

THE RINGING WORLD

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9d.

BELLS — TRUE AND FALSE

By GILBERT THURLOW

AN article being widely distributed describes one of the various forms of electric bell imitations, such as are being advertised today by their makers.

An advertiser must put up the best case he can for his products. Equally, purchasers must be wise as serpents in assessing advertisers' words. We are all used to "goods of quality," "Mine washes whiter," and so forth. Not everyone is so accustomed to assessing the claims of experts, especially where church furnishings are concerned. Here, claims to cheapness and saving of trouble can tempt the unwary.

The advertisement before me, for what are, oddly, called church bells (without "quotes")—although plainly they are not the objects which for a thousand years have been thus called—makes three statements which call for comment:

"The advantages are... it is not essential to have a large tower for a ring of eight bells as would be required for cast bells."

But a large tower is NOT required for a proper ringing peal of real bells. They do not need a tower at all. It is easy to erect such a ring on any subsoil strong enough to support a church, and they can be got into a space as small as 11 feet square by about 22 feet high.

"The price (of electric bells) is reasonable." BUT, if you want to imitate the sound of real bells cheaply, this can be done for a mere fraction of the MINIMUM price quoted in the advertisement.

You can easily ring REAL handbells into a microphone connected to speakers outside. All you need is a set of handbells, which many churches and people possess already, a microphone and speakers which any competent local man would willingly erect—and perhaps give to the church—and three or four people willing to share the simple and exciting task of ringing the handbells together. A co-operative local effort like this is much more fun than spending hundreds of pounds on an electric installation.

"Only one performer is needed. One seldom finds a team of ringers on new estates or even in the older churches."

How dull is the first statement! How incorrect the second! Worship is a family affair. Its essence is the team. How dull would be a P.C.C. of one! Or a choir or congregation or youth group of one! How dull one lonely man trying to imitate the team work of the belfry.

As to the second statement—one has only to read the annual reports of the diocesan and other ringers' guilds to see that the numbers ringing today are as great as ever they were, and often far greater than ever before.

Many ringers live on estates and ring in estate churches where these have bells, or commute to the city (just as for work or business), where the bells are there instead. Decline in village ringers is part of the decline of the village, but here also the belfry is often as full of life as ever it was.

Quite the most important matter in this is the human side. A church is a place of life in a community. Virtually everything in church could be electronically imitated—anthems could be sung by King's Chapel choir, a sermon by an Archbishop could be preached, prayers could be sung by Peter Pears and lessons read by John Gielgud, in any church every day; stipends and costs of organists, organs, choirs, clergy, could be eliminated—how incredibly dull, how unthinkable, the result would be.

And who, having read such articles as Giles Hunt's on new life at Holt, in the September "Churchman," could wish for an electronic belfry! We need churches which give people MORE to do, not less. How are we to attract teenagers to church? Give them something worthy to do! Let them ring REAL bells, with the art, science, sport, the exciting effort of worthwhile team work, which this brings.

You only need enter church after church with its healthy band of ringers of all ages and types, to see Christianity in action, compared with which the substitute is a miserable parody.

[From "The Norwich Churchman"]

BELFRY BOUTIQUE

By LIZ QUIRK

AFTER several mishaps and some fairly severe financial blows due to thoughtless buying it occurred to me to pass on a few tips to those ladies who have not yet done a lot of ringing—especially ringing in strange towers.

Firstly, although it may sound a little obvious, when ringing away from home try to bear in mind the type of ringing event on which you are to embark. The clothes which you might wear for a practice or "tower-grab" could prove fairly unsuitable for a meeting which embodies a service. Secondly, when buying new clothes always test them for ringing by reaching up at backstroke, and also by performing any odd (i.e. peculiar) movements which you know to be part of your ringing style. Clothes should not need to have belts or zips unfastened for ringing. If you think that the shop assistant will find all this bordering on insanity—do not worry, she will! Do not, however, "explain" why you are doing this, experience has taught that anything you say will only alarm her further. All this is worthwhile for, if you have an instructor like mine, it will be far easier to bear than to hear later, in the tower: "Get your arms up at backstroke and do not ring with bent elbows!" followed by quite deafening ripping sounds.

You must bear in mind when visiting other towers the possibility that you may have to climb ladders, crawl through tunnels or tread very uneven steps to reach the ringing chamber. So, you think, that narrows the choice to flat heeled shoes and slacks. However, if there is to be a service or the bells are a ground floor ring these may not be so suitable. Where there is to be a service it is usually desirable to have head and arms covered. A large bag could hold quite a few spares—fold away slippers, head scarf, cardigan; and if you feel conspicuous remember a model carries such a bag of accessories with her! Shoes need attention as many churches and halls have beautiful floors which could be ruined by pointed or metal heels.

Certain clothes are not suitable wear for any belfry, but test whether yours leave a bare midriff, rise alarmingly at backstroke or show great expanses of petticoat. No trets should be too tight regardless of the dimensions of the wearer and on the question of suitability it may be wise to remember the words of the poet, Ogden Nash:

"So clothe your lower limbs in pants,
Yours are the limbs, my sweeting,
Sure, you look fine as you advance—
Have you seen yourself retreating?"

So if the pants fit, wear them! When ringing peals make sure nothing is tight or rubbing, particularly anything with short sleeves or sleeveless. Do not wear your best or fine woollens as the friction will ruin them. Before ringing remove any jewellery which might clank loudly or any which might hang you (long, heavy chains round the neck, for instance).

Some towers at meetings, etc., smell awful. This is rarely, if ever, the fault of any ladies present. The ladies could help though by getting to work on their menfolk and dispelling any idea that it is manly to smell unpleasant. To quote the aforementioned poet: "A little talcum is always walcum." Very strong or exotic perfume (for the ladies, of course!) is out of place in the belfry. Finally, looking gorgeous and feeling comfortable it only remains for us to polish up the ringing.

BATH AND WELLS DIOCESAN ASSOCIATION

The bells of St Mary's Church, Taunton, were made good use of at the annual general meeting of the Taunton Branch on December 3rd. The Vicar (the Rev. D. Morey), who is also chairman of the Branch, conducted the Guild service and gave an encouraging address on "What is right with the Church."

Tea followed in the Corfield Hall and was enjoyed by some 60 members and friends, including some from over the Devon border. The Vicar presided over the business meeting, at which the present Branch officers were re-elected en bloc for another year, with grateful thanks for their services.

Mr. R. Arscott was elected as Assistant Ringing Master and it was decided that the qualifying rule for the election of new performing members should be more strictly adhered to in future.

Creech (St. Michael's), Lyng and West Monkton, Wellington and Milverton were suggested as places for meeting next year, subject to the approval of the respective incumbents.
E. S. P.

GUILDFORD DIOCESAN GUILD Farnham District

Only half of the District towers were represented at the nomination meeting held at Aldershot on November 26th. A service was conducted by the Vicar, the Rev. T. H. Dart, who is a ringer, and a high tea was provided.

The Guild Master, Mr. P. Smart, was in the chair for the business meeting at which three new members were elected. Nominations for which there is no contest were: District Master, Mr. T. Page; secretary, Mrs. B. Simpson; assistant secretary and treasurer, Mr. K. Williamson; auditor, Mr. W. Viggers; committee member, Mr. M. Church. There were two nominations for Assistant Master—Mrs. J. Kippin and Mr. M. Church.

As the monthly advanced Major practices were not being too well patronised, it was decided that the next would be a Minor practice.

It was agreed to curtail evening ringing at the nomination meeting next year and introduce a social evening.
R. B.

GUILD OF DEVONSHIRE RINGERS

The N.W. Branch held its annual meeting on November 19th at Bridgerule and visitors were present from Westleigh, Barnstable, Stratton and Shebbear College.

The Vicar (the Rev. S. A. Piggott) conducted the service and his address concerned church bells of Devon and Cornwall. Mr. and Mrs. W. Vinnicombe provided a splendid cooked meal for the company.

Silent tributes were paid at the start of the business meeting to the memory of Mr. S. Stacey and the Rev. W. H. R. Smale, who had died during the past year. The report of the secretary, which reviewed a successful year, was adopted. All officers were re-elected. It was agreed to support a gift day from the Branch to be held at Exeter Cathedral in the near future.

The chairman, the Rev. J. Shephard-Walwyn, proposed the vote of thanks and methods rung in the evening were Grandsire, Stedman, Plain Bob and Double Norwich.
R. P.

BORN 1866 STILL GOING STRONG!



MR. ROBERT E. YENDALL, the oldest resident of Fenham, Newcastle upon Tyne, celebrated his 100th birthday on November 28th and to commemorate this unique occasion a peal of 5,056 Yorkshire Surprise Major was rung on the bells of the Parish Church of SS. James and Basil, Fenham.

Mr. Yendall was born in the parish of St. David's, Exeter, in 1866, but came to Newcastle with his family at an early age. He entered the G.P.O. in 1880 as a boy messenger and retired in 1927 after more than 40 years' service. He has always been keen on music and the sound of bells has featured largely in this interest. Although never a tower bell ringer, he has revelled in handbell tune ringing and has organised several such teams in the area. While in the G.P.O. he formed a team among local officials and in later years he has trained groups from the local Y.M.C.A. Boys' Club and from the Nuns Moor Veterans' Club. This latter team comprised his "boys" (all over 70 years of age!) and it was presented on Tyne-Tees Television on several occasions.

During the 1939-45 War, when nearly all of the ringers at Fenham were on active service, Mr. Yendall undertook the duties of chiming the bells for Sunday services, and he thus ensured a continuity of belfry service there. He is still very active and sings regularly with the veterans' choir, visiting places as far afield as Edinburgh and Harrogate for concerts and outings. Mr. Yendall's recipe for long life is to "keep yourself busy."

On the evening of November 28th there was a representative family gathering, except for one daughter in Australia, at Mr. Yendall's bungalow residence. A mass of congratulatory messages was displayed, including telegrams from H.M. the Queen, the Postmaster-General and the Minister of Social Security. A surprise item was "Happy Birthday to You" on handbells by Mr. and Mrs. K. Arthur, and the whole company joined in singing these words of felicitation to a Grand Old Man.
K. A.

LUTON DISTRICT'S STRIKING CONTEST

The Luton District held its annual striking contest at Caddington on November 26th, when the mounting interest in such events was reflected by eight bands competing and a total attendance of around 60.

From 3 until 4 p.m. the bells were open for general practice, and the competition was concluded by 5 p.m., when a short service, conducted by the Vicar (the Rev. D. Clendon), was "entered into" with nicely controlled enthusiasm.

Tea in the Parish Hall was followed by the great event of the day—the judges (Miss V. Willard and Mr. H. Whitney) presenting their findings.

Totterhoe, who have made rather a habit of "lifting" the Newing Trophy, were declared the winners, with Husborne Crawley (14 points behind) a good second, and Westoning an even better third, only one point separating the second and third teams.

After thanking the judges, the District chairman congratulated Totterhoe on once again winning the trophy. It was a delight and an education to hear rounds struck with such elegance and precision, though he hoped that competitors would become even keener in the future; the more the joy and satisfaction of really good striking was realised the better for ringing as a whole.

The thanks of all concerned are due to Mr. R. R. Churchill, who again organised this event.

OBITUARY

NORTHAMPTON DEATHS

During the past month the Peterborough Diocesan Guild has lost two of its old members—Mr. Reg Cowley of St. Edmund's and, on November 24th, Mr. W. R. Parker of St. Peter's, Northampton.

The secretary of Northampton Branch, Mr. J. C. Dean, was taken ill during the dark days of the last war and died indirectly as the result of gas in World War I. Mr. Reg Cowley took on the job to get things going again and was very successful. Although not a brilliant ringer, he was good and safe on the treble and helped at St. Peter's very often after the war.

Mr. W. R. Parker served St. Peter's for some years as a sidesman and for over 50 years as a ringer. Always on time and a very reliable ringer, he was respected and esteemed by all who came in contact with him. The bells of St. Peter's were rung half-muffled by a combined band of St. Peter's and All Saints' ringers on Monday evening, November 28th, the day of the funeral.

LADIES' GUILD

Despite the dull weather, the Ladies' Guild (Kent Branch) held an enjoyable meeting at Milton-next-Gravesend on November 19th. The service was conducted by the Rev. K. Stuart and the collection, which amounted to £2 0s. 6d., was in aid of the Tower Fund.

An excellent tea was provided by Mrs. Mitchell and her helpers. Mrs. Mitchell thanked the gentlemen for their support and asked them to encourage any lady ringers who they knew to join the Ladies' Guild. They then returned to the tower for further ringing while the ladies held their business meeting.

Six new members were elected and arrangements for the A.G.M. at Lincoln were given out. After votes of thanks, surplus food was sold, adding 10s. to the Tower Fund.

The ladies then joined the gentlemen in the tower, and ringing continued until 8 p.m. under the guidance of Miss J. Hayward.

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A Ring of Five in Northern Italy

WHILE on a working holiday in Italy this summer I was offered the opportunity of ringing the bells in the local church—a ringable and well-tuned ring of five, in better condition than a great many of our bells in England. This was at Rivoli Veronese, a village steeped in history, being the site of major battles by Frederick Barbarossa and Napoleon Bonaparte. Rivoli is quite a small place—not on most maps of Italy, population about a thousand—but has nevertheless got a band of half a dozen or so skilled ringers, of average age about 35. They practise on Fridays for about an hour and a half and are to be heard ringing bells at all times of the day and night.

The bells were cast in Verona about 1900, with a tenor of about 12 cwt. and are hung in a metal frame for ringing in the English fashion—with headstocks, wooden wheels, ball bearings; all the bits and pieces that go to make the fittings of an English bell except for stay and slider, which they have probably never heard of and would regard as an unnecessary and breakable complication.

Like many Italian bells, they are hung in openings in the side of the tower: 1, 2, 3, 5 round the outside, with the fourth in the middle of the tower. The difference between these and other Italian bells is that these are rung full circle in changes (of a primitive and melodious nature), whereas Italian bells are generally rung only half up, and individually. The ropes have no sallies, are so long that they lie entwined on the floor even when the bells are up at backstroke, and are just as easy to control as the conventional English rope—being fairly thick and soft.

Ringling commenced with the bells down; they were raised individually or in peal, then brought together to ring "alla scala," i.e. "rounds." This is sometimes varied by occasional firing, superbly accomplished, and then the conductor ("il maestro") begins to

call a method, such as "Ave Maria," or, as some people would call it, a tune. The bells all slow down, from 30 changes a minute to sixty strokes a minute, and bells are rung only when one's number is called by the conductor thus: 1-2-3-2-2-4-5-1-5-3-1-2-4 (which is a random sequence invented by me merely as an illustration). Frequently two bells are called to ring at the same time, or one bell to ring twice in succession, which to an Englishman appears exceedingly difficult especially in the case of the tenor, but is regarded as quite easy by the ringers. At other times a bell might not sound for as much as one minute, for which period it has to be kept balanced, without the assistance of a stay. Then, at the end of a tune, one returns to rounds drops the bells a little, and lets go, allowing the bells to drop themselves. This nevertheless in a very orderly fashion, because the tail-end of the rope is on the floor and keeps the rope straight.

I did not inquire whether such ringing was common in Italy—I like to think that it is not, and do not suppose that these ringers would be likely to know the answer. Nevertheless, it would seem likely that there are several such towers of ringable bells in Italy, unmentioned by Dove, which might well offer material for an interesting ringing tour. It was fascinating to see that the English are not the only people to ring their bells full circle with rope and wheel, to see the skill with which the ringers controlled their bells, delightful to listen to such beautifully struck and melodious changes, and a great privilege to be invited to ring.

ROY DYCKHOFF.

King's College, Cambridge.

MORTON, DERBYS.—On Nov. 24th, 1,440 Cambridge Surprise Minor: B. Dye 1, F. W. Knowles 2, V. Cox 3, A. Smithson 4, E. J. Sterland (cond.) 5, W. Swain 6. For Confirmation.

