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A FIRST IMPRESSION OF BELLRINGING IN ENGLAND

By WALTER KNIGHT

EVERY overseas ringer has an ambition to visit, one day, the Ringing Isle. What, then, are the first impressions gained by one fortunate enough to realise this ambition?

Coming from Sydney, the largest ringing centre outside the British Isles, and the only place apart from Britain where it is possible to ring regularly every day of the week, I found the amount of ringing and the number of towers in relatively close proximity to one another quite amazing. To be able to ring at ten towers in one day seemed unbelievable, and to have the choice of several towers to visit on each weekday evening in the London area has been an unprecedented luxury for me. The preponderance of 8-12-bell towers is another contrast to the Sydney I have known, as it is only since I left there in July that the magnificent 10 at St. Andrew's Cathedral has been installed, and three of the four eight-bell towers had previously been unavailable for some time for eight-bell ringing.

Whenever I have visited English towers, I have enjoyed the marvellous hospitality for which the bellringing fraternity is famed worldwide. It seems almost universal that a favourable response to the question "Do you ring?" gains immediate acceptance by any band, however poor a ringer one may be.

I immediately noticed the much higher standard of ringing and striking in England, not only in peal ringing by select bands, but for service ringing. Even such mundane methods as Plain Bob and Grandsire Doubles are expertly and beautifully rung, especially in the smaller country churches I have listened to. The higher standard is a result of the greater extent of ringing here, and with the resultant greater number of ringers who progress to the more advanced methods. Much greater opportunity exists here for an eager ringer to become a skilled conductor or composer than is possible in Australia.

The widespread ignorance of the significance of bellringing in Australian communities accentuates the difficulties of maintaining bands in the few places where change ringing towers exist. There is not the tradition of ringing changes—tunes chimed or amplified seem more acceptable—and the change ringer even finds his art considered a form of eccentricity. Even the clergy in charge of parishes with bells find the bellringer a baffling person—he rings for, and probably attends, services, but his horizon lies beyond his own parish (still not always regarded as a healthy sign) and he belongs to a non-sectarian bellringing association with no tangible links with the Church, but which is dependent on the Church of its very existence. Little wonder that the loss-rate of learners is so extraordinarily high; and when a competent ringer moves to a distant parish without bells, and this is by no means an uncommon occurrence, the loss is acutely felt.

Peal ringing, too, has not only been inhibited by high summer temperatures, but also by social pressures, although it seems that Great Adventure II has played a significant part in reducing the animosity of Australian communities to bellringing.

The organisation of ringing here is so much grander, and seemingly more efficient. Geographical factors contribute to much of this, with the diocese as the basis of determining the size of each

guild or association. The active participation of so many of the clergy in the running of the bellringing organisation is a great encouragement to ringers. By way of contrast, A.N.Z.A.B. spans 5,000 miles, covering not only different dioceses with widely differing views, but two countries; Anglican, Roman Catholic and secular towers; and all with little direct participation in its direction or operation.

I have been privileged to attend a meeting and a dinner of the Oxford Diocesan Guild, and several other branch meetings here, and the proficient organisation was most impressive. The relative lack of politics between towers and association branches is also refreshing. Politics are most damaging in any organisation, and I fear that distance in a large country tends to create an unhealthy breeding ground for regional dissension. The efforts of A.N.Z.A.B. have moderated the regional influence in Australian ringing in recent years, and a harmonious relationship exists despite the vast distances between branches.

In Australia we are unable to call upon the personal services of the bellfounders and hangers, although their written advice on such matters is always sent promptly and is exemplary. Bells requiring retuning or recasting have to be sent to England, and this is not only very expensive but the absence of the bells to practise on whilst they are away jeopardises the future of the band. The magnificent fund-raising efforts of the All Saints', Parramatta, band to get \$A5,600 to ship their bells back for attention illustrates the enthusiasm which Australian ringers hold for their art. Extremes of climate play havoc with wheels, ropes and timber frames, and all maintenance has to be done locally at minimum cost, and mostly by calculated guesswork. Stay-making is a minor craft in its own right in Australia! So it is not surprising that the maintenance and "go" of bells here is generally better.

There is one affliction affecting ringing here which is fortunately almost unknown in Australia. It is a result of the high standard of ringing, and causes what I will call, for want of a better name, the "Professional Ringer." This person was taught the art by patient instructors in his local church, but having acquired and mastered the art to his satisfaction he deserts his own tower and rings only for his own pleasure. Service ringing, the primary reason for change ringing, is forsaken, usually because it occurs at the most inconvenient times, and the "Professional Ringer" tours the country instead, ringing peals, without much thought for the local bands in whose towers he enjoys himself, and finally from his exalted position criticises the very people and methods that were the basis for his own competence. I have even met one ringer who balks at ringing anything less than Surprise Major, and certainly won't count peals of less than Major.

If it was in my power, I would subject the "Professional Ringer" to a sure cure—a lengthy term at an isolated Australian tower, and I am sure that at the end of that time the Exercise would have a more valuable and humbler member.

The welcome I have received from English ringers since that grey day, now so long ago, when my ship arrived at Southampton, has been overwhelming, and I do thank all those who have made my introduction to English ringing so enjoyable and memorable. My ringing standard has improved appreciably since my arrival here (I am even learning to handle a bell properly after 13 years' ringing), and when I finally return to my home tower at Turrumurra I hope to be able to pass on to my fellow ringers the knowledge and added skill I have been able to acquire here in the home of ringing.

THE SPIRIT OF HENRY JOHNSON LIVES ON

ST. MARTIN'S GUILD HAVE STILL THE QUALITIES—INTEGRITY, INNOVATION AND A KINDLY SPIRIT

—John Chilcott.

BETWEEN the St. Martin's Guild and the Ancient Society of College Youths there is a close affinity, and to mark the retirement of Mr. John Chilcott from the secretaryship of the Ancient Society he accepted their invitation to take the chair at the 78th Henry Johnson annual commemoration dinner at the Imperial Hotel, Birmingham, on March 5th. John, who was accompanied by his wife, performed his duties with dignity and charm. Three other past masters of the Ancient Society and the Master of the Cumberlandlands were present to honour the occasion.

Sitting beside the chairman were the Master of St. Martin's Guild (Mr. R. C. Ingram) and Mrs. Ingram, and the secretary, (Mr. G. E. Fearn) and Mrs. Fearn. Nearby was the Ringing Master (Mr. J. A. Ainsworth). Clerical friends of the Guild present were Bishop G. Sinker (Provost) and Mrs. Sinker, the Archdeacon of Birmingham (the Ven. Guy Worman) and Mrs. Worman, and the new Vicar of Aston, the Rev. E. E. C. Smith, and Mrs. Smith. Others on the top table were Group Captain J. S. Mason, Mr. and Mrs. D. Beresford, Messrs. J. F. Smallwood, F. W. Perrens, J. L. Garner-Hayward, R. G. Edwards and the Editor of "The Ringing World."

Others present were Mr. and Mrs. P. Border, Mr. and Mrs. J. A. Anderson, Mr. and Mrs. G. W. Critchley, Mr. and Mrs. S. O'C. Holloway, Mr. and Mrs. F. E. Collins, Mr. and Mrs. N. V. Harding, Mr. and Mrs. B. D. A. Woolley, Mr. and Mrs. E. J. Cole, Mr. and Mrs. P. Handley.

Mesdames J. Beresford, G. I. Bloomfield, the Misses J. Beresford, I. Thompson, J. Flynn, Schofield, B. Millhouse, M. Reay, C. Stockdale, E. and V. Ellis.

Messrs. B. C. Ashford, A. B. Ashford, J. E. Anderson, R. B. Meadows, J. L. Millhouse, H. H. Fearn, E. N. Harrison, D. J. Marshall, F. W. Walker, J. A. Green, P. Beresford, M. D. and M. J. Fellows, R. W. Pipe, A. W. T. Cleaver, A. Crabtree, P. Fidler, T. Warner, N. J. Goodman, R. Aldington, R. Holt (secretary National Police Guild), W. Bolton and R. Palmer.

Submitting the toast of "The memory of the late Henry Johnson," the chairman said it was a privilege and honour to be entrusted with the toast which he appreciated very much and to see there so many of his friends of his earliest days of ringing, especially Mr. Smallwood.

It was impossible to find something original about Henry Johnson. Reading the report of the 1916 dinner, when that toast was proposed by Mr. Paddon Smith, he saw that on that occasion there were 21 present who knew Henry Johnson. When he was present in 1948-49 there were still one or two there who had a link with Henry Johnson, but now there was no direct link. Today it was impossible to speak of the man, they could only speak of the origin of Henry Johnson and the qualities he demonstrated throughout his life.

In the toast Mr. Paddon Smith proposed, he described him as a man of integrity, and in 1951, when he proposed the toast again, as an innovator, as he was the first to introduce the turning course in Stedman Cinques. The same theme as an innovator constantly occurred, and lastly there was his kindly nature.

These qualities were to be found in the St. Martin's Guild today and were responsible for its success. In the matter of integrity no other Guild could better St. Martin's in maintaining a high standard in its ringing, and it had resulted in the Guild being recognised as a leader in that sphere.

As far as innovations were concerned, the Thursday night band had introduced the single in Surprise Maximus and it had become the



MR. J. CHILCOTT

accepted thing. He understood the latest was in Cambridge Royal, with a single at four and a half, so the example of Henry Johnson was still being followed. He thought there was no greater tribute to his memory than in the many leaders of ringing today in Birmingham.

The chairman said that at the 1916 dinner Harry Withers rendered a touch of Erin Caters on the dulcimer and, afterwards, the national anthems of all the Allies.

The customary touch of Stedman Cinques was then rung "in hand" by Frank E. Perrens 1-2, Miss Joan Beresford 3-4, Dennis Beresford 5-6, John Chilcott 7-8, Peter Beresford 9-10, Peter Border 11-12. This was the 50th anniversary of the first peal of Stedman Cinques "in hand" in which Mr. F. W. Perrens and Mr. J. F. Smallwood took part.

ASSOCIATION WITH LICHFIELD

Mr. Dennis Beresford proposed the toast of "Continued Prosperity to the St. Martin's Guild." He said it had always been his ambition to attend a Henry Johnson dinner. When he started ringing at Lichfield there was a photograph of Henry Johnson in the belfry and he called the first peal on the bells there. He found out later that Henry Johnson was born in Lichfield.

He was particularly glad to propose that toast. It was an excellent thought on their part to invite John Chilcott to occupy the chair in this year of his retirement from the secretaryship of the College Youths. He was from a different side, and whether he was the leader of the Opposition or the Prime Minister he would say how high was their regard for Mr. Chilcott's secretaryship of the College Youths, which had been in accord with the high traditions of its great secretaries.

St. Martin's Guild had always had a tradition of the highest order of ringers and it would be invidious to single out any, but they had great ringers like John Carter and Albert Walker, and fine secretaries like Paddon Smith, Thomas Reeve and lastly that invaluable servant, George Fearn. They endeavoured to impress on young ringers the importance of good striking. Henry Johnson once wrote to Hattersley: "If there were any indifferent ringing I should set my bell. We in Birmingham have set our faces against bad ringing."

Mr. Beresford said he would like to mention some of the performances of the past year. There had been a large number of peals of Maximus and the firsts of Londinium and Lambeth. They also rang the record length of Cambridge Maximus, which was a very fine performance by Peter Border following his peal on the tenor of Exeter Cathedral the previous week.

The Master, Mr. Richard C. Ingram, replied, and said the only way "continued prosperity" could be maintained was through recruits. It was fine to see their experienced ringers giving time to training, and Alan Ainsworth, their Ringing Master, had this in view. Particularly pleasing was the attendance at the Tuesday night practices at St. Martin's.

Mr. Ingram mentioned with pride the recent peal at Aston, where there were four ringing their first peal, one a first "inside" and a young conductor calling his first peal. The striking was not all that could be desired, but at the end he impressed upon them that the striking must improve with the next and succeeding peals.

The toast of "The Visitors" was proposed by the Archdeacon of Birmingham, the Ven. Guy Worman, who was formerly Vicar of Aston. Bishop George Sinker, Provost of Birmingham, replied and said he was always sorry when the last bell of a peal sounded and there was silence. He was in India for 32 years and they could imagine his pleasure in hearing bells. He had the pleasure of taking one of their ringers to the Holy Land and the Bishop said when his back was turned, he started ringing the bells of Bethlehem.

"RINGING WORLD" FINANCES

A touch of London Surprise Major was then rung by the three members of the Beresford family and Peter Border on the tenors.

When the toast of "The Ringing World" was submitted the chairman said for 50 years "The Ringing World" had been the only ringing paper. "The Bell News" finished in 1916, and Mr. Paddon Smith at the dinner that year urged ringers to support the journal and deprecated buying just one copy per tower.

Mr. J. L. Garner-Hayward, who proposed the toast to the journal, said in a recent issue there were 57 peals occupying four and a half pages and the amount of money from those peals acknowledged was £1 19s., which worked out at 8½d. a peal. On the other side there were 64 quarter peals occupying one and a half pages and their contribution was £5 7s. 6d., or an average of 1s. 8d. per quarter peal. He felt that those who rang peals should make a better contribution.

The Editor said one of the problems of the year had been the record number of peals rung. He hoped readers realised how much they were indebted to the two bellfounders who donated a page. The extra page often saved many a difficult situation. Nevertheless, accumulations of peals forced them to 24-page issues, and already they had had two this year. New printing prices were being introduced and a 24-page issue would cost an additional £53. He suggested that the wealthy associations should make themselves responsible for either the cost or half the additional cost of the extra pages for one issue. An excellent example had been set by the Oxford Diocesan Guild in approximately meeting the extra cost of one issue, and the Bath and Wells by half the cost.

The Editor said that despite his visit to Australia there was an increased profit on the year and although the actual figure was not yet announced, he could assure them that the journal should be in a position to carry the all-round increase of just over three per cent, without an increase in the selling price. This was, of course, based on the assumption

tion that the same generous support was forthcoming. He had often heard ringers described as mean people. His experience as Editor was to the contrary. They had a large number of most generous supporters to whom he desired to make a public acknowledgment of his gratitude.

Mr. John A. Anderson, proposing "The Chairman," said Mr. John Chilcott was one of the most popular personalities in the Exercise and a man who had done much to raise ringing standards since he first handled a bell at St. Leonard's, Heston, in 1944. At the age of 17 he was invited to ring in a peal at St. Paul's with some of the best ringers in the land. His potential did not go unnoticed by the elder statesmen of the Ancient Society of College Youths, and in particular Mr. Horace Belcher and Mr. Herbert Langdon.

Mr. Anderson mentioned that Mr. Chilcott was now one of the country's authorities in composing Stedman Cinques; that in 1953 he conducted the Coronation peal at St. Paul's Cathedral and in 1958 was elected conductor of St. Paul's Sunday service band. In 1957 John was chosen to be the secretary of the Ancient Society, a job he had carried out with dedication and devotion until he was forced to retire at the end of last year when a change of address left him too far from the city to continue the work to his satisfaction. Last year he was chosen to lead the party to open the new ring of ten bells at Washington Cathedral. Concluding, Mr. Anderson said John had approached as close to perfection as anyone of his generation in all spheres of ringing.

Modestly thanking the company for the toast and the flowers to his wife, the chairman said in 1948 he rang his first peal outside London—Stedman Cinques at St. Martin's, Birmingham, and in 1950 his first composition of Cinques at St. Philip's Cathedral. He came to their area again in 1951 to ring his first peal of Cambridge Surprise Maximus.

There was the usual programme of ringing arranged and some of the visitors were included in the band that rang for a wedding at St. Martin's. A peal attempt at St. Philip's Cathedral was lost through a mechanical defect after two hours' ringing.

ARCHDEACONRY OF HALIFAX

A well attended meeting of the Guild was held at St. Mary's Church, Longwood, on March 5th. Ringing began with a learners' touch of Bob Major, and an excellent tea was provided by Mr. Ian Roberts and the young ladies.

At the business meeting members stood in silence in respect of the late Mr. Edward Earnshaw, who will be sadly missed in Meltham and neighbourhood.

The Longwood ringers, a new, youthful team, were congratulated on the success they have achieved by their diligence and persistence, which could make them into a leading band in the near future. The whole band, along with Miss Gail Brown, of Southowram, were elected to membership.

