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The Minster Church of St. Cuthberga, Wimborne, Dorset

Whither into the Realms of the Unknown

NEVER before has the art of change ringing reached the standard of attainment as prevails today. And it is not a limited field of experts. The latest achievement that has come to light is the effort of the Society of Royal Cumberland Youths in having six different teams ringing the same day peals of nine spliced Surprise Major with each bell doing all the work. There was a seventh band who failed through circumstances outside their control. Many of those taking part would not regard themselves as giants of the Exercise but even a decade ago such a performance would be spoken about with bated breath.

These great performances are not confined to one part of the country. The St. Martin's Guild has set ears a-tingling with their long lengths of Stedman Cinques and Glasgow Surprise. Almost immediately came a Lancashire retort with a few changes extra spliced into the composition thus challenging the mental and physical superiority of Birmingham. They have created their own field of specialisation in spliced Surprise Royal. There are other areas of great achievement—the compositions of spliced Surprise Major are staggering in their variety and are examples of disciplined minds to a degree undreamed of in the past. The handbell ringers should not be overlooked. Week by week they meet, adding new methods. To the struggling novice they seem to be endowed with gifts bordering on the supernatural. Well might the Exercise ask Whither! What next? Will this age of achievement peter out?

Probably it could be asserted that there are today 400 front rank ringers capable with practice of ringing with

these famous bands. Most of our big Associations and Guilds have their elite who can take their place unhesitatingly in Surprise Maximus peals or ring Stedman Cinques of the standard of the College Youths. And from this source there is annually a steady flow of young men and women approaching the peak of modern ringing. Last year from Kent came a new cult of half lead Surprise. The Central Council will present their verdict on this new experiment at Worcester, which if accepted opens up a new field, not lacking in complications to tax mental ingenuity.

But what does the vast majority of ringers think about this advanced ringing? Frankly they are baffled. The gap is so wide that many of them are embarrassed when they ring with this top 400. They realise the limit of their ringing horizon—just Grandsire and Plain Bob and their practices are invariably with beginners learning the rudiments of hunting. Last week we told the story of the Andover District and how on their 40th anniversary they rang 35 peals. These peals were of the simplest of methods because everybody capable of ringing a peal had a chance in his own tower. To the specialists and front rank people these peals make poor reading, but to those taking part there was the thrill of triumph. Not more than three or four of the many who rang in the Andover 40th anniversary will ever reach the top 400, but they can give the answer to the question Whither goest thou? Yes, it will still be Grandsire, Plain Bob, Kent and Oxford. It will be the continuation of the tradition of their forefathers and Sunday by Sunday it will be the simple bell music that villages like to hear and for which poets and others give us the title of The Ringing Isle.

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OUR COVER PICTURE

St. Cuthberga's, Wimborne Minster

WIMBORNE Minster, formerly collegiate and a free royal chapel, is an ancient, venerable and regular fabric, built in the form of a cross and in the fashion of a cathedral." So wrote Hutchins in his survey of Dorset in the eighteenth century.

In or about A.D. 713, a nunnery was founded by St. Cuthberga, sister of Ina, King of the West Saxons. The nunnery was a Benedictine foundation and it probably stood on the site of Dean's Court, a stone's throw from the Minster. Almost certainly the Abbey Church stood on the site of the present Minster. For three hundred years the nunnery prospered but it was finally destroyed by the Danes about 1013 during one of their incursions into Wessex.

Upon the restoration of the Saxon line of Kings with Edward the Confessor in 1043 a college of secular canons was founded, consisting of a dean, four prebends, four vicars, four deacons and five singers. In 1318 Edward II declared the Minster his free chapel and as such to be exempt from all ordinary jurisdiction. The deans were invariably holders of other preferment and among them may be mentioned Cardinal Pole (1517-1537), later Archbishop of Canterbury, who became dean at the age of seventeen. The deanery was dissolved in 1547.

A ROYAL "PECULIAR"

Margaret, Countess of Richmond, mother of Henry VII, who founded Christ's and St. John's Colleges at Cambridge, was a good friend to the Minster. She founded a seminary, which a charter of Elizabeth I converted into the Grammar School. In Elizabeth's reign the Minster became a royal "Peculiar", with three priest-vicars elected by the "Governors", serving each for a week in turn. This practice continued until 1876. At the same time, 1562, the property and rites which had been possessed by the college passed into the hands of 12 "Governors" to be chosen from among the substantial men of the parish. These 12 Governors still hold the living of the Minster and have a say in the running of the Grammar School.

The Minster is the only instance of a two towered fabric in Dorset. The central tower, which does not contain any bells, and parts of the arcade are the oldest parts of the Minster, being Norman. The rest of the church covers various types of architecture up to Perpendicular. The church is built partly of a rich brown sandstone from the Ringwood quarries, and partly of a drab coloured stone. The whole Minster was drastically restored in 1855-57 with the removal of much "old fashioned" woodwork.

"JACK" STRIKES THE HOURS

Above the vestry there is a chained library collected together in 1686 "for the free use of the townspeople of Wimborne". Beneath the western bell tower on the south wall is fixed an old orrery or astronomical clock. It was made by a monk of Glastonbury Abbey about 1320 and repre-

sents the sun, moon and stars revolving round the earth. The clock still goes and the works, which are in the belfry, cause the "Jack" outside on the north wall of the tower to strike the quarters. The "Jack" was added in 1613 and his present dress is that of a British Grenadier of the time of Napoleon.

The bell tower was built between 1448 and 1464 in the Perpendicular style. However there were bells in the central tower long before 1464. It is known by the inscription on the tenor bell which was recast in 1629 that it was given by a Mr. William Loringe. He was one of the canons of the church about 1385. The churchwardens' accounts began as early as 1475 and from the beginning there are references concerning the bells. Two examples are:—

1530 Item. "pay'd to the bell founder for mending of the second bell when it was craysd" 13s. 4d.

Mem: "That the bell founder owth for 3 lbs. of metall that was in hys ladyll" 12d.

1664 "Paid in beere to the ringers for a peale to try if the tower shooke, 1s."

Originally the tower contained five bells and the sixth one was added in 1686. During the restoration in 1856 two more bells were added. The first peal on these eight bells was Grandsire Triples conducted by George Williams on Dec. 26th, 1902.

A NEW TEN

By 1911 the condition of the bells had become unsatisfactory, several were out of tune and the fittings decayed. Messrs. Gillett and Johnston recast the whole ring, added two new trebles and hung them in a steel and iron frame. The bells were dedicated on June 14th, 1911. The second peal in the tower was rung on the new ten on June 22nd, just 8 days after their dedication. It was a peal of Stedman Caters conducted by William Pye and was the first in the method of Caters in the Diocese of Salisbury. It was also rung in honour of the Coronation of George V. Over the years since 1911 only fifteen more peals have been rung in the tower. There were two peals of Cambridge Royal in the fifties and one of Stedman Caters on Aug. 7th, 1937, rung by the Freemasons and conducted by F. W. Perrens. Peal attempts are now restricted to one a year as the tower is in the centre of the town.

In the belfry there is a list of Ringers' Rules dated 1883 to remind one of the days when ringers really had to earn their place in a tower.

The bells, with their inscriptions, are as follows:—

Treble—F sharp 4 cwt. 3 qrs. 1 lb. Per multos annos resonet campana Liobae.

Second—E 4 cwt. 3 qrs. 8 lbs. Deo gratias agimus pro Domina Margareta Scholae fundatrice et hujus Ecclesiae benefactrice.

Third—D 4 cwt. 3 qrs. 12 lbs. C. & G. M. 1856.

Fourth—C sharp 5 cwt. 0 qrs. 6 lbs. C. & G. M. 1856.

Fifth—B 7 cwt. 0 qrs. 2 lbs. Sum minima

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hic campana at inest sua gratia parvis S.K. 1686.

Sixth—A 8 cwt. 1 qr. 19 lbs. S.M.V. pulsata Rosamundi Maria vocata S.K. 1686.

Seventh—G 11 cwt. 2 qrs. 16 lbs. Thou the Lord glad. I.W. 1598.

Eighth—F sharp 15 cwt. 0 qrs. 14 lbs. Sounde out the belles in God regoyce. I.W. 1600.

Ninth—E 20 cwt. 0 qrs. 15 lbs. R. & T. Wells, Aldbourne 1798.

Tenor—D 29 cwt. 2 qrs. 20 lbs. This bell was recast A.D. 1911 by General Sir John Fryer, K.C.B. In memory of his father and mother. John Fryer, Esquire. Born at Wimborne Minster 1797. Died 1854, and Mary R. Fryer, 1808-1886. Mr. Wilhelmus Loringe me primo fecit in honorem Stoe Cutbergoe renovabar sumptu parochiali per A.B. Anno Domini 1629.

Notes:—

- St. Lioba, referred to on the treble, was one of the Saxon saints educated here and who helped St. Boniface in his evangelisation of Germany.
- I.W., on the seventh and eighth bells, are the initials of the founder John Wallis of Salisbury.
- The tenor bell was recast in 1629 in Wimborne itself, in a garden near the Minster.

Getting Ready for Central Council Meeting

WORCESTER'S MASTER: MOST IMPORTANT OCCASION

THE Worcestershire Association's annual general meeting was held at Worcester on Easter Monday, as has been the custom for a good many years. A proposition to hold next year's meeting at Malvern found little support.

The day began with a well-attended service at All Saints' Church conducted by the Association's chaplain, the Rev. H. L. Davies. Also present were the president of the Association, the Dean of Worcester, and the Rector of All Saints'. During the service a course of Grandsire Triples was rung on handbells by L. J. Haines 1-2, R. G. Morris 3-4, D. Beacham 5-6, M. V. White 7-8.

The meeting followed in the Cathedral Chapter House under the chairmanship of the president. The officers' reports had been previously circulated in the annual report and were presumably acceptable to members as they provoked no discussion. The general secretary gave the meeting a full description of the arrangements the sub-committee was making for the forthcoming visit of the Central Council.

As no other nominations had been received, all the officers were re-elected as follows: Master, Mr W. B. Cartwright; general secretary, Mr. D. Beacham; treasurer, Mr. G. Westwood; peal secretary, Mr. G. L. Bowen; chaplain, the Rev. H. L. Davies; librarian, Mr. C. W. Cooper.

A NEW FREEMAN

The Association's highest honour, that of being a "Freemason of the Association," was conferred upon Mr. Sydney T. Holt. This was

in recognition of his long years of service as an officer and as one of the Association's leading peal ringers and conductors.

During the afternoon the towers at Dodderhill, Stoke Prior, Wychbold and Claines were open. A large number of ringers, including many visitors from other Associations, went from tower to tower on a beautiful and sunny afternoon, and this same crowd later filled the Cathedral ringing chamber to capacity to ring on the heaviest bells in the Midlands.

POINTS FROM REPORTS

In his foreword the chaplain (the Rev. H. Lewis Davies) quotes from the churchwardens' accounts for Old Swinford Parish in 1604. Over 200 years later, in 1815, the churchwardens had to pay £2 to "the ringers at Old and New Churches as promised when Bonaparte was taken by the English." Perhaps Waterloo was not won on the playing fields of Eton, but in the towers of North Worcestershire.

"All this goes to show that one of the unchanging sounds of the country has been the ringing of the bells at the Parish Church. This sound is perhaps the only one that has remained virtually unchanged since the Middle Ages. The modern methods are of fairly recent invention, and the art is more sophisticated than it has ever been, yet basically the sound of the clapper striking the bow today would be recognised as such by a man from Tudor times."

The Master (Mr. W. B. Cartwright) devoted his report mainly to the forthcoming visit of the Central Council, which he regarded as the

most important occasion in the life of the Association. He appealed to all members to attend and see what happened at the ringers' parliament to which they had elected representatives.

The same theme was taken by the general secretary, who wrote: "Our Association covers an area which has contrasts in both countryside, churches and bells, and the ringing tours we are planning are arranged to exploit this. Over half the rings of bells of our area will be visited during the week-end and so I urge all of you to 'get cracking' and prepare your ringing chambers in readiness."

Paid-up ringing membership was more or less static at 507 this year as against 512 in 1966. There were no changes in the Association's officers but there was one addition, with Mr. A. J. Brazier being elected their fourth representative on the Central Council.

The general treasurer (Mr. G. Westwood) reported a surplus on the year in the General Fund of £33 1s. 6d. The doubling of subscriptions had given the General Fund a satisfactory working balance with the result that they carried forward £88 16s. 9d. Income in the Belfry Repairs Fund was £75, including £43 from the P.C.C. affiliation scheme. Expenditure totalled £27, including two grants of £10. The total of the Association funds, including badge stock of £50, amounted to £463 compared with £382 a year ago.

The peal secretary (Mr. G. L. Bowen) reported 56 peals in 1967 rung in 28 towers by 149 members (60 resident and 89 non-resident). Eleven members rang their first peal, a much better showing than in 1966.

Wide Interest at Randwick's Dedication

The dedication service for the two main improvements in the restoration of the Parish Church of St. John the Baptist, Randwick, took place on Palm Sunday evening. These improvements are the new chapel in memory of the Rev. John Elliott, incumbent of the parish from 1819 to 1891 (a record of 72 years very rarely surpassed), and the ring of bells recently augmented from four to six. The dedication was conducted by the Archdeacon of Gloucester, the Ven. W. T. Wardle, who also gave the address on the theme "The House of God."

Although about 30 extra chairs had been procured for the occasion, some ringers had to stand for the service. When the bells had been dedicated, rounds were immediately rung by Messrs. M. Simpson (tower captain), A. R. Barnett, E. J. Barnett, B. E. Pegler and John Taylor (all of Randwick). The other ringer was Mr. Trevor Pritchard, Stroud Parish Church captain, who had been instrumental in helping the augmentation scheme. After the service there was ringing till 9 p.m.

Mr. and Mrs. Paul L. Taylor came down for the occasion from the Loughborough Foundry, which had cast the two bells. The Gloucester and Bristol Diocesan Association, who had helped the scheme with a £75 grant, were very well represented with the following present: Miss Mary Bliss (chairman), Messrs. C. Rouse (secretary), Cyril Wratten (treasurer) and William F. Scudamore (Ringing Master), who read the first lesson, Psalm 150. The

Stroud and District Branch were also represented by Mr. Roy Nicholas (chairman), Mr. Peter W. Screen (secretary), Miss Sara Cornock (secretary) and Mr. E. Cribble (Ringing Master), who made a tape recording of the entire service. Also present were many ringers from various parts, including Mr. A. L. Barry from Gloucester Cathedral, and ringers from Cheltenham, Swindon, Cirencester, Bath and elsewhere.

The second lesson was read by Mr. John Wehner, son of the late Rev. G. R. Wehner, in whose memory a new communion rail has been placed in the Elliott Chapel. His name is also inscribed on the treble bell, for which his widow, Mrs. R. A. M. Wehner, was a sponsor.

Many of those who had come from afar accepted the offer of refreshments at the Vicarage, served by the Hon. Mrs. S. M. Morrison, helped by ladies of the Church Council, and slides were to be seen there showing the casting of the treble bell on December 18th, 1967, and various stages of the installation of the bells by the bellhanger, Mr. John Walker.

The Randwick six have a very remarkable history, as they are three pairs of bells from widely different ages. Nos. 3 and 4 are from the late 14th century, from Bristol; No. 5 and the 6½ cwt. tenor from the early 18th century, from the Abraham Rudhall foundry at Gloucester (the date of the tenor is 1701); and the two new trebles are dated 1967, exactly 250 years after the casting of the 5th in 1717. De-

spite the disparity of ages of the bells, the six make a pleasant and well-balanced ring, which, thanks to some sound-control to prevent dominance of the old bells, which are higher in the tower, ring out over the Cotswold Hills as harmoniously as any.

Over a dozen people, mostly of the younger generation, have expressed interest in learning bellringing from scratch, and have turned up so far to the regular Thursday evening practice (7 to 9 p.m.), so it is hoped in a few months time to have an up-and-coming call change band which may go on to learn the basic methods.

The Church Council are extremely grateful to all who have helped their appeal so that they have not had to provide any funds for the bell restoration (their funds are fully committed with the Elliott Chapel and the re-decorating and rewiring of the church). Particular thanks are due to the Stonehouse factory of Hoffman (Gloucester) Ltd., nearby, who supplied free of charge the ball races for the four old bells, which were rehanging on the existing steel frame which had been originally installed in 1902 by John Taylor and Co. of Loughborough. These facts are briefly recorded on a brass plaque in the ringing chamber, which gives some details of the restoration of the bells which would never have taken place without the very generous offer of a bell (the second of the six) in memory of Mr. Russell Harper (1904-1964), who was born and buried at Rodborough.

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FOR THE LEARNER

HOW TO ACHIEVE A GOOD RISE AND FALL

By EUNICE D. OVEREND

SOMEONE recently asked for hints on trebling the bells up and down in peal. Before trying to oblige may I say that it all depends on what the band wants to achieve. A style that suits a light Cornish six may cause chaos on a heavy Somerset eight, and vice versa, and a ringer who has been able to follow the bell in front for years may not take kindly to the suggestion that any improvement is possible.

It is best to begin from the very beginning, from the first day the recruit arrives, in fact. He can be taught how to let out and take in coils, swinging all the bells in turn (muffs on or clappers tied, please) quite safely up to the sally-beginning-to-bob height and down again. This enables him to get the feeling of keeping a tight rope and making a long pull once the bell is swinging high enough. He can also discover the difference between pulling and checking, and any awkwardness in movement and foot position can easily be corrected at this stage. Several can practise this together, watching and correcting each other, while one has undivided attention on a raised bell.

ACCURATE STRIKING

Accurate striking in the rise and fall is controlled by the length of rope. The upper hand must keep its place on the back-rope while a coil of rope is made or let out below this by the other hand. The lower hand must take its position again immediately, touching the other hand. With a sufficient pull the combined length of ringer at full stretch and rope takes the bell to exactly the same height as at the previous stroke, before the coil requires attention. The size of the coils should be small enough to prevent their swinging and hitting the ringer in the face, and large enough to avoid too big a bunch in the hand. Three or four, of equal size, is about the right number.

SETTING RIGHT AND WRONG SIDE

With this groundwork the learner should be able to raise and fall a bell alone by the time he can ring rounds. The next stage is to raise the bells in twos, the improver keeping his bell exactly above or below the learner's, at whatever speed, within reason, the latter chooses to go. The knack of getting the bell up (and down) the right stroke is best shown

by the bell itself, if the layout of the bell chamber permits. The first pull sets bell and clapper swinging together, the checking of the bell at the end of the second swing sends the clapper on to hit it. The clapper hits the bell upward all the way and finishes on the lower side when the bell is set. If the clapper hangs in the middle, the bell catches it up as it swings higher, so that it is knocking the bell down all the way, making heavy work, and finishes balanced on the upper rim, altering the centre of gravity, so that the bell is difficult to set. From below, if the sound comes when the hands are raised (while the bell is still only striking on one side), the bell is right-stroke, if it comes when the hands are down, the clapper is on the wrong side.

After this the bells can be raised in threes, 135, 246, with the least skilled in the middle and the most skilled in front. In this way everyone has a chance to learn to treble up and down—a useful accomplishment—and learns the difficulties of both ends at different speeds. There are few enough bells for everyone to hear and identify all of them and correct the spacing accordingly. (The commonest fault in raising and falling bells in peal is for each ringer to take his spacing from the bell immediately in front and to ignore the bells behind.) The treble ringer also learns to leave room for the second side to come in, and all learn to accommodate speed to the weakest member. From this to raising all the bells together is but a small step. Half the interval for twice the number of bells is the only practical difference.

A NEAT START

With a band at this stage the treble ringer has no particular problems. On light bells a neat start is to swing them altogether and then check on the third swing, so that all strike in order the first time. On heavy bells, bringing them in one at a time, 1, 12, 123, etc., is more practicable. The best general direction is to keep them all as close as possible until the tenor is striking both sides, then to open up gradually. Heavy bells should let those in front get well away before starting or their slower swing will bring them too wide.