YORKSHIRE ASSOCIATION Southern District

The District members made a rare appearance at Kirkthorpe on November 19th and the six bells were rung to a range of methods from rounds to London Minor during the afternoon. Members then went to Wakefield, where the more than ample tea prepared by Mr. W. F. Moreton was nobly tackled!

Two items came under discussion at the meeting—the clash of dates with the Eastern District and the idea of an evening practice. Members were asked to give their local District Committee members their views in time for the committee meeting in early January.

Ringling was continued on various combinations provided by the Cathedral's 14 bells. Numbers grew somewhat by "deserters" from the Eastern District's meeting, which seemed to emphasise the need for a revision of the meeting dates. M. K.

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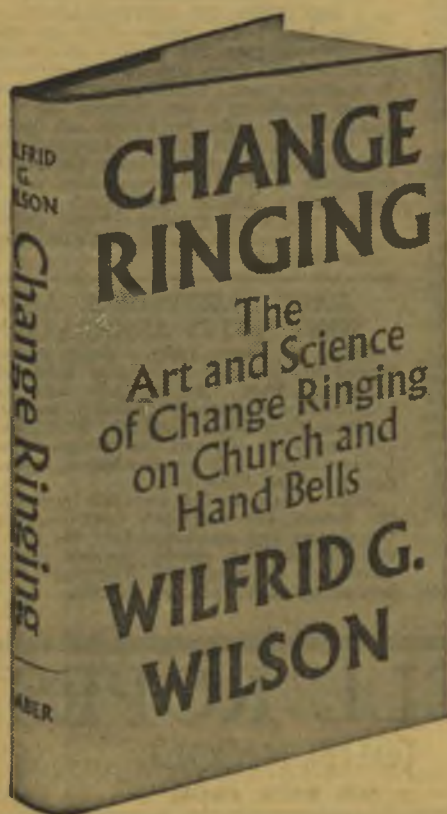
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Letters to the Editor

THE BRISTOL SOCIETY

Dear Sir,—In answer to A. Tubb's letter "What is the Bristol Society?" I am one of who has rung a peal for "the Society."

As I understand the situation, the Bristol Society is a group of fair-minded ringers, living mainly in the Gloucester and Bristol Association's territory, who object to paying a peal booking fee to the Gloucester and Bristol Association when, in fact, official peal booking by the Association has been discontinued. This surely is a reasonable attitude, and not ringing peals for the Gloucester and Bristol Association merely a democratic way of registering disapproval of what is obviously an unfair system.

I know of no other Guild which extorts a peal booking fee and then fails to report the peals in a Guild peal book.—Yours faithfully,

PAUL J. RIGBY.

Atherstone, Warks.

THE BLANK SPACE

Dear Sir,—It would appear from recent correspondence that not all of your readers have been "hoodwinked" into accepting the "blank space" now current under "The Ringing World". In fact, am I right in assuming that so far you have not received any appraisal for this change?

I myself am not averse to change provided a better alternative is found, but to my mind the committee who have recommended this present layout show as much imagination as the "blank space."

In view of the fact that one wishes to increase the circulation of "The Ringing World," one would have thought a serious effort would have been made to make the front page more attractive than it was before, but it seems the reverse has now taken place.

If the committee does not have a better design to submit for publication, then a competition ought to be held and if this proves unfruitful a return to the original design is obviously indicated.—Yours faithfully,

C. T. RICHARDS,
Des., R.C.A.

(Designer of the Royal College of Art.)

PLADDYS SEEKS IDENTITY OF CORRESPONDENTS

Dear Sir—At the outset, let me state that no one in this area has ever heard of either "C. M. Williams" or "Nellie Spriggs"; if this lady exists and is prepared to produce concrete evidence that my composition is not original, I should be interested to hear. Otherwise, also "Mr. Williams'" arguments are not worth being taken seriously if he is not prepared to disclose his true identity.

Many people like ringing peals of Bob Major with the tenors parted in this way. On the two occasions that I have conducted a peal of Bob Major on this plan the band seemed quite satisfied. Having the 6th in 7ths place for part of the way does something to relieve the sheer monotony of 78 coming behind again and again. Next, I cannot see why six consecutive bobs Wrong should be reserved for handbell ringing. Why should this be any worse than six consecutive bobs Home? Since I particularly wanted the six courses with 46 reversed, there was no shorter way, within the 5,088 changes, bearing in mind that I also wanted all the 2468's, 7468's, etc.—Yours sincerely,

JOHN PLADDYS.

King's College, London.

WAIT FOR THE FINISHED ARTICLE

Dear Sir,—I suppose that we are bound to have no end of gloomful complaint when anybody tries to change anything, and I dare say that it is quite useless to go on asking people to give "The Ringing World" Committee a chance.

Many of the people who have written to you complaining about the new heading were at Bath; all of them had a chance of knowing that a new heading is not to be the only change that is to be tried. In fact as far as I can remember the plan was that the new heading was to be accompanied by a photograph on the front page, and all Associations have been asked to help by sending prints for this purpose. Can't the complainers wait to see the finished article before they clamour for the mixture as before?

However, I can't help thinking that it might have been a good idea to bring out a completely new front page when the photographs were available, rather than change it piecemeal. I believe that with a picture the new heading will be far more attractive than the old; on a page of unrelieved print it is good still, but not notably better.

If you are determined to shoot the pianist, gentlemen, by all means do so, but let him at least play more than one note. At present he's hardly finished adjusting his music-stool.—Yours faithfully,

JOHN G. M. SCOTT.

Newton St. Cyres, Exeter.

TUTORS' HANDBOOK

Dear Sir,—There is one quite important aspect of a ringer's development which I think probably needs some comment, and that is his awareness. Most of this, in the early stages of change ringing, is occupied in picking up ropesight. When his repertoire is methods begins to develop, it is very helpful if the learner can further cultivate his awareness so that his actual "method ringing" is based very largely on it. Not only does this give him a good sense of rhythm, but any method, however high its tortuosity, no longer seems anything like so formidable as it would when learned purely by the more empirical blue-line process. In this respect, Minor ringing and conducting has a greater basic value than is probably realised by many people.

I believe the above can also be helpful, later on, in enabling the learner to clear the hurdle between methods which are in common use and more advanced ones which are not so frequent. His approach to his learning is just as important as the content, however; that is why I think it is important to start putting over the foregoing at as early a stage as possible. Hence my submitting this for consideration both by the committee concerned and by readers in general.

Finally, what I have tried to describe above may be a considerable way from representing the ultimate in development of awareness and dexterity in this general field. After all, two of the essential characteristics of the true jazzmen (early 20th century) were (a) not being able to read a note; (b) a coherent, ensemble ability for composing their music actually concurrent with playing it.—Yours faithfully,

D. MOTTERSHED.

Wilmslow, Cheshire.

Reference: "Jazz" by Rex Harris, chapters 1 to 6 inclusive. Pelican Books.)

POINTS ABOUT MEETINGS

Dear Sir,—As I have attended 43 Association meetings in four and a half years, I consider myself qualified to comment on P. A. Corby's remarks. My attendances have been confined to the Leicester, Derby, Midland Counties, Coventry, Dudley and Districts and Staffordshire Associations and the St. Martin's Guild of which the last-mentioned appears to maintain the highest standard. I think this is attributable to two facts—that meetings are held quarterly, with interest and attendance far greater, and that the Guild has a weekly practice night, which has always been of a very high standard as regards instruction and help in method ringing and striking. This is due in no small part to the excellent help given by the present Ringing Master, Alan Ainsworth, who has followed the late Mr. John Pinfold so ably.

In commenting on meetings held by the other Associations mentioned, I would like to state that in answer to P. A. Corby the teas provided are always very welcome, very cheap or free, and of a very high standard. The attendance, punctuality and supervision of ringing often leave much to be desired. Perhaps one reason is that committee meetings are held during ringing by some Associations and the Ringing Master is either not present at the beginning of the ringing to welcome visitors and ascertain what can be rung or, if present, does not exercise his authority. I would add that at some meetings I have been, as a visitor, made very welcome, but at others my husband and I have been the only ringers present for the first half-hour.

My final comment relates to people who cannot handle a bell in rounds without assistance. I consider it is the responsibility of their own tower to instruct them in this; if they do attend meetings they should confine their activities to observing more competent ringers. I am always willing to assist method learners in any way and found Grandsire Doubles with J. Martin Thorley's eldest daughter (aged 10) on the treble at Thurlaston recently a pleasure. I hope when my children reach the age of 10 their striking and bell handling is of that standard.—Yours faithfully,

VIVIANNE M. RIGBY.

Atherstone, Warks.

RECORDS OF ATTENDANCES

Dear Sir,—I was interested to see the bit of gossip on page 792 about someone having attended 1,000 times and marked the occasion by a quarter peal. I have never kept a record, but as nearly as I can estimate my 1,000th could have been the day I took part in ringing for the funeral of William Lampard, whose total attendances at Winchester Cathedral, we calculated at the time, were about ten times that figure. Maybe some more interesting records will come to light.—Yours faithfully,

W. O. HAYTHORNE

Southampton.

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION

About 30 ringers from a dozen towers attended the monthly meeting at Blackwell on November 19th. The methods rung in the afternoon and evening included touches of London, Cambridge, Norwich, Woodbine and Double Court. One of the younger members, Leslie Crafts, of Sutton-in-Ashfield, called his first touch of Plain Bob.

After a welcome tea, provided by the ladies, the Rector, the Rev. Mr. Stappard, thanked the ringers and mentioned that his new baby daughter in the nearby rectory had slept throughout the afternoon! The vote of thanks was proposed by Mr. F. Adcock.

E. J. S.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

MORE LETTERS CALLING POSITIONS IN DOUBLE NORWICH

Dear Sir,—In reply to Mr. Beech's letter, I offer the following explanation. The calling positions employed for Double Norwich are In (I), Fifths (5), Home (H), and Out (O). These refer to the position of the tenor when the bob is made, and correspond to W, B, M and H in Bob Major and other second's place methods. The reason for not adhering to the traditional notation is that the system numbering the lead applies only to methods having the same lead-head as Double Norwich: although the same calling positions are employed in all eighth's place major methods, these do not always fall in the same order. Hence the numbering must be amended if it is desired to use a given composition for a method with a lead-head other than that for which it was originally intended.

We may illustrate this for second's place methods using Howlett's peal. In addition to methods such as Bob Major with lead-head 13527486, this peal can also be used for plain Major methods with lead-head 16482735 (e.g. Hereward Bob) and 18674523 (e.g. Ashbourne College Bob). In all these methods the calling positions are at W, M and H, and the composition can be used for all the methods when written out under these headings.

Should one choose to call the bobs by the number of the lead, it would be found that in Bob Major the calling positions were at leads 1, 6 and 7; in Hereward at leads 3, 4 and 7 and in Ashbourne at leads 2, 5 and 7. Using this notation, then, it would be necessary to set out the composition in three different ways, one for each of the different methods.

There have been a number of letters in the past regarding the use of "X" for single bobs. I think it is true to say that it is now the accepted convention that this symbol is used for calls which alter the length of the course: in this case, calling a bob at the fifth lead of the course causes the immediate appearance of a course end two leads early.—Yours faithfully,

R. D. BRADLEY.

London, N.

HIS AMBITION—THE PERFECT PEAL

Dear Sir,—The recent comments on peal ringing have been most interesting and on reflection I can only conclude that the "peal" means different things to different people.

For me, the ambition is to ring the perfect peal, which makes it a sort of distant objective, so that all peals are only stepping stones to the zenith of perfection, which is "the" peal. If this peal should be accomplished by a band I had trained and rung with Sunday by Sunday the pleasure it would give would be even greater.

Ideas of perfection vary. Some years ago, attending a Devon Association eight-bell competition, I listened to a 20-minute call change "peal" and thought the top ringing was perfect. The judges awarded faults which averaged out at 14. Commenting on the particular "peal," the spokesman for the judges said all 14 faults were incurred on the rise and fall and the top ringing was perfect. If the same judges were to score no faults on one of our peals, making allowances only for open handstroke leads, then for me it would be a perfect peal. On these terms a perfect peal would indeed be a zenith. Some months ago we rang three courses of Stedman Triples and on the above standard incurred some 10 faults. Although this ringing was the best we had ever accomplished, it would have given 200 faults to peal length!—Yours sincerely,

D. J. ROBERTS.

Torquay.

Devon Association of Ringers

ANNUAL MEETING

"RINGING is a dying art," croak the Jeremiahs. But it's hardly true in Devon, where at the Devon Association of Ringers annual meeting the secretary, Mr. Edgar Cole, reported an increase of 17 towers affiliated, bringing the total to 86. Another tower was added during the meeting.

The Association, which covers the call-change ringing fraternity in Devon, met under its president, Mr. Oatway, and the chairman, Herberl Pidler, who is one of its representatives on the Central Council. During the last few years attendance at this meeting has increased enormously, and there was a fine crowd representing some of the famous bands in the county, and including some of the art's most colourful characters. Harry Dockings from Down St. Mary was there; Mervyn Phillips from West Down had plenty to say, always worth saying but not invariably popular—was it his Welsh blood or was it the triumph of ringing the tenor to the Association's first peal. I wonder? There was the apparently indestructible Bill Miners, whose loss of a leg has not the slightest bit discouraged him from climbing to Widecombe belfry; Arthur Tapper from Yealmpton, John Hine from Plymstock, and too many more to name them all. And, as always with call change ringers, the whole gathering seethed with enthusiasm.

One of the chief tasks of the meeting was the arrangement of the D.A.'s competitions for next year: one eight-bell, to be held at Newton St. Cyres on April 22nd, and the three six-bells, Landkey on May 13th, Stoke Fleming on May 27th, and the final at Ilfracombe on June 10th. This last brought up an animated argument about the rights of holding a six-bell competition on the back six of an eight, but it was decided in the end that it would be a pity to lay down the law against it, for many back sixes can produce passing fine music.

Another suggestion struck at a very long-standing rule of the Association—that a tower affiliated as an eight-bell tower may not enter in six-bell competitions, and vice versa. It seemed almost as though some of the eight-bell people were afraid that West Down would come along with eight men and clean up the eight-bell shield: so Ivor Hookway, of West Down, thought anyway, and said they ought to be ashamed of themselves, but the old rule remains. It isn't so rigid as it sounds, as the D.A. only controls the two county-wide competitions, and its rules do not govern the host of invitation and deanery events which fill up the rest of the calendar, nor does this rule apply to the winter knock-out cup.

Another lively discussion concerned the suggestion that a sub-committee be set up to draft rules for judging the Association's competitions. This was carried, and a strong committee it is, with Messrs Pidler, Miners, Hine, Tapper and Tom Wright, who was suggested to Mervyn Phillips "because everybody knows that Tom trains his own judges already very successfully!"

One of the Association's weaknesses (in some people's opinion) was revealed by a question from a member from Colaton Raleigh. There, he said, they had a keen new band, eager to get out and around, but in the Aylesbeare Deanery the Association was dead, and there was nothing for them. But the Association has no control or even influence over the Aylesbeare Deanery or any other Deanery Association: they are quite distinct bodies; and with no machinery at its hand the Association was not able to help

Still, it set people thinking, and maybe the news will filter back to the Aylesbeare area by roundabout sources and something may result in the end. With a subscription of 5s. per tower the Association doesn't come heavily on its members for financial support, and if an instruction fund could supply the travelling expenses, there's ample keenness to supply the man-power to instruct and stiffen areas where things have got into low water.

In response to the Exeter Cathedral appeal, the Association agreed to unite with the Guild in an effort by all the ringers in the diocese to collect money which will be brought to a special service at the Cathedral. This kind of co-operation, commonplace today would have been almost unimaginable twenty years ago, when call change ringers and "scientific" kept themselves in very separate compartments divided by a party-wall of suspicion and pride. Now, it is not at all unusual to see Devon ringers wearing the badges of both bodies; several towers are affiliated to both and more than one method ringing band is entered in the knock-out cup. Of all this happy rapprochement the West Down peal is a delightful symbol: and I have it on the authority of the West Down band (and there is none better) that it was a fine piece of striking.