Ringing including Double Norwich, Cambridge, Hull Surprise and Stedman ended with regret at 8 p.m. W. M.

WOOTTON WAWEN, WARWICKS.—On Feb. 2nd, 1,440 Grandsire Doubles: P. S. Bennett 1, Jill Riley 2, J. H. Upon 3, F. C. Lyne 4, A. J. Collings (cond.) 5, J. Stockley 6. A compliment to Mr. Stockley, on his retirement as tower captain, and also as a 30th wedding compliment to Mr. and Mrs. Stockley. Also on Feb. 6th, 1,260 Grandsire Doubles: E. H. Tanner 1, Marion Pantion 2, J. F. West 3, P. S. Bennett 4, A. J. Collings (cond.) 5, J. Stockley 6. To mark the engagement of Marion Pantion and Peter Bennett.

ATTEMPT FOR STEDMAN CINQUES RECORD

Dear Sir,—I wish to give notice that by kind permission of the Provost and local ringers an attempt will be made to ring 15,171 Stedman Cinques at Birmingham Cathedral on Saturday, April 16th, 1966, commencing at 9 a.m. The band will stand as follows: Robert B. Smith 1, John C. Eisel 2, Norman J. Goodman 3, Neil Bennett 4, Martin D. Fellows 5, Basil Jones 6, Michael J. Fellows 7, John H. Fielden 8, Brian J. Woodruffe 9, Brian Harris 10, J. Alan Ainsworth 11, A. Peter Whitehead 12.

The composition is by Shirley Burton and is at present being checked by Giles B. Thompson.

15,171 STEDMAN CINQUES

By SHIRLEY BURTON

2314567890E 6 19
3154E276098 (a)

5124E3	—	3
2134E5	—	3
3142E5	—	2
4152E3	—	3
4132E5	S	3
3152E4	—	3
5123E4	—	2
2143E5	—	3

21546378E90 (b)
314265 A
31426578E90 6 19
31546287E90 (c)
214365 A
2154637809E (d)
314265 A
3154628709E (c)
214365 A

(a)=2, 6S, 7 14S, 16, 18S, 19.
(b)=3S, 13, 19.
(c)=2S, 13S, 15S, 19.
(d)=2, 13S, 15S, 19.

ROBERT B. SMITH.

Marple, Cheshire.

LINCOLN GUILD

West Lindsey Branch

The large village of Saxilby, six and a half miles from Lincoln and bounded on the south by Nottinghamshire, was the venue for the first District meeting of the year on February 19th. The fine, light and well kept church of St. Botolph dates from the 15th century and has tracery of this period in the chancel screen. The tower was rebuilt early this century and the ring of bells was augmented to six (tenor 12 cwt. 1 qr. 10 lb.) after the last war.

A number of Nottinghamshire ringers supported this meeting and helped Branch members ring practically everything from rounds to the special method for the meeting—London Surprise. The service was conducted by the Rev. H. J. Dight, the singing was led by the church choir, and Mr. J. Blackie was the organist. He and several of the choristers are also very keen ringers.

A first-rate tea was laid on by the local ladies. At the business meeting the company stood in silence as a token of respect to the late Mr. S. Chambers, the secretary of neighbouring Central Branch.

Next meeting: Belton-in-Isle of Axholme on May 21st. T. A. G.

CENTRAL COUNCIL OF CHURCH BELL RINGERS

Preliminary Notice

The first session of the 26th Council (69th Annual Meeting) will be held on Whitsun Tuesday, May 31st, 1966, in the Pump Rooms, Bath.

Committee Reports (Rule 12 (i)). Conveners of committees are reminded that reports must be made in writing to the secretary by March 31st, 1966.

Nominations for Office (Rule 10). Nominations for the offices of president, vice-president, honorary secretary and treasurer, and honorary librarian, signed by two members of the Council, must be received by the secretary by March 31st, 1966.

The following nominations have been made:

President: Canon A. G. G. Thurlow, proposed by Mr. F. Sharpe, seconded by Mr. N. Golden.

Honorary secretary and treasurer, Mr. V. Bottomley, proposed on behalf of the Standing Committee by Canon A. G. G. Thurlow, seconded by Mr. J. Freeman.

Notices of Motion (Rule 14). Notices, signed by two members of the Council, must be received by the secretary by April 19th, 1966.

Representative members (Rule 5 (iv)). Names and addresses of representative members must be sent to the secretary by May 3rd, 1966.

E. A. BARNETT.

Hon. Secretary.

26, Iron Mill Lane,
Crayford,
Kent.

SALISBURY DIOCESAN GUILD

West Dorset Branch

The Langford-Beams-Cox memorial meeting was held at Bradpole on February 19th, when these three ringers were specially remembered for their work and instruction in change ringing. Seven towers were represented and the visitors were made welcome. The Guild service, with the choir leading the singing, was conducted by the Rev. Mr. Barrington-Woods. Thirty sat down to an excellent tea provided by the local ringers and lady helpers.

Next quarterly meeting: Netherbury, April 16th. Practice meetings: Symondsburys, April 13th; Beaminster, April 27th; Evershot, May 11th; Bradpole, May 25th. J. D.

HERTS COUNTY ASSOCIATION

Cottered Visited After Many Years

The fact that the bells of Cottered had not been open to the District for many years possibly accounted for the attendance of over 40 at the Northern District evening practice there on March 5th. Ringers were present from as far afield as Slough, Kettering, Aylesham and Bedford.

In the absence of a ringing master, the District secretary (Michael Orme) took charge and methods ranging from rounds and Plain Bob to Stedman were rung until ringing finished at 8.30 p.m.

After such a successful gathering it is hoped that attendance will be just as high at the quarterly meeting at Baldock on April 30th. J. K. O.

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Letters to the Editor

MR. KINGSLEY MASON SUMS UP

Dear Sir,—It would appear that Mr. Stanforth's head was so high in the clouds that he obviously failed to understand my previous letter and what I was criticising. I did not question his ability as a ringer, conductor, etc., just the "quality" of the peal at Leicester Cathedral. He still does not make any comments about the peal. Perhaps he might be embarrassed if he was truthful about it!

Mr. Robert Smith seemed to be lacking in the right information and is very incorrect with some of his statements. Looking through my peal book, I did not see his name in my first peal—it was in the second one. Perhaps now he can sleep at night and not wake up screaming about the horrible nightmare of ringing in my first peal.

Mr. Smith also refers to an unpleasant incident concerning myself, which is supposed to have taken place in Leicester Cathedral belfry. Wrong again! When I used to attend practice evenings as this tower my behaviour was always that expected of any visiting ringer.

I am not aware that refusing to ring in a peal was an unpleasant incident—perhaps Mr. Smith has other ideas. Needless to say, I was banned from ringing at the Cathedral for daring to speak my mind and for calling a spade a spade. Even so, Mr. Smith is five years one month late reporting this amazing news. He also gives the impression that no one gets on with me in Leicester; hasn't he got my name mixed up with someone else?

To conclude, as you are so familiar, Mr. Smith, with the history and scandal in Leicester, tell me how many ringers at Leicester Cathedral learned to handle a bell there? How many people has the Ringing Master or Mr. Stanforth taught to handle a bell? I notice that you did not mention anything about the bitter rows that are always going on at practice night amongst the Cathedral ringers. You do not know half of the truth, do you?—Yours faithfully,

R. KINGSLEY MASON.

Knighton, near Leicester.

Note.—This correspondence is now closed, but those who know Leicester and have enjoyed its hospitality will refuse to believe about continual bitterness at practice meetings, or the aspersions cast against the character of Mr. Peter Stanforth.—Ed.

GRANTHAM ROYAL

Dear Sir,—I was surprised to see the name chosen by the band (or conductor) for the method rung at Hillingdon recently. Something to suit the name would need an essence of London Royal, a dash of Grandsire Royal, an intent of Superlative, a fragrance of the music of Double Norwich Caters, the grace of Stedman, the authority of Plain Bob . . .

I have always felt that discerning ringers were for æsthetic reasons leaving the name available until such a method had been evolved.

You are, of course, entitled to call your method by any name, or even names, but shame on you—must you have called it "Grantham Royal"?—Yours faithfully,

DENIS A FRITH.

Grantham.

ASSOCIATION SECRETARY'S VIEW

Dear Sir,—Mr. Christopher Jones invites opinion on the question of whether Guild officers and committees should "dictate" as to the transfer of a tower to another branch if they so wish. My personal opinion, and not necessarily the view of the Association of which I am secretary, is as follows:—

Mr. Jones uses the term "voluntary organisation" and "democratic principles." I have come across his argument before—that because we are performing a voluntary service and belong to voluntary organisations we are therefore free to do as we please, this being a "democratic principle." With this I do not agree. People these days seem concerned more and more with their "rights" and ignore their obligations.

When people join an organisation, voluntary or otherwise, they agree (implicitly at any rate) (a) to support the objects of that body, and (b) to abide by its rules and decisions, and in accepting membership they have a duty to do so. If, subsequently, they find themselves in disagreement with objects or rules, then there are two courses open to them—either to seek to make changes in a truly democratic way through recognised procedure and accept the decision of the majority, or to resign their membership. What they should not do is to take the law into their own hands. Thus, if Mr. Jones and his band disagree with the rule affecting them, then they should seek to have it changed, but if it is not the general wish to make changes they should accept it.

Unless these principles are adhered to, the way is left open for complete disorganisation, with everyone pleasing himself in accordance with his "democratic rights."

In the matter of Branch boundaries there are three major factors to consider and these are the views of the tower concerned, the Branch to which it belongs, and the Branch to which it wishes to transfer.—Yours faithfully,

DAVID BEACHAM.

Worcester.

BRANCH TAKES PRECEDENCE

Dear Sir,—Mr. Jones tells us that his tower's application to be transferred from one branch to another was considered by his Guild annual meeting and by its committee and that no final decision was reached. This is regrettable. There is nothing more frustrating than procrastination in a governing body—but it may mean that the Guild's committee is aware that it must make the right decision for the right reasons, and perhaps it is not satisfied that the right reasons have been put forward in this case. Again, we must remember that whilst the individual is important, the benefit to the branch as a whole must take precedence.

The idea that a tower has the right to belong to any branch it chooses is a novel one and as a general assumption could surely could not be considered seriously. There have been cases of towers transferring from one branch to another within a Guild and these have been agreed to on geographical grounds—I would think that any other reasons would be difficult to sustain. It rather surprises one that the treasurer of the lucky branch to which Mr. Jones wishes to transfer should have taken his subscriptions without reference to the Guild.—Yours faithfully,

M. H.

SEVEN REASONS AGAINST

Dear Sir,—I disagree with every word of Christopher J. Jones' letter about a tower belonging to whichever branch it chooses. My reasons are as follows:

1. If this principle were accepted there would be no logical reason why a tower in Yorkshire should not join a branch of the Kent County Association, with consequent administrative chaos.

2. When a person joins an association of any kind, be it professional, trade or voluntary, he accepts the rules laid down by the association. Indeed, it is usual to fill in a form beginning "I agree with the aims and rules of the association . . ."

3. If the idea were accepted, ill feeling would develop against branches which were successful and spread too far. Active branches with many social functions would suck away towers until the small branches died. "The Ringing World" would be filled with eye-catching adverts from branches, urging go-ahead towers to transfer their membership to the "X" branch!

4. It would be discouraging for a branch if towers could break away and join another branch whenever they felt like it. The strength of an association does not lie in total membership alone, but in keen and efficient local administration also. I see in this proposal the germs of conflict.

5. Boundaries have been laid down in the past by fellow ringers with the best interests of the Exercise at heart. Admittedly revision may occasionally be necessary, but the proper place to do this is at an annual or special general meeting at which the views of all parties may be heard and assessed.

6. The "dictatorship" charge is typical of all in any association who do not get their way! It is, of course, quite illogical, since the committee and officials are all ringers who can be elected or deposed at meetings. The association is the members, and any "dictatorship" is merely the committee carrying out the express wish of the majority as laid down in rules made over the years to meet such situations as Knutsford find themselves in. Therefore the charge that because a tower may not join any branch it wants to falls down, since this decision was itself taken by democratic procedures. If members desire the privilege of joining an association, they must abide by the rules.

7. This squabble reflects a common failing among those who call themselves Christians—the elevation of the organisation above its purpose, which is service to Christ. When Jesus commissioned his disciples, he did not set up any committees or organisations. It may be true for us that organisations are necessary, but let us keep them in their place and remember our first duty is to extend Christ's kingdom and prepare for His coming again.—Yours sincerely,

B. W. ASHURST.

Otley, Yorks.

"SURPRISE" MINOR

Dear Sir,—I wonder if some of your correspondents would spare a thought for our band and thousands of similar ones? To us, "Surprise Minor" is what we experience if a plain course of Plain Bob is brought round without mishap.

By the way, we love Grandsire.—Yours faithfully,

ROY THREADGOLD.

Wethersfield, Essex.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

LETTERS—Continued

CLAPPER FAILURES

Dear Sir,—Mr. Hayns' letter regarding the shearing of clapper bolts will probably be commented on by more learned than I in the effects of stress. However, these thoughts from a practical angle may help.

Bearing in mind that the prime job of the staple bolt is to act as the anchor for the whole clapper assembly it seems that this bolt is amply proportioned for its function, provided that due to unequal tightening a proportion of the weight of the bell is not added. This could have the effect of stretching the metal until a failure occurred.

Another cause could be that due to neglect or undertightening the staple bolt is continually flexing during ringing and eventually this movement could lead to breakage from metal fatigue. Under normal tightness the heavy casting of the clapper hinge would absorb any stresses resulting from the movement of the clapper. With the use of washers and packing it seems that it may be difficult to avoid any movement, for the effect of weather and belfry conditions has to be taken into account. A possible solution might be to arrange the clapper bolt assembly in such a way as to remove all possibility of placing any part of the bell's weight on this bolt. There are probably many difficulties to this, and the writer feels that some criticism would be constructive.

Another cause of shearing, covering all parts of the clapper, may be due to faulty preparation of the forgings. This could result from the gradual centralisation of producers, and consequent dispersal of the older craftsmen at the smaller production centres. A case illustrating this was quoted by Holcroft in his autobiography, where he was forced to concede that the dispersal of the foundry men at Ashford Works had resulted in the loss to the Southern Railway of valuable "know how" in their techniques, largely based on instinct rather than formulae.

Like Mr. Hayns, I have no knowledge of the happenings at Gateshead leading up to the damage to the bell: Ashtead, however, had been carefully maintained over a period of years, with the snag that a fair amount of water had seeped into the tower and was dropping in part on to the tenor. Perhaps we can have some more information about the state of things at the other tower.

MARTIN W. HARBOTT.

THE SANCTUS BELL

Dear Sir,—Your correspondent, Mr. John C. Sawtell, seems rather confused about this matter. He writes (page 147) "that in these 'more enlightened' days it is to be hoped that the Anglican Church may soon be legally permitted to use a sanctus bell as an outward sign of worship."

Enlightenment for whom or for what? Does he not know that a sanctus bell has no place whatsoever in the worship of a Protestant church?

It signifies the sacrifice of the Mass, which is a Roman doctrine.—Yours faithfully,

CAMILLA WAY.

Twickenham.

This correspondence is now closed.—Ed.

UP AND COMING YOUNGSTERS—No. 27



SHIRLEY E. RUDDLESDEN
The Peterborough Diocesan Guild

A senior member of the Peterborough Diocesan Guild hit the nail on the head when he said "the modesty of many of our youngsters must make the search for material for this series very difficult." It certainly is most difficult, but very rewarding when one is put into touch with such a youngster as Shirley E. Ruddlesden.

Shirley, born at Badby, Northants, on May 1st, 1950, is the first young member to represent the Peterborough Guild in this series. She is now at the Notre Dame High School, Northampton. This year she is due to take the G.C.E., but has not yet made up her mind what to do. Her ringing career started at Kingsthorpe, Northampton, when she was 13, under the watchful eye of her father. Three months later she was taking part in a quarter peal of Plain Bob Minor for Even-song. On this occasion she rang the second. Surely great credit is due to her and to her father for this early success.

On March 7th, 1964, and two months before her 14th birthday, Shirley scored her first peal. This was when she rang the treble to a peal of seven Minor methods at Cranford, Northants, and which was conducted by Graham Paul. On the eve of her 14th birthday she rang the treble at Turvey, Beds, to a peal of Grandsire Triples, which was conducted by George Roome, and thus proving once again that this great Triples method, and also Plain Bob, is considered by most tutors as a "must."

