

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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"BEWARE OF CAMPANOLOGICAL SNOBBERY"

A sermon preached by Canon P. B. G. Binnell, Sub-Dean in Lincoln Cathedral, on July 1st to members of the Ladies' Guilda from the text "Make a cheerful noise unto God." (Psalm lxxvi, 1.)

The percussion of bells is one of the oldest forms of instrumental music and the folklore and social history of a large part of mankind is punctuated by the sound of bells. Sheep bells, ship bells, cow bells, clock bells, school bells and, above all, church bells, have been part of the life of man in this country for centuries and nearly all the poets of the English language have written of them at one time or another. You will remember, for example, Longfellow's lines in "The Wreck of the Hesperus":

"Oh father! I hear the churchbells ring,
O say what may it be?"

Tennyson's "Ring out, wild bells, to the wild sky," and Matthew Arnold's "Down swung the sound of a far-off bell." But principally bells are a means of turning men's minds to God—peals for joy, muffled peals and knells for sorrow.

"The praise of God I sing and triumph of the king,

The marriage joys I tell and sound the dead man's knell."

(Thornton Curtis, Lincs, 1761.)

And, above all, ringing for worship:

"I sweetly sounding men do call

To taste of meats that feed the soul."

(Aunsby, Lincs, 1612.)

It is no wonder that, in olden days, Britain was known as "The Ringing Isle."

Two kinds of skilled people are necessary where bells are concerned—founders and ringers, and from both we may learn a similar lesson.

In the bellfounder's craft, a chip, a crack, a tiny error in the composition or quantity of the metal used can ruin the tone of a bell, so he must be meticulous and thorough, dedicated to the discipline of his craft.

But, however good the bell, it is dead if there is no hand to ring it—like the great bell at St. Petersburg, 12 feet in diameter and never even hung.

So we come to you, the ringers, who again must be meticulous and dedicated to the discipline of your craft.

I have long admired the becoming modesty with which even the most expert ringers always speak of "attempting" a peal, and in this "attempt" they observe (especially in change ringing) the greatest precision.

Here, then, is the lesson—all the skills which God has given to us must be used to the utmost of our power, each playing his part humbly but vigorously and enthusiastically, as doing it, not primarily for the natural satisfaction which it brings or even for the edification of men, but for the glory of God.

I venture to bid you always to keep this dedicated and modest attitude to your mystery and to beware of campanological snobbery. There is many a village church where the bells are silent but it may be that some of you can make them speak again. Don't despise them because they are too few to ring changes on or because they are inferior in tone, but always remember that they are a means, in your hands, of sounding God's praises and calling His people to worship.

CAMPANOLOGICAL HEARSAYS

THE "LOWING" OF A BELL

At Brigstock, an old tradition has it that the third bell, inscribed "John Barton gave me worship to God in Trinitie 1647," had been likened to the lowing of a cow. Barton, a plaintiff, petitioned Sir John Zouch to recover rights of common concerning lands in neighbouring Benefield. Sir John, very displeased, warned Barton that he would be ruined if he persisted in claiming this right. It is said that plaintiff retorted that he would leave a cow which, being pulled by the tail, would low three times a day and be heard all over the common when Sir John and his heirs would have no influence on the matter whatsoever. Brigstock's third bell was installed, "lowing" at 4 a.m., 11 a.m. and 11 p.m.

* * * * *

... AND BELLS THAT BLEAT

Whiston Church was built in 1534 by Anthony Catesby. According to tradition the cost was so great that he was unable to afford bells for the tower. Not to be outdone by those circumstances, Catesby sold his flock of sheep. Consequently bells were hung. On hearing the chimes, Catesby remarked to his wife: "Hark, do you hear my lambs bleating?"

* * * * *

RELIABLE TIMEPIECES?

The pretty village of King's Cliff at one time relied to some extent on the 7 or 8 o'clock bell, this being rung each morning supposedly as a summons to scholars of the Free Schools. Other bells were also sounded during the day for the guidance of charcoal-burners, keepers and woodmen, who worked in nearby Rockingham Forest. For some reason these practices were discontinued, but the labourers who relied so much upon the bells protested vehemently and the ancient custom was re-established. One such bell, rung at 4 a.m. for awakening farm labourers, on one occasion was heard at 3 a.m., and the clerk, thoroughly annoyed at his "untimely" mistake, never rang the bell again. Victorians were immensely keen, but this error may have been a Godsend to the clerk and those who were so rudely awakened.

A MISCHIEVOUS CLAPPER . . .

Oundle's beautiful church almost met with disaster on August 16th, 1868. The belfry and its insulation material caught fire, but fortunately the outbreak was confined and extinguished before serious damage to stonework could materialise. Nevertheless the heat was so great that the bellframe and clock were destroyed. Various people thought that the sawdust became overheated, but others believed the outbreak began accidentally by workmen who had repaired the clapper of the tenor bell, at the same time enjoying a bit of shag. This same clapper parted company from its bell a few years later, but caused no damage on that occasion.

WAYS AND MEANS

Stoke Albany's old bells were recast in 1790, but not without a great deal of trouble. Two schools of thought prevailed at the time; one that two bells only be recast, the other determined that each of the five bells be introduced to the melting pot. The latter won the day. Persons entered the belfry at night, lifted the undamaged tenor from its frame and let it fall to the floor below. However, the bell withstood this incredibly rough treatment. Nothing daunted, its assailants, armed with sledgehammers, again entered the church when all was still and broke off the canons. Needless to say, all five bells were recast! T. A. B.

THE RINGING WORLD

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OUR PICTURE

Isleworth Parish Church (All Saints')

By Harold Rogers

PICTURESQUELY situated on the Middlesex shore of the Thames, the bells send back answering music along the river to the distant bells of Richmond and across Kew Gardens and Old Deer Park. Although the precise history of the Parish Church has become misted and vague with the passing of the centuries, associations of the site on which it stands can be traced back to the Roman invasion. A Comitum or small wayside chapel was the first place of worship erected there about A.D. 80. Since this time the site has been used almost continuously for the purpose of worship. In the Domesday Book reference is made to the Priest of Isleworth and his holding of "three virgates of Land."

The oldest part of the present church is the Perpendicular tower built of Kentish ragstone about A.D. 1400, when the Benefice was the property of the wardens and scholars of Winchester College. Apart from the addition of four pinnacles, the appearance of the tower is now generally as when built. The present window and doorway are of a later date but they follow the general lines of the originals.

In 1679 a lantern or cupola, containing a "Saints" bell was erected at the top of the tower. This addition was, however, comparatively short-lived as its removal took place in 1864 and the bell which is still used for the striking of the clock was, until 1949, mounted on iron brackets on the flat roof. This bell is now hung inside the bell chamber.

SOUND CONTROL

An important change, however, took place in 1962 and many churches up and down the country would do well to follow suit. An effective sound control system was installed which allows the sound of the bells to carry over the whole parish and at the same time modulates it in the immediate vicinity, to the extent that a perfectly normal conversation can be conducted comfortably anywhere around the tower. The system consists of:

- Blocking up the insides of all louvres with three-inch concrete blocks and rendering in cement and sand. The external dummy louvres still remain.
- Constructing on the roof in Western red cedar a nine feet square by five feet high sound lantern with 45 degrees louvres on all sides.

THE BELLS

The earliest reference we have to the original bells is that they were removed from the tower in 1684 and recast into a ring of six by William Eldridge of Chertsey. Then came the removal and recasting of these with the addition of two more in 1767 by Lester and Pack of Whitechapel. These bells were brought to the church on February 11th, 1768, the tenor bell then weighing 18 cwt. 1 qr. Retuning and rehanging in an H section steel frame was then effected by Taylors of Loughborough, the reopening ceremony taking place in 1903. Finally two trebles were added in 1931 by Mears and Stainbank of Whitechapel and dedicated by the Lord Bishop of Kensington on June 13th, 1931. This left the bells a very musical ring of ten, and only three other towers in South West Middlesex contain this number.

The first recorded peal on the bells was rung in 1768 and consisted of 5,040 changes of Plain Bob Major.

Records of 250 complete peals have been traced between this date and January, 1967. A full report on these was published in "The Ringing World" of March 31st, 1967.

Nearly half the peals were rung by the London County Association and for some ten years after World War 2 the tower had one of the most proficient local companies of Surprise Royal ringers in the country.

INSCRIPTIONS, SIZES AND WEIGHTS

Treble.—26 in. diameter circa 4 cwt. Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth Translation: Holy, Holy, Holy, Lord God of Sabaoth.) Mears and Stainbank, Founders, London, 1931.

Second.—27½ in. diameter circa 4½ cwt. Pleni Sunt Coeli et Terra Gloria Tua. (Translation: Heaven and earth are full of Thy glory.) M. & S. London, 1931.

Third.—29 in. diameter. 5 cwt. 3 qr. 24 lb. Note E. At proper times our voices we will raise in sounding to our benefactors' praise. Lester and Pack of London fecit 1767.

Fourth.—29½ in. diameter. 6 cwt. 12 lb. Note D. Peace and Good Neighbourhood. Lester and Pack of London fecit 1767.

Fifth.—31½ in. diameter. 6 cwt. 1 qr. 21 lb. Note C. Musick is Medicine to the Mind. Lester and Pack of London fecit 1767.

Sixth.—33½ in. diameter. 7 cwt. 1 qr. 17 lb. Note B. Intactum Sileo Percute Dulce Cano. Lester and Pack of London fecit 1767. (Translation: Untouched I am silent, struck I respond sweetly.)

Seventh.—36½ in. diameter. 8 cwt. 3 qr. Note A. Our voices shall with joyful sound make hills and valleys echo round. Lester and Pack of London fecit 1767.

Eighth.—38 in. diameter. 10 cwt. 24 lb. Note G. Ye ringers all that prize your health and happiness be sober merry wise and you'll the same possess. Lester and Pack of London fecit 1767.

Ninth.—42 in. diameter. 13 cwt. 3 qr. 5 lb. Note F. In wedlock bands all ye who join with hands your hearts unite so shall our tuneful tongues combine to laud the nuptial rite. Lester and Pack of London fecit 1767.

Tenor.—46½ in. diameter. 16 cwt. 24 lb. Note E. These bells were cast by voluntary subscription in the year 1767. John Farnell and John Fuller Church Wardens. To honour both of God and King our voices shall in concert sing. Lester and Pack of London fecit 1767.

Clock bell.—26½ in. diameter circa 4 cwt. Robt. Akerman & James Campbell Church Wardens. 1774. Pack and Chapman of London fecit.

THE CLOCK

The church clock was installed in 1774 by Messrs. Thwaites of Clerkenwell and, quite apart from its unusual movement, it is strange in that it occupies space around three interior walls of the tower. At the extreme north west corner of the tower hang the weights; the cables from these lead to the north east corner, where the main mechanism is accommodated. From thence shafts and bevels convey the movement around the south east corner to the face and hands which are on the south wall of the tower. Good time is still kept by this original clock, which was completely overhauled by a local firm in 1962.

REBUILDING

The nave and chancel were destroyed fully by fire in 1943 and a temporary church inside the walls has been in use ever since. 1967 has, however, seen the start of the rebuilding of a new and exciting church which tones in with the famous old tower and which will form an attractive Christian community centre on this site which dates back to Roman times.

Our front page photograph was taken by Mr. Collis, sen., and prepared for reproduction by Mr. R. F. Summers.

CENTRAL COUNCIL OF CHURCH BELL RINGERS MEETING ATTENDANCE

A check of the Nottingham attendance roll has revealed that two members who were absent were counted as present because of misuse of the roll. The correct figures are:

| | Present | Absent |
|-----------------------------------|---------|--------|
| 43 Associations fully represented | 108 | — |
| 14 " partly " | 33 | 20 |
| 5 " not " | — | 5 |
| Life members | 6 | 1 |
| Honorary members | 18 | 4 |
| Grand total | 165 | 30 |

I am happy to confirm that the attendance was a record one, notwithstanding.

The risk of errors of this nature will be reduced if members will refrain from using the roll to describe the condition or whereabouts of absentees.

VERNON BOTTOMLEY,
Hon. Secretary.

THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

REDUNDANT BELLS

I am compiling a register of redundant bells and I shall be obliged if readers will furnish me with as much information as possible when bells become casualties in this manner. The object is to avoid the destruction of bells and to make information available which may lead to their transfer to new locations.

I shall use "The Ringing World" for publicity when the appropriate occasion arises and I hope I shall be appraised of any events which will affect the contents of the register.

VERNON BOTTOMLEY,
Hon. Secretary.

45, Westercroft Lane,
Northowram,
Halifax.

THE VETERAN'S REUNION

How many ringers' Guild or Association meetings have you attended, and which was the most pleasant and profitable?

I have attended scores, and the nicest and best was the last—the above, the Veterans', embracing some of our finest composers, conductors and ringers—yes, and some quite ordinary ringers—held in London on June 24th.

Originated and organised by that stalwart, John Euston (St. Margaret's, Westminster). There is always a beautiful service, usually at St. Botolph's, Bishopsgate, with a lovely address by the Rector (the Rev. Stanley Moore). And this year as no exception, despite the former's unavoidable absence. The service, which was taken by the Rev. J. Thompson, suffered nothing by comparison and he remembered and prayed for all those "called home."

After a splendid tea—through the generosity of a band who gave their proceeds of a wedding—the meeting, at which I don't think John Euston misses anyone, either absent or present.

A sincere reference to all, and appreciation of the work done for the Exercise—also including the ladies, especially Mrs. Davis. All stood up to acknowledge the tribute and appreciation due, and be fully recognised.

Greetings and good wishes were conveyed from Ernest Weatherby (96), formerly of Market Drayton (Shropshire), now in California. Dr. Harry O. Whipple and his wife Marjory, both well known to some of the Veterans, also the Railwaymen's Guild.

The Rev. J. Thompson, in moving a vote of thanks, said John Euston had mentioned all but one—and that was himself, who did this tremendous amount of work of love, not only for the Veterans but for everyone with whom he came in contact.

Due tribute was also paid to our "Ringing World" and all those who were doing all possible to improve it.

The average age of those present was 75½.
"OWD BAT-ER."

OXFORD DIOCESAN GUILD FESTIVAL

Reflections on Fellowship—Officers Re-elected—257 New Members and ten from Groton—St. Peter-in-the-East Bells—Guild's Offer to Purchase—Hoax Letters: the Rash of Irresponsibility.

THERE was, as always, a large attendance at the Summer Festival and annual general meeting of the Oxford Diocesan Guild held on the first Saturday in July at Christ Church, which began with a service in the Cathedral at 11. The Master (Canon C. Elliot Wigg) conducted the service, Mr. Fredk Sharpe read the lesson and a choir of ringers led the singing.

The Rev. S. A. C. Dickens (Vicar of Hughenden) preached, taking as his text a verse from the lesson, "Only the man who loves his brother dwells in light." (I John, v. 10.) He spoke of the very real fellowship among ringers, both in the encouragement of our learners and as a flame passing from tower to tower. Our fellowship brought out another fellowship, more ancient and most holy, founded by Our Lord in Galilee and perpetuated in the Holy Communion, which also devolves upon the doing of something together. The fellowship of the Church was and is intended to welcome in the stranger; but that is what the Church lacks today, very few churches are filled, the Gospel may be preached but it is not lived. From the practical point of view—ringers have a fellowship. Could it not be further beautified by the acceptance of the Saviour's invitation to the feast He provides with the words: "Except ye eat my flesh and drink my blood ye have no part in me." Couldn't all ringers attend and receive the Blessed Sacrament to know more deeply the mystery of His love?

THE BUSINESS MEETING

The business meeting followed in the Chapter House. The Master took the chair, supported by the Deputy Master, Mr. Fredk. Sharpe, the hon. general secretary, Miss M. L. Cross, the hon. treasurer, Mr. A. D. Barker, the hon. librarian, the Rev. E. B. Wood, and the assistant secretary, Miss D. Pollard.

The minutes of the last autumn meeting, held at Wantage in October, 1966, were read and confirmed. Apologies for absence were received from the Bishop of Buckingham, Messrs. Kinch, Pink, White, F. Price, T. W. White and others.

The officers' reports incorporated in the annual report, were adopted without discussion, as were the audited accounts, with best thanks to Mr. Barker for a wonderful year's work.

Canon Wigg, the only nominee for the office of Master, was re-elected with acclamation. All the other officers were also re-elected. The appointment of Mr. W. Hunt, Mr. H. Oglesby and Mr. J. Baldwin as stewards was ratified, and Mr. Hunt thanked the members on their behalf, making a plea that Branch secretaries should give them advance warning of meetings so that they could try to attend.

A grant of £50 was voted for Warfield, where rehanging and other work had been carried out at a cost of £658. Lambourn was still trying to get the money for necessary restoration and the meeting endorsed the General Committee's recommendation that the period for paying the grant voted to them should be extended to three years.

TEN MEMBERS FROM GROTON

The election of 257 new members was ratified. Mr. Barker proposed and Mr. Price (sen.) seconded ten new members from Groton School. This was carried with applause and each one was individually called up to receive the certificate of membership from the Master, with a handshake and a personal word of welcome.

The autumn general meeting is arranged for Reading on October 1st, but in 1968 there will have to be a change to the third Satur-

day in October, when it is hoped the meeting will be held at Bletchley. No amendment being offered to the recommendation of the General Committee, the annual subscription remains at 3s. 6d. for 1968.

GUILD'S OFFER TO PURCHASE A RING OF SIX

The secretary reported on the position of St. Peter-in-the-East, Oxford. The bells (a Rudhall six with two additional trebles) are to come out, and have been advertised for sale. The Guild officers at once went into action, with much help from Mr. Alan Pink and the Diocesan Board of Trustees. A petition is now before the Chancellor of the Diocese for the purchase of the bells by the Diocesan Guild at a cost of approximately £900, to be placed in due course in a tower in the Diocese. The trebles might possibly be given or sold separately, but the trustees have made a proviso that the Rudhall ring of six shall be kept intact. They are often mentioned in old minute books, and a number of peals have been rung on them. The Bishop is delighted with the idea that these bells should be in the care of the Guild. The only other problem at present is to find a suitable safe place of storage.

Mr. W. G. Wilson then made a point he thought the Editor of "The Ringing World" would have made, appealing to every member to do his best to stop the "hoax" letters because of which "the truth of the records of our Exercise is becoming more and more suspect. Those who write such letters are known (for what would there be in getting such a letter printed if one did not have a laugh about it with a few friends?) and if every ringer frowns on this practice, then it will stop. This kind of thing is a symptom of growing irresponsibility in the world in general—we are sure ringers will not want to have any part in it." An officer added that the committee would be asked to consider what action the Guild should take in regard to one of the hoaxers who is a member.

A collection taken at the meeting benefited the Restoration Fund by £8 15s.

THE LUNCHEON

The business concluded, the company moved to the Hall for luncheon. Following the loyal toast, Mr. W. G. Wilson proposed "The Church and State." Referring to the sermon they had heard he would like to say how much some laymen were interested in the growth of the ecumenical movement. "I think ringers, in spite of our many differences, are far more ecumenical than many branches of the Church, e.g. in Ireland, where Church and State are divided, there is only one Association of ringers for Roman Catholic and Church of Ireland, in Northern Ireland and in Eire. Longfellow spoke of bells as 'the voice of the Church'—we are glad of the privilege of making that voice heard and thank the Church for the opportunity."

The Rev. A. C. Sparling, Vicar of Spelsbury and Chadlington and Rural Dean of Chipping Norton, replied, also speaking of the strong band of fellowship between ringers. The fine thing about the bellringing community, he said, is that they do their service joyfully, and he prayed that their efforts might be richly blessed.

Miss Catherine Salter, a member of the John Mason School, Abingdon, then proposed the toast of "The Visitors," in particular Ronald Dove, Mr. and Mrs. Woolley and Christopher, the Archdeacon of Oxford, Miss Vera Robinson, daughter of the first Master of the Guild, the Rev. F. E. Robinson (who

was present both at the service and the luncheon), and not least, members of "our overseas branch," Mr. Russell Young and members of Groton School; she hoped they would go back to America with many happy memories.

Mr. Peter Bundy, of Groton, replied in a humorous speech, letting us into some of the secrets of the "overseas branch"—"we talk in the tower—and it is good fun. We have a knack of memorising our courses—which is not done—and finally, we are awfully good at breaking stays!" They had made a lot of friends and they wanted to thank everybody who had helped them and made their visit so pleasant—mentioning particularly Mr. Arthur Barker, with whom they had spent three days at Stoke Poges, and Mr. Frank Price, who had got them to the point where two had rung a peal.

