

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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The Church of St. Clement Danes, London



## OUR COVER PICTURE

## The Church of St. Clement Danes

**N**O! our unusual front page photograph is not in the depths of the country, but in the heart of London—the Royal Air Force steeple of St. Clement Danes in London's Strand, added to the original Wren's Church in 1719.

Both the names of St. Clement and "Danes" have been associated with churches on the present site since the ninth century. St. Clement was a Bishop of Rome and is commemorated by the anchor motif on some of the present church finishings. In the ninth century it is alleged that when King Alfred expelled the Danes from the City of London, those who had married English wives settled just outside the city walls—the site of St. Clement Danes.

Spanning some ten centuries to the twentieth, we arrive at that grim night on May 10th, 1941, when the famous Wren church was reduced to ruins by one of the enemy's last fire assaults on London. The grand old 24 cwt. ring of ten bells came down from the tower in pieces and shortly after this the London County Association learned of the passing of its Hon. Chaplain, the Rev. Pennington-Bickford, Rector of St. Clement Danes. Without his beloved church and bells he had no will to live. In 1839 the headquarters of the London County Association was established in St. Clement Danes and 102 years later a substantial portion of the Association's property was burnt in the tower room when the church was destroyed. The late E. Alexander Young, F.R.I.B.A.,

a parishioner of St. Clement Danes, included in the design of the L.C.A. certificates references to St. Clement's.

These are the anchor and escalloped shell, allusion to the world-famous folk songs with swags of handbells, oranges and lemon, also the signature E fiat major which was the key of the old St. Clement's tenor and bells. The old bells were a product of the White-chapel Foundry, being cast in 1693, and prior to the war were an extremely fine 24 cwt. ring of ten.

Today, the new ring of ten bells at St. Clement's is somewhat lighter and of a different character to the old ring. They were first rung in 1958, and with all the fabric and other furnishings of the church are now in the custody of the Royal Air Force. Tablets in the tower record the details of that fine performance—the first all-ladies' peal of Stedman Caters.

An eleventh bell has been added to enable the electrically-operated carillon to play the nursery rhyme "Oranges and Lemons", which can be heard at 9 a.m., mid-day, 3 p.m. and 6 p.m. each day.

The London County Association still continues its close links with this church, holding the service prior to its annual general meeting in it and ringing the bells for Sunday service on at least one Sunday in each month.

Regularly year-by-year the L.C.A. also rings handbells at the annual Oranges and Lemons service and the ringing is frequently broadcast afterwards. On the last occasion—March, 1967—it was seen and heard in all Pathé news programmes. H.W.R.

## THE RINGING WORLD

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(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

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## First Peal at Durban, S.A., Met Outside Hostility

**M**ARCH 9th dawned nice and cloudy, which augured well for our peal attempt at St. Mary's, Greyville, Durban. Fortunately the weather stayed cool and we were able to complete our peal in 2 hours and 49 minutes in a temperature of only 70 degrees F., this being the coldest day for months.

The peal represented the culmination of three months of intensive effort by St. Mary's ringers aided and abetted by Cyril Chambers of St. Paul's, and Geoffrey Armitage, a ringer from the West Riding of Yorkshire, who has been in Durban since December and who is returning to the U.K. at the end of March.

However, the peal was not rung without incident! One of the ringers had forgotten all about the peal and had gone to the cinema! Thus, at very short notice, i.e. five minutes, Robert Philogene's younger brother, David, was roped in to ring the second. David is 14 years old and has only been ringing for three years. David is at school, as is his 16-year-old brother, Robert, who has been ringing for five years. Our tenor man, Roderick Callum, is 17, also still at school.

John Maeder is the manager of the Glenwood, Durban, branch of Barclays Bank—

Barclays ringers in England please note! John has been a faithful member of St. Mary's band for over 25 years, during most of which time he has managed to keep a Grandsire Doubles band ringing for Sunday services. He and his team are now beginning to make progress with Plain Bob Doubles and Minor.

Cyril Chambers learned to ring 35 years ago at Chaddesley Corbett, Worcestershire. He has been the mainstay of ringing here for the last 23 years. This was his first peal for 32 years. It was only his fifth peal, all of which have been of Grandsire, his last one being Grandsire Caters at Kidderminster on June 6th, 1936, conducted by Charles H. Woodberry. During recent years he has had to devote a little less of his time to ringing as his wife is now crippled with rheumatoid arthritis. However, he is always happy to welcome any visiting ringer to Durban. He can be contacted during business hours at phone number 62722, and during other times at 878274.

Just after the halfway mark in the peal we were subjected to ten minutes of banging on the ringing chamber door and much switching on and off of lights. Fortunately, as the day-

light began to fade, the caretaker came to the church and saw that we were in darkness and restored our lights. All was quiet for a while after this until about six extents from the end, when the banging began afresh. We were later told that about 20 people were outside the church, along with a posse of the South African Police. As the end was in sight someone finally managed to break the ringing chamber door down. Fortunately we were able to keep the intruders at bay and finish the peal.

Right at the end of the peal the Rector arrived and was able to disperse the crowd. It is much to the credit of the first-pealers that they kept going through all this, although the striking did suffer in places. We should also like to record our gratitude to the Rector for allowing the peal attempt and quarter peals.

This is the first time a peal has ever been rung in Durban, and change ringing (particularly in long lengths) is completely foreign to the bulk of the population here. The peal came round at 7.20 p.m., so we did not keep too many children from getting to sleep! It is hoped that any future efforts will meet with a better reception! The following day we made front page news in the local paper. G.A.



## Truro Guild's Year of Progress

THE 1968 annual general meeting of the Truro Diocesan Guild was held at Launceston on March 2nd and was attended by about 65 ringers. The president, Mr. Alan Carveth, opened the meeting by ringing the Guild bell, and prayers were led by the Vicar of St. Mary's, Canon W. G. R. K. Steer, who welcomed the meeting to Launceston. There were several apologies for absence, including one from the Guild treasurer, Mr. S. J. Robinson, who was stricken down with bronchitis only a few days earlier. Silent tribute was paid to the members who had died since the last meeting—E. Friend, S. Gerry, W. C. Osborne, G. W. Read, E. B. Williams and P. R. C. Williams.

There were no matters arising from the minutes and, on behalf of the treasurer, the general secretary presented the accounts, balances of £101 in the General Fund and £48 in the Badge Account being recorded.

In his first report as Ringing Master Mr. W. C. Boucher spoke well of the various functions he had attended, making special mention of the warm welcome he had always been afforded. The highlight of the meeting was the comprehensive report of the peal secretary, Miss Marion L. Lidgey, in which she mentioned the 15 peals rung during 1967, of which four were by entirely resident bands, and four ringers rang their first peals. Sixty-five quarters were rung with 94 "firsts" amongst them.

The general secretary gave a brief account of the Central Council meeting at Nottingham and the chairman gave a report on the library on behalf of his wife. The library was always in need of more books and par-

ticularly of gifts of "The Ringing World" between the years 1924 and 1966.

The election of officers followed and all were re-elected with the exception of the librarian as the office was vacant, Mrs. Carveth having undertaken to run the department until the annual general meeting. Mr. Robert Peel Pearce was elected to that office, the fact that he lives next door to the general secretary being purely coincidental!

It was decided to hold the summer festival at St. Winnow on July 6th (if convenient) and the 1969 annual general meeting at Helston on March 1st.

Under the general heading of any other business several matters were dealt with. The elections during 1967 of the following non-resident life members were confirmed: C. J. Clarke, E. M. Cooper, P. J. Dye, H. Griffiths, D. K. Knowles, F. D. Mack, G. E. Mudge, L. A. Perry, J. R. Scott, E. E. Speake, M. J. Stone and B. J. Wyld. The chairman drew the attention of the meeting to "The Ringing World" with the Cornish tower on the cover and the general secretary offered anyone details of the new scheme "A Squarer Deal for Learners," which raised a certain amount of interest. Mr. Ted Langley proposed that the Guild donate £10 to the Rev. A. S. Roberts towards the cost of completing his church at Carbis Bay and this was approved. Mr. Roberts was unable to attend the meeting due to work on his church.

The meeting was then closed and followed by tea, for which the Launceston people were thanked by Mr. Harry Miles. The bells in the neighbourhood were soon put to good use.

A. J. D.



MR. ROBERT PEEL PEARCE

the new Guild librarian, who was born in 1952, has the distinction of being the youngest person to have learned to ring at Truro Cathedral, being only 9½ years old when he started. He is one of a family of five, four of whom are ringers at the Cathedral—the youngest being at present too young. Mr. Pearce has been responsible for several improvements, including the belfry carpet.

## THE HIGHER SIDE OF RINGING

By the Rev. D. G. SMITH

### INTERPRETATIVE ARTIST

"In music the composer is the great creative artist—echoing the music of the spheres, the dance of the planets, the alternation of the seasons, life, death and resurrection. But in music we have, too, the performer, the interpretative artist, the solo violinist or pianist or trumpeter—or the orchestral player.

"The change ringer is, or should be, an interpretative artist—a performer or one of the band of performers like the orchestral player. Like all interpretative artists, he or she will have to serve a long apprenticeship and be prepared to submit to a stern and exacting discipline. Perhaps in change ringing there is more call for teamwork and less chance for individual prowess than in any other art.

"And what are the elements of this art? As I see it, and I'm no expert, strong, simple rhythm and tunes of considerable subtlety and complexity, the whole being the product of manual skill and mental concentration and sheer dedication to mathematics. These elements, at their best, echo the rhythms and order of God's creation."

"I have observed this, as it were, from the outside, not being a ringer myself. But I think I have been able to detect in the tower here at St. Peter's the point at which change ringing passes from being an anxious hit-and-miss affair to being potentially a glorious and joyful art. One notices it, naturally, more often with more experienced ringers but sometimes in the course of a few rounds of call changes; with beginners there comes a moment when the team—or band, as I suppose I should call it—achieves a kind of unity and accord. The individuality of the ringers is lost. Hand, eye and brain are dedicated to a rhythm and a tune, the striking is rhythmic and true, and the tower itself will rock in sympathy; ever so slightly!

### TRANSMUTED INTO AN ART

"It is not for me to say how often this moment of accord is reached in this or any

other tower, but I expect you know what I mean, I expect you recognise what I have tried to express in non-technical terms. This to me is the essence of bellringing—or change ringing—and as I see it this is all transmuted into an art at the point where it is offered back to God. The moment of perfection and the working towards that moment—both must be offered.

"I say 'must' because art carries with it obligations and responsibilities. Bellringing carries with it obligations and responsibilities. Ringers handle the largest and loudest of percussion instruments. The tunes of the bells, for good or ill, can be heard from one end of a small town to another. But ringers are handling more than this. They are dealing with the rhythms and cadences of God's universe, and these can only be approached and learned about in humility and with a sense of dedication.

"I have heard it said, and you have heard it said, too, that bellringing is a folksy and backward-looking art; a thing stuck in the past. Perhaps where people are frivolous about it—and by 'frivolous' I mean where they see it as an end in itself—this can be true. Such an attitude pulls any art down from its true place of dignity. But the ultimate end of bellringing, as with all art, is to praise God, and where this ideal is maintained it will always be relevant and valuable and an adornment of life. Many of you, I expect, strive for this ideal already. It is up to you who do to encourage your fellow-ringers to follow your example. It was the peculiar genius of the Jews that they saw everything as coming from God and returning to Him. The humblest percussion instrument was used as a means of offering praise: 'Praise him upon the well-tuned cymbals; praise him upon the loud cymbals,' sang the psalmist. In an age when God's praises are sung but faintly it is your proud responsibility to summon by bells, to call men back to a truer sense of God's creation and of their dependence upon His might and mercy and love."

ADDRESSING the Surrey Association at its meeting at St. Peter's Church, Croydon, on January 27th, the Rev. D. G. Smith looked at ringing from a new angle. He presented the ringer as an interpretative artist, and change ringing not as an anxious hit-and-miss affair but potentially a glorious and joyful art. His text was familiar to all ringers:

"Praise him upon the well-tuned cymbals, Praise him upon the loud cymbals."

"I should be belittling your calling were I to say that the ringing of bells was a sentimental exercise, or something that merely served to remind us of the past. The ringing of bells is an art, and art is always a serious matter. True art is always concerned ultimately with praise of God. That doesn't mean to say that the only pictures worthy of the name of art have religious subjects, or that the only true poetry is devotional. It doesn't mean that the only music of real worth is that heard in church.

"Dylan Thomas, the Welsh poet, who was ribald and Rabelaisian at times, and whose poems, deeply felt as they are, are anything but pious in the churchy sense, claimed that they were written for love of Man and in praise of God, and, he added, 'I'd be a damn fool if they weren't.' This was not merely a superstitious looking over the shoulder. He knew that the very rhythms and cadences he used in his verse were an echo of the harmonies of God's creation. In using them he was offering them back to God, who had given them: offering them in thanksgiving and praise. Therefore what he wrote was poetry and sometimes great art.

"Michaelangelo, releasing titanic human figures from the blocks of stone he carved gave back praise to God for the creation of Man. So his work is great art. Henry Moore, the English sculptor, echoing natural stone and rock-formations in his strange carvings of men and woman and abstract shapes gives back praise to God for the creation of the hills and dales of his native Yorkshire. So his work attains the dignity of true art.



# Plain Bob Minor Without Singles

F. T. Blagrove Gives the Long-awaited Answer

Two types of bobs are used—the common bob in which seconds place is moved to fourths place, and the Holt bob in which sixths place is moved to fourths place. These Holt bobs are called so as to affect the treble, viz.:

426153	416352	436251
462513	461532	463521
645231	645123	645312
654213	654132	654321
562431	561423	563412
526341	516243	536142

The first Holt, in which the treble dodges 56 up, puts the changes out of course. The second Holt, in which the treble makes fourths and in, retains the bells out of course. The third Holt in which the treble dodges 5-6 down, puts the bells back in course. The above three Holts form a Q-set, but one which cannot be used to join together three plain courses.

To obtain the extent of Bob Minor without singles, any one of the C.C. Collection Extents Nos. 1 to 6 is used to give the in-course 360. Anywhere within this 360 the out-of-course 360 can be inserted by means of one of the following:—

By John Holt:

Call the treble 56 up, followed by BPPBPBPPBPBPP, call the treble to make fourths, followed by BPPBPBPPBPBPPBPBPPBP, call the treble 56 down and finish the in-course 360.

By F. T. Blagrove:

Call the treble 56 up, followed by BBPBPBPPBP, call the treble to make fourths, followed by PBBPBPBPPBPBPPBPBPPBP, call the treble 56 down, and finish the in-course 360.

## TWO ANSWERS

### BOB MINOR WITHOUT SINGLES WAS IN "CLAVIS"

Dear Sir,—I have no idea what composition of Bob Minor Mr. Blagrove rang at Dorney, but the information on ringing 720's without singles has been available in print since at least 1788. In the "Clavis" of that date, on page 28, is given the following 720:—

	123456	—	132564
—	123564	—	465321
—	465213	—	145236
—	153264	—	145362
—	142536	—	134562
—	154236	—	125346
—	154362	—	125463
—	456123	—	142563
—	135462	—	135426
—	143562	—	135264
—	125436		123456
—	125364		

The trick, of course, lies in the calls which affect the treble; examination of the nature of the rows shows that between the first and third calls affecting the treble the bells are out of course.—Yours faithfully,

RICHARD SPEED.

Hillmorton, Rugby.

### DIXON'S AND HOLT'S VARIATIONS

Dear Sir,—Plain Bob Minor without singles is not a new invention; the surprising thing is that it has been lost sight of for so long. A 720 is attributed to John Holt, and for all I know this may have been one of those used by Mr. Blagrove.

The Central Council recommends that only one type of bob and single should be used in any composition, and that although it is preferable to have them at the "traditional" place there is no reason why they cannot be elsewhere. Holt put three of his fourths-place bobs inside leads. At one of these the treble

makes fourths at the others it dodges in 5-6. The dodge means that it comes back to lead two blows late, and because of the nature of the rows (which is not changed by a bob) the bob has the effect of a single without being a single change. However, the call is a single according to the Central Council rules, since the coursing order of only two of the working bells is changed.

There used to be rung in this area a variation of Plain Bob known as "Dixon's Variation," in which one of these internal bobs was made (non-conducted) every time 2 or 4 was leading. Plain Bob plain leads, bobs and probably singles occurred at the treble leads. I believe that a 10,080 was rung at Glington about a century ago.

### 720 PLAIN BOB MINOR

(No Single Changes)

Attributed to John Holt.

W	H	23456
—	x	—
—	2	54236
—	Y	—
2	—	25436
2	Z	—
2	—	45236
2	—	25346
2	—	35426
—	—	23456

This is basically the standard "6 without 5" calling, with the addition of three internal bobs as follows:—

X—Bob after tenor wrong. Treble dodges up. Note that tenor is wrong again at the next lead-end.

Y—Bob after tenor makes seconds. Treble makes fourths.

Z—Bob after tenor 3-4 up. Treble dodges down.

Yours faithfully,

JOHN DAVID,

Peterborough.

## OBITUARY

### MR. GEORGE CROFTS

Many of the older generation of ringers will regret to hear of the passing of Mr. George Crofts, of Castle Bromwich, Warwickshire, in hospital on March 3rd, at the age of 83 years.

For over 60 years he had been a regular ringer at SS. Mary and Margaret's Church, Castle Bromwich, but his work as a railwayman precluded him from peal ringing. He did, however, ring one peal. George will be sadly missed by all who knew him.

To his memory and with the bells half-muffled 1,260 Plain Bob Minor was rung in the tower he had served so faithfully, by Alice M. Rhodes 1, Anne Deebank 2, Catherine Licquet 3, Lynda Deebank 4, H. Fetter 5, F. W. Bailey (conductor) 6.

### MRS. F. W. LACK

A very old friend of Huntingdon District ringers, Mrs. Lack, of Great Staughton, died on March 1st after a short illness. She will be remembered for her hospitality to ringers visiting Great Staughton and as the wife of the late Mr. F. W. Lack, who for many years was president of the District.

At the funeral service, which took place at St. Andrew's, Great Staughton, on March 5th, many District ringers were present and the bells were rung half-muffled before the service and again as the cortege left for the nearby cemetery.

On March 9th a memorial peal was rung consisting of six Minor methods. H. S. P.

## LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

### LLANDAFF BRANCH A.G.M.

#### Report Delayed

The annual meeting of the Llandaff Branch was held on February 10th at St. John's Church, Llanblethian, Glamorgan, where the long-draughted and somewhat idiosyncratic six (12 cwt.) provided interesting ringing.

The bells are an assortment of Evans and of Rudhall castings dating from 1695 to 1769, the treble being recast in 1907 by Carr, of Smethwick. The bells were rehung at that date in a wooden frame.

An encouraging number of members attended for ringing, with various methods up to Cambridge, and for the service and admirable address by the Rector, the Rev. S. H. Mogford, M.A. A sumptuous tea, provided by the ladies of the parish, was then enjoyed in the Church Hall, with nearly 50 present.

The Rector took the chair at the business meeting after Mr. Michael Pilgrim had proposed a well-deserved vote of thanks to the ladies for their catering. In the unavoidable absence of the Branch secretary, Mr. David Llewellyn, due to a severe attack of influenza, the secretary's report was read by the Association's general secretary, Mr. Jack Pryor. This told of a good year with attendance up at Branch meetings, with 32 peals rung—from Doubles to Royal. Specially mentioned were: a peal of Plain Bob Minor at Cadoxton-juxta-Neath, in which three generations of the Lewis family took part, including the 36-year-young Mr. Derek Lewis; a peal of Grandsire Caters at Llandaff Cathedral by the local band, which included two first-pealers; and a peal of 15 Minor methods at Peterston-super-Ely, surpassing the Association's old record of 14.

Mr. T. Yeomans, who this year passed the landmark of 175 peals, was also leading Association peal ringer with 18. Mr. N. W. H. Simon was leading conductor with eight. Miss Susan Harber was leading Branch lady peal ringer with eight. Further peal landmarks passed were 150 by Mr. G. Lewis and 25 by Mr. D. L. Jones.

The hon. secretary's report was adopted, and a motion was carried nem con that he be thanked for this report; and also, as he was not seeking re-election, for his excellent work for the Branch throughout his secretaryship.

The following officers were elected for the coming year: Master, Mr. William T. Petty; Secretary, Mr. I. Davies; auditor, Mr. Trevor M. Roderick; Central Council representative, Mr. Trevor M. Roderick. Eight new members were elected.

The usual Bell Fund collection was taken and realised £1 15s. In the evening the bells of Holy Cross Church, Cowbridge (8, 15 cwt. 3 qr. 13 lb. in E) were available and were put to good use. I. D.

## BEDFORDSHIRE ASSOCIATION

### Biggleswade District

Clifton always proves popular and although the Biggleswade District meeting had been delayed a month it was an excellent gathering with again a very heavy accent on youth. Ringing commenced promptly at 3 o'clock and continued until 4.30 p.m., when the Rev. Mr. Hill held a short service before 46 ringers walked to the nearby hall for a superb tea prepared by local ladies.