Shirley was a regular Sunday service ringer at Kingsthorpe until a short while ago, when she moved with her family to Culworth and so once again one tower's loss is another

tower's gain. Attending practices at Daven-try is a very great help to Shirley and will go a long way to help her fulfil her father's wish, which is to take part in a peal of Cambridge Maximus, an all-ladies' peal and, finally, to conduct a peal. Her own ambition at the moment is to ring as many peals in as many methods as she possibly can.

During the summer of 1964 Shirley's father resumed acquaintance with Barry Hendry, who is responsible for her introduction to Surprise ringing. Again this brilliant young lady progressed rapidly, gaining her first peal of Surprise on December 27th, 1964. This was a peal of Cambridge Surprise Major at Olney, Bucks, conducted by the one and only Pat Cannon. The following day, for good measure, Shirley took part in a peal of Yorkshire Surprise Major at Easton Neston. In January last her total of peals had reached 28, her most recent being Cambridge Royal, in which she rang the third. Her total includes peals of Cambridge, Yorkshire, Lincolnshire, Rutland and London, also eleven methods to a peal of Minor. For one so young and living in a country district where opportunity to "get on" is not so easily forthcoming this is indeed a brilliant performance.

At the age of 15, it is fairly safe to assume that Shirley is the youngest member of the Peterborough Diocesan Guild to have rung in a peal of London—certainly the youngest female. Well done, Shirley, the Peterborough Guild should be mighty proud of you. May you quickly fulfil your father's wishes.

NORVING.

SUSSEX COUNTY ASSOCIATION Eastern Division

A possible monthly news sheet, combined practices and a Divisional social were subjects discussed at the annual general meeting of the Eastern District held at Bexhill-on-Sea on February 26th. It was preceded by a service conducted by the Rector (the Rev. M. D. Townroe, R.D.). The Master of the Association (Mr. R. V. Johnson) presided and thanked the Bexhill ringers and their Rector for their hospitality. Replying, the Rector said he was pleased to see campanology revived so enthusiastically.

In his first annual report Mr. Geoffrey FitzHough said the standard of ringing in the Division continued to maintain a reasonable level and there was a gradual increase in the number of methods rung. Seven peals and 37 quarter peals were rung.

The meeting agreed to recommend Eastbourne as the venue for the Sussex annual meeting in 1967. A sub-committee was formed to consider arrangements.

Officers re-elected were: Secretary, Mr. FitzHough (Uckfield); Ringing Master, Mr. A. R. Baldock (Westham); auditor, Mr. J. Hill (Heathfield); committee members, Mrs. Percy (Willingdon) and Mr. T. Barlow (Eastbourne). Mr. A. W. R. Percy was appointed Central Council representative. Eleven new members (Willingdon 5, St. Mary's Eastbourne 4, Westham and Uckfield one each) were elected.

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ON TEACHING ROPESIGHT

By PHILIP G. K. DAVIES

ROPESIGHT is the key to all method-ringing—without it little progress can be made into the realms of the more difficult methods. However, ropesight is an acquired skill and few beginners find they can pick their way through the ropes without much practice. There are many methods of teaching this, and my purpose is to re-examine and revalue the effectiveness of these methods.

We may assume that a learner handles his bell without any serious faults which may develop into habits, and has practised rounds and call changes and can lead. The next step in some towers (if the above steps have in fact been taken) is for the learner to be put on the treble to try Grandsire or Plain Bob while someone tells him the number of the bells to strike over. This is sometimes called ringing by coursing order, but is in fact simply ringing by numbers. The learner may cotton on to this "coursing order," i.e. learn the numbers. The inevitable stage comes when a bob is called, or the method changed, and the learner is lost—thus proof that ropesight has not been achieved.

Why has he not achieved ropesight? Because he has never been taught ropesight. Telling a learner the numbers to follow is merely glorified rapid call changes, because the essential nature of call changes is that the changes are called, i.e. one is told the number of the bell to follow. Call changes are excellent practice, but the advantage of call changes is that the change is retained, and the learner can learn to strike after the different bells. Some conscientious pupils, driven to desperation by the number method, may even learn by heart courses other than the plain course, but still not acquire ropesight.

Some instructors feel that the learner must count his place, and explain this carefully, but throw all their good work away when the learner goes wrong, and what is he told?—the numbers! The tutor might as well not have explained about plain hunting. Some instructors feel that it is all right to learn numbers to start with and later go on to ropesight, but it is difficult for a learner to get first into the habit of ringing by numbers and then be asked to ring by position. Why not teach position right from the start? If a pupil is told the numbers to follow, he can be expected to achieve just that—the ability to follow a bell when told (and ropesight only if he is lucky). Ropesight is not acquired because the learner can only ring certain changes in certain methods. It may be eventually acquired this way with perseverance, and by eventually noticing the place—but the operative word is "eventually."

It is difficult to compare the speed of learning without two identical learners taught by different methods, and it is impossible of course to have two such identical learners, and to conduct such an experiment; but what can be noticed is the fantastic time taken by people of intelligence and willing to gain ropesight when taught this way.

Also the intelligent learner who rings by numbers will find out sooner or later that this is not the right way, and that he is making no real headway into change ringing, because he hasn't that necessary key—ropesight. This is a sure means of discouraging him, which the instructor does not want to do. Numbers may perhaps keep the learner happy to start with, but the wise instructor looks a little further ahead.

Other methods of learning are based on following the bell that followed you on the way up, and various alternatives on the way down. Unlike the above-mentioned number method, this does in fact teach ropesight. But following the bell that followed you does not impress upon a learner the place he is in. He needs to be made conscious of this place. Furthermore there are difficulties to be encountered when hunting down. One can follow the same bells that one followed on the way up, but this does not work for all methods, and is back to number learning

again. When hunting down, learners are sometimes told to "keep one bell between you and your course bell," or "follow the bell that followed your course bell." These involve:—

(a) Noting one's course bell, which on the treble will be different in each lead, making the learner liable to forget.

(b) Watching one's course bell and the bell that followed it, strike over this bell, and be instantaneously ready to do the same thing again.

In my view, this is too much for the learner to think about at once. Considering a learner has not yet learned to see where his own bell is, he can hardly be expected to find the position of his course bell. Or again, one is told to cut under the bell one followed. The sense of rhythm required to do this (i.e. ring your bell just before the place you expect that the bell you followed to ring), would be denied the average experienced ringer, let alone a learner, and in any case it is easier for the learner to find his position from the bells that have gone before him, and not from any that might be following him.

This method of hunting down (cutting under the bell which one followed last time) may be explained as allowing one bell to pass behind you, and striking over these in front—which is a better guide.

Alternatively one can follow the last of the bells that one has not struck over on the way into lead. This is satisfactory if the learner does not concentrate on remembering which bells he has struck over, and does remember his position.

All these guides may be useful when a learner is progressing, but when he is plain hunting for the first time I feel he should be asked to remember one thing and one thing only. Thus the rest of his energy can be used in picking out the ropes, and listening. But methods based on following the bell that followed you are usually too complicated and ask the learner to have too much in his mind at once.

I suggest a learner be told the place he is in; but I do not think it a good thing to tell him 3rd's place, 4th's place, 5th's place. This will involve him in a simple subtraction sum, because 4th's place means that he has to follow three bells, admittedly quite a simple sum, but the extra thought process involved will hinder him concentrating on learning his ropesight. Why not then tell him to follow "three bells, four bells, five bells," and so on? It may be objected that he cannot see these—of course not—that is the skill which he is being taught to acquire.

Ideally he can be started on handbells (see Mr. N. Chaddock's article, "Ringing World," May 23rd, 1958). This will give him the principle of hunting, and can be taught when the pupil is still in the early stages of handling a bell, then he can try it on three tied bells, going from there on to a larger number. Another preliminary exercise is to make the learner think in terms of the place he is in is, "ropesight call changes." Instructions are given to follow three bells, for example, so that in call changes a learner can be thinking in terms of the number of bells he is ringing after, and not which actual bell he is following. This can be varied by telling him to follow a certain bell, and then asking him how many bells are striking before him in that row. (Having acquired ropesight, the pupil will have little difficulty in realising that following two bells means being in third's place.)

If a complete band is to be taught from scratch, they must start on three bells (or even two), emphasising that they must follow either one or two bells (it does not matter which one or two), and must avoid learning the numbers. Others can be occupied covering.

In a strong change ringing tower a good learner, well prepared, can start on five or six bells. If there is any danger of his learning the numbers, stop this by frequently changing the method (Double Court, St.

Clement's), or by frequent use of calls. It is sometimes objected that you can try and teach learners by place, but they always learn the numbers anyway. In my experience this does not happen unless they are told or overhear remarks such as "It's 24653, you know"; then, of course, the damage is done. But if numbers are never mentioned, then they don't think of them.

A tower with eight or more bells may not want to ring six, but a learner taught this way will ring properly on eight sooner than by clattering around indefinitely on the higher numbers, not knowing what he is doing. He should progress on to eight reasonably quickly, and if he can't manage six, it will be no use trying on the larger number anyway.

I am prejudiced in thinking that the best way of avoiding the obstacle of being without a bell to lead off when starting on an even number of bells (assuming that the learner has been started with a covering bell), is not to have a covering bell in the first place, i.e. start on an even number. But this is not always possible.

When a learner has reasonable ropesight on six, by following a certain number of bells, then other guides can be given (such as mentioned above), so that perhaps a combination of methods is used, or that the pupil (no longer a raw beginner) can use the method which suits him most. But at the very beginning, one method only is best used, because a learner should be expected to carry one train of thought only, i.e. the number of bells he is to follow at the next stroke. A combination of methods gives the learner too much to think about at once.

Once a person has acquired ropesight, of course, it does not matter if he is told the number of the bell to dodge with or even follow if he is lost—but this is only when he has acquired ropesight. Before ropesight has been acquired it is dangerous to mention numbers at all, because you are distracting the pupil from his train of thought.

To sum up, what is emphasised here is that the learner should be introduced to ropesight by following a certain number of bells; that the instructor should speak to the learner in the way that the pupil is expected to think (i.e. not tell him the numbers and expect him to count his position); and that the instructor should appreciate the beginner's difficulties by reducing to a minimum the number of stages met at one time, and the number of thought processes he is expected to go through whilst actually attempting to plain hunt.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Anon. 10s. F. C. 6s., J. N. 6s., J. W. 1s. 9d., West Dorset Branch 10s.
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BRAMFORD, SUFFOLK.—On Feb. 13th, 1,260 Plain Bob Doubles: Mrs. Christian (first quarter) 1, Mary Christian (first "inside") 2, R. Lockwood 3, A. R. Walters 4, N. F. Whittell (cond.) 5. Also on Feb. 15th, 1,260 Doubles (eight methods): R. Lockwood 1, S. Christian 2, A. R. Walters 3, M. H. Whittell 4, N. F. Whittell (cond.) 5. A birthday compliment to Alan R. Walters. Also on Shrove Tuesday, 1,260 Doubles (six methods): D. Derrick 1, R. Lockwood 2, S. Christian 3, A. Walters 4, R. Whittell (cond.) 5. A birthday compliment to Neville F. Whittell.

COLLECTION OF DOUBLES

By G. K. DODD and R. H. JONES

(Continued from page 167)

PART B

This part contains the name which it is hoped that ringers will use when a particular "composition" is used and the composition of the method.

Name	Plain Course	Bob	Single
D Bedlow	Plain Bob	Wallflower	Antelope
Bladon	Plain Bob	Pink's	All Saints' Pl.
D Cherwell	Plain Bob	Antelope	Antelope
Genesis	Plain Bob	Old Hudibras	All Saints' Pl.
Godshall	Plain Bob	Pink's	Grandsire
Isaiah	Plain Bob	Ready Money	All Saints' Pl.
D Kingswood	Plain Bob	Rev. Canterbury	Antelope
Mayday	Plain Bob	Plain Bob	Pink's
Morden	Plain Bob	Plain Bob	London Ex.
Nettlebed	Plain Bob	Pink's	Pink's
Newnham	Plain Bob	Rev. Canterbury Pl.	Pink's
Pennywell	Plain Bob	Pink's Single	Grandsire
D St. Clement's	Plain Bob	Grandsire	Antelope
St. Epworth	Plain Bob	Pink's	Pink's
St. Saviour	Plain Bob	Rev. Canterbury	All Saints' Pl.
St. Thomas the Martyr	Plain Bob	Antelope	All Saints' Pl.
Shenley	Plain Bob	Rev. Canterbury Pl.	Pink's
Trinity	Plain Bob	Wallflower	Pink's
Weston	Plain Bob	Antelope	Grandsire
Worthington	Plain Bob	Antelope	Antelope
D Chiddingfold	Rev. Canterbury	Wallflower	All Saints' Pl.
D Chinnor	Rev. Canterbury	Antelope	Pink's
Daybrooke	Rev. Canterbury	All Saints' Pl.	Pink's
Easter	Rev. Canterbury	Grandsire Single	Antelope
D Evenlode	Rev. Canterbury	Antelope	All Saints' Pl.
Exodus	Rev. Canterbury	Old Hudibras	All Saints' Pl.
Farnfield	Rev. Canterbury	Plain Bob Pl.	Antelope
Foxton	Rev. Canterbury	Pink's	Antelope
D Maseley	Rev. Canterbury	Grandsire	All Saints' Pl.
Jeremiah	Rev. Canterbury	Ready Money	Grandsire
Marlow	Rev. Canterbury	Antelope	Antelope
D Nuxton	Rev. Canterbury	Grandsire Single	Pink's
Oddington	Rev. Canterbury	Pink's	Pink's
Pattishall	Rev. Canterbury	Plain Bob Pl.	Pink's
Penn	Rev. Canterbury	Plain Bob	Antelope
Quantox	Rev. Canterbury	Grandsire	Pink's
Royston	Rev. Canterbury	Antelope	Pink's
St. Adwena	Rev. Canterbury	Wallflower	Pink's
St. Christopher	Rev. Canterbury	Pink's	All Saints' Pl.
St. Neots	Rev. Canterbury	Pink's	London Ex.
St. Ragibund	Rev. Canterbury	Pink's	Grandsire
Wexford	Rev. Canterbury	Pink's	Pink's
Wilby	Rev. Canterbury	Pink's	Antelope
Carfax	Double Grandsire	Pink's	All Saints'
Cromwell	Double Grandsire	Pink's	Pink's
Fairfax	Double Grandsire	Pink's	Antelope
Bradwell	New Double Grandsire	Pink's	All Saints'
Forest	New Double Grandsire	Pink's	Antelope
Queensland	New Double Grandsire	Pink's	All Saints'
Pink's Doubles	Grandsire	Pink's	Pink's
St. Anne	Grandsire	Wallflower	Antelope
C St. Frideswide	Grandsire	Antelope	Pink's
St. Helen	Grandsire	Grandsire	Antelope
St. Lucy	Grandsire	Antelope	All Saints' Pl.
St. Quintin	Grandsire	Antelope	Grandsire
Wansford	Grandsire	Antelope	London Ex.
Zennor	Grandsire	Pink's	All Saints'
Garsington	Grandsire Single	Pink's	Rev. Canterbury Pl.
Kirby	Grandsire Single	Pink's	Shipway's Pl.
St. Paulin	Grandsire Single	Pink's	Plain Bob Pl.
Abberley	Pink's Single	Pink's	London Ex.
Abbotts Ann	Pink's Single	Rev. Canterbury Pl.	Grandsire Ex.
Bodicote	Pink's Single	Shipway's Pl.	
Brookfield	Pink's Single	Plain Bob Pl.	
Minster	Pink's Single	Thurlby	
St. Elwan	Pink's Single	Plain Bob Pl.	
Wolsey	Pink's Single	Plain Bob Pl.	
Burnham	All Saints'	Rev. Canterbury Pl.	
Cavendish	All Saints'	Rev. Canterbury Pl.	
Clayton	All Saints'	Rev. Canterbury Pl.	
St. Cuthbert	All Saints'	Plain Bob Pl.	
Stirling	All Saints'	Thurlby	
Sturdy Hill	All Saints'	Plain Bob Pl.	
Twyford	All Saints'	Grandsire	
New Grandsire	New Grandsire	Grandsire	
Churchdown	New Grandsire	Grandsire	
Cowley	New Grandsire	Pink's	
Cropwell Bishop	New Grandsire	Antelope	
Dell	New Grandsire	Antelope	
Eastleigh	New Grandsire	Wallflower	
Ferndcliffe	New Grandsire	Wallflower	
Fulmer	New Grandsire	Antelope	
Gonalston	New Grandsire	Grandsire	
Lambley	New Grandsire	Grandsire	
Lawtonsbill	New Grandsire	Pink's	
Mitre	New Grandsire	Wallflower	

(To be continued)

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EDITOR: T. W. WHITE.