On light bells it sounds best if the second side of the treble comes in behind the tenor (this depends entirely upon the spacing); the tenor

quickly fills up. On a heavy eight it will probably come in behind the fourth or fifth and should be lifted over each bell in turn as the second side sounds. The interval between tenor and treble should be taken by all the other bells, so the speed of the rise can be controlled. At the top the tenor man nods to the treble to show he is up.

With a mixed band it does not always work out like this. Someone who rings too wide is too weak for his bell and dare not drop back. Someone ringing too close probably cannot hear his bell and is ringing by rope-sight. Odd-struck bells cannot be corrected until the sally can be pulled. If those who can hear keep in the right position between treble and tenor the rest will sort themselves out at the top.

THE FALL

During the fall the bells pack in closer and closer, the treble tight behind the tenor, till they sound like a stick running down the railings. As the tenor loses its second side the treble closes in to the seventh, and so on. The danger is almost at the end, when the big bells tend to get left behind. If the tenor man has to swing on the bell the clapper goes across and the bell will not chime at the bottom. If the treble ringer, noticing this, slows up too abruptly and the tenor man stops checking, or has to pull, again the clapper goes over. At the bottom it sounds best if the bells chime in rounds as low and close to each other as the tenor can be made to strike. They can either all be let go at a shout from the treble (the little ones tend to jangle as they swing to rest), or can be missed for a swing after a count of three, and caught in rounds or queens, which brings them to silence. When dropping a heavy ten it is probably best to keep them packed in close as long as possible, and then to drop the front six in peal, letting the others boom to silence among them.

All this will be long-winded old-hat to our friends in the West, but if we can persuade our friends from the East to have a go we may no longer have to explain after their visits that it was not the death knell ringing. Once the art has been mastered by the whole band a good rise and fall can be the most exhilarating and satisfactory part of a good evening's ringing.

Surrey Member Complains of Pressure

THE recommendation of the joint sub-committee of the Surrey Association and the Guildford Diocesan Guild regarding the question of boundaries, which was accepted at the annual meeting of the Guildford Guild by an overwhelming majority, is likely to be challenged at the annual meeting of the Surrey Association at Mersham tomorrow.

The agreed motion in effect was, pending the implementation of the Archbishop of Canterbury's commission on the organisation of dioceses, 'the Surrey Association should hold no meetings (other than joint meetings with the Guildford Guild) in the present Diocese of Guildford except at the following towers: Ashstead, Banstead, Dorking, Egham, Epsom, Epsom Common, Ewell, Leatherhead, Ranmore and Thames Ditton, wish to direct the committee that they should follow a policy of complete freedom of choice for any meetings within the Ancient County of Surrey as it existed at the time of the formation of the Association.

"This directive to be carried out, bearing in mind that the Association has no towers affiliated to it but is dependent on individual members' support and therefore in holding a meeting at any tower does not lay claim to any right to ring at that tower but to provide an amicable arrangement for the pleasure of the ringers attending and to foster good relations with all ringers."

LONGER CENTRAL COUNCILS

The Central Council also comes under fire. Concerning them, another notice reads:—

"That this Association views with dissatisfaction the running of the Central Council meetings in that they do not give sufficient emphasis to the management and decision-making necessary for the well-being of the Exercise and that as a first step to rectify this it is suggested that the amount of time given to actual meetings be increased, and that the

business meeting should start on Bank Holiday Monday morning and extend through to Tuesday evening if necessary."

DOUBLES AND IRREGULAR METHODS

Two other motions are also on the agenda and these would meet with general endorsement in many Associations. They read:—

"That this Association abhors the chaotic state into which Doubles methods and variations has fallen and directs that the Central Council should investigate those claimed to have been rung and substantiate the correct namings involved and ensure that acceptable compositions have been used and report on the same through the columns of 'The Ringing World'."

"That the Central Council should clarify the position as regards the acceptance of peals rung in irregular methods, especially Major methods, and as regards the use of calls and changes of method made other than at the lead-end, as all these factors have increased recently."

EPSOM, SURREY.—At St. Martin's Church, on March 29th, 1,264 Plain Bob Major: Jill Oakshott 1, J. C. Davidge 2, S. Mortimore (first of Major) 3, Adrienne Gibson 4, P. J. Munday (cond.) 5, M. Morris 6, J. Munton 7, R. D. Mills 8. A wedding compliment to John Hilder and to Martin Morris and Jane Bewick on their engagement.

FREEDOM OF CHOICE

In the event of this motion not being carried, Mr. C. F. Mew has given notice to propose:—

"That the members of this Association, noting pressure from within and outside the membership to contract the activities of the Association in so far as it has been suggested that all meetings should be held exclusively at towers outside the Guildford Diocese except

Letters to the Editor

RIGHT TO NAME

Dear Sir,—May I thank those of your correspondents who have commented on our Doubles peal, and clear up a few points raised in their letters. Mr. David "disagrees with the further naming of methods already adequately named." Headbourne Worthy and Stoney Middleton may already be adequately defined as Reverse New Newborough and Reverse New Middleton Stoney, but it is the right of the band that first rings a method or variation in a peal to name it, and I could find no record of these particular variations having previously been rung in a peal. If the "New" methods had been rung and named as New Newborough, etc., we would have to follow that lead (there was nothing to be done about Reverse Grandsire and Antelope as they are included in the Central Council Collection and therefore officially recognised as such), and might then not have rung the peal.

Mr. Jackson points this out in his simple but excellent article, which will do a great deal to help bands otherwise restricted to Plain Bob and Grandsire. Variety creates interest, especially when the variations have a local flavour, and many of them are much more likely to be rung in the district with which they are associated. Hampshire ringers are more likely to ring Headbourne Worthy than Reverse New Newborough.

Regarding the duplication of names, I have already corrected the error in St. Cleer.

As there are methods belonging to the three other spellings, there is a case for letting St. Catharine, with a C and an a—the spelling of the Cambridge College after which it was named—stand. (PBPS will work for St. Catherine—St. Simon with Plain Bob bob and O.D.S.). I admit I overlooked the existence of Darwin and Itchen, and suggest as alternatives Wonston and Test.

St. Giles, St. Miles, Church Gresley are Winchendon, St. Nicholas and St. Remigius with Plain Bob bobs.

2345	G	23	(Bells on
3524	M	35	the front)
— 4532	Ch	43	
3245	G	32	
2534	G	25	
5423	M	54	
— 3452	M	35	
5234	G	52	
2453	G	24	
4325	Ch	43	
— 5342	G	54	
4253	G	42	
2345			

As long as different sets of front work are done in the lead before each bob and the same frontwork is used for the second meeting on the front, as was used for the first, the three variations can be truly incorporated, though not with "all the work." The same applies to St. Albans, St. Paul and St. Ambrose, which are St. Simon, St. Martin and St. Osmond with Reverse Canterbury bobs. — Yours faithfully,

RICHARD UNDERWOOD.

Peterhouse, Cambridge.

A PREVIOUS PEAL

Dear Sir,—While congratulating Bob Smith and his band on ringing a peal of Little Bob Maximus "in hand" at Prestbury, Cheshire, I am sure that they would like to know that the Lincoln Diocesan Guild rang the first peal "in hand" at Cleatham on June 17th, 1959, conducted by John Freeman.—Yours, etc.,

GEORGE E. FEIRN.

Kirton Lindsey, Lincs.

"IT'S KID'S STUFF"

Dear Sir,—Quite recently I heard the remark "It's kid's stuff." It was uttered by a so-called expert (who can ring Surprise Major) when commenting on a beginner's seeming lack of understanding of the method Plain Bob Doubles. Of course it is kid's stuff to the expert, who has already got well past the first hesitant steps in change ringing. But to the learner, who previously has never been faced with such a mathematical permutation, it is perhaps the most difficult step in the new hobby that he or she will have to face. It is therefore most unfortunate when so-called experts appear to, even if they do not mean to, poke derision at the struggling learner for his or her own slowness. No wonder we lose so many promising recruits when they meet with such an attitude as shown by these so-called experts.

A similar attitude can be seen at ringing meetings. All the so-called experts are the first to seize the chance for a rest when "call changes" or plain hunt" is called for. Result—the Ringing Master finds himself with too many learners in the touch, which only defeats its own purpose. You see, plain hunt is "kid's stuff."

It is fortunate that the Exercise has only a few of these so-called experts around. Perhaps these people ought to reflect back to the days when they were struggling to learn the first steps. Then, perhaps, they will no longer say "Oh, Bob Doubles is kid's stuff."—Yours faithfully,

MICHAEL KING.

Rotherham.

DOUBLES PROBLEMS

Dear Sir,—In addition to the names mentioned by Mr. Jackson (page 282), Newnham, Ryton and Abberley have been used before.

Like Mr. Jackson, I have a collection of methods for which I can find no true extent. These fall mainly into two groups, Mr. Jackson's and another where the call has the same effect as a plain lead. There are also the methods containing "Dragon Singles," which have two consecutive rows the same. I see no possibility of any of these groups having what one might accept as valid names.

The real trouble with Doubles naming has been the concept of "method." Doubles is not composed in the same way as changes on larger numbers, but an attempt has been made to apply a similar system of nomenclature, and the result is the chaos which exists at present, with 1,000 or so names chasing about half as many structures.—Yours faithfully,

JOHN DAVID.

Peterborough.

FIRST THINGS FIRST

Dear Sir,—I feel that Mr. Buswell's sweeping generalisation ("Ringing World," page 280) of "unadventurous and unimaginative quarter peal ringers" is both unjust and untrue. One wonders how many of the depressing 881 quarters of Grandsire and Plain Bob contain first performances of any description.

In the ten quarter peals rung at Minster last year there were 20 "firsts" of some description. Perhaps Mr. Buswell believes in starting his learners on Cambridge and London before Plain Bob and Grandsire.—Yours faithfully,

DAVID P. LEWORTHY.

Minster, Sheppey.

SPLICED SURPRISE MINOR

Dear Sir,—Your recent correspondents who have requested compositions of Spliced Surprise Minor may be interested in the following extent containing the "Cambridge Eight." It has the advantage of having no 65's at back-stroke and may therefore appeal to those who have objections to 65's.

23456

5324 IBK C
4235 IBK K } "X"

5243 IBK N
3425 NPH K K } "Y"

2345 "X" or "Y"

Containing Bourne (B), Cambridge (C), Hull (H), Ipswich (I), King Edward (K), Norfolk (N), Primrose (P) and Queen Mary (Q).

Yours sincerely,

TIMOTHY G. PETT.

Herne Hill.

HANDBELL RINGERS ARE NOT A CHOIR

Dear Sir,—Together with other members of our Moorside Handbell Ringers, I have noticed that on occasions you have referred to a group of handbell ringers as a "choir," the last word in the third column on page 265 of the issue of April 5th being a case in point. Now while this may be a word in common usage to describe a group of ringers in the United States (where they dress their ringers in cassocks and surplices when they take part in their church services) we feel that it is not a correct term to use when describing our English bands of handbell ringers.

Our ringers prefer the use of the word "band" as being a more correct description of a group of performers on musical instruments, such as ourselves; other terms that come to mind are "company," "group," etc., whereas my dictionary describes the word "choir" as "a group of singers, especially in a church service," i.e., a group of performers who make music with their voices, and not with instruments, as do handbell ringers.

The only group of handbell ringers in this country to perform in cassocks and surplices (that I know of) are Mr. Frederick Sharpe's band, and even so, if they do not sing as part of their performances we feel it would be incorrect to describe them as a choir.—Yours sincerely,

THOMAS OGDEN,

Moorside Church Handbell Ringers.
Oldham.

LADY RINGERS AT WESTMINSTER

Dear Sir.—It is with pleasure I learn that other lady ringers have enjoyed the privilege of ringing at Westminster Abbey, not having any wish or desire to be the only lady to have done so.

But, one ponders, did we cherish the privilege more 20 or 40 years ago than we would have done these days?

The reason for my letter is to show that the courtesy of the Abbey ringers when possible was given to all, old or young, good or, like myself, just a humble "not so good."

Mr. R. G. Morris' letter (page 302) now also shows this.—Yours sincerely,

FLORRIE E. WYMAN.

Dormansland, Surrey.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

Letters—continued

COMPOSITION OF PLAIN BOB ROYAL

Dear Sir,—It may be of interest to some readers that the composition of Plain Bob Royal by me on page 717 of "The Ringing World" of October 28th, 1966, actually consists of 5,000 and not 5,040 changes.

The other day I had occasion to call it again and I found that the turning course "X" is a lead short of a full course; hence the two leads difference.

I should also like to point out again that the third "X" should be a bob at Home; there was a misprint.—Yours faithfully,

NICHOLAS W. H. SIMON.

Llandaff, Cardiff.

CROYDON TENOR

Dear Sir,—The conductor of the peal of Londinium at Croydon was fully aware of the correct note of the tenor before Mr. Stevens was born. He was not responsible for the omission of the necessary sign from the peal report. If Mr. Stevens must write to "The Ringing World" it is a pity he cannot contribute something interesting.—Yours faithfully,

WILFRED WILLIAMS.

London, S.E.

TWO LEWIS COCKEYS?

Dear Sir,—On page 305 you printed a letter from a Frome reader on the above subject. My notes on Frome bells indicate that the treble and second were cast by William Cockey in 1724 and the sixth in 1746. Also in the notes is the following: "A prominent ringer, Mr. J. E. Lewis Cockey, formerly of Sheffield and now of Harrow, is a descendant of William Cockey, the Frome founder." This Mr. Cockey represented Middlesex on the Central Council from 1939 to 1948, but I do not know his present address.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

MINIMUS PEAL AT NEWTOWN

Dear Sir,—I read on page 308 (April 19th, 1968) that Geoffrey K. Dodd has rung a peal of Stedman Minimus. I am interested to know what his place notation for this Minimus principle is, as I have been unable to find an acceptable one. As Erin Minimus (34 14 34 14 34 —) is possible, I wonder whether perhaps this principle has been misnamed Stedman.

I would also like to know the names of Minimus methods and principles which have been rung in peals and their place notation.—Yours faithfully,

R. H. JOHNSTON.

Trowbridge, Wilts.

Dear Sir,—With regard to the peal of Stedman Minimus rung at Newtown, Hampshire, on February 22nd and conducted by Mr. Geoffrey K. Dodd, I was aware that a method similar to Stedman, called Shipway's Principle, was applicable to even numbers of bells, but not to four!

Try as I might, I have not been able to find anything even remotely like Stedman that can produce an extent of Minimus.

Could Mr. Dodd please explain just what this method is?

I feel sure that many members of the Exercise would like to know.—Yours sincerely,

VERNON BEDFORD.

Aldeburgh, Suffolk.

YORKSHIRE ASSOCIATION

Northern District

For the Easter Monday meeting this year the District visited Hovingham, a delightful village which lies between York and Helmsley and which is the home village of the Duchess of Kent, whose father, Sir William Worsley, is Lord Lieutenant of the North Riding of Yorkshire and also president of Yorkshire County Cricket Club and who owns Hovingham Hall. The Saxon tower of All Saints' Church houses a pleasant ring of six bells and ringing took place during the afternoon from 2 p.m. to 4 p.m.

A short service was conducted by the District secretary, Mr. E. Hudson, in the absence of the Vicar, and was well attended, with hearty singing.

Cups of tea were provided by the local band and helpers in the Village Hall, after which a short business meeting was held, presided over by Mr. T. Cox, District vice-president. The company stood in silence to the memory of Mr. W. H. Johnson and Mr. J. H. Parrish, who both died suddenly in February. The vote of thanks was proposed by the Association president, Mr. V. Bottomley, who thanked Mr. F. Bishop for all the arrangements. Ringing was then resumed until 8 p.m. under the guidance of Mr. F. Hodgson (Ringing Master).

Methods rung ranged from Plain Bob to London Surprise Minor and various Doubles methods. Ringers were from the other three Districts and visitors were welcomed from Lancashire and County Durham.

The next meeting is arranged to be held at Northallerton and Kirby Wiske. E. W. M.

SALISBURY DIOCESAN GUILD

Marlborough Branch

In lovely weather the Marlborough Branch of the Salisbury Diocesan Guild of Ringers held its April meeting on the 20th at the towers of Shalbourne and Great Bedwyn. There was a fair average attendance of members, including a high proportion of young people, which is always a pleasant feature of these monthly meetings. Towers represented included Aldbourne, Chisledon, Marlborough, St. Katherine's (Savernake) and the home towers, with unattached members in addition.

Ringing commenced at 3 p.m. on the somewhat tricky five at St. Michael and All Angels', Shalbourne, under the direction of Mr. F. Read (Ringing Master) and continued until 4.15 p.m., when a move was made to Great Bedwyn for tea. This was prepared and served in the Village Hall by Mrs. Tilley, Mrs. Hoare and Mrs. Wells and was greatly enjoyed. Mr. G. Newman (chairman of the Branch) thanked the Rev. A. Bromham and the Rev. W. G. Currie for permission to use the bells, and also all those who had contributed to the day's events.

The Guild service was then held in St. Mary's, Great Bedwyn, with the Vicar (the Rev. W. G. Currie) officiating, and Mr. A. Keen as organist. The lesson was read by the Rev. R. Keeley (Branch representative). At 6 p.m. the heavy six at St. Mary's were brought into use and rung for the rest of the evening. This majestic ring with its magnificent tenor (28 cwt., the heaviest in the Branch) calls for competent handling, and in the hands of the more experienced are a delight to hear. Although their weight proved a bit of a problem for the younger members, full use was made of them until 8 p.m.

W. A. E. tended the service soon found out. H. E. S.

SOUTHWELL DIOCESAN GUILD

The Mansfield District met at Warsop on March 23rd as the first venue for 1968. A popular and well-attended meeting, it shed light on progress made during the previous twelve months: first, in the number of young ringers present—a good 50 per cent. of the attendance and secondly, in the methods rung, by far the greatest amount of Surprise Minor rung at a Mansfield District meeting.

The Rev. David Leaming, Rector of Warsop, officiated at the service, which was followed by an excellent buffet tea at the home of Mr. and Mrs. H. T. Rooke, enjoyed by more than 50 members and friends.

During the business meeting Ian Scothern and Trevor Dorn, of Kirkby-in-Ashfield, and Julian Priest, of Warsop, were elected Guild members. It was agreed, with the co-operation of the East Derbys and West Notts Association, to make the next meeting, at Blackwell, in Derbyshire, a joint meeting.

Hearty votes of thanks were extended to the Rector and Mr. and Mrs. Rooke, ringing continuing until 9 p.m. D. J. B.

ST. MARTIN'S GUILD

An excellent opportunity for practice was afforded by the meeting of the St. Martin's Guild, held at Shirley on April 6th, the attendance being smaller than usual.

The Master referred to the passing of Sidney George Chaplin, which occurred on March 23rd, and the members observed a moment's silence to his memory.

New resident members elected included Miss Catherine Tiquet, of Colehill, the Misses Helen and Patricia Lattimer and Messrs. Ian Sawdon and Simon Barratt, all of Knowle. The tower elections, as life members, of Miss Irene Ellmore and Geoffrey T. Horritt, of Lydney, were duly ratified.

The R.C. Cathedral of St. Chad was chosen as the place of the next meeting, which should be held on July 6th.

It was decided to hold a striking competition combined with the October quarterly meeting, and final arrangements for this will be made at the July meeting.

A variety of methods for learners and more advanced ringers was rung during the afternoon, and a vote of thanks was accorded the Vicar of Shirley for the use of the bells.

DRAYTON TENOR REDEDICATED

The pre-Reformation tenor at the Church of St. Margaret, Drayton, Norfolk, which was recently recast by the Whitechapel Bell Foundry, was rededicated at Sung Evensong on Easter Day by Canon A. G. G. Thurlow, M.A., president of the Central Council, who preached a splendid sermon about the tenor being the keynote of a ring as Easter is the keynote of life. The service was conducted by the Rev. Humphrey Squire, who announced that the bell fund was now closed, £1,865 having been raised in 20 months, and that the parish is proud of its ring of six new bells.

