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.**—Western Branch. Monthly meeting of the above at Workington on Saturday, September 7th. Bells available 2.30. Service 4.30. Tea 5. Own arrangements for tea—Miss D. Gibson, Sec. 4639

**DEVON GUILD.**—Exeter Branch.—A practice meeting will be held at St. Mark's, Exeter, on September 7th. 7–8 p.m.—G. Skinner. 4672

**DURHAM AND NEWCASTLE ASSOCIATION.**—Northern District.—A.G.M. at Whitley Bay on September 7th. Bells (8) from 3 p.m. Names for tea to D. Martin, 25, Countess Avenue, Whitley Bay. 4658

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Meeting at Wilburton on Saturday, September 7th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Ringing until 8.30. Special methods: Oxford Bob and Hull Surprise. 4607

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Evening meeting on Saturday, September 7th. Sandon (5) 5.30–7 p.m. and Ardeley (6) 7–8.30 p.m.—C. A. Agg, Dis. Sec. 4605

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Cobham, Saturday, September 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. K. M. Haig, Rose Cottage, Cobham, Gravesend, please. — T. Barton. 4558

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting amendment: Saturday, September 7th. Darwen, 1430–1700. Cups of tea 1700, then business meeting. Blackburn. St. Michael's (note change): 1900–2000 approx. — Brian Tomlinson, Branch Sec. 4647

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Meeting at Harmondsworth in belfry on Saturday, September 7th, at 6.30 p.m. Ringing to follow.—M. J. Palmer. 4662

**NORTH STAFFORDSHIRE ASSOCIATION.**—Meeting at Alton on Saturday, September 7th. Bells from 5 p.m. All welcome.—D. J. Midgley, Hon. Sec. 4674

**ST. DAVID'S DIOCESAN GUILD.**—Quarterly meeting at St. Florence, Saturday, September 7th. Bells (6) from 2.30 p.m. Service 4 p.m. Names for tea to Rev. R. W. Thomas, The Rectory, St. Florence.—J. Prytherch, Hon. Sec. 4614

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting at Stapleford, Saturday, September 7th. Bells (6) at 5.30 p.m.—S. Adams. 4579

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenham Branch.—Meeting, Lacock (6), Monday, September 9th, 7 p.m. 4660

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Business meeting at the Rising Sun, Carter Lane, E.C.4, on September 10th at 8.15 p.m. Practices: September 10th, St. Paul's Cathedral; September 17th, St. Mary-le-Bow; September 24th, St. Botolph's, Aldgate; October 1st, Southwark Cathedral: all at 6.30 p.m.—J. G. A. Prior, 21a, Fieldhouse Road, S.W.12. 4575

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Branch.—Practice meeting, Northleigh (6), Friday, September 13th, 7.30 p.m.—E. P. Venn. 4611

**SUFFOLK GUILD.**—North West District.—Practice meeting at Hesselst (5) on Friday evening, September 13th. Bells from 7 to 9 p.m.—A. F. Ballam. 4599

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Meeting will be at Willington (6) on Saturday, September 14th, 3 to 4.45, and Cople (6), 6 to 8.30 p.m. Usual arrangements. No service. Sincere welcome to all. 4589

**BEVERLEY AND DISTRICT SOCIETY.**—Monthly meeting, Scarborough, September 14th. Bells 2 p.m. Service 4.15 p.m. Tea and business meeting 5.15 p.m. at Scalby. Ringing afterwards. Names for tea to Mr. E. P. King, The Cottage, Manor Farm, Muston, Filey, by the previous Wednesday. 4588

**DURHAM AND NEWCASTLE ASSOCIATION.**—Central District.—A.G.M., Lanchester, Saturday, September 14th. Bells from 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. A. C. Walker, 6, Ford Street, Lanchester, Durham. 4652

**ELY DIOCESAN ASSOCIATION.**—Evening practice, Elm (6), near Wisbech, Saturday, September 14th, 6.30–9 p.m. Churchyard Bob to Spliced Minor. 4656

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Evening meeting at Horningsea (5), Saturday, September 14th, 6 p.m.–7 p.m. Fen Ditton (5) 7 p.m.–8 p.m.—B. Pratt, Dis. Sec. 4671

**ESSEX ASSOCIATION.**—S.W. District.—Evening meeting, Orsett (6), Saturday, September 14th. Bells 6–9 p.m. 4635

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Quarterly meeting, Bishopstone (8), on Saturday, September 14th, 3 p.m. Service 4.30 p.m. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon, by Tuesday, September 10th. 4651

