



"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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### TO THE BELL-RINGERS

By the Rev. W. Basil Williams,  
Vicar of St. John-the-Divine, Leicester.

HOW frequently, throughout the long centuries, have the poets of Old England, its writers and its sages, paid gracious tribute to your Sabbath day skill! How very often has the sonorous music of church bells inspired them! Such music, declared Charles Lamb, is "nighest bordering upon heaven", as indeed it truly is. Time and again, I imagine, as your bells sing out over the far countryside, or wing their Sabbath message through tiny hamlet or bustling town, your thoughts must surely accompany them in their summons to the call of faith. Deep, sonorous, harmonious, emerges that summons, as you in your belfries apply the skill and the ardour that motivates the metal monsters. Obediently they respond to your orders, and bring forth the music of the angels.

As you manipulate the bellropes and, manlike, may sometimes entertain a lurking doubt whether all this effort, all this prodigal expenditure of physical energy is justified after all, take heart at the word-poem of immortal Thomas Moore:

Those evening bells! Those evening bells!  
How many a tale their music tells  
Of youth, and home, and that sweet time  
When last I heard their soothing chime.

Or the familiar lines of gentle William Cowper:

How soft the music of those village bells  
Falling at interludes upon the ear  
In cadence sweet.

One is indeed justified in looking upon you all as the *winged messengers* of the Church, whose melodious call to arms, Sabbath after Sabbath day, serves as a reminder of man's duty to his Creator. Your professional experience is such as to enable you to recognise instantly any deviation from the *purity* of a bell-note. You have learned from that long experience to appreciate *flawlessness*. "Sound as a bell", "Clear as a bell-note", mean just what they say. Flawlessness!

So it is with human beings. Some there are, "sound as a bell", men and women who elect to tread the path of honesty and uprightness; who prefer to walk in the steps of the Master. Automatically, happily, zestfully, they respond to the call of the bell. They look upon church going not as a chore, not as an ordeal, but because deeply sensible of the vital truth that without a spiritual background their lives would be aimless, utterly without purpose. How comforting it all is, to realise that only twice in England's story has the voice of the church bell been silenced. Once, those far-off anxious days when the

armies of Napoleon threatened to invade our shores; and as recently as a couple of decades ago, when our churches were ordered to unmuffle their bells only in the event of an enemy landing. By the blessing of Almighty God that unhappy eventuality did not arise; the ban of silence was lifted on that unforgettable Sunday in November, 1942, when the church bells pealed joyously again to celebrate the Libyan victory.

And ever since, the bells of England have pealed triumphantly, winging their deep-toned call to prayer to the devout, to the faint hearted, to the doubters, to the misguided men and women who appear to measure life by the yardsick of hard cash; who approach religion with a "what's-in-it-for-me" attitude that will get them nowhere. To them and theirs church bells fall upon occluded ears. They grumble at what they call "this Sunday morning racket"; the chiming disturbs their tardy Sabbath rising. Probably they are people, so to speak, at loggerheads with God, conveniently forgetting that most of the ills that befall them are troubles of their own making. The message of the bells is wasted on them. The Sabbath call to prayer is to them just a nuisance—no more, no less. Anyhow, *their* sentiments were unshared by the eminent Housman, whose "Shropshire Lad" poem sings pleasantly of the music of the bells:

"Oh, come you home of Sunday  
When Ludlow streets are still  
And Ludlow bells are calling  
To farm and lane and mill.

Or come you home of Monday  
When Ludlow market hums  
And Ludlow chimes are playing  
'The conquering hero comes'.

Take heart, then, in these tributes in the not-so-distant past to the skill, the devotion, the ingenuity of such as you, to whose belfry summons respond the godly, the thoughtful, men and women of every rank and every station, who sense the influence of the Almighty on every moment of their lives. You, I repeat, my friends, may rightly regard yourselves as the *winged messengers* of the church.

From your vantage-point beneath the steeple, and with the skill and the knowledge begotten of experience, yours is the Sabbath day call to arms; the awareness to man of the eternal verities, May the Almighty God continue to bless the work of your hands, and preserve you in happiness and health to serve Him in tonal harmony in all the happy years that lie ahead.

Let us, with immortal Tennyson

Ring out old shapes of foul disease  
Ring out the narrowing lust of gold  
Ring out the thousand wars of old  
Ring in the thousand years of peace.



## Change Ringing in the Newcastle Area

By RODNEY A. YEATES  
ST. CUTHBERT'S, BLAYDON-ON-TYNE

(Six bells, 6 cwt. 27 lb.)

The Victorian Parish Church of the industrial town of Bladon has a ring of six cast in 1876 by Blews' of Birmingham. The local ringers were affiliated to the Association from 1885 to 1892. They seem, however, to have taken little interest in it and to have done little change ringing. This was changed in 1898, when Joseph Pattison, a keen enthusiast, who had done some ringing with the St. John's band, moved from Winlaton to Bladon. He became Ringing Master and tutor of the Society. Progress is indicated by 19 local 720's being rung in 1900 and the bells being rehung the following year. In 1902 the indefatigable E. E. Ferry was called in to assist the band and regular joint Saturday practices between Winlaton, Bladon and Whickham towers took place. In 1904 Pattison died. From 1906 until the beginning of World War I only Plain Bob could be rung.

Due to the bad "go," the bells were silent after the war until they were rehung in 1929. Then James Cliff started a young band, and a band was kept in being until World War II with some help from Newburn. Methods up to Treble Bob were rung.

After the war little local ringing was done. Mr. R. W. Leighton, a veteran local ringer, has attempted, without success, to start a band.

### ST. NICHOLAS', CRAMLINGTON

(Six bells, 19 cwt. 1 qr. 18 lb.)

In 1873 a ring of six donated by Edward Potter, cast by Taylor's, was installed in the village of Cramlington. The bells were of poor "go": a call change band was established until 1896. The organist of the church invited R. S. Storey, of Whitley Bay, to visit Cramlington with his ringers. The result of Storey's efforts were that the local band became attached to the Association in the next year. Oswald Simm (died 1948) became the most prominent local ringer and perhaps the only one who regularly travelled into Newcastle to ring. The progress of the band was no doubt hindered by the remoteness of Cramlington and by the bad "go" of the bells, in spite of Storey's efforts. Up until 1921 the band remained static, never advancing beyond Plain Bob. Then the band lapsed into call changes. Until World War II there was a regular band; almost all the ringers, however, were old. In 1934 the bells, after "long being painful to the hands and ears," according to the Association report, were recast and rehung. The ringers, however, did not improve.

The local Society was revived in 1945. An apathetic call change band was kept up until perhaps 1962. A local attempt is now being made to start a band.

### ST. MARY THE VIRGIN'S, GATESHEAD

(Eight bells, 15 cwt.)

A ring of six was installed in this ancient church in 1730, the principal contributors being Newcastle Corporation and Newcastle Trinity House. In 1788 they were recast and augmented to eight by Mears. The Union Society of Newcastle and Gateshead (sometimes referred to as just of Newcastle) is said to have been formed at this time (Ernest Morris) and rang its first peal (Grandsire) at Gateshead in 1790, the band including three

local ringers. The Society rang other peals of Grandsire at Gateshead in 1794, 1829 and 1850.

When the Association was formed in 1878 most of the Newcastle ringers belonged to the Union Society, then calling itself the Old Society, and it seems probable that they also were in charge of the ringing at Gateshead. The "go" of the bells after a time greatly deteriorated and except for call changes nothing was done. Change ringing took a new lease of life in 1902, when the bells were rehung and quarter-turned. A local band was started, the tutors being A. F. Hillier, of St. John's, and Joseph Keen, of North Shields. Among the new band were John Stuart, who eventually became captain, and Robert Pattinson. Plain Bob and Grandsire seem to be the methods practised. In 1927 the bells were rehung on ball-bearings and quarter-turned. Stuart resigned the captaincy in 1930 and Pattinson succeeded him. In 1931 the band appealed for instruction; W. H. Barber came to help and so invigorated the band that in 1934 they rang a peal of Grandsire with a completely local band, except for Barber, who did not conduct it. It was the first peal for four of the ringers. In 1936 Erin was practised. Stuart died in 1938, aged 74.

After World War II a numerous, if not perhaps skilled, band was collected under Pattinson. Attendance was, however, erratic, and by 1958 all local ringing had stopped. In 1962 a new band was started under Mr. Norman Elliott. Recently the seventh was badly cracked and as there is no money to recast it ringing continues on the front six.

### ALL SAINTS', GOSFORTH

(Ten bells, 22 cwt. 23 lb.)

All Saints' Church, Gosforth, was built in 1887 and a tower added in 1897. A ring of eight bells was installed here in 1961 by John Taylor's, being the gift of Mr. Cecil and Miss B. Cochrane in memory of their mother. The new band was taught by R. S. Storey and John Foreman (Cathedral). Considerable assistance was also given in the next few years by C. L. Routledge, E. E. Ferry and W. H. Barber. With such attention the band advanced well and a peal of Plain Bob Triples, conducted by Ferry in 1902, had seven local first pealers in it. Many new methods were mastered and a number of local peals rung, including Forward Major. In 1906 at a meeting the view was expressed that two trebles were desirable.

Due, in part at least to the moving of Ferry, Routledge and Barber to other towers, the band collapsed in 1911 and never fully recovered. By 1914 Triples was occasionally rung, although Minor was more common. In July, 1916, R. W. Falconer, a Gosforth ringer, was killed on the Somme. Through his will the local band received two additional trebles, which were dedicated in October, 1920.

The band at Gosforth remained in being until the Second World War, but ten-bell ringing was recorded on only one occasion. All the same, the band reached third place in Ferry's Sunday Service Ringing list in 1925 and 1932.

Immediately after the war the Church Council approached Mr. John Anderson to teach some ringers, which he did. Later the Association visited Gosforth once a week with little success. In 1960 the Rev. Ian Tinkler, the curate, taught some ringers, and the present local band consists mainly of learners under Mr. W. G. Hedley.

### ST. ANDREW'S (PRESBYTERIAN), HEBBURN

(Six bells, 19 cwt.)

The industrial town of Hebburn has the only ring of bells in a Presbyterian church. In 1873 a ring of six was installed in this new church and were opened by the Cathedral ringers (it would be interesting to know whether this was with change ringing). In 1886 the local ringers applied for admission to the Association. The question of this application together with that of the ringers at St. Mary's R.C. Church, Blackhill, Co. Durham, was passed on to the two Bishops. The Bishop of Newcastle thought there was no reason why the ringers should not become attached to the Association. They should, however, inquire of the clergy who took an active interest in it. The Bishop of Durham thought it was better to keep the Association Anglican. This was accordingly done. The result of this is that Blackhill R.C. and Hebburn join Berwick and St. Andrew's, Newcastle, as the only rings never to be attached to the Association.

There may have been some local change ringing done after this; there does not seem to have been anything except call changes after World War I. There is no record of any Association instructor helping the ringers, nor has there ever been a peal in the tower: the writer has never met an Association member who has even rung here. In 1939 the bells required rehanging: there was, however, no money. The rest of the story is clear. A number of former ringers still live near the church.

### CHRIST CHURCH, JARROW-ON-TYNE

(Eight bells, 17 cwt. 15 lb.)

Very prominent in the new town centre of industrial Jarrow is Christ Church, founded in 1868. Here in 1883 a Taylor's ring of six was installed. The band, like St. Peter's, was organised by Frederick Harrison and advanced to ringing a number of methods. This, however, lapsed later and by 1898 only Plain Bob could be rung. In about 1906 there was a revival in method ringing but this collapsed and by 1914 little change ringing was done. After the war until 1925 the band was not attached to the Association. It seems, however, to have remained in existence and to have been able to ring standard methods with J. Brewis as the leader.

For the 50th anniversary of the church the bells were augmented to eight in 1923. In 1925 R. S. Russell moved from St. Peter's and inspired the band with his enthusiasm. Due to ill-health, however, he soon had to retire from ringing. A standard methods band was kept up until 1939. After the war the bells were unringable and were last rung for VJ Day in 1945. Recently there has been talk of a rehanging but it has come to nothing. (To be continued)

### ST. MARY'S, GATESHEAD

Dear Sir.—The clapper fell out of the seventh bell at St. Mary's, Gateshead, and cracked it during a peal attempt at the end of June, 1964. We have had an estimate of £900 to recast the bell concerned and other small repairs to the other seven bells.

Many ringers from all over the country have rung here either while on tour or for peal attempts. We hope some people who have rung at Gateshead may like to make a donation, no matter how small, to the address below, made payable to the St. Mary's Bell Fund. At the moment our Bell Fund stands at £54 5s.—Yours faithfully,

MARGARET A. THOW (Miss).

Captain.

WILLIAM N. THOW, Secretary.

32, Raby Street, Gateshead 8,  
County Durham.

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## THE PEALS OF THE LATE A. PADDON SMITH

Alfred Paddon Smith rang his first peal at the age of 15 at Handsworth, Birmingham, on February 6th, 1897. He was proud of the privilege of taking part in a peal at St. Paul's Cathedral, also the first peals at Exeter and Buckfast.

His last peal was Stedman Cinques on handbells, on April 22nd, 1951. This was rung in the Lord Mayor's Parlour during the time when he was Lord Mayor of Birmingham. The last occasion when he rang a tower bell was at the dedication of the recast ring at Handsworth. He rang the treble, which he had given in memory of his wife.

But throughout his ringing career his chief interest was at St. Martin's. He was a regular worshipper and ringer at St. Martin's for about 45 years and rang 112 peals on these bells. He loved ringing Stedman Cinques and always averred that this was the finest music that could be produced on bells.

A half-muffled peal of Stedman Cinques was attempted at St. Martin's on December 14th but was unsuccessful, and another attempt will be made on January 4th.

### DETAILS OF PEALS

Maximus. — Cambridge Surprise 3, Kent T.B. 3, Forward 2, Grandsire 1, Plain Bob 1.—10.

Cinques.—Stedman 140, Grandsire 1, Erin 1.—142.

Royal.—Cambridge Surprise 4, Kent T.B. 4, Plain Bob 1.—9.

Caters.—Stedman 23, Grandsire 5.—28.

Major.—Cambridge Surprise 15, Superlative 10, Double Norwich 6, Kent T.B. 4, Plain Bob 3, Grandsire 1.—39.

Triples.—Stedman 25, Grandsire 14, Plain Bob 1.—40.

Total.—268.

## NORTH STAFFS ASSOCIATION

Considering the very bad weather the annual general meeting of the North Staffs Association at Stoke Church on Dec. 4th was well attended by representatives from 18 towers, namely, Biddulph, Brown Edge, Bucknall, Chesterton, Darley Dale, Draycott, Gnosall, Goostray, Hanley, Keele, Kingsley, Little Aston, Newcastle, Norton, Stoke, Swannerton, Tunstall and Wolstanton. Ringing commenced at about 3 p.m. and continued in the standard and Surprise methods until about 9 p.m.

A service was held in the Parish Church, conducted by the Venerable G. Youell, who also gave a very inspiring address. An excellent tea was served in the Church Hall by the lady members of the Stoke band.

The Archdeacon presided over the meeting, at which the following officers were elected: Messrs. C. S. Ryles (chairman), D. Midgley (secretary), A. D. Steele (treasurer), L. Shenton (auditor), W. H. Pickett (Ringing Master), R. S. Anderson and C. S. Ryles (Central Council representatives).

After discussion, a recommendation of the committee to increase subscriptions was carried, viz: Ringing members 5s. per year; junior (under 18) 3s. 6d. per year; non-resident life 7s. 6d.