After tea we heard from the organiser (Mr. Rogers) that it is proposed to visit Berkshire for the annual District outing this year. Many of the young ringers were from six-bell towers and had their first real attempt at ringing on eight bells. The more experienced present were delighted to see the way in which the determined youngsters mastered the light ring.

Next meeting: Old Warden, Easter Saturday.

L. E.



## HERTS COUNTY ASSOCIATION

## St. Albans District

The tower for the St. Albans District meeting on a very windy March 16th was Essendon. During the afternoon methods up to Surprise Minor were rung on the six until the service at 4.30 p.m. Tea was served in the Village Hall.

Before the business meeting the Rector, the Rev. J. A. Davies, apologised for being unable to stay for the meeting, and was thanked by the District for permission to ring. Mr. Reg Sheppard took the chair for the business meeting. The members stood in silence in memory of Mr. Albert Coles, who lived in St. Albans, although he was a more active ringer in London.

Miss Rosalind Thorne, of Essendon, and Miss Rachel Gregory, of Harpenden, were elected new members.

It was announced that the District Dinner will be held on December 7th at Pré Hotel, St. Albans, and the barbecue and social will be held on September 7th. The next District practice will be on Thursday, April 4th, at South Mymms, and the May practice will be at Barnet on Monday, 6th. Please make a note of these dates!

Mr. Gerald Penney, the Ringing Master, spoke for a while on this year's District peal programme. Will members who would like a peal arranged for them, or would like to take part, make sure to give their names to either the Ringing Master or the secretary.

The April meeting will be the annual general meeting of the county at Hitchin on April 20th. Please make every effort to support the District at the meeting. The next ordinary meeting will be at Wheathampstead on May 18th.

The Wheathampstead ringers reminded everyone that sponsors are still wanted for their 30-mile walk on Good Friday to raise money for the addition of two new trebles.

A vote of thanks went to the ladies for tea and to the organist. After the meeting was closed, evening ringing continued until nearly 8.30 p.m.  
J. A. F.

## JIMMY GEORGE AND BURTON-ON-TRENT

Dear Sir,—The name of Jimmy George in the article on St. Paul's, Burton-on-Trent, brought back to me memories of this outstanding personality. My first meeting with him was on a Sunday in 1908, when I was a member of the band at St. Peter's, Nottingham.

We were preparing to ring for morning service when a man came into the ringing room in the uniform of a railway official. After the usual "Good morning" he was asked if he was a ringer. He replied that he could pull a bell. Next question: "Can you ring Stedman?" Answer: "Just a bit." This was followed by "Will you take a rope? That's the treble, pick where you like." He chose the seventh, and after the touch he was asked to sign the visitors book. Judge our surprise and consternation when we saw his signature—"James George, Rugby."

Years passed and in 1932 I was living at Burton and had joined St. Paul's company. The captain was John Swinfield, and his son Maurice was leader and composer of the Wednesday Stedman team. We were to ring three new peals composed by Maurice. The first was at St. Paul's, and we had been ringing

nearly two hours when Jimmy George asked me if I had had my dinner and made several more remarks, all of which I ignored. (I was chewing some raisins. I think I must have got the idea from the Rev. F. E. Robinson, who kept a few in his waistcoat pocket and would pop one in his mouth just before he called a bob.) We finished the peal in peace.

The following week's attempt was at Netherseale and Jimmy George was there and selected his victim, but we got the peal.

For the third attempt we returned to St. Paul's. We stood as follows: Jimmy George 7th, myself 6th and Charlie Draper (Derby) 5th. We were nearing the end when Jimmy George was about to open an attack on Draper, who was ready for anything that might happen. Just as Jimmy was about to address Draper, Charlie said: "Look here, Jimmy, if thou says another word I'll stick her up." We got our peal, but before Jimmy had hung up his rope Charlie was giving him a lecture on behaviour when ringing.—Yours sincerely,

Workshop, Notts.

T. R. FLINT.

## Arch of Bell Ropes for Bride



It was very much a ringers' wedding at St. Lawrence's Church, Swindon Village, Cheltenham, on March 2nd. Not only were the bride and bridegroom ringers at this church, but also both the bridesmaids and one of the ushers. The happy couple passed under an arch of bell ropes as they left the church. The next day a quarter peal of Plain Bob Doubles was rung at St. Lawrence's Church in honour of the occasion.

The bridegroom, Mr. Peter R. Brooks, elder son of Mr. and Mrs. P. H. Brooks, of Yew Tree Cottage, Swindon Village, was formerly tower captain of Swindon Village bellringers. This post has now been taken over by his brother, Mr. David Brooks.

The bride, Miss Margaret A. Smith, the elder daughter of Mr. and Mrs. R. P. Smith, of 2, Drayton Close, Swindon Village, was given away by her father. She wore a full-length white velvet dress with a long gathered train which she had designed and made herself. Her white tulle headress was patterned with small flowers and she carried a bouquet of deep pink roses and white freesias. The Rev. F. B. Knowles conducted the ceremony.

The bridesmaids were Miss Susan Smith, the bride's sister, and Miss Katherine Brooks, sister of the bridegroom. After a reception attended by 70 guests at the Cross Hands, Cheltenham, the couple left for a honeymoon in Devon.

Mr. and Mrs. Peter Brooks are making their home at Burton Latimer. The bridegroom is a quantity surveyor with a Northamptonshire building contractor.

**NORTON, HERTS.**—On March 7th, 1,260 Stedman Triples: J. S. Dear 1, R. Vigor 2, A. C. Harris 3, M. R. Worthington 4, A. W. R. Wilby 5, M. D. Trigg 6, D. Butterworth (cond.) 7, R. Pettit 8.

**STOCKBURY, KENT.**—On March 3rd, 1,260 Plain Bob Doubles: V. Hollands 1, M. Lacey 2, Miss P. Tomsett 3, F. Dadson 4, R. Bushell (cond.) 5, A. birthday compliment to R. Bushell.

**SWINDON, WILTS.**—At Christ Church, on Feb. 28th, 1,259 Grandshire Caters: Miss V. Ballard (first on ten) 1, Miss J. Davidge 2, Mrs. P. Wilton 3, W. W. T. Daniell 4, Mrs. E. Jaques 5, R. Hulme 6, E. Sutton 7, M. New 8, M. J. Stanley (cond.) 9, M. Sutton 10. Rung prior to Evensong on Ash Wednesday.

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# Letters to the Editor

## SOLIHULL'S NEW BELLS

Dear Sir.—Would you kindly allow me to correct a serious mistake in your otherwise excellent report of the 80th Henry Johnson Dinner in your issue of March 15th, 1968?

The two new treble bells to make up a ring of 12 for Solihull are not the gift of Mr. "Bill" Leeson. One of them is from Mr. and Mrs. Charles Bragg to commemorate 50 years ringing by Charles at Solihull. The other is given by Alderman W. E. Wright and his sisters, Miss Elsie Wright and Mrs. Eric Vanstone, in memory of their mother, Mrs. Eliza Wright, who died recently.

The reference I made to Mr. Leeson was to the effect that he was probably the oldest ringer present at the dinner and had 70 years' service at Solihull, and to the fact that his enthusiasm to see the addition of the two new bells had helped in no small way to its achievement.—Yours sincerely,

HARRY HARTLEY,  
Rector of Solihull.

Note.—The Editor expresses his sincere regret at the misconception in his mind of the speeches and references to Mr. Leeson. He expresses his apology to all concerned.

## THROUGH MALE EYES

Dear Sir, — Commenting on the Ladies' Guild (Kent) report ("Ringing World," page 200), I must admit that in view of the recent adverse publicity directed towards the Guild I went to Sittingbourne on a tower-grab, expecting to find a fiasco. What a pleasant surprise I got.

The local ringers had organised a sumptuous tea, for which only a nominal charge was made, and which would do credit to any highly organised territorial Association. The ringing, too, was of a comparatively high standard, particularly during the evening.

Special mention must be given to the ladies' touch of Grandsire Triples on the old 20½ cwt. octave. The Misses R. Sinden, F. Cannon and E. Todd handled the back bells in a masterly fashion, whilst the more mature members, including Mrs. Mitchell and Mrs. Wratten, demonstrated their skills round the lighter end. The other ladies, who I cannot report on by name, rang equally as well, and must share in the credit that is due. Well done, ladies!—Yours faithfully,

JIM HEDGCOCK.  
Canterbury and Liverpool.

## TOM GOODYER'S VISIT

Dear Sir,—As you noted in "Belfry Gossip" on March 15th, Tom Goodyer, of Sydney, expects to be in England for a while this summer on business; and very welcome he will be, too.

I am trying to arrange some ringing for him during the three weeks' holiday that he hopes to take in July. I have got him fixed up for July 6th–13th. Is there anybody who is organising a tour or outing during the weeks June 29th to July 6th or July 13th to 20th in an interesting part of the British Isles who would like to invite a big, strong fellow who is an excellent ringer and conductor to join them? If so, would they please get in touch with me.—Yours faithfully,

PHILIP GRAY.

11, Eastmead Lane,  
Stoke Bishop, Bristol 9

## ACRIMONY OVER RECORD PEALS

Dear Sir,—May I endorse the opinions expressed by Mr. Harold Leather ("Ringing World," March 1st) regarding the attitudes of correspondents concerning the recent record peals of Glasgow?

Such acrimonious exchanges among people whose duties are primarily to call folk to God's worship are disgraceful, and the participants poor examples of Christians (which one presumes they profess to be).

What is the purpose of "record" peals chiefly? In what ways do they contribute to the furtherance of God's work? For whose glory are they rung?

Let it not be thought that I am writing against the ringing of such peals. It must be admitted that these performances are fine feats, as such, both mentally and physically, but the matter ends there. Church bells are in the tower for the purpose of calling people to worship, not for the personal pleasure and self-glorification of those on the end of the ropes. Those of us who ring for pleasure as well as for Sunday service ringing would do well to remind ourselves of this fact occasionally.

It is a peculiar exhibition of the Christian spirit that when bands of the Church's ringers, and some of the more "famous" ones to boot, get together in attempts to outdo one another in umpteen thousand changes they at times break out into catty arguments about the rights and wrongs of this or that performance.

Let us remember that, if need be, the Church can easily do without ringers, or even bells, come to that. The reverse is certainly not the case, unless of course record-peal-mad fraternities are prepared to get together and raise money to build themselves secular bell towers.—Yours sincerely,

RONALD D. HUGHES.

Markfield, Leicester.

## PLAIN BOB TRIPLES

Dear Sir,—Recently I have been investigating the composition of Plain Bob Triples to see if I could produce an extent based solely on my own ideas and work on Bob Major. I came up with the following two peals—a 3-part and a 6-part:—

23456	W	M	H	23456	W	M
62534	—	2		62534	—*	2
23564	2			42536	3	S
63524	S	3		62435		2
32564	2			52436	3	S
54236	S	—	S			
64532		2				
24536	3	S				
64235		2				
52436	3	S	S			

Repeat twice.

When I discovered that the first one contained only 81 calls and the second 78 I was rather surprised, since I had been led to believe that 90 calls was considered the minimum. I would like to know if these two compositions are original, if this plan has been used before, and if 90 calls was considered the minimum number and, if not, what is the minimum number?—Yours faithfully,

COLIN J. E. WYLD.

Wye, Kent.

## CLOSE WESTMINSTER ABBEY CORRESPONDENCE

Dear Sir,—I have read with interest all the correspondence on the Westminster service ringing since my first letter on this matter; much of it has been beside the point but one thing in particular I have observed is that the majority of the letters that agree with the present state of affairs have been by ringers who have rung at the Abbey, either by gate-crashing or by introduction; there have been exceptions, but these have been by people expressing their personal views.

I have been accused by Mr. Pitstow of being "disgruntled," by Mr. Beach the "whine of a pampered child"; another correspondent writes "No right to ring in any church." May I remind your correspondents that my letter in the first place was to ask a question—simply, why the bells were not rung on Sundays, not, as so many of your correspondents seem to think, why I was refused permission to ring.

This question was answered by Mr. Pitstow—"The Dean prefers the Ting Tang," which is exactly as described by two bells chiming. The Dean's letter to Mr. Dodd seems to confirm this, although Mr. Dodd went to a great deal of trouble to explain to him the other arrangements made for Sunday service ringing in London and the rest of the country.

That it will always remain the same there remains no doubt, but as the person responsible for raising the matter I have no regrets for doing so. May I say, Mr. Editor, we now know it all and, however distasteful it is, I for one accept the facts as they are and am happy to know there is only one Church authority in the country with rules like this.

May we now, sir, close the correspondence.

—Yours faithfully,

F. TONGE.

Longparish, Hants.

## TOWER GRABBING AT ABBEY

Dear Sir,—Mr. Pitstow and his band cannot, of course, be held responsible in any way for the quaint regulations governing ringing at Westminster Abbey.

What does seem very ludicrous and exceedingly pathetic, however, is that other ringers who have themselves, by some means, succeeded in a "spot of tower-grabbing" at the Abbey should now so loudly acclaim and defend the archaic rules which they personally have managed to evade.—Yours faithfully,

ONLOOKER.

Lancashire.

## DISSATISFIED WITH PEAL

Dear Sir,—I am writing on the subject of a peal published as having been rung at Ashby-de-la-Launde, Lincolnshire, on January 6th (page 71) in which I took part. Some of the extents were flagrantly mis-called, thus rendering the performance invalid. I have been in contact with the conductor, in regard to this but have been unable to elicit any direct reply beyond the observation to the effect that "the peal was no worse than many others."

In view of these circumstances I wish to disassociate my name with the so-called peal. I regret having to call attention to this unfortunate occurrence, but the persistent neglect of the conductor to attend to the matter personally has left me with no alternative.—Yours faithfully,

RICHARD A. HUNT.

Palmer's Green.

**BELL ROPES**  
**JOHN NICOLL**  
SEE BACK PAGE



## PRACTICAL

**"GOOD HUNTIN'!"**

By A. YORK-BRAMBLE

(Continued from page 223)

**Stage 5. Pupil-controlled Hunting Practice.**—Primarily, as we have seen, a pupil learning to hunt has to practise listening and looking for the bell-to-be-covered. The normal rate of change-ringing is too fast, at first, for him to do this successfully. Ideally the whole business should be slowed down in effect, until the pupil has found the bell he is hunting for. Clearly the speed of continuous change-ringing cannot be slowed down to that degree. But there is the technique that is similarly employed in the projection of cine-film, when a "frame" is momentarily held stationary, for some detail or effect to be spotted. The idea can be applied to our purpose in this way.

Three exercises in hunting are to be introduced, each based on one of the three "Rules" (as above) in turn. Conveniently, five bells may be employed, four as "working" bells and the fifth as a "cover." This calls for four ringers, or three and the tutor, together with the pupil. (Note: Only one pupil is taken at a time, others watching and awaiting their turn.) The exercises all ring the Minimus plain-set, as shown in Fig. 2. The tutor explains that in these hunting exercises the pupil himself will call for the starting, continuing and stopping of the changes, from rounds, through a plain-set and back to rounds, but that his moment of calling will be entirely in his own good time, i.e. when he will be calling "Change!" The band will then make the next change of the set (at the next ensuing handstroke, of course) and continue to ring it, until the next call "Change!" Meanwhile the pupil, ringing his bell with a steady, rhythmic stroke (as he will have learned to do earlier in the exercise of "Following" in ringing rounds), is looking round to find, and strike over his new "bell-to-be-covered." (See one of "Rules" above, according to type of hunting.) When he has found that bell, and not before, he will call "Change!" and move into position with the others. The process is repeated until the exercise is completed. The tutor helps and corrects the pupil, but only if he seems to get lost. The two important points here are that the pupil is no longer harassed; and that he actually has time to, and does from the start, find each bell that he must strike over or "cover." Correct application of this practice calls for the exercises (the true approach to hunting) in the order as given below. The pupil is already familiar, of course, with the three forms of hunting, having practised these forms in the hand-clap and handbell exercises.

**Rule I Exercise.**—"Tenor Behind." The simplest form of hunting, Static, is taken first, the pupil taking the 5th, "last" or tenor, the exercise starting with rounds, settling into a steady rhythm. Pupil notes the bell he is covering, i.e. the 4th. When ready he calls "Change." The working bells move into the first change of the Minimus plain-set—2143 and continue to ring that change. Meanwhile the pupil, ringing rhythmically in 5th place, is looking round the ropes for the bell he should now be covering, i.e. "last bell down"—the 3rd of course—that has come into 4th place just below him; and he checks his striking over it. As soon as he is satisfied he again calls "Change!" and the process is repeated until, after the eighth

"Change!" he finds himself covering the 4th again, with the bells back in rounds. He should have noted that in covering plain hunting he covers the same bell in its two blows "at back." The exercise should be continued until the pupil calls at every handstroke, when the calling may be dispensed with, as changes are made at every stroke. The practice of covering on higher numbers (6, 8, etc.) may now be taken, depending on the weight of the covering bell and the pupil's ability to ring it properly. It is interesting to note that pupils have been known to "cover" at first attempt, without this first exercise; and in such cases they ring entirely rhythmically as the result of their hand-clap exercises and use of ear. In fact their ringing in this way helps them to gain rope-sight, since they keep a steady pull whilst looking for the bell to "come up under them."

**Rule II Exercise.**—"Hunting up." This is mobile hunting, of the expanded type. Pupil takes the treble this time. Applying the appropriate rule he looks round, during the preliminary ringing of rounds, for the bell coming over him (2nd). As soon as he feels "sure of himself" he calls "change" and moves up to cover this bell while the rest of the working bells move into their respective positions, and continue to ring that change. Meanwhile the pupil can see that he is in the second position in the change and he looks round to see which bell is covering him. As soon as he spots it (4th) he calls "change" and moves up to cover that bell. All working bells, including the one the pupil is moving up over, move into their new positions, and so the process is repeated until the pupil finds himself striking in 4th position, when he calls "Stand." This hunting up exercise is repeated until, as in the previous exercise, the calling can be dispensed with. (Some tutors may find it helpful to ask the pupil to name his bell-next-to-be-covered, just before his call "change," so that if he is wrong the tutor can call "No," and the ringing continues until the pupil picks the right bell.)

**Rule III Exercise.**—"Hunting down (Mobile—Contracted)." It is well to refresh the pupil's memory as to the actual changes being produced, e.g. by looking at the "chart" we prepared for the opening of Stage 2. He again takes the treble and notes where he left off in the previous exercise for Rule II. This was in the change where he struck his first blow in 4th position—4231. The next change, which is "reversed rounds," keeps him in the same position, i.e. with static hunting for just one change. Then the contracted or downward hunting begins. So, the exercise begins with the ringing of reversed rounds—43215, with the pupil striking in 4th place. Applying Rule III, he cuts under the bell he is covering (2nd) and then does what he did in Exercise I, i.e. covers the last-bell-down of the remainder. As in the previous exercises he lets a change be repeated while he rings rhythmically and then calls "Change" before he (and the rest of the band) makes the next change. Practice with plain-sets on higher numbers usefully follows. Show that hunting can start from any bell position.

It is clear that Exercises II and III can now be practised consecutively, thus giving the

## LONG LENGTH NOTICE

## 27,000 Cambridge Surprise Royal

Dear Sir,—I wish to give notice that an attempt will be made to ring 27,000 Cambridge Surprise Royal at the Bell Foundry, Loughborough, on Saturday, April 20th, commencing at 8 a.m. The ringers taking part will be as follows: Jeffrey Brannan, Michael W. Crowder, Bernard F. L. Groves, Brian Harris, Richard A. G. Inglis, Basil Jones, Geoffrey R. Parker, Robert B. Smith, Richard S. Starkie and Brian J. Woodruffe.

## 27,000 CAMBRIDGE SURPRISE ROYAL

Arranged by Robert B. Smith

M	W	B	H	234567890
—		x		436527089
—	2		3	35264
—		4ths		254637908
—	2		3	56342
—		In		362457890
—	2		3	64523
—		x		543267089
—	2		3	42635
—		4ths		625347908
—	2		3	234567908

Twice repeated.

If successful, the peal will be credited to the Chester Diocesan Guild.—Yours sincerely,

ROBERT B. SMITH.

Marple, Cheshire.

## NOTTINGHAM UNIVERSITY SOCIETY

The annual general meeting of the Nottingham University Society of Change Ringers was held on March 6th in the belfry at Beeston. Mr. Paul L. Taylor was re-elected president, Peter N. Mackley was elected chairman and Ringing Master, Rosamund M. Rawlings secretary, Roger Day treasurer, and Paul J. Bagshaw and Terrence Dowling committee members.

whole of the hunting, static, expanded and contracted. In the contracted form, especially on the higher numbers, the hunting down may be assisted by explaining how the pupil may follow his "course" bell, from behind down to lead, and that this course bell is that which one turns from the back as one strikes into the last place behind. It is to be followed down with an intervening one-bell gap, either all or part of the way to the front or lead.