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Practice meeting at Cron dall (6) on Saturday, September 14th, 6–9 p.m.—Mrs. B. R. Simpson, Dis. Sec. 4670

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Berkhamsted (8), September 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. D. Senniitt, 33, Curtis Way, Berkhamsted. 4649

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Striking Contest and by-meeting at East Sutton (6) on Saturday, September 14th. Contest starts 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. General ringing 6 p.m. Names for tea, please, to Mr. M. L. Howe, 83, College Road, Maidstone. 4613

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at High Halden, Saturday, September 14th. Bells available 3 p.m. Service 4.30. Names for tea to Mr. J. F. Burden, 23, The Chennels, High Halden, Ashford, by Thursday, September 12th.—A. P. S. B. 4490

**LADIES' GUILD.**—Devon Branch.—Meeting at Stoke Damerel (6), Saturday, September 14th. Bells from 2.30. Service 4.30 p.m. Tea 5 p.m., followed by business meeting. Names for tea to Mrs. R. J. Southwood, 11, Sydney Close, Plympton, by Monday, September 9th. 4567

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting at Sefton, Saturday, September 14th. Bells (8) available 3 p.m. Meeting in Punch Bowl 5 p.m.—G. K. A. 4451

**LADIES' GUILD.**—Western District.—Quarterly meeting, Bathampton (6), Saturday, September 14th. Ringing 3 p.m. Service 4.30. Tea at Church Hall 5.15 p.m. Meeting to follow. Names for tea to Mrs. E. Chapman, 8, Homefield, Thornbury, Bristol BS12 2EW, by September 11th. 4636

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting at Heywood on September 14th. Association Committee meeting at 3 p.m. Bells (8) from 3 p.m. Tea at 5 p.m. Names for tea to Mr. J. P. Partington, 1, Bankfield Lane, Bamford, Rochdale, by Monday, September 9th.—G. Cheetham. 4574

**LINCOLN DIOCESAN GUILD.**—Central Branch.—Meeting, Scothern, Saturday, September 14th. Bells (6) from 2.30. Service 4.15, followed by tea and meeting. Names for tea to G. R. Parker, 56, Sudbrooke Lane, Nettleham, Lincoln, by Wednesday previous.—G. R. P. 4602

**LINCOLN DIOCESAN GUILD** (Southern Branch) and **LEICESTER DIOCESAN GUILD** (Melton District).—Joint meeting at Harlaxton, Saturday, September 14th. Bells 2.30. Service 4.15. Tea 5. Denton bells (if available) in the evening. Names for tea to Canon C. G. C. Robertson, Harlaxton Rectory, near Grantham, Lincs (Tel. Grantham 3923), by Monday, September 9th.—F. G. Vickers, Hon. Sec. 4617

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—Llandaff Branch.—Quarterly meeting, Bridgend (8), Saturday, September 14th. Bells from 2.30. Service 4, followed by tea and further ringing.—Iolo Davies, Branch Hon. Sec. 4628

**LONDON COUNTY ASSOCIATION.**—Church of St. Saviour, Markhouse Road, Walthamstow, September 14th, 2–3. Tea, new Church Hall, Lindley Road, Leyton, E.10, 4.30. Church of St. Mary the Virgin, Church Road, Leyton, 6–8. No business.—Miss V. E. Dupré, Hon. Sec. 4655

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Quarterly meeting at Aldbourne, Saturday, September 14th, at 3 p.m. Names for tea, please, to Miss H. Jones, High Green, Windmill Close, Aldbourne, Wilts, by Tuesday, 10th. 4642

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—Meeting, Compton Abbas, September 14th, 3 p.m. Service 4.30. Tea 5.15. Shroton bells also available. Names for tea to M. M. Godley, St. Francis Cottage, Yetminster, Sherborne, by September 10th. (Yetminster 332.) 4616

**SOUTHWELL DIOCESAN GUILD.**—Crawford Cup Final, Orston, September 14th. 2.30. Service 5.15. Tea 5.45. Ringing also at Whatton and Sibthorpe afternoon and evening. Names for tea to W. L. Exton, St. Owen's, Whatton, by Monday previous. 4612

**SUFFOLK GUILD.**—South East District.—Quarterly meeting at Hollesley (8), Saturday, September 14th. Ringing 3 p.m. Service 4.30 p.m. Tea 5.15, followed by meeting. Ringing in evening about 7 p.m. Please make this a good meeting. All friends welcome. Names for tea to Mrs. W. Lockwood, 2, Chalk Pit Cottages, Offton, near Ipswich, not later than Wednesday, September 11th.—W. Lockwood, Dis. Sec. 4609