It was specially stressed by the chairman that secretaries of towers must in future forward the subscriptions to the treasurer before September 30th of each year to enable the treasurer to present a true picture of the Association's finances. The treasurer stated that the sum of £11 4s. had been subscribed to the Harthill Memorial, and the committee had recommended the purchase of a gavel in the shape of a bell with a silver mounting. The meeting agreed that this purchase be made and the balance, if any, be given to the fund being raised for the Parish Memorial. Two new ringing members were elected, and two members of the Biddulph band, Mr. I. Stanway and Mr. L. Higgs, were made life members after 50 years' membership.

The secretary was requested to make inquiries into the possibility of holding the Diocesan Festival at Uttoxeter in October, 1966.

D. R. W.

## 5,021 GRANDSIRE CATERS

By R. F. DEAL

23456789

53426789 1s  
45326 7—3  
34526 7—3  
52436 9—3s  
45236 7—3  
24536 7—3  
43526 9—3  
54326 7—3  
35426 7—3  
42536 9—3s  
54236 7—3  
25436 7—3

52436978 1.4.5s  
45236 9—3  
53246 8—3  
34256 8—3  
23456 9—3  
62354 9—3s  
36254 9—3  
23654 9—3  
42356 9—3s  
32654 89  
43256 9—3s  
24356 9—3  
32456 9—3  
63254 9—3s  
26354 9—3  
42653 9—3s  
64253 9—3

64253978

24365 1s. 4  
32465 9—3  
53264 9—3s  
25364 9—3  
32564 9—3  
43265 9—3s  
23564 89  
42365 9—3s  
34265 9—3  
23465 9—3  
52364 9—3s  
35264 9—3  
45263 89s

25364879 2s.3.4.5.9  
32564 8—3  
43265 8—3s  
24365 8—3  
32465 8—3  
53264 8—3s  
23465 98  
52364 8—3s  
35264 8—3  
23564 8—3  
42365 8—3s  
(34265) 8—3

Rung at Derby Cathedral,  
July 24th, 1965.

## GROTON AND GROTONIAN

Dear Sir,—Is there anyone who can prove the two principles I have invented? None of the people I have been asking since last June has come through with an answer. Would the appropriate Central Council committee kindly give me an answer.

What I call Groton starts out:

1 2 3 4 5 6 7 8 9  
2 1 3 5 4 7 6 9 8  
1 2 5 3 4 6 7 8 9

1 5 2 3 6 4 8 7 9  
5 1 2 6 3 8 4 9 7  
1 5 6 2 3 4 8 7 9  
5 1 6 3 2 8 4 9 7  
1 5 3 6 2 4 8 7 9  
5 1 3 2 6 8 4 9 7

5 3 1 2 8 6 9 4 7  
3 5 2 1 8 9 6 7 4  
5 3 2 8 1 6 9 4 7

etc.

Grotonian starts out:

1 2 3 4 5 6 7 8 9

2 1 4 3 6 5 8 7 9  
1 2 4 6 3 8 5 9 7  
2 1 6 4 3 5 8 7 9  
1 2 6 3 4 8 5 9 7  
2 1 3 6 4 5 8 7 9  
1 2 3 4 6 8 5 9 7

1 3 2 6 4 5 8 7 9  
3 1 2 4 6 8 5 9 7

etc.

Many thanks.—Yours sincerely,  
RUSSELL YOUNG.  
Groton School, Groton, Mass., U.S.A.

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## Letters to the Editor

### A LINK OF NEARLY SIXTY YEARS SNAPPED

Dear Sir,—This will be my last letter to "The Ringing World," so that any comments hereafter will not be read by me. I shall be giving up the paper at the end of this year: ninetence is too much for the interest I derive from it now that I am an old man, and most of my old ringing friends are dead. When one considers that I have taken the paper continuously since the first issue of 1911, and before that the "Bell News" from 1906—I remember when I was a young constable at Walthamstow the time when every Thursday morning Frank ("Deafy") Hill used to push the week's issue of "Bell News" on a coster's barrow from the printing works at Walthamstow to the publishers in the City—my giving it up is to be regretted.

I am satisfied that during my active years I did as much as most to further the art. When one considers the installation of the eight bells at my home tower of Anstey, Leicestershire, in 1906, the rehanging of the bells of St. George's, Southwark, and later the rehanging of the tenor at Toddington, Beds, in all of which I played an active part, it is tragic that I should be booted out of ringing by a few self-centred folk.

I must also take you to task, Mr. Editor, for describing me by, to me, the derogatory term of "Disgruntled." I am not disgruntled, but bitterly and unutterably disappointed and disillusioned in what I have found amongst some ringers and in the Church and its clergy generally. You also, sir, saw fit to delete some of the more important passages in my letter; that is the usual attitude of the Church, to save the face of the "faithful," not to expose the truth.

With regard to the "Abbot of Seend," I realise I have missed something in not knowing him or he not knowing me, in so far as I know, because it is obvious that he is a most truly wonderful Christian. I would tell him in passing that although my "chin is still sticking out," not one whisper has yet reached me from Canterbury, the cradle of Christianity.

I should also like to take this opportunity, if I may, to thank all those people, from a very wide area, who have written to me personally and to give me words of comfort. O yes, Mr. Abbot, I still have some friends.—Yours faithfully,

W. BOTTRILL.

Luton.

Note.—This correspondence is now closed. In losing a reader of such long standing the Editor regrets that he misinterpreted his letter and used "disgruntled" instead of "disillusioned."

### GREAT BRITAIN NOT BRITISH ISLES

Dear Sir,—In reply to the letter of Mr. Robert E. J. Dennis, I bow my head and acknowledge his superior geographical learning! My claim regarding the peals at Landewednack and Sennen should, of course, have been that they were at the southern and western extremities of Great Britain, not the British Isles. I challenge a band to ring a peal on the same day at each of the most easterly and northerly towers in **Great Britain!** — Yours sincerely,

ALAN CARVETH.

Truro, Cornwall.

### GOLDEN MEMORY OF ENGLISH RINGING

Dear Sir,—On May 30th my tour of duty at R.A.F. Alconbury ended, and with it, woe is me, my bellringing activities in England. The time that has elapsed since then has only brightened the golden memory of the friendliness, the patient helpfulness and genuine interest demonstrated by many people in the wonderful ringing world of England, who helped me to learn about the glorious ancient art of change ringing and helped to cultivate in me a small budding skill for the Exercise. This experience provided me with so much joy, dismay, frustration and fulfilment in its challenge that it is one I will never be able to match or forget.

I would like to express my deep gratitude to all those who contributed to this unforgettable experience of mine. If this entire planet could be a "ringing world," operating with "methods" acceptable to all, and with the same friendly interchange between countries as there is between towers and ringers, it would be a "swinging" world.

I hope that all tower captains and ringers will continue to press forward with new and better ways to interest and teach the young so that the art of change ringing will prosper through the years. As a visitor from a country that provides very few opportunities for ringing, I can see how important it is to have many towers with different practice nights and experienced ringers to ring with in the course of learning.

Thank you for being hospitable ringers and I hope the bells will ring out a very happy New Year for every one of you.—Very sincerely,

MARYBELLE J. NISSLY.  
(Capt.)

Box 2612, Little Rock A.F.B.,  
Ark. 72037, U.S.A.

### KENT FOLK ARE KIND AND HELPFUL

Dear Sir,—May I, in reply to Mr. Bottrill's letter (p. 795, 1965), say all organisations, all people, all counties and even you, Mr. Bottrill, have their faults. The Canterbury District has always been a quiet part of the county for peal and change ringing. In the last couple of months we have heard some of the bad side of Kent ringing: now let us look at the better side.

Last year there were 143 peals rung by the Association in methods ranging from Plain Bob to London Royal. Of these peals, 62 were Surprise Major and nine Spliced Surprise Major. Twenty-six members rang their first peal. I believe this year's figures are well up on last year's.

A meeting held by the Lewisham District at Bexley last January attracted some 90 ringers from Kent. Ringing at the meeting was of a high standard and methods ranged from rounds to Yorkshire, London, Bristol, Superlative, Cambridge and Spliced.

As far as Kent ringers are concerned, I do not think you could find more helpful, kind and pleasant folk. We all enjoy a good ring, but we do not mind helping a learner through his first touch.

I have always been told that Mr. Bottrill is good at criticising other people's ringing but does not do anything to help improve it. In a nutshell, I suppose this was his last attempt to upset as many people as he could before returning to his butterflies. — Yours sincerely,

TONY LEWIS.

Chislehurst, Kent.

### A MIDDLESEX SUGGESTION TO KENT

Dear Sir,—Reading between the lines of your correspondence columns I rather get the impression that the general standard of striking in Kent is not too good at the moment. May I suggest, however, that instead of continuing their present pointless correspondence and lurking behind bushes, they attempt a more constructive approach. To this end I would like to draw attention to our experience in S.W. Middlesex.

Over the last few years we have faced a steady decline in the attendance and quality of our Saturday meetings. To try and improve this situation we have recently introduced a series of mid-week practice meetings held at various towers on their practice nights. Initial results have been very encouraging from two points of view. Firstly, those who find Saturdays inconvenient for regularly going out ringing are often willing to come out on a week-night. Secondly, but even more important, peal ringers who are generally active on Saturdays also come along and give a hand. By strengthening the attendances in this way we are hoping to build a stronger framework in which our learners will find greater opportunities for advancement than have of late existed in the area.

Although I appreciate that the population distribution in Kent makes their problems somewhat different from ours, I feel that they might well find it worth considering a similar scheme in selected areas. — Yours sincerely,

W. S. DEASON.

Hampton, Middlesex.

### AN INVITATION

Dear Sir,—Some years ago when I was a younger man and welcomed the opportunity to be included in a peal attempt, I felt especially honoured when the band included such perfect strikers as Mark and Bert Lancefield, Tom Cullingworth, Fred Huckstepp and Wilfred Ring. The quiet efficiency of the last named always aroused my admiration.

It is therefore with considerable sadness that I find that Wilfred has degenerated into a sort of campanological picador, when his talents deserve a much more creditable outlook. I doubt whether anybody was ever goaded into improvement, but if such methods, combined with "lurking," produce improved striking in the district, so much the better.

However, Wilfred, why not get around and join us on practice nights or for Sunday service ringing? It is much more chummy than "lurking" outside on a cold night, and you know you would be welcome.—Yours faithfully,

Willesborough.

W. P. GARNER.

### TWO DAVID J. MARSHALLS

Dear Sir,—I would not like to be associated with the views on Grandsire expressed by David J. Marshall in his letter in "The Ringing World" of December 17th. I should explain, therefore, that there are two David J. Marshalls; this one rings at Sawley and likes Grandsire and Surprise. — Yours faithfully,

DAVID J. MARSHALL.

Long Eaton, Notts.

### "NUTS"

Dear Sir,—I believe that volumes could and may be written in answer to Mr. D. J. Marshall's letter on "Grandsire," but my own inclination this festive season is restrained to just "Nuts."—Yours sincerely,

A. F. WARREN.

Finchley.

(Correspondence continued on page 7)

**BELL ROPES**  
**JOHN NICOLL**  
SEE BACK PAGE



# Duties and Responsibilities of the Tower Captain

Substance of a lecture given by N. Chaddock at the Derby Association  
Week-end Course at Lea Green, November, 1965.

THE designation "Tower Captain" implies a wider responsibility than that of "Ringing Master," a more modern term, and will, therefore, demand a wider range of experience and ability than is needed for the latter office, which could, for instance, only involve the control of ringing at a District meeting.

The function of a Tower Captain is to create or maintain a tower organisation where the bells are rung regularly, punctually and effectively for Sunday services, special Church occasions and at other appropriate times. The organisation should be designed to provide conditions favourable to its future continuance. There should be happy relationships and mutual respect among the members of the organisation and with the clergy, church members and officials and with the general public. The more closely the ringers are associated with the life of the Church the better, and ideally the ringers should be well represented at church services. It is an advantage for the Tower Captain to be a member of the parochial church council and enjoy good relationships with the clergy and church officials.

The time, energy and abilities necessary to produce all the conditions leading to such a happy state of affairs may well be beyond the capacity of one man or woman, especially at a church with a large number of bells or where initial conditions create difficulties.

## TASKS SHARED

In the interests of all, not least the Tower Captain, it is necessary that he should possess good powers of organisation so that either he himself carries out the duties and responsibilities attributed to his office, or competent colleagues undertake these duties which the Captain himself cannot do.

Indeed, it is an advantage for many of these tasks to be shared, to give others a sense of responsibility and train them for future office, whether it be in the field of conducting, teaching bell control or splicing a rope. In short, though the Tower Captain may not be able to do everything himself he is responsible for co-ordinating efforts to bring about the desired results.

An important part of the Tower Captain's responsibility is the control of the ringing. Ideally, this should be perfect at all times, but human limitations, physical conditions and the need for progress and training at all stages prevent the ideal being achieved. A balance or compromise has therefore to be made, so that all are given a fair opportunity, having regard to their ability and so that the best is obtained from the band. This may mean some restriction on individual wishes from time to time for the good of the whole. The Captain will, however, as far as is sensible, try to meet individual aspirations of various members of the band. Obviously, the ringing should be at its best when the audience is greatest, e.g., when nearing service time.

## TRAINING ALL THE TIME

In organising the ringing, however, the Captain has to consider the overall picture over a long period of time, having in mind future needs and prospects of the band. It is necessary, therefore, to formulate a definite policy having all these considerations in mind. His policy must take account of future contingencies such as impending loss of ringers due to academic training, mobility of labour, marriage and normal wastage. He must try to ensure that other ringers become competent to fill potential gaps. Training must go on all the time at an intensity which will vary with the current situation and prospects. It is necessary, of course, to retain the interest of the more advanced ringers by providing opportunity to enjoy the most advanced ringing of which the band is capable. There should be parallel efforts to secure the progress of each individual ringer and of the band as a whole. An urge to progress should be present and a sense of stagnation avoided.

Of course, progress may be made towards more advanced methods, longer lengths in a particular method, or better striking in rounds or in any method. It may be progress in pulling off and quickly settling to good rounds, in call changes, in better raising and falling in peal, or in assisting the progress of some promising young conductor. A wise Captain will ensure that touches called are graded to the capabilities of the band, or individuals, for in this way the same final success is often achieved more quickly and much had ringing and frustrating breakdowns avoided.

It will obviously be the duty of the Captain to call attention to faults in the ringing, either of the band or of the individual. Criticism should always be constructive and given in such a way that it is likely to bring about an improvement having regard to the temperament of the person to whom it is addressed. Any who find advice or helpful criticism irksome may content themselves with the thought that as one's efforts become more effective, constructive criticism becomes unnecessary and disappears.

Persistent nagging on too many points and frequent and repeated ambiguous exhortations to "listen to them," without reference to any particular defect, have little value. The Captain should endeavour to speak clearly and refer his advice to the particular bells and blows which are most faulty. For instance, "Give a clear open lead with the second at handstroke, please," or "Bring the eighth on at backstroke over the little bells, please" is much more helpful and constructive to ringers less than expert than "Come on, listen to them."

## RESPONSIBILITIES

So far, we have concerned ourselves mainly with the Tower Captain's responsibilities whilst ringing is in progress. He has other responsibilities which are concerned with providing flourishing conditions and environment to promote such ringing. These involve:

1.—The physical conditions in which ringing takes place, such as the state of the ropes, the sound of the bells inside and outside, the "go" of the bells, the light, warmth, ventilation, cleanliness and general attractiveness of the ringing chamber and its approaches. Seldom are all these ideal, and mutual efforts to promote improvement can stimulate the ringers and create added interest.

2.—Administration of the tower in such matters as belfry prayers, personal relationships, records of attendance, handling of any moneys re weddings, etc., tower records and ringing literature.