BELFRY GOSSIP

The peal of Rutland Surprise Major rung
at Skipton on February 19th was Mr. C. B.
Dove's 100th peal for the Yorkshire Association.

At the foot of our front page article, "The
Bells of Cardiganshire" (issue March 4th),
there was an inaccuracy as to the price. The
book costs one guinea, plus 1s. 10d. postage.

Mr. William Lawrence has been a ringer
at Stevenage for 66 years and captain for
about 42 years. Mr. W. Brown has been his
vice-captain for 40 years. A wonderful record
of continuity of service.

Miss Gwen B. Bidgood desires us to make
the following corrections in the peal at Whit-
church, Glam (page 155): Ringer of tenor,
William Dare; date of the Rev. W. A. Win-
ton's induction, February 15th.

Mr. York-Bramble has just added yet
another type of audience to his lectures on
"Campanology." This time an all-ladies'
group—the "Fareham Modern Wives' Club."
His interested listeners kept "Question Time"
going long after the end of the talk.

Inadvertently the weight of the tenor at
Rougham (page 152) was printed as 16 lb. and
not 16 cwt., and the cost of the work is about
£700. We are asked to assure Frank Mack
that Rougham has no intention of competing
with his "garage ring" at Bapton Lane,
Exmouth.

A bout of flu prevented Mr. H. D. Harris
from hearing the peal of London Surprise
Major rung at Woburn on March 5th for his
91st birthday. This is his 70th year as a mem-
ber of the Bedfordshire Association, and he
has been ringing at Woburn for more than
60 years.

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BELFRY GOSSIP

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IS BELLRINGING MUSIC?

This pertinent question is asked by Hervey Bagot, president of the Australia and New Zealand Association, in the current issue of "Ringing Towers."

"Let us ask ourselves as change ringers: What is it that is uppermost in our minds as we enter a belfry prior to ringing? Is it the hope that we shall make some new conquest in the complexity of our ringing, or that we shall surpass some record, personal or general, relating to length or, perhaps, speed?"

"On the other hand is it the simple desire, regardless of considerations of method, we shall as a team be able to create something beautiful—something which, when completed, is followed by a feeling of satisfaction in both ringers and audience?"

"In brief, do we go into a belfry to make music, or do we not? When we listen outside a tower to the efforts of others, do we expect to hear music or not? By true objective standards, all our efforts as change ringers are wasted (and the hopes of our benefactors futile) unless we have as our primary objective above all else the creation of good music. Complexity of method and other theoretical considerations have the status only of interesting footnotes when the results of our efforts are assessed. Could it be that sometimes we are guilty of intellectual snobbery—how often do we look down on a band that can only ring Grandsire Doubles? How often do we refer jokingly to some tower or other as a stoney tower?"

"Honest self-evaluation by individuals or groups or by belfry bands is a need that runs parallel to the execution of practical functions; only by active self-criticism can standards be maintained. It is all too easy for the quality of ringing to suffer through conflict of interests in a team, but all the time art requires dedication and, in the case of bellringing (method or not), this involves the subjugation of self to the purpose of the whole band. Are we true artists—musicians? Let 'music' be our watchword and let music flow from every belfry in the land."

SHEBBEAR COLLEGE SOCIETY

The Shebbear College Society now numbers nearly 50 members, 35 of whom enjoyed a day's ringing outing in the Plymouth area on February 27th. A quarter peal was rung to get the day off to a good start. Ringing took place at Lydford, Milton Abbot, Shaugh Prior and St. Andrew's, Plymouth. Senior members were able to test their skill at Grandsire Caters at St. Andrew's, and other methods rung included Plain Bob Doubles and Minor and Stedman Doubles. Junior members also acquitted themselves well on unfamiliar bells.

HULL NOW ORGANISED

Student ringers at present attending colleges and University in Hull have formed the "Hull Colleges Ringing Guild." Membership is open to past and present members of these institutions. A programme of activities for the summer term has been arranged and the following officers elected: President, John R. Joyner; Ringing Master, Geoffrey W. Randall; secretary, Peter Church, Downs Hall, Park Lane, Cottingham, East Yorks. At present, members join St. Mary's, Beverley (10) on Wednesday evenings for practice.

PROPOSED AS NEW GENERAL SECRETARY OF CENTRAL COUNCIL

For the first time, we believe, a nomination has come from the Standing Committee of a Yorkshireman for the post of general secretary and treasurer of the Central Council. The choice is Mr. Vernon Bottomley, of 45, Westercott Lane, Northowram, Halifax, who not only has full professional qualifications for the post, but in his own county has been selected to succeed Archdeacon Ellison as president of the Yorkshire Association on April 30th next. This in itself is an indication of the respect with which he is held among Yorkshire ringers.

Vernon's professional background is: Qualified as a chartered secretary in 1939, and the following year he was in the Army, where he remained until 1946. In 1947 he qualified as a chartered accountant, and in 1951 he became a partner in the firm he had served since 1936. His association with the Central Council dates from 1960, when he was elected as a representative of the Yorkshire Association. He has spoken at the Central Council, chiefly on financial matters relating to investments.

His ringing career goes back to 1936, when he learned to handle a bell with the then "stoney" band at Haley Hill, Halifax. He subsequently progressed under the guidance of the late William Ambler, of Queensbury. From 1955 to 1961 he was Ringing Master of the Western District of the Yorkshire Association and elected Association treasurer in 1961, a position he will hold until he assumes the presidency.

His wife, Jeanne E., has accompanied Vernon to Central Council meeting and is well known to a wide circle of friends. Although it was as recently as 1960 that she was taught to handle a bell by Vernon, who had previously taught her to drive, she has made rapid progress. Each claims that her learning to ring is testimony to his/her patience!

They have rung over 100 peals together including 42 Spliced Surprise Royal and Pitman four, five and six spliced "silent." They ring at Dewsbury, where they have trained a band on bells which had been silent for many years. Jeanne contributed a feature article to "The Ringing World" on the methods they employ.

INVITATION TO EXETER

Come on Cannon, you poor old thing.
Let's see you earn the title "Tenor King."
Exeter bells have now been rehung.
And single handed Maximus has been rung.

A peal here is something really great.
And the tenor bell is one you can't underrate.
Only twice has one man ever rung this bell.
And only one is living who the tale can tell.

That you can do it we are all sure.
But the effort to attempt it is really much more.
Only a brave man would ever make a start.
An Cannon's the bravest with a very strong heart.

So silence your critics, go all out for the kill.
And we'll be beside you in strength and in will.

And should you fail, pray never fear,
The effort to try was at least good to the ear.

So all you Tenor Kings, wait for the shout.
Whatever Pat tries will be good without doubt.
No man as yet so many big ones has rung.
And ring it or lose it, his praises shall be sung.

A DECADE OF RINGING AT WEST BRIDGFORD

Ten years ago, on March 22nd, 1956, the present ring of eight bells at St. Giles', West Bridgford, was dedicated by Bishop J. R. Weller. Before then the tower contained three bells—two dating from 1500—but the frame and fittings had deteriorated rather badly and they had not been used much for 30 years. The old bells might have remained there still if the late Canon R. F. Wilkinson had not been appointed Rector in 1940. Being a keen ringer—he was later to become chairman of the Southwell Diocesan Guild—it was natural that he should make an effort to get the bells ringing and increased in number. War-time and other more pressing needs caused some delay but eventually he was able to start making plans. He was helped by being able to purchase five bells from Perlethorpe, where they could no longer be rung. Two of these form the third and fourth bells of the present ring. The others, together with two of the old West Bridgford bells (the other is preserved in the church), were melted down and used in the casting of six new bells by John Taylor and Co. to make up a light ring of eight with tenor 94 cwt.

In the ten years since their dedication the bells have rung out with their traditional message three times every Sunday, for numerous weddings and on many other occasions. Five peals have been rung and there has been quite a large number of quarter peals, usually for Sunday evening service. Visiting ringers from all parts seem to have been impressed by the easy "go" of the bells and their clear tone. They have also been impressed by the care devoted to the comfort of the ringers by Mr. Wilfred Ratcliffe, the towerkeeper. The tower must be one of the few in the country with fitted carpets in the ringing room and up the stairs.

The tower will be open for ringing on Tuesday, March 22nd, the tenth anniversary of the dedication, from 7 to 9 p.m., and all are welcome.

HANDBELL RINGERS' DIAMOND JUBILEE

Throughout North Lancashire and the surrounding counties the Silverdale Handbell Ringers are well known performers. The ringers held their diamond jubilee dinner at the Woodlands Hotel, Silverdale, on February 25th. The meal was followed by an old-fashioned party.

The president, the Rev. J. E. N. Coleman, presided and gave the toast to "The Queen and the Belles (ladies)." The toast of "The Bells" was given by the conductor, Mr. Tom Bolton, who told how the team came to be formed. "It was," he said, "on February 6th, 1906, that Dr. Colyer and the Rev. W. Sleight met in a local hotel to create the Society, which has progressed through the years. The team now consists of 14 ringers and has given concerts in over 40 villages and towns throughout the North." The event was organised by the secretary, Mr C. G. Dyson, Mr. S. Letcher and Mr. J. F. Bolton.

ANOTHER NURSE RECRUIT

Miss Valerie R. Humphreys, of The Nurses' Old Home, Manchester Royal Infirmary, Manchester 13, asks if, as a student nurse, she is eligible for Mr. T. M. Fitzgerald's proposed peal attempt. She writes: "I have had some experience of peal ringing and would be happy to make another attempt in a simple method."

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
CLEVEDON, Somerset.—At the Church of St. Andrew.

On Sat., Jan. 22, 1966, in 2 Hours and 52 Minutes,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 20 lb. in E.

*Marion S. Pantom Treble	Kenneth J. Hesketh 5
Ann E. Fellows 2	Maurice C. Hughes 6
Susan Rothera 3	Philip J. Rothera 7
Maryl Crossthwaite 4	Rev. Roger O. Fry Tenor

Composed by C. Middleton. Conducted by Philip J. Rothera.

* First peal of Major. First peal as conductor.

Rung as a compliment to Peter S. Bennett and Marion Pantom, on their engagement.

THE BIRMINGHAM UNIVERSITY SOCIETY.

LAPWORTH, Warwickshire.—At the Church of St. Mary.

On Wed., Feb. 9, 1966, in 2 Hours and 30 Minutes,

A PEAL OF 5040 BOURNE SURPRISE MINOR

Being two 2,160's and an extent. Tenor 10 cwt.

Andrew J. Jobson Treble	Keith H. Mildred 4
Ruth E. Gay 2	Rupert A. Clarke 5
James R. White 3	Graham C. Paul Tenor

Conducted by Graham C. Paul.

THE UNIVERSITY OF BRISTOL SOCIETY.

BRISTOL.—At the Church of St. Mark (the Lord Mayor's Chapel).

On Sat., Feb. 26, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Cambridge S., (2) Kent T.B., (3) Oxford T.B., (4) St. Clement's and Childwall, (5) Grandsire, (6, 7) Plain Bob. Tenor 12 cwt. in F.

Pauline Bligh-Cheesman Treble	Patrick J. Bird 4
*Elizabeth Emmett 2	John T. Parsons 5
†Susan Jenkins 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.

* First peal of Minor † First "inside."

THE CHESTER DIOCESAN GUILD.

CREWE, Cheshire.—At Christ Church.

On Sat., March 5, 1966, in 3 Hours and 1 Minute,

A PEAL OF 5184 LITTLE BOB ROYAL

Trad. Tenor 20 cwt.

*John R. Scott Treble	†John E. Brough 6
George A. Packer 2	Ivor R. Nichols 7
†Wilfred Kerr 3	†Gerald Parsons 8
†William F. Gibbons 4	†Frank R. Morton 9
†A. Doreen Edwards 5	Brian Harris Tenor

Conducted by Ivor R. Nichols.

* First peal on ten bells. † First peal of Little Bob Royal. Quickest peal of Royal on the bells.

ACTON, Cheshire.—At the Church of St. Mary.

On Sat., Feb. 26, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 DOUBLES

In nine methods, being four extents each Reverse Canterbury, Southrepps, Clifford's Pleasure, Plain Bob, three each Kennington, April Day, Reverse St. Bartholomew, Northrepps, 10 Grandsire, and two 240's Grandsire. All the different extents. Tenor 14 cwt.

Stanley Sutton Treble	John E. Brough 4
*John J. Thomas 2	Frederick S. Sutton 5
†Herbert Sutton 3	Wilfrid Smith Tenor

Conducted by John E. Brough.

* First peal of Doubles. † "Circled tower" three times.

Rung for the 74th birthday of J. J. Thomas (2nd ringer), also silver wedding of Mr and Mrs J. J. Thomas, and the 21st birthday of Janet M. Brough, daughter of conductor. Also for the Rev. E. C. W. Parry-Williams (Vicar of Acton), on his recent appointment as Rural Dean of Nantwich.

THE COVENTRY DIOCESAN GUILD.

WOOTTON WAWEN, Warwickshire.—At the Church of St. Peter.

On Tues., March 1, 1966, in 2 Hours and 46 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 10½ cwt.

Fred C. Lyne Treble	†Peter S. Bennett 4
*James F. West 2	John K. Foot 5
Alan J. Collings 3	Roger E. Tallis Tenor

Conducted by Peter S. Bennett.

* First peal of Minor "inside." † 50th peal as conductor.

Rung as a welcome to Elizabeth Anne Collings, born February 23rd, 1966.

THE DERBY DIOCESAN ASSOCIATION

SAWLEY, Derbyshire.—At the Church of All Saints.

On Sat., March 5, 1966, in 2 Hours and 54 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Carter's Twelve-Part.	Tenor 9 cwt. 3 qr.
Jane Blackler Treble	Edward G. Mould 5
Judith M. Atkinson 2	Derek M. Sawyer 6
David J. Marshall 3	Ian C. Maycock 7
Alec Humphrey 4	Royston Blackler Tenor

Conducted by David J. Marshall.

Rung as a compliment to Edward and Christine Mould on the birth of a son.

THE GUILD OF DEVONSHIRE RINGERS.

LAMERTON, Devon.—At the Church of St. Peter.

On Sat., Feb. 19, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 11 cwt.

John C. Mitchelmore .. Treble	Brian G. D. Vince 4
*Colin F. Mutton 2	Wilfred C. Boucher 5
George E. Mudge 3	Leslie R. Cundy Tenor

Conducted by Wilfred C. Boucher.

* First peal at first attempt (age 14). The first peal on the bells.

THE ESSEX ASSOCIATION.

ARDLEIGH, Essex.—At the Church of St. Mary-the-Virgin.

On Sat., March 5, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr 2 lb. in F sharp.

*Roy Stephenson Treble	Neville F. Whittell 5
*Heather M. McArthur .. 2	Felix H. Erith 6
Jennifer M. Andrews .. 3	Alan R. Andrews 7
Adrian G. Semken 4	†David E. Culham Tenor

Composed by H. Howlett.

Conducted by Adrian G. Semken.

* First peal. † 25th peal.

A wedding compliment to Janet M. Semken, ringer at this tower, and Paul R. Brooks, who were married at this church the previous Saturday.

THE ELY DIOCESAN ASSOCIATION.

SWAFFHAM PRIOR, Cambridgeshire.—At the Church of St. Cyriac.

On Sat., Feb. 26, 1966, in 2 Hours and 35 minutes,

A PEAL OF 5040 MINOR

In seven methods being extents of Single Oxford, Kent T.B., Double Bob, Oxford T.B., St. Clement's, Cambridge Surprise and Plain Bob. Tenor 10 cwt.

B. Bisbey Hullah Treble	Ali M. Barber 4
Keith J. Walpole 2	Martin Major 5
A. Trevor Hawkins 3	Roger D. Bailey Tenor

Conducted by Ali M. Barber.