**"Bell-pause."**—The vital factor, now, is good striking, the very core of which is bell-pause. This is the brief time-interval between the pull-off or stroke-reversal of the rope and the clang of the bell itself. It varies from bell to bell, being longer as the effective "weight" of the bell increases. (Distance from axle to mass-centre.) From the beginning of his "open" ringing the pupil must listen for the sound of his bell and its placing in the (average) time-interval between bells, of about a quarter of a second. When the bell-pause is consciously appreciated, the pupil's "application" of it becomes automatic in his striking.

These notes on Hunting, if followed in practice, will generally save time, enabling the pupil the more quickly and positively to find his way around in his early attempts at method ringing; always assuming, of course, that he has learnt the method!

(Concluded)

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## BRAIN TEASER

## URANGWOT - 4

"I was very interested to read of the unusual plan of that friend of yours for his ringing outings." It was George who had buttonholed me this time. "Are you sure you don't mean the plan of that unusual friend of mine?" I smiled, for I could not help recalling that Tom had his own ideas, mostly unconventional, on many other things besides ringing. "Have it your own way," replied George, "but what I wanted to tell you was that we have a plan of our own when we go on our Saturday excursions." "Now look, I haven't got the time to stand here and listen to a lecture from you on the merits of your plan and, in any case, I haven't got the time to organise an outing of my own for writing to 'The Ringing World' about cranks like you who have!" "Keep your hair on," said George, quite calmly, "I was only going to tell you what we do so you could write a bit about that. Don't you think it's only fair that us outing cranks should get a look in? After all, the peal cranks and the footnote cranks get their share of the limelight." "That's true enough," I had to admit. "Let's have your plan then and see what you do."

It emerged that this plan had four eight-bell towers for an excursion and eight ringers only went, travelling in two cars. At the first tower they would stand in alphabetical order from 1 to 8. The bells for each tower would be set out on the plan given below on the sheet forming the programme.

1	2	3
8	X	4
7	6	5

In the next three towers nobody had to ring again in a horizontal line with anyone with whom he had already appeared and, similarly, he could ring only once with anyone in a vertical row. A very limited number of special requests was permitted in the last three towers.

"What happens then?" I asked. "Do you just shuffle yourselves about until you find suitable combinations when you get there?" "Certainly not!" retorted George. "The essence of successful ringing outings is always to have things properly planned and worked out beforehand. It so happens that it is my turn to work out the bands for next month's outing and, as a matter of fact, ... I could ... do with ... a bit of help." "And so could I," I quickly countered, "for the wife's just been on about spring cleaning!" "I wasn't expecting you to work it out yourself, but just to see if there was any reader of 'The Ringing World' who could help." "Yes and you saw what happened to Urangwot II, where a young lady got into trouble from her headmaster for working on it at school. We've had correspondence about bellringing and homework and we'll be getting it about bellringing and schoolwork next!" "Go on. Take a chance," pleaded George, "you'll not swing for it." I winced, quickly decided that it was time to capitulate, and noted the details.

The ringers were to be Charlie, Douglas, Frank, Harold, Harry, Herbert and Henry besides George and he had got them into his own alphabetical order very ingeniously as 'Arry, Bert, Charlie, Douglas, 'Enery, Frank, George and Harold! As already mentioned, they were to ring in that order at the first tower. The request, for this occasion are that Bert shall ring the treble in the second and third towers,

Charlie 7 in the second tower and 'Arry and Frank to ring 3 and 5 in the fourth tower. George had already entered all this on the plans using the initials as below

1	2	3
8	X	4
7	6	5

Plan of bells for each tower

A	B	C
H	X	D
G	F	E

Ringers for 1st tower

B		
	X	
C		

Ringers for 2nd tower

B		
	X	

Ringers for 3rd tower

		A
	X	
		F

Ringers for 4th tower

Well, there it is. If you have any ideas let the Editor know before the closing date, April 5th

T. SURR.

## ESSEX ASSOCIATION

## Northern District

The District held their spring meeting at Colne Engaine on March 3rd, when it seemed that someone turned up to represent nearly every band in the Northern District.

The Rector (the Rev. F. J. Griggs) conducted his variation on the Association service, much to the approval of those members who had complained of the same old hymns every time. After asking the secretary, "You're not expecting an address, are you?" and receiving the answer, "Yes," he delivered an impromptu talk on various aspects of ringers and the Church.

Tea, prepared in the Village Hall by the new local band, was followed by the business meeting, with the District Master, Mr. R. J. Lindsell, in the chair. He stressed the need for members to help the local ringers put Colne Engaine back on the map.

The six bells were rung to a variety of methods up to London, the only snag being the rather long draught, which succeeded in sorting the wheat from the chaff.

**WIMBORNE MINSTER, DORSET.**—On March 12th, 1,260 Grandairs Triples: J. R. Price 1, D. T. Matkin 2, A. Mathews 3, R. Groves 4, C. Burt 5, P. Price 6, L. J. Lockyer (cond.) 7, M. Jenkins 8. Rung half-muffled as a last tribute of respect to the Rev. F. G. Finch, for many years hon. assistant priest at the Minster.

## GUILD PRESIDENT AT NORTH DORSET BRANCH ANNUAL

At their meeting at Shillingstone on March 9th the North Dorset Branch were pleased to welcome the Guild president, Mr. W. C. West, and Mrs. West (Melksham), the Guild Master, the Rev. R. N. Longridge (Spetsbury) and Mr. and Mrs. G. S. Morris, of Lyme Regis. Eleven of the Branch towers were represented. Local arrangements were made by Mr. H. A. Stapleton, tower correspondent and churchwarden. The Guild form of service was conducted by the Rector, the Rev. W. Eddleston, assisted by the Rev. R. A. Wells. Mr. Stapleton read the lesson, and Mrs. Bell played the organ. Tea arrangements were in the capable hands of Mrs. Stapleton and helpers, and all were sincerely thanked. The Rector gave a warm welcome to the Branch and in his address spoke of the important work of both ringers and priests in calling people to worship.

At the business meeting in the Portman Hall the agenda included reports on the workings of the Branch in 1967 and the election of officers for 1968. There had been considerable activity, and in the funds the working balance had risen slightly. Officers elected were: Chairman, Rev. R. G. Chaffey Moore; vice-chairman, Rev. R. A. Wells; hon. secretary and treasurer, Mrs. A. F. Godley; assistant secretary, Miss R. M. Julius; Ringing Masters, Messrs. W. C. Shute, A. E. Woods, T. Bleathman, J. Longridge and Ben Ridout; committee members, Mr. E. E. Chant, Miss H. M. Julius and Rev. R. N. Longridge (ex officio), and it was recommended that the committee should co-opt Mr. Leslie Ridout at its first meeting.

Attention was drawn to the fact that two veteran members of the Branch had just completed 60 years as ringers. They were Mr. W. C. Shute (Ferndown) and Mr. Ben Ridout (Okeford Fitzpaine). Hearty congratulations were extended to them both, and it was agreed that a greetings telegram should be sent to Mr. Shute, who was unfortunately absent through sickness.

Future activities were to include the regular quarterly meetings on June 8th at Bradford Abbas and September 14th at Compton Abbas, and the annual on December 14th. Also a joint meeting with the Wimborne Branch on April 20th, and the Guild Festival at Wimborne on May 11th. Further, a Branch outing is to be organised, probably in East Devon on September 7th, and, for this, names should be submitted to the secretary at the June meeting (or earlier).

Ringing during the afternoon and evening was enjoyed on the sixes at both Shillingstone and Childe Okeford under the direction of the Ringing Masters.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—J. M. A. 5s., D. M. Brooks 10s., L. M. Melton 2s. 6d.

Peals.—Beddington 10s., Bere Regis 3s., Bridgend 3s., Caerphilly 3s. 6d., Aberdare 3s. 6d., Great Staughton 3s., Huntingdon 3s., Sunningwell 6s., Durban, A.S. 4s., Dronfield 5s., Bucknall 4s., Flixton 4s.

Quarter Peals.—Wokingham 5s., Portsea 4s., Swindon 5s., North Cadbury 3s., Powerstock 2s., Godmanchester 2s. 6d., Kingston on Thames 3s., Ruardean 3s., Lane End 3s., Battersea 2s., Chewton Mendip 4s., Monken Hadley 2s. 6d., Cranford 3s., Swaffham Prior 1s. 6d., Freckenham 1s. 6d., Harrow Weald 4s., Horringer 2s., St. Margaret's, Westminster 2s., Sutton Maddock 3s., Burnham-on-Crouch 3s., Chippenham 5s., Shebbear 2s., Oxford 2s., Wimborne Minster 4s., Stafford 5s., Rochdale 3s., Bournemouth 5s., Chiseldon 3s., St. Peter's-in-Thames 2s., Fyfield 5s., Westerleigh 3s., Stoke sub Hamdon 4s., Chigwell 3s., Wimborne St. Giles' 4s. 6d., Christchurch 5s., Middleton Stoney 5s., Walsall 3s., Goodrich 3s., Romford 5s., Berrington 4s.



# QUARTER PEALS

**ADDINGTON, SURREY.**—On March 10th, 1,320 Surfleet Surprise Minor: E. G. H. Godfrey (cond.) 1, Carol Cousins 2, Wendy Wallace 3, I. Wiltshire 4, R. Rayfield 5, C. H. Mace 6. For Matins. Also 1,296 Annable's London and Norwich Surprise Minor: N. Bennett 1, Wendy Wallace 2, R. Rayfield 3, I. Wiltshire 4, E. G. H. Godfrey (cond.) 5, C. H. Mace 6. For Evensong.

**APPLETON, BERKS.**—On March 2nd, 1,299 Stedman Caters: B. R. White 1, T. P. Edwards (cond.) 2, N. H. Leale 3, J. R. Mitty 4, R. Hunt 5, D. A. Leslie 6, D. R. Boulk 7, F. C. White 8, T. N. J. Bailey 9, E. Drewitt 10. Rung to celebrate the 150th anniversary of the dedication of the bells.

**LATIMERSEA, LONDON.**—On Feb. 17th, 1,260 Plain Bob Minor: E. E. Dodds 1, Margaret Robinson 2, R. Jean Henderson 3, Julie Armstrong 4, R. C. Coates 5, N. Thomson (cond.) 6.

**BEAWORTHY, NORTH DEVON.**—At Shebbear College, on Feb. 7th, 1,260 P.B. Doubles "in hand": A. N. Hine 1-2, T. C. Hine (cond.) 3-4, M. J. Bray (first quarter "in hand") 5-6. A birthday compliment to A. N. Hine.

**BOURNEMOUTH, HANTS.**—At St. John-the-Evangelist's Church, on March 10th, 1,260 Grandsire Triples: Sally Cooksey 1, H. A. Mitchell (cond.) 2, Hilary Gardiner 3, Christine Boyce 4, R. Boyce 5, Kathleen Fletcher 6, Dorothy Gardiner 7, C. J. Hudson 8. First "inside" 3, 5. Rung on the occasion of the Mayor and Sheriff of Poole attending Evensong.

**CARBS BAY, CORNWALL.**—On March 4th, 1,260 Grandsire Triples: I. Copping 1, Rev. A. S. Roberts (cond.) 2, E. H. Langley 3, J. J. George 4, W. R. Curtis 5, T. R. Hart 6, F. M. Bowers 7, W. S. Pryor (first on eight) 8. A 20th birthday compliment to W. S. Pryor.

**CIRENCESTER, GLOS.**—At Watermoor Church, on Jan. 28th, 1,260 Oxford Bob Triples: E. H. Jeffries 1, H. L. Cooke 2, Miss E. M. Bliss 3, F. J. Lewis (jun.) 4, M. Rose 5, P. Law 6, W. F. Scudamore (cond.) 7, H. Telling 8. First quarter in method for all except conductor. Also on March 3rd, 1,260 Spliced Triples (560 Grandsire, 700 Oxford Bob): H. L. Cooke 1, F. Reed 2, Miss E. M. Bliss 3, P. Law 4, F. J. Lewis (jun.) 5, M. Rose 6, W. F. Scudamore (cond.) 7, H. Telling 8. First quarter of Spliced Triples for all except conductor.

**EDGBASTON, BIRMINGHAM.**—On March 10th, 1,248 Plain Bob Major: I. P. Richards and M. J. Allerton 1, F. Pryor 2, R. Hopwood 3, H. J. Baker 4, S. Gullick 5, M. J. Tynes 6, D. Livesey 7, C. S. Nokes and R. J. Parker (cond.) 8. Rung by Birmingham University for Evensong and as a 19th birthday compliment to I. S. Wells.

**EXETER, DEVON.**—At St. Thomas' Church, on Jan. 20th, 1,260 Stedman Doubles: P. Henry 1, Angela Hughes 2, D. Atkins 3, G. H. Baldam 4, J. N. Longridge (cond.) 5, M. S. Turner 6. Also on Jan. 28th, 1,260 Plain Bob Minor: M. S. Turner 1, D. Atkins 2, Angela C. Hughes 3, P. Henry 4, G. H. Baldam 5, J. N. Longridge (cond.) 6. Also on Feb. 4th, 1,260 Grandsire Triples: Brenda Jarvis 1, Linda V. Cull 2, David Atkins 3, Angela C. Hughes 4, P. Henry 5, G. H. Baldam (cond.) 6, J. N. Longridge 7, M. S. Turner 8. Also on Feb. 6th, 1,260 Erin Triples: G. H. Baldam 1, G. P. Smerdon 2, C. Yates 3, Angela C. Hughes 4, D. Atkins 5, P. Henry 6, J. N. Longridge (cond.) 7, M. S. Turner 8. Also on Feb. 11th, 1,260 Plain Bob Minor: Angela C. Hughes 1, M. S. Turner 2, D. Atkins 3, G. H. Baldam 4, P. Henry 5, J. N. Longridge (cond.) 6. Also on March 3rd, 1,260 Grandsire Triples: J. N. Longridge (cond.) 1, Angela C. Hughes 2, Peter Colson 3, N. Mallett 4, D. Atkins 5, G. P. Smerdon 6, F. Wreford 7, M. S. Turner 8. Rung by the Exeter Colleges Guild.

**FELMERSHAM, BEDS.**—On March 9th, 1,256 Plain Bob Major: R. Pilon 1, G. E. Bonham 2, I. P. Sawford 3, C. D. Corby 4, P. S. George 5, Rev. M. C. C. Melville 6, D. Bellamy 7, J. S. Dear 8.

**GREAT YARMOUTH, NORFOLK.**—On Feb. 25th, 1,259 Grandsire Caters: Margaret McBride 1, E. R. Goate (cond.) 2, Angela McBride 3, A. J. Moy 4, F. J. Simson 5, P. G. W. Newstead 6, G. W. Fletcher 7, A. G. Wigmore 8, S. P. High 9, C. Curson 10. Rung half-muffled prior to a memorial service for Dr. P. M. Herbert, formerly Bishop of Norwich.

**HARROW WEALD, MIDDX.**—On March 10th, 1,260 Stedman Triples: A. Windridge (first quarter) 1, Mrs. B. Redfearn 2, Mrs. J. Hooton 3, Miss S. Jenkins 4, H. G. Hart 5, J. R. Mayne 6, D. Redfearn (first quarter as cond.) 7, L. White (first of Triples) 8. For Evensong.

**HATFIELD, HERTS.**—On March 3rd, 1,280 Plain Bob Major: D. J. Smith (first of Major) 1, G. H. Austin (cond.) 2, Angela Chapman 3, R. A. Cochrane 4, E. Edmondson 5, A. F. Cull 6, D. C. Price 7, S. Huckle 8. For Evensong.

**IDE, DEVON.**—On Feb. 23rd, 1,260 Plain Bob Minor: M. S. Turner 1, Angela C. Hughes 2, G. P. Smerdon 3, D. Atkins 4, J. N. Longridge (cond.) 5, G. H. Baldam 6. By Exeter Colleges Guild.

**KEA, CORNWALL.**—On March 3rd, 1,260 Grandsire Doubles: G. F. Dunstan (cond.) 1, T. J. Bell (first "inside") 2, A. J. Davidson 3, R. P. Pearce 4, A. Locke 5, Mary Pascoe 6. A compliment to Robert Peel Pearce on his election the previous day as Guild librarian.

**KEELE, STAFFS.**—On March 10th, 1,260 Plain Bob Minor: Jacqueline M. Quickfall 1, Leona Roper 2, Susan J. Gay 3, C. Morey 4, J. A. Tandy 5, P. W. Gay (cond.) 6. First "inside" and first of Minor 2 and 4.

**KENWYN, CORNWALL.**—On March 10th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): G. Barradell (first quarter) 1, T. J. Bell 2, A. J. Davidson (cond.) 3, R. P. Pearce 4, A. Carveth 5, P. J. Waddell 6.

**LANE END, BUCKS.**—On March 10th, 1,260 Plain Bob Minor: S. J. Smith 1, W. Avery 2, T. Wright 3, C. Meakes 4, C. Hagger 5, R. Hazell (cond.) 6. For group Evensong, and farewell to Rev. and Mrs. C. H. J. Cavell-Norham.

**LONDON, E.**—At St. Botolph's Church, Aldgate, on March 10th, 1,264 Plain Bob Major: L. W. Skinner 1, M. Gay 2, S. Gay 3, W. A. Hollamby 4, W. A. Hughes 5, A. S. Richards (cond.) 6, R. A. Grant 7, J. E. Cannell 8.

**LOCKING, SOM.**—On Feb. 10th, 1,260 Doubles (Reverse Canterbury and Plain Bob): Marjorie Legg (cond.) 1, R. Jones 2, June Legg 3, P. Kelby (first "inside") 4, J. Coombs 5, H. Button 6. For Evensong.

**MACHEN, MON.**—On March 1st, 1,260 Stedman Triples: Marion R. Bennett 1, Gill J. Colleypriest 2, P. R. Mason 3, A. W. E. Bainham 4, P. N. Chambers 5, D. L. Phillips 6, P. S. Bennett (cond.) 7, G. Wilkinson 8. For St. David's Day.

**MALDON, ESSEX.**—On March 10th, 1,260 Plain Bob Minor: Miss C. Towler 1, P. Cross 2, N. Denison 3, J. Clarke 4, I. Foster 5, J. L. Towler (cond.) 6, Miss Y. A. Murray (covering) 7.

**NEWCASTLE UPON TYNE.**—At St. John's Church, on Feb. 18th, 1,260 Plain Bob Minor: M. Sanderson 1, Sheila Woodward 2, A. Dempster 3, R. Scholes 4, B. Palmer 5, C. Ottaway (cond.) 6. For Evensong. Also on March 5th, 1,280 Yorkshire Surprise Major: Sheila Woodward 1, Christine Telfer 2, P. Bruce 3, D. Martin 4, A. Dempster 5, G. Hall 6, C. Ottaway 7, J. Crowther (cond.) 8.

**OXFORD.**—At the Church of St. Thomas-the-Martyr, on March 3rd, 1,320 Kent T.B. Minor: J. Henderson 1, Elizabeth M. Barber 2, Judith H. Harvey 3, Sue Heyworth 4, J. R. Pratt 5, P. J. Daniel (cond.) 6. For Matins.

**POWERSTOCK, DORSET.**—On March 8th, 1,260 Plain Bob Minor: J. W. Marshall 1, P. R. Board 2, R. A. Bryant 3, C. W. Tidwell 4, T. F. Collins 5, E. H. Ames (cond.) 6.

**QUORN, LEICS.**—On March 4th, 1,440 Plain Bob Minor: Margaret L. Prickett (first quarter) 1, H. W. Jones (first "inside") 2, D. L. Alderton 3, R. Martin 4, C. J. Mobbs 5, R. M. Wilson 6.

**RAYLEIGH, ESSEX.**—On March 10th, 1,260 Oxford Bob Triples: Valerie Marsh (first quarter) 1, Janet Hallett 2, T. Sharp 3, F. May 4, R. Tomlin 5, J. Laken 6, A. House 7, M. Hallett 8. First in method 2 and 3.

**ROCHDALE, LANCs.**—On March 2nd, 1,260 Grandsire Triples: J. P. Partington (cond.) 1, J. Kershaw 2, Janet Lawson 3, J. M. D. Bateman 4, W. Pugh 5, J. C. Ashworth 6, J. E. Andrews 7, R. S. Starkie 8. Rung on the Feast of St. Chad to celebrate 40 years in the ministry by the Vicar, Canon H. Nightingale.

**ROMFORD, ESSEX.**—On March 3rd, 1,260 Plain Bob Triples: G. Beadle 1, Mrs. M. A. Poolman 2, Miss A. Rowland 3, Miss A. Pullen (first "inside") 4, A. Weall 5, D. Heath 6, W. Poolman (cond.) 7, H. Perry 8. For Confirmation Service. First in Plain Bob Triples by all the band.

**RUARDEAN, GLOS.**—On Feb. 29th, 1,260 Grandsire Doubles: G. Starkie 1, Ann Butcher 2, L. Smith 3, Howard Meek 4, J. J. Webb (cond.) 5, Harold Meek 6. An 80th birthday compliment to Mr. A. Philpot, a native of this parish.