3.—Initiating various social activities which do so much to engender a friendly atmosphere in the band, e.g., annual outing, dinner, joint visits to other towers and ringing meetings.

4.—Good relations with the church and outside bodies. A good status for ringers and ringing. Liaison with vicar, choir-master, churchwardens, etc., regarding the ringing of the bells.

5.—Recruitment and training.—A balanced band should be aimed at which will usually include people of both sexes of a wide range in age and occupation and drawn from a wide area. It is worth remembering that the right temperament can be a more valuable quality than sheer ability alone. Training is a subject of its own and should include encouraging suitable ringers to support and take their place in the wider ringing organisations outside their own tower. Every tower should have a regular weekly practice which should have as one of its main aims the improvement of service ringing at that church. Whatever the attendance, the Captain should endeavour to turn it to advantage. If small, beginners may get a better opportunity than normally possible. The practice should be purposeful towards improving Sunday ringing, providing for the future and towards maintaining interest and progress. The Captain should vary the sequence of types of touches to encourage punctual attendance by all. As far as possible all the band should be present from the start, the experienced ringers to help with the learners and the less experienced to learn by watching.

It is evident that many qualities are needed to become a successful Tower Captain, some of which have already been indicated. He must be able to secure the loyalty and respect of the band. It is obvious that some standard of discipline must be demanded, remembering that, ultimately, ringers will fall off if a sense of enjoyment is lost. The two things, discipline and enjoyment, are not, however, incompatible.

Finally, the Tower Captain needs loyal support and co-operation from all members of the band and encouragement from the clergy and laity if the bells are to fulfil their purpose.

The Rt. Rev Gordon D Savage is Bishop of Southwell, and not Southall, as inadvertently stated in December 17th issue (page 852).

The Editor thanks Miss Elaine Crabtree, secretary of Clitheroe Parish Church Bellringers, for sending a postal order towards our funds. She states that it should have accompanied a quarter peal rung last June, but one of the ringers lost the postal order.

???? STOPPED ???? ???? ???? STOPPED ???? ?



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# QUARTER PEALS

**ADDINGTON, SURREY.**—On Dec. 19th, 1,260 Spliced Minor in four methods: Carol Cousins 1, Amanda Powell 2, Wendy Wallace 3, R. Rayfield 4, C. H. Macve 5, E. G. H. Godfrey (cond.) 6. Most methods to quarter of Minor 2, 4 and 5. For Festival of Nine Lessons and Carols.

**ALSAGER, CHESHIRE.**—On Dec. 12th, 1,260 Plain Bob Minor: S. Johnson (first quarter) 1, S. H. Reader 3, R. J. Palfreyman 4, C. J. Lovatt 5, B. J. Ongley 6, A. J. Yorke (cond.) 7, T. G. Clay (covering) 8. For Evensong.

**ARDLEIGH, ESSEX.**—On Dec. 27th, 1,344 Plain Bob Major: M. Hughes 1, D. C. Andrews 2, F. H. Erith 3, Susan Wenden 4, Janet Semken 5, J. Gould 6, P. G. Erith (cond.) 7, A. G. Semken 8.

**ASFOEDBY, LEICS.**—On Dec. 18th, 1,260 Doubles (three methods): A. E. Hinman 1, Mrs. D. Day 2, J. H. Cook (cond.) 3, H. T. Bonshor 4, J. L. Day 5, J. W. Day 6. A wedding compliment to Cpl. Graham Leonard Day, son of the second and fifth ringers, and Jane Adele Sidebottom, W.R.A.F., which took place the same day at St. George's Church, R.A.F. Changi, Singapore.

**BARROWBY, Lincs.**—On Dec. 16th, 1,440 Cambridge S. Minor: V. P. Evans 1, P. Slight 2, G. J. N. Colborne 3, R. W. Morant 4, D. A. Frith 5, D. R. Baxter (cond.) 6.

**BECCLES, SUFFOLK.**—On Dec. 19th, 1,328 Plain Bob Major: I. Margents 1, Miss D. Constance 2, Miss J. Cooper 3, N. P. J. Cossey 4, E. R. Goate (cond.) 5, F. Sutton 6, R. W. Bickers 7, H. W. Barrett 8. For carol service.

**BLITHFIELD, STAFFS.**—On Dec. 16th, 1,260 Minor (St. Clement's, Kent Treble Bob): C. M. Smith 1, P. C. Bowen (first in two methods) 2, C. T. Collins 3, L. E. Monk 4, J. Chamberlain 5, D. P. Jones (cond.) 6.

**BRAMFORD, SUFFOLK.**—On Dec. 12th, 1,260 Doubles (Reverse Canterbury and Plain Bob): Mary Christian 1, S. Christian 2, A. R. Walters 3, M. H. Whittell 4, N. F. Whittell (cond.) 5. Run on the eve of St. Lucy's Day, and as a birthday compliment to the Rev. R. Christian, Vicar. Also on Dec. 14th, 1,260 Doubles (four methods): R. Lockwood 1, S. Christian 2, A. R. Walters 3, M. J. Howes 4, N. F. Whittell (cond.) 5.

**BUCKINGHAM.**—On Dec. 17th, 1,280 Yorkshire Surprise Major: G. W. Holland (cond.) 1, W. J. Chester 2, R. Vickers 3, B. E. Saunders 4, W. A. Yates 5, M. G. Hooton 6, J. Linnell 7, B. R. Eaglesfield 8.

**BURTON, HANTS.**—On Dec. 24th, 1,260 Grand-sire Doubles: Rev. P. Gallup (Rector, first quarter) 1, Jane Walker 2, K. Sansom (cond.) 3, A. Reeves 4, K. Tipper 5, A. Marriner 6. For the First Communion of Christmas.

**CADDINGTON, BEDS.**—On Dec. 21st, 1,320 Cambridge Surprise Minor: Mrs. V. Clendon (first of Surprise) 1, Mrs. D. Redfern 2, D. Redfern 3, J. R. Mayne (cond.) 4, G. Dodds 5, A. E. Rushton 6.

**CANNOCK, STAFFS.**—On Dec. 12th, 1,260 Doubles (Plain Bob, Grand-sire, with 4, 6, 8 coverings): Pauline Wildman 1, Susan Devey 2, Shelagh Guthrie 3, Lynda Roberts 4, R. D. Baker 5, Susan Lloyd 6, G. Bradbury (cond.) 7, E. Borley 8. Rung in honour of the christening this day of Clyde William Wallbanks, step-brother of R. D. Baker.

**CHARLWOOD, SURREY.**—On Dec. 15th, 1,440 Plain Bob Minor: Diane Wickens (first quarter in method) 1, Carol Wickens 2, J. Nicholson 3, E. Brazier 4, D. G. Little (first quarter) 5, I. Wickens (cond.) 6. Also on Christmas Day, 1,380 Doubles (three methods): Judith Skinner 1, D. Nicholson (first "inside" Doubles) 2, J. Nicholson (first as cond.) 3, E. Brazier 4, I. Wickens 5, G. Wickens 6.

**CLAPHAM PARK, LONDON.**—On Dec. 19th, 1,260 Stedman Triples: J. Pratt (first of Stedman) 1, A. Mann 2, M. Uphill 3, R. Cooles 4, M. D. Fellows 5, J. Euston 6, M. J. Fellows (cond.) 7, A. Clayton 8. Rung in memory of Reuben Sanders, of this parish, on the bells rung for his wedding.

**DARWEN, LANCs.**—On Dec. 20th, 1,260 Plain Bob Minor: J. T. Parsons 1, N. J. Ward (first "inside") 2, M. J. Halliwell 3, P. S. Woods 4, M. Bell 5, A. J. Halliwell (cond.) 6. To welcome Nigel Bowker, nephew of 3rd ringer, born December 11th, 1965.

**DOWNTON, WILTS.**—On Dec. 6th, 1,260 Stedman Triples: L. A. Page 1, J. L. Cloughton 2, P. Schofield 3, R. T. Jones 4, L. F. Cobb 5, J. Musel 6, W. T. Perrins (cond.) 7, C. W. Churchill 8.

**EALING, MIDDx.**—At St. Mary's Church, on Dec. 19th, 1,260 Plain Bob Minor: M. Sprackling 1, A. M. Stacey 2, Susan Davis 3, F. Ransom 4, A. H. Fulwell 5, W. G. Wilson (cond.) 6, F. Bishop cover. For morning service.

**EALING, MIDDx.**—At Christ the Saviour, on Dec. 19th, 1,260 Grand-sire Triples: W. G. Wilson (cond.) 1, A. H. Fulwell 2, Susan Davis 3, M. Sprackling 4, Mrs. J. Rose 5, A. M. Stacey 6, F. Ransom 7, B. Rose 8. For evensong service.

**ELY, CAMBS.**—On Dec. 11th, 1,250 Yorkshire Surprise Major: H. S. Peacock 1, D. F. Murfet 2, K. J. Hesketh 3, A. M. Barber (cond.) 4, B. B. Hullah 5, H. Foster 6, B. Sims 7, J. H. Bluff 8. Rung for 2nd anniversary of induction of Rev. Bagley as Vicar of Ely; also 18th birthday compliment to conductor.

**EPSOM, SURREY.**—At St. Martin's, on Oct. 23rd, 1,259 Grand-sire Caters: Jill Oakshott 1, Rosemary Astridge 2, Sally Patroft 3, C. Chapman (first quarter) 4, S. Warren 5, Adrienne Gibson 6, L. D. Kingswood 7, W. J. Munton 8, J. C. Davidge (first as cond.) 9, M. Morris 10. First on ten 1, 2, 5, 10. Grand-sire Doubles: A. Lightfoot (first of Grand-sire Doubles on treble) 1, Miss B. Sawden 2, R. Hutchings 3, J. Lightfoot 4, A. Cox (first quarter as cond.) 5, D. Haines (first quarter) 6.

**EYAM, DERBYS.**—On Dec. 17th, 1,260 Plain Bob Minor: C. Bateman 1, Miss E. Hearnshaw 2, D. Kingman 3, J. Arkwell 4, T. Wylie (cond.) 5, B. Bateman 6. An 80th birthday compliment to Rev. P. B. (Tubby) Clayton, founder padre Toc H.

**FINDON, SUSSEX.**—On Dec. 18th, 1,260 Grand-sire Doubles: S. Howard 1, E. Ann Godfrey 2, M. J. Harmer 3, Janette R. Kipling (first of Doubles) 4, R. M. Cox (first of Doubles as cond.) 5, G. Hills (first quarter) 6.

**FRINDSBURY, KENT.**—On Dec. 5th, 1,260 Grand-sire Triples: R. Andrews 1, Joan Hayward 2, G. Philpott 3, P. Beal 4, N. Chesson 5, B. Trill (first as cond.) 6, L. Crouch 7, R. Macmillan (first quarter) 8. For Evensong.

**FROXFIELD, HANTS.**—On Dec. 27th, 1,260 Doubles (four methods): R. Tipper 1, D. White 2, D. Hughes 3, K. Sansom (cond.) 4, B. Walton 5, K. Tipper 6.

**GRANTHAM, Lincs.**—On Dec. 19th, 1,568 Plain Bob Major: G. J. N. Colborne (first of Major as cond.) 1, A. J. Colborne 2, D. J. Hopkinson 3, F. W. Pinchbeck 4, J. R. S. Jordan 5, H. R. Woods 6, D. A. Frith 7, D. R. Baxter 8. For Evensong.

**GREAT BROMLEY, ESSEX.**—On Dec. 27th, 1,260 Minor (Kent and Plain): Heather McArthur 1, Susan Bostock 2, D. Bloyce 3, Susan Wenden 4, A. G. Semken (cond.) 5, P. G. Erith 6.

**GUILDFORD, SURREY.**—At St. Nicolas' Church, on Dec. 6th, 1,259 Grand-sire Caters: Jill M. May 1, Gennebeth C. Webb 2, Carolyn White 3, P. G. Sherwood 4, Yvonne Eloise 5, C. D. J. Webb 6, S. G. Ponting 7, D. A. R. May (cond.) 8, D. J. Tubbs 9, E. R. Warner 10. For Patronal Festival service.

**HOUGH-ON-THE-HILL, Lincs.**—On Dec. 24th, 1,440 Plain Bob Minor: H. J. Clouston 1, W. Holmes 2, D. Hopkinson 3, F. Pinchbeck 4, L. Squires 5, G. Colborne (first of Minor as cond.) 6. Rung half-muffled in memoriam J. Lord, churchwarden.

**HURST, BERKS.**—On Dec. 19th, 1,296 Treble Bob Minor (Cambridge and Oxford): W. R. Churchill 1, Joan A. Rance 2, C. W. Bailey 3, A. J. N. Rance 4, S. G. Scott 5, F. C. Price (cond.) 6. Rung by Easthampstead ringers at request to commemorate the dedication, while the ringing was in progress, of the new daughter Church of St. Mary the Virgin, Winnersh.

**ILTON, SOMERSET.**—On Dec. 20th, 1,260 Doubles (three methods): T. J. Hill 1, R. Beale (cond.) 2, R. J. Dean 3, J. T. Locke 4, D. J. Beale 5, R. J. Welch 6. A compliment to Bob and Barbara, both ringers at this church, on their engagement.

**IPSWICH, SUFFOLK.**—At the Church of St. Clement, on Dec. 10th, 1,260 Plain Bob Minor: D. J. Derrick 1, S. Christian 2, A. R. Walters 3, M. J. Howes 4, R. L. K. Whittell 5, N. F. Whittell (cond.) 6. Rung half-muffled in memoriam verger of this church. Also on Dec. 19th, 1,260 Doubles (three methods): D. J. Derrick 1, S. Christian 2, M. H. Whittell 3, R. Lockwood 4, N. F. Whittell (cond.) 5. For morning service.

**LONG SUTTON, SOMERSET.**—On Dec. 20th, 1,260 Doubles: A. J. Lewis 1, Gilbert W. Rendell 2, Rev. C. J. B. Marshall 3, E. T. P. Field (cond.) 4, Gordon W. Rendell 5, M. Eastment (15 years, first quarter) 6. Rung half-muffled as a tribute of respect to Miss J. Wilson, of Knole.

**LYMPNE, KENT.**—On Dec. 19th, 1,260 Doubles (three methods): B. Butcher 1, A. Neilson 2, R. P. Brotherton 3, Elizabeth Todd 4, G. Neilson (cond.) 5, R. Gemmel 6. For Matins.

**MARTIN, HANTS.**—On Dec. 13th, 1,260 Grand-sire Doubles: D. Kerly 1, Rev. G. Moule 2, C. Kimber (first "inside") 3, J. Baverstock 4, P. Waterman 5, G. Poore (first quarter) 6, A. 95th birthday compliment to Mrs. Moule, mother of the ringer of the second.

**MELTON MOWBRAY, LEICS.**—On Dec. 14th, 1,260 Plain Bob Minor: D. Young (first of Minor) 1, H. Clayton 2, W. Clamp 3, Mrs. D. Day 4, O. Homewood 5, R. E. Manton (cond.) 6. Runa on the front six.

**NAILSEA, SOMERSET.**—On Dec. 21st, 1,260 Grand-sire: D. Strong 1, L. Derrick 2, L. Childs 3, C. Kortwright (cond.) 4, J. Evered 5, H. Hardwidge 6.

**PIRBRIGHT, SURREY.**—On Nov. 29th, 1,440 London Surprise Minor: J. Collier 1, Jill M. May 2, P. G. Sherwood 3, J. F. M. Maybrey 4, D. A. R. May (cond.) 5, T. Page 6. In memoriam Leslie C. W. Hunter, of Shalford.