The Deputy Master then proposed votes of thanks to the Dean and Chapter, the preacher and the organist, Mr. Philip Walker, and his assistants for arranging the ringing, the team of choirboys from Winslow, Miss Daphne Pollard for organising the luncheon, the Master, and the one who always does the most in any organisation, the honorary secretary.

As members dispersed, Mr. Fredk. Sharpe took a party into Tom Tower to see Big Tom, and from 3 till 8 p.m. 23 towers in the city and neighbouring villages were open for ringing.

REORGANISATION IN THE OXFORD DIOCESAN GUILD

Both the Master (Canon C. Elliot Wigg) and the Deputy Master (Mr. F. Sharpe) referred to the question of the reorganisation of the Oxford Diocesan Guild in their reports presented at the Guild Festival.

Canon Wigg wrote: "The probability of the division of the Oxford Diocese in the not far distant future has led responsible people in the Guild to begin making tentative conjectures about the shape of things to come with regard to the future organisation of the Guild itself."

"Proposals of a very fundamental and progressive nature were put forward at the Branch secretaries' meeting in October. It was, for example, suggested that the Branches might become autonomous bodies, each sending representatives to form some kind of diocesan council of ringers. A less radical proposition envisaged a reduction in the size of the General Committee and endowing it with power to implement its own recommendations."

"I believe that all thinking persons would agree that our present system of conducting business leaves room for improvement. Much time at the business meeting at Christ Church is occupied with debating over again matters which have already been discussed in detail at the general committee meeting. Some of us think that this time could be better employed in getting to know each other in a more informal social atmosphere. Fellowship should surely be one of the main objects of the Guild, and the annual festival should provide a setting for fostering this spirit of fellowship."

REASSESSMENT OF AIMS

"In general I believe that the time is ripe for a reassessment of the aims and objects of our beloved Guild and some clear thinking on the part of every member about what we are really trying to accomplish. As in the Church of England as a whole, so also in such internal organisations as our Guild of Church Bell Ringers, the wind of change is beginning to be felt. This wind of change may well represent one manifestation of the working

Continued on next page)

of the Holy Spirit of God, leading us on to new ways of service to Him and His Church."

Mr. F. Sharpe made this comment: "It came as a great surprise to me to hear at the informal meeting of the Branch secretaries that someone advocated the splitting of our Guild into a number of smaller organisations. No agenda is issued for these informal meetings and it is not possible to give carefully considered opinions without weighing up the situation. I said little on that occasion but the more I think of it the more I consider it would be unwise, particularly at the present time.

LOYALTY TO BISHOP

"In these days one constantly hears of amalgamations and mergers of companies, and the modern trend is to unite to form larger units. With the greater ease and facilities for travel today, ringers visit far more towers than their predecessors. Even in those towers where ringers take little interest in the affairs of those in other parts of the Diocese, I feel we should endeavour to encourage them to widen their own outlook beyond the boundaries of their own Branch.

"We owe the utmost loyalty to our Church and to our Diocese as a unit. Our Diocesan Bishop is the president of our Guild, and I feel we should endeavour to keep our territorial organisations to coincide with the boundaries of his diocese while it remains as at present. . . . I strongly appeal to our members not to be hasty in dividing our Guild before we learn how the Diocese is to be reorganised. This is not the time to create divisions of our own."

The hon. general secretary (Miss Marie R. Cross) in her recent report said two other suggestions will be discussed by the General Committee in March. One concerns the revision of rules in the light of present day thought, and the other concerns the application for grants and the method in which they should be made.

MEMBERSHIP INCREASE

The membership figures for 1966 (with those for 1965 in brackets) were: Life 31 (29), honorary 62 (63), ringing 1,791 (1,750). Total 1,884 (1,831).

The hon. gen. treasurer (Mr. A. D. Barker) reported that the general funds of the Guild amounted to £2,062 13s. 4d., of which £1,747 was in the Restoration Fund. During the year £71 11s was contributed by 57 Parochial Church Councils. Grants were paid to Lane End, Easthampstead, Wingrave and Northmoor. The St. Peter-in-the-East, Oxford, Fund now stood at £232 9s. 4d., but was not included in general Guild funds.

LEEDS RINGERS DOWN ON THE FARM

Leeds Parish Church outing on June 3rd entailed a journey of over 300 miles but the utmost use of the motorways and a coach driver who is not afraid to put his foot down brought Oxfordshire within the bounds of possibility.

The main attractions were ringing at Banbury Parish Church followed by an attempt to ring on Mr. Jarvis's miniature ten at Balscott. Some of us like to imagine we rang rounds—once—but even if we didn't it was good fun and we did so enjoy watching Mr. Jarvis's double-handed catch and let go style of ringing.

Bloxham's noble eight compensated for the loss of King's Sutton although the refusal here did savour of discrimination seeing that an Association meeting of longer duration had been allowed there earlier in the year.

Other towers visited were Tuxford and Deddington, where we followed the South Croydon ringers on similar bent.

Altogether it was a very successful outing. A member remarked: "If we spent half the time travelling we could spend twice as long ringing." A point to be considered. R. H. D.

The Bingham District Handbell Ringers



Left to right: W. L. (Mick) Exton, (What ton), R. Brian Mills (Shelford) and J. David Clarke (Whatton).

[Photo by kind permission of the "Newark Advertiser."]

The Bingham District Handbell Ringers, three of whom are pictured above, ringing tunes at a recent garden party organised by the Balderton Scouts, were formed some four or five years ago by John Bennett. The object was to provide some information in the art of ringing to the general public by lectures and demonstrations in conjunction with the Rural Communities Council and the Education Committee.

The original band consisted of John and Barbara Bennett, David Clarke and Mick Exton with occasional help from other ringers. John giving the lectures. On the departure of John and Barbara to the Middle East, Brian Buswell and Peter Humphrey were added, Mick Exton taking over the lecturing. Later Brian Mills was added, and Peter Humphrey has since departed to Scotland, leaving the above three with the addition of Brian Buswell.

The bells are a set of 12 by Warners, with a tenor size 17 in A. and were presented to the Whatton ringers by Mr. F. J. March on December 16th, 1913. This was at a time when Whatton bells were rehung and augmented to six, and over the past three years over £100 has been raised with them towards the present restoration and future augmentation.

It is an unwritten rule that no tune ringing demonstration is ever given without a display of change ringing, and on several occasions a request is received for more change ringing.

WILLIE.

BATH & WELLS ASSOCIATION

The Ilchester Branch held its monthly practice meeting at St. Martin of Tours, West Coker, on July 1st, when between 25 and 30 ringers attended in spite of various counter attractions—over 12 towers in the Deanery being represented.

Ringing on this good-going musical eight (tenor 12 cwt.) was under the supervision of the Ringing Master (Mr. W. E. Turner) and the Assistant Ringing Master (Mr. H. Gaylard) and included rounds, Grandsire Doubles, Grandsire Triples, Plain Bob Minor and Stedman.

The Branch is grateful to the Rector, the Rev. L. Bailey, and the tower captain, Mr. L. Guppy, for a very pleasant evening.

Next practice: Montacute (6. 23 cwt.), August 5th, 7-9 p.m. Also ringing at this same tower for the induction service of the new Vicar, July 31st, 6 p.m.

CALL CHANGE NEWS

Plympton St. Mary's Record

At the annual ringing festival of the Plympton Deanery on July 1st, held on the back six of St. Maurice's Church, Plympton, all three shields were won by Plympton St. Mary.

Senior Section for Deanery Shield (rise, ring 60 changes on 3rd and lower in not less than 15 minutes): 1 Plympton St. Mary "A" 15 faults, 2 Plymstock "A" 18½, 3 Yealmpton 32, 4 Plymstock "B" 45.

Section II for the Canon Young Shield (same conditions as for Senior Section): 1 Plympton St. Mary 35½, 2 Plymstock "B" 43½, 3 Egguckland "B" 45½, 4 Modbury 47½, 5 Egguckland "A" 53, 6 Shaugh Prior 58, 7 Ermington 60.

Learners' Section for the Ermington Shield (eight minutes rounds with bells up): 1 Plympton St. Mary 11½, 2 Modbury 14, 3 Egguckland 26, 4 Plymstock 36½, 5 Modbury 52½.

Plymstock "A" have held this shield for several years and set a very high standard of striking. The shields and certificates were presented by the Rector (the Rev. Kenneth Newing). A service preceded the ringing, and tea was provided by the ladies.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—
Personal.—Maulden Outing £1 19s., H. F. Stenson £1, F. J. Bailey (Crossword) 1s.

Peals.—West Bromwich 4s., Stoke Prior 2s. 6d., Barthomley 4s., Hedon 4s., Thames Ditton 5s., Ripon 6s., Worcester 7s. 6d.

Quarter Peals.—Southwark 2s. 6d., Edgmon, Salop 3s., Basildon 2s., Cannington 3s., Banwell 4s., Chewton Mendip 4s., East Meon 8s., Heversham 2s., Gloucester 3s., Bentley 2s. 6d., Reading University 10s., Saffron Walden 10s., Rockwell Green 2s. 6d., Wotton Underwood 3s., Waltham Abbey 4s., Epping Upland 3s., Carbis Bay 6s., Cowfold 2s. 6d., Carisbrooke 4s., Wroxham 2s. 6d., Axbridge 2s., Braintree 5s., Worpleston 4s., Putney 3s. 6d., Ripon 4s., Urchfont 3s., Easebourne 3s., Loughton 4s.

Letters to the Editor

5.30 a.m. PEAL CONDEMNED

Dear Sir,—I should like to congratulate the ringers of the peal mentioned in the "Belfry Gossip" column of the issue No. 2,932 of June 30th.

How anyone could be so stupid and inconsiderate as to ring a peal from 5.30 to 7.30 a.m. I do not know. They deserve all the criticism they get. In my opinion when they ask for permission to ring in future they should be refused. Why should incumbents leave themselves open to attack by their parishioners by allowing peal ringing by this peal-mad inconsiderate band?—Yours faithfully,

G. RICHARDSON.

Dewsbury.

JUSTIFIABLE COMPLAINTS

Dear Sir,—In "Belfry Gossip" (page 457) I read that a peal was rung between 5.30 and 7.30 a.m. at Huntington, Yorks. Having heard these bells, it is not surprising that complaints have been received, and why not? Who wants to be wakened up so early in the morning? After all, non-ringers in our population do need sleep!

Whose fault? The Vicar's for giving permission, or the ringers who rang so early? Quite frankly, it is the ringers who are at fault for lacking ideas of commonsense. Such a ridiculous act can only lead to a worsening relationship between ringers and the general public. Personally, I do not object to peals, having rung some myself, providing the peals are rung with due consideration to those who have to listen. In this case no consideration was given and, quite frankly, as a fellow Yorkshire ringer, I feel ashamed that such an act has been committed in Yorkshire.

Perhaps one of the band can write to "The Ringing World" giving their justification for ringing a peal at such a stupid time in a tower where there is a large nearby population. I do not think they will be able to find one just reason other than pure greed and ignorance.—Yours faithfully,

M. KING.

Rotherham.

NOT THE FIRST IN METHOD

Dear Sir,—The peal of New Durham Surprise Major rung by the Durham and Newcastle Diocesan Association at Darlington, is not the first peal in the method on tower bells.

A peal of 5,152 New Durham Surprise Major was rung at Bulwell, Nottinghamshire, on Saturday, September 28th, 1963, by members of the Southwell Diocesan Guild, conducted by Harry Poyner.—Yours faithfully,

BERYL N. REED.

Balderton, Newark, Notts.

SOMEBODY WAS MISSING?

Dear Sir,—Yet another noteworthy performance is recorded with the publishing of the peal of Yorkshire Surprise Maximus at Evesham on May 6th, 1967.

But, surely you, sir, have missed an important footnote, for was this not the first peal on the bells rung by an all visiting band?—Yours faithfully,

D. A. WOOLLEY.

Wythall, Worcs.

INVERARAY'S PLIGHT

Dear Sir,—I can see no reason why Mr. Hooton (June 30th) should not ring or listen to the bells at Inveraray at any time in the foreseeable future, providing that he makes arrangements for nine other ringers to be there at the same time as he is.

The tower, which with the bells was the only part of a grandiose scheme to rebuild the church to be carried out (immediately after the First World War, I believe), was not as well built as it might have been and has suffered from the climate; but its only serious troubles at present are a collapsed window arch in the west wall and the decayed wooden floor of the ringing chamber. The bells, frame and fittings, all by Taylor in 1920, are in first class order but lack ropes and even the chiming apparatus is not operational.

If and when the present ringing floor collapses it will still be possible—for those who can stand the noise and who are prepared to do something about the loose metal bosses—to ring the bells from the concrete floor above.

Glorious as the bells are (in spite of highly unfavourable acoustics), Inveraray is scarcely among the most suitable of places to have a ring of ten bells with a 41½ cwt. tenor! It seems most unlikely that there can ever be any regular Sunday service ringing there until a ringer who is keen enough to train a local band goes to live in Inveraray. (Population 511; nearest ringing towers Glasgow (58 miles) and Paisley (55 miles via ferry).—Yours faithfully,

CHRISTOPHER DALTON.

Leigh, Reigate.

Dear Sir,—It would be interesting to know if Mr. Hooton has any suggestions to make regarding the ringing of Inveraray bells. The last sentence of his letter on page 455 seems to mean that the bells should be rung for Sunday services. By whom? I doubt if the congregation of All Saints' Church, Inveraray, numbers more than 50 people. Does Mr. Hooton suggest that they could provide a band for a ring of ten bells with a 41½ cwt. tenor? The population of the town itself is not many more than 500.

Can any of your readers say why such heavy bells were hung at Inveraray in the first place? It was surely obvious that there would be little prospect of ever having a local band.—Yours faithfully,

E. BOUMPHREY.

Carnforth, Lancs.

MORE FROM TOYLAND

Dear Sir,—I refer to a letter from Noddy in "The Ringing World" of July 7th. As custodian of law and order in Toyland, I must write to state that your journal has once again been afflicted with a hoax. Noddy is too overcome with grief to write himself and has instructed me to expose the imposter claiming to have rung a peal on Noddy's bell: the first peal has yet to be rung. Indeed, the imposter has chosen an unfortunate time to spring the hoax since Noddy's hat has been silent for the last month while his bell is with the founders (Messrs. Taylor, of Loughborough) for the installation of a new clapper. I hope this will not cause too much inconvenience to those responsible for the keeping of records.—Yours faithfully,

Mr. PLODD (Constable).

"Toyland."

BELLS "POSITIVELY SHRIEK"

Dear Sir,—May I add a little to Geoff Dodd's account of our escapade at Toller Whelme, Dorset?

The belfry is indeed inaccessible without a 30-ft. ladder—this was kindly brought to the church for us by Mr. Haynes who, when I first called, was the sole inhabitant of Toller Whelme! The present Rector of Corscombe (Rev. J. W. H. Stileman) had realised that there were bells of some sort at his other church but knew nothing about them and needed no persuasion to join Mr. Haynes and myself on the ladder, when we first went up the tower last summer.

The bells were cast by Vickers, Sons and Co., Ltd., in 1866-8. The tenor is 26 inches in diameter and its strike note is about B flat. I wouldn't like to hazard a guess at its weight but three of us had no difficulty in inverting it by hand on my first visit.

The chief problem in trying to ring these bells is the small size of the wheels which makes the bells very difficult to control and all too easy to overthrow. The front bells double-clapper and the noise inside the tower is, of course, quite hideous. The bells have the wildest of harmonics and positively shriek.

Mr. Haynes was with us for the whole of the time that we were there and his enthusiasm and energy were tremendous—we were all very grateful to him for his help. I think it was Mr. J. T. Barrett, of Beaminster, who said that he had once been to Toller Whelme with a party to ring, but I don't think that anything was said about changes.—Yours faithfully,

CHRISTOPHER DALTON.

Leigh, Reigate.

THE LATE MR. FREDERICK PAGE

Dear Sir,—I noticed with regret the reference on page 425 to the death of Mr. Frederick Page and would like to support the opinion of his ability as a handbell ringer. I heard quite a few of the handbell peals in which he rang at 23, Greek Street, Stockport, which ranged from eight to twelve bells, when he was happy at any part of the circle.

Whilst it is difficult to compare various peals, the Stedman Cinques he rang in were beautifully struck throughout, and I seem to remember a visit by Messrs. G. F. Swann and Morris J. Morris of Birmingham when I listened to a peal in that method, but cannot remember if Fred Page was in it—perhaps Peter Laffin may know.

In conclusion, may I congratulate those who ring handbell peals at the present time and respectfully suggest, especially to the younger members, that if they have the time and aptitude to maintain it, then keep it going, as a lapse may show that in later years it is not possible to find the previous ability.—Yours truly,

ERNEST BENNETT.

Grange-over-Sands, Lancs.

SOUTHWELL GUILD'S THANKS

Dear Sir,—On behalf of the Southwell Diocesan Guild of Church Bell Ringers I write to thank you, the editor of "The Ringing World," and your staff for all the help and assistance given to my Guild and myself in connection with the recent meeting of the Central Council of Church Bell Ringers. Nothing was considered too much trouble and nothing too trivial, and the coverage of the meeting has proved most interesting and informative.—Yours faithfully,

W. L. EXTON,

Hon. Gen. Sec.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

LETTERS—Continued.

UNAUTHORISED RINGING

Dear Sir,—I regret the need to ask for publication of this letter. On July 5th I received a letter from Canon Noott complaining that on Sunday, as he arrived at Compton Abdale Church Glos, for Evensong, he found a group of six men ringing the bells without his permission.

The bells are not now rung at Compton Abdale as they are not safe. They had found the key to the ringing chamber, and when told that the bells were not safe replied they were only chiming them. Some damage has been found to have been done to the wheel of the tenor. None of the ringers stayed for the service.

I hope that those who did this will be good enough to write to Canon Noott and apologise. Such behaviour can only do harm to the Exercise, and had the identity of the ringers been known to me I would have informed the Association or Guild to which they belong.

We have a rule which could be invoked to deal with matters such as this. I hope never to be called on to use it, but would certainly do so to keep the good name of the Exercise if need be.—Yours sincerely,

CHARLES ROUSE,

Hon. Secretary,

Gloucester and Bristol Assn.

Note.—We hope that "tower grabbing" of this character will not occur again. An offence under Common Law has been committed; it could even be an indictable offence.—Ed.

ST. AUSTELL BELLS

Dear Sir,—For the life of me I cannot see the point of Mr. Victor M. Dawson's letter in your issue of June 30th.

Do you think Mr. Dawson would be so kind as to write in plain English and to the point just what he tries to imply? Yorkshiremen are noted for calling a spade a spade, so perhaps other ringers like myself who are not so well educated can get the gist of his letter without having to try to read between the lines. I notice with interest that he says he will stand by and watch if anyone was doing any digging. I wonder if this is usually the case with Mr. Dawson?—Yours sincerely,

JOE THORNLEY.

Farnworth, Lancs.

LEFT v. RIGHT

Dear Sir,—Further to the correspondence with regard to the rope-end grip (left versus right) may I put forward my method of determining the beginner's "natural" choice of grip, which I believe—as do some of your other correspondents—is the most important factor in this affair.

I determine this as soon as beginners are introduced to the belfry so that they shall not have come under any other influences. I try to make it as unexpected as possible so that their reactions are perfectly natural and I simply say to them, "Reach up as high as you can on that rope with both hands and give a good hard pull." The bell is, of course, down, and the beginner is, in fact, reaching up on the sally with both hands. However, all that is necessary to note is which hand is uppermost and the "natural" arrangement of the hands for a vertical pull is thus determined. In my experience, normally right-handed persons have the right hand on top and vice versa, but exceptions do sometimes occur.—Yours truly,

DAVID BEACHAM.

Hallow Worcester.

How Frome Tackles the Learner Problem

By EUNICE D. OVEREND

MANY different ways of teaching learners must have been devised to overcome local conditions. Our particular difficulty at Frome is that the bells are heavy (tenor 30 cwt.) and not the easiest to ring. If one waits for youngsters to become strong enough to manage them other interests have already filled their evenings, while the keen 11- to 12-year-olds find even the treble and second a struggle. The co-operation of neighbouring villages with lighter sizes is the answer to this, both in lending their bells (suitably muffled with slices of old car tyres) and in sharing their practices, through which both sides benefit.

