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## A GOOD AND FAITHFUL SERVANT

SOME men, unknowingly, exert a great influence upon their fellows and it may be that although they recede from the current scene, some of those who still move across it recognise the debt they owe to an almost forgotten figure of the past.

Cyril Normington, of Felkirk, who died on July 18th, probably obtained more space in the obituary column than would be occupied by the collective reports in "The Ringing World" of his ringing activities. He never rang or composed a peal, made any epoch-making theoretical discoveries, wrote stirring letters or articles or engaged in blood-boiling arguments.

Why then do we remember him? As much, I should say, for what he was as for what he did.

After the first world war, efforts were made to start a change ringing team at Felkirk, something that, so far as is known, had never existed before. Cyril was one of those who gathered round J. T. White to receive tuition from Frank Atkinson, then of Wragby, and William A. Wooler, that epitome of taciturnity, from Wortley. In 1921, when Cyril was president of the Barnsley and District Society, the first 720 ever to be rung by a local band was accomplished with Cyril on the fifth. Shortly afterwards the bells were condemned as unsafe and remained silent for twelve months or more. After rehanging, the foundation was laid for what was to prove later probably the greatest Minor method ringing band of that time.

From this bare recital of facts we learn little of Cyril Normington. What sort of man was he? He was unique. Nothing ever upset his equilibrium; neither threats nor curses, jibes nor sarcasm would move him. A colliery fitter by trade, he was the despair of all his superiors from the shop foreman to the general manager. He had a passion for arranging bits of metal, cups and saucers, oil drums or whatever was to hand, in diatonic series and tapping out times or changes. The chief engineer on one occasion rated him solidly for ten minutes, without the repetition of a single expletive, on some point in connection with his work. Cyril waited quietly until he had finished, then, with a disarming smile, picked up a six-inch bolt and said, "Listen, Barnsley St. Mary's"! then ran down a line of wagon wheels he had previously arranged, tapping out a descending scale.

He had a roving commission and would turn up in the most unexpected places. "What are you doing here?" demanded the storekeeper one day when he returned from an errand and found Cyril calmly helping himself to some spare parts he required to repair a lathe. "You ought to have been with us last Saturday," was the unexpected and inconsequential reply. "We went to the bell foundry. There were a chap there turning bells and he were as deaf as a doorpost. Felt the vibrations with his fingers, and he could tell if it were out of tune!" All spoken with a deadly serious innocence.

The handbells, which he taught us to ring, were housed in a large carpet bag which we carried in turns. Each handbell was carefully wrapped in old lace curtaining, and was polished till it shone like a headlamp on a dark night. We rang in all the hospitals within ten or twelve miles radius of Felkirk. He needed no appointment even in those days, but would simply turn up with his troupe, and no matron, however adamant, was immune from his charm. We would be ringing and singing in the wards before she realised what was happening.

We were frequent visitors at what was at that time called the "Workhouse," whilst Hodroyd Holy Rood Priory and Archbishop Holgate's Almshouses offered an ever-open door. There was not a chapel or schoolroom in the area in which we had not performed.

He had a fine tenor voice and was not afraid to use it, and was also a moderate performer on the 'cello. He used to intersperse his ringing and playing with songs, which were always about ringers and bells.

"Oh we be the ringers of the church of St. Peter's,  
And ready to ring you whatever you require."

His taunt that:

"Young Tom is bowlegged and William ain't handsome,  
But the same don't apply to your humble, that's me"  
always brought the house down.

Space is too limited to give anything but a brief outline of his many-sided character, but I think his greatest work was that of holding the band together when the bells were silent, and having on hand several more young potential ringers when ringing restarted.

In the 1926 strike the Felkirk team visited on bicycles or on foot various local towers in order to gain experience and to pass the time, of which there was enough and to spare.

[Continued on page 606.]



# Lavenham's Great Day—Rededication Ceremony

"ITS weight, its shape, its size alike admired,  
And tone wherewith each ringer is inspired,  
The merry eight with music fill the ear,  
Enterpe, too, invites from far and near.  
And though in floating all sounds slowly die,  
They're quick revived by echo's sweet reply.  
Heard through the woods, their soft melodious  
ring

Inspires the feathered tribe to sing,  
Nestling 'mid leaves or skimming o'er the  
plain,

Distinct to hail each harmonising strain."

Thus wrote Rebecca Ribbans in 1821—ten years after the six at Lavenham were made up to eight—concerning the tenor bell in particular and the ring in general. Six had been there since 1702; earlier there were five, and the wooden frame, dating from early in the 16th century and made to take five bells, had been altered and strengthened through the years to take more bells as they came along, so serving until decay brought an end to its life in 1964, when a thorough general overhaul of the whole installation was begun by Messrs. John Taylor and Co., of Loughborough, culminating in the rededication service on August 28th.