**RAMPISHAM, DORSET.**—On Dec. 17th, 1,260 Doubles (two methods): H. Goringe 1, Maxine Lush 2, E. Goringe 3, G. Goringe 4, E. H. Amey (cond.) 5.

**REIGATE, SURREY.**—On Dec. 19th, 1,259 Grand-sire Caters: G. Knipe (first on ten) 1, A. J. Bull 2, W. Dunn 3, A. Streeter 4, M. Foster 5, C. Dalton (first in method "inside") 6, K. G. Game (cond.) 7, W. Inwood 8, A. T. Shelton 9, Joan Hanning 10.

**ROPLEY, HANTS.**—On Dec. 18th, 1,260 Doubles (three methods): Prisca Hornby 1, Kay Tremmer (first of April Day) 2, K. Sansom (cond.) 3, D. Hughes 4, Lesley Read 5, A. Hoar 6.

**ST. BEES, CUMBERLAND.**—On Dec. 19th, 1,260 Plain Bob Minor: Ruth M. Hall 1, Vera C. Bell 2, Mrs. M. Dodd 3, G. McKay 4, D. Hunns 5, H. Wilson (cond.) 6. For carol service.

**ST. KEA, CORNWALL.**—On Dec. 25th, 1,260 Grand-sire Doubles: C. J. Dunstan (first quarter) 1, Barbara J. Duck 2, A. J. Davidson 3, A. Locke 4, G. F. Dunstan (cond.) 5, A. Beattie 6.

**SCALBY, YORKS.**—On Dec. 18th, 1,440 Plain Bob Minor: Mrs. A. Davies 1, H. Pickup 2, Miss K. Duck 3, C. Easton 4, M. Pickup 5, B. Sutton (cond.) 6. First quarter 1, 2 and 3. For the 4th anniversary of the dedication of the bells.

**STAFFORD.**—On Dec. 12th, 1,260 Grand-sire Triples: Ruth Fairbrother 1, E. Fairbrother 2, F. Beech 3, Jennifer Beech 4, F. Elev 5, A. E. Garbett 6, R. J. Warrilow (cond.) 7, R. Stanley 8. For Evensong.

**STOURBRIDGE, WORCS.**—At St. Thomas' Church, on Dec. 12th, 1,260 Grand-sire Triples: R. Smith 1, F. J. Vallender 2, J. Warr 3, F. V. Nicholls 4, M. D. Fellows 5, M. J. Fellows (cond.) 6, G. Westwood 7, A. D. Fellows 8. By the local band for Evensong, and as a farewell to William A. Robinson, assistant curate.

**STURRY, KENT.**—On Dec. 15th, 1,260 Grand-sire Doubles: J. Keeler 1, P. Harrison 2, Miss C. Bouldin 3, K. Davies 4, R. Button (cond.) 5, W. Epps 6. For the 19th birthday of the conductor.

**THAMES DITTON, SURREY.**—On Nov. 25th, 1,260 Plain Bob Minor: Miss J. Warner 1, Mrs. G. Webb 2, R. Caporn 3, P. Henry 4, J. Maybrey 5, P. J. King (cond.) 6. For Confirmation.

**TREGARE, MON.**—On Dec. 18th, 1,260 Grand-sire Doubles: R. Stephens 1, M. Smith 2, Rev. I. J. Richards 3, G. Ward (cond.) 4, S. D. Edwards 5. Rung in honour of the 90th birthday of the Vicar, Rev. Wm. Phillips, and to mark the diamond jubilee of his ordination to the priesthood on St. Thomas' Day, 1905. Also a compliment to the Rev. I. J. Richards, on the 35th anniversary of his ordination to the priesthood.

**THRYBERGH, W. YORKS.**—On Dec. 20th, 1,260 Plain Bob Minor: R. Smith 1, F. Brunt 2, Margaret Donovan 3, J. Smalley 4, Penelope Smith 5, R. E. Price (cond.) 6. First of Minor 1, 3, 4 and 5.

**WELLS, SOMERSET.**—At the Cathedral, on Dec. 19th, 1,296 Plain Bob Caters: Miss S. Hallett 1, P. Hull 2, Miss M. Legg 3, E. Chivers 4, R. Short 5, C. Prescott (cond.) 6, V. Roberts 7, V. Savage 8, W. Rice 9, S. Smith 10.

**WEST MEON, HANTS.**—On Dec. 18th, 1,260 Doubles (three methods, 6, 8 coverings): D. J. White 1, Mary White 2, Christine Mason 3, R. A. Stone 4, C. E. Bassett (cond.) 5, Maureen White 6, B. Pink 8. A wedding compliment to the Rector's son, Anthony Hurst, and Victoria Cruickshank, married this day at Roehampton.

**WITTERSHAM, KENT.**—On Dec. 22nd, 1,260 Plain Bob Doubles: P. J. Denne 1, J. E. Snee 2, Miss V. Relf 3, M. P. French 4, L. Sweatman 5, J. Burden 6. Conducted jointly by Miss V. Relf and L. Sweatman. Rung half-muffled as a tribute to the life and service of Albert Paine, died Dec. 17th, aged 88. For 72 years a member of the choir. Interred this day.



## LETTERS—Continued

## BELL ROPES

Dear Sir,—An important consideration with tower bell ropes is the many variations in conditions they are subjected to. Factors harmful to ropes will almost certainly be prevalent in areas of industry, i.e. polluted atmospheres of high sulphur content and grit, to say nothing of 40th generation low-class pigeonry. A tower subject to these conditions could be filthy to work in, consequently less maintenance, no ropemanship, and as a result—costly belfry and/or silent tower.

Without doubt, the first clue to impending trouble will be from rope examination by the garter hole. Now let us get this straight—the garter hole is the hole the rope passes through in the soling on its way to the high spokes of the wheel. Fillet hole and garter hole are one and the same thing.

To continue, the first sign of trouble will be noted at the garter hole, when by pulling the rope, through the soling towards the bell side and examining the strands, the presence of powder will denote rotting of fibres, or with a darker interior, a sign of mildew. A preventive measure for this problem is an application of Russian tallow on good ropes and this is for two prime reasons: (a) it has waterproof qualities and (b) it is reckoned to be salt free. Weight for weight, price for price, it is cheaper than some other concoctions. To apply, first get your Russian tallow, then select a comfortable position on top of bell-frame. Take a handful of the stuff and allow the heat of one's hand to soften it. Take rope in same hand and rub it well in and well down to ringing room ceiling, then wipe vigorously with linen-type rag (not wool) to remove surplus. This last operation will prevent the tallow forming a cumbersome candy-like coating on the rollers in their boxes. When purchasing Russian tallow it will be cheaper in 7lb. or 14lb. tins, and don't be put off by the smell. Domestic lard, similar in appearance, contains salt, so be warned.

The general weakening of the bell ropes is mainly concentrated in areas (a) in contact with rollers—this is internal friction, and (b) the garter hole—this is external friction. In case (a) more wear will be noted with "drawn" ropes: i.e. use of double rollers, than with single ones of plumb fixings, and will be accentuated where additional floor rollers are fitted. Possibly this may be the cause of trouble as at Kenilworth (page 776). With these thoughts in mind, consider also the service and clock bells, raised and lowered between services for chiming (what a bind!) may cause them to give up sooner than the rest of the set.

Then again there are probably quite a number of rings of bells where the tenor has the single roller for ease of handling whilst the penultimate grinds along with a "double." Almost a pity considering this one (with odd-bell method ringing) can be the most over-worked bell, as it is as much a "beat" keeper as its neighbour.

The mention of beat keeping is an interesting subject for I believe that all rings of bells have a "natural" speed that, when attained, enables all the bells to coast along with the minimum of effort and wear. A good beat may be economical.

Now here is something to think about. It will be observed in the case of the handstroke "up" position that the rope is bent from the garter hole towards the top of the bell wheel and the total binding surface on the wheel soling of the rope is about one-eighth of its circumference, whereas the backstroke "down" position from the garter hole is about five-eighths of its circumference. So what! Well, in practical ringing operations it is a fair guess that the majority of strains of backstroke are absorbed in the soling and not at the garter hole position. I maintain it may not be at all a bad idea if the handstroke side of the garter hole be given a radius of about the same as its roller, within the wheel frame to bear on, as I feel this would cut down considerable rope failure at this spot. I am well aware this idea will produce an elongated groove and possible local weakness structurally in the wheel, but could

be overcome with specially strengthened shrouding (flanges) about this spot.

The upper quadrant of the soling opposite the garter hole is untouched by the rope (broken stays excepted) so in the event of going to town with sandpaper, save some effort by omitting this section. (See "Ringing World," page 816, 1965).

Now here is something else to ponder over. A "hawser laid" three-strand rope will bear a greater strain in comparison with its size than any other of the same material, whilst four-stranders are about one-fifth weaker than three-strand. Normally, four-strand ropes are "shroud laid" around a central core, but in bell ropes the core is absent. In consequence these ropes can have a tendency to collapse, losing their roundness at the garter hole. Even so, they are really first class to handle: "a case of gaining on the swings what one may have lost on the roundabout."

It will be observed that bell ropes have a right-hand lay or, as we used to say, "with the sun," and for this reason it seems right-handed ringing (tail-end in left hand) is a smoother operation than the left-handed way, due to the tendency of the rope to go round with itself coming down from backstroke. In other words, ringing left-handed will tend to kink the rope each time due to the tail being captive.—Yours sincerely,

Swindon, Wilts. PETER MINCHIN.

## Gratefully Acknowledged

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## 5,280 REAL DOUBLE SUPERLATIVE SURPRISE MAJOR (No. 1)

By T. B. WORSLEY

23456	1	2	3	4	5	6	7	8	9	0
35426	0	—	—	—	—	—	—	—	—	—
24536	0	—	—	0	—	—	—	—	—	—
43526	0	—	—	—	—	—	—	—	—	—
25346	0	—	—	0	—	—	—	—	—	—
53246	—	—	—	0	—	—	—	—	—	—
32546	—	—	—	0	—	—	—	—	—	—
56234	0	—	—	0	—	—	—	0	—	—
62534	—	—	—	0	—	—	—	—	—	—
35264	0	—	—	0	—	—	—	—	—	—
52364	—	—	—	0	—	—	—	—	—	—
23564	—	—	—	0	—	—	—	—	—	—

Composed 1926. First rung on November 28th, 1965, at Oswaldtwistle, Lancs, conducted by Cyril Crossthwaite.

## 5,024 ICKNIELD COURT BOB MAJOR

By E. A. RIDGWAY

x 1458 x 36 x 18 x 38.

l.h. (2nds) 7856342. Bob 4ths.

23456	M	W	B	W	H
52436	—	—	—	—	3
26435	—	—	—	—	2
32654	—	—	x	—	—
53624	—	—	—	—	3
63425	—	—	—	—	3
43526	—	—	—	—	3
25634	—	—	—	—	3
34256	—	x	—	—	—
32456	—	—	—	—	S

Repeat.

## 'THE RINGING WORLD'

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## BELFRY GOSSIP

The 500th peal on the bells of St. Mary's, Willesden, was rung on December 16th. Miss Joan Beresford has rung in 100 of them.

The peal at Long Crichel, Dorset, published last week, was a 21st birthday compliment to the Misses Ruth A. and Mary E. Elmes, of Wareham.

The four ringing members of the Corby family, of Sevenoaks, rang their 25th peal together at Westerham on December 11th. It was five-spliced Surprise.

In memoriam peals to that great ringer, Reuben Sanders, have been rung at Erith, Kent, Streatham, Shalford, Surrey, and Balcombe, Sussex.

Miss Valerie Humphreys will be missed at Sleaford, Lincs, where she is a keen church worker, as she is leaving to take up nursing as a career. She rang in her farewell peal at Silk Willoughby on December 11th.

Three of the ringers in the quarter peal at Ardleigh spend most of their time abroad, and two further ringers are away at college most of the year. A chance to ring a quarter on Boxing Day was therefore too good to be missed.

The 60th anniversary of the first peal at All Saints' Church, Great Horkeley, Essex, was marked on December 9th by ringing a peal in the same methods. Alan R. Andrews rang the second; his father participated in the first peal.

In ringing his first quarter the Rev. P. Gallup, Rector of Buriton, becomes the first incumbent in the Alton and Petersfield District to ring a quarter at his own Parish Church for many years.

The peal of Rutland Surprise Major rung at Shepton Beauchamp on December 4th ("Ringing World," December 24th (page 869) was the first of Surprise on the bells, writes John Cornelius.



# Bellfounders' Gift Page to 'The Ringing World'

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Whitechapel Bell Foundry,  
London, E.1

## BELFRY GOSSIP

Donated by  
**JOHN TAYLOR & CO.,**  
Loughborough  
Leicestershire

### B.B.C.'s CHRISTMAS BELLS

Mr. Claude Rush, of Felixstowe, writes:

Surely everyone will say that the 1965 Christmas Day's broadcast was a very good programme.

Having heard it, I am more inclined than ever I was to think that, unless it is a very heavy ring of a higher number, an octave sounds better than any other number of bells — on a record or over the radio, at any rate.

Most likely the striking of the twelve at St. Nicholas', Great Yarmouth, and the ten at St. Paul's, Bedford, was very good, but the individual bells did not come out sufficiently clearly that the "tune" could be followed and appreciated. Bedford's 8th, 9th and tenor and Yarmouth's 11th and tenor were outstanding, and I think this latter tenor gave the best sound of any bell, which could be clearly heard, in the programme.

St. John's, Cleator Moor (8), were well struck. It would have been even nicer to have heard them "come home" as did St. Nicholas', Carrickfergus (8), which were also well struck though they sounded rather harsh — perhaps the position of the microphone caused this.

I suppose one would say that the six at St. Gwendoline's, Talgarth, gave a typical light six Doubles performance. The cartwheel call changes of the six at St. Calixtus', West Down, were so very, very regular that one might imagine that they were not "hand made." Open leads would have made a great improvement here — improved the "tune" and cancelled the monotony.

But to my mind St. James', Paisley (8, 21½ cwt. in E), was the outstanding item of the programme, although there were a few "clips"; and mentioning "clips" leads me to add that sometimes one or two "near misses" — not clashes — can even improve a performance when it is listened to from the musical angle though. I agree, not from a ringing angle. I would like to hear Paisley again, and for a lot longer.

May I add, happy New Year, ringers, and to you, Mr. Editor.

### SIR ARTHUR HEYWOOD COMMEMORATION

April 19th next year is the 50th anniversary of the death of Sir Arthur Heywood. In memory of this great man, who was instrumental in the formation of the Central Council and responsible for many authoritative publications on the architectural and engineering as well as the practical aspects of church bell ringing, the Derbyshire Association are setting aside April 25th as a special day of remembrance.

The main event of the day is to be a service of thanksgiving for the life and example of Sir A. P. Heywood at Duffield Parish Church, where he was a ringer for most of his life.

Prior to the service, and also afterwards, it is planned to have as many towers available for ringing as possible. All ringers, particularly current Central Council members, are invited to join with ringers from Derbyshire in these activities in memory of a great man.

G. A. H.

### REUBEN SANDERS AND ALL SAINTS', FULHAM

One of the favourite London towers of the late Mr. Reuben Sanders was All Saints', Fulham. He rang several peals there, including the two that were rung for the opening and closing of the Festival of Britain. On Sunday evening, December 19th, ten ringers met for a commemorative quarter peal of Cambridge Royal, but after only a few minutes of ringing the attempt had to be stopped when the clapper of the seventh bell broke. After making sure that no damage had been done, six of the company rang a quarter peal of 1,320 Cambridge Minor on the top six. They were: Alison M. Mann 1, M. J. Uphill 2, A. N. Stubbs 3, R. Ashmore 4, A. E. Bagworth 5, A. R. Patterson (conductor) 6.