Here we teach rising and falling right from the beginning. A group of learners needing individual attention can be kept safely and usefully occupied, if the bells are muffled, in pulling the bells up until the sally starts to bob, and down again, discovering the feel of bells of various weights below balance, the lengthening and shortening of rope, keeping it tight, and managing coils. Most can pull up a bell at backstroke at the second or third lesson and single-handed by the time they can ring rounds.

The advantage of this is that if they inadvertently let a bell down a bit they can shorten rope and pull it up again without getting a fright. Later they follow another bell up and down, learning to listen and keep an even pace, then take the middle place of three, learning to hear the bell behind as well as the one in front and to discover the practical results of pulling and checking—very difficult to sort out when first tried with all the bells going down in peal together.

CALL CHANGES

Rounds lead on to call changes called Cornish-style as they will be met on holiday, and "crosses and queens," which are used sometimes locally. This teaches leading, changing places neatly and the beginnings of good striking. Soon the two leading bells can make seconds over each other or scrap, while the third decides which to follow, or 4 and 5 can dodge, the aim being for each ringer to learn a new manoeuvre each week, the name, the feeling of the action and the line—an alphabet for future methods. The brighter sparks won't take long to reach Kent turns on the front or Stedman dodging behind.

Beginning plain hunt (from three bells to six) is the only time when bells may be followed by numbers—for how is a beginner to manage without? We have ropesight to pick out the right bell, can hear our place and feel our height, and we know the first lead of Plain Bob. They must use the figures to get first the feeling and ropesight and then rhythm and good striking.

With all this going on at the village practice the seemingly interminable waits for a turn on our own treble—inevitably with all the others to be catered for—can be made more bearable. Bells can be recognised (with a little prompting) to be leading or lying, snapping or dodging, making thirds or coursing each other to lead. The treble can be heard hunting up and down, or the ear tuned to Major. Sometimes a visitor with a peculiar style turns up to demonstrate that it is best to learn a way which will cope with all bells. Pencils and paper are there for those who can prick out

changes to show those who can't, and so the eye, ear and mind are trained for future method ringing.

START WITH GRANDSIRE

As, because of the weight of our bells, it is unlikely that we shall have a Major band for Sunday ringing, we begin with Grandsire Doubles and the treble to Triples, each step accompanied by its line and different callings to prevent learning the bells by heart. There is no harm, however, in learning how to transpose the bells to know the first two at each lead of Triples—two less to choose from when ropesight is not yet very good, and useful towards later conducting. Grandsire is rung at all local towers, whereas Plain Bob is not, so as soon as it is mastered, independent visiting can be encouraged.

The six-bell practice progresses, with luck, to various Doubles methods and Plain Bob Minor, with everyone taking turns to conduct. Beyond this enthusiasts from different towers must get together either on each other's practice nights or at special practices, moving around the area. Here we have three-weekly practices. Minor one week, Surprise Major with the neighbouring Salisbury Guild the next, and the third week free for quarter peals. So there is a ladder from learner to Surprise conductor at each stage he can meet, ring with and learn from those more advanced, and as ringers move on other leaders and organisers emerge to keep things going.

BEDFORDSHIRE ASSOCIATION

July 8th was a beautiful sunny day for the Biggleswade District meeting, which was held at Potton. Unfortunately only 24 people sat down to an excellent tea prepared by the ringers' mothers. After a short business meeting handbells and tower bells were rung, Mr. A. W. Smith, the District Ringing Master, capably looking after all tastes and capabilities. The evening attendance grew to over 40, but it was rather sad to note the lack of support from District members.

Next meeting: Haynes, August 12, evening only. L. E.

CANTERBURY DISTRICT
STRIKING COMPETITION

It would be hard to find a more pleasant place in the Canterbury area than Hernhill, where the District's striking contest was held. Away from the roar of traffic on the main coastal roads on either side of the village, outside the well-kept church and churchyard there is a village green, where ringers could relax after their labours or to try and soothe their nerves before going up into the belfry. Unfortunately only three teams entered.

Mr. Nicholas Davies, from Ashford, was the adjudicator and he gave his report after tea in the Village Hall prepared by the Mothers' Union. He awarded first place to St. Dunstan's, a very short head in front of the holders, Whitstable, with Petham (who had a bad patch in the middle of their touch) third. The cup was presented to the captain of the winning team (Mr. D. C. Chatfield) together with a certificate to hang in the tower, by Mrs. E. C. Streatfield-James, wife of the Vicar.

The hope was expressed that next year more teams would enter, and we felt that the contest should be plugged hard during the coming months at the District meetings. B. J. L.

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DOWN UNDER NEWS

SYDNEY BOYS' 2,000 MILE TOUR

FRIDAY evening, May 12th, was the climax of some eight months' patient waiting and saving of wedding money, for outside No. 3 platform at Central Railway Station in Sydney gathered a group of six excited young Sydney ringers for the beginning of a ringing tour to Melbourne and Adelaide.

Four of the boys, Ray Stanton, Keith Hendry, Craig Herbert and John Simmons, were ringers from St. Paul's, Burwood, and two brothers, Phillip and David Brown, were from St. Andrew's Cathedral, Sydney, and were the nucleus of the band to ring the first under-16 quarter peal in Australia earlier in the year. Accompanying the boys were Pam Gough, Judy Barr, John Brown and Ross Bampton (captain of St. Paul's, Burwood).

Finally at 8.10 p.m. after endless farewells to parents, brothers and sisters, our train, the "Spirit of Progress," pulled out of Sydney Station to begin a 2,000 mile journey to Adelaide and back, which was fully to occupy every minute of our time for the next eight days. Although an air-conditioned train and equipped with reclining seats designed for sleeping, this pastime was rather out of the question, with excitement running particularly high amongst the ringers, especially with a well-equipped buffet car on the train, serving food and cups of coffee at all hours of the night.

Next morning we were met at Melbourne by Jack Roper and a group of ringers from St. Paul's Cathedral. After the customary introductions we were soon on our way to the Y.M.C.A. Youth Hostel, where eight members of the party were to stay the next two nights—the two girls being at a private hotel nearby!!

FIRST ON 12

By 11 a.m. all had gathered in St. Paul's bell tower to begin a very pleasant afternoon's ringing with the local band, and apart from a brief lunch break at the traditional "Classic" restaurant opposite the Cathedral, the bells were rarely silent during the day. The boys made good use of the opportunity to ring on the only 12 in Australia, although plain hunt on 12 was the greatest achievement. However, Stedman and Grandsire Triples were the order of the day with the occasional successful plain course of Caters which surprised us all!! That evening saw the group at Luna Park, near St. Kilda, with a few of the more adventurous types enjoying rides on the big dipper, the river caves and dodgem cars to mention a few of the activities.

Sunday morning greeted us with the customary Melbourne rain but, not to be dampened, we were soon at the Cathedral, this time to ring for the 11 a.m. service which we were to attend, and being a liturgical welcome to the Primate of Australia, we were honoured to witness a Cathedral service in its full splendour. Lunch, again at the "Classic," and then we were on our way to St. Patrick's Cathedral to ring on the rather difficult eight with a unique reverse circle. Forty minutes in this tower proved sufficient time, Grandsire Triples being the most ambitious method attempted! Then it was back to St. Paul's Cathedral for afternoon tea and more ringing until Evensong. By Sunday evening the effects of but little sleep were beginning to show, and early to bed was the programme for all.

AT BALLARAT

Following a morning of sightseeing around Melbourne, destination Ballarat was the order of the day, and by 1.30 p.m. we were on the train enjoying a fast journey to the inland city, to be met on arrival by a group of local ringers led by Warne Wilson. For the next three hours we undertook a pressure-packed sightseeing tour of Ballarat and were soon convinced that we saw more of the City

of Ballarat in three hours than the average tourist sees in three days. Following dinner at a small restaurant, we commenced some interesting ringing on the eight at the City Hall until 8 p.m., to be stopped by a meeting of the City Council, but not before attempting to let the bells down in peal!! Ringing then continued at the neighbouring tower of St. Peter's Church, where some very brisk plain courses of Bob Major were enjoyed. Following a delicious supper at Warne Wilson's home, we suddenly found ourselves in Ballarat Railway Station waiting for the "Overland" train to take us to Adelaide.

RAIL BREAKDOWN

The "Overland" was due in Adelaide at 9 next morning, but two and a half hours later we duly arrived, having spent the lost time in the Adelaide hills roaming the countryside, enjoying the pleasant early morning sunshine whilst the railway authorities attempted to make running repairs to the diesel locomotive. However, by lunchtime we had settled into our rooms at the Grosvenor Hotel and, being rather a warm day, we visited the seaside suburb of Glenelg to enable the boys to prove that the weather was ideal for swimming.

Tuesday evening, one of the highlights of the tour was practice night at St. Peter's Cathedral, where we enjoyed some very good ringing on the second heaviest eight in the world, followed by a delightful supper at Mary Devonshire's home and a quick visit to Windy Point to view the lights of Adelaide.

SAMPLING IN THE WINE CELLAR

Wednesday was to be the non-ringing highlight of the tour, a day at the Barossa Valley, some 50 miles north of Adelaide, where most of Australia's wine is produced. We of course visited a winery and lunch was served in a wine cellar at Seppeltsfield amid endless barrels and bottles of every conceivable type of wine, and the boys took great delight in sampling the various wines with their lunch. Fortunately parents were over 1,000 miles away in Sydney!!

Ringling that evening at St. Andrew's, Walkerville, was again enjoyed by the Sydney visitors ringing with the local band on their pleasant-sounding six, as was the supper which followed at the home of Philippa Lamphoe.

The next day was to be our first non-ringing day since leaving home, and during the morning the boys soon found their way to the Torrens River and successfully occupied themselves manœuvring paddle boats up and down the river. After lunch we joined a coach to tour the Mount Lofty Ranges, which proved a very quiet and pleasant excursion until the coach driver and passengers discovered that ten bellringers were on board—then little peace prevailed!!

HEADING FOR HOME

Thursday evening saw us on the train again, this time heading back home towards Melbourne, to be followed by a day of sightseeing in that city.

On Friday evening we again boarded the "Spirit of Progress" for Sydney: this time a much quieter journey, and when the boys declined to walk through to the buffet car for breakfast next morning one was convinced there was little energy left in the group. What a different scene it was eight days earlier, when sleep was the last thing to be considered!

So Saturday morning, at Central Station amid reunions with families, brought to a conclusion a ringing tour which will not be forgotten for a long time and one that proved to us all that although the towers of Australia are few and far between, we received a wonderful welcome from the ringers wherever we went across the Continent. R. W. B.

SWANSEA AND BRECON
GUILD FESTIVAL

IN ideal weather conditions, the 39th annual festival of the Swansea and Brecon Guild opened on June 17th, with ringing at St. David's, and St. Mary's Brecon. The attendance, however, was very disappointing, and this was discussed at the business meeting later.

An impressive Evensong was held in the Cathedral at 4 p.m. and was fully choral, the choir singing the anthem "Rejoice in the Lord" (Purcell). At the service the Lord Bishop dedicated a new peals record book, given to the Guild by Mr. Gwyn I. Lewis, in memory of David Gwyn Lewis, of Cadoxton, Neath, who died November 9th, 1961, aged 24 years.

The Rev. Dudley White gave the address, and took as his text the last Psalm.

After a buffet tea, arranged by the Dean, the business opened with the Lord Bishop in the chair, and the first important item was the acceptance by the Guild, of the gift by Mr. G. I. Lewis. The Bishop proposed its acceptance and this was unanimously agreed to. The Bishop was sure it was the wish of all present, to think the Dean for the arrangements made for the festival; also the Rev. Dudley White for his sermon, and the ladies who assisted at the tea.

TERRITORIAL RIGHTS

The Hon. Secretary, in his report expressed the concern of most of the members of the Guild at the infiltration by border Diocesan Guilds. After a full discussion, it was proposed to arrange a committee meeting with the secretary of the Guild concerned, to sort the matter out.

Mr. D. J. Lewis, the oldest member of the Guild, was congratulated on his successful peal attempt, on his 86th birthday.

The notice of motion by Mr. M. R. Thomas, that the Master should hold office for three years, was lost. All officers were re-elected and were thanked for their services during the year.

In view of the missionary effort suggested it was agreed to hold the 1968 annual festival at Knighton, the date to be decided later. Miss Hazel Way called attention to the small attendance at this meeting, and asked the Bishop to consider arranging the date for next year's festival to be the first or second Saturday in July, as most of the young ringers were free of exams by then. The Bishop agreed to do so.

It was proposed to hold the 1968 ringing competition at Baglan, and this was agreed unanimously.

A vote of thanks to the Lord Bishop for presiding at the business meeting, concluded the meeting. J. A. H.

GUILD OF DEVONSHIRE
RINGERS

The North East Branch held a quarterly meeting at Rewe on July 1st, the event being well attended.

Ringling in the afternoon included various standard methods and call changes and was followed by a service, conducted by the Rev. Mr. Hodgshon, Rector of Silverton and chairman of the Branch.

Owing to a fault in the electric boiler a bountiful tea was delayed until after the usual business meeting. The chairman thanked the ladies for the meal.

Next meeting: Cullumpton (subject to permission) on October 6th.

OBITUARY

MR. T. COLIN RYDER

Mr. T. Colin Ryder, who died at Great Gowerby, near Grantham, on June 2nd, aged 75, had a long association with Rotherham Parish Church, although he had not rung for about ten years.

He was taught to ring by the late Arthur Hague in 1912, in which year he joined the Yorkshire Association. He was also a member of the Lincoln Diocesan Guild, the old Midland Counties Association and of the Sheffield and District Society. He saw active service with the King's Own Yorkshire Light Infantry in the 1914-18 war and was in the Home Guard in the last war.

For 50 years Colin was a ringer at Rotherham Parish Church, including 40 years as steeplekeeper. He was deeply involved in Church activity, too, being for many years a member of the P.C.C., a sidesman, and for ten years secretary to the churchwardens.

He rang about 70 peals, including Surprise Major and Royal and Stedman Cinques, and some fine performances on the 35 cwt. tenor at Rotherham Parish Church, where he was captain for many years. His favourite method was Grandsire Caters, and he loved the bells of his parish church. A peal of Grandsire Caters was rung to his memory at Rotherham Parish Church on Sunday, June 11th, 1967.

Colin is survived by his widow, Mrs. Winifred Ryder, who also rang at Rotherham Parish Church, and a daughter. N.G.

MISS FRANCES HART

On July 6th Miss Hart was laid to rest in the churchyard at Weston-by-Welland, near Market Harborough, Leicestershire, where she had faithfully worshipped for over 60 years.

She rang several peals with Ernest Morris for the old Midland County Association, including the first on the bells at her own tower.

Failing health had prevented her from actively taking part in ringing for some years, but the writer was always impressed by her continued keen interest in ringing affairs, particularly in the progress in her own tower.

May her works live on. T. C. B.

MR. WILLIAM UPTON

A wide circle of friends regret the passing on June 29th of Mr. William Upton, of Newport, Isle of Wight, in his 80th year. His death took place while talking to the ringers outside Carisbrooke Church. For 23 years he had been Ringing Master of the Isle of Wight District of the Winchester and Portsmouth Guild. He had taken part in 46 peals.

At the funeral service at Carisbrooke Church on July 5th Messrs. L. Bailey, H. Long S. Moody and F. Taylor acted as bearers. The service was conducted by the Rev. F. G. Fuller (Vicar of Newport), and Mr. F. Chiverton read the lesson. Other ringers attending the service were Mrs. A. M. Guy, Miss L. Bown, R. Ridett and W. Scott. A quarter peal of Grandsire Triples was rung after the service, with the bells muffled, by Mrs. E. Wyatt 1, L. Bailey 2, F. Taylor (cond.) 3, A. Harman 4, T. East 5, S. Moody 6, H. Long 7, F. Attrill 8. Cremation was at Whippingham, Isle of Wight.

MR. EDWARD WHITE

An old Bedfordshire ringer died on May 24th in the person of Mr. Ted White, of Goldington, Bedford. He was 79 years of age. After the service at the Crematorium at Bedford on the following Saturday the bells of St. Mary's Church, Goldington, were rung half-muffled by some of the local ringers.

Mr. White began ringing at Elstow and rang his first peal there on May 12th, 1910. He also rang his first peal as conductor on the Elstow bells on January 21st, 1920. Until a few years ago, when ill-health caused him to take it easy, he was a regular ringer at Goldington and was always willing to stand in any length up to a quarter peal. J.E.

OUTINGS

MAULDEN RINGERS WENT TO SOUTH GLOUCESTERSHIRE

The annual outing of the Maulden ringers took place on June 24th, when they visited South Gloucestershire.

It is regretted that the usual account of the day's activities is not available, but perhaps the appended remarks of a local ringer will be an acceptable alternative.

Well now, it were dree or vawer wicks ago, Vicar says to I he says: "Us be havin' some visitors from Bedfordshire a-comin' to ring yurr," he says.

"O are," I says, "well then I'll just have a look at the ropes an' that, an' put a drop o' oil on the bearings, like, so as us can ginn they a traditional welcome," I says.

Well then, on June 24th, along um comes, these chaps and gels from Bedfordshire, an' they has a rare old time on our bells, um did, rung all sorts o' methods, um did, aye, an' um worn't a bad lot o' ringers neither, some on um!

There was one young lady, only a slip of a girl her was, and her gets 'old a' the tenor to ring um like—ginned I the surprise o' me life um did.

I says to chap in charge, I says "You baint a-goin' to let that girl ring tenor, be you," I says, "her'll never manage un." I says, "that bell weighs about a ton!" "Oh," he says, "don't you worry," he says, "her'll rin un alright." Aye and ring un her did, too, a fair knockout it were. Her worn't no bigger nor dree penorth o' copper!

Well, as I was a-sayin', they had a rare time on it altogether, an' they didn't forget to tell I so. They said as the country about yurr looked very pretty. Well, it didn't look no different from any other place to me, but us be glad as these vurriners enjoyed it!

Well, um certainly had a good run around—Dursley, Wotton-under-Edge, Cirencester, Bourton-on-the-Water, Varindon (that be in Berkshire!) and I don't know where else um didn't go. Oh and um said as I was to thank the Vicar and all our ringers for makin' um so welcome like.

Well, us was pleased to have they, and who can say but what us might some day return the visit. Aye, us'll maybe venture as vurr as Bedfordshire one o' these days. All us wants is a chap like Ron Sharp, what knows how to organise things like! A. E. R.

OTLEY BELLRINGERS SALLY FORTH

The present team of Otley, Yorkshire, Parish Church bellringers set out on their first outing on July 1st to five different towers in Yorkshire. The lovely weather revealed the churches most attractively.

At Collingham the bells were so light after Otley that it was rather like ringing on a ring of eight teacups. From Collingham we went to Whixley (near Green Hammerton), where the old church in its beautiful setting delighted everyone.

Ripon was the next stop, and after lunch at the Old Deanery there was just time for a quick glance in at the Minster across the road before leaving for Sharow, where the eight attractive bells were much enjoyed.

From Sharow across spectacular country to Pateley Bridge, where the six bells turned stiffly at the end of very long, springy ropes. Ruelutely examining our hands at this point, it as agreed that for our next outing we should furnish ourselves with a set of portable Yorkshire ends with zip fasteners to put over the harsh rope-ends used by our sturdier brethren.

The climax of the day, from the ringing point of view, was a visit to Skipton, where the eight majestic bells spin nobly in their massive tower, singing of peace, prosperity, and a glory which is coming shortly. B.W.A.

WEST LINDSEY BRANCH VISIT ELY

Ringers and friends filled to capacity the large sized coach hired on June 10th for the West Lindsey Branch outing to Ely.

The first ring was at the little town of Long Sutton. A distinctive feature of the huge church is the tower and spire, only just attached to the south-west corner of the south aisle. We were met by a local ringer who rang with us on this very good ring of eight. Our second was in Cambridgeshire—Wisbech St. Mary (6).

A few non-ringers spent the afternoon in Ely, whilst ringers were sampling the 10 bells at Soham. Time had been allowed in our programme for a visit to Ely Cathedral, where the painted roof of the nave was much admired.

After an excellent salad tea in Ely we made our way to March (6). In this well-kept Church of St. Wendreda of particular interest is the beautifully carved angel roof. Ringing for the day concluded at Crowland Abbey, reputed to be the first church in England to have a ring of bells. A long draught of rope made these bells difficult to handle, but the exceptionally fine tone rewards ringers for their efforts. T.A.G.

BELFRY GOSSIP

Meldreth, Cambridge, bells are now at the Whitechapel Foundry. The second and fifth are to be recast.