The Rector thanked Messrs. Mears and Stainbank for their kind co-operation over the whole project, and Trevor Bailey and Richard Hunt, who had dropped the old tenor and rehung the new in their own time and without reward. He also thanked everyone who had contributed, whether in cash or kind, large or small, without whose help this great effort would not have been possible. The new tenor, which weighs 7 cwt. 3 qr. 27 lb. in B. fits in beautifully, as the visiting ringers who attended the service soon found out. H. E. S.

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The Glorious Ninth of March

WHEN the telephone rang at 1.10 p.m. on March 9th, and the secretary's wife learned of the success of the peal at Hackney, the result of some months' careful preparation for an ambitious venture by the Cumberlands began to come to fruition. The idea, which originated in discussion between the Master and secretary after dinner—in fact in the early hours of the morning—some nine months previously, was to attempt a number of peals of nine-spliced using A. J. Pitman's "all the work" composition, all on the same day with different bands. Initially it was thought that five such bands could be arranged, but more detailed study elicited six, and in the event it was found that by developing a seventh conductor yet another band could be arranged. Even so, it was clear that this did not use all the ringers of the Society potentially capable of ringing this composition, but organisationally it would have been impossible to get more together for practice peals within a reasonable time period.

So the preparations began in July, 1967, and a provisional date was arranged for the final event, this being altered subsequently, because of matrimonial proceedings of great importance. Then followed a programme in which as many of the bands as possible were taken through the necessary Pitman spliced series. During this time the members of the bands were told of the plan and the date, and, to create the surprise element, were asked not to talk of the event.

The towers were arranged well in advance, as near to London as possible, as it was planned we would all meet for a social gathering after the peals. Although arranged well ahead, this did not prevent a last-minute problem when it was discovered that one tower was double-booked for a meeting as well as a peal attempt, and we are very grateful for being allowed to go to Hertford at short notice.

AN UNDERGROUND MEETING

The week before the peals was spent in making numerous telephone calls to confirm the final arrangements. Everyone arrived at the right place at the right time—in fact perhaps it was taken to extremes by the Woodford band, where five of them, starting from different stations, found themselves in the same coach of an Underground train!

And so we met for the peals. The tension in each of the towers was quite noticeable, and this mounted throughout the peals, where each band was determined not to be the one to lose the peal—or perhaps it was the thought that there was a reserve tower for the afternoon if the peal in the morning was not successful.

Meanwhile, at the "nerve centre" at the secretary's home, excitement and hopes mounted as time went on and there were no telephone calls reporting failures. However, at 12.5 p.m. the phone rang—it was too early for a success, but fortunately it turned out to be a wrong number. Then at 1.10 p.m., as mentioned earlier, came the first success, that of the Essex band at Hackney. At 1.35 p.m. the successful conclusion of the second peal, this time at Stamford Hill, was reported, and five minutes later came another from Woodford. A 100 per cent. record so far and as the minutes ticked by it began to look more and more as though this record might be maintained. At 1.45 p.m. the fourth, from Gravesend, and then a gap to 2.10 p.m. for the Master's at Stanford-le-Hope. Finally at 2.35 p.m. the result of the last of the morning attempts were reported. All six successful!

PEALS LOST

The ringers in these six peals then gathered in the early hours in glorious sunshine at Shoreditch Church Hall, where the light refreshments provided were most welcome. While they discussed the morning peals and exchanged congratulations, the seventh attempt, arranged for the afternoon because an international crisis in the honey industry prevented

one of the ringers participating in a morning attempt, was starting. It was a tremendous disappointment to learn in the early evening that the peal had been lost after 1½ hours when the local captain stopped the attempt because of a most unfortunate misunderstanding. Disappointment it may have been, but not a failure, as the ringing had been excellent.

By the time the ringers in this peal arrived at Shoreditch, an excellent wine and cheese party, most ably arranged by Olive Barnett and her helpers, had been prepared. This was a most original type of social gathering for the Society, and was greatly enjoyed by everyone. We are most grateful to Olive and all who assisted in the preparations, and a beautiful spray of flowers was presented to Olive and to the wives of the Master and secretary for their part in the proceedings. The Master thanked everyone for their enthusiasm in taking part in this "completely spontaneous and unrehearsed venture."

As a postscript, this report was delayed to cover another attempt for the peal by the seventh band, arranged for March 31st. Once again, however, there was a disappointment for the band when the tenor rope broke eight leads from the end, after 5,216 changes had been rung. The band for this attempt stood as follows: Walter H. Dobbie treble, Sheila M. Dobbie 2, Alison M. Mann 3, Doris E. Colgate 4, Stanley G. Ponting 5, Tom Page 6, C. Martin Press 7, Stanley Jenner (cond.) tenor.

LLANDAFF CATHEDRAL OUTING

Fortified by a successful peal of Royal the night before by a Sunday service band, Llandaff ringers began the annual outing, held this year on Easter Tuesday, in good heart. Before we could reach the first tower, however, we stopped to pick up that "grandfather of Welsh ringing," Jack Pryor, and his wife, who, I should hasten to add, is as yet far from being grandmotherly! Amongst other ringers to board the coach at this point was John Parsons, late of Bristol University, and quite a well-known figure in a number of circles. Those who knew him well were glad to note for once the absence of his camera, which has embarrassed them on too many occasions. The party now numbered 25, so it was hoped to enjoy a day to satisfy all tastes.

The first tower, Lydney, was reached in good time, and after we had wandered round the church the Vicar led us to the bells, where we enjoyed some reasonable ringing on what is quite an interesting ring. Modern tuning tends to standardise bells and the slightly haphazard notes here gave individuality and charm to the bells.

UNTYPICAL GLOUCESTERSHIRE SCENERY

We had looked forward to Mitcheldean and we were not disappointed after a rather tortuous journey through some untypical Gloucestershire scenery—untypical that is in its lack of interest. The bells are a renovated Rudhall ring, and many thought them the best of the day. The ringing lived up to the bells and some good touches were rung, although nothing very ambitious was attempted.

An abstemious lunch was eaten at Hereford and it was a pity we had too little time to visit the Cathedral before ringing on the rather average eight at Lugwardine. Luckily we had plenty of time to look round the exceedingly interesting Leominster Priory. It must be difficult to find such a variety of styles of architecture in any other church; but of course Leominster is literally "two churches in one," a parish church being joined to the Norman Priory in the 13th century. Of the many interesting objects within the church perhaps the most striking is a relic of "Merrie England"—a ducking stool. The bells live

GUILD of DEVONSHIRE RINGERS

Branch Meeting at Paignton

The Mid-Devon Branch of the Guild held a quarterly meeting at Paignton on April 20th, when there was a moderate attendance.

The ringing throughout the afternoon, which was under the supervision of Mr. K. E. Dursdon, the Ringing Master, consisted of Grand-sire, Stedman and Oxford Bob Triples, Plain Bob and Kent Treble Bob Major.

The service which followed was conducted by the Rev. Preb. J. W. G. Molland, Vicar of Paignton, who heartily welcomed the visitors. After tea in the Methodist Schoolroom the usual business meeting followed with Mr. W. Simmonds in the chair, in the absence of the Rev. Fr. Paulinus Angold, who was away from home. Two other apologies for absence were received.

The minutes of the last quarterly meeting were read and confirmed, whilst two new members from Paignton and one from Ilplepen were elected. A long discussion arose as to what form future meetings should take, but it was eventually decided that the next quarterly meeting should be held at Buckfast Abbey on September 14th, and it was left to the Branch secretary to look into the suggestion of Saturday practices.

Prior to the commencement of the business, hearty votes of thanks were accorded to the Vicar for the use of the bells and for taking the service, to the organist for his assistance, and to Mr. John Kelly and the ladies for the tea arrangements.

A. L. B.

up to the majesty of the Priory and we were able to ring some presentable Stedman and Erin Caters.

In now pleasant weather we journeyed on to Monmouth to again arrive punctually to ring on the badly-going eight—it is difficult to believe that the bells were recently rehung for they are not at all easy. In spite of this we managed to ring quite well—touches of Double Norwich, Yorkshire and Cambridge proving that good ringing is not impossible on the ring. Afterwards some stayed on to help at the local practice night, although it meant forgoing for a time some refreshment in the nearby hostelry.

A most entertaining evening was enjoyed in the Griffin. The ancient house is decorated with a number of curiosities from the Far East, arousing much interest and speculation as to their origin.

Although the evening was a purposefully long one, all arrived back at the end of the day in a comparatively alert state after a very successful day's outing.

N. W. H. S.

Gratefully Acknowledged

Personal.—R. Goodship 18s., E. P. Inskip 4s., J. Knight 6s., Guild of Devonshire Ringers 15s., Yorkshire Association 6s.

Peals.—Newton Nottage 5s., Llandaff 5s., Aberafan 4s., Dewsbury (2) 10s., Hemingbrough 3s., Farnworth 4s., St. David's 4s., Seend 2s. 6d.

Quarter Peals.—Lanchester 4s., Newcastle upon Tyne 2s., Clenchwaton 5s., Minster-in-Sheppey (2) 5s., Tenby 2s. 6d., Stevenage 2s. 6d., Aldbourne 2s., Melksham 2s., Chideock 2s. 6d., Barton St. David 3s., Windsor 2s. 6d., Staines 2s. 6d., Littleham 3s., Tannington 5s., Cranbrook 3s., Stockbury 3s., Wigganhall 2s. 6d., Devizes 2s. 6d., Sutton-in-Holderness 3s., Aldenham 5s., Castor 3s. 9d., Lympe 5s., Tamworth 5s., Dorchester 2s. 6d., Clifton 5s., Nempnett Thruwell 5s., Batheaston 5s., Evesham 5s., Newton Nottage 5s., Llandaff 4s., St. Clement Danes 2s. 6d., Shoreham-by-Sea 3s., Findon 3s., Dunkerton 3s., Leigh-on-Mendip 3s., Ilminster 10s., Ilton 3s., St. Peter-in-Thane 2s. 6d., Warnford 3s., Chawton 3s., Leatherhead District 10s., Washington, U.S.A. 5s., Bentley Common 3s., Chisleton 3s., Walsoke 2s. 6d., Alwalton 2s. 6d., Peterborough 2s. 6d., Chigwell 3s., Thurlaston 2s. 6d., Hartest 2s.

BUILDING UP DOUBLES VARIATIONS

BY DEREK C. JACKSON

(Continued from page 335)

Part 8

The final peak of ringing is generally accepted as the acquisition of the mantle of conductor and composer. The field of Doubles ringing offers an introduction for the latter, and one can rise from the elementary to a complexity rarely encountered on higher numbers of bells.

We are concerned now solely with Index Rows (Lead Ends), and we must know the first Index Row and the row we would obtain if a call were made here. For example:—

Old Doubles 13524 S13245

We know that to obtain 120 changes we call three Singles when our observation bell is making seconds. We can write out this extent using our Index Rows as a form of shorthand and utilising our system of Transposition described in the previous article. For example:—

Plain Course	Single
12345	12345
13524	s 13245
Using number five as observation	Using number two as observation
12345	12345
13524	13524
s 15324	15432
13452	14253
14235	s 12453
12543	14325
s 15243	
12354	
13425	
14532	
s 15432	
14253	
12345	

Now you complete it!

Now try the same exercise with (a) Plain Bob, (b) Southrepps, (c) St. Columb.

With Seighford Doubles we encounter complications. The Index Rows are 13524 B13542. If you examine the call in Seighford, given in Table 1, you will see that the bell making seconds (number three bell) and the bell making fifths (number two bell) both then start on the work of number two and number five respectively in a plain course. However, the bell making long thirds (number five bell) and the bell making fourths (number four bell) DO NOT start on the work of number three bell or number four bell in a plain course. Here the long thirds bell goes to the front, and the bell making fourths goes to the back. Hence if there is no call at the next lead, the Index Row is NOT given by:—

12345

B13542
x15234xx

Since number five bell and number four bell have crossed over their work, the Index Row is given by:—

12345

B13542
14235

i.e., number five bell acts as fourths place bell, and number four bell acts as thirds place bell after this call. Using this information you should now be able to write out a 120 of the method and also prove why number two cannot be utilised as observation bell.

In April Day Doubles the complication is increased, since after the Index Row S13524, number five bell acts as fourths place bell, number two as fifths place bell and number four as thirds place bell! In Kennington and May Day Doubles the complication is similar to that encountered in Seighford Doubles.

As an exercise you can prove that number three bell can be called observation in all six variations. Then verify that number two bell cannot be called observation in Seighford, April Day and May Day Doubles. Now you can check which of these variations can be called B-P-B-P-B-P, and these 60 changes will give your band some variety on practice night, especially if you apply it to any four of your

variations (with or without warning) and allow your band to ring a mixed 240. Finally I have left two columns incomplete in Table 2. You can now attempt to check on the possible observation bells in these methods.

Part 9

What next? By now you will be performing the usual juggling acts of the experienced tower captain, and your ideas will be better than mine. You will have learnt more than I have described in these articles; for example, where to make the calls in April Day, Kennington and May Day Doubles. I have suggested the introduction of St. Osmund Doubles and St. Remigius Doubles, these being variations of the preceding four. Other possibilities are:—

(a) Simple splicing.—Try ringing Southrepps Doubles, except that the number five bell rings Plain Bob in 3.4. with all the other bells.

Try St. Simon's Doubles with the number five bell ringing St. Osmund for its front work.

Clearly there are many possibilities. You try some!

(b) New variations.—Use a Grandsire Extreme for a Bob. Use an Antelope Single for a Single. Discover the names of these 16 new variations.

(c) More calls.—Use two calls with the plain course, e.g., Plain Bob with a Grandsire Bob and an Antelope Single. Call B-S-B-P three times. This is Snodsbury Doubles.

(d) New methods.—Mr. C. A. Lewis has applied some of our calls to other plain courses, e.g., New Bob Doubles, Huntspill Doubles. See page 602, issue No. 2940.

If you reach this point, or intend to make the effort, you will need a copy of that excellent "Doubles Collection", formulated by Messrs. Dodd and Jones. This is to be found in the following issues of "The Ringing World":—

1964 Issues No. 2779, 2780, 2781, 2782, 2784, 2788.

1966 Issues No. 2861, 2862, 2864, 2865, 2867, 2869, 2870, 2884

Here you will find Folke Doubles, Grandsire Extremes, Antelope Singles and many others. Reference should also be made to 1967 Issues No. 2916, 2925, 2940 and 2943. In addition, that excellent collection of 41 touches of Grandsire Doubles in Issue No. 2911 is a must. Copies of all these Issues can be purchased from the Editor, and this should be done before they become unobtainable.

In conclusion, may I point out that I can claim no credit for the work entailed here. Messrs. Dodd and Jones have performed the spade-work and more recent research by Messrs. Dawson and Lewis has also been utilised. However, if additional copies of my tables would be of use to anyone, a s.a.e. sent to 13, Testbourne Road, Totton, Hants, will be readily returned bearing such tables. I would in return make one final plea: please introduce variety and interest to your young ringers—they are the future strength of your band.

(Concluded)

OBITUARY

REV. F. S. H. MARLE

The death occurred suddenly whilst living in retirement at St. Mary Bourne, Hampshire, of the Rev. F. S. H. Marle, Rector of Deane, Hampshire, until his retirement a few years ago and a past District secretary of the Andover District for 16 years.

It was during his curacy at Newtown that he first took an active part in ringing and during this time he founded the Newtown band of handbell ringers and unsuccessfully tried to augment the tower ring of four to five, but was advised by a well-known Newbury ringer that this was not possible so abandoned the project—a great pity, as the bells would have made a splendid ring of five.

He was elected District secretary in 1931 and carried on until 1947, when Mr. J. Hill, of Andover, continued in his place and he acted as auditor until just before his death.

His first peal, after several attempts, was at Burghclere in September, 1937—Grandsire Doubles. The peal was conducted by Henry Lawrenson, who was ringing his first as conductor. Mr. Marle rang in the first peal on the new six at Goodworth Clatford, augmented from three in December, 1937. The peal was Bob Minor, conducted by Harry Balaam, in March, 1938, and his final peal—four methods of Minor—was on his own bells at Deane in company with the young team from Basingstoke a year later, in March, 1939, the conductor, Donald Nash, being one of that young band who did not return from the war.

The writer knew him well as a real Christian gentleman and although he moved from the Andover District he retained his interest in us to the last. May he rest in peace. E. D.

MR. S. G. CHAPLIN

The sad news of the death of Mr. Sidney George Chaplin, which happened on March 23rd, was received by his colleagues at St. Martin's with great regret.

Born at Glascote, near Tamworth, 74 years ago, George's early ringing days were spent at Tamworth, but about 30 years ago he went to Birmingham to work and immediately joined the Cathedral and St. Martin's bands for Sunday ringing.

At the funeral service at Robin Hood Cemetery, Hall Green, the St. Martin's Guild were represented by Messrs. E. T. Lloyd and G. E. Fearn.

A peal of Stedman Cinques was rung at St. Martin's on April 2nd with the bells half-muffled as a tribute of respect to his memory.

MR. J. P. MORRIS

On April 10th Swineshead, Lincolnshire, band lost a faithful member in the sudden death of John Pearson (Jack) Morris. He was a regular Sunday service ringer at Swineshead and Bicker. He was Ringing Master of the Eastern Branch of the Lincoln Guild and a sidesman at Swineshead Church.

After the funeral the local band rang a quarter peal of Grandsire Triples at Swineshead and Bicker, the bells being half-muffled.

CLENCHWARTON, NORFOLK.—On Good Friday, 1.260 Plain Bob Doubles: D. Britton 1, V. Bowen 2, W. Spiller 3, G. Rich 4, E. H. Mastin (cond.) 5. Rung half-muffled for service.

BELFRY GOSSIP

Travellers along the A.31 to the South and West may care to note the changes of ringing times at Romsey Abbey on Sundays—see last week's display notice.

Quarter peals are being published in "The Sentinel" of the Ely Diocese at a charge of 2s. each. This cost will just about pay the cost of production.

"The Sentinel," the Ely Diocesan Association's magazine, calls attention to the number of bells in a scrapmetal merchant's yard at King's Lynn, which formerly hung in the church tower at Barton Bendish, Norfolk.

The ringer of the 5th in the peal at Staines on February 24th was Jeffrey M. Britchford, and not as published.

Warfield, Berkshire, bells will shortly be augmented to a ring of ten by Messrs. Mears and Stainbank. It is hoped that the dedication will be on October 12th.

Mr. C. J. Bennett, of Bilston, Staffs, writes pointing out that in the list for the leading towers in the county list of quarter peals in 1967 ("Ringing World," April 12th, page 280), the leading towers for Staffordshire should read Bilston and Walsall, and not Lincoln and Walsall, as published.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

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MEMBERSHIP OF HOME TOWER

Editor Fred E. Dukes gives a ruling in the spring issue of the "Irish Bell News" of the following point:—

"A member of the Irish Association protested some time ago about the fact that a certain member of the 'home' town had been referred to as a member of the 'home' tower. He said that because that person was a member of another Society within the jurisdiction of the Association he could not become a member of the 'home' tower.

"A ridiculous situation was therefore prevalent, whereby the person concerned was a regular worshipper before 'emigrating' and during holidays in the 'home' church, yet was not allowed to become a member of the resident bellringing team and was referred to as a visitor.

"As far as the Irish Association of Change Ringers is concerned, there is no rule forbidding, nor is there any objection by the Association as a body, any ringer being a member of more than one Society. Further, the Association has no right to say to any bellringer: 'You cannot be a member of more than one Society.'" Mr. Duke heads his article "False Course."

LIMERICK'S 800th ANNIVERSARY

Preliminary information of a ringers' festival week-end on September 7th and 8th to commemorate the 800th anniversary of the foundation of St. Mary's Cathedral, Limerick, is announced by the St. Mary's Cathedral Society of Change Ringers. It is hoped that bellringers and friends from every tower in Ireland and many cross-Channel ringing friends will be present.