The conductor has now "circled the tower."

Rung in honour of the dedication on February 20th by the Bishop of Ely of the restored tower of St. Mary's, Swaffham Prior. Also as a farewell to the Rev. W. F. Hicks who is retiring after eight years as Vicar.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

COLN ST. ALDWYN, Gloucestershire.—At the Church of the

Decollation of St. John.

On Wed., March 2, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 8½ cwt. in A.

*Ernest H. Jefferies Treble	Roland T. Wakefield .. 5
William A. Godwin 2	Brian W. Hall 6
Herbert L. Cooke 3	Frank Reed 7
William F. Scudamore .. 4	Michael E. Stracey Tenor

Composed by B. Annable.

Conducted by Michael E. Stracey.

* First peal of Major First peal of Major as conductor.

BRISTOL.—At the Church of SS. Philip and Jacob.

On Sat., March 5, 1966, in 3 Hours and 10 Minutes,

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 12 methods comprising 640 each of Bristol, Eastcote, London and Rutland, and 320 each of Cambridge, Ealing, Lincolnshire, Pudsey, Superlative, Watford, Wembley and Yorkshire, with 139 changes of method. Tenor 20 cwt.

Richard J. Bowden Treble	Michael J. Hobbs 5
Jennifer M. Taylor 2	Anthony R. Peake 6
Elisabeth A. G. Bowden .. 3	James R. Taylor 7
Brian Bladon 4	Peter Bridle Tenor

Composed by John R. Mayne.

Conducted by Anthony R. Peake.

THE HERTFORD COUNTY ASSOCIATION

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.
On Thurs., Feb. 3, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol, and 1,280 each of Cambridge, London and Superlative, with 112 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

H. George Hart Treble	S. Kathleen M. Baldwin .. 5
Vernon Green 2	Roger Baldwin 6
Christopher W. Woolley .. 3	Kenneth R. Dunstan .. 7
*David Burbidge 4	David Carpenter Tenor

Composed by A. J. Pitman.
* First peal of four spliced.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.
On Thurs., March 3, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 832 each of Cambridge, Pudsey, Superlative, and 704 Bristol, with 127 changes of method and all the work of each method for every bell.

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Robert E. Hardy Treble	S. Kathleen M. Baldwin .. 5
Vernon Green 2	Roger Baldwin 6
Christopher W. Woolley .. 3	†Kenneth R. Dunstan .. 7
*David Burbidge 4	Stephen Ivin Tenor

Composed by A. J. Pitman

* First peal of six spliced. † 50th peal on the bells.

THE KENT COUNTY ASSOCIATION.

CUDHAM, Kent.—At the Church of SS. Peter and Paul.

On Fri., Feb. 4, 1966, in 2 Hours and 50 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 21 lb. in A flat.

Tony Lewis Treble	*Michael H. O'Callahan .. 5
Judith M. Corby 2	Richard G. Crosland .. 6
D. Paul Smith 3	Andrew J. Corby 7
Arthur G. Mason 4	Ian H. Oram Tenor

Composed by Richard J. Parker.

* First peal of Major "inside." Conducted by Tony Lewis.

Rung on the Feast of St. Casimir, Confessor.

LIMPSFIELD CHART, Surrey.—At the Church of St. Andrew.

On Sat., Feb. 26, 1966, in 2 Hours and 36 Minutes.

A PEAL OF 5040 SURFLEET SURPRISE MINOR

Being seven extents, each called differently.

Tenor 10 cwt. 1 qr. 21 lb. in G.

Hilary Webb Treble	Ian H. Oram 4
Michael H. O'Callahan .. 2	Peter M. Fleckney 5
Eric G. H. Godfrey 3	Tony Lewis Tenor

Conducted by Tony Lewis.

First peal in the method by all the band.

The band extend their congratulations to Margaret and Eric Godfrey on the birth of a son (David Christopher), born on February 4th, 1966.

CANTERBURY, Kent.—At the Church of St. Alphege.

On Sat., March 5, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5040 DOUBLES

Being 30 extents of Grandire and 12 extents of Plain Bob.

Tenor 7½ cwt. in B.

*John B. Keeler Treble	*David W. Grimwood .. 4
*Dawn V. A. Petts 2	Eric T. Eades 5
Dennis A. Chapman .. 3	Cyril W. J. Beeching .. Tenor

Conducted by Dennis A. Chapman.

* First peal.

THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Tues., Feb. 8, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 93 lb.

*Hazel Schofield Treble	Dennis Latham 5
Christine Andrew 2	Edward Jenkins 6
Geoffrey Gardner 3	Neil Lomas 7
William Birmingham, jun. 4	Jeffrey Brannan Tenor

Composed by J. R. Pritchard.

Conducted by Jeffrey Brannan.

* First peal.

ORTON, Westmorland.—At the Church of All Saints.

On Sat., March 5, 1966 in 3 Hours and 12 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

James E. Burles Treble	William Wall 5
Nicholas M. Newby 2	Lawrence D. Clements .. 6
David H. Garnett 3	Nicholas M. Newby, jun. 7
James Blackburn 4	Thomas F. Metcalfe Tenor

Composed by J. R. Pritchard.

Conducted by Thomas F. Metcalfe.

First peal on the bells for 10 years. First in the method on the bells.

FARNWORTH-WITH-KEARSLEY, Lancashire.—At the Church of St. John the Evangelist.

On Sun., Feb. 27, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12½ cwt.

*Brian Duckworth Treble	Joseph Thornley 4
Dorothy Mason 2	Philip Mason 5
John P. Partington .. 3	John Ashcroft Tenor

Conducted by John Ashcroft.

* First peal and first attempt.

THE LEICESTER DIOCESAN GUILD.

GRANTHAM, Leicestershire.—At the Church of St. Wulfram.

On Sat., Feb. 26, 1966, in 3 Hours and 28 Minutes.

A PEAL OF 5120 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 32½ cwt. in C sharp.

Malcolm E. Wade Treble	*Alan E. Jacques 6
Denis A. Frith 2	Samuel J. Haines 7
*W. Ernest Rawson 3	*Roland H. Cook 8
Martin C. Faulkes 4	A. Maxwell Lindsey .. 9
William A. Lacey 5	R. Kingsley Mason Tenor

Composed by Roderick W. Pipe.

Conducted by William A. Lacey.

* First peal in the method.

LEICESTER.—At the Cathedral Church of St. Martin.

On Mon., Feb. 28, 1966, in 3 Hours and 27 Minutes.

A PEAL OF 5080 YORKSHIRE SURPRISE ROYAL

Tenor 25 cwt. 20 lb.

Richard F. Grant Treble	Brian S. Chapman 6
Peter J. Staniforth 2	William J. Root 7
Derek M. Sawyer 3	E. Alan Jacques 8
Shirley Burton 4	Russell S. Morris 9
Jack P. Kesterton 5	John M. Jelley Tenor

Composed and Conducted by John M. Jelley.

Rung with the best wishes of the band to John A. Acres, who has had to leave Leicester for health reasons.

THURCASTON, Leicestershire.—At the Latimer Church of All Saints.

On Sat., March 5, 1966, in 2 Hours and 32 Minutes.

A PEAL OF 5040 PLAIN BOB DOUBLES

42 extents, four callings

Tenor 10 cwt.

*Paul Smith Treble	Frederick W. Faulkner .. 4
Christine J. Hart 2	Rupert A. Clarke 5
B. Stedman Payne 3	*Philip Chambers Tenor

Conducted by B. Stedman Payne.

* First peal 200th peal as conductor.

A 21st birthday compliment to J. Richard Perkins, of Barrow-on-Soar.

THE LIVERPOOL UNIVERSITY SOCIETY

NEWTON-LE-WILLOWS, Lancashire.—At the Church of St. Peter.

On Sat., Feb. 26, 1966, in 3 Hours and 14 Minutes.

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. 2 qr. 5 lb.

Malcolm A. Phillips .. Treble	Christopher K. Cooper .. 5
Hazel A. Arrowsmith .. 2	Cyril Crossthwaite 6
Geoffrey H. Pullin 3	Jeffrey J. Fox 7
David F. Moore 4	John H. Fielden Tenor

Composed by R. J. Parker.

Conducted by Cyril Crossthwaite.

Rung on the occasion of the annual dinner.

THE MANCHESTER UNIVERSITY GUILD.

BIRCH-IN-RUSHOLME, Lancashire.—At the Church of St. James.

On Tues., Feb. 22, 1966, in 2 Hours and 47 Minutes.

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 20 lb. in F.

*Paul C. Coddington .. Treble	E. Andrew Harrison .. 5
†John M. Hughes 2	John W. Gander 6
Clive R. Calton 3	Roger L. Coley 7
A. Stephen Taylor 4	David J. Baker Tenor

Composed by W. Harrison.

Conducted by Roger L. Coley.

* First peal of Major. † First of Major on tower bells.

Rung on Rag Day.

THE NORWICH DIOCESAN ASSOCIATION.

KESSINGLAND, Suffolk.—At the Church of St. Edmund.

On Thurs., Feb. 10, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2.160 and four extents.

Tenor 13 cwt. in F.

Diane Toone Treble	Thomas J. Brock 4
Norman P. J. Cossey .. 2	J. Barry Pickup 5
Stephen F. High 3	H. William Barrett .. Tenor

Conducted by J. Barry Pickup.

NORWICH.—At the Church of St. George Colegate.

On Fri., Feb. 25, 1966, in 2 Hours and 34 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Kent T.B. and Double Court, two of St. Clement's, and three of Plain Bob.

Tenor 9 cwt. 80 lb.

*Janet Dagley Treble	David Cubitt 4
David E. House 2	H. William Barrett .. 5
Barbara Leigh 3	Martin Cubitt Tenor

Conducted by David E. House.

* First peal attempt.

THE OXFORD DIOCESAN GUILD.

APPLETON, Berkshire.—At the Church of St. Laurence.

On Sat., March 5, 1966, in 2 Hours and 43 Minutes,

A PEAL OF 5039 GRANDSIRE CATORS

Tenor 14 cwt. 2 qr. 19 lb. in E.

J. Roger Mitty Treble	Frederick C. Sharpe 6
Frederick C. White 2	Brian R. White 7
Patricia E. Hibbert 3	Dennis A. Leslie 8
George T. Cousins 4	Francis A. White 9
Norman H. Leslie 5	Edwin Drewitt Tenor

Composed by Albert M. Tyler. Conducted by Brian R. White.

Rung for the 148th anniversary of the dedication of the bells.

OXFORD.—At the Church of St. Ebbe.

On Tues., March 1, 1966, in 2 Hours and 40 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 4 cwt. 3 qr. 19 lb.

Edward R. Venn Treble	Peter J. Heritage 5
*Christopher I. Rowson .. 2	Brian W. Hall 6
Christopher C. Clarke .. 3	Charles Coles 7
Frederick W. Soden 4	Alan R. Pink Tenor

Composed by E. W. Tipler (B. 64). Conducted by Alan R. Pink.

* First peal on eight bells.

Rung for the Feast of St. David.

HURST, Berkshire.—At the Church of St. Nicholas.

On Wed., March 2, 1966, in 2 Hours and 59 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 16 lb. in F.

*Rodger M. Heyworth .. Treble	‡Graham J. N. Colborne .. 5
†Melvyn J. Hiller 2	Maurice G. Ingram 6
Margaret A. Wilson 3	Antony P. Foster 7
†Robert M. Ashman 4	§David R. Baxter Tenor

Composed by A. Craven. Conducted by David R. Baxter.

* 50th peal. † First of Major. ‡ First of Surprise Major "inside."

§ First of Yorkshire. First of Surprise Major as conductor.

HUGHENDEN, Buckinghamshire.—At the Church of St. Michael and All Angels.

On Sat., March 5, 1966, in 2 Hours and 53 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb.

Arthur Newton Treble	Robin J. Lee 5
Sydney M. Bailey 2	Percy Newton 6
*Joyce I. Barton 3	Roland Biggs 7
†Ronald J. Snack 4	David A. Cornwall Tenor

Composed by A. Craven. Conducted by David A. Cornwall.

* 50th peal. † First peal of Major. First in method as conductor.

Rung as a birthday compliment to Roland Biggs.

PENN, Buckinghamshire.—At the Church of the Holy Trinity.

On Mon., Feb. 21, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt.

*Nigel J. Cox Treble	*Brian O. Spragg 4
Joyce I. Barton 2	David A. Cornwall 5
Ronald J. Snack 3	Anthony K. Fortin Tenor

Conducted by Anthony K. Fortin.

* First peal. First peal as conductor.

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., March 6, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5080 STEPNEY SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 11 lb. in E flat.

Stephen Ivin Treble	Alan J. Frost 6
Diana M. Frost 2	Keith H. Fleming 7
Avril Ivin 3	Richard F. B. Speed .. 8
Patrick I. Chapman 4	Barrie Hendry 9
Malcolm J. V. Chown 5	Peter Border Tenor

Composed and Conducted by Peter Border.

CLAYBROOKE, Leicestershire.—At the Church of St. Peter.

On Sat., Feb. 19, 1966, in 3 Hours,

A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

James Linnell Treble	Rupert A. Clarke 5
Barry E. Saunders 2	Charles E. Truman 6
Roger W. Smith 3	Graham C. Paul 7
Barry R. Eglesfield 4	Alan A. Paul Tenor

Composed by P. G. K. Davies. Conducted by Graham C. Paul.

CHACOMBE, Northamptonshire.—At the Church of SS. Peter and Paul.

On Sat., Feb. 26, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being extents of Durham, York, London, Wells, Beverley, Surfleet and Cambridge. Tenor 16 cwt.

Shirley Ruddlesden .. Treble	Barrie Hendry 4
Stanley M. Ruddlesden .. 2	Graham C. Paul 5
Barry E. Saunders 3	Alan A. Paul Tenor

Conducted by Graham C. Paul.

THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Shropshire.—At the Church of St. Chad.

On Sat., Feb. 19, 1966, in 3 Hours and 36 Minutes,

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 39 cwt. 2 qr. 7 lb.

Frederick G. Beddow .. Treble	Philip J. Evans 7
Bessie A. Carter 2	Frederick Leech 8
Michael R. Wycherley .. 3	Reginald H. Newton .. 9
Edward W. Colley 4	John N. Lindon 10
Clifford A. Barron 5	Arthur Pritchard 11
Frederick A. H. Cattell .. 6	Ernest F. Willcox Tenor

Arranged and Conducted by Clifford A. Barron.

THE SOUTHWELL DIOCESAN GUILD.

BINGHAM, Nottinghamshire.—At the Church of St. Mary and All Saints.

On Sat., Feb. 26, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt.

Elizabeth J. Foster .. Treble	Geoffrey R. Parker 5
Simon Humphrey 2	John Walden 6
Susanna Poppleston 3	*George Dawson 7
Harold F. Gibson 4	†Richard Inglis Tenor

Composed by A. Craven. Conducted by Richard Inglis.

* 100th peal. † First peal of Yorkshire "inside." First peal of Surprise as conductor. Believed to be the first of Surprise on the bells.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

BREWOOD, Staffordshire.—At the Church of SS. Mary and Chad.

On Sat., Feb. 26, 1966, in 3 Hours and 15 Minutes,

A PEAL OF 5072 PLAIN BOB MAJOR

Tenor 21 cwt. 2 qr. 12 lb. in D.

Frank Beech, jun. .. Treble	David R. Hawksworth .. 5
Frederic R. Wiggin 2	George E. Morrall 6
*Jennifer M. Beech 3	Roger L. Hawksworth .. 7
*Edward R. Fairbrother .. 4	Richard J. Warrilow .. Tenor

Composed by D. J. Hunt. Conducted by Frank Beech.

* First peal of Major.

THE SUFFOLK GUILD.

SOUTHWOLD, Suffolk.—At the Church of St. Edmund.

On Sat., Feb. 26, 1966, in 2 Hours and 58 Minutes,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 12 cwt. in F.

Richard S. Payne .. Treble	Thomas J. Brock 5
J. Barry Pickup 2	Stephen F. High 6
Norman P. J. Cossey 3	*Cleeve F. Finch 7
J. Ian Margetts 4	John W. Blythe Tenor

Composed by James Topp. Conducted by J. Barry Pickup.

* First peal "inside."

Rung in memory of Mr. S. J. Smith, a ringer at Southwold for many years.