Correction: To peal at Silsoe, Beds, published on page 459. The name of the treble ringer is Alan D. Norman and not Alan D. Morgan, as printed.

Mr. Christopher T. Osenton, of North Halling, near Rochester, rang his 300th peal on June 30th. It was Eryri Major, rung at Erith.

Isleworth have adopted the policy of attempting quarter peals on the first and second Sunday evenings in each month, and according to Mr. Harold Rogers it seems to work out very well.

Reading University Society rang at Warfield on July 4th a quarter peal to those of the Society who graduated this year. The three concerned, who rang in this quarter, were R. D. Gould, B.Sc., Hons., Agric.; Miss Mary E. Marshall, B.Sc., Hons., Dip.Ed.; and P. Norman, B.A., Hons.

The band who rang the peal of New Cambridge at Benington on June 10th wish Keith Walpole all success in his new job, which takes him away from the St. Albans District to Widnes. This peal was Keith's 49th for the Herts Association, a last-minute attempt to attain the half-century before his departure being unsuccessful owing to the inavailability of any bells at such short notice.

Mr. Jeater has received postal orders for £1 2s. 6d. purchased and posted at Bruton, Somerset, on July 10th, with no other enclosure. Will the sender please forward to him his or her name and address.

The peal Mr. Alan F. Lee conducted at Twerton-on-Avon on July 8th of Kennington Doubles was rung by five of his pupils. He hopes soon to ring an eight-bell peal with seven of his pupils.

During East Meon's Festival of Flowers at All Saints' Church from June 22nd to June 25th five quarter peals were attempted of which four were successful. The ringers taking part came from seven different towers, and some of the ringing was among the best heard in the village.

After ringing a quarter peal for the service of induction of the Rev. Eric Milner as Vicar of Bentley, the local company welcomed members of the Ossett company who had known Mr. Milner for many years. The two companies joined together for the remainder of the ringing before the service.

Due to an oversight the method rung on June 10th at Castle Cary, Somerset, was inadvertently named Castle Cary Surprise Major. This method was in fact rung for the first time at Edenbridge on September 24th, 1966, and called Greyling Surprise Major. The conductor would like to apologise to all concerned and thank George Massey for pointing it out.

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A BRAINTREE 70th BIRTHDAY

The 70th birthday of Mr. Albert Wiffen, of Braintree—and he has been ringing at St. Michael's Church for 44 years—was not permitted to pass unnoticed. With Bert conducting a quarter peal in one of his favourite methods—Double Norwich Court Bob Major—was attempted. Unfortunately the attempt did not last very long and Plain Bob Major was substituted and successfully accomplished.

Afterwards Bert invited the band to his "local" where they found plenty of beer and sandwiches. There was also plenty of talking about old times, and the company agreed to ring a similar touch (with refreshments afterwards) for Bert's 80th birthday! Our correspondent concludes: "Two years or so ago Bert was taken ill, and after being in hospital was advised by his doctor not to do any more ringing, drinking or gardening. He does—and enjoys doing all three. Long may he do so."

TOMBSTONE RINGING INSCRIPTION

The Hoxne Deanery (Suffolk) magazine mentions John Jessop, a famous bell ringer, who was buried at Norlingworth in June, 1825. The inscription on his tombstone reads:

To ringing from his youth he always took delight,

Now his bell has rung and his soul has took its flight,

We hope to join the choir of heavenly singing

That far excels the harmony of ringing.

Comments the Rector (the Rev. W. Donnan): No doubt the author of these lines must have suffered from the jarring noise of bells badly rung on more than one occasion, and it is to be sincerely hoped that the heavenly choir came up to his expectations.

NOT FORGOTTEN AFTER 41 YEARS

On holiday from Canada, after an absence of 41 years, Mr. H. Hale, a former Urchfont, Wilts, ringer, raised, rang and lowered the tenor for morning service. During the week he rang the tenor to a quarter of Grandsire Doubles. The last time he handled a rope was 41 years ago.

THE NEWCASTLE CARILLON

"The Newcastle Journal" of July 5th contained a feature article about the City's controversial carillon of 25 bells costing £21,000, which it is expected will be in operation later in the year. The bass bell of 3 tons 11 cwt. is in A. The bells are a product of John Taylor and Co., Loughborough, and are now in position at the new Civic Centre.

The carillon is played in a room nearly 250 feet from the ground. "It all seemed very simple," writes Peter Anthony. "Twenty-five thin rods of high tensile steel between one-eighth and one-quarter inch thick descended from the ceiling to meet an instrument of handles and pedals."

The bells are all housed under a copper cupola with copper louvres "to angle the full blast below and not waste any of it on the heavens."

WYMONDHAM, SUFFOLK, A.G.M.

The annual meeting of the company was held on June 28th and the following officers were elected for the ensuing year: Ringing Master, Mr. H. Tooke; secretary, Mr. I. E. Spight, 34, Damgate Street, Wymondham, Norfolk. All correspondence to this address, please.

BELFRY GOSSIP

APPRECIATION

The Editor has pleasure in announcing that, thanks to the splendid co-operation of certain Guilds and Associations, "The Ringing World" sales in three of the last four issues have exceeded 6,000 copies.

Since the introduction of our coloured cover with illustration there has been a steady stream of new subscribers—last Monday 18 new stencils were cut for people joining our list of postal subscribers.

For subscription rates see page 510 and note the very favourable terms when more than one copy is sent to the same address. Get a friend to have a copy with you.

STROUD BRANCH SECRETARY'S FINE RECORD

At a garden party held in connection with Stonehouse patronal festival, Mr. T. Price was presented with a cheque from church people and friends at Stonehouse, Glos, as a mark of appreciation of the loyal and devoted service he had given as a bell ringer.

Replying, Mr. Price said on many occasions he had been asked why he rang the bells, Church bells, he replied, were rung to proclaim that Christ lives and to call people to worship. Their sound might be the only message that the church gave to many parishioners.

When he first started at Stonehouse in 1908, bellringing was at a low ebb. With the help of several others a new band was started and, after a while, the bells were being rung regularly. He had taught a good many ringers in his time and helped many towers in the district to form a band. He had been very fortunate, he considered, to have rung on bells in many parts of the country, ranging from Yorkshire to Cornwall.

In 1934, Mr. Price was elected secretary of the Stroud Branch of the Gloucester and Bristol Association of Church Bellringers and had held that office for 30 years. During that time over 300 meetings had been held and he only missed one of these.

KINGSTON DOUBLE

An interesting double first was pulled off by two Kingston upon Thames ringers recently. Sixteen-year-old Ann Salvage was one of the two first-pealers in Bob Minor at Thames Ditton, thus becoming Kingston's first trainee for several years to score a peal. Coupled with her achievement was that of David Wilkins, one of Kingston's veterans (i.e. over 21s), who after many years' ringing decided to show his hand and notch up his first peal, too. Congratulations, Ann and David!

FROM HAND TO TOWER BELLS AT ISLEWORTH

At a recent concert of the Hounslow Schools' Music Association, conducted by the borough music adviser, a handbell item gained tremendous applause from the audience. The item was the debut of a group from the Marlborough Girls' Secondary School, ringing a selection of well-known tunes on a set of 13 handbells loaned for the occasion by Mr. H. W. Rogers.

Group training had been run by Miss Jennifer Bond, the school's music teacher, who learned to ring tower bells in Somerset. Most of the girls in the group are learning to ring tower bells at Isleworth and have just reached the stage of ringing rounds.

SHIELD CONTEST AT A FLOWER FESTIVAL

Flower Festivals in many of our beautiful churches are now extremely popular. One in the 15th century Church of St. Nicholas, Bradfield, near Sheffield, was a successful and happy innovation.

The church itself is of a uniform pattern, with a west tower, nave, north and south aisles and a chancel. The main treasures are perhaps the Saxon cross and the fine examples of carving as exemplified in the lectern, pulpit and font cover. The natural beauty of the church was enhanced by the beautiful flowers which decorated practically every conceivable place in the interior. Obviously much work had gone into the arrangements, not only in the flowers, but for teas, parking, services, leaflets and, of course, the ringing of the six bells.

The festival lasted from July 1st to 9th and the bells played their part. A musical ring, cast by Taylors in 1847; they are rung from the ground-floor and as a result, when being rung, many visitors turned their attention away from the flowers to the ringers! The local ringers, with three visitors rang on Thursday and with Wentworth ringers on Friday. Came the Saturday and more people, this time four "expert" teams of ringers rang during the afternoon and early evening. The occasion was the Barnsley and District Society shield contest. A feature of this contest was the many curious onlookers watching the intent and concentrated looks of the ringers.

Then, prior to Matins on the Sunday, the bells were ringing out again over the lovely countryside bathed in the sunshine. This time it was to a quarter peal, the first in which four ringers in the team had participated.

Thus the Flower Festival came to an end. Pleasant sunshine, good crowds and quite a lot of very good ringing had all made the efforts of the arrangers most worthwhile.

A PLESSEY PEAL ATTEMPT

The peal of Cambridge at Hook Norton was originally fixed to be one by eight employees of the Plessey Co. Unfortunately due to illness one of the selected band was unable to ring and his place was taken at short notice by Barry E. Saunders. However, seven-eighths of the band was from the Plessey Co. and Barrie Hendry hopes to arrange an all-Plessey peal in the future.

SWANAGE RINGERS' SERVICE

At the ringers' annual service at St. Mary's Church, Swanage, on June 25th, there were more than 20 visiting ringers including two from as far afield as Warwickshire, who joined the local ringers before and after the service. There were many and varied touches, and rounds were rung for the beginners.

The service was conducted by the Rector; the sermon preached by the Rev M. R. Longridge, Master of the Salisbury Diocesan Guild; and the lesson was read by one of the local ringers. Four hymns were played on handbells, the "bellringers' hymn" being sung by the choir and congregation.

Afterwards, refreshments were served by wives of the local ringers to visiting ringers and guests. The ringing chamber was also open to the public so that they could see the ringers in action.

TOWER BELL PEALS

THE ABINGDON SCHOOL SOCIETY.

NORTH LEIGH, Oxfordshire.—At the Church of St. Mary.
On Fri., June 30, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

In 11 methods: Cambridge, Kent and Oxford T.B., Double Court, Childwall College and Thelwall, Buxton College and Pinchurst, St. Clement's College and Double Oxford, and Plain Bob.

Tenor 9 cwt. 3 qr. 15 lb. in G

| | |
|--------------------------------|--------------------------------|
| Douglas C. Henderson .. Treble | A. Keith P. Poole 4 |
| Jonathan R. Rowson 2 | Michael C. E. Hodge 5 |
| Lester P. Halling 3 | Christopher I. Rowson .. Tenor |

Conducted by Christopher I. Rowson.

First peal in 11 methods by all the band and for the Society.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

EAST COKER, Som.—At the Church of St. Michael and All Angels.
On Sat., July 1, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In four methods, comprising 1,280 each of Cambridge and Lincolnshire, 1,440 Yorkshire and 1,120 Rutland, with 69 changes of method and all the work of each method for every bell. Tenor 13 cwt.

| | |
|--------------------------------|------------------------------|
| *Michael G. Bartlett .. Treble | *Roy W. Rice 5 |
| *David G. Massey 2 | *Edgar T. Skipsey 6 |
| *Peter J. England 3 | *Richard C. Taylor 7 |
| *Walter S. Rice 4 | George W. Massey Tenor |

Composed by Philip G. K. Davies. Conducted by George W. Massey.

* First peal of Spliced Surprise Major.

TWERTON-ON-AVON, Bath.—At the Church of St. Michael and All Angels.

On Sat., July 8, 1967, in 2 Hours and 38 Minutes,

A PEAL OF 5040 KENNINGTON DOUBLES

Being 42 extents. Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

| | |
|------------------------------------|----------------------------------|
| *Erica J. Pankhurst (14) .. Treble | †John H. Thompson (15) .. 4 |
| Ian P. Cox (16) 2 | Alan F. Lee 5 |
| †Kay Whittaker (14) 3 | *Cherry I. Stapleford (14) Tenor |

Conducted by Alan F. Lee.

* First peal. † First peal "inside." First in the variation for all, on the bells and for the Association.

Rung by the local band as a wedding compliment to Mr. Michael Coates and Miss Ann Johnson, daughter of the Vicar.

THE CHESTER DIOCESAN GUILD.

AUDLEM, Cheshire.—At the Church of St. James the Great.

On Sat., July 1, 1967, in 2 Hours and 18 Minutes,

A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of Cambridge, Rev. St. Bartholomew, Northrepps, Fortune. Rev. Canterbury, Clifford's Pleasure, St. Columb, Southrepps, Wychbold, Plain Bob, April Day, Old. Kennington and Dedworth. Tenor 9 cwt. in A.

| | |
|---------------------------|-----------------------------|
| David Allman Treble | Leon A. Perry 4 |
| Frank R. Morton 2 | John R. Scott 5 |
| Geoffrey A. Edwards .. 3 | Gordon K. Green Tenor |

Conducted by John R. Scott.

First peal as conductor. Fastest peal on the bells.

THE COVENTRY DIOCESAN GUILD.

ALLESLEY, Coventry.—At the Church of All Saints.

On Sat., July 1, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. in G.

| | |
|----------------------------|-----------------------------|
| Colin Sweeney Treble | *Stephen F. Royal 5 |
| Richard J. Parker 2 | Geoffrey W. Randall 6 |
| Michael Maughan 3 | Rupert A. Clarke 7 |
| Alan H. Bridges 4 | Ian C. Maycock Tenor |

Composed by Norman Smith. Conducted by Richard J. Parker.

* 50th peal.

WARWICK.—At the Church of St. Nicholas.

On Sat., July 1, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5088 OSRINGE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 20 lb. in F.

| | |
|-------------------------------|-------------------------------|
| Geoffrey W. Randall .. Treble | Alan H. Bridges 5 |
| *Peter C. Randall 2 | Rupert A. Clarke 6 |
| *Anthony J. Cox 3 | Michael Maughan 7 |
| Graham C. Paul 4 | Richard J. Parker Tenor |

Composed by Dennis Knox. Conducted by Michael Maughan.

* 25th peal together. First peal in the method by all the band, on the bells and for the Guild.

EXHALL, Warwickshire.—At the Church of St. Giles.

On Tues., June 27, 1967, in 2 Hours and 34 Minutes,

A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and six of Plain Bob.

Tenor 6 cwt. 2 qr. 6 lb. in B flat.

| | |
|----------------------------------|------------------------------|
| E. Anthea M. Sparshott .. Treble | Shirley E. Jones 4 |
| Alan K. Griffiths 2 | Anthony J. Cox 5 |
| Henry C. Bennett 3 | D. Paul Ebsworth Tenor |

Conducted by Anthony J. Cox.

Rung by a St. Nicholas, Kenilworth, Sunday service band as a 21st birthday compliment to the ringer of the third, and also as a tribute to the Rev. D. N. Hole, former curate at Kenilworth, on his induction as Rector of St. Mary the Virgin's Church, Burton Latimer.

THE DERBY DIOCESAN ASSOCIATION.

BREASTON, Derbyshire.—At the Church of St. Michael.

On Fri., June 30, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

| | |
|-------------------------------|---------------------------|
| *Christine Brown Treble | *C. Geoffrey Browne .. 4 |
| *Anne Browne 2 | David J. Marshall 5 |
| †William Barwell 3 | Alec Humphrey Tenor |

Conducted by Alec Humphrey.

* First peal. † First for over 30 years. First peal as conductor.

THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Church of the Holy Trinity.

On Fri., July 7th, 1967, in 3 Hours and 8 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D.

| | |
|-------------------------------|--------------------------------|
| Jill P. Oakshott Treble | Robin Shipp 5 |
| Roy D. Mills 2 | Richard A. G. Inglis .. 6 |
| A. Patrick Cannon 3 | Christopher W. Daws .. 7 |
| Richard H. Youdale 4 | Alan F. Scholfield Tenor |

Composed by C. Middleton. Conducted by Alan Scholfield.

CRANLEIGH, Surrey.—At the Church of St. Nicholas.

On Sat., July 8, 1967, in 3 Hours and 9 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 2 lb. in F.

| | |
|----------------------------|--------------------------------|
| Peter Henry Treble | Robin Shipp 5 |
| *John L. Hayns 2 | Richard H. Youdale .. 6 |
| *Keith G. Game 3 | *Christopher W. Daws .. 7 |
| Alan F. Scholfield 4 | †Richard A. G. Inglis .. Tenor |

Composed by Sir A. P. Heywood. Conducted by Christopher Daws.

* First peal of Yorkshire. † 100th peal and 25th of Surprise Major.

Rung as a wedding compliment to John and Ann Harrison.

THE HEREFORD DIOCESAN GUILD.

WHITNEY-ON-WYE, Herefordshire.—At the Church of St. Peter and Paul.

On Sun., July 9, 1967, in 2 Hours and 29 Minutes,

A PEAL OF 5040 DOUBLES

In 42 methods, being one extent each of St. Simon, St. Albans Eynsham, Cassington, Somerville, Elford, St. Martin, St. Paul, Austrey, St. Peter, Magdalen, St. Leonard, St. Nicholas, St. Giles, Shreshill, St. Thomas, Nuffield, Lapley, Winchendon Place, St. Miles, Ryton, St. Luke, Wadham, St. John, Plain Bob, Kennington, April Day, Seighford, Old, Hudibras, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Little Aston, St. Columb, Campion, Grandshire, Newborough, Reverse St. Bartholomew, Northrepps, Fortune, St. Augustine.

| | |
|--------------------------------|------------------------|
| Austin T. Wingate Treble | *Thomas Bound 3 |
| John W. Hope 2 | Colin A. Lewis 4 |

Robert A. Hatcher Tenor

Conducted by Colin A. Lewis.

* First peal in 42 methods.

THE HERTFORD COUNTY ASSOCIATION.

WIDFORD, Hertfordshire.—At the Church of St. John.

On Sat., June 24, 1967, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

In five methods, being one extent each of Oxford Treble Bob, Cambridge Surprise, St. Clement's, Kent Treble Bob and three extents of Plain Bob. Tenor 9 cwt.

| | |
|------------------------------|------------------------------|
| John R. Southey Treble | Bryan C. Burrough 4 |
| Maureen J. Carruthers .. 2 | Leonard J. North 5 |
| Clive W. Simpson 3 | Bernard E. Matthews .. Tenor |

Conducted by Bernard E. Matthews.

THE KENT COUNTY ASSOCIATION.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., June 30, 1967, in 2 Hours and 55 Minutes,

A PEAL OF 5136 ERYRI MAJOR

Tenor 15 cwt. in G.

| | |
|---------------------------------|-------------------------------|
| Herbert E. Audsley Treble | John Pladdys 5 |
| Arthur G. Mason 2 | Bernard F. L. Groves .. 6 |
| Richard Hayes 3 | Tony Lewis 7 |
| Frederick J. Cullum 4 | *Christopher T. Osenton Tenor |

Composed by H. G. Cashmore. Conducted by Bernard F. L. Groves.

* 300th peal. First peal in the method by all the band and for the Association.

CHARTHAM, Kent.—At the Church of St. Mary.

On Sat., June 10, 1967, in 3 Hours and 8 Minutes,

A PEAL OF 5040 DOUBLES

Being six extents Grandshire, 20 extents Reverse Canterbury and 16 Plain Bob. Tenor 13 cwt. 1 qr. 25 lb. in E.

| | |
|--------------------------------|---------------------------|
| *Anthony B. Eldridge .. Treble | Keith I. Davis 4 |
| *Harry McKissock 2 | †Roderick H. Glover .. 5 |
| †Beryl M. Hills 3 | Paul R. Davis Tenor |

Conducted by Beryl M. Hills.

* First peal. † First of Doubles. First as conductor. First peal of Doubles by the parish team.

Rung on the occasion of the annual church fete.

THE KENT COUNTY ASSOCIATION.

LITTLE CHART, Kent.—At the Church of St. Mary of the Holy Road.

On Sat., June 17, 1967, in 2 Hours and 36 Minutes,
A PEAL OF 5040 LONDON SURPRISE MINOR

Tenor 6 cwt. 1 qr. 21 lb. in B

| | |
|-----------------------------|-------------------------------|
| Malcolm Barden Treble | † Simon A. B. Wigg 4 |
| Martin L. Howe 2 | * Peter S. Muchlinski 5 |
| * Peter F. T. Smith 3 | Christopher T. Osenton Tenor |

Conducted by Christopher T. Osenton.

