

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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ST. MARY'S, DEVIZES, WILTSHIRE

West Country Call Changes

REVEL DAY AT REWE

WHERE other less favoured mortals used to have Feasts and Wakes, the people of the West Country villages had their Revels—generally on or about the Patronal Festival of the Church. Until the Puritans got their grip on the land, the Church Revel took the form of a Church Ale: every parish had its Church House, and in the Church House the wherewithal for brewing on a fairly large scale. Each year the parish would appoint—generally by turn—two people to be brewers for the year; they had to pay a fine to the Wardens if they refused to function. And before the Revel Day came round the parish would be “gathered” for malt, hops and anything else that anyone cared to give, so that when the big day came there would be barrels and tubs of ale all on the top of its form, and a good deal of other eatables and produce for the people to buy. Exactly what form the Revel took is hard to find out at this distance, and probably varied from parish to parish; the one immutable fact was the consumption of all the ale, a general holiday, and a profit in the Churchwardens’ chest which was often sufficient to keep the church going—and very well looked after in every respect—for the next twelve months.

The Puritans put a stop to all this in the early 1600s, and in many places the Revel ceased to exist altogether, but generally the last lingering trace of it in the records is a payment to the ringers on what had been Revel Day. The brewing equipment was sold; the Church House became a pub if the parish was lucky, and a Workhouse if it wasn’t—which is why so many pubs in Devon are alongside the church—and instead of keeping the Church in funds by having a jolly time the people were afflicted with the Church Rates which became more and more burdensome and hateful.

Very few Revels survived as an unbroken tradition to the present time: most of them have been revived during the past hundred years as another name for a Church Fete, but in many cases the Revel Day ringing is continued by the holding of a competition. This is the case at Rewe, a little village that stands right on the end of the spur of land that divides the Exe valley from that of the Culm. In a great many ways this is a typical Revel of these times; it’s combined with Harvest Festival, and they’ve made a little Flower Festival of it as well; the Revel itself is held in the grounds of a big early-Victorian mansion which once was the Rectory and now, happily for the Rector, is not; there are side-shows and produce stalls instead of ale, with a Clay-Pigeon Shoot in the field next to the marquee; and there’s an invitation ringing competition.

Most of the bands this year came from fairly near at hand, with Down St. Mary the one which everyone hoped by some marvellous stroke of luck to beat; but six keen men had come all the way from Knowstone in the Exmoor foothills, and Talaton, Alphington and Plymtree were there to promise us some very fair ringing.

Rewe bells are a Bilbie five with a modern treble; like some other light bells from Cullompton, they are not of the calibre of Bilbie’s heavier stuff, and sound a little

rough. In a modern two-tier frame in their very narrow tower they go well, though they’re not all perfectly “square.”

Down St. Mary rang second, and although their peal was not as good as we hoped to hear from them, it was good enough to get them the first certificate with 34 faults. After a rather disastrous peal from Pinhoe we had Alphington, who took second place with 46½; they’d have been at least five faults better if only they’d allowed the bells to settle down to a good pitch in rounds before they went off into changes. As it was they didn’t settle for some time, and were heavily dotted in the meantime—and they weren’t the only ones to incur faults in this way. Especially with bells like these which need a little care in striking, there’s every reason to give one’s band time to find their bells’ little foibles and let the bells settle to a good rhythm, instead of having the judges jotting down above the row of dots “too soon off; some bad changes early,” which is what I wrote against Alphington.

Talaton settled down to a very good pitch, but their changing let them down, and they failed to beat Alphington, coming in third. Knowstone, after a not very good rise, got the bells going well until their 4th man caught the rope round his hand—not the only one to get caught that way—and pulled the bell half down. They were six or seven faults to the bad before they settled down again, but settle they did very well, and gave us some nice music; judging by the way they catechised the judges afterwards they’re really keen to learn by their mistakes, and that’s how you get good striking.

It was a nice afternoon, but there is one thing that the call-change ringing fraternity will have to look into before long if competition-ringing is going to remain the very pleasant affair it is at present. There were two competitions on this day, one at Rewe and the other ten miles or so away at Bow, and many bands decided to bring at both. The results were that, first, the organisers had the greatest difficulty in getting bands to ring in the order they had drawn: second, that for much of the time there were only two or three bands around, and one missed the great pleasure of conversation and criticism around the tombstones on a beautiful late summer afternoon: third, that the judges had such a long tea-interval that after nearly an hour’s wait they went over and had a ring themselves: fourth, that the parish which had gone to the trouble and expense of organising the event didn’t get nearly the number of ringers at the tea and the side-shows that they’d reasonably expected: and fifth, that when the certificates were handed out at the end half of the people who’d won them weren’t there.

One sympathises with the ringers who want to get all the silverware and illuminated cards they can in the 52 Saturdays in the year, but I can’t help feeling that competition-ringing will run itself into the ground if it goes on in this way, and I hope that before long it may be possible to ensure that if two competitions do take place on same day they will be at opposite ends of the county, so that if ringers really want to win two shields in a day they can pay for them at 5/3½ a gallon. J. G. M. S.

THE RINGING WORLD

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OUR PICTURE

Historical Background to the Bells of St. Mary's, Devizes

THE church bells of St. Mary's, Devizes, have had an interesting history. Mr. H. A. Gunner, of Devizes, writes: "These bells have had a most checkered existence but, most unfortunately, their rehanging in a steel frame with two additional pits, was left about two or three years too late, which allowed the 1914-18 war to end the work until—as it was then thought—the end of that war, but, alas, nothing has been done about it since. Once again, if history is to be repeated, the ring is minus two."

They were founded in the county of Wiltshire, probably at Salisbury, their date being too early for the foundry at Devizes. The history of the bells being, as so often, also a history of the town itself, is a reminder that at the end of the 18th century there was scarcely a place of any size without its local foundry. That at Devizes was begun after these bells were cast, but Aldbourne flourished through part of the 17th, the 18th and early 19th centuries, while Salisbury was evidently in existence under a John Barber as early as A.D. 1400.

RAPACIOUS CHURCHWARDENS

The Rev. Lukis in "Church Rambler" II, page 460, writes:—

The history of these bells is curious. In 1552 one Thomas Hall complained that the Devizes churchwardens had two great bells in their private possession which they would not give up. Whether these rapacious gentlemen were compelled to disgorge does not appear, for some, if not all, of the bells were recast by J. Wallis, of Sarum, in 1606; and again one of them was recast in 1616. In 1640 the fourth bell was recast, and again in 1663 all the rest were recast by William and Roger Purdue. The fourth was recast by the Cors in 1696 and the third (for the third time in 95 years) in 1701.

The year 1663 is an early date for a ring of six bells, but Purdue's six at St. Edmund's, Salisbury, goes seven years better, to say nothing of the eight at Bishops Cannings.

The inscription on the sixth or tenor bell: "Fear God and Honour the King. 1663. Come when I call, To serve God all, to sing Halliulah" brings us to another interesting year of history. The year 1663 was just after the restoration of the monarchy: 1696 and 1701 following a period in which a stand was made against the tyranny of James II and against Roman Catholicism. What more likely than that the loyal borough of Devizes should mark its loyalty in this way? When the bells were re-opened on Saturday, August 28th, 1915, by Archdeacon Bodington, he took as his text the words inscribed on the tenor bell: "Fear God, Honour the King." (II Peter ii, 17.)

Said the Archdeacon: "It would be seen that out of the six, four were of the date 1663; the other two were almost the same date as each other—1696, 1701. The bells of St. Mary's represented the period of 1663, and the period 1696 and 1701. The interest of these two dates was great, if obvious; he made no apology for the obviousness of his remarks; sometimes it was well to say obvious things."

ENTHUSIASM FOR CHURCH

The year 1660 marked the restoration of the monarchy in this country, and these bells naturally expressed the enthusiasm which greeted the return of the Church into its own at that time. The English people had from time to time had fits of temper against their Church—not always, we were bound to admit, without some justification. But they had always returned to their affections, sooner or later. In 1660 it could not be said that the Church altogether deserved its fate at the hands of the Long Parliament and Cromwell. He did not think that Milton's fierce onslaughts

were always called for, even from a plan of his opinions. Like, he presumed, most of those he was addressing, he loved Milton's poetry, but the poet was, of course a fierce partisan.

"The fact was, Archbishop Laud was a much misunderstood man. He had an unfortunate manner (we are told), always seeming to be angry when he was not—that threw an unexpected but very illuminating light upon him—and he suffered for his manner. But he was no Romaniser, and he did a greatly-needed and really most valuable work in pulling up, disciplining many of the clergy and laity, and in fostering the care of church buildings. Laud was 'a man with a broom' and such men were not always popular, but they were necessary. Laud, while not a great saint, was certainly not the opposite; he was undoubtedly a very good man and he was a very noble churchman; while Charles I, whatever his political mistakes, whatever his defects of character, undoubtedly laid down his life for the Church of England."

FROM ELEVATION TO ELEVATION

"The whole Church, in fact, in the first half of the 17th century, under its on the whole most excellent leaders—for it had some excellent bishops—was a Church, in the words of Mr. Gladstone, 'ascending from elevation to elevation.' The erection of the four bells of 1663 might be said quite fairly to testify that the people of Devizes—always a borough loyal to its King, and he hoped also to its Church—thought so too. The other dates, 1696, 1701, also marked a wave of enthusiasm for the Church, viz., that which passed over the country and the Church after the noble stand made by the Church in defence of its liberties against Romanism and against a Roman Catholic tyrant king—for James II was at heart a Roman Catholic."

"It would also be remembered for the trial of the seven bishops, after their committal to the Tower. The very last bells that he had assisted in re-opening contained a bell of 1697, marking the same wave of enthusiasm. Soon that enthusiasm was to be partly crushed; it was crushed for a time by the German dynasty, but today we wait and pray (went on the Archdeacon) that the rehanging of your bells may prove to be a preparation for the great day when we shall have done the terrible work to which we believe we have been called but which still is only in its first stages, and shall have made our great country's liberties once again safe against Germanism whether a system of Government or as a system of so-called civilisation. God grant that that may be on a basis of true Christianity."

THE INSCRIPTIONS

Dealing with the inscriptions, the Archdeacon said: "The first two are a little startling. (1) 'I am the first although but small, I will be heard above you all.' (2) 'I am the second in this ring. Therefore next to thee I will sing.' The sentiments were to be commended it taken for that irrepressible pluck and push which we were accustomed to look for from people of small stature, but not if they stood for conceit or self-assertion and self-advertisement."

"There was no inscription on the third bell, and passing on to the fourth: 'On earth bells do ring; in Heaven Angels sing Halalulah.' This was an interesting instance of the traditional regard of bells as symbolical of the angels—it was a very ancient association—their functions as messengers being so far the same. And we might do well to form the habit of viewing all outward things as mystically embodying some heavenly counterpart: 'Two worlds are ours, 'tis only sin, Forbids us to decay, The mystic heaven and earth within; Plain as the sea and sky.'

"In the fifth we got, should we say, a more serious note: 'Give unto Caesar the things that are Caesar's; and unto God the things (incomplete). In 1663 it was one of the lessons which should have been learned in the sad times just gone by. We must raise no controversies today, but God grant that the war might teach us the folly and madness of trying to sidetrack the things of God in the supposed interest of the things of Caesar, the tidings of State—for instance, in education and in public life generally."

"On the sixth and tenor bell was: 'Feare God and Honour the King. 1663.' Could we have a better motto? But to carry it out listen to the remainder of the inscription: 'Come when I call, To serve God all, to sing Halliulah.'

COMPLAINT TO BISHOP

The churchwardens of St. Mary's in the 16th century must have been men of initiative and great cunning for, as the following letter shows, they were not content with merely stealing two church bells. The mystery nearly equals that of "The Nine Tailors," but it is not a matter of "Who did it" but "How they did it."

"Thomas Hall to the Bishop of Salisbury, written from Devizes in Queen Mary's reign":

"The most humblewise I commend me unto your good lordship whose prosperous state God preserve, most humbly beseeching your honour to stand, good lord, unto these my neighbours the bringers thereof, for that they have been much misused by certain men of this parish which have been the churchwardens, to wit, John Smyth, Edward Haynes, James Francys, John Adlington, John Blandford and Edward Hellear. These aforesaid persons having the custody and bearing of the parish church stock, plate, jewels and other ornaments, have sold and otherwise consumed from the church and parish within ten years or thereabout, all these parcels following, that is, one fair great cross with Mary and John by estimation well worth thirty pounds, one pair of candle sticks, by estimation worth fifteen pounds, five chalicees worth twenty pounds, two censors worth twenty pounds, one great pyx worth five pounds, two cruets worth forty shillings, one sylvate worth four pounds, one shep with a spoon worth five pounds, two great bells out of the tower worth twenty-five pounds, and as much brass and iron as go through to the worth of ten pounds, and the rent of the church, which is by the year eight pounds."

From "The Wiltshire Gazette,"

June 19th, 1913.

DEDICATION

ST. JAMES', ACCRINGTON

The two new trebles forming a ring of ten at Accrington were dedicated during morning service on Sunday, September 3rd. The service was conducted by the Vicar, the Rev. W. A. Wood, and was attended by the Mayor and Mayoress and Deputy Mayor and Mayoress as well as most of the parochial organisations in the general congregation.

The dedication was performed by Canon Hodgson (Vicar of Goosnargh and president of the Lancashire Association of Change Ringers), who also gave the address.

The two bells were given in memory of Mr. and Mrs. Leigh and cast by John Taylor and Co. In order to accommodate them two of the older bells have been hoisted into an independent girder frame. An excellent "splice" has been achieved and the bells, although light, present no problems in handling even for ringers of moderate experience.

Bonham's Bashers in Derbyshire

"LET'S go to Derbyshire." What? No good bells there!

How wrong we were!! The bells were as good as the weather was bad. Derbyshire, though rich in beautiful scenery, greeted us with rain and more rain, but this failed to damp the spirits of the keen, mostly young, band.

The tour started in Burton-on-Trent with a peal attempt on its good-going ring of ten. The London contingent, being the only ones on time, amused themselves with a little street football until the police pointed out that it was cheaper to watch it! Once the rest arrived, the peal of Yorkshire Royal was rung, a fine effort by a not very experienced band, followed immediately by a ring on the musical eight at St. Modwen's Church. A merry time was had that evening, culminating in the conductor being thrown through a mirror, and another person finding a table even harder than his skull.

Shirtsleeves are apparently considered indecent at Ashbourne, hence the strange sight of ringers in little black jackets on Sunday morning, there even being one expansive enough to go round George. While some remained for service, the rest were instructed in the black magic of Double Norwich "conducting."

Afternoon ringing was on the good eights at Bolsover; Dore, Dronfield and Creswell, and for service on the fine ten at Chesterfield, where our lower most surely have added to the spire's twist. The first of Pat Cannon's "knock-knock" tower-grabs followed, being the splendid eight at Wingfield.

DARLEY DALE FAILURE

St. Peter's, Derby, was the first call on Monday, when a good peal of Lincolnshire was ably conducted on these fine bells by Philip, fresh from a night in his car ("Much more comfortable than a bed, y'know"). The afternoon's attempt was at Darley Dale, where we were told before the start that the bells ring themselves to Stedman. Unfortunately we were not told about the tendency for the second to shift course! That evening we had a ring on the heavy eight at Youlgreave, including a good touch of nine-spliced, after which Mary closed her eyes to win the darts match with a double-two. The rest of the evening was spent with Frank Smallwood at his local in Darley Dale.

Although Tuesday's first tower was at Ilkeston, we resisted the temptation to go for Treble Bob, but instead rang Superlative, the half-lead bobs foxing the only person who was never involved in them. During this peal, just after a bob at Wrong, George was heard to ask "That was a part end, wasn't it?" Cambridge was scored without incident at Melbourne, where the bells are rung from the chancel of a superb Norman church. In the evening all joined the Derby Cathedral practice, feeling on top of the world—four peals scored out of five attempts.

STOPPED BY THE VICAR

Next day saw our pride somewhat punctured. Bristol was the method at Sawley, but when the peal looked to be in the bag after two hours, there came a violent banging on the door. Philip's shout of "Go away—this is a church!" did no good as the intruder was the Vicar, who insisted we stopped. The afternoon's attempt at Attenborough never got off the ground, the long draught being too much for the band; a pity, as the bells are very good. The evening was spent on more "knock-knocks."

The run of bad luck continued at Fairfield Buxton on Thursday, when Philip ran out of coursing order with three courses to go in Yorkshire. This meant that we had had two blank days, as it was the only attempt of the day. Instead we rang at Bakewell (a good Taylor eight), and at the beautiful church at Tideswell—the "Cathedral of the Peak." That evening the Gun was outknocked by the Volkswagen, who got four towers to Pat's three.

PAT'S THEORY

Fortune smiled again on Friday, when Pat proved his theory that if the band can stand up for three hours he can get them through Double Norwich. This he did at Uttoxeter, where he had the additional bonus of a bell which dried up. An excellent peal of Rutland was rung on the best bells of the week, at Alton, in the afternoon, followed by the first unsuccessful knock-knock, at Rochester. After this the writer was one of three called to Higher Service in Lancashire, but not before George had been presented with a road atlas and a set of windscreen washers for his "new" car, in appreciation of his stalwart efforts in organising the tour. The rest proved us not indispensable by scoring both peals on Saturday—Yorkshire in the morning at Ashover, and Cambridge Royal with a bit of a struggle at Duffield.

The score for the week was quite good; eight peals were rung, four lost, including one when we were stopped. Most of the ringing was of a good standard, some being excellent, especially at Alton. Thanks are due to George for his excellent organisation, to the drivers, and to the Derbyshire ringers and vicars for their hospitality—with possibly one exception!

SINGLE.

LATE NOTICES

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Burton-in-Kendal on Saturday, October 7th. Bells available from 2.30. 7.30 p.m. Tea 4.30 p.m. Names for tea to Harry S. Barnes, Hutton House, Burton-in-Kendal, via Carnforth. Parking at Village Hall. 2409

SELBY & DISTRICT SOCIETY.—Monthly meeting, Eastington, October 7th. Bells 2.30 p.m. Service 4.15. Tea (mod. charge) 5 p.m. Names to Mrs. J. Ingram, High Street, Eastington, Goole, before October 5th.—L. M. Woodhead, Hon. Sec. 2403

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Stansted (8) on Saturday, October 14th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. All welcome.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 2397

KENT COUNTY ASSOCIATION.—Maidstone District.—Annual District meeting at Maidstone on Saturday, October 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. T. Cullingworth, 45, Holtye Crescent, Maidstone.—M.L.H. 2398

ST. MARTIN'S GUILD.—Quarterly meeting and striking competition at Yardley on October 14th. Bells (8) 3 p.m. Entries for competition and reservations for tea to be made by October 10th.—G. E. Fearn, 92, Etwell Road, Birmingham 28. Tel. SPR 1025. 2407

LLANDAFF & MONMOUTH ASSOCIATION.—Monmouth Branch.—Meeting, October 14th at Caldicot. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Names for tea, please, by October 9th to the Rev. R. Hallett, Caldicot Vicarage, Caldicot, Mon. 2406

OXFORD DIOCESAN GUILD.—Newbury Branch.—Annual general meeting, Newbury, Saturday, October 14th. Bells from 2.30 p.m. Service 4.30 p.m. Names for tea to W. Hunt, 5, Cheriton Close, Newbury, by Tuesday, October 10th. 2406

BATH AND WELLS DIOCESAN ASSOCIATION

Taunton Branch

The Taunton Branch held a quarterly meeting at Lyng on September 9th. It was preceded in the morning by a short tour for the benefit of Mr. R. H. Dove, of Leeds. Towers visited were Carhampton (6), Minehead (10), Dunster (8), Watchet (6), Stogumber (6), Bishop's Lydeard (8), Kingston St. Mary (6) and Othtery (5).

Ringings on the five bells at Lyng started at 3 p.m. and consisted of a variety of Doubles methods. The service was conducted by the Vicar, the Rev. L. S. Thorp, who spoke of Mr. Sanger's report on the bells and the target of £1,000 for the bell fund for recasting the cracked tenor and the addition of a sixth bell.

Tea was taken in the Village Hall. Due to the unexpectedly large attendance (about 45), the meeting was held in Lyng Church, the vice-chairman (Mrs. E. M. Williams) in the chair. Mr. John Brain gave some useful points in connection with the proposed striking competition, and Mr. Keith Beale was given the go-ahead to make the necessary arrangements. The Branch annual general meeting will be held on December 2nd at Milverton.

The general secretary, Mr. John Gilbert, asked the Branch to give the Association's dinner its full support on October 28th at the County Hotel, Taunton. He also spoke of the ringing school to be held at Barrington, near Ilminster, on October 14th. Fourteen new members were elected, including 12 from Lyng. Mr. Nigel Maggs (Ringing Master) announced that he would not be seeking re-

election at the annual general meeting due to increasing work at Taunton School. The Branch secretary, Mr. Arthur Reed, proposed the vote of thanks.