**ST. ALBANS, HERTS.**—At the Cathedral, on March 10th, 1,296 Little Bob Major: Marion Perry 1, Katherine Hardy 2, R. F. Ewer 3, G. Dodds 4, A. R. Carter 5, M. D. Frost 6, G. Penney 7, R. E. Hardy (cond.) 8. For Evensong.

**ST. PETER'S-IN-TANET, KENT.**—On Feb. 18th, 1,260 Plain Bob Minor: Mrs. R. Stockwell 1, Mrs. W. Bridges 2, A. W. Bridges (cond.) 3, G. Firman 4, G. Fox 5, Miss J. Whorlow 6. For Evensong.

**SAPCOTE, LEICS.**—On March 5th, 1,260 Plain Bob Minor: N. W. Harvey (first quarter) 1, R. W. Smith (first "inside") 2, Cynthia M. Wells 3, Mrs. M. E. Brown 4, J. Watkins 5, M. E. Brown (cond.) 6.

**SIDBURY, DEVON.**—On March 2nd, 1,260 Court Bob Triples: Mrs. R. Woodley 1, Miss J. Hayward 2, Mrs. G. E. Retter 3, K. Clarke 4, J. Clarke 5, R. Woodley 6, G. E. Retter (cond.) 7, A. Holway 8. First in the method for 2, 3, 5, 6, 7, 8. and on the bells.

**SUTTON-IN-HOLDERNESSE, YORKS.**—On Ash Wednesday 1,440 Annable's London Minor: Gwyneth C. Ducker 1, Linda Sherwood 2, T. W. Thirkell 3, Maris C. Stephenson 4, I. G. Campbell 5, R. Ducker (cond.) 6. First in method for all except 5th. For Evensong.

**SUTTON MADDOCK, SALOP.**—On Feb. 26th, 1,260 Doubles (eight methods): S. J. Illidge 1, Rosemary White 2, S. G. Pick (cond.) 3, N. White 4, P. R. Johnson 5. First in eight methods by all.

**WARNHAM, SUSSEX.**—On March 3rd, 1,280 Plain Bob Major: Mrs. D. D. Smith 1, Miss J. Turner 2, Mrs. J. Marshall 3, M. I. Davey 4, N. Carter 5, R. D. Smith 6, D. D. Smith 7, G. Francis (cond.) 8. For Evensong.

**WEYBRIDGE, SURREY.**—On Feb. 11th, 1,260 Plain Bob Doubles: A. Tanner 1, J. Warinton 2, J. Ladd (cond.) 3, P. Feast 4, I. Taylor 5, R. Pashbey 6. For family service. Also on March 3rd, 1,260 Grandsire Doubles and Bob Doubles: A. Tanner 1, Ann Matthews 2, R. Pashbey 3, P. Feast 4, I. Taylor (cond.) 5, J. Ladd 6. For family service.

**WILLINGTON, SUSSEX.**—On March 3rd, 1,260 Doubles (three methods): Susan Percy 1, Betty Percy 2, Rosemary Earl (cond.) 3, Janet Percy 4, C. Breille 5, G. Percy 6. For the engagement of Rosemary Earl and Keith Farley.

**WITHCOMBE RALEIGH, DEVON.**—On Feb. 4th, 1,260 Doubles (Plain Bob and Grandsire): F. D. Mack (cond.) 1, F. Williams 2, H. L. Crisp 3, D. A. Wills 4, G. T. West 5, A. E. Knight 6. For Evensong.

## BELFRY GOSSIP

The Llandaff and Monmouth Diocesan Association's 75th anniversary dinner will be held at the Grand Hotel, Cardiff, on October 19th, and not October 12th, as previously announced.

Two veteran members of the North Dorset Branch have just completed 60 years as ringers—Mr. W. C. Shute, of Ferndown, and Mr. Ben Ridout, of Okeford Fitzpaine. We join the North Dorset Branch in sending our congratulations.

At the annual general meeting of Reading University Society on March 7th the following officers were elected for the session 1968-69: Miss Anna Sadowska, Master; Mr. Richard Lloyd, Deputy Master; Miss Laura Grindrod, secretary-treasurer. (Address for correspondence: Wessex Hall, Whiteknights Road, Reading, Berks.)

The peal rung at Biddenden, Kent, on March 9th, was rung to mark the return of the Rector, the Rev. Maurice Gilbert, after an absence of two months owing to illness.

Miss Hilda G. Snowden, of Cherry Cottage, Gosfield, Halstead, Suffolk, is entering Grosvenor Hospital, Vincent Square, London, for a major surgical operation next Wednesday. She will probably be there for a fortnight and would be pleased to see any ringing friends.

A peal was rung on March 16th in one of the Southern Counties with the following footnote: "Rung with the bells open to mark the resignation of the Rt. Hon. George Brown, M.P., as Foreign Secretary." Because of repercussions that might follow, the footnote has been expunged from our columns.



# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

**DONATED BY  
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### A LOSS TO BEAMINSTER

Beaminster, Dorset, is losing two prominent ringers by the departure on April 10th of Mr. and Mrs. E. Pannell to Hereford, where Ted has been appointed a vergar at the Cathedral. He will be missed, as he serves the church in two capacities—as a ringer and choirmaster.

Edna will be equally missed, as she is the secretary-treasurer of the tower and worked very hard to raise the £4,000 required for the rehousing programme. She has also been a keen leader of the Brownies. Ted and Edna have two daughters—Ann and Joan. The Pannell family take with them the good wishes of Beaminster ringers—in fact those of the whole congregation of St. Mary's Church.

### 12-YEAR-OLD CALLS A PEAL

In submitting the report of a peal at Marston, Oxford, Mr. N. D. Deam claims that Howard Page, aged 12 years, who called the peal, is the youngest conductor of a peal on record. He awaits correction.

The Marston band is very pleased with Howard's performance, as he only rang his first quarter "inside" just before Christmas.

This sudden desire to further his ringing scope is due to dedication and interest backed by some two hours' experience. We look forward to even better things.

In the same peal Miss Avril Walton rang her first peal. Due to her nursing career she had not rung for about six months, but determination backed up by enthusiasm brought her success.

### EXETER COLLEGES GUILD

Prominent in our quarter peal columns are the activities of the recently-formed Exeter Colleges Guild. This Guild comprises ringers from Exeter University, St. Luke's (Teachers' Training) College, Exeter Technical College, Rolls College and St. Loyes. Sunday service ringing takes place in various Exeter churches during term time and weekly quarter peal attempts are made at churches in and around Exeter. They are also teaching both students and local residents and have established regular ringing at St. Thomas's, where the bells were not previously rung at all, writes the secretary-treasurer, Miss Angela Hughes, of Haldon, Birks, Exeter.

### EARLY MORNING WEDDING BELLS

An unusual request was received by a Bradford, Yorkshire, ringer to ring for a wedding at Bingley at 9 a.m. On arrival he found that the wedding was actually taking place in Australia at that time (6 p.m. in Australia). The bride's parents, who live in Bingley and were unable to attend the ceremony, arranged for a short service to be held at the local church and also for the bells to be rung.

### LADIES' PEAL FOR SOUTHWELL GUILD

The ladies who rang in the peal of Bob Major at Tuxford, Notts, on March 9th, would like to associate the name of Miss Eleanor Rose with it, as she was in the original band.

The conductor, Mrs. Beryl N. Reed, is the first lady to call an eight-bell peal for the Southwell Diocesan Guild, and the band was made up of members of the Newark and North Notts Districts.

### STILL RINGING AT 90



Saturday, March 9th, was a very special day for Mr. Thomas G. Briggs of Somerby, Leics. It was the occasion of his 90th birthday and a peal was rung in his honour at Somerby, and the band included three ringers from this tower.

Mr. Briggs was born at Oakham, Rutland, where his father was a blacksmith. It was due to one of his father's apprentices that he was first introduced into bellringing at Oakham in 1897. There was an absence from ringing between 1899 and 1906, when Mr. Briggs was in South Africa, as he was a farrier at Queens-town during the Boer War. After his return to this country he joined the Somerby band and has been a regular Sunday service ringer there ever since.

In the last few years Mr. Briggs has been more active as a bellringer than ever before. It was not until 1962 that he rang a quarter peal and he has since rung quite a number of these. His latest quarter peal was on Sunday, March 10th, when he rang the treble at Oakham to Grandsire Triples.

On Tuesday, March 13th, a special party was held for Mr. Briggs at Somerby Rectory, which was attended by his family, together with friends ringers and friends from Somerby and the surrounding district.

R. H. C.

### OVER 70 YEARS A RINGER

As astonishing personality in North Wales is Mr. Charles Williams, captain at St. Mary's Church, Welshpool, who has completed over 70 years as a ringer.

This long service has not been overlooked by the congregation of St. Mary's. At the church social on February 27th Mr. Williams was presented with a gold wrist watch and cheque for his valuable work for the church.

He is a member of the Shropshire Association and a Freeman of the Hereford Diocesan Guild, and attends most of their meetings.

**TOPSHAM, DEVON.**—On Feb. 10th, 1,260 Grandsire Doubles: Lorraine Parsons (first quarter) 1, F. Williams 2, H. L. Crisp 3, G. T. West 4, D. A. Wills (cond.) 5, A. E. Knight 6.

### ST. ALBANS DISTRICT RINGERS MARRY AT SOUTH MIMMS

On March 2nd the marriage took place of two St. Albans District ringers—Miss Barbara Goodspeed, of St. Albans, and Mr. Graham Sillis, of South Mimms. The couple met about five years ago, when "Babs," formerly of St. Albans Cathedral, went to South Mimms on practice nights soon after the bells were started ringing again following a long silence, to learn the art of teaching ringing!

Now both she and Graham give very regular attendance at the church. Graham is tower captain, and was a choir member until he became organist. Both have many friends. After Evensong on the Sunday before the wedding Graham was presented with a cheque on behalf of the Vicar and congregation. Many friends turned up for the wedding—thoughts were warm even if the weather was not!

While a reception was held in Potters Bar, a quarter peal of Grandsire Doubles was rung on the six at South Mimms. The couple eventually departed in a highly decorated car for a fortnight's honeymoon in the West Country. Their new home is in St. Albans, although they will continue at South Mimms Church for a while yet. Every best wish for their future happiness goes to them both from all their ringing friends.

J. A. F.

### KEYS AND KEAYS AT GNOSALL

It has become apparent that in Gnosall as well as the "Barney" Keys there are the other "Keays." In each case bells and music are a common link. Grahame and Valerie Keay, now in their early teens, have already appeared in the peal or quarter peals columns of "The Ringing World." As pupils of Mrs. E. M. Key, at St. Lawrence's School, Gnosall, they were members of the original handbell group of that name, which is now a household one in the Midlands. Many readers will have seen them on television or performing at the concerts which have followed the annual ringers' service held each July at Gnosall.

Being so fond of bells it was natural for Grahame and Valerie, along with several others of the young handbell ringers, to graduate to the tower, and at least nine of them are now regular members of the band. Grahame Keay has already mastered the standard methods on six bells and has rung peals of Doubles and Triples. He conducts Grandsire Doubles from non-observation positions and is unquestionably the most useful of the young members of the tower.

Arising from a recent request by the Director of Music for the County of Stafford Education Committee, six of these tower bell-ringers, who are also members of the St. Lawrence's, Gnosall, handbell ringers, have been chosen to ring the handbell section of Benjamin Britten's "Noah's Flood," which is to be performed in St. Mary's Church, Stafford, on May 14th and 15th. What makes this unique is that they are all girls and also regular members of the church choir, of which Mrs. Key is organist and choirmaster. B. G. K.

Tom Lock's annual tour will be in Leicestershire for a week commencing Saturday, August 31st.



## TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

CROYDON, Surrey.—At the Church of St. John.

On Sat., March 9, 1968, in 3 Hours and 34 Minutes.

## A PEAL OF 5040 LONDINIUM SURPRISE MAXIMUS

Tenor 36 cwt. 3 qr. 18 lb. in C.

Roderick W. Pipe .. .. Treble	Robert E. Dennis .. .. 7
Alan F. Thirst .. .. 2	Frank E. Darby .. .. 8
John H. Fielden .. .. 3	George W. Pipe .. .. 9
Wilfred Williams .. .. 4	Ralph G. Edwards .. .. 10
Basil Jones .. .. 5	John A. Anderson .. .. 11
Kenneth J. Hesketh .. .. 6	Michael V. Chilcott .. .. Tenor

Composed by Peter Border.

Conducted by Wilfred Williams.

First peal of Londinium in the county.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

HALSTOCK, Dorset.—At the Church of St. Mary.

On Sat., March 9, 1968, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, ten callings.	Tenor 12 cwt.
H. E. George Jeans .. .. Treble	Raymond P. Selway .. .. 3
Derek S. Beaufoy .. .. 2	Albert W. Dyer .. .. 4
William E. Turner .. .. Tenor	

Conducted by William E. Turner.

First peal on the bells.

## THE BIRMINGHAM UNIVERSITY SOCIETY.

YARDLEY Birmingham.—At the Church of St. Edburgha.

On Wed., March 6, 1968, in 2 Hours and 55 Minutes.

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

Hugh J. Baker .. .. Treble	Robert M. Chambers .. .. 5
*John S. Hopwood .. .. 2	Christopher S. Nokes .. .. 6
Stephen Gullick .. .. 3	James R. White .. .. 7
M. Jack Alletson .. .. 4	Christopher I. Rowson .. .. Tenor

Composed by Richard J. Parker.

Conducted by James R. White.

\* First peal of Surprise Major.

## THE UNIVERSITY OF BRISTOL SOCIETY.

NEWPORT, Monmouthshire.—At the Cathedral Church of St. Woolos.

On Sat., March 9, 1968, in 3 Hours and 18 Minutes.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 21 cwt. 2 qr. 20 lb. in E flat.

Brian J. Wyld .. .. Treble	C. Martin Foster .. .. 7
*Mandy McCallion .. .. 2	Arthur R. Wright .. .. 8
Elisabeth A. G. Bowden .. .. 3	John C. Baldwin .. .. 9
Patrick J. Bird .. .. 4	Ian C. Maycock .. .. 10
Michael G. R. Zobel .. .. 5	Tudor P. Edwards .. .. 11
Edward G. Mould .. .. 6	Frank D. Mack .. .. Tenor

Composed by J. Carter

Conducted by Brian J. Wyld.

\* First peal of Stedman Cinques. First of Stedman as conductor.

## THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., March 9, 1968, in 3 Hours and 18 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt. 2 qr. 23 lb. in D.

Norman Sherratt .. .. Treble	Barnabas G. Key .. .. 6
Roy Worrall .. .. 2	*David J. Danby .. .. 7
T. Felicity Ashford .. .. 3	Raymond J. Ballard .. .. 8
Harold Dowler .. .. 4	David J. Midgley .. .. 9
*Gerald Parsons .. .. 5	Paul J. Atkins .. .. Tenor

Composed by Sir A. P. Heywood.

Conducted by Barnabas G. Key.

\* First peal of Stedman Caters.

Rung as a birthday compliment to Mrs. W. Atkins and as a 21st birthday compliment to Rosemary White and David J. Danby.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., March 9, 1968, in 2 Hours and 55 Minutes.

## A PEAL OF 5120 XAVIER SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 4 lb.

Jeffrey Brannan .. .. Treble	C. Kenneth Lewis .. .. 5
Derek F. Yates .. .. 2	Frank Osbaldiston .. .. 6
William H. Dowse .. .. 3	Bernard F. L. Groves .. .. 7
Laurence Haines .. .. 4	Robert B. Smith .. .. Tenor

Composed and Conducted by C. Kenneth Lewis.

WISTASTON, Cheshire.—At the Church of St. Mary the Virgin.

On Sat., March 2, 1968, in 2 Hours and 27 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and a 720. Tenor 6 cwt. 6 lb. in B flat.

Frank R. Morton .. .. Treble	†William F. Gibbons .. .. 4
*John R. Scott .. .. 2	Harry W. Howard .. .. 5
*Geoffrey A. Edwards .. .. 3	†Brian Harris .. .. Tenor

Conducted by Brian Harris.

\* First peal of Surprise "inside." † First of Surprise. ‡ Completes Cambridge from Minor to Maximus as conductor.

KNUTSFORD, Cheshire.—At the Church of St. John the Baptist.

On Sun., March 3, 1968, in 2 Hours and 53 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, called differently. Tenor 12½ cwt.

Geoffrey Green .. .. Treble	C. Kenneth Lewis .. .. 4
Norman Hough .. .. 2	Adrian Hough .. .. 5
Mrs. C. J. Jones .. .. 3	Christopher J. Jones .. .. Tenor

Conducted by C. Kenneth Lewis.

Rung on the occasion of the retirement of the Vicar, the Rev.

R. A. M. Harris, M.A., as a token of appreciation and thanksgiving for a long and faithful ministry in this parish.

CHELFORD, Cheshire.—At the Church of S. John the Evangelist.

On Tues., March 5, 1968, in 2 Hours and 25 Minutes.

## A PEAL OF 5040 STEDMAN DOUBLES

42 six-scores. Tenor 8 cwt. 2 qr. 3 lb. m A.

Brian Harris .. .. Treble	Geoffrey Moorhouse .. .. 4
Brian Schofield .. .. 2	C. Kenneth Lewis .. .. 5
Laurence Haines .. .. 3	Ernest Pimlott .. .. Tenor

Conducted by C. Kenneth Lewis.

First peal of Stedman Doubles by all. Ringers of 1 and 5 have now completed the Stedman family.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.

On Sat., March 9, 1968, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 1 qr. 7 lb. in G sharp.

*Frank R. Morton .. .. Treble	Harry W. Howard .. .. 4
A. Doreen Edwards .. .. 2	Geoffrey A. Edwards .. .. 5
David Allman .. .. 3	John R. Scott .. .. Tenor

Conducted by Frank R. Morton.

\* Has now "circled the tower" to peals and conducted a peal from each bell.

IGHTFIELD, Shropshire.—At the Church of St. John the Baptist.

On Sat. March 16, 1968, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B. and Kent T.B. and three extents of Plain Bob. Tenor 11 cwt. 1 qr. 16 lb. m G.

David Allman .. .. Treble	Edward V. Rodenhurst .. .. 4
Frederick S. Sutton .. .. 2	Geoffrey A. Edwards .. .. 5
A. Doreen Edwards .. .. 3	Frank R. Morton .. .. Tenor

Conducted by Frank R. Morton.

## THE COVENTRY DIOCESAN GUILD.

HOLME-ON-SPALDING MOOR, East Yorks.—At the Church of Ali Saints.

On Sat., March 9, 1968, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Oxford Treble Bob, (2) St. Clement's and Plain Bob, (3) Kent Treble Bob, (4) Plain Bob, (5) Cambridge Surprise, (6) and 7) Plain Bob.

Tenor 6 cwt. 3 qr. 10 lb. in A.	
*Geoffrey W. Randall .. Treble	Alan H. Bridges .. .. 4
Delphine E. L. Holman .. 2	John K. Foot .. .. 5
*Robert W. Sherriff .. .. 3	Michael Maughan .. .. Tenor

Conducted by Geoffrey W. Randall.

\* 25th peal together.

## THE DERBY DIOCESAN ASSOCIATION.

BOTTESFORD, Leicestershire.—At the Church of St. Mary the Virgin.

On Sat., March 2, 1968, in 3 Hours and 13 Minutes.

## A PEAL OF 5088 OSMASTON SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 8 lb. in E flat.

Clive Thrower .. .. Treble	E Frederick Gobey .. .. 5
Geoffrey Bridges .. .. 2	A Colin Banton .. .. 6
John S. Dean .. .. 3	Gordon A. Halls .. .. 7
David W. Parkin .. .. 4	David W. Friend .. .. Tenor

Composed by F. Bennett.

Conducted by Gordon A. Halls.

## OSMASTON SURPRISE

—38—14—1258—16—34—58, 36, 14, 36, 18. i.e. 14263857.

RIPLEY Derbyshire.—At the Church of All Saints.

On Thurs., March 7, 1968, in 2 Hours and 49 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 8 lb. in F.

Joseph C. Woolley .. .. Treble	Brian Tomlinson .. .. 5
Harold Taylor .. .. 2	A. Colin Banton .. .. 6
Denis R. Carlisle .. .. 3	Gordon A. Halls .. .. 7
Melvyn Rose .. .. 4	Michael J. Fellows .. .. Tenor

Composed by W. E. Critchley.

Conducted by Gordon A. Halls.

DRONFIELD, Derbyshire.—At the Church of St. John the Baptist.

On Sat. March 9, 1968, in 3 Hours and 5 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 15½ cwt.

John J. L. Gilbert .. .. Treble	Richard Farnsworth .. .. 5
Geoffrey N. Goodall .. .. 2	Len Goodall .. .. 6
John E. Turley .. .. 3	Herbert E. Taylor .. .. 7
Robin Trebilcock .. .. 4	Derek Peers .. .. Tenor

Conducted by Herbert E. Taylor.