J. G. M. S.

HERTS COUNTY ASSOCIATION

St. Albans District

Even the wet and cold afternoon, plus all the various colds going around didn't dampen the enthusiasm too much for the meeting at Sandridge on November 19th. A very high percentage of the turnout in the afternoon were learners, and ringing on the rough six was kept mainly at a basic stage, occasionally rising to London and Norwich. The odd-struck treble caused a lot of trouble throughout the day. The Vicar, at the service, appeared to have some strong preformed impressions about ringers in general!

Tea in the Church Hall was followed by the business meeting, with Mr. Geoffrey Dodds in the chair. A silence of sympathy was observed for John Wells, of Kimpton, who had died since the last meeting.

New members elected were Miss Thelma West (South Mymms), and Stephen Healing (Essendon), both as full members.

The secretary, Mr. Roger Brown, asked for more support for the District dinner, which will take place on December 3rd at St. Michael's Manor, St. Albans.

A lengthy discussion followed a request from the Tewin band to change Districts and join the Eastern District. This was mainly due to transport being easier to Eastern District meetings. They also felt they were not getting as much satisfaction from the St. Albans District as they could from the Eastern District. The Ringing Master, Mr. Gerald Penney, said in future he would like to be told of any complaints or suggestions. The matter was adjourned until the next meeting at Harpenden on December 17th.

The Ringing Master asked for it to be put on record that there was a very warm welcome from the St. Peter's ringers at the last District practice of this year on November 7th. The votes of thanks especially mentioned Mr. Trevor Hawkins, of Sandridge, for playing the organ and the local ringers for the tea. Numbers increased slightly in the evening and ringing continued until 8.15 p.m.

J. A. F.

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Southern Ringers Tour Scotland

EIGHT members of the group departed from Wareham, Dorset, at 7 p.m. on August 20th with the intention of camping that same night in Kidderminster. This was not to be! The brakes failed on the "minibus" before 50 miles had been covered. Fortunately Mr. T. (Terry) Swatton travelled with us. We "limped" to Brinkworth, Wilts, with no brakes, where Terry carried out repairs whilst his mother produced tea and biscuits. At 1 a.m., Sunday, he announced that the vehicle was ready for a test run, during which the water pump failed. We were, by this time, resigned to the fact that we would be unable to carry on until at least midday Sunday when it was hoped the repairs would be completed. Not content with repairs to the "minibus" Terry also arranged for ringing at Brinkworth Church (6) for morning service. His wife also entertained us to coffee and even offered to cook us a lunch (Knights of the Road of the Highest Order).

Repairs completed we were "on the road" again at 2 p.m. Two more ringers, complete with cooking utensils, were "collected" at Stafford at 6 p.m. The long journey north then began. The light was failing towards 8 p.m. and the tents were pitched just off the M.6, near Sandbach, Cheshire. This was to be the last rain to fall on us for eleven days.

The weather improved early on Monday, and breakfast was cooked at 6.15 a.m. and journey continued at 9 a.m. Lunch was taken at Penrith, where extra sleeping "comforts" (i.e. Lilos and inflatable pillows) were bought by some of the party. The municipal camp site at Edinburgh was reached at 7 p.m., where we joined up with three more ringers, making the party complete, consisting of Graham, Mary and Ruth Elmes and John Blackwood (Wareham, Dorset), John Longridge (Okeford Fitzpaine), Jeffrey Cloughton and Lewis Cobb (Ringwood), Christopher Dalton (Leigh), George Bonham and Bob Bellamy (St. Neots), Philip Mehew (Stotfold), with Frank and Jennifer Beech (Stafford) completing the party.

DISAPPOINTMENT

The ringing side of the holiday began on Tuesday, 23rd, when the first call was at Fettes College to ring on the 2½ cwt. ring of five. This was followed by an hour on the glorious bells of St. Cuthbert's. Two holiday makers from Oxford joined us, where methods up to Yorkshire were rung. As the Edinburgh Festival was taking place at the same time we were unable to ring at St. Mary's Cathedral, which was a great disappointment.

Repairs to the seventh bell at St. James' Leith, prevented any ringing so the afternoon was spent in the swimming pool at Portobello before having a grand "cook-up" in camp. (In passing, we would mention that conditions are not the best in the municipal camp site—overcrowding and rather soft, damp ground!) A 720 of Plain Bob Minor was rung on handbells by Frank and Jenny Beech, plus John Longridge, to pass the time.

Wednesday morning (24th) saw us at Alloa, having used the new Forth Road Bridge to save time. The bells are difficult to listen to inside the belfry; however, the standard methods and a very good course of Bristol were rung.

Following a liquid lunch ringing took place at Dunblane Cathedral, where some excellent striking was heard in methods up to Bristol. Many local inhabitants were outside to listen and meet the ringers. They were most impressed. The evening and night were spent at Arnie Farm, near Strathyre, following a meal and songs round the "camp fire."

DUNDEE

Fog had descended by the time we arose on Thursday morning, but it did not deter Graham and Bob from climbing a mountain before breakfast. Having broken camp at 10 a.m. a start was made for Dundee. After touring the town we eventually found St. Paul's Cathedral, where the first course of London was rung. Following lunch ringing took place in "the old steeple," but the striking was not of the highest standard. A news-

paper reporter visited the tower during the ringing to find out what was going on and made many notes. Camp was made by a river at Ballinluig, where Frank showed his cooking skill by making pancakes for supper.

Friday was a very warm, sunny day, which was spent in rather a lazy way. Canoe races were taking place at Aberfeldy Rapids, which we watched for part of the morning before heading for Loch Tunnel, to have a "photo" session and a drink. The afternoon was spent swimming in a stream near Pitlochry and catching up with the "washing." Following tea the journey was to Braemar, via the Devil's Elbow. The day was rounded off with a singsong in the local hotel, with Lew at the piano. Camp was made on the edge of the golf course.

MOUNTAINEERING

The sun was very bright when we woke on Saturday to head further north. The whole party climbed to the top of the Cairngorm (4,084 ft.) during the afternoon before partaking of a grand meal in the Aviemore Hotel, where there was some disagreement with the management over prices, but it ended reasonably friendly. Camp was finally made by a forest track about ten miles from Inverness.

It was very cold on Sunday morning. Nevertheless breakfast was taken before heading for Inverness, where we were due to attempt a quarter peal before morning service at the Cathedral. Stedman Triples just would not "go" and the attempt failed after about twenty minutes. The remaining time was spent ringing from call changes, including the local ringers, to Yorkshire Surprise Major.

Halfway now and it was time to head more towards home. Sunday afternoon saw us travelling along the banks of Loch Ness. The "monster" did not oblige us with a call when Mary and John Longridge went for a swim in the Loch. A good camping site was found near Fort Augustus, and the day was rounded off with a good "cook-up" by Graham, football and handbells.

We left camp at 10.30 on Monday, 29th, to head for Inveraray, via Glencoe and Glen Orchy. Unfortunately low cloud and "Scotch mist" spoilt any chances of good views. That evening we inspected the bells at Inveraray and decided we would have to work on them the following day.

PEAL ATTEMPT

Tuesday, 30th, was "the great day" in our minds as we were to attempt a peal on the ten at Inveraray. We started work early in the morning with cleaning out the tower, sorting and fitting bellropes, etc. It was decided, owing to the condition of the floor, to ring in the room immediately below the bells. It took some time to get accustomed to the poor light and noise from the bells. However, by lunchtime we were ready to start. The attempt of Plain Bob Royal came to grief when the rope boss above Graham Elmes fell out, cutting his hand and making the bell get out of control and causing the ringing to suffer. The noise was so great, the ringers could not hear the conductor's voice and there was no alternative than to set the bells.

General ringing continued for another hour before removing ropes. It is a pity that these beautiful bells are allowed to stay in the tower, which is now falling apart. One member of the band remarked that there would be room in his home tower for them, to which one of the local inhabitants replied that he wished we would "take them on."

Ringing completed we headed to Loch Lomond, where the tents were pitched on a farm near Tarbert. Our lost peal was forgotten when the girls served up an excellent curry for supper. Glasgow Cathedral was the first tower visited on Wednesday, August 31st. Touches of Grandsire and Stedman Caters and Cambridge Surprise Royal were rung before heading for Paisley. We were due to attempt a peal but as some of the band were unable to find the church on time we had to make do with a quarter peal of Yorkshire Surprise

Major. After fighting the dense traffic of Glasgow's rush hour, camp was made just south of Hamilton.

LAST EVENING

The following morning we found ourselves surrounded by a herd of cows. Following breakfast the tents, etc., were loaded and a start was made for Ambleside; we arrived at 5.30 p.m. One and a half hours on the glorious eight took place in various methods, including Surprise Major. Unfortunately a broken rope and the tenor completely drying up marred the evening. As it was our last evening as a complete party, we spent the later hours of the evening in "The Royal Oak" with much merriment.

The night was extremely wet and uncomfortable. The camp site was flooded in the morning causing us to "break" camp at 6 a.m. without breakfast. After lunch at Stafford ringing took place on the ten bells, including Caters.

All ringing and farewells completed, the Hampshire and Dorset contingent headed for home, Wareham being reached by 11.30 p.m. It was very pleasant to sleep on a bed with a solid roof over our heads.

This report would not be complete without expressing sincere thanks to John Blackwood and Ruth Elmes, who made the arrangements. John's estimation was so accurate in that the mileage on paper before leaving was 1,640 and in fact the miles recorded on the vehicle was 1,642. The route was planned by John Blackwood and Lewis Cobb, who was the driver.

Should anyone in the future consider attempting a similar tour we would advise them to: (a) obtain towers for ringing well in advance; (b) keep away from official camping advertised; (c) most essential, keep luggage and clothes, etc., to an absolute minimum.

L. F. C.

SALISBURY DIOCESAN GUILD

Marlborough District A.G.M.

At the annual meeting of the Marlborough District at Marlborough on November 19th youth predominated in the good attendance. The afternoon ringing was at St. Mary's Church, under the direction of the Ringing Master (the Rev. R. Keeley), and he conducted the service, with the new Rector (Rev. J. Walsh) reading the lesson and giving the address.

Mr. George Newman presided at the business meeting, and the new Rector, in acknowledging his welcome, said although he had learned to ring he had not seriously practised the art. He wished the Branch continuing success.

Several encouraging features were mentioned by the honorary secretary (Mr. T. A. Palmer), in his annual report. Twelve monthly meetings had been held, a representative party attended the Guild festival and the annual outing had been well supported. The Ringing Master's report showed that steady advances had been made in change ringing and a number of peals had been accomplished. A Branch peal of Grandsire Doubles had been rung at Aldbourne. There were still towers where, for various reasons, ringing was in abeyance or very infrequent, but these difficulties could no doubt be overcome in time.

The chairman, honorary secretary and vice-chairman (Mr. F. Read) were re-elected. Because of uncertainty as to future commitments Rev. R. Keeley would not accept the Ringing Mastership, but agreed to continue on the Guild Committee. Mr. F. Read is the new Ringing Master.

Six new members were elected from Aldbourne, Chisledon and Collingbourne Kingston. Concluding the meeting, the chairman thanked everyone for support throughout the year and those responsible for that meeting, and tea prepared by the ladies. Ringing was then resumed at St. Mary's.

W. A. E.

MELTON MOWBRAY, LEICS.—On Nov. 27th, 1,296 Plain Bob Caters: D. Young 1, W. Clayton 2, Mrs. D. Day 3, H. Clayton 4, O. Homewood 5, R. Preston 6, R. Looker 7, J. Day 8, R. Mantons (cond.) 9, S. Smith 10. For Advent Sunday.

UP AND COMING YOUNGSTERS—No. 30



PETER HOLDEN,

The Oxford Diocesan Guild.

THE Oxford Guild contributes once again to this series by the introduction of a young member of the Witney and Woodstock Branch. Peter Holden was born at Sunderland on

October 16th, 1947. His family moved to Oxfordshire, and he eventually went to Witney Grammar School, taking his "A" levels this year, and passing in four subjects. He is now a student apprentice at the G.E.C., Birmingham, prior to reading Mechanical Engineering at London University next year.

Peter was taught to ring at the Parish Church of Northleigh by Ted Patching, the secretary of the Witney and Woodstock Branch of the Guild. At the age of 15 he rang his first peal. This was when he rang the treble to a peal of Plain Bob Minor at Great Barrington, Gloucester, on May 5th, 1952, which was conducted by Mr. D. Kay Adkins.

It was a great blow to the Northleigh band when Peter left as he was an unfailing Sunday service ringer. He was not only missed for his ringing but for the immense amount of time he spent in the belfry over the years helping others, and also helping to keep the tower, bells and ropes in good repair. Both his father and sister are ringers, and it is interesting to note that his sister has entered campanology as her hobby for the Duke of Edinburgh's Award Scheme. Peter's hard work and study in the art have earned for him a total of 45 peals during the three years following his first peal. Perhaps when this modest youngster reaches his century he will be prepared to send to "The Ringing World" details of the peals he has taken part in.

A noteworthy record for one so young, and one which includes four peals which he has conducted. His first as conductor was a peal of Plain Bob Minor rung at Northleigh on January 30th, 1965, with the bells half-muffled in memory of Sir Winston Churchill. Peter is also a keen and proficient handbell ringer, and enjoys both tune and method ringing.

Congratulations to you, Peter, and credit to all those who have helped you to build up such a fine record.

NORVING.

Taysom's Travellers in Wiltshire

THIS year it was not possible for Taysom's Travellers to visit Devon, but on October 15th we spent a day in some of the rural parts of Wiltshire. Ringers from Warmley, Framp-ton, Cotterell, Twerton and Batheaston took part.

The day started at Potterne, where we were shown a Saxon font that was discovered when the church was restored in 1872; also of interest was a set of handbells presented to the church by Charles Burden, who was a College Youth and a member of St. Paul's Cathedral band. The tower here is very large and could house a ring of 12 quite easily; instead there is a pleasant 17 cwt. six in E, rehung on ball bearings in the existing massive oak frame by Taylor and Co. about five years ago.

Durrington has a very interesting ring, as it was augmented to six in 1953 by Mears and Stainbank, but had been a five since 1660. The present fifth is the oldest—1602, by Wallis of Salisbury, the second and third 1617 by the same founder, while the fourth is 1654 and the tenor 1660, both cast by Lott of Warminster. The weight of the tenor (not given in "Dove") is 11 cwt. 2 qr. 26 lb. in G.

At Upavon we encountered our first ground-floor ring, a lovely-toned six hung on plain bearings in a large tower, where there would be plenty of room for more. On to Collingbourne Ducis, with another ground-floor ring of six with a long draught of rope. Although the light ones are a little springy and the back ones are near the wall, the bells are a very pleasant ring.

We enjoyed our ring at Burbage in an upstairs chamber overlooking a lovely church. The five were rehung earlier this year by local labour and go very well, but the scale of the bells is most odd. For example, the fourth is in A, while the tenor, although given as 14 cwt. in G, is in fact G sharp. The ringer of the tenor is out of sight behind the clock case to the treble and second, while the

ringer of the fourth has a 6in. high radiator to contend with as it is directly beneath the rope. The alternatives are to stand behind it and stand a fair chance of losing the sally, stand in front and hit your nose, stand on it (which is uncomfortable), or do as your humble scribe did and stand one foot behind and one foot in front and finish with cramp in both legs.

The scenery in Savernake Forest was beautiful with the differently-coloured leaves. The Church of St. Katherine is situated in a lovely setting, although it has not many houses around to keep it company. The bells are worth a visit, being a musical five that go very well indeed. The last ring was at East Kennett. Here we found a sweet miniature five (tenor 4½ cwt. in C) hung in a miniature tower with spire and rung from an equally miniature ringing room. A couple of years ago these bells were given a good overhaul and the ropes are new, so it is a great pity that the local ringers have now fizzled out and these little bells are again unring. The bearings are dry and handling is a trifle hard, but nothing that a drop of oil will not put right. Anyway, these bells gave us a happy ending to a happy day.

Sincere thanks to all who met us and made us so welcome.