The Saturday programme includes ringing at the Cathedral from 10 a.m. to 3 p.m. (or later by arrangement), a garden party at the Deanery in the afternoon, including tea and a social evening (with supper) at Villiers' Secondary School.

On Sunday morning there will be ringing preceding the service of Morning Prayer at 10.40. In the afternoon the bells will be available from 2 to 4.40, when a ringers' festival service of thanksgiving for the 800th anniversary of the foundation will be held. The congregation and ringers are afterwards invited to tea.

The bells of the Church of Mount St. Alphonsus (10) will also be available on both days.

RECORD CENTRE FOR ELY DIOCESE

According to "The Sentinel," the newsletter of the Ely Diocesan Association, the Dean and Chapter of Ely Cathedral have allowed the Association the use of the Goldsmith's Tower, above the Sacrist's Gate, for use as a muniment room in which to keep records. The room has light and heat, a large table, and, filling practically one side, a magnificent range of cupboards and shelves, ideal for accommodating records, etc. The chamber has a number of seats and has been completely redecorated. The Association will share it with another Cathedral organisation.

Comments "The Sentinel": "The establishment of the Centre at Ely—a natural home—though it may appear insignificant, will do much to strengthen and burnish the link between the Association and the church authority."

MEMORIAL TO THE LATE MR. PETER CROOK

During the Easter Day service at Holy Trinity Church, Bolton, the presentation was made of a lectern Bible in memory of Mr. Peter Crook, who was a ringer for over 60 years, Bolton Branch secretary for 35 years until his death in January, 1966, and a member of the Central Council on two occasions.

The Vicar (the Rev. Mr. Sykes) called all members of the Lancashire Association present to the chancel while he dedicated the Bible and presented Mr. Tyson, of Holy Trinity Church ringers, with a tower record book.

After the service a touch of Grandsire Triples was rung by some of Peter's closest friends, a fitting memorial to him as it was his favourite method.

A HUNTS AUGMENTATION

The five bells at Houghton, Hunts, have been augmented to six as a memorial to the late Rev J. D. Ward, who was for 30 years Rector of the parish.

Under the guidance of the new incumbent the P.C.C. set about the task of raising sufficient money for the bells to be rehung. The estimated cost of providing the new treble bell and the complete dismantling and re-hanging of the bells, together with bird proofing of the tower and other repairs, was a little over £3,000. Including the memorial fund for the treble, some £2,000 has been raised.

The contract for work on the bells was given to Messrs. Mears and Stainbank. The bells are provided with new fittings and are hung on ball bearings. The new frame is of iron and has been designed to house the six bells, with two hanging above four.

Inscriptions are: Treble, I will live for Thee; 2, VIRG BEGO EGAHC; 3, Man taketh paine but God giveth gnyne (gain), 1626; 4, Hee that will be meri let him be meri in the Lord, 1626; 5, Non Clamor Sed Amor Cantat in Ave Dei, 1626; 6, CYM CANO BVSTA MORI CYM PVLPIA VIVERE DISCE, 1626.

RINGING TOWERS IN IRELAND, 1968

According to the "Irish Bell News" four parties will visit Ireland this year.

Mr. C. C. Clarke will bring a party to tour both the North and South from July 27th to August 3rd.

Mr. R. B. Smith's party will take it easy in the South from August 3rd to August 10th.

Mr. G. N. Hart's party will visit both Northern Ireland and the Republic from August 31st to September 13th.

Mr. F. L. Harris and his band are due for a peal attempt at St. Patrick's Cathedral, Dublin.

YOUNG RINGERS OF DEWSBURY

On Easter Day the local band of All Saints', Dewsbury, rang a peal of Double Norwich Court Bob Major. This is believed to be the first on the bells since 1929. The peal, which was the first for five of the band, was conducted by Vernon Bottomley and the band included 10-year-old Ruth Richardson "inside."

A peal in honour of this young lady's birthday was rung by the local band on Easter Tuesday. The second peal included 12-year-old Avis Thompson, who would have been in the first peal but there are not sufficient bells at Dewsbury! All rang very well and there were surprisingly few blisters among those who rang their first two peals in three days.

NORTH HANTS RINGERS VISIT CANTERBURY

Geoff Dodds' trips to a Cathedral city with a 12-bell tower are now becoming a regular feature for ringers from around Newbury; already we have visited Taunton, St. Albans and Worcester, and the party on April 21st voted this to be one of the best yet.

An early start enabled us to be at Rochester at 9 a.m., and an hour's ringing on the glorious ten in company with the local ringers ranged up to Cambridge Surprise Royal.

Further ringing followed at Chatham with the same band for another service, and then a special ring arranged at short notice for our benefit by the local captain at Frindsbury.

A quick ring at Hernhill before lunch and then the highlight of the day, when we were allowed to join with the local band in ringing Grandsire and Stedman Cinques at Canterbury Cathedral.

During the ringing on St. Alphege's six in Canterbury, non-ringing members of the party had the opportunity of seeing the Archbishop in his robes being photographed by sightseers—a great thrill for them.

The six at Thanington Without proved to be the front six of an eight, nevertheless we enjoyed our ringing here, as we did on the fine six at St. Dunstan's, where ringing for Evensong had been put forward for our benefit.

We joined the local band at Sturry for ringing for Evensong before dashing to the last tower to ring the congregation out of church, this being on the famous ring at Leeds, where Grandsire Caters and Treble Ten ended a most enjoyable day. Ringing here enabled two of the party to ring at all the Leeds towers.

A good lower on the ten before farewells. Certainly a day to remember. G.D.

ELY DISTRICT STRIKING CONTEST

The Ely District's fourth striking competition, held on April 6th at Chatteris, was won by Fordham "A" with 60 faults. Others were Histon (78½), Chatteris (111½), Fordham "B" (116½). The judges were Messrs. W. W. Cousins and W. J. Ridgeman.

IMPORTANT NOTICE

The Committee regrets that owing to the illness of Mr. J. E. Jeater there has been a delay in dealing with accounts of "The Ringing World" and also acknowledgment of subscriptions.

We are also sorry to state that Mr. Jeater's health does not permit him to continue as accountant.

The books are being sent to Guildford. All remittances and enquiries should be addressed to Mr. C. W. Lucas, The Ringing World, c/o Seven Corners Press Ltd., Onslow Street, Guildford.

SIX PEALS OF NINE-SPICED IN A DAY BY THE SOCIETY OF ROYAL CUMBERLAND YOUTHS

All rung on Saturday, March 9th, 1968

HACKNEY, London, E.—At the Church of St. John the Baptist.
In 3 Hours and 8 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 16 cwt 1 qr 6 lb. in F.

Claire Hudson Treble	Ian R. Panton 5
Joe E. G. Roast 2	Dennis A. S. Symonds .. 6
Andrew S. Hudson 3	James L. Towler 7
Patrick W. Saltmarsh .. 4	Howard W. Egglestone .. Tenor

Composed by Albert J. Pitman. Conducted by Joe E. G. Roast.

TOTTENHAM, London.—At the Church of St. Anne, Stamford Hill.
In 2 Hours and 55 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 7 cwt. 3 qr. 1 lb. in A.

James M. Hills Treble	David D. Smith 5
*Susan Rothera 2	*Douglas A. R. May 6
Christopher B. Fynes .. 3	Alfred E. Rushton 7
David J. Tubbs 4	Derek E. Sibson Tenor

Composed by Albert J. Pitman. Conducted by Derek E. Sibson.
* First peal of nine-Spiced Surprise Major.

WOODFORD, Essex.—At the Church of St. Mary the Virgin.

In 3 Hours and 3 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 10 cwt. 2 qr. 21 lb. in F sharp.

Christopher P. Starbuck .. Treble	Edward F. P. Bryant .. 5
Yvonne Edwards 2	Edwin A. Barnett 6
Joan Beresford 3	John S. Barnes 7
Simon Humphrey 4	Peter Beresford Tenor

Composed by Albert J. Pitman. Conducted by Edward F. P. Bryant.

GRAVESEND, Kent.—At the Church of St. George.

In 3 Hours and 28 Minutes,

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 18 cwt. 1 qr. 6 lb. in E.

Hilary Hinde Treble	Michael H. O'Callaghan .. 5
Margaret E. Oram 2	Ian H. Oram 6
Maryl R. Fielden 3	Frank J. Matthews 7
Tony Lewis 4	W. Leslie Weller Tenor

Composed by Albert J. Pitman. Conducted by Ian H. Oram.

STANFORD-LE-HOPE, Essex.—At the Church of St. Margaret of Antioch.

In 3 Hours and 5 Minutes.

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 11 cwt 1 qr 5 lb. in G.

M. Louise Slater Treble	Frank W. Rivett 5
Jane Foster 2	Peter M. Wilkinson 6
John R. Pratchett 3	J. Michael Lakin 7
Ronald J. Sharp 4	Dennis Beresford Tenor

Composed by Albert J. Pitman. Conducted by Dennis Beresford.

HERTFORD, Hertfordshire.—At the Church of St. Andrew.

In 2 Hours and 58 Minutes.

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 15 cwt. 1 qr 22 lb. in F.

Adrienne Gibson Treble	Geoffrey Pearson 5
Ann E. Fellows 2	James A. D. Woolford .. 6
Hilary Muirhead 3	Ronald F. Diserens 7
S. Kathleen M. Baldwin .. 4	Roger Baldwin Tenor

Composed by Albert J. Pitman. Conducted by Roger Baldwin.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.
CAMBRIDGE.—At the University Church of Great St. Mary.
On Mon., April 15, 1968, in 3 Hours and 19 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 27 cwt 13 lb in C sharp.

Tudor P. Edwards Treble	David E. Rothera 7
Richard A. G. Inglis 2	Frank E. Haynes 8
Derek Butterworth 3	John G. Gipson 9
Kenneth J. Hesketh 4	Brian D. Threlfall 10
*Philip J. Rothera 5	Frederick E. Collins 11
John H. Fielden 6	Christopher M. P. Johnson Tenor

Composed by C. W. Roberts. Conducted by Tudor P. Edwards.
* 200th peal.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

TAUNTON, Somerset.—At the Church of St. James.

On Mon., April 15, 1968, in 2 Hours and 58 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19½ cwt.

Ronald G. Beck Treble	Gwilym Salmon 5
Philip H. D. Jones 2	Peter Bridle 6
Diana M. Bridle 3	Adrian P. Beck 7
Marcus P. Barton 4	Edward J. Chivers Tenor

Composed by C. Middleton. Conducted by Edward J. Chivers.

THE BEDFORDSHIRE ASSOCIATION.

HUSBORNE CRAWLEY, Beds.—At the Church of St. James.

On Sat., April 20, 1968, in 3 Hours and 8 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 18 cwt. 2 qr. 12 lb in D.

Alfred E. Rushton Treble	Alan S. Smith 5
Robert L. Piron 2	Ivor N. Pett 6
Barbara Butterworth .. 3	David W. Manton 7
Robert R. Churchill 4	Anthony H. Smith Tenor

Composed by Stephen Ivin. Conducted by Anthony H. Smith.
Rung as a 21st birthday compliment to Barbara Butterworth.

THE CHESTER DIOCESAN GUILD.

MANCHESTER.—At The Town Hall.

On Sat., April 13, 1968, in 3 Hours and 52 Minutes,

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 42½ cwt.

Kenneth R. Davenport .. Treble	*Raymond Ballard 7
Cyril Crossthwaite 2	Neil Donovan 8
Derek Butterworth 3	Stuart Armeson 9
F. John Nelson 4	Richard E. Price 10
John Robinson 5	Denis Mottershead 11
Philip G. K. Davies 6	Neil D. Lomas Tenor

Conducted by Denis Mottershead.
* First peal of Maximus.

FAIRFIELD, Buxton, Derbyshire.—At the Church of St. Peter.

On Sat., April 6, 1968, in 2 Hours and 45 Minutes.

A PEAL OF 5056 BATTERSEA SURPRISE MAJOR

Tenor 12 cwt.

Richard King Treble	Timothy Wylie 5
F. John Nelson 2	Geoffrey Gardner 6
David Vincent 3	Alexander Richardson .. 7
Sidney Hough 4	Denis Mottershead Tenor

Composed by J. W. Parker. Conducted by Denis Mottershead.
First peal in the method for the Guild, on the bells and by all the band.

NANTWICH, Cheshire.—At the Church of St. Mary.

On Mon., April 15, 1968, in 3 Hours and 10 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. 2 qr. 18 lb. in F.

Harry W. Howard Treble	*John R. Scott 5
John Moore 2	Edward V. Rodenhurst .. 6
David A. Godfrey 3	†James S. Baker 7
*†Geoffrey A. Edwards .. 4	†Frank R. Morton Tenor

Composed by H. Hubbard. Conducted by Frank R. Morton.
* 125th peal. † 125th peal together. ‡ 25th peal. § 25th peal together. The conductor's 200th peal for the Chester Diocesan Guild.
The band would like to associate Mr. J. E. Brough, the local local tower captain and churchwarden, with this peal, wishing him a speedy recovery from his illness and hoping to see him ringing again soon.

THE DERBY DIOCESAN ASSOCIATION.

DORE, Yorkshire.—At Christ Church.

On Sat., March 23, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5184 KENT AND OXFORD TREBLE BOB MAJOR

Ilkerton variation. Tenor 11½ cwt.

Timothy Wylie Treble	Neil D. Lomas 5
Eric Roughley 2	Geoffrey Gardner 6
Joyce Gardner 3	Alexander Richardson .. 7
Richard King 4	Denis Mottershead Tenor

Composed by E. Timbrell. Conducted by Denis Mottershead.
Rung as an engagement compliment to John Robinson and Anne M. Culley.

SOUTH DERBYSHIRE AND NORTH LEICESTERSHIRE ASSN.
BREEDON-ON-THE-HILL, Leics.—At the Church of SS. Mary and Hardulph

On Sat., April 13, 1968, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents	Tenor 9 cwt. 1 qr. 20 lb. in F sharp.
Roger I. Gosling Treble	Michael Edwards 4
*Michael I. Hardy 2	Geoffrey Bridges 5
Arthur F. Hall 3	Richard Farnsworth Tenor

Conducted by Richard Farnsworth.

* First peal "inside."

Rung to celebrate the Festival of Easter.

THE ELY DIOCESAN ASSOCIATION.

CAMBRIDGE.—At the Church of St. Andrew the Great.

On Sun., April 14, 1968, in 2 Hours and 29 Minutes,

A PEAL OF 5152 CAIUS SURPRISE MAJOR

Maryl Fielden Treble	Kenneth Hesketh 5
Donald Murfet 2	John Gipson 6
Geoffrey Pearson 3	John Fielden 7
Philip Rothera 4	Derek Butterworth Tenor

Composed by A. J. Pitman.

First peal in the method.

CAIUS SURPRISE MAJOR

38—14—1258—36—1234—58—16—38. l.e. 12. 18674523.

THE ESSEX ASSOCIATION.

SAFFRON WALDEN, Essex.—At the Church of St. Mary the Virgin.

On Mon., April 15, 1968, in 3 Hours and 28 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tudor P. Edwards Treble	Peter Border 7
Susan Rothera 2	Philip J. Rothera 8
Maryl R. Fielden 3	John H. Fielden 9
Ann E. Fellows 4	George W. Pipe 10
David E. Rothera 5	Richard A. G. Inglis 11
Kenneth J. Hesketh 6	Wilfred Williams Tenor

Composed and Conducted by Peter Border.

MALDON, Essex.—At the Church of All Saints.

On Sat., April 13, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

George E. Thoday Treble	Joe E. G. Roast 5
*Josephine A. Quilter 2	†Peter G. Brown 6
*Yvonne A. Murray 3	John H. Fielden 7
Philip J. Rothera 4	†James L. Towler Tenor

Composed by Sir A. P. Heywood

Conducted by Joe E. G. Roast.

* First peal in the method.

† 125th peal for the Association.

‡ 200th peal for the Association.

MISTLEY, Essex.—At the Church of St. Mary.

On Sat., April 6, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge S., Ipswich S., Norwich S., Kent T.B., Oxford T.B., Single Oxford and Plain Bob.

Edward E. Davey Treble	Urban W. Wildney 4
Alfred E. Honeywood 2	Alan R. Andrews 5
Walter Ayre 3	George N. Orman Tenor

Conducted by Walter Ayre.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

UPPER CAM, Gloucestershire.—At the Church of St. George.

On Sat., April 13, 1968, in 2 Hours and 58 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently.	Tenor 15 cwt.
*Neil Amphlett Treble	Henry Taysom 4
Ronald J. Cox 2	John H. Taylor 5
Andrew Howard 3	Alan Tubb Tenor

Conducted by John H. Taylor.

* First peal First as conductor

Rung half-muffled on Easter Saturday, and in memory of Frederick Summers, a ringer at Stinchcombe for 50 years.

THE GUILDFORD DIOCESAN GUILD.

CRANLEIGH, Surrey.—At the Church of St. Nicholas.

On Mon., April 15, 1968, in 3 Hours and 25 Minutes,

A PEAL OF 5376 LINCOLNSHIRE SURPRISE MAJOR

Robert M. Ashman .. Treble	Christopher W. Daws .. 5
*Beryl R. Simpson .. 2	*Peter G. Smart 6
*G. Kenneth Williamson .. 3	*Michael J. Church 7
*Alan D. Elsmore 4	*Peter J. Joyce Tenor

Composed by Simon Humphrey

Conducted by Christopher W. Daws.

* First peal in the method.

Rung in memoriam O Leslie Warner, former captain at Cranleigh and a ringer here for 53 years, who died on January 11th, 1968, aged 68.

CHOBHAM, Surrey.—At the Church of St. Lawrence.

On Sat., April 20, 1968, in 2 Hours and 49 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part.	Tenor 10 cwt. 2 qr. in G.
*R. Anne Collins Treble	*Edward J. Futcher 5
Patricia C. Hill 2	Martin J. Kirk 6
Peter J. Privett 3	Roy Collins 7
Judith M. Collins 4	John A. Collier Tenor

Conducted by Roy Collins.

* First peal.

THE KENT COUNTY ASSOCIATION.

CHARING, Kent.—At the Church of SS. Peter and Paul.

On Sun., April 14, 1968, in 2 Hours and 51 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Rev. E. Banks James' arrangement.	Tenor 13 cwt. 15 lb. in G.
Andrew J. Robbins Treble	Peter M. J. Bradford .. 4
Rhian N. Bagshaw 2	John L. Anderson 5
Diana H. M. Bradford .. 3	Paul J. Bagshaw Tenor

Conducted by Paul J. Bagshaw.

First peal in the method by all the band.

Rung for Easter by a resident band.

THE LANCASHIRE ASSOCIATION.

FARNWORTH-WITH-KEARSLEY, Lancs.—At the Church of St. John the Evangelist.

On Wed., April 17, 1968, in 2 Hours and 50 Minutes,

A PEAL OF 5056 OXNEY SURPRISE MAJOR

Tenor 12 cwt	
William Birmingham, jun. Treble	R. Keith Lister 5
Roy Jolley 2	John P. Partington 6
James E. Andrews 3	Geoffrey Fothergill 7
Albert Greenhalgh 4	John Ashcroft Tenor

Composed by E. W. Tipler

Conducted by Geoffrey Fothergill.

First peal in the method by all except the ringer of the treble.

First peal in the method for the Lancashire Association.

THE LEICESTER DIOCESAN GUILD.

WELLS, Somerset.—At the Cathedral Church of St. Andrew.

On Tues., April 16, 1968, in 3 Hours and 51 Minutes,

A PEAL OF 5040 ALBANIAN SURPRISE ROYAL

Tenor 56 cwt. 1 qr. 14 lb. in B.	
Alan Tubb Treble	John M. Jelley 6
Martin C. Faulkes 2	Malcolm E. Wade 7
W. Ernest Rawson 3	Roland H. Cook 8
Martin Green 4	A. Maxwell Lindsey 9
*Philip A. Mason 5	R. Kingsley Mason Tenor

Composed by W. Eric Critchley.