Rung with the best wishes of the band for John W. Sykes on his retirement.



## THE DERBY DIOCESAN ASSOCIATION.

HEANOR, Derbyshire.—At the Church of St. Lawrence.

On Thurs., March 14, 1968, in 2 Hours and 54 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 4 lb. in F.

Melvyn A. Rose .. .. Treble	David W. Friend .. .. 5
John Parsons .. .. 2	Brian A. Tomlinson .. .. 6
Gordon A. Halls .. .. 3	A. Colin Banton .. .. 7
Harold Taylor .. .. 4	Michael J. Fellows .. .. Tenor

Composed by John R. Mayne. Conducted by Michael J. Fellows.

MAYFIELD, Staffordshire.—At the Church of St. John the Baptist.

On Sat., March 16, 1968, in 2 Hours and 39 Minutes,

## A PEAL OF 5040 MINOR

In four methods, being 1,440 each of Oxford T.B., Kent T.B. and Plain Bob and 720 Cambridge Surprise.

Tenor 11 cwt. 2 qr. 19 lb. in G.

Joseph C. Woolley .. .. Treble	Brian A. Tomlinson .. .. 4
Susan E. Thompson .. .. 2	Burley P. Morris .. .. 5
Clive A. Thrower .. .. 3	A. Colin Banton .. .. Tenor

Conducted by A. Colin Banton.

First peal on the bells (augmented and rehung in 1902).

Rung as a compliment to Joe Allcock and Joe Parker on completing 50 years' and 48 years' service respectively as ringers at this church.

## THE GUILD OF DEVONSHIRE RINGERS.

BUCKERELL, Devon.—At the Church of SS. Mary and Giles.

On Fri., March 8, 1968, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 16 240's and 10 120's	Tenor 8½ cwt
Bryan C. Coles .. .. Treble	Francis Parr .. .. 4
Donald Salter .. .. 2	William Webb .. .. 5
Leslie Morrell .. .. 3	Leslie Stevens .. .. Tenor

Conducted by William Webb.

Ringer of 4th has now "circled the tower."

Rung as a compliment to Lt.-Col. W. M. M. Duncan on the occasion of his ruby wedding.

## THE ELY DIOCESAN ASSOCIATION.

HUNTINGDON, Huntingdonshire.—At the Church of All Saints.

On Thurs., March 7, 1968, in 2 Hours and 23 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Seven extents called differently	Tenor 8 cwt. 3 qr. 25 lb.
Harold S. Peacock .. .. Treble	T. Raymond Garrett .. .. 4
*Bruce Whatley .. .. 2	Christopher D. Corby .. .. 5
†Jeremy D. Tarrant .. .. 3	George E. Bonham .. .. Tenor

Conducted by George E. Bonham.

\* First peal, first attempt † First "inside."

Rung as a compliment to the Rev. H. T. W. Nesbitt, Rector of All Saints' for four years.

GREAT STAUGHTON, Hunts.—At the Church of St. Andrew.

On Sat., March 9, 1968, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 MINOR

Consisting of one extent each of Norwich, Ipswich, Cambridge Surprise, St. Clement's Bob, Kent T.B. and two extents Plain Bob.

Tenor 18 cwt 3 qr.

Harold S. Peacock .. .. Treble	Robert D. Bellamy .. .. 4
*T. Raymond Garrett .. .. 2	George E. Bonham .. .. 5
Albert J. Davey .. .. 3	George E. Thoday .. .. Tenor

Composed by George E. Thoday.

\* First peal in more than one method

Rung in memoriam and as a last tribute to Mrs. F. W. Lack.

HARSTON, Cambridgeshire.—At the Church of All Saints.

On Sat., March 9, 1968, in 2 Hours and 17 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and St. Clement's College Bob and three of Plain Bob.

Tenor 9 cwt. 1 qr. 24 lb.

Richard A. G. Inglis .. Treble	Judith M. Corby .. .. 4
Sheila M. Anthony .. .. 2	Kenneth J. Hesketh .. .. 5
Brian Pratt .. .. 3	Richard Hayes .. .. Tenor

Conducted by Richard Hayes.

## THE ESSEX ASSOCIATION.

FELSTED, Essex.—At the Church of the Holy Cross.

On Sat., March 9, 1968, in 3 Hours and 4 Minutes,

## A PEAL OF 5088 UGLEY SURPRISE MAJOR

H. and M. Collection 2.002. Tenor 12 cwt.

Philip J. Rothera .. .. Treble	Colin G. Wright .. .. 5
Kenneth Warner .. .. 2	Andrew J. Slade .. .. 6
Josephine A. Quilter .. .. 3	*Peter G. Brown .. .. 7
Keith W. Brown .. .. 4	*George E. Thoday .. .. Tenor

Composed by J. W. Washbrook. Conducted by George E. Thoday.

\* 50th peal together. First peal in the method.

## UGLEY SURPRISE MAJOR

—38—14—12—16—34—1238—34—58. I.e. 14263857.

## THE GUILDFORD DIOCESAN GUILD.

BEDDINGTON Surrey.—At the Church of St. Mary the Virgin.

On Sat., March 9, 1968, in 3 Hours and 1 Minute,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

*T. Brian Porter .. .. Treble	†Martin Morris .. .. 6
John C. Davidge .. .. 2	Tony Skilton .. .. 7
Felicity S. Hamilton .. .. 3	Roy D. Mills .. .. 8
†Jill P. Oakshott .. .. 4	Alan D. Elsmore .. .. 9
†John F. Oakshott .. .. 5	Peter J. Munday .. .. Tenor

Composed by E. Francis.

\* First peal. † First of Royal

First on ten bells as conductor.

## THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At the Church of St. Stephen.

On Sat., March 2, 1968, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) Thelwall, Double Oxford, Childwall, St. Clement's, (2) Oxford T.B., (3) Kent T.B., (4) Cambridge S., (5) Single Oxford, Plain Bob, (6 and 7) Plain Bob.

Tenor 8 cwt. 2 qr. 4 lb.

*Anthony R. Carter .. Treble	Andrew W. R. Wilby .. 4
*Frederick W. Ellis .. 2	*John E. Ewer .. .. 5
H. Lyndon Hatfield .. 3	Keith J. Walpole .. .. Tenor

Conducted by Keith J. Walpole.

\* Most methods to a peal.

Rung with congratulations and best wishes of the band to Barbara M. Goodspeed and Graham Sillis, married this day at St. Giles' Church, South Mymms.

KIMPTON Hertfordshire.—At the Church of SS. Peter and Paul.

On Sat., March 9, 1968, in 2 Hours and 32 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 10 cwt 2 qr. 15 lb.

Anthony R. Carter .. .. Treble	Eric Edmondson .. .. 4
*Katherine S. Hardy .. .. 2	*John E. Ewer .. .. 5
*John G. Cull .. .. 3	Gerald Penney .. .. Tenor

Conducted by Gerald Penney.

\* First peal of Cambridge Surprise Minor.

## THE KENT COUNTY ASSOCIATION.

BIDDENDEN, Kent.—At the Church of All Saints.

On Sat., March 9, 1968, in 3 Hours and 1 Minute,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt in E

Martin L. Howe .. .. Treble	John A. Howard .. .. 5
Derek Slater .. .. 2	Colin A. Tester .. .. 6
Malcolm Barden .. .. 3	Trevor A. Cross .. .. 7
Simon A. Wigg .. .. 4	Peter S. Muchlinski .. .. Tenor

Composed by C. Middleton.

Conducted by Malcolm Barden.

First peal of Major as conductor.

FRINDSBURY, Kent.—At the Church of All Saints.

On Mon., March 11, 1968, in 2 Hours and 53 Minutes,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. in F.

Peter M. Wilkinson .. .. Treble	Simon A. B. Wigg .. .. 5
Martin L. Howe .. .. 2	Nicholas J. Chesson .. .. 6
Olive D. Tester .. .. 3	Colin A. Tester .. .. 7
Peter S. Muchlinski .. .. 4	Thomas Cullingworth .. .. Tenor

Arranged by Peter S. Muchlinski

Conducted by Martin L. Howe.

HEVER, Kent.—At the Church of St. Peter.

On Fri March 15, 1968, in 2 Hours and 30 Minutes,

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Childwall, Double Oxford, St. Clement's and Thelwall and three of Plain Bob.

Tenor 8 cwt 2 qr. in A.

*Jill Leppard .. .. Treble	Derek Slater .. .. 4
Judith M. Corby .. .. 2	†Richard Hayes .. .. 5
Maurice Thompson .. .. 3	John A. Howard .. .. Tenor

Conducted by Richard Hayes.

Rung half-muffled to the memory of Charlie Cook, a member of Hever band for more than 50 years.

\* First peal. † 100th for the Association.

## THE LANCASHIRE ASSOCIATION.

MANCHESTER, Lancashire.—At The Town Hall.

On Sat., March 2, 1968, in 3 Hours and 40 Minutes,

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 42 cwt. 2 qr. 25 lb. in B.

Jeffrey Brannon .. .. Treble	C. L. Digby Munday .. .. 7
Basil Jones .. .. 2	William H. Dowse .. .. 8
Bernard F. L. Groves .. .. 3	Martin L. Howe .. .. 9
Richard S. Starkie .. .. 4	Michael P. Moreton .. .. 10
C. Kenneth Lewis .. .. 5	Robert B. Smith .. .. 11
*D. Paul Smith .. .. 6	Frank C. Price .. .. Tenor

Composed by Peter Border

Conducted by Frank C. Price.

\* First peal of Maximus.



**THE LANCASHIRE ASSOCIATION.**  
**MANCHESTER.**—At the Cathedral and Collegiate Church of  
 SS. Mary, Denys and George.

On Sat., Feb. 17, 1968, in 3 Hours and 30 Minutes,

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 version.	Tenor 27 cwt. 3 qr. 6 lb. in D.
Derek F. Yates .. .. Treble	C. Kenneth Lewis .. .. 6
Alan Scholfield .. .. 2	Bernard F. L. Groves .. .. 7
Frank Osbaldiston .. .. 3	Alan McFall .. .. 8
Lawrence Haines .. .. 4	Jeffrey Brannan .. .. 9
Richard Starkie .. .. 5	Robert B. Smith .. .. Tenor

Composed and Conducted by C. Kenneth Lewis.

**HALSALL, Lancashire.**—At the Church of St. Cuthbert.

On Sat., March 9, 1968, in 2 Hours and 45 Minutes,

**A PEAL OF 5040 MINOR**

Being one extent each of London Cambridge and Plain Bob and two extents each of Kent and Oxford Treble Bob.	Tenor 10 cwt.
Dennis E. Jones .. .. Treble	*John R. Ridley .. .. 4
Martin E. Snape .. .. 2	John Elliott .. .. 5
William E. Court .. .. 3	Joseph Ridyard .. .. Tenor

Conducted by Joseph Ridyard.

\* First peal in five methods.

**THE LEICESTER DIOCESAN GUILD.**  
**LEIGHTON BUZZARD, Bedfordshire.**—At the Church of All Saints.

On Sat., March 9, 1968, in 3 Hours and 21 Minutes,

**A PEAL OF 5040 PRITTEWELL SURPRISE ROYAL**

Tenor 24 cwt. 1 qr. 5 lb. in D.	
Dorothy Mason .. .. Treble	R. Brian Mills .. .. 6
Monica M. Jelley .. .. 2	Malcolm E. Wade .. .. 7
W. Ernest Rawson .. .. 3	John M. Jelley .. .. 8
Philip A. Mason .. .. 4	A. Maxwell Lindsey .. .. 9
Martin Green .. .. 5	R. Kingsley Mason .. .. Tenor

Composed by J. Edward Cawser. Conducted by R. Kingsley Mason.

First peal in the method by all the band.

**SOMERBY, Leicestershire.**—At the Church of All Saints.

On Sat., March 9, 1968, in 2 Hours and 42 Minutes,

**A PEAL OF 5040 MINOR**

Being two extents of Oxford Bob, one extent each of Kent T.B. Oxford I.B. and St. Clement's and two extents of Plain Bob.	
Tenor 11 cwt. 1 qr. 9 lb. in G.	
Mary Stimson .. .. Treble	Michael T. Stimson .. .. 4
Ronald J. Hill .. .. 2	R. Cyril Tyler .. .. 5
John H. Bluff .. .. 3	Roland H. Cook .. .. Tenor

Conducted by Roland H. Cook.

Rung as a 90th birthday compliment to Mr. T. G. Briggs, a Sunday service ringer at this church.

**THE LINCOLN DIOCESAN GUILD.**

**LINCOLN.**—At the Church of St. Giles.

On Sat., March 9, 1968, in 3 Hours and 8 Minutes,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 18 cwt. 2 lb. in E.	
Geoffrey Paul .. .. Treble	Louis Willders .. .. 5
*Thelma Staples .. .. 2	Jack L. Millhouse .. .. 6
*David Phillipson .. .. 3	Geoffrey R. Parker .. .. 7
*Christopher J. Sharp .. .. 4	Peter A. Sharp .. .. Tenor

Composed by J. R. Ketteringham. Conducted by Jack L. Millhouse

\* First peal of Rutland Surprise.

**LONG SUTTON, Lincolnshire.**—At the Church of St. Mary.

On Sat., March 9, 1968, in 3 Hours and 2 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 15 cwt.	
John P. Morris .. .. Treble	William B. Dawson .. .. 5
Rhoda Reynolds .. .. 2	Roy Stephenson .. .. 6
William E. Clarke .. .. 3	Philip H. Reynolds .. .. 7
Harold Barsley .. .. 4	Albert E. Flatters .. .. Tenor

Composed by J. J. Parker. Conducted by Philip H. Reynolds

**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**  
**CAERPHILLY, Glamorgan.**—At the Church of St. Martin.

On Wed., Feb. 21, 1968, in 3 Hours and 3 Minutes,

**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 13 cwt. 1 qr. in F.	
*Felicity Cooke .. .. Treble	*†Michael Pilgrim .. .. 5
Christopher Ricketts .. .. 2	Paul S. Reading .. .. 6
†Paul A. Williams .. .. 3	Charles P. Quartley .. .. 7
Nicholas W. H. Simon .. .. 4	David J. Llewellyn .. .. Tenor

Composed by Sir A. P. Heywood. Conducted by Nicholas W. H. Simon.

\* First peal on eight bells † First in the method. ‡ 25th peal

**ABERDARE, Glamorgan.**—At the Church of St. Elvan.

On Mon., March 11, 1968, in 2 Hours and 52 Minutes,

**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 17 cwt. in E.	
Geoffrey Kerley .. .. 11cble	Nicholas W. H. Simon .. .. 5
Charles Quartley .. .. 2	James Clatworthy .. .. 6
Thomas Yeomans .. .. 3	M. Jack Pryor .. .. 7
Alexander E. Marsh .. .. 4	Tudor P. Edwards .. .. Tenor

Composed by Sir A. P. Heywood. Conducted by Nicholas W. H. Simon.

First peal of Double Norwich and only the second of Major on the bells.

**BRIDGEND, Glamorgan.**—At the Church of St. Illtyd.

On Sat., March 9, 1968, in 2 Hours and 43 Minutes,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being four 240's and 34 extents.	Tenor 16 cwt.
Thomas E. Hiddins .. .. Treble	Harold Preece .. .. 4
Raymond J. Mayle .. .. 2	D. R. Lynn-Jones .. .. 5
William T. Petty .. .. 3	H. Donald Bryant .. .. Tenor

Conducted by William T. Petty.

Rung as a compliment to the Rev. Thomas Jones on his retirement this day after being Vicar of the parish for 26 years.

**THE MANCHESTER UNIVERSITY GUILD.**

**MARSDEN, West Yorkshire.**—At the Church of St. Bartholomew.

On Sat., March 9, 1968, in 3 Hours and 15 Minutes,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 26 cwt. 2 qr. 7 lb. in D.	
Mary Jones .. .. Treble	E. Andrew Harrison .. .. 5
David J. Ley .. .. 2	A. Stephen Taylor .. .. 6
Paul Coddington .. .. 3	D. Paul Smith .. .. 7
David J. Jukes .. .. 4	C. L. Digby Munday .. .. Tenor

Composed by Roderick W. Pipe. Conducted C. L. Digby Munday.

Rung on the day of the annual dinner of the Guild.

**THE MIDLAND COUNTIES GUILD.**

**DERBY.**—At the Church of St. Peter.

On Wed., March 6, 1968, in 2 Hours and 20 Minutes,

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents, four callings.	Tenor 6 cwt. 16 lb.
*Helen Bartlett .. .. Treble	David K. Walklate .. .. 4
Kevin A. Betesta .. .. 2	William Allsopp .. .. 5
Susan M. Cooper .. .. 3	Edward H. Willows .. .. Tenor

Conducted by David K. Walklate.

\* First peal away from cover bell.

**THE NATAL SOCIETY OF CHANGE RINGERS.**

**DURBAN, South Africa.**—At the Church of St. Mary, Greyville.

On Sat., March 9, 1968, in 2 Hours and 49 Minutes,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents.	Tenor 18 cwt. 25 lb.
*T. John Maeder .. .. Treble	*Robert J. Philogene .. .. 4
*David C. Philogene .. .. 2	†Geoffrey D. Armitage .. .. 5
†Cyril Chambers .. .. 3	*Roderick J. A. Callum .. .. Tenor

Conducted by Geoffrey D. Armitage.

\* First peal, † First outside the U.K. ‡ First of Doubles.

First as conductor and in the method. First peal on the bells.

**THE NORWICH DIOCESAN ASSOCIATION.**

**PAKEFIELD, Suffolk.**—At the Church of St. Margaret and All Saints.

On Sat., March 2, 1968, in 2 Hours and 54 Minutes,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 8 cwt. 88 lb. in G.	
Jack Pilgrim .. .. Treble	Ruth Woodman .. .. 5
Tom Brock .. .. 2	Stephen J. Bedford .. .. 6
Norman P. J. Cossey .. .. 3	Peter S. Bedford .. .. 7
Adrian Knights .. .. 4	Vernon B. Bedford .. .. Tenor

Conducted by Vernon B. Bedford.

**(The Colegate Society)**

**NORWICH.**—At the Church of St. George, Colegate.

On Thurs., March 7, 1968, in 2 Hours and 29 Minutes,

**A PEAL OF 5040 MINOR**

Being an extent each of Double Court. St. Clement's, Kent Treble Bob and Oxford Treble Bob and three of Plain Bob.	Tenor 9 cwt. 80 lb.
Martin Cubitt .. .. Treble	Thomas R. Roast .. .. 4
Janet House .. .. 2	David Cubitt .. .. 5
*Graham A. Duke .. .. 3	David E. House .. .. Tenor

Conducted by David E. House.

\* First peal attempt. 50th peal on the bells

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## THE OXFORD DIOCESAN GUILD.

EAST HAGBCURNE, Berkshire.—At the Church of St. Andrew.

On Sat., March 9, 1968, in 3 Hours and 3 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 21 cwt. 2 qr.

George W. Bishop .. .. Treble	Clifford J. Garlick .. .. 5
H. Jillian Pike .. .. 2	Michael Bishop .. .. 6
Henry L. Bishop .. .. 3	John H. Napper .. .. 7
Leonard F. Cox .. .. 4	William Corderoy .. .. Tenor

Conducted by Michael Bishop.

Rung as a compliment to Alfred H. Webb on his retirement from the foremanship of Hagbourne tower after 40 years' devoted service in that office. Also to celebrate the birth of a son (Richard Michael) to Sheila and Michael Bishop.

MARSTON, Oxford.—At the Church of St. Nicholas.

On Sat., Feb. 17, 1968, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 5 cwt.

*Avril Walton .. .. Treble	Howard Page .. .. 3
Leonard R. Porter .. .. 2	Noel D. Deam .. .. 4

Alec Gammon .. .. Tenor

Conducted by Howard Page.

\* First peal at first attempt First as conductor at first attempt (aged 12), youngest ringer to conduct a peal for and in the tower, believed to be the youngest for the Guild and possibly the youngest ever.

Rung as a birthday compliment to Noel D. Deam.

## THE OXFORD UNIVERSITY SOCIETY.

SUNNINGWELL Berkshire.—At the Church of St. Leonard.

On Sat., March 9, 1968, in 2 Hours and 29 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 12 methods: (1) Cambridge, Beverley and Surfleet Surprise, (2) Double Oxford, Thelwall and Pinehurst Bob, (3) St. Clement's, Childwall and Buxton Bob, (4) St. Clement's and College Bob, (5) Plain Bob, (6) Oxford Treble Bob, (7) Plain Bob.

Tenor 8½ cwt. in B flat.

John R. Leary .. .. Treble	Richard J. Wilsher .. .. 4
*Peter H. Mackie .. .. 2	Richard H. Johnston .. .. 5
Elizabeth M. Barber .. .. 3	Jeremy R. Pratt .. .. Tenor

Conducted by John R. Leary.