Ringings continued at Lyng until 7 p.m., at Durston (5 bells) under the Assistant Ringing Master, Mr. Raymond Arscott, until 8 p.m., and at West Monkton (6 bells) under the charge of the Ringing Master, Mr. Maggs, until 9 p.m. G. H. B.

NORTH WALES ASSOCIATION

A one-day course for ringers not advanced in change ringing was held at St. John's, Portmadoc, on September 16th, ringers from Machynlleth and Dolgellau attending. The instructor was Mr. C. Kenneth Lewis, and all present enjoyed the day very much and without doubt were better ringers when they left.

Dr. Woodcock, of Hope, the Central Council representative, was present for the afternoon session and helped us greatly.

We wish to thank very sincerely the Vicar of Portmadoc for his kind permission to use the bells and for his very kind welcome and support, also to the Rev. Mr. Williams, who worked hard to learn to control a bell, this being his first opportunity to learn any bell-ringing. Our thanks also to Mr. C. Kenneth Lewis for his excellent instruction and patience, to Dr. Woodcock and to all who provided the tea. T. N. F.

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SOUTHAMPTON UNIVERSITY GUILD BASK IN DEVON SUNSHINE

BRIDESTOWE, near Okehampton, was the base for Southampton University's Guild's summer tour, which started on July 6th, travelling being by minibus. From the hotel that evening we could hear well-struck cart-wheel call changes at the local practice.

The real start of the tour was next day at Sourton and Lydford, where the Rector invited us to his home for coffee. Afterwards we enjoyed the bells and the wonderful view from the Rock at Bren Tor. At Marystowe we rang some London Minor before lunch. Coryton, Lewtrenchard, Stowford, Thrushelton and Bratton Clovelly were the afternoon's towers, and some Spliced Cambridge and London Minor were rung at Stowford.

That evening we were joined by another ringer, so were able to graduate to a few eights the next afternoon after ringing at Broadwoodwiger, Ashwater, Boyton (where we were the youngest ringers the locals had ever seen), and St. Giles' in the morning. We rang at Werrington and St. Stephen's (both beautiful eights).

THANKED BY THE SQUIRE

On Sunday we rang for morning service at Bridestowe, for which we were thanked by the Squire and mentioned in the sermon! The afternoon we spent at Sandymouth—sunbathing, swimming and building sand towers—and tried ringing a plain hunt on thumbs underwater! We left the sunny beach reluctantly but soon cheered up with the beautiful Stratton bells. After the service a quarter peal of Cambridge Major was attempted and unfortunately lost. The evening was rounded off by another coffee session, this time at the kind invitation of the curate of Bridestowe.

Monday's ringing went well at Lifton. South Petherwin and Lezant before lunch, then Linkinhorne, where we found an excellent set of handbells as well. At Kelly we had such difficulty that even a touch of Stedman Doubles was barely recognisable. It sounded as if there were ghosts in hobnail boots upstairs giving certain bells the odd push, to the annoyance of the ringers concerned and to the amusement of the rest of the Guild. Investigating the cause of the trouble, we found the spiral staircase completely blocked by a mammoth-sized bird's nest or similar construction. Lawhiton we found to be overgrown—there was even a large weed growing in a bed of moss in the belfry windowsill. The bells were not so neglected, however.

INTO PLYMOUTH

Next morning we were driven across Dartmoor to Bickley for coffee with the Rector and a ring in the lovely church. We all admired the modern reredos and window behind the Dartmoor granite altar. Shaugh Prior, the two towers at Plympton, and Egg Buckland followed. The day was very hot indeed but when we arrived at St. Budeaux we forgot our discomfort and enjoyed the wonderful view. In fact, we revived sufficiently to ring Beverley Minor there before journeying on to Plymouth for a meal. The St. Andrew's practice was much appreciated and some Cambridge Major was rung.

Dartmoor was beautiful as we watched the sun set on our way back that night, and as we neared Bridestowe in a tiny, narrow, dark lane, our lights picked out sheep—a large flock filled the way as they meandered towards Bridestowe. We tried making all sorts of noises in an effort to shift them but they ignored us. Eventually some of our more athletic members jumped out of the bus and chased the silly sheep and we eventually passed them.

St. Dominic the next morning defied our map reader and, when found, it was nowhere near the spot on the map for which we had aimed.

Bells are in the Fashion !



"Can we help out with our own little bells, as we've heard you can't get enough ringers?"
R. Davidge, Devizes

The tour was rounded off with some lovely bells at Callington, Stoke Climsland (where we had yet another drink with the Vicar), Lamerton, and lastly St. Eustachius, Tavistock. Our last evening we celebrated with a steak supper—some of us had never seen such enormous steaks before. We all enjoyed the tour and would like to thank Heather Walters for all her hard work in arranging it for us. We also thank the incumbents and the tower captains who kindly allowed us to ring their bells and helped us to spend an interesting and enjoyable holiday. S. E. M. D.

THE LADIES' GUILD Western District

The quarterly meeting at Bitton on September 9th was well attended, enhanced by a welcome return of summer weather to grace the occasion.

Several methods were rung during the afternoon, concluding with an all-ladies' band ringing a service touch of Grandsire Triples. The service was conducted by the Vicar, the Rev. H. E. Baker, following which tea was taken in the church hall. Members from Newport were welcomed, and special mention should be made of the up and coming generation of, we hope, ringers-to-be, mostly under five, some dozen in all, who attended the tea and meeting.

At the meeting three new members were elected—Miss C. Davis and Miss S. Moxham, of Warmley, and Mrs. C. Mould, of Thornbury.

Thanks are due to Mrs. D. Chapman for chairing the meeting on behalf of the vice-president Mrs. de Jong, who unfortunately was "seen but not heard" having lost her voice.

Next practice meeting, Warmley, Wednesday, October 18th, 7.30 p.m. Will members please note the change of date for the practice at St. Cuthbert's, Wells, now on Wednesday, November 22nd (instead of 23rd as advertised).

B. J.

OBITUARY

MR. HERBERT SHERMAN

A well-known Hunts and Bedfordshire ringer, Mr. Herbert Sherman, passed away on August 24th at the age of 85.

He started work as a gardener at Gransden Hall, Hunts, and eventually became head gardener to Major Whitbread at Southill, Beds, where he was tower captain and played a big part in getting the bells rehung. He lived at Southill for 34 years. It was here that he learned method ringing and he was particularly pleased to return to Great Gransden, where he learned to ring whole-pull from cards, to ring in a peal in seven Minor methods on September 17th, 1932. Altogether he rang in about 60 peals, mostly for the Bedfordshire Association.

When he retired he settled at Waresley, Hunts, where he cultivated his allotment and tended the roses in the village. A kindly man, he leaves behind his wife, Harriet, and son, Leslie. L. B. J.

BEDFORDSHIRE ASSOCIATION

Highest attendance this year

A warm September day seemed to draw ringers from far and wide to attend the Biggleswade District meeting at Amptill and Maulden on Saturday, 9th.

The District Ringing Masters (Mr. C. Mann and Mr. H. Smith) shared their duties and excellently handled the packed belfries both during the afternoon and evening.

Mr. M. J. Lockey and some ladies supplied a most delicious tea for nearly 40 hungry ringers, and after the short business meeting the company adjourned to the church for further ringing. The attendance book recorded a total of 60 names.

Next meeting: Stotfold, October 14th, Striking Competition, October 21st. L. E.

LETTERS

ST. DUNSTAN'S-IN-THE-WEST

Dear Sir,—I was, resident, in London in the early 1930's and I knew Mr. W. Alps very well, and at that time he was steeplekeeper at St. Dunstan's-in-the-East. During this period some of the ringers at St. Clement Dunes' led by Mr. Alexander Young, who was at that time surveyor for Lewisham, inspected the bells of the West church and they were at this time completely derelict and appeared to have been so for many years. We swung some of them and had great difficulty in making them "speak." In addition, the wheels were all in a very bad state of repair. Mr. Challis Winney was with us and he said he was pretty sure the bells had not been rung this century. He himself had rung a peal there, but it was when he was a very young man during the late 1890's. I understood him to say the method was Grandsire Triples.

Apparently the bells fell into disrepair and this caused the cessation of ringing. I know lots of the older London ringers at that time, and the only ones I knew who had heard the bells rung were Mr. C. Winney, Mr. W. Prime and Mr. Ted Wallage, who at the time was steeplekeeper at St. Botolph's, Aldgate.

St. Dunstan's-in-the-East had a good ring of bells, readily available to all ringers. We understood the tenor to be 24 cwt. in D. This church was noted for its annual Harvest Festival of the Sea, when the church was decorated with fishnets, oars, fish, etc., and the fish porters and their wives attended in force.

I trust the above will shed a little light on the subject.—Yours faithfully,

E. G. GARRARD.

Wallingford.

SALLY OR FILLET?

Dear Sir,—The use of the word "fillet" for the sally is very common in Devon and Cornwall, and I have a theory, for what it is worth, about its origin.

In the days of dead-rope ringing the rope passed through the soling of the wheel at a point 180 degrees or more round the wheel from the roller over which it ran. Instead of cutting a new hole in the wheel when the bells were converted to ring sally-way, the simplest course was to put a lashing round the rim of the wheel 90 degrees from the roller. Later a small bobbin was often bolted between the shroudings for the same purpose, and one sometimes sees wheels fitted like this even now.

The lashing was called in some parts of England the fillet (another word for a lashing) and in others the garter or gart, and the hole in the wheel which eventually replaced it is still called the fillet hole or the gart-hole.

In Devon and Cornwall it seems likely that being very hardy the ringers converted their bells to ringing sally-way without the luxury of having sallies on the ropes, and the stroke which was made when the rope was pulling on the fillet came to be known as the fillet-stroke. When sallies came into use they took their name from the stroke which was made with them, and came to be called fillets, too.

The fact that West Country ringers generally use the terms "fillet" and "rope's end" for "handstroke" and "backstroke" makes me think that this is the likeliest explanation.—Yours sincerely,

JOHN G. M. SCOTT (Rev.).

Newton St. Cyres, Exeter.

SAME PRINCIPLES AS CHURCH ORGANIST

Dear Sir,—I regret to see the letter from Mr. Denis Cardle in "The Ringing World" of September 8th. As an incumbent of some years' standing, I have received numerous requests for family friends to play the organ at weddings. Such requests I am, after consultation with my organist, always ready to grant; but I insist that the fee due is paid to my organist, since such fees form a part of the small remuneration which a church organist draws for his services. I would assume that such a principle should also apply in relation to the bells at a wedding, and that if a band of personal friends wishes to ring, the fee should be paid into the local band—a proportion of it most probably goes to a belfry fund for the maintenance of ropes, etc., anyway. This principle as applied to both organ and bells appears to me to be both logical and fair, and I fail to see that the suggestion of "cupidity" can in any way be justified.—Yours faithfully,

R. D. ST. JOHN SMITH (Rev.).
Darley Dale.

ALDERMASTON BOB MAJOR

Dear Sir,—I was interested to see a report of a peal of Plain Bob and Aldermaston Bob Major ("Ringing World," September 15th), although I am afraid I cannot see the logic of introducing a method such as Aldermaston.

There is nothing readily apparent about this method which can be said to its credit, whereas against it there are the facts that it has three blows in one place, sevenths without the treble behind, irregular lead-ends and the tenors the wrong way round.

Neither do I agree with the figures given, the lead-end shown (which gives only a six-lead course) is only correct if the 78 of the place notation is replaced by a cross in the second half-lead, but as there is no indication that this should be done, I assume that the correct lead-end (properly lead-head) is 13528467 (seven leads).

The designer, if such a word can be used in this case, of the method could have redeemed himself to some degree if he had used thirds place at the half-lead: this would at least have produced regular lead-ends, but as it stands the method is purely a mangled and very much inferior version of Plain Bob. Surely Mr. Wilcox need not have scraped the bottom of the barrel like this to find a second method for his composition.—Yours sincerely,

EDWARD C. STEELE.
Upper Clapton, E.

A TRUE QUARTER OF MINOR

Dear Sir,—Can any of our more skilled practitioners enlighten me as to what constitutes a quarter peal of Minor? I have always been under the impression that such required a true 720 plus a true touch of the requisite length to make up the quarter peal length. I am now told that two true touches of 640 changes each will constitute a quarter peal: I find this suggestion interesting. Is it a fact that two touches of this length constitute a quarter peal?—Yours faithfully,

R. D. ST. JOHN SMITH (Rev.).
Darley Dale.

"NUTS AND MAY" BOB MAJOR

Dear Sir,—Of my own initiative I should not have had the temerity to put up my amateurish ideas. I don't profess to be a ringer. Even at my best I never rose above Kent and Stedman!

Now I can no longer ring I've turned to figures and got bitten with the idea of a meaning in bell music. Why not? All other music has a meaning, even if we don't understand it.

Of those I've got out, a very well-known peal ringer has advised me to send in "Nuts and May" Bob Major as a possibility. He liked the whole outlay including, which surprised me, the usual l.e.s.

It's not very easy, but it does have pegs on which to hang one's hat. Notably the fact that it divides into four parts, each a whole lead—front, middle, back and quick work. Bells commencing in the order 2, 4, 6, 8 with 7, 5 and 3 on the reverse side.

I don't like the snap places in 4 and 5 but I can't get out of them and retain the "theme". To turn to that side: the theme is the children's dance and it's best seen by blocking in the centre bells, 4 and 5 in 1st lead. These are the "belles" chosen for Nuts and May and, at the end of the lead, 2 and 7 are sent to "fetch them away" whilst the rest skip on their own sides. The only liberty I've taken is to have the two hunt bells as pipers calling the tune! To go back to the ringing side, here are the figures and a lead:—

36.18—36—1458.36.18. 2nds 3527486. 4ths bob. Single 2, 3 and 4: that is Grandsire S; in front plus 4ths. Call as for Plain Bob.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 2 | 1 | 3 | 5 | 4 | 6 | 8 | 7 |
| 2 | 3 | 1 | 4 | 5 | 8 | 6 | 7 |
| 3 | 2 | 4 | 1 | 8 | 5 | 7 | 6 |
| 2 | 3 | 4 | 8 | 1 | 5 | 6 | 7 |
| 3 | 2 | 8 | 4 | 5 | 1 | 7 | 6 |
| 3 | 8 | 2 | 4 | 5 | 7 | 1 | 6 |
| 8 | 3 | 2 | 3 | 4 | 7 | 6 | 1 |
| 8 | 2 | 3 | 4 | 5 | 6 | 7 | 1 |
| 2 | 8 | 3 | 5 | 4 | 6 | 1 | 7 |
| 2 | 3 | 8 | 5 | 4 | 1 | 6 | 7 |
| 3 | 2 | 8 | 1 | 4 | 7 | 6 | 5 |
| 2 | 3 | 5 | 1 | 8 | 4 | 6 | 7 |
| 3 | 2 | 1 | 5 | 4 | 8 | 7 | 6 |
| 3 | 1 | 2 | 4 | 5 | 7 | 8 | 6 |
| 1 | 3 | 2 | 5 | 4 | 7 | 6 | 8 |
| 1 | 3 | 5 | 2 | 7 | 4 | 8 | 6 |

Yours truly,

C. F. JERRAM.

Helston, Cornwall.

BELFRY FEES AND VISITORS

Dear Sir,—Attending a meeting at Highgate recently, I was amazed when asked for a belfry fee of 6d. I replied I was not a member of the Association but was informed that this made no difference. It seems somewhat unfair for Associations to expect non-members to support them financially. Don't they have an annual subscription, or is this charge to discourage non-members from attending? Also, what happens when they have a joint meeting? Surely they do not expect to collect a load of sixpences from their hosts.—Yours faithfully,

ANNA LAWRENCE (Mrs.).
Hampton, Middlesex.

"THE RINGING WORLD" INDEX
for 1966 is now available for 6d., post free. Other indexes still in stock: 1965, 64, 63, 62, 60, 59, 58 and 57—all at the same price.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

LETTERS—Continued

THE BELLS OF SANDWICH

Dear Sir,—I was most interested in Mr. D. L. Cawley's well-written article on the above topic. The instalment regarding St. Peter's, Sandwich, brought back pleasant memories of this tower nearly 40 years ago.

During August, 1928, when I had just about learned how to handle a bell, I well remember walking the five miles from Deal (my home town) to Sandwich, just to ring the tenor "up" for the 8 p.m. curfew! The old curfew ringer was a Mr. Alfred Reynolds, a very small man, with large brass earrings, looking just like the old-time gypsies!

In 1934 there was an appeal by the Mayor and Council to collect money to have the bells rehung. Quite a good sum was raised but unfortunately the whole matter was left in abeyance. It was obvious that the tower would have to be strengthened first; the authorities refused to allow any of the money collected to be used for this purpose! There was even a lawsuit between the Mayor and the Vicar of St. Peter's! What happened to the money collected I do not know, but a well-known bellfounding firm submitted an estimate for the work required on the bells, and I have a copy of that estimate in my possession now.

Incidentally, regarding the first peal there (and probably the only peal), on December 27th, 1823, this was conducted by William Shipway, and not S. Carter, who rang the tenor. The composition of Grandsire Triples contained 194 bobs and 46 singles, and was obviously E. Taylor's bob and single six-part. The last time the full ring of eight was rung was about 1904. I am still hoping that an ambition to ring in the first peal of Major there will be fulfilled one day, before I am past it!—Yours sincerely,

A. PATRICK CANNON.

Dorking, Surrey.

"A SQUARE DEAL FOR THE LEARNER"

Dear Sir,—I have waited to see letters either praising or criticising "A Square Deal for the Learner" and am disappointed that so far only one has been printed. The idea of such a scheme has fired my imagination and I am sure it would be of great benefit to many learners since I, like Mr. Parrott, know very few ideal towers where learners naturally progress quickly and are enthusiastically encouraged.

Such a scheme would involve a great deal of hard work on both sides. Many tower captains may feel that this is unnecessary and that ringing is an "up-and-coming" hobby anyway. But how many learners stop coming because they are not really helped by captains who have a Surprise band to start with, and how many towers are silent on Sundays? In some towers a better form of attraction is needed, and this scheme could well be the key.

If the scheme eventually comes into operation, I believe that Elizabeth and I will no longer be learners but, having progressed the hard way, we will be pleased to help others to learn more easily and so will many ringers in Britain. Good luck for your scheme's success, Elizabeth.—Yours faithfully,

ANN H. WHALEY.

Lanchester, Co. Durham.

Surrey Ringers Tour in East Devon

A PARTY of 16 ringers from Surrey (of whom half were aged around 20), under the leadership of Mr. F. W. Housden, of Shalford, held a very successful ringing tour in East Devon during the first week in September, with the London Hotel, Ottery St. Mary, as headquarters. Admirable arrangements had been made by Group Captain G. J. L. Read, of Galmpton, Kingsbridge, and the only other Devon ringer in the company was Mr. A. L. Bennett, of Buckfastleigh.

On the journey down on September 2nd ringing took place at Wincanton, where Grandsire and Stedman Triples and Cambridge Major were rung on the very nice light eight on the ground floor.

On Sunday the Ottery ringers generously allowed the party the use of the eight bells of this glorious church (which is a smaller edition of Exeter Cathedral) and excellent ringing took place for morning and evening service. Grandsire, Bob Major, Stedman and Cambridge being successfully accomplished. Holy Communion was taken by the party at the morning service.

The first tower on Monday was at Cullompton, where Group Captain and Mrs. Read met the party and where Mr. Bennett was able to renew acquaintance with the Rev. and Mrs. J. H. Mardon. Touches of Grandsire Caters and Stedman Triples were enjoyed on the fine ten, the next tower containing the glorious octave at Tiverton, where ringing included Kent Treble Bob Major and Cambridge Major. The lunch interval was spent at Bickleigh Bridge, where the scenery was very much admired. Ringing at Bickleigh followed, various methods being rung on the light six; thence on to Broadclyst, where the ringing on the very fine eight included Kent and Cambridge Major.

RANG WITH BUCKFAST BOURDON

Tuesday morning's objective was Buckfast Abbey, a visit to which had been eagerly awaited. The visitors were met by the Rev. Father Paulinus Angold, who was able to join them in a course of Bob Major. Other ringing here included Grandsire Caters, rounds on the twelve with the giant Bourdon swinging at the same time, which created a great deal of interest, and a course of Cambridge Major on the "minor eight," another unique experience. Besides being able to have a close-up of all the bells whilst in motion, the visitors also saw the wonderful new Blessed Sacrament Chapel with its remarkable coloured window incorporating a huge head-and-shoulders figure of Christ with arms extended, which was most impressive. The only other tower visited after lunch was Dean Prior; a course of London Minor was in the programme.

No ringing was arranged on Wednesday, the 6th, the day being spent at leisure.

On Thursday the first tower was at Pinhoe (a perfect little ring of six) with a church delightfully situated overlooking Exeter and the River Exe. The ringing here was much enjoyed, including a course of Cambridge Minor. The next tower was at Heavitree, where Norman Mallett joined the party. Ringing on this grand eight included Cambridge and Treble Bob Major. The lunch interval was spent at Woodbury, and some of the more energetic members managed to get a short ring at the Parish Church. In the afternoon Withycombe Raleigh was the venue, the ringing including Cambridge Major; and thence on to Littleham (a very light octave), with Superlative as the chief method. An hour was afterwards spent ring-

ing on Frank Mack's "lightest six," the event proving a real novelty, and sincere thanks are due to Frank for providing this delightful opportunity.