* First peal in the method. † First of Surprise.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.
On Thurs., June 22, 1967, in 2 Hours and 37 Minutes,**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently. Tenor 13 cwt. in F sharp.

| | |
|------------------------------|------------------------|
| Percy J. Spice Treble | John Pladdys 4 |
| * Jennifer L. Quaife 2 | D. Paul Smith 5 |
| † Michael Hansford 3 | Tony Lewis Tenor |

Conducted by Tony Lewis.

* First peal "inside." † First peal at first attempt.

Rung with the best wishes of the band to Margaret A. Ladd and Raymond A. Large, who were married at Tonbridge Parish Church on the previous Saturday.

NETTLESTEAD, Kent.—At the Church of St. Mary the Virgin.
On Sun., July 2, 1967, in 2 Hours and 26 Minutes,**A PEAL OF 5040 DOUBLES**

In seven methods: Six extents each of April Day, Kennington, Reverse Canterbury Pleasure, Clifford's Pleasure and Southrepps, seven of Plain Bob and five of Grandsire. Tenor 5 cwt. 1 qr. 9 lb. in B.

| | |
|---------------------------|-----------------------------|
| John Palmer Treble | Peter S. Muchlinsky 3 |
| Judith M. Corby 2 | Malcolm Barden 4 |
| Richard Hayes Tenor | |

Conducted by Richard Hayes.

HEVER, Kent.—At the Church of St. Peter.

On Tues., July 4, 1967, in 2 Hours and 34 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 8 cwt. 2 qr. in A.

| | |
|----------------------------|--------------------------|
| Richard Hayes Treble | † John Palmer 4 |
| Judith M. Corby 2 | John A. Howard 5 |
| * Maurice Thompson 3 | Harold Evans Tenor |

Conducted by Richard Hayes.

* First of Minor and on an "inside" bell † First of Minor on an "inside" bell.

THE LANCASHIRE ASSOCIATION.

HELMSHORE, Lancashire.—At the Church of St. Thomas.

On Sat., June 17, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 9½ cwt.

| | |
|------------------------------|-------------------------------|
| G. Richard King Treble | F. John Nelson 5 |
| Sidney Hough 2 | Alan Sharples 6 |
| * Timothy Wylie 3 | Dennis Latham 7 |
| Geoffrey Gardner 4 | Denis Mottershead Tenor |

Composed by L. Goodall.

Conducted by Denis Mottershead.

* First peal in the method.

OSWALDTWISTLE, Lancashire.—At the Church of Immanuel.

On Sun., June 25, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 4 lb.

| | |
|----------------------------------|-------------------------------|
| Philip J. Crossthwaite .. Treble | David V. Hodgson 5 |
| John H. Fielden 2 | Cyril Crossthwaite 6 |
| Jeffrey Kershaw 3 | Ian H. Oram 7 |
| Margaret E. Fort 4 | Richard J. Parker Tenor |

Composed by Roger Baldwin.

Conducted by John H. Fielden.

THE LEEDS UNIVERSITY SOCIETY.

CHAPEL ALLERTON, Yorkshire.—At the Church of St. Matthew.

On Mon., June 26, 1967, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

Consisting of one extent Oxford T.B., two Kent T.B. and four Plain Bob.

| | |
|----------------------------------|-------------------------------|
| Philip J. Crossthwaite .. Treble | * Michael G. Dodson 4 |
| John L. Riley 2 | * Geoffrey Cooper 5 |
| * Alice M. Baldwin 3 | * Graham J. Jones Tenor |

Conducted by Philip J. Crossthwaite.

* First peal in more than one Minor method.

THE LEICESTER DIOCESAN GUILD.

GREAT BOWDEN, Leics.—At the Church of SS. Peter and Paul.

On Sun., July 2, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 14 cwt. 1 lb.

| | |
|---------------------------------|------------------------------|
| * Hazel J. Nichols Treble | Arnold S. Goad 4 |
| Judy Morris 2 | † Raymond H. Martin 5 |
| † Edward C. Cowd 3 | Edward W. Martin Tenor |

Conducted by Raymond H. Martin.

* First peal of Minor. † First of Surprise Minor. ‡ 25th peal and first of Cambridge as conductor. First peal of Minor on the bells.

Rung for the Patronal Festival by a local band and as a birthday compliment to Hazel Nichols and Edward Martin.

THE LINCOLN DIOCESAN GUILD.

OWSTON FERRY, Lincolnshire.—At the Church of St. Martin.

On Fri., July 7, 1967, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double and Single Oxford, St. Clement's, Plain Bob, Oxford and Kent Treble Bob and Cambridge Surprise.

Tenor 12 cwt.

| | |
|----------------------------|----------------------------|
| Ronald Chafer Treble | Timothy Wylie 4 |
| Jack Bray 2 | Melvyn Rose 5 |
| Frank Lord 3 | John Underwood Tenor |

Conducted by Jack Bray.

Rung in honour of St. Martin, patron saint of this church.

THE MANCHESTER UNIVERSITY GUILD.

SALFORD, Lancashire.—At the Church of the Sacred Trinity.

On Mon., June 19, 1967, in 2 Hours and 48 Minutes,

A PEAL OF 5184 WOODSTOCK SURPRISE MAJOR

Tenor 11 cwt.

| | |
|-----------------------------|--------------------------------|
| David J. Jukes Treble | Peter G. Bellamy-Knights .. 5 |
| E. Andrew Harrison 2 | Christopher M. Movley 6 |
| A. Stephen Taylor 3 | Alan S. Burbidge 7 |
| Margaret Whitehead 4 | C. L. Digby Munday Tenor |

Composed by John R. Mayne. Conducted by C. L. Digby Munday.

First in the method by all

Rung on the day before the silver wedding anniversaries of the parents of the treble and tenor ringers.

APPLEDORE, Devon.—At the Church of St. Mary.

On Fri., July 7, 1967, in 2 Hours and 51 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt.

| | |
|--------------------------------|--------------------------------|
| * C. L. Digby Munday .. Treble | Alan S. Burbidge 5 |
| † James W. Belshaw 2 | † David J. Jukes 6 |
| David Ley 3 | Christopher M. Movley 7 |
| A. Stephen Taylor 4 | Peter G. Bellamy-Knights Tenor |

Composed by Roderick W. Pipe. Conducted by C. L. Digby Munday.

* 25th peal. † First peal in the method.

Rung to celebrate the wedding of Miss Margaret Whitehead and Mr. Ronald R. Warford.

THE NORTH STAFFORDSHIRE ASSOCIATION.

LONGTON, Staffordshire.—At the Church of St. John.

On Wed., July 5, 1967, in 2 Hours and 52 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb.

| | |
|------------------------------|------------------------------|
| Richard Wharton Treble | Richard O. Humphries 5 |
| Norman Sherratt 2 | Harold Dowler 6 |
| * Mandi McCallion 3 | Raymond J. Ballard 7 |
| T. Felicity Webber 4 | David J. Midgley Tenor |

Composed by L. Goodall.

Conducted by Norman Sherratt.

* First peal of Bristol.

CHURCH LAWTON, Cheshire.—At the Church of All Saints.

On Fri., June 30, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, consisting of 1,824 Bristol, 1,440 Cambridge, 1,056

Superlative and 768 London, with 98 changes of method.

| | |
|-----------------------------|----------------------------|
| Joyce Grainger Treble | Norman Sherratt 5 |
| T. Felicity Webber 2 | David J. Midgley 6 |
| Geoffrey R. Gardner 3 | Raymond J. Ballard 7 |
| Gerald Parsons 4 | Roy Worrall Tenor |

Composed by H. G. Cashmore.

Conducted by Norman Sherratt.

THE NORWICH DIOCESAN ASSOCIATION.

(The Colegate Society)

NORWICH, Norfolk.—At the Church of St. George, Colegate

On Fri., July 7, 1967, in 2 Hours and 27 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Double Oxford Bob, Norwich Surprise, St. Clement's College Bob, Oxford Treble Bob, Plain Bob, Kent Treble Bob and Cambridge Surprise.

Tenor 9 cwt. 80 lb. in G sharp.

| | |
|-------------------------------|----------------------------|
| William A. Theobald .. Treble | Leslie F. Bailey 4 |
| Miriam A. Clover 2 | Geoffrey H. Pullin 5 |
| Barbara M. Payne 3 | Martin Cubitt Tenor |

Conducted by Leslie F. Bailey.

THE OXFORD DIOCESAN GUILD.

TOWERSEY, Oxfordshire.—At the Church of St. Catherine.

On Sun., July 2, 1967, in 2 Hours and 28 Minutes,

A PEAL OF 5040 MINIMUS

In seven methods, being 30 extents each of: Double Bob, Reverse Bob, Plain Bob, Double Court, Reverse Court, Single Court and Double Canterbury.

Tenor 7½ cwt.

| | |
|-------------------------------|-----------------------------|
| Brenda M. Arnott Treble | Ronald K. Russ 3 |
| Aidan C. Butcher 2 | Ronald J. Snack Tenor |

Conducted by Ronald J. Snack.

First peal of Minimus by all the band. Most Minimus methods rung to a peal for the Guild.

THE PETERBOROUGH DIOCESAN GUILD.
DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sun., July 9, 1967, in 3 Hours and 4 Minutes,
A PEAL OF 5040 DODFORD SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb. in E.
Richard J. Danby Treble *Michael P. Moreton .. 6
Patrick I. Chapman .. 2 Barry E. Saunders .. 7
Malcolm J. V. Chown .. 3 Alan A. Paul .. 8
Graham C. Paul .. 4 Barrie Hendry .. 9
Roger W. Smith .. 5 Richard F. B. Speed .. Tenor

Arranged and Conducted by Richard F. B. Speed.
* 400th tower bell peal. First peal in this method.

DODFORD SURPRISE ROYAL

—50—16—70—18—12—30.14—14.30.14—14.90. 2nds place lead-end.

DAVENTRY, Northants.—At the Church of the Holy Cross..

On Fri., June 30, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.
Graham C. Paul .. Treble David J. Marshall .. 5
Shirley E. Ruddlesden .. 2 Barry E. Saunders .. 6
Anne B. Speed .. 3 Barrie Hendry .. 7
Stanley M. Ruddlesden .. 4 Alan A. Paul .. Tenor
Composed by Richard F. B. Speed. Conducted by Barrie Hendry.

NORTHAMPTON.—At the Church of St. Edmund, K. and M.

On Mon., July 3, 1967, in 2 Hours and 53 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt. 3 qr. 25 lb.
Barry E. Saunders .. Treble Stanley M. Ruddlesden .. 5
Alan A. Paul .. 2 David J. Marshall .. 6
*Christopher C. Stokes .. 3 Barrie Hendry .. 7
Roger W. Smith .. 4 Graham C. Paul .. Tenor
Composed by Gabriel Lindoff. Conducted by Barrie Hendry.
* First peal on eight bells.

HOOK NORTON, Oxfordshire.—At the Church of St. Peter.

On Sat., July 8, 1967, in 3 Hours and 11 Minutes,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 13 lb. in E.
Michael R. Harvey .. Treble Kenneth D. Perkins .. 5
Raymond A. Vickers .. 2 Michael J. Stanley .. 6
Barry E. Saunders .. 3 Barrie Hendry .. 7
James Linnell .. 4 Eric Sutton .. Tenor
Composed by Joseph W. Parker. Conducted by Barrie Hendry.

STAVERTON, Northants.—At the Church of St. Mary.

On Friday, June 16, 1967, in 2 Hours and 34 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 10 cwt. 3 qr. 26 lb. in G.
Hugh M. Johnson .. Treble *Kilby R. Holtom .. 4
Malcolm J. V. Chown .. 2 Stanley M. Webb .. 5
Patrick I. Chapman .. 3 Barrie Hendry .. Tenor
Conducted by Barrie Hendry.
* First peal of Cambridge Surprise Minor.

COLD HIGHAM, Northants.—At the Church of St. Luke.

On Mon., July 10, 1967, in 2 Hours and 26 Minutes,
A PEAL OF 5040 PATTISHALL DELIGHT MINOR

Being one 2,160, and four different extents.
Tenor 8 cwt. 2 qr. 11 lb. in A flat.
Alan A. Paul .. Treble Barry E. Saunders .. 4
William J. Chester .. 2 Stanley M. Ruddlesden .. 5
Christopher C. Stokes .. 3 Graham C. Paul .. Tenor
Conducted by Graham C. Paul.
First peal in the method.

PATTISHALL DELIGHT MINOR

—36—16—12—1236—14—36. 1.h. 16. 62543.

THE SURREY ASSOCIATION.

(The St. Mary's, Beddington, Society)

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., July 8, 1967, in 3 Hours and 5 Minutes,
A PEAL OF 5003 GRANDSIRE CATERS

Tenor 18 cwt. 1 qr. 26 lb. in E flat.
Jean L. Kimber .. Treble *P. Daniel Dawson-Taylor 6
Kathleen E. Chilcott .. 2 *Nigel Thomson .. 7
Frank E. Darby .. 3 Stewart F. Kimber .. 8
Juliet S. Stoy .. 4 Raymond J. Talbot .. 9
R. James Cook .. 5 Leonard Bance .. Tenor
Composed by Stephen J. Ivin. Conducted by Frank E. Darby.
* First peal and first attempt. † First in method.

THAMES DITTON, Surrey.—At the Church of St. Nicholas.

On Sat., June 24, 1967, in 2 Hours and 30 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 6 cwt. 8 lb.
*Ann V. Salvage .. Treble Bernard J. Stone .. 4
*David M. Wilkins .. 2 Norman Summerhayes .. 5
William H. Jackson .. 3 †David C. Brookes .. Tenor
Conducted by William H. Jackson.
* First peal. † First of Plain Bob Minor "inside."

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOBERTON, Hampshire.—At the Church of St. Peter.

On Sun., July 9, 1967, in 2 Hours and 38 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 24 lb. in G.
Katharine Maundrell .. Treble Robin Shipp .. 5
Richard L. Underwood .. 2 Richard H. Youdale .. 6
Richard L. Green .. 3 Christopher W. Daws .. 7
Alan F. Scholfield .. 4 Richard A. G. Inglis .. Tenor
Composed by C. K. Lewis. Conducted by Richard Inglis.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

WORCESTER.—At the Church of St. John the Baptist.

On Sat., July 1, 1967, in 3 Hours and 1 Minute,
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 16 lb.
Ivor Goulter .. Treble Cyril A. Wratten .. 5
Valerie Willard .. 2 †Leonard Edwards .. 6
George T. Cousins .. 3 Frank Reed .. 7
*Peter C. Gould .. 4 Thomas W. Lewis .. Tenor
Composed by Michael S. Bruce. Conducted by Cyril A. Wratten.
* First peal of Surprise. † First in the method.

THE YORKSHIRE ASSOCIATION.

RIPON, Yorkshire.—At the Cathedral Church of SS. Peter & Wilfrid.

On Friday, June 16, 1967, in 3 Hours and 11 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 23 cwt. 24 lb. in E flat.
*Ann Lawson .. Treble Tom M. Cox .. 6
Fred Hodgson .. 2 Thomas Cooke .. 7
Enid Lawson .. 3 Kenneth Lawson .. 8
John A. Brown .. 4 Trevor Tarbatt .. 9
†Edward Hudson .. 5 Wilfrid F. Moreton .. Tenor
Composed by H. J. Tucker. Conducted by Wilfrid F. Moreton.
* 25th peal. † First peal in the method.
Rung as a tribute to the life and work of Frederick Llewelyn Hughes, Dean of Ripon, who died on June 4th, 1967.

SELBY, Yorks.—At the Abbey Church of SS. Mary and Germanus.

On Sat., July 8, 1967, in 3 Hours and 23 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 2 qr. 20 lb. in D.
*Anne P. Leigh .. Treble †Ronald R. Warford .. 6
W. Eric Critchley .. 2 David Nichols .. 7
Gibson Jackson .. 3 Alan Hartley .. 8
John E. Seager .. 4 Neil Donovan .. 9
Albert W. A. Leggett .. 5 Richard E. Price .. Tenor
Composed by Roderick W. Pipe. Conducted by Richard E. Price.
* First peal on ten bells. First peal of Surprise Royal.

(Sheffield and District Society)

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sun., July 9, 1967, in 3 Hours and 27 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 34½ cwt. in C.
Neil Donovan .. Treble Herbert O. Chaddock .. 5
Richard J. Tibbetts .. 2 John N. D. Chaddock .. 6
John S. Seager .. 3 Norman Chaddock .. 7
M. Alec Beaumont .. 4 David Nichols .. Tenor
Composed by J. E. Burton. Conducted by Norman Chaddock.
Rung as a 21st birthday compliment to the tenor ringer.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Thurs., June 15, 1967, in 3 Hours and 1 Minute,
A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 17 cwt. 4 lb. in F.
*Richard J. Chantler .. Treble C. Barrie Dove .. 5
Josephine M. Haskins .. 2 George Hancock .. 6
M. Susan Jackson .. 3 Ronald H. Dove .. 7
James S. Webb .. 4 John Potts .. Tenor
Composed by E. J. Lindley. Conducted by C. Barrie Dove.
* First peal at first attempt.

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THE YORKSHIRE ASSOCIATION.

(Beverley and District Society)

HEDON, Yorkshire.—At the Church of St. Augustine.

On Wed., June 28, 1967, in 2 Hours and 57 Minutes,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 19 lb. in E.

| | |
|-------------------------------|-----------------------------|
| Howard C. Palmer Treble | *Ronald Ducker 5 |
| Ian G. Campbell 2 | Geoffrey V. Randall 6 |
| Richard D. Gibson 3 | Richard S. Starkie 7 |
| Robert C. Hawtree 4 | Michael Maughan Tenor |

Composed by Rev. H. Law James. Conducted by Michael Maughan.

* 100th peal.

QUEENSBURY, Yorkshire.—At the Church of the Holy Trinity.

On Sat., July 1, 1967, in 2 Hours and 44 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt 19 lb. in F.

| | |
|------------------------------|----------------------------|
| Sam Scattergood Treble | †J. Paul Coad 5 |
| *Arnold Cole 2 | H. David Holland 6 |
| M. Susan Jackson 3 | J. Henry Fielden 7 |
| James S. Webb 4 | C. Barrie Dove Tenor |

Composed by J. Henry Fielden. Conducted by C. Barrie Dove.

* First peal of Yorkshire. † First of Surprise Major. First peal of Yorkshire as conductor.

HANDBELL PEALS

THE HULL COLLEGES GUILD.

KINGSTON-UPON-HULL, Yorkshire.—At 81, Park Street.

On Thurs., June 22, 1967, in 1 Hour and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor size 5 in F.

Peter Church 1-2 | Alan H. Bridges 3-4

Geoffrey W. Randall (cond.) 5-6

Rung as a birthday compliment to R. Derek Foster, of Maidstone, Kent.

THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., June 29, 1967, in 2 Hours and 34 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

Robert B. Smith 1-2 | Alan McFall 5-6

*Herbert M. Heaton 3-4 | Gerald Moorhouse 7-8

Giles B. Thompson 9-10

Composed and Conducted by Robert B. Smith.

* First peal of Royal on an "inside" pair.

Rung after meeting with two too many for a peal of Minor!

MARPLE, CHESHIRE.—At All Saints' Bell Tower.

On Sat., July 1, 1967, in 2 Hours and 13 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

Neil Bennett 1-2 | Gerald Moorhouse 5-6

Robert B. Smith 3-4 | Alan F. Scholfield 7-8

Composed by C. Kenneth Lewis. Conducted by Robert B. Smith.

QUARTER PEALS

ABERDARE, GLAMORGAN.—On June 26th, 1,260 St. Martin's College Bob Triples: J. Evans 1, G. Kerley 2, P. Jones 3, J. Clatworthy 4, D. Kerley 5, D. G. Kerley 6, L. N. Melton (cond.) 7, L. Scott 8. Believed to be the first quarter of this method. Rung half-muffled in memory of Gilbert Pink, a ringer at this church.

ADDINGTON, SURREY.—On July 2nd, 1,320 Beverley Surprise Minor: E. G. H. Godfrey 1, Carol Cousins 2, Amanda Powell 3, I. Wiltshire 4, Wendy Wallace (cond.) 5, C. H. Macve 6. First in method by all. For Matins.

BALLARAT, VICTORIA.—At the City Hall, on June 11th, 1,280 Double Norwich Court Bob Major: K. J. Minchinott 1, Enid L. Roberts 2, Margaret E. Goodyer 3, W. B. Pitcher 4, D. J. Bleby (first in the method) 5, W. D. Watson 6, T. W. Goodyer (cond.) 7, A. C. Bolton 8. Rung to mark the centenary of the "Ballarat Courier."