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Practice meeting at Wisborough Green on Saturday, September 14th. Bells (6) at 3 p.m., followed by service at 4.30. Tea in the Village Hall at 5 o'clock. Bells in the evening until 8.30 p.m. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 4653

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Christchurch and Southampton District.—Quarterly meeting, St. Peter's, Bournemouth, September 14th. Bells 2.45–4.45. Tea and meeting in St. Peter's Hall, 5. Soplev bells after meeting. Names for tea to A. C. Conway, 121a, Richmond Park Road, Bournemouth, by September 12th 4584

**YORKSHIRE ASSOCIATION.**—Western District.—Meeting at Calverley, September 14th. Bells (8) from 3 p.m. Names for tea to Mr. P. M. Dawson, 34, Carr Road, Calverley, Pudsey, Yorks, by previous Thursday.—A. B. Sullivan, Sec. 4615



**DERBY ASSOCIATION.**—Dedication of the new ring of eight bells at Pinxton on Sunday, September 15th. Ringing 2 p.m. to 4 p.m. and after Evensong. Service 4 p.m. Tea 5 p.m. Names for tea to Rev. R. L. Gwyther, The Rectory, Pinxton, Nottinghamshire. 4585

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Taunton Branch.—Quarterly meeting, Ruishon, Saturday, September 21st. Bells (6) 3 p.m. Service 4.15 p.m. Names for tea, please, to A. H. Reed, 41, George Street, Taunton. 4667

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—Autumn meeting, Stevenon, September 21st. Bells 2.45. Service 3.30. Tea 4.30. Number for tea, please, to Cordero, West-Wynds, Westbrook Street, Blewbury, by Tuesday, 17th. 4641

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Meeting, St. John's, Peterborough, September 21st. Bells 3 p.m. Service 4.15 p.m. Visit to Cathedral bells being arranged, 2.15 prompt. St. Mary's also available for evening ringing. Names for tea to R. Daw, 97, Fane Road, Peterborough, by Wednesday, 18th. 4657

**SUFFOLK GUILD AND ESSEX ASSOCIATION.**—Joint meeting at All Saints', Sudbury, Saturday, September 21st. Bells (8) 3 p.m. Names for tea, please, to Mrs. E. Reeve, 10, High Street, Long Melford, Sudbury, Suffolk, by September 19th. 4669

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Epsom Common, Saturday, September 21st. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Evening ringing at Ashted. Names for tea to D. J. F. Oakshott, 114, Manor Green Road, by Wednesday, 18th.—K. G. Game, Dis. Sec. 4640

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Annual meeting at Beoley, near Redditch, Saturday, September 21st. 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea to Mrs. G. Ison, 10, Clent Avenue, Crabbs Cross, Redditch, by previous Thursday, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Works. 4646

**YORKSHIRE ASSOCIATION.**—General meeting at Knaresborough on September 21st. Committee meeting at 3 p.m. in the Church Hall. Service 4.15. Tea 5 p.m. Nominations for Central Council representatives will be received at the meeting. Bells: Pateley Bridge (6) 10.30–11.30; Boroughbridge (6) 10.30–11.30; Harrogate (8) 10.30–11.30 and 6.30–8; Aldborough (6) 11.15–12; Birstwith (8) 11.30–12.30; Beckwithshaw (6) 12–1 and 6.30–8; Whixley (6) 2–3.30; Kirk Deighton (6) 2–3.30 and 6.30–8.45; Nidd (5) 2–3.30 and 7–8; Knaresborough (8) 2–4.15 and after the meeting. Names for tea to Mr. R. Gudgeon, Sharon, Forest Moor, Knaresborough, by Wednesday, September 18th.—W. F. Moreton, Gen. Sec. 4555

### LATE NOTICE

**HERTS COUNTY ASSOCIATION.**—Eastern District.—Evening meeting, Hoddesdon (8), September 14th, 6 to 8.30 p.m. 4677

### DATE TOUCH

**CHEWTON MENDIP, SOM.**—On August 20th, 1,968 Plain Bob Major: (Comp. George J. Hawkins), R. G. Beck 1, D. Tarrant 2, R. E. Beck 3, W. F. Eyden 4, A. P. Beck 5, P. Jones 6, E. J. Chivers 7, D. Mackay (cond.) 8.