### COURSES BY STAFFORD ARCH- DEACONRY SOCIETY

The Stafford Archdeaconry Society held its second course for instructors at Wednesbury on December 8th and at Willenhall on December 13th. This course dealt with starting change ringing in both change ringing and non-change ringing towers. In the latter the instructors, Messrs. P. G. K. Davies and M. W. Fairey, recommended that a start be made on a small number of bells, emphasising that the learner should think of the total number of bells he is following (i.e. place he is in), and must avoid learning numbers. Common mistakes of learners in striking were mentioned to guide the instructor in correcting these. The evening concluded with general ringing.

### WEDDING BELLS AT NOTTINGHAM

Four weddings or wedding anniversaries were commemorated by the peal of Grandsire Caters at St. Mary's, Nottingham, on December 18th. The first was for a member of the band, Miss Barbara Mary Cragg, the daughter of the vergier, whose wedding to Mr. Anthony H. Fieldhouse took place in the church that day. Associated with the peal were the Lincoln couple, Peter Sharp and Joyce Gurnhill, who were married at St. Giles', Lincoln, the same day. It was also Brian and Chris Mills' first and Mr. and Mrs. E. F. Gobey's 31st wedding anniversary. Mr. Gobey at last ringing a peal at St. Mary's after many failures.

### MANCROFT GUILD OF RINGERS

At the annual general meeting of the Mancroft Guild of Ringers, held on November 20th, the following officers were elected: President, the Rev. W. J. Westwood; Ringing Master, Mr. Nolan Golden; Deputy Ringing Master, Mr. David Heighton; secretary, Mr. David Cubitt; steeplekeeper, Mr. Clifford Bird.

### ANOTHER RECORD

The Dulwich Handbell Ringers, led by Mr. Arthur H. Coombs, have for the 19th consecutive year been out ringing carols in the Dulwich streets and collecting for the Greater London Fund for the Blind. The collection this year was the result of touring the district for 18 consecutive nights and amounted to the record sum of £250. Every house in every road is knocked at and they now will have handed in £4,750 in all.

### SUFFOLK CHRISTMAS SOCIAL

"At Bramford we are very proud  
To entertain a merry crowd  
Of ringers from the district here  
And other friends from far and near.  
We hope you all enjoy the fun,  
From oldest to the youngest one."

These words opened the entertainment at the Suffolk Guild social held at Bramford on December 18th, and the 80 or so ringers and friends from Suffolk and Essex did enjoy the fun. The village hall was gaily decorated, there was food in abundance and a great number of people took part in the entertainment, where, as last year, we again had the opportunity to laugh at ourselves.

Some witty songs by the Bramford ringers made a good start, and this was followed by two excellent handbell arrangements played by the Henley ringers. Allowing themselves plenty of licence, Alice Lester and Lawrence Pizzey gave a report on the Guild's activities during the year. There were lots more: Cleverly altered nursery rhymes by three Bramford girls, a monologue and song by Jim Pipe, and several short sketches by the Henley ringers. One of these deserves particular mention. For a few very funny minutes Laurence Parry was our Ringing Master, George Pipe coping with all the forgetful members of the Guild, only to be shown as forgetful, and trouserless, himself!

The gathering could scarcely do justice to the superb array of food which was provided by ringers and ringers' wives and mothers during the interval. At the end of the evening Mrs. George Pipe picked the 19 lucky tickets for the prizes in the St. Mary-le-Tower Bell Fund draw. Tickets had been sold all over the country, and one prize went as far as Yeovil.

The social committee and all who helped to make the evening so successful are thanked for their hard work. May we have many such gatherings in Suffolk in the future.

A. E. J. L.

### ORDAINED 50 YEARS AGO

On St. Thomas's Day at St. Mary-le-Wigford Church, Lincoln, the Rev. William Thomas Dredge celebrated the 50th anniversary of his ordination. The occasion was marked by an evening Sung Eucharist attended by the Bishop of Lincoln (the Rt. Rev. Kenneth Riches) and members of the congregations of St. Mary's, St. Martin's and St. Faith's Churches.

Born in New Tredegar, Mon, Mr. Dredge was ordained by the Bishop of Llandaff in St. Woolos' Cathedral, Newport. Remembered with gratitude is his 13 years' ministry at Port Talbot and 24 years as resident chaplain of Rampton State Institute, near Retford. Since retiring in 1957 he has lived in Lincoln and assisted at the three local churches mentioned above.

A quarter of Bob Minimus was rung before the service, and afterwards in the adjoining Church Hall refreshments were served. The Vicar, the Rev. Colin Evans, presented Mr. Dredge with a cheque from the three congregations as a token of their appreciation, and read letters from St. Agnes', Port Talbot, and Tredegar.



## TOWER BELL PEALS

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

WRINGTON, Somerset.—At the Church of All Saints.

On Sat., Dec 18, 1965, in 3 Hours and 40 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. in C sharp.

Richard W. Sweet .. .. Treble	Philip M. J. Gray .. .. 6
Gillian M. Hussey .. .. 2	C. Martin Press .. .. 7
D. John Hunt .. .. 3	Roland H. Cook .. .. 8
William A. Lacey .. .. 4	A. Maxwell Lindsey .. .. 9
Malcolm E. Wade .. .. 5	R. Kingsley Mason .. .. Tenor
Composed by R. W. Pipe. Conducted by D. John Hunt	

WEST COKER, Somerset.—At the Church of St. Martin and All Angels.

On Sat., Dec 11, 1965, in 2 Hours and 54 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 134 cwt.

Rev. C. J. B. Marshall .. Treble	Derek S. Beaufoy .. .. 5
Raymond P. Selway .. .. 2	H. Dennis W. Bishop .. 6
Gilbert W. Rendell .. .. 3	Albert W. Dyer .. .. 7
Trevor A. Cross .. .. 4	William E. Turner .. .. Tenor
Composed by John R. Pritchard. Conducted by William E. Turner.	

## THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM.—At the Church of St. Edburgha, Yardley.

On Wed., Dec 15, 1965, in 2 Hours and 44 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

Keith H. Mildred .. .. Treble	*Paul H. Evans .. .. 5
Alistair Macfadyen .. .. 2	Kinsley C. Jones .. .. 6
*Ruth M. Gay .. .. 3	Rupert A. Clarke .. .. 7
Andrew J. Jobson .. .. 4	Graham C. Paul .. .. Tenor
Composed by Nolan Golden. Conducted by Rupert A. Clarke.	
* First peal of Major. First of Major as conductor.	

## THE CHESTER DIOCESAN GUILD.

DAVENHAM, Cheshire.—At the Church of St. Wilfred.

On Sat., Dec. 18, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

In 26 methods: (1) Crowland, Combermere, Vale Royal, St. Werburgh and Abbeyville Delight. (2) Charlwood, Neasden, St. Albans, Wragby and Braintree Delight. (3) College Exercise, Norbury, Ockley and Duke of Norfolk Treble Bob. (4) Morning Star Treble Bob. (5) Willesden, Newdigate, College Bob IV, Old Oxford and Marple Delight. (6) Capel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob. (7) Cambridge Surprise.

Tenor 14 cwt.

Christine Andrew .. .. Treble	Alexander Richardson .. 4
Sidney Hough .. .. 2	Neil D. Lomas .. .. 5
Brian Schofield .. .. 3	Denis Mottershead .. .. Tenor
Conducted by Denis Mottershead.	

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., Dec. 18, 1965, in 2 Hours and 17 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 6 lbs. in B.

Frederick S. Sutton .. Treble	*John R. Scott .. .. 4
*Geoffrey A. Edwards .. 2	†James S. Baker .. .. 5
John E. Brough .. .. 3	Frank R. Morton .. .. Tenor
Conducted by Frank R. Morton.	

\* First peal of Minor. † Has now "circled the tower." Quickest peal on the bells.

## THE DERBY DIOCESAN ASSOCIATION.

DERBY.—At the Cathedral of All Saints.

On Sat., Dec. 4, 1965, in 3 Hours and 14 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 19 cwt. 1 lb. in D flat

Harold C. Lanyon .. .. Treble	John Worth .. .. 6
Basil Jones .. .. 2	Alan A. Potts .. .. 7
Giles B. Thompson .. .. 3	*David Atkinson .. .. 8
Robert J. Warrilow .. .. 4	Frank Osbaldiston .. .. 9
C. Kenneth Lewis .. .. 5	Robert B. Smith .. .. Tenor
Composed by C. Kenneth Lewis. Conducted by John Worth.	
* First peal of Surprise Royal away from the treble.	

## THE GUILD OF DEVONSHIRE RINGERS.

PLYMPTON, Devon.—At the Church of St. Mary the Blessed Virgin.

On Sat., Dec. 18, 1965, in 3 Hours and 13 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 25 cwt 1 qr. 11 lb. in D.

William G. Lavers .. ..	Treble	Robert A. Southwood .. ..	5
Thomas G. Myers .. ..	2	D. Roy Boulton .. ..	6
Anthony Locke .. ..	3	Frank D. Mack .. ..	7
Anthony J. Davidson .. ..	4	*Wallace H. Crump .. ..	Tenor
Conducted by Robert A. Southwood.			

Rung to celebrate the birth of a son, Timothy Paul, to Bob and Jill Southwood, and rung on the eve of his baptism.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

DARLINGTON, Co. Durham.—At the Church of St. John.

On Sat., Dec 4, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 10 lb. in G.

Janet Warwick .. .. Treble	Thomas Cooke .. .. 5
William Davidson .. .. 2	Andrew G. Craddock .. 6
*Janet Cooke .. .. 3	James Crowther .. .. 7
Fred Hodgson .. .. 4	†Michael Maughan .. .. Tenor

Conducted by Michael Maughan.

\* First peal in the method. † 100th peal of Surprise.  
Rung as a birthday compliment to Stephen Thompson, tower captain at St. Mary's, Whickham, Co. Durham.

## THE ELY DIOCESAN ASSOCIATION.

HUNTINGDON.—At the Church of All Saints.

On Sat., Nov 13, 1965, in 2 Hours and 27 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in five methods: Cambridge Surprise (2), Oxford T.B. (1), Kent T.B. (1), St. Clement's Bob (1), Plain Bob (2).

Tenor 8 cwt. 3 qr. 25 lb

Michael J. Dyer .. .. Treble	Geoffrey A. Lucas .. .. 4
Donald F. Murfet .. .. 2	Henry C. Foster .. .. 5
J. Richard Hough .. .. 3	Harold S. Peacock .. .. Tenor

Conducted by Harold S. Peacock.

50th peal on the bells.  
Rung to the Glory of the Fallen, on the eve of Remembrance Sunday.

## THE ESSEX ASSOCIATION.

CHELMSFORD, Essex.—At the Cathedral Church of SS. Mary the Virgin, Peter and Cedd.

On Mon., Dec 13, 1965, in 3 Hours and 14 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Comprising four courses Backstroke Home, 12 courses each Tittums and Inverted Tittums and 10 courses Handstroke Home.

Tenor 34 cwt. in C sharp.

Edna M. Cooper .. .. Treble	Christopher K. Cooper .. 7
Claire Dillamore .. .. 2	*Michael W. Cowling .. 8
Peter J. Brown .. .. 3	Joe E. G. Roast .. .. 9
Patrick W. Saltmarsh .. 4	Ian R. Panton .. .. 10
Andrew S. Hudson .. .. 5	†Dennis A. S. Symonds .. 11
*Richard J. Harrison .. 6	†James L. Towler .. .. Tenor

Composed and Conducted by Andrew S. Hudson.

\* First twelve bell peal. † 75th peal together.  
Rung by members of the South-Eastern Division following the diamond jubilee service of the Mid-Essex Technical College.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Sat. Dec 18, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In five methods, comprising 1,120 London, 1,088 Superlative, and 1,024 each of Bristol, Cambridge and Pudsey, with 107 changes of method and all the work of each method for every bell.

Tenor 15 cwt. 10 lb. in F sharp.

Yvonne A. Murray .. .. Treble	Dennis A. S. Symonds .. 5
Joe E. G. Roast .. .. 2	Patrick W. Saltmarsh .. 6
Peter G. Brown .. .. 3	George E. Thoday .. .. 7
Ian R. Panton .. .. 4	James L. Towler .. .. Tenor
Composed by A. J. Pitman. Conducted by Joe E. G. Roast.	

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Dec 18, 1965, in 2 Hours and 35 Minutes.

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt 3 qr. 1 lb. in G sharp

Anne Edwards .. .. Treble	Ian R. Panton .. .. 5
Peter S. Bennett .. .. 2	James L. Towler .. .. 6
Yvonne A. Murray .. .. 3	George E. Thoday .. .. 7
Philip J. Rothera .. .. 4	Peter G. Brown .. .. Tenor

Composed by Roderick W. Pipe (No. 2). Conducted by Peter G. Brown.

GREAT HORKESELEY, Essex.—At the Church of All Saints.

On Thurs., Dec 9, 1965, in 2 Hours and 45 Minutes.

## A PEAL OF 5040 MINOR

In seven methods: Cambridge Surprise, Double Court, Oxford T.B., Kent T.B., Double Oxford Bob, Double Bob and Plain Bob.

Tenor 16 cwt in F.

David Culham .. .. Treble	Neil V. Avis .. .. 4
Alan R. Andrews .. .. 2	*Frank B. Lufkin .. .. 5
Leslie Ward .. .. 3	Peter G. Pitt .. .. Tenor

Conducted by Frank B. Lufkin.

\* 450th peal as conductor.  
Rung on the 60th anniversary of the first peal on the bells. The same methods were rung, and the 2nd ringer is the son of the ringer who rang in the first peal.



# THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. STRATTON ST. MARGARET, Wiltshire—At the Church of St. Margaret of Antioch.

On Sat., Dec. 18, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 14 methods, comprising 640 each of Bristol and London, and 320 each of Cambridge, Ealing, Eastcote, Elford, Lincolnshire, Lindum, Pudsey, Rutland, Superlative, Watford, Wembley and Yorkshire, with 139 changes of method.

Richard J. Bowden .. .. Treble	Anthony R. Peake .. .. 5
Brian Bladon .. .. 2	James R. Taylor .. .. 6
Peter Bridle .. .. 3	Rev Roger Keeley .. .. 7
Michael J. Hobbs .. .. 4	Victor Griffin .. .. Tenor

Composed by John R. Mayne. Conducted by Anthony R. Peake.  
Rung to herald the Christmas Festival.

# THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Cathedral of the Holy Spirit.

On Sat. Dec. 18, 1965, in 3 Hours and 29 Minutes,

## A PEAL OF 5057 GRANDSIRE CATERS

Tenor 30 cwt. 108 lb. in D.

*Peter Henry .. .. Treble	Roy Collins .. .. 6
†Dennis G. Blows .. .. 2	*David J. Tubbs .. .. 7
*Carolyn White .. .. 3	Douglas A. R. May .. .. 8
†John F. M. Maybrey .. .. 4	E. John Wells .. .. 9
Stanley G. Ponting .. .. 5	Tom Page .. .. Tenor

Composed by Edgar C. Shepherd. Conducted by Douglas A. R. May.  
\* First peal on ten bells. † 25th peal together.  
Rung half-muffled in memoriam Leslie C. W. Hunter.

# THE HERTFORD COUNTY ASSOCIATION.

KNEBWORTH, Hertfordshire.—At the Church of SS. Mary-the-Virgin and Thomas-a-Becket.

On Sat., March 20, 1965, in 2 Hours and 38 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. in F sharp.