## THAT TENOR

Much has been written in the past about the tenor bell, cast 1625, and "considered by some to be the finest-toned bell in England." Raven, in his "Bells of England" (1906) refers to Miles Graye, of Colchester, as "the prince of founders" and to Lavenham's tenor as Graye's "chef-d'œuvre." Raven goes on: "The ringing pilgrim, John Carr, when he first heard her, said: 'She came in with such a noble sound that she vibrated a perfect octave' and he is not the only one who has observed the absence of overtones. I have been told that she varies with the weather. So far as I can conclude, the peculiarity seems thinness, especially at the crown."

White's "Suffolk," of 1883, records: "Tradition says that at the time of casting of this bell some rich woolstaplers there and other gentlemen in the neighbourhood contributed great quantities of silver and even gold to the usual metal, which may, perhaps, account for the vast superiority of its tone"; but I do not think that anyone who knows anything about the quality of bells and their tone would agree with this, although the precious metal may well have gone into the pot!

Various publications gave her weight as 23 cwt. and some her note as D or D flat. Raven, in his "Church Bells of Suffolk" (1890), gave it as C.

It is well known that the reputed weight of a bell, a tenor especially, is usually in excess of its actual weight. A fairly recent example was another Miles Graye tenor, only 15 years younger than Lavenham's—that at Eye, Suffolk. This was said to be 21 cwt., some said 22 and even 24 cwt. At the foundry it was found to be 18½ cwt., a thin bell with note nearly down to D. Now its recast is 19½ cwt. and its note, in fact, D. Similarly, Graye's masterpiece at Lavenham has been found to be 21 cwt. 0 qr. 7 lb. and its note C sharp.

For years the clapper ball has been fitted with rubber buffers to its striking surfaces. At first its new clapper was minus these, as they were, and still are, considered by some to be unnecessary, but Lavenham ringers felt that the "hum" was absent and a request for buffers once more has been successfully made. This bell retains its canons and argent but all other bells have been shorn of theirs.

## COMPLETE OVERHAUL

All the bells have been turned—3/16 inch wear was in evidence on the tenor and two trebles—and most headstocks had been attacked by beetle. The foundation of the new metal frame has been designed in the form of a steel grillage and the load is distributed over



LAVENHAM TENOR

By permission  
Seal Studios, Ltd., Loughborough.

all four walls of the tower. The second and fifth bells have been slightly retuned but no recasting has been necessary. Until the overhaul the ring was anti-clockwise, now it is the other way about, and the design of the frame is such that two trebles could be easily added—space has been left for them.

## COST £2,500

The cost of the work is about £2,500, and as rededication day arrived this sum had nearly been reached. The day closed fully triumphantly financially; the collection at the service came to £118, and with other moneys received during the day (£25 from the Suffolk Guild Restoration Fund) some £160 was added.

Ringers from far and near attended the rededication service. Mr. Ranald W. M. Clouston, whose wife is the daughter of a former Rector of Lavenham, was present. The lesson was read by Mr. George Pipe, Ringing Master of the Suffolk Guild.

For the rededication, the choir, the churchwardens (Messrs. A. E. Baker and J. N. Peyton), visiting clergy, Mr. Paul Taylor (master bellfounder), the Rev. Rex A. Bird (Rector) and the Bishop of Dunwich walked to the foot of the tower, where the Bishop performed the ceremony. This over, a touch of Grandsire and Plain Bob was rung.

In his address the Bishop congratulated all who had played any part in the undertaking. He praised the Suffolk Guild for all the work they had done, were doing and would do.

Concluding, the Bishop said: "So, let the bells ring out!"; and after the service Stedman Symonds, now 77, his son Maurice, who is tower correspondent, and their brother ringers complied.

They can muster about a dozen ringers at Lavenham today. It has been a place for ringing for generations and there are sets of handbells in many houses. Visitors to the Swan Hotel can see the set of 13 hanging on a beam in the bar.

I am sure that all Lavenham people and ringers everywhere are appreciative of the hard work and enthusiasm of Captain G. A. D. Cooper, R.N. (ret'd.), of Lavenham, who had the money-raising task in his charge and completed it successfully. His 16-page booklet on Lavenham's bells and ringers, produced specially for the rededication, shows his interest.