**ABERDARE, GLAM.**—On August 18th, 1,260 Grandshire Triples: D. C. Dabb 1, G. E. Kerley 2, D. L. Kerley 3, P. Jones 4, D. Evans 5, J. Clatworthy 6, D. G. Kerley (cond.) 7, L. R. Scott 8. Rung as far farewell compliment to Peter Jones who is leaving Aberdare for Brighton. Also on August 19th, 1,260 Plain Bob Triples: J. Clatworthy (cond.) 1, E. J. Evans 2, D. Evans 3, D. L. Kerley 4, P. Jones 5, G. E. Kerley 6, D. G. Kerley 7, D. C. Dabb 8. The conductor has now called a j from every bell in the tower.

**ALDINGTON, KENT.**—On August 3rd, 1,260 Doubles (3 methods): Rosemary Betts 1, R. Weeks 2, Marion Kemp 3, B. Butler 4, A. Leves (cond.) 5, P. C. Sinden 6. First in three methods 2 and 4.

## QUARTER PEALS

**ASHOVER, DERBYS.**—On August 22nd, 1,280 Spiced Surprise Major in 8 methods: M. G. Dodson 1, D. G. Massey 2, P. England 3, E. Skipsey 4, W. S. Rice 5, R. W. Rice 6, J. Brain 7, G. W. Massey (cond.) 8.

**BAGLAN, GLAM.**—On August 3rd, 1,440 Plain Bob Minor: E. J. Morris 1, Ruth E. Havard 2, L. C. Hanney 3, J. Hodgetts 4, D. G. Kerley 5, J. Clatworthy (cond.) 6.

**BARCOMBE, SUSSEX.**—On August 22nd, 1,320 Reverse Canterbury Pleasure Doubles: Hilary J. Osborne 1, P. J. Franklin 2, E. Sybil M. Tonkin 3, A. Turner 4, D. R. McLean (cond.) 5, S. J. Osborne 6. First in method by all the band. A 37th wedding anniversary compliment to Mr. and Mrs. Albert Turner. First quarter peal by all the band in the method.

**BATTERSEA, LONDON.**—On August 18th, 1,260 Grandshire Doubles: R. Jean Henderson 1, Margaret A. Robinson 2, Rosemary J. Cotton 3, E. E. Dodds 4, R. J. Cooles (cond.) 5, P. Wally (1st 4) 6. For Evensong.

**BENGEO, HERTS.**—On July 14th, 1,260 Plain Bob Minor: F. M. S. Stracey (first quarter) 1, Miss L. M. S. Stracey (first in method) 2, A. Stracey 3, E. J. Phillips 4, A. M. S. Stracey 5, J. M. Phillips (first in method as cond.) 6. For Evensong.

**BERROW, WORCS.**—On August 16th, 1,260 Plain Bob and Grandshire Doubles: F. Clarke 1, Geraldine Mitchell 2, L. C. Prosser 3, E. C. Biggs 4, E. D. Wilson (cond.) 5. Rung half-muffled in memory of Ellis Dawe, whose memorial service was held here earlier this day.

**BIDDENDEN, KENT.**—On June 2nd, 1,344 Plain Bob Triples: Jennifer Manger 1, D. Manger 2, H. Deacon 3, A. Leves 4, E. Clifton 5, R. Weekes 6, B. Johnson (cond.) 7, L. Payne 8. For Evensong.

**BOLTON, LANCs.**—At St. Peter's Church, on August 21st, 1,264 Plain Bob Major: Gwyneth Pritchard (first in method) 1, N. E. Burnett (first in method) 2, A. Critchley 3, A. Forester (first in method) 4, J. Ashcroft (cond.) 5, D. Makin-Taylor 6, J. Illingworth 7, E. Andrews 8.

**BRABOURNE, KENT.**—On August 17th, 1,260 Plain Bob Minor: J. A. Hemley 1, B. Johnson (50th quarter in 1968) 2, Margaret Jenner 3, Jane Osenton (1st Minor "inside") 4, R. Weeks 5, A. J. Leves (cond.) 6.

**BRAINTREE, ESSEX.**—On August 18th, 1,264 Plain Bob Major: Mrs. R. J. Lindsell 1, R. J. Lindsell 2, Jennifer Milbank 3, C. H. Gillingham 4, C. Barker 5, K. Brown 6, Josephine Quilter (first of Major as cond.) 7, P. Brown 8. For Evensong and the 21st birthday of the conductor, recently engaged to the ring of the tenor.

**BREDE, SX.**—On July 29th, 1,260 Doubles (2 methods) Jane Osenton 1, Margaret Jenner 2, Marion Kemp 3, B. Johnson (250th quarter) 4, J. Hemley (first in 2 methods as cond.) 5, P. Thomas 6. First quarter on the bells since rehanging.

