

THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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SURREY ASSOCIATION REMEMBERS ITS FOUNDATION 87 YEARS AGO

THIS issue has as its main theme the Surrey Association of Change Ringers and the front page picture is of St. Mary the Virgin's Church, Beddington. This church has an honoured place in peal ringing and many well-known ringers have been associated with the tower, which contains ten bells with a tenor of 18 cwt. 14 lbs. in E flat.

The Surrey news story relates to the historic Church of St. John the Baptist, Croydon, compiled by Richard C. Stevens, its present ringing master, the Society having been formed as far back as 1730, and a peal of Bob Triples was rung in the old church in 1734. On the third page of the cover we give an epic picture of the burning of the old church on January 5th, 1867, and another as it appeared about 1820.

This tower had a long association with the Croydon bell founders, Messrs. Gillett and Johnston, who cast the 12 bells in 1937, and the first peal on these bells was in honour of the Coronation of King George VI and Queen Elizabeth. To mark the Allies' victory in 1946 the late Cyril Johnston presented a flat six thus providing a middle octave.

The Surrey Association recently expressed its keenness and enthusiasm by an outstanding co-operative act. May 21st was the 87th anniversary of the foundation of the Society and to mark the occasion 19 towers rang quarter peals and there were also two peals. The quarter peals are appended below.

QUARTER PEALS

THE SURREY ASSOCIATION

QUARTER PEALS RUNG TO MARK THE 87th ANNIVERSARY OF THE FOUNDING OF THE SURREY ASSOCIATION OF CHANGE RINGERS ON MAY 21st, 1880.

ADDINGTON.—1,320 Trinity Sunday Treble Bob Minor: E. G. H. Godfrey (cond.) 1, Carol Cousins 2, I. Wiltshire 3, Wendy Wallace 4, R. Rayfield 5, C. H. Macve 6.

BATTERSEA.—1,260 Grandsire Triples: Margaret A. Robinson 1, R. Jean Henderson (cond.) 2, D. R. Tipler (first "inside") 3, E. E. Dodds 4, F. A. Benn 5, R. L. Jones 6, R. J. Cooles 7, D. J. Carter 8.

BEDDINGTON.—1,259 Grandsire Caters: J. R. Pratt 1, R. Jean Henderson 2, Jennie Brown 3, G. P. Starbuck 4, J. W. Bull 5, D. Jennings 6, R. C. Stevens 7, N. Thompson (cond.) 8, D. C. Brookes 9, Juliet S. Stoy 10.

BENHILTON.—1,260 Grandsire Doubles: D. T. Haine 1, Ann Murrells 2, Olga Ling 3, P. W. S. Richardson 4, M. Ling (cond.) 5, H. Lambert 6.

BURSTOW.—1,440 Plain Bob. Canterbury and Grandsire Doubles: Janet Sherlock 1, R. Padbury 2, L. Penfold 3, G. Sweet 4, D. Harding (cond.) 5, H. Padbury 6. Also rung as a 21st birthday compliment to Robin Padbury.

CHARLWOOD.—1,260 Plain Bob Minor: Diane Wickens 1, A. W. King 2, Carol Gosling 3, P. Raine 4, E. Brazier 5, I. Wickens (cond.) 6.

COULSDON.—1,260 Antelope Doubles: E. Earnshaw (first quarter) 1, A. Smith 2, A. Brock 3, D. Little (cond.) 4, D. Atkins 5.

CROYDON.—At St. John the Baptist, 1,259 Grandsire Caters: R. C. Stevens (cond.) 1, E. W. Razzell 2, Mrs. F. E. Collins 3, G. H. Humphries 4, F. E. Mitchell 5, N. D. Brown 6, I. M. Parry 7, N. G. T. Steere 8, F. E. Collins 9, A. Brown 10.

EGHAM.—1,280 Cambridge Surprise Major: Susan Aveyard 1, Joyce Parsons 2, S. Elliott 3, A. D. Flood 4, J. W. Bull 5, C. M. White 6, N. Summerhayes 7, D. E. Parsons (cond.) 8. First of Surprise Major 3, 5 and 6. First of T.B. Major 1. Believed to be the first of Surprise by an Egham Sunday service band.

EPSOM COMMON.—1,260 Grandsire Doubles: Carolyn Harvey (first quarter) 1, R. E. Fentiman 2, D. J. F. Oakshott 3, W. Parrott (cond.) 4, W. J. Munton 5.

GODSTONE.—1,260 Plain Bob Minor: Mrs. A. Russell 1, D. Putt 2, T. Bird 3, Miss M. Groves 4, F. Dumbrell 5, A. Wood (cond.) 6, A. Starmer 7, A. Putt 8. Rung with 7, 8 behind.

KINGSTON UPON THAMES.—1,260 Plain Bob Minor: Bryony P. H. Moorby (first of Minor) 1, Lesley A. Hawes (first of Minor "inside") 2, Ann V. Salvage 3, J. F. Taylor 4, W. H. Jackson (cond.) 5, B. J. Stone 6.

MERTHAM.—1,260 Grandsire Doubles: Ann Hills 1, Christine Foster 2, Nancy Kempall 3, W. Dunn 4, C. Cook (cond.) 5, A. Millson 6, M. Foster 7, K. Dallison 8. Rung with 7, 6, 8 behind.

NUTFIELD.—1,260 Grandsire Doubles: J. Hicks (first quarter) 1, Nancy Kempall 2, G. Oliver 3, A. Clarke 4, W. Dunn (cond.) 5, S. Smith 6. Also rung for Confirmation, and for the christening of Karl David, son of Alan and Freda Streeter.

OUTWOOD.—1,272 Plain Bob Minimus: A. W. King 1, Carol Gosling 2, E. Brazier 3, I. Wickens (cond.) 4.

PUTNEY.—1,260 Grandsire Triples: L. Ann Mew 1, Alison M. Mann 2, Julie S. Armstrong 3, C. F. Mew 4, L. W. Allen 5, B. J. Bull 6, M. Rose 7, Christine M. Cobb 8.

REDHILL.—1,260 Stedman Triples: Betty Sagers 1, D. D. Atfield 2, I. Goacher 3, Marion Dallison (first of Stedman) 4, K. Dallison (first of Stedman) 5, G. A. West 6, A. Streeter (cond.) 7, H. Comber 8. Also rung for the anniversary of the ordination of the Vicar (Rev. S. C. G. Dyer), and for the christening of Karl David, son of Alan and Freda Streeter.

REIGATE.—1,260 Grandsire Triples: Carol Martin (first quarter away from tenor behind) 1, Angela Hughes (first in method "inside") 2, Jean Hanning 3, W. Inwood 4, A. T. Shelton 5, K. G. Game 6, T. T. Jones (cond.) 7, G. Knipe 8. First quarter by an all local Sunday service band since December, 1957.

WIMBLEDON.—1,320 Plain Bob Doubles: Alison Hughes (first quarter) 1, Lesley Eames 2, Rosamund Rawlings 3, Caroline Midge 4, A. Bagworth (cond.) 5, M. Burn 6.

THE RINGING WORLD

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Members attending the Oxford Diocesan Guild Festival on July 1st were pleased to see that Mr. Alan Pink was well enough to attend the service though he did not stay for the meeting.

The Oxford Diocesan Guild have made an offer to purchase for £900 the bells of St. Peter-in-the-East, Oxford, which are a Rud-hall six with two additional trebles. Their petition is now before the Chancellor of the Diocese.

Croydon Parish Church—Past and Present

Notes on the history of the Parish Church of Croydon, compiled by the present Ringing Master, Richard C. Stevens.

THE GREAT FIRE OF 1867

CROYDON Parish Church, which stands in the old part of the town, will be best known to ringers as the twelve-bell tower of Croydon. This church, which was reconsecrated after a disastrous fire in the 19th century, has a most interesting history and I would like to share some of its past with fellow ringers through these columns.

The first evidence of religious life in Croydon is to be found in an Anglo-Saxon Will dated A.D. 960, where reference is made to "Elfsies preostre of Croydon." Although no proof of the existence of a church can be found, it is generally considered unlikely that a priest lived in the town without a building of some nature where he could carry out the duty of his office. This is, however, purely assumption and must only be regarded as such.

IN DOMESDAY BOOK

The first proof of the existence of a church in Croydon is to be found in the Domesday Book, where an entry recorded in A.D. 1086 reads—"iba eccla, here a church." This building in all probability stood on the same site as the present church, a fact of which one can be fairly certain, as had the church been built on any ground other than already consecrated ground, it would have been entered in the register of the Archbishop in whose time it was built. (Canon Law provides that no church shall be consecrated unless it has been previously consumed by fire, or desecrated, or is built on unconsecrated ground.) No such record is to be found in the registers of the Archbishops. Research after the fire in 1867 which destroyed the building erected in the 14th century, showed the transition from the Decorated to the Perpendicular styles with traces of Norman work. Part of it is dated from the time of Archbishop Courtenay (1381-1396), whose arms were formerly carved over the north entrance, and part of it was built and completed in the time of Archbishop Chicheley (1414-1443), whose arms were carved over the west door.

The general picture of the earliest church, dedicated to St. John the Baptist, is that it stood on low ground, very close to the source of the River Wandle. At this time the church would have been surrounded by water, especially as at one time there was a mill near the church. The River Wandle still exists to this day, but is no longer around the Parish Church. Instead it passes through part of Wandle Park (about half a mile away) and flows through to Beddington Park.

This early church was rebuilt in the 14th century in the Early Perpendicular style. It consisted of a nave, three aisles, north and south porches, a chancel and two chantry chapels, a sacristy or vestry and a massive western tower.

ARCHBISHOPS OF CANTERBURY

It was in this 14th century building that no less than six Archbishops of Canterbury were buried. They are as follows:—

| | |
|-----------------------|-----------|
| Edmund Grindall | 1519-1583 |
| John Whitgift | 1530-1604 |
| Gilbert Sheldon | 1598-1677 |
| William Wake | 1657-1737 |
| John Potter | 1674-1747 |
| Thomas Herring | 1693-1757 |

The Old Palace (now a girls' Grammar School) was a residence of the Archbishops of Canterbury, and Croydon to this day is part of the Diocese of Canterbury. The Archdeaconry of Croydon forms an island between the Dioceses of Southwark and Rochester. The Archdeaconry itself was formed in 1930 and prior to that date Croydon was in the Archdeaconry of Maidstone.

On January 5th, 1867, the Parish Church of Croydon was burnt to a smouldering ruin. Rather than attempt to recreate the scene myself, I have copied the following article which appeared in a "Croydon Advertiser Special—Old and New Croydon Illustrated," published in May, 1894:—

"Saturday, January 5th, 1867, will ever be a memorable night in the history of Croydon. At about a quarter to eleven o'clock, Mr. James Skinner was wending his way home when he observed a light at the north end of the Parish Church, and shortly after, meeting Mr. Kilmaster, the then sexton, mentioned it. As Mr. Kilmaster knew the gas had not been lighted, he at once went to the building and discovered that a beam leading towards the roof had ignited. He raised an alarm, and the Volunteer Fire Brigade speedily set out from their station at the summit of Crown Hill and appeared in a few minutes at the church.

"A heavy snowstorm had covered the water-plugs, and a hose was attached to a plug inside the building as a temporary precaution while the other plugs were discovered. But a grave mistake had been made—someone had blundered. In the excitement and hurry in getting first to the scene of the fire, everyone had forgotten to call the turn-cock, and 35 minutes elapsed between the 'call' and the first flow of water, the sequel being that with the exception of the tower and the north and south walls, the entire fabric fell prey to the flames, and a victim to brigade mismanagement. The scene was surprisingly grand. Amid a plethora of devastation, a blinding snowstorm, accompanied by a heavy gale of wind, added to the terrors of the night and on every hand the fury of the elements—fire and water, hail and snow, wind and tempest—presented a spectacle that will never be forgotten by those who witnessed it.

BAFFLED DESCRIPTION

"Showers and sparks mingled with the snowflakes, and made a scene which baffles description. At half past eleven o'clock the roof fell in—an awful sight. Nor were the stained glass windows seen to such advantage as when lighted by fitful gleams from within presenting fantastical and weird devices without. The nave, the aisles, the chancel, the sacristy, the porches and the well-proportioned tower were now in the grip of a relentless master and before midnight the fine peal of bells had been silenced and displaced. Half an hour later the carcass of the west tower and two walls remained to mark what had an hour before been the pride of the town, and the product of a hundred generations.

"The fabric, including the organ and chancel, was insured for £10,800—a sum totally inadequate to cover the financial loss.

"As we have observed, the calamity took place on a Saturday night, and it is not, therefore, surprising to learn that but very few people knew of the disaster until service time on the Sunday, and many singular and some rather incongruous contretemps were experienced. Many who had braved the elements to attend divine service on the Sunday morning—old men and maidens, young men and children, and old ladies in pattens too—trotted along manfully (or womanly) regardless of frost, snow and wind, and only realised the disaster that prevented their intended devotions as they got to the precincts of the ruined edifice.

"Sixty volumes of registers and parish books escaped, but the tithe map and every document relating to tithes perished, save one. Deeds dating from 1277-1644 were destroyed."

And so ended an era of history in Croydon. As mentioned in the "Croydon Advertiser" report, the building, including the organ and chancel, was insured for only £10,800, which was totally inadequate to cover the cost of the loss involved. Yet the people of Croydon set their hearts to the work of rebuilding their Parish Church.

THE NEW PARISH CHURCH

And so it was, exactly three years after the fire that the Bishop of London, Dr. Jackson, came to Croydon to reconsecrate the church which is to be seen today. It was completed upon the old foundations in the same Perpendicular Gothic style under the direction of the late Sir Gilbert Scott, R.A., who then lived in Croydon. The eastern end of the building is 18 feet longer than the previous building, and is built of stone from the Ancaster and Godstone quarries, together with blue corsham Casterton stone which is intermixed.

Recent alterations to the church and its surroundings include the laying out of the churchyard as a garden of remembrance in memory of those who lost their lives in the last war, and the building of a new Church Hall. The pinnacles on the battlements of the roof have mostly been removed when it was found that their condition was becoming dangerous, and it was decided not to replace them. Inside the church, the tomb of Archbishop Sheldon has recently been restored to its condition before the fire. During an interregnum after the death of Archdeacon Tonks, who was Vicar of Croydon from 1948 until 1957, the church was cleaned internally and some of the stonework of 100 years ago looked like new once more. And so the life of Croydon Parish Church carries on amongst the people of the town. It is indeed a fine building and the people of the town are proud of their Parish Church. At the present time we have just remembered the fire of 100 years ago (without another fire!), and in three years time we shall be celebrating the centenary of the present building. All that remains for me now is to give a brief history of the tower and bells of the church.

In fact we know a fair amount about the first bells in the tower of the church, although we know nothing of their quality or weight. An entry in the Archiepiscopal Registers of Thomas Arundel, who was Archbishop of Canterbury from 1395 until 1414, records that "One John-de-Aldermaston, who was buried in ye Church, left by his will, XX sheep for the purchase of a Saunce (Saints) bell."

During the 16th century, it became the custom for Cathedrals to be allowed a ring of seven bells, and parish churches five bells. Croydon Parish Church was thus honoured with the full ring of five bells, evidence of which is to be found in the following entry in an inventory of the boy-king, Edward VI—"There are fyve belles in ye steeple and a Saunce bell."

THE ANCIENT SOCIETY OF CROYDON PARISH CHURCH BELLRINGERS

Later records show that this Society was formed in 1730, and there must have been eight bells in the tower by this time, as we have evidence that a peal of 5,040 Bob Triples was rung in the tower on January 17th, 1734, conducted by Joseph Levens. In 1738 a new octave was hung in the tower by the Whitechapel Foundry. The tenor became cracked in 1836 and was recast in that same year by William Mears, the weight being 22 cwt, 3 qr 7 lb. According to all accounts, these bells were highly thought of, as many records indicate a melodious ring of bells.

As recorded in the extract from the "Croydon Advertiser," regarding the fire, these bells were melted and ruined by the intense heat. So a new ring of bells was required for the reconsecration of the church. The new octave was installed by Messrs. John Taylor and Son of Loughborough in 1869. The new tenor weighed 30 cwt, and 21 lb. and was tuned to E flat.

(For pictures and continuation see page 507.)

A New Look at the Ladies' Guild Annual

THIS year at its 55th annual meeting, held at Lincoln on July 1st, the Ladies' Guild took on a "new look," which had a strong accent on the social side. The Lincolnshire District, who were hosts, laid on a wonderful programme which included a service in the Cathedral choir stalls, a buffet luncheon of home made delicacies in the Chapter House, a meeting in the Consistory Court, and a dinner and dance at Moor Lodge, Branston.

This was the third dinner the Guild had held, the last being five years ago for the jubilee. It was a happy moment for the president, Mrs. Jacqueline King, from Chepstow, in welcoming two founder members—Mrs. F. I. Hairs and Mrs. Mitchell. For the convenience of those travelling a distance, the Diocesan Hostel, adjoining the Cathedral, had been booked and the 33 beds available were taken.

The service was held in the choir of the Cathedral. More than 100 members and friends were present to be welcomed by the Dean (the Very Rev. Michael Peck). The sermon was given by the Sub-Dean (Canon P. B. G. Binnell), who asked the company to beware of "campanological snobbery." "There is many a village church where the bells are silent. It may be that some of you who can ring bells can make them speak again. Don't despise them. Remember they are the means by which God's people can be called to worship."

THE ANNUAL MEETING

The annual meeting, held in the Consistory Court in the Cathedral, was the shortest on record, proceedings being limited to 25 minutes. Because of a Confirmation in the Cathedral the meeting had to conclude by 2.30, and while the president was in the position to offer alternative accommodation the members preferred to adhere to the original venue.

Upon the proposal of Mrs. E. A. Barnett, the three retiring officers were re-elected, viz: Mrs. Jacqueline King, president; Miss Doris Coleman, hon. secretary; and Miss Joan Beresford, hon. treasurer. The hon. secretary, however, reminded the meeting that a new president would have to be found next year as the rules limited the period of office to three years. Nominations would have to be submitted four weeks before the annual general meeting.

Presenting the accounts, Miss Beresford said there had been an excess of income over expenditure of £1 16s., compared with a profit of £15 8s. 2d. the previous year. An unfortunate mishap had cost the Devon Branch £9, but this had been met locally by raffles and competitions. The Guild had a balance of £171 13s. 1d.

After the accounts had been adopted, Mrs. Jelley said the Leicester District thought that some of the money invested in the Post Office could be reinvested to produce a higher rate of interest; it could have made all the difference that year between a profit and a loss. It was agreed that Mrs. Slade be approached to make suggestions.

The meeting considered it was not necessary to raise the subscriptions (ringing 2s., under 16 1s., non-ringing life 5s., other life members £2 2s.).

The next annual meeting is to be held at St. Albans on the first Saturday in July. The proposition was made by Miss Valerie Ware, supported by Miss Freda Cannon. The North Western District would be hosts for 1969.

Proceedings concluded with a vote of thanks to the Dean and Chapter, Mr. P. Marshall and Mr. Jack Millhouse and Mrs. Richardson and her helpers for the excellent buffet. The hon. secretary was also thanked for her services.

Apologies for absence were received from Mrs. Lock, Miss Andrews, Miss Earl, Miss Stevens, Mrs. Slade, Miss Wain, Mrs. Llewellyn, Mrs. Coles, Mrs. Lucas, Mrs. Dobbie, Mrs. Hairs and Mrs. Feirn.

THE DINNER

A company of more than 100 attended the dinner at Moor Lodge, Branston. Speeches were bright and entertaining and an interval was provided by a touch of Stedman Triples rung by Mrs. E. A. Barnett, Mrs. F. I. Hairs, Mrs. P. Staniforth and Miss J. Beres-

ford. The president was in the chair, and the guest of honour was Canon P. B. G. Binnell. Mr. Peter J. Staniforth was the toastmaster.

After the loyal toast had been proposed from the chair, Mrs. H. L. Parfrey (vice-president of the Western District) proposed the toast of "The Church." "What do we mean when we think of the Church?" she asked. "I think if we are truly honest and as we are ringers our first thought is 'How many?' and our second 'How heavy?'"

"In our more serious moments we are led on to think of how these wonderful bells we are privileged to ring came to be there. Not by accident, but as the result of the love and energies of churchmen and churchwomen through the ages who believed so strongly in what they had found that they wanted to share it with all those who had ears to hear.