BANWELL, SOMERSET.—On June 23rd, 1,280 Spliced Cambridge and Yorkshire Surprise Major: P. J. England 1, D. G. Massey 2, W. S. Rice 3, R. W. Rice 4, R. C. Taylor 5, M. G. Bartlett 6, E. T. Skipsey 7, G. W. Massey (cond.) 8. First of Spliced Surprise Major 3, 4, 5 and 6. A birthday compliment to R. W. Rice.

BASILDON, ESSEX.—On June 24th, 1,272 Minimus (Double, Reverse and Plain Bob) "in hand": G. I. Lucas 1-2, K. I. Lucas (aged 8) 3-4. First in three methods for both ringers.

BEESTON, NOTTS.—On July 2nd, 1,272 Minor (Cambridge, Kent): Ann Harris 1, Caroline Stewart 2, D. J. Midgley 3, D. R. McLean 4, J. G. Hallett 5, L. V. J. Smith (cond.) 6. For Evensong. A wedding compliment to Mary, eldest daughter of the Vicar (Rev. F. N. Keen). Also an engagement compliment to Edmund Shuttleworth and Beryl Twigg, of the Nottingham University Society.

BENTLEY, YORKS.—On July 1st, 1,260 Doubles (Plain Bob and Grandsire): Mrs. E. Anderson 1, Mrs. R. J. Sanderson 2, W. Johnson 3, D. Hogz (first quarter) 4, R. J. Sanderson (cond.) 5. Rung to welcome and for the service of induction of the Rev. Eric Milner, M.A., as Vicar.

BILSTON, STAFFS.—On June 25th, 1,260 Minor (St. Clement's and Plain Bob): Sylvia Leadbeater (first quarter) 1, P. G. K. Davies 2, Barbara Pickering 3, E. E. Speake 4, J. D. Holden 5, R. B. Dorrington (cond.) 6.

BITTERNE PARK, SOUTHAMPTON.—On July 2nd, 1,440 Plain Bob Doubles: S. R. Smith (first quarter away from cover) 1, Pamela J. Coombs 2, D. B. Brown (cond.) 3, Heather J. Hinton 4, Deborah N. Maggs 5, R. V. Smith 6. Rung to mark the 20th anniversary of the induction of the Vicar, Rev. R. O. Stephenson and also as a farewell to Pamela Coombs, who is shortly leaving the district.

BLUNSDON, WILTS.—On June 18th, 1,260 Stedman Doubles, A. R. Peake (cond.) 1, B. Bladon 2, W. B. Kynaston 3, R. Fry 4, H. Ball 5, P. Tombs 6. First in method 4, 5 and 6. For Evensong.

BOLSOVER, DERBYS.—On June 27th, 1,264 Plain Bob Major: D. Cooper 1, Linda Shaw 2, L. Coe 3, H. Wagstaffe 4, D. Barnes 5, J. Walton (first quarter) 6, A. Keller 7, R. Chambers (cond.) 8.

BOCKING, ESSEX.—On June 4th, 1,264 Plain Bob Major: P. Dodd (first quarter) 1, Mrs. Moore 2, F. Claydon 3, G. Trendell 4, J. Spurgeon 5, H. Moore 6, C. Barker 7, R. Suckling (cond.) 8. Also one June 11th, 1,264 Bob Major: J. Porter (first quarter) 1, Mrs. Moore 2, Miss J. Quiller 3, P. Suckling 4, H. Moore 5, F. Roper 6, R. Suckling (cond.) 7, P. Brown 8. Both rung in honour of the silver jubilee in the priesthood of Fr. Wade, Dean of Bocking. Also on June 25th, 1,264 Bob Major: G. Dodd (first quarter) 1, Mrs. Moore 2, Miss J. Quiller 3, P. Suckling 4, H. Moore 5, F. Roper 6, R. Suckling (cond.) 7, P. Brown 8.

BRIGHTON, SUSSEX.—On June 29th, at the Church of St. Peter, 1,296 Grandsire Caters: B. J. Read (first of Caters on a working bell) 1, Jannette R. Kipling 2, R. H. Newton (first as cond.) 3, Marion Kemp 4, Peggy E. Smith 5, Angela M. Wright 6, Stella G. Rice 7, D. P. Snoswell 8, A. W. Bond 9, R. I. West 10. For the St. Peter's Day service.

CANNINGTON, SOMERSET.—On June 2nd, 1,260 Grandsire Doubles: A. Webber 1, E. C. Fackrell 2, L. Pope 3, W. T. Heyward 4, D. K. Lane (cond.) 5, G. Brown 6. For Evensong.

CARISBAY, CORNWALL.—On July 3rd, 1,260 Grandsire Triples: E. H. Langley 1, A. P. Smith 2, B. C. Castle 3, Violet L. Castle 4, W. R. Curtis 5, Rev. A. S. Roberts (cond.) 6, F. M. Bowers 7, J. J. George 8. Also on July 5th, 1,260 Grandsire Triples: J. Copping (first on eight) 1, Rev. A. S. Roberts 2, F. J. Hilda Oakshott 3, F. M. Bowers 4, A. P. Smith 5, J. Royce 6, M. P. Oakshott (cond.) 7, B. M. Mackrell 8.

CARISBROOKE, I. of W.—On July 2nd, 1,260 Grandsire Triples: Mrs. A. M. Guy 1, J. Cunliffe 2, F. Taylor (cond.) 3, A. Harman 4, L. Bailey 5, S. Moody 6, H. Long 7, F. Aitrell 8.

CHEWTON MENDEL, SOMERSET.—On June 30th, 1,248 Spliced Surprise Major (Cambridge, Lincolnshire, Yorkshire and Rutland): M. G. Bartlett 1, D. G. Massey 2, P. J. England 3, W. S. Rice 4, E. T. Skirney 5, R. W. Rice 6, R. C. Taylor 7, G. W. Massey (cond.) 8. First of four-spliced by all except conductor.

CHIDDISTONE, KENT.—On June 27th, 1,264 Plain Bob Major: J. M. Corby 1, J. E. Blake 2, A. Jenner 3, M. W. Thompson (first of Major) 4, J. R. Palmer (first of Major "inside") 5, R. W. Hayes (cond.) 6, H. W. Evans 7, S. Jenner 8.

CLAPHAM PARK, LONDON.—On June 22nd, 1,280 Cambridge Surprise Major: J. R. Pratt (first of S.M. as cond.) 1, Sandra C. Thexton 2, A. R. Millidge 3, N. G. Thomson 4, R. C. Stevens 5, D. C. Brookes 6, J. R. Pratchett 7, M. J. Uphill 8. Rung prior to a service marking the 100th anniversary of the consecration of the church (June 22nd, 1867).

COLCHESTER, ESSEX.—At St. Peter's, on June 18th, 1,280 Superlative Surprise Major: E. Piper 1, H. Webb 2, E. P. Duffield 3, B. Webb 4, M. Bew 5, A. R. Andrews 6, H. J. Millatt (cond.) 7, E. E. Davey 8. First in the method for 1, 2, 4 and 5. Rung as a compliment to Mr. Duffield, on his election as Mayor of Colchester.

COLCHESTER (Shrub End).—On June 11th, 1,260 Plain Bob Doubles: J. Mortimer 1, D. Cobb 2, P. Schaffe 3, K. B. Good (cond.) 4, D. Whent 5, C. Coulson 6. Rung as a farewell to Rev. Timothy Thompson, on his return to New Zealand.

COSSINGTON, SOMERSET.—On June 29th, 1,260 Grandsire Doubles: R. D. Short 1, A. G. Kent (first of Grandsire) 2, J. P. Hill 3, M. J. Stone 4, G. Nabb 5, E. L. Pope 6. Conducting shared by 3 and 5. First as conductor for both.

COWFOLD, SUSSEX.—On June 29th, 1,260 Plain Bob Minor: G. Upton 1, Miss R. Stevens 2, G. Charlton 3, S. Upton 4, S. Allen 5, R. V. Johnson (cond.) 6. First of Minor 1 and 5. For St. Peter's Day.

DODDERHILL, WORCS.—On July 2nd, 1,260 Plain Bob Minor: D. Bourne 1, Mrs. E. Sayer 2, J. R. Pointer 3, W. H. Raxter (cond.) 4, A. Sayer 5, M. Powell 6. For Matins.

EAST HAGBOURNE, BERKS.—On June 28th, 1,260 Stedman Triples: W. White 1, G. W. Bishop 2, Mrs. P. Apdin 3, L. F. Cox 4, C. J. Garlick 5, J. H. Napper 6, M. Bishop (cond.) 7, B. Wheeler 8. For Confirmation service.

EAST MEON, HANTS.—On June 22nd, 1,260 Grandsire Triples: Claire Bray 1, K. Sansom 2, Lesley Read 3, D. Hatherly 4, R. Stone 5, A. Reeves 6, B. Walton (cond.) 7, N. Lambert 8. First Triples 1 and 8. Also on June 24th, 1,260 Grandsire Doubles: R. Tiffin 1, K. Sansom (cond.) 2, Claire Bray (first Doubles "inside") 3, D. Hatherly 4, D. Hughes 5, N. Lambert 6. Also 1,260 Mixed Doubles (first methods): Claire Bray 1, Mary White 2, K. Tiffin 3, D. Hughes 4, C. Bassett (cond.) 5, N. Lambert 6. Also on June 25th, 1,260 Grandsire and Plain Bob Doubles: Sandra Pearce 1, Mary White 2, R. Stone 3, N. Lambert 4, C. Bassett (cond.) 5, K. Wallis 6. All rung for the Festival of Flowers.

EDGMOND, SALOP.—On June 20th, 1,260 Plain Bob Doubles: Miss P. Burgess 1, R. Farnworth 2, Miss M. Manell 3, E. C. Morrall 4, I. Friend (cond.) 5, P. Charlesworth (first quarter) 6. Rung in appreciation of help given while at H.A.A.C. by ringers of 2 and 6, also E. Broom.

EPPING UPLAND, ESSEX.—1,320 Plain Bob Doubles: Liz C. Duncan 1, Jane Chapman 2, June Whitcher 3, R. Durrant 4, R. J. Chapman 5, H. Duncan 6.

EYNSFORD, KENT.—On May 27th, 1,260 Grandsire Doubles: Glenda Bullimore 1, J. Bullimore 2, Elizabeth Marshall 3, C. Lucas 4, J. Hibbin (cond.) 5, T. Rose 6. First quarter by all the band except the conductor. First quarter by a local band for over 50 years. Rung with the best wishes of the band to Elizabeth Marshall, on her 21st birthday.

QUARTER PEALS

GLOUCESTER.—At St. Mary-de-Lode, on July 1st, 1,260 Grandsire Doubles: Miss S. Williams 1, G. J. Clark (first complete quarter as cond.) 2, A. Gazey 3, D. Pobjoy 4, S. Holtam 5, C. Hodges 6. Rung after the wedding of Joy Thomas (a former ringer at this tower) and Knut Ruson.

HACKNEY, LONDON.—At the Church of St. John of Jerusalem, on June 25th, 1,260 Grandsire Triples: R. Jones 1, C. J. N. Dalton 2, Miss A. Rowland 3, L. C. Way 4, E. C. Steele 5, D. W. Struckett 6, J. M. Steele (cond.) 7, D. E. Rudhall (first quarter) 8. For Confirmation service conducted by the Bishop of Stepney.

GREAT ADDINGTON, NORTHANTS.—On June 25th, 1,260 Plain Bob Minor: Miss E. Hall (first quarter) 1, Miss V. Hall (first "inside") 2, J. Mills 3, Miss A. Harlow 4, D. Mills 5, F. E. Crozier (cond.) 6. For Evensong.

HAWKRIIDGE, SOMERSET.—On June 24th, 1,260 Steedman Doubles: R. F. Arscott (cond.) 1, A. F. Lee 2, Brenda M. Bindon 3, A. H. Reed 4, K. E. Beale 5, R. Parker 6. Rung as a birthday compliment to the conductor.

HEVER, KENT.—On July 2nd, 1,320 Plain Bob Doubles: F. King (first quarter) 1, J. Leppard (first on an "inside" bell) 2, J. R. Palmer 3, M. W. Thompson 4, R. W. H. Hayes (cond.) 5, H. W. Evans 6.

HEVERSHAM, WESTMORLAND.—On June 21st, 720 St. Clement's and 540 Plain Bob Minor: A. Talbot-Ponsonby 1, Alice Baldwin 2, Susan Cowen 3, M. J. Allerton 4, P. J. Crossthwaite 5, R. J. Parker (cond.) 6. Rung for the 96th birthday of John Hardley, grandfather of the local tower captain. Also for the 25th wedding anniversary of the Vicar.

HINTON ADMIRAL, HANTS.—On June 18th, 1,260 Grandsire Doubles (10 callings): Mrs. B. White 1, W. T. Godfrey 2, W. T. Perrins (cond.) 3, A. V. Davis 4, Wm. Simmonds 5. Rung to welcome the Lord Bishop of Winchester to preach at Evensong.

HINTON WALDRIST, BERKS.—On June 27th, 1,260 Grandsire Doubles: C. P. Turner (first quarter, aged 12) 1, W. F. Judge 2, M. J. Turner (first as cond., aged 14) 3, N. H. Leslie 4, D. A. Leslie 5, M. Journeaux 6.

HUSBORNE CRAWLEY, BEDS.—On June 22nd, 1,344 Plain Bob Major: Linda Templeman 1, Margaret Durrington 2, E. Houghton 3, D. Mantion 4, I. N. Pett (cond.) 5, Christine Templeman 6, K. Jackson 7, R. Churchill 8. First of Major 1, 2, 4 and 6. An 18th birthday compliment to Christine Templeman.

LAVENHAM, SUFFOLK.—On July 2nd, 1,260 Grandsire Triples: D. Johnston 1, M. T. Symonds (cond.) 2, A. F. Turner 3, F. Hunt 4, R. Chambers 5, R. W. Clouston 6, C. Poulson 7, L. Pryke 8. Rung for a special service for Friends of Lavenham Church.

LONGWOOD, W. YORKS.—On June 14th, 1,280 St. Clement's Bob Major: I. Roberts (cond.) 1, D. Williams 2, S. Lunn 3, B. Ellis 4, R. Hoyle 5, A. Charlesworth 6, R. Coverley 7, K. Wilson 8. For the birth of a son to Carole and Ian Roberts. Also on July 2nd, 1,320 London Surprise Minor: I. Roberts (cond.) 1, S. Lunn 2, D. Williams 3, A. Charlesworth 4, R. Coverley 5, K. Wilson 6. A 21st birthday compliment to the ringer of the 6th. First quarter in the method by a local band on the bells.

MAIDSTONE, KENT.—On July 2nd, 1,600 Oxford Treble Bob Royal: Mrs. O. Tester 1, Mrs. L. Cullingworth 2, B. F. L. Groves (cond.) 3, G. Cantrill 4, A. Macfadyen 5, L. Head 6, C. Tester 7, F. Hogan 8, T. Cullingworth 9, G. Evendon 10. First quarter in the method by all the band except the conductor.

MARCH, CAMBS.—On July 2nd, 1,260 Grandsire Doubles: P. Goodge (first quarter) 1, D. Feek 2, P. H. Langton (cond.) 3, T. A. Bevis 4, A. Palmer 5, R. Lee 6. For Family service.

NORTH STONEHAM, HANTS.—On June 29th, 1,260 Grandsire Doubles: Heather Walters 1, R. Price 2, R. A. Partridge 3, D. H. Stone 4, A. J. Luxford (cond.) 5. By S.U.G.C.R. as a wedding compliment to Michael and Jose Trigg. Also on the same day, 1,260 Doubles (eight methods): R. Price 1, D. H. Stone 2, Heather A. Walters 3, A. J. Luxford 4, R. A. Partridge (cond.) 5. By S.U.G.C.R. as a get well compliment to the secretary, Susan Davis.

PERSHORE, WORCS.—On July 1st, 1,392 Plain Bob Major: I. Lloyd 1, J. Attwood, jun. 2, J. Clement 3, R. W. Cole 4, M. Boskett 5, P. Robertson 6, R. Shepherd 7, A. C. Berry (cond.) 8. Rung for the conclusion of the Pershore Festival.

ROCKWELL GREEN, SOMERSET.—On June 27th, 1,260 Plain Bob Doubles: D. J. Grabham (first quarter) 1, C. H. Webber 2, G. Walford (cond.) 3, P. J. Kingscote (first Bob Doubles) 4, W. A. Riddle 5, F. C. Taylor 6.

RUDDINGTON, NOTTS.—On July 2nd, 1,260 Plain Bob Triples: Miss I. Mayfield 1, A. Simpson 2, N. Handley 3, A. Newell 4, D. Osborne 5, R. Stretton (cond.) 6, S. Adams 7, L. Butler 8. Rung for Evensong for the Festival of St. Peter.

SAFFRON WALDEN, ESSEX.—On July 4th, 1,260 Plain Bob Minor: Roger Collins 1, Jean Sanderson 2, Ernest Hayes 3, Leonard Pitsoy 4, Geoffrey Grayton (first quarter) 5, Frank Harper (cond.) 6.

SALEHURST, SUSSEX.—On July 5th, 1,260 Grandsire and Plain Bob Doubles (treble leading): Caroline West (aged 9) 1, Marion Carley 3, W. Gorringe (cond.) 4, Eileen Coman 5, Angela Rudd 6, T. Edwards 7, E. West 8. A birthday compliment to Angela Rudd.

SAWLEY, DERBYS.—On July 2nd, 1,260 Grandsire Triples: Mrs. S. Marshall 1, Miss N. West 2, W. Simpson 3, D. Marshall (cond.) 4, W. Barwell 5, J. Harvey 6, A. Humphrey 7, R. Newsum 8. For the Sunday School Festival.

SAXMUNDHAM, SUFFOLK.—On June 24th, 1,320 Plain Bob Doubles (11 extents): N. Rogers 1, Wendy Ellis (first "inside") 2, E. B. Brown 3, A. Ellis 4, Carol E. Diver (cond.) 5, M. Baldry (first covering) 6. For the dedication festival. Thanks are due to Carol Diver and Eric Brown, of Histon, Cambs, who kindly rang at very short notice.

SOUTHWARK, LONDON.—At the Cathedral on June 30th, 1,273 Grandsire Triples: Gwendoline G. Meyer 1, Deborah Bishop 2, L. C. Way 3, W. G. Wilson 4, J. R. Pratt 5, A. S. Bishop 6, C. M. Meyer (comp. and cond.) 7, K. J. Rider 8. Rung on the back eight for Confirmation service.

SPONDON, DERBYS.—On June 30th, 1,280 Minor (four methods): D. Stainsby 1, G. A. Dawson 2, Caroline Stewart 3, D. R. McLean 4, J. G. Hallett 5, I. V. J. Smith (cond.) 6. Most methods to a quarter of Minor: 3, 4 and 5.

STOKE, Coventry, WARWICKS.—On June 28th, 1,264 Plain Bob Major: R. Hayne 1, Anthea Sparshott 2, Shirley Jones 3, R. D. Hart 4, D. P. Ebsworth 5, H. C. Bennett 6, A. J. Cox (cond.) 7, P. S. Reading 8. First of Major 2, 6, 7 and 8. 25th quarter for 2.

STOKE D'ABERNON, SURREY.—On June 7th, 1,350 Bob Doubles: Angela Fellows (first quarter) 1, B. Ash 2, Wendy Gilbert 3, Pamela Tappin (first quarter) 4, D. Boniface (cond.) 5, A. Walker 6. Rung as a compliment to Mrs. C. Dore (nee Harrison), on the birth of her first child, a son.

STOKE-SUB-HAMDON, SOMERSET.—On July 9th, 1,320 Grandsire Doubles: Linda Drew 1, H. Warr 2, E. Venn 3, J. W. Drew (cond.) 4, H. Pester 5, R. Venn 6. Rung on the 20th anniversary of the conductor's first quarter peal.

ST. BEES, CUMBERLAND.—On July 3rd, 1,260 Plain Bob Minor: I. M. Kay 1, Mrs. M. Street 2, Mrs. M. Dodd 3, J. A. Haile 4, B. Street 5, H. Wilson (cond.) 6. Rung half-muffled in memory of Mr. John Wearing, churchwarden and chorister, and Miss Alice (Elsie) Anderson, a member of the Church Council.