Conducted by R. Kingsley Mason.

* First peal in the method. First of Albanian Surprise Royal on the bells.

CHEWTON MENDIP, Som.—At the Church of St. Mary Magdalene.

On Mon., April 15, 1968, in 3 Hours and 18 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 24 cwt. 1 qr. 1 lb. in D.	
John M. Jelley Treble	*Philip A. Mason 5
Malcolm E. Wade 2	A. Maxwell Lindsey 6
Monica M. Jelley 3	Roland H. Cook 7
Martin Green 4	R. Kingsley Mason Tenor

Composed by Stephen Ivin.

Conducted by Roland H. Cook.

* First peal of London Surprise Major.

GADDESBY, Leicestershire.—At the Church of St. Luke.

On Thurs., April 18, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5040 DOUBLES

Being six extents each of St. Simon, Plain Bob, April Day, Grandsire, Winchendon Place, Southrepps and Rev. Canterbury.

Tenor 7 cwt. 3 qr. 3 lb. in A.	
Betty Woodcock Treble	Harold T. Bonshor .. 4
*Sylvia N. Hall 2	Roland H. Cook 5
*Brian W. Rhodes 3	*Malcolm G. Hall Tenor

Conducted by Harold T. Bonshor.

* First peal (all members of Sunday service band). First on the bells.

Rung as a tribute to Mr. Hugh Ross-Wilson, churchwarden for many years and donor of the treble, second and third bells.

NEWTOWN LINFORD, Leicestershire.—At the Church of All Saints.

On Sat., April 20, 1968, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 7 cwt. 2 qr.
*Andrea North Treble	Alexander R. Jones 4
Ronald D. Hughes 2	Malcolm D. Barsby 5
Roger I. Kendrick 3	B. Stedman Payne Tenor

Conducted by B. Stedman Payne.

* First peal of Minor. First peal on the bells since their augmentation to six.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

(And the Llandaff Cathedral Guild)

LLANDAFF, Glam.—At the Cathedral Church of SS. Peter & Paul.

On Mon., April 15, 1968, in 3 Hours and 12 Minutes,

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 20 cwt. 1 qr. in E.

*Anne Cooke Treble	‡Michael Pilgrim 6
Rev. G. J. B. Stickland .. 2	‡Frank W. Corney 7
‡M. Felicity Cooke 3	William J. Goodfellow .. 8
Nicholas W. H. Simon .. 4	‡Christopher Aldridge .. 9
‡Nevil A. James 5	David S. Bishop Tenor

Composed and Conducted by Nicholas W. H. Simon.

* First peal. † First "inside." and of Royal. ‡ First of Royal.

First of Royal by the Cathedral Guild and 50th peal on the bells.

ABERAFAN, Glamorgan.—At the Church of St. Mary.

On Sat., April 6, 1968, in 2 Hours and 52 Minutes,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tudor P. Edwards Treble	Paul A. Williams 5
David S. Bishop 2	Christopher Ricketts .. 6
Rev. G. J. B. Stickland .. 3	Alec Marsh 7
Nicholas W. H. Simon .. 4	Peter S. Bennett Tenor

Composed by A. R. Kench.

Conducted by Tudor P. Edwards.

BLAENAVON, Monmouthshire.—At the Church of St. Peter.

On Sat., April 6, 1968, in 2 Hours and 35 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part.	Tenor 9½ cwt.
James L. Fitzgerald Treble	David Pike 5
Reuben S. Clench 2	David J. Hughes 6
Jacqueline S. King 3	David J. King 7
David L. Phillips 4	Richard W. Owen Tenor

Conducted by David J. King.

Rung as a farewell to the Vicar of Blaenavon, the Rev. J. T. E. Davies, who has been appointed to the living of Llantarnam, near Newport.

NEWTON-NOTTAGE, Glam.—At the Church of St. John the Baptist.

On Easter Sunday April 14, 1968, in 2 Hours and 55 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

A. J. Pitman's 20-part.	Tenor 8½ cwt.
*Peter Fenton Treble	Alwyn R. Lewis 5
Michael Larcher 2	Edmund J. Morris 6
J. Arthur Hoare 3	Trevor M. Roderick .. 7
Gwyn I. Lewis 4	*David Kirkaldy Tenor

Conducted by Trevor M. Roderick.

* First peal of Triples. Rung for Easter Evensong.

CADOXTON, near Neath, Glam.—At the Church of St. Catwg.

On Sat., April 6, 1968, in 2 Hours and 31 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 7 cwt. 2 qr. 2 lb.
Edmund J. Morris Treble	Gwyn I. Lewis 4
Susan Harber 2	Alwyn R. Lewis 5
D. R. Lynn Jones 3	Ellis N. Thomas Tenor

Conducted by Ellis N. Thomas.

Rung as a compliment to Miss Susan Harber and Ellis N. Thomas on their engagement.

THE LONDON COUNTY ASSOCIATION.**LONDON.**—At the Church of St. Clement Danes, W.C.

On Mon., April 15, 1968, in 3 Hours and 4 Minutes,

A PEAL OF 5184 ST SIMON'S COLLEGE BOB CATERS

Tenor 21 cwt in E.

Alan R. Pink Treble	*Walter G. Knight 6
D. Kay Adkins 2	Christopher C. Clarke .. 7
Peter N. Felton 3	William Birmingham .. 8
Ronald K. Russ 4	Wilfrid G. Wilson 9
Barry J. Davies 5	Norman F. Felton Tenor

Arranged and Conducted by Wilfrid G. Wilson.

* First peal of Caters. Possibly the first of Caters in the method. Rung for the 50th anniversary of the R.A.F.

MIDDLESEX COUNTY ASSN. and LONDON DIOCESAN GUILD.**WILLESDEAN, Middlesex.**—At the Church of St. Mary.

On Thurs., March 21 1968, in 2 Hours and 38 Minutes,

A PEAL OF 5056 STOKE SURPRISE MAJOR

Johnson's variation of Middleton's	Tenor 7½ cwt.
C. Edward Lankester .. Treble	Dennis Knox 5
Joan Beresford 2	G. William Critchley .. 6
Claudia A. Critchley .. 3	Thomas J. Lock 7
Alick Cutler 4	Frank T. Blagrove Tenor

Conducted by Frank T. Blagrove.

First peal in the method by all the band and for the Association.

STAINES, Middlesex.—At the Church of St. Mary.

On Sat., March 23, 1968, 2 Hours and 59 Minutes,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

H. Johnson's six-part	Tenor 17½ cwt
Monica Blagrove Treble	*Malcolm S. Loveday .. 5
*David C. Brown 2	G. William Critchley .. 6
Norman Summerhayes .. 3	William S. Deason 7
Claudia A. Critchley .. 4	Frank T. Blagrove Tenor

Conducted by Frank T. Blagrove.

* First peal in the method

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Wed., April 17, 1968, in 2 Hours and 47 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

Freda Clayton Treble	H. George Hart 5
Elsie K. Hart 2	Alick Cutler 6
S. Kathleen M. Baldwin .. 3	*David Redfearn 7
*Bret. J. A. Redfearn .. 4	John R. Mayne Tenor

Composed by Charles W. Roberts.

Conducted by John R. Mayne.

* First peal in the method.

THE MIDLAND COUNTIES GUILD.**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.

On Sat., April 13, 1968, in 2 Hours and 27 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B.

G. Ronald Edwards .. Treble	Joseph W. Cotton 6
Roland H. Cook 2	R. Brian Mills 7
John K. Smith 3	Martin Green 8
Gordon H. Lane 4	Rupert A. Clarke 9
*Dan S. Pont 5	R. Kingsley Mason Tenor

Composed by Edward C. Gobey.

Conducted by R. Kingsley Mason.

* First peal of Treble Bob Royal

THE OXFORD DIOCESAN GUILD.**HIGH WYCOMBE, Bucks.**—At the Church of All Saints.

On Sat., April 13, 1968, in 3 Hours and 18 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 29 cwt. 3 qr. 14 lb. in C sharp.

Derek Francis Treble	Sydney M. Bailey 6
Dennis Knox 2	Robert H. Newton 7
Beryl R. Simpson 3	*Frederick R. Scott 8
Michael J. Church 4	J. Keith Ward 9
Robert M. Ashman 5	Frank T. Blagrove Tenor

Composed by William Pye.

Conducted by Frank T. Blagrove.

* Has now "circled the tower."

SLOUGH, Buckinghamshire.—At the Church of St. Mary.

On Sun., April 14, 1968, in 3 Hours,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 17 cwt. 2 qr. 19 lb. in E.

*J. Keith Ward Treble	Michael J. Church 6
Beryl R. Simpson 2	Robert M. Ashman 7
David C. Brown 3	William Birmingham .. 8
Alan D. Elsmore 4	Frederick R. Scott 9
Stanley G. Ponting 5	Frank T. Blagrove Tenor

Conducted by J. Keith Ward.

* Has now "circled the tower."

NORTHMOOR, Oxfordshire.—At the Church of St. Denys.

On Mon., March 11, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5040 ROSSENDALE SURPRISE MINOR

Being seven different extents.	Tenor 11 cwt.
Martin J. Turner Treble	Brian W. Hall 4
Peter Pearce 2	Bertram J. Coggins 5
Terence J. Hester 3	D. Kay Adkins Tenor

Conducted by D. Kay Adkins.

First peal in the method by all the band.

THE OXFORD SOCIETY.**BEDFORD.**—At the Church of St. Paul.

On Mon., April 15, 1968, in 3 Hours and 10 Minutes,

A PEAL OF 5009 STEDMAN CATERS

Tenor 28 cwt. 3 qr. 6 lb. in D.

William Hibbert Treble	Martyn J. Marriot 6
Patricia E. Hibbert 2	Brian R. White 7
Anthony H. Smith 3	John H. Napper 8
John W. T. Hibbert 4	Francis A. White 9
Robert L. Piron 5	Frederick A. H. Wilkins .. Tenor

Composed by David E. Parsons.

Conducted by Brian R. White.

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THE PETERBOROUGH DIOCESAN GUILD.

NOTTINGHAM.—At the Church of St. Mary the Virgin.

On Sat., April 20, 1968 in 3 Hours and 38 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

Kilby R. Holtom Treble	Barry E. Saunders 6
Patrick I. Chapman 2	David J. Marshall 7
Roger W. Smith 3	Graham C. Paul 8
Malcolm J. V. Chown 4	Alan A. Paul 9
Christopher C. Stokes 5	Barrie Hendry Tenor

Composed by Roderick W. Pipe. Conducted by Graham C. Paul.

(Davenport Branch)

WHILTON, Northants.—At the Church of St. Andrew.

On Mon., April 15, 1968, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

In five methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and St. Clement's and three extents of Plain Bob. Tenor 11½ cwt.

Stanley F. Webb Treble	Edward Garrett 4
*Iris R. D. Webb 2	John Townley 5
Harold Haynes 3	Malcolm J. V. Chown .. Tenor

Conducted by Malcolm J. V. Chown.

* First peal in five Minor methods Rung to celebrate Easter.

THE ST DAVID'S DIOCESAN GUILD.

ST DAVID'S, Pembroke-shire.—At the Cathedral of St. David.

On Mon., April 15, 1968, in 3 Hours and 14 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt 3 qr. 25 lb. in D.

Susan Jones Treble	Derek H. Walters 5
Simon P. Rogers 2	Ivor R. Nichols 6
Anthony R. Trickett 3	Rev. Russen W. Thomas .. 7
Richard L. Underwood .. 4	Adrian C. Boorman .. Tenor

Composed by C. K. Lewis. Conducted by Richard L. Underwood.
Rung as an engagement compliment to the ringers of the treble and tenor, and to Ellis Thomas and Susan Harber.

THE SALISBURY DIOCESAN GUILD.

SEEND, Wiltshire.—At the Church of the Holy Cross.

On Sat., April 20, 1968, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 14 cwt. 2 qr. 5 lb. in F.
Jonathan H. Nibbs Treble	Frederick W. Box 4
William T. Alexander 2	David L. Nibbs 5
Richard M. Garratt 3	Richard H. Johnston .. Tenor

Conducted by Richard H. Johnston.

First peal as conductor at first attempt.

THE SOUTHWELL DIOCESAN GUILD.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

On Thurs., April 18, 1968, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and three extents of Oxford Bob and Plain Bob.	Tenor 13 cwt. 1 qr. 13 lb. in F sharp.
Charles J. Copp Treble	F. William Midwinter .. 4
Katherine Burchnall 2	Harold Stevenson 5
Grace Burchnall 3	Harold Denman Tenor

Conducted by Harold Denman.

GAMSTON, Nottinghamshire.—At the Church of St. Peter.

On Fri., April 19, 1968 in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

Being three extents of Oxford Bob and four of Plain Bob.	Tenor 8 cwt. 3 lb. in A flat.
*David Brown Treble	A. Harry Hawcroft 4
Katherine Burchnall 2	Philip Rogers 5
Grace Burchnall 3	Harold Denman Tenor

Conducted by Harold Denman.

* First peal. Tenor 8 cwt. 1 qr. 18 lb. in A flat.

THE SUFFOLK GUILD.

HENLEY, Suffolk.—At the Church of St. Peter.

On Mon., April 15, 1968, in 2 Hours and 40 Minutes,

A PEAL OF 5152 DORCHESTER SURPRISE MAJOR

27-course block reduced.	Tenor 8 cwt. 3 lb. in A flat.
*†Joe E. G. Roast Treble	†Dennis A. S. Symonds .. 5
Josephine A. Quilter 2	Leslie G. Brett 6
Yvonne A. Murray 3	Peter G. Brown 7
Howard W. Egelestone .. 4	James L. Towler Tenor

Conducted by Joe E. G. Roast.

* 450th peal. † 300th peal together First in the method by all the band and on the bells.

THE SURREY ASSOCIATION

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., April 20, 1968 in 2 Hours and 58 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 18 cwt. 1 qr. 26 lb. in E flat.
Raymond J. Talbot .. Treble	Richard C. Stevens 5
*Julia C. Greenhalf 2	R. James Cook 6
John C. Davidge 3	Derek G. Spittle 7
Jill P. Oakshott 4	Leonard A. Bance Tenor

Conducted by Raymond J. Talbot.

* First peal. First of Triples as conductor.

THE TRURO DIOCESAN GUILD.

ZENNOR, Cornwall.—At the Church of St. Senara.

On Thurs., April 18, 1968, in 2 Hours and 36 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Comprising one 2,160 and four different extents. Tenor 12 cwt. in G.

*T. Roy Hart Treble	†Rev. A. S. Roberts 4
†Anthony P. Smith 2	G. William Critchley .. 5
Claudia A. Critchley .. 3	Cyril A. Wratten Tenor

Conducted by Cyril A. Wratten.

* First peal. † First of Surprise. ‡ 275th peal.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

NEW ALRESFORD, Hants.—At the Church of St. John the Baptist.

On Sat., April 6, 1968, in 3 Hours and 15 Minutes,

A PEAL OF 5184 SPICED SURPRISE MAJOR

In eight methods, comprising 768 each of London, Rutland and Bristol and 576 each of Yorkshire, Pudsey, Lincolnshire, Cambridge and Superlative, with 144 changes of method.

Tenor 15 cwt 3 qr. 18 lb. in F.

*Michael J. Thomas .. Treble	*Robert A. Partridge .. 5
*Tom Chapman 2	*Richard Youdale 6
Thomas H. Francis 3	*Maurice J. Butler 7
*Derek C. Jackson 4	David J. Forder Tenor

Composed by Norman Smith. Conducted by David J. Forder.

* First peal of eight-spiced.

THE YORKSHIRE ASSOCIATION.

(Beverley and District Society)

BEVERLEY, East Yorkshire.—At the Church of St. Mary.

On Mon., April 15, 1968, in 3 Hours and 16 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 34 cwt 3 qr. 12 lb. in D flat.

Alan H. Bridges Treble	Ian G. Campbell 6
Richard S. Starkie 2	Geoffrey W. Randall .. 7
F. Charles Hobson 3	Rev. Frederick Ross .. 8
Richard D. Gibson 4	Ronald Ducker 9
F. Neville Pailing 5	John N. G. Chaddock .. Tenor

Composed by Roderick W. Pipe. Conducted by Geoffrey W. Randall.

NEWARK-UPON-TRENT, Notts.—At the Church of

St. Mary Magdalene.

On Mon., April 15, 1968, in 3 Hours and 35 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 1 qr. 11 lb.

Anne P. Leigh Treble	Ian North 6
Iris M. E. Lemare 2	Alan E. Hartley 7
Shelagh R. Collins 3	Norman V. Harding .. 8
W. Eric Critchley 4	C. Barrie Dove 9
Patricia Lockwood 5	*Richard E. Price Tenor

Composed and Conducted by W. Eric Critchley.

* 250th peal for the Association.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay. 24. Ridge Crescent.

On Thurs., April 11, 1968, in 3 Hours and 2 Minutes,

A PEAL OF 5136 OXFORD TREBLE BOB MAXIMUS

Tenor size 15 in C.

*Alan McFall 1-2	*Neil Bennett 7-8
†Alan F. Scholfield 3-4	*Bernard F. L. Groves .. 9-10
*Robert B. Smith 5-6	Gerald Moorhouse 11-12

Composed by Alan F. Scholfield. Conducted by Robert B. Smith.
* Completes Oxford Treble Bob from Minor to Maximus on handbells. † First peal of Treble Bob Maximus on handbells. First of Oxford Treble Bob Maximus on handbells by all the band and for the Guild.

Rung as a birthday compliment to Mrs. M. Moorhouse.

THE GUILD OF DEVONSHIRE RINGERS.

NORTHAM, Devonshire.—At Cedars, Durrant Lane.

On Tues., April 2, 1968, in 2 Hours and 2 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 14 in D.

*Gillian R. Cleaver .. 1-2	*Timothy C. Hine 3-4
John N. Longridge (cond.)	5-6

* First peal attempt.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—In the belfry of St. Paul's Church, Sketty.

On Sat., March 30, 1968, in 2 Hours and 13 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C

Hazel Way 1-2	*J. Arthur Hoare 5-6
Brian J. Woodruffe 3-4	Edmund J. Morris 7-8

Arranged and Conducted by Brian J. Woodruffe.

* 300th peal. 500th peal as conductor. First peal on the bells.

EASTER DAY QUARTER PEALS

ADDINGTON, SURREY.—1,320 York Surprise Minor: Penny Cocks 1, Wendy Wallace 2, E. G. H. Godfrey (cond.) 3, Carol Cousins 4, I. Wiltshire 5, C. H. Macve 6.

ALDBOURNE, WILTS.—1,260 Grandsire Triples: G. A. Newman 1, T. R. Jones 2, Miss H. L. Jones 3, Dr. H. Craig 4, T. A. Palmer 5, F. J. Read 6, A. G. Keen (first Triples as cond.) 7, C. Barnes 8.

ALDENHAM, HERTS.—1,260 Grandsire Triples: Lesley Bonfield (first quarter) 1, R. Clouston 2, Maureen Carruthers 3, E. Ashby 4, A. Wootton 5, T. Norris 6, J. Southey (cond.) 7, J. Hart 8.

BARROW-ON-SOAR, LEICS.—1,260 April Day Doubles: H. Christine Younger 1, Cherrill L. Everard 2, M. D. Barsby 3, B. S. Payne (cond.) 4, R. Wilmore 5, C. L. Younger 6.

BARTON ST. DAVID, SOM.—1,260 Doubles (eight methods): Miss S. A. Mayell 1, Mrs. D. G. Mayell 2, L. A. England 3, P. J. White 4, D. G. Mayell (cond.) 5, A. Callow 6. First in eight methods by all except 2 and 5.

BOBBING, KENT.—1,260 Plain Bob Minor: B. W. May 1, Miss P. Tomsett 2, Miss W. Austin 3, P. Dadson 4, J. Clarke 5, R. Bushell (cond.) 6.