**BRINKLOW, WARKS.**—On August 16th, 1,440 Plain Bob Minor: Miss S. Cox 1, Mrs. A. Boyd 2, I. F. Garvie 3, J. Thompson 4, D. W. Mountford 5, A. Boyd (first Minor as cond.) 6. 1st quarter of Minor 1, 2 and 5. To commemorate the dedication of the new ringing room.

**BRISTOL.**—At Holy Trinity, Horfield, on August 13th, 1,260 Grandshire Doubles: D. A. J. Walker (1st quarter) 1, D. J. Helliwell 2, R. W. Sweet (cond.) 3, N. P. Hancock 4, M. Powell 5.

**BURMARSH, KENT.**—On June 10th, 1,260 Single Oxford Bob Minor: Elizabeth Todd 1, R. A. Birch 2, Mrs. R. Wraaten 3, K. Butler 4, P. C. Sinden 5, B. Johnson (cond.) 6. First in method 2, 3, 4 and 5.

**CARISBAY, CORNWALL.**—On August 11th, 1,260 Grandshire Triples: Jane Parfrey 1, Mrs. H. L. Parfrey 2, Mrs. M. de Jong 3, L. R. G. Taylor 4, T. R. Hart 5, E. H. Langley 6, A. J. Davidson (cond.) 7, L. W. Jewell 8. Rung prior to the baptism of Nicholas, grandson of Mr. and Mrs. C. C. Eva.

**CAXTON, CAMBS.**—On August 17th, 1,260 Plain Bob Minor: R. Brain 1, M. Giddings 2, P. S. George 3, I. P. Sawford 4, C. R. Hardy 5, C. D. Corby (cond.) 6. Birthday compliments to Mrs. E. Corby and Ian P. Sawford.

**CHENIES, BUCKS.**—On August 22nd, 1,440 Plain Bob Minor: Patricia Walters (first quarter) 1, S. R. Hare 2, Rosamund Brown 3, D. G. Brown 4, J. K. Ward 5, M. Haichett (cond.) 6.

**CLAPHAM PARK, LONDON.**—On August 18th, 1,260 Grandshire Triples: R. Jean Henderson 1, Rosemary J. Cotton 2, Mrs. J. A. Richardson 3, Mrs. E. Bangham 4, R. J. Cooles 5, M. J. Bangham 6, R. G. W. Richardson (cond.) 7, F. M. Seabright 8.

**CHIDECK DORSET.**—On August 13th, 1,260 Plain Bob Doubles: T. A. Hiller 1, Angela Quick 2, D. B. Ellery 3, R. Williamson 4, M. J. Hiller (cond.) 5. A 16th birthday compliment to ringer of 2nd.

**DAGENHAM, ESSEX.**—On August 18th, 1,260 Grandshire Triples: Catherine Barrett 1, G. C. King 2, Renee Armstrong 3, Valerie Copleston 4, D. Ralls 5, D. Potter 6, J. Armstrong (cond.) 7, R. Copleston 8. For the 16th birthday of Catherine Barrett.

**DESBOROUGH, NORTHANTS.**—On August 16th, 1,344 Little Bob Major: Mrs. A. Loake 1, M. A. Coleman (cond.) 2, Mary Coleman 3, A. E. York 4, E. C. Buckley 5, B. Yeomans 6, J. G. Mitchell 7, P. Bosworth 8. A wedding compliment to Margaret Viccars of Swanbourne and Anthony Sansom of Cranford.

**EAST SUTTON, KENT.**—On August 8th, 1,260 Plain Bob Minor: D. Manger 1, Pamela Court 2, A. Bournier 3, A. Leves 4, H. Deacon 5, B. Johnson (cond.) 6.

**ELVEDEN, SUFFOLK.**—At the Memorial Tower of SS. Patrick and Andrew, on August 18th, 1,260 Grandshire Triples: J. Fox 1, W. W. Cousins 2, R. Newson 3, D. Gagen 4, C. Cousins 5, J. W. Paul 6, N. V. Harding (cond.) 7, P. Gagen 8.

**EYTHORNE, KENT.**—On May 26th, 1,260 Plain Bob Doubles: A. P. S. Berry 1, E. Clifton 2, P. C. Sinden 3, H. Deacon 4, B. Johnson (cond.) 5, 50th quarter together 1 and 5.

**ST. NICHOLAS-AT-WADE, KENT.**—On June 8th, 1,260 Plain Bob Doubles: Margaret Barton 1, B. Johnson 2, P. Richardson 3, P. Staples (cond.) 4, P. C. Sinden 5, H. Deacon 6. (50th quarter-peal together 2 and 3.)