Ringers, visiting or resident, were pleased with the overhaul and, when everything has bedded down and settled, no doubt it will be better still. As for myself, walking and listening from all angles, I wondered whether the bells sounded quite as mellow, generally, as I have noticed them to be in the past. I cannot quite make up my mind.

CLAUDE RUSH.

## A GOOD AND FAITHFUL SERVANT

(Continued from front page)

If Cyril was present there was no need to worry about food. He would disappear early from the belfry, and when ringing was finished we would go down and he would be waiting to lead us to the Vicarage or a nearby farmhouse, where sandwiches and cups of tea would be waiting. After tea out would come the handbells, or he would seat himself at the harmonium (he loved the harmonium) and everybody would join in hymns or snatches from cantatas or oratorios. And after two hours, when everybody was exhausted, he would say, "Come on, all together, let's have the 'Old Hundredth'!"

Somebody has remarked that when he gets to heaven he will be teaching the angels how to ring handbells! I should not be at all surprised; as I said before, he was unique.

H. C.



# From East Riding to Cirencester by Furniture Van



## OUTSIDE ST. MARY'S, BATHWICK

Names (left to right).—Standing: F. Terry (Hemingbrough), K. Goldthorpe (Kirk Ella), R. Ducker (Sutton-on-Hull), D. Swann (Selby Abbey), I. N. Goldthorpe (Kirk Ella), H. C. Palmer (Kirk Ella), Miss E. Johnston (N. Ferriby), Miss L. Jones (St. Chad's, Headingley), A. Parsons (Newark-on-Trent), Miss J. Campbell (Kirk Ella), C. Brown (Selby Abbey), D. Parsons (Newark-on-Trent), R. Grant (Selby Abbey), G. Blackburn (Goole), I. Stevens (Otley), R. Page-Jones (Cottingham), G. Randall (Warwick), R. Pearce (Milton Abbey), J. Dodgeson (Selby Abbey), Mrs. R. Page-Jones (Cottingham), F. C. Hobson (Kirk Ella), Miss C. Anderson (Kirk Ella), G. K. Smith (Kirk Ella), R. D. Gibson (Cottingham), J. S. Rank (St. Mary's, Beverley). Kneeling: Miss L. Dalton (Kirk Ella), R. Hawtree (Hessle), R. Horton (Hessle), K. Gattman (Hessle), Miss S. Jones (N. Ferriby).

## KEMERTON GOLDEN WEDDING

Celebrating their golden wedding on August 24th were Mr. and Mrs. Stedman Devereux, of Kemerton, Glos. Mr. Devereux has been associated with ringing at the Parish Church of St. Nicholas for some 60 years. For much of this time he was Tower Master, such office being coupled with the duties of stoking the church boiler and mowing the churchyard grass at an hour in the morning unknown to most people. Although no longer able to pull a rope, Mr. Devereux still maintains an interest in ringing and is a staunch supporter of Branch outings. After the quarter peal in honour of the occasion the ringers were kindly entertained.

"A SHORT, fresh-faced Yorkshireman with blue eyes and sandy shorts rested the tenor bell at the Abbey and told me he was responsible for the ringing." This was the discovery made by the reporter of "The Bath and Wilts Evening Chronicle" when he went to investigate the activities of the East Riding ringers. The reporter was rather amazed to find a heap of bicycles outside the entrance to the tower of Bath Abbey and an unusual assortment of people in the belfry ringing the bells on a Tuesday afternoon.

By this time the sixth annual tour, which started on August 14th, was well under way. The main party of 26 cyclists with their 24 bicycles, including two tandems, had travelled to Cirencester from East Yorkshire in a furniture van, which once again proved to be an efficient and economical method of transporting a large number of youthful campanologists between two faraway places. The cyclists were joined by ten other ringers using other means of transport during the course of the tour.

The first ringing was on the old 12 of Cirencester Parish Church, and included Stedman Caters and Little Bob Royal. It soon became apparent that the organisation of the ringing at each tower would be a difficult job. Although the party contained several Surprise ringers there were also some Minor rounds ringers, so the organisation necessary to enable over 30 ringers of such differing ability to have a good ring at each tower in the allotted time was not easy. The more experienced ringers undertook the job of Ringing Master in turn.

Headquarters for the first two nights were at Ashton Keynes Youth Hostel, an establishment

which proved to be painfully overcrowded. However, the local Vicar warmly welcomed us to his parish at Matins on Sunday, when we were able to supply an organist and a band of ringers for the five bells. The rest of the party split up to ring for service at several local churches, one of which was Purton. Here there is a magnificent six (tenor 20 cwt. in C sharp, total weight of bells 84 cwt.). On Sunday afternoon we visited South Cerney, but our ringing here did not do justice to this pleasant ring of six.