CASTOR, NORTHANTS.—1,260 Plain Bob Minor: Miss M. R. Hill 1, A. Foster 2, K. Oliver 3, G. F. Oliver 4, J. Cooper 5, F. E. Slamey (cond.) 6. Also to commemorate the 844th anniversary of the church's dedication.

CHAWTON, HANTS.—1,260 Doubles (three methods): Mary White 1, B. E. Pink 2, Sandra Pearce 3, R. A. Stone 4, C. E. Bassett (cond.) 5, F. W. Sherfield 6.

CLIFTON BRISTOL.—1,260 Grandsire Doubles: Jean Cox (first quarter) 1, Margaret Powell 2, Susan Moore 3, W. Williams (cond.) 4, R. Moore 5, M. Gregory 6. First quarter on the bells by a local band.

COLESHILL, WARKS.—1,260 Doubles (7, 6, 8 covering: 11 methods/var.): Dawn Holly 1, Anne E. Deebank 2, L. L. Willis (cond.) 3, Lynda M. Deebank 4, D. L. Hooper 5, Lynne Winfield 6, A. G. Ensor 7, H. Walker 8. First quarter 1 and 6.

COTGRAVE, NOTTS.—1,260 Plain Bob Minor: F. R. Barker (first quarter) 1, Rosemary Spray 2, R. Spray (first "inside") 3, Jean Buswell 4, B. M. Buswell (cond.) 5, W. L. Exton 6.

CRANBROOK, KENT.—1,260 Doubles (Grandsire and Plain B.) 1 and 2 leading: H. Burnham 1, D. Becken 2, Margaret Savage 3, R. H. Candy (first "inside") 4, M. A. Legg 5, B. N. Butler 6, A. J. Leeves (first cond. two methods) 7, A. W. Webb 8. First quarter 1 and 2.

DEDDINGTON, OXON.—1,260 Plain Bob Triples: W. J. Hemmings 1, W. F. Cowley 2, Brenda Ivings 3, C. C. Clarke 4, H. N. Pratley 5, W. Ivings 6, A. W. Ivings (cond.) 7, J. K. Pratley 8.

DEVIZES, WILTS.—At St. James' Church, 1,260 Grandsire Doubles: R. Greenaway 1, R. W. Bridges 2, W. Beavan 3, J. S. Weeks (cond.) 4, J. Potter 5, J. Saxton 6.

DORCHESTER, OXON.—1,260 Grandsire Triples: F. Absalom 1, C. Woodward 2, P. G. McIlhone 3, V. Fox 4, F. Godden 5, B. Gray 6, C. Holloway (cond.) 7, D. Exon 8.

DUNKERTON, SOM.—1,260 Grandsire Doubles: T. L. Barnes (first quarter) 1, S. C. Davis 2, P. J. Devrell (cond.) 3, S. W. J. Milverton 4, V. J. Bowring 5, A. P. Butt 6. Also in memory of H. L. Parfrey.

GEDLING, NOTTS.—1,500 Plain Bob Doubles: J. R. Rigby (first attempt) 1, Miss S. O'Neill (longest length) 2, R. J. F. Watson (first in method) 3, Miss S. Anthony 4, Miss E. J. Foster (cond.) 4, G. A. Dawson 5, R. Anthony (first attempt) 6.

ILMINSTER, SOM.—1,260 Grandsire Doubles (7, 6, 8 covering): Barbara Dean 1, R. Welch 2, L. Besant 3, R. Dean (cond.) 4, E. White 5, T. Hill 6, G. Novell 7, d. Brown 8.

ILTON, SOM.—1,260 Grandsire Doubles: Enid Welch 1, Barbara Dean 2, S. Welch 3, R. Dean (cond.) 4, R. Welch 5, B. Spiller 6. Also a 50th wedding anniversary compliment for the parents of the treble ringer.

EAST HAGBOURNE, BERKS.—On April 14th, 1,260 Grandsire Triples: G. W. Bishop 1, H. L. Bishop 2, Mrs. M. Thomas 3, E. S. Wells 4, L. F. Cox 5, M. Bishop (cond.) 6, J. H. Napper 7, D. Napper 8. For Easter Day Evensong.

KING'S SOMBORNE, HANTS.—1,260 Grandsire Doubles: R. Parrott (first quarter) 1, D. R. Fallick 2, W. C. Perry 3, I. H. Trueman 4, W. R. Gilks (cond.) 5, H. J. Page 6.

KENWYN, CORNWALL.—1,260 Grandsire Triples: R. P. Pearce (first on eight) 1, Heather A. Walters 2, Valerie C. Allen 3, A. Carveth (cond.) 4, C. A. Wratten 5, R. C. Kippin 6, A. J. Davidson 7, T. J. Bell 8.

LANCHESTER, DURHAM.—1,260 Doubles (three methods): D. E. B. Reed 1, Carol Thompson 2, H. P. Thompson 3, Ann H. Whaley 4, A. C. Walker (cond.) 5, Isabel Appleton 6.

LITTLEHAM, S. DEVON.—1,260 Grandsire Doubles: N. J. Webber (first quarter) 1, Miss J. A. Hayward 2, J. M. Clarke 3, J. J. Gatter 4, R. L. Horder (first as cond.) 5, D. W. Gatter 6.

LLANDAFF, GLAM.—At the Cathedral, 1,259 Grandsire Caters: Anne Pilgrim 1, Felicity Cooke 2, Mary Pryor 3, N. W. H. Simon 4, P. A. Williams 5, F. W. Corney 6, M. Pilgrim 7, R. King 8, D. S. Bishop (cond.) 9, C. Ricketts 10.

LYMPNE, KENT.—1,260 Little Bob and Plain Bob Minor: Elizabeth A. Todd 1, R. P. Brotherston 2, R. A. Birch 3, H. P. Yates 4, G. Neilson (cond.) 5, B. Butcher 6. Also 1,260 Grandsire Doubles: Elizabeth A. Todd (cond.) 1, R. P. Brotherston 2, H. P. Yates 3, G. Neilson 4, B. Butcher 5.

NEWCASTLE UPON TYNE.—At the Church of St. George, Jesmond, 1,260 Plain Bob Triples: Cheryl Chorlton (first of Triples) 1, J. Pardoe 2, A. Craddock (cond.) 3, Joy Askew 4, G. White 5, S. Pardoe 6, R. Yeates 7, P. Martin 8.

PROBUS CORNWALL.—1,260 Stedman Triples: Margery A. Wratten 1, Heather A. Walters 2, A. Carveth 3, Claudia A. Crichley 4, A. J. Davidson 5, G. W. Crichley 6, R. C. Kippin (cond.) 7, C. A. Wratten 8.

ST. CLEMENT, CORNWALL.—1,272 Plain Bob Minimus: Anne Pearce 1, R. P. Pearce 2, T. J. Bell 3, A. J. Davidson 4. First of Minimus for all.

SAPCOTE, LEICS.—1,440 Pl. Bob Minor: Allison Butterfield (first quarter) 1, B. L. Burrows 2, Rita M. Stratford 3, L. Watkins 4, J. Watkins 5, M. E. Brown (cond.) 6.

SHOREHAM-BY-SEA, SUSSEX.—1,260 Doubles (three methods): Frankie McAlear 1, Stella G. Rice 2, Lydia M. Barnett 3, Jean M. Pike 4, J. M. Hills (cond.) 5, C. Painter 6. First in three methods for all.

STAINES MIDDIX.—At the Church of St. Peter, 1,280 Cambridge S. Major: F. T. Blagrove 1, Elsie Savory (first of Surprise) 2, Monica Blagrove 3, N. Summerhayes 4, M. S. Loveday 5, M. J. Palmer 6, M. J. Church 7, D. E. Rothera 8.

STEVENAGE, HERTS.—1,260 Plain Bob Minor: W. Munson (first except covering) 2, P. Rumley (first in method "inside") 3, W. Lawrence 4, S. Gullick 5, D. Gullick (cond.) 6, D. Taplin 7, R. Kirkpatrick (covering) 8.

STOCKBURY, KENT.—1,260 Reverse Canterbury Doubles: C. Mannering 1, Miss P. Tomsett 2, M. Lacey 3, R. Bushell (cond.) 4, F. Dadson 5.

SUTTON-IN-HOLDERNESS, YORKS.—1,440 Norwich Surprise Minor: J. Gibson (first quarter) 1, Gwynneth C. Ducker 2, Linda Sherwood 3, T. W. Thirkell 4, Maris C. Stephenson (cond.) 5, R. Ducker 6.

TENBY, PEMBS.—1,260 Stedman Triples: W. G. Thomas 1, Mrs. S. Lewis 2, D. Walters 3, J. Webb 4, E. Williams 5, H. L. Jenkins 6, I. R. Nichols (cond.) 7, M. Jenkins 8.

TRURO, CORNWALL.—At the Cathedral, 1,277 Grandsire Caters: R. P. Pearce (first on ten) 1, R. C. Kippin (cond.) 2, Claudia A. Crichley 3, Heather A. Walters 4, D. Burnett 5, G. W. Crichley 6, G. D. Carter 7, C. A. Wratten 8, A. J. Davidson 9, A. Carveth 10.

WHITSTABLE, KENT.—1,260 Doubles (five methods): W. E. Gray 1, D. L. Cawley (cond.) 2, C. A. Steed 3, M. Ostler 4, J. Steed (first quarter) 6. First in five methods by all except conductor.

WIGGENHALL, NORFOLK.—1,260 Plain Bob Minor: A. H. Bridges 1, W. W. Cousins (cond.) 2, R. Newton 3, P. J. Gagen 4, D. P. Gagen 5, C. Cousins 6.

WILBY, SUFFOLK.—1,264 Plain Bob Major: I. Whitear (first of Major) 1, R. L. K. Whittell 2, A. R. Walters 3, Jennifer M. Andrews 4, M. H. Whittell 5, D. J. Derrick 6, R. J. Southgate 7, N. F. Whittell (cond.) 8.

WINDSOR, BERKS.—At St. John's Church, 1,260 Grandsire Triples: R. Medway 1, Monica Blagrove 2, L. Stilwell 3, Margaret Wenban 4, A. C. Wenban 5, A. J. Glass 6, E. S. T. Farr (cond.) 7, S. Blyth 8.

WITHCOMBE RALEIGH, DEVON.—1,260 Plain Bob Triples: Elizabeth West 1, D. A. Wells 2, F. Williams 3, N. D. Shepherd 4, W. J. Harvey 5, G. T. West 6, F. D. Mack (cond.) 7, A. E. Knight 8.

OTHER QUARTER PEALS

DATE TOUCH

WITHYHAM, SUSSEX.—1,968 Plain Bob Major: Jane Osborn 1, Rosemary Heighes 2, R. D. Divall 3, E. Larkyn 4, A. F. Lewry (comp. and cond.) 5, Mrs. J. Osborn 6, C. Osborn 7, R. Harris 8. Also for births of daughter to Mr. and Mrs. E. Larkyn and great-grandson to Mr. and Mrs. F. I. Hairs.

HALF PEAL

ST. PETER'S-IN-THANET, KENT.—On April 15th, 2,520 Grandsire Triples: Mrs. L. Stockwell 1, Mrs. W. Bridges 2, I. Whorlow 3, Miss J. Whorlow 4, G. Firman 5, P. Stockwell 6, A. W. Bridges (cond.) 7, W. Bridges 8. A farewell to Canon I. E. Prichard, Vicar, on appointment as Residential Canon of Canterbury and Archdeacon of Maidstone. First half peal for all the band.

ASHTED, SURREY.—On April 6th, 1,280 Yorkshire Surprise Major: Felicity Hamilton 1, R. D. Mills 2, A. Flood 3, Jill Oakshott 4, T. Skilton 5, P. J. Munday 6, G. Stevens 7, A. D. Elsmore (first of Yorkshire as cond.) 8. First in method for 4, 5, 7.

BARCOMBE, SUSSEX.—On April 16th, 1,260 Plain Bob Doubles: E. Sybil M. Tonkin 1, Hilary J. Osborne (first "inside") 2, Amette E. Bradbury (first in method as cond.) 3, P. J. Franklin 4, D. R. McLean 5, A. Turner 6.

BATHEASTON, SOM.—On April 15th, 1,260 Grandsire Triples: D. C. Hawkins 1, Jane M. Dennis 2, A. F. Lee 3, P. J. Devrell 4, I. P. Cox 5, G. J. Hawkins 6, J. E. Newman (first of G.T. as cond.) 7, B. Sarll 8.

BETCHWORTH, SURREY.—On April 6th, 1,260 Stedman Triples: Gill Laver 1, Jill Oakshott 2, John Oakshott 3, P. J. Munday 4, J. Munton 5, J. Laver 6, R. D. Mills (first of Stedman as cond.) 7, A. Elsmore 8. First of Stedman 1, 3.

BEVERLEY, YORKS.—At St. Mary's Church, on Feb. 25th, 1,264 Plain Bob Major: Christine Rose 1, Elizabeth A. Ewan 2, J. M. Brook 3, J. Birdsall 4, A. E. Shingle 5, A. T. Taylor 6, J. N. D. Chaddock 7, R. D. Gibson (cond.) 8. First of Major 1, 4, 5. First of Major by the local band.

BOW LONDON, E.—At St. Mary's, on April 7th, 1,280 Cambridge Surprise Major: Mary Wilkinson 1, D. Ellison 2, T. Sharp 3, Jane Fransella 4, K. Warner 5, D. Rothera 6, T. Pett 7, J. S. N. Porter (cond.) 8. For Evensong.

FINDON, SUSSEX.—On April 15th, 1,260 Grandsire Doubles: Heather M. Craven 1, Catriona M. McNeil 2, Frankie McAlear (first "inside") 3, Lydia M. Barnett 4, J. M. Hills (cond.) 5, J. H. Lilley 6. First quarter 1, 2. Rung after an ill-fated peal attempt.

GOOSTREY, CHESHIRE.—On March 31st, 1,320 Plain Bob Doubles: R. Burgess 1, Miss L. Roper 2, E. H. Jones 3, J. F. Gibbons 4, W. F. Gibbons (first as cond.) 5, D. Jenkinson 6. First quarter 1 and 6. First quarter by a local band for ten years.

HORNCHURCH, ESSEX.—On March 24th, 1,312 Kent T.B. Major: S. Penfold 1, Joan M. Peacock 2, F. G. Richardson 3, C. C. M. Pain 4, J. Fowler 5, J. McDonald 6, J. W. Stephenson 7, F. V. Gant (cond.) 8. For Matins.

KETERING, NORTHANTS.—On March 31st, 1,264 Plain Bob Major: Miss D. Rogers 1, L. Toealand 2, D. Witchell 3, S. Robinson 4, C. N. Stephenson 5, J. Mitchell 6, J. G. Mitchell (cond.) 7, B. Austin 8. Rung for the birth of a daughter (Ruth Elizabeth) to Mr. and Mrs. D. Bowen, and also for the silver wedding of the parents of the ringer of 5th.

LEIGH-ON-MENDIP, SOM.—On April 16th, 1,440 Spliced Surprise Minor (nine methods): P. J. Devrell 1, J. E. Newman 2, D. G. Massey 3, D. J. Orledge 4, R. E. J. Baker 5, G. W. Massey (cond.) 6.

LONDON, W.C.—At St. Clement Danes' Church, on April 7th, 1,260 Stedman Triples: J. McDonald 1, J. Fowler 2, Joan M. Peacock 3, J. W. Stephenson 4, C. C. M. Pain 5, C. E. Brown 6, F. V. Gant (cond.) 7, Fit.-Sgt. F. E. Scoones 8. For Matins.

MELKSHAM, WILTS.—On April 15th, 1,260 Grandsire Triples: G. A. Newman 1, T. R. Jones 2, R. Purnell 3, K. Harvey 4, T. A. Palmer 5, F. J. Read 6, A. G. Keen (cond.) 7, J. Cuss 8.

NEMPNETT THURWELL, SOM.—On April 15th, 1,260 Shipway's Place Bob Doubles: V. James 1, Suzanne Withers 2, W. Williams (cond.) 3, S. Bateman 4, D. Rennolds 5, N. Dawson 6. First quarter in the method by all.

PECKLETON, LEICS.—On April 10th, 1,440 Cambridge Surprise Minor: G. L. Pickering 1, B. L. Burrows 2, Jane M. Tooby 3, I. S. Merry 4, K. P. Gilliver (cond.) 5, R. A. Gilliver 6. Rung for Passion Service.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BY ADOPTION

FIDLER.—To Jean and Arthur Fidler, a daughter, Jacqueline Ann, a sister for Susan Jane, on April 23rd 3839

CHANGE OF ADDRESS

DARVILL.—On May 4th Stephen is fleeing once more from his creditors. Friends and debtors please note his new hideout at 24, Rusthall Avenue, London, W.4. Tel. 994 7536. 3823

SMITH.—The address of Lawrence and Louise is now 39, Springfield, Road, St. Leonards-on-Sea, Sussex. 3834

PERSONAL

"Every good gift, and every perfect gift is from above, and cometh down from the Father of lights, with whom there is no variableness, neither shadow of turning." — James 1, 17.

PUBLICATIONS

LANCASHIRE ASSOCIATION.—1967 Annual Report now available from the Ringing Secretary, Mr J. P. Partington, 56, Clay Lane, Rochdale, Lancs. Price 3s. 6d. post free. 3828

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth. price 16s.. plus packing and postage 1s 6d To be obtained from the author. Mr Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s 6d., plus postage 1s. 3826

MISCELLANEOUS

BETHERSDEN, KENT.—Bellringing practice on Friday, May 3rd. cancelled, as The Betherdens Players' production, "Basinful of the Briny," by Leslie Sands, takes place in the Village Hall at 7.45 p.m. on May 2nd, 3rd and 4th.—J. E. S. 3816

CHESTER DIOCESAN GUILD

The Annual Festival will be held on Saturday, May 18th, 1968, at Hoole, Chester

Annual meeting 2 p.m. prompt, in the Church Hall of All Saints', Hoole, Service 3.30 p.m. Preacher: Rev. A. B. Martin, Vicar of All Saints'.

Tea 4.45 p.m. in the Church Hall. Cost of tea tickets 5s. 6d. All applications for tickets to Mr. E. C. Crewe, 24, Elmwood Avenue, Hoole, Chester, not later than Monday, May 13th.

Towers open before the meeting: Dutton (6), 10-10.45 a.m.; Farvin (6), 10-11 a.m.; Eccleston (8), 11 a.m.-12 noon; Handbridge (8), 12 noon-12.45 p.m.; St. Mary's-within-the-Walls, 12 noon-12.45 p.m.; Hoole (6), 12 noon-1 p.m.

Available after tea: Handbridge (8), St. Mary's-within-the-Walls (8), Hoole (6), Christleton (8) 6-7.30, Backford (6) and Eccleston (8) by arrangement till 8 p.m.—Henry O. Baker Gen Sec.

HERTFORD COUNTY ASSOCIATION.—

Conductors wishing to credit peals to the Association should send details, with composition and fee of sixpence per rope, to the peal secretary, Mr. G. Penney, 5, Mentmore Road, St. Albans.—A. R. Agg, Gen. Sec. 3850

ANCIENT SOCIETY OF COLLEGE YOUTHS

COUNTRY MEETING

May 25th, 1968

Rochester Cathedral, 10.30-11.30. Lunch at 1.15 p.m. at Adelaide Suite, Castle Restaurant, 71, Castle Street, Canterbury.

Business meeting at 2.45 at St. Alphege's Parish Hall, King Street, Canterbury. Canterbury Cathedral 4.15-6.

Sevenoaks Parish Church 7.30-8.30. Social evening at the Vine Tavern, Sevenoaks.

Accommodation for lunch is limited, so early application is advised (cost 14s. each). Names to me by May 18th, please. Cars may be parked at yard of Twymans Ltd., Old Dover Road, Canterbury.

J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 3844

DERBY DIOCESAN ASSOCIATION

Chesterfield District

Monthly Meeting and Annual Striking Contest

CLAY CROSS (6), SAT., MAY 11th
Draw for order of ringing 2.30 p.m.
Tea 5 p.m.