\* 25th peal.

Rung as a birthday compliment to Roger Burbery, Susan Heyworth and Romira Worvill.

NORTHMOOR, Oxfordshire.—At the Church of St. Denys.

On Tues., March 12, 1968, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 37 methods: (1) Single Oxford, Double and Plain Bob, (2) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (3) Beighton, Redcar, Pattiswick, Appleby, Terling and Hatfield Surprise, (4) Luton, Ripley, Broomfield, Rhyl, Fyfield and Thorne Surprise, (5) Sandal, London Scholars' Pleasure, Kingston, Capel and Oxford Treble Bob, (6) Cambridge, Primrose, Ipswich, Norfolk, Bourne, Hull and Keston Surprise, (7) York, Durham, Beverley and Surfleet Surprise.

Tenor 11 cwt. in A flat.

Richard J. Wilsher .. .. Treble	Peter H. Mackie .. .. 4
P. Gerald McIlhone .. .. 2	John R. Leary .. .. 5
Stephen F. Royal .. .. 3	Jeremy R. Pratt .. .. Tenor

Conducted by all members of the band (one extent each) and the first extent rung non-conducted.

Most methods to a peal for the Society.

Rung as a birthday compliment to Jeremy Pratt.

## THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Fri., Feb. 23, 1968, in 3 Hours and 3 Minutes,

## A PEAL OF 5152 SUPERLATIVE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb.

Patrick I. Chapman .. .. Treble	Barry E. Saunders .. .. 5
Shirley E. Ruddlesden .. .. 2	Richard F. B. Speed .. .. 6
Malcolm J. V. Chown .. .. 3	Graham C. Paul .. .. 7
Alan A. Paul .. .. 4	Barrie Hendry .. .. Tenor

Composed by Nathan J. Pitstow Conducted by Richard F. B. Speed.

WEEDON BEC, Northants.—At the Church of SS. Peter and Paul.

On Sat., March 2, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5024 ALPHA SURPRISE MAJOR

Tenor 14 cwt 3 qr. 2 lb.

Kilby Holtom .. .. Treble	Roger Smith .. .. 5
Patrick I. Chapman .. .. 2	Alan A. Paul .. .. 6
Barry E. Saunders .. .. 3	Richard F. B. Speed .. .. 7
Christopher C. Stokes .. .. 4	Graham C. Paul .. .. Tenor

Composed by Charles W. Roberts. Conducted by Richard F. B. Speed.

First peal in the method.

## ALPHA SURPRISE MAJOR

e 38—58, 16—56—36—14—58—16—38. f.c.e.'s bdk.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Feb. 8, 1968, in 3 Hours and 15 Minutes,

## A PEAL OF 5042 PUDSEY SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Richard J. Tibbetts .. .. Treble	David J. Purnell .. .. 7
Susan E. Smith .. .. 2	Ferry R. Hampton .. .. 8
Norman J. Goodman .. .. 3	John R. Insley .. .. 9
Roderick W. Pipe .. .. 4	George E. Fearn .. .. 10
James W. Belshaw .. .. 5	J. Alan Ainsworth .. .. 11
James Insley .. .. 6	Peter Border .. .. Tenor

Arranged and Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Feb. 15, 1968, in 3 Hours and 17 Minutes,

## A PEAL OF 5042 SUPERLATIVE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Richard J. Tibbetts .. .. Treble	David J. Purnell .. .. 7
Susan E. Smith .. .. 2	Terry R. Hampton .. .. 8
Norman J. Goodman .. .. 3	James Insley .. .. 9
Roderick W. Pipe .. .. 4	George E. Fearn .. .. 10
John R. Insley .. .. 5	J. Alan Ainsworth .. .. 11
James W. Belshaw .. .. 6	Peter Border .. .. Tenor

Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Feb. 29, 1968, in 3 Hours and 15 Minutes,

## A PEAL OF 5042 ALBANIAN SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Ann E. Fellows .. .. Treble	John R. Insley .. .. 7
Susan E. Smith .. .. 2	Terry R. Hampton .. .. 8
James W. Belshaw .. .. 3	Norman J. Goodman .. .. 9
Roderick W. Pipe .. .. 4	George E. Fearn .. .. 10
J. Alan Ainsworth .. .. 5	Clifford A. Barron .. .. 11
James Insley .. .. 6	Peter Border .. .. Tenor

Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., March 2, 1968, in 3 Hours and 20 Minutes,

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Roderick W. Pipe .. .. Treble	George S. Deas .. .. 7
Susan Rothera .. .. 2	Eric N. Harrison .. .. 8
Jack L. Millhouse .. .. 3	Norman V. Harding .. .. 9
James Crowther .. .. 4	George E. Fearn .. .. 10
Norman J. Goodman .. .. 5	Frederick E. Collins .. .. 11
Philip J. Rothera .. .. 6	J. Alan Ainsworth .. .. Tenor

Composed and Conducted by Roderick W. Pipe.

Rung on the occasion of the 80th annual "Henry Johnson" commemoration dinner.

## THE SALISBURY DIOCESAN GUILD.

BERE REGIS, Dorset.—At the Church of St. John the Baptist.

On Sat. March 9, 1968, in 3 Hours and 1 Minute.

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Double Oxford St. Clement's, Single Oxford and Reverse Canterbury Pleasure Bob and three extents of Plain Bob. Tenor 18 cwt. 2 qr. 17 lb. in E flat.

Anthony Nunn .. .. Treble	Timothy F. Collins .. .. 4
Robert C. A. Philpott .. .. 2	William T. Perrins .. .. 5
Ross G. W. Robertson .. .. 3	Ronald N. Marlow .. .. Tenor

Conducted by Timothy F. Collins.

## THE SOUTHWELL DIOCESAN GUILD.

TUXFORD, Nott.,hamshire.—At the Church of St. Nicholas.

On Sat., March 9, 1968, in 2 Hours and 57 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt 2 qr. 15 lb. in G.

Grace Burchnall .. .. Treble	Linda M. Wilkinson .. .. 5
Katharine Burchnall .. .. 2	Margaret E. Chilton .. .. 6
Doreen Metcalfe .. .. 3	Mary C. Poyner .. .. 7
*Christine M. Wright .. .. 4	Beryl N. Reed .. .. Tenor

Composed by J. R. Pritchard. Conducted by Beryl N. Reed.

\* First peal on eight bells First peal as conductor. First eight-bell peal for the Guild by an all-ladies band.

## THE SUSSEX COUNTY ASSOCIATION.

RUDGWICK, Sussex.—At the Church of the Holy Trinity.

On Mon., March 4, 1968, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Hull and Bourne, 2,160 and two 720's of Cambridge.

Tenor 14 cwt. 9 lb. in F.

M. Iain Davey .. .. Treble	David D. Smith .. .. 4
Derek Slater .. .. 2	John A. Howard .. .. 5
*Ian Wickens .. .. 3	George Francis .. .. Tenor

Conducted by George Francis.

\* First peal of Surprise Minor.



**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**  
**NORTH STONEHAM, Hants.**—At the Church of St. Nicholas.  
 On Thurs., Feb. 29, 1968, in 2 Hours and 55 Minutes,  
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 10 cwt. 1 qr. 16 lb. in G.			
Jessie M. Kippin .. ..	Treble	Michael J. Thomas .. ..	6
Thomas H. Francis .. ..	2	Kenneth S. B. Croft .. ..	7
*Stephen Kirby .. ..	3	Maurice J. Butler .. ..	8
*Robert A. Partridge .. ..	4	R. Roger Savory .. ..	9
Derek C. Jackson .. ..	5	David J. Forder .. ..	Tenor

Conducted by David J. Forder.

\* First peal of Yorkshire Surprise Royal.  
 Rung to celebrate the birth of a son, Andrew Paul, to Michael and Margaret Thomas

**EAST TYTHERLEY, Hampshire.**—At the Church of St. Peter.  
 On Sat., March 9, 1968, in 3 Hours and 6 Minutes,  
**A PEAL OF 5088 SPLICED SURPRISE MAJOR**  
 In five methods, comprising 1,152 Bristol and Yorkshire, 960 each Cambridge and Lincolnshire and 864 Rutland, with 74 changes of method and all the work of each method for every bell.

Tenor 14 cwt. 1 qr. 25 lb. in F.			
Katherine Maundrell ..	Treble	Tom Chapman .. ..	5
*St. Ken Kirby .. ..	2	Michael J. Thomas .. ..	6
Derek C. Jackson .. ..	3	R. Roger Savory .. ..	7
Edward W. Colley .. ..	4	David J. Forder .. ..	Tenor

Composed by Philip G. K. Davies. Conducted by David J. Forder.  
 \* First peal of Spliced Surprise. First of five-Spliced "all the work" by all the band. First of Spliced as conductor.

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
**HAGLEY, Worcester, hire.**—At the Church of St. John the Baptist.  
 On Sat., March 9, 1968, in 2 Hours and 20 Minutes,  
**A PEAL OF 5184 RUTLAND SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 26 lb. in A.			
*Morley P. Tobin .. ..	Treble	Roderick J. Lees .. ..	5
Martin D. Fellows .. ..	2	Robert Edwards .. ..	6
Clifford Skidmore .. ..	3	Arthur C. Berry .. ..	7
Stephen W. Barton .. ..	4	Gerald C. Hemming .. ..	Tenor

Composed by Norman Smith. Conducted by Gerald C. Hemming.  
 \* First peal of Rutland Surprise Major.

**LOUGHBOROUGH, Leicestershire.**—At the Bell Foundry Campanile.  
 On Sat., March 16, 1968, in 2 Hours and 24 Minutes,  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in B.			
Michael J. Fellows .. ..	Treble	Paul W. Webb .. ..	5
Brian A. Tomlinson .. ..	2	Stephen W. Barton .. ..	6
Morley P. Tobin .. ..	3	Robert Edwards .. ..	7
*Susan E. Thompson .. ..	4	A. Colin Banton .. ..	Tenor

Composed by Charles Middleton. Arranged by Henry Johnson.  
 Conducted by Michael J. Fellows.  
 \* First peal of Surprise.

**THE YORKSHIRE ASSOCIATION.**  
**BIRSTWITH, Yorkshire.**—At the Church of St. James.  
 On Sat., March 2, 1968, in 2 Hours and 48 Minutes,  
**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 14½ cwt.			
Frederick A. Munday ..	Treble	Fred Hodgson .. ..	5
*Stephen R. Munday .. ..	2	*C. Barrie Dove .. ..	6
W. Eric Critchley .. ..	3	*Tom M. Cox .. ..	7
Giles C. Galley .. ..	4	Wilfrid F. Moreton ..	Tenor

Composed and Conducted by W. Eric Critchley.  
 \* First peal in the method.

**CONISBROUGH, Yorkshire.**—At the Church of St. Peter.  
 On Sat., March 9, 1968, in 2 Hours and 43 Minutes,  
**A PEAL OF 5024 SUPERIATIVE SURPRISE MAJOR**

Tenor 13 cwt.			
Mike Young .. ..	Treble	Ronald Snack .. ..	5
Clive Longden .. ..	2	Neil Donovan .. ..	6
C. Barrie Dove .. ..	3	David Nichols .. ..	7
Ian L. Dear .. ..	4	Stuart Armeson .. ..	Tenor

Composed by Richard J. Parker. Conducted by Stuart Armeson.

(Beverley and District Society)  
**HEDON, Yorkshire.**—At the Church of St. Augustine.  
 On Sat., March 9, 1968, in 3 Hours and 1 Minute,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 17½ cwt.			
*Elizabeth Moss .. ..	Treble	F. Neville Pailing .. ..	5
Linda Sherwood .. ..	2	†Roderick R. Horton ..	6
Rev. Fred Ross .. ..	3	Ian G. Campbell .. ..	7
†Robert Jordan .. ..	4	A. Ben Cooper .. ..	Tenor

Conducted by F. Neville Pailing.  
 \* First peal. † First of Triples.

**HANDBELL PEALS**

**THE BIRMINGHAM UNIVERSITY SOCIETY.**  
**EDGBASTON, Birmingham.**—In University House.  
 On Tues., March 12, 1968, in 2 Hours and 27 Minutes,  
**A PEAL OF 5384 SPLICED PLAIN MAJOR**  
 In 61 methods: Plain Bob, Double Bob, Reverse, Little Bob, Crayford Little, Lansdowne Little Bob, Gainsborough Little Bob, Wellington, Bastow Little Court, St. Clement's, Crayford College, Tolleshunt d'Arcy, Ogden, Hudson, Lehigh, Scholfield, Fishwick, Lesser Wapping, Goldhanger, Fielden, Blackley, Loughborough College, Nelson, Wavertree, Childwall, Rosehill, Briercliffe, Birstall, Greengate, Lockinge, Ardington, Radley, Northcourt, Hendred, Abingdon, Cliviger, Berkeley, Beterton, Ginge, Edmond, Cumnor, Queniborough, Sandford, Wick, Bolsover, Denchworth, Cropston, Edgbaston, Twist, Pulford, Avalon, Brightwell, Sotwell, Syston, Links, Letcombe, Sparsholt, Burnham, Clowne, Pleasley, Scarsdale, with 361 changes of method. Tenor size 16 in C.  
 Christopher I. Rowson (cond.) 1-2 | James R. White .. .. 5-6  
 Rupert A. Clarke .. .. 3-4 | Robert M. Chambers .. .. 7-8  
 Arranged by J. R. White, R. J. Parker and C. I. Rowson.  
 —1456—38.12.38—58: 1.e. 2 Denchworth 1.e. 8 Cropston  
 —1456—38—38.12.58: 1.e. 2 Edgbaston 1.e. 8 Twist  
 —16—38—38—58: 1.e. 2 Pulford 1.e. 8 Avalon  
 —16—1238—38—58: 1.e. 2 Brightwell 1.e. 8 Sotwell  
 —16—1238—38.12.58: 1.e. 2 Syston 1.e. 8 Links  
 —16—38.12.38—58: 1.e. 2 Letcombe 1.e. 8 Sparsholt  
 —16—38.12.38.12.58: 1.e. 2 Burnham 1.e. 8 Clowne  
 —16—38—38.12.58: 1.e. 2 Pleasley 1.e. 8 Scarsdale  
 Most methods rung to a handbell peal of Major. Most Plain methods rung to a peal.

**THE CHESTER DIOCESAN GUILD.**  
**MARPLE, Cheshire.**—At Bombay, 24, Ridge Crescent.  
 On Thurs., March 14th, 1968, in 2 Hours and 36 Minutes,  
**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**  
 Tenor size 15 in C.  
 Alan McFall .. .. 1-2 | Robert B. Smith .. .. 5-6  
 Neil Bennett .. .. 3-4 | Bernard F. L. Groves .. .. 7-8  
 \*Gerald Moorhouse .. .. 9-10  
 Arranged and Conducted by Robert B. Smith.  
 \* 100th peal on handbells. First of Yorkshire Surprise Royal on handbells for the Guild and by all the band except the conductor.  
 First of Yorkshire Surprise Royal on handbells as conductor.

**AUDLEM, Cheshire.**—At Churchfields.  
 On Wed., Feb. 28, 1968, in 1 Hour and 47 Minutes,  
**A PEAL OF 5040 DOUBLES**  
 In 42 methods/variations, being one extent each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Tredington, Donisthorpe, Lullington, Ashbourne, Bluebell, All Saints', Rushall, Marchington, Rev. Canterbury Marston, St. Columb, Broadwas, Southrepps, Oldswinford, Wyehbold, Salwarpe, Clifford's Pleasure, Farnfield, Little Aston, Honeysuckle, Cowslip, Wallflower, Folke, Plain Bob, Tichborne, Shenley, April Day, Seighford, Kennington, Wollaston, Dedworth, Windrush, Old, Norfolk, Primrose, Violet, Buttercup and Cadbury.  
 Tenor size 15 in C.  
 Geoffrey A. Edwards .. .. 1-2 | John R. Scott .. .. 3-4  
 Frank R. Morton (cond.) .. .. 5-6  
 Most Doubles methods/variations "in hand" by all and for the Guild.

**THE HERTFORD COUNTY ASSOCIATION.**  
**ST. ALBANS, Hertfordshire.**—At 114, Park Street Lane.  
 On Mon., March 4, 1968, in 2 Hours and 22 Minutes,  
**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**  
 Tenor size 18 in G.  
 Christopher W. Woolley .. 1-2 | Roger Baldwin .. .. 5-6  
 \*Brian J. Woodruffe .. .. 3-4 | John R. Mayne .. .. 7-8  
 Composed by W. Eric Critchley. Conducted by John R. Mayne.  
 \* First peal of Bristol on handbells.

**THE LANCASHIRE ASSOCIATION.**  
**HAWKSHEAD, Lancashire.**—At Bettyfold.  
 On Fri., March 8, 1968, in 1 Hour and 44 Minutes,  
**A PEAL OF 5040 HERWARD BOB MINOR**  
 Being seven extents (six callings). Tenor size 10 in A.  
 Joseph Whalley .. .. 1-2 | Mary W. Whalley .. .. 3-4  
 Kevin M. Price (cond.) .. .. 5-6  
 First peal in the method by all.

**THE SURREY ASSOCIATION.**  
**KENSINGTON, London.**—At 4A, Ladbroke Square, W.  
 On Mon., March 4, 1968, in 2 Hours and 33 Minutes,  
**A PEAL OF 5040 PLAIN BOB ROYAL**  
 Tenor size 19 in F.  
 Christopher P. Starbuck .. 1-2 | Simon Humphrey .. .. 5-6  
 Timothy G. Pett .. .. 3-4 | Richard A. J. Bower .. .. 7-8  
 Stephen P. Darvill .. .. 9-10  
 Composed by H. Tucker. Conducted by Richard A. J. Bower.  
 First peal on ten bells "in hand" by all the band and first on ten bells as conductor.



## HALF PEAL

**WINLATON, CO. DURHAM.**—On March 2nd, 2,520 Minor (720 Cambridge S., 720 Kent T.B., 1,080 Plain Bob): B. Palmer 1, S. Woodward 2, D. Marlin 3, R. Scholcs 4, C. Otaway 5, A. Dempster (cond.) 6.

**Handbell Quarter Peals of 1,260 Plain Bob Minor by Exeter Colleges Guild at**

**EXETER, DEVON.**—At Rowancroft, on Feb. 12th: M. S. Turner 1-2, Angela C. Hughes 3-4, J. N. Longridge (cond.) 5-6. Also at Haldon, on March 1st: Same band. Also at Haldon on March 2nd: Same band.

**ABINGDON, BERKS.**—At St. Nicholas' Church, on March 8th, 1,280 Doubles (five methods): J. R. Poole (O.A.) 1, Catherine A. Salter 2, D. C. Henderson 3, A. K. P. Poole 4, C. I. Rowson (O.A., cond.) 5. Rung by the Abingdon School S.C.R.

**BATTERSEA, LONDON.**—At St. Mary's Church, on March 10th, 1,273 Grandsire Triples: R. Jean Henderson 1, Margaret A. Robinson (first "inside" on eight) 2, Gwendoline G. Meyer 3, E. E. Dodds 4, R. J. Cooles 5, D. M. Truman 6, C. M. Meyer (comp. and cond.) 7, D. R. Tippler 8. For Evensong.

**BEESTON, NOTTS.**—On March 10th, 1,260 Stedman Triples: D. R. McLean 1, Caroline Stewart 2, Rosamund Rawlings 3, P. J. Bagshaw 4, M. Rice 5, I. V. J. Smith (first of Stedman 1, cond.) 6, P. N. Mackley 7, R. M. Day 8. First of Stedman 1, 4, 7, and of Stedman Triples 2, 5, 8. By N.U.S.C.R. for Evensong.

**BRAMPTON, HUNTS.**—On March 3rd, 1,260 Plain Bob Minor: R. F. Baker (cond.) 1, E. J. Whiting 2, J. F. W. Allen 3, R. Garrett 4, P. R. Godfrey 5, P. S. Abbot 6. Rung for the marriage of Anthony W. Irlam and Jennifer Margaret Downing.

**BRISTOL.**—At the Church of SS. Philip and Jacob, on Feb. 29th, 1,320 Cambridge S. Minor: Mrs. E. A. G. Bowden 1, G. W. Land (cond.) 2, D. Powney (first in the method) 3, T. Newlands 4, B. A. Shackleton 5, R. J. Bowden 6.

**BURNHAM-ON-CROUCH, ESSEX.**—1,440 Plain Bob Minor: D. Smith (first quarter) 1, D. Pattern 2, S. W. Bignore 3, J. Eaton 4, H. Stebbings 5, A. A. Leonard (first as cond.) 6.

**CHELMARSH, SALOP.**—On March 7th, 1,272 Minor (Cambridge and Kent): Sylvia Leadbeater 1, A. Fletcher 2, S. G. Pick 3, C. Bennett 4, S. Yates 5, P. G. K. Davies (cond.) 6.