Monday's ringing included visiting the detached tower at Malmesbury and the excellent eight at Chippenham, the night being spent at Bath Youth Hostel. Bristol was the centre for Tuesday's activities and it was a real privilege to ring at St. Mary Redcliffe and St. Stephen's (best ringing here) and the Lord Mayor's Chapel. Quarters that night were Bristol Youth Hostel, which is adjacent to St. Matthew's Church. These bells were enjoyed on Wednesday morning, the day being spent around Bath.

Trowbridge and Westbury were included in Thursday's ringing and the road seemed to bristle with huge raindrops as we cycled back to Bath. Friday dawned brightly. Laycock was a most attractive unspoilt village; the Victorian eight at Chippenham was followed by the old-style octave at Calne, and the evening spent at Ashton Keynes, where ringers' songs were sung.

Good company, a splendid selection of towers and favourable weather combined to make this an enjoyable and memorable tour efficiently organised by Ian Goldthorpe. Incumbents and local bands are thanked for their co-operation. J.S.

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# Letters to the Editor

## GOOD WISHES TO AUSTRALIAN TOURISTS

Dear Sir, — My wife and I would like, through "The Ringing World," to extend our sincere good wishes to Mr. Tom Lock and his party on the eve of their Great Adventure, and we trust that their tour will be completely successful.

Good luck and good peal ringing to you all, and I am certain that all ringers in the British Isles will be watching with interest all your movements, and would wish to join me in asking you to convey to all ringers in Australia and New Zealand greetings and good wishes from us all.—Yours sincerely,

NORMAN V. HARDING.

King's Lynn.

## THE CONSCIENCE QUESTION

Dear Sir,—Mr. Arthur Davis is, of course, quite correct in his letter ("Ringing World," August 27th), when he says that the payment of fees for peals rung for the Winchester and Portsmouth Guild is not a matter for the conductor's conscience. Indeed, under Rule 18, no peal would be accepted unless the fees were paid.

What was at issue was not whether or not fees should be paid for peals rung for the Guild, but rather whether or not members felt strongly about the ringing of peals either non-Association or for another Association within the Guild area. It was on this point that Mr. Kippin suggested that Mr. Diserens should consult his conscience.

Perhaps I did not make this too clear in the report of the proceedings, but in defence I feel that any confusion that has arisen is due to the paragraph headings for which our worthy editor is responsible.—Yours faithfully,

DAVID J. FORDER,

Hon. Gen. Sec.,

Winchester and Portsmouth Guild.

## WOLVERHAMPTON TENOR

Dear Sir,—With reference to Mr. A. F. Scholfield's letter in "The Ringing World" of August 27th I would like to point out that my musical knowledge extends far enough to know that, in music, not only the notes of C sharp and D flat are the same, but also every note of the scales are the same, the only difference being that some of them have different names.

However, as far as bell-notes are concerned (to digress from Mr. Litten's original letter), out of the five tones, I believe that only two of them are the same for each key. But since these are two of the principal tones, I doubt very much whether Mr. Scholfield or Mr. Litten could tell the difference between a C sharp bell or a D flat bell if they heard one strike. I certainly could not.

However, all this is getting away from the original subject, which was that Wolverhampton bells are tuned to a flat scale, which would then make the tenor in D flat. I think from the amount of correspondence which has appeared about this that it has spoken for itself.

Q sharp it is, and a very fine bell, too. — Yours, etc.,

PHILIP R. JOHNSON.

Godsall, Staffs.

## BARSHAM, SUFFOLK, BELLS

Dear Sir,—In reply to the query of "Professional" on page 576 re Barsham bells, I understand that the opinion of a professional bellhanger (who was working in the district at the time) given to the churchwardens is the reason for the closure of this tower.

This was about eight years ago, and I do not intend to discuss in the Press the happenings that led up to this closure, but if "Professional" cares to publish his name and address (or write to me) I will give him some facts of the case.

I am rather intrigued by your writer's nom-de-plume; are we now in the era of "professional bellringers"? — Yours faithfully,

Becles, Suffolk.

EDWIN R. GOATE.

## RUTLAND RINGERS MARRY

The newly rehung bells of Uppingham Parish Church were put to good use on August 4th for the wedding of two well-known Rutland ringers—John Woolley and Margaret Woodward. Margaret is the only daughter of the Rector of Uppingham (Canon S. C. Woodward) and Mrs. Woodward, and she is a ringer at Uppingham Church. John is the only son of Mr. and Mrs. J. A. Woolley, of Gretton, where he was formerly Ringing Master. More recently he has rung at Uppingham, where he is now choirmaster.