"These beautiful buildings stand as a witness to the faith of generations of Christians, and what better example could we have than the faith which enabled men to have the vision to build the magnificent Cathedral here in Lincoln and to continue to maintain it! But these churches are only buildings and whether they are beautiful cathedrals or tin mission huts, should they be destroyed services would go on amongst the ruins and the true Church would rise triumphant.

"The true Church was the people, and whether we are always worthy of our calling is doubtful, but members we are and whether we meet and worship in a church or in the open air in whatever part of the world, whether we are Church of England or any other denomination matters not; we are the Church, and that is the toast I now give you."

Canon Binnell, the Sub-Dean of Lincoln, replied, describing himself as the "toastee." Bellringing, he said, always seemed to be a form of activity of which there were two aspects—the practical and technical of which he knew nothing, and the social and the moral about which he knew something and about which he had learned a lot in the last three-quarters of an hour.

One of the oldest set of ringers' rules was in a little church near Gainsborough and one of them read "If you quarrel in this place you shall not ring in any case." It was a rule to remember in these days. The ringers, however, were such a united body of men, women and children that the Church owed them a great debt of gratitude for the wonderful amount of work they did in reinforcing the ministry. The Church tried to teach that work done to the glory of God was the highest form of human endeavour.

The world would not stop if they stopped ringing; people would still go on making money, but he could not help feeling that, like artists, they did an enormous amount of good, and on behalf of the many thousands of members of the Church he thanked them very much.

Mr. John Freeman, vice-president of the Central Council and secretary of the Lincoln Diocesan Guild, proposed "The Ladies' Guild." He recalled that the previous visit of the Guild to Lincoln was 17 years ago and as a result it was then that his hair started turning grey!

Probably associated with an ancestor of one of their esteemed members was an old bell inscribed "Gill Poole Christened Mee 1620." Around the soundbow was "My candle burns at both ends, it will not last the night, but ah I close and oh my friend it gives a lovely light."

Their Guild had existed for nearly 55 years and at the time of its foundation the following poem was written:

Like a breath of summer laden,
Like a cheery ray of hope,
Is the sight of gentle maiden,
Deftly handling of a rope.
Welcome girlhood to our science,
Sunlight sweet our pathway cross,
You can win by the alliance
All the silver from our dross.

FAMOUS LINCOLNSHIRE LADIES

When that poem was written many doubted if women would make good in the belfry, but events had proved otherwise. In Lincolnshire they had Mrs. Richardson, who took part in Great Adventure I and rang in the third peal even rung by a band of ladies. Then there was Mrs. Jack Bray, who rang in the first peal of 100 Minor methods and, after the war, in the first peal of 100 methods "in hand." Later came Betty Brown, who took part in a peal of Surprise Major in 32 methods.

Despite these achievements, the Cathedral band would not have lady ringers and preferred to keep the company all male. In the 1950's they realised that this was wrong and they had a young lady who was equal to Betty Brown and now they had a second lady.

The ladies had established themselves in the ringing Exercise and their organisation had played its part. They found in the Guild (Lincoln) that attendances at meetings were not as they should be and he thought it was time that Guilds should change their outlook. Whatever the pattern might be in the future the male members would wish the Ladies' Guild prosperity in the future.

The president, in reply, thanked Mr. Freeman and said they had enjoyed their "new look" meeting; everything had gone well and their business meeting was over in a record time of 25 minutes. Their thanks were due to Mrs. Richardson and her hard-working band of helpers and Mrs. Staniforth for this "new look."

TWO FOUNDER MEMBERS

Those present were gathered from all quarters of the country—from England and Wales. They had people with them who had covered a distance of 200 miles and some got up at 3 a.m. that day to be with them. Although being in existence for 55 years they were still active and prepared to make changes. They still had 11 Districts and over 400 members. They were fortunate to have with them two founder members—Mrs. Hairs and Mrs. Mitchell, and she sincerely hoped that they would continue to enjoy their membership.

As Mr. Freeman had said, when the Guild was first formed gentlemen were opposed to having ladies in the belfry, and now their best supporters were the gentlemen, who contributed to the attendance at their meetings by exceeding the ladies by three or four to one. They were delighted to have them.

A Vicar of Chepstow wrote in 1887 concerning ringers: "If the greater glory of God is the true motive of the work then it must be crowned with success." The presence of ladies in the belfry had helped to crown that success.

"Let us have a few more lady representatives on the Central Council," implored the president. "There are some things men know more about and some that women can do better."

"The Visitors" were toasted on the call of Mrs. Staniforth, who in particular welcomed Mr. and Mrs. E. Rawson, of Leicester, who

LADIES GUILD—Continued.

were present at Washington for the wedding of Mr. Dirksen and met two of their members—Miss Betsy Proctor and Miss C. Kelsey.

Mr. A. J. Poyner, secretary of the Leicester Guild, replied, and congratulated the ladies on their touch of Stedman Cinques at the Cathedral and also the ladies who rang the touch so well at Exeter Cathedral.

A pleasing ceremony concluded the speeches by the president making a presentation to Mrs. Richardson of a box of chocolates.

Thanking the Guild, Mrs. Richardson said she had had support from every member of the District, and to them and her daughter the thanks were due.

The evening concluded with dancing.

THE COMPANY

The president and her husband (Mr. David King) were supported on the top table by Mr. and Mrs. John Freeman, Canon P. G. B. and Mrs. Binnell, Miss D. Colgate, Mrs. Richardson, Mr. and Mrs. J. Bray, Mr. and Mrs. P. J. Staniforth, Mrs. Joan Beresford, Mr. and Mrs. Parfrey, Mr. and Mrs. T. W. White, Miss S. Chesterton, Mr. A. J. Poyner and Mrs. B. Jackson.

Others present were Mr. and Mrs. E. A. Barnett, Mr. and Mrs. A. Beamish, Mr. and Mrs. R. Percy, the Misses Percy and C. Percy, Mr. and Mrs. F. I. Hairs, Mr. J. C. and Miss Millhouse, Mr. and Mrs. F. E. Collins, Mr. and Mrs. W. Oatway, Mrs. McGuinness, Mrs. Wayman, Mr. and Mrs. R. S. Morris, Mr. and Mrs. B. Chapman, Mr. and Mrs. J. Jelley, Mr. and Mrs. G. A. Poole and Mr. W. Poole, Mr. and Mrs. Lunn, Mr. and Mrs. Chafer, Mr. and Mrs. Dickinson, Mr. and Mrs. E. Rawson, Mr. and Mrs. Needham, Mr. and Mrs. Horton, Mr. and Mrs. R. Heppenstall.

The Misses G. and K. Burchall, Mr. and Mrs. Walden, Mrs. R. and Miss Chester, Mrs. B. Chester, Mrs. Retter and Miss A. Retter, Mr. and Mrs. Chapman, Mr. and Mrs. Lancaster, Mr. C. Bird, Mrs. Mitchell, Miss Todd, Mr. and Mrs. Read, Mr. and Mrs. Holmes, Miss M. de Jong, Mr. and Mrs. Lucas, Mr. and Mrs. Moody, Mrs. Noon, Mr. and Mrs. Pavey, Mrs. Finn, Mrs. Gray, Mrs. Bennett, the Misses Johnson, Petrie, E. Tutty, M. Chilton, Bull, Lacey, F. Cannon, Edwards, V. Ware, Parfrey and R. Staniforth.

SALISBURY DIOCESAN GUILD**West Dorset Branch**

Loder was the tower chosen for the West Dorset Branch meeting on June 24th, when five towers were represented. The Guild service was conducted by the Vicar, the Rev. O. L. Willmott. Tea was partaken in the Vicarage, where the kindest of welcomes was given by the Vicar and Mrs. Willmott.

The business meeting followed and in the absence of the chairman the Rev. O. L. Willmott (vice-chairman) presided.

Two new members were elected—Miss Verity Penney (Beamister) and Frank Goad (Loders). Members stood in a silent tribute to Wilf Paul (Bridport) and Mrs. Mead (Bradpole), who rang in the only all-ladies' quarter peal for the Branch. Later in the evening a band of ringers from Devon rang the bells, in the traditional Devon style, rise—call changes—and fall, which produced some good striking.

Next quarterly meeting: Whitechurch Canonorum, September 24th. Practice meetings: Melbury Osmond, August 9th; Thorncombe, September 13th; and Halstock, October 11th; all subject to confirmation. J.D.

Teaching a Class Handbell Ringing

In response to an inquiry from someone with no experience of how to introduce tune ringing on handbells to a class of 42 eight-year-olds, Mr. Norman Chaddock makes the following suggestions.

THE FIRST FOUR LESSONS**ASSUMPTIONS**

- (1) Teacher knows little or no music.
- (2) Class is about 40 in number.
- (3) Twenty-two bells are available, probably diatonic scale (no sharps or flats). The key does not matter unless other instruments are to accompany the bells. Notes will thus be (up the scale) Doh—through three octaves to top Doh.

Lesson 1.—Select eight pupils and have them face the class. If possible, include any pupils known to have musical experience (recorders, etc.). Train them to ring down the scale, ring the bell either up or down only. For the beat, count (aloud at first) 1, 2, 3, 4; 1, 2, 3, 4 (not 1, 2, 3, 4, 5, 6, 7, 8).

Deal suitably with any difficulties in handling and striking the bells. Give larger bells to larger pupils. A pupil may need both hands for a big bell.

Repeat the above with a set of eight girls, then with a set of eight boys.

Now choose eight pupils who have not had a go. When they can strike the bells, drill them to produce a tune in the following manner. (The teacher must know the notes of the tune or have previously written them down on a bit of paper in the sequence in which they should be sounded.)

Tell pupils to ring their bell once each time you point to them distinctly. Now do the necessary pointing, possibly aided by the bit of paper on which the sequence has been written down.

By now all have had a go at something and much fun will have ensued. Appetites will have been whetted for the next lesson.

Lesson 2.—Give out all 22 bells, one between two pupils. Count aloud four beats to a bar, 1, 2, 3, 4; 1, 2, 3, 4; 1, 2, 3, 4, and first instruct those with a bell to ring it on every first beat. (Disregard the disharmony.) Change bells to other pupils and have them strike on the third beat. Now try half-class ringing bells on the first beat and the other half do hand-claps on the third beat. Develop this further using other beats and variations until sense of rhythm is satisfactory.

Now divide the bells into two sets, 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22 (numbered down the scale). Each set alone will roughly harmonise. Call one set "Reds" and the other "Blues."

Chalk up music staves (five lines) with bar markings and four beats to a bar on the blackboard. Put red "blobs" on some beats and blue "blobs" on others to represent notes. Now count aloud 1, 2, 3, 4; 1, 2, 3, 4 and moving pointer progressively in time along the bars chalked on the blackboard. Instruct pupils to count to themselves in time and the "red" set to ring when you point to red "blobs" and the blues to ring when you point to blue "blobs."

Develop this further to more complicated arrangements, letting all pupils take turn. Now add the leger line for note C to the five-line staff and teach the pupils that each line and each space represents a note, and show how to represent notes C, D, E, F, G, A, B, C (Doh, Ray, Me, Fah, Soh, Lah, Te, Doh) on the staves.

All a pupil needs to know is which line or space represents his particular bell, e.g. pupil with "E" (or note Me) in a tune only

watches for notes on the bottom of the five lines.

Now put some notes on the board as before but representing down the scale (Doh, Te, Lah, Soh Fah, Me, Ray, Doh) on beats 1, 2, 3, 4; 1, 2, 3, 4. Now point in sequence and get the pupils playing down the scale. As we have three octaves, three bells will ring simultaneously on each beat. Now try other sequences (Queens, etc.).

Before the next lesson, prepare a blackboard music score of a tune known to children. A little harmony may be included. Use colour to help pupils identify their own notes.

Lesson 3.—Practise the prepared tune, pointing and counting as before. All bells may be used by repeating the melody an octave lower or higher. Give all pupils a turn at the tune. Now practise pupils in emphasising first beat and to play loud or soft as required.

Non-playing pupils may perhaps hum softly to retain interest.

At this stage the teacher may have recognised talented pupils and be able to start an after-school group, which could make rapid progress in handbell tune ringing.

Lesson Four.—This may be devoted to:—

- (a) A new tune.
- (b) Explanation and a little practice in ringing on the half-beat (the "and"), e.g.: 1-and-2-3-4, etc.
- (c) Practice in other rhythms (1, 2, 3; 1, 2, 3, etc.).
- (d) Training in ringing two bells (one in each hand).
- (e) Ringing a bell "across" instead of up and down.
- (f) Scales on exercises leading to "changes" (five or six or eight beats to a bar).
- (g) Practising "introductions," such as ringing down the scale, ending with a chord on top Doh, Soh, Me and bottom Doh.

OBSERVATIONS

Aims of the above lesson include:—

- (1) Quick sense of achievement.
- (2) Achievement of rhythm and sense of pitch.
- (3) Introduction to reading music.
- (4) Concentration and co-ordination.

The lessons may be linked with folklore (bells and tunes) and movement.

The help of the music teacher should, if necessary, be sought.

The above material, with additions, could be spread over a greater number of lessons. It may have to be adapted to bells available. It may be possible to mix with other instruments such as recorders, chink bars, melodicas, etc.

SOUTHWELL DIOCESAN GUILD

The beautiful church at Langar, often called the Cathedral of the Vale, attracted over 40 ringers to the Bingham District meeting on June 10th. Twelve towers were represented, the most at any District meeting this year, despite the long draught to the bells.

The Rev. G. Turner (Holme Pierrepont) conducted the service. Tea was rather crowded in the small village school, and the collection for the Bell Repair Fund realised £2 15s.

Next meeting: Cotgrave, July 15th. Joint meeting with Melton, possibly at Eaton, on August 19th.

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Letters to the Editor

ST. AUSTELL'S BELLS

Dear Sir,—One is tempted to ask exactly what Mr. Dawson is getting at in his letter in the June 30th issue. Is he perhaps suggesting that this is a case of a local firm interfering in the Church's affairs for the sake of publicity, and thereby depriving specialist bell-hangers of what they consider their rightful jobs? If he is, he can hardly be aware of the facts. Messrs. English, Clays, Lovering, Pochin and Co. are by far the largest employers in the St. Austell area, and for generations the majority of worshippers at Holy Trinity Church have been clay workers. Thus there are very close ties, both social and economic, between the clayworks and the parish, for, after all, china-clay has brought trade and employment to an otherwise depressed area; in fact in the Church of St. Stephen-in-Brannell a few miles away, there is a stained glass window dedicated to the clayworkers. What, then, could be more apt than that these already close ties should be strengthened by the generous action of ECLP in overhauling the bells of the Parish Church?

To judge by his remarks, Mr. Dawson also seems to suggest that a cheapjack job was done. However, ECLP have considerable experience of heavy engineering, and if Mr. Dawson had seen some of the machinery they deal with he would soon realise that re-hanging an 18 cwt. eight was child's play to them.

There would hardly be room to recast the bells in the churchyard, but in spite of Mr. Dawson's remarks, Messrs. ECLP would no doubt overcome this with typical Cornish skill and resourcefulness and produce a first-class job!—Yours faithfully,

BOB BUNKER

(of St. Austell stock).

Ruislip, Middlesex.

CASTLE CARY SURPRISE MAJOR

Dear Sir,—This is not the first peal in the method (page 459) notation. The same notation appears on page 463 under the name Greybury rung at Edenbridge on September 24th, 1966.—Yours faithfully,

G. E. THODAY.

Cambridge.

SUPPORT FOR "SEMI-LEARNERS"

Dear Sir,—I would like to associate myself with the letter "Semi-learners' Grievance" (page 436). Some ringers not only expect a learner to jump from Plain to Surprise but what is more they soon tire of giving any more help. Even in trying to teach plain methods the displays of temper met with today were not even dreamt of years ago, and continual shouting disheartens any learner. It is not unusual to see the bells at a meeting used for long touches of spliced, as if in demonstration, and poor learners wander off in disgust, perhaps without a ring.

Bells are expected to be at their disposal for some Surprise peal without any consideration for local bands or learners.

Let us see more friendly welcome for learners any time and the return of quiet words of guidance, and less of shoddy loose ways of ringing, as much can be gained from example as precept.

Take heart then all you semi-learners because to have attained a peal of Surprise is not to have reached the heavens.—Yours sincerely,

A. W. H. RAXTER.

Droitwich.

SEMI-LEARNER'S STORY

Dear Sir,—Re the letter from "Semi-Learners" on June 23rd; I know exactly how they must feel, as I still regard myself as a semi-learner.

I have been in contact with people who as soon as they graduate to ringing "inside" to Grandsire, etc., feel they are beyond the beginner stage; and then set about criticising the way other people ring, but are not prepared to impart their wealth of knowledge to the benefit of their own tower. This happens so often in the area where I ring. I must admit that when visiting other towers I have always found most of the ringers very helpful. I do meet the occasional one who believes he is a cut above everyone else, but if asked to call a touch of Grandsire usually says "Sorry, I'm afraid I don't know how to." I usually find that the more elderly ringers with whom I come into contact are most helpful and always prepared to give guidance in my struggle to progress.

I think the most embarrassing moment I have had when visiting a tower is when someone in a very loud voice for all to hear criticises your ringing and then, after you have curled up on the floor, says "You don't mind me telling you, do you?"

Perhaps if the critics would use a little more tact when they have a point to make, they would probably get better response from the learner. As far as our Branch meetings go, we do get quite a good response from all grades of ringers. Sometimes I'll admit the Ringing Master may take advantage of this and call for the more advanced methods instead of encouraging those ringers to stand by a learner. But this is not always their fault, because in ringing, as in many other things, if you don't ask you don't get.

Your correspondents will probably ask themselves whether or not it is worth continuing with their ringing; they must remember that they are doing a service to the Church and ringing to the glory of God, and must be patient and not take any show of temper by the more advanced ringers too much to heart. As long as they feel they are doing their best, then with patience they will win through.

Their point about ringing in Surprise methods after just progressing from badly-struck Plain Bob and the like doesn't really make a lot of sense. Surely if you can only ring badly-struck Plain Bob then the thing to do is to insist that you are not encouraged or forced into ringing Surprise methods until you are sure in your own mind that you are able to ring the simpler methods well. If of course you get pushed into these things and you are not sure of yourself then tell the conductor that you are not sure of the methods and then they have only themselves to blame if you go wrong.—Yours faithfully,

STILL LEARNING.

SILEBY PARISH CHURCH

Dear Sir,—I would like to draw attention to an error in the notes on the bells of Sileby Parish Church (page 430). The date of the fifth bell given as 1590 cannot be correct. George Oldfield, whose mark is on the bell, was in charge of the Nottingham foundry from 1620 to 1680, when he died. —Yours faithfully,

GEORGE A DAWSON.

Nottingham.

SWEEP THE FLOOR TEST

Dear Sir,—While "The Ringing World" provides some very interesting ringing news it also prints its fair share of tripe as well, and one such point lately has been about which hand should or should not be in front. Five of the West Down team are what we call 'left hand afore' and I think I can fairly say that as ringers they are as good as the right-handed men. This "clipping back stroke, 'stronger right arms'" and "the way ropes are twisted" is about the biggest load of bull ever.

When we have a learner come into the tower the first thing we do is to give him or her the sweeping brush and ask them to sweep the floor, and which hand "afore" they are—that's it. Then we show them how to coil the rope and then to raise the bell and lower it; by doing this the learner finds the weight of the bell, and unfortunate accidents like the one recently reported will be less likely to happen. Surely these people who learn to ring from the set position don't learn to drive a car from the top of the nearest hill in top gear. If bells were meant to be rung from the set position the bell foundry would surely hang them that way. —Yours faithfully,

MERVYN PHILLIPS.

West Down North Devon.

WANTS SET CHARGES FOR PEALS AND QUARTERS

Dear Sir,—I look forward to the time when there is a set charge for the insertion of quarter peals and peals. It has always seemed inequitable that there should be any differentiation in this matter. Quarter peals are as often as not rung for some local event or service, generally purposes for which one would suppose the bells are there. Peals, on the other hand, are usually a performance personal to the ringers only.

In my experience, it is the large proportion of "The Ringing World" devoted to the publication of peals that discourages the new non-peal-ringing reader. On the other hand, people who ring peals often, it seems to me, consider these reports the most important part of the paper. As this section probably forms the greater part of your readers it would be difficult to depart from the status quo and for this reason to increase the circulation.

You have my sympathy and best wishes!—Yours sincerely,

Ivor Heath.

FRED GOODFELLOW.

SCOPE OF A NEW BOOK

Dear Sir,—The most recent publication of the College of Campanology (late) receives kindly mention in the annual report of the Council's librarian, as seen in the issue of "The Ringing World" dated June 16th, where it is noted as "Method Structure in Change Ringing Part II." Unfortunately this would imply that the work is in two "parts," which is incorrect.