Names for tea to Mr. D. Bunting, 160 Williamthorpe Road, North Wingfield, Chesterfield, or myself, by previous Wednesday, please, without fail — Malcolm Phipps, Hon. Sec.

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Holy Trinity Church, Meldreth, Saturday, May 11th, 3 p.m. Dedication of the augmented ringing of eight by the Rev Canon A. G. G. Thurlow. Everyone welcome. Tea 5 p.m.. Village School. Ringing after service and after tea. Names for tea, please, to J. G. Gipson, The Nook, High Street, Meldreth, Royston. Herts, by Thursday, May 9th. —B. Pratt, Dis Sec. 3813

GLOUCESTER AND BRISTOL (Stroud Branch)

The Fourth

Randwick Festival of Handbell Music (in no way a competition)

will be held at Archway School, Paganhill, Stroud, on Saturday, June 15th. Handbell teams are invited to share this opportunity of listening to each other's music, improving their own ringing thereby, and inspiring new interest in unused handbells. Details from: E. Cribble, France Lynch, Stroud, Glos. 3744

JOINT COUNCIL OF YORKSHIRE SOCIETIES

Ringling Festival, LEEDS, Sat., June 22
20 towers available in the Leeds area. Programmes with tickets (10/6 adults, 7/6 children under 12) from R. Brown, 5, Copley Lane, Robin Hood, Wakefield. 3802

LIMPSFIELD CHART, Surrey. — A reminder to visit St. Andrew's Bell Festival on Saturday, May 4th. All-day programme of events; everyone catered for. Lunch and tea in the Hall. Please bring your tape recorder. 3845

MASONIC RINGERS' MEETING. — Revised date Liverpool, Saturday, June 22nd. For details send s.a.e. to Jack N. Brown, Langley Dale, New Lane, Aughton Park, Ormskirk, Lancs. 3840

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Major practice at St. Stephen's, Ealing, Tuesday, May 7th.—M. J. Palmer. 3852

NOTTINGHAM, St. Peter's Church.—12-bell practice on Wednesday, May 8th, at 7.30 p.m. 3857

NORWICH DIOCESAN ASSOCIATION

ANNUAL GENERAL MEETING

Norwich, Saturday, May 4th

Service at St. Peter Mancroft Church 4 p.m. Tea at Chantry Hall at 4.45 p.m. Meeting to follow.

Bells available:—

Afternoon:

St. Giles' (8) 2.45-3.45

Evening:

St. Peter Mancroft (12) 7.00-8.30

St. Miles' (8) 7.00-8.30

The following towers will be open for ringing en route:

Garveston (6) 1.30-2.15

Hethersett (8) 2.30-3.30

St. Giles', Norwich (8) .. 2.45-3.45

Bergh Apton (6) 1.30-2.00

Brooke (6) 2.10-2.40

St John de Sepulchre, Norwich (8) 3.10-3.45

New Buckenham (6) 1.30-2.00

Bunwell (6) 2.15-2.45

Mulbarton (6) 3.00-3.30

Names for tea to Mrs. F. N. Golden, 26, Brabazon Road, Norwich Nor. 57N,

H. Wm. Barrett, General Secretary. 3792

PETERBOROUGH DIOCESAN GUILD

(Northampton Branch)

OPEN DAY

At St. Giles' Church, Northampton, Sat., May 11th, from 1 p.m. to 5 p.m. Exhibition about bells and ringing, also film show. All ringers welcome. 3830

SOUTH LOPHAM, NORFOLK

Flower Festival

May 11th, 12th and 13th, 10 a.m.-8 p.m.

Bells available Sat., May 11th, from 10 a.m. till 8 p.m. 3819

SUFFOLK GUILD

ANNUAL STRIKING COMPETITION

Ashbocking, Saturday, May 4th

Will teams please be present at 12 noon

or as soon as possible.

Evensong 5 p.m. Tea and presentation

of Shield, Hemingstone Village Hall.

(2½ miles distant, directions given.)

Entries and names for tea to S. Bloom-

field, 1, High View, Hemingstone,

Ipswich, Suffolk. 3791

UNIVERSITY OF LONDON SOCIETY OF CHANGE RINGERS

The attention of all members is drawn to the Secretary's notice of the Annual General Meeting on May 11th. Important constitutional changes may be necessary at this meeting to obtain recognition direct by the University instead of through U.L.U., as until recently — D. J. R. Martin, president. 3800

CANCELLATION

SHEFFIELD AND DISTRICT SOCIETY.—There will be no meeting at Old Brampton on May 4th.—R. Fletcher, Hon. Sec. 3816

UNIVERSITY of LONDON SOCIETY

The A.G.M. will be held on Sat., May 11th. Bells: All Saints', Poplar 1.45-2.30. St. George-in-the-East 3-3.45; St. Olave's, Hart Street 4-4.30. Service in St. Olave's 4.30, followed at 5 by tea and the meeting. A film on the Society's activities will be shown. Names for tea to C. Starbuck, 148, Hailsham Avenue, Streatham Hill, London, S.W.2. 3793

SUSSEX COUNTY ASSOCIATION OF CHANGE RINGERS

Annual General Meeting
HORSHAM
Saturday, May 11th, 1968

Route 1	
West Hoathly	10.15-11.15
Turner's Hill	11.00-12.00
Worth	11.45-12.45
Crawley	12.45- 1.45
Rusper	2.00- 3.00
Warnham	2.45- 3.45

Route 2	
Danehill	10.00-11.00
Lindfield	10.45-11.45
Ardingly	11.30-12.30
Balcombe	1.00- 2.00
Slaugham	1.45- 2.45
Lower Beeding	2.30- 3.30

Route 3	
West Grinstead	10.00-11.00
Cowfold	10.45-11.45
Bolney	11.30-12.30
Cuckfield	1.00- 2.00
Horsham	2.30- 4.00

Service	4.15
Tea (Horsham High School) ..	5.00
Annual General Meeting ..	6.00

Names for tea to Mrs. Jean Osbon, 79, Blount Avenue, East Grinstead. Telephone E.G. 23815. 3837

WESTON-SUPER-MARE. — Ringing arrangements:—Parish Church: Sundays at 10.20 a.m. and 5.45 p.m. for service; practice, Wednesdays at 7.30 p.m.; visitors welcome. St. Nicholas' Old Church, Uphill, first Sunday in the month at 3 p.m. up to October. 3842

SUBSCRIPTIONS

Please send all subscriptions due on postal copies at the beginning of April to Mr. C. W. Lucas, "The Ringing World," c/o Seven Corners Press, Onslow Street, Guildford.

To our deep regret Mr. J. E. Jeater is seriously ill and unable to continue his duties.

BEAUTIFULLY BOUND copies of "The Ringing World" for 1967, as supplied to the Central Council Library. £4 4s. plus postage 4s. 6d. Binding only. £2 10s. plus postage. Only few available. Apply: "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford.

PEALS & QUARTER PEAL CARDS
Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 36s. Quarter Peals: 12 for 15s. and 3d. for each additional card. —"The Ringing World," Onslow Street, Guildford.

MEETINGS

BEDFORDSHIRE ASSOCIATION.—Annual meeting, Saturday, May 4th, at Felmersham Service, tea and business meeting 4.30. Towers available (for one hour each): Cardington 9.30. Elstow 10.30. St. Paul's, Bedford, 11.30. Bromham 1.15. Clapham 2. Oakley 2.30. Pavenham 3. Odell 3.15. Felmersham 3.30 and evening. Sharnbrook 7.30. Names for tea to C. Payne, 32, George Street, Clapham. Tel. Bedford 57312. 3835

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION. — Western Branch. — Monthly meeting at Arlecdon on Saturday, May 4th. Bells available 2.30. Service 4.30. Tea 5. Names for tea to Miss D. Gibson, Arlecdon Vicarage. No names, no tea. 3819

ELY DIOCESAN ASSOCIATION. — Ely District.—Meeting at Longstanton on Saturday, May 4th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Ringing after tea until 8.30. Special methods: Stedman and Double Norwich. 3841

HEREFORD DIOCESAN GUILD. — Ross District. — Quarterly meeting at Llangarron, May 4th. Bells (6) 3 p.m. Service 4.15 p.m., followed by tea and meeting.—J. J. Webb, 23, Alton Street, Ross-on-Wye. 3851

HERTFORD COUNTY ASSOCIATION. — Northern District.—Evening meeting at Offley (6) on Saturday, May 4th, from 5.30 p.m.—Mrs. C. A. Agg, Dis. Sec. 3827

NORTH STAFFS ASSOCIATION.—Evening meeting at Leigh on Saturday, May 4th. Bells from 6.30 p.m. All welcome.—D. J. Midgley, Hon. Sec. 3858

PETERBOROUGH DIOCESAN GUILD. — Guildsborough Branch. — Meeting, Creation, Saturday, May 4th. Names for tea to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. No name, no tea. 3843

PETERBOROUGH DIOCESAN GUILD. — Kettering Branch.—Meeting, Orlingbury (5) on Saturday, May 4th. Bells 3 p.m. Service 4.15. Isham (6) 7.30-9. All welcome.—M. A. C. **SOUTHWELL DIOCESAN GUILD.**—Nottingham District. — Meeting, Saturday, May 4th, Aتنborough. Bells (8) from 3.30. — S Adams. 3831

SURREY ASSOCIATION—A.G.M.

Saturday, May 4th, at St. Katharine's, Merstham. Ringing at 3 p.m. Service 4.30 p.m. Tea and meeting in Church Hall adjacent at 5.45 p.m. All members are asked to endeavour to attend this meeting. 3843

SUSSEX COUNTY ASSOCIATION. — Northern Division.—Advanced practice meeting at Fairwarp (8), Saturday, May 4th. Bells 3.30 p.m. Picnic tea. Cups of tea will be provided; please bring own cups. — Jean Osbon, Hon Div. Sec. 3826

LEICESTER DIOCESAN GUILD.—Leicester District. — Surprise Major practice at Aylestone, May 6th, commencing at 7.30 p.m. Aspirants to Surprise Major ringing are particularly welcome to come and struggle (plenty of help) through Cambridge.—Ron Hughes. 3832

MIDDLESEX COUNTY ASSOCIATION. — Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, May 6th at 7 p.m. 3831

SUFFOLK GUILD.—North West District.—Practice meeting at Euston (5) on Friday evening, May 10th. Bells from 7 p.m. to 9 p.m.—A. F. Ballam, Dis. Sec. 3833

BATH AND WELLS ASSOCIATION. — Taunton Branch.—Quarterly meeting, Sampford Arundel (6), Saturday, May 11th. Bells 3 p.m. Service 4.15 p.m. Wellington (8) available 7 p.m. Names for tea, please.—A. H. Reed, 41, George Street, Taunton. 3832

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Rise (5), Saturday, May 11th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mr. C. W. Gray-Nicholson, Hinds' House, Park Farm, Rise, Skirlaugh, Hull, by previous Thursday. 3817

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Half-yearly meeting at Consett, Saturday, May 11th. Bells 4 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business and further ringing. Ringing at Blackhill in afternoon—St. Aidan's 2-3 p.m. and St. Mary's R.C. 3-4 p.m. Names for tea to Mr. W. Tyson, 1, Seymour Street, Consett.

ELY DIOCESAN ASSOCIATION. — Huntingdon District — Striking Competition at Holywell on Saturday, May 11th. Draw at 2.45 p.m. Service 4.30 p.m. Tea 5 o'clock. General ringing in the evening. Please send names for tea (except members of ringing teams).—H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 3842

ESSEX ASSOCIATION.—S.W. District. — Meeting at Christ Church (6), Wanstead, Saturday, May 11th District heat of striking competition Bells 3 p.m. Service 4.30, followed by tea and further ringing. Names for tea to Mr. J. P. Eyre, 4, Greenhays Drive, South Woodford, London, E.18. 3611

GUILDFORD DIOCESAN GUILD. — Guildford District.—Meeting at Dunsfold, May 11th. Striking competition in afternoon. Service 4.30. Tea in Winn Hall 5.15, followed by quarterly meeting. Bells available after meeting. Names for tea to Mrs. R. Fincher, Ivy Cottage, Dunsfold, Godalming, by Tuesday, May 7th. 3808

HERTFORD COUNTY ASSOCIATION. — Western District.—Sarratt (5), May 11th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Mrs. J. Chilton, Chess Bungalow, Dawes Lane, Sarratt, near Rickmansworth. 3847

KENT COUNTY ASSOCIATION.—Maidstone District. — By-meeting at Snodland, Saturday, May 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Miss L. King, Papermakers' Arms, Constitution Hill, Snodland.—M. L. H. 3827

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at St. Michael's, Huyton, Saturday, May 11th. Bells (6) available 3 p.m. Service 5 p.m. Tea 5.30 p.m. Names for tea to Mr. W. R. Birchall, 157, Bluebell Lane, Huyton, by Wednesday.—M. E. D. 3840

LANCASHIRE ASSOCIATION. — Wigan and Preston Branches.—Joint meeting to be held at Emmanuel, Southport, on Saturday, May 11th, at 3 p.m. Names for tea to Mr. M. Snape, 417, Guildford Road, Southport, not later than Wednesday, May 8th.—D. R. Jones, Hon. Sec., Wigan Branch. 3799

LANCASHIRE ASSOCIATION. — Furness and Lake District Branch.—Meeting at Kirkby-in-Furness on Saturday, May 11th. Bells (6) 2.30. Names for tea to Rev. C. E. Whitaker, The Vicarage, Kirkby-in-Furness.—T. F. Metcalfe. 3856

LLANDAFF AND MONMOUTH ASSOCIATION. — Monmouth Branch. — Meeting, Penhow, May 11th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea, please, to Mr. J. H. Jones, Parc Cottage, Penhow Mon 3824

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Peckleton, Saturday, May 11th. Bells (6) 3 p.m. Service 4.30. Tea at 5. Names for tea, please, to Mrs. R. Kibble, Charnwood, Peckleton, Leicester (Tel. Desford 436) by the Wednesday previous. — C. Wells, Dis. Sec. 3832

LEICESTER DIOCESAN GUILD.—Syston District.—Joint meeting with the Leicester District at Billesdon, Saturday, May 11th. Ringing: Skeffington (5) 2.30 to 3.30 p.m. Billesdon (8) 3 p.m. Service 4.30 p.m. Tea in Village Hall 5 p.m. Names for tea to Mr. J. G. Geary, 16, Leicester Road, Billesdon, by Wednesday, May 8th. Method: Plain Bob Major. 3848

LEICESTER DIOCESAN GUILD.—Loughborough District. — Meeting at Prestwold (8), Saturday, May 11th, 3 p.m. Tea and meeting 5 p.m. Please meet at church by 4.45, as arrangements for tea may have to be altered near to date. Names for tea to R. M. Wilson, 138, Park Road, Loughborough. 3848

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Great Dalby, Saturday, May 11th. Bells 3 o'clock. Tea at Royal Oak 4.30. Service 6 o'clock. Names for tea, please, to Mr. H. T. Bonshor, Great Dalby, Melton Mowbray by May 8th.—J. H. Cook, Dis. Sec. 3849

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting at Goxhill on Saturday, May 11th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. S. Neave, Westfield Road, Goxhill, Lincs. 3815

LONDON COUNTY ASSOCIATION.—St. Mary's, Rotherhithe Street, S.E.16, Saturday, May 11th, 3-4 p.m. Tea and meeting Church Hall 4.15. St. Alfege's, Greenwich Church Street, S.E.10, 7-8.30 p.m. — Miss V. E.

MIDLAND COUNTIES GUILD.—The annual general meeting will be held at Burton-on-Trent on Saturday, May 11th. Bells: All Saints' (6) 2.30-3.30; St. Modwen's (8) after meeting until 8-8.30. Service at St. Modwen's 4 p.m., followed by tea and meeting in Friars Walk Schools. Subscriptions due. Reports will be available. 3833

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Annual meeting, Warborough, Saturday, May 11th. Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside, Benson, by Wednesday, 8th. 3826

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting at Flore (6), Saturday, May 11th. Names for tea to Mrs. R. Fonge, 1, The Avenue, Flore, by Monday previous.—Mrs. I. Webb, Branch Sec. 3825

SALISBURY DIOCESAN GUILD.—Guild Festival at Wimborne on May 11th. Festival service in the Minster Church of St. Cuthberta 3 p.m., conducted by the Vicar, the Rev. D. J. Strickland. Address by the Rev. R. Keeley. Tea 4 p.m. in Queen Elizabeth's Grammar School. Tickets (6s. 6d.) obtainable from Mr. N. G. Knee, 75, Boreham Road, Warminster, before May 4th. No name, no tea. Bells available: 11.30-1 p.m., Cranborne (8); 1-2.30 and 6.30-8.30, Poole (10); 2-3 and 6.30-8.30, Wimborne (10); 11.30 a.m. to 2.30 p.m. and 6.30-8.30: Canford Magna (6), Corfe Mullen (6), Gussage, All Saints' (5), Gussage, St. Michael's (6), Hampreston (6), Long Criche (6), Lytchett Matravers (6), Lytchett Minster (6), Morden (5), Spetsbury (5), Sturminster Marshall (6), Swanage (8), Wareham (8), Wimborne St. Giles (8), Witchampton (6), Kingston (7, one bell out of order).—F. Slatford. Ger Sec 3809

SHROPSHIRE ASSOCIATION.—Meeting at Market Drayton (8), Saturday, May 11th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by further ringing. Names for tea to Mr. F. Price, The Grove, Bentley's Road, Market Drayton, Salop, by Wednesday, May 8th. 3820

SUFFOLK GUILD.—North East District.—Quarterly meeting at Heveningham on Saturday, May 11th. Bells (5) 2.30 p.m. Service 4.30 p.m. Evening ringing at Badingham (5). Names for tea to Mr. J. Pigney, The White Horse Inn, Badingham, Woodbridge, Suffolk, by Wednesday, May 8th.—T.N.J.B. 3824

ESSEX ASSOCIATION.—South Eastern District.—A meeting and striking competition will be held at Great Totham on May 18th. Ringing 2.30. Service 4, followed by tea and meeting. Further ringing after tea. 3690

KENT COUNTY ASSOCIATION (Ashford District) and **LADIES' Guild** (Kent Branch) (A.G.M.).—Meeting at Tenterden, Saturday, May 18th. Bells (8) available 3 p.m. Service 4.30. Tea for those who notify Miss V. Relf, 3, The Bungalows, Shrubcote, Tenterden, by Thursday, May 16th.—A.P.S.B. 3835

LINCOLN DIOCESAN GUILD.—Central Branch.—Branch meeting at Bassingham on Saturday, May 18th. Bells (6) from 2.30. Service 4.15, followed by tea and meeting. Names for tea to G. R. Parker, 56, Sudbrooke Lane, Nettleham, Lincoln, by previous Wednesday, please.—G.R.P. 3821

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at Norton Subcourse on Saturday, May 18th. Bells (6) from 2.30 p.m. Service 4. Tea and business meeting 4.45 p.m. Names for tea to Mr. N. P. J. Cossey, Low Road, Norton Subcourse, Norwich, Nor 26W, by previous Thursday, please. 3860

OXFORD DIOCESAN GUILD.—North Berks Branch.—Annual meeting, Cholsey, May 18th. Bells 2.45 p.m. Service 3.30. Tea 4.45 p.m. Names for tea to C. Corderoy, West Wynds, Westbrook Street, Blewbury, Didcot, not later than May 14th. 3818

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Aldridge on Saturday, May 18th. Bells (6) available 3 p.m. Committee meeting also reverts to 3 p.m. Service 4.30 p.m., followed by tea. Names for latter, please, to Mr. J. Burton, 23, Portland Road, Aldridge, Walsall, Staffs (Tel. Ald. 52869) by Wednesday, May 15th latest.—C.M.S., Hon. Sec. 3694

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—Quarterly meeting, Twyford and Owslebury, May 18th. Bells available: Twyford (8) 2.30-4.15. Service 4.30. Tea, Owslebury Village Hall, 5.30. Business meeting follows. Bells available: Owslebury (6) 7.30-9 p.m. Names for tea to Mr. P. E. B. Whitear, 2, Farm Cottages, Low Hill Farm, Fishers Pond, Eastleigh, by Monday, May 13th, please. 3846

YORKSHIRE ASSOCIATION.—Eastern District.—Annual general meeting, Beverley, Saturday, May 18th. Minster bells 2-4 p.m. Service, Minster, 4 p.m. Tea, Minster Parish Room 4.45 p.m. Business meeting after tea.