The bridegroom and best man (Christopher Groome, from Huntingdon, near York) took part in the ringing before the service, which began at 11.30 a.m. The bride wore a full-length white lace dress with a short bouffant veil and carried a bouquet of red roses and white heather. She was attended by three bridesmaids. As Canon Woodward took the service himself, assisted by the bride's uncle, the Rev. M. H. Wells, of Godmanchester, her brother, David Woodward, gave her away. John and Robert Woodward, two more brothers and both ringers, were ushers. The bride and bridegroom took Communion immediately after their marriage.

After the service the bells were rung by the local band. The reception was held in the Rectory garden, where guests heard a specially recorded message from Peter Woodward, the bride's second brother, who is a missionary in Madagascar. Peter, too, was a ringer before he left England.

Later in the afternoon, when John and Margaret had set off for their honeymoon in Cornwall, a good peal of Plain Bob Major was rung on the bells, a fine finish to a very happy day.

John and Margaret plan to live in Wellingborough, where Margaret teaches. John lectures at Kettering Technical College. They both intend to keep up their links with Uppingham.

## SOUTHWELL DIOCESAN GUILD

A well-attended meeting for the Bingham District at Whatton on August 14th produced good ringing in various methods. The service was conducted by the Vicar, the Rev. G. H. Miles, and a good tea enjoyed in Aslockton Church Room.

Colston Barsett was confirmed for the September 11th meeting with Melton District, and Granby proposed for October 9th. Ringing till 8.30 concluded a very happy meeting.

R. B.

## HOSTILITY TO ST. PHILIP'S, BIRMINGHAM, BELLS

Complaints that St. Philip's Cathedral bells, Birmingham, "nearly drove her stark staring bonkers" while in Birmingham Eye Hospital, appeared in a letter in "The Redditch Indicator." Forwarding the newspaper cutting to us, Mr. Michael V. White, of Studley, Worcestershire, writes: "One never knows though, perhaps there is some small element of truth in the accusation when one considers the number of peals rung at the Cathedral! However, I have been told that the bells are very quiet outside the Cathedral. As I have yet to ring at the Cathedral, I feel I am not competent to write a reply to 'The Indicator' in defence of ringers."

A pungent reply was forthcoming in "The Indicator" the following week from B. D. A. Woolley, of Wythall, who submitted that the remarks of the correspondent were rather exaggerated. He adds:

For some years now the louvres, through which the sound leaves the tower, have been completely bricked up on three sides. The only side left partly open is that which faces Temple Row, and away from the Eye Hospital. It is also worthy of note that over the years not one complaint has been received from the Eye Hospital or any other establishment in the vicinity. If Mr. Hewitt would care to take the trouble to walk around St. Philip's Churchyard any Thursday night, he will observe that the bells are scarcely audible above the noise of traffic. I would assure him that every effort has been made to ensure this is so.

The greater proportion of bellringers are not unreasonable or selfish people and if the proper approach is made to their leader they are always prepared to give a sympathetic hearing to anyone with a justifiable complaint, particularly where there is sickness in the neighbourhood.

Finally, although we do not all share the same interests and hobbies, and it would be a poor world if we did, we have not the right to suggest that other people's are peculiar. I am not interested in killing wild animals or birds or in the collecting of postage stamps but I like to feel that I can show tolerance towards those who do. Perhaps Mr. Hewitt should do the same.

## SALISBURY DIOCESAN GUILD

### Marlborough Branch

The monthly meeting of the Marlborough Branch was held at Pewsey on August 28th. Not quite so well attended as usual, it was nevertheless a very pleasant gathering, a good contingent of young people from the Marlborough tower of St. Mary's, mostly taught the ancient art by the Rev. Roger Keeley, adding to the interest of the occasion.

Members were present from Aldbourne, Collingbourne Ducis, Everleigh and St. Mary's, Marlborough, and visitors from Urchfont. The bells were raised at 3 p.m. and the Guild service at 4.30 p.m. was conducted by the Rev. C. Woodford, with Mr. Allan Keen, of Aldbourne, at the organ. Owing to catering difficulties, no organised tea was possible, sandwiches and flasks being the order of the day. Ringing was continued until 7.30 p.m. in various methods, with rounds and call changes for beginners.

W. A. E.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



## OBITUARY

## THE REV. I. G. JONES

Wisbech Branch members of the Ely Diocesan Association much regretted the news of the sudden death on August 20th of the Rev. I. G. Jones, of Denver, Norfolk, at the early age of 52. He had been Rector of Denver for nearly 16 years and was a ringing member of the Ely Diocesan Association, always giving a welcome to ringers and entertaining them for their meetings.