A. F. L.

OXFORD UNIVERSITY SOCIETY

The election of new officers of the Oxford University Society took place at the annual general meeting on November 29th. The results were as follows: Master, Roger E. Burbery (Hertford College); secretaries, Stephen F. Royal (Exeter College) and Vanessa C. A. Rodrigues (Somerville College); treasurer, Stephen K. Thompson (Hertford College); steeplekeepers, Philip J. Daniel (St. Catherine's College) and Richard J. Wilsher (Lincoln College).

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BELFRY GOSSIP

A peal has been rung for the restoration of the tower of St. Michael's, Bristol. There are six new gargoyles and one is a likeness of the Rector, the Rev. Mr. Vyvyan-Jones!

Two ringers were asked this question while standing outside a Cambridgeshire church one Sunday morning: "Are you coming to our next service or are you bellringers?" Is this significant?

In West Herts a programme for the development of Surprise Major is proving very successful. A first fruit is a quarter peal of Rutland at Hemel Hempstead on November 27th.

After a peal attempt at Ely on November 19th a pair of gloves bearing the name William F. Mock was found in the belfry. They can be reclaimed from Brian Hullah, 42, Chapel Street, Ely, Cambs.

According to Mr. G. S. Valentine there are now only two ringers who served in the 1914-18 war now left in the Northampton band. They are Mr. W. Austin (aged 81) and Mr. Valentine (73).

Should results prove satisfactory, Aldbourne Village, Wiltshire, will be shown to viewers in Holland by the Dutch Television Service on Christmas Day. The film presents a typical English village with its bells ringing and people going to church.

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BATS IN THE BELFRY

An S.O.S. from the London Zoo

Many ringers must wish there was some way of reducing the bat population, which is just now settling down into winter quarters.

The Council for the Care of Churches has been asked by a member of the staff of the Wellcome Institute of Comparative Physiology to make known the fact that they are faced with an acute shortage of study material. They have recently undertaken a programme of work on the behaviour and reproductive physiology of British bats, and in order to meet this need would be glad to visit any church in the Home Counties to collect specimens.

As their object would be to make a clean sweep of all the bats in the churches visited, this would seem to be a most favourable offer, advantageous to the ringers, the Zoo and the bats, because we understand that the purpose of the inquiry is scientific observation.

Ringers should telephone or write to: Mr. Paul Racey, Wellcome Institute of Comparative Physiology, Regents Park, London, N.W.1. Primrose 3333.

GOLDEN WEDDING AT SAXLINGHAM NETHERGATE

The many friends of Mr. George Poyntz, of Saxlingham Nethergate, will join in congratulating him on his golden wedding, which was celebrated on November 24th. George was made a member of the Norwich Diocesan Association in 1909 and has rung in 65 peals for the Association.

In the late 1940's he suffered from severe osteoarthritis of his hips, and in 1952 underwent operations for the fitting of artificial hips. He was one of the early people to have this operation, which was at that time still very much in the experimental period. Despite his disability he continued regular ringing and in 1955 rang two further peals. George's main trouble at the moment is that of getting into the belfry, but when he can get there he still rings the tenor, perched precariously on a stool, and he still knows how to strike his bell.

His golden wedding was celebrated with a peal of Plain Bob Major. For one of the local ringers it was his first peal, and for the present Ringing Master (Mr. T. R. Simmons) it was his 100th.

Thanks to the generosity of George, the remainder of the evening was spent in traditional style in the Prince of Wales.

WHAT A FIRST PEAL!

The majority of first peals are of Doubles, Minor or Triples. Not so for Caroline Mackie of Wellesbourne Hastings, Warwick, who is in her last year at Cheltenham Ladies' College. Caroline has been ringing just over a year and rang her first peal at the first attempt at Kingham, Oxon, on November 26th. It was Spliced Plain Major in three methods (Plain Bob, Gainsborough Little Bob and Little Bob) with 176 changes of method, and she rang the third. The conductor, Mr. C. A. Wratten, reporting on this very promising start, writes that Caroline made scarcely a trip throughout.

FIRST PEAL AT 73

The peal recently rung at St. Bride's Major, Glamorgan, gave members of the local band great pleasure on completion as it was Bill Gibbons' first peal at the age of 73 years. Throughout the peal he struck his bell well.

Bill, a call change ringer from Saltash, joined the Bridgend band a few years ago, where he is a regular service ringer.

BEHIND A PEAL

Mr. D. J. Roberts, of Torquay, sends us these reasons for a peal:

1. A most satisfying way of spending three hours.
2. A desire to surmount difficult physical conditions.
3. A desire to surmount difficult mental processes.
4. The joy of effecting mathematical permutations.
5. The rewarding aspect of team spirit and comradeship.
6. To proclaim the important festivals and anniversaries of the Church.
7. To proclaim important secular festivals and anniversaries.
8. To complete 100 peals in a year.
9. To complete 2,000 peals in a lifetime.
10. To improve the standard of ringing.
11. The culmination of many practices.
12. To show strength of the Exercise or Guild.

TO HELP YOU WITH YOUR CROSSWORD

Inadvertently the author omitted from the Christmas Crossword on page 819 three clues. The missing words are:—
2 down, Revelstoke.
19 down, Semley.
31 across, York.

21 YEARS AT ST. MARY REDCLIFFE

The recent peal of Stedman Cinques rung by a College Youths band at St. Mary Redcliffe, Bristol, was rung to mark Mr. Emlyn Hancock's 21 years' association with Redcliffe tower. Fred made contact with Redcliffe when the bells were restored after the war, and was instrumental in forming the Redcliffe Guild. Following the peal, members of the band were entertained to tea by Fred and Mrs. Hancock, and all would like to thank them for a most enjoyable day.

UNLUCKY 13 AGAIN

Four attempts were necessary to enable Les H. and Raymond F. Arcsott, of Taunton, to ring their 13th peal together. Success came from a five methods Doubles peal at High Ham on November 26th. The unsuccessful attempts were Stedman Triples, Cambridge Surprise Minor and Minor in four methods.

100th PEAL TOGETHER

The peal at Leigh, Surrey, on November 26th, was the 100th together for Mr. A. P. Cannon and Mr. G. K. Dodd, their first together being at Amesbury, Wilts, in December, 1948, this being Mr. Dodd's first peal. Amongst their peals together have been several "first on the bells" at towers which were previously regarded as unringable.

MISAPPREHENSION

The Editor's attention has been drawn to a misapprehension that Mr. G. W. Pipe spent 92 hours on designing the front page cover. Probably this arose from the wording in the Editorial, "Planning for the Future," in the issue of October 21st. The word "these" applied to Mr. Pipe's work in the preparation of the report and the inquiries necessary, as well as the design for the heading. To those who took the same view the Editor expresses his regrets.

In order that ringers shall have an old-fashioned Christmas the convener has asked the Editor to revert to the old heading for the issue of December 23rd! The heading will be again discussed at "The Ringing World" Committee meeting in January.

NINETEEN TOWERS TO COMMEMORATE GUY FAWKES

THERE are four members of the Peterborough Diocesan Guild at the Rutland High School. They normally attend on Saturday mornings, but November 5th was their half-term and so a full day of tower grabbing had been arranged for them to commemorate, as the official programme stated, "that other great native of York—Guy Fawkes." The only known native of York living and ringing in Rutland is the secretary of the Rutland Branch of the Peterborough Guild and mother of one of the four High School girls.

The first tower on our list was at Medbourne in Leicestershire, where we started off very modestly just after nine o'clock with rounds, Plain and Original Minor. Our next tower was at Ashley in Northants, where the rest of the dedicated grabbers joined us—Gerald Reynolds with a contingent from Cannock, Robert Woodward up from Somerset, and Colin Banton from Derby, the latter making up a Minor band of exiled Yorkists—three of each sex and five with the same name. The next three towers completed our stay in Northants—Weston-by-Welland (a delightful little five), Brampton Ash, where, despite an unsettled tenor, we managed recognisable Bob Minor, and Dingley, the church in a private park with a reputed difficult five, when ten-year-old Katharine (probably the smallest girl at Rutland High School) competently trebled a course of Grandsire. Back into Leicestershire for the rest of the day's towers the last three before lunch being Great Bowden, where we struggled with London on the nice-toned six, Lubenham, where we rang some well-struck Stedman Doubles, and Husbands Bosworth, the penultimate five of the day.

Lunch was taken in various forms at Lutworth and here we had our first eight-bell ringing of the day. The delightful bells lend themselves to good striking and we think that we did justice to them—the only disappointed ringer being our youngest grabber, Penelope (nine) who found the sallies just that bit too high. Then followed eight successive sixes—at Bitteswell and Leire, both light and handy sets of bells. Broughton Astley, heavy and deep-toned but easy to handle (we rang some good St. Clement's here), Croft, another very easy-running set, Narborough, where Paddy justified her top-billing by ringing the 21 cwt. tenor (at her age!) and keeping the third rope on the wheel, Whetstone, Countesthorpe (another set of bells which are easy to ring well: we obliged with well-struck Single Oxford and Grandsire Minor) and Great Glen, reached only just in time by Robert's carload, who seemed to have found the only gated road within sight of the city of Leicester.

Then we set off back in the direction of Rutland, calling at Billesdon and Skeffington en route. Billesdon bells are very easy to ring but quite difficult to strike properly because of the uncomfortable rope circle—the front five are sandwiched together—but we succeeded in ringing some creditable Bob Major as well as rounds. We found Skeffington to have an even better five than Caldecote, where most of the Rutland learners are being introduced to change ringing. This made a grand total of 19 towers in the day, of which three of the High School girls (Christine, Cynthia and Patsy) scored 18, and the fourth (Katharine (by far the smallest) scored 17, although she rang changes in quite a few. On returning to Rutland the bulk of the party headed for the School House in Lyddington for food and fireworks.

J. M. T.

TOWER BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BRISTOL.—At the Church of St. Mary the Virgin, Redcliffe

On Sat. Nov. 12, 1966, in 3 Hours and 40 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 50 cwt. 2 qr. 21 lb in B.

Tudor P. Edwards	Treble	Charles Quartley	7
Emlyn F. Hancock	2	Nicholas W. H. Simon ..	8
Albert M. Tyler	3	Brynley Shackleton	9
John T. Parsons	4	Patrick J. Bird	10
John Worth	5	Ralph G. Edwards	11
Frank Mack	6	Rev. Roger O. Fry	Tenor

Composed by F. E. Darby.

Conducted by Tudor P. Edwards

PAINSWICK, Gloucestershire.—At the Church of St. Mary.

On Sat. Nov. 26, 1966, in 3 Hours and 22 Minutes,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 26½ cwt.

Albert M. Tyler	Treble	David J. Llewellyn	7
Raymond G. Cousins ..	2	Christopher H. Rogers ..	8
William A. Theobald ..	3	Alan R. Patterson	9
Arthur H. Reed	4	Philip A. F. Chalk	10
Antony R. Kench	5	John Anderson	11
Alan F. Thirst	6	Wilfred Williams	Tenor

Composed by John Carter.

Conducted by Albert M. Tyler

Rung the mark the successful conclusion of the Franciscan Mission to Painswick November 14th-28th, 1966

THE BATH AND WELLS DIOCESAN ASSOCIATION.

ASHWICK, Somerset.—At the Church of St. James.

On Sat., Nov. 26, 1966, in 2 Hours and 35 Minutes,

A PEAL OF 5040 SPLICED SURPRISE MINOR

In fourteen methods, in the following extents: (1) Sandiacre Northumberland Carlisle, (2) London, Wells, Cuneacrest, (3 and 4) Cambridge, Primrose Ipswich, Norfolk, (5) Beverley, Surfleet, (6) York, Durham (7) London, Wells with 82 changes of method

Tenor 7 cwt.

Eric C. Wadman	Treble	David K. Adnett	4
Ronald G. Beck	2	Adrian P. Beck	5
Edward J. Chivers	3	Robert E. Beck	Tenor

Conducted by Adrian P. Beck.

First peal in fourteen methods by all except the ringer of 2nd.

Rung by the band of St. John the Baptist Church, Chilcompton

HIGH HAM, Somerset.—At the Church of St. Andrew.

On Sat., Nov. 26, 1966, in 3 Hours and 3 Minutes,

A PEAL OF 5040 DOUBLES

In five methods, being eight extents each of Reverse Canterbury Pleasure and Plain, Bob six each of Clifford's Pleasure and April Day and 14 of Grandsire.

Tenor 20 cwt

*†Les H. Arscott	Treble	Keith E. Beale	3
Marian J. Beale	2	Robert Parker	4

†Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

* First peal on treble, † 13th peal together, at the 4th attempt. First peal in five methods for all the band.

THE BEDFORDSHIRE ASSOCIATION.

(Biggleswade District.)

EATON SOCON, Huntingdonshire.—At the Church of St. Mary

On Sat. Nov. 26, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb in F.

Geoffrey Mayes	Treble	Alan Smith	5
Sheila I. Smith	2	Keith H. Fleming	6
Anthony H. Smith	3	Bryan Sims	7
Ronald J. Sharp	4	Philip Mehew	Tenor

Composed by Stephen Ivin.

Conducted by Philip Mehew

First peal of Yorkshire Surprise Major rung by a resident Biggleswade District band

THE CHESTER DIOCESAN GUILD.

CONGLETON, Cheshire.—At the Church of St. Peter-ad-Vincula.

On Sat., Nov. 26, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14 cwt. 2 qr.

Christine Johnson	Treble	Harold Dowler	5
Norman Sherratt	2	Gerald Parsons	6
T. Felicity Webber ..	3	Raymond J. Ballard ..	7
David Midgley	4	Roy Worrall	Tenor

Composed by Stephen J. Ivin

Conducted by Norman Sherratt

DAVENHAM, Cheshire.—At the Church of St. Wilfrid.

On Sat., Nov. 26, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 15 cwt

Christopher J. Jones ..	Treble	Brian Schofield	4
John E. Brough	2	*Stuart W. Bracegirdle ..	5
*Frank R. Morton	3	†Harry W. Howard	Tenor

Conducted by Harry W. Howard.

* First peal in seven methods. † 375th peal for the Chester Diocesan Guild.

THE COVENTRY DIOCESAN GUILD

CHILVERS COTON, Warwickshire.—At the Church of All Saints.

On Sat. Nov. 26, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 13 wt. 1 qr. 24 lb in F sharp

James Draycott	Treble	J. Edward Cawser	6
*Sheila Parsons	2	*Norman W. Attaway ..	7
Alfred Ballard	3	Brian S. Chapman	8
Beryl E. Cawser	4	Russell S. Morris	9
*Alan Evans	5	J. Martin Thorley	Tenor

Composed by Sir A. P. Heywood

Conducted by J. Edward Cawser.

* First peal in the method

THE DERBY DIOCESAN ASSOCIATION

LOUGHBOROUGH, Leicestershire.—At the Church of All Saints.

On Sat. Nov. 5, 1966, in 3 Hours and 23 Minutes,

A PEAL OF 5040 RUTLAND SURPRISE ROYAL

Tenor 30½ cwt. in D flat.

John K. Smith	Treble	Edmund Shuttleworth ..	6
*Clive Thrower	2	Peter T. Dale	7
Gordon A. Halls	3	Denis R. Carlisle	8
*John S. Dean	4	Gordon H. Lane	9
Denis A. Frith	5	David W. Friend	Tenor

Composed by W. E. Critchley.

Conducted by David W. Friend.

* First peal of Surprise Royal

ECKINGTON, Derbyshire.—At the Church of SS Peter and Paul.

On Sat. Nov. 12, 1966 in 3 Hours.

A PEAL OF 5088 ECKINGTON SURPRISE MAJOR

Tenor 16½ cwt in E

John W. Morley	Treble	Denis R. Carlisle	5
Burley P. Morris	2	David W. Parkin	6
John K. Smith	3	Gordon A. Halls	7
John S. Dean	4	David W. Friend	Tenor

Composed by F. Bennett.

Conducted by Gordon A. Halls.

ECKINGTON SURPRISE MAJOR

x 38 x 14 x 1258 x 56 x 14 x 38 56 x 36. 18 l.e. 14263857.