INTO DORSET

Friday, the last day of the tour, was the best for weather. The first call was at Seaton, where Grandsire and Cambridge were rung, the visit concluding with a well-struck touch of Stedman Triples and a very good fall thence on to Lyme Regis (another splendid-going octave), the ringing including Plain Bob Triples and Cambridge Major. The lunch interval was spent here, after which the journey was continued to Axminster (a heavy-going eight). In addition to Grandsire Triples, Double Norwich and Kent Treble Bob Major were also rung.

The last call was at Colyton, with its curious double tower. Here there was a further delay, as only one man in the village knew the secret of disconnecting the chimes and he could not be found for a considerable time! The ring of six with a 25 cwt. tenor had a very awkward "circle" of ropes, and the ringing was confined to Grandsire Doubles and Bob Minor.

Ringling during the week was good, and in some cases exceptional, and all the party certainly profited by the experience gained. Ringing Masters for the four days were Doug May, Fred Housden, John Payton and John Collier.

The irrepressible youngsters found for themselves quite a few additional rings to those already provided on the tour, including Exeter Cathedral, and their practical jokes on one another at the hotel were legion. One avant-garde member of the company collected masses of large round stones from the various beaches for his patio, and took home a veritable "Stonehenge" in his car.

Grateful thanks are due to John Read for the excellent arrangements made, and to all clergy for placing their bells at the disposal of the visitors. A. L. B.

BATH AND WELLS ASSOCIATION

Chew Deanery Branch

For the first time in many years the quarterly meeting of the Chew Branch was held at the Church of St. Quiricus and Julietta, Tickenham, on September 16th. The Rector, the Rev. S. J. Atkins, welcomed the Branch to the "Cathedral of the Moors," as the church is aptly named, and in an interesting address he outlined the part played by the founders, the patternmakers and designers, and finally the ringers themselves, in ensuring that God's message is heard by those outside the church.

About 30 members enjoyed tea in the Village Hall, and the Rector took the chair at the short business meeting. Subject to permission, the Branch annual general meeting will be held at Chew Magna on December 2nd, and practice meetings at Barrow Gurney (October) and Backwell (November). Two new members, Christine Stone and Donald Pearce, were elected from Nailsea.

The secretary asked for a good measure of support for the Association's annual dinner to be held at the County Hotel, Taunton, on October 28th.

Evening ringing continued at Tickenham, and later at Nailsea until 8.30. J. B.

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DATE TOUCH

DEEPIST. NICHOLAS, LINGS.—On Sept. 10th, 1,967 Minor (six methods): J. M. Thorley (cond.) 1, Katharine M. Thorley 2, C. J. Groom 3, J. Woolley 4, F. Taylor 5, R. N. Scholes 6. A wedding compliment to the niece of the ringer of the fifth.

ADDINGTON, SURREY.—On Sept. 10th, 1,260 Thelwall and Childwall Minor: N. Bennett 1, L. Wiltshire 2 Amanda Powell 3, Margaret Godfrey 4, Carol Cousins (cond.) 5, E. G. H. Godfrey 6. For Matins.

ADVENT, CORNWALL.—On Sept. 5th, 1,260 Doubles (Grandsire and Plain Bob): Enid Hammond 1, Susan Harber 2, E. N. Thomas 3, M. G. R. Zobel 4, S. C. Walters (cond.) 5.

ANDOVER, HANTS.—On July 19th, 1,260 Grandsire Doubles (7, 6, 8 covering): D. King 1, Mrs. J. Sturges 2, M. Lynns 3, J. Wilmott 4, T. Tarrant (cond.) 5, S. Sturges 6, G. Warner 7, H. Harvey 8. Rung for the induction of the Rev. P. Chandler as Vicar.

BARMING, KENT.—On Sept. 9th, 1,260 Grandsire Doubles: D. Cox 1, S. Gunner 2, G. Skinner 3, W. Manser (cond.) 4, J. Harden 5, D. Gunner 6. First quarter 1 and 3. A wedding compliment to Mr. R. Ambrose and Miss P. Lawson.

BASINGSTOKE, HANTS.—On Sept. 9th, at St. Michael's, 1,260 Grandsire Triples: Mrs. E. J. Weaver 1, Miss J. Whitceter 2, J. J. Hill 3, Mrs. M. G. Taylor 4, R. C. Wilson 5, A. Taylor 6, J. Weaver (cond.) 7, B. G. Freeman 8. To celebrate the return of Mr. Robert Steel, Basingstoke Director of Town Development, on completing a 444-mile sponsored walk from Roxburghshire to raise money for the Basingstoke Sports Centre.

BEDDINGTON, SURREY.—On Sept. 10th, 1,295 Grandsire Caters: Juliet S. Stoy 1, N. Thomson (cond.) 2, Kathleen B. Chilcott 3, A. G. Clark 4, R. J. Cook 5, P. D. Dawson-Taylor 6, A. L. Bance 7, F. D. Jennings 8, L. A. Reece 9, F. E. Darby 10. For Evensong.

BRIDGERULE, DEVON.—On Sept. 3rd, 1,280 Plain Bob Major: Mary B. Suthers (first quarter) 1, Enid Hammond 2, Susan M. Evans 3, Susan Harber 4, R. G. Havard 5, S. C. Walters 6, E. N. Thomas (cond.) 7, M. G. R. Zobel 8.

BURBAGE, DERBYSHIRE.—On Sept. 10th, 1,296 Cambridge Surprise Minor: J. Bagshaw 1, Margaret Finlow 2, Elizabeth Barton 3, R. Dawson 4, M. Stanway 5, H. Kirk (cond.) 6. Rung half muffled prior to the memorial service for George Bentley, a fellow-ringer and chorister.

BUSHBURY, STAFFS.—On Sept. 2nd, 1,440 Plain Bob Minor: Gillian Bosworth-Smith 1, P. R. Johnson 2, L. Christine Slater 3, G. F. Griffiths 4, E. R. Fairbrother 5, R. B. Dorrington (cond.) 6.

CASTLE ACRE, NORFOLK.—On Sept. 10th, 1,440 Minor (Cambridge, St. Clement's and Plain): W. Houghton 1, Miss S. R. Collins (cond.) 2, W. Cousins 3, R. Newson 4, L. Houghton 5, M. Harding 6. For the Festival of Music and Flowers, after Festal Evensong.

CHIDDINGFOLD, SURREY.—On Sept. 10th, 1,344 Plain Bob Major: J. Payne 1, Mrs. F. Bowden 2, F. Bowden (cond.) 3, J. W. Hagley 4, Miss R. Weal 5, T. Weilen 6, H. Payton 7, M. Fuller 8. For the Godalming Deans Evensong.

COCKERMOUTH, CUMBERLAND.—On Sept. 13th, 1,260 Plain Bob Minor: R. Wetenhall 1, Rosetta Roberts (first of Minor) 2, R. Grisdale 3, W. Pooley (first of Minor) 4, H. Byrom (cond.) 5, H. Wilson 6.

CODSALL, STAFFS.—On Sept. 8th, 1,260 Grandsire Triples: S. W. Illidge 1, Gillian Bosworth-Smith (first "inside") 2, Helen F. Roberts 3, R. E. Lyons 4, A. D. Collins (cond.) 5, A. G. Richards 6, P. R. Johnson 7, H. E. Green 8. Rung half-muffled as a tribute of respect to Mr. Frederic Cox, organist for 28 years, who died on September 3rd.

COMPTON DANDO, SOMERSET.—On Sept. 2nd, 1,320 Kent Treble Bob Minor: Susan Moore 1, R. Fitzgeorge (first of Minor) 2, B. Goodlife 3, J. Rose 4, W. Willans (cond.) 5, V. James 6. First Kent 3, 5 and 6. Also same afternoon by same band, 1,440 Bob Minor at Dunkerton, conductor J. Rose, and 1,259 Grandsire and Plain Bob at Markbury with A. Coombs 1 and R. Saye 6 replacing J. Rose and V. James, conductor W. Willans.

DARLEY DALE, DERBYSHIRE.—On Sept. 13th, 1,260 Grandsire Triples: M. St. J. Smith (first quarter) 1, N. Abbott 2, Ann M. Smith 3, Rev. R. D. St. J. Smith (cond.) 4, T. Wylie 5, H. E. Taylor 6, B. P. Morris 7, R. H. Bullen 8.

DUNSTON, LINGS.—On Aug. 15th, 1,320 Plain Bob Doubles: J. Cook (cond.) 1, G. Radley 2, J. Radley 3, H. I. Radley 4, V. P. Evans 5, Rung as a diamond wedding compliment to Mr. and Mrs. H. Hurst, married in Dunston Church, August, 1907. (See page 582.)

QUARTER PEALS

FULHAM, LONDON.—At All Saints', on Sept. 10th, 1,280 Cambridge Surprise Major: J. R. Pratt (cond.) 1, Rosemary J. Cotton 2, Deborah Bishop 3, R. L. Jones 4, L. C. Way 5, A. S. Bishop 6, C. M. Meyer 7, M. J. Uphill 8. For Evensong.

GLASGOW.—At St. Mary's Cathedral, on Aug. 27th, 1,344 Plain Bob Major: Miss M. Livingstone 1, T. J. Winderam 2, R. L. Preston 3, R. M. Preston 4, D. M. Graham-Service 5, J. Preston 6, T. C. Winderam 7, P. T. Fisher (cond.) 8. For Evensong.

EDLESBOROUGH, BUCKS.—On Aug. 28th, 1,260 Plain Bob Minor: R. Ward 1, T. Harris 2, W. Sear 3, D. Manton 4, R. Churchill (cond.) 5, I. Pett 6.

GOODNESTONE, KENT.—On Aug. 2nd, 1,260 Doubles (Grandsire and Plain Bob): K. I. Davis (cond.) 1, Beryl M. Hills 2, Christina M. Bouldin 3, G. B. Thompson 4, Dawn V. A. Petts 5, R. H. Glover 6.

GREEN'S NORTON, NORTHANTS.—On Aug. 11th, 1,260 Siedman Doubles: A. Mansfield 1, J. Linnell 2, W. A. Yates (cond.) 3, W. F. Eyden 4, Rev. E. G. Orland 5, W. H. Yates 6. Rung for the diamond wedding anniversary of Mr. and Mrs. J. Phillip.

HARBORNE, BIRMINGHAM.—On Sept. 10th, 1,287 Grandsire Triples: Miss B. A. Carter 1, Mrs. J. J. Barton (first "inside") 2, S. W. Barton 3, P. M. Evans 4, E. Spence 5, R. Aldington 6, C. A. Barron (cond.) 7, J. N. Linton 8.

HARPENDEN, HERTS.—On Sept. 10th, 1,260 Grandsire Triples: Diana Parrott 1, Mary A. Coburn 2, Susan D. Cowan 3, L. G. Coburn 4, F. C. Jacklin 5, A. R. Carter 6, R. D. R. Brown (first of Grandsire as cond.) 7, C. Hewitt 8. For Evensong.

HATFIELD, HERTS.—On Aug. 19th, 1,280 Kent Treble Bob Major: C. F. Mew (cond.) 1, A. F. Cull 2, R. J. Cooles 3, Susan Farnes 4, S. Huckle 5, G. H. Austin 6, G. Penney 7, T. J. Lock 8. A wedding compliment to Peter Wiseman, ringer at this church, and Brenda Wager.

HIGH HALDEN, KENT.—On Aug. 31st, 1,260 Plain Bob Minor: D. Dury 1, J. Burden (first Minor "inside") 2, P. Richardson 3, B. Johnson 4, H. Deacon 5, D. C. Manger (cond.) 6.

HOPE, FLINTSHIRE.—On Sept. 7th, 1,260 Plain Bob Minor: T. C. Bowdley 1, P. Goodhew 2, H. Price 3, D. N. Collins 4, W. Price 5, E. M. Jones (first "inside" and as cond.) 6. First of Minor 1 and 2 Rung for 10th wedding anniversary of the conductor.

HOLT, WILTS.—On Sept. 12th, 1,296 Cambridge Surprise Minor: F. W. Box 1, D. L. Nibbs 2, R. H. Johnston (first Treble Bob) 3, J. H. Nibbs 4, R. J. Purnell (cond.) 5, C. P. Quartley 6. For the silver wedding of the parents of the 3rd on Sept. 19th.

ILLOGAN, CORNWALL.—On Sept. 7th, 1,260 Grandsire Doubles: Ann Harris 1, A. P. Smith 2, F. M. Bower 3, T. R. Hart 4, I. V. J. Smith (cond.) 5, E. H. Langley 6. Ringers of 1 and 5 visitors from Sussex.

ISLEWORTH, MIDDLESEX.—On Sept. 10th, 1,296 Plain Bob Caters: Jennifer Felton 1, P. N. Felton 2, June Creak 3, Mrs. O. L. Rogers 4, Mrs. K. Parr 5, Patricia Rogers 6, R. J. Collis 7, H. W. Rogers 8, C. H. Rogers (cond.) 9, N. F. Felton 10.

KING'S LYNN, NORFOLK.—On Sept. 5th, at St. Margaret's, 1,296 Cambridge Surprise Minor: Miss S. R. Collins (cond.) 1, W. Cousins 2, D. Gagen 3, R. Newson 4, C. Tovell (first of Cambridge) 5, N. Harding 6. On the front six, for practice.

KINGSWOOD, SURREY.—On Sept. 10th, 1,260 Grandsire Doubles: Barbara Minnion 1, B. Hawkins 2, P. R. Daws 3, C. R. Balcumb 4, C. W. Daws (cond.) 5, A. F. Sawyer 6.

KNOWLE, BRISTOL.—On Sept. 10th, 1,259 Doubles (4 methods), 7, 6, 8 covering: Susan Moore 1, Suzanne Withers 2, R. Moore 3, R. Fitzgeorge 4, W. Willans (cond.) 5, M. Griffiths (first quarter) 6, Janine Blanch 7, P. Lansdown 8. For Evensong.

LINCOLN.—At St. Mary-le-Wigford, on Aug. 13th, 1,272 Plain Bob Minimus: Mary Attard 1, A. W. Froggatt 2, J. Parkin 3, S. D. Eccell (cond.) 4. First quarter for 1 and 3. For Smg Eucharist. A wedding compliment to Derek Stubbs and Cherrie Whitney (daughter of a ringer at this church), who were married here on the previous Wednesday. Also on Sept. 6th, 1,272 Plain Bob Minimus: Mary Attard 1, S. D. Eccell 2, J. Parkin 3, A. W. Froggatt (cond.) 4. Rung before the licensing of Rev. S. E. F. Booth-Clibborn as priest-in-charge of the parish.

LINCOLN.—At the Cathedral, on Sept. 8th, 1,363 Siedman Cinques: M. Parkinson 1, B. E. North 2, J. L. Millhouse (cond.) 3, D. Phillipson 4, R. F. Smith 5, H. Lowman 6, W. Tomlinson 7, G. Paul 8, J. W. Rathby 9, G. R. Parker 10, J. Walden 11, P. Pitchford 12. Rung on the Feast of the Nativity of the Blessed Virgin Mary.

LODSWORTH, SUSSEX.—On Sept. 6th, 1,440 Spliced Surprise Minor (14 methods): Rev. J. H. Greene 1, C. B. Fynes 2-3, Juliet Fynes 4, D. O. Haslam 5, R. D. Smith 6.

LONG SUTTON, SOMERSET.—On Sept. 6th, 1,260 Grandsire Doubles: A. J. Lewis 1, R. Parker 2, H. E. G. Jeanes 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5, R. J. Hunt 6. A welcome to Sean Douglas Solle born at Bath earlier that day, a son for Douglas and Margaret Solle of Radstock and first grandchild for the conductor.

MAIDS MORETON, BUCKS.—On Sept. 11th, 1,260 Grandsire Doubles: V. F. Russell (first quarter) 1, R. W. Yates 2, G. Orchard 3, R. A. Vickers 4, G. W. Holland (cond.) 5, W. H. Yates 6.

MFLBOURNE, AUSTRALIA.—On Sept. 3rd, 1,260 Grandsire Triples: G. Stewart (first away from cover) 1, R. Stanton (first "inside" for method) 2, Helen Henderson 3, Pam Warren 4, M. Scowen 5, R. Bampton (first "inside" in method) 6, H. Russell (cond.) 7, R. Turner 8. Also on Sept. 6th, 1,259 Grandsire Caters: R. Stanton (first Caters) 1, Mary Cowling 2, D. Heyes (first Caters) 3, Pam Warren 4, Helen Henderson 5, R. Turner (cond.) 6, M. Scowen 7, H. Russell 8, J. Roper 9, R. Bampton 10.

NEWCASTLE UPON TYNE.—At St. George's, Jesmond, on Aug. 27th, 1,260 Plain Bob Minor: May Graham (first quarter) 1, Joy Askew 2, R. Yeates 3, A. Craddock (cond.) 4, G. White 5, S. Pardoe 6. For Evensong. Also on Sept. 10th, 1,260 Plain Bob Doubles: Cheryl Chorlton 1, Jane Holden (first "inside") 2, Joy Askew 3, A. Craddock 4, R. Askew (first as cond.) 5, P. Martin 6. For Evensong.

OLD HEADINGTON, OXFORD.—On Sept. 10th, 1,260 Minor (Kent Treble Bob and Plain Bob): Janet Woodman 1, Cherry Withell 2, H. Badger 3, P. Lucas 4, I. Ross 5, T. Smith (cond.) 6. First quarter in Minor 4 and 5. First in Minor for all in Treble Bob and Plain Bob. First on the bells since re-hanging.

PAINSWICK, GLOS.—On Sept. 10th, 1,260 Grandsire Doubles (4, 6, 8 covering): Sara Cornock 1, Johanna Holmes 2, Sheila Dennis 3, C. Legg 4, R. Watts 5, R. Bennett 6, R. Cox (cond.) 7, R. Cornock 8. A birthday compliment to ringer of 5th.

PLUCKLEY, KENT.—On Sept. 3rd, 1,260 Doubles (4 methods): J. Hemsley 1, E. Clifton 2, D. C. Manger (cond.) 3, B. Johnson 4, H. Deacon 5, G. Homewood (first quarter) 6. For Evensong.

PRESTON, WEYMOUTH, DORSET.—On Aug. 30th, 1,260 Plain Bob Minor: Miss B. Moss (first of Minor) 1, Mrs. A. J. Slade (cond.) 2, A. J. Slade 3, Miss B. Marsh 4, R. Voss (first "inside") 5, D. Cull 6. Rung to mark the retirement of Canon W. J. Smith, Vicar since 1961.

PUTNEY, LONDON.—On Sept. 11th, 1,260 Grandsire Triples: Christine M. Cobb (first away from cover) 1, Janet M. Hudson 2, Alison M. Mann 3, L. W. Allen 4, C. F. Mew (cond.) 5, Rev. M. Hart 6, A. R. Millidge 7, B. J. Bull 8. For Evensong.

RYTON, SALOP.—On July 8th, 1,260 Doubles (4 methods): S. Yates (first quarter) 1, J. D. Holden 2, P. R. Johnson (cond.) 3, R. B. Dorrington 4, P. G. K. Davies 5.

SALISBURY, WILTS.—At St. Paul's, Fisherton Anger, on Sept. 5th, 1,259 Grandsire Triples: Sarah Byford 1, H. Rumens 2, Jenny Jones 3, K. Jones 4, L. A. Page 5, N. O. Skelton 6, W. T. Perrins (cond.) 7, F. E. Manns 8.

SEVENOAKS, KENT.—On Sept. 10th, 1,260 Siedman Triples: Hilary F. Hinde 1, Judith M. Corby 2, R. W. Hinde 3, P. J. Simmons (first attempt for a quarter) 4, A. J. Corby 5, W. J. Manning 6, P. A. Corby (cond.) 7, D. Woodcock 8.

SHEFFIELD.—At the Cathedral, on Sept. 10th, 1,260 Bob Royal: T. W. Senior 1, J. S. Guest 2, R. Birch 3, R. S. Long 4, S. Scattergood 5, J. S. Seager 6, L. E. Smith 7, A. Frickney 8, H. O. Chadcock 9, B. Holland (cond.) 10. Rung in memory of Arthur Percival Knights, friend of many of the above, and sometime member of the Cathedral band, who died the previous Sunday.

SHREWSBURY, SALOP.—At St. Mary's, on Aug. 26th, 1,260 Siedman Triples: Miss B. Carter 1, Mrs. B. G. Key 2, E. W. Colley 3, F. Catell 4, A. Pritchard 5, F. G. Beddow 6, B. G. Key (cond.) 7, A. E. Owen 8. A 60th birthday compliment to F. G. Beddow.