Mr. Jones played an active part in local affairs. He was chairman of Downham Grammar School Governors and vice-chairman of Downham Secondary School Governors, chairman and chaplain of Downham British Legion and Naval Association and a member of Downham Rural District Council.

The Bishop of Ely gave the address at the funeral service on August 24th. Half-muffled bells were rung before and after the service and in the evening an in memoriam peal, also half-muffled. We can ill afford to lose such an incumbent and offer our deepest sympathy to his widow and four children. E. H. M.

## ARTHUR GEORGE ROSE

Arthur Rose, for nearly 50 years a regular Sunday service ringer, enjoyed a very occasional peal attempt, but was always ready to stand in for a "quarter" in the standard methods. He learned to handle a bell in his early youth at St. James', Poole, and between the two wars was a member of the excellent young band there under the leadership of the late Mr. Frederick Townsend. Since the break-up of the Poole band during the war, Arthur rang regularly with the St. John's, Surrey Road, Bournemouth ringers, besides giving occasional help at Wareham, Wimborne Minster and other nearby towers.

An accountant by profession, he was for many years in the office of the Haven Hotel, Sandbanks, where he carried out his duties in the same quiet, unassuming manner in which he enjoyed his bellringing. His sudden death on August 21st came as a great shock to many friends, who extend their deepest sympathy to his son and daughter. Mr. Rose had been a widower for many years.

The funeral service took place at St. John's Church, Parkstone, on August 27th, and was attended by a large congregation, including many of Mr. Rose's colleagues in the Independent Order of Foresters. Ringers present represented both the Salisbury and the Winchester and Portsmouth Guilds. They included Mr. L. J. Lockyer (chairman, Wimborne Branch), Mr. E. Bishop (Wimborne Minster), Mrs. Vacher (Canford Magna), Mr. W. C. Shute (Ringing Master, Salisbury Diocesan Guild), Mr. A. V. Davis (chairman, Christchurch District), Mr. and Mrs. H. A. Mitchell (St. John's, Surrey Road) and Mr. F. Price. A. V. D.

## ALL SAINTS', PITSFORD



A service of thanksgiving for the restoration of the tower and the dedication of an additional treble, weighing approximately 4 cwt., will be held at All Saints', Pitsford, on Sunday, September 18th, at 4 p.m.

The original treble, now the second, was cast by Henry Bagley, of Ecton, in 1698, and the four largest bells by James Keen, of Woodstock, in 1632. These five bells were rehung in 1930 by John Taylor and Co., who cast and hung the new treble.

The total cost of the work done is in the region of £3,000. E. L.

## NEW DOUBLES METHOD

Rung at Clifford on August 22nd.

St. Cynidr: Thirds on the front, 5ths, 4ths, 5ths on the back. Plain lead of Plain Bob as a Bob, Grandsire Single as a Single.

St. Cewydd: Plain Course as above. P.L. Rev. Canterbury as a Bob, Grandsire Single as a Single.

St. Cynon: Plain Course as above. P.L. Plain Bob as a Bob, P.L. All Saints as a Single.

St. Ceidio: Plain Course as above, P.L. Rev. Canterbury as a Bob, P.L. All Saints as a Single.—Colin A. Lewis.

## OLD RINGER DIES AT 95

Mr. Alfred Arnold, who for some 30 years was a member of the band at St. Mary's, Beddington, died at Wandale Valley Hospital on August 24th, aged 95.

A native of Northampton, he moved to South Croydon, where during the first world war he was a member of St. Peter's band. On moving to Wallington he joined St. Mary's and was most regular until old age and infirmity prevented him climbing the staircase.

The funeral was at Bandon Hill Cemetery on August 31st.

## OUTINGS

## EASTCHURCH, SHEPPEY

Surrey was chosen by the Eastchurch ringers for a day's tour on August 28th. Seal, Kent (6) made a most enjoyable start with a well-rung touch of Oxford Treble Bob.

Oxted (6), with the sound of the bells directly above the ringing chamber made conducting difficult but a course of Cambridge was achieved. Bletchingley (8) were found difficult to strike accurately although courses of Plain Bob, Grandsire and Stedman were successful. Younger members of the band however, were seen to leave the ground at backstroke!

After lunch at Redhill, 1,500 Doubles was rung on handbells in the back of the coach by Miss Joan Hayward, Nicholas Chesson and Peter Beal.