It is, however, the second of a series of nine projected works under the general title of "The Ringers' Manual of Reference," and this sub-title as to the nine parts may have given rise to the misnomer.

We hope this explanation may satisfy intending purchasers of the book on method structure that it is, in fact, complete in itself.—Yours sincerely,

A. YORK-BRAMBLE.

Southsea.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

A GOSPEL OAK DISSOCIATION

Dear Sir,—Re the letter by Mr. Hutchinson in the "Ringing World" for June 23rd on the subject of the Gospel Oak peal, may I ask readers to note the following points:

(i) I am no longer secretary of the U.L.S.C.R. and my views should not be taken as those of that Society; even if I was, personal views should not be a reflection of the policy of a Society.

(ii) The fact that I said I had never heard of the gentleman concerned does not mean that I have denied his existence.

(iii) The remark I made was made to Mr. John Pladdys (not Mr. Hutchinson) in a casual vein. As that remark was used in the letter without my permission, and as I wish to dissociate myself with the peal entirely, I ask readers to disregard this section of Mr. Hutchinson's letter.—Yours sincerely,
DAVID J. CAWLEY.

Whitstable.

ROPE FLY-OUT

Dear Sir,—May I make an observation on "Tuition Teasers" No. 4—Rope Flyout?

The main reason is that the hand holding the tail-end is allowed to travel behind the ringer at the end of its backstroke pull (when the hands are at full stretch downwards). This can be avoided simply by ringing with both hands always held in front of the body.

I do not pretend that this is the only cause of rope fly-out—you should see me on practice night!—but it is the main cause.—Yours faithfully,

KEITH J. WALPOLE.

Liverpool.

LINCOLNSHIRE SURPRISE

Dear Sir,—I would like to comment on Simon Humphrey's excellent composition of 5,376 Lincolnshire Surprise Major, which appeared in the June 23rd issue of "The Ringing World." I feel that its simplicity and musical qualities should make it a standard Lincolnshire composition, but it has the slight disadvantage of being longer than the "normal" peal length. I would like to point out that it can be reduced to 5,152 by omitting the first Wrong in each part and omitting the first pair of singles in any one part. It then contains the same number of combination courses with 83 roll-ups and the first part-end is 23564.

I give notice of an attempt for 6,048 Lincolnshire Surprise Major at Gressenhall, Norfolk, on Saturday, July 22nd, starting at 5.30 p.m.—Yours sincerely,

TIMOTHY G. PETT.

Herne Hill, S.E.

HINDENBURG LINE STORMED

Dear Sir,—I was very interested in the article by Lt.-Col. C. F. Jerram, of the storming of the Hindenburg line by the 46th Division. I was in the 57th Division who, combined with the 52nd Lowland Division and 63rd Naval Division formed the XVII Corps under Lt.-Gen. Sir G. Fergusson.

We attacked this line on August 27th, 1918, on a front 2,000 yards wide, at Hendecourt and Riencourt. At the end of a week of hard fighting we had advanced to Inchy. Our Division took 1,780 prisoners. Our casualties were 73 officers and 1,630 other ranks, killed and wounded. I am still happy to be able to do a little ringing.—Yours faithfully,

WILLIAM G. LAVERS.

Plympton.

LEARN YOUR METHOD FIRST

Dear Sir,—In a recent issue a group of ringers calling themselves "Semi-Learners" wrote complaining about the treatment they receive at meetings, but have they considered the other side of the argument. Only too often at meetings the ringing is ruined by people catching hold to ring in methods about which they have only vague knowledge. If you are a learner there is no harm in having someone standing behind you to help with the rope-sight, but this is all they should be there for. If you do not know the method well enough to ring it without constant prompting, then you should not be ringing it.

This applies even more so to Surprise ringing, for although most prospective Surprise ringers have adequate ropesight, far fewer have a proper knowledge of the method they are ringing. Hasty glances at the blue line, only knowing the start of one bell, and utter confusion when a bob is called are examples of this. To my mind anybody attempting to ring Surprise should first of all learn the method properly, and this means knowing not only the blue line, but all the starts, and consequently the work at a bob. So, "Semi-Learners" first of all learn you methods properly before coming to meetings and then you will find the more expert ringers ready to encourage and help you.—Yours faithfully,
ROBIN COLLIS.

Twickenham.

INCORRECTLY NAMED

Dear Sir,—It seems that the peal of Castle Cary Surprise Major rung at Castle Cary on June 10th (page 459) is incorrectly named and cannot claim to be the first peal in the method. A peal in the method was rung at Edenbridge on September 24th, 1966, under the name of Greybury (page 658). In fact Greybury itself appears in the synopsis of new methods rung to peals last year (No. 16C) published in the same issue as this peal at Castle Cary.—Yours sincerely,

PETER H. MACKIE.

Wellesbourne, Warks.

NEW METHODS NAMED

Dear Sir,—In the report of a peal at Barrowby, Lincolnshire, rung on May 4th, 1967, and published on page 382 of "The Ringing World," two methods were designated "A" and "B." Names for these have now been suggested:

Stedman Slow Course with an Old Bob single as the call ("A") is Barrowby.

Coxwell Place ditto ("B") is St. Wulfram. Also, St. Botolph ditto is Barkston.—Yours sincerely,

DENIS A. FRITH.

Grantham.

METHOD NAMES

Dear Sir,—I would like to point out that the method rung to the peal at Castle Cary and published on page 459 is in fact Greybury Surprise Major and not a new method. It is somewhat ironical that the correct name for it appears in the same issue in Appendix C. While writing, Method 20C in that list should read Erewash.

Incidentally, one of the corrections to Cyril Wratten's collection of Surprise compositions is incorrect in that g. should read "54263 2M. 2W H LBWWWWBL" and not 2H.—Yours sincerely,

DEREK E. SIBSON.

Putney, London.

HALLOWING OF WYMONDHAM**ABBEY'S RING OF TEN**

By the REV. J. G. TANSLEY THOMAS

SOME four years ago the task of repointing the great west tower at Wymondham was begun. The tower had to be completely surrounded with scaffolding from the ground to the top. When the work had been commenced very serious cracks were discovered in the fabric of the tower. They were mainly vertical cracks, some of them up to 20 feet in length and showing daylight right through the massive walls. One crack, when cleaned out, was over a foot wide in one place.

This meant that the Church Council had to take expert advice as to what had caused this severe and dangerous cracking. The findings of the three experts, consulted quite separately, was that the most likely cause, and the only one which could be taken seriously, was the fact that when the magnificent new oak frame was put in, in 1902, and the ring increased from five bells to eight, the frame was built much too near the top of the tower. We were therefore instructed that it would be unsafe to ring the bells again until the bell frame could be re-erected at a lower level, at least 15 feet below its original position.

It was decided to put this work in hand, and meanwhile the fabric of the tower was completely restored under the direction of the Abbey architect, Mr. Bernard Feilden, who is also the architect of Norwich Cathedral and York Minster.

Lowering the bell frame meant the provision of a new floor to hold it. This floor is made of reinforced concrete and weighs, together with the ring-beam let into the walls all round, some 52 tons.

Since the bells had to come out of the tower while this work was in progress it was felt the opportunity should be taken to have them tuned at the same time. But it was realised by the Church Council that once the bells were back in the tower there would be no question of them coming out again just for recasting, for several generations. If they were going to be recast, or made into a first-class ring, this was the only opportunity Wymondham would have of doing it for very many years. Consequently the order was placed with the Whitechapel Bell Foundry to recast the eight bells and return them in tip-top condition.

The next phase introduces into the picture the generous offer of the Wymondham and Attleborough Round Table to provide the Abbey with an extra bell, and this was capped by the anonymous offer of another to increase the ring to the perfect number of ten. This last bell has been inscribed with the name of our late Ringing Master for 31 years, William Clover, who held this office from 1936 till 1967, but who died suddenly before the casting of the two extra bells had been carried out. It will be a fitting tribute to his memory and to his devoted and wonderful work as a ringer.

The bells are to be hallowed by the Bishop of Thetford on Saturday, July 29th, at 3 p.m., when Canon Gilbert Thurlow, president of the Central Council of Church Bellringers, will preach.

In all the task will have cost about £20,000 and we are still looking for the last £1,000. The bells will ring out soon again over the ancient town and parish of Wymondham. They will be lovelier than ever before, a witness to the faith there is in us, and they will be a fitting ring for Wymondham's incredibly beautiful Abbey Church, 860 years old this year.

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Anzab Annual Meeting and Festival

OUTINGS

THE two Victorian towns of Ballarat and Bendigo were hosts to the sixth ANZAB Festival of Ringing and annual Council meeting on the holiday week-end of June 10th-12th. As Ballarat has the reputation of being one of the coldest towns in Australia everyone came prepared to do a quiet freeze from the feet up, but the weather all over the continent was unseasonably warm and the week-end was fine and mild.

There were 14 ringers from New South Wales and nine from South Australia as well as about 15 who came up from Melbourne. Add to these two itinerant ringers returning to the mainland from Tasmania and two visitors from Canberra. Then, with the local Ballarat ringers you have nearly 50 people to accommodate in two eight-bell towers. Somehow it was done. Starting with a pre- and post-wedding ring at St. Peter's before lunch, the ringing went on during the afternoon, the retiring president, Bill Pitcher, taking half the number at the City Hall while Tom Goodyer supervised the ringing at St. Peter's. In mid-afternoon the two bands switched towers. Although it did not work out quite according to plan, there was a lot of ringing from rounds to Cambridge Surprise Major.

THE COUNCIL MEETING

Ringing finished at 5 p.m. and after a brief respite between 50 and 60 ringers sat down to an excellent dinner in Craig's Royal Hotel. Guests at the dinner were Councillor and Mrs. Roff and Fr. and Mrs. Cracknell of St. Peter's. When the meal was finished the annual Council meeting began, chaired by Bill Pitcher. Because of an ambiguity in the present constitution, every chairman has to decide afresh each year whether to confine business to the delegates or to allow other members present to take part as well. The president said he would limit it to the delegates, but soon showed that he was quite prepared to change his mind when events more or less demanded it.

The committee appointed last year to review the constitution could not present a report as one of the members had not replied to the convener's draft. The chairman outlined the various views and then gave Bill Watson the opportunity of expressing in his inimitable way his ideas of how a democratic Society should operate. It was soon obvious that the majority of the members at the meeting were in favour of abolishing the delegate system.

Although supplies of the Association badge are still not yet ready, a discussion on exactly to whom they should be available produced a chairman's dilemma when three motions covering pretty well all contingencies were successively lost. The chairman adjourned the meeting for ten minutes and on resumption threw the question open to the whole assembly. It was quickly apparent that almost everyone was in agreement with the suggestion that the badges should be available to all members of State branches of ANZAB and to any other such persons as the Branch might decide.

THE CANBERRA CARILLON

The president reviewed the correspondence he had had with the Prime Minister and with Canon Thurlow and read out the unanimous resolution of the Central Council supporting the plea that a ring of bells at least be included. This had been transmitted to him by Victor Sheppard. The meeting seemed to think that as much had been done as could be done at this stage and while awaiting developments it was agreed that all members who felt able would approach their local Members of Parliament.

The St. George's, Perth, Restoration Appeal was considered and it was decided to donate \$50 from the Association's funds. Neville Gower offered to pass round a hat, which he did the following evening and collected \$13. As it appeared almost certain that the St. George's Cathedral bells will not be available next year, the offer of the S.A. Branch to hold the next meeting in Adelaide in June, 1968, was accepted.

REPORTS

Philip Gray's report on the Central Council meeting at Nottingham, with its news of a fierce "Ringing World" debate, was read. The treasurer revealed that the Association's bank balance was higher than last year, and likewise the "Ringing Towers" report showed a profit of \$18 against a very small loss last year. The circulation of the journal of 220 copies for May, 1967, was a small advance on that of May, 1966. The president in his report said that he saw encouraging signs for the future in the young bands that were being built up in various centres.

NEW OFFICERS

The elections resulted in Jack Roper, of St. Paul's, Melbourne, becoming the new president—his second term of office. Richard Jolly was re-elected secretary with Phillina Lamphree his assistant, and Ken Minchinton remains the treasurer. Neville Gower, of St. Andrew's, Walkerville, was elected peal secretary, and then came what might have been the crux of the meeting, the election of a new editor of "Ringing Towers" to replace Bill Pitcher, who had held that post for five years but who had intimated that he could no longer carry on. On behalf of the New South Wales Branch, Tom Goodyer announced that Jack Cummins, a former editor of "Ringing Towers" when it was the journal of the N.S.W. Association, was willing to offer himself as editor with the assistance of certain other members of the N.S.W. Branch—and was promptly elected, the president expressing his heartfelt thanks that "Ringing Towers" would go on, and in such capable hands.

CHANGE OF LOCATION

On Sunday morning, while some were ringing for service at St. Peter's, a band with ringers from three States completed a quarter peal of Double Norwich Court Bob Major at the City Hall, rung in honour of the centenary of the "Ballarat Courier," which newspaper had always been kindly disposed to the local ringers. Some general ringing followed and then everyone piled into motor cars of all descriptions for the 75-odd mile journey to Bendigo. Here the tower at St. Paul's was even more crowded though a great deal of ringing was accomplished, both then and on Monday morning. Grandsire and Stedman, Kent Minor and Major, Cambridge Surprise Minor and Major and Yorkshire and Superlative Surprise Major being among the repertoire. The highlights of the ringing were a fast but cleanly-struck course of Cambridge, a fine three-course touch of Stedman Triples as a service touch before the 5 p.m. Evensong and a grand course of Superlative which closed the ringing on Monday morning.

That attractive affair, a progressive dinner, occupied the Sunday evening when in turn the Robertsons, the Martins and the Wilsons suffered ravenous hordes to tramp in and out of their houses for the various courses of the meal, the progress from one part of Bendigo to the other taking the form of what must have looked like a fast-moving night funeral without a hearse. There was certainly no solemnity; it was all extremely enjoyable and convivial and finished with a showing of some of Warne Wilson's and Bill Pitcher's ringing films, though Jack Roper had the final say on the piano.

Lunch on Monday took the form of the traditional barbecue held at Lake Eppalock, an irrigation reservoir some miles out of Bendigo. A stream of cars drew up in more or less orderly fashion in a very pleasant setting where the cooks were already turning the chops and snags. No sooner had Bill Watson remarked on the absence of birds when a noisy miner and a number of lorikeets fluttered into the trees, and Tom Goodyer was handing him field glasses and an open copy of "What Bird is That?" Claret or soft drink in hand, a great gathering of ringers filed past the barbecues and side tables and enjoyed a wonderful meal—when they weren't dodging the cameras. It was perhaps the best barbecue we have seen and was a fitting climax to an excellently organised week-end. If they did not remark on it,

ST. AMBROSE'S, BRISTOL

Taking advantage of the Severn Bridge, ringers and friends of St. Ambrose's, Bristol, spent an enjoyable day in Wales on May 13th. The first tower visited was at Monmouth, reached via the Wye Valley; then came a good 12 cwt. six at Cwmcarvan. Before ringing at Dingestow (5), the Vicar kindly inviting us to have coffee with him at the Vicarage. Tregare (a 10 cwt. ring of five) was the last tower before lunch at the Cross Keys Inn at Usk.

The first tower of the afternoon was at Llangibby, a ground-floor eight, with broken stays on two of the bells. We were met here by Mr. Bill Stoot, of Coventry, and ringing up to Cambridge Major was enjoyed. Tredunock (6) has another ground-floor ring, also the eight at Llanfrecfa, where the trebles are the only bells that can be heard, as they are hung at a lower level. After tea we sampled the excellent steel bells at Bassaleg and the good eight at All Saints', Newport. Supper was taken at the Greyhound Hotel, Chepstow, and this was followed by handbell ringing, Chepstow was left at 10 p.m. and Bristol reached half an hour later.

ADVENTURE IN SUFFOLK

Another memorable outing for St. Mary's, Peterborough, and many friends took place on May 29th. The round trip of 11 very fine towers in West Suffolk, covering approximately 270 miles, was ably organised by our vice-captain, Mr. Geoff Davis. Earl Soham, Laxfield, Yoxford, Southwold, Blythburgh, Kelsale, Saxmundham, Aldeburgh, Woodbridge, Otley and Ashbocking, all with excellent rings, provided us with pleasure well worth the effort of an early start (6.30 a.m.).

First tower on the list was reached at 9 a.m. and, to our great surprise, 14 turned up. By the time we reached the third tower our numbers totalled around 30.

Ringing throughout the day, supervised by Mr. Cowlin (who had broken his Lincolnshire holiday to join us), was good except for Aldeburgh (8), where we could not seem to settle down. Justice was certainly not done to this fine ring.

Our apologies to Ashbocking, our last tower, and only mishap. Treble going! Stay gone!

The end of a tiring but very happy day and home we go. Thank you for making us to welcome, Suffolk, and thanks to all tower captains and incumbents for the use of your bells.

No one told us that the ring at Laxfield was anticlockwise. Ever tried raising in peal backwards? P.A.S.

HERTFORD COUNTY ASSOCIATION

Accompanied by the Association president (Mr. E. Newnham) the Eastern District had a successful outing into Essex and Suffolk on June 10th.

Ringing started on the easy-going eight at Braintree, followed by Sudbury, with a 26 cwt. tenor, and here the clappers of the seventh and eighth had to be swung over before ringing commenced. At Hadleigh the back bells were hard-going to Kent and Little Bob, but Grandsire Triples and Bob Major were well struck.

After lunch at Ipswich, the 32 cwt. twelve at St. Mary-le-Tower were rung to Grandsire Cinques and Bob Maximus—as well as rounds. Then came Lavenham for Stedman, Kent and tea, followed by the six at Haverhill and Saffron Walden, where more Cinques and Maximus were among methods rung. For this enjoyable day we thank the District secretary, who was responsible for the arrangements.

everyone must have realised what a debt of gratitude the Association owes to Bill Robertson and his fellow workers in Bendigo, and Warne Wilson and Alex Herrmann in their workers in Ballarat.

The meeting slowly broke up during the afternoon as the journeys home began—to Melbourne, Adelaide or Sydney. W.B.F.



IT'S WEST DOWN AGAIN

A WEEK before the final of the Devon six-bell contest at Ilfracombe the form seemed far from certain. West Down must always be among the favourites, but in the North Devon round they had been soundly beaten by ten faults by their old rivals, Down St. Mary; and in South Devon some very low marks at Stoke Fleming had made it seem possible that the Ross Shield might go south for the first time in several years. The people in the know, however, never underestimate West Down's capacity for rising to the really important occasion, and they were not wrong. In an afternoon of very fine ringing on the back six of Ilfracombe's excellent bells the top four teams finished as follows: West Down 15½, Down St. Mary 19, Swymbridge 23, Plymstock 25; West Alvington came fifth.

Down St. Mary ringers said afterwards that they were fairly beaten, mainly through a failure to settle down after the rise; an exceptionally good lower failed to make good the deficit. We have remarked more than once on West Down's uncanny ability to find the pitch of a ring of bells immediately the bells are up; there is no feeling around, a little higher, a little lower, and then at last just right; the bells go straight up to the exact place and away they go, and it was thus at Ilfracombe, where West Down had a slight advantage through being more familiar with the bells than most people.

There was some argument last autumn at the Devon Association of Ringers' annual general meeting about the possibility of allowing six-bell bands to enter for eight-bell competitions. In the course of this, Mervyn Phillips, of West Down, commented that it was a poor job if the eight-bell people were afraid of six-bell bands. Point to his words was heard at Pilton early this month, when he and the West Down band, with one local ringer, making a recording for the Beaford Centre, rang a peal of changes on this heavy eight which would have walked away with the Devon eight-bell contest in 1967 and in a good many other years. Owing to the interference from a gale which was blowing at the time it was not possible to make a good recording of this peal, but your correspondent can vouch for the fact that that lower, which took nearly ten minutes, was the finest on eight bells he had ever heard.

J. G. M. S.

DURHAM & NEWCASTLE

Mr. Tom Cooke was re-elected vice-president of the Southern District at the meeting held at Brancepeth—a tower which the District will lose under the proposed reorganisation of the Association's Districts.

Between 25 and 30 ringers attended, and spent an enjoyable afternoon and evening, especially as the weather stayed fine long enough for a picnic tea in the grounds of the Castle (in which St. Brandon's Church stands) to be taken in ideal conditions.

An encouraging number of learners at the meeting had the opportunity to ring rounds and Plain Bob. Other methods rung included Double Norwich, Stedman Triples and Surprise Major, including London and Bristol.