DERRINGTON, Suffolk.—At the Church of St. Mary.

On Sat., March 5, 1966, in 3 Hours approx.,

A PEAL OF 5040 MINOR

Being one extent each of Oxford T.B., Kent T.B., Cambridge Surprise, Double Court St. Clement's, and two of Plain Bob.

Tenor 19 cwt. in E flat.

Peter Kindred Treble	Michael J. Howes 4
Thomas J. Brock 2	Stephen F. High 5
Norman P. J. Cossey .. 3	J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

Rung as a farewell to the Rev. James Gilchrist, Rector of Derrington.

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THE SURREY ASSOCIATION.

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., Feb. 26, 1966, in 2 Hours and 57 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In three methods, comprising 1,728 each of Cambridge and Yorkshire, and 1,600 Superlative, with 107 changes of method and all the work of each method for every bell.

Tenor 15 cwt, 1 qr. 4 lb. in F.

*Julie S. Armstrong .. Treble	†Alan R. Millidge .. 5
†Robert J. Cooles .. 2	Christopher F. Mew .. 6
†Noel R. Waite .. 3	†Brian J. Bull .. 7
†Alison M. Mann .. 4	Alan E. Bagworth .. Tenor

Arranged by Norman Smith. Conducted by Christopher F. Mew.
 * First peal of Treble Bob. † First of Spliced Surprise Major.
 First of Spliced Surprise Major as conductor.

The SUSSEX COUNTY ASSOCIATION.

EASTBOURNE, Sussex.—At the Church of St. Mary.

On Sat., Feb. 26, 1966, in 3 Hours and 9 Minutes.

A PEAL OF 5120 CORNWALL SURPRISE MAJOR

Tenor 15 cwt, 2 qr. 22 lb. in F.

Frank H. Hicks .. Treble	Bernard F. L. Groves .. 5
*David S. Osenton .. 2	*W. Arthur Riddington .. 6
*Alan R. Baldock .. 3	Martin L. Howe .. 7
*John A. Howard .. 4	Christopher T. Osenton .. Tenor

Composed by E. F. P. Bryant. Conducted by Christopher T. Osenton.
 * First peal in the method. First in the method as conductor. First in the method on the bells and for the Association.

THAKEHAM, Sussex.—At the Church of St. Mary.

On Sat., March 5, 1966, in 2 Hours and 36 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt, 1 qr. 3 lb. in A.

Being seven different extents.

Charles B. Skinner .. Treble	Michael J. Wake .. 4
Charlotte A. Bennett .. 2	Barry J. Davis .. 5
Anne M. Smith .. 3	Michael W. Coleman .. Tenor

Conducted by Michael W. Coleman.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
 WINCHESTER, Hampshire.—At the Cathedral Church of SS. Peter and Paul and St. Swithun.

On Sat., March 5, 1966, in 3 Hours and 45 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 35 cwt, 2 qr. 6 lb. in C.

Patrick J. Bird .. Treble	Philip M. J. Gray .. 7
Gillian M. Hussey .. 2	Philip N. Tubbs .. 8
Trevor A. Cross .. 3	D. John Hunt .. 9
Nicholas W. H. Simon .. 4	Frank E. Darby .. 10
William A. Theobald .. 5	Rev. Roger O. Fry .. 11
*John T. Parsons .. 6	John C. Slater .. Tenor

Conducted by Patrick J. Bird.

Composed by John Carter.

* First peal of Cinques.

WESTBOURNE, Sussex.—At the Church of St. John the Baptist.

On Sat., Feb. 26, 1966, in 2 Hours and 55 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 10 cwt, 1 qr. 12 lb. in G.

Jennifer M. H. Smith .. Treble	†Ernest Treagus .. 5
Charles E. Bassett .. 2	†Alan A. J. Buswell .. 6
*Paul S. Royds-Jones .. 3	*K. Paul Gilliver .. 7
Michael J. Wake .. 4	*Gerald C. Pidgeon .. Tenor

Composed by Benjamin Annable. Conducted by K. Paul Gilliver.

* First peal on eight bells. † First peal of Triples in the method.
 ‡ First of Triples.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
 OLD SWINFORD, Stourbridge, Worcestershire.—At the Church of St. Mary.

On Sat., Feb. 26, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5088 STAFFORDSHIRE SURPRISE MAJOR

Tenor 10 cwt, 3 qr. 12 lb. in F sharp.

Peter J. Brown .. Treble	Robert Edwards .. 5
M. Irene Ellmore .. 2	Martin D. Fellows .. 6
John C. Eisel .. 3	Brian J. Luff .. 7
Peter L. Bill .. 4	Michael J. Fellows .. Tenor

Composed by Andrew S. Hudson. Conducted by Michael J. Fellows.

First peal in the method by all the band, on the bells and for the Association.

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Sat., March 5, 1966, in 2 Hours and 39 Minutes.

A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt, 3 lb. in F sharp.

Peter J. Brown .. Treble	Robert Edwards .. 5
Michael J. Fellows .. 2	Peter D. Warren .. 6
John E. Anderson .. 3	Brian J. Luff .. 7
Iris Thomson .. 4	Martin D. Fellows .. Tenor

Composed by Charles Middleton. Arranged by James W. Washbrook.
 Conducted by Martin D. Fellows.

THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Sat., March 5, 1966, in 3 Hours and 27 Minutes.

A PEAL OF 5007 STEDMAN CINQUES

Tudor P. Edwards .. Treble	Cyril Crossthwaite .. 7
Maryl R. Crossthwaite .. 2	Kenneth J. Hesketh .. 8
Margaret E. Fort .. 3	*C. Barrie Dove .. 9
Edward Jenkins .. 4	Derek Butterworth .. 10
Philip J. Crossthwaite .. 5	John H. Fielden .. 11
Jeffrey Kershaw .. 6	Ronald H. Dove .. Tenor

Composed by D. E. Parsons.
 * First peal of Stedman.

THORNER, Yorkshire.—At the Church of St. Peter.

On Sun., Feb. 20, 1966, in 2 Hours and 45 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In five methods, consisting of 1,152 Superlative, 1,056 Cambridge, 1,056 Lincolnshire, 960 Pudsey, and 864 Yorkshire, with 128 changes of method and all the work of the five methods.

Tenor 10½ cwt.

Jeanne E. Bottomley .. Treble	Harold B. Schofield .. 5
*Stephen R. Munday .. 2	Frederick A. Munday .. 6
Roger J. Lumley .. 3	Vernon Bottomley .. 7
Michael Staniforth .. 4	Wilfrid F. Moreton .. Tenor

Composed by E. A. Barnett. Conducted by Wilfrid F. Moreton.
 * First peal of Spliced Surprise in five methods.

SHELLEY, Yorkshire.—At the Church of Emmanuel.

On Fri., Feb. 4, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5040 MINOR

Seven extents in four methods: one extent St. Clement's, and two each Oxford T.B., Kent T.B. and Plain Bob.

Tenor 11½ cwt.

Trevor Tarbatt .. Treble	George Hancock .. 4
*Ann Johnson .. 2	Peter Carbutt .. 5
Irvin Slack .. 3	Wilfrid F. Moreton .. Tenor

* First peal. Conducted by Wilfrid F. Moreton.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

CHEADLE HULME, Cheshire.—At 18, Hill Top Avenue.

On Thurs., March 3, 1966, in 2 Hours and 20 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

Robert B. Smith .. 1—2	Gerald Moorhouse .. 5—6
Alan McFall .. 3—4	John A. Booth .. 7—8

Composed by C. Kenneth Lewis. Conducted by Robert B. Smith.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
 STRATTON ST. MARGARET, Wiltshire.—At 33, Bridge End Road.

On Thurs., March 3, 1966, in 2 Hours and 44 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

E. William Ford .. 1—2	Anthony R. Peake .. 5—6
Brian Bladon .. 3—4	W. Bertram Kynaston .. 7—8
Maurice A. New .. 9—10	

Composed by Geoffrey Dodds. Conducted by Anthony R. Peake.
 50th peal on handbells as conductor. Tenor size 18 in A flat.

CHELTENHAM, Gloucestershire.—At 48, Willersey Road.

On Wed., March 2, 1966, in 2 Hours and 22 Minutes.

A PEAL OF 5120 PLAIN BOB MAJOR

Frances Fairbank .. 1—2	Valerie Willard .. 5—6
*Hugh N. Evans .. 3—4	Cyril A. Wratten .. 7—8

Composed by Roger Baldwin. Conducted by Cyril A. Wratten.
 * First peal of Major "in hand." Tenor size 12 in F.

THE HERTFORD COUNTY ASSOCIATION

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Wed., March 2, 1966, in 2 Hours and 9 Minutes.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 18 methods, comprising 320 each of Bristol, Cambridge, Ealing, Eastcote, Elford, Leatherhead, Lindum, London, Superlative, Rutland, Uxbridge, Watford, Wembley and Yorkshire, and 160 each of Aldenham, Lincolnshire, Painswick and Pudsey, with 139 changes of method.

Tenor size 13 in E.

S. Kathleen M. Baldwin .. 1—2	John R. Mayne .. 5—6
Roger Baldwin .. 3—4	Gerald Penney .. 7—8

Composed and Conducted by John R. Mayne.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Wayside, 150, Narborough Road South.

On Wed., Feb. 23, 1966, in 2 Hours and 5 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 15 in C.

Mrs. P. J. Staniforth .. 1—2	John M. Jelley .. 5—6
Peter J. Staniforth .. 3—4	Alfred Ballard .. 7—8

Composed by C. Middleton. Conducted by John M. Jelley.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Fri., Feb. 25, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1—2	John R. Mayne .. 5—6
Christopher W. Woolley .. 3—4	Roger Baldwin .. 7—8
Gerald Penney .. 9—10	

Composed by Joseph W. Parker. Conducted by John R. Mayne.
 First peal of Surprise Royal on handbells for the Association.

QUARTER PEALS

ADDINGTON, SURREY.—On Feb. 27th, 1,440 Norwich Surprise Minor: E. G. H. Godfrey (cond.) 1, Amanda Powell (first in method) 2, R. Rayfield 3, Carol Cousins 4, R. Bird 5, C. H. Mace 6. For Evensong.

ASH, SURREY.—On Feb. 23rd, 1,260 Plain Bob Minor: Miss J. Sharpe (first quarter) 1, Mrs. A. J. Smart 2, C. J. Harwood 3, M. E. Denyer 4, P. G. Smart 5, P. G. Sherwood (cond.) 6. Before Evening Eucharist. Also on Feb. 27th, 1,260 Minor (Kent T.B. and Plain Bob): Mrs. A. J. Smart 1, Miss J. M. Vince 2, M. E. Denyer 3, J. A. Collier 4, P. G. Sherwood 5, P. G. Smart (cond.) 6. First in two methods 2 and 3. Before Evensong.

BARTON-ON-HUMBER, Lincs.—On March 2nd, 1,260 Grandsire Doubles: R. Harrison 1, Miss P. Gill 2, S. Bromfield 3, E. Broughton 4, G. Bromfield (cond.) 5, F. Green 6. Rung half-muffled in memoriam John Taylor, churchwarden (St. Peter's), interred earlier this day.

BEESTON, NOTTS.—On Feb. 13th, 1,260 Plain Bob Minor: Ann Harris 1, Jean Allen 2, D. R. McLean 3, J. G. Hallett 4, I. V. J. Smith 5, S. Humphrey (cond.) 6. By N.U.S.C.R. for morning service.

BEVERLEY, E. YORKS.—At St. Mary's Church, on March 2nd, 1,280 Double Norwich Court Bob Major: J. M. Brook 1, G. K. Smith 2, R. D. Gibson 3, A. B. Cooper 4, J. I. Booth 5, G. W. Randall 6, C. C. Brown 7, L. F. Bailey (cond.) 8. A 21st birthday compliment to Christine Ham.

BIGGIN HILL, KENT.—On Feb. 20th, 1,440 Kent Treble Bob Minor: Janet Pyke 1, Penny Kift 2, Mrs. B. Stocker 3, R. C. Kift 4, Mrs. B. van-Asselt 5, H. M. Williamson (cond.) 6. First in method 1, 2, 3 and 4.

BILLINGSHURST, SUSSEX.—On Feb. 27th, 1,280 Yorkshire Surprise Major: I. Davey 1, C. Fynes 2, I. M. Robinson 3, D. D. Smith 4, H. F. Wood (first in method) 5, R. A. Banner 6, G. Francis 7, W. L. Weller (cond.) 8. First of Surprise Major 3 and 6. For morning service.

BLEWURY, BERKS.—On March 3rd, 1,260 Stedman Triples: Mary Wells 1, H. L. Bishop 2, H. W. Dunsden 3, E. J. Grace 4, H. E. Wells 5, J. H. Napper 6, R. B. Blond (cond.) 7, C. Corderoy 8. Rung half-muffled in his favourite method in memory of Alfred R. T. Greenough, ringer at this church for over 35 years, who passed away on Feb. 27th, aged 62, and whose funeral took place this day.

BRAINTREE, ESSEX.—On Feb. 24th, 1,280 Bristol Surprise Major: C. Barker 1, Miss J. Quilter 2, R. Suckling 3, R. Lindsell 4, Mrs. A. Syder 5, A. Wiffen 6, J. Warner 7, A. Syder (cond.) 8. First quarter 2, 4 and 5.

BRAMPTON, HUNTS.—On Feb. 7th, 1,260 Grandsire Doubles: M. G. Freestone 1, P. S. Abbott 2, E. J. Whiting (cond.) 3, J. Jefferies 4, J. W. Allen 5, P. R. Godfrey 6. To mark the christening, the previous day, of Helen Margaret, daughter of the ringer of the tenor.

BRINKWORTH, WILTS.—On Feb. 27th, 1,260 Grandsire Doubles: F. J. Tuck 1, H. G. Blanchard 2, H. E. Blacker 3, J. E. Billings 4, L. K. Grey (cond.) 5, A. Ayres 6. First quarter 1 and 6. For Evensong, and to mark the baptism of Peter John, son of Mr. and Mrs. J. H. Froome. Mrs. Froome was a ringer at this church before her marriage.

BRISTOL.—At St. Michael-on-the-Mount, on Feb. 27th, 1,260 Plain Bob Minor: I. Milton (first quarter) 1, Maureen Simons 2, Christine Webb 3, Susan Jenkins 4, M. Gilbey 5, M. Zobel (cond.) 6. Rung by U.B.S.C.R. for Evensong.

CHELMSFORD, ESSEX.—On Feb. 5th, 1,260 Grandsire Triples: Mrs. E. Cooper 1, E. Furbank 2, B. Hines 3, R. Harrison 4, L. J. Clark (cond.) 5, C. Cooper 6, P. Brown 7, P. Rothera 8. For Friends of the Cathedral Festival. Also on Feb. 20th, 1,259 Stedman Caters: Miss A. Edwards 1, Miss Y. Murray 2, J. Towler 3, P. J. Eves 4, P. Saltmarsh 5, R. Harrison 6, L. J. Clark (cond.) 7, P. Brown 8, I. Panten 9, J. Crawley 10. For Chelmsford Town Festival Week service.

CHETWYND, SALOP.—On Feb. 20th, 1,440 Doubles (three methods): R. B. Dorrington 1, Elizabeth Timmins 2, P. R. Johnson 3, I. Friend 4, C. Bainham 5, M. McEvoy 6. Conducted jointly by 2, 3, 4 and 5.

CUCKFIELD, SUSSEX.—On Feb. 28th, 1,260 Grandsire Triples: R. V. Johnson 1, Miss R. A. Stevens 2, J. Jeffery 3, S. Allen 4, G. Ford 5, S. Upton 6, F. F. Godmark (cond.) 7, E. Brett 8. Rung half-muffled in memoriam K. Snelling, a member of the local band, whose funeral took place here this day.

EASTVILLE, BRISTOL.—On Feb. 17th, 1,320 Plain Bob Doubles: L. Bailey 1, F. Sampson 2, L. Slade (first in method "inside") 3, M. Powell (first "inside") 4, D. Rennolds (cond.) 5, J. Shingler 6.

ELTHAM, KENT.—On Feb. 15th, 1,260 Grandsire Triples: E. J. Coode 1, K. Small 2, Miss C. Lawrence 3, P. Clarke 4, R. Clarke (cond.) 5, G. Clarke 6, J. Sims 7, F. Hurrell 8. Rung half-muffled in memoriam the Rev. William Arnold Rhodes, M.A., Vicar, who died on February 9th.