Our arrival at Kingswood (6) coincided with that of wedding guests. In the ten minutes before the bride's arrival everyone managed to have a quick pull, and the bride, Miss Audry Dawson, was rung in with a touch of Stedman. After the wedding, Kent Treble Bob was rung for the bride and her bridegroom, Mr. Michael Thrussell.

At St. Martin's, Dorking (8), we were met by Mr. Patrick Cannon, who joined us in a course of Cambridge Major, which was brought to a halt when the rope of the seventh snapped. Quick splicing enabled ringing to continue.

After an excellent tea in Dorking we visited Nutfield (6) and touches of Cambridge and Double Court were enjoyed. Methods at Godstone (8) were Grandsire, Oxford Bob and Stedman Triples, and at Limsfield (6) College Single Reverse and St. Clement's with a touch of Plain Bob Minor to conclude the day's ringing.

Tower captains and incumbents are thanked and also those from other towers who joined the outing. H. G., Miss J. A. H.

## BATTLE ABBEY

Some beautiful country was traversed by Battle Abbey ringers for their outing. Ringing started at Henfield, followed by Amberley, where a suitable hostelry was found at which to munch sandwiches. During the afternoon we rang at Hambledon (the birthplace of cricket), Warnford, where the church is reached by a drive through the park, and St. John's, West Meon.

A fine tea was then taken at the Queen's Hotel Buttery, Selborne, in the midst of the countryside of Gilbert White, the famous naturalist. On our return journey we rang at St. Mary's, Liss, and at Midhurst.

Unfortunately, we then ran into a spot of trouble. The coach's dynamo had not been working all day and we were left with practically no lights. However, we managed to reach the Red Lion Inn at Cowfold before our driver decided to send back for another coach. This meant a two and a half hour stop at this most opportune spot, although we did eventually get back in time to ring the bells for Matins on Sunday morning. I. V. J. S.

???? STOPPED ???? ???? ???? STOPPED ???? ?



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# QUARTER PEALS

**THREE QUARTER PEALS IN A DAY**  
**SHALFORD, SURREY.**—On Aug. 28th, 1,264 Plain Bob Major: N. S. Bagworth 1, J. Preston 2, K. Game 3, A. Brown 4, P. R. Johnson 5, M. Hodiston 6, R. J. Talbot 7, R. C. Stevens (cond.) 8. First of Bob Major 2, 4 and 5.

**CRANLEIGH, SURREY.**—1,260 Stedman Triples: P. R. Johnson 1, R. J. Talbot 2, J. Preston 3, R. M. Hodiston 4, K. Game 5, N. S. Bagworth 6, R. C. Stevens (cond.) 7, A. Brown 8. First of Stedman Triples 1, 2, 3 and 4.

**DORKING, SURREY.**—1,260 Grandsire Triples: A. Brown 1, K. Game 2, J. Preston 3, N. S. Bagworth (cond.) 4, R. M. Hodiston 5, R. J. Talbot 6, R. C. Stevens 7, P. R. Johnson 8. First of Grandsire Triples 3 and 5.

**ALDERTON, NORTHANTS.**—On Aug. 29th, 1,260 Grandsire Doubles: Pauline M. Kingston (cond.) 1, Daphne Webb 2, F. E. Hall 3, C. J. Hall 4, G. Kingston 5. For Evensong.

**BEVERLEY, E. YORKS.**—At St. Mary's, on Aug. 25th, 1,264 Plain Bob Major: C. Hobson 1, Miss J. Gray 2, G. Smith 3, A. Taylor 4, J. Brookes (first of Major) 5, J. Rank 6, L. Bailey 7, D. Johnson (cond.) 8.

**BIDDENDEN, KENT.**—On Aug. 22nd, 1,260 Plain Bob Triples: A. Bourner 1, Miss L. Payne 2, H. Payne 3, Miss C. Wood 4, B. Johnson 5, G. Grant 6, H. Deacon (cond.) 7, F. Goodearle 8. For Matins.

**BINFIELD, BERKS.**—On Aug. 26th, 1,260 Minor (Kent T.B. and Plain): C. W. Bailey 1, Dorothy Humphries 2, W. R. Churchill 3, Joan A. Rance 4, A. J. N. Rance 5, S. G. Scott (cond.) 6. Rung by the Easthampstead band in appreciation of the use of Binfild bells whilst their bells are unringable.

**BRAMPTON, HUNTS.**—On Aug. 14th, 1,320 Plain Bob Doubles: R. Cooper 1, P. Abbott (first quarter) 2, R. F. Baker (cond.) 3, P. E. Wells 4, J. W. Allen 5, P. Godfrey (first quarter) 6. Rung for the marriage of Bernard Roger Mildwater and Cheryl Mary Haynes.