TOWER CAPTAIN A BRIDE. — Whitchurch, Hants, has a lady tower captain in Miss Jackie Kemp. Her marriage on June 10th to Mr. Michael Starke was honoured by the band ringing a quarter peal of Grandsire Doubles, with 7, 6, 8 covering. Above is the band with the bride and bridegroom. (Left to right): Frank Tonge, Jack Wimlett, the bridegroom and bride, Roger Wimlett, Mrs. Dobson, Gilbert Warner, Joyce Sturgess and "Old Bill" Godden.

Such is the personality of Jackie that she was elected captain of the new Whitchurch band within three months of learning to handle a bell. Although she will be living in neighbouring Overton, she intends on returning from her honeymoon, to continue as the active and energetic captain of Whitchurch for as long as she is wanted.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal. — Warminster Ringers 2s. 6d., Surrey Association £1 15s., West Dorset Branch 10s.

Peals.—Lympne 6s., orth Muskham 4s., Darley Dale 8s., Swynnerton 3s., Fishtoft 3s., Goldhanger 4s., Southwell Diocesan Guild 4s., Nunburnholme 3s. 6d.

Quarter Peals. — St. Clement Danes' 5s., Market Bosworth 8s., Whitchurch, Hants 4s., Great Weldon 3s., Ealing 2s. 6d., Melton Mowbray 4s., Salisbury 4s., High Easter 3s., Knowle 1s. 6d., Biddenden and others £1, Winchester 5s., Elstow 3s., Barksides 3s., Houghton Conquest 5s., Cadoxton, Neath 3s., Cardiff 4s., St. Ippolyts 2s. 6d., Winton 2s., Henfield 4s., Eastnor 3s., Upton Bishop 3s., Charminster 2s., East Coker 3s., Walthamstow 3s. 6d., Thorley 3s. 6d., Brasted 3s., Burnham-on-Crouch 5s., Montacute 3s., Shenstone 3s., Wimbledon 3s., Hackney 3s., Chiddingfold 4s., Holford 2s. 6d., Guildford Cathedral 4s., Colchester, Shrub End 3s., Bocking 2s. 6d., Stoke D'Abernon 9s., St. Peter's, Brighton, 5s., Clapham Park 4s., St. John of Jerusalem, Hackney 4s., Aberdare 5s., Great Addington 3s., Cossington 4s., Hinton Admiral 2s., North Stoneham 3s., West Deeping and Wansford 5s., Husborne Crawley 5s., St. Michael's, Wood Green 2s. 6d., Church Lawton 3s. 6d.

OBITUARY

MR. A. W. FROST

With much regret we hear of the passing of Mr. A. W. Frost, of Didsbury, Manchester, at the age of 82. A well-known and highly respected figure in ringing circles throughout Lancashire and Cheshire, he had spent some 60 years in a keen and enthusiastic pursuit of ringing.

He started ringing at St. James', Didsbury, and at Christ Church, West Didsbury, until ringing at these two towers ceased, when he became a regular service ringer at St. Mary's, Cheadle. His absolute devotion to ringing, especially within the ringing chamber, will always be remembered.

The bells at St. Mary's Church, Cheadle, were rung half-muffled for a quarter peal of Plain Bob Minor to his memory on June 11th by the following: Joan Adlard 1, R. Benson 2, Dorothy Johnson 3, H. Cook 4, S. Livesey 5, A. Cairns (cond.) 6, C Bell cover. A. C.

MIDDLESEX COUNTY ASSOCIATION

Twenty-six members attended the N.E. District meeting held on June 17th at the ancient Parish Church of St. Mary, Finchley. Ringing ranged from Grandsire to London. Although the start of ringing was delayed by a wedding, there was plenty of time for all between 3.45 p.m. and 8 p.m.

In the absence of the Vicar, the service was taken by the Rev. G. R. Renwick, who gave one of the best addresses heard at a ringers' service for a very long time. Two new ring members were elected—Mrs. A. R. Sharpe, the new secretary of the Monken Hadley band, and Mr. A. Windridge, of Harrow Weald. The vote of thanks included Mrs. A. Hodson, organist, and Mesdames Taylor, Fuller, Holmes and Holman for providing the tea.

D. T. C. S.

SUSSEX UNIVERSITY GUILD

Sussex University Guild held its fourth A.G.M. on the beach at Eastbourne on May 13th and elected the following officers for next year: Master, Robert H. Newton; treasurer, David L. Nibbs; secretary, Peta Allen, c/o Union Office Pigeonholes, Falmer House, Falmer, Brighton. The annual dinner followed at the nearest Chinese restaurant and thence to other social activities.

BELFRY GOSSIP

The time taken in the peal at Bamburgh for the Durham and Newcastle Diocesan Association (page 479) was 2 hours and 46 minutes.

Mr. A. Colin Banton asks us to state that the peal of Norwich Surprise Minor at Sutton-on-the-Hill (page 459) was his 50th as conductor.

We learn that Mr. John Willis, vice president of the K.C.A.C.R., has now left St. Saviour's Hospital, Seabrook, and is now resting at his son's home at Tree Tops, 25a, Highfield Avenue, Waterlooville, Portsmouth. He is expected to be back at home in two or three weeks' time.

Miss Vera Robinson, a daughter of the Rev. F. E. Robinson, first Master of the Ox-rord Diocesan Guild, was present at both the service and luncheon at the Guild Festival on July 1st.

The ringers of the recent peal at Exeter Cathedral are extremely grateful to Norman Mallett for standing in at such extremely short notice. Members of the band would also like to thank Norman for his hospitality over the week-end and also thank the Exeter ringers for their very friendly welcome to all who took part in the peal.

Bellfounders' Gift Page to 'The Ringing World'

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FAREWELL TO EASTBOURNE

Since the days when the "tenor king" passed through its portals, Eastbourne College of Education has changed its name, enlarged considerably and restricted its intake to ladies only. From it and from the other training colleges in the town the local towers have been pleased to welcome a sprinkling of trained ringers as they passed through their courses, and in turn many girls have been taught to ring. Apart from the obvious benefit to the Exercise, firm friendships and more than one wedding have resulted.

As the 1964-67 course came to its last few days a farewell party was arranged by the girls at the college. Forty or so ringers from the area consumed cheese snacks and "non-alcoholic" ale. With a preponderance of youth, just a few over-30's (and a little bit!) were to be seen cheating at the games, which had a strong ringing flavour. Handbell ringing included Grandsire Caters, four-in-hand tune ringing and several attempts at "lapping" Maximus.

The ladies, now fully-fledged teachers, depart to fresh fields, and we hope that the social evening so ably arranged by Katey, Brenda, Audrey, Julia and the rest will help them to remember Eastbourne, just as Eastbourne will surely remember them. H. R.

"THE BELLS OF BRITAIN"

Bristol has been selected for the first of a series of long play and extended play gramophone records called "The Bells of Britain" being marketed by Saydisc, of 2, Berkeley Square, Bristol 8.

Featured will be the Lord Mayor's Chapel (6), Bristol Cathedral (8), St. Stephen's (10) and St. Mary Redcliffe (12). The record, with a leaflet giving the history of ringing, is priced at 12s. 11d., and will be available this winter. Orders are being taken in advance.

WORSHIPPING THE PEAL

Oh, cannot you see
 What ringing will be
 If we worship the peal
 Above Sunday zeal.

Someone may see fit,
 And that will be—it!
 They'll bring in a law
 With a very long paw.

So watch it, good Gladys,
 Don't copy John Pladdys.
 Once at Pimlico,
 Or down you may go.

Where houses abound,
 And noises around,
 We need to be fair,
 Not hint "We don't care!"

Where bells never heard,
 They may spread the word
 Of the Spiritual Teacher
 If not from a preacher.

So discretion we need
 To spread the right "feed."
 Such a ring now and again
 May raise a right strain.

If we study the Psalms
 We need have no qualms
 The answers are there,
 We need not impair.

P. AMOS.

"A CEREMONY OF BELLS"

During the course of its annual general meeting week at Torrington this year, the Devonshire Association paid a visit to the Beaford Centre, a focus for cultural activity set up in the small village of Beaford last year under the auspices of Dartington Hall to serve a culturally underprivileged area in North Devon.

Part of the programme arranged for the Association by John Lane, the director of the Centre, was an entertainment entitled "A Ceremony of Bells." Illustrated by black-and-white and coloured slides, the programme covered the history, character and use of bells in North Devon. The script was written and spoken by the Rev. J. G. M. Scott and the recorded illustrations included ringing by the Down St. Mary and West Down bands from Down St. Mary, Northlew, Ashwater (sixes), Honeychurch (3), East Down (4), North Molton (6) and Pilton (8), and also the Northlew bellringing song sung by Cyril Tawney. Both ringing and recordings were of very high quality, the recordings being made by Eric Levett, of Beaford.

It is proposed to improve this first version of the entertainment by the addition of further recordings and pictures, and to present it to the general public at Beaford and elsewhere during the winter.

COLEGATE SOCIETY, NORWICH

The ringers associated with St. George's, Colegate, Norwich, were again beaten in their annual bowls match against the Tradesman's Arms, Mulbarton, played on June 21st at Mulbarton. But the Society's ability improves on each encounter and the defeats become less severe—the very optimistic might even suppose the Society will one year produce a winning team. We are grateful to Peter Adcock for arranging the fixture and to the players and landlord of the Tradesman's Arms for their hospitality. D. C.

TOLLER WHELME BELLS

Mr. Jesse Davis, hon. secretary of the West Dorset Branch of the Salisbury Diocesan Guild, writes that the Toller Whelme bells were not an unknown five. Local ringers knew they were there and some 30 years ago one or two did have a "rope"—perhaps for tolling. The church at one time belonged to the owner of a farm. An old Beaminster ringer remembers going there but could not now say whether the bells were chimed or struck by a hammer.

MR. ARTHUR WHITE

Mr. Stanley F. Webb, of Staverton, Davenry, writes sending his congratulations to Mr. Arthur White on his 89th birthday. He had the pleasure of ringing with Arthur on many of the Thursday evening practices at Loughton in the years before the last war. Among the company then enjoying the fine ring at Loughton were "Teddy" Bacon, young Jim and old Jim Ramm and Mr. Perry.

Concluding, he writes, "Many of the old stagers have passed on but I am pleased to know that Arthur is still with us and active in his ringing. I hope he will be able to do so for some years yet."

TUITION TEASERS — No. 5

Q. How soon can the instructor safely let the pupil handle the bell on his own? And what is then the preferred procedure?—"Student-Tutor."

A. Here, as in flying training, the learner is not suddenly to be left in full control. This "going solo" is a point in the training to which the pupil has been carefully advanced; the degree of his control increasing steadily, while that of the instructor diminishes proportionately. This exchange of control, if properly carried out, is almost imperceptible to the learner. It justifies the claim, borne out by experience, that no stay need ever be broken, nor personal injury be suffered, by a normal pupil under instruction.

The secret of this happy state of affairs is often derived intuitively, but can (and should) be taught directly. It is this: In ringing, when the rope is being caught on a rise-stroke—either "hand" or "back"—the pupil must learn to gauge the rate of rise of the rope as it comes up to its point of reversal, i.e. to begin its descent. If the preceding pull-stroke has been too light the consequent rise-stroke will slow down earlier, and the stroke reversal will occur at a lower point in space in front of the ringer. The rope is then to be kept taut (down) from the moment of catching, and a slightly heavier pull given, to maintain the rhythm of the swing. On the other hand, if the previous pull-stroke has been too heavy, the rise-stroke will feel "fast," the "slow-down" will occur later, and the stroke reversal will occur at a higher point in space in front of the ringer. Failure to teach the pupil to detect and check the fault may remove the stay!

An aid to getting the "feel" of bell-movement near the point of reversal is the practice of "balance and set"—one of the many exercises used with success; also pausing "on the balance" just before pull-off. The pupil's early appreciation of the normal rope-speed and reversal point makes for an early "going solo," with no contingent trouble. Of course the instructor's final exchange of control (mentioned above) must be at a compromise between delay (not to be unsafe) and haste (not to lose pupil's interest). The point in time will be gauged by his own "feel" of the pupil's moving rope. This point will have been reached when the "feel" indicates no need for "braking" any "overpull," and with perhaps a very occasional light touch on the stay.

As to the second part of the question: As soon as the pupil can safely be left to ring the bell unattended (and while it is still silenced) he must practise "bell-balancing"—another useful exercise. The pupil aims at putting the bell on the balance—both ways—and holding it there for a few seconds, and achieving an 80 per cent. result for, say, ten strokes. This accomplished, he takes the "Following" exercise, i.e. "following" his instructor on an open bell. Then, and not till then, he can stand in, for the first time, with others—for rounds and call changes, including being called to "lead."

A. Y.-B.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS,
EXETER, Devon.—At the Cathedral Church of St. Peter.
 On Sat., July 1, 1967, in 3 Hours and 52 Minutes,
A PEAL OF 5019 STEDMAN CINQUES
 Tenor 72 cwt. 2 qr. 2 lb. in B flat.

| | |
|---|----------------------------|
| Albert M. Tyler Treble | Philip J. Rothera 7 |
| Kenneth J. Hesketh 2 | D. John Hunt 8 |
| Patrick J. Bird 3 | John H. Fielden 9 |
| Richard S. Starkie 4 | Frank D. Mack 10 |
| Norman Mallett 5 | Peter Border 11 |
| Richard J. Bowden 6 | Rev. Roger O. Fry .. Tenor |
| Composed by C. W. Roberts. Conducted by Tudor P. Edwards. | |
| Rung for the Feast of St. Peter. | |

THE BATH AND WELLS DIOCESAN ASSOCIATION,
WITHYPOOL, Somerset.—At the Church of St. Andrew.
 On Sat., June 24, 1967, in 2 Hours and 42 Minutes,
A PEAL OF 5040 MINOR

In two methods: Two extents Reverse Canterbury, five Plain Bob.
 Tenor 12 cwt. in G sharp.

| | |
|--------------------------------|-------------------------|
| Mervyn R. Arscott Treble | Robert Parker 4 |
| Frederick C. Arscott 2 | Keith E. Beale 5 |
| Leslie H. Arscott 3 | Alan F. Lee Tenor |
| Conducted by Alan F. Lee. | |

First peal on the bells.
 Rung as a birthday compliment to Raymond F. Arscott.

THE BEDFORDSHIRE ASSOCIATION.

DUNSTABLE, Bedfordshire.—At the Priory Church of St. Peter.
 On Sat., July 1, 1967, in 3 Hours and 19 Minutes,
A PEAL OF 5152 SPLICED SURPRISE MAJOR

In 23 methods, comprising 224 each of Ashtead, Bristol, Cambridge, Cassiobury, Cornwall, Cray, Double Dublin, Glasgow, Ipswich, Jersey, Lincolnshire, Lindum, London, Preston, Pudsey, Rutland, Superlative, Tavistock, Uxbridge, Watford, Wembley, Whalley and Yorkshire, with 160 changes of method. All the bells do all the work of each method.

| | |
|---|----------------------------------|
| David A. Carpenter .. Treble | Tenor 23 cwt. 2 qr. 15 lb. in D. |
| Roger Baldwin 2 | Anthony R. Peake 5 |
| Jennifer M. Taylor 3 | Dennis Knox 6 |
| James R. Taylor 4 | Brian Bladon 7 |
| Composed by Norman Smith. Conducted by John R. Mayne. | |

THE CHESTER DIOCESAN GUILD.

BARTHOMLEY, Cheshire.—At the Church of St. Bertoline.
 On Sat., May 20, 1967, in 3 Hours and 4 Minutes,
A PEAL OF 5088 SPLICED SURPRISE MAJOR

In four methods, comprising 1,824 Bristol, 1,440 Cambridge, 1,056 Superlative and 768 London, with 98 changes of method.
 Tenor 13 cwt. 1 qr. 14 lb. in E.

| | |
|--|------------------------------|
| Paul J. Atkins Treble | Norman Sherratt 5 |
| T. Felicity Webber 2 | Dennis Latham 6 |
| Harold Dowler 3 | Raymond J. Ballard 7 |
| *Gerald Parsons 4 | David J. Midgley Tenor |
| Composed by H. Cashmore. Conducted by Norman Sherratt. | |
| * 50th peal. | |

THE COVENTRY DIOCESAN GUILD.

PACKWOOD, Warwickshire.—At the Church of St. Giles.
 On Sun., June 18, 1967, in 2 Hours and 33 Minutes,
A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

| | |
|--|----------------------------|
| Anthony J. Cox Treble | † Hugh J. Baker 5 |
| John F. Thorne 2 | Derek K. Livesey 6 |
| *Delphine E. L. Holman .. 3 | Terence G. Hill 7 |
| Richard J. Danby 4 | Ian C. Maycock Tenor |
| Composed by S. H. Wood. Conducted by Ian C. Maycock. | |
| * First peal of Major "inside." † First "inside." First in the method by all except the conductor. | |
| Rung as a 21st birthday compliment to Hugh J. Baker. | |

THE DERBY DIOCESAN ASSOCIATION.

DARLEY DALE, Derbyshire.—At the Church of St. Helen.
 On Wed., June 28, 1967, in 2 Hours and 57 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 15½ cwt.

| | |
|---|--------------------------------|
| Parker's 12-part. | Rev. R. D. St. John Smith .. 5 |
| Ronald H. Bullen Treble | Burley P. Morris 6 |
| *Ann Chettle 2 | Herbert E. Taylor 7 |
| Timothy Wylie 3 | Ernest Paulson Tenor |
| George H. Paulson 4 | |
| Conducted by Herbert E. Taylor. | |
| * First peal of Triples. | |
| Rung as a birthday compliment to Ann M. Smith of the local band, who was prevented by illness from taking part. | |

THE ESSEX ASSOCIATION.

GOLDHANGER, Essex.—At the Church of St. Peter.
 On Sat., June 24, 1967, in 2 Hours and 41 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 1 lb. in A flat.

| | |
|--|-------------------------------|
| Bernard C. Mann Treble | Robert J. Cooles 5 |
| Alison M. Mann 2 | Michael J. Uphill 6 |
| Christopher F. Mew 3 | Ian R. Panton 7 |
| Alan E. Bagworth 4 | John R. Pratchett Tenor |
| Composed by Norman Smith. Conducted by Christopher F. Mew. | |
| Rung as a 21st birthday compliment to Miss Julie Armstrong, of Putney, and as a birthday compliment to Miss Alison Mann. | |

COLCHESTER, Essex.

—At the Church of St. Peter.
 On Sat., July 1, 1967, in 3 Hours and 4 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 21½ cwt. in E flat.

| | |
|--|-----------------------------|
| Alan R. Andrews Treble | Neville F. Whittell 5 |
| Roger L. K. Whittell 2 | Edward E. Davey 6 |
| *Jennifer M. Andrews 3 | Harry J. Millatt 7 |
| † Martin H. Whittell 4 | Walter Arnold Tenor |
| Composed by C. Middleton. Conducted by Harry J. Millatt. | |
| * First peal of Cambridge. † First of Surprise. | |
| Rung for the Patronal Festival. | |

COLNE ENGAIN, Essex.

—At the Church of St. Andrew.
 On Tues., June 20, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5040 MINOR

In 17 methods, being extents of (1) College Bob IV, Willesden, Old Oxford, Newdigate, (2) London Scholars, Kingston, Sandal, Capel, (3) Cambridge Surprise, (4) Kent T.B., (5) Oxford T.B., (6) Double Oxford, Thelwall, St. Clement's, Childwall, (7) Single Oxford, Plain Bob.
 Tenor 10 cwt. in G.

| | |
|-----------------------------------|------------------------------|
| Philip Thompson Treble | *Michael J. Howes 4 |
| Neil V. Avis 2 | Brian J. Vaughan 5 |
| Walter Arnold 3 | Stephen D. Humphrey .. Tenor |
| Conducted by Stephen D. Humphrey. | |
| * Most methods to a peal. | |

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

GREAT BARRINGTON, Glos.—At the Church of St. Mary.

On Mon., June 12, 1967, in 2 Hours and 37 Minutes,
A PEAL OF 5040 ALLENDALE SURPRISE MINOR

Being seven different extents.
 Tenor 8 cwt.

| | |
|--------------------------------------|---------------------------|
| Michael C. F. Collett .. Treble | Brian W. Hall 4 |
| Peter Pearce 2 | Frank Reed 5 |
| Michael R. Rose 3 | D. Kay Adkins Tenor |
| Conducted by D. Kay Adkins. | |
| First in the method by all the band. | |

TAYNTON, Oxfordshire.