THE GUILD OF DEVONSHIRE RINGERS.

DEAN PRIOR, Devon.—At the Church of St. George-the-Martyr.

On Sat. Nov. 26, 1966 in 2 Hours and 49 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11½ cwt in G.

Rev. W. Paschal Dowling	Treble	John C. Michelmore ..	4
*Keith E. Fursdon	2	George E. Mudge	5
Robert A. Southwood ..	3	D. Roy Bould	Tenor

Conducted by D. Roy Bould

* First peal in the method.

Rung as a birthday compliment to Mr A. L. Bennett, to whom thanks were expressed for his hospitality afterwards.

THE ESSEX ASSOCIATION

GALLEYWOOD, Essex.—At the Church of St. Michael and

All Angels

On Thurs., Nov. 10, 1966 in 3 Hours and 7 Minutes,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14½ cwt

Frank V. Gant	Treble	George W. Cecil	5
*Joan Peacock	2	John W. Stephenson ..	6
*Christopher C. M. Pain..	3	Alfred J. House	7
†John McDonald	4	Andrew J. Salisbury ..	Tenor

Composed by J. W. Washbrook

Conducted by Andrew J. Salisbury.

* First peal in the method † First of Major

Rung in memory of George W. Faulkner, of Barking, life member of the Essex Association

GREAT BARDFIELD, Essex.—At the Church of St. Mary.

On Sat. Nov. 26, 1966 in 3 Hours and 4 Minutes,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt in F sharp.

Keith Brown	Treble	Philip J. Rothera	5
*Josephine A. Quilter ..	2	Dennis A. S. Symonds ..	6
James L. Towler	3	†Joe E. G. Roast	7
Christopher K. Cooper ..	4	Peter G. Brown	Tenor

Composed by Stephen Ivin.

Conducted by Joe E. G. Roast.

* 25th peal and first of London † 25th peal of London

Rung for the birth of a son (Michael John) to Mr and Mrs. B. J. Howard.

GREAT TEY, Essex.—At the Church of St. Barnabas.

On Sat. Nov. 26, 1966 in 3 Hours and 2 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt

John Avis	Treble	Neil V. Avis	5
*Lesley Ward	2	Michael Bew	6
Frank B. Lufkin	3	Alan R. Andrews	7
*Peter G. Pitt	4	Walter Arnold	Tenor

Composed by Arthur Craven.

Conducted by Frank B. Lufkin.

* First peal of Surprise Major.

THE ESSEX ASSOCIATION.

MISTLEY, Essex.—At the Church of St. Mary.
On Wed. Nov. 23, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being 720 each of Double Court Bob, Cambridge Surprise, St. Clement's Bob, Oxford T.B., Double Oxford Bob, Kent T.B. and Plain Bob. Tenor 12½ cwt.
Alfred E. Honeywood .. Treble | Stephan D. Humphrey .. 4
Frank G. Oliver 2 | Frank B. Lufkin 5
Neil V. Avis 3 | Peter G. Pitt Tenor
Conducted by Frank B. Lufkin.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

KINGHAM Oxfordshire.—At the Church of St. Andrew.
On Sat. Nov. 26, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5032 SPLICED PLAIN MAJOR

In three methods, comprising 4,160 Plain Bob, 504 Gainsborough Little Bob and 368 Little Bob, with 176 changes of method.
Tenor 12 cwt. 1 qr. 4 lb.
Ivor Goulter Treble | †Edric J. Owens 5
Margery A. Wratten .. 2 | Leonard Edwards 6
*Caroline Mackie 3 | William A. Farmer 7
Peter Baker 4 | Cyril A. Wratten Tenor
Composed by N. J. Pitstow. Conducted by Cyril A. Wratten.
* First peal at first attempt. † First on eight. First of Spliced Major by all except treble and tenor.

SWINDON, Wiltshire.—At the Church of St. Mark.

On Sat. Nov. 26, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 11½ cwt. in F sharp.
Howard Oglesby Treble | Robert A. Reeves 5
Diana Reeves 2 | Ronald K. Russ 6
A. Terence Collins 3 | Maurice A. New 7
Christopher C. Clarke .. 4 | Michael W. Coleman .. Tenor
Composed by R. F. B. Speed. Conducted by Michael W. Coleman.
Rung by members of the Society of Raving Ringers as a farewell to Heather and Anthony Mann, who are emigrating to Australia.

RUARDEAN, Gloucestershire.—At the Church of St. John the Baptist

On Sun., Nov. 27, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14 cwt. 2 qr. 14 lb. in F.
Dexter's No. 2. Eric J. Hitchens 5
Wilfred Williams Treble | *Patrick H. Allen 6
A. Leslie Barry 2 | Alan R. Patterson 7
Tudor P. Edwards 3 | David J. Llewellyn .. Tenor
William A. Theobald .. 4
Conducted by Tudor P. Edwards.
* First peal of Stedman. Believed to be the first peal of Stedman on the bells.

DYRHAM Gloucestershire.—At the Church of St. Peter.

On Sat. Nov. 26, 1966, in 2 Hours and 34 Minutes,

A PEAL OF 5040 ST. SIMON'S BOB DOUBLES

Being 42 extents (four callings). Tenor 14½ cwt.
Christopher Gibbs Treble | Anthony W. Gibbs 4
William Lampard 2 | Henry Taysom 5
Derek M. Smith 3 | *Reginald H. Driver .. Tenor
Conducted by Anthony W. Gibbs.

* First peal. First peal in the method for all the band, on the bells and for the Association.

THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Church of St. Nicolas.

On Sun., Nov. 27, 1966, in 3 Hours and 12 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 22 cwt. 1 qr. 10 lb. in E.
A. Patrick Cannon Treble | Stanley G. Ponting 6
*Jonathan S. N. Porter .. 2 | Frederick Scott 7
J. Keith Ward 3 | Brian J. Luff 8
Malcolm M. Powell 4 | David P. Hilling 9
Alan E. Bagworth 5 | Geoffrey K. Dodd Tenor
Composed by C. W. Roberts. Conducted by Geoffrey K. Dodd.
* First peal of Yorkshire Royal. First peal of Yorkshire Royal at conductor.

THE HEREFORD DIOCESAN GUILD.

CODDINGTON, Herefordshire.—At the Church of All Saints.

On Tues. Nov. 1, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Reverse Canterbury Bob, Single Oxford Bob, and three of Plain Bob. Tenor 12½ cwt.
*S. Barnaby Bell Treble | E. Charles Biggs 4
C. William Nutt 2 | James Ward 5
Leonard J. Walters 3 | John Clements Tenor
Conducted by John Clements.

* First peal.

Rung on All Saints' Day to mark the centenary year of the bells being cast. Also a birthday compliment to the conductor.

MATHON, Herefordshire.—At the Church of St. John the Baptist.

On Fri., Nov. 11, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt.
E. Charles Biggs Treble | Leonard J. Walters 4
*†James Ranford 2 | *Jack Cale 5
James Ward 3 | John Clements Tenor

Conducted by John Clements.

* First peal of Minor 'inside' † 25th peal.

THE IRISH ASSOCIATION.

DROGHEDA Co. Louth.—At the Church of St. Peter.

On Sat., Nov. 26, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 DOUBLES

Being 21 methods, two extents each of Plain Bob, Kennington, April Day, Seighford, Old, Dedworth, Buttercup, Primrose, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Little Aston, St. Columb, Wallflower, Wychbold, Honeysuckle, Grandsire, Newborough, Reverse St. Bartholomew, Northrepps and Fortune.
Tenor 22 cwt. 18 lb. in E flat.
*George McGregor Treble | Colin A. Lewis 4
Geraldine G. Winnett .. 2 | Frederick E. Dukes 5
Peter W. Brown 3 | David H. T. Taylor .. Tenor
Conducted by Colin A. Lewis.

* First peal.

Rung half-muffled as a token of respect for Sean T. O'Kelly, former President of this State, buried this day.

THE KENT COUNTY ASSOCIATION.

STANFORD-LE-HOPE, Essex.—At the Church of St. Margaret of Antioch.

On Sat., Nov. 19, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 5 lb. in G.
Harold W. Evans Treble | Michael H. O'Callaghan .. 5
John Pladdys 2 | D. Paul Smith 6
Richard Hayes 3 | Philip A. Corby 7
Judith M. Corby 4 | Andrew J. Corby Tenor
Composed by Roderick W. Pipe. Conducted by Andrew J. Corby.

ELTHAM, Kent.—At the Church of St. John the Baptist.

On Sun., Nov. 20, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original. Tenor 10 cwt.
Edward J. Coode Treble | †Geoffrey Clarke 5
*Mrs. Celia Sims 2 | †Philip R. Clarke 6
Mrs. Brenda Coode 3 | †Robin E. Clarke 7
Kenneth D. Small 4 | Frederick J. Hurrell .. Tenor

Conducted by Geoffrey Clarke.

* First peal. † First in the method. † First "inside." First in the method as conductor. First peal by an all local band.
Rung as a welcome to Rev. Clifford Lacy, who was inducted Vicar on November 7th.

THE LANCASHIRE ASSOCIATION.

WALKDEN, Lancashire.—At the Church of St. Paul.

On Sun., Nov. 27, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 18½ cwt. in E.
David Forsythe Treble | Thomas W. Smith 5
*James Andrews 2 | Joseph Thornley 6
Geoffrey Fothergill 3 | John Ashcroft 7
Fred W. Brownlow 4 | Albert Greenhalgh Tenor
Conducted by John Ashcroft.

* First peal in the method.

Rung to the Glory of God and in thanksgiving for the life and work of Mrs. Annie McDermott (née Potter), who died on Easter Day, 1966, and whose family had been connected with this tower for over 80 years.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Church of St. Margaret.

On Sat., Nov. 26, 1966, in 3 Hours and 28 Minutes,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 32 cwt. 3 qr. 14 lb. in C sharp.
Maryl R. Crosshaite .. Treble | Kenneth J. Hesketh 6
Tudor P. Edwards 2 | Edward Jenkins 7
Jeffrey Kershaw 3 | John H. Fielden 8
Richard S. Starkie 4 | Rev. Roger O. Fry 9
Philip J. Crosshaite .. 5 | Derek Butterworth Tenor
Composed by A. M. Tyler. Conducted by Tudor P. Edwards.
Rung after meeting short for Stedman Cinques.

THE LINCOLN DIOCESAN GUILD.

EWERBY, Lincolnshire.—At the Church of St. Andrew.

On Sat., Nov. 26, 1966, in 3 Hours and 11 Minutes.

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

John Walden Treble	George E. Feirn 6
Mary C. Poyner 2	Peter A. Sharp 7
Jack L. Millhouse 3	Geoffrey R. Parker 8
Beryl N. Reed 4	William L. Exton 9
Edward W. Colley 5	Michael W. Crowder .. Tenor

Composed by Roderick W. Pipe.

Conducted by Jack L. Millhouse.
First peal of Lincolnshire Surprise Royal by all the band except ringers of 3 and 8, and for the Guild. Tenor 15 cwt. 23 lb. in D.

BURTON-ON-STATHER, Lincolnshire.—At the Church of St. Andrew.

On Fri., Nov. 25, 1966 in 2 Hours and 50 Minutes.

A PEAL OF 5000 LITTLE BOB MAJOR

Ronald Chafer Treble	Jack Bray 5
*Roger Hippsley 2	John Hall 6
Gwen I. Bloomfield 3	Frank G. Bloomfield .. 7
*Harry Baldwin 4	Philip Barnes Tenor

Composed by E. H. Lewis.

Conducted by Jack Bray.

* First peal in the method. Tenor 12 cwt. 28 lb.

BRANT BROUGHTON, Lincolnshire.—At the Church of St. Helen.

On Sat., Nov. 12, 1966, in 3 Hours.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 10 different callings.	Tenor 23 cwt. 2 qr. 6 lb. in E.
Philip C. Pitchford Treble	Frederick G. Hooper .. 4
Paul Raithby 2	Frederick Derry 5
J. Edward Brown 3	William B. Dawson .. Tenor

Conducted by Frederick G. Hooper.

Rung half-muffled on the eve of Remembrance Sunday. Also as a tribute to the conductor's parents.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.

On Sat., Nov. 26, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 and 40 six-scores	Tenor 11 cwt. in G.
*A. William Gibbons .. Treble	Raymond J. Mayle 4
Thomas E. Hiddins 2	D. Walford Davies 5
William T. Petty 3	Harold Preece Tenor

Conducted by William T. Petty.

* First peal (aged 73 years)

THE UNIVERSITY OF LONDON SOCIETY.

SOUTH MYMMS Middlesex.—At the Church of St. Giles.

On Wed., Nov. 23, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5040 SPICED SURPRISE MINOR

Being seven extents in 51 methods: (1) Bangor, Grantham, Sleaford, Chester-le-Street, Orsett, Uphire, Stotfold, Pulham, South Mymms, Yaxham, Eadburgebyrig, Drumcree, Sandiacre and Netherwood, (2) Dronfield, Retford, Minehead, Spalding, Purreigh, Quendon, Kenwood, Bloomsbury, Archway, Euston, St. Pancras, Highbury, Lincoln, Coldstream Redbourn and Brampton, (3) London and Wells, (4) Cambridge, Norfolk, Ipswich, Primrose, Hull, Bourne, King Edward and Queen Mary, (5) Northumberland and Carlisle, (6) Beverley, Surfleet, Hexham, Berwick, York and Durham, (7) Westminster, Allendale and Fryerning, with 105 changes in method.

Tenor 12 cwt.

Audrey R. Alexander .. Treble	Timothy G. Pett 4
Robin R. Churchill 2	Michael W. Coleman .. 5
Roger D. Bailey 3	Robert E. J. Dennis .. Tenor

Conducted by Roger D. Bailey.

Most methods to a peal by all, on the bells and for the Society. Extents 1, 2 and 4 are now rung for the first time.

New methods:

Stotfold: 34 x 56.14 x 12 x 36 x 12 x 56 1h 12G
 Pulham: 34 x 56.14 x 12 x 36 x 34 x 56 1h 12G
 South Mymms: 34 x 56.14 x 12 x 36.12 x 12.56 1h 12G
 Yaxham: 34 x 56.14 x 12 x 36.12 x 34.56 1h 12G
 Eadburgebyrig: 34 x 56.14 x 12 x 1236 x 12 x 56 1h 12G
 Drumcree: 34 x 56.14 x 12 x 1236 x 34 x 56 1h 12G
 Kenwood: 36 x 36.14 x 56 x 36 x 12 x 56 1h 12H
 Bloomsbury: 36 x 36.14 x 56 x 36 x 34 x 56 1h 12H
 Archway: 36 x 36.14 x 56 x 36.12 x 12.56 1h 12H
 Euston: 36 x 36.14 x 56 x 36.12 x 34.56 1h 12H
 St. Pancras: 36 x 36.14 x 56 x 1236 x 12 x 56 1h 12H
 Highbury: 36 x 36.14 x 56 x 1236 x 34 x 56 1h 12H
 Queen Mary: x 36 x 14 x 12 x 36 x 14 x 36 1h 16 165243

THE MANCHESTER UNIVERSITY GUILD.

SALFORD, Lancashire.—At the Church of the Sacred Trinity.

On Sat., Nov. 26, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt	
*Christopher M. Movley Treble	A. Stephen Taylor 5
Roger L. Coley 2	John W. Gander 6
Brian A. Tomlinson .. 3	Alan S. Burbidge 7
Peter Bellamy-Knights .. 4	E. Andrew Harrison .. Tenor

Arranged and Conducted by Alan S. Burbidge.

* First peal.

An engagement compliment to Dr. David J. Baker and Miss Norma Coom.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

FARNHAM ROYAL, Buckinghamshire.—At the Church of St. Mary.

On Sat., Nov. 26, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In three methods comprising 1,760 each of Cambridge and Yorkshire, and 1,600 of Lincolnshire, with 84 changes of method and all the work of each method for every bell. Tenor 12 cwt. 1 qr. 16 lb.