QUARTER PEALS

SLOUGH, BUCKS.—On Aug. 13th, 1,260 Plain Bob Minor: F. R. Scott 1, R. J. Foster 2, S. R. Hare 3, B. T. Lister 4, J. S. N. Porter 5, J. K. Ward (cond.) 6. Also on Sept. 10th, 1,264 Plain Bob Major: S. R. Hare 1, W. R. Hare 2, B. T. Lister 3, C. Finch (first on 8 bells) 4, R. J. Foster 5, F. R. Scott 6, W. Birmingham 7, D. P. Hilling (cond.) 8. Rung for the Naivety of the Blessed Virgin Mary.

SOMERTON, SOMERSET.—On Sept. 9th, 1,260 Grandire Doubles: Miss J. R. Crocker 1, Mrs. D. G. Mayell 2, Miss S. Allen 3, Mrs. D. M. Crocker 4, D. G. Mayell (cond.) 5, A. Callow 6. A compliment to Nigel White and Valerie M. Trask on the occasion of their marriage.

STANDLAKE, OXON.—On Sept. 3rd, 1,260 Grandire Doubles: Mrs. M. Barrett 1, V. Clifton 2, A. G. Cantwell (cond.) 3, Miss S. Cantwell 4, B. Costar 5, E. Elma 6. First quarter 1 and 6. Also on Sept. 4th, 1,260 Grandire Doubles: F. Trinder 1, N. Chamberlin 2, A. G. Cantwell (cond.) 3, Miss S. Cantwell 4, V. Clifton 5, G. Costar 6. Rung for Mr. B. Costar's 81st birthday. (See Belfry Gossip.)

STOKE LACY, HEREFORDSHIRE.—On Sept. 9th, 1,260 Single Oxford: P. Hickey 1, C. W. Nutt 2, B. Bell 3, L. Walters 4, C. Biggs 5, J. Ward (first of Minor as cond.) 6.

SWINDON, WILTS.—On Aug. 24th, at St. Mark's, 1,260 Plain Bob Doubles: V. Webb 1, Miss I. T. Dean (first quarter) 2, T. R. Collins (cond.) 3, C. Richards 4, D. White 5, R. Pearce 6. Rung for the Feast of St. Bartholomew.

TILSWORTH, BEDS.—On Aug. 14th, 1,440 Plain Bob Minor: T. Harris 1, R. Ward 2, D. Manton 3, W. Sear 4, I. Pett (cond.) 5, R. Churchill 6.

TWYVELL NORTHANTS.—On July 16th, 1,260 Doubles: S. Bell 1, K. Chapman 2, S. Staley 3, P. Coates (cond.) 4, R. Cowley 5. For Twywell Flower Festival.

WAKEFIELD, YORKS.—On August 13th, 1,295 Grandire Caters: Mrs. G. Cater 1, Mrs. T. Cullingworth 2, R. Cater 3, W. F. Moreton (cond.) 4, Rev. N. Webb 5, D. Banks 6, T. Tarbutt 7, J. E. Kirby 8, T. Cullingworth 9, J. Wackett 10. Rung to celebrate the birth of Julie, daughter to David and Linda Banks and as a wedding compliment to George and Beulah Cockman, married at Epsom the previous day.

WARNFORD, HANTS.—On Sept. 9th, 1,440 Cambridge Surprise Minor: J. H. Hunt (cond.) 1, Mary White 2, Betty Daysh 3, R. A. Stone 4, C. E. Bassett 5. P. Page 6.

WITHYCOMBE RALEIGH, DEVON.—On June 25th, 1,260 Doubles (Plain Bob and Grandire): Elizabeth West 1, G. T. West 2, H. L. Crisp 3, D. A. Wills 4, F. D. Mack (cond.) 5, A. E. Knight 6. Also on July 2nd, 1,260 Plain Bob Minor: F. Bastin 1, D. A. Wills 2, F. D. Mack (cond.) 3, H. L. Crisp 4, G. T. West 5, W. J. Harvey 6, A. E. Knight 7. Rung within the Octave of the Feast of St. Peter. Also on July 9th, 1,260 Grandire Triples: F. Bastin 1, F. Williams 2, W. J. Harvey 3, G. T. West 4, H. L. Crisp 5, D. A. Wills 6, F. D. Mack (cond.) 7, A. E. Knight 8. Also on July 23rd, 1,260 Plain Bob Triples: J. Bellamy 1, D. Bellamy 2, D. A. Wills 3, H. L. Crisp 4, F. Williams 5, F. D. Mack (cond.) 6, G. T. West 7, A. E. Knight 8. Also on August 13th, 1,260 Grandire Triples: F. Bastin 1, W. J. Harvey 2, F. Williams 3, D. A. Wills 4, H. L. Crisp 5, G. T. West 6, F. D. Mack (cond.) 7, A. E. Knight 8. All for Evensong.

GRATEFULLY ACKNOWLEDGED

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SOME OF THE OUTINGS

CHARING AND LITTLE CHART

After outings in South Sussex, the Dover area and Westerham, the combined bands of Charing and Little Chart, together with the Small family of Sellindge, moved to the Isle of Thanet area.

So on September 6th our fourth annual outing commenced with ringing on the light eight of Hernhill. From here we went to Herne, both Birchington towers, St. John's and St. Peter's, and St. Lawrence-in Thanet and finally to St. Nicholas-at-Wade. Methods rung during the day included all the standard variety with Stedman on the 6-, 8- and 10-bell towers and Grandire Cinques at Quex Park, Cambridge, Superlative and Yorkshire Surprise Major and Double Norwich were rung at Hernhill, Birchington, St. John's and St. Peter's respectively.

Special mention must be made of the London Surprise Minor at St. Nicholas-at-Wade (6, 21 cwt.). Here our tenor man, Pete, who had not revelled in the ringing of the tenors on this day, turned it in superbly and a well-struck course was achieved. At Herne, where our ability to handle and strike the bells was quite a problem, we soon showed the inhabitants what Charing could do, with our tenor man really excelling himself in Cambridge Minor.

Finally, I would like to express my thanks to the incumbents where we rang and to the ringers who came to meet us, and also to the Small family who gave us some much-needed support.

I don't know our plans for next year's outing, but I do know this: wherever we go, inland or by the sea, we shall always have a swim half way through the day! R. W. B.

PENARTH

A coachload of ringers and friends left Penarth at 9.30 a.m. for the long-awaited outing to North Somerset. Collecting several people en route, our first stop was at the motorport by the Severn Bridge to have coffee and enjoy the view.

Ringing started on the pleasant eight at Portishead, where we had a good ring. A picnic lunch was taken by the lake just outside the town (and some of the party thought it worthwhile to walk half a mile for a jug of ale). Then on to Portbury (6). Here one of our number proved that as well as being able to ring a bell he could also play the organ. Tea was at Clevedon, after which we made for the Parish Church. The ritual of taking the "ringers' photograph" being completed, we then tried our hands at the very nice ring of eight.

The last call of the day was at Wraaxall, where some good striking was achieved. Penarth was reached at 10.30 p.m. after a very warm, sunny and enjoyable day. Thanks are expressed to the four towers visited for allowing us to ring. D. A. H.

ST. MELLON'S RINGERS VISIT OTHER SIDE OF THE SEVERN

St. Mellon's, Cardiff, ringers, for their annual outing on September 12th, crossed the Severn, and their first ringing was at Filton, Glos. Arriving at Henbury, they thought they had come into the country of giants, as the sallies were about two feet above the heads of the ringers, and their good old friend, Fred Bailey, was forced to stand on a chair to ring.

Lunch was at Portishead and later, at the Parish Church, they were given a hearty welcome by the Rev. Roger Fry, and some fairly good ringing followed. Other towers visited before tea at Bristol were Potbury, Easton-in-Gordano and Brislington. The best bells and also the best ringing was at Bristol Cathedral. Finally came joining in the practice at Frampton Cotterell. Home was reached at 10 p.m., with grateful thanks to incumbents and tower secretaries for an enjoyable day.

WINCHESTER & PORTSMOUTH GUILD

Christchurch and Southampton Districts' Combined Meeting

September 16th was a beautiful autumn day on which about 45 members of the towers which are shortly to be merged into one District met for a get-together with ringing, service and tea at Fawley on the Southampton Water.

The six bells at All Saints' Church are somewhat noisy in the ringing room, a fault which is soon to be rectified, nevertheless they were kept going to a variety of methods until shortly before Sung Evensong, conducted by the Vicar, the Rev. Noel Brewster.

A sumptuous buffet tea prepared by the ladies in the Church Hall provided an enjoyable social hour and gave opportunity to express thanks to the Vicar and all concerned with the arrangements of a successful meeting. The sympathy of the meeting was extended to Mr. and Mrs. T. H. Francis, who had suffered a family bereavement that day.

Further ringing took place in the evening at Lymington and Lyndhurst. A. V. D.

WESTON-BY-WELLAND, NORTHANTS.—On Sept. 9th, 1,440 Doubles (5 methods): R. N. Scholes 1, J. M. Thorley (cond.) 2, Katharine M. Thorley 3, P. Bosworth 4, C. J. Groom 5.

WHITSTABLE, KENT.—On July 30th, 1,260 Plain Bob Minor: W. C. Darke 1, D. L. Cawley 2, C. Ann Steed 3, W. Gray 4, K. Triplow 5, M. Oulter 6.

WILLESDEN, MIDDLESEX.—On Sept. 12th, 1,296 Cambridge Surprise Minor: C. R. Bird 1, C. E. Lankester 2, Elsie Lankester 3, Valerie E. Ware 4, E. H. Kilby 5, A. Cutler (cond.) 6.

BELFRY GOSSIP

Mr. Tom Lock's tour in Yorkshire proved very successful with 12 peals rung, including Cambridge Maximus at Hull.

Is it true that P. A. C. and W. H. D. are seeking other aerobic ringers so as to form the Ancient and Cumberland Belfry Batmen club? Inquires a Kent ringer.

Mr. Marlow Simpson, the tower captain at Randwick, Glos, has just completed 50 years' continuous work on the railway. He started at Ryeford, near Stroud, on September 14th, 1917. Congratulations, especially from the Railwaymen's Guild.

Old ringing friends will be sending congratulations to Darley Rectory. The Rector's 13-year-old son, Michael, rang his first quarter on September 13th. His sister was also ringing, and the Rev. R. J. St. John Smith conducted.

A peal ringing tour of West Wales has resulted in nine peals being rung for St. David's Guild. A number of local ringers participated and the principal conductor was Marcus C. W. Sherwood, who called seven of the peals.

A folk museum at Gloucester has a window display devoted to Rudhall, the Gloucester bellfounder, with five examples of his bells.

"I've found the last four or five issues of 'The Ringing World' most interesting—no one should grumble."—A member of the Central Council.

Miss Jennie Armstrong informs us that the curfew at Morpeth Watch Tower is now rung by Corporation employees at 8 p.m. and the market bell on Wednesdays at 11 a.m.

Nine peals were rung during the South Yorkshire peal week, when Miss Anne P. Leigh, secretary of the Doncaster tower, did much of the organising. An innovation this year was to hold a dinner halfway through the week at the Silver Grill, Doncaster.

Mr. C. Kenneth Lewis, who was instructor at a one-day course of the North Wales Association at Portmadoc on September 16th, continued his good work on the Sunday morning at Machynlleth. We are informed that Gwyneth and Marlene were in form and were delighted with their progress.

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BELFRY GOSSIP

IN PRAISE OF THE DUKE'S AWARD

In thanking the many people who have helped her in the six months' bellringing course for the Duke of Edinburgh's Award, Miss Ann H. Whaley, of Lanchester, Co. Durham, writes: "My course has enabled me to help other people in struggling practices and in instructing learners. I feel that I, too, have gained a great deal in working for this award. . . . I have progressed from badly-struck Kent T.B. at the beginning of the course to peal ringing and to the aspiring heights of Surprise Major.

"Finally, I wish I could thank the Duke of Edinburgh for introducing this award. My ringing course has given me much, much more than a small badge; it has given me hard work, sometimes disappointment, new friends, a better approach to ringing, and intense satisfaction. Thank you, all who have helped!"

CIVIC RINGING AT BASINGSTOKE

To help raise money for the town's new sports centre, the Basingstoke Director of Town Development, Mr. Robert Steel, undertook a sponsored walk from Yetholm, in Roxburghshire, to Basingstoke (444 miles). As he walked the last quarter-mile into Church Square, St. Michael's bells rang out a welcome. After the official ceremony, at which the Minister for Sport, the Lord Lieutenant of Hampshire and the Mayor of Basingstoke were present, St. Michael's ringers rang a quarter peal of Grandsire Triples in Mr. Steel's honour. Listeners to South-East News on the B.B.C. Home Service on September 9th heard, in the background, some of the welcoming rounds and, later, the beginning of the quarter peal.

DIAMOND WEDDING AT GREEN'S NORTON

A great friend of the ringers at Green's Norton, Northants, is Mr. John H. Phillip, who for over 70 years has sung in the church choir. He was headmaster of Green's Norton Church School from 1905 until his retirement in 1946. To mark his diamond wedding anniversary his favourite hymn and psalm were sung at the Sunday morning service. The ringers showed their appreciation with a well-struck quarter peal.

HUGHENDEN RINGERS WED

The wedding of Mr. David A. Cornwall and Miss Joyce I. Barton at Hughenden Parish Church on July 15th was honoured by peals at Hughenden and Amersham, but the attempt at Beaconsfield failed after an hour's ringing. The Vicar, the Rev. S. A. C. Dickens, conducted the service.

The bride, who wore a full-length embroidered satin dress, was given away by her brother, Mr. Roy Barton. Her full-length veil was held in place by a single rose headdress and her bouquet was a selection of mixed flowers.

The bridesmaids were the Misses Susan North (chief), Beryl Smith and Judith Loten, and Mr. Warwick Cornwall was best man to his brother.

Over 80 guests were present at the reception in Hughenden Village Hall, and the honeymoon was spent in Suffolk. The couple's new address is 14, Heath End Close, Great Kingshill, High Wycombe.

CYCLING VICAR'S 1,000-MILE TRIP

Additional information has been received about the Vicar of Randwick, Glos, the Rev. the Hon. M. R. Morrison, who plans to augment the four bells in the Parish Church to a ring of six. To help forward the fund-raising he proposes to participate in a sponsored cycle ride of 1,000 miles in ten days from Truro to Thurso, including Land's End and John o' Groats and John Taylor's foundry at Loughborough.

The public are invited to sponsor any section at a rate of 1d. a mile. Sponsors of 1s. a mile for the whole journey will also be regarded as Bell Benefactors (£50) with the right to have their own name, or the name of their choice, inscribed on the sixth bell when cast. One of the conditions of the tour is that the entire distance must be completed for any claim to be made. (See notice.)

The proposed timetable is:—

Oct. 2nd.—Truro to Land's End Hostel, 46 miles.

Oct. 3rd.—Land's End to Exeter, 117 miles.

Oct. 4th.—Exeter to Randwick, 108 miles.

Oct. 5th.—Randwick to Nottingham, stopping at Loughborough to look round the foundry.

Oct.—6th.—Nottingham to Barnard Castle, 137 miles.

Oct. 7th.—Barnard Castle to Edinburgh, 134 miles.

Oct. 9th.—Edinburgh to Braemar, 112 miles.

Oct. 10th.—Braemar to Bonar Bridge, 128 miles.

Oct. 11th.—Bonar Bridge to Thurso, 114 miles.

All amounts due to be paid by sponsors should be sent to Mr. A. J. B. Haines, Ashleigh, Randwick, Stroud, Glos.

An anonymous donor has given the fifth bell, and from the cycle tour it is hoped not only to meet the cost of the sixth bell but to bring the ringing mechanism into a tiptop condition.

LINCOLN'S ECUMENICAL EXPERIMENT

The Rev. S. E. F. Booth-Clibborn, priest-in-charge of St. Mary-le-Wigford and St. Mark's, Lincoln, will shortly be leading a new venture to be known as the City Centre Ministry, Lincoln. This is an ecumenical experiment involving Anglican, Methodist, Baptist, Congregational and Presbyterian Churches. At the licensing of the Rev. S. E. F. Booth-Clibborn a quarter peal was rung in which ringers from Roman Catholic, Baptist and Anglican Churches took part. Our correspondent, a Baptist, writes: "I count it a great joy and privilege to be able to share in the 'ministry of the bells' in this way. Since starting ringing a few years ago I have experienced a great bond of friendship between ringers—different from anything else."

CROSSWORD No. 5

The first correct solution to Crossword No. 5 was submitted by Miss Sara K. D. Woollev, c/o Dr. Preston, Lodge Farm, Warmington, Peterborough, who receives the prize of 10s.

The correct solution was:—

Across.—1 Suppose, 5 Trapped, 9 In or Out, 10 Evading, 11 Grandsire Caters, 12 Reader, 14 Ebb tides, 17 Preceded, 18 Primer, 21 Oxford Treble Bob, 24 Trigger, 25 Regular, 26 Donated, 27 Enlists.

Down.—1 Swinger, 2 Propagate, 3 Ovoid, 4 Entail, 5 The Derby, 6 Alabaster, 7 Price, 8 Digests, 13 Eyes right, 15 Dumb-bells, 16 Restored, 17 Plotted, 19 Roberts, 20 and 22 George Feirn, 23 Legal.

ST. ANDREW'S KIRTON LINDSEY

For a long time the six bells at St. Andrew's, Kirton Lindsey, Lincs, have been silent. Time has made them unsafe. Now a determined effort is being made for them to ring again, and an appeal for £2,000 has been launched by the P.C.C. The proposal is that Messrs. John Faylor and Co. should rehang the bells in a new cast iron frame, fittings renewed and repaired, and the bells retuned.

These bells were cast in 1798 by James Harrison, of Barton-on-Humber. It is said that he cast his bells several feet below ground level at dead of night, lest any sound such as the braying of an ass or the crowing of a cock be communicated to the bell as the metal set.

In olden days the market bell was rung at 7 p.m. during the months of November, December and January on Tuesdays to guide travellers from Gainsborough Market, on Thursdays from Brigg Market and on Saturdays from Kirton Market. This continued until 1858, when a new Vicar changed the nights to Mondays, Wednesdays and Fridays to suit his convenience. With some difficulty he was brought to see why the other nights had been chosen.

Any donation will be gratefully acknowledged by Mr J. E. Selby, Mount Pleasant, Kirton Lindsey, Gainsborough, Lincs.

STANDLAKE CAPTAIN NOW 81

Congratulations to Mr. B. Costar on his 81st birthday. He is the oldest ringing member of the Witney and Woodstock Branch of the Oxford Diocesan Guild and is tower captain at St. Giles', Standlake, where he has rung regularly for over 60 years. Well done, good and faithful stalwart. A quarter peal was rung in his honour and is recorded in this edition under the appropriate section.

A SUFFOLK SIX AT TAYLOR'S

The six bells at Kersey, near Hadleigh, Suffolk, have been taken to Loughborough to be cleaned, tuned and renovated and will eventually be installed in a new steel frame. This will cost about £2,500, but it is only the beginning, states "The East Anglian Daily Times," for the tower has to be strengthened and this will cost many thousands of pounds. The bells date from 1576 to 1716.

ST. ALBANS DISTRICT'S ACTIVITIES

The back-handed six at St. Paul's Walden, Herts, was the afternoon tower for the St. Albans District meeting on September 16th. Methods up to Norwich and London Surprise Minor were achieved before the service, which was held in the church. Tea was held at the local public house, and a vote of thanks went to Mr. Denison and the local ladies for the excellent food.

The Vicar took the chair for the business meeting. Mr. Geoffrey Dodds gave details of the District outing to Berkshire, to be held on September 30th. The next District meeting will be at Barnet on October 21st, with Monken Hadley as the evening tower. (Names for tea are essential.) A tentative arrangement was made with St. Paul's Walden to hold a District practice on Wednesday, December 6th.

Evening ringing took place on the awkward ground-floor six at King's Walden. Methods up to London were managed. J. A. F.

MR. GEORGE E. BONHAM'S PEAL WEEK

All peals rung for
THE DERBY DIOCESAN ASSOCIATION.

BURTON-ON-TRENT, Staffs.—At the Church of St. Paul.

On Sat., Aug. 12, 1967, in 3 Hours and 22 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 28 cwt. 2 qr. 9 lb. in D.

| | |
|------------------------------|---------------------------|
| *Robert D. Bellamy .. Treble | *Andrew J. Slade 6 |
| *Robert E. J. Dennis .. 2 | Ian L. Dear 7 |
| *Andrew W. R. Wilby .. 3 | David E. Rothera 8 |
| *George E. Bonham 4 | A. Patrick Cannon 9 |
| *Graham W. Elmes 5 | Philip Mehew Tenor |

Composed by Charles W. Roberts. Conducted by Robert E. J. Dennis.

* First peal on ten bells. † 100th peal. ‡ First of Yorkshire Royal.
§ First of Surprise Royal. 100th of Surprise for David E. Rothera.
Rung as a birthday compliment to Julia Fellows.

DERBY.—At the Church of St. Peter.

On Mon., Aug. 14, 1967, in 2 Hours and 57 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in F sharp.

| | |
|-----------------------------|-----------------------------|
| A. Patrick Cannon .. Treble | Ian L. Dear 5 |
| Mary E. Elmes 2 | George E. Bonham 6 |
| Robert D. Bellamy 3 | Robert E. J. Dennis 7 |
| Andrew J. Slade 4 | Philip Mehew Tenor |

Composed by Simon Humphrey. Conducted by Philip Mehew.