—At the Church of St. John the Evangelist.
 On Thurs., June 15, 1967, in 2 Hours and 36 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.
 Tenor 8 cwt.

| | |
|---|---------------------------|
| *William J. Dixon Treble | D. Kay Adkins 4 |
| *William A. Godwin 2 | † Thomas W. Timms 5 |
| Brian W. Hall 3 | Frank Reed Tenor |
| Conducted by D. Kay Adkins. | |
| * First peal of Minor in the method. † 50th peal. | |

THE HEREFORD DIOCESAN GUILD.

STOKE-PRIOR, Worcestershire.—At the Church of St. Michael.

On Sat., June 24, 1967, in 3 Hours and 2 Minutes,
A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 8 cwt. 3 qr. 18 lb. in A.

| | |
|---|-------------------------------|
| Robert D. Hodges Treble | *Roy K. Williams 5 |
| Gillian Sims 2 | Peter D. Sell 6 |
| Rev. Michael Hart 3 | Marcus C. W. Sherwood .. 7 |
| David Franklin 4 | Richard L. Underwood .. Tenor |
| Composed by H. Dains. Conducted by Marcus C. W. Sherwood. | |
| * First peal of Major. First in the method by all the band. | |
| Rung for the Feast of the Nativity of St. John the Baptist. | |

MATHON, Herefordshire.

—At the Church of St. John the Baptist.
 On Sat., April 1, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven extents.
 Tenor 7 cwt. 3 qr. 23 lb. in A flat.

| | |
|----------------------------------|--------------------------------|
| George T. Cousins Treble | Thomas Cooper 4 |
| Roland Lewis 2 | Austin T. Wingate 5 |
| C. William Nutt 3 | Wilfrid F. Moreton Tenor |
| Conducted by Wilfrid F. Moreton. | |

TARRINGTON, Herefordshire.

—At the Church of SS. Philip and James.

On Sat., June 17, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5040 MINOR

In two methods, being one 2,160 and one extent of Cambridge S. and three different extents of Plain Bob.
 Tenor 10 cwt. 3 qr. 27 lb.

| | |
|---------------------------------------|--------------------------------|
| Robert D. Hodges Treble | Richard L. Underwood .. 4 |
| Rev. Michael Hart 2 | Peter D. Sell 5 |
| *Roy K. Williams 3 | Marcus C. W. Sherwood .. Tenor |
| Conducted by Marcus C. W. Sherwood. | |
| * First peal of Minor in two methods. | |

THE HEREFORD DIOCESAN GUILD.

WELLINGTON, Herefordshire.—At the Church of St. Margaret.
On Sat., June 17, 1967, in 3 Hours,

A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being two 2,160's and one extent. Tenor 16 cwt. in F sharp.
Denise Jaine Treble | Austin T. Wingate 4
Peter D. Sell 2 | Marcus C. W. Sherwood .. 5
Dennis Jaine 3 | Rev. Michael Hart Tenor

Conducted by Marcus C. W. Sherwood.

First peal in the method by all the band and for the Guild.

THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At the Church of St. Peter.
On Sat., July 1, 1967, in 3 Hours and 11 Minutes,

A PEAL OF 5000 REAL REVERSE BOB ROYAL

Tenor 25 cwt.
George W. Debenham .. Treble | Christopher Forster 6
Bertram C. Johnson .. 2 | John E. Ewer 7
Julia A. Fellows 3 | Michael D. Frost 8
A. Rowland Tysoe 4 | Thomas J. Southam 9
*Keith J. Walpole 5 | Gerald Penney Tenor

Composed and Conducted by George W. Debenham.
* 50th peal with the Association. First peal of Royal in the method for the Association and by all the band, with 7th place bob when treble lies behind.

Rung for the Patronal Festival.

THE KENT COUNTY ASSOCIATION.

QUEX PARK, Birchington, Kent.—At Waterloo Tower.
On Sat., June 24, 1967, in 3 Hours and 25 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 15 cwt. 1 qr. in F.
Bernard F. L. Groves .. Treble | Christopher T. Osenton .. 7
Cyril S. Jarrett 2 | Peter M. Wilkinson .. 8
Olive D. Tester 3 | Andrew J. Corby 9
Marjorie F. Matthews .. 4 | Colin A. Tester 10
Richard Hayes 5 | Martin L. Howe 11
Herbert E. Audsley 6 | *Thomas Cullingworth .. Tenor

Composed by Andrew S. Hudson. Conducted by Bernard F. L. Groves.

* First peal of Maximus in the method. First of Surprise Maximus by an all-resident band.

MILTON NEXT GRAVESEND, Kent.—At the Church of
SS. Peter and Paul.

On Sat., June 17, 1967, in 2 Hours and 59 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-part. Tenor 11 cwt. 3 qr. 2 lb. in F sharp.
*Philip Jackson Treble | Brian E. Jemmett 5
Peter D. J. Beal 2 | Raymond Finch 6
David Grimwood 3 | Peter M. Wilkinson 7
Terence Barton 4 | Kenneth Williamson .. Tenor

Conducted by Peter M. Wilkinson.

* First peal on eight bells.

Rung as a farewell to Mrs. E. Mitchell, who is leaving the district after having been connected with this church for over 40 years.

THE LEICESTER DIOCESAN GUILD.

HALLATON, Leics.—At the Church of St. Michael and All Angels.
On Sat., June 10, 1967, in 2 Hours and 43 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 11½ cwt. in G.
Edward Guy Slater .. Treble | *Alastair M. Elliot 4
Philip Bosworth 2 | †Laurence Greenhow .. 5
Arnold S. Goad 3 | Edward W. Martin Tenor

Conducted by Edward W. Martin.

* First peal of Surprise Minor. † First of Cambridge Surprise Minor and completing the Cambridge family.

OADBY, Leicestershire.—At the Church of St. Peter.
On Sat., June 17, 1967, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B., Kent T. B. and Cambridge Surprise and one of Plain Bob. Tenor 12 cwt. 3 qr. 15 lb in A flat.
Raymond H. Martin .. Treble | Edward Guy Slater 4
Judy Morris 2 | Dr. Ron W. Adams 5
Samuel J. Haines 3 | Edward W. Martin Tenor

Conducted by Edward W. Martin.

Rung after the wedding of Miss Margaret Elaine Haslum (local ringer) to Mr. Frederick Palmer.

THE LINCOLN DIOCESAN GUILD.

SKILLINGTON, Lincolnshire.—At the Church of St. James.
On Sun., May 21, 1967, in 2 Hours and 41 Minutes,

A PEAL OF 5040 DOUBLES

In 52 methods/variations, being one extent each of St. Osmund, St. Ambrose, St. Ninian, St. Felix, St. Patrick, St. Remigius, Church Gresley, Horsley, St. Cleer, St. Dominica, St. Simon and St. Martin, St. Albans and St. Paul, Eynsham and St. Leonard, Elford and Austrey, Cassington and St. Peter, St. Nicholas and Winchendon Place, St. Giles and St. Miles, St. Andrew and St. John, Shreshill and Ryton, St. Thomas and St. Luke, Stedman and Grandsire, Stedman Slow Course and Coxwell Place, Barrowby and St. Wulfram, All Saints, Rushall, Marchington, Plain Bob, Kennington, April Day, Seighford, Old, Rev. Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. Columb, Rev. St. Bartholomew, Northrepps, Newborough, and three more of Plain Bob. Tenor 6 cwt. 1 qr. 22 lb. in A.
Frederick W. Pinchbeck Treble | Denis A. Frith 3
Vaughan P. Evans 2 | Peter A. Slight 4

Roland W. Morant Tenor

Conducted by Denis A. Frith

First peal in 52 Doubles by all the band, on the bells and for the Guild.

FISHTOFT, Lincolnshire.—At the Church of St. Guthlac.

On Sat., June 10, 1967, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: Double Oxford, Beverley Surprise, St. Clement's, Surfleet Surprise, Single Oxford, Cambridge Surprise and Plain Bob. Tenor 12½ cwt.

Joan Gilbert Treble | Harold Barsley 4
Janet E. Hubbard 2 | R. Arthur Goldsmith .. 5
*Keith R. Davey 3 | *Alan G. Payne Tenor

Conducted by R. Arthur Goldsmith.

* 100th peal together. First peal as conductor.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., June 20, 1967, in 2 Hours and 24 Minutes,

A PEAL OF 5000 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in B.
G. Ronald Edwards .. Treble | Joseph W. Cotton 6
Martin Green 2 | Arthur E. Rowley 7
Richard J. Clifton 3 | Howard C. Palmer 8
William J. V. Conduct .. 4 | Richard A. G. Inglis .. 9
John K. Smith 5 | R. Kingsley Mason .. Tenor

Composed by Richard F. B. Speed. Conducted by R. Kingsley Mason.

SHEPshed, Leicestershire.—At the Church of St. Botolph.

On Sat., June 17, 1967, in 3 Hours and 2 Minutes,

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. in F.
William A. Yates .. Treble | Derek P. Jones 5
*Raymond A. Vickers .. 2 | Arthur E. Rowley 6
Barry E. Saunders 3 | John K. Smith 7
Joseph W. Cotton 4 | James Linnell Tenor

Composed by W. Barton. Conducted by Derek P. Jones.

* First peal in the method. Rung for the Patronal Festival.

WHITWICK, Leics.—At the Church of St. John the Baptist.

On Sat., June 17, 1967, in 2 Hours and 49 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Brook's variation. Tenor 11 cwt. 3 qr. 12 lb. in F.
Arthur E. Rowley .. Treble | Roland Beniston 5
James Linnell 2 | Barry E. Saunders 6
Joseph W. Cotton 3 | Derek P. Jones 7
Raymond A. Vickers .. 4 | William A. Yates Tenor

Conducted by Derek P. Jones.

Rung for the Patronal Festival.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Tues., June 27, 1967, in 2 Hours and 20 Minutes,

A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.
Martin Green .. Treble | Arthur E. Rowley 5
Richard J. Clifton 2 | Richard A. G. Inglis .. 6
*John K. Smith 3 | G. Ronald Edwards .. 7
Joseph W. Cotton 4 | †R. Kingsley Mason .. Tenor

Composed by Charles J. Sedgley. Conducted by R. Kingsley Mason.

* First peal of Pudsey Major. † Has now rung 100 peals on these bells.

Rung to celebrate the birth this day of Marion Lesley, a daughter for Mr. and Mrs. G. Barry Brown, of Anstey, Leicester.

THE NORTH STAFFORDSHIRE ASSOCIATION.

SWYNNERTON, Staffordshire.—At the Church of St. Mary.

On Wed., June 14, 1967, in 2 Hours and 22 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Double Court, Oxford T.B., Kent T.B. and one of Plain Bob. Tenor 7 cwt. 1 qr. 8 lb. in A.
Arthur W. Haslop .. Treble | Peter R. Harris 4
Raymond W. Balls 2 | Patrick H. Allen 5
Gerald Parsons 3 | Denis A. Frith Tenor

Conducted by Dennis A. Frith.

Rung by a band of P.O. engineers to mark the 21 years existence of the G.P.O. Central Training School.

THE NORWICH DIOCESAN ASSOCIATION.

NORTH ELMHAM, Norfolk.—At the Church of the Blessed Virgin Mary.

On Fri., June 23, 1967, in 2 Hours and 53 Minutes.

A PEAL OF 5088 FORDCOMBE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. in F.

| | |
|---------------------------------|------------------------------|
| H. William Barrett Treble | David Cubitt 5 |
| George P. Adams 2 | Martin Cubitt 6 |
| Shelagh R. Collins 3 | Peter Adcock 7 |
| J. Barry Pickup 4 | Leslie F. Bailey Tenor |

Composed by Dennis Knox. Conducted by Leslie F. Bailey.

First peal in the method by all the band, on the bells and for the Association.

LONG SUTTON, Lincolnshire.—At the Church of St. Mary.

On Sat., June 24, 1967, in 2 Hours and 59 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 lb. in F.

| | |
|----------------------------------|--------------------------------|
| Gillian A. Richards Treble | Rev. M. C. C. Melville .. 5 |
| Roger D. Bailey 2 | Kevin S. Hohl 6 |
| Shelagh R. Collins 3 | Timothy G. Pett 7 |
| Robin R. Churchill 4 | H. William Barrett Tenor |

Composed by Stephen J. Ivin. Conducted by Timothy G. Pett.

Rung as a 21st birthday compliment to Roger D. Bailey.

DICKLEBURGH, Norfolk.—At the Church of All Saints.

On Sat., June 24, 1967, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: (1) Double Court, (2) Oxford T.B., (3) Double Oxford and Thelwall Bob, (4) Kent T.B., (5) Plain Bob, (6) St. Clement's and Childwall Bob, (7) St. Clement's and Plain Bob.

| | |
|------------------------------|------------------------------|
| Owen P. Claxton Treble | Henry Tooke 4 |
| Charles R. Catchpole 2 | Frank C. J. Arnold .. 5 |
| Thomas E. Spight 3 | Leslie F. Bailey Tenor |

Conducted by Leslie F. Bailey.

Quickest peal on the bells.

STRATTON STRAWLESS, Norfolk.—At the Church of St. Margaret.

On Sun., July 2, 1967, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Norwich Surprise, St. Clement's College Bob, combined Oxford and Kent Treble Bob, Plain Bob, Double Oxford Bob, Plain Bob, and Cambridge Surprise.

| | |
|-------------------------------|-----------------------------|
| Leslie F. Bailey Treble | Richard Hunt 4 |
| Henry Tooke 2 | *Frank C. J. Arnold .. 5 |
| Trevor N. J. Bailey 3 | J. Barry Pickup Tenor |

Conducted by Leslie F. Bailey.

* 250th peal for the Norwich Diocesan Association.

THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John the Baptist.

On Sat., June 24, 1967, in 3 Hours and 2 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt. 3 lb.

| | |
|-------------------------------|---------------------------|
| *G. John Collett Treble | Peter Pearce 5 |
| Brian W. Hall 2 | Frank Reed 6 |
| Terence J. Hester 3 | †William A. Godwin .. 7 |
| Michael R. Rose 4 | D. Kay Adkins Tenor |

Composed by Stephen Ivin. Conducted by D. Kay Adkins.

* First peal of Surprise. † First in the method.
Rung for the Patronal Festival and the 21st anniversary of the "Friends of Burford Church."

SPELSBURY, Oxfordshire.—At the Church of All Saints.

On Mon., June 26, 1967, in 2 Hours and 58 Minutes.

A PEAL OF 5040 MUNDEN SURPRISE MINOR

| | |
|--------------------------------|-----------------------------|
| Being seven different extents. | Tenor 9 cwt. |
| Peter Pearce Treble | Frank Reed 4 |
| Terence J. Hester 2 | D. Kay Adkins 5 |
| Brian W. Hall 3 | Bertram J. Coggins .. Tenor |

Conducted by D. Kay Adkins.

First in the method by all the band.
Rung as a birthday compliment to the Vicar, Rev. A. C. Sparling.

THE PETERBOROUGH DIOCESAN GUILD.

BURTON LATIMER, Northants.—At the Church of St. Mary the Virgin.

On Sat., July 1, 1967, in 3 Hours.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 13 lb. in F.

| | |
|------------------------------|----------------------------|
| Mary R. Coleman Treble | *Richard J. Cowley 5 |
| *Sheila J. Staley 2 | Denis G. Pearson 6 |
| Enid Watson 3 | Michael J. Staley 7 |
| Geoffrey E. Watson 4 | Murray A. Coleman .. Tenor |

Composed by Roderick W. Pipe. Conducted by Murray A. Coleman.

* First peal in the method.
Rung as a welcome to the Rev. Derek Hole as Rector.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

LONDON, W.C.—At the Church of St. Martin-in-the-Fields.

On Sat., June 24, 1967, in 3 Hours and 20 Minutes.

A PEAL OF 5055 STEDMAN CATER

Tenor 30 cwt. 1 qr. 20 lb. in D flat.

| | |
|-----------------------------|-----------------------------|
| Yvonne Edwards Treble | Brian J. Luff 6 |
| Claire M. Hudson 2 | John S. Barnes 7 |
| Joan Beresford 3 | Derek E. Sibson 8 |
| Peter J. Eves 4 | Dennis Beresford 9 |
| Andrew S. Hudson 5 | Peter Beresford Tenor |

Composed by Charles W. Roberts. Conducted by Dennis Beresford.

HACKNEY, E.—At the Church of St. John the Baptist.

On Sat., June 17, 1967, in 2 Hours and 53 Minutes.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In four methods, comprising 1,728 London, 1,152 Cambridge and Superlative and 1,056 Bristol, with 122 changes of method and all the work of each method for every bell.

Tenor 16 cwt. 1 qr. 6 lb. in F.

| | |
|-----------------------------|------------------------------|
| Joan Beresford Treble | Stanley G. Ponting 5 |
| James A. D. Woolford .. 2 | Peter M. Wilkinson 6 |
| J. Michael Lakin 3 | Derek E. Sibson 7 |
| Ronald J. Sharp 4 | Dennis Beresford Tenor |

Composed by Richard W. Crosland. Conducted by Derek E. Sibson.
Rung with the best wishes of the band to Olive and Teddy Barnett on the occasion of their silver wedding.

BEXLEY, Kent.—At the Church of St. Mary the Virgin.

On Sat., July 1, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 7 cwt. 2 qr. 6 lb. in A.

| | |
|---------------------------------|------------------------------|
| Nicholas J. Davies Treble | John S. Barnes 5 |
| Ann Jenner 2 | Derek E. Sibson 6 |
| C. Martin Press 3 | Stanley Jenner 7 |
| Peter M. Wilkinson 4 | Dennis Beresford Tenor |

Composed by Ian M. Holland. Conducted by Dennis Beresford.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

TEWKESBURY, Gloucestershire.—At the Abbey Church of St. Mary.

On Sat., June 10, 1967, in 3 Hours and 34 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

| | |
|--------------------------------|----------------------------|
| J. Alan Ainsworth Treble | James Insley 7 |
| Muriel Reay 2 | *Clive M. Smith 8 |
| Ann E. Fellows 3 | R. George Morris 9 |
| John R. Insley 4 | Norman J. Goodman .. 10 |
| *Maurice F. Edwards .. 5 | John C. Eisel 11 |
| †Raymond Aldington .. 6 | Martin D. Fellows .. Tenor |

Composed by John Carter. Conducted by J. Alan Ainsworth.

* First peal of Cinques. † First on 12 bells.

BIRMINGHAM.—At the Church of St. Martin.

On Thurs., June 29, 1967, in 3 Hours and 23 Minutes.

A PEAL OF 5040 LONDONIUM SURPRISE MAXIMUS

Tenor 37 cwt. in C.

| | |
|-------------------------------|--------------------------|
| James W. Belshaw Treble | John C. Eisel 7 |
| Ann E. Fellows 2 | Norman J. Goodman .. 8 |
| John R. Insley 3 | *Philip A. Corby 9 |
| *Andrew J. Corby 4 | George E. Fearn 10 |
| James Insley 5 | J. Alan Ainsworth .. 11 |
| *Richard A. G. Inglis .. 6 | Peter Border Tenor |

Arranged and Conducted by Peter Border.

* First peal of Londinium.

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ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Church of St. Nicholas, King's Norton.

On Sat., June 17, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 17 cwt. 34 lb. in E.

| | |
|-------------------------|----------------------------|
| Muriel Ray Treble | Frederick G. Beddow .. 6 |
| James Insley 2 | Stephen W. Barton .. 7 |
| J. Alan Ainsworth .. 3 | *Eric Spence 8 |
| Raymond Aldington .. 4 | James N. Lindon 9 |
| Clifford A. Barron .. 5 | Ernest F. Willcox .. Tenor |

Composed by J. Armiger Trollope. Conducted by Clifford A. Barron.

* First peal on ten bells.

Arranged as a compliment to John N. Lindon on his 50th birthday.

SHIRLEY, Warwickshire.—At the Church of St. James the Great.

On Wed., June 21, 1967, in 2 Hours and 27 Minutes.

A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 6 cwt. 29 lb. in B.

| | |
|-----------------------------|--------------------------|
| Maurice C. Hughes .. Treble | Norman J. Goodman .. 5 |
| John R. Insley 2 | Clifford A. Barron .. 6 |
| Ann E. Fellows 3 | J. Alan Ainsworth .. 7 |
| James Insley 4 | George E. Fearn .. Tenor |

Composed by W. Eric Critchley. Conducted by J. Alan Ainsworth.

Rung as a compliment to Mr. and Mrs. Norman J. Goodman on their silver wedding anniversary.