Sara K. D. Woolley .. Treble	David E. Rothera 5
Frederick R. Scott 2	Keith J. Walpole 6
Ian G. Campbell 3	Robert E. Hardy 7
J. Keith Ward 4	Jonathan S. N. Porter .. Tenor

Composed by P. G. K. Davies. Conducted by Jonathan S. N. Porter.
First peal of spliced on the bells.

THE NORWICH DIOCESAN ASSOCIATION.

DISS, Norfolk.—At the Church of St. Nicholas.

On Sat., Nov. 26, 1966, in 2 Hours and 16 Minutes.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 24 cwt.	
J. Barry Pickup Treble	Richard A. Hunt 5
Edwin R. Goate 2	J. Ian Margetts 6
Norman P. J. Cossey .. 3	Ralph W. Bickers 7
H. William Barrett 4	Trevor N. J. Bailey .. Tenor

Composed by Frank C. W. Knight. Conducted by Edwin R. Goate.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.

On Fri., Nov. 25, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5184 WYCOMBE SURPRISE MAJOR

Tenor 8 cwt 3 qr. 21 lb. in G sharp.	
Frederick R. Scott .. Treble	Maurice G. Ingram 5
J. Keith Ward 2	Jonathan S. N. Porter .. 6
Robert M. Ashman 3	Dennis Knox 7
Derek Francis 4	Sydney M. Bailey .. Tenor

Composed and Conducted by Dennis Knox.

The first peal in the method.

Rung to celebrate the birth of Ian Michael, third son of the conductor, born Monday, November 21st.

WYCOMBE SURPRISE MAJOR.

x 38 x 14 x 58 x 36 x 12 x 38 x 16 x 38

LITTLE MISSENDEN, Buckinghamshire.—At the Church of St. John.

On Sun., Oct. 16, 1966, in 2 Hours and 37 Minutes.

A PEAL OF 5040 DOUBLES

In 43 methods, viz.: (1) Stedman, (2) St. Richard, (3) St. Remigius, (4) Horsley, (5) Church Gresley, (6) St. Werburgh, (7) St. Ambrose, (8) St. Ninian, (9) St. Osmond, (10) Somerville, (11) Elford, (12) St. Albans, (13) Eynsham, (14) St. Simon, (15) Nuffield, (16) Sharnhall, (17) St. Nicholas, (18) Laphy, (19) St. Giles, (20) Magdalen, (21) Austrev, (22) St. Paul, (23) St. Leonard's, (24) St. Martin's, (25) Wadham, (26) Ryton, (27) Winchendon Place, (28) St. John, (29) St. Miles, (30) Campton, (31) Little Aston, (32) Reverse Canterbury, (33) Clifford's Pleasure, (34) Southrepps, (35) Wychbold, (36) Hudibras, (37) Seighford, (38) Kennington, (39) April Day, (40) Plain Bob, (41) Dedworth, (42) Reverse St. Bartholomew and Grandsire.

Tenor 12 cwt.

Diane Presdee Treble	Ronald Snack 4
Anthony Fortin 2	John Hall 5
Barrie Dove 3	Nigel Cox Tenor

Conducted by Barrie Dove.

Rung with the compliments of the band to Carol Lowes and Maurice Appleby, on their engagement.

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THE OXFORD DIOCESAN GUILD.

FULMER, Buckinghamshire.—At the Church of St. James.
On Tues., Nov. 8, 1966, in 2 Hours and 22 Minutes,

A PEAL OF 5040 MINOR

In five methods, being one extent of Oxford T.B., one of Kent T.B., two of Cambridge Surprise, one of St. Clement's, and two of Plain Bob. Tenor 7½ cwt.

Peter T. Dale Treble	William Birmingham .. 4
Christopher J. Royal .. 2	Ronald J. Snack .. 5
Ronald K. Russ 3	Anthony K. Fortin .. Tenor

Conducted by Anthony K. Fortin.

First peal in more than one method as conductor.

Rung to mark the forthcoming christening of the conductor's god-child, Helen Cooper, at Great Shelford, Cambs, on Sunday, November 13th.

CHALFONT ST. GILES, Buckinghamshire.—At the Church of St. Giles

On Wed., Nov. 9, 1966, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents each of Cambridge Surprise and St. Clement's, and three of Plain Bob. Tenor 11 cwt. 2 lb.

Nigel J. Cox Treble	Peter T. Dale 4
Anthony K. Fortin .. 2	Ronald K. Russ .. 5
Christopher J. Royal .. 3	Ronald J. Snack .. Tenor

Conducted by Ronald J. Snack.

Rung as a birthday compliment to Miss Brenda Arnott.

CHESHAM, Buckinghamshire.—At the Church of St. Mary.

On Sun., Nov. 20, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In three methods, being one extent of St. Clement's, and three each of Southpurses and Plain Bob. Tenor 17 cwt. 5 lb. in F

Diane Presdee Treble	*Roger Mitchell 4
Nicholas R. White .. 2	Ronald J. Snack .. 5
P. John Hall 3	C. Barrie Dove .. Tenor

Conducted by C. Barrie Dove.

* First peal in more than one method.

STANTON HARCOURT, Oxfordshire.—At the Church of St. Michael.

On Mon., Nov. 21, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being an extent each of Single Oxford, Double Bob, Childwall, Thelwall, Kent, Oxford and Cambridge. Tenor 11 cwt.

Frederick W. Soden .. Treble	Peter Pearce 4
*Terence J. Hester .. 2	Frank Reed 5
Brian W. Hall 3	D. Kay Adkins .. Tenor

Conducted by D. Kay Adkins.

* First peal in seven methods "inside."

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., Nov. 27, 1966, in 3 Hours and 4 Minutes,

A PEAL OF 5002 ROTHERSTHORPE SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb.

Stanley F. Webb Treble	Barry E. Saunders .. 6
Anne B. Speed 2	Graham C. Paul .. 7
Richard F. B. Speed .. 3	Alan A. Paul .. 8
Patrick I. Chapman .. 4	Barrie Hendry .. 9
Roger W. Smith 5	Peter Border Tenor

Composed and Conducted by Richard F. B. Speed.

ROTHERSTHORPE SURPRISE ROYAL.

a, 50—50, 14—50—30—14—50—14—50—14—50.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

TOTTENHAM, Middlesex.—At the Church of All Hallows.

On Mon., Nov. 21, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Tenor 13 cwt. 2 lb.

In 14 methods, comprising 640 each of Bristol and Rutland, and 320 each of Cambridge Ealing, Eastcote, Elford, Lincolnshire, Lindum, London, Pudsey, Superlative, Watford, Wembley and Yorkshire, with 139 changes of method.

Mikaela Erik Treble	John S. Barnes 5
Yvonne Edwards 2	Edwin A. Barnett .. 6
Joan Beresford 3	Derek E. Sibson .. 7
Sheila M. Dobbie .. 4	Dennis Beresford .. Tenor

Composed by John R. Mayne. Conducted by Dennis Beresford.

The most methods rung to a peal of Spliced Surprise Major by all the band except the ringer of the third. First peal of 14 Spliced Surprise Major for the Society.

GUILDFORD, Surrey.—At the Cathedral Church of the Holy Spirit.

On Sat., Nov. 26, 1966, in 3 Hours and 36 Minutes,

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 30 cwt 3 qr. 24 lb. in D

Mikaela Erik Treble	Stanley G. Ponting .. 5
S. Kathleen M. Baldwin .. 2	Derek E. Sibson .. 6
Roger Baldwin 3	John S. Barnes .. 7
Peter M. Fleckney .. 4	Dennis Beresford .. Tenor

Composed by W. Eric Critchley.

Conducted by Roger Baldwin.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Nov. 10, 1966, in 3 Hours and 23 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

J. Alan Ainsworth .. Treble	David J. Purnell .. 7
Michael J. Fellows .. 2	Edward W. Colley .. 8
*Alan Carveth 3	Norman J. Goodman .. 9
George E. Fearn 4	Peter J. Stretton .. 10
John C. Eisel 5	Clifford A. Barron .. 11
Roderick W. Pipe .. 6	Peter Border Tenor

Arranged and Conducted by Peter Border.

* First peal of Camridge Surprise Maximus.

THE SALISBURY DIOCESAN GUILD.

SALISBURY, Wiltshire.—At the Church of St. Martin.

On Sat., Nov. 26, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Rev. Roger Keeley .. Treble	Jeffrey L. Cloughton .. 5
I. Ann Abrahams .. 2	John Hartless .. 6
*Peter J. Bushell .. 3	Lewis F. Cobb .. 7
Michael B. Tyers .. 4	Ronald N. Marlow .. Tenor

Composed by Arthur Knights.

Conducted by Ronald N. Marlow.

* First peal of Surprise Major. Tenor 13 cwt. 3 qr. 6 lb.

BRADFORD ABBAS, Dorset.—At the Church of St. Mary.

On Wed., Nov. 23, 1966 in 2 Hours and 54 Minutes,

A PEAL OF 5040 MINOR

In four methods, being one extent of Oxford Treble Bob, and two each of Kent Treble Bob, Cambridge Surprise and Plain Bob.

Tenor 13 cwt. 2 qr 21 lb. in F.

William E. Turner .. Treble	Gilbert W. Rendell .. 4
*Derek S. Beaufoy .. 2	Frederick G. Sandy .. 5
Trevor E. Marks .. 3	*Trevor A. Cross .. Tenor

Conducted by Trevor A. Cross

* 25th peal together The conductor's 500th peal.

THE SHROPSHIRE ASSOCIATION.

MUCH WENLOCK, Shropshire.—At the Church of the Holy Trinity.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

On Sat. Nov. 19, 1966 in 3 Hours and 8 Minutes,

Tenor 16 cwt 8 lb. in E.

Ernest F. Wilcox .. Treble	Jennifer M. Beech .. 5
Edward R. Fairbrother .. 2	George E. Morrall .. 6
Ruth A. E. Fairbrother .. 3	Ian Friend .. 7
Frederic R. Wiggins .. 4	Frank Beech .. Tenor

Composed by J. Nicholls.

Conducted by Frank Beech.

First peal of Kent Major by all except the ringer of the treble.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Mon., Nov. 7, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5040 SPLICED PLAIN BOB AND CAMBRIDGE SURPRISE MAJOR

Comprising 3,600 Plain Bob and 1,440 Cambridge, with 90 changes of method. Tenor 13 cwt. 3 lb. in F sharp.

*Christine Slater .. Treble	†Elizabeth Timmins .. 5
*Edward R. Fairbrother .. 2	Ian Friend .. 6
Philip R. Johnson .. 3	Richard B. Dorrington .. 7
Richard J. Warrilow .. 4	Philip G. K. Davies .. Tenor

Composed by Roger Baldwin.

Conducted by Philip G. K. Davies.

* First peal of spliced † 25th peal

THE SOUTHWELL DIOCESAN GUILD.

SOUTH COLLINGHAM, Nottinghamshire.—At the Church of St. John the Baptist.

On Tues., Nov. 29, 1966, in 2 Hours and 31 Minutes,

A PEAL OF 5319 DOUBLES

Being 44 extents and 39 changes in 27 methods, viz.: St. Simon, St. Martin, St. Osmond Staunton, Rugby, Slapton S.C., Merton, Caunton, Braywood Welford, St. Nicholas, Winchendon Place, St. Remigius, Longford Hascombe, Thornborough, Huntley, Norwell, Fundenball, Haddiscote Plain, Boxford Candlesby, Reverse Canterbury, Dorton, Ravensingham and Grandsire, with 74 changes of method.

Tenor 6 cwt. 3 qr 10 lb. in A

Ruth Blackshaw .. Treble	Simon Humphrey .. 3
David Oliver 2	† Maurice W. Harrison .. 4

George A. Dawson .. Tenor

Conducted by George A. Dawson.

50th peal as conductor.

THE SURREY ASSOCIATION.

LEIGH, Surrey.—At the Church of St. Bartholomew.

On Sat., Nov. 26, 1966 in 2 Hours and 37 Minutes,

A PEAL OF 5040 MINOR

Being one 720 of St. Clement's and Double Oxford, Single Oxford, Cambridge, Oxford T.B., Kent T.B., and two 720's of Plain Bob.

Tenor 8 cwt 2 qr. in A

David P. Hilling .. Treble	*Ian Wickens .. 4
*Malcolm M. Powell .. 2	Geoffrey K. Dodd .. 5
†Roy D. Mills .. 3	A Patrick Cannon .. Tenor

Conducted by A. Patrick Cannon

* First peal of Minor in seven methods. † First of Minor.

The conductor has now rung 1,000 different bells to peals.

THE SUSSEX COUNTY ASSOCIATION.

LEWES, Sussex.—At the Church of St. John-the-Baptist, Southover.
On Sat., Nov. 19, 1966, in 3 Hours and 11 Minutes,
A PEAL OF 5183 GRANDSIRE CATERS

Tenor 17 cwt 1 qr. 20 lb. in E.	
*Phyllis R. Chidwick .. Treble	Bernard F. L. Groves .. 6
Olive D. Tester .. 2	Peter S. Muchlinski .. 7
Christopher T. Osenton .. 3	Colin A. Tester .. 8
Alexander Waddington .. 4	†Ernest J. Ladd .. 9
Joan A. Howard .. 5	Martin L. Howe .. Tenor

Composed and Conducted by Christopher T. Osenton.

* First peal on ten bells. † Has now "circled the tower" to peals.

SHOREHAM-BY-SEA, Sussex.—At the Church of St. Mary de Haura.

On Mon., Nov. 14, 1966, in 2 Hours and 59 Minutes,
A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 14 cwt 3 qr. 1 lb. in F.	
Leonard Stilwell .. Treble	Stanley G. Ponting .. 5
Edgar R. Rapley .. 2	George Francis .. 6
Arthur G. Mason .. 3	Derek E. Sibson .. 7
James M. Hills .. 4	W. Leslie Weller .. Tenor

Composed by Stephen J. Ivin. Conducted by Derek E. Sibson.

Rung to mark the 18th birthday of H.R.H. Prince Charles.

THE UNIVERSITIES ASSOCIATION.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicolas.

On Sat., Nov. 26, 1966, in 2 Hours and 12 Minutes,
A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Oxford T.B., (2) Kent T.B., (3) London S., (4) Wells S., (5) St. Clement's C.B., (6) Plain Bob, (7) Cambridge S.

Tenor 3 cwt. 3 qr.	
Audrey R. Alexander .. Treble	Alan D. Elsmore .. 5
Roger D. Bailey .. 2	Timothy G. Pett .. 4
Robin R. Churchill .. 3	Robert E. J. Dennis .. Tenor

Conducted by Robert E. J. Dennis.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON.—At the Church of St. Mary.
On Sat., Nov. 12, 1966, in 3 Hours and 24 Minutes,
A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.	Tenor 21 cwt. 2 qr. 8 lb. in E flat.
Colin J. Butler .. Treble	*Derek C. Jackson .. 6
David J. Forder .. 2	†Robert A. Partridge .. 7
Margaret E. Chapman .. 3	Maurice J. Butler .. 8
Michael J. Thomas .. 4	Tom Chapman .. 9
Peter J. Joyce .. 5	Robert C. Kippin .. Tenor

Conducted by David J. Forder.

* First peal of London Royal. † First peal of Royal and of London.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

GREAT HAMPTON, Worcestershire.—At the Church of St. Andrew.

On Sat., Nov. 19, 1966, in 2 Hours and 54 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Groves' Transposition of Parker's Twelve-Part.	Tenor 12 cwt.
Vivien Barnes .. Treble	Joseph D. Johnson .. 5
Mrs. J. Thomas .. 2	Leonard Mills .. 6
William J. Newman .. 3	Joseph E. Newman .. 7
Gordon Brown .. 4	*Maurice E. Newman .. Tenor

Conducted by Joseph D. Johnson.

* First peal on tower bells.

Rung as a welcome to the Rev. A. Woods, inducted to the parish the previous Sunday. Also a compliment to Mr. L. Mills on completing 25 years as a chorister at this church.

THE YORKSHIRE ASSOCIATION.