ILKESTON, Derbyshire.—At the Church of St. Mary.

On Tues., Aug. 15, 1967, in 2 Hours and 59 Minutes.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 9 lb. in E.

| | |
|-----------------------------|-------------------------------|
| Robert D. Bellamy .. Treble | Robert E. J. Dennis .. 5 |
| Mary E. Elmes 2 | Ian L. Dear 6 |
| *Julia A. Fellows 3 | †David E. Rothera 7 |
| George E. Bonham 4 | A. Patrick Cannon Tenor |

Composed by Richard Parker. Conducted by Robert E. J. Dennis.

* First peal of Superlative. † First of Superlative Major.
Rung as a birthday compliment to the Vicar, the Rev. A. C. Robertson.

MELBOURNE, Derbys.—At the Church of SS. Michael and Mary.

On Tues., Aug. 15, 1967, in 3 Hours and 6 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 24 lb. in F sharp.

| | |
|----------------------------|-------------------------------|
| David E. Rothera .. Treble | *Andrew J. Slade 5 |
| Andrew W. R. Wilby .. 2 | George E. Bonham 6 |
| Ian L. Dear 3 | Philip Mehew 7 |
| Graham W. Elmes 4 | A. Patrick Cannon Tenor |

Composed by Charles Middleton. Conducted by A. Patrick Cannon.

* First peal of Cambridge.
Rung as a birthday compliment to Mrs. A. P. Cannon.

UTTOXETER, Staffordshire.—At the Church of St. Mary.

On Fri., Aug. 18, 1967, in 3 Hours and 10 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 17 cwt. 3 qr. 1 lb. in E flat.

| | |
|----------------------------|-------------------------------|
| Julia A. Fellows .. Treble | *Andrew W. R. Wilby .. 5 |
| *Mary E. Elmes 2 | George E. Bonham 6 |
| *Andrew J. Slade 3 | David E. Rothera 7 |
| *Robert D. Bellamy .. 4 | A. Patrick Cannon Tenor |

Composed by Sir A. P. Heywood. Conducted by A. Patrick Cannon.

* First peal of Double Norwich "inside." † First of Double Norwich.

ALTON, Staffordshire.—At the Church of St. Peter.

On Fri., Aug. 18, 1967, in 3 Hours and 6 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 2 lb. in E flat.

| | |
|------------------------------|---------------------------|
| Andrew W. R. Wilby .. Treble | Ian L. Dear 5 |
| Julia A. Fellows 2 | George E. Bonham 6 |
| *†David E. Rothera .. 3 | Robert E. J. Dennis .. 7 |
| Graham W. Elmes 4 | †Philip Mehew Tenor |

Composed by Antony R. Kench. Conducted by Robert E. J. Dennis.

* 125th peal. † 25th peal together.

ASHOVER, Derbyshire.—At the Church of All Saints.

On Sat., Aug. 19, 1967, in 3 Hours and 14 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 10 lb. in E.

| | |
|--------------------------|--------------------------|
| Mary E. Elmes .. Treble | Andrew W. R. Wilby .. 5 |
| Julia A. Fellows 2 | Andrew J. Slade 6 |
| Frank Osbaldiston .. 3 | Ian L. Dear 7 |
| Graham W. Elmes 4 | Philip Mehew Tenor |

Composed by Stephen Ivin. Conducted by Philip Mehew.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Sat., Aug. 19, 1967, in 2 Hours and 56 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 17 cwt. 2 qr. 11 lb. in E.

| | |
|---------------------------|----------------------------|
| Graham W. Elmes .. Treble | Ian L. Dear 6 |
| *Mary E. Elmes 2 | Andrew J. Slade 7 |
| Philip Mehew 3 | Andrew W. R. Wilby .. 8 |
| †Robert D. Bellamy .. 4 | George E. Bonham 9 |
| Frank Osbaldiston .. 5 | Derek P. Jones Tenor |

Composed by Rev. H. Law James. Conducted by Derek P. Jones.

* First peal of Surprise Royal. † First of Royal "inside."

PEALS RUNG ON THE UNIVERSITY OF LONDON SOCIETY'S SUMMER TOUR, 1967

THE UNIVERSITIES ASSOCIATION.

DUBLIN.—At the National Cathedral of St. Patrick.

On Sat., Aug. 26, 1967, in 3 Hours and 22 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 18 cwt.

| | |
|-------------------------------|----------------------------|
| Edward F. P. Bryant .. Treble | Roger D. Bailey 6 |
| Audrey R. Alexander .. 2 | Ross G. W. Robertson .. 7 |
| *Maureen J. Carruthers .. 3 | †Robin R. Churchill .. 8 |
| Rev. M. C. C. Melville .. 4 | †Timothy G. Pett 9 |
| Shelagh R. Collins 5 | John S. Seager Tenor |

Composed by E. C. Shepherd. Conducted by Edward F. P. Bryant.

* First peal on ten bells and of Grandsire. † 25th peal together.

THE UNIVERSITY OF LONDON SOCIETY.

DONERAILE, Cork.—At the Church of St. Mary.

On Thurs., Aug. 31, 1967, in 2 Hours and 36 Minutes.

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 21 methods: (1) Rossendale and Annable's London, (2) Chester and Munden, (3) Lightfoot and Netherseale, (4) London and Wells, (5) Cambridge, Ipswich, Primrose, Norfolk, Hull and Bourne, (6) Westminster and Allendale, (7) Beverley, Surfleet, Hexham, York and Durham, with 63 changes of method.

Tenor 9 cwt. 3 qr. 2 lb.

| | |
|--------------------------|------------------------------|
| John S. Seager .. Treble | Robin R. Churchill .. 4 |
| Audrey R. Alexander .. 2 | *Timothy G. Pett 5 |
| Anthony H. Smith 3 | *Roger D. Bailey Tenor |

Conducted by Roger D. Bailey.

* 50th peal together.

THE UNIVERSITIES ASSOCIATION.

DROGHEDA, Louth.—At the Church of St. Peter.

On Sun., Sept. 3, 1967, in 3 Hours and 3 Minutes.

A PEAL OF 5024 ULLESTHORPE SURPRISE MAJOR

Tenor 12 cwt. 18 lb. in E flat.

| | |
|---------------------------------|-----------------------------|
| Maureen J. Carruthers .. Treble | Roger D. Bailey 5 |
| Audrey R. Alexander .. 2 | Robin R. Churchill 6 |
| Shelagh R. Collins 3 | John S. Seager 7 |
| Rev. M. C. C. Melville .. 4 | Timothy G. Pett Tenor |

Composed by S. J. Ivin. Conducted by Roger D. Bailey.

First peal in the method by all the band.

OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

CHURCHILL, Somerset.—At the Church of St. John the Baptist.

On Wed., Sept. 13, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5040 DOUBLES

Being 12 six-scores each of Plain Bob and Grandsire, ten of Stedman and eight of St. Simon.

| | |
|-------------------------|-------------------------------|
| Marjorie Legg .. Treble | Leonard Derrick 4 |
| George Prescott 2 | Sidney Smith 5 |
| Cecil Mogford 3 | Herbert Hardwidge Tenor |

Conducted by George Prescott.

Rung in memoriam E. J. Avery.

THE CHESTER DIOCESAN GUILD.

TIBBERTON, Shropshire.—At the Church of All Saints.

On Thurs., Sept. 7, 1967, in 2 Hours and 14 Minutes.

A PEAL OF 5040 DOUBLES

In 14 methods/variations, being 360 each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Plain Bob, April Day, Old, Kennington, Dedworth, Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps and Wychbold. Tenor 5 cwt. in C sharp.

| | |
|------------------------------|-------------------------|
| *William H. Watkin .. Treble | Frank R. Morton 3 |
| Geoffrey A. Edwards .. 2 | Leon A. Perry 4 |
| John R. Scott Tenor | |

Conducted by John R. Scott.

* First peal on five bells.

THE CHESTER DIOCESAN GUILD.

SUTTON MADDOCK, Shropshire.—At the Church of St. Mary.
On Thurs., Sept. 7, 1967, in 2 Hours and 22 Minutes.

A PEAL OF 5040 DOUBLES

In 25 methods/variations, being 120 each of Moira, Tichborne, Seighford, Primrose, Wychbold, Little Aston, Marston and Salwarpe, and 240 each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Plain Bob, Dedworth, April Day, Old, Kennington, Windrush, Norfolk, Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Broadwas and Honeysuckle. Tenor 9 cwt.

*William H. Watkin .. Treble John R. Scott 3
Geoffrey A. Edwards .. 2 Leon A. Perry 4

Frank R. Morton Tenor

Conducted by Frank R. Morton.

* First peal in 25 methods/variations. Believed to be the first peal on the bells since rehanging in 1964.

FORTON, Staffordshire.—At the Church of All Saints.

On Sat., Sept. 9, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14½ cwt.

William H. Watkin .. Treble Leon A. Perry 4
Keith W. Eaton 2 Geoffrey A. Edwards .. 5

*Frank R. Morton 3 John R. Scott Tenor

Conducted by Frank R. Morton.

* 150th peal.

SHERIFF HALES, Shropshire.—At the Church of St. Mary.

On Sat., Sept. 9, 1967, in 2 Hours and 28 Minutes.

A PEAL OF 5040 DOUBLES

In 21 methods/variations, being 240 each of Moira, Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, Rev. Canterbury, Clifford's Pleasure, Southrepps, St. Columb, Wychbold, Marston, Sawarpe, Broadwas, Plain Bob, Dedworth, April Day, Kennington, Old, Tichborne, Windrush and Norfolk. Tenor 9 cwt. in G

John R. Scott Treble Frank R. Morton 4
Keith W. Eaton 2 Leon A. Perry 5

Geoffrey A. Edwards .. 3 William H. Watkin Tenor

Conducted by Frank R. Morton.

First peal in 21 methods/variations on the bells.

SWYNNERTON, Staffordshire.—At the Church of St. Mary.

On Fri., Sept. 15, 1967, in 2 Hours and 22 Minutes.

A PEAL OF 5040 REVERSE CANTERBURY PLEASURE DOUBLES

Being 12 extents, eight callings. Tenor 7 cwt. 1 qr. 8 lb. in A.

R. John Burrell Treble † Frank R. Morton 4
*A. Doreen Edwards .. 2 Geoffrey A. Edwards .. 5

John R. Scott 3 William H. Watkin Tenor

Conducted by Frank R. Morton.

* 75th peal. † 25th peal together. First peal in the method by all the band and on the bells.

Rung as a birthday compliment to Mrs. Watkin, wife of the tenor ringer.

PREES, Shropshire.—At the Church of St. Chad.

On Sat., Sept. 16, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Childwall, St. Clement's, Oxford T.B., Kent T.B., Single Oxford, Reverse Canterbury Pleasure and Plain Bob. Tenor 12 cwt. in F sharp.

*†David Allman Treble John R. Scott 4
Geoffrey A. Edwards .. 2 Edward V. Rodenhurst .. 5

John E. Brough 3 Frank R. Morton Tenor

Conducted by Frank R. Morton.

* 25th peal, all rung with the ringers of 2, 4 and tenor. † First in seven Minor methods.

Rung as a wedding compliment to Christopher J. Jones and Diana Bentley, married this day at Knutsford, also for the engagement of Norman Ford, of the local band, to Barbara Batkin.

THE COVENTRY DIOCESAN GUILD.

HINCKLEY, Leicestershire.—At the Church of St. Mary the Virgin

On Sat., Sept. 16, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 22 cwt. 6 lb. in D.

Ian C. Maycock Treble Geoffrey Pratt 5
Peter C. Randall 2 Hubert E. Ashley 6

Geoffrey W. Randall .. 3 Ernest J. Gower 7

Colin Sweeney 4 Peter Border Tenor

Composed by Stephen Ivin. Conducted by Peter Border.

THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Thurs., Sept. 7, 1967, in 2 Hours and 57 Minutes.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 17 cwt. 2 qr. 11 lb. in E.

Clive Thrower Treble Gordon A. Halls 6
Alec Humphrey 2 Harold Taylor 7

Derek Astridge 3 Brian Tomlinson 8

Felicity Webber 4 Burley P. Morris 9

Richard Wilcox 5 Peter Blight Tenor

Composed by G. Freebrey. Conducted by Gordon A. Halls.

LICHFIELD, Staffs.—At the Cathedral Church of the Blessed Virgin Mary and St. Chad.

On Sat., Sept. 9, 1967, in 3 Hours and 24 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 2 qr. 9 lb. in D.

Burley P. Morris Treble Harold Taylor 6
John K. Smith 2 Ian Friend 7

Gordon A. Halls 3 Gordon Lane 8

David W. Parkin 4 Denis A. Frith 9

Clive Thrower 5 David W. Friend Tenor

Composed by W. E. Critchley. Conducted by Gordon A. Halls.

Rung for the birth of a daughter to Jennifer and David Friend.

EYAM, Derbyshire.—At the Church of St. Lawrence.

On Sat., Aug. 19, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

Comprising two extents each of Cambridge Surprise, Oxford Treble Bob and Plain Bob and one extent of Kent. Tenor 6½ cwt.

Timothy Wylie Treble Sidney Hough 4

G. Richard King 2 Geoffrey Gardner 5

Peter S. Oliver 3 Denis Mottershead Tenor

Conducted by Denis Mottershead.

THE GUILD OF DEVONSHIRE RINGERS.

WESTLEIGH, Devon.—At the Church of St. Peter.

On Tues., Sept. 5, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

All sing'es. Tenor 12 cwt.

*T. Shephard-Walwyn .. Treble Christopher F Longridge .. 4

*A. Nicholas Hine 2 Rev John Shephard-Walwyn 5

*Jacqueline Whittall .. 3 John N. Longridge Tenor

Conducted by John N. Longridge.

* First peal at first attempt. First peal on the bells.

THE DEVON ASSOCIATION OF CALL CHANGE RINGERS.

COMBE MARTIN, Devon.—At the Church of St. Peter ad Vincula.

On Sat., Sept. 9, 1967, in 2 Hours and 47 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' four-part. Tenor 10½ cwt.

William Hibbert Treble Frank D. Mack 5

Derek Jewell 2 Brian R. White 6

D. Roy Bould 3 John W. T. Hibbert 7

Robert A. Southwood .. 4 Francis A. White Tenor

Conducted by John W. T. Hibbert.

First 8-bell peal for the Association. First of Stedman on the bells.

THE ESSEX ASSOCIATION.

GOLDHANGER, Essex.—At the Church of St. Peter.

On Sat., Sept. 9, 1967, in 2 Hours and 57 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8½ cwt.

Heather M. McArthur .. Treble Neil V. Avis 5

Alan R. Andrews 2 *Adrian G. Semken 6

Frank B. Lufkin 3 Walter Arnold 7

Peter G. Pitt 4 Edward E. Davey Tenor

Composed by A. Craven. Conducted by Frank B. Lufkin.

* First peal in the method.

HINTLESHAM, Suffolk.—At the Church of St. Nicholas.

On Wed., Sept. 6, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

In 12 methods, as follows: (1) Double Court Bob, (2) Plain and Double Bob, (3) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (4) Plain and Oxford Bob, (5) Kent and Oxford T.B., (6 and 7) Plain Bob. Tenor 9 cwt.

Peter G. Pitt Treble Neil V. Avis 4

*Robert J. Isgar 2 Frank B. Lufkin 5

John Avis 3 Walter Arnold Tenor

Conducted by Frank B. Lufkin.

* Most methods to a peal.

POLSTEAD, Suffolk.—At the Church of St. Mary.

On Tues., Sept. 12, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

In 17 methods, as follows: (1) London Scholars, Kingston, Sandal, Capel and Oxford T.B., (2) Double Court Bob, (3) Cambridge and Ipswich Surprise, (4) Plain and Double Bob, (5) Plain, Double and Oxford Bob, (6) St. Clement's, Childwall, Buxton, Double Oxford, Thelwall and Pinehurst Bob, (7) Plain Bob. Tenor 9 cwt.

Stephen W. Harper Treble Michael J. Bew 4

Neil V. Avis 2 Frank B. Lufkin 5

Walter Arnold 3 Peter G. Pitt Tenor

Conducted by Frank B. Lufkin.

THE GUILDFORD DIOCESAN GUILD.

CRONDALL, Hampshire.—At the Church of All Saints.

On Sat., Sept. 16, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5040 MINOR

In six methods, being one extent each of London Surprise, Wells Surprise, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob and two extents of Plain Bob. Tenor 18 cwt.

*Simon A. Reed Treble †Michael J. Church 4

Beryl R. Simpson 2 †Peter J. Joyce 5

G. Kenneth Williamson .. 3 Tom Page Tenor

Conducted by Tom Page.

* First peal of Minor. † 25th peal. ‡ 75th peal.

THE KENT COUNTY ASSOCIATION.

HERNHILL, Kent.—At the Church of St. Michael.

On Mon., Aug. 28, 1967, in 2 Hours and 34 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8½ cwt. in A flat.

| | |
|-----------------------------|-----------------------------|
| Malcolm Barden Treble | Derek Slater 5 |
| Judith M. Corby 2 | Christopher T. Osenton .. 6 |
| *Simon A. B. Wigg 3 | Richard Hayes 7 |
| John A. Howard 4 | Martin L. Howe Tenor |

Composed by S. J. Ivin.

Conducted by Richard Hayes.

* First peal of Surprise Major.

LENHAM, Kent.—At the Church of St. Mary the Virgin.

On Fri., Sept. 8, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. 14 lb. in E flat.

| | |
|------------------------------|-----------------------------|
| Lucile M. Corby Treble | Richard Hayes 5 |
| Rev. Peter T. Robbins .. 2 | Ian H. Oram 6 |
| *Judith M. Corby 3 | Andrew J. Corby 7 |
| Alexander Waddington .. 4 | Philip A. Corby Tenor |

Composed by Stephen J. Ivin.

Conducted by Philip A. Corby.

* 100th peal of Surprise Major.

Rung in honour of the Feast of the Nativity of the Blessed Virgin Mary.

LAMBERHURST, Kent.—At the Church of St. Mary the Blessed Virgin

On Sat., Sept. 2, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5040 BURNABY DELIGHT MINOR

| | |
|---------------------------------|----------------------------------|
| Being a 2,160 and four extents. | Tenor 13 cwt. 17 lb. in F sharp. |
| Ann Jenner Treble | *Edward J. Jenner 4 |
| Doris E. Colgate 2 | D. Paul Smith 5 |
| Paul J. Dye 3 | Stanley Jenner Tenor |

Conducted by Stanley Jenner.

* 150th peal. First peal in the method by all the band and for the Association.

SHORNE, Kent.—At the Church of SS. Peter and Paul.

On Sat., Sept. 2, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5040 DOUBLES

Being ten extents each of St. Martin, St. Simon, Plain Bob and Grandsire and Morris's 240.

| | |
|-----------------------------|-----------------------------|
| *D. James Long Treble | Norman R. Mattingley .. 4 |
| Martin L. Howe 2 | Christopher T. Osenton .. 5 |
| Malcolm Barden 3 | *E. Ivan Parkin Tenor |

Conducted by Christopher T. Osenton.

* First peal.

ARDINGLY, Sussex.—At the Church of St. Peter.

On Mon., Sept. 4, 1967, in 2 Hours and 28 Minutes.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Tenor 8½ cwt.

| | |
|------------------------------|---------------------------|
| Judith M. Corby Treble | Malcolm Barden 4 |
| Simon A. B. Wigg 2 | Harold Evans 5 |
| Charlotte M. Harris 3 | Richard Hayes Tenor |

Conducted by Richard Hayes.

WASHINGTON, Sussex.—At the Church of St. Mary.

On Tues., Sept. 5, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt. 25 lb. in G.

| | |
|----------------------------------|----------------------------|
| Charlotte M. Harris Treble | Richard Hayes 4 |
| Judith M. Corby 2 | Harold Evans 5 |
| Simon A. B. Wigg 3 | Malcolm Barden Tenor |

Conducted by Malcolm Barden.

First peal as conductor.

LAUGHTON, Sussex.—At the Church of All Saints.

On Wed., Sept. 6, 1967, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, Plain Bob, Double Oxford Bob, Single Oxford Bob and St. Clement's College Bob.

| | |
|----------------------------------|--------------------------|
| Charlotte M. Harris Treble | Simon A. B. Wigg 4 |
| Judith M. Corby 2 | Richard Hayes 5 |
| Malcolm Barden 3 | Harold Evans Tenor |

Conducted by Richard Hayes.

BECKLEY, Sussex.—At the Church of All Saints.

On Fri., Sept. 8, 1967, in 2 Hours and 59 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 13 cwt.

| | |
|----------------------------------|---------------------------|
| Charlotte M. Harris Treble | Simon A. B. Wigg 4 |
| Malcolm Barden 2 | Harold Evans 5 |
| Judith M. Corby 3 | Richard Hayes Tenor |

Conducted by Richard Hayes.