**FONTON, LEICS.**—On August 10th, 1,440 Minor (Kent T.B. and Plain) Dr. R. W. Adams 1, H. J. Nichols 2, Hunt 3, R. Russell 4, R. H. Martin (cond.) 5, E. G. Slater 6. A 21st wedding anniversary compliment to Mr. and Mrs. J. Hunt.

**GEDLING, NOTTINGHAM.**—On August 18th, 1,320 (24 m/v) Doubles: J. Dawson 1, Miss E. J. Foster 2, Miss S. O'Neill 3, R. Anthony 4, G. A. Dawson (cond.) 5, R. Adey 6. For Evensong.

**GNOSALL, STAFFORD.**—On August 3rd, 1,260 Grandshire Doubles: Sheila Moulton 1, Valerie Key 2, Lucy Key 3, G. S. Keay (cond.) 4, Pamela Key 5, J. W. Dyke 6. A compliment to Barbara Wiggins, a member of the local band on her wedding to Keith Perry.

**GOODNESTONE, KENT.**—On May 27th, 1,360 Little Bob Minor: Anne Barber 1, B. Johnson (100th tower quarter) 2, P. C. Sinden 3, H. Deacon 4, A. P. S. Berry 5, N. J. Davies (cond.) 6.

**GREAT MONGEHAM, KENT.**—On August 4th, 1,260 Plain Bob Minor: Anne Barber 1, R. A. Birch 2, Pamela Court 3, J. Hemley 4, P. C. Sinden 5, B. Johnson (cond.) 6.

**HAWLEY, HANTS.**—On August 17th, 1,260 Plain Bob Major: P. G. Sherwood 1, Miss V. Bone 2, Miss M. J. Berndt 3, D. Jennings 4, R. Clist 5, T. Page 6, W. J. Couperthwaite (cond.) 7, D. Leach 8.

**HERNHILL, KENT.**—On August 18th, 1,260 Plain Bob Minor: S. J. Marsh (first as cond.) 1, G. B. Thompson 2, Diana M. Grayling 3, Christina M. Bouldin 4, P. A. Harrison 5, A. E. Pullin 6. First in the method 2, 3 and 6. A birthday compliment to ringer of 4.

**HITCHAM, BUCKS.**—On August 4th, 1,440 Minor (Plain Bob and Single Oxford): W. Birmingham 1, Margaret Wilton 2, G. J. Berry 3, Penelope Ferris 4, P. Ferris 5, H. Oglesby (cond.) 6.

**HORRINGER, SUFFOLK.**—On August 19th, 1,260 Plain Bob Minor: A. R. Fuller (first of Minor away from cover) 1, T. Spurling 2, B. E. Whiting 3, C. R. Nunn 4, A. F. Ballam (cond.) 5, J. A. Underwood 6. Also on August 22nd, 1,320 Plain and Reverse Canterbury Pl.: Miss J. M. Fuller 1, B. E. Whiting 2, T. Spurling 3, C. R. Nunn 4, A. F. Ballam (cond.) 5, A. R. Fuller (first in Reverse Canterbury and two methods by 1, 2, 4 and 6).

**HOTHFIELD, KENT.**—On July 28th, 1,272 Kent Treble Bob Minor: Anne Barber 1, Pamela Court 2, A. P. S. Berry 3, R. A. Birch 4, P. C. Sinden 5, B. Johnson (cond.) 6.

**IDEN, SUSSEX.**—On August 1st, 1,260 Plain Bob Minor: Jane Osenton (first of Minor) 1, Marion Kemp 2, Margaret Jenner 3, O. Webster 4, B. Johnson 5, J. Hemley (first of Minor as cond.) 6.

**LANGDON HILLS, ESSEX.**—On August 11th, 1,280 Doubles (6 methods): J. Foster 1, K. Lucas 2, P. M. Fleckney 3, D. Stott 4, G. Lucas (cond.) 5, L. Foster 6. Most methods for all except 3 and by a resident band.



# Appendix to Central Council Doubles Collection

(Continued from page 595)

(r) Using its own bob, together with a single as indicated in (q).

Plain Course	Single
371 New Bob	G
372 "	A
373 "	W
374 "	P
375 St. Vedast	G
376 "	A
377 "	W
378 "	P
379 Huntspill	G
380 "	A
381 "	W
382 "	P
383 Blaisdon	G
384 "	A
385 "	W
386 "	P
387 Westminster	G
388 "	A
389 "	W
390 "	P
391 St. Hilary	G
392 "	A
393 "	W
394 "	P
395 Blackburn	G
396 "	A
397 "	W
398 "	P
399 Dragon Bob	G
400 "	A
401 "	W
402 "	P

(s) Bob as in Ascension Variation—e.g. Reverse Grandsire below the treble. Four compositions—bob every fourth lead.