TERRINGTON ST. CLEMENT, NORFOLK.—On July 2nd, 1,280 Plain Bob Major: H. Follen 1, W. Cousins 2, Miss S. Collins (cond.) 3, D. Gaen 4, R. Newson 5, J. Fox 6, C. Cousins 7, N. Harding 8. For Evensong.

WALTHAM ABBEY, ESSEX.—1,264 Plain Bob Major: Liz C. Duncan 1, Susan Thomas (first "inside") 2, Caroline C. R. F. Cole 3, June Whitcher 4, E. Newnham 5, R. J. Chapman 6, A. J. Slade (cond.) 7, R. Durrant 8.

WANSFORD, NORTHANTS.—On April 15th, 1,440 Doubles (four methods): Gillian Waller 1, G. Davis 2, A. Waller 3, F. E. Simey 4, R. H. Daw (cond.) 5. Rung prior to the dedication of new pews and new altar table by the Bishop of Peterborough.

WARFIELD, BERKS.—On July 4th, 1,260 Plain Bob Minor: R. D. Gould (first quarter) 1, Laura M. Grindrod 2, Mary E. Marshall 3, P. Norman 4, R. E. Stillwell 5, M. G. Ingram (cond.) 6. Rung by members of R.U.S.C.R. as a farewell tribute to those of the Society who graduate this year.

WESTBURY-ON-TRYM, BRISTOL.—On June 28th, 1,260 Plain Bob Minor: P. M. J. Gray 1, Mrs. G. M. Hunt 2, R. W. Sweet 3, J. R. Taylor 4, R. J. Bowden 5, D. J. Hunt (cond.) 6. Rung for the 1,250th anniversary celebration service.

WEST DEEPING, Lincs.—On April 4th, 1,260 Plain Bob Minor: Pamela Blackthill (first quarter) 1, C. E. Black 2, B. J. Branstion 3, A. Waller 4, F. T. Boyall 5, R. H. Daw (cond.) 6.

WEST TILBURY, ESSEX.—On May 23rd, 1,260 Doubles (Grandsire and Plain Bob): F. W. Blatch 1, G. I. Lucas (first in two methods) 2, D. Cobb (cond.) 3, M. Austin 4, Miss J. E. Hills 5. A 5th birthday compliment to Sharon Lucas, daughter of the ringer of the second.

WIMBLEDON, LONDON.—On July 2nd, 1,280 Plain Bob Major: Anne Evans 1, Elizabeth Zass 2, M. Bingham 3, Deborah Bishop 4, Vanessa Rodrigues 5, W. Cooper-Bailey 6, F. A. Bishop 7, A. Bagworth (cond.) 8. Rung for the Patronal Festival, and as a 21st birthday compliment to the ringer of the 5th.

WOOD GREEN, LONDON.—On June 26th, 1,260 Plain Bob Minor: D. F. Willcocks (first quarter) 1, Mrs. M. A. Medley 2, W. C. G. Wainwright 3, R. J. Amos 4, L. G. Gates 5, M. J. Medley (cond.) 6. Rung to mark the christening of Timothy Edward and Richard James, twin sons of Mrs. Jane Harding, a past ringer of Christ Church, Southgate, and Mr. Michael Harding.

WOTTON UNDERWOOD, BUCKS.—On July 4th, 1,260 Plain Bob Doubles: G. Tyler 1, J. Ewers 2, L. Wickens 3, M. Wickens (first as cond.) 4, A. Tyler 5, H. Rand 6. Rung half-muffled in memoriam Baron Peter Silverius Theodore Pirquet.

WROXHAM, NORFOLK.—On July 5th, 1,320 Doubles (three methods): K. T. Wheelock 1, A. Harrison 2, D. Bird 3, P. Bower 4, F. Boyce (cond.) 5. Rung to the glory of God, and as a welcome to the Rev. Peter C. Nicholson.



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TREBLE BOB MINOR HOW TO RING & SPLICE THEM

BY THE PROFESSOR

The object of these articles is to provide material for an individual, or a band, who, having begun ringing Treble Bob Minor methods, is anxious to have some systematic approach to ringing and splicing them. Much of the information given is based on practical experience, and theoretical matter is added where this has been found to illuminate practical ringing. Occasionally a little historic detail gratuitously added may serve, perhaps, to sugar-coat the pill.

LEARNING TREBLE BOB MINOR METHODS

Here are three well-known Treble Bob Methods:—

Fig. 1

| | Sandal | | |
|---|-------------|---------------|-----------|
| | Oxford T.B. | Exercise T.B. | Kent T.B. |
| 1 | 123456 | 123456 | 123456 |
| | 214365 | 214365 | 213465 |
| | 124356 | 124356 | 124356 |
| | 213465 | 213465 | 214365 |
| 2 | 231645 | 231645 | 241635 |
| | 326154 | 326154 | 426153 |
| | 421645 | 321645 | 421635 |
| | 236154 | 236154 | 246153 |
| 3 | 263514 | 263514 | 264513 |
| | 625341 | 625341 | 625431 |
| | 623514 | 623514 | 624513 |
| | 265341 | 265341 | 265431 |
| 4 | 256431 | 623541 | 256341 |
| | 524613 | 265314 | 523614 |
| | 526431 | 263541 | 526341 |
| | 254613 | 625314 | 253614 |
| 5 | 245163 | 652134 | 235164 |
| | 421536 | 561243 | 321546 |
| | 425163 | 562134 | 325164 |
| | 241536 | 651243 | 231546 |
| 6 | 214356 | 615423 | 213456 |
| | 123465 | 164532 | 123465 |
| | 213456 | 614523 | 214356 |
| | 124365 | 165432 | 124365 |
| | 142635 | 156342 | 142635 |

Historical Note.—Oxford T.B. was first published in "Campanologia," 1677 (Stedman's), where it was described as "Oxford Triple Bob the Second Way" in order to distinguish it from Woodbine in the same edition which was called simply "Oxford Triple Bob." It was, therefore among the first "regular" methods to receive publication. Kent T.B. First published as "New Treble Bob" in "Clavis," 1788. Later called "Kent New Treble (or Trebble) Bob."

Referring to Fig. 1 it will be found:—

1. Each lead of Treble Bob is divided into six parts, called "Sections."
2. The pattern of the second and fifth sections is identical in all Treble Bob methods (i.e. ignoring methods that contain 5ths place without the treble behind).

This means that the "slow work bell" always lies on the first bell to lead, which latter bell, therefore, always leads full. Similarly in the 5th section, the bell finishing "slow work" always lies on the last bell to lead, which bell must, therefore, always lead full.

3. Because the pattern of the 2nd and 5th sections is constant each method may conveniently be divided into two parts, which may be called "Frontworks" (or lead-ends) and "Backworks." The

art of Minor method Treble Bob ringing largely consists of being able to join Frontworks and Backworks together, as the number of both can be confined within reasonable limits, the number of the former being less than the number of the latter. Quite a lot of methods can be formed by manipulating a comparatively few groups of Backworks to different lead-ends.

4. Each Frontwork or Backwork has the following pattern:—

(a) One bell makes a place the same time as the treble leads or lies full. This place-making, or "pivot," bell may be leading, or making 3rds or 5ths at the half-lead or making 2nds or 6ths at the lead-ends. The work that the bell has done up to making the place is repeated, in reverse, after the place has been made. See 2nd in Oxford and Kent and 4th in Sandal, Fig. 1. Although the reverse pattern is evident throughout the lead, it is better to deal with Frontworks and Backworks separately and learn them individually. Backworks are, of course, not affected as are Frontworks, with the bobs.

(b). Two pairs of bells cross at the half-leads or lead-end) each doing the reverse of its companion in the same pair, e.g. in "Sandal" the two pairs in the Backwork are 3-5 and 2-6. Taking 3-5 we find that the 3rd does the following work: First bell to lead; three dodges in 3-4; pass the treble in 4-5. The 5th, its companion, does the following. Pass the treble in 5-4; three dodges in 4-3; last bell to lead, which is, as can be seen, exactly the reverse of the work of the 3rd. Similarly, opposed duties are done by the 2nd and 6th.

By learning the work in the manner of (a) and (b) above, the amount of memorising can be reduced to a minimum.

Coursing Order.—Coursing orders, although occasionally useful, are in many Minor Treble Bob methods of very little assistance. Of the 14 lead-ends available in normal Treble Bob methods, it will be found that in only six of them do the bells come up behind in continuous natural coursing order from the treble leaving behind to returning there again. Of these six, there are only two in which there is any possibility of the bells reaching the front in the natural coursing order. Consequently in many Treble Bob Minor methods, checking the position of the bells by coursing is such a hazardous business, especially within the lead, that this is often more efficiently achieved by "spot-checks." How this is done will be explained elsewhere when time and space allow.

The six lead-ends referred to above are:—

| | | |
|---|----------------|-------|
| { | Cambridge Sur. | 2nds. |
| { | Primrose Sur. | 6ths. |
| { | Old Oxford | 2nds. |
| { | Neasden | 6ths. |
| { | Trinity Sunday | 2nds. |
| { | Killamarsh | 6ths. |

As the last two types of lead-ends, which are really Kent T.B. with 2nds and 6ths, are the only ones in which it is possible to have bells arriving both at the front and the back in the natural coursing order, fourths place Delight and Surprise methods are automatically ruled out.

(To be continued)

CIRENCESTER IN SUBURBIA

I cannot imagine why it is that I have always chosen pursuits that involve rising from my bed at unreasonable hours of the morning! Yet here I was at 7.40 a.m. on June 10th walking down the road to the coach that was to take us so many miles that Saturday, and pretending that I always enjoyed this hour of the morning when usually I am happily asleep in bed.

Our first tower, at Tring, in Hertfordshire, contained a pleasant eight. Here we enjoyed a reasonably good rise and to my surprise a good touch of Stedman Triples—have you ever been happily lulled into peaceful meditation during a rise and then been given exactly one whole pull to consider the start of the second? At Berkhamstead another pleasant hour was spent on the "right" eight and a reasonable touch of our (Fred's) present method, namely Little Bob, was rung.

Next on to St. Albans for lunch and then to the Cathedral (12). The majority of the party were so interested in the majesty of this ancient pile that the various perspectives of Norman architecture distracted many on their way up the tower to the ringing chamber. However, we all arrived in time and were very impressed with this lovely 12, even though we considered that we did not do them full justice.

Quickly now on through a crowded Saturday market to St. Peter's (10), where another magnificent ring was enjoyed and some tolerable Caters were rung. Then on through seemingly endless miles of suburbia (at least to country eyes), arriving ultimately at Rickmansworth (10), where there was more tolerable Caters. Thirst was quickly assuaged at a nearby tavern before our schedule took us to High Wycombe for our last tower of the day. Many readers will have enjoyed the magnificence of this 12 and it was a great pleasure to be able to ring on them. Our best touch here was Erin Caters, which was probably the best we achieved throughout the day.

Thus we concluded our tour for this year, another happy day spent in the company of friends, and it remains for me to express our thanks to the many people who made our day possible—all tower captains and incumbents at towers we visited, but most of all to Messrs. Cooke and Jefferies, whose considerable effort and organisation made this outing possible. M.R.R.

CROSSWORD No. 3

The winner of Crossword No. 3 is: Mr. Lawrence Greenhow, of 36, Aberdale Road, West Knighton, Leicester, who has been sent a prize of 10s. Solution:—

Across: 1 Bristol Surprise, 9 Repeals, 10 Shingle, 11 Sire, 12 Embrocates, 13 Stedman, 15 Explain, 17 Assures, 19 Thermos, 20 Nottingham, 22 Idle, 25 Avarice, 26 Inhales, 27 Keeps a tight rope.

Down: 1 Birds, 2 Importers, 3 Teak, 4 Last Man, 5 Upsurge, 6 Principle, 7 Ingot, 8 Evensongs, 13 Stainbank, 14 Mortifies, 16 Armadillo, 18 Suggest, 19 Tearing, 21 Trace, 23 Ensur, 24 Shot.

COMPOSITION

(See also back page)

5,088 PLAIN BOB MAJOR
By TIMOTHY G. PETT

| W | 5ths | 4ths | M | H | 23456 |
|---|------|------|---|---|-------|
| — | — | — | 3 | 3 | 52436 |
| — | — | — | — | — | 26435 |
| — | — | — | — | — | 35426 |
| — | — | — | — | — | 42356 |
| — | — | S | S | 3 | 53246 |
| — | — | — | S | 3 | 62354 |
| — | — | — | S | 3 | 43265 |
| — | — | — | S | 3 | 52346 |
| — | — | — | S | 3 | 63254 |
| — | — | — | S | 2 | 23465 |

Repeat.

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First rung at Barnes, Surrey, on Sunday, May 21st, 1967.

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RETURN THANKS

Mrs. Florence Coles, the wife of Mr. W. H. Coles, thanks the many friends who wrote to her in Hillingdon Hospital. She is making good progress and is now convalescing at Harefield Place, Uxbridge. 1938

CHANGE OF ADDRESS

BENNETT.—The new address of Marion and Peter is: 10, Birch Hill, Malpas, Newport, Monmouthshire. 1918

COLLINS.—After July 19th the address of F. E. Collins will be: 82, Northfield Road, Ringwood, Hants. 1915

MITCHELL.—The address of Laurie and Hazel Mitchell is now: 26, Gayhurst Drive, Sittingbourne, Kent. 1922

WYCHERLEY.—The address of Mr. and Mrs. Peter J. Wycherley is now: Blackthorn, Barrow Common, Kingstone, Hereford.

PERSONAL

KEEN, Allan. — Ringing friends at Aldbourne, Wilts, offer congratulations and good wishes on your 21st birthday. 1932

PINK.—Mr. Alan R. Pink wishes to inform his friends that he is now on the telephone at home (Cumnor 3205). His business number is still Oxford 48150. 1913

"But when they in their trouble did turn unto the Lord God of Israel, and sought Him, He was found of them." II Chronicles, xv, 4.

FOR SALE

COPIES of "Ringing World" back to 1950, 3d. per copy, plus postage.—Eyles, Lyndale, Devizes Road, Box, Chippenham, Wilts. 1924

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. I, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1795

You need not be a BUDDING STEDMAN before deciding to get a copy of the unique "METHOD STRUCTURE IN CHANGE RINGING."

For, while it is not a text-book of particular methods, yet it is designed to be of help and interest to the student of method structure generally; i.e. for the beginner as well as the more competent ringer.

ON THE OTHER HAND If you are working on an entry for that COMPETITION for the best NEW METHOD of the omni-working type, on even-numbered stages, then you may find the book a help and guide. It is HIGHLY COMMENDED by leading figures of the Exercise, for example (quoting)—Literature and Press Report—"R.W." "June 23rd—"...a massive and searching work and one which must (as Canon Thurlow said) be studied seriously." Non-profit price of 17/-, from College Publications, 40, Parkstone Avenue, Southsea, Hants 1880

RESTORER OF HANDBELLS

HANDBELLS repaired and completely refitted throughout. — Frank R. Barnett, 39, Leigh Sinton Road, Malvern Link, Worcester. Phone Malvern 3956. 1930

MISCELLANEOUS

WEST HOATHLY, SUSSEX
A Festival of Flowers in aid of the Sussex Church Campaign will be held on July 21st-23rd.
Tower open for ringing on Saturday, 22nd, from 11 a.m. to 3.30 p.m. and 6.30 to 9 p.m. All very welcome. Teas 3-5.30. Quarter peal attempts by arrangement on the day. 1901

ST. GENEVIEVE, EUSTON, SUFFOLK
Saturday, July 29th, 2.30 p.m.
Festival of Flowers in church. Euston Hall open. Traction Enging Rally and Fete in park. Ringing 6.30 to 9 p.m. All welcome. 1909

WINCHESTER CATHEDRAL
There will not be any Sunday or Wednesday ringing during the month of August.—J. A. Dodd, Tower Sec. 1934

HORBLING, LINCOLNSHIRE. — Ringers' Day, Saturday, July 22nd. Bells 3-5 and 7-9. Plenty of tea for all at Horbling Church Fair (400 yards from the church). Beginners especially welcome.—G. Spencer. 1856

BACK NUMBERS

We carry a substantial quantity of back numbers from 1950. Price 9d. per copy plus postage, for recent years (1960-67). Other 1s. 6d. plus postage.

PEALS & QUARTER PEAL CARDS
Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World, Onslow Street, Guildford."

ST. MARY'S CHURCH, PRITTLEWELL, SOUTHEND.—There will be no more ringing until further notice. 1933

SURREY ASSOCIATION.—Southern District.—Combined practice, Nutfield (6), Monday, July 24th, at 7.30 p.m. All welcome.—K. G. Game. Dis. Sec. 1890

SUFFOLK GUILD.—Executive meeting in Framden Village Hall on Saturday, July 22nd, at 7 p.m.—H. W. H. L., Dis. Sec. 1880

ALL HALLOWS', GEDLING NOTTS.
Festival of Flowers, in aid of Restoration Fund,
Friday, July 21st to Sunday July 23rd.
All visitors, especially ringers, are welcome to this beautiful old church, which is situated three miles north-east from the centre of Nottingham.
The tower will be open for ringing on Saturday, 22nd, from 2 to 4 p.m. and 7 to 8 p.m. Sunday service ringing 10 to 10.45 a.m. and 5.45 to 6.30 p.m., also after Evensong.
Refreshments available Friday and Saturday, 10.30 a.m. to 8 p.m. 1875

WANTED. — Urgently, — Any "County" books on bells including any by Mr. Sharpe not advertised in this issue. Also Walters' "Church Bells of England." Price and condition, please, to James Burton, 2a, Suring Garden Road, Hartlepool, Co. Durham. 1943

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

A Week-end Course on Bellringing
September 15th, 1967.

at St. Anne's Diocesan House, Pittville Circus, Cheltenham.

Full cost £3 15s., with special reductions for all annual members of the Gloucester and Bristol Association.

For full details of speakers, programme and costs write as soon as possible to Mrs. M. A. Wratten, 19, Ravensgate Road, Cheltenham, Glos., enclosing s.a.e.

STAFFORD ARCHDEACONRY SOCIETY.
—Annual Striking Competition.—Preliminary Notice.—Will all towers who intend entering at least one band in the Six-Bell Striking Competition to be held on Saturday, April 20th, 1968, please confirm their intention of doing so in writing before September 30th next, to Mr. C. M. Smith, 29, Dimbles Hill, Lichfield, Staffs. Test piece: 240 changes of Doubles or Minor in any method. 1941

"THE RINGING WORLD" INDEX

for 1966 is now available for 6d., post free. Other indexes still in stock: 1965, 64, 63, 62, 60, 59, 58 and 57—all at the same price.

MEETINGS

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Eynesbury, Saturday, July 22nd. Bells (6) 3 p.m. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 1897

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Saturday, July 22nd. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1905

ESSEX ASSOCIATION. — North-Eastern District.—Meeting at Harwich on Saturday, July 22nd. Bells (8) 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names to Mrs. Andrews, 2, Elmhurst Road, Dovercourt, Harwich. 1830

ESSEX ASSOCIATION.—Northern District.—Meeting at Pebmarsh (6) on Saturday, July 22nd. Bells from 2.30 p.m. Service 4 p.m. Names for tea to Mr. G. Trendell, Robins Croft, Pebmarsh. 1831

HERTFORD COUNTY ASSOCIATION.
Bishop's Stortford District.—Meeting at Thorley, Saturday, July 22nd. Bells 3 p.m. Ringing in the evening at Bishop's Stortford. Names for tea to D. H. Kingston, Dis. Sec., 33, Proctors Way, Bishop's Stortford. 1877

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting at Stoke Poges on Saturday, July 22nd. Ringing on the eight bells from 6 p.m. to 9 p.m.—Miss Hague. 1899

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting at Bozeat (5), Saturday, July 22nd. Service 4.30. Names for tea to Rev. W. C. Knight, The Vicarage, Bozeat, Wellingborough.—R. Cowley, SOUTHWELL DIOCESAN GUILD. — Mansfield District. — Meeting, Cuckney (6), Saturday, July 22nd. Bells 3 p.m.—9 p.m. Own tea arrangements.—D. J. Beach, Dis.

SUFFOLK GUILD. — Central District. — Quarterly meeting at Helmingham (8), July 22nd. Bells 2.30 p.m.—4.30 p.m., followed by service. Please bring your own tea for picnic at 5. Business meeting in ringing chamber at 5.45. Framden bells available from 6.30-9.

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—Quarterly meeting at Mayfield, Saturday, July 22nd. Bells 3 p.m. Names for tea to me at Cartref, 3, Arundel Close, Hawkswood, Hailsham (Tel. 3515), as soon as possible, please.—G. M. FitzHugh.