PRESTON-BY-WINGHAM, Kent.—At the Church of St. Mildred.

On Sat., Aug. 26, 1967, in 2 Hours and 38 Minutes.

A PEAL OF 5040 DOUBLES

Five extents each of Reverse Canterbury Pleasure, Wychbold, Clifford's Pleasure, Kennington, Plain Bob, Dedworth, April Day and Southrepps, and two of Grandsire.

| | |
|---------------------------------|------------------------|
| Tenor 7 cwt. 3 qr. 21 lb. in G. | |
| John Palmer Treble | John A. Howard 3 |
| Derek Slater 2 | Harold Evans 4 |

Richard Hayes Tenor

Conducted by Richard Hayes.

First peal on the bells.

THE LANCASHIRE ASSOCIATION.

LIVERPOOL.—At the Cathedral Church of Christ.

On Sat., Aug. 12, 1967, in 4 Hours and 38 Minutes.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 82 cwt.

| | |
|----------------------------|-------------------------------|
| John Robinson Treble | Philip J. Crossthwaite .. 7 |
| Alan Sharples 2 | Derek Butterworth 8 |
| Richard S. Starkie 3 | Alan J. Frost 9 |
| J. Henry Fielden 4 | John H. Fielden 10 |
| Dennis Latham 5 | Neil D. Lomas 11 |
| Charles A. S. Webb 6 | Denis Mottershead Tenor |
| | Martin C. Faulkes |

Composed by G. Lindoff.

Conducted by Denis Mottershead.

SADDLEWORTH, Yorkshire.—At the Church of St. Chad.

On Sat., Sept. 9, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 6 lb. in G.

| | |
|---------------------------|----------------------------|
| Peter Coxall Treble | Alan Scholfield 5 |
| Edward Jenkins 2 | *Christine Andrew 6 |
| James E. Andrews 3 | Chris M. Movley 7 |
| Michael J. Platt 4 | Giles B. Thompson .. Tenor |

Composed by Richard J. Parker.

Conducted by Giles B. Thompson.

* 75th peal for the Association.
Rung with the best wishes of the band to the ringer of the 4th, who is shortly commencing studies at the University of Bristol.

SOUTHPORT, Lancashire.—At Christ Church.

On Thurs., Sept. 14, 1967, in 2 Hours and 53 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt.

| | |
|--------------------------|----------------------------|
| Alan Wilson Treble | *Keith Walpole 5 |
| Ronald Kenrick 2 | Thomas Hesketh 6 |
| William E. Court 3 | Dennis Jones 7 |
| *John Elliot 4 | Joseph Ridyard Tenor |

Composed by C. W. Roberts.

Conducted by Joseph Ridyard.

* First peal of Bristol.
Rung for the marriage of Mr. and Mrs. Geoff Fox; the 85th birthday of Mr. L. L. Gray, of Liverpool; the 21st birthday of Alan Wilson, ringer of the treble.

BRINDLE, Lancashire.—At the Church of St. James.

On Tues., Aug. 29, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, Oxford T.B., Kent T.B., Single Oxford, Cambridge Surprise, St. Clement's and Plain Bob.

| | |
|------------------------------|------------------------------|
| Tenor 12 cwt. 2 qr. 17 lb. | |
| R. Keith Lister Treble | Jeffrey Kershaw 4 |
| *James E. Andrews 2 | J. Barry Pickup 5 |
| Margaret E. Fort 3 | David V. Hodgson Tenor |

Conducted by J. Barry Pickup.

* First peal in seven Minor methods.
Rung as a farewell to Margaret Fort on her leaving for the South of England.

THE LEICESTER DIOCESAN GUILD.

QUORN, Leicestershire.—At the Church of St. Bartholomew.

On Sat., September 16th, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 1 qr. 17 lb. in G.

| | |
|--------------------------------|-------------------------------|
| Malcolm D. Barsby Treble | Rupert A. Clarke 5 |
| E. Alan Jacques 2 | Roger I. Kendrick 6 |
| Harold Marcon 3 | B. Stedman Payne 7 |
| Richard M. Wilson 4 | G. Ronald Edwards Tenor |

Composed by J. E. Burton.

Conducted by B. Stedman Payne.

First peal on the bells since recasting.

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THE LINCOLN DIOCESAN GUILD.

BICKER, Lincolnshire.—At the Church of St. Swithun.

On Sat., Aug. 26, 1967, in 2 Hours and 52 Minutes.

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 8 cwt.

| | |
|----------------------------|----------------------------|
| *John Walden Treble | John Freeman 5 |
| *Rhoda Reynolds 2 | Philip H. Reynolds 6 |
| †William B. Dawson 3 | Walter Tomlinson 7 |
| Beryl N. Reed 4 | Robert Howard Tenor |

Composed by J. J. Parker.

Conducted by John Freeman.

* First peal in the method. † First in the method "inside."

BARROWBY, Lincolnshire.—At the Church of All Saints.

On Thurs., Aug. 31, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5040 MINOR

In five methods, being 720 each of Double Court, Single Court, St. Clement's, 360 Single Oxford, and 2,520 Plain Bob.

Tenor 10 cwt. 1 qr. 25 lb. in G.

| | |
|-----------------------------|-----------------------------|
| Thomas A. Relf Treble | James R. Holmes 4 |
| *Roland W. Morant 2 | Denis A. Frith 5 |
| David J. Hopkinson 3 | Graham J. N. Colborne Tenor |

Conducted by Denis A. Frith.

* Has now "circled the tower."

Rung as a farewell to Roland Morant, leaving for Sandbach, Cheshire.

WILLOUGHBY, Lincolnshire.—At the Church of St. Helena.

On Fri., Sept. 1, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob and five of Plain Bob.

Tenor 8 cwt. 1 qr. 2 lb. in A.

| | |
|---------------------------------|------------------------------|
| *Jacqueline M. Quickfall Treble | David V. Carrott 4 |
| Nancie E. Colley 2 | C. Victor Waite 5 |
| *Terry A. Carrott 3 | Edward W. Colley Tenor |

Conducted by Edward W. Colley.

* First peal and first attempt.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

CHEPSTOW, Monmouthshire.—At the Church of St. Mary.

On Sat., Sept. 16, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 16 cwt. 1 qr. 24 lb.

| | |
|---------------------------------|-------------------------------|
| Jacqueline S. King Treble | *David J. Hughes 6 |
| *Sheila Y. Hallett 2 | Austin T. Wingate 7 |
| David J. King 3 | Gwilym Salmon 8 |
| Donald G. Clarke 4 | George T. Cousins 9 |
| Harold L. Parfrey 5 | *James L. Fitzgerald .. Tenor |

Composed by J. A. Trollope.

Conducted by David J. King.

* First peal of Royal. First of Plain Bob Royal on the bells.

Rung after the wedding of Heather Irene, daughter of Mr. John Sims, tower captain at Chepstow, to Mr. Peter Pope, a ringier at Mathern.

USK, Monmouthshire.—At the Church of St. Mary

On Sat., Sept. 2, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|-------------------------------|------------------------------|
| Parker's 12-part. | Tenor 14½ cwt. |
| *David J. Hughes Treble | David L. Philips 5 |
| Jacqueline S. King 2 | Donald G. Clarke 6 |
| David Pike 3 | David J. King 7 |
| Roger Shea 4 | James L. Fitzgerald .. Tenor |

Conducted by David J. King.

25th peal for the Association, and has now "circled the tower." Rung half-muffled in affectionate memory of Edgar W. Luff, a ringier and towermaster at Usk for over 30 years.

THE LONDON COUNTY ASSOCIATION.

BARNES, Surrey.—At the Church of St. Mary.

On Sun., July 30, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 20 lb.

| | |
|--------------------------------|----------------------------|
| Michael R. Wycherley .. Treble | Robin J. Collis 5 |
| John R. Ketteringham .. 2 | Len Goodall 6 |
| Allan R. Millidge 3 | Colin G. Wright 7 |
| Nigel Thomson 4 | Kenneth Warner Tenor |

Composed by J. R. Ketteringham.

Conducted by Len Goodall.

MIDDLESEX COUNTY ASSN and LONDON DIOCESAN GUILD.

HARROW WEALD, Middlesex.—At the Church of All Saints.

On Thurs., Sept. 7, 1967, in 2 Hours and 51 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

| | |
|-----------------------------|--------------------------|
| Joan Hooton Treble | H. George Hart 5 |
| Elsie K. Hart 2 | Richard F. Prime 6 |
| Ronald K. Russ 3 | †David Redfearn 7 |
| *Brenda P. Redfearn 4 | John Hill Tenor |

Composed by Charles Middleton.

Conducted by John Hill.

* First peal of Major. † First of Major "inside."

THE NORWICH DIOCESAN ASSOCIATION.

BUNWELL, Norfolk.—At the Church of St. Michael and All Angels.

On Mon., Aug. 28, 1967, in 2 Hours and 36 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Oxford, Double Court, Cambridge Surprise, Plain Bob, Oxford Treble Bob, St. Clement's, Kent Treble Bob.

| | |
|---------------------------------|-----------------------------|
| Albert G. Harrison Treble | Frank C. J. Arnold 4 |
| F. Charles Goodman 2 | *Clifford Bird 5 |
| Wilfred G. Saunders 3 | H. William Barrett .. Tenor |

Conducted by H. William Barrett.

* First peal in seven methods.

Rung as a compliment to the ringers of the 2nd and 3rd on the 40th anniversary of their first peal, which took place at this church on August 28th, 1927.

THE OXFORD DIOCESAN GUILD.

WINDSOR, Berkshire.—At the Church of St. John the Baptist.

On Sat., Sept. 2, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB TRIPLES

Composition of 88 calls.

Tenor 17½ cwt.

| | |
|-----------------------------|----------------------------|
| David H. Brown Treble | William Birmingham, jun. 5 |
| Monica Blagrove 2 | William Birmingham .. 6 |
| Margaret Wenban 3 | Frank T. Blagrove 7 |
| Albert C. Wenban 4 | Sidney Blyth Tenor |

Composed and Conducted by Frank T. Blagrove.

Rung by the Slough and Windsor ringers as a compliment to Leonard Stilwell on completing 60 years' membership of the Oxford Diocesan Guild.

ABINGDON, Berks.—At the Church of St. Nicolas.

On Mon., Aug. 28, 1967, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

In 14 methods: Kirkstall Delight, Walsingham Alliance and Little Bob, Childwall, Buxton, Thelwall and Pinchurst, Kent and Oxford T.B., Plain, Double and St. Clement's, Double Oxford and St. Clement's, Cambridge S.; 59 changes of method.

Tenor 7 cwt. 1 qr. 18 lb.

| | |
|-------------------------------|-------------------------------|
| Michael C. E. Hodge .. Treble | Catherine A. Salter 4 |
| *Christopher I. Rowson .. 2 | Jonathan R. Rowson .. 5 |
| Anne M. Carpenter 3 | A. Keith P. Poole Tenor |

Conducted by Christopher I. Rowson.

* 25th peal of Minor. Most methods to a peal by all the band, and on the bells.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM, Edgbaston.—At the Church of St. Bartholomew.

On Wed., Aug. 30, 1967, in 2 Hours and 34 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 10 cwt. 14 lb. in G.

| | |
|--------------------------------|-------------------------------|
| *Richard J. Tibbetts .. Treble | Ann E. Fellows 5 |
| *James W. Belshaw 2 | A. Brian Ellmore 6 |
| *Stephen W. Barton 3 | J. Alan Ainsworth 7 |
| Henry H. Fearn 4 | Maurice G. Ingram Tenor |

Composed by J. W. Washbrook.

Conducted by J. Alan Ainsworth.

* First peal of Stedman Triples.

BIRMINGHAM, Edgbaston.—At the Church of St. Bartholomew.

On Wed., Sept. 6, 1967, in 2 Hours and 33 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Odd bob, equal five-part. Tenor 10 cwt. 14 lb. in G.

| | |
|-------------------------------|---------------------------|
| James W. Belshaw Treble | Maurice G. Ingram 5 |
| Richard J. Tibbetts 2 | Henry H. Fearn 6 |
| Stephen W. Barton 3 | J. Alan Ainsworth 7 |
| Ann E. Fellows 4 | Eric Spence Tenor |

Composed by Joseph W. Parker.

Conducted by J. Alan Ainsworth.

THE SALISBURY DIOCESAN GUILD.

CATTISTOCK, Dorset.—At the Church of SS. Peter and Paul.

On Wed., Aug. 30, 1967, in 2 Hours and 52 Minutes.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 13 lb. in F sharp.

| | |
|-------------------------------|--------------------------------|
| Ernest J. Munday Treble | *Michael J. Church 5 |
| Frances Low 2 | Cyril F. Low 6 |
| Kathleen M. Higgins .. 3 | Robin G. Leale 7 |
| William S. Deason 4 | Frederick R. Scott Tenor |

Composed by S. Ivin.

Conducted by Robin G. Leale.

* First peal of London.

Rung as a compliment to Miss Elizabeth Anne Low on her first birthday.

THE SOUTHWELL DIOCESAN GUILD.

SOUTHWELL, Notts.—At the Church of St. Mary the Virgin.

On Sat., Sept. 9, 1967, in 3 Hours and 32 Minutes.

A PEAL OF 5004 STEDMAN CINQUES

Tenor 25 cwt. 1 qr. 3 lb. in D.

| | |
|----------------------------|------------------------------|
| John Walden Treble | Edward W. Colley 7 |
| David Phillipson 2 | Norman V. Harding 8 |
| Geoffrey R. Parker 3 | Bernard E. North 9 |
| Harold F. Gibson 4 | William L. Exton 10 |
| Jack L. Millhouse 5 | Richard A. G. Inglis .. 11 |
| Margaret E. Chilton .. 6 | George E. Dawson Tenor |

Composed by Richard A. G. Inglis.

Conducted by Jack L. Millhouse.

Rung as a silver wedding compliment to Mr. and Mrs. Arthur E. Chilton, married in this Cathedral.

THE SOUTHWELL DIOCESAN GUILD.

BALDERTON, Nottinghamshire.—At the Church of St. Giles.

On Sat., Sept. 2, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 8 cwt. 24 lb. in G sharp.

| | |
|-----------------------------|------------------------------|
| Jack L. Millhouse .. Treble | Louis Willders 5 |
| *Harold F. Gibson 2 | Colin W. Reed 6 |
| Beryl N. Reed 3 | *Peter Wakefield 7 |
| Edward W. Colley 4 | Bernard G. North Tenor |

Composed by P. G. K. Davies. Conducted by Jack L. Millhouse.

* First peal of Rutland Surprise.

Rung for the Patronal Festival.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.

On Thurs., Aug. 24, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 REVERSE ST. BARTHOLOMEW DOUBLES

Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

| | |
|---------------------------|-----------------------------|
| Ruth Blackshaw .. Treble | Derek J. Tysoc 4 |
| H. Geoffrey Wells 2 | Maurice W. Harrison .. 5 |
| F. William Midwinter .. 3 | Charles J. Copp Tenor |

Conducted by Ruth Blackshaw.

First peal in the method by all.

Rung on the Festival of St. Bartholomew.

STAUNTON-IN-THE-VALE, Notts.—At the Church of St. Mary.

On Tues., Sept. 5, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 DOUBLES

In 16 methods, being two extents each of Fortune, Rev. St. Bartholomew, Northrepps, Marchington, Newington, All Saints, three extents of Reverse Canterbury, Southrepps, St. Columb, Clifford's Pleasure, Little Aston, Plain Bob, Kennington, Old, April Day, and Seighford.

Tenor 7 cwt. 1 lb. in G.

| | |
|---------------------------|----------------------------|
| Derek J. Tysoc .. Treble | *F. William Midwinter .. 3 |
| H. Geoffrey Wells 2 | Ruth Blackshaw 4 |

Maurice W. Harrison .. Tenor

Conducted by Ruth Blackshaw.

* Has "circled the tower."

Rung as a birthday compliment to the conductor.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

MADELEY, Salop.—At the Church of St. Michael.

On Sat., Aug. 26, 1967, in 3 Hours and 5 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 5 lb. in F sharp.

| | |
|--------------------------------|-------------------------------|
| Stanley W. Illidge .. Treble | *Michael J. Mulvey 5 |
| Christopher L. R. Bainham .. 2 | Richard B. Dorrington .. 6 |
| Cyril T. Collins 3 | Leslie E. Monk 7 |
| F. Hector Bennett 4 | Philip R. Johnson Tenor |

Composed by H. J. Howlett. Conducted by F. Hector Bennett.

* First peal of Major.

Rung to mark the 20th anniversary of the restoration of the bells.

THE SUFFOLK GUILD.

POLSTEAD, Suffolk.—At the Church of St. Mary.

On Tues., Aug. 15, 1967, in 2 Hours and 26 Minutes.

A PEAL OF 5040 MINOR

In 17 methods, being (1) College Bob IV, Willesden, Old, Oxford, Newdigate, (2) London Scholars, Kingston, Sandal, Capel, (3) Cambridge, (4) Kent T.B., (5) Oxford T.B., (6) Double Oxford, Thelwall, St. Clement's, Childwall, (7) Oxford Bob, Plain Bob. Tenor 9 cwt.

| | |
|---------------------------|------------------------------|
| Vivien Cross .. Treble | †David E. Culham 4 |
| *Michael J. Howes 2 | Brian J. Vaughan 5 |
| Neil V. Avis 3 | Stephen D. Humphrey .. Tenor |

Conducted by Stephen D. Humphrey.

* 50th peal. † Most methods to a peal.

BARKING, Suffolk.—At the Church of St. Mary.

On Wed., Aug. 23, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, one of Kent Treble Bob and four different extents of Plain Bob.

Tenor 11 cwt. 1 qr. 7 lb. in G.

| | |
|----------------------------|------------------------------|
| John J. Prentice .. Treble | Mrs. E. J. Lockwood .. 4 |
| David J. Derrick 2 | Stuart G. C. Harrison .. 5 |
| Alan J. Munnings 3 | Robert E. Lester Tenor |

Conducted by Robert E. Lester.

Arranged and rung as a farewell to Mr. and Mrs. J. Copinger-Hill and family on their leaving the village, Mr. Hill having been a churchwarden for almost 20 years.

BRAMFORD, Suffolk.—At the Church of St. Mary the Virgin.

On Sat., Sept. 9, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Bob, Double Oxford, St. Clement's, Ipswich Surprise, Cambridge Surprise, and two extents of Oxford and Kent T.B. combined. Tenor 11½ cwt.

| | |
|-------------------------------|--------------------------------|
| Margaret E. Egglestone Treble | Roger L. K. Whittell .. 4 |
| Martin H. Whittell 2 | Robert J. Southgate .. 5 |
| *David J. Derrick 3 | Lawrence R. Pizzey Tenor |

Conducted by David J. Derrick.

* First peal in seven methods and first peal as conductor.

Rung for the Patronal Festival.

BADINGHAM, Suffolk.—At the Church of St. John the Baptist.

On Sat., Sept. 2, 1967, in 2 Hours and 34 Minutes.

A PEAL OF 5040 DOUBLES

Being 120 Grandsire and 4,920 Plain Bob. Tenor 9 cwt. in A.

| | |
|-------------------------------|--------------------------|
| Trevor N. J. Bailey .. Treble | Thomas J. Brock 3 |
| Ralph W. Bickers 2 | *Clyde E. Curtis 4 |

Michael J. Parker Tenor

Conducted by Trevor N. J. Bailey.

* First peal at first attempt. Believed to be the first peal on the bells.

THE SURREY ASSOCIATION.

PUTNEY, London.—At the Church of St. Mary the Virgin.

On Sat., Sept. 9, 1967, in 2 Hours and 52 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

| | |
|------------------------------|-------------------------------|
| Christopher F. Mew .. Treble | G. William Shanks 5 |
| Noel R. Waite 2 | Alan R. Millidge 6 |
| Robert J. Cooles 3 | Rev. Michael Hart 7 |
| Alison M. Mann 4 | Alan R. Patterson Tenor |

Composed by S. J. Ivin. Conducted by Christopher F. Mew.

Rung as a wedding compliment to David Brookes and Lesley Eames, ringers at this church.

THE SUSSEX COUNTY ASSOCIATION.

WARNHAM, Sussex.—At the Church of St. Margaret.

On Tues., Aug. 22, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, comprising 1,728 London, 1,182 each of Cambridge and Superlative and 1,056 Bristol, with 122 changes of method and all the work of each method for every bell. Tenor 14½ cwt.

| | |
|--------------------------------|------------------------------|
| Christopher B. Fynes .. Treble | Stanley G. Ponting 5 |
| Edgar R. Ropley 2 | George Francis 6 |
| *David D. Smith 3 | Derek Sibson 7 |
| Tom Page 4 | W. Leslie Weller Tenor |

Composed by Richard G. Crosland. Conducted by Derek Sibson.

* First peal of Spliced Surprise Major.

Rung as a welcome to Allison Jane, daughter of Vivian and George Francis.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HAMPTON, Evesham, Wores.—At the Church of St. Andrew.