G. William Critchley .. Treble	George H. Austin .. .. 5
Eric Edmondson .. .. 2	David Kingston .. .. 6
James S. Hutton .. .. 3	Jack S. Dear .. .. 7
Claudia A. Critchley .. 4	Richard Castledine .. Tenor

Composed by Charles Middleton. Conducted by Richard Castledine.

ASPENDE, Hertfordshire.—At the Church of St. Mary.

On Sat., June 26, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 10 cwt.

Stephen Ivin .. .. Treble	Robin J. Trebilcock .. 5
C. Michael Orme .. .. 2	Jack S. Dear .. .. 6
James S. Hutton .. .. 3	Edwin G. Buck .. .. 7
Richard Castledine .. .. 4	Philip Mehew .. .. Tenor

Composed and Conducted by Stephen Ivin.

GREAT STAUGHTON, Huntingdonshire.—At the Church of St. Andrew.

On Sat., Feb. 20, 1965, in 2 Hours and 58 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 18 cwt. in E.

Richard Castledine .. .. Treble	Edwin G. Buck .. .. 4
James S. Hutton .. .. 2	Colin A. S. Harwood .. 5
Robin J. Trebilcock .. .. 3	Jack S. Dear .. .. Tenor

Conducted by Richard Castledine.

WALLINGTON, Hertfordshire.—At the Church of St. Mary.

On Mon., May 24, 1965, in 2 Hours and 28 Minutes,

## A PEAL OF 5040 MINOR

Being an extent each of Oxford Bob, Cambridge Surprise, Kent and Oxford Treble Bob. Double Oxford, St. Clement's and Plain Bob.

Tenor 8 cwt. 1 qr. 25 lb. in A flat.

Rosemary M. Spicer .. Treble	Richard Castledine .. 4
Terry R. Hatchett .. .. 2	C. Michael Orme .. .. 5
Margaret M. Roden .. .. 3	Edwin G. Buck .. .. Tenor

Conducted by Richard Castledine.

LITLINGTON, Cambridgeshire.—At the Church of St. Katherine.

On Sat., July 17, 1965, in 2 Hours and 24 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being an extent each of Netherseale, Bourne, London, Beverley, Surfleet, Wells and Norwich.

Tenor 7 cwt. 1 qr. in A flat.

Robert D. Bellamy .. .. Treble	George E. Bonham .. .. 4
Jack S. Dear .. .. 2	Richard Castledine .. 5
Robin J. Trebilcock .. .. 3	Philip Mehew .. .. Tenor

Conducted by Richard Castledine.

# THE KENT COUNTY ASSOCIATION.

MAIDSTONE, Kent.—At the Church of All Saints.

On Sat., Dec. 18, 1965, in 3 Hours and 10 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 32 cwt. 20 lb. in C sharp.

Hilary F. Hinde .. .. Treble	Andrew J. Corby .. .. 6
Lucile M. Corby .. .. 2	Robert W. Hinde .. .. 7
Judith M. Corby .. .. 3	Christopher T. Osenton .. 8
Olive D. Tester .. .. 4	Bernard F. L. Groves .. 9
Colin A. Tester .. .. 5	Philip A. Corby .. .. Tenor

Composed by S. J. Ivin. Conducted by Robert W. Hinde.

WESTERHAM, Kent.—At the Church of St. Mary-the-Virgin.  
On Sat., Dec. 11, 1965, in 3 Hours and 11 Minutes.

## A PEAL OF 5024 SPLICED SURPRISE MAJOR

In five methods, comprising 1,088 London, 1,024 Cambridge, 992 each Superlative and Pudsey, and 928 Bristol, with 100 changes of method, and all the work of each method for every bell.

Tenor 23 cwt. 17 lb. in E flat.

Ann Jenner .. .. Treble	D. Paul Smith .. .. 5
*†Lucile M. Corby .. .. 2	Stanley Jenner .. .. 6
*†Judith M. Corby .. .. 3	†Andrew J. Corby .. .. 7
Alan R. Patterson .. .. 4	†Philip A. Corby .. .. Tenor

Composed by Albert J. Pitman. Conducted by Andrew J. Corby.  
\* First peal of five spliced. † 25th peal together.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., Dec. 17, 1965, in 2 Hours and 53 Minutes,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

David S. Osenton .. .. Treble	*Ian H. Oram .. .. 5
Arthur G. Mason .. .. 2	*†Tony Lewis .. .. 6
D. Paul Smith .. .. 3	Herbert E. Audsley .. 7
Frederick J. Cullum .. .. 4	†Christopher T. Osenton Tenor

Composed by Gabriel Lindoff. Conducted by Ian H. Oram.  
\* 25th peal together. † First of London Major. ‡ 150th peal.  
In memoriam Reuben Sanders.

CHIDDINGSTONE, Kent.—At the Church of St. Mary the Virgin.

On Sat., Dec. 18, 1965, in 3 Hours and 8 Minutes.

## A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 1 lb. in E.

D. Paul Smith .. .. Treble	Richard Hayes .. .. 5
Rosamund M. Rawlings .. 2	John W. Smith .. .. 6
*Brian E. Jeffrey .. .. 3	Ernest J. Ladd .. .. 7
†James B. Cooke .. .. 4	Christopher H. Rogers .. Tenor

Composed by C. W. Roberts. Conducted by Ernest J. Ladd.  
\* First peal in the method. † First of Surprise.

Rung as a compliment to John Warner and Lynn Taylor, on their wedding, and to Mr. C. Aylward, of Chiddingstone, on his 81st birthday.

WROTHAM, Kent.—At the Church of St. George.

On Sat., Dec. 18, 1965, in 3 Hours and 4 Minutes.

## A PEAL OF 5152 GLASGOW SURPRISE MAJOR

Tenor 20 cwt. 10 lb. in E.

Doris E. Colgate .. .. Treble	Ian H. Oram .. .. 5
Arthur S. Richards .. .. 2	†Dennis A. Chapman .. 6
*Ann Jenner .. .. 3	Thomas Cullingworth .. 7
Ralph Bird .. .. 4	Stanley Jenner .. .. Tenor

Composed by J. Reeves. Conducted by Stanley Jenner.  
\* First peal in the method "inside." † First in the method.

# THE LANCASHIRE ASSOCIATION.

NEWTON-LE-WILLOWS, Lancashire.—At the Church of St. Peter.

On Sat., Dec. 18, 1965, in 3 Hours and 28 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt. 2 qr. 5 lb.

John Ryder .. .. Treble	Frank Brazondale .. .. 5
*Sue Flint .. .. 2	*David J. Bennett .. .. 6
†Jennifer A. Ellison .. .. 3	Kenneth Edwards .. .. 7
Michael Thomson .. .. 4	Harold Worrall .. .. Tenor

Composed by J. E. Burton. Conducted by Harold Worrall.  
\* First peal. † First of Major.

FARNWORTH-with-KEARSLEY, Lancashire.—At the Church of St. John the Evangelist.

On Wed., Dec. 15, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different 720's.	Tenor 12 cwt.
*Mrs. Doris Mitchell .. Treble	A. S. Mason .. .. 4
Mrs. A. S. Mason .. .. 2	Sydney Osborne .. .. 5
Roy E. Cockaday .. .. 3	John Ashcroft .. .. Tenor

Conducted by John Ashcroft.  
\* First peal.

# THE LEICESTER DIOCESAN GUILD.

CROFT, Leicestershire.—At the Church of St. Michael and All Angels.

On Fri., Dec. 17, 1965, in 2 Hours and 29 Minutes,

## A PEAL OF 5040 SURFLEET SURPRISE MINOR

Being seven 720's. Tenor 6 cwt. 2 qr. 6 lb. in B.

Frederick Watson .. .. Treble	K. Paul Gilliver .. .. 4
Ernest W. Rawson .. .. 2	William Johnson .. .. 5
Christopher M. Sturgess .. 3	Michael E. Brown .. .. Tenor

Conducted by Michael E. Brown.  
First peal in the method by all the band, in the county and for the Guild.  
Rung to welcome the birth of Michael Rollett, son of the Rev. and Mrs. Bidder.



## THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At the Cathedral Church of the Blessed Virgin Mary.

On Sat., Dec. 18, 1965, in 3 Hours and 28 Minutes,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 24 cwt.

John Freeman .. .. Treble	H. Leslie Pask .. .. 7
Iris M. E. Lemare .. .. 2	Walter Tomlinson .. .. 8
Norah M. Randles .. .. 3	George H. Randles .. .. 9
*Anthony D. Sansom .. .. 4	Harold Gibson .. .. 10
Geoffrey R. Parker .. .. 5	John Walden .. .. 11
Edward R. Venn .. .. 6	Geoffrey Paul .. .. Tenor

Composed by D. E. Parsons.

Conducted by John Freeman.

\* First peal of Cinques.

Rung to celebrate the marriage of Joyce M. Gurnhill and Peter A. Sharp, which took place this day.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.

On Mon., Dec. 6, 1965, in 2 Hours and 56 Minutes,

## A PEAL OF 5024 GRESFORD SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

Brian Harris .. .. Treble	Maurice Bennett .. .. 5
Denis Woods .. .. 2	Alan G. Payne .. .. 6
Edwin T. Chapman .. .. 3	Cyril R. Burrell .. .. 7
Raymond H. Daw .. .. 4	George W. Massey .. .. Tenor

Composed by John R. Mayne.

Conducted by George W. Massey.

First peal in the method by all.

EDENHAM, Lincolnshire.—At the Church of St. Michael.

On Mon., Dec. 13, 1965, in 2 Hours and 53 Minutes,

## A PEAL OF 5152 NANTWICH SURPRISE MAJOR

Tenor 16½ cwt.

Derek J. Jones .. .. Treble	Maurice Bennett .. .. 5
Dennis R. Woods .. .. 2	Alan G. Payne .. .. 6
Edwin T. Chapman .. .. 3	Cyril R. Burrell .. .. 7
Raymond H. Daw .. .. 4	Brian Harris .. .. Tenor

Composed by C. Middleton.

Conducted by Brian Harris.

The first peal in this method.

LINCOLN.—At the Church of St. Giles.

On Mon., Dec. 20, 1965, in 2 Hours and 58 Minutes,

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

Christopher J. Sharp .. Treble	George H. Randles .. .. 5
Jack L. Millhouse .. .. 2	Geoffrey Paul .. .. 6
Iris M. E. Lemare .. .. 3	John Walden .. .. 7
Harold F. Gibson .. .. 4	Geoffrey R. Parker .. .. Tenor

Composed by Roger Baldwin.

Conducted by Jack L. Millhouse.

A wedding compliment to Peter A. Sharp and Joyce M. Gurnhill, both members of this tower, who were married in this church on the previous Saturday.

SILK WILLOUGHBY, Lincolnshire.—At the Church of St. Denis.

On Sat., Dec. 11, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 MINOR

Being two extents each of Single Court and Single Oxford, and three Plain Bob.

Tenor 8 cwt. 3 qr. 18 lb.

Harry Barnes .. .. Treble	Walter Weston .. .. 4
Valerie Humphrys .. .. 2	William H. Dale .. .. 5
Henry P. Collin .. .. 3	James H. Musson .. .. Tenor

Conducted by James H. Musson.

A farewell to Miss Valerie Humphrys; birthday compliments to Mr. W. H. Dale, and Desmond K. B. Penny (20), only grandson of Mr. and Mrs. H. Barnes.

BRANSTON, Lincolnshire.—At the Church of All Saints.

On Sat., Dec. 18, 1965, in 2 Hours and 49 Minutes,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of St. Clement's, Double Court, Single Court, Single Oxford, Oxford T.B., Kent T.B. and Plain Bob.

Tenor 9 cwt. 3 qr. 23 lb. in F sharp.

Graham J. N. Colborne Treble	Vaughan P. Evans .. .. 4
David J. Hopkinson .. .. 2	Roland W. Morant .. .. 5
John F. Pearson .. .. 3	Denis A. Frith .. .. Tenor

Conducted by Denis A. Frith.

ELSHAM, Lincolnshire.—At the Church of All Saints.

On Sat., Dec. 18, 1965, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents: Kent T.B., Oxford T.B., St. Clement's, Childwall, Double Oxford, Single Oxford and Plain Bob.

Tenor 7 cwt. 3 qr.

Melvyn A. Rose .. .. Treble	William Bains .. .. 4
*Roger Hippisley .. .. 2	Harold Judd .. .. 5
Maurice Lings .. .. 3	John Hall .. .. Tenor

Conducted by Harold Judd.

\* First "inside" in seven methods. First as conductor.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Dec. 16, 1965, in 2 Hours and 40 Minutes,

## A PEAL OF 5120 BRENTHAM SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

G. William Critchley .. Treble	Dennis Knox .. .. 5
*Joan Beresford .. .. 2	Thomas J. Lock .. .. 6
Claudia A. Critchley .. 3	John Hill .. .. 7
Alick Cutler .. .. 4	John R. Mayne .. .. Tenor

Composed by Dennis Knox.

Conducted by John R. Mayne.

\* 100th peal on these bells. This is the 500th peal on these bells.

First peal in the method.

STREATHAM, Surrey.—At the Church of St. Leonard.

On Sat., Dec. 18, 1965, in 2 Hours and 53 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. in F.

*Marie D. Simnett .. .. Treble	†Norman F. Edwards .. 5
†Pamela E. Brown .. .. 2	John R. Ketteringham .. 6
Anne Horsford .. .. 3	Thomas J. Lock .. .. 7
Walter G. Knight .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by Frank Bennett.

Conducted by A. Patrick Cannon.

\* First peal. † First peal of Major.

Rung as a mark of appreciation for long service by Mr. R. C. Chapman as a churchwarden and friend of St. Leonard's. Also a tribute to the life of Reuben Sanders, who was a member of the local band.

THE NORWICH DIOCESAN ASSOCIATION.

LOWESTOFT, Suffolk.—At the Church of St. Margaret.

On Sat., Dec. 18, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 13½ cwt.

George W. Howlett .. .. Treble	Frank Sutton .. .. 5
Edwin R. Goate .. .. 2	William B. Duncan .. .. 6
Thomas Brock .. .. 3	Ralph W. Bickers .. .. 7
Norman P. J. Cossey .. .. 4	J. Barry Pickup .. .. Tenor

Composed by Gabriel Lindoff.

Conducted by Edwin R. Goate.

A welcome to the Rev. K. Wilkinson Riddle, who was inducted to the living of St. Margaret's earlier in the month; also to commemorate the 22nd anniversary of his ordination.

THE NOTTINGHAM UNIVERSITY SOCIETY.

BULWELL, Nottinghamshire.—At the Church of St. Mary the Virgin and All Saints.

On Wed., Dec. 15, 1965, in 3 Hours and 10 Minutes,

## A PEAL OF 5152 GAINSBOROUGH SURPRISE MAJOR

27-course block reduced.

Tenor 15 cwt. 3 qr. 16 lb. in E.

Peter Woollven .. .. Treble	John G. Hallett .. .. 5
Simon Humphrey .. .. 2	David R. Ingram .. .. 6
Ann Harris .. .. 3	Ian V. J. Smith .. .. 7
Robert C. Woodward .. .. 4	Paul W. Webb .. .. Tenor

Arranged by S. Humphrey.

Conducted by Ian V. J. Smith.

First peal in the method for all the band, on the bells and for the Society.

THE OXFORD DIOCESAN GUILD.

BUCKLAND, Berkshire.—At the Church of St. Mary the Virgin.

On Sat., Dec. 18, 1965, in 3 Hours and 12 Minutes,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 17 cwt.