(The Sheffield and District Society.)

ECCLESFIELD, Yorkshire.—At the Church of St. Mary.

On Mon., Nov. 21, 1966, in 3 Hours,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt.	
Richard J. Tibbetts .. Treble	John S. Seagar .. 5
Iris M. E. Lemare .. 2	David Nichols .. 6
Kathleen M. Higgins .. 3	Fred Jackson .. 7
Neil Donovan .. 4	Stuart Armeson .. Tenor

Composed by W. H. Barber.

Conducted by Stuart Armeson.

NORTHOWRAM, Halifax, Yorkshire.—At the Church of St.

Matthew.

On Sat., Nov. 26, 1966, in 3 Hours and 23 Minutes,
A PEAL OF 5280 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 16 lb. in E.	
Arthur Rogers .. Treble	Kenneth B. Sissons .. 5
M. Susan Jackson .. 2	John Robinson .. 6
David Smith .. 3	John S. Seagar .. 7
Alan Sheppard .. 4	J. Henry Fielden .. Tenor

Composed by Roger Baldwin.

Conducted by J. Henry Fielden.

PONTEFRAC T Yorkshire.—At the Church of All Saints.

On Sat., Nov. 19, 1966, in 2 Hours and 30 Minutes,
A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven different extents (C.C.C. Nos. 125-7 and 130-133 inc.),
Tenor 12 cwt. 7 lb. in F.

Terrence W. Brighton .. Treble	Trevor Tarbatt .. 4
Susan Mitchell .. 2	Christopher J. Groome .. 5
Jennifer E. Pearce .. 3	A. Colin Banton .. Tenor

Conducted by A. Colin Banton.

First peal of Oxford T.B. Minor for all.

Rung after meeting short for Major. In memoriam Jasper Whitfield Snowden, died November 16th, 1885

QUARTER PEALS

ADDINGTON, SURREY.—On Nov. 27th, 1,320 Double Oxford Bob Minor: I. Wiltshire 1, E. G. H. Godfrey 2, Wendy Wallace 3, Carol Cousins 4, Amanda Powell 5, C. H. Macve (cond.) 6. For Matins. Also 1,440 Norfolk Surprise Minor: E. G. H. Godfrey (cond.) 1, Wendy Wallace 2, Carol Cousins 3, I. Oram 4, C. H. Macve 5, T. Lewis 6. For Confirmation service.

ASH, SURREY.—On Oct. 23rd, 1,260 Minor (Plain Bob and Kent): Judith M. Vince 1, Joan V. Reyner 2, M. W. Brown 3, M. E. Denyer 4, P. G. Sherwood 5, P. G. Smart (cond.) 6. Also on Nov. 27th, 1,260 Doubles (Grandsire and Plain Bob): A. Rance (first quarter) 1, Angela J. Smart 2, J. P. Ladd (first in two methods) 3, P. G. Smart (cond.) 4, P. J. Ostley 5, M. E. Denyer 6. Both for Evensong.

BABWORTH, NOTTS.—On Nov. 28th, 1,440 Cambridge Surprise Minor: Doreen Metcalfe 1, P. N. Mounsey 2, Linda Wilkinson 3, S. G. Pick 4, H. Poyner (cond.) 5, Mary C. Poyner 6. Longest length of Surprise for all except 5 and 6.

BERROW, SOMERSET.—On Nov. 19th, 1,260 Doubles (11 methods/var.): R. Jones 1, J. Coombs 2, G. Davis 3, S. Lewis 4, J. Walton (cond.) 5, C. Avery 6. First in 11 methods var. 1, 3 and 6.

BRIGHTON, SUSSEX.—At St. Peter's Church, on Nov. 27th, 1,280 Cambridge Surprise Major: D. P. Snowsall 1, R. J. Talbot (cond.) 2, D. L. Nibbs 3, T. G. Williams 4, J. Hills 5, M. Loveday 6, A. W. Bond 7, R. H. Newton 8. A birthday compliment to Marion Kemp and Angela Williams.

CADOXTON, Neath, GLAM.—On Oct. 30th, 1,260 Doubles: D. J. Lewis 1, A. R. Lewis 2, G. I. Lewis 3, B. Williams 4, A. Boyce 5, D. Culpin 6.

CHIGWELL, ESSEX.—On Dec. 3rd, 1,260 Grandsire Doubles: J. Walker (first quarter) 1, Miss G. Perry 2, P. Dickinson (first "inside") 3, Miss J. Darby (first "inside") 4, Miss C. Neville (first as cond.) 5, T. Willis 6.

CHOBHAM, SURREY.—On Nov. 26th, 1,260 Grandsire Triples: P. J. Privett 1, A. D. Flood 2, Patricia Hill 3, Anne Pickering 4, Judith Collins 5, J. Collier (50th quarter) 6, R. Collins (cond.) 7, K. Mumford 8.

DEDDINGTON, OXON.—On Nov. 27th, 1,260 Plain Bob Triples: G. R. J. Berry 1, W. F. Cowley 2, H. N. Pratley 3, A. W. Ivings 4, W. H. Minnear 5, W. Ivings 6, C. C. Clarke (cond.) 7, J. F. Butlin (first quarter) 8. For morning service.

EALING, MIDDX.—At St. Mary's Church, on Nov. 27th, 1,260 Grandsire Triples: P. M. Felton (cond.) 1, H. W. Rogers 2, A. M. Stacey 3, Miss J. Murphy 4, M. Sprackling 5, A. H. Fulwell 6, W. G. Wilson 7, N. F. Felton 8. For morning service.

FAREHAM, HANTS.—On Nov. 13th, 1,259 Grandsire Caters: J. G. Draper 1, Rosemary J. Kemp 2, Cmdr. J. Merritt R.N. 3, F. E. Fagg 4, Renee Sturgess 5, J. A. G. Ball 6, R. K. Hawkins 7, S. A. Scott 8, A. H. Sturgess (cond.) 9, J. W. Stevenson 10. Rung half-muffled on Remembrance Sunday.

FITCHLEY, MIDDX.—On Nov. 27th, 1,260 Plain Bob Minor: W. Harwin 1, A. Richardson 2, A. Warren 3, I. Campbell 4, B. Watson 5, L. Tubb (cond.) 6. For Evensong.

GEDLING, NOTTS.—On Nov. 1st, 1,260 All Saints' Doubles: G. Marsh 1, R. Marsh 2, Ruth Blackshaw 3, D. Surman 4, M. Harrison 5, G. A. Dawson (cond.) 6. For the Patronal Festival.

GUILDFORD SURREY.—At the Cathedral, on Nov. 27th, 1,259 Grandsire Caters: H. W. Rogers 1, Miss A. M. Mann 2, D. Hewitt 3, Mrs. O. L. Rogers 4, D. Brown 5, J. B. Cooke 6, J. Smith 7, W. E. Wilson (cond.) 8, C. Richards 9, C. H. Rogers 10. For Evensong.

HEAVITREE, EXETER.—On Nov. 25th, 1,260 Erin Triples: M. F. Lock 1, F. Wills 2, C. Bryant 3, B. Thompson 4, G. Skinner 5, N. Mallett 6, F. Wreford (cond.) 7, P. Colton 8. First in method for all and in the city of Exeter.

HINCKLEY, LEICS.—On Nov. 28th, 1,260 Grandsire Doubles: A. Faulkes (first quarter) 1, Mrs. C. Davenport 2, R. Hayward 3, A. Ballard (cond.) 4, T. Wykes (first "inside") 5, G. Brandrick 6. Rung prior to the Confirmation of Mr. T. Wykes.

LEISTON, SUFFOLK.—On Nov. 29th, 1,320 Plain Bob Doubles: Wendy Ellis 1, R. Cassidy 2, J. Pilgrim 3, S. Bedford 4, V. Bedford (first as cond.) 5, J. Rampley (first quarter) 6.

LEWISHAM, LONDON.—On Nov. 27th, 1,260 Stedman Triples: E. B. Crowder 1, P. Royd-Jones 2, J. Dalters 3, Miss F. Cannon 4, D. Gebbett 5, D. Randall 6, D. Hollis (cond.) 7, M. Tunnicliffe 8. To mark the 80th birthday of E. B. Crowder.

MELBOURN, CAMBS.—On Nov. 26th, 1,440 Cambridge and London Surprise: Jean Sanderson 1, F. Harper 2, J. G. Gipson 3, J. Rank 4, S. Woodcock 5, D. F. Murfet (cond.) 6. For Frank Harper's birthday.

NAILSEA, SOMERSET.—On Nov. 22nd, 1,260 Plain Bob Doubles: H. Hardwidge 1, J. Brain (cond.) 2, Monica Kortright (first quarter "inside") 3, L. Derrick 4, C. Kortright 5, L. Childs 6.

OXFORD.—At St. Cross, on Nov. 25th, 1,260 Plain Bob Minor: P. J. Daniel 1, R. A. Kempton 2, J. E. Stredder (first quarter) 3, P. J. Crane 4, S. K. Thompson 5, S. F. Royal (cond.) 6. For St. Catherine's Day Evensong by O.U.S.C.R.

ST. NEOTS, HUNTS.—On Nov. 13th, 1,260 Stedman Triples: S. Woodcock 1, D. F. Murfet 2, R. D. Bellamy 3, G. E. Bonham 4, G. Pearson 5, J. G. Gipson 6, K. J. Hesketh (cond.) 7, J. S. Walker 8. Half-muffled on Remembrance Sunday.

THORLEY, HERTS.—On Nov. 27th, 1,440 Kent Bob Minor: K. Westwood 1, R. Hayden 2, P. Warboys (cond.) 3, F. Bird 4, T. Camp 5, A. Richardson 6. For morning service.

WALPOLE ST. ANDREW, NORFOLK.—On Nov. 30th, 1,260 Plain Bob Minor: R. Fox (first quarter, age 12) 1, W. Cousins 2, J. Fox (cond.) 3, R. Newton 4, W. Wakin 5, C. Cousins 6. For the Patronal Festival.

YEOVIL, SOMERSET.—At St. John Baptist, on Nov. 27th, 1,260 Grandsire Triples: R. Moore 1, R. J. Fox (cond.) 2, T. Marks 3, D. Beaufoy 4, H. J. Gaylard 5, F. Sandy 6, J. J. Setter 7, G. Gaylard 8. For Evensong, and as a farewell to Rev. R. D. Knight, curate.

NOTICES

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IN MEMORIAM

TOMLINSON.—In lasting memory of Norman, the beloved husband of Phoebe, who fell asleep December 16th, 1963. "Tho' lost to sight, to memory dear." 534

CHANGE OF ADDRESS

BOUMPHREY.—As from January 1st, the address of Mr. and Mrs. Leslie Bumphrey will be: Bishop Willis College, P.O. Box 150, Iganga, Uganda. 521

CASTLEDINE.—The address of Mr. and Mrs. J. R. Castledine is now: No. 7, Hazel Grove, Stoford, Beds. 523

WOOLFORD.—Jean and Jim are now at 61, Sadler's Way, Welwyn Road, Hertford. No phone at present. 539

PERSONAL

"Be content with such things as ye have: for He hath said I will never leave thee nor forsake thee."—Hebrews xiii, 5

COPIES RETURNED.—"Ringing Worlds" sent to the following have been returned "Not known": Miss A. Griffith, 6, Sydney Street, London S.W.3; R. J. Bowden, 17, Eastfield Road, Westbury on Trym. Please send new address to Editor.

PUBLICATIONS

AN IDEAL PRESENT.—"The Sound of Bells," Edgar C. Shepherd. Still obtainable from Record Books Ltd., 21, Ashburn Place, London S.W.1. 26s. 6d. post free. 529

THE CHURCH BELLS OF HEREFORDSHIRE, VOLUME ONE, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, "Derwen," Launton, Bicester, Oxfordshire. Also **THE CHURCH BELLS OF CARDIGANSHIRE,** price 21s., plus packing and postage 1s. 10d.; and also **THE CHURCH BELLS OF GUERNSEY, ALDERNEY & SARK,** price 8s. 6d., plus postage 1s. 429

HANDBELLS WANTED

REQUIRED URGENTLY. going abroad.—Ring of eight or ten handbells, approximately size 15 in C, must be in good condition. —Bumphrey, 35, Brigbourne Drive, Seaton, Workington, Cumberland. 522

HANDBELLS.—Secondhand set of 16 handbells wanted.—Shaw, 30, Coneydale, Welwyn Garden City, Herts. 524

MISCELLANEOUS

BARKING, SUFFOLK.—Ringing will resume on Sunday, December 18th. Monday evening practices as usual at 7 p.m. 542

CARILLON RECITALS

24, Old Bond Street, London.

The 23-bell Gillett and Johnston rooftop carillon of James J. Fox and Co. (Cigar Merchants) Ltd., can be heard at the following times during Christmas Week:

Mon., Dec. 19 ..	5.30-6.15 p.m.
Tues., Dec. 20 ..	12.45-1.30 p.m.
Wed., Dec. 21 ..	12.45-1.30 p.m.
Thurs., Dec. 22 ..	5.30-6.15 p.m.
Fri., Dec. 23 ..	12.45-1.30 p.m.

With the exception of Wednesday, all recitals will be given by Mrs. Eva Garner, carillonneur of the four-octave instrument at Lowe House, St. Helens. Wednesday's recital will be by Clive M. Smith, and all recitals will consist of suitable classical and traditional Christmas music. 525

Christmas Greetings

Good ringing, singing, feasting and fun to all fellow ringers, and especially Central Council members and those who elect them.—**GILBERT THURLOW.** 535

We wish all our friends a merry Christmas, with good health and happiness in 1967.—**DAVID, FRANCES, GEORGE and HILDA MASSEY**, of Hurst, Spring Gardens, Frome, Somerset, and **MRS. D. E. MASSEY**, of 66, Vale Road, Claygate, Surrey. 538

A merry Christmas and happy New Year to all at home and faraway places.—**J. S. ARMSTRONG**, Morpeth. 547

Greetings to all ringing friends, especially those of the Railway Guild, but not forgetting the many others.—**FRED HODGSON**, Darlington. 541

Best wishes for Christmas and the New Year.—**E. T. PAUL FIELD**, 17, Stonehill, Stoke-sub-Hamdon. 543

Wishing all my ringing friends, for 60 years, a merry Christmas and a prosperous New Year.—**GEORGE R. FINCH**, 4 Bungalow, Marlesford. 550

Wishing all our ringing friends a very merry Christmas and happy and prosperous New Year, and the best of health to enjoy more ringing.—**HERBERT and ELLEN MINGAY.** 545

Greetings to all ringing friends. Sincere wishes for a happy Christmas, and prosperity, good health and good ringing in 1967.—From **J. FRANK SMALLWOOD**, 5, Stanton Close, Darley Dale. Telephone 2584. 549

FOLLOW MR. DUKE!

Mr. Jeater reports that the publication of Mr. F. E. Duke's example of paying his subscription early has resulted in a favourable response. Last Christmas Day he had 200 subscriptions arrive. Please help by early payment. Rates: 12 months £2 2s. (overseas £2 7s.); six months £1 2s. 6d.; three months 12s., to J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—Would everyone please note that Mr. D. John Hunt has relinquished the post of Branch secretary. The new secretary, to whom all communications regarding Bristol ringing should be addressed, is: Mrs. Anne Burcher, 166, Thingwall Park, Fishponds, Bristol. 533

LOST, STOLEN OR STRAYED.—The first peal book of the Oxford Society, with a first entry dated 1733, has been missing since early 1964. Extensive inquiries have not revealed its whereabouts. Will anyone having information please contact P. Walker, 152, Headley Way, Headington, Oxford. 527

OXFORD.—To avoid unnecessary duplication and difficulties for ringing in the City of Oxford, please send all applications to P. Walker, 152, Headley Way, Headington, Oxford. 528

RUSHALL, STAFFS.—Thursday practices cancelled. Sunday practice and service ringing. 5-6.20, instead. 548

SOCIETY OF ROYAL CUMBERLAND YOUTHS

Preliminary Notice

ANNUAL DINNER

will be held on

Saturday, February 4th, 1967

at

Church House, Westminster.