THE SOUTHWELL DIOCESAN GUILD.

SEMPRINGHAM, Lincs.—At the Abbey Church of St. Mary.

On Sat., June 3, 1967, in 2 Hours and 42 Minutes.

A PEAL OF 5040 DOUBLES

In 52 methods/variations, being one extent each of Stedman, St. Simon and St. Osmund, St. Albans and St. Ambrose, Eynsham and St. Ninian, Elford and St. Felix, Cassington and St. Patrick, St. Martin, St. Paul, St. Leonard, Austrey, St. Peter, St. Nicholas and St. Remigius, St. Giles and Church Gresley, St. Andrew and Horsley, Shreshill and St. Cleer, St. Thomas and St. Dominica, Winchendon Place, St. Miles, St. John, Ryton, St. Luke, Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. Colum, Wychbold, Plain Bob, Kennington, April Day, Seighford, Old, All Saints, Rushall, Marchington, Rev. St. Bartholomew, Northrepps, Fortune, Newbrough, Daffodil, Bluebell and Grandsire.

Tenor 7 cwt. 23 lb. in G sharp.

| | |
|-----------------------------|-------------------------------|
| Thomas A. Relf Treble | Peter A. Slight 4 |
| Margaret E. Chilton .. 2 | Denis A. Frith 5 |
| Frederick W. Pinchbeck .. 3 | F. William Midwinter .. Tenor |

Conducted by Denis A. Frith.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfred.

On Thurs., June 22, 1967, in 2 Hours and 48 Minutes.

A PEAL OF 5040 DOUBLES

In eight methods, being six extents each of Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston and Plain Bob, four extents each of Kennington, April Day and Seighford.

Tenor 13 cwt. 1 qr. 13 lb.

| | |
|------------------------------|-------------------------------|
| Charles J. Copp Treble | Maurice W. Harrison .. 4 |
| *Derek J. Tysoe 2 | H. Geoffrey Wells .. 5 |
| Ruth Blackshaw 3 | F. William Midwinter .. Tenor |

Conducted by Ruth Blackshaw.

* First peal of Doubles "inside."

HOLME PIERREPONT, Notts.—At the Church of St. Edmund.

On Fri., June 30, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 11 cwt. 3 qr.

| | |
|------------------------------|----------------------------|
| *Joyce M. Marsh Treble | Ruth Blackshaw 4 |
| Robert D. Marsh 2 | Maurice W. Harrison .. 5 |
| W. Gordon Marsh 3 | H. Geoffrey Wells .. Tenor |

Conducted by W. Gordon Marsh.

* First peal. First peal as conductor.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.

On Fri., June 16, 1967, in 2 Hours and 44 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

| | |
|-----------------------------|---------------------------|
| Elizabeth Timmins .. Treble | *Cyril T. Collins 5 |
| *Angela Bagnall 2 | Jeffrey B. Webb 6 |
| Lucy Smith 3 | J. Alan Ainsworth .. 7 |
| William J. V. Conduct .. 4 | George E. Fearn .. Tenor |

Composed by Charles Middleton. Conducted by J. Alan Ainsworth.

* First peal in the method.

WEST BROMWICH, Staffordshire.—At Christ Church.

On Sat., July 1, 1967, in 3 Hours.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt 2 qr. in E flat.

| | |
|-----------------------------|----------------------------|
| Austin T. Wingate .. 2 | Peter D. Sell 5 |
| Michael V. Powell .. 3 | Richard L. Underwood .. 6 |
| Marcus C. W. Sherwood .. 4 | Rev. Michael Hart .. 7 |
| *Robert D. Hodges .. Treble | Maurice G. Turner .. Tenor |

Composed by J. R. Pritchard. Conducted by Maurice G. Turner.

* First peal in the method.

Rung as a compliment to Mr. and Mrs. H. F. Baraclough on their 35th wedding anniversary.

HOAR CROSS, Staffordshire.—At the Church of the Holy Angela.

On Sat., July 1, 1967, in 3 Hours and 27 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 28 cwt. 1 qr. 7 lb. in D.

| | |
|----------------------------|---------------------------|
| Howard Howell Treble | Neville Holland 4 |
| Frederic R. Wiggins .. 2 | Richard J. Warrilow .. 5 |
| Edward Fairbrother .. 3 | Ernest Wilcox Tenor |

Conducted by Richard J. Warrilow.

Rung as a 21st birthday compliment to Carol Parkes, niece of the conductor.

THE SUFFOLK GUILD.

ASHBOCKING, Suffolk.—At the Church of All Saints.

On Tues., June 13, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

In eight methods, being extents of (1) Double Oxford, Thelwall, (2) St. Clement's, Childwall, (3) Kent T.B., (4) Oxford T.B., (5) Single Oxford and two of Plain Bob.

Tenor 10 cwt. 21 lb. in A flat.

| | |
|----------------------------|------------------------------|
| Michael J. Howes .. Treble | Vivian A. P. Cross .. 4 |
| *Philip Thompson .. 2 | David E. Culham .. 5 |
| Brian J. Vaughan .. 3 | Stephen D. Humphrey .. Tenor |

Conducted by Stephen D. Humphrey.

* Most methods to a peal.

BENHALL, Suffolk.—At the Church of St. Mary.

On Mon., June 26, 1967, in 2 Hours and 39 Minutes.

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 8½ cwt.

| | |
|--------------------------|--------------------------|
| Vernon Bedford .. Treble | Adrian Knights 4 |
| *Ruth Bedford 2 | Peter Bedford 5 |
| Ruth Woodman 3 | Harry Archer Tenor |

Conducted by Peter Bedford.

* First peal "inside."

Rung half-muffled as a tribute to J. W. Fidler, hon. lay reader at this church for ten years, who was killed at the railway crossing on his way to church on Sunday, June 11th, 1967.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

OLD HILL, Staffordshire.—At the Church of the Holy Trinity.

On Sat., June 24, 1967, in 2 Hours and 57 Minutes.

A PEAL OF 5096 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 60 lb. in E.

| | |
|-----------------------------|----------------------------|
| Raymond Aldington .. Treble | John R. Insley 5 |
| Maurice F. Edwards .. 2 | James W. Belshaw .. 6 |
| Arthur V. Pearson .. 3 | Clifford A. Barron .. 7 |
| A. Bryan Ellsmore .. 4 | J. Alan Ainsworth .. Tenor |

Composed by Brian D. Price. Conducted by Clifford A. Barron.

THE YORKSHIRE ASSOCIATION.

NUNBURNHOLME, Yorkshire.—At the Church of St. James.

On Sat., July 1, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 11 methods: (1) Double Oxford, Thelwall, St. Clement's, Childwall, (2) Oxford Bob, (3) Double Court, (4) Oxford and Sandal T.B., (5) Cambridge Surprise, (6) Kent T.B., (7) Plain Bob.

Tenor 12 cwt. 1 qr. 5 lb. in F sharp.

| | |
|----------------------------|-----------------------------|
| Ronald Ducker Treble | Christopher A. Moxon .. 4 |
| Mrs. D. S. Johnson .. 2 | Trevor Tarbutt 5 |
| David S. Johnson .. 3 | Wilfrid F. Moreton .. Tenor |

Conducted by Wilfrid F. Moreton.

HANDBELL PEALS

THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Hertfordshire.—At 15, Harford Drive.

On Mon., June 19, 1967, in 2 Hours and 15 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor size 15 in C.

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|-------------------------------|----------------------------|
| S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin 5-6 |
| Christopher W. Woolley .. 3-4 | *Brian J. Woodruffe .. 7-8 |

Composed by Stephen Ivins. Conducted by Roger Baldwin.

* First handbell peal of Surprise Major.

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.

On Wed., June 21, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5183 GRANDSIRE CATERS

Tenor size 15 in C.

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|-------------------------------|-------------------------|
| Christopher T. Osenton .. 1-2 | *Trevor A. Cross .. 5-6 |
| Bernard F. L. Groves .. 3-4 | Edward J. Beer .. 7-8 |
| Stuart Sandford 9-10 | |

Composed by C. T. Osenton. Conducted by Bernard F. L. Groves.

* First peal of Caters "in hand." First of Caters as conductor.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At 3, Honington Crescent.

On Tues., June 20, 1967, in 2 Hours and 21 Minutes.

A PEAL OF 5024 OXFORD TREBLE BOB MAJOR

Tenor size 15 in C.

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|----------------------------|--------------------------|
| *Geoffrey R. Parker .. 1-2 | George E. Feirn .. 5-6 |
| *Margaret A. Parker .. 3-4 | Jack L. Millhouse .. 7-8 |

Composed by Gabriel Lindoff. Conducted by Jack L. Millhouse.

* First peal of Treble Bob "in hand."

QUARTER PEALS

THREE QUARTERS IN A DAY—June 24th
NORTHFLEET, KENT.—1,260 Grandsire Triples: Sylvia Knight 1, Brenda Davies 2, N. J. Davies 3, P. C. Sinden 4, H. Deacon 5, B. Johnson 6, A. S. Berry (cond.) 7, E. Clifton 8.
MEOPHAM, KENT.—1,324 Plain Bob Major: Brenda Davies 1, Sylvia Knight 2, E. Clifton 3, P. C. Sinden 4, H. Deacon 5, A. S. Berry 6, N. J. Davies 7, B. Johnson (cond.) 8.
WROTHAM, KENT.—1,260 Oxford Bob Triples: Sylvia Knight 1, B. Johnson 2, P. C. Sinden 3, H. Deacon 4, Brenda Davies 5, N. J. Davies (cond.) 6, A. S. Berry 7, E. Clifton 8.

In Memoriam **REV. H. V. CHRISTIE**, Vicar, Chyt Honiton, 1944-67, Chairman Aylesbeare Deanery Branch of the Guild of Devonshire Ringers, 1946-67.

CLYST HONITON, DEVON.—On April 11th, 1,260 Grandsire Triples: A. Holway 1, Mrs. G. E. Reiter 2, Miss V. Look 3, Miss M. Retter 4, E. E. Retter 5, J. Salway 6, G. E. Retter (cond.) 7, A. Broom 8.

WITHEYCOMBE RALEIGH, DEVON.—On April 11th, 1,260 Grandsire Triples: Mrs. M. Mack 1, F. Mack (cond.) 2, R. Horder (first "inside") 3, F. Williams 4, H. Crisp 5, G. West 6, D. Wills 7, A. Knight 8.

EAST BUDLEIGH, DEVON.—On April 12th, 1,260 Grandsire Triples: D. Pratt 1, M. Board 2, C. Savane 3, J. Quick 4, J. Salway 5, G. West 6, G. E. Retter (cond.) 7, F. Snow 8.

ADDINGTON, SURREY.—On June 25th, 1,320 Suffice Surprise Minor: E. G. H. Godfrey (cond.) 1, Amanda Powell 2, Carol Cousins 3, Wendy Wallace 4, R. Rayfield 5, C. H. Macve 6. First in method for all except conductor. For Matins.

ANDOVER, HANTS.—On June 20th, 1,260 Plain Bob Minor: Mrs. M. Green 1, R. Crooker 2, P. Taylor 3, G. K. Dodd (cond.) 4, A. H. Green 5, J. C. Wimple 6. First of Minor 1, 5 and 6. In honour of the birth the previous week of Wendy Tarrant.

BARKINGSIDE, ESSEX.—On June 11th, 1,260 Plain Bob Doubles: Christine Morton 1, Valerie Jones 2, Jane Fransella 3, Barbara Shaw 4, Mary Wilkinson 5, D. Knewstubb 6. Conducting shared by 2, 4 and 5. For Holy Communion on the Feast of St. Barnabas. Also a belated 103rd birthday compliment to Mrs. E. Fulcher, great aunt of the tenor ringer.

BEDDINGTON, SURREY.—On June 18th, 1,260 Grandsire Triples: Gillian Hart 1, Juliet Stoy 2, P. D. Dawson-Taylor 3, F. D. Jennings 4, J. Schofield 5, N. Thomson 6, R. J. Cook (cond.) 7, F. E. Darby 8. For Evensong.

BEVERLEY, YORKS.—At the Church of St. Mary, on June 21st, 1,260 Plain Bob Minor: Christine Rose (first of Minor) 1, Catherine N. Harrison 2, J. Birdsall (first quarter) 3, J. M. Brook 4, A. T. Taylor 5, R. D. Gibson (cond.) 6.

BIDDENDEN, KENT.—On June 19th, 1,260 Grandsire Triples: B. Johnson 1, Sylvia Knight 2, Pamela Court 3, Rachel Sinden 4, H. Deacon 5, P. C. Sinden 6, A. P. Berry (cond.) 7, E. Clifton 8. For Confirmation.

BITTON, GLOS.—On June 17th, 1,260 Grandsire Triples: K. G. Weeks 1, Gloria M. Wilshire 2, D. M. Smith 3, B. Martin 4, W. Lampard 5, T. Newlands 6, A. W. Gibbs (cond.) 7, B. K. Lewis 8.

BRANCEPETH, DURHAM.—On June 11th, 1,250 Cambridge Surprise Major: J. M. Berriman 1, C. A. Bennett 2, J. A. Ellis 3, C. Holmes 4, S. C. Wells 5, M. A. Beaumont 6, D. J. Marshall 7, M. E. Johnson (cond.) 8. For Evensong.

BRASTED, KENT.—On June 4th, 1,260 Plain Bob Minor: P. Everest 1, Miss C. Cheeseman 2, R. Everest 3, N. Butcher 4, J. Palmer 5, R. Sherlock (cond.) 6. For Evensong, and a birthday compliment to the ringer of the 4th.

BURNHAM-ON-CROUCH, ESSEX.—On June 27th, 1,440 Plain Bob Minor: C. Hammond 1, D. Patten 2, H. Halls 3, A. Leonard 4, D. Hodgson (cond.) 5, H. Stebbings 6. First quarter 1 and 4.

BUSHEY HEATH, HERTS.—On June 21st, 1,260 Grandsire Triples: Janet Smith 1, J. Southey 2, Janet Murphy 3, D. Laud (cond.) 4, C. W. Simpson 5, S. Laud 6, L. North 7, D. Murphy 8. A 21st birthday compliment to ringer of the 6th.

CADOXTON, Neath, GLAM.—On June 25th, 1,260 Doubles (two methods): D. J. Lewis 1, H. Boyce 2, W. J. Thomas 3, G. I. Lewis 4, A. R. Lewis (first as cond.) 5, D. Culpin 6.

CARDIFF, GLAM.—On June 23rd, 1,260 Stedman Triples: Ann Pilgrim 1, Marion Bennett 2, T. Yeomans 3, P. Bennett 4, A. McFall 5, M. Pilgrim (cond.) 6, M. J. Pryor 7, C. Aldridge 8. For the Patronal Festival.

CHARLWOOD, SURREY.—On June 10th, 1,440 Spliced Plain Minor: A. W. King 1, Carol Gosling 2, E. Brazier 3, P. Raine 4, H. Burton 5, I. Wickens (cond.) 6. In honour of the Queen's Birthday. Also on June 11th, 1,260 Plain Bob Minor: A. W. King 1, D. Atwater 2, Carol Gosling 3, A. J. Ede 4, E. Brazier (cond.) 5, I. Wickens 6. For Confirmation service.

CHARMINSTER, DORSET.—On June 27th, 1,260 Plain Bob Doubles: R. A. Bryant (first quarter) 1, J. W. Marshall 2, Miss E. J. Gill 3, P. R. Board 4, T. F. Collins (cond.) 5, E. H. Amey 6.

CHARTHAM, KENT.—On April 1st, 1,260 Plain Bob Doubles: Beryl M. Hills 1, H. McKisack (first "inside") 2, Anne M. Baldwin 3, Lynn B. Hollingsbee 4, K. I. Davis (cond.) 5, R. H. Glover 6. Also on April 8th, 1,260 Grandsire Doubles: Joanna Mount (first quarter) 1, Dawn Petts 2, Lynn B. Hollingsbee 3, K. I. Davis 4, R. H. Glover 5, Beryl M. Hills (first covering) 6. Conducted by K. I. Davis and R. H. Glover. Also on April 23rd, 1,260 Plain Bob Minor: Joanna Mount 1, Carol C. Bunn 2, Beryl M. Hills 3, A. B. Eldridge 4, R. H. Glover 5, K. I. Davis 6. Conducted by R. H. Glover and K. I. Davis. For Matins.

CHIDDINGFOLD, SURREY.—On June 25th, 1,260 Grandsire Triples: Diana E. Cullen 1, J. F. Payne 2, Rosemary Weal 3, R. Cooper 4, J. H. Payton (cond.) 5, J. W. Hagley 6, M. D. Fuller 7, P. Payne 8. For Evensong.

DISS, NORFOLK.—On May 18th, 1,260 Plain Bob Triples: J. C. Catchpole 1, A. G. Harrison 2, J. Mowle 3, C. R. Catchpole 4, F. Sutton 5, A. Cook 6, H. B. Fuller (cond.) 7, R. King 8. In memoriam William Clover and Lewis J. Bailey, former ringers at Diss. Also on June 2nd, 1,260 Minor (Kent and Plain Bob) tenor covering: Mrs. K. Tebble 1, A. G. Harrison 3, J. Mowle 4, O. P. Claxton 5, A. Cook 6, H. B. Fuller (cond.) 7, F. Sutton 8. Immediately after the funeral of Mrs. G. Robinson, wife of Dr. Robinson.

DORCHESTER, OXON.—At the Abbey, on June 25th, 1,260 Doubles (Plain Bob and Southrepps): J. Nicholas 1, C. W. Temption 2, R. D. Hutchfield 3, E. C. Turner 4, M. J. Hiller (cond.) 5, D. Exon 6. Rung by the Culham College Society for the Flower Festival.

DUBLIN.—At Christ Church Cathedral, on June 25th, 1,050 Grandsire Triples: L. R. Taylor 1, C. J. Reede 2, D. H. T. Taylor 3, C. R. P. Broughton 4, P. W. Brown 5, F. E. Dukes 6, C. A. Lewis (cond.) 7, E. C. Cathalin 8. After Evensong, at which the Archbishop of Canterbury delivered the address.

EALING, MIDDX.—At the Church of St. Mary, on June 25th, 1,260 Grandsire Triples: B. J. Read 1, P. N. Felton (cond.) 2, T. Aldridge (first in the method 3, Jennifer Murphy 4, H. W. Rogem 5, M. Sprackling 6, W. G. Wilson 7, A. H. Fulwell 8. For Matins.

EAST COKER, SOMERSET.—On June 24th, 1,260 Doubles (three methods): R. Andrews 1, P. Denny 2, Mary E. Baker 3, E. G. Stevens (cond.) 4, G. W. Rendell 5, G. G. Hawkins 6. For the Church "At Home."

EASTNOR, HEREFORDS.—On June 24th, 1,260 Grandsire Doubles: Ann Butcher 1, Rosemary Collins 2, Wendy V. Cox (first "inside") 3, C. R. Cox 4, R. K. Williams (cond.) 5, L. C. Meadows 6. For Patronal Festival. First quarter on the bells since the recasting of the second.

ELSTOW, BEDS.—On June 21st, 1,320 Plain Bob Doubles: Rosemary Hartley (first quarter) 1, A. D. Norman 2, R. S. Wood (first "inside") 3, Susan Fowkes 4, M. J. Marriott (cond.) 5, T. W. Robinson 6. For Silcock Mothers' Union service.

FORDINGBRIDGE, HANTS.—On June 22nd, 1,260 Grandsire Doubles: L. C. Nurburn (first quarter) 1, N. Skelton 2, J. O. Coleman (first "inside") 3, Rev. A. Clayton 4, R. N. Marlow (cond.) 5, J. Mussell 6. In memoriam Harold A. Roles, former chairman of the Salisbury Branch of the Salisbury Diocesan Guild.

FULHAM, LONDON.—At All Saints', on June 25th, 1,299 Stedman Casers: J. R. Pratchett 1, W. J. Rawlings 2, A. R. Millidge 3, Deborah M. Bishop 4, J. R. Prau 5, A. S. Bishop 6, A. E. Bagworth 7, J. S. N. Porter 8, M. J. Uphill (cond.) 9, J. H. Gaze 10. For Evensong.

GEDLING, NOTTS.—On June 24th, 1,260 Plain Bob Minor: R. Adey 1, Miss S. Anthony 2, Miss R. Bellaby 3, G. A. Dawson 4, Miss E. J. Foster (first as cond.) 5, E. Hutchby 6. For the opening of the annual church garden fete.