**CHEWTON MENDIP, SOM.**—On March 8th, 1,280 Pudsey Surprise Major: Brenda Boyce 1, R. W. Rice 2, W. S. Rice 3, P. J. England 4, M. G. Bartlett 5, G. Hebdon 6, J. Sheppard 7, E. T. Skipsey (cond.) 8. First of Pudsey 6, 7, 50th quarter together 2, 3, 4.

**CHISELDON, WILTS.**—On March 6th, 1,260 Grandsire Doubles: Miss M. Bowman (first quarter) 1, Miss A. Toomer (first home tower) 2, Miss J. Pursur (first "inside") 3, Miss N. Love (first "inside") 4, F. Cook (cond.) 5, C. Wilkins 6.

**CRADLEY, HEREFORDS.**—On March 3rd, 1,260 Grandsire Doubles: R. Lewis 1, N. F. Bellamy 2, R. Sayers 3, I. M. Bellamy 4, R. Cooper (first as cond.) 5, J. Bury (first quarter) 6. Believed to be the first by an all-local band for over 30 years. For Evensong.

**CRANFORD, NORTHANTS.**—On March 9th, 1,260 Plain Bob Minor: Miss S. Diamond (first quarter) 1, Miss V. Hall 2, D. Atley (first quarter) 3, M. J. Hawkins 4, S. B. Bell 5, F. E. Crosier (cond.) 6. In memory of Frank Hackney, a former ringer at this church interred the previous day. R.I.P.

**EGHAM, SURREY.**—On March 9th, 1,280 Cambridge Surprise Major: Catherine Elliott (first of T.B.) 1, J. Ladd (first of Surprise Major) 2, Susan Aveyard 3, Joyce Parnon 4, C. White 5, A. D. Flood 6, N. Summerhayes 7, D. E. Parsons (cond.) 8.

**EXETER, DEVON.**—At the Church of St. Mark, on Feb. 25th, 1,260 Plain Bob Minor: C. George 1, Angela C. Hughes 2, D. Atkins 3, M. S. Turner 4, G. H. Baldam (cond.) 5, J. N. Longridge 6. Rung in memoriam a student at St. Luke's College, who was drowned on the previous day.

**EXETER, DEVON.**—At St. Petrock's Church, on Feb. 25th, 1,260 Plain Bob Minor: Rachel Molloy-Morley 1, D. Atkins 2, Angela C. Hughes 3, G. H. Baldam 4, J. N. Longridge (cond.) 5, M. S. Turner 6. For Exeter Colleges Guild.

**FORTON STAFFS.**—On March 11th, 1,260 Minor (St. Clement's and Plain Bob): S. J. Illidge 1, A. Fletcher 2, S. Yates 3, P. G. K. Davies 4, S. G. Pick (cond. half) 5, P. R. Johnson (cond. half) 6.

**FRECKENHAM SUFFOLK.**—On Feb. 23rd, 1,260 Grandsire Doubles: Mrs. R. Palmer 1, M. Brown 2, P. Goodwin 3, R. Whitwood 4, R. Palmer (cond.) 5. First of Grandsire 2, 3, 4.

## QUARTER PEALS

**FYFIELD, ESSEX.**—On March 6th, 1,260 Plain Bob Doubles: C. Simkins (first quarter, 14) 1, M. J. Woodford (first "inside") 10, 2 Anne Simkins (first as cond., 16) 3, R. S. Clarke 4, J. H. W. Smith 5, J. S. Godfrey 6. For Lent Deansy Service.

**GODMANCHESTER, HUNTS.**—On March 3rd, 1,260 Plain Bob Minor: Miss S. Bagenal 1, Miss F. Munt 2, Mrs. J. M. Norris 3, Mrs. J. Wells 4, A. J. Davey 5, G. W. Henson 6, P. E. Wells (cond.) 7, W. E. Morris 8. Rung on the middle six.

**GROTON, MASS., U.S.A.**—On March 3rd, 1,260 Plain Bob Minor: G. McC Johnson 1, H. J. S. Cheever (first on working bell) 2, A. G. K. Solbert 3, P. L. Chandler 4, A. McDonald (cond.) 5, G. Davies 6.

**HALSTEAD, ESSEX.**—On March 3rd, 1,260 Grandsire Triples: G. Trendell 1, E. W. Brown 2, R. J. Martin 3, T. Bird 4, J. G. Brett 5, R. A. Rippington 6, J. H. Brett (cond.) 7, F. J. Whitehead 8. For Evensong.

**HESWALL, WIRRAL, CHESHIRE.**—On Feb. 24th, 1,260 Plain Bob Minor: R. S. Morrison 1, M. Benson 2, J. Lifton 3, G. Morrison 4, J. Andrew 5, A. J. Martin (cond.) 6. To mark the opening of St. Peter's Church Hall by the Bishop of Chester.

**HORRINGER, SUFFOLK.**—On March 7th, 1,260 Plain Bob Doubles (5, 7 covering): R. G. Bumstead 1, A. R. Fuller 2, R. H. Rogers 3, B. E. Whiting 4, T. Spurling (cond.) 5, Theresa R. Orriss 6, F. I. Potter 7.

**HUTTON, ESSEX.**—On March 1st, 1,260 Doubles (three methods): P. J. Tyler-Maggs 1, J. J. Wallcut 2, C. E. Hill 3, W. T. Hill 4, R. G. Jones (cond.) 5. Half-muffled in memoriam the rector's warden, Mr. S. Ramsey who had died suddenly.

**HYTHE, KENT.**—On Feb. 22nd, 1,260 Grandsire Triples: A. Binstead 1, Miss R. J. Sinden 2, K. Butler 3, R. J. Birch 4, P. C. Sinden 5, R. A. Birch (cond.) 6, A. P. S. Berry 7, J. F. Wellard 8. Rung half-muffled in memoriam R. Morgan and W. Pearn.

**LONDON.**—At St. Clement Dances' Church, on March 10th, 1,299 Grandsire Caters: A. Daniel (first ten) 1, Miss M. A. Powell 2, Mrs. H. E. Oatway 3, A. M. Stacey 4, C. A. Hughes 5, Miss Jenifer Pearce 6, J. Marks 7, R. Cadamy 8, W. F. Oatway (cond.) 9, G. Pearce 10. For Matins.

**LONDON.**—At St. Margaret's Church, Westminster, on March 10th, 1,260 Stedman Triples: N. Bagworth 1, W. Rawlings 2, G. Parsons 3, W. Prockson 4, M. Oakshott 5, H. Clark 6, J. Euston (cond.) 7, R. Overington 8. In memoriam Albert W. Cole.

**LOUGHBOROUGH, LEICS.**—On March 3rd, at the Parish Church, 1,260 Plain Bob Royal: H. W. Jones 1, Hilary Watson-Walker (first quarter) 2, J. Saddington 3, R. Phillips 4, E. C. Weaver 5, L. W. Stevens 6, R. Martin 7, J. Lacey 8, R. M. Wilson (first of Royal as cond.) 9, H. W. Wyatt 10. First on ten 1 and 4. For Evensong.

**MONKEN HADLEY, HERTS.**—On March 8th, 1,260 Grandsire Triples: S. Thompson 1, R. Taylor 2, T. Pink 3, B. Turner 4, L. Tubb 5, W. Bradbrook 6, C. Ward (cond.) 7, P. Harris 8. Rung half-muffled as a tribute to William Langley, a regular ringer at this tower for 40 years.

**NORTH CADBURY, SOM.**—On March 6th, 1,260 Grandsire Doubles: R. Davis 1, K. Laver 2, H. Creed 3, W. Tiley (cond.) 4, F. Andrews 5, W. Miller 6. A compliment to Mr. W. A. Osborn, in honour of his 80th birthday.

**OAKHAM, RUTLAND.**—On March 10th, 1,260 Grandsire Triples: T. Briggs 1, J. Stimson 2, L. Atton 3, Mrs. M. Stimson 4, M. Stimson 5, J. H. Bluff (cond.) 6, R. Hill 7, R. Hoy 8. To celebrate the 90th birthday of the treble ringer; also a compliment to the tenor ringer and for evening service.

**OLD HEADINGTON, OXON.**—On March 3rd, 1,260 Doubles (three methods): Linda Cozler (first quarter aged 14) 1, P. Lucas 2, T. Smith 3, H. Badger 4, I. Ross (cond.) 5, J. Sear 6.

**ORDSALL, NOTTS.**—On March 12th, 1,260 St. Clement's Minor: C. Hollis (first quarter) 1, W. K. Brett 2, D. Butler 3, R. W. Bloomfield 4, P. Rogers (cond.) 5, J. W. Hurst 6. Half-muffled in memoriam Maj-Gen. Sir Robert Laycock, Lord Lieutenant of the County of Nottingham, who died on Mar. 10th.

**OXFORD.**—At New College, on March 10th, 1,313 Grandsire Caters: J. R. Pratt (cond.) 1, Elizabeth M. Barber 2, P. H. Mackie 3, R. J. Wilsner 4, R. E. Burbery 5, S. K. Thompson 6, P. G. McIlhorne 7, R. M. Heyworth 8, S. F. Royal 9, J. R. Leary 10. Rung by O.U.S. for Evensong.

**OXFORD.**—At the Church of St. Thomas, 1,260 Stedman Doubles: J. R. Leary 1, J. P. Coad 2, P. J. Daniel 3, J. L. Queen 4, A. N. Hine (first of Stedman) 5, P. R. Denton 6.

**PORTSEA, HANTS.**—On March 9th, 1,260 Stedman Triples: Miss B. J. Day 1, W. F. J. Cope 2, R. H. Green 3, A. F. W. Burbridge 4, G. Gammon 5, P. Page 6, J. H. Hunt (cond.) 7, C. Harris 8. Rung for the wedding of the daughter of Mr. L. D. Duguid, Portsmouth District secretary.

**PENKRIDGE, STAFFS.**—On Feb. 24th, 1,280 Plain Bob Major: G. Parsons 1, Miss R. E. White 2, N. P. J. Cossey 3, M. J. Howes 4, N. R. I. White 5, D. J. Danby 6, R. Mowforth 7, J. B. Pickup (cond.) 8. A 21st birthday compliment to Miss Rosemary White.

**SHELFORD, NOTTS.**—On Feb. 18th, 1,260 St. Martin's Doubles: B. Mills (cond.) 1, Mrs. C. Mills 2, D. Lazzarini 3, Mrs. D. Bradley 4, F. Bradley 5. Also on Feb. 25th, 1,260 All Saints Doubles: A. Lazzarini 1, Mrs. D. Bradley 2, D. Lazzarini 3, F. Bradley 4, B. Mills (cond.) 5. Also on March 3rd, 1,260 St. Nicholas Doubles: A. Lazzarini 1, F. Bradley 2, D. Lazzarini 3, Mrs. D. Bradley 4, B. Mills (cond.) 5. Also on March 10th, 1,260 St. Simon's Doubles: R. Mills and A. Lazzarini 1, Mrs. D. Bradley 2, D. Lazzarini 3, F. Bradley 4, B. Mills (cond.) 5. All for Evensong.

**SOUTHMINSTER, ESSEX.**—On Feb. 11th, 1,260 Grandsire Triples: C. Robinson 1, B. Sadler 2, D. Robinson 3, T. Sharp 4, F. May 5, G. Sandwell (cond.) 6, A. House 7, G. Bacon 8. A farewell to Liz and Gerald Sandwell on their departure from Southminster.

**SOUTH MYMMS, HERTS.**—On March 2nd, 1,260 Grandsire Doubles: Mrs. B. T. Fost 1, Miss F. Dodds 2, R. Adcock (cond.) 3, Miss E. Aubrey 4, M. Bullett 5, B. J. Fost 6. Rung following the wedding of Graham W. Sillis (tower captain and organist) and Barbara M. Goodspeed, a member of the band.

**STAFFORD.**—On March 10th, 1,264 Plain Bob Major: A. Wiggins 1, K. Daniels 2, Ruth Fairbrother 3, F. R. Wiggins 4, R. J. Warrilow 5, A. E. Garbett 6, E. R. Fairbrother 7, N. Holland (cond.) 8. First in method 1 and 2. For Evensong.

**STOKE BISHOP, BRISTOL.**—On March 3rd, 1,440 Kent Treble Bob Minor: Joan Gray 1, Rosemary Myers 2, Rosemary Snowden 3, Jennifer Murphy 4, J. Rose 5, P. Gray (cond.) 6. First of Treble Bob 2, 3, 4. For Evensong.

**STOKE-ON-TERN, SALOP.**—On Feb. 24th, 1,500 Grandsire Doubles: Angela M. Key 1, Valerie Keay 2, B. G. Key (cond.) 3, P. J. Key 4, R. Greenaway (first quarter) 5, J. W. Dyke 6. A welcome to Victoria MacNaughton, grand-daughter of the conductor (February 12th, 1968).

**STOW, Lincs.**—On March 3rd, 1,260 Plain Bob Minor: H. Radley 1, Janet Bull 2, Gillian Radley 3, B. Bull 4, J. F. Underwood 5, M. A. Rose (cond.) 6. Rung as a thanksgiving for the life and work of Wilfred W. Lilley, died Feb. 21st, aged 70.

**SUCKLEY, WORCS.**—On March 4th, 1,260 Grandsire Doubles: F. Davis 1, J. Ranford 2, L. Smith 3, I. M. Bellamy 4, R. Cooper (cond.) 5, J. Walker 6. Rung half-muffled in memoriam William J. Griffin, for over 20 years a ringer at Suckley.

**SWINDON VILLAGE, Cheltenham, GLOS.**—On March 3rd, a quarter peal: G. J. House 1, R. Liddell 2, D. M. Brooks 3, G. L. Maggs 4, M. C. Maggs (cond.) 5. A wedding compliment to the tower captain and his bride, another Swindon ringer. Also a birthday compliment to ringer of 3.

**THORLEY, HERTS.**—On March 6th, 1,320 St. Simon's Doubles: H. Watts 1, P. Warboys (cond.) 2, D. R. Hutley (50th quarter) 3, K. Westwood 4, T. Camp 5. First in the method by all the band.

**UPHAM, HANTS.**—On March 6th, 1,260 Doubles (three methods): K. G. Waller 1, Mary White 2, Sandra Pearce 3, R. A. Stone 4, C. E. Bassett (cond.) 5, P. W. Sheffield 6. A birthday compliment to the ringer of 4.

**WOKINGHAM, BERKS.**—On Feb. 10th, 1,260 Oxford Bob Triples: K. C. Begrie 1, W. J. Parker 2, Miss S. Cameron 3, W. J. Pearce 4, H. E. Mitchell 5, K. Goddard 6, R. H. Begrie (cond.) 7, J. Prince 8. Rung to mark the occasion of Mr. J. Prince's retirement as foreman of the tower, also to mark his 52nd wedding anniversary.

**WOODSTON, HUNTS.**—On March 10th, 1,260 Plain Bob Minor: Jennifer Brighton 1, Gwen Roffe 2, R. Brighton 3, D. Hall 4, L. Brighton 5, J. M. Roffe (first Minor as cond.) 6. First Minor 1 and 2, and by Sunday service band. Rung prior to morning service as an 85th birthday compliment (March 5th) to Mr. Charles Hoare, Sunday service ringer.



# NOTICES

## NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

## BIRTHS

**MELTON.** — To Theima and Leslie, of Pleasant View, Aberdare, Glam, the gift of a son, Ian Nigel, on Wednesday, March 6th, 1968.

**SMITH.** — To Clive and Lucy, at Lichtfield, on March 11th, 1968, a son, Martin Adrian, a brother for Wendy. 3624

**WHITE.** — On Friday, March 15th, 1968, at Avalon, 9, Oakfield Road, Malvern Link, Worcestershire, to Bridget (née Sanger) and Michael, a daughter. Karen Wendy, a sister for Stephen. 3623

## IN MEMORIAM

**MYERS.** — Treasured memories of our dear brother, Thomas George, who died on March 27th, 1967. Dearly loved. Sadly missed. 3633

## MEMORIAL SERVICE

**MIDDLESEX COUNTY ASSOCIATION.** — A memorial service to the late Albert W. Coles will be held at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, April 1st, at 7 p.m. The usual monthly ringing practice will follow. —T. J. Lock. 3615

## CHANGE OF ADDRESS

**BUTTERWORTH.** — The address of Judith and Derek is now 21, Moorland Avenue, Milnrow, Rochdale, Lancs. 3622

**MATKIN.** — After March 27th, the address of Mr. and Mrs. Daniel T. Matkin will be Romney House, 8, Gerald Road, Bournemouth. Tel. Bournemouth 26342. 3630

## PERSONAL

**BELTON,** Charles Richard. — Best wishes from all your family on this your birthday. Present address: 77, Chapel Street, Barwell, Leicester. 3629

"Let the elders who rule well be counted worthy of double honour, especially they who labour in the word and doctrine." — 1 Timothy v., 17.

## WANTED

**HOUSEKEEPER.** — Doctor's household. Door and telephone answering duties plus a little domestic. No medical knowledge necessary. Bed-sitter and own bath. Essex border of London, near Underground. — Apply Huddy, 26, High Street, Wanstead, E.11. 3597

## MISCELLANEOUS EXPO SUSSEX '68

There will be a competition for both tune and change ringing on handbells, open only to resident Sussex bands, at the County Show Ground, Ardingly, on July 20th, 1968. Contact G. P. Elphick, 66, Priory Street, Lewes.

## HEREFORD DIOCESAN GUILD

Parish Church of St. Peter, Bromyard.

The dedication of the augmented ring of eight bells by the Rt. Rev. the Lord Bishop of Hereford will take place during Evensong at 7.30 p.m. on

Friday, April 5th, 1968.

The following day a quarterly meeting of the District will commence at 3 p.m. with Guild service 4.30 p.m. Tea 5 p.m. (Numbers, please, to Hon. Sec. at 18, New Road, Bromyard, by Thursday, 4th at latest.)

## ST. GEORGE'S CHURCH, DUNSTER, SOMERSET

The rededication of the new ring of eight (by John Taylor and Co., Loughborough) will be performed by the Archdeacon of Taunton (the Ven. G. Hilder) on Saturday, April 6th. Service at 6.30 p.m. Bells available after the service until 8.45 p.m. Visiting ringers welcome. 3617

## ST. MARY'S, LEWISHAM, LONDON, S.E.

Surprise Major Practice,

Thursday, April 4th, 8 to 9.30 p.m. Cambridge, Bristol, London.

D. Hollis, Sec. 3596

## SOCIETY OF ROYAL CUMBERLAND YOUTHS

COUNTRY MEETING

at

CAMBRIDGE

on

Saturday, April 6th.

Ringling: Trumpington (8) 11 to 12.15; St Andrew-the-Great (8) 2 to 3.15; Roman Catholic (8) 5.15 to 6.30; St. Mary-the-Great (12) 6.45 to 8.

Lunch (approx. 10s. 6d.) 12.30 p.m. at the Red Lion Hotel, Trumpington. Meeting at 3.30, followed by tea. Names for lunch and tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London S.W.15, by Thursday, April 4th. 3576

## UNIVERSITY OF SUSSEX GUILD OF CHANGE RINGERS

First annual dinner will be held at the University on May 4th. Tickets (25s.) from Miss P. Ollen, 683, Kenton Road, Harrow, Middlesex. Ringing arrangements later. Please send names and s.a.c. 3580

**BEAUTIFULLY BOUND** copies of "The Ringing World" for 1967, as supplied to the Central Council Library, £4 4s. plus postage 4s. 6d. Binding only, £2 10s. plus postage. Only few available. Apply: "The Ringing World" c/o Seven Corners Press Ltd., Onslow Street, Guildford.

## CANCELLED

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Rural Branch. — Note: Quarterly meeting at Bitton on Saturday, March 30th, is now cancelled. — R. H. D. 3616

## MEETINGS

**ELY DIOCESAN ASSOCIATION.** — Wisbech Branch. — Meeting at Walpole St. Peter, Saturday, March 30th. Bells (6) 2.30. Service 4.30. Tea 5 p.m. — J. Parks, Dis. Sec. 5575

**CHESTER GUILD.** — Stockport Branch. — Meeting at St. Paul's, Staley, on March 30th. Bells 3. Service 4.30. Tea 5.15. For tea, please advise Mr. A. Hodgson, 9, Stocks Lane, Stalybridge. — C. K. Lewis. 3586

**LADIES GUILD.** — Central District. — Annual District meeting at Thames Ditton, March 30th. Ringing 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Further ringing in evening. Names for tea please, to Mrs. H. Hawthorne, 39, Queens Road, Thames Ditton, Surrey. Telephone No 01-398 4681. 3531

**LANCASHIRE ASSOCIATION.** — Fylde Branch. — Meeting at St. Chad's Church, Poulton-le-Fylde, on Saturday, March 30th. Bells (8) at 4 p.m. 3587

**NORWICH DIOCESAN ASSOCIATION.** — Eastern Branch. — Practice meeting at Carlton Colville on Saturday, March 30th. Bells (5) from 7 to 9 p.m. — N. C. 3643

**SOCIETY OF SHERWOOD YOUTHS.** — Meeting, Loughborough, Saturday, March 30th. Foundry bells 3 p.m. Tea at Church Hall 5 p.m. Parish Church bells after business meeting. Names for tea to D. Stainsby, 376, Loughborough Road, West Bridgford (Phone Nottingham 233506). 3571

**SURREY ASSOCIATION.** — Northern District. — Ten-bell practice at All Saints' Kingston, Saturday, March 30th, 7-9 p.m. All welcome. — N. Thomson, Asst. Dis. Sec. 3573

## GUILD OF DEVONSHIRE RINGERS

Mid-Devon Branch.