*Jane A. Carruthers .. Treble	William Birmingham .. 5
†J. M. Elaine Dixon .. .. 2	Christopher C. Clarke .. 6
Michael Hatchett .. .. 3	Wilfrid G. Wilson .. .. 7
Giles R. Shedden .. .. 4	Alan R. Pink .. .. Tenor

Composed by Charles W. Roberts.

Conducted by Alan R. Pink.

\* First peal of Surprise Major. † First peal in the method. First peal in the method on the bells.

SPEEN, Berkshire.—At the Church of St. Mary.

On Thurs., Dec. 16, 1965, in 3 Hours,

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of York, Durham, Wells, London, Beverley, Surfleet and Cambridge.

Tenor 12 cwt. 2 qr. 12 lb. in G.

Robert M. Ashman .. .. Treble	Brian Luff .. .. 4
Reginald W. Rex .. .. 2	Geoffrey K. Dodd .. .. 5
Frank W. Lewis .. .. 3	J. Keith Ward .. .. Tenor

Conducted by Geoffrey K. Dodd.

In memory of Beatrice Etwell, sister of the ringer of second, whose funeral took place the same day.

BRADFELD, Berkshire.—At the Church of St. Andrew.

On Thurs., Dec. 23, 1965, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 IPSWICH SURPRISE MINOR

Robert M. Ashman .. .. Treble	Frank W. Lewis .. .. 4
Reginald W. Rex .. .. 2	Geoffrey K. Dodd .. .. 5
Eunice A. Lewis .. .. 3	J. Keith Ward .. .. Tenor

Conducted by Geoffrey K. Dodd.

Rung as a birthday compliment to the ringer of the third, also in honour of the forthcoming wedding of Miss Rosemary Butler, daughter of the local tower captain.

BRENTHAM SURPRISE MAJOR

36—56, 14, 58—58, 36, 14—14, 5—34, 56, 1.

8ths place l.e. 17856342. 4ths place bobs.

NANTWICH SURPRISE MAJOR

x34x14x12x16x34x58x34x78. 8ths place l.e.



## THE PETERBOROUGH DIOCESAN GUILD.

PETERBOROUGH, Northamptonshire.—At the Church of St. John.

On Sat., Dec. 18, 1965, in 3 Hours and 3 Minutes.

## A PEAL OF 5088 SPICED PLAIN AND LITTLE BOB MAJOR

Tenor 26½ cwt.

Gilbert F. Cowlin .. .. Treble	John H. Bluff .. .. 5
Wendy Daw .. .. 2	Frank Boyall .. .. 6
George S. Bush .. .. 3	*Raymond H. Daw .. .. 7
Roy W. Spencer .. .. 4	Brian Harris .. .. Tenor

Composed by N. Solo.

Conducted by Brian Harris.

\* 100th peal First peal of Plain and Little by all except the ringer of 5th.

PRESTON, Rutland.—At the Church of SS. Peter and Paul.

On Sat., Dec. 18, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob, Single Oxford, Kent Treble Bob and St. Clement's, and three extents of Plain Bob.

Tenor 10½ cwt.

J. Martin Thorley .. .. Treble	E. Alan Jacques .. .. 4
E. Ann Sadler .. .. 2	*J. Charles Hudson .. .. 5
Keith R. Davey .. .. 3	Alan G. Payne .. .. Tenor

Conducted by Alan G. Payne.

\* First peal in more than one method.

## THE SALISBURY DIOCESAN GUILD.

BRYANSTON, Dorset.—At the Church of St. Martin.

On Sat., Dec. 18, 1965, in 3 Hours and 3 Minutes.

## A PEAL OF 5040 MINOR

Being three extents of Cambridge and four of Plain Bob.

Tenor 19 cwt. in E flat.

Christopher L. N. Dalton Treble	*David Wilson .. .. 4
Jeffrey L. Cloughton .. .. 2	William T. Perrins .. .. 5
*John N. Longridge .. .. 3	Ronald N. Marlow .. .. Tenor

Conducted by William T. Perrins.

\* First peal of Minor. First peal on the bells.

A birthday compliment to the tenor ringer.

## THE SOUTHWELL DIOCESAN GUILD

NOTTINGHAM.—At the Church of St. Mary the Virgin.

On Sat., Dec. 18, 1965, in 3 Hours and 42 Minutes.

## A PEAL OF 5021 GRANDSIRE CATERS

Tenor 35 cwt. 2 qr. 23 lb. in C sharp.

George A. Dawson .. .. Treble	John R. Pratchett .. .. 6
Richard A. G. Inglis .. .. 2	Peter R. Humphrey .. .. 7
Judith A. Stocker .. .. 3	Simon Humphrey .. .. 8
*Elizabeth J. Foster .. .. 4	William L. Exton .. .. 9
Edward F. Gobey .. .. 5	Walter Nichols .. .. Tenor

Composed by Henry Johnson.

Conducted by William L. Exton.

Rung as a compliment to Barbara Mary Cragg and Anthony Harold Fieldhouse, whose marriage took place in this church earlier the same day.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TETTENHALL, Staffordshire.—At the Church of St. Michael and All Angels

On Sat., Dec. 18, 1965, in 3 Hours and 1 Minute.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 25 lb. in F sharp.

Philip R. Johnson .. .. Treble	Clive M. Smith .. .. 5
*Elizabeth Timmins .. .. 2	Remi M. Hodister .. .. 6
*Hilary F. Pardoe .. .. 3	J. Dennis Holden .. .. 7
F. Hector Bennett .. .. 4	Philip G. K. Davies .. .. Tenor

Composed by W. Barton.

Conducted by Philip G. K. Davies.

\* First peal of Lincolnshire.

## THE SURREY ASSOCIATION.

CROYDON, Surrey.—At the Church of St. John the Baptist.

On Sat., Dec. 18, 1965, in 3 Hours.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. 13 lb. in F sharp.

*Christopher G. Barnes .. Treble	Frank E. Darby .. .. 5
Roydon Davies .. .. 2	Raymond Talbot .. .. 6
Alan R. Millidge .. .. 3	Frederick E. Collins .. 7
Kevin Taber .. .. 4	Richard C. Stevens .. .. Tenor

Composed by J. R. Pritchard.

Conducted by Richard C. Stevens.

\* First peal of Major. First peal as conductor. First peal on the light eight.

Rung as a 21st birthday compliment to the conductor.

SHALFORD, Surrey.—At the Church of St. Mary.

On Sat., Dec. 18, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 8 lb. in F sharp.

Anthony E. Clayton .. Treble	Christopher Mew .. .. 5
*Robert Cooles .. .. 2	Michael J. Fellows .. .. 6
*Brian J. Bull .. .. 3	Michael Uphill .. .. 7
Alison M. Mann .. .. 4	Martin D. Fellows .. .. Tenor

Composed by John R. Mayne.

Conducted by Michael J. Fellows.

\* First peal in the method.

In memory of Reuben Sanders.

SHIPLEY, Sussex.—At the Church of St. Mary.

On Sat., Dec. 18, 1965, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 MINOR

Being seven different extents—two Oxford Bob, and five Plain Bob.

Tenor 9½ cwt.

*Carol Wickens .. .. Treble	Nelson Elliott .. .. 4
*Eric Brazier .. .. 2	Hedley Burton .. .. 5
*James Nicholson .. .. 3	*Ian Wickens .. .. Tenor

Conducted by Ian Wickens.

\* First peal.

## THE SUSSEX COUNTY ASSOCIATION.

CHICHESTER, Sussex.—At the Campanile of the Cathedral Church of the Holy and Indivisible Trinity

On Sat., Dec. 4, 1965, in 3 Hours and 7 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21½ cwt. in E flat.

Leonard Stilwell .. .. Treble	Barry J. Davis .. .. 5
Stanley G. Ponting .. .. 2	Michael J. Wake .. .. 6
Kenneth C. Knight .. .. 3	E. Winifred Keys .. .. 7
Ernest Treagus .. .. 4	*Philip Stevens .. .. Tenor

Composed by J. E. Burton.

Conducted by E. Winifred Keys.

\* 25th peal.

BALCOMBE, SUSSEX.—At the Church of St. Mary.

On Sat., Dec. 18, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 9 cwt. 10 lb.

W. Arthur Riddington .. Treble	M. Peter Howard .. .. 5
David D. Smith .. .. 2	Douglas P. Snowwell .. 6
*Ian M. Robinson .. .. 3	Eric H. Knapp .. .. 7
Valerie J. Howard .. .. 4	John A. Howard .. .. Tenor

Composed by Cornelius Charge.

Conducted by John A. Howard.

\* First peal "inside."

A silver wedding compliment to Mr. and Mrs. E. H. Knapp. The band would also like to associate this peal with the memory of Reuben Sanders.

HAMMERWOOD, Sussex.—At the Church of St. Stephen.

On Thurs., Dec. 16, 1965, in 2 Hours and 44 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 6 cwt. 1 qr. 22 lb. in B flat.

Frank H. Hicks .. .. Treble	*Charlotte M. Harris .. 3
*Janet E. Blake .. .. 2	C. Jane Smart .. .. 4
†Derek Slater .. .. Tenor	

Conducted by Derek Slater.

\* First peal attempt. † First in the method. ‡ First of Doubles in the method. First peal as conductor.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

CADOXTON, Neath, Glamorgan.—At the Church of St. Catwg.

On Thurs., Nov. 25, 1965, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 CADOXTON DELIGHT MINOR

Seven different extents Tenor 7 cwt. 2 qr. 2 lb. in B.

William J. Thomas .. .. Treble	John F. I. Turney .. .. 4
Raymond J. Hosking .. .. 2	Brian J. Woodruffe .. .. 5
J. Arthur Hoare .. .. 3	Gwyn I. Lewis .. .. Tenor

Conducted by Brian J. Woodruffe.

First peal in the method.

## CADOXTON DELIGHT MINOR

x34x16x12x1236x14x16 l.h.=16—64523.

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## THE SWANSEA AND BRECON DIOCESAN GUILD.

NEATH, Glamorgan.—At the Church of St. Thomas.  
On Thurs., Dec. 2, 1965, in 2 Hours and 29 Minutes.

## A PEAL OF 5040 NEATH DELIGHT MINOR

Seven extents.	Tenor 8 cwt. 8 lb. in B flat.
William J. Thomas . . . Treble	J. Arthur Hoare . . . 4
Gwyn I. Lewis . . . 2	Raymond J. Hosking . . . 5
John F. I. Turney . . . 3	Brian J. Woodruffe . . . Tenor

Conducted by Brian J. Woodruffe.

First peal in the method.

NEATH, Glamorgan.—At the Church of St. Thomas.

On Sat., Dec. 11, 1965, in 2 Hours and 26 Minutes.

## A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents, 15 callings.	Tenor 8 cwt. 8 lb. in B flat.
*J. Arthur Hoare . . . Treble	Gwyn I. Lewis . . . 4
*John F. I. Turney . . . 2	Brian J. Woodruffe . . . 5
*William J. Thomas . . . 3	*Raymond J. Hosking . . . Tenor

Conducted by Brian J. Woodruffe.

\* First peal of Stedman Doubles.

CADOXTON, Neath, Glamorgan.—At the Church of St. Catwg.

On Thurs., Dec. 16, 1965, in 2 Hours and 20 Minutes.

## A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Seven different extents.	Tenor 7 cwt. 2 qr. 2 lb. in B.
Brian J. Woodruffe . . . Treble	J. Arthur Hoare . . . 4
William J. Thomas . . . 2	*Ellis N. Thomas . . . 5
*Raymond J. Hosking . . . 3	Gwyn I. Lewis . . . Tenor

Conducted by Brian J. Woodruffe.

\* First peal in the method.

## THE TRURO DIOCESAN GUILD

ST EWE, Cornwall.—At the Church of All Saints.

On Sat., Dec. 11, 1965, in 2 Hours and 25 Minutes.

## A PEAL OF 5040 DOUBLES

Being two extents Stedman, six Plain Bob, four Norfolk, four Reverse Canterbury, six April Day, 18 and one 240 of Grandsire.

Tenor 7 cwt. 16 lb. in B flat.	
Frances M. Rickard . . . Treble	*Derek A. Trethewey . . . 4
Anthony J. Davidson . . . 2	Anthony Locke . . . 5
Alan Carveth . . . 3	Dennis Stephens . . . Tenor

Conducted by Alan Carveth.

\* First multi-method peal "inside."

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

LONGPARISH, Hampshire.—At the Church of St. Nicholas.

On Fri., Dec. 24, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 32 extents Plain Bob and 10 April Day.	Tenor 7 cwt. 2 qr. 1 lb.
*James Furness . . . Treble	Frank R. Tonge . . . 4
Geoffrey K. Dodd . . . 2	Albert Green . . . 5
Peter Furness . . . 3	Francis Kewell . . . Tenor

Conducted by Geoffrey K. Dodd.

\* First peal. First of Bob Doubles by all except the conductor.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BREDON'S NORTON, Worcestershire.—At the Chapel of Ease to St. Giles.

On Mon., Nov. 22, 1965, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 MINOR

Being two extents Double Oxford Bob, one each Single Oxford Bob and Plain Bob, one Spliced Double Oxford and Single Oxford, and two Spliced Single Oxford and Plain Bob.

Tenor 6½ cwt.	
Ronald J. Stephens . . . Treble	Ian Lloyd . . . 4
*Martin J. Bosket . . . 2	Arthur C. Berry . . . 5
Anne E. Collet . . . 3	James Attwood, jun. . . Tenor

Conducted by Arthur C. Berry.

\* First peal in three Minor methods.

## THE YORKSHIRE ASSOCIATION.

PONTEFRAC, Yorkshire.—At the Church of All Saints.

On Sat., Dec. 18, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

With 5678 in the "handstroke" for two courses.

Tenor 12 cwt. 1 qr. 7 lb.	
Elizabeth Peace . . . Treble	Richard D. Gibson . . . 5
M. Susan Jackson . . . 2	Ian G. Cambell . . . 6
Cyril Rusby . . . 3	David S. Johnson . . . 7
Leslie F. Bailey . . . 4	J. Henry Fielden . . . Tenor

Composed and Conducted by J. Henry Fielden.

PUDSEY, Yorkshire.—At the Church of St. Lawrence.

On Sat., Dec. 18, 1965, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Barry Sullivan . . . Treble	William Barton . . . 5
Edna M. Poulter . . . 2	John Ambler . . . 6
John W. Gibson . . . 3	Hugh Dempster . . . 7
*C. Frederick Dempster . . . 4	Alexander E. Marsh . . . Tenor

Composed and Conducted by William Barton.

\* First peal. Tenor 17 cwt. 13 lb. in F.

## NEATH DELIGHT MINOR

x34x16x12x1236x14x56. Lh.=16—56342.

## HANDBELL PEALS

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent, Hawk Green.

On Thurs., Nov. 25, 1965, in 3 Hours.

## A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor size 15 in C.	
Alan McFall . . . 1—2	Robert B. Smith . . . 7—8
Giles B. Thompson . . . 3—4	Gerald Moorhouse . . . 9—10
C. Kenneth Lewis . . . 5—6	John Worth . . . 11—12

Arranged and Conducted by C. Kenneth Lewis.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent, Hawk Green.

On Sat., Dec. 11, 1965, in 2 Hours and 6 Minutes.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.	
Alan McFall . . . 1—2	Gerald Moorhouse . . . 5—6
Robert B. Smith (cond.) . . . 3—4	Giles B. Thompson . . . 7—8

Composed by Joseph W. Parker (C.C.C. No. 6).

A 21st birthday compliment to Mrs. Pamela McFall, and also for the birthdays of May Smith, Peter J. Staniforth and Alfred Ballard.

## THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.

On Tues., Nov. 30, 1965, in 2 Hours and 13 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor size 18 in G.	
Cyril S. Jarrett . . . 1—2	Christopher T. Osenton . . . 5—6
Edward J. Beer . . . 3—4	Stuart Sandford . . . 7—8

Composed by John Vicars.

Conducted by Christopher T. Osenton.

## THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Dec. 3, 1965, in 1 Hour and 39 Minutes.

## A PEAL OF 5040 NEW GRANDSIRE DOUBLES

Tenor size 11 in G.	
Joseph Whalley . . . 1—2	Mary Whalley . . . 3—4
Kevin Price (cond.) . . . 5—6	

First peal in the method by all.

## THE LINCOLN DIOCESAN GUILD.

BURTON-ON-STATHER, Lincolnshire.—At The Glebelands.

On Sat., Dec. 11, 1965, in 2 Hours and 26 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.	
Gwen I. Bloomfield . . . 1—2	Jack Bray . . . 5—6
*John Hall . . . 3—4	Jack L. Millhouse . . . 7—8

Composed by C. Kenneth Lewis. Conducted by Jack L. Millhouse.

\* First peal on an "inside" pair.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—All rung at Mor-awelon, Lon Derw, Tycogh.

On Sat., Nov. 20, 1965, in 2 Hours and 21 Minutes.

## A PEAL OF 5168 PLAIN BOB MAJOR

Tenor size 18 in G.	
Hazel Way . . . 1—2	*J. Arthur Hoare . . . 5—6
*Brian J. Woodruffe . . . 3—4	Raymond J. Hosking . . . 7—8

Composed and Conducted by Brian J. Woodruffe.

\* 200th peal together.

On Sun., Nov. 28, 1965, in 2 Hours and 13 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 18 in G.	
Hazel Way . . . 1—2	J. Arthur Hoare . . . 5—6
Brian J. Woodruffe . . . 3—4	Edmund J. Morris . . . 7—8

Composed by C. Kenneth Lewis. Conducted by Brian J. Woodruffe.

On Wed., Dec. 15, 1965, in 2 Hours and 18 Minutes.

## A PEAL OF 5010 SPLICED MAJOR

Being 156 Gainsborough Little Bob and 4,854 Plain Bob, 26 changes of method.

Tenor size 18 in G.	
Raymond J. Hosking . . . 1—2	J. Arthur Hoare . . . 5—6
Brian J. Woodruffe . . . 3—4	John M. Hughes . . . 7—8

Arranged and Conducted by Brian J. Woodruffe.

On Sun., Nov. 21, 1965, in 1 Hour and 48 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being an extent each of Sandal, Duke of Norfolk, London Scholars' Pleasure, College Exercise, Kingston, Norbury and Oxford.

Tenor size 14 in D.	
Hazel Way . . . 1—2	Brian J. Woodruffe (cond.) . . . 3—4
J. Arthur Hoare . . . 5—6	

First handbell peal in seven Treble Bob methods by all and for the Guild.

On Sun., Dec. 5, 1965, in 1 Hour and 52 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents	Tenor size 14 in D.
*Barry J. Couzens . . . 1—2	†Brian J. Woodruffe (cond.) . . . 3—4
J. Arthur Hoare . . . 5—6	

\* First peal of Minor on handbells. † 200th peal for the Guild.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### ENGAGEMENT

**CASTLEDINE—FEARN.** — The engagement is announced between Eileen Margaret, only daughter of Mr. and Mrs. A. B. Fearn, of Hazel Grove, Cheshire, and James Richard, youngest son of Mr. and Mrs. J. H. Castledine, of Baldock, Herts.—Correction. 8212

**WOODLEY—MARKS.**—The engagement is announced, on January 8th, between Patrick Seybian Woodley, of Bristol, and Rosemary Joyce Marks, of Plymouth. God bless you both.—Mum and Dad. 8285

### PERSONAL

**MR. E. HERRING**, of Marsh Gibbon, Bicester, wishes to thank all the ringers at Long Crendon quarterly meeting who helped to make his Christmas drink available. 8248

"There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love." —1 John iv., 18.

### CHANGE OF ADDRESS

**W. ERIC CRITCHLEY**, 28, Brompton Road, Sprotborough Park, Doncaster, Tel. Don. 53087. Specially important for correspondence relevant to Yorkshire Association and Central Council Peals Collection Committee. 8255

**FIELDEN.**—As from January 2nd, the address of John H. Fielden will be 48, Bath Street, Rugby, Warwicks. Also, as from January 16th, his parents' permanent home address will be 397, Rochdale Road, Walsden, Todmorden, Lancs. 8264

**HINDE.**—The address of Mr. and Mrs. R. W. Hinde is now 59, Cheyne Walk, Meopham, Kent. 8241

**MISS ELIZABETH TIMMINS** is transferring from Finchfield Branch Library to Wombourne Branch Library (Staffs County) and will be working there as from Monday, January 3rd, 1966. Telephone: Wombourne 2032. 8242

### RETURN THANKS

**MASON.**—Christine (student-nurse, Southampton: ex-Coton, Nuneaton) thanks ringing friends for kind seasonal remembrances, and Mr. and Mrs. Charles E. Bassett and family (Warsash) for wonderful befriending, ringing opportunity, generosity and home life freely shared, especially during her first Christmas away. 8266

### PUBLICATIONS

"The Inswich Bellfounders" (Bevis), 2/4; "The Bells of Cranbrook Church" (Legge), 1/10; "The Theory of Change Ringing," 3/6; "Guidebook to Composition" (Thompson), 5/-; "Joseph Hatch, The Ulcombe Bell-founder" (Hilton), 1/10. All post free from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. 8271

Australian readers can obtain all books published by John Hilton from W. B. Pitcher, 13, Ashbourne Avenue, Kingswood, S. Australia. 8272

### HANDBELLS WANTED

**WANTED.**—Handbells for tune ringing, 12 or over, in good condition. Please state number of semitones. — Rev. J. Homfrey, Staverton Vicarage, near Cheltenham. 8261

### HOLIDAY ACCOMMODATION

**BOURNEMOUTH.**—Close Sea. High Class Guest House: connoisseurs of good food. June–September: Breakfast 9 a.m., dinner 6 p.m. (Sunday 1 p.m.). 9½ guineas per week. Children 6 guineas. Out of season terms on request. Beach hut available.—Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Fisherman's Walk, Southbourne. Telephone Bournemouth 46005. 8276

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### MISCELLANEOUS

At St. Michael's Church, Madeley, Shropshire, a meeting was held to elect a new captain and secretary. Mr. J. Tranter was elected captain and Mr. A. J. Molindi secretary. 8250

### CHESTER DIOCESAN GUILD.

#### Wirral Branch.

18th ANNUAL DINNER DANCE.

Coach and Horses Inn, Moreton,

Saturday, February 12th, 1966,

5.30–Midnight.

Tickets, 23/- each, available from

Honorary Secretary. 8282

**GUILDFORD CATHEDRAL.** — All communications concerning ringing at Guildford Cathedral should be addressed to the Tower Secretary, S. G. Ponting, Highdown, Milford Heath, Milford, Surrey. 8231

**GUILDFORD CATHEDRAL.**—Practices at Guildford Cathedral will be held on the Fridays of each month, as follows: 1st, 3rd and 5th, general practices; 2nd, Surprise Royal; 4th, Surprise Major. 8232

**ST. MARY'S, MELTON MOWBRAY.** — Commencing January 2nd, 1966, Sunday service ringing 9 to 10 a.m. and 5.30 to 6.15 p.m. Practice night Tuesday, 7.30 p.m. 8236

### FOURTH BRISTOL FESTIVAL

SATURDAY, OCTOBER 29th, 1966

Book the date in your new diaries now.

At least 25 towers open. Full details later. 8240

### UNIVERSITY OF BRISTOL SOCIETY OF CHANGE RINGERS

#### ANNUAL DINNER

January 22nd

Tickets, price 24/-, available from: P. J. Bird, Counterpool Road, Kingswood, Bristol. Please enclose s.a.e. 8251

### MEETINGS

**BARNESLEY AND DISTRICT SOCIETY.**—General meeting at St. Mary's, Barnsley, Saturday, January 8th. Bells 2.30 p.m. Service 4.30 p.m. Tea and meeting in Rectory Rooms, 5 p.m. Please notify for tea Mr. Peter Carbutt, 17a, Potter Hill Lane, High Green, Sheffield.—J. W. Buxton. 8243

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District.—A.G.M. at Biggleswade on Saturday, January 8th. Ringing from 3 p.m. Service 4.30. Tea and meeting at 5.15 p.m. Good ringing—friendly atmosphere. 8221

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Annual meeting, St. Michael's Mansfield (12), Saturday, January 8th. Bells 3 p.m. Service 4.30. Short meeting, Vestry, 6 p.m. Nearby cafes for tea. Bells, Christ Church (10) after meeting. 8141

**CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.** — Western Branch.—Monthly meeting at Arlecdon, Saturday, January 8th. Bells available 2.30. Service 4.30. Tea 5. Own arrangements for tea.—Deirdre Gibson, Branch Sec. 8231

**ELY DIOCESAN ASSOCIATION.**—Cambridge District. Annual District meeting, Cambridge, January 8th. Bells: St. Andrew's (8) 3–4.30, 6.30–8; St. Benet's (6) 3–4.30; Great St. Mary's (12) 7–8. Service, Great St. Mary's, 4.30 p.m. Tea, St. Andrew's Church Hall, Emmanuel Street, after the service. Meeting after tea. The agenda includes election of officers for the coming year.—B. D. Threlfall, Dis. Sec. 8238

**ESSEX ASSOCIATION.**—S.W. District.—Annual meeting at Brentwood, January 8th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to J. Sitch, 182, Priests Lane, Shenfield. 8197

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Meeting, Saturday, January 8th, at St. Mark's, Swindon. Bells (8) 3 p.m.–5 p.m. Tea at Rodbourne 5.15 p.m. Ringing at Rodbourne Cheney from 6 p.m. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon, as early as possible. 8232

**GUILD OF DEVONSHIRE RINGERS.** — Mid-Devon Branch.—Annual meeting on Saturday, January 8th, at St. Saviour's, Dartmouth. Bells 2.45 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to B. Shingler, 8 Ness View Road, Teignmouth. Ringing also at St. Petrox's 2.15–4 p.m. and at St. Clement's 6.30–8 p.m. 8215

**GUILDFORD DIOCESAN GUILD.** — Chertsey District.—Annual District meeting, Outlands Park, Saturday, January 8th. Bells 3 p.m. Service 4.30. Tea following in Church Hall, next to church. Names to Miss J. Smith, 13, Havers Avenue, Hersham, Walton-on-Thames. 8192

**HEREFORD DIOCESAN GUILD.** — Ross District.—Annual meeting, Ross, January 8th. Bells (8) 3 p.m. Service 4.30. Tea and meeting following. Names for tea, please, to J. J. Webb, 23, Alton Street, Ross-on-Wye. 8237

**HERTFORD COUNTY ASSOCIATION.** — Eastern District — Annual District meeting, All Saints', Hertford (10), Saturday, January 8th. Ringing 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Y.M.C.A., 15a, Railway Street, Hertford, followed by business and ringing till 8.30 p.m. Names for tea to me c/o above address.—P. M. F. Searles, Dis. Sec. 8228

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Quarterly meeting at Wrotham on Saturday, January 8th. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea, please, to Mr. R. L. Sills, Glenavon, St. Vincents Lane, Addington, West Malling.—M. L. H., Dis. Sec. 8198

**KENT COUNTY ASSOCIATION.** — Ashford District.—Quarterly meeting at Ashford, Saturday, January 8th. Bells: Willesborough and Great Chart: 3 to 4 p.m., Ashford 4. Service 4.30, Washington ringing film to be shown. Names for tea to Miss M. Jones, 30, Park Road, Ashford.—C. T. H. 8237

**LANCASHIRE ASSOCIATION.** — Blackburn Branch. — Annual general meeting at Clitheroe on Saturday, January 8th. Bells: Downham 2.35–3.20 p.m.; Clitheroe from 3 p.m. and after tea. Tea at 5 p.m., followed by A.G.M. (includes election of officials). Names for tea, please, to Miss Elaine Crabtree, 18, Chatburn Road, Clitheroe, as early as possible.—Brian Tomlinson, Branch Sec. 8236

**LANCASHIRE ASSOCIATION.** — Joint Liverpool, Wigan and Wirral meeting on Saturday, January 8th, at St. Nicholas', Liverpool Pier Head. Bells (12) available at 3 p.m. Service at 4.30 p.m. Tea (2/-) at 5 p.m. Names for tea to Miss M. White, Mildmay, Blackburn Place, Liverpool 8. — M. E. D. 8233

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Annual meeting, January 8th, at Loughborough. Bells (10) 3 p.m. Service 4.30 p.m. Tea in Fearon Hall. Names for tea to Mr. M. Stevens, 91, Parklands Drive, Loughborough. No names, no tea. M. Stevens, Dis. Sec. 8233

**LLANCAFF AND MONMOUTH ASSOCIATION.** — Monmouth Branch. — Annual Branch meeting, January 8th, Ebwh Vale. Bells 2.30 p.m. Service 4 p.m. Names for tea to Mrs. A. Bruton, 8, Belle Vue, Ebwh Vale, Mon. 8246

**LONDON COUNTY ASSOCIATION.** — Nomination meeting, Saturday, January 8th, St. John the Evangelist, Waterloo Road. 2.30–3.30 p.m. Southwark Cathedral. 4.15–4.55 and 6.30–7.30. Service 5. Meeting, Foster Hall, St. Thomas' Street, 5.45 p.m. Monthly practice, first Thursday, St. Mary Abbots, Kensington Church Street, 8–9 p.m.—Miss V. E. Dupre, Hon. Sec (Renown 4423). 8179

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Quarterly meeting, Saturday, January 8th, Thatcham. Bells 3 p.m. Service 4.30 p.m. 8243







**STAFFORD ARCHDEACONRY SOCIETY**  
—Meeting at St. Bartholomew's, Wednesbury, on Saturday, January 22nd. Bells (10) available 3. Service 4.30 followed by tea. Names for tea to Mr. A. J. Hubble, 2, Mark Street, Wednesbury, Staffs, before January 19th. — C. M. S., Hon. Sec. 8105

**SURREY ASSOCIATION.**—Southern District.—Annual general meeting, Merstham (8), Saturday, January 22nd. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Miss B. Searle, 27, Orpin Road, Merstham, by January 15th.—K. G. Game, Dis. Sec. 8258

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting to be held Saturday, January 22nd. Iden bells (6) 3-4.30 p.m. Tea in Rye 5.15 p.m. Rye bells (8) 6.15-8 p.m. Names for tea to me, please, at 36, London Road, Hailsham.—G. M. Fitz-Hugh, Hon. Div. Sec. 8270

### LATE NOTICES

**ESSEX ASSOCIATION.**—N.W. District.—Annual District meeting will be held at St. Mary's (8), Harlow, on Saturday, January 15th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by business meeting. — G. Blake, Hamlet House, Roydon Hamlet, Harlow. 8235

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—A.D.M. at Kibworth on Saturday, January 15th. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to A. Martin, 6, Kimberley Street, Kibworth, by Thursday, January 13th.—L. W. Allen. 8234

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Annual meeting at Radcliffe-on-Trent, January 15th. Bells 3. Service 4.30. Tea 5. Names for tea to W. Exton, St. Owen's, Whatton, by Wednesday previous. —R. Blackshaw. 8233

### LATE NEWS

We regret to learn that Mr. G. M. Fitz-Hugh, hon. secretary of the Eastern District, Sussex Association, is ill in Guildford.

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