CARBIS BAY, CORNWALL.—On April 6th, 1,541 Siedman Caters: A. J. Davidson 1, M. J. Fellows (cond.) 2, Rev. A. S. Roberts 3, Margaret Swain 4, F. M. Bowers 5, A. Carveth 6, C. Bryant 7, R. Edwards 8, M. D. Fellows 9, M. P. Tobin 10. First on ten by 4, 5 and 10.

EAST HAGBOURNE, BERKS.—On April 7th, 1,260 Stedman Triples: H. Bishop 1, A. H. Webb 2, Miss M. Thomas 3, Mrs. P. Adlin 4, C. J. Garlick 5, G. Bishop 6, J. H. Napper (cond.) 7, L. F. Cox 8. In memoriam Edward Robey, a former ringer, aged 81 years.

EVESHAM, WORCS.—On April 16th, 1,260 Grand sire Doubles: Madeleine Forrester 1, Jennifer Catchpole 2, G. Hunt 3, J. H. Smith 4, R. Hunt 5, G. Taylor 6, L. Mills 7, B. Hunt 8. First quarter 1, 2, 3, 5, 6. A wedding compliment to Mr. Gordon Telford Brown and Miss Elizabeth C. Quinn.

HAVERFORDWEST, PEMBS.—On April 15th, 1,260 Canterbury Doubles: Stella Lewis 1, D. H. Walters 2, Rev. R. W. Thomas 3, R. L. Underwood (cond.) 4, P. C. Rogers 5, A. R. Trickett 6. First in the method by all. Rung after meeting short for a peal of Triples.

LYMINGTON, HANTS.—On April 15th, 1,260 Grandsire Triples (tenor in): F. L. Harris 1, Mrs. F. J. Marshall 2, Katharine J. Maundrell 3, J. N. Longridge 4, L. F. Cobb 5, W. T. Perrins (cond.) 6, R. N. Marlow 7. Congratulations following the baptism of Bernard Lewis Cobb the previous day.

MINSTER-IN-SHEPPEY, KENT.—On Feb. 4th, 1,260 Plain Bob Doubles: Ann Bryant 1, Glynis Poppleton 2, Susan Rayner 3, Jennifer Wood 4, D. P. Leworthy (cond.) 5, Elizabeth Ingleton 6. For Evensong. Also on March 3rd, 1,260 Plain Bob Doubles: Mira Ford (first on treble) 1, Glynis Poppleton 2, Jane Bryant 3, Miss J. Exeter 4, D. P. Leworthy (cond.) 5, Elizabeth Ingleton 6. For Evensong and as a 13th birthday compliment to 2nd ringer.

NEWTON-NOTTAGE, GLAM.—On Palm Sunday, 1,260 Doubles (nine methods): C. H. Davies 1, P. Fenton 2, M. Larcher 3, D. Kirkaldy 4, T. M. Roderick (cond.) 5, D. Everett 6. For Evensong.

PERRY BARR, BIRMINGHAM.—On Jan. 21st, 1,344 Cambridge Surprise Major: Susan Chew 1, R. C. Ingram 2, J. G. Perry (first of Surprise Maj.) 3, J. Insley 4, J. R. Insley 5, R. J. Tibbetts (comp. and cond.) 6, D. J. M. Purnell 7, J. A. Ainsworth 8. Also on March 3rd, 1,260 Plain Bob Triples: Janet Aston 1, Susan Chew 2, J. G. Perry 3, M. Androlia 4, M. Burston 5, R. J. Tibbetts (cond.) 6, D. J. M. Purnell 7, C. Kennaugh (first quarter) 8. First of Bob Triples by all (local band). Also on March 24th, 1,260 Plain Bob Minor: V. Kennaugh 1, Susan Chew 2, M. Burston 3, R. J. Tibbetts (cond.) 4, J. G. Perry 5, M. Androlia 6.

St. Mary's bells available evening to 8.30 p.m. Names for tea to Mrs. D. H. Parham, 35, Molescroft Road, not later than Tuesday, May 14th.—R. Ducker, Hon. Dis. Sec. 3822

1967 INDEX NOW READY. SEND 6d. and s.a.e. to Ringing World, c/o Seven Corners Press Ltd., Onslow Street, Guildford. Other years available.

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GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting, Purton, Saturday, May 11th, 3-5 p.m., and Lydiard Millicent 6-8 p.m. Own arrangements for tea. 3859

QUARTER PEALS

PORTSEA, HANTS.—On April 13th, 1,280 London Surprise Major: J. H. Hunt 1, W. F. J. Cope 2, Miss B. J. Days 3, Mrs. S. K. M. Baldwin 4, Miss E. W. Keys 5, E. W. Colley 6, P. Page 7, R. Baldwin (cond.) 8. First in method for 2 and 3.

ST. ALBANS, HERTS.—At St. Peter's Church, on April 7th, 1,280 Yorkshire Surprise Major: Thelma-Lynn Willis (first of Surprise) 1, H. V. Frost 2, Frances Dodds 3, C. Forster 4, C. E. Slade 5, J. D. Duggan 6, K. J. Darvill (cond.) 7, B. C. Johnson 8. For Evensong.

SALISBURY, RHODESIA.—At the Cathedral Church, on April 6th, 1,320 Grandsire Doubles: S. Hanscombe (first on a working bell) 1, K. S. Cross (first "inside") 2, Jennifer Way (first quarter) 3, Frances Pellatt 4, G. Armitage (cond.) 5, R. Coombe (first quarter) 6. Rung on the occasion of the conferring of the Freedom of the City of Salisbury on the Prime Minister, the Hon. I. D. Smith.

TANNINGTON, SUFFOLK.—On April 2nd, 1,260 Plain Bob Minor: P. W. Archer 1, L. P. Brain 2, L. J. Parry 3, D. J. Derrick 4, Dorothy M. Durrant (cond.) 5, C. S. Bloomfield 6. A birthday compliment to ringer of 4.

VANCOUVER, BRITISH COLUMBIA, CANADA.—On April 8th, 1,260 Plain Bob Minor: Jean Hallett 1, Margaret Wheat 2, J. Rosi 3, J. White 4, E. Lee 5, J. Hallett (cond.) 6. Rung half-muffled as a tribute to Dr. Martin Luther King on the eve of his funeral.

WARNFORD, HANTS.—On April 13th, 1,260 Doubles (three methods): K. G. Waller 1, Mary White 2, Sandra Pearce 3, R. A. Stone 4, C. E. Bassett (cond.) 5, B. E. Pink 6. For Easter, and a greeting to Charlotte Elizabeth Hurst, the Rector's grand-daughter.

WATERINGBURY, KENT.—On March 16th, 1,440 Plain Bob Minor: N. J. Chesson 1, Glynis Poppleton (first "inside") 2, M. Hitchcock 3, P. D. J. Beal 4, D. P. Leworthy 5, N. R. Mattingley (cond.) 6.

WEST BROMWICH, STAFFS.—At All Saints', on April 13th, 1,260 Grandsire Triples: J. Sheldon 1, N. Hadley 2, C. Williams 3, Sandra Spooner 4, Christine Turner 5, K. Knowles 6, J. R. Coterill (cond.) 7, F. Pickering 8. To mark the completion of the first phase of relighting the church.

WEST TARRING, SUSSEX.—On Feb. 11th, 1,260 Pl. Bob Doubles: G. R. Hills 1, Brenda I. Cox 2, S. R. Strange 3, R. G. Harmer 4, R. M. Cox (cond.) 5, R. Land 6. For Evensong and the 100th birthday of Mrs. E. M. Strange, grandmother of 3rd ringer.

WILTON, TAUNTON, SOM.—On March 23rd, 1,260 Plain Bob Triples: M. Arscott (first quarter) 1, R. F. Arscott 2, Mrs. M. B. Bindon 3, Miss M. J. Beale 4, L. H. Arscott 5, F. Avery 6, K. E. Beale (cond.) 7, M. R. Arscott (first on eight) 8. A birthday compliment to ringers of 1 and 4.

Chas. F. Browne, Paperhanger, Bolingbroke Row, Walworth Road

By ANTHONY CLAYTON

Compositions Reviewed by Christopher Mew

SOME time ago a friend told me that he had come across a manuscript book on ringing whilst working in Dulwich Central Library in Lordship Lane, London. A visit to the library was at first disappointing but finally the book turned up references under "Ringing in South London in the Early Nineteenth Century" by C. F. Browne.

The book itself is quite small, measuring eight inches by four inches, and is bound in red leather with a clasp to keep it shut. It is very battered, but on what remains of the spine are the dates 1828-1847. Inside the book and on the first page is the title of this article. The book is Charles Browne's peal and composition book, written in the most beautiful copperplate hand. Each peal occupies a page and each peal has a border in the style of a classical peal board. Charles Browne seems to have had an inexhaustible supply of designs typical of the period and quite untainted by the growing Gothic Revival. There are 54 peals recorded.

By far the majority of the peals are Grandsire Triples. This is only to be expected at a period when London ringing was at a very low ebb. The first peal in the book is obviously Charles Browne's first, in which he rang the treble to a peal of Grandsire Triples at St. Peter's Church, Walworth, on May 22nd, 1828, in 2 hours and 56 minutes. The slower speed for peals compared with today is very noticeable, indeed he adds the note "in the short time of 2 hours 40 minutes" to a peal rung on the old eight of St. Giles', Camberwell, before that church was destroyed by fire. The slower speed is perhaps partly explained by the "go" of the bells and their hanging, but more to the influence of the ringing fashion of the day.

Various peals of Grandsire follow, the towers being Walworth, Camberwell (St. Giles', on the old eight) and St. George's, Southwark. In 1829 he rang his first peal of Major, Bob Major, at Lambeth, in 3 hours and four minutes. By now Charles had progressed from the treble to an inside bell. He had started to climb the social ladder and the next twelve peals are all for the St. James' Society, bringing us to the year 1830.

A COUNTRY TRIP

One of these was rung at St. Stephen's, Coleman Street, in the City, and, besides towers mentioned before, Mitcham (Surrey) and Christ Church, Blackfriars Road, appear. In 1830 the St. James' Society seems to have gone for a country trip, ringing the first peal on the bells at Staines Parish Church and a peal recorded as being rung at "St. George's Church, Windsor," in 2 hours and 57 minutes. This last peal has baffled me as there is no such record in the Curfew Tower at Windsor, and the time, 2 hours and 57 minutes, makes it quite impossible. Perhaps it was at Windsor Parish Church? The St. James' Society records could possibly clear this up. Charles Browne seems to have been confused by this trip, because both January 4th and 5th, 1830, are called Monday! The year before, he had rung two peals in a day on October 12th, 1829. All these peals are of Grandsire Triples, one being labelled "Most excellent"!

By now it seems that Charles was itching to do some conducting and he broke away from the St. James' Society never to return. He turned to calling handbell peals in public houses, mostly at the Rising Sun, Walworth. Very soon the Rising Sun echoed to the sound of Charles conducting 10,836 Grandsire Caters in 6 hours and 19 minutes, followed by 5,280 Grandsire Cinques. All these were called for the Newington Youths. On two occasions Charles and two fellow Newington Youths visited the Plough in Lordship Lane to ring Grandsire Cinques with three members of the Dulwich Union, Charles conducting these peals. Charles conducted peals at Holy Trinity, Newington (Southwark), Putney the ("First

Peal on the New Bells"—unknown previous to the discovery of this book) and St. George's, Camberwell. He pealed at Lewisham and Woolwich and was very careful to label the peals he called "true and correct." In 1840 he was still ringing Grandsire Triples, this time at St. Clement Danes'.

In 1844 he was persuaded to go to Rolvenden, Kent, with the College Youths. The presence of George Lansdell in the band explains the peal, as he is known to have come from Rolvenden. In 1845 he rang a peal at Walworth headed "Camberwell Ringers." This was rung in February and was obviously a preliminary get-together for the band to ring on the new 10 at St. Giles', Camberwell, for in March the same band, with two additions, rang a peal of Grandsire Caters headed "The Ringers appointed to the Church at St. Giles." Later on this band called itself the "Surrey Youths." This clears up a point in Morris's "History and Art of Change Ringing," where a guess is made as to the origin of this Company.

WITH COLLEGE YOUTHS

The new band opened up new fields for Charles Browne and he rang four peals of Kent and one of Stedman Caters and no peals of Grandsire! Then followed a peal of Kent Royal at Fulham and an interesting peal with the College Youths at Walworth. Let Charles speak for himself on this latter:—

"On Wednesday, March 1st, 1848, the understated members of the above Society ascended the steeple of St. Peter's, Walworth, to ring the Celebrated Production of Mr. Saml. Austin of Kent Treble Bob of changes, but owing to the insufficiency of light after ringing 4 hours, 13 minutes they were compelled to shorten the number of changes to 7,040, making a true and complete Peal of that Number of changes."

These last two peals, both a year outside the date on the spine of the book, are the last recorded. It would be fascinating to know if there was a further volume. Many of Charles Browne's fellow ringers will be familiar names to those who know something of 19th century ringing in London. Many are still to be seen on peal boards in different churches. Some of these boards are of great merit and real efforts should be made to preserve them. St. Peter's, Walworth, contains many fine boards in various states of decay.

THE COMPOSITIONS

In the middle of Charles Browne's book are pages devoted to composition, which Mr. Christopher Mew has kindly reviewed for me.

The compositions contained in the manuscript were mainly of such a nature that they would be considered of little value today. The interest lies therefore in the different approach of the composers to their subjects and in one or two oddities which appear. The compositions included one or two shorter touches but were in the main full peals and were set out in easily understandable forms, many being written out in full.

Since the larger part of the collection features Grandsire as a method, the following points arise in respect of those compositions for this method. Holt's Original is well in evidence together with the equally famous Ten-part; with these must be coupled Reeves' variation of the ten-part and there also appear two similar variations by W. Shipway, both with the 7th observation and employing Holt's bob-singles.

Next in popularity were peals on the three-lead plan including Taylor's Six-part, similar peals by one E. Wheeler, and another which is not attributed to anyone, and a five-part peal with the 6th observation by W. Cooper, of Birmingham. One rather unorthodox composition appears in the shape of a five-part peal by W. Shipway which incorporates 21 ordinary bobs plus one bob made in 5ths place in each part and no singles. Also included are a number of peals of Grandsire Major, which was quite popular at the time; these

range from 5,040 to 8,000 changes, being of little interest. They include Shipway's five-part and one simple peal by W. Eversfield, which is shown for those who would ring the method.

Grandsire Caters is represented by some of the most unmusical compositions possible for what can be a beautiful method; most of these are spoilt by virtue of the composer's desire to make one of the lower bells observational. For example, who today would consider ringing such a length as 11,340 with a part-end of 148326597 merely so that the peal could be readily called from the 6th!! For interest sake is appended the calling of a 5,058 by an unknown author which gives the part-ends as the lead-ends of the plain course. To round off, there were two compositions of Grandsire Royal, one of which had subsequently been endorsed "false."

NEW SINGLES FOR STEDMAN

Still keeping on odd numbers, there appeared only one composition of Stedman, Thurstans' four-part of Triples. There were, however, two examples written out of peculiar singles named "Tebbs' Single" and "Cox's Single," and the figures of these are appended; both involve the back five bells lying still.

There is comparatively little shown for even-bell methods, Plain Bob is not represented at all, plain courses of Double Norwich and Single Norwich Major are shown but with no compositions. Incidentally, it is interesting to note Single Norwich appearing, as this method is shown as first being pealed (see C.C. Collection of Major methods) in 1922, nearly 100 years later; could it be that a peal was previously rung and not recorded? Finally there appear compositions for Treble Bob Major and Royal, Oxford seemingly more in vogue at that time than Kent; they do not merit giving details.

APPENDIX—COMPOSITIONS

5,280 GRANDSIRE MAJOR

By W. Eversfield

23456	8 IN 3	M	H
64352	—	—	2
35462	—	—	2
46532	—	—	2
65342	—	—	—
34562	—	—	2

Repeat four times.

5,058 GRANDSIRE CATERS

(Unknown)

Calls at 1, 6, 5, 2, 1, 1, 7 give 125374968 = 1st part end.
Calls at 1, 7, 7, 7, 7, 7, 7 give 127593846 = 2nd part-end="A."

Repeat "A" five times.

Note: "A" is simply a bob at 1, then call the same bell before as at this lead until the 2nd goes in the hunt. Part-ends are lead-ends of plain course.

STEDMAN TRIPLES

1234567

2135476 Bob
2314567

Single

3241576	3256417	Single
2345167		
2431576	2356417	
4231576	2534671	
4325167	5236417	
3421576	5324671	
	3526417	
	3254671	

Cox's Single.

1432756
1347265
3142756
3417265

Tebbs' Single

A fascinating find which I hope will interest others as it has interested me. One amusing note to end. The book contains the earliest known peal, rung in 1487, but alas, on inspection, it turns out to be a mistake for 1847!

SALISBURY DIOCESAN GUILD

The quarterly meeting of the Devizes Branch was held at the Church of SS. Peter and Paul, Longbridge Deverill, on April 6th. Ringing commenced, under the able direction of Ringing Master E. E. Norris, of Warminster, at 3 p.m., continuing until 4.30, when the company repaired to the church below for the service, taken by the Vicar (the Rev. G. I. Williams), with Mr. D. Cane as organist, the lesson being read by Hugh Lawrence, of Dauntsey School. In his speech of welcome, Mr. Williams told the company of a staunch band of ringers at his previous living, and ended by saying that ringers were a favoured section of the community, by being able to practise their art unhampered.

The service over, the party took a sunny walk along the main road to the George Inn, where a sumptuous tea had been prepared by the local captain of ringers, Mr. Reg Jones, and his wife, Ruth, with the willing help of the band. Nearly 50 sat down to tea and full justice was done by all concerned. The business meeting which followed was chaired by Mr. C. F. Andrews, of Melksham, with Mr. G. Davis, of Bradford-on-Avon, secretary. Proficiency certificates were presented by the chairman to T. Angel and A. Riddle, of Bradford-on-Avon, a third, S. Moore, receiving his the following day. A complete new band of ringers from Sutton Veny were present, and these, with Mrs. D. Hutchins, from Warminster, were made members of the Guild. The secretary outlined the plan to be followed for the instruction of beginners at future monthly meetings, and this was accepted after a lengthy discussion.

The next monthly meeting was fixed for Hilpert on June 1st, the July quarterly is to be at Urchfont, and the October quarterly at Warminster. The striking competition for 1968 was fixed for the first Saturday in September, to take place at Seend, arrangements to be made by Ringing Master R. Purnell, who did so well last year.

Visitors were welcomed from Swindon and Colerne and, after the votes of thanks, the company once more adjourned to the tower, where under the direction of Mr. Norris ringing from rounds to Surprise methods was carried on until 8.30 p.m.

The six bells at Heytesbury were also available during the evening, good use being made of them.

METHOD EXTENSION No. 6

With the Central Council meeting in mind, Worcestershire Surprise Major extends (Expanding A, B/U). Method group (b).

Major. 1.h. 2-58-16-12-36-14-1458-36-5 h.l.

Royal. 1.h. 2-50-16-1270-38-14-58-16-1670-58-7 h.l.

Maximus. 1.h. 2-51-16-1271-38-1491-50-16-70-18-1891-70-9 h.l.

Also an extension but with different front work (Expanding D/U). When pealed, perhaps its name could be associated.

Maximus. 1.h. 2-51-16-1271-38-1491-1450-36-1670-58-1891-70-9 h.l.
G. D.

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