ESSEX ASSOCIATION. — South Eastern District.—A District practice will be held at Goldhanger on July 26th, 7.30 to 9 p.m. All are welcome.—I. R. Panton, Dis. Sec. 1896

LEICESTER DIOCESAN GUILD.—Syston District.—Evening practice meeting. Barkby, Wednesday, July 26th. Ringing 7.30 p.m.—F. W. Faulkner, Hon. Dis. Sec. 1911

YORKSHIRE ASSOCIATION. — Eastern District.—Special practice meeting on Wednesday, July 26th. 7-9 p.m. Advanced stuff at Holme-on-Spalding-Moor. Methods: Double Court, Killamarsh, Cambridge, Beverley, Surfleet, Norwich, Hull, London; Mr. A. Sheppard in charge. For less experienced, Market Weighton. Methods: Rounds, call changes, Plain Hunt, Bob Doubles/Minor, Little Bob; D. S. Johanson in charge. Please come. — R. Ducker, Hon. Dis. Sec. 1939

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Practice meeting at Iron Acton, Thursday, July 27th. 7.30 to 9 p.m. All ringers welcome.—R. H. D. 1921

CHESTER DIOCESAN GUILD. — Northwich Branch.—Meeting at Great Budworth (8), Saturday, July 29th. Bells 3 p.m. Service 4.30. Names for tea to J. Scott, 54, High Street, Great Budworth, Cheshire, by Wednesday previous. 1940

DEVON GUILD.—N. and N.W. Branch.—Summer meeting at Holsworthy on Saturday, July 29th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea to follow. Bridgerule (8) available in evening. Numbers for tea to R. Pearce, Buttsbeer Cross, Bridgerule, Holsworthy, by Monday, July 24th.—R. Pearce, Sec. 1894

DONCASTER AND DISTRICT SOCIETY. — Meeting at Everton (6), Saturday, July 29th. Bells from 3 p.m. Tea 5 p.m. Names for tea to Rev. M. H. Usher, The Vicarage, Everton, Doncaster. 1937

GUILDFORD DIOCESAN GUILD. — Guildford District.—Quarterly meeting, July 29th at Godalming (please note change). Bells 3. Service 4.30. Tea and meeting 5. Names for tea to Mr. R. Hagley, Thistledown, Tulseley Lane, Godalming, by Tuesday, 25th. 1867

GUILD OF DEVONSHIRE RINGERS. — Exeter Branch.—A Branch meeting will be held at Sandford on July 29th. Bells 3 o'clock. Service 4.30. Tea 5 p.m., meeting following Shobrooke bells available. Crediton 6.30-8.30 p.m. All ringers welcome.—G. Skinner, Sec. 1829

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly meeting, Bughill, Saturday, July 29th. Bells (8) 3 p.m. Service 4.30. Names for tea to T. E. Wood, 43, Merestone Road, Redhill, Hereford, by Tuesday, July 25th. 1923

KENT COUNTY ASSOCIATION. — Canterbury District. — Quarterly meeting, Quex Park (12), Saturday, July 29th. Bells available from 2.30 p.m. No service. Tea 2s. 6d. per head. Money with names to Mrs. J. A. Russell, 19, Rutland Gardens, Birchington, not later than July 26th. 1878

LADIES' GUILD. — Central District. — Meeting at Beddington, Saturday, July 29th. Bells (10) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. 1900

LEEDS AND DISTRICT SOCIETY.—Next meeting at Guiseley on Saturday, July 29th. Bells (8) available 3 p.m. Names for tea to Mr. A. C. Walsh, Dunster, Oxford Avenue, Guiseley, Leeds, by previous Thursday. 1917

LINCOLN DIOCESAN GUILD. — North Lindsey Branch. — Meeting at Barton-on-Humber, Saturday, July 29th. Ringing from 2.30 p.m. Service 4.15. Tea at The Singing Kettle 5 p.m. Names to R. T. Harrison, 20, Bowmandale, Barton-on-Humber, by July 26th.

LINCOLN DIOCESAN GUILD.—Southern Branch.—Meeting at Hough-on-the-Hill, Saturday, July 29th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mrs. K. Light, Brownlow Arms, Hough-on-the-Hill, near Grantham, Lincs. by Monday, July 24th.—F. G. Vickers, Hon. Sec. 1874

SOUTHWELL DIOCESAN GUILD.—Open Ringing Competition at Babworth, July 29th, 3 p.m. Entrance fees to Guild Bell Repair Fund. Test piece will be 360 of irregular Treble Bob rung after 30 minutes' study. Send for rules to H. Poyner, 9, Richmond Road, Retford, Notts. Names for tea to Mrs. E. Jessup, Babworth Rectory, Retford, by Wednesday, 26th. Ringing after tea at Babworth and at Sutton-cum-Lound (3). 1931

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Practice meeting, Saturday, July 29th. Lyndhurst bells 3 p.m. Evensong 4.30. Brockenhurst bells 6-8.30. Please make arrangements for tea.—L. F. Cobb, Sec. 1936

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, St. Mary & All Saints', Droxford, July 29th. Bells 3.30 till 4.30. Service 4.30. Tea 5.15 in Village Hall. Business meeting follows. Soberton bells 7 till 9. Names for tea to Miss H. M. Allcard, Rosemary Cottage, Droxford, by previous Wednesday, please. 1925

GUILDFORD GUILD.—Leatherhead District.—Combined learners' practice at West Clandon on Wednesday, August 2nd, 7.30-9 p.m.—M. M.

BEDFORDSHIRE ASSOCIATION. — Bedford District.—Evening meeting, Dean, Saturday, August 5th. Bells (5) from 6 p.m. to 8.30 p.m. All welcome.—C. M. Payne. 1927

LINCOLN DIOCESAN GUILD. — Elloe Deaneries Branch.—Bi-monthly meeting, Deeping St Nicholas, Saturday, August 5th. Bells (6) available 6-9 p.m. Special methods: Morpeth Surprise and Double Court. — K. R. Davey, Hon. Dis. Sec. 1912

NORWICH DIOCESAN ASSOCIATION. — Southern Branch. — Meeting at Redenhall, Saturday, August 5th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. W. J. Flatt, No 6, Martin Road, Harleston, Norfolk, by Wednesday, August 2nd.—C. F. W. P. 1928

SUSSEX COUNTY ASSOCIATION.—Northern Division. — Quarterly meeting, Rusper (8), August 5th. Bells 3 p.m. Tea 5 p.m. Business meeting 6 p.m. Please attend. Agendas will be sent to all Northern Division towers. Names for tea to Miss R. Cocks, The Mount, Capel Road, Rusper, near Horsham.—Jean Osbon, Hon. Div. Sec.

LICHFIELD DIOCESAN FESTIVAL.—Preliminary Notice.—Annual Festival will be on Saturday, September 16th next, at Brewood, near Wolverhampton. Brewood bells (8) available 1-4 p.m. and after tea until 8 p.m. Service 4 p.m.: preacher the Bishop of Shrewsbury. Tea 5 p.m. for which please remit applications for tickets at 3s. each to Mr. S. Dumbell, 8, The Pavement, Brewood, near Stafford, before September 6th next. Other ringing arrangements to be announced later.—C. M. Smith, Hon. Sec., Stafford Archdeaconry Society. 1942

FASTBOURNE—JULY 8th

It was the sort of day that every secretary dreams of when he is writing off for the towers. The careful arrangements made by Paul Fox paid off and everything clicked into place to provide a memorable outing. Even if Michael collected no new towers he added a new pub name to his list—the "Duke Without a Head."

We rang at Mayfield with Bill Kitchingside, Tonbridge with Walter Dobbie, Maidstone (the odd six at St. Michael's) with Martin Howe. A first-rate lunch put us in the mood for the best ringing of the day at Leeds, where Stedman Caters tapped out beautifully, better than we had dared to hope. On to Smarden, and a gasp went up as we spotted the tea laid out for us by the local ringers, bless 'em. And, to round off the day, Cranbrook and Ticehurst (with its difficult six). Our thanks go to the patient key-holders of all these towers.

On the way home we were able to gather round David and his guitar for the final renderings of men with mowers, miners dreaming of home, and Nellie Dean. And at the last stop of the day our two pianists and half-a-dozen handbell enthusiasts entertained, while the colts played "pig-in-the-middle" on the village green in the light of an idyllic sunset. H. R.

A COTSWOLD RINGING MEETING

When on my way to the Cheltenham Branch July meeting, I thought of the many people who travel long distances to see the Cotswold countryside. I had additional pleasure ahead, but turning off the main road near Stow-on-the-Wold, first Lower and then Upper Ewell engaged our attention.

Our secretary was navigating with the aid of a large-scale map, and enlivened the journey with information about each wood, stream and hamlet, but we came upon the tiny Donnington Brewery, recently featured in the national Press quite unannounced. Time became pressing, but we parked and greeted the Rev. Peter Newing at Blockerley at the appointed time.

The bells are more than pleasant, with a distinct character, perhaps in their handling as well as their tone. By graduating to Double Norwich and Cambridge the striking improved, although the general willingness to help ringers from Willersley who have been receiving instruction in Grandsire Doubles was a pleasure.

A further pleasure, to me at least, was the short choral Evensong in the spacious and beautiful church. A short climb to the Parish Hall enhanced the view, but of course the main purpose was refreshment which Mrs. Angela Lewing had provided.

New members from Willersley were proposed and, as I expected from the presence of the Association chairman, Miss M. Bliss, and Ringing Master, Mr. W. Scudamore, the Branch boundaries revision was on the agenda. A proposal to ask for a meeting with our neighbouring Branch was accepted.

A short trip brought us to Chipping Camden, where heavier metal awaited us, but there were some 30 ringers to share the labours of this majestic eight. As the ringing progressed, I became aware of some competition for the tenor in some Double Norwich which seemed to be imminent. Amid discussion about the speed for these bells, a well-known Evesham ringer regaled us with anecdotes from a peal here.

A slightly faster pace in spliced Plain and Little Bob certainly improved matters, and I came down the tower to find my navigator with an alternative route through even more delightful villages, a fitting end to a pleasurable meeting. W. A. F.

EAST GRINSTEAD & DISTRICT GUILD

This month the Guild met at Hever on July 8th. Only 12 members were present (owing to holidays) and so no service was held. Members had a picnic tea on the football pitch nearby, followed by a game of four-side rounders, the chairman's team losing decisively.

Then the business meeting was held in the belfry. There was no important business except the chairman's announcement that he and the secretary were now collecting names for the annual outing to be held in October.

Ringing then continued until 8.30 p.m., and Mr. Bob Collins joined the party. R. J. E.

COMPOSITION

5,037 NOBOTTLE SURPRISE ROYAL

R. F. B. SPEED

234567890 W 6th M H

45236 — — —

53246 2 — — 3

25634 — — —

42356 — — — 2

34625 — — —

345287690 3 — —

684237590 — — —

(264830597) — — — S4ths

Rounds at treble handstroke snap immediately before course-end.
Rung at Daventry, June 25th, 1967.

Stories for Ringers

A CALL OF A MEETING — BY B. O. REDMAN

He sat dejectedly upon the wooden bench which is situated outside the Fox and Hounds, the only pub in the small village of Chirton Matravers. His beer was slowly warming in the evening sun and the mosquitoes were beginning to satisfy their evening thirst for blood.

Slowly he lifted his head and squinted across the green at the squat Norman tower, which housed a fine ring of eight bells. Allowing a hiss of air to escape from between his pursed lips as the Grandsire Triples, to which he had been listening, progressed from intermittent to continuous firing, he made no effort to rouse himself.

He, Jonathan Westly, was the best ringer in the Moortown Branch of the Downshire Guild of Change Ringers. In fact he was probably the best ringer in the Guild. He smiled at this thought; it was not hard to become the best ringer in the Guild where ill-struck Grandsire Triples was regarded as the ultimate achievement.

He should go up into the tower and drop a few hints to certain people, point out the principals of striking to others, drag a few more through a touch of Bob Major, which only he could call, and refuse to take part in touches with more than two learners in the band. That he should do this he knew, but how to force himself to do so, he did not.

He allowed his mind to drift back to the proceedings of earlier on in the day. There had actually been some fair ringing early in the afternoon, the band consisting of himself and a couple of older ringers with a few keen youngsters from his tower. It had only been rounds and call changes but it was good ring-

ing. However, apart from this, the rest had been abominable. Eager tower captains pushing ill-taught beginners into touches they were not capable of ringing—nothing came round. In fact even rounds had fired up.

Then the usual service. He mused upon the peculiar fact that he should now think of an act of worship with boredom. He had taken up ringing 13 years earlier at the age of 14, one year after his Confirmation. He had enjoyed "churchgoing" then, even doing five years as a server. Yet now he never set foot inside of the church, although he regularly rang twice every Sunday in his home tower. He entered by the tower door and had grown to consider the tower as not being part of the church. Apart from the odd meeting service he had attended for appearance's sake, he had not been to a service for three years. Had ringing done this for him? The pettiness and inefficiency he had encountered in Guild proceedings had bored him with mundane ringing activities. Had this led to his faith being destroyed?

John could not answer this question he asked of himself. He only knew that his sole interest was in good ringing. He cheered up at that thought. Why? Yes!! Did he not have a circle of good friends at least 50 strong, with whom he regularly rang peals and drank beer? He had lost his faith in the Church but had doubled many times over the number of his friends, who were scattered the length and breadth of the country.

Maybe this answered his question. His faith in the Church had somehow become entangled in the concept of every-day ringing with all its frustrations. Meeting short on Sundays,

steady loss of learners after an arduous spell of teaching bell control and then, on top of that, the Guild meetings. Those Guild meetings, with the cajoling of the Ringing Master, polite noises of the chairman, bullying of the secretary and squabbling of the members—how he loathed them. When he thought of it the Church hierarchy seemed like Branch officers, vicars like ringing masters, P.C.C. members and hangers-on resembled members to be found at meetings. Perhaps that is why he no longer had faith in the Church.

Carrying the thought process further, he realised that although he disliked every-day ringing, his appreciation of good ringing had increased and his desire to make others good ringers had increased proportionately. Enough in fact to make him endure these meetings, enough to have brought him here today when he could have been standing in a peal of Surprise Royal. In the same way, although his belief in the Church had diminished, his basic faith in God had increased. Thus as he tried to pass belief in good ringing to others, should he not try to give others the faith in God that he now realised he possessed? Of course it would be expedient to use the framework of the Church in the same manner as he tried to use the framework of the Guild to spread his ringing beliefs. It would certainly require some thought.

As he arrived at this conclusion he found, to his surprise, that he had arrived at the entrance to the tower. With the appreciation of his whereabouts came the realisation that Grandsire Triples was again firing out.

"Ah well," he muttered with a shrug, "they need me up there."

BRAINTWISTER — No. 1

Set by A. S. HUDSON

SOME time ago I had occasion to visit friends in the village of Old Musty, and hearing one evening the sound of bells on the breeze I decided to investigate at the local church. Having found the tower and spent some little time discovering the way up, I eventually emerged through a low doorway into the ringing chamber, where the bells had just pulled off again into rounds. Subsiding on to a rickety bench in order to get my breath, I gradually became aware that there was something rather odd about this particular tower. It was not long before the peculiarity became apparent. Now although the sound coming from the bells was rounds, the ropes were not being pulled in clockwise order round the circle; in fact the order appeared to be quite random.

Unfortunately, before I had time to observe the order in which the bells were arranged the conductor called for Plain Bob Minor and the bells went into changes. Nevertheless it was possible to decide which was which from the changes being rung.

I followed most of the changes until the first call, at which the conductor ran out, and at this point one of the people sitting out came across and spoke to me, thus distracting my attention for a moment. I did however notice that at the lead-end following the first call the ropes went up at handstroke in anticlockwise order round the circle (the treble was of course leading at the time). Two leads after that, at the treble backstroke lead, the ropes again fell in order round the circle, but this time in a clockwise manner. Two leads later the tenor ran out at another bob, ran out again at the next lead-end and 56 came up the wrong way at backstroke during the following lead. There was a single shortly afterwards which the tenor made, and the bells finally came round with a single at home. The conductor afterwards told me that they had just rung a true touch of 180 changes.

If you can solve the problem of the correct numbering of the bells round the rope circle, then send your answer to: The Editor, "The Ringing World," Guildford.

THE PHANTOM TENOR by Colly Wocks (aged 9)

MY dad says that our ringers have had an outing every year since the war but there's never been anything in "The Ringing World" about it. He says nothing ever happens on our outings worth writing about. I said he'd have a smashing yarn to tell this year, but he says that's no good either because no one would believe it. Well, I've kept asking him to write about it but he won't, so now I'm writing in secret.

It happened when we went to a little church in the corner of a field. There was no one there to meet us but dad said we'd got permission to ring so we'd make a start anyway. Six of the men got hold of the ropes and started pulling away but they jolly soon stopped because instead of six bells we could all hear seven. Dad said something I wasn't supposed to hear, and Mr. Wilson said there's something queer going on. Then dad and Mr. Wilson went up the ladder to look at the bells.

After a time Mr. Wilson shouted down to chime the bells one at a time, which they did, then dad and Mr. Wilson came down and said they couldn't see anything wrong.

But as soon as they started there it was again—seven bells instead of six. Dad shouted to keep going and maybe it would work itself out, so they raised the bells and set them, and still there was seven. Were seven. Sorry.

Just then the Vicar came hurrying into the church in a pair of bike clips, and all puffing and panting. He said are you having trouble with our phantom tenor? He said years ago there used to be an old man who had rung there all his life, but he could never get on with the changes, so the others used to ring Doubles and the old man used to drum the tenor and everybody was happy.

Then a new family came to live in the village. There was the man and his wife and three sons and they were all expert ringers and couldn't be bothered with Doubles, and soon they had the others ringing Minor, and the old man was sort of pushed out of it. He used to go every Sunday and sit in a corner and watch the others, and they didn't often ask him to ring, and soon he was taken ill

and died and some said he died of a broken heart because he couldn't ring any more.

Well, after the funeral some of the ringers went across to the church to ring a quarter half-muffled, and that's when the phantom tenor started, and they all got upset and soon there was no ringing except when visitors like us went. But the Vicar said it would be all right so long as they allowed room for the extra bell.

Just then Johnny Green (that's my pal) gave me a nudge and said look at Mrs. Robinson's eyeballs. They always stick out a bit when she's excited and just then they were sticking out extra bad.

Then Mrs. Wilson said she didn't think she'd like to ring there and she'd wait in the bus, and Mrs. Green and Mrs. Robinson went with her, and then Mr. Wilson said he'd see if Lizzie was all right, and soon there were only five ringers left. Dad said it seemed a pity to leave without having a ring and how about some Doubles on the back five. And then he said no. He said if there was going to be a phantom tenor it might sound better on the front five. So they rang some Doubles on the front five and there was the phantom tenor drumming away at the back all the time. It seemed a bit queer and I kept expecting to see the tenor rope start bobbing up and down but it never did.

Then they pulled the bells down and still the phantom was there all the time. Then Mr. Brown (I like him) said he'd pull the tenor down and he went over and took hold of the rope, then he said a rude word and that it was down. Dad went over and took hold of the rope and gave a little pull and then said come on let's get out of here.

Well, the other week dad had a letter from the Vicar and he said he didn't know what we'd done to the bells but they'd had some more visitors since we went and there was no trouble with the phantom tenor, and he was hoping to get the team together again soon.

P.S.—I know how to spell phantom because I asked my dad.

COMPOSITIONS

720's IN TWO PLAIN METHODS

By H. CHANT

720 No. 1

| | |
|----------|--------------|
| 23456 | Double Court |
| S. 56432 | " " |
| 32645 | " " |
| 45263 | " " |
| 63524 | " " |
| 24356 | " " |
| S. 56342 | " " |
| 42635 | " " |
| — 35642 | " " |
| 42563 | " " |
| 63254 | " " |
| — 54263 | " " |
| S. 63245 | Hereward Bob |
| 52463 | " " |
| 34652 | " " |
| 26534 | " " |
| 45326 | " " |
| S. 62345 | Double Court |
| — 45362 | " " |
| 62534 | " " |

34256

Twice repeated.

720 No. 2

| | |
|----------|--------------|
| 23456 | Hereward Bob |
| 64523 | " " |
| — 23564 | " " |
| 45623 | " " |
| 36245 | " " |
| — 45236 | " " |
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| 45326 | " " |
| 26534 | " " |
| 34652 | " " |
| 52463 | " " |
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| 34625 | " " |
| 56234 | " " |
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