On Sat., Sept. 2, 1967, in 2 Hours and 49 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 12 cwt. 60 lb. in F sharp.

| | |
|----------------------------|-----------------------------|
| John Smith .. Treble | Leonard Mills 5 |
| Herbert C. Spencer 2 | Peter Robertson 6 |
| Mrs. J. Thomas 3 | Ian Lloyd 7 |
| Patrick Harris 4 | Arthur C. Berry Tenor |

Composed by E. A. Barnett. Conducted by Arthur C. Berry.

Rung as a welcome to the Bishop of Worcester, visiting the parish by river.

EVESHAM, Worcestershire.—At the Bell Tower.

On Sat., Sept. 9, 1967, in 3 Hours and 18 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 35 cwt. 3 qr. 20 lb. in C sharp.

| | |
|-------------------------------|----------------------------|
| *Herbert C. Spencer .. Treble | Arthur C. Berry 5 |
| †Clifford Skidmore 2 | Martin C. Powell 6 |
| James Attwood, jun. .. 3 | Martin D. Fellows 7 |
| Geoffrey J. Hemming .. 4 | Gerald C. Hemming .. Tenor |

Composed by William Barton. Conducted by Gerald C. Hemming.

* 250th peal. † 600th peal.

Rung as a birthday compliment to Herbert C. Spencer.

BREDONS NORTON, Wores.—At the Chapel of Ease to St. Giles.

On Tues., Sept. 12, 1967, in 2 Hours and 28 Minutes.

A PEAL OF 5040 MINOR

In three methods, being three extents of Oxford Treble Bob and two each of Kent Treble Bob and Plain Bob. Tenor 6½ cwt.

| | |
|------------------------------|-----------------------------|
| *Elizabeth Pouncey .. Treble | †David A. Trenfield .. 4 |
| Rev. Albert Webb 2 | James Attwood, jun. .. 5 |
| James Attwood, sen. .. 3 | Arthur C. Berry Tenor |

Conducted by James Attwood, jun.

* First peal, first attempt. † First in three methods of Minor. The Southern Branch quarterly peal.

THE YORKSHIRE ASSOCIATION.

WAKEFIELD, Yorkshire.—At the Cathedral Church of All Saints.

On Tues., Aug. 29, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14½ cwt in F.

| | |
|---------------------------|--------------------------------|
| *Robert Cater .. Treble | Ian North 5 |
| *Gail Cater 2 | Alan Clifton 6 |
| Patricia Lockwood .. 3 | George Hancock 7 |
| Christopher A. Moxon .. 4 | Wilfrid F. Moreton Tenor |

Composed by J. R. Pritchard. Conducted by George Hancock.

* First peal. First peal as conductor and 50th peal.

THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Peter.
On Thurs., Aug. 31, 1967, in 2 Hours and 59 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 17 cwt. 4 lb. in F.

| | |
|-------------------------------|----------------------------|
| Catherine R. Slater .. Treble | † Simon P. D. Burnett .. 5 |
| William P. Haskins .. 2 | Alan Newbould .. 6 |
| * Belinda M. Gilbert .. 3 | Christopher J. Groome .. 7 |
| C. Barrie Dove .. 4 | Ronald H. Dove .. Tenor |

Composed by W. Thornley. Conducted by C. Barrie Dove.
* First peal on eight bells "inside." † First on eight bells. The conductor has now called 50 peals on the bells.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., Sept. 2, 1967, in 2 Hours and 35 Minutes.

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

| | |
|----------------------------|----------------------------|
| Arthur E. Rowley .. Treble | † Alan Newbould .. 5 |
| Patricia Lockwood .. 2 | Irvin Slack .. 6 |
| Alan Clifton .. 3 | Ian North .. 7 |
| * Frank Chambers .. 4 | G. Ronald Edwards .. Tenor |

Composed by T. B. Worsley. Conducted by Ian North.
* First peal of Double Norwich. † 25th peal.

MIDDLEHAM, Yorkshire.—At the Church of SS. Mary and Alkelda.

On Sat., Sept. 2, 1967, in 3 Hours and 12 Minutes.

A PEAL OF 5056 EGDIRBMAC SURPRISE MAJOR

| | |
|------------------------------|---------------------------|
| Middleton's .. Tenor 18 cwt. | |
| Enid Lawson .. Treble | Ian G. Campbell .. 5 |
| Ann Lawson .. 2 | Michael Maughan .. 6 |
| M. Susan Jackson .. 3 | Kenneth Lawson .. 7 |
| C. L. Digby Munday .. 4 | J. Henry Fielden .. Tenor |

Conducted by J. Henry Fielden.
Believed to be the first peal in this method.

EGDIRBMAC SURPRISE MAJOR

12—38—14—1258—36—14—58—16— h.1. 78.

BARWICK-IN-ELMET, Yorkshire.—At the Church of All Saints.

On Wed., Aug. 23, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

| | |
|--|---------------------------|
| In four methods, being two extents of Cambridge, one extent each of Oxford and Kent Treble Bob and three of Plain Bob. | |
| Tenor 12 cwt. 3 qr. 8 lb. in F sharp. | |
| C. Barrie Dove .. Treble | Ronald H. Dove .. 4 |
| Pauline Holland .. 2 | Kenneth B. Sissons .. 5 |
| Alan Newbould .. 3 | H. David Holland .. Tenor |

Conducted by C. Barrie Dove.

Rung as a compliment to the local tower captain, Gerald Nutton, whose wedding to Miss Diana Murland took place at the church earlier that day.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Thurs., Aug. 24, 1967, in 3 Hours and 7 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17 cwt. 4 lb. in F.

| | |
|--------------------------------|----------------------------|
| Josephine M. Haskins .. Treble | Alan Newbould .. 5 |
| * William P. Haskins .. 2 | C. Barrie Dove .. 6 |
| Margaret Warford .. 3 | Robin Brown .. 7 |
| Arnold Cole .. 4 | Ronald R. Warford .. Tenor |

Composed by F. Bennett. Conducted by C. Barrie Dove.
* First peal on eight bells.

KIRKTHORPE, Yorkshire.—At the Church of St. Peter.

On Wed., Aug. 30, 1967, in 2 Hours and 28 Minutes.

A PEAL OF 5040 MINOR

| | |
|--|---------------------------|
| In 11 methods, viz.: (1) Double Court, (2) Single Oxford, (3) Pinehurst, Thelwall, Double Oxford, (4) Buxton, Childwall, St. Clement's, (5) Cambridge, (6) Oxford Treble Bob, (7) Kent Treble Bob. | |
| Tenor 10 cwt. 2 qr. 9 lb. in A flat. | |
| Alan Newbould .. Treble | Ronald R. Warford .. 4 |
| M. Susan Jackson .. 2 | C. Barrie Dove .. 5 |
| Ronald H. Dove .. 3 | H. David Holland .. Tenor |

Conducted by C. Barrie Dove.

MARKET WEIGHTON, Yorkshire.—At the Church of All Saints.

On Sat., Sept. 2, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

| | |
|---|-----------------------------|
| Seven extents in 18 methods: (1) Court, Oxford Bob, Double Court, Hereward Bob, (2) London Bob, Lytham, (3) College, Wavertree, College, (4) Double Oxford, Thelwall, St. Clement's, Childwall, (5) Cambridge, Beverley, Surfleet Surprise, (6) Norwich Surprise, (7) Kent and Oxford Treble Bob. | |
| Tenor 9 cwt. 3 qr. 6 lb. in A flat. | |
| Stephen K. Thompson .. Treble | Allan Sheppard .. 4 |
| Ronald Ducker .. 2 | David S. Johnson .. 5 |
| John S. Rank .. 3 | Wilfrid F. Moreton .. Tenor |

Conducted by Wilfrid F. Moreton.

COLLINGHAM, Yorkshire.—At the Church of St. Oswald.

On Sat., Sept. 16, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

| | |
|--|---------------------------|
| In four methods, being one 720 Oxford T.B. and two 720's each of Kent T.B., St. Clement's and Plain Bob. | |
| Tenor 7½ cwt. in B flat. | |
| * Muriel Riddsdale .. Treble | Brian E. Moorhouse .. 4 |
| Mrs. H. D. Holland .. 2 | Charles H. Maxfield .. 5 |
| Philip Moorhouse .. 3 | H. David Holland .. Tenor |

Conducted by H. David Holland.
* First peal.

(The Beverley and District Society)

HOLME-ON-SPALDING MOOR, Yorks.—At the Church of All Saints.

On Fri., Sept. 8, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

| | |
|--|----------------------------|
| In seven methods, being one extent each of: (1) Norwich S., (2) Double Court, (3) St. Clement's, (4) Plain Bob, (5) Kent T.B., (6) Oxford T.B., (7) Cambridge. | |
| Tenor 6 cwt. 3 qr. 10 lb. in A. | |
| C. L. Digby Munday .. Treble | † Mavis C. Stephenson .. 4 |
| * Gwynneth C. Ducker .. 2 | † John R. Leary .. 5 |
| Linda Sherwood .. 3 | Ronald Ducker .. Tenor |

Conducted by John R. Leary.
* First peal. † First in as many methods. ‡ First of Minor.

HANDBELL PEALS

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.
MELBOURNE, Victoria.—In the Ringing Chamber of St. Paul's Cathedral.

On Sun., Sept. 3, 1967, in 1 Hour and 51 Minutes.

A PEAL OF 5040 SURPRISE MINOR

| | |
|---|----------------------------------|
| In seven methods, being an extent each of: Westminster, Ipswich, Norfolk, Bourne, Hull, Cambridge and Primrose. | |
| Tenor size 12 in F. | |
| * Anne E. Doggett .. 1-2 | † Robin G. Turner (cond.) .. 3-4 |
| * Helen J. Henderson .. 5-6 | |

* First peal of Surprise.

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., Aug. 31, 1967, in 2 Hours and 12 Minutes.

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 15 in C.

| | |
|---------------------------|-------------------------|
| J. David Atkinson .. 1-2 | C. Kenneth Lewis .. 5-6 |
| Alan F. Scholfield .. 3-4 | Gerald Moorhouse .. 7-8 |

Arranged and Conducted by Alan F. Scholfield.

THE COVENTRY DIOCESAN GUILD.

WARWICK.—At 32, Coventry Road.

On Fri., Aug. 25, 1967, in 1 Hour and 47 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

| | |
|---|-------------------------|
| Being seven differently called extents. | |
| Tenor size 8 in C. | |
| Anthony J. Cox .. 1-2 | Peter C. Randall .. 3-4 |
| Geoffrey W. Randall (cond.) 5-6 | |

THE LINCOLN DIOCESAN GUILD.

NETTLEHAM, Lincolnshire.—At Iona, Sudbrooke Lane.

On Tues., Sept. 5, 1967, in 2 Hours and 24 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

| | |
|---------------------------|---------------------------|
| Geoffrey R. Parker .. 1-2 | * Bernard G. North .. 5-6 |
| Margaret A. Parker .. 3-4 | Jack L. Millhouse .. 7-8 |

Composed by C. Kenneth Lewis. Conducted by Jack L. Millhouse.
* First handbell peal.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARROW, Middlesex.—At 170, Headstone Lane.

On Mon., Sept. 4, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 LONDON SURPRISE ROYAL

| | |
|-------------------------------|-------------------------------|
| No. 3 version. | |
| Tenor size 18 in G. | |
| S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin .. 5-6 |
| John R. Mayne .. 3-4 | Christopher W. Woolley .. 7-8 |
| Gerald Penney .. 9-10 | |

Arranged and Conducted by John R. Mayne.
This is the first peal of London Surprise Royal on handbells.

THE PETERBOROUGH DIOCESAN GUILD.

HILLMORTON, Warwickshire.—At 88, High Street.

On Sun., Sept. 10, 1967, in 2 Hours and 29 Minutes.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 15 in D.

| | |
|-------------------------|----------------------------|
| * Graham C. Paul .. 1-2 | * David J. Marshall .. 5-6 |
| Anne B. Speed .. 3-4 | Richard F. B. Speed .. 7-8 |

Composed by C. W. Woolley. Conducted by Richard F. B. Speed.
* First peal in the method on handbells.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

PERRY BARR, Birmingham.—At 18, Glendower Road.

On Fri., Sept. 8, 1967, in 1 Hour and 55 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

| | |
|----------------------------|-----------------------------------|
| Being seven extents. | |
| Tenor size 13 in E. | |
| Richard J. Tibbetts .. 1-2 | † Alan S. Burdidge (cond.) .. 3-4 |
| David J. Purnell .. 5-6 | |

Rung to welcome Helen Joy, a daughter for David and Audrey Purnell.

NOTICES

Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge.
 Displayed: 7s. 6d. per single column inch. per page £10; per half-page £5 10s. Reduction for series on application.

BIRTHS

BLACKLER.—To Jane (née Tuffin) and Royston, of 55, Ranelagh Grove, Wollaton Road, Nottingham, a son, Jeremy Neil, born on September 27th, 1967. 2393

FRIEND.—To David and Jennifer, on September 7th, 1967, a daughter, Elspeth Jane. 32, Parkside Road, Chaddesden, Derby. 2379

MAYNE.—On September 8th, 1967, to John and Marguerite, a son, Andrew John. 114, Park Street Lane, St. Albans. 2368

PERSONAL

"In three things I was beautiful, and stood up beautiful before God and men: the unity of brethren, the love of neighbours, a man and a wife that agree together."—Ecclesiastes, xxv, 1.

HANDBELLS WANTED

GENUINE Tibetan handbell wanted. Particulars to Farag, 34, St. Peter's Road, Harborne, Birmingham 17. 2362

HANDBELLS wanted, in reasonable condition for tune and change ringing.—Apply A. Grundy, 20, The Parkway, Lady Edith's Park, Scarborough. 2363

WANTED.—Octave, size suitable for peal ringing, fair to good condition only. Please state price required.—Ashcroft, 374, Warrington Road, Spring View, Wigan, Lancs. 2340

UNIVERSITY ANNOUNCEMENT

DURHAM UNIVERSITY SOCIETY welcomes this year's freshers. Details of the Society's activities may be obtained at the Fresher's Conference or from the secretary, Charlotte Bennett, Trevelyan College. 2388

KEELE UNIVERSITY.—Will freshers coming to Keele in October please contact the secretary, Miss J. Quickfall, 21, Saxby Avenue, Skegness, Lincs, for information about the Keele Association. 2258

OXFORD UNIVERSITY SOCIETY. welcomes all freshers. Ringing: Sunday, October 15th, St. Mary Magdalene's 10 a.m. and 6 p.m. Meeting, Tuesday, October 17th, Stapleton Room, Exeter College, 8.15 p.m. Further inquiries please contact Vanessa Rodrigues, Somerville College. 2390

LIVERPOOL UNIVERSITY SOCIETY

All freshers welcome to the first meeting of term, on October 13th, at St. Francis Xavier, at 6 p.m. For further details see Society notice board opposite downstairs "caf." 2123

UNIVERSITY OF LONDON

Freshers coming to London this year are invited to write to the secretary, c/o Alan Thirst, 15, Clifford Grove, Ashford, Middlesex. The first practice of term will be at St. Olave's, Hart Street, 6.30 p.m., on October 5th. There will be a general meeting on October 21st. 2318

MISCELLANEOUS

HIGHAM-ON-THE-HILL, Leicestershire.—Please note: Practices will be held on Mondays (8 p.m.-9.15 p.m.) until further notice. All visitors welcome.—K. Paul Gilliver. 2360

HYTHE, Kent.—The tower secretary of St. Leonard's Church is now Mr. R. J. Birch, of 5, St. Nicholas Road, Hythe, to whom all correspondence should be addressed. 2377

WILLINGDON, Eastbourne.—On Sunday, October 1st, at 6.30 p.m. Service of thanksgiving for the restoration of the tower, including new furnishings, peal board, handbell, etc., by the Bishop of Lewes. All ringers welcome.—R. W. R. P. 2356

EARLIER PRESS

TIMES

Starting with this issue, "The Ringing World" goes to press at 10.30 a.m. on Mondays. Only Notices received by the first post on Mondays can be inserted in the same issue.

COVENTRY DIOCESAN GUILD

60th Anniversary Dinner

at St. Mary's Hall, Coventry,
on Saturday, November 25th, 1967.
Further details later. 2331

PETERBOROUGH DIOCESAN GUILD

Annual Dinner

will be held on
Saturday, October 21st,
in the

Town Hall, Towcester, Northants
assembling at 6.45 p.m. for 7 p.m. dinner. Tickets £1 each and c.w.o. to be obtained before Monday, October 9th, from the undersigned at 61, Melville Street, Northampton

E. BILLINGS,
General Secretary. 2328

WORCESTER AND DISTRICT ASSOCIATION

Annual Dinner

Saturday, October 21st, 1967
at the Co-operative Hall, Worcester,
at 6.15 p.m.

Guest of honour the Lord Bishop of Worcester. The Washington Film will be shown. Bells: Cathedral 3.30 until 5 p.m. All Saints' 4.30 until 6 p.m. Tickets (15s.) obtainable from Branch secretaries and general secretary until October 18th.—D. Beacham, The Lea, Hallow, Worcester. 2395

BATH AND WELLS ASSOCIATION ANNUAL DINNER

Saturday, October 28th, 1967
at the County Hotel, Taunton
6.45 for 7.15 p.m.

The Rev. J. G. M. Scott will present a "Ceremony of Bells" afterwards. Tickets (22s. 6d.) from Mr. J. Brain, Green Down, Lofts Avenue, Backwell, near Bristol, before October 21st. S.A.E., please.

PEALS & QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World, Onslow Street, Guildford.

LATE NEWS

We regret to report the death on September 16th of Mr. Charles E. Brown, late hon. secretary of the Central Branch of the Lincoln Diocesan Guild.

HELP RANDWICK TO MAKE IT SIX

Sponsored Cycle Tour

Sponsor forms with full history of the bells and details of the route from A. J. B. Haines, Ashleigh, Randwick, Stroud, Glos. 2371

CLIFFE, Kent.—The tower secretary is now Mr. B. R. Trill, Bryn Avon, Mortiniers Avenue, Cliffe, Rochester, Kent, to whom all correspondence should be addressed.