GREAT WELDON, NORTHANTS.—On June 17th, 1,260 Doubles (seven methods): Mrs. S. Whitlam 1, S. Fitton 2, S. Kemp 3, R. Newby 4, R. Webster (cond.) 5, S. Hope 6. Also on June 23rd, 1,260 Doubles (five methods): J. Reynolds 1, S. Fitton 2, S. Kemp 3, R. Newby 4, R. Webster (cond.) 5, S. Hope 6. Also on June 25th, 1,260 Doubles (11 methods): Mrs. S. Whitlam 1, S. Fitton 2, S. Kemp 3, F. A. Ginn 4, R. Webster (cond.) 5, R. Newby 6. First in 11 methods by all the band. All rung by the Sunday service band.

GUILDFORD, SURREY.—At the Cathedral Church of the Holy Spirit, on June 18th, 1,280 Cambridge Surprise Major: Felicity Hamilton 1, Adrienne Gibson (cond.) 2, Jill May 3, Sally Parrott 4, Peter Munday 5, C. W. Munday 6, R. Mills 7, D. May 8. For Evensong.

HACKNEY, LONDON.—At the Church of St. John-the-Baptist, on June 24th, 1,260 Plain Bob Doubles: D. Grove 1, Miss E. French 2, Miss A. Rowland 3, J. M. Steele (cond.) 4, A. R. Jones 5, L. B. J. Hinckley 6. First quarter 2 and 5. For Patronal Festival.

HALSTOCK, DORSET.—On June 19th, 1,260 Doubles (P.B. and Grandsire): A. J. Lewis 1, Mrs. K. Barlow 2, R. J. House 3, E. T. P. Field (cond.) 4, Rev. C. J. B. Marshall 5.

HASLEMERE, SURREY.—On June 10th, 1,260 Plain Bob Royal: B. Porter 1, J. Davidge 2, Jill Oakshott 3, Sally Parrott 4, R. Mills 5, Adrienne Gibson 6, J. Helder 7, J. Munton 8, M. Elliott 9, P. Munday (cond.) 10. First of Royal 1, 7 and 9.

HENFIELD, SUSSEX.—On June 25th, 1,260 Grandsire Triples: R. Johnson 1, G. Charlton 2, Miss R. Stevens 3, J. Jeffery 4, E. Packham 5, S. Allen 6, F. Godsmark (cond.) 7, E. Brett 8. For St. Peter's.

HIGH EASTER, ESSEX.—On June 25th, 1,260 Plain Bob Minor: J. Woodford (first quarter) 1, W. Aley (cond.) 2, J. Aley 3, J. Smith 4, S. Clark 5. E. Rochester 6.

HOLFORD, SOMERSET.—On April 5th, 1,260 Grandsire Doubles: Jill Liddell (first quarter) 1, W. Smith 2, Brenda Jarvis 3, J. Aldridge 4, R. Somerset (cond.) 5.

HOUGHTON CONQUEST, BEDS.—On June 26th, 1,260 Plain Bob Doubles: T. P. Harris 1, I. N. Pett 2, T. R. Harris 3, R. A. Ward 4, R. R. Churchill (cond.) 5.

HUNTINGTON, YORK.—On June 25th, 1,299 Grandsire Doubles: A. C. Banton (cond.) 1, S. P. D. Burnett 2, Susan Mitchell 3, Lynne Clowe 4, Susan E. Thompson 5. In memoriam Rt. Rev. Carey Frederick Knyvett, lately Bishop of Selby, who died June 10th, aged 81 years. R.I.P.

HURST, BERKS.—On June 21st, 1,280 Yorkshire Surprise Major: Mrs. H. Smith 1, Mrs. A. J. N. Rance 2, Mrs. B. C. Castle 3, Mrs. M. Sargeant 4, B. C. Castle 5, H. Smith 6, A. J. N. Rance 7, F. C. Price (cond.) 8. First in the method by all except the conductor.

HURSTPIERPOINT, SUSSEX.—On May 14th, 1,260 St. Martin's Bob Doubles: A. M. Humphrey 1, J. R. Norris 2, H. W. Brown 3, P. Hepburn 4, S. W. Brown (cond.) 5, R. H. Tribe 6. First in the method for all the band. For Evensong. Also on June 18th, 1,260 Plain Bob Minor: H. W. Brown 1, Sheila A. Harfield 2, P. Hepburn 3, J. R. Norris 4, S. W. Brown (cond.) 5, B. J. Harfield 6. First of Minor 2 and 3. For Evensong.

KNOWLE, WARWICKS.—On June 25th, 1,260 Grandsire Doubles: Jacqueline Grundy (first quarter) 1, S. S. Barrat 2, Susan Rogers (first "inside") 3, Helen Latimer 4, G. M. Cox (cond.) 5, A. Evans 6. For Patronal Festival Evensong.

LEICESTER.—At the Church of All Saints, on June 25th, 1,260 Grandsire Doubles: G. B. Brown (first on two tower bells) 1-2, J. Plant 3, A. Cattell (cond.) 4-5. For Evensong.

LONDON.—At St. Clement Dances', on June 11th, 1,260 Plain Bob Royal: Mrs. L. Jones 1, R. J. Coles 2, Miss I. Armstrong 3, S. T. James (first of Royal) 4, N. Bagworth 5, J. Pratt 6, A. Bagworth (cond.) 7, M. Parry 8, R. Bailey 9, J. D. Woolford 10.

MARKET BOSWORTH, LEICS.—On June 24th, 1,260 Grandsire Triples: T. K. Deacon 1, J. W. Lawrence 2, G. Wright 3, E. E. Pickering 4, N. Satham 5, A. Hough 6, G. A. Newton (cond.) 7, R. Proudman 8. A wedding compliment to Carolyn Ann Hall and Anthony Harrison.

MARSTON, OXON.—On June 18th, 1,260 Shipway's Bob Doubles: S. Buck 1, R. H. Jones (cond.) 2, L. R. Porter 3, N. D. Deam 4, A. Gammon 5. In memoriam E. J. B. Morton, for many years lay reader and choirman.

QUARTER PEALS

MELTON MOWBRAY, LEICS.—On June 25th, 1,260 Grandsire Triples: D. Young 1, W. Clamp 2, H. Cook 3, Mrs. D. Day 4, R. Looker 5, O. Homewood 6, R. Manton (cond.) 7, S. Smith 8. For Evensong, and a compliment to Mr. and Mrs. R. Preston, on the birth of a son.

MILNROW, LANCs.—On June 20th, 1,260 Plain Bob Minor: Mrs. J. H. Butterworth 1, Miss J. Lawson 2, P. Ogden 3, R. Lawson 4, P. Wood 5, D. Butterworth (cond.) 6.

MILTON, BERKS.—On June 25th, 1,272 Plain Bob Minimus: M. J. Hillier 1, C. W. Temperton 2, J. Nicholas (first "inside") 3, E. C. Turner 4, K. Fraser 5, N. Hawkes 6. First in method 2 and 4. First quarter 5 and 6. Rung with 5 and 6 covering. For Marins.

MONTACUTE, SOMERSET.—On June 24th, 1,440 Cambridge Surprise Minor: T. J. Setter 1, T. E. Marks 2, G. W. Rendell 3, Rev. C. J. B. Marshall 4, G. W. Rendell 5, T. A. Cross 6. In memoriam Maj. R. A. Williams, late churchwarden, interred this day.

NEWBOLD-ON-AVON, WARWICKS.—On June 18th, 1,260 St. Botolph's Doubles: Joan Cheney 1, J. G. Edgson 2, W. C. Budd 3, A. G. Eveleigh (cond.) 4, P. M. Edgson 5, Anne Rigby 6. First in the method by all. For Evensong, and the Patronal Festival of St. Botolph. (Newbold "Wakes" Sunday).

NEWCASTLE UPON TYNE.—At the Church of St. George, Jesmond, on June 18th, 1,320 Cambridge Surprise Minor: Joy Askew 1, J. Pardoe 2, G. White 3, A. Craddock (cond.) 4, S. Pardoe 5, R. Yeates 6. First of Treble Bob 1, 2 and 3. For Evensong.

PENYFAL, GLAM.—On June 14th, 1,260 Grandsire Doubles: D. Bryant 1, R. J. Mayle 2, W. T. Petty (cond.) 3, H. Preece 4, T. E. Hiddins 5. In memoriam W. Guildford.

ROYDON, ESSEX.—On June 24th, 1,260 Grandsire Doubles: Christine Morton 1, Valerie Jones 2, Mary Wilkinson 3, Barbara Shaw 4, D. Ellisdon (cond.) 5, D. Knewstubb 6.

ST. ALBANS, HERTS.—At St. Peter's, on June 11th, 1,259 Grandsire Caters: W. Ayre 1, H. V. Frost 2, Heather Darvill (first "inside") 3, Frances Dadds 4, Thelma Willis 5, C. Forster (cond.) 6, J. D. Duggan 7, J. E. Ewer 8, R. W. Darvill 9, G. W. Debenham 10. For Confirmation service.

ST. IPPOLYTS, HERTS.—On June 24th, 1,440 Cambridgeshire Surprise Minor: F. W. Croft 1, L. R. Rumnacles 2, A. J. Luxford 3, J. Church 4, A. R. Agg 5, R. C. Kippin (cond.) 6. A wedding compliment to Miss Josephine Harris and Michael D. Trigg.

SALISBURY, WILTS.—At St. Thomas' Church, 1,260 Grandsire Triples: Miss J. M. Skelton 1, H. Rumens 2, Miss S. Green 3, N. O. Skelton 4, L. A. Page 5, Rev. A. E. Clayton 6, R. N. Marlow (cond.) 7, E. C. Read 8. Rung half-muffled in memory of Harold A. Roles.

SHELFORD, NOTTS.—On May 31st, 1,320 Plain Bob Doubles: Karen Froggatt (first quarter) 1, A. J. Lazerini (first "inside") 2, R. B. Miles and D. W. F. Lazerini 3, Doreen Bradley (cond.) 4, F. Bradley 5. Rung by Sunday service band to mark the birth of a son to Christine and Brian Mills.

SHENSTONE, STAFFS.—On July 24th, 1,260 Doubles (Grandsire and Plain Bob): Gillian B. Smith 1, G. F. Griffiths 2, P. C. Rogers 3, N. White 4, P. R. Johnson (first as cond. in more than one method) 5.

SOUTHAMPTON.—At the Church of St. Mary, on June 11th, 1,313 Grandsire Caters: W. S. Croft 1, Susan Davies 2, Deborah Maggs 3, Mrs. M. Croft 4, Joy Butler 5, T. H. Francis 6, J. Croft 7, C. J. Butler 8, M. J. Butler (cond.) 9, K. S. Croft 10. A wedding compliment to Diane I. Hickman and Brian V. Butler, both members of the local band.

SOUTH LOPHAM, NORFOLK.—On June 25th, 1,260 Plain Bob Minor: Mrs. A. Foreman 1, T. G. Boast 2, H. B. Fuller 3, A. W. Foreman 4, D. Boast 5, O. P. Claxton (first as cond.) 6. First of Minor 2 and 5. To celebrate the second anniversary of the rehanging of the bells.

STANTON HARCOURT, OXON.—On June 21st, 1,260 Plain Bob Minor: Mrs. S. M. Norgrove 1, P. J. Heritage 2, W. Clarke 3, A. E. Hicks 4, E. R. Venn 5, D. Floyd (cond.) 6.

SUCKLEY, WORCS.—1,260 Doubles (Grandsire and Plain Bob): J. Radford 1, R. L. Underwood (cond.) 2, A. Glazzard 3, S. Abley 4, L. Smith 5, J. Cale 6.

TEWIN, HERTS.—On May 31st, 1,260 Grandsire Doubles: F. Garrod 1, P. Owen 2, H. Shire 3, A. Sears 4, D. Digby (cond.) 5, J. Digby 6. Rung half-muffled in memoriam Jim Weaving, a ringer at this tower.

THORLEY, HERTS.—On June 24th, 1,260 Plain Bob Minor: Christine Morton 1, Mary Wilkinson 2, Valerie Jones 3, Barbara Shaw 4, P. Kimber 5, D. Ellisdon (cond.) 6. Also on June 25th, 1,440 Plain Bob Minor: D. Hutley 1, P. Warboys (cond.) 2, E. S. White 3, F. Bird 4, K. Westwood 5, T. Camp 6. A compliment to the Rector of Thorley, the Rev. S. E. F. Robinson, on being appointed the new Rural Dean of Bishop's Stortford.

THORNBURY, GLOS.—On June 25th, 1,288 Plain Bob Triples: Miss J. Bell (first quarter) 1, Mrs. E. G. Mould 2, Mrs. D. A. Chapman 3, D. Voss 4, S. Poole 5, E. G. Mould 6, D. A. Chapman (cond.) 7, W. G. Exell 8. For the annual service of the Gloucestershire branch of the British Red Cross Society.

TWYVELL, NORTHANTS.—On June 27th, 1,260 Doubles (three methods): Katharine M. Thorley 1, James Thorley 2, J. Martin Thorley (cond.) 3, S. B. Bell 4, F. E. Coales 5. The ringers of 1, 2 and 3 are three generations of the same family.

ULCOMBE, KENT.—On June 22nd, 1,260 St. Clement's Minor: Jennifer Manger 1, Brenda Davies 2, N. J. Davies 3, H. Deacon (first in method) 4, D. Manger 5, B. Johnson (cond.) 6.

UPTON BISHOP, HEREFORDS.—On June 24th, 1,260 Grandsire Doubles: Wendy V. Cox 1, Rosemary Collins 2, Ann Butcher 3, C. R. Cox 4, R. K. Williams (cond.) 5, L. C. Meadows 6. For Patronal Festival.

WALPOLE ST. PETER, NORFOLK.—On June 8th, 1,440 Minor (Cambridge and Oxford T.B.): H. Follen 1, Miss S. Collins (cond.) 2, W. Cousins 3, R. Newton 4, J. Fox 5, C. Cousins 6. For the Flower Festival.

WALTHAMSTOW, ESSEX.—On June 4th, 1,259 Grandsire Caters: C. T. Coles 1, D. Hewitt (cond.) 2, Mrs. M. L. Taylor 3, P. D. Chapman 4, E. Holman 5, D. Wright 6, J. C. Slater 7, K. Warner 8, C. G. Wright 9, J. Rixon 10.

WASHINGTON, U.S.A.—On June 6th, 1,280 Kent T.B. Major: Sarah Scott 1, Elizabeth Proctor 2, Anne Gardner 3, Quilla Roth 4, Diana Wriggins 5, Sarah Irwin 6, Christine Kelsey 7, R. S. Dirksen (cond.) 8. First in the method for all.

WHITCHURCH, HANTS.—On June 10th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): Mrs. Dobson 1, Mrs. J. Sturgees 2, F. Tonge (joint cond.) 3, R. Wimplet 4, J. Wimplet (joint cond.) 5, W. Godden 6, G. Warner 7, S. Sturgees 8. A wedding compliment to Miss Jackie Kemp and Mr. Michael Starke.

WINCHESTER, HANTS.—At St. Mary's College Chapel, on June 24th, 1,260 Grandsire Doubles: N. J. E. Harrison 1, A. J. Mason (first as cond.) 2, J. R. N. Lebon 3, A. J. Pawson 4, B. R. M. Johnson 5, H. R. Jacobs 6. First quarter 1, 3 and 6. Rung by a school band (average age 15) to celebrate the Winchester v Eton cricket match.

WREXHAM, DENBIGHs.—On June 25th, 1,260 Grandsire Triples: Linda Drew 1, A. Hodges (first of Grandsire) 2, F. R. Evans 3, J. W. Drew (cond.) 4, P. Goodhew 5, J. Capper 6, W. Cathall 7, E. Edwards 8. A farewell to the treble after completing her teachers' training course at Carrifre College of Education. With her grateful thanks to the Wrexham ringers.

WILLIAM REDDING'S NOTEBOOK

Among the records in St. Wulfram's Church, Grantham, is a notebook of a certain William Redding, of Langtoft, near Bourne. Langtoft has now an unringable five.

Dated 1837, this book comprises a collection of Doubles methods, notes on conducting, bellframe layout of some neighbouring churches and a "Dove's Guide" of that generation. How this book came to Grantham, or any further details of Redding, is not known.

The collection of Doubles methods seems fairly complete for that date and includes Dream, Success, Grand Paradox, Jack-on-both-sides, etc. Some are written out in six-scores, to show the calling, as is a 720 of Plain Bob Minor.

Regarding the second half of the book, William Redding must have been a well-travelled man, as it precedes the Ackland-Troyte's "Guide" by some 40 years. First all the 12-bell towers are named, with designation of the church and weight of the tenor, though in neither alphabetical nor weight order. Then come the ten-bell, eight-, six-, five-, four- and three-bell towers. Though the collection could not be complete for towers with less than six bells, it does not appear to be wrong on the higher numbers.

Next comes a county round-up of towers, followed by Ireland, Wales and Scotland. The only tower outside the British Isles mentioned is one of seven bells in St. Petersburg (now Leningrad), Russia, with a tenor of 17 cwt.

After this comes a section on bellframe layout of some of the towers in the Bourne area, with founders, plus a few bell inscriptions.

Finally there is a piece about Pinchbeck Church.

PINCHBECK

The following curious bill for work done in the church at Pinchbeck, and for other services, was recently discovered among the parochial records. It appears that some objections had been made to the account, which, however, were overcome by the rhyming powers of the village carpenter, who ultimately obtained payment.

Messrs. Pepper and Gal, Churchwardens.
December 20th, 1769.

Dr. to Thomas Stiles.

Oil for little and great bell
To other three went very well 1s.

To eating and drinking at the Bell
For singing Christmas in so well . 12s. 6d.

Paid for leantores, posts and planks
Over the grounds of neighbour Franks
Drunkards pulled up in their pranks 8s.

Item, cutting and contriving
Fourpence nails and sixpence driving 10d.

Laid a plank in Cuckoo Lane
Cuckolds never can complain
They may go to church and back again 2s.

For a new pulpit, oak the wood
As Parson Townsend said it should £5 5s.

To going to Pepper and to Gall
For cash to do the work withall
They the pulpit did and priest and all £1

Total £6-10-4

When such hot and bitter folks
Pay me for my deals and oaks
I now no more than Joney Noakes.

Thomas Stiles.

Note.—What leantores are in the third verse is not known, but Redding's handwriting is perfectly clear and legible. Another curious thing: Thos. Stiles' arithmetic is not very good!—D. A. Frith.

A CAMPANOLOGICAL HEARSAY

STRANGE COINCIDENCE . . .

Culworth has an unlucky tower. One day in 1863 the parish clerk, walking beneath the belfry, narrowly escaped with his life when one of the bells, parting company with its fellows, plunged downwards at the horrified man. Years before that occurrence, a gentleman named Elsdon had been killed by a falling bell at Culworth Church. This incident had been magnified a little, for it was stated with relish by old inhabitants that the unfortunate victim had his blood scattered over the tower walls! The parish register recalls this accident, which happened on Tuesday of Easter Week, April 10th, 1694. Incidentally, these two accidents occurred on the same day of the same month!

NOTICES

Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch, per page £10; per half-page £5 10s.. Reduction for series on application.

MARRIAGES

FAYTER—CROSS, PERHAM—CROSS.—The marriages took place at St. Andrew's Church, Chardstock, Devon, on July 1st, 1967, and Jacqueline Anne Cross, elder twin daughter of the late Mr. G. H. Cross and Mrs. M. L. Cross, to Arthur Fayter, and also of her twin sister, Jennifer Margaret Cross, to Terence Perham. 1870

CHANGE OF ADDRESS

BORDER.—As from July 10th, the address of Peter and Ruth Border will be: 5, Verdon Place, Barford, Warwick. 1866

COLLINS.—Miss S. R. Collins and Mrs. Collins now reside at: 59, Wootton Road, Gaywood, King's Lynn, Norfolk. Telephone (unchanged) King's Lynn 3053. 1875

PEARCE.—After July 10th the address of Miss J. Pearce will be: Flat 18, Kemsley Court, 7, Rathgar Avenue, Ealing, London, W.13. Telephone: 01-567 0571. 1888

PERSONAL

Mr. Sam Scattergood wishes it to be generally known that the Vicar having demitted his resignation as Ringing Master, he has no connection whatever with Chesterfield Parish Church belfry from this month onwards. 1883

"Be ye strong therefore, and let not your hands be weak; for your work shall be rewarded."—II Chronicles xv, 7.