FARINGDON, BERKS.—On March 2nd, 1,260 Grandsire Doubles (7, 6, 8 covering): C. Timms 1, C. I. J. Pearce (cond.) 2, J. Strawford 3, F. H. Whipp 4, C. R. Miles 5, J. Moore 6, F. C. Carter 7, J. Rooney 8. Rung half-muffled in memory of Jim Belcher, a faithful and regular ringer at this church for 39 years, interred earlier in the day.

FARNWORTH-WITH-KEARSLEY, LANCs.—On Feb. 28th, 1,260 Grandsire Doubles: J. F. Wood 1, R. Parkinson 2, C. Brownlow 3, D. R. Forsythe (first "inside") 4, A. Critchley (cond.) 5.

FAVERSHAM, KENT.—On Feb. 20th, 1,260 Oxford Bob Triples: G. Nicholson 1, Wendy R. Austin 2, Mrs. G. Nicholson 3, G. Kenward 4, G. A. Naylor (cond.) 5, B. E. Jemmett 6, E. T. Eades 7, F. Pack 8. For Evensong.

GODMANCHESTER, HUNTS.—On Jan. 30th, 1,320 Plain Bob Minor: W. E. A. Morris 1, Mrs. J. M. Morris 2, E. J. Thoday 3, Mrs. R. B. Davey 4, A. J. Davey 5, C. J. Higgins 6, P. E. Wells (cond.) 7, G. W. Henson 8. For Parish Communion. Also on Feb. 26th, 1,320 Plain Bob Minor: K. C. Morris 1, Mrs. J. M. Morris 2, E. J. Thoday 3, Mrs. R. B. Davey 4, Mrs. J. Wells 5, A. J. Davey 6, P. E. Wells (cond.) 7, W. E. A. Morris 8. For the wedding of Marie Verna Dighton and Arthur John Carter. Both rung on the middle six.

HINTON BLEWITT, SOMERSET.—On March 5th, 1,260 Doubles (Plain Bob and Grandsire): J. C. Sawtell 1, V. A. Hemming 2, S. Lewis 3, J. S. Walton 4, P. J. Hall (first of Doubles, and first in two methods, as cond.) 5.

HOAR CROSS, STAFFS.—On Feb. 18th, 1,260 Plain Bob Minor: M. Mulvey 1, Rosemary White 2, N. White 3, D. Large 4, J. Burton 5, C. Bainham (cond.) 6. Every member of the band was ringing his or her heaviest bell for a quarter peal.

HORNCHURCH, ESSEX.—On Feb. 27th, 1,280 Treble Bob (Worcester Variation): Mrs. M. Bibby 1, A. Grainger 2, Miss J. Peacock 3, J. W. Stephenson 4, C. Pain 5, J. Fowler 6, J. McDonald 7, F. V. Gant (cond.) 8.

HUGHENDEN, BUCKS.—On March 6th, 1,260 Stedman Triples: Miss J. Barton 1, D. Cornwall 2, Miss J. Loten (first in method) 3, Miss M. Newton 4, P. Newton 5, A. Newton 6, R. Biggs (cond.) 7, K. Gould 8.

HYDE, CHESHIRE.—On Feb. 27th, 1,260 Plain Bob Minor: J. R. Wood 1, Miss M. Armfield (first quarter) 2, A. F. Scholfield 3, J. P. Walker 4, J. A. Booth 5, D. C. Walker (first as cond.) 6. For afternoon service.

KEA, CORNWALL.—On Feb. 27th, 1,320 Plain Bob Doubles: Barbara J. Duck 1, E. H. Langley 2, A. J. Davidson (cond.) 3, A. Locke 4, G. F. Dunstan 5, A. Beattie 6. A compliment to the ringer of the second on the birth of his second granddaughter.

KENILWORTH, WARWICKS.—On Feb. 20th, 1,279 Doubles (7 methods/var.): Anthea Sparsbott 1, C. J. Royal 2, P. S. Reading 3, S. F. Royal 4, A. J. Cox (cond.) 5, Shirley E. Jones 6. Most Doubles methods by all the band. For Evensong.

KINGSTON UPON THAMES, SURREY.—On Feb. 20th, 1,320 Plain Bob Doubles: M. L. Green (first quarter) 1, Sandra C. Thexton (first in method "inside") 2, R. Jean Henderson 3, W. H. Jackson (cond.) 4, D. M. Wilkins 5. First of Bob Doubles 4 and 5.

KINGSTON, DORSET.—On Feb. 27th, 1,264 Bob Major: Frances J. N. Brown (first of Major) 1, Kathleen S. Fuller 2, R. J. Fuller 3, Judith A. Robertson 4, C. Dalton 5, J. W. Blackwood 6, R. G. W. Robertson 7, C. T. Brown (cond.) 8.

KNOWLE, WARWICKS.—On Dec. 5th, 1,260 Grandsire Doubles: G. J. Lightfoot 1, Barbara Sawden 2, Merryn Hutchings 3, R. Hutchings 4, G. M. Cox (first as cond.) 5, D. Haines (first quarter) 6. Also on March 6th, 1,260 Grandsire Triples: T. N. Kedge (first of Triples on treble) 1, G. M. Cox 2, Merryn Hutchings 3, Barbara Sawden 4, J. Lightfoot 5, J. Belshaw 6, A. J. Lightfoot (cond.) 7, D. Haines (first on eight bells) 8. For Confirmation service.

LANCHESTER, CO. DURHAM.—On Dec. 12th, 1,320 Doubles (two methods): Miss C. Thompson 1, J. Tonks 2, Miss A. Whaley 3, H. P. Thompson (cond.) 4, A. Walker 5, R. S. Jackson 6. First in two methods 2 and 3. For Evensong.

LEEDS, YORKS.—At St. Matthew's, Chapel Allerton, on March 5th, 1,392 Minor (three methods): G. Cooper 1, J. L. Riley 2, Miss J. S. Coles (first quarter) 3, M. G. Dodson 4, D. Astridge 5, G. J. Jones (cond.) 6. First in three Minor methods 2, 4, 6. A birthday compliment to Andrew Talbot-Ponsonby.

LINSLADE, BEDS.—On Feb. 23rd, 1,260 Minor (St. Clement's and Plain Bob): Miss V. Hall 1, W. Insley 2, H. B. Whitney 3, J. Vickers 4, A. W. Jeffs (cond.) 5, K. Jackson 6. For Ash Wednesday Evening Eucharist.

LONG EATON, DERBYS.—On Feb. 6th, 1,260 Bob Doubles: Jean Cunliffe 1, A. Humphrey (cond.) 2, Isabella Poplewska (first quarter) 3, C. Beswick (first "inside") 4, D. Marshall 5, R. Newsom 6. To mark the first birthday of the son of the Rev. Chappell.

LYMPNE, KENT.—On March 6th, 1,320 St. Simon's Bob Doubles: B. Butcher 1, R. Birch 2, Elizabeth Todd 3, R. P. Brotherton 4, G. Neilson (cond.) 5, A. Lamb 6. For Family Communion. Also 1,260 Plain Bob Minor: B. Butcher (first of Minor) 1, Myrtle Butcher 2, Elizabeth Todd 3, H. P. Yates 4, G. Neilson (cond.) 5, R. P. Brotherton 6. For Evensong.

MARCH, CAMBS.—On Feb. 27th, 1,260 Grandsire Doubles: W. Moore 1, D. Feek 2, P. H. Langton (cond.) 3, T. A. Bevis 4, A. Palmer 5, R. Lee 6. For Morning Prayer. Also a birthday compliment to Christopher Palmer, son of A. Palmer.

MEOPHAM, KENT.—On Feb. 27th, 1,260 Stedman Triples: R. W. Hinde 1, Lucile M. Corby 2, P. A. Corby 3, Hilary F. Hinde 4, Judith M. Corby (cond.) 5, Doris E. Colegate 6, A. J. Corby 7, D. W. Woodcock 8. For Evensong.

MILTON REGIS, KENT.—On Jan. 22nd, 1,440 Grandsire Doubles: N. J. Chesson 1, P. D. J. Beal 2, Joan Hayward (cond.) 3, G. Wood 4, N. A. C. Crane 5, P. Jackson 6.

MISTLEY, ESSEX.—On March 2nd, 1,260 Plain Bob Minor: Margaret Honeywood (first quarter) 1, G. Waterman 2, N. K. Foakes 3, J. E. Honeywood 4, A. E. Honeywood (cond.) 5, P. Pitt 6. A 14th birthday compliment to Margaret Honeywood.

MOTTRAM, CHESHIRE.—On Jan. 13th, 1,280 Plain Bob Major: S. Brocklehurst (first quarter) 1, C. Andrew 2, D. J. Marshall 3, N. Bennett (cond.) 4, D. Walker 5, J. A. Booth 6, R. M. S. A. Edwards 7, J. Brannan 8. For Evensong.

NEWBURY, BERKS.—On Feb. 6th, 1,260 Stedman Triples: Miss J. Pike 1, Miss A. Lawrenson 2, W. Hunt 3, H. Lawrenson 4, J. Constant 5, F. Turner 6, R. Pike (cond.) 7, B. Brooks 8. Rung half-muffled in memoriam H. T. E. Curtis, for many years a ringer at Newbury.

NEWCASTLE UPON TYNE.—At 7, Eshott Close, Gorthorpe, on Feb. 26th, 1,260 Plain Bob Minor: Ann Walker (first quarter) 1—2, A. G. Craddock (first) 3—4, Helen Dracup (first quarter) 5—6.

NEWCASTLE UPON TYNE.—At St. John's, on Feb. 27th, 1,260 Plain Bob Minor: Jane Holden 1, Christine Telfer 2, J. G. White 3, Susan Elliott 4, S. J. Pardoe 5, A. G. Craddock (cond.) 6.

NORTH CRAWLEY, BUCKS.—On Jan. 26th, 1,440 Cambridge Surprise Minor: D. Taylor 1, D. Hammond 2, D. R. Manton 3, D. R. Manton 4, B. Egglefield 5, R. Churchill (cond.) 6.

PEMBROKE.—On Feb. 27th, 1,260 Plain Bob Minor: Prunella James (first of Minor) 1, Simon Rogers (12nd) 2, E. Lingard 3, Mrs. B. M. Rogers 4, G. Norris 5, P. C. Rogers (cond.) 6, P. R. Huntbach covering. For Evensong.

SCUNTHORPE, Lincs.—On Feb. 27th, 1,280 Kent T.B. Major: F. Lord (cond.) 1, Mrs. J. Finn 2, Miss F. Lacey 3, W. Bains 4, D. Micklethwaite 5, M. Lings 6, F. Lacey 7, H. Judd 8. First of Kent 2, 3, 4, 6 and 7. For Evensong, and in memoriam S. A. Chambers, of Lincoln.

WOLLATON, NOTTS.—On Feb. 27th, 1,280 Plain and Little Bob Minor: Jane Blackler 1, R. Blackler 2, C. P. Starbuck (first of Minor "inside") 3, P. Church 4, P. J. Hawcock 5, S. Humphrey (cond.) 6. First in two methods on tower bells 3 and 4. A compliment to Mr. and Mrs. J. Sneyd, on the birth of a daughter (Claire Juliet).

WEMBDON, SOMERSET.—On Feb. 22nd, 1,260 Plain Bob Minor: G. Nabb (first of Minor) 1, W. Stevens 2, F. Fackrell (first of Minor "inside") 3, C. Clarke (cond.) 4, R. Short 5, M. Stone 6.

WEST HALLAM, DERBYS.—On Feb. 4th, 1,260 Plain Bob Minor: B. Greasley 1, Joyce Chadwick 2, A. Humphrey 3, R. Tanner 4, D. Marshall 5, J. Chadwick (cond.) 6.

WEST WICKHAM, KENT.—On Feb. 27th, 1,260 Plain Bob Minor: S. Gay 1, M. Gay 2, L. W. G. Skinner 3, W. A. Hollamby 4, R. G. Crossland (cond.) 5, A. S. Richards 6.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

ENGAGEMENT

GOLDTHORPE—ANDERSON.—The engagement is announced, on March 16th, between Christine S. Anderson, of Leeds, and Keith Goldthorpe, of Kirk Ella, E. Yorks.

DEATH

MELVILLE.—On March 10th, 1966, Emily Louisa Melville, aged 93, widow of William R. Melville and mother of Jessie Kippin. Funeral Kingsworthy Church, Thursday, March 17th, 2.30 p.m. No flowers. 8711

PERSONAL

"Watch ye, stand fast in the faith, quit you like men, be strong."—I Corinthians, xvi, 13.

CHANGE OF ADDRESS

The address of Herrick B. Bowley, Ringing Master at Leicester Cathedral, at 108, Anstey Lane, Leicester. Phone number Leicester 24358. 8727

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MISCELLANEOUS

BARKING SUFFOLK.—Ringing practices every Monday evening at 7 p.m. commencing on March 28th. All welcome. 8708

OXFORD DIOCESAN GUILD.—The annual general committee meeting will be held in the Oakley Hall, High Wycombe on Saturday, March 19th, at 2.30 p.m. Names for tea to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, by March 16th.—M. R. Cross, Hon. Gen. Sec. 8582
Branch Sec. 8698

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Evening ringing at Shottesbrooke (6 bells), near Maidenhead, on Saturday, March 26th, 6 p.m. to 9 p.m.—Miss Hague, Branch Sec. 8569

RICHMOND UPON THAMES MUSIC FESTIVAL.—Tower bell competition, Isleworth Parish Church, 3 p.m. Tea 5 p.m. Handbell competition 6 p.m. General ringing if time available. Names for tea to Harold Rogers, 53, The Grove, Isleworth, Middlesex. 8702

ST. PETER'S, BRIGHTON.—Sorry, no practice March 18th, owing to Passion play in the church.—C. M. P. 8729

SHEFFIELD AND DISTRICT SOCIETY. The new secretary is Mr. Andrew King, Wentworth Vicarage, Rotherham, Yorks. All correspondence and accounts should be sent to him. 8701

SOUTHWELL DIOCESAN GUILD OF CHURCH BELL RINGERS

20th ANNIVERSARY DINNER
Saturday, June 11th

at the Robin Hood Hotel, Newark.
Tickets 22s. (limited number only).
Tickets available from Miss M. E. Chilton, 80, London Road, Newark-on-Trent, Notts, or your own District secretary. 8618

STAFFORD ARCHDEACONRY SOCIETY

An evening course for both Ringing Instructors and Learners will be held at St. Mary's, Stafford, on Monday, March 21st next, and repeated on Thursday, March 24th, at All Saints', Alrewas, near Burton-on-Trent, both at 7.15 p.m. All interested are very welcome.—C. M. S., Hon. Sec. 8722

WEST BRIDGFORD, NOTTINGHAMSHIRE.—Tenth anniversary of the dedication of St. Giles' bells (8), Tuesday, March 22nd. Ringing 7-9 p.m. All welcome. 8700

ORDERS NOW BEING TAKEN. BOUND COPIES 1965 "Ringing World." Price 3 guineas plus 2/6 postage.—Write "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford.