Plain Course	Variation
421 Plain Bob	Ascension
422 Shipway	
423 Rev. Canterbury	
424 Rev. St. Bartholomew	
425 All Saints	
426 Rev. St. Sebastian	
427 Minster Bob	
428 Chase Bob	
429 New Bob	
430 Westminster II	
431 St. Nicholas	
432 Rev. Union Bob	
433 St. Simon	

(t) Bob as in Burghclere Variation—e.g. Reverse New Grandsire below the treble. Four compositions—bob every fourth lead.

Plain Course	Variation
441 Plain Bob	Burghclere
442 Shipway	
443 Rev. Canterbury	
444 Rev. St. Bartholomew	
445 All Saints	
446 Rev. St. Sebastian	
447 Minster Bob	
448 Chase Bob	
449 New Bob	
450 Westminster II	
451 St. Nicholas	
452 Rev. Union Bob	
453 St. Simon	

(u) As in (m) but the Reverse methods, calls made below the treble. Can also call PBPBPS or PBPSPB or PSPBPB twice. This section, together with section (m), is being reconsidered in consultation with Mr. G. A. Dawson and Mr. R. L. Underwood. The variations on these twin-hunt methods, together with the correct calls for the methods, will be published in the next part of the Appendix.

(v) Various combinations of calls, each applicable to only a few methods to give a variation.

Plain Course	Calls	Variation
491 Plain Bob	c, b	Norfolk
492 "	c, e	St. Agnes
493 "	t, c, s	Blunderbus
494 "	t, b, s	Evening
495 "	t, s	
496 Rev. Canterbury	c, b	Shardlow
497 "	c, e	Inkpen
498 "	t, c, s	Pistol
499 "	t, b, s	
500 "	t, s	

In the above a call is made every time that the observation bell is not affected by the call.

## CORRECTIONS AND ADDITIONS TO NAMES OF VARIATIONS—No. 1

4	Ludgershall Var.
8	Skillington Var.
64	Saville Var.
121	St. Clether Var., not Cwmdru.
122	Kelmarsh Var., not Tal-y-llyn.
123	Bradden Var., not Cathedine.
124	Tring Var.
243	Fawley Var., not Sturdy Hill.

## CALLS USED IN THE VARIATION

(a) 23145	A Grandsire single. This cannot be used with methods that are plain hunting below the treble, since the resulting singled lead is a plain lead of Rev. St. Bartholomew.
23154	
12345	
12354	
23145	
23154	
(b) 23145	An Old single. This cannot be used with St. Simon, New Bob, St. Nicholas, Westminster II, etc., since the resulting singled lead is a plain lead of Rev. Union Bob.
23154	
12534	
12543	
21453	
24135	
(c) 23145	
23154	
12534	
12534	
51324	
53142	
(d) 23145	
21354	
12354	
13254	
31254	
32145	
(e) 23145	A Grandsire Extreme. This cannot be used with St. Simon, St. Nicholas, Westminster II, etc., since the resulting called lead is a plain lead of New Bob, etc.
23154	
12345	
12435	
21453	
24135	
(f) 23145	A Wallflower single. This cannot be used with methods that are plain hunting below the treble since the resulting singled lead is a plain lead of All Saints.
23154	
12354	
12345	
23154	
(g) 23145	An Antelope single. This cannot be used with methods that are plain hunting below the treble since the resulting singled lead is a plain lead of Reverse St. Sebastian.
23154	
12345	
23145	
12345	
23154	
23154	
(h) 23145	A Pink single. This cannot be used with methods that are plain hunting below, since the resulting singled lead is a plain lead of Minster Bob.
23154	
12354	
12354	
12354	
23145	
23154	
(i) 23145	
23154	
12354	
12354	
23145	
23154	
(j) 23145	
23154	
12345	
12345	
23145	
23154	
(k) 23145	
23154	
12534	
12543	
21534	
25143	
(l) 23145	
23154	
12345	
12345	
23145	
23154	
(m) These bobs are the same as the correspondingly named singles, but without seconds and thirds places made when the treble leads its whole-pull.	

(To be continued.)

## WANTAGE RINGERS IN LONDON

Wantage Church bellringers' outing this year was held on August 10th and departed somewhat from the pattern which has been set in recent years. After an uneventful coach journey to London there was time for a cup of coffee before a visit to the Whitechapel Bell Foundry, where we were met by Mr. W. A. Hughes, who gave us a most interesting talk on the history of the foundry, which has occupied its present site in Whitechapel since the reign of Queen Elizabeth I, and where many famous bells have been cast. The party toured the foundry and was shown the equipment used in the moulding, casting and tuning both of tower bells and of handbells, and Mr. Hughes explained the methods used which have changed but little over the centuries.