SITUATION VACANT

VERGER/CARETAKER wanted, Evesham, Worcs. Two churches, bell tower, church hall, Wage £15. Flat possible. Further details: Rev. A. Webb, Church House, Evesham. 1871

PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE." Vol. I, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 1795

"RINGING TOWERS." the Australian quarterly. Annual subscriptions (5s.) now due should be sent to Mr. T. J. Lock, 57, Holloways Lane, North Mymms Hatfield Herts (not Mr G. W Pipe). Make cheques and P.O.'s payable to Mr Lock.

MISCELLANEOUS

ST. DUNSTAN'S, CRANBROOK, KENT

Open Day, Saturday, September 23rd, in aid of Bell Restoration Fund. 20 local towers open. Details later. 1904

BUXTON, NORFOLK.

A Village Festival will be held at BUXTON on Sunday, July 16th, to include ringing during the afternoon—at Buxton (6), Lammass (5), Scottow (6) and Stratton Strawless (6), followed by a Festival Service at Buxton Church at 6.30 p.m. Tea available. All ringers welcome.—H. G. Smithson.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

A Week-end Course on Bellringing

September 15th, 1967.
at St. Anne's Diocesan House, Pittville Circus, Cheltenham.

Full cost £3 15s., with special reductions for all annual members of the Gloucester and Bristol Association.

For full details of speakers, programme and costs write as soon as possible to Mrs. M. A. Wratten, 19, Ravensgate Road, Cheltenham, Glos., enclosing s.a.e.

WEST HOATHLY, SUSSEX

A Festival of Flowers in aid of the Sussex Church Campaign will be held on July 21st-23rd.

Tower open for ringing on Saturday, 22nd, from 11 a.m. to 3.30 p.m. and 6.30 to 9 p.m. All very welcome. Teas 3-5.30. Quarter peal attempts by arrangement on the day. 1901

HEREFORD DIOCESAN GUILD.—Clifford and Hereford Districts.—Combined Ringing Tour, Saturday, July 22nd. Bells available: Llanfihangel Rhydieithon 10.30-11.30. Llanbadarnfawr 11-12; Nantmel 11.30-12.30; Bulth Wells 12.15-1.30; Bronllys 1.15-2.15; Talgarth 1.45-2.45; Glasbury 2-4; Clifford 6-9; Clyro 6-7; Whitney 6.30-7.30; Bredwardine 7.30-8.30. Service at Glasbury 4. Tea 5 p.m., followed by Clifford District quarterly meeting. Names for tea to E. R. Chillingford, Woodseaves, Eardisley, Hereford, by Wednesday, July 19th. 1869

NOTTINGHAM BLUECOAT SCHOOL

July 16th.

Last Confirmation service of the Old School. All Bluecoat ringers welcome at St. Peter's. Ringing 2.15 p.m. for 3 p.m. service. 1876

SURREY ASSOCIATION.—Cricket match (or something like) in Beddington Park, Saturday, July 22nd, at 3 p.m. The Master's team of Officers v. The Rest. Picnic tea (refreshments available, too). All welcome to watch. Beddington bells at 6 p.m.—P. M. W. Parrott, Gen. Sec. 1877

WYMONDHAM ABBEY, NORFOLK.—Hallowing of the ten bells by the Bishop of Thetford, Saturday, July 29th, 3 p.m. Preacher, Canon Thurlow, president of the Central Council. Names for tea to Tom Spight, 34, Damgate, Wymondham, Norfolk, by Tuesday, July 25th. 1867

HORBLING, LINCOLNSHIRE.—Ringers' Day, Saturday, July 22nd. Bells 3-5 and 7-9. Plenty of tea for all at Horbling Church Fair (400 yards from the church). Beginners especially welcome.—G. Spencer. 1856

GUILDFORD DIOCESAN GUILD.—Farnham District.—Advanced practice at Grayshott (8), Tuesday, July 18th, 7.45-9 p.m. 1885

BACK NUMBERS

We carry a substantial quantity of back numbers from 1950. Price 9d. per copy plus postage, for recent years (1960-67). Other 1s. 6d. plus postage.

PEALS & QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World, Onslow Street, Guildford.

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Annual Tanfield cricket match, Saturday, July 15th. Meet at Tanfield Church 2.30 p.m. for game at Tanfield Moor, Whitley Head. Ringing after tea. Names for tea to Rev. A. J. G. Ellery, Church House, Tanfield, Newcastle upon Tyne. 1886

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting at Wedmore (8) on Saturday, July 22nd. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and business.—M. Legg, Branch Sec. 1887

SALISBURY DIOCESAN GUILD.—Caine Branch.—Evening meeting at Broad Hinton (6), July 15th. Ringing commences 5.30 p.m. Guild service at 6 p.m.—E. Spearey, Branch Sec. 1889

SURREY ASSOCIATION.—Southern District.—Combined practice, Nutfield (6), Monday, July 24th, at 7.30 p.m. All welcome.—K. G. Game, Dis. Sec. 1890

SUFFOLK GUILD.—Executive meeting in Framdens Village Hall on Saturday, July 22nd, at 7 p.m.—H. W. H. L., Dis. Sec. 1880

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Ten-bell practice at Minchard on Saturday, July 15th, at 7 p.m., and six-bell at Carhampton on Wednesday, July 19th, at 7 p.m. 1863

COVENTRY DIOCESAN GUILD.—Quarterly meeting on Saturday, July 15th, at St. Nicholas', Warwick. Bells will be available at Wellesbourne, Sherborne, Snitterfield and Hatton from 2 to 4 p.m. St. Nicholas' will be available from 2.30 to 4.30 p.m. Service. Business meeting to follow. St. Nicholas' and St. Mary's bells will be available in the evening up to 8.30. Free tea in St. Nicholas' Church Hall at 5 p.m. for those who notify the undersigned by Wednesday, July 12th.—J. L. Garner-Hayward, Lowfold, Ashorne, Warwick 1813

HERTFORD COUNTY ASSOCIATION.—St Albans District.—July 15th, St. Albans. St. Michael's 3-4.30 p.m. Service 4.30. Tea 5. Evening ringing, Cathedral 7.30-9 p.m. (barbecue afterwards).—K. Walpole, Dis. Sec. 1839

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Upchurch, on Saturday, July 15th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss J. Lacey, 22 Drakes Close, Upchurch, near Sittingbourne, by previous Wednesday, please.—T. Barton.

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, N. Kilworth, on Saturday, July 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—L. W. Allen, Dis. Sec. 1908

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Willingham, Saturday, July 15th. Service 4.15 p.m. Tea for those who notify me by previous Tuesday. Special methods: Primrose Surprise and Stedman Doubles.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 1842

MIDDLESEX COUNTY ASSOCIATION and **LONDON COUNTY ASSOCIATION.**—Joint meeting on Saturday, July 15th. Service at St. Mary's, Twickenham, 4.30 p.m. Tea to follow. Ringing: St. Mary's, Sunbury, 2.30-3.30; St. Mary's, Hampton, 2.30-4; St. Mary's, Twickenham, 4-4.30 and in evening; All Hallows', Twickenham, 7-8.30.—T. J. Lock and Miss V. E. Dupré, Hon. Secs.

NORWICH DIOCESAN ASSOCIATION (Eastern Branch) and **SUFFOLK GUILD** (North East District).—Joint meeting at Great Yarmouth on July 15th. Bells (12) from 2.30 p.m. Service 4.15; preacher Rev. P. N. Bond. Tea 5 p.m. in St. James' Hall, Admiralty Road. Names for tea to Mrs. C. Spandler, 10, Seafield Close, Kings Road, Great Yarmouth (Tel. 2925), by Wednesday, July 12th certain, please.—N. P. J. C. and T. N. J. B. 1802

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Summer meeting, Glinton (6), July 15th. Bells 3 p.m. Service 4.15 p.m. Names for tea to R. Daw, Sec., 97, Fane Road, Peterborough, by Tuesday previous. 1852

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Cotgrave, July 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to R. Blackshaw, 36, Stratford Road, West Bridgford, Notts. 1837

SOUTHWELL GUILD.—Newark District.—Meeting, Saturday, July 15th. Barnby-in-the-Willows Bells (6) 3 p.m. Tea 5 p.m. Names essential by previous Wednesday to Mrs. Jones Barnby, Newark.—B. N. Reed. 1840

STAFFORD ARCHDEACONRY SOCIETY.—Evening practice meeting at Blithfield, near Rugeley, on Saturday, July 15th. Bells (6) available 6.30 p.m.—C. M. S., Hon. Sec. 1833

SUSSEX COUNTY ASSOCIATION (Southern Division & Western Division).—Joint practice meeting with **LADIES' GUILD** (Sussex District) on Saturday, July 15th. Aldrington (6) bells 3.30-5.15 and 6.30-8.30 p.m. Shoreham (8) bells 6.30-7.30 p.m. Individual arrangements for tea **Ladies' Guild** business meeting, Aldrington, 4.30 p.m.—D. L. Hall, Southern Div. Hon. Sec. 1872

YORKSHIRE ASSOCIATION.—Western District.—Practice meeting at Addingham (6) on Saturday, July 15th, 6 p.m. Methods: Stedman, Grandire and Minor up to Cambridge. All welcome.—Maurice Thurmott (Ringing Master). 1860

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Ringers' Sunday, July 16th at Carisbrooke. Bells from 3 p.m. Tea available. Service 6.30 p.m. 1864

YORKSHIRE ASSOCIATION.—Southern District.—Practice meeting at South Kirby (6), Monday, July 17th, 7 to 9 p.m. Methods: Call changes, P.B. Doubles and Minor. Ringing Master, Mr. Harold Chant.—M. King, Dis. Sec. 1083

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C.4, on July 18th at 8.15 p.m. Practices: July 18th St. Paul's Cathedral; July 25th St. Michael's, Cornhill; August 1st St. Lawrence Jewry; August 8th St. Giles', Cripplegate; all at 6.30 p.m.—J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 1881

LADIES' GUILD.—Western District.—Practice at Trowbridge, Wednesday, July 19th, 7.30 p.m.—B. Johnson. 1861

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting at Sunbury, Wednesday, July 19th, 7.45-9.15 p.m. All welcome.—C. H. Rogers. 1789

BATH AND WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Quarterly meeting, North Cheriton (5), July 22nd, 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Maperton (6 bells) after tea.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 1862

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Practice meeting, St. Andrew's, Curry Rivel (8), Saturday, July 22nd, 7-9 p.m. All welcome.—R. J. Dean, Hon. Sec. 1893

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Barton-le-Cley, Saturday, July 22nd. Bells (8) 3 p.m. Service 4.30. Tea and business at 5. Names, please, to Mrs. Marge Ashby, 4, Bedford Road, Barton-le-Clev. Beds, by 20th. 1813

BEVERLEY AND DISTRICT SOCIETY.—Practice meeting, Holy Trinity, Hull (12), Saturday, July 22nd, 6.30 p.m. to 9 p.m. Good attendance requested. 1865

CHESTER DIOCESAN GUILD.—Crewe Branch.—Barthomley, July 22nd. Bells (8) 2 p.m. Service 4 p.m. Most important: Names for tea by July 19th. Numbers restricted.—W. Kerr, 107, Moreton Road, Crewe. 1898

CHESTER DIOCESAN GUILD.—Wirral Branch.—Bidston, July 22nd. Bells (6) 3 p.m. Service 5 p.m. Tea free for those notifying by Thursday previous.—Alexander J. Martin, 28, Glenmore Road, Oxtou, Birkenhead. 1907

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Joint learners' meeting will be held at Houghton-le-Spring, Saturday July 22nd, commencing 2.30 p.m. Names for tea to Mr. W. F. Sheraton, 27, St. Aidans Terrace, New Herrington, Houghton-le-Spring, County Durham. 1906

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Eynesbury, Saturday, July 22nd. Bells (6) 3 p.m. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 1897

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Hilgay, Saturday, July 22nd. Bells (8) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 1905

ESSEX ASSOCIATION.—North-Eastern District.—Meeting at Harwich on Saturday, July 22nd. Bells (8) 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names to Mrs. Andrews, 2, Elmhurst Road, Dovercourt, Harwich. 1830

ESSEX ASSOCIATION.—Northern District.—Meeting at Pebmarsh (6) on Saturday, July 22nd. Bells from 2.30 p.m. Service 4 p.m. Names for tea to Mr. G. Trendell, Robins Croft, Pebmarsh. 1831

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting at Thorney, Saturday, July 22nd. Bells 3 p.m. Ringing in the evening at Bishop's Stortford. Names for tea to D. H. Kingston, Dis. Sec., 33, Proctors Way, Bishop's Stortford. 1877

HEREFORD DIOCESAN GUILD.—Church Stretton District.—Quarterly meeting, Bishop's Castle, Saturday, July 22nd. Bells (6) available 3 p.m. Service 4.30. 1895

KENT COUNTY ASSOCIATION.—Lewisham District.—Quarterly meeting, St. Mary's, Woolwich, on July 22nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Miss M. R. Andrews, 43, Wansunt Road, Bexley, by Wednesday. 1868

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newchurch Parish Church, Culcheth, on Saturday, July 22nd. Bells 2.30 p.m. Tea 5 p.m. Names for tea to Mr. S. G. Osborne, 19, Wellfield Road, Culcheth, Warrington. 1892

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening meeting at Stoke Poges on Saturday, July 22nd. Ringing on the eight bells from 6 p.m. to 9 p.m.—Miss Hague. 1892

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Bere Regis, July 22nd. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Rev. P. T. W. Tranter, Vicarage, Bere Regis, Wareham, by Wednesday previous. 1871

SHROPSHIRE ASSOCIATION.—Evening meeting (Surprise), Whitchurch, July 22nd, 7 p.m. Yorkshire, Superlative and London.—R. H. Newton. 1891

SUFFOLK GUILD.—Central District.—Quarterly meeting at Helmingham (8), July 22nd. Bells 2.30 p.m.-4.30 p.m., followed by service. Please bring your own tea for picnic at 5. Business meeting in ringing chamber at 5.45. Framsdon bells available from 6.30-9. 1879

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Quarterly meeting at Mayfield, Saturday, July 22nd. Bells 3 p.m. Names for tea to me at Cartref, 3, Arundel Close, Hawkswood, Hailsham (Tel. 3515), as soon as possible, please.—G. M. FitzHugh. 1902

TRURO DIOCESAN GUILD.—Truro Branch.—Method ringing practice will be held at Redruth (St. Euny's, 8) on Saturday, July 22nd, commencing 3 p.m. Please bring your own teas.—Mrs. K. N. Mossop, Sec., The Vicarage, Constantine, Falmouth. Tel: Constantine 259. 1882

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Yateley on Saturday, July 22nd. Bells 2.30. Service 4.30. Tea 5.15. Names for tea to Mr. H. C. Hall, 7, Farm View, Yateley, Camberley, Surrey, by July 18th, please. 1853

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—A Branch meeting will be held at Sandford on July 28th. Bells 3

o'clock. Service 4.30. Tea 5 p.m., meeting following Shobrooke bells available. Crediton 6.30-8.30 p.m. All ringers welcome.—G. Skinner, Sec. 1829

DEVON GUILD.—N. and N.W. Branch.—Summer meeting at Holsworthy on Saturday, July 29th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea to follow. Bridgerule (8) available in evening. Numbers for tea to R. Pearce, Buttsbeer Cross, Bridgerule, Holsworthy, by Monday, July 24th.—R. Pearce, Sec. 1894

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting, July 29th at Godalming (please note change), Bells 3. Service 4.30. Tea and meeting 5. Names for tea to Mr. R. Hagley, Thistledown, Tulseley Lane, Godalming, by Tuesday, 25th. 1867

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Quex Park (12), Saturday, July 29th. Bells available from 2.30 p.m. No service. Tea 2s. 6d. per head. Money with names to Mrs. J. A. Russell, 19, Rutland Gardens, Birchington, not later than July 26th. 1878

LADIES' GUILD.—Central District.—Meeting at Beddington, Saturday, July 29th. Bells (10) 3 p.m. Service 4.30 p.m., followed by tea and business meeting. 1900

LINCOLN DIOCESAN GUILD.—North Lindsey Branch.—Meeting at Barton-on-Humber, Saturday, July 29th. Ringing from 2.30 p.m. Service 4.15. Tea at The Singing Kettle 5 p.m. Names to R. T. Harrison, 20, Bowmandale, Barton-on-Humber, by July 26th. 1878

LINCOLN DIOCESAN GUILD.—Southern Branch.—Meeting at Hough-on-the-Hill, Saturday, July 29th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea to Mrs. K. Light, Brownlow Arms, Hough-on-the-Hill, near Grantham, Lincs, by Monday, July 24th.—F. G. Vickers, Hon. Sec. 1814

OBITUARY

MR. GEORGE WELLER

The bells of St. Bartholomew's Church, Leigh, Surrey, were rung half-muffled for about half an hour on June 30th in memory of Mr. George Weller, whose funeral had taken place the day before. George was born at Leigh in 1902 and learned to ring there at the age of 11, his father being a member of the local band. Between the wars ringing flourished at Leigh, Alf Bull and others cycling over from Horley to help the locals master change ringing.

George Weller did not often visit other towers but he was a loyal attender at Sunday service and practice ringing at his own church. He was captain and steeplekeeper for some 20 years up to 1953, when he felt that somebody younger should take over. Two largely unsympathetic incumbents and the deterioration of the "go" of the bells (which had never been easy to ring) helped to break up the band a few years later. When ringing was revived and the bells were to some extent overhauled in 1962-63, George gave us encouragement and help as far as his health would allow. He was a gentle man and will long be remembered with affection and gratitude.

It was decided to arrange ordinary ringing rather than a quarter peal attempt so that as many as possible of the Leigh ringers could take part. C. J. N. D.

LATE NEWS

Mr. Timothy G. Pett informs us that the date of the attempt of 6,048 Lincolnshire Surprise Major at Gressenhall, Notts (see page 495), has been changed to Thursday, July 27th, starting at 5.30 p.m.

We are sorry to learn that Mrs. Florence Coles, wife of Mr. W. H. Coles, has undergone an operation and is in the Kennedy Ward, Hillingdon Hospital. Latest report is that she is making progress.

Found in St. Mary's Church tower, Usk, on Monday, June 25th, 1967, a wallet containing notes. Will the owner please contact Lionel Jones of Heathfield, Usk, Mon.

Found in the belfry at Northwram after the Ringing Festival on June 17th—one Ringer's Notebook and Diary. No name and address inside. Apply W. G. Turner, 4, Marlton Road, Northwram, Halifax.

CROYDON PARISH CHURCH—Continued from page 491.

The first peal on these bells was not rung until November 6th, 1879, when Mr. Henry C. Haley conducted a peal of 5,040 Grand sire Triples. Many peals were subsequently rung on these bells, but owing to the unsatisfactory "go" it was often found necessary to have two men on the tenor. Many founders tried to improve the faults but their success was limited.

THE NEW TWELVE

In 1936 it was decided to recast the bells and the Taylor octave was dismantled and removed to the Croydon Foundry of Messrs. Gillett and Johnston. The old frame was dismantled and it was decided that this should not be retained.



Croydon Church and Vicarage circa 1820.

The new ring of bells emerged as a ring of twelve with a tenor of 36 cwt. 3 qr. 18 lb. in C sharp. Once more, Croydon Parish Church was the possessor of a fine ring of bells, as many visitors to the belfry will know. For this grand ring a great debt of gratitude is due to Cyril Johnston, whose untiring efforts helped in the provision of the bells. Even after this ring of twelve had

been installed, Cyril Johnston presented a flat sixth in 1946 to complete the thirteen ringing bells and to provide a middle octave with a tenor of 15 cwt 3 qr. 13 lb. in F sharp. This bell was given by Cyril Johnston to commemorate the allied victory in 1945.

The first peal on the new twelve was rung on May 12th, 1937, in honour of the Corona-

tion of Their Majesties King George VI and Queen Elizabeth. The first peal on the middle eight was not successfully completed until December 18th, 1965.

With acknowledgments to the "Croydon Advertiser" Group of Newspapers, the head librarian, London Borough of Croydon and Messrs. Gillett and Johnston.



The burning of Croydon Parish Church. 1867, from an original painting by John Nash, in Croydon Public Library.

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| 3 | S | — | 742365 |
| — | S | S | 325467 |
| — | — | 3 | 43526 |
| — | — | 3 | 24536 |
| — | x | 3 | 24365 |
| — | — | 2 | 25346 |
| — | — | — | 63254 |
| — | — | S | 2 |
| — | — | 3 | 53426 |
| — | — | — | 42536 |
| — | x | 3 | 23465 |
| — | — | 2 | 25436 |
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| — | S | — | 42635 |
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