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MEETINGS

COVENTRY DIOCESAN GUILD.—Archdeaconry of Coventry.—Meeting at Wolvey, Saturday, March 19th, at 3 p.m. Service 4.30 and tea 5 p.m. Names for tea to Mr. T. W. Thorpe, Wolds Lane, Wolvey, near Hincley, Leics. 8677

ELY DIOCESAN ASSOCIATION.—Huntingdon District.—Meeting at Great Gransden Saturday, March 19th. Bells (6) 3.15 p.m. Service 4.30. Tea 5 p.m. at Little Gransden Hall.—M. J. Dyer, Dis. Sec. 8690

ESSEX ASSOCIATION.—North-Eastern District.—Meeting, Wivenhoe, Saturday, March 19th. Bells (6) 2.30 and in evening. Service 4.30, followed by tea. Names for tea to Mr. E. Sparling, Winton, Rectory Road, Wivenhoe. 8570

ESSEX ASSOCIATION.—Northern District.—Meeting at Stebbing on Saturday, March 19th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. G. Harrington, 8 Warehouse Villas, Stebbing, Dunmow. 8599

HAWKHURST AND DISTRICT GUILD.—Meeting, Bodiam (6), Saturday, March 19th. Bells (6) 2.30 p.m. Service 4 p.m. Names make your own arrangements for tea.—A. H. Kemp, Sec. 8674

HERTFORD COUNTY ASSOCIATION.—Bishops Stortford District.—Meeting at Sawbridgeworth on Saturday, March 19th. Bells 3.45. Service 4.30, followed by tea and meeting. Names for tea, please, to Mr. E. Rochester, 7, Riverfield Lane, Sawbridgeworth Herts.—D. Kingston 8689

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next meeting will be held at St. Saviour's, Bacup (8) on Saturday, March 19th. Bells 3 p.m. Cups of tea 5 p.m. Everyone welcome.—P. A. Mason, 8674

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting, All Hallows', Tottenham, Saturday, March 19th. Bells 3 p.m. Service 4.30 p.m., followed by light refreshments in the Vicarage. Evening ringing.—E. H. Kilby, Dis. Sec. 8591

MIDLAND COUNTIES GUILD.—Meeting at Barton-under-Needwood, March 19th. Bells 3 to 4.15. Tea 4.45 at Newchurch. Bells available after tea. All welcome. 8621

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Winthorpe, March 19th. Bells 2.30 Tea 4.30. Evensong 6 p.m. Names for tea, please, to Mrs C. W. Reed, 43, Dale Crescent, Balderton, Newark. 8671

SUFFOLK GUILD.—Central District.—Practice meeting, Stonham Aspal (10), Saturday, March 19th. Bells 6.30 p.m.—9 p.m.—H. W. H. Leather, Dis. Sec. 8675

SUSSEX COUNTY ASSOCIATION.—Northern and Southern Divisions.—Joint meeting on Saturday, March 19th, at Horsham. Bells (8) 4 p.m. and after service. Tea 5 p.m. Service 6 p.m. Please notify for tea to Mr. T. Fox, 106, Depot Road, Horsham. 8668

LEICESTER DIOCESAN GUILD.—Syston District.—Evening meeting at Mountsorrel on Thursday, March 24th. Ringing 7.30 p.m.—F. W. Faulkner, Hon. Dis. Sec. 8696

DERBY DIOCESAN ASSOCIATION.—Ilkeston District.—Meeting, Denby, Friday, March 25th, 7.30 p.m. Special methods: Hull, St. Clement's.—D. J. Marshall. 8704

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice meeting, Brent Knoll (6), Saturday, March 26th, 5 p.m.—M. Legg, Hon. Sec. 8716

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Eaton Bray, Saturday, March 26th. Note change. Bells from 5 p.m. Woburn in April. 8709

GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.—Meeting to be held at Witcombe on Saturday, March 26th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. P. Clarkson, 28, Richmond Gardens, Longlevens, Glos, by Wednesday, March 23rd. No names, no tea. Brockworth (6) available after business meeting. All welcome.—P. Clarkson, Branch Sec. 8726

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting at Witley on March 26th. Service 4.30. Names for tea to Miss D. Street, 3, Seymour Road, Godalming. 8728

HERTFORD COUNTY ASSOCIATION.—Ringing Symposium: Method Extension, F.C.E.'s, Surprise Composition (J. R. Mayne, R. Baldwin). St. Helen's Church Hall, Wheathampstead, near St. Albans, Saturday, March 26th, at 3 p.m. 5s. incl. tea. Names by March 21st to R. D. R. Brown, 10, The Hill, Wheathampstead 8697

DONCASTER AND DISTRICT SOCIETY. — Meeting at Campsall, Saturday, March 26th. Bells (8) from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names to Rev. Lees, The Vicarage, Campsall, Doncaster. 8718

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Elm, Saturday, March 26th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8720

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Northleach (8), March 26th, 3 p.m. Names for tea, please, by March 24th.—R. Wenban, 21, Aldsworth Road, Bibury, Cirencester. Tel. Bibury 348. 8713

LANCASHIRE ASSOCIATION. — Bolton Branch.—Meeting at Bolton, Saturday, March 26th. St. George's 3.30-5.30 p.m. Cups of tea 5.30. Holy Trinity 6.30 p.m.—M. E. Fort. 8730

LANCASHIRE ASSOCIATION. — Fylde Branch.—Meeting at St. John's Parish Church, Church Street, Blackpool, on Saturday, March 26th. Bells (8) at 3 p.m. 8717

LEEDS AND DISTRICT SOCIETY. — Nomination meeting at Rothwell, Saturday, March 26th. Bells (8) available from 3 p.m. Tea 5 p.m. in Parish Hall. Please provide own food; cups of tea only provided. 8719

OXFORD DIOCESAN GUILD. — Sonning Deanery Branch.—A combined practice will be held at Warfield on March 26th at 6 pm. Special method: Double Norwich. 8715

PETERBOROUGH DIOCESAN GUILD. — Northampton Branch.—Meeting at Boughton, Saturday, March 26th. Usual arrangements. Names for tea to B. E. Frost, 69, High Street, Pitsford, Northampton, by Tuesday previous. 8676

PETERBOROUGH DIOCESAN GUILD. — Oundle Branch.—Meeting at Benefield, Saturday, March 26th. Service at 4. Tea at 5. Names for tea to Arthur Pywell, Upper Benefield, Peterborough, by 22nd. 8707

SALISBURY DIOCESAN GUILD. — Salisbury Branch.—Evening practice meeting at Winterbourne Earls, Saturday, March 26th. Bells (5) from 5.30 p.m.—G. A. Trimby, Hon. Sec. 8706

SALISBURY DIOCESAN GUILD. — North Dorset Branch.—Quarterly meeting, Saturday, March 26th, Stourpaine. Ringing 3 p.m. Service 4.30 p.m. Names for tea, please, by Wednesday, March 23rd—Richard Longridge, Okeford Fitzpaine Rectory. Tel. Childe Okeford 311. 8721

SOUTHWELL DIOCESAN GUILD. — Mansfield District.—Meeting, Edwinstowe (6), Saturday, March 26th. Bells 3-9 p.m. Service 4.30 p.m. Tea 5 p.m. followed by business meeting. Names to Mrs. M. Woodhead, 12, Church Street, Edwinstowe, by Wednesday previous, please. **Please note:** The proposed District outing will be discussed at this meeting.—D. J. Beach, Dis. Sec. 8725

SUSSEX COUNTY ASSOCIATION. — Eastern Division.—Practice meeting at Chidingly (6), Saturday, March 26th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Ringing after tea till 7.30 p.m. Names for tea to me at 8. The Drive, Church Coombe Estate, Uckfield, Sussex, by Wednesday, March 23rd. Please note new address.—G. FitzHugh, Hon. Div. Sec. 8664

TRURO DIOCESAN GUILD. — A.G.M., Callington, March 26th, 3 p.m. Bells (6) after the meeting. Names for tea essential by March 21st.—A. J. Davidson, Gen. Sec., Tyneholme, Barrack Lane, Truro. Tel. 2749 8679

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—Practice meeting at Leckford together with Longstock on March 26th. Bells 6.45 to 9 p.m. 8712

KENT COUNTY ASSOCIATION. — Tonbridge District. — A quarterly meeting will be held at Brasted on Saturday, April 2nd. Bells available at 3 p.m. Service 4.15 p.m. Tea at 5 for those who notify me by Tuesday, March 29th. Sundridge bells will be available after the meeting.—W. H. Dobbie, 13, Baltic Road, Tonbridge. 8705

A WEEK-END RINGING COURSE

at
Hereford College of Education
Friday evening, April 22nd, to
Sunday afternoon, April 24th, 1966

Lecturers:
Mr. Norman Chaddock,
Mr. Frederick Sharpe, F.S.A.,
Mr. Wilfrid F. Moreton,
Mr. Cyril Wratten.

Subjects will include: Bells: Their Development in Britain, Casting, Tuning and Hanging; Tune- and Change Ringing on Handbells; Conducting Standard Methods; Learning Methods; Elementary Composition; Teaching Bell Control and Teaching Elementary Change Ringing; Rope Splicing; First Steps in Splicing Methods—theory and practice.

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YORKSHIRE ASSOCIATION (Eastern District) joint with **SELBY AND DISTRICT SOCIETY.** — Quarterly meeting, Howden, Saturday, April 2nd. Bells (8) 2.30. Tea 4.15. Tea (moderate charge) Green Room 5. Names for tea to Mr. E. A. Newham, 31, Pinfold Street, Howden, Goole, before March 31st. Nominations, retiring officers, amendments, for June A.G.M., please.—R. Ducker, L. M. Woodhead. 8563

SOCIETY of ROYAL CUMBERLAND YOUTHS

COUNTRY MEETING
On Saturday, April 2nd, at
LEICESTER

All Saints' (8) 11.30-12.45.
Lunch at Charnwood Restaurant at 1 p.m. (price 8s.).
St. John-the-Divine (10) 2.30-3.45.
Cathedral (12) 3.45-5.
Tea and meeting 5-7.
St. Margaret's (12) 7-8.
Names for lunch and tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W. 15, by Saturday, March 26th. 8723

LATE NOTICES

LEICESTER DIOCESAN GUILD.—Hinckley District. — Meeting, Higham, Saturday, March 26th. Bells (6) 3 p.m. Service 4.30. Tea at 5. Names for tea to Mr. R. Gilliver, 19, Main Street, by Wednesday previous.—V. Watts, Dis. Sec. 8732

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, Stapleford, April 2nd, 3 p.m. to 5 p.m. St. Peter's, Nottingham (12) 6 p.m. Own tea arrangements.—S. Adams. 8733

KENT COUNTY ASSOCIATION.—Annual general meeting on Easter Monday, April 11th, at Bexley. Service 12 noon, followed by luncheon and meeting.—P. A. Corby, Hon. Gen. Sec. 8710

GLOUCESTER AND BRISTOL.—Annual meeting, Saturday, April 16th, at 2.15 p.m. in the Chapter House, Gloucester Cathedral. Tea at 4.30 (buffet tea) at Co-op Hall, Queen's Street: to be paid for in advance. 4s. 6d. with stamped addressed envelope for tickets, to D. Pobjoy, 71, Colin Road, Barnwood, Gloucester, not later than Tuesday, April 12th. Association service 6 p.m. at St. Mary de Crypt: address by the Rector, Canon W. R. Houghton. Films "Ringers Required" and "Washington Cathedral" will be screened in the church after the service. Towers open 11 a.m. to 1 p.m. Arlingham, Barnwood, Brockworth, Churchdown, Elmore, Frampton-on-Severn, Longney, Norton, Quedgeley (7th not ringable), Upton-St. Leonard's, Whitminster, Witcombe, and 12.45 to 1.45 p.m. St. Mary de Crypt and Gloucester Cathedral. Money for teas to D. Pobjoy, please.—Charles Rouse, Hon. Sec. 8724

NATIONAL POLICE GUILD.—Advance Notice.—Spring meeting at Oxford on Saturday, April 16th. Ringing will take place at the following towers, times to be notified later: Christ Church Cathedral, St. Ebbe's, All Saints', Magdalen College. Details and times for arrangements for tea to be announced later. 8735

OBITUARY

MR. ALFRED CLAYTON

With regret we report the death of Mr. Alfred Clayton, of Beddington, Surrey, at the advanced age of 89 years.

Over a period of 60 years he was a valued member of St. Mary's, Beddington, though there was a break when his work took him to Appleton, Berks. His love of ringing and regular attendance at service ringing made him a shining example to all.

The funeral took place at Carshalton on March 15th. F. J.



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QUARTER PEALS

ASHFORD, KENT.—On Feb. 20th, 1,344 Grandsire Triples: J. Clark 1, Miss E. John 2, Miss B. Foster 3, Miss M. Jones 4, F. G. Huckstepp 5, N. J. Davies (cond.) 6, R. Swift 7, R. Swift, jun. 8. First of Triples 1 and 8. First quarter since restoration of the tower and rehanging of the bells. A compliment to the ringers of 3 and 6, on their engagement.

BURGESS HILL, SUSSEX.—On Feb. 27th, 1,260 Grandsire Doubles: A. C. Hall (first quarter) 1, Mrs. N. Chatfield 2, Mrs. D. L. Hall 3, A. G. Hall 4, D. L. Hall (cond.) 5, D. S. Anderson 6.

CLAPHAM PARK, LONDON.—On March 6th, 1,260 Grandsire Triples: C. Barnes 1, J. Pratt 2, C. Daws 3, J. McKinstrie (first quarter) 4, R. Cooles 5, J. Rea 6, M. Uphill (cond.) 7, A. Clayton 8. A.M.D.G.

EASTBOURNE, SUSSEX.—At St. Mary's, on March 1st, 1,260 Grandsire Triples: Shirley Jessop 1, J. M. Swift 2, A. Baldock (cond.) 3, Christine Baldock 4, I. White 5, W. J. Hayes 6, H. Reynolds 7, P. Fox 8. Rung on St. David's Day.

HIGH LITTLETON, SOMERSET.—On March 5th, 1,260 Plain Bob Minor: J. C. Sawtell 1, J. S. Walton 2, V. A. Hemming (cond.) 3, H. R. Toogood 4, S. Lewis 5, P. J. Hall 6.

LONDON.—At St. Giles' Cripplegate, on Feb. 26th, 1,287 Stedman Caters: Miss H. Maltman 1, Miss K. Baker 2, Miss V. E. Dupre 3, W. Cook 4, J. Lott 5, M. Wycherley 6, M. Uphill 7, R. Stevens 8, J. Phillips (cond.) 9, D. Randall 10.

OFFWELL, DEVON.—On Feb. 4th, 1,260 Grandsire Doubles: E. Snell 1, W. Webb 2, W. Sparkes 3, T. Travers 4, D. Salter (cond.) 5, F. Coombe 6.

OLD ALRESFORD, HANTS.—On Feb. 26th, 1,260 Grandsire Doubles: Prisca Hornby 1, J. Huggins 2, Dorothy M. Huggins (first "inside") 3, D. Hughes 4, L. Tremere (cond.) 5, Kay Tremere 6. An 87th birthday compliment to C. Tremere, father of the conductor.

PADBURY, BUCKS.—On Feb. 4th, 1,260 Grandsire Doubles: R. W. Yates 1, R. Valentine (first "inside") 2, W. A. Yates 3, G. W. Holland 4, R. A. Vickers (cond.) 5, A. Thatcher 6.

ROMFORD, ESSEX.—On Feb. 27th, 1,260 Grandsire and Plain Bob Doubles: A. Weall (first in more than one method) 1, Miss A. Rowland 2, D. Heath 3, V. Williams 4, W. Poolman (cond.) 5, H. Perry 6. For Evensong, and the wedding anniversary of H. Perry.

SHEBBEAR, DEVON.—On Feb. 27th, 1,260 Plain Bob Doubles: P. Denton (first quarter) 1, P. Daniel 2, D. Ley 3, R. Gay (cond.) 4, J. Queen 5, W. Moore 6.

SWANAGE, DORSET.—1,260 Doubles (Grandsire and Plain Bob): D. T. Smith (first quarter) 1, Kathleen S. Fuller 2, R. J. Fuller (cond.) 3, D. R. Fuller 4, W. R. Damer 5, R. F. Damer 6.

SWINDON, WILTS.—At Christ Church, on Feb. 23rd, 1,260 Grandsire Triples: W. Merritt 1, R. Hulme (first "inside") 2, Miss J. Davidge 3, P. Minchin 4, P. Tombs (first Triples) 5, M. Stanley 6, E. Sutton (cond.) 7, L. Picknell 8. For evening service.

WIMBLEDON, SURREY.—On Jan. 30th, 1,320 Surprise Minor (London and Cambridge): Elizabeth Zass 1, Rosamund Rawlings 2, M. Bangham 3, J. Cooke 4, A. Bagworth (cond.) 5, S. C. Walters 6. Also on Feb. 27th, 1,440 Plain Bob Doubles: Ann Williams 1, Rosamund Rawlings 2, Elizabeth Zass 3, M. Bangham (cond.) 4, A. Bagworth 5, M. Burne (first quarter) 6.

WORMINGFORD, ESSEX.—On Feb. 22nd, 1,260 Plain Bob Doubles: Lynne Croger (first quarter) 1, E. Leggett 2, D. Culham 3, Vivien Cross 4, B. Lord (first as cond.) 5, M. Warren 6.

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