After lunch the afternoon was spent at the Science Museum at Kensington, where Mr. Douglas Hughes and Mr. Walter Dobbie demonstrated the Carter Ringing Machine. Mr. Hughes told us the history of this machine, which belongs to the Central Council and which has been deposited at the Science Museum since 1925. Mr. Dobbie ran the machine to a touch of Stedman Carters and a plain course of Eryri Major, and one could not but wonder at the inventive genius of John Carter and admire the work which is still carried out to keep the machine in working order.

On our way home we called at Burnham Beeches, where all did justice to the excellent tea, and then on to St. Peter's, Burnham, where we had an hour's good ringing. By this time the sun was really shining and the adjournment for refreshments to the adjoining Five Bells was very much welcomed. And so back to Wantage after a most enjoyable outing.

We record our gratitude to Mr. W. A. Hughes, Mr. Douglas Hughes and Mr. Walter Dobbie for the trouble they took for our benefit, to the incumbent of Burnham and to our friends from East Hendred, Blewbury and Streteley for the pleasure of their company.

K. L.

## ROCHDALE DISTRICT RINGERS IN DERBYSHIRE

Rochdale Branch ringers enjoyed a day's tour of Derbyshire, arranged by Michael D. Fishwick, of Newhey, on July 29th. Nine towers were available and by 10 o'clock we were at New Mills, where some fairly good ringing was obtained on the pleasant, easy-going eight. At Taxal we enjoyed the lovely six. Half an hour had been allowed for the ringing here, as at the other six-bell towers, and we were on our way again at 11.35 a.m., this time to Chapel-in-le-Grange, where we were made very welcome.

After ringing, we had two hours in which to have lunch and arrive at the next tower, where some good ringing was enjoyed. Next came the picturesque village of Eyam, made famous during the Plague, and its lovely old church. The bells were the lightest of the day (tenor 6½ cwt.) and just suited to the Newhey ringers! Courses of St. Clement's and Cambridge Minor were rung. At Great Longstone much amusement was caused by the positioning of the ropes, there being only about six inches between the wall and the ropes on the 4th and 5th, and not much more on the 2nd, 3rd and 6th. After this we travelled through some beautiful countryside, stopping on the way to eat our packed teas, to the "Cathedral of the Peak" at Tideswell. The lovely bells produced some of the finest ringing of the day, including courses of Double Norwich and Cambridge. The quality of the easy-going six at Baslow was reflected in the ringing. These were undoubtedly the day's favourites with several of the party. The last tower was at Dore, where the best ringing of the day was heard, the highlight being a course of Yorkshire Surprise Major.

After standing the bells, the company began to disperse, but not before congratulating Michael on the fine job he had made in arranging the outing. The timing had been near perfect and the bells he had chosen had been enjoyed by everyone. Our thanks go to all incumbents and local ringers.

J. L.



## COMPOSITIONS

## LONG LENGTH ATTEMPT

Dear Sir,—An attempt to ring 12,096 Huddersfield Surprise Major will be made at the Church of St. Thomas, Newhey, Lancs, on Saturday, September 7th, 1968, starting at 1 p.m. The composition is appended.—Yours faithfully,

DEREK BUTTERWORTH.

Rochdale, Lancs.

12,096 HUDDERSFIELD SURPRISE MAJOR

234567	I	O	4th	V	M	(34)	W	H
352764	2	—	—	—	—	—	—	2
635427	—	—	—	2	—	—	—	—
(532467)	—	—	—	—	—	—	—	—
763452	—	—	—	—	—	—	2	3
763542	—	—	—	—	—	S	—	—
(473652)	—	—	—	—	—	S	—	—
563427	—	—	—	2	—	—	—	—
(573624)	—	—	—	—	—	—	—	—
423567	—	—	—	—	—	—	—	—

Repeat twice.

5,056 LONDON SURPRISE MAJOR

By ROGER BALDWIN

23456 M B W H

35426	—	x	—	—
52364	—	SS	—	—
35264	—	x	—	—
23564	—	x	—	—
23645	—	A	—	—
34625	—	x	—	—
46253	—	SS	—	—
54632	—	SS	—	—
43265	—	SS	—	—
24365	—	x	—	—
32465	—	x	—	—

Repeat.

SS=singles at 2, 3.

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