Tickets (price 23s. 6d.) are now available from D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 303

START THE YOUNGSTERS in your tower the right way—a subscription to "The Ringing World." Ideal Christmas present. To enable your gift to be seasonal we will send the issue of December 25th free.

CHRISTMAS POSTING

Please post as early as possible from now until the New Year. The issue of December 30th is printed on Friday, December 24th. When in doubt, phone Notices to Guildford 60916.

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SUFFOLK GUILD.—South East District.—Don't be left out. Join your friends at Bramford Victory Hall on Saturday, December 17th, 7.30 p.m. Entertainment and refreshment included for only 5/- (schoolchildren 2/6). Tickets at door—W L. 441

TOWER BELL FOR SALE.—Inscribed A.D. 1615. Solid bronze, weighs 60 lb., height 1ft. 6in. Will accept £40. Apply: J. MacDougall, 18, Beech Road, Stockton Heath, Warrington. 519

"THE RINGING WORLD" is in a position to meet demands for the issue of December 9th (Mancroft).—Apply Editor. (The usual rates.)

MEETINGS

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Husbome Crawley, Saturday, December 17th. Bells 3 p.m. Short service 4.30. Tea at 5. Note change of tower. 526

DERBY DIOCESAN ASSOCIATION.—Derby District.—The A.G.M. will be held at St. Peter's, Derby, on Saturday, December 17th. Ringing 3 p.m. and after meeting. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea to C. A. Thrower, 51, Church Street, Spendon. 511

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting at Walpole St. Andrew, Saturday, December 17th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. E. Fox, Branch Sec. 514

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Evening meeting at St. Ives on Saturday, December 17th. Bells (8) available from 5 to 8 p.m.—M. J. Dyer, Dis. Sec.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Harpden, December 17th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. S.M. Double Oxford. Names for tea to Mrs. L. Coburn, 3, Lea Road Harpenden.—R. D. R. Brown, Dis. Sec. 512

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Extraordinary general meeting, Christ Church, Bacup, Saturday, December 17th, at 6 p.m. Business—to decide the future of the Rossendale Branch.—H. Parkinson, Acting Sec. 523

MIDDLESEX COUNTY ASSOCIATION.—N. & E. District.—Meeting, St. Andrew's, Enfield, Saturday, December 17th. Bells 3 p.m. Service 4.30, followed by tea and business. Evening ringing.—E. H. Kilby, Dis. Sec.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Saturday, December 17th, Bray. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to Miss Hague, 6, Stompsits Road, Holyport, Maidenhead. 478

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Burgess Hill (8), Saturday, December 17th. Bells from 3 p.m. Tea 4.30 p.m., followed by meeting in Temple Room, Park Centre Service 6. Ringing 6.30–8 p.m. Names for tea essential to D. L. Hall, Studley, Folders Lane, Burgess Hill. 483

ESSEX ASSOCIATION.—North-Eastern District.—The A.G.M. will be held at Colchester on Saturday, January 7th. Service at All Saints', Shrub End, 4.30, followed by tea and meeting at St. Cedd's Hall, Paxman Avenue, off Gosbecks Road. Ringing: St. Leonard's and All Saints' before tea, St. Peter's and All Saints' 7–9 p.m. 536

GUILD OF DEVONSHIRE RINGERS—Exeter Branch.—Annual meeting at Heavitree, Saturday, January 21st. Bells 3. Service 4. Tea 4.45, meeting after. Cathedral 6. —G. Skinner, 38, Manston Road, Exeter. 532

SOUTHWELL DIOCESAN GUILD

Joint Meeting at Warsop

The Mansfield District meeting at Warsop on November 26th was joint with the East Derbyshire and West Notts Association. The attendance was good and those present sampled the hospitality and variety one would expect from this popular tower. Variety in the ringing: methods from Grandsire and Plain Bob to London and Wells Surprise were rung during the afternoon and evening, when the ringing chamber was, at times, uncomfortably full; hospitality: in the church service, when the Rev. David Leaning welcomed everyone before delivering an extremely well chosen "Eve of Advent" address, and at tea, where approximately 45 people enjoyed the excellent meal prepared by the ladies.

A further welcome was extended by the District chairman to the E. Derbys and W. Notts members, and to the visitors and friends from neighbouring Districts and Associations. Following the business meeting, thanks were expressed all round, before the company adjourned to the tower where ringing continued until 9 p.m.

Next meeting: District annual, Mansfield, January 28th, 1967. D.J.B.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal.—Anon. 2s., F. H. Erith 8s. 6d. Peals.—Kingston-upon-Hull 6s., St. Bride's Major 3s., Bristol (U.B.S.) 4s., Petham 3s., Portsmouth 5s., Alton, Staffs 3s. 6d., Eltham 5s.

Quarter Peals.—Hinckley 2s. 6d., Walkington 3s., Hornchurch 2s. 6d., Bromham 2s., Brighton 4s., Ealing 2s. 6d., Loughborough Parish Church 10s., Melton Mowbray 5s., Upper Clapton 3s. 6d., Neath 2s. 6d., Pitsford 3s., Stalybridge 5s., Newcastle upon Tyne 2s., Cuckfield 3s. 6d., Alton 4s., Lewisham 5s., Southampton 2s. 6d., Walpole St. Andrew 1s. 6d., Ebbw Vale 2s. 6d., Chigwell 2s. 6d., Leiston 3s., Luton 4s., Caddington 3s., Kirkheaton 3s., Leytonstone 2s. 6d., Chiddingfold 5s., Lympne 3s., Finchley 3s., Brencley 3s., Poistead 3s., Ruardean 3s., Evercreech 4s., Solihull 5s., Saffron Walden 4s., Eynesbury 2s. 6d., Beverley 4s., Berrow 3s., Ash (2) 5s.

EYNESBURY, HUNTS.—On Nov. 23rd, 1,260 Plain Bob Doubles Miss M. A. Sutton 1, M. Presland 2, W. A. R. Chamberlain 3, A. K. Peck 4, R. D. Bellamy (cond.) 5, D. Lloyd 6. To welcome Victoria Stallard, born Nov. 19th, 1966.

QUARTER PEALS

ALTON, HANTS.—On Nov. 15th, 1,260 Grandsire Triples: A. Kersey (first quarter) 1, R. Corke (cond.) 2, Mrs. M. Chennell-White 3, Miss K. Treemer 4, Miss A. Biddlecombe 5, L. Noakes 6, E. Hedger 7, A. Bone 8. Before the organ rededication.

BARCOMBE, SUSSEX.—On Dec. 2nd, 1,320 Doubles (three methods): Joan C. McLean 1, E. Sybil M. Tonkin 2, S. Brooks 3, D. R. McLean (cond.) 4, A. Turner 5, S. J. Osborne 6. First in three methods 1, 2, 4 and 6.

BEVERLEY, E. YORKS.—At St. Mary's, on Nov. 23rd, 1,260 Plain Bob Triples: Elizabeth A. Ewan (first quarter) 1, Joan Gray 2, G. W. Randall 3, R. Ducker 4, F. N. Pailing 5, J. M. Brook (first of Triples) 6, R. D. Gibson (cond.) 7, A. E. Shingles (first on eight) 8. Rung in honour of the birth of a son (Mark) to ringer of 8.

BROMHAM, WILTS.—1,260 Grandsire Doubles: H. Gummer 1, W. Ludlow 2, J. Hughes (first "inside") 3, J. Abbott 4, S. Cottle (cond.) 5, M. Arnold 6.

EBBW VALE, MON.—On Nov. 22nd, 1,260 Grandsire Triples: P. Grindle 1, Mrs. A. Bruton 2, T. Stephens 3, R. Stephens 4, Rev. I. J. Richards 5, B. Werry 6, J. Alsop (cond.) 7, D. Bruton 8. Rung half-muffled in memoriam Mrs. R. A. Alsop (aged 83), friend of Llandaff and Monmouth ringers.

HEMEL HEMPSTEAD, HERTS.—On Nov. 27th, 1,376 Rutland S. Major: W. Ayre 1, Susan E. Williams 2, B. M. Barker 3, A. V. Good 4, K. D. Waples 5, R. E. Sheppard 6, P. W. Harper 7, A. R. Kench (cond.) 8. First in the method for 2, 3, 4, 5, 6, 7. A farewell to Susan Williams, who is shortly going to work in Switzerland.

HORNCHURCH, ESSEX.—On Nov. 27th, 1,280 Cambridge Surprise Major: Miss J. Peacock 1, C. E. Wright 2, F. V. Gant (cond.) 3, G. W. Cecil 4, C. M. M. Pain 5, J. W. Stephenson 6, J. Macdonald 7, A. J. Salisbury 8.

HURSTPIERPOINT, SUSSEX.—On Nov. 20th, 1,260 Grandsire Triples (Holt's Original): Sheila A. Harfield 1, H. W. Brown 2, A. M. Humphrey 3, P. Hepburn (first of Triples) 4, M. C. Wooldridge 5, J. R. Norris (cond.) 6, B. J. Harfield 7, R. J. Trier 8. A 94th birthday compliment to Harry Richardson, and a 22nd birthday compliment to Pauline Hood, both members of the local band.

KINGSTHORPE, NORTHANTS.—On Nov. 27th, 1,440 Plain Bob Minor: J. Payne 1, Mrs. M. Meredith 2, J. W. Felce 3, R. Old 4, D. Trueman 5, S. Earl (cond.) 6. For the diamond wedding of Mr. and Mrs. Andrews, married at this church on November 29th, 1906.

LLANDAFF, GLAMORGAN.—On Nov. 20th, at the Cathedral, 1,259 Grandsire Caters: Ruth E. Havard 1, Gwen Bldgood 2, Ann Pilgrim 3, Mary Pryor 4, Hazel Arrowsmith 5, F. W. Corney 6, P. S. Reading 7, N. W. H. Simon (cond.) 8, M. Pilgrim 9, C. Aldridge 10. First of Caters 3 and 7. For Evensong.

LOUGHBOROUGH, LEICS.—At the Parish Church, on Nov. 1st, 1,260 Plain Bob Royal: L. W. Stevens (cond.) 1, R. Martin 2, Mary Edwards 3, M. Stevens 4, E. C. Weaver 5, R. M. Wilson 6, J. Lacey 7, H. Marcon 8, H. W. Myatt 9, T. Harris 10. For Patronal Festival, and with birthday compliments to H. W. Myatt. Also on Nov. 6th, 1,368 Grandsire Caters: T. Harris 1, J. Saddington 2, Celia Harris 3, M. Stevens 4, Mary Edwards 5, R. M. Wilson 6, J. Lacey 7, J. Tickle 8, L. W. Stevens (cond.) 9, E. Briggs 10. Rung for the final service of All Saints' Festival.

LONDON, E.C.—At St. Vedast's, Foster Lane, on Nov. 20th, 1,440 Spliced S. Minor (22 methods): D. L. Crawley 1, R. R. Churchill 2, R. D. Bailey (cond.) 3, T. G. Pett 4, M. W. Coleman 5, R. E. J. Dennis 6. By U.L.S.C.R.

NAZEING, ESSEX.—On Nov. 12th, 1,260 Grandsire Doubles: F. Whitby 1, Audrey Hopkins 2, K. Wood 3, C. Sama (cond.) 4, W. Alely 5, G. Blake 6. Rung half-muffled for Mrs. Read, mother of the Vicar, interred the previous day. Also on Nov. 27th, 1,260 Plain Bob Minor: Elizabeth Duncan 1, C. Sama 2, E. Newnham 3, W. Alely 4, R. Durrant 5, D. E. Cobb (cond.) 6. For the dedication of a plaque in memory of Sir Hereward Wake, late Lord of the Manor of Nazeing.

NEATH, GLAM.—On Nov. 6th, 1,260 Plain Bob Minor: E. Morris 1, A. R. Lewis 2, G. I. Lewis (cond.) 3, H. Boyce 4, R. Hosking 5, B. Williams 6. Also on Nov. 13th, 1,260 Plain Bob Minor: A. R. Lewis 1, Susan Harben 2, E. Morris 3, G. I. Lewis 4, H. Boyce (cond.) 5, R. Hosking 6.

NEWCASTLE UPON TYNE.—At St. George's, on Nov. 27th, 1,260 Plain Bob Doubles: Cheryl Chorlton (first quarter) 1, Kay Murphy (first "inside") 2, J. G. White 3, M. Lincoln 4, A. G. Craddock (cond.) 5, P. R. Martin 6. For Evensong.

PAINSWICK, GLOS.—On Sept. 25th, 1,259 Grandsire Caters: Vivien Barnes 1, J. D. Johnson (cond.) 2, Mrs. P. Harris 3, Mrs. J. Thomas 4, M. J. Newman 5, H. Plumb 6, R. Harris 7, P. Harris 8, J. E. Newman 9, T. W. Lewis 10. In memoriam John Thomas, on the Hinton band's annual visit to Painswick.

PITSFORD, NORTHANTS.—On Nov. 5th, 1,260 Plain Bob Minor: C. Holmes (first quarter) 1, P. Clewett 2, Judith Holmes 3, D. Trueman 4, D. Isaacs (first of Minor "inside") 5, B. Frost (cond.) 6. To the Glory of God and to mark the wedding of ringers 1 and 3.

SOUTHAMPTON.—At St. Michael's Church, on Nov. 29th, 1,280 Cambridge Surprise Major: Deborah N. Maggs 1, Joy F. Butler 2, C. J. Butler 3, Mrs. T. H. Francis 4, R. Allison 5, R. A. Partridge 6, T. H. Francis 7, M. J. Thomas (cond.) 8. First of Cambridge 1, 2, 3 and 5.

STALYBRIDGE, CHESHIRE.—On Nov. 19th, 1,260 Grandsire Doubles: M. Aldgate 1, C. Pearson 2, K. Hall (cond.) 3, M. Platt 4, L. Wilson 5, N. Hards 6. In memory of Mr. H. Hinchliffe, a ringer for 30 years.

UPPER CLAPTON, E.—At the Church of St. Matthew, on Oct. 9th, 1,260 Plain Bob Minor (tenor covering): C. F. Neal 1, Miss N. Hales 2, C. A. Gray 3, J. A. Hales 4, J. M. Steele (cond.) 5, E. C. Steele 6, D. Grove 7. For the inaugural service of the 63rd Hackney Scout Troop, and Harvest Festival.

WALKINGTON, E. YORKS.—On Oct. 9th, 1,260 Plain Bob Doubles: R. W. Forbes 1, E. C. Oliver (first "inside") 2, Miss E. M. Haynes (cond.) 3, Miss S. J. Wright 4, Miss J. Gray 5, N. W. Castle 6. For Harvest Festival service, and a compliment to Miss Pat Teal, on her engagement to Mr. Michael Rhodes.

WALTHAMSTOW, ESSEX.—On Nov. 20th, 1,260 Grandsire Triples: C. G. Wright (cond.) 1, D. A. Wright 2, Miss H. Gamble 3, K. Warner 4, D. A. Hewitt 5, E. Holman 6, P. D. Chapman 7, T. Coles 8. A birthday compliment to Miss Patricia A. Nicholls.

WAREHAM, DORSET.—On Oct. 23rd, 1,260 Grandsire Triples: Claire E. N. Brown 1, Frances J. N. Brown 2, Ruth A. Elmes 3, Mary E. Elmes 4, P. R. Keough 5, G. W. Elmes 6, J. W. Blackwood (cond.) 7, R. W. Young 8. Rung half-muffled for the tragedy at Aberfan.

WESTMINSTER, LONDON.—At St. Gabriel's, on Nov. 27th, 1,260 Grandsire Triples: R. L. Jones 1, R. Jean Henderson (first of Triples as cond.) 2, Paula Healing 3, Rosemary J. Cotton 4, C. J. Brown 5, J. W. Euston 6, J. R. Pratt 7, A. J. Taylor 8. For Evensong.

THE RINGERS' NOTEBOOK and DIARY, 1967

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65324	3	—	—	—	—	—
54326	2	—	—	—	—	—
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