TRURO DIOCESAN GUILD.—70th Anniversary Dinner, Brookdale Hotel, Truro, October 14th, 7 for 7.30. Bells: Stithians (6) 3-3.45, Perranarworthal (6) 4-4.45, Kea (8) 5-5.45, St. Erme (6) 2-2.45, Ladock (8) 3-3.45, Probus (8) 4-4.45, St. Clement (4) 5-5.45, Kenwyn (8) 5.45-6.45. Tickets (25s., cash with order) from A. J. Davidson, Tynholme, Barrack Lane, Truro. Phone 2749. 2381

MEETINGS

ELY DIOCESAN ASSOCIATION.—Striking Competition, Stretham, Saturday, September 30th. Start 2.30 p.m. (prompt). Tea, etc., 5.30. Wilburton bells available for general ringing after tea, also Diocesan Committee meeting at Stretham. Please send names for tea (except competitors) to R. J. Palmer, 65, Mildenhall Road, Fordham. 2359

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest Branch.—The next meeting will be held at Newent, Glos, on Saturday, September 30th. Bells (6) available from 3 p.m. Service at 4.15. Tea at 5. Meeting at 5.30. Notify before September 28th for tea.—F. E. Wilson, Branch Sec. 2389

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting at Hoddesdon (8) on September 30th, 3.30 to 4.30. Tea under own arrangements; cafes in Hoddesdon and Ware. Ware (8) 5.30 to 8.30. Evensong 6.30.—P. M. F. Searles. 2348

LANCASHIRE ASSOCIATION.—Striking Competition.—The finals of both the 6- and 8-bell sections will be at Farnworth (Bolton) on Saturday, September 30th, commencing 3 p.m. Please note: No ringing at Walkden. Names for tea (4s. each) to J. Thornley, 50, Carlton Street, Farnworth, Bolton. 2262

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A practice meeting will be held at Brixworth on Saturday, September 30th. Usual arrangements. Names of those requiring tea should be sent to C. Lamberton, 26, Althorp Road, St. James', Northampton. N.B.: There will be no ten-bell practice at St. Giles' in October. 2361

SOCIETY OF SHERWOOD YOUTHS.—Meeting, Newark Parish Church, September 30th, from 6-9 p.m. All are welcome.—M. I. Foskett Hon. Sec. 2338

SURREY ASSOCIATION.—Northern District.—Surprise practice at Banstead on Saturday, September 30th, at 6.30 p.m. Special method: Rutland.—N. Steere, Dis. Sec. 2323

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, October 2nd, 7 p.m. 2364

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Surprise Royal practice, Hillingdon, Monday, October 2nd, 8-9.30 p.m.—C. H. Rogers. 2341

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Monthly practice, Witney Tuesday, October 3rd, 7-9 p.m. 2373

BATH AND WELLS ASSOCIATION.—Barrington, near Ilminster, on Saturday, October 14th, at 2.30 p.m. Subjects: Bellhandling tuition, belfry organisation, and maintenance, elementary conducting. Tower session 7.15-9 p.m. Tea provided. Course fee 4s. inclusive. Applications, please, to J. H. Gilbert, 13, Fenshurst Gardens, Long Ashton, Bristol, before October 7th. 2386

BATH AND WELLS ASSOCIATION. — Bridgwater Branch.—Quarterly meeting, Weston Zoyland, Saturday, October 7th. Bells 3 p.m. Service 4.15, followed by tea and meeting. Names for tea to J. Aldridge, Longstone, Holford (Holford 345), by previous Wednesday, please. 2375

BATH AND WELLS DIOCESAN ASSOCIATION. — Ilchester Branch.—Practice meeting, St. Mary the Virgin's, Mudford (5 bells, tenor 17-1-18), October 7th, 7-9 p.m.—Mrs. M. M. Legget, Branch Hon. Sec. 2267

BEDFORDSHIRE ASSOCIATION. — Bedford District.—Quarterly meeting, Saturday, October 7th, Turvey. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Carlton (4) also available 6.15 to 7.15. Names for tea to Mr. J. Hilson, High Street, Turvey, by 5th. 2391

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION. — Western Branch.—Half-yearly meeting at Egremont on Saturday, October 7th. Bells available 2.30. Service 4.30. Tea 5. Meeting 5.30. Names for tea to Miss D. Gibson, Arlecdon Vicarage, Cumberland, not later than October 3rd. 2349

DERBY DIOCESAN ASSOCIATION. — Quarterly general meeting, Bolsover (8). Saturday, October 7th. Bells available 3.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea to Mr. D. Cooper, 70a, Stratton Road, Bolsover, Chesterfield, Derbyshire.—R. P. Morris, Sec. 2329

ELY DIOCESAN ASSOCIATION. — Ely District.—Social, Saturday, October 7th, at Fordham. Ringing 6 p.m. to 7 p.m. Social 7 to 10 p.m. Washington Film and entertainment. Tickets 5s. including refreshments. Bar, etc. Ringers and non-ringers all welcome.—Roger J. Palmer. 2400

GLOUCESTER AND BRISTOL ASSOCIATION. — Rural Branch.—Quarterly meeting at Westerleigh, Saturday, October 7th. Bells (6) available 3.45 p.m. Service 4.30. Tea and meeting to follow. Names for tea essential to J. Ferris, 11, Ivy Site, Westerleigh, near Bristol, not later than Wednesday, October 4th.—R.H.D. 2367

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch.—Quarterly meeting at Cullompton (10), Saturday, October 7th, commencing with service, 3.15 p.m., followed by ringing, tea and business. Names for tea to G. W. Hollis, 26, The Avenue, Tiverton, by previous Wednesday. 2293

GUILD OF DEVONSHIRE RINGERS. — South West Branch.—The Branch is holding a social evening on Saturday, October 7th, at the Moorland Hotel, Wotter (near Shaugh Prior), at 7.30 p.m. Buffet and bar facilities, entertainment to suit all ages. Bring your friends for a gay social evening. Tickets, price 11/6, obtainable from the Branch secretary, R. A. Southwood, 11, Sydney Close, Plympton, Plymouth. 2367

GUILDFORD DIOCESAN GUILD. — Farnham District.—Quarterly meeting at Frensham (6) on Saturday, October 7th. Bells available 3 p.m. Service 4.30 p.m. Names for tea to Mrs. C. Beadle, Longlands, Frensham, Farnham, Surrey (Frensham 2411). — Mrs. B. R. Simpson, Dis. Sec. 2392

HERTFORD COUNTY ASSOCIATION. — Northern District.—Evening quarterly meeting at Ashwell (6), Saturday, October 7th, 6 p.m. Will all members attend? New District secretary and "Ringing World" rep. to be elected. Please note change of venue.—C. M. Orme, Dis. Sec. 2320

HERTFORD COUNTY ASSOCIATION. — Watford District.—Meeting, Aldenham, October 7th, 3 p.m. Service 4 p.m. Tea 4.45 p.m. Names to J. Southey, Ashmere, Harper Lane, Radlett, Phone Radlett 6188.—G. W. Seaman, Dis. Sec. 2369

KENT COUNTY ASSOCIATION. — Tonbridge District.—The annual District meeting will be held at Chiddingstone on Saturday, October 7th. Bells from 3 p.m. and usual arrangements. Names for tea, please, to W. H. Dobbie, 13, Baltic Road, Tonbridge, by Tuesday, October 3rd.—W.H.D. 2313

LADIES' GUILD. — Sussex District.—Meeting at Uckfield (8), October 7th. Bells 3 p.m. till 5 p.m. and 6 p.m. till 8 p.m. Please make own arrangements for tea.—R. Earl, Dis. Sec. 2354

SOCIETY OF ROYAL CUMBERLAND YOUTHS

Quarterly Meeting, Sat., October 14th

Wimbledon (8) 2.30 p.m. Tea 4.30 p.m., followed by business meeting. Fulham (10) 6.30 to 8 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15, by Thursday, October 12th. Notice of change of rules will be given at the meeting. 2396

ELY DIOCESAN ASSOCIATION.

Striking Competition at Stretham

on Saturday, September 30th.

Start 2.30 p.m. prompt. Tea 5.30 p.m. Diocesan Committee meeting alter tea. Wilburton bells available for general ringing 6.30-8 p.m. 2399

LANCASHIRE ASSOCIATION. — Blackburn Branch.—Ringing at SS. Peter and Paul's, Rishton (8) on Saturday, October 7th, from 2.30 to 5 p.m. (approx.) and after tea until 8 p.m. Cups of tea in the Schoolroom, Harwood Road, at about 5 p.m., followed by business meeting. Target methods: Double Norwich and Gainsborough.—Brian Tomlinson, Branch Sec. 2366

LANCASHIRE ASSOCIATION. — Fylde Branch.—Meeting at the Church of the Sacred Heart, Talbot Square, Blackpool, on Saturday, October 7th. Bells (8) from 4 p.m. to 6 p.m. 2384

LEICESTER DIOCESAN GUILD. — Leicester District.—Meeting at Kirby Muxloe, October 7th. Bells 3 p.m. Tea 5 p.m., followed by meeting. Service 6.30 p.m. Names for tea, please, to Mr. F. L. Achurch, Glenfield Lane, Kirby Muxloe, Leicester (Telephone Kirby Muxloe 3479), by Wednesday, October 4th.—Ron Hughes. 2358

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Evening meeting, Saturday, October 7th, Long Sutton, Lincs. Bells (8) available 6-9 p.m. Special methods: Grandshire Triples and Rutland S. Major. 2365

NORWICH DIOCESAN ASSOCIATION. — Northern Branch.—Quarterly meeting at Wroxham, Saturday, October 7th. Bells (6) from 2.30 p.m. Service 4.15. Names for tea to Mr. A. F. Boyce, The Lodge, Hoveton, Norwich NOR 37Z. Special method: London.—C. Bird. 2310

OXFORD DIOCESAN GUILD. — Autumn general meeting, Reading, Saturday, October 7th, 2.30 p.m. Meeting in St. Lawrence's Hall. Tea 4.30 p.m. Service in St. Lawrence's Church 5.45 p.m. Tea tickets 3/3 each. Applications for tickets accompanied by remittance and s.a.e. to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, by Monday, October 2nd. List of towers will be issued with tickets or on receipt of s.a.e. 2310

PETERBOROUGH DIOCESAN GUILD. — Thrapston Branch.—Quarterly meeting at Islip (6 bells), October 7th. Usual arrangements. Names for tea to F. Coales, The Gables, Twywell, Kettering. 2310

SALISBURY DIOCESAN GUILD. — Dorchester Branch.—Quarterly meeting, Litton Cheney, October 7th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mr. E. G. Fry, Springfield, Litton Cheney, Dorchester, by Wednesday previous. 2339

SALISBURY DIOCESAN GUILD. — Devizes Branch.—Quarterly meeting, St. John's, Devizes (8), Saturday, October 7th. Ringing at 3 p.m. Service 4.30. Meeting to follow. Names for tea to F. R. Cannings, 29, Broadleas Road, Devizes, Wilts. 1772

SHEFFIELD AND DISTRICT SOCIETY. — Monthly meeting, Wath-on-Dearne, Saturday, October 7th, 4 p.m.—5 p.m. Tea at Rawmarsh at 5.15 p.m. and bells available afterwards. Names for tea, please, to Mr. G. W. Pilkington, 5, Arthur Place, Rawmarsh, by previous Thursday, please. All welcome. 2374

SUSSEX COUNTY ASSOCIATION. — Northern Division.—Joint meeting with Western Division, Billingshurst (8) on Saturday, October 7th, 2.30-4.30 p.m. Service at Horsham 5 p.m., followed by tea. Ringing Horsham (8) during evening. Names for tea to Mr. T. Fox, 106, Depot Road, Horsham, Sussex. 2380

TRURO DIOCESAN GUILD. — Ten-bell practice for ringers with experience of "inside" ten-bell ringing. Truro Cathedral, October 7th, 5.30-7 p.m. Special method: Cambridge Royal.—A. J. Davidson, Gen. Sec. 2380

WINCHESTER AND PORTSMOUTH GUILD. — Alton and Petersfield District.—Practice meeting at Selborne and Newton Valence on October 7th. Bells available: Selborne 7-8 p.m., N. Valence 6.30-8 p.m. 2376

WINCHESTER AND PORTSMOUTH GUILD. — Andover District.—Quarterly meeting at Goodworth Clatford, Sat., Oct. 7th. Bells (6) from 2.30 p.m. Service 4.30. Tea 5 p.m. followed by business meeting. Names for tea to Mr. H. G. Dowling, 3, The Crescent, Goodworth Clatford, Andover, by Thursday, October 5th, please. Andover and Goodworth Clatford bells after tea until 9 p.m. 2382

GLOUCESTER AND BRISTOL ASSOCIATION. — Cheltenham Branch.—Meeting, Dumbleton (6), Wednesday, October 11th.—W. A. Farmer. 2372

COVENTRY DIOCESAN GUILD. — Quarterly meeting at Stratford-on-Avon, Saturday, October 14th (please note date). Bells from 2.15. Service 4.30, followed by tea and business meeting in the Church Hall. Names for tea to J. L. Garner-Hayward, Lowfold, Ashorne, Warwick, by October 11th, please. 2330

ESSEX ASSOCIATION. — S.W. District.—Meeting at Fyfield, October 14th. Bells (6) from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Ringing at High Ongar (6) after meeting. Names for tea to J. Godfrey, 1, Hall Cottages, Canons Lane, Fyfield. 2394

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Croston, Saturday, October 14th. Tea by kind invitation. Names to Mr. P. Ascroft, 19, Highfield Road, Croston, Preston, by Monday, 9th.—L. Walmsley. 2383

LONDON COUNTY ASSOCIATION. — St. Botolph's, Bishopsgate, E.C.2, Saturday, October 14th, 2.30-4.15 p.m. Tea, Fan Makers Hall, 4.30 p.m. St. Giles', Cripplegate, E.C.2, 6.30-7.30 p.m. Names for tea, please. Please note: October practice. St. Mary Magdalene's, Holloway Road, N.7, 6.45-8.30 p.m. not Kensington.—Miss V. E. Dupre, Hon. Sec. 63, Woodlawn Road, London, S.W.6 2355

SUFFOLK GUILD. — North West District.—A.G.M. at Ixworth (6) on Saturday, October 14th. Bells from 2.30 to 9 p.m. Service at 4.30. Tea at 5 p.m. Meeting follows. Names for tea, please, to Mr. K. G. Brown, 21, Peasecroft Road, Ixworth, Bury St. Edmunds, by Wednesday, October 11th. 2370

LATE NOTICES

LANCASHIRE ASSOCIATION. — Bolton Branch.—Practice at St. Peter's, Bolton (the Parish), on Monday, October 2nd, commencing 7 p.m. Visitors very welcome.—J. E. Andrews, Sec. 2401

COVENTRY DIOCESAN GUILD. — Southern District.—Meeting, Saturday, October 7th, at Aston Cantlow. Bells (6) 3-5.30 p.m. Service 5.30. Tea at Great Alne 6.15. Ringing at Wootton Waven after tea until 8 p.m. Names for tea must be sent to R. W. Sherriff, 20, Warwick Road, Southam, Leamington Spa, by Wednesday previous. Special methods: Carlisle Surprise.—R. W. S. 2380

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION. — Northern District.—Meeting at Christ Church, North Shields, October 7th. Bells from 3 p.m. Tea 4.30. Meeting and election of officers 5.30 p.m. Names for tea to S. Hewitt, 34, Albury Park Road, Tynemouth, North Shields, Northumberland. 2408
(See also page 692)

TECHNICAL

THE PROOF OF SEVEN PART COMPOSITIONS

By ROGER BALDWIN

THIS article outlines a novel approach to the proof of seven-part compositions, based on the Blue Line system of extracting f.c.e.'s devised by J. Segar. Its advantage lies in its simplicity and in the tremendous savings in labour and time in proving any given composition.

A regular seven-part composition of Surprise Major must contain at least 23 leads per part, and the part end may be any lead end which, when repeated six times, produces rounds: in practice the Plain Bob lead ends are most convenient. Existing methods of proof involve either proving one part against the entire set of leads constituting the peal, or proving any four parts between themselves. In either case an extensive table of the lead ends must be prepared and the labour involved in this and the subsequent search for false leads, or computation of false leads, is quite large. The method of proof outlined here involves the 23 leads of one part only.

Consider a seven-part composition, with part ends 2345678, 3527486, 5738264, etc., and suppose we now write down any lead end at random, say, 6753824, which we suppose to occur somewhere in the first part. At the same place in the remaining six parts, six other leads will occur, all different, which in this case may be obtained by transposing each part end in turn by 6753824. That is, the lead ends corresponding to 6753824 in the other six parts are 3527486 transposed by 6753824, 5738264 transposed by 6753824 and so on, giving the following results:

| | |
|---------|---|
| 6753824 | Table 1. Examples of the corresponding leads at the same point of a seven-part composition. |
| 4875632 | |
| 2687453 | |
| 3468275 | |
| 5246387 | |
| 7324568 | |
| 8532746 | |

We now start breaking fresh ground. For each of the leads of Table 1 write down in turn the positions in which the bells 6, 4, 2, 3, 5, 7, 8 appear. Thus in 6753824 these bells appear in the positions 2, 8, 7, 5, 4, 3, 6. For future reference the sequence 2875436 will be known as the "Transform" of 6753824, and the sequence 6423578, by which the transform was derived, will be known as the "Initial Transform." (It is, of course, the transform of rounds.) The transforms of the leads of Table 1 are:

| | |
|---------|---------------------------------|
| 2875436 | Table 2. Transforms of Table 1. |
| 6287543 | |
| 3628754 | |
| 4362875 | |
| 5436287 | |
| 7543628 | |
| 8754362 | |

The reason for writing down Table 2 now becomes apparent. Each transform is a cyclic transposition of each of the other transforms. Thus, for example, the third transform 3628754 is the first transform 2875436 transposed by the cyclic transposition 7823456. This now gives us a very powerful tool, because we need to write down just one of the transforms to define the entire set. This is analogous to the way in which we write down a course end, to define the leads of the course, and in just the same way we can write down the "course end" of the cyclic set of transforms (that is 7543628 in the example of Table 2). To summarise then, we can now represent the set of seven corresponding leads of Table 1, the set of leads occurring at the same place in the different parts of a seven-part composition, by a single sequence of seven numbers, the "course end" of the cyclic set of transform, which will be known as the "characteristic transform."

Of course, we can now write down the characteristic transform for all the other leads of the first part, and the cyclic property will hold for the corresponding leads in different parts. Thus we end up with a set of 23 characteristic transforms in place of the 161

leads constituting the peal. Clearly, if two leads of the part have the same characteristic transform then the composition is false.

The above paragraphs describe the basic property of the transform-method of proof of seven parts. What I am proposing is that, instead of working with lead ends, course ends, or coursing orders, as many composers do, we work with the characteristic transforms of the lead ends, and then the cyclic property enables us to check very quickly for falseness. This is a very remarkable property, but it is even more remarkable than appears at first sight, because with an appropriate choice of initial transform, described in the appendix, the cyclic property is quite independent of the part end. In particular, it can be used with equal force in the proof of five-parts.

However, if the transforms are to be of real value we must have means of writing the transforms of successive leads without reference to the leads themselves, and also means of deriving the transforms of the leads false against a given lead from the transform of the lead itself. Given this, we need never write down the actual lead ends that occur in the peal, since each transform can be derived from the transform of the preceding lead. Fortunately there is quite a simple way of doing this which is derived from the following rule:

Suppose we transpose a lead-end which we will call lead A by a transposition B and the result is another lead end, C. Then the transform of C may be obtained by transposing the inverse of B by the transform of A. The inverse of B is that change which, when transposed by B (or vice versa), produces rounds, and may be calculated by writing down in turn the positions in which 2, 3, 4, 5, 6, 7, 8 appear in B. Fortunately, we only have a very small amount of inversion to do to prove a given composition.

Let us now work an example. In a course of Plain Bob, each successive lead is obtained by transposing the previous lead by 3527486. Consider as an example the lead 7863542. The next lead is 7863542 transposed by 3527486, giving 8374625. In the context of the transposition rule given above

A=7863542
B=3527486
C=8374625

and the rule is:

Transform of C = inverse of B × transpose of A
where × means "transposed by"

Now transform of A = 4785623

inverse of B = 4263857

and therefore

Transform of C = 4263857 × 4785623
= 6573842

which can be verified directly by writing down the transform of 8374625 (=C).

The same result would occur had we written the characteristic transform of A (=5623478) instead of the actual transform. The transform of C would then have been 3842657 which is just a cyclic transposition of the previous result, 6573842, and hence has the same characteristic transform.

Bob leads can be treated in the same way, replacing B by 2357486 (for Plain Bob) and the inverse of B is then 2364857. Incidentally, the Q-sets are just those characteristic transforms with the 5, 6, 7 and 8 in identical positions, and the 2, 3, 4 rotated, e.g.: 2563748, 3564728, 4562738 are the transforms of a Q-set. This is of considerable assistance in discovering whether leads can be joined or not.

False leads may also be found directly. Let "f.l.e.'s" denote the set of false leads extracted from the method (as opposed to f.c.e.'s for false course ends). The false leads of a particular lead are found by transposing the lead by the f.l.e.'s of the method and thus in the transposition formula C is a false lead, B is one of the f.l.e.'s and A is the lead

itself. Hence the transforms of the false leads are found by transposing the inverses of the f.l.e.'s by the transform of the lead. In compositions of a single method, this inversion is unnecessary, since the set of f.l.e.'s includes, with each f.l.e., its inverse. This does not apply to spliced of course, where each f.l.e. must be inverted.

I will terminate this article by proving a five-course touch of a hypothetical method. This is set out in full: in practice one would only write down the transforms of the leads, and the inverses of the f.l.e.'s, and the plain lead and bob lead transpositions.

Method:

Lead end 4263857.

F.l.e.'s 7463852, 5436728.

Composition:

Part end 3527486.

Calling: Bobs at 1, 3, 5.

Inverses:

| | Lead end transposition | Inverse |
|------------|------------------------|---------|
| Plain lead | 4263857 | 3527486 |
| Bob lead | 6423857 | 4537286 |
| F.l.e.'s | 7463852 | 8537426 |
| | 5436728 | 7432568 |

Initial Transform:
= 6423578.

PROOF

Transforms of lead ends:

| Actual transforms | Characteristic transforms |
|-------------------|---------------------------|
| 6423578 | 6423578 |
| 2345786 | — 6234578 |
| 3527864 | — 6435278 |
| 5748623 | — 6235748 |
| 7826435 | — 2643578 |
| 8642357 | — 6423578 |

Since none of the characteristic transforms occur twice, the leads themselves are true.

Transforms of false leads

(Obtained by transposing the inverses of the f.l.e.'s by each characteristic transform of the lead ends in turn.)

1. Obtained from f.l.e. 7463852 (inverse 8537426):

| Actual transforms | Characteristic transforms |
|-------------------|---------------------------|
| 4385726 | 5726438 |
| 4853726 | 5372648 |
| 4357826 | 2643578 |
| 4857236 | 5723648 |
| 8435726 | 4357268 |

2. Obtained from f.l.e. 5436728 (inverse 7432568):

Characteristic transforms (same as actual transforms in this case):

| |
|---------|
| 5374268 |
| 5743268 |
| 5342768 |
| 5742638 |
| 7534268 |

We notice that 2643578 occurs as the characteristic transform of one of the lead ends of the touch, and also as the characteristic transform of one of the false leads, and hence the touch is false.

Appendix. Choice of the initial transform. The initial transform is the sequence formed by writing down the bells which occur in a given position, say 2nds place, at successive part ends. It may also be the sequence of bells in 2nds at alternate part ends, or every 3rd part end and so on: it does not matter which is taken, and of course the sequence may be rotated. For example the initial transform for a method with part end 54632 could be any one of the following, or their cyclic transpositions:

25346
23654
35264
56324

For seven-part peals of Major it is convenient to write down the sequence in which 7 and 8 appear in consecutive positions, because then the consecutive positions in the transform of a particular lead give the positions in which 7-8 will appear at that lead in the different parts.

NOTICES—continued

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