**10-bell practice, Brixham, March 30th.** Bells will be available from 3 p.m. to 5 p.m. and from 6 p.m. to 8 p.m., and the programme depends on your support. Own arrangements for tea. R.S.V.P. to R. F. Shepperd, Sec., 26, Southdown Avenue, Brixham. 3598

**SUFFOLK GUILD.** — South East District. — Practice meeting at Tuddenham (6) on Monday evening, April 1st, 7.30-9 p.m. Ringing to suit all. — W. Lockwood, Dis. Sec. 3620

**MIDDLESEX COUNTY ASSOCIATION.** — S. and W. District. — Evening practice, St. Peter's, Staines, Tuesday, April 2nd. — M. J. Palmer. 3640

**LEICESTER DIOCESAN GUILD.** — Leicester District. — Surprise Major practice at Anstey, Wednesday, April 3rd, commencing at 7.30 p.m. All Surprise Major ringers and aspirants very welcome. — Ron Hughes. 3563

**OXFORD DIOCESAN GUILD.** — Witney and Woodstock Branch. — Practice meeting, Clanfield (8), Thursday, April 4th, 7.30 p.m. — E. Venn, Branch Sec. 3602

**SURREY ASSOCIATION.** — Northern District. — Surprise Major practice at Barnes, Friday, April 5th, at 7.30 p.m. All welcome. — N. Thomson, Asst. Dis. Sec. 3605

**BATH AND WELLS DIOCESAN ASSOCIATION.** — Bath Branch. — Meeting at Bathwick (8) on April 6th. Bells 3 p.m. Usual arrangements. Names for tea to Mr. R. Stubbs, 3, Powlett Road, Bathwick, Bath. — A. Lee. 3595

**BATH AND WELLS DIOCESAN ASSOCIATION.** — Bridgwater Branch. — Quarterly meeting at Woolavington on Saturday, April 6th. Bells available 3 p.m. Service 4.15. Names for tea to J. Aldridge, Longstone, Holford, Bridgwater (Holford 345), by previous Wednesday. 3606

**BATH AND WELLS DIOCESAN ASSOCIATION.** — Ilchester Branch. — Practice meeting, St. Andrew's, Trent (6, 18 cwt.), 7-9 p.m. April 6th. Family half-day ringing outing, Minehead area, May 11th; seats limited; please apply early. — Mrs. M. M. Legget, Coker Hill, West Coker (208). 3534

**BEDFORDSHIRE ASSOCIATION.** — Bedford District. — Quarterly meeting, Harrold, Saturday, April 6th. Bells 3 p.m. Tea 5 p.m. Everyone made welcome. — C. M. Payne, Dis. Sec. 3618

**BEVERLEY AND DISTRICT SOCIETY.** — Monthly meeting, Hedon (8), Saturday, April 6th. Bells available 2.45 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Rev. C. E. Dann, The Vicarage, Hedon, East Yorks, by previous Wednesday. 3592

**CHESTER DIOCESAN GUILD.** — Grappenhall Branch. — A meeting will be held at Daresbury on Saturday, April 6th. Bells (8, 164 cwt.) available 3 p.m. Service 4.30. Tea followed by meeting. 5. Bells available again after meeting. — M. Thomson, Branch Sec. 3613

**CHESTER DIOCESAN GUILD.** — Macclesfield Branch. — Quarterly meeting, Sutton (6) April 6th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Mrs. C. W. Lawton, School View, Sutton Lane Ends, W. April 1st. 3537



**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—Meeting at Saltburn (3) on Saturday, April 6th. Bells from 3 p.m. Tea 5 p.m. Names for tea, please, to Mrs. L. Yates, 47, Stainton Street, North Ormesby, Middlesbrough. 3631

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting, Priors Marston (6), April 6th. Bells 3.30. Service 4.30. Tea 5. More ringing after tea until 8 p.m. Napton (6) will also be open 2.30–3.30. Business includes election of Dis. Sec. and committee members. Names for tea to R. W. Sherriff, 20, Warwick Road, Southam, Leamington Spa. Tel. Southam 2510. Regret—no names, no teas for this meeting. 3516

**DERBY DIOCESAN ASSOCIATION** (Chesterfield District) and **SHEFFIELD AND DISTRICT SOCIETY.**—Joint meeting at Bolsover, Saturday, April 6th. Bells (8) 3–5 and 6–7.30 only; Eckington (8) 7.30–9. Names for tea to Mr. D. Cooper, 70a, Stratton Road, Bolsover, Chesterfield (Tel. Bolsover 2459).—M. Phipps, R. Fletcher, Secs. 3626

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Annual striking competition at Chatteris on Saturday, April 6th. Teams to be assembled by 3 p.m. Service 4.30. Tea 5 p.m. General ringing after tea. 3561

**ESSEX ASSOCIATION.**—N.W. District.—Meeting at Nazeing (6), Saturday, April 6th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by business meeting.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 3637

**GUILD OF DEVONSHIRE RINGERS.**—South West Branch.—The spring meeting will be held at Holbeton on Saturday, April 6th. Bells (6) 2.30. Service 4.30. Noss Mayo (8) 7.30 to 9. Numbers for tea please, to R. A. Southwood, Branch Sec. 11, Sydney Close, Plympton (Phone Plymouth 36891) by Monday, April 1st. 3532

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting at Bampton (6) on Saturday, April 6th. Bells 3 p.m. Service 4.15, with tea and business after. Names for tea to G. Hollis, 26, The Avenue, Tiverton, by previous Thursday, please. 3590

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Quarterly meeting at Hawley (8) on Saturday, April 6th. Bells available 3 p.m. Service 4.30, followed by tea and meeting in All Saints' Church Hall, Fernhill Road, Farnborough. Names for tea to Mr. D. Jennings, 74, Chapel Lane, Farnborough, Hants. 3610

**HEREFORD DIOCESAN GUILD.**—Bridgnorth Branch.—Spring meeting, Quatt, April 6th. Bells (6) 3 p.m. Service 4.30. Tea 5.15. Names for tea to Joan Bennett, 7, Rudge Heath Road, Claverley, not later than April 3rd. 3625

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Quarterly meeting at Baldock (8) on Saturday, April 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. J. R. Castledine, 7, Hazel Grove, Brook Street, Stotfold. (Tel. 775.)—Mrs. C. A. Agg, Dis. Sec. 3619

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Quarterly District meeting, Westerham (8), April 6th. Ringing 3–3.30 and 4–4.30, also at Sundridge (6) 2.30–4. Service Westerham 4.30. Names for tea to me by April 1st.—R. W. H. Hayes, Forest Cottage, Chiddingstone Hoath, Edenbridge. 3588

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Joint meeting with Furness Branch at Silverdale on Saturday, April 6th. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. W. Bolton, Kirkmeade, Cove Road, Silverdale, Carnforth. 3593

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Joint meeting with Liverpool Branch at St. Michael's, Aughton (6) on Saturday, April 6th, at 2.30 p.m. Names for tea to Mr. R. Larkey, 38, Smithy Lane, Aughton, by Wednesday, April 3rd. Note—definitely no name, no tea.—D. R. Jones, Hon. Sec. 3557

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting, Sibley, Saturday, April 6th. Ringing: Walton-on-the-Wolds (5) 2.30 p.m. to 3.30 p.m.; Sibley (8) 3 p.m. to 4.15 p.m. and after meeting. Service Sibley 4.15 p.m. Tea in Pochin Hall 5 p.m. Tea by name only.

Methods for meeting: Plain Bob Major and Triples. Names for tea to Mr. J. Hunting, The Vicarage, Mountsorrel Lane, Sibley, by Wednesday, April 3rd.—F. W. Faulkner, Hon. Dis. Sec. 3599

**LEICESTER DIOCESAN GUILD.**—Leicester District.—The annual District striking competition will be held at Bitteswell on April 6th. Competition ringing in the afternoon commencing 3 p.m. Service, tea and meeting afterwards. General ringing after meeting.—Ron Hughes. 3562

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Quarterly meeting at Frampton, Saturday, April 6th. Bells (6) available 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mrs. R. Reynolds, 9, Abbey Crescent, Swineshead, Boston, Lincs, by April 1st. 3551

**PETERBOROUGH DIOCESAN GUILD.**—Davenport Branch.—Meeting at Willoughby (6), Saturday, April 6th, repeat April 6th. Names for tea to Mr. G. Hancock, Brookside, Willoughby, by Monday previous.—Mrs. I. Webb, Hon. Sec. 3621

**ST. MARTIN'S GUILD.**—Quarterly meeting at Shurley, April 6th. Bells (8) available 4 p.m. Meeting 5 p.m. Ringing until 7 p.m.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 3635

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Quarterly meeting at Longbridge Deverill (8), April 6th. Ringing commences 3 p.m. Service 4.30, followed by meeting. Names for tea to R. F. Jones, The Stores, Longbridge Deverill, near Warminster. 3237

**SELBY AND DISTRICT SOCIETY.**—Monthly meeting, Sherburn-in-Elmet, Saturday, April 6th. Bells 2.30. Service 4.15. Tea (mod. charge) 5. Names, please, to J. Potts, North Sweetmings Farm, Lennerton, S. Milford, Leeds, before 3rd.—L. M. Woodhead, Hon. Sec. 3584

**SHEFFIELD AND DISTRICT SOCIETY** and **DERBY DIOCESAN ASSOCIATION** (Chesterfield District).—Joint meeting at Bolsover, Saturday, April 6th. Bells (8) 3–5 and 6–7.30 only; Eckington (8) 7.30–9. Names for tea to Mr. D. Cooper, 70a, Stratton Road, Bolsover, Chesterfield. Tel. Bolsover 2459.—M. Phipps and R. Fletcher, Secs. 3628

**SOUTHWELL DIOCESAN GUILD.**—North Notts.—Meeting at Sturton-le-Steeple (6) and Saundby (4) on April 6th. Please note alteration of plans for this meeting. Ringing at Saundby 3 till 4 and in the evening if required; at Sturton 3 till 4.30 and 6.30 till 8. Names for tea to Rev. L. R. R. Harris, Croft House, Sturton-le-Steeple, Retford, Notts, by Wednesday, 3rd. 3636

**SUFFOLK GUILD.**—North West District.—Ringing meeting at Elveden (8), Saturday, April 6th. Bells from 2.30 to 9 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, to Mrs. J. Paul, 127, Brandon Road, Elveden, near Thetford, Norfolk, by Wednesday, April 3rd. 3594

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Practice meeting at East Grinstead (8) on Saturday, April 6th. Bells 3 p.m. Service 4 p.m. Tea 4.30 p.m. At 5.30 p.m. Mr. P. A. Corby will give a talk on "Conducting," after which ringing will resume. Please send your names for tea to me at 79, Blount Avenue, East Grinstead. Tel. E.G. 23815.—Jean Osbon, Div. Sec. 3608

**WINCHESTER AND PORTSMOUTH GUILD.**—Andover District.—Spring quarterly meeting, Kingsclere, April 6th. Bells: Worton (6) 2.15–3 p.m. and Kingsclere (8) from 3 p.m. Service 4.15. Tea 4.45. Business meeting following. Bells (8) after meeting until 9 p.m. Names for tea to Mr. I. P. Murduck, Hilltop, Knowle Hill, Kingsclere, near Newbury, by Tuesday, April 2nd. 4638

**YORKSHIRE ASSOCIATION.**—Western District.—Practice meeting at Keighley (8) on April 6th at 6 p.m. Methods: Stedman, Plain and Little, call changes. All welcome.—Maurice Thurmott. 3634

**LANCASHIRE ASSOCIATION.**—Holy Week practice at Manchester Town Hall on Wednesday, April 10th. Bells (12) 6 p.m. to 9 p.m. All welcome. 12-bell ringing guaranteed.—A. Ward, Manchester Branch Sec. 3612.

**ELY DIOCESAN ASSOCIATION.**—Annual general meeting, Fordham, Monday, April 15th. Ringing arrangements:—Route 1: Littleport (8) 10.30 a.m.; Ely (8) 11.30 a.m.; Streham (6) 12.30 p.m.; Wicken (5) 1.30 p.m.; Soham (10) 2.30 p.m. Route 2: Swaffham Prior (6) 10.30 a.m.; Burwell (8) 11.30 a.m.; Exning (5) 12.30; Chippenham (6) 1.30; Freckenham (5) 2.30. All towers will be open for 1½ hours. Ringing Masters at all towers. Fordham (6) 3 p.m. until the service at 4.15 p.m. Tea 5 p.m. in Victoria Hall. General business meeting after tea. Tickets for tea (3s. 6d. per head) are now available from general secretary. Please send money and stamped addressed envelope. Evening ringing arrangements: Fordham, Cottenham (6) and Sutton (6).—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 3627

**KENT COUNTY ASSOCIATION.**—Annual general meeting, Rochester, Easter Monday, April 15th, 1968. Service noon. Luncheon tickets and full programme of events 12s. 6d. each; children of resident members under 14 5s. each; obtainable for first 200 applicants with stamped addressed envelope to Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, Kent, not later than first post Tuesday, April 9th.—P. A. Corby, Sec., 10, The Close, Montreal Park, Sevenoaks, Kent. 3510

**YORKSHIRE ASSOCIATION.**—Northern District.—Next meeting, Hovingham (6), Easter Monday, April 15th. Bells from 2.30 p.m. Cups of tea only. Names to Mr. Fred Bishop, East Flat, Hovingham Hall, York.—Edward Hudson, Hon. Sec. 3642

**COVENTRY DIOCESAN GUILD.**—Annual general meeting, Saturday, April 20th, at the Parish Church, Leamington Spa. Bells available from 3.30. Service 4.30, followed by tea and business meeting. The following towers will also be open from 2 to 4 p.m.: St. Nicholas', Warwick, Wellesbourne, Kineton. Other towers may be available, if so will notify in later notice. Committee meeting 5, The Burges, Coventry, on Monday, April 8th, at 8 p.m. Names for tea to H. C. Burt, Bowood, Rugby Road, Cubbington, Leamington Spa.—J. L. G. H. 3614

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Surprise Royal practice, Hillingdon, Monday, April 22nd.—M. J. Palmer 3639

**SALISBURY DIOCESAN GUILD.**—Annual Festival at Wimborne, May 13th. Will members wishing to place items of business before the meeting please send to me before April 7th.—F. Salford, 35, Westbury Road, Yarnbrook, Trowbridge. 3601

## DEVON ASSOCIATION FIXTURES FOR 1968

The Devon Association's series of competitions will be beginning next month, with the eight-bell at Dawlish on April 20th. The six-bell begins in May, with the South Devon competition at Modbury on the 11th, the North Devon at South Tawton on the 25th, and the final for the George Facey Shield and the Shelley Cup at Bishopsteignton on June 8th.

The accent, then, is mostly on light metal: Dawlish, South Tawton and Bishopsteignton are all in the 10- to 12-cwt. range. But aficionados of bell music will make a note of May 11th: the noble 17½ cwt. Bilbie six at Modbury is worth hearing at any time, and the cream of the bands of South Devon will be there to get the very best out of them. How the winners of this half will fare on the light six at Bishopsteignton is another matter. West Down and Down St. Mary may well prove unbeatable on bells so near the weight of their own bells.

**SWAFFHAM PRIOR, CAMBS.**—On Feb. 9th, 1,260 Plain Bob Minor: D. Andrews (first quarter) 1, C. Sargent 2, G. Orbell 3, M. Brown 4, R. Palmer (cond.) 5, A. Barber 6.



# SAXON TOWERS AROUND NORTHAMPTON

By P. AMOS

**A** LOOK around the countryside and it is surprising after 1,000 years to note the number of Saxon buildings there are still in existence. I can think of no fewer than seven within 35 miles of Northampton.

The best known of these, of course, are the tower of Earl's Barton Church and much of the old church at Brixworth, said to have been started A.D. 680. Although it is not named after him, it is believed that St. Chad trod the land on which Brixworth is built—and possibly with him St. Owen, who were both trying to Christianise England's seven Kingdoms. In addition to Earl's Barton and Brixworth there is a splendid example of Saxon work in the steeple of Barnack Church, near Peterborough. A little less so is the steeple of Brigstock, not far from Corby and Thrapston.

## SEE NINE CHURCHES

On the other side of the county of Northants is the leaning tower of the Church of Stowe-Nine-Churches—named so by the fact that at this high point one can, on a clear day, see nine churches. The tower stands on the edge of a steep drop, but despite this has not moved an inch for a great many years.

The lower half of the tower, with a Minor four ring (tenor 13 cwt.) and a very old bell by Simon de Hazfelde, is definitely Saxon and the arch into it from the nave clearly shows this. It is very thick! Further afield, in Bedfordshire, we have the tower of Clapham Church, and in Bedford itself St. Mary's Church, where Saxon work can be seen unmistakably.

One would think that after all these hundreds of years the stonework would be so decayed that any thought of bellringing would be unthinkable—as indeed it is to some of those “unringable persons” and “unringable architects” “The Ringing World” has been debating of late.

But no—these Saxon towers are far stronger than many of later periods, and of the last few years especially.

One man who proved this to be so was the late Rev. Louis Ewart—for some 30 years (from 1931) Vicar of Earl's Barton. Since 1761 a ring of six bells (tenor 12 cwt. all but 3 lb.)



All Saints' Church, Brixworth, which dates back to Saxon times, has a place in English heritage. The tower contains five bells with a tenor of 15 cwt. in E.

had rung from this thousand-year-old tower standing on the bank of the village green—an Ordnance Survey Bench Mark at the foot of it telling me (when I was with the O.S.) that it is 292 feet above sea level.

Louis Ewart in 1935 set about rehangng the six bells and adding two trebles for an octave to mark the Silver Jubilee of King George V and his Queen. No harm has come to this tower as the result, and several peals have since been rung, although of late not particularly encouraged due to a few complaints about too lengthy ringing.

A very different attitude was taken in 1936 at Barnack, which up to then had had a minor five—rehung in a good oak frame for five in 1897; I rang on them once on an outing in the late '20's.

It was never quite understood why Canon Fry was persuaded by the then diocesan architect to take away the ropes and other fittings, making them a swinging chime, as well as taking away the floor immediately beneath them, putting in a new tenor in a corner of the tower by itself (15 cwt. all but 2 lb.) hung dead, and a chiming clavier to all six below, from where you can gaze up to the bells some feet above.

Far better, in my judgment, to have recast the third bell a semitone higher to have thrown them into a major five, and to have added a treble for six if any doubts about strain in the tower—doubts which have been dispelled by other architects who have seen it since—not necessarily diocesan architects but architects who have a knowledge of bells and bell-hanging which not all have and in fact very few diocesan architects have, which has time and again been proved by the Central Council of Bellringers.

Canon Fry's successor (whom I once spoke to) was, I'm afraid, was of those “unringable parsons”; there is, however, a chance that some day a very “ringable” parson (like Canon Thurlow or the Rev. E. G. Orland, for example) may alter the situation in Barnack.

St. Mary's, Bedford, is another case not quite similar but almost. The light bells (tenor 7 cwt. approx.) have not been rung (I was told by the late Charles W. Clarke) since World War I, and I believe he told me the last peal

on them was in 1902—but I stand to be corrected on that.

However, I have been up to see these bells on two occasions and see nothing wrong with the tower to any marked degree. Why, with a new frame, should they stand idle—surely they were not given to stand thus? Are we trustees of our bells or couldn't we care less about them? Must we all be “yes-men” for these “unringable clergy” and biased architects?

Clapham, just outside Bedford, has an even lighter six than St. Mary's, but not of very good tone. I have rung them at meetings years ago, and the Saxon work in this tower, of slender proportions, is quite obvious.

Brigstock steeple, of Saxon origin, is in many ways not unlike that of Brixworth—with the half-circular staircase, and, as at Brixworth, there are five bells in good ringing order (tenor 13 cwt. 3 qr. 24 lb.).

Brixworth has a 44 in. tenor of no more than 15 cwt. despite what locals have for years been saying, that it is “19½ cwt.”

This church, however, is studied by people who come to Brixworth from far and wide. It is reputed in some quarters to be the second oldest church in all England. It has of course had additions, as can be seen, but the Saxon work is unmistakable and is a gem.

Though there is no Saxon work at Weedon Bec, there was once a royal foundation castle of the Mercian kings, one of whom was the father of St. Werburgh, of Stone, Staffs, so history of Weedon has it!



The beautiful rounded arch and doorway of Brixworth Church.

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