**BRIGHTON, SUSSEX.**—At the Church of the Good Shepherd, on Aug. 24th, 1,260 Grandsire Triples (without cover bell): C. W. Riddleston 1, Catherine Powell 2, Janette Kipling 3, A. W. Bond 4, S. E. Armstrong (cond.) 5, I. Vauxhan 6, D. Snoswell 7. A compliment to Mr. L. Stilwell, vice-president of the Sussex Association and member of the Central Council, on his departure for the Australian tour.

**BURNHAM-ON-CROUCH, ESSEX.**—On Aug. 23rd, 1,260 Plain Bob Minor: J. Brown 1, D. Pattern (first "inside") 2, H. Halls 3, S. W. Bismore 4, K. Everett 5, H. Stebbings (cond.) 6. Rung half-muffled in memory of William Barker, aged 95 years, for 80 years church worker.

**CADDINGTON, BEDS.**—On Aug. 24th, 1,260 Stedman Doubles: D. Redfearn (first quarter) 1, Mrs. P. M. Mayne 2, Mrs. D. Redfearn (first quarter) 3, Miss S. E. Smith 4, J. R. Mayne (cond.) 5, D. A. Bedford 6.

**CANNOCK, STAFFS.**—On Aug. 19th, 1,260 Doubles (Plain Bob and Grandsire): Susan Lloyd 1, Lynda Roberts 2, Shelagh Guthrie 3, Susan J. Devey 4, G. Bradbury (cond.) 5, E. Borley 6. Rung half-muffled in memoriam Mr. George Abel, a chorister at this church for many years.

**CARDIGAN, CARDS.**—On Aug. 24th, 1,260 Plain Bob Minor: D. P. Griffiths (first of Minor) 1, Sian Evans (first of Minor) 2, A. F. Walters 3, Jean Thomas 4, J. D. Thomas 5, D. Bishop (Llandaff) 6. Jointly conducted by 3 and 6.

**CHRISTCHURCH, NEW ZEALAND.**—At the Cathedral, on Aug. 18th, 1,260 Grandsire Triples (on the "heavy eight," tenor 32 cwt.): J. Dunn 1, G. N. Sloan 2, D. Richards 3, J. H. G. Gardner 4, N. F. Reeve 5, R. G. T. Bennett 6, R. H. Idle (cond.) 7, C. H. Ward 8. A farewell to D. Richards, leaving for Singapore.

**CHUTE FOREST, WILTS.**—On Aug. 29th, 1,260 Doubles (Plain Bob and Grandsire): A. Johnson 1, R. Huxley (first quarter) 2, A. Keen 3, M. New 4, Rev. R. Keeley (cond.) 5, J. Fuller 6.

**CLAPHAM PARK, LONDON.**—On Aug. 29th, 1,260 Grandsire Triples: N. Thomson 1, R. Cooles 2, R. Hodister 3, R. Talbot (cond.) 4, W. Parrott 5, N. Bagworth 6, P. Johnson 7, A. Brown 8. A.M.D.G.

**EASTON-IN-GORDANO, SOMERSET.**—On Aug. 19th, 1,260 Plain Bob Doubles: Judith Fitzgeorge 1, R. Fitzgeorge 2, W. Williams (first as cond.) 3, Suzanne Withers (first "inside") 4, M. Gregory 5, V. James 6.

**ESSENDON, HER'IS.**—On Aug. 20th, 1,260 Plain Bob Minor: D. Digby 1, R. J. Wilsher (first of Minor "inside") 2, Stephanie Green 3, Eileen Maskell 4, Paula Healing (cond.) 5, Susan Farnes 6.

**FARNBOROUGH, HANTS.**—On Aug. 15th, 1,280 Yorkshire Surprise Major: Rosemary J. Kemp 1, Anne E. Fellows 2, Margaret Lewis 3, Mrs. J. M. Kippin 4, Beryl R. Simpson 5, C. H. Kippin 6, P. J. Joyce (cond.) 7, R. C. Kippin 8. At Evensong in honour of the christening of the Rector's daughter, Clare Mary Preston. First quarter on the eight bells.

**GREAT YARMOUTH, NORFOLK.**—On Aug. 21st, 1,259 Grandsire Caters: W. Clover 1, E. R. Goate 2, I. Margetts 3, P. Newstead 4, R. Brown 5, F. Sutton 6, W. Duncan 7, H. Took 8, H. W. Barretti 9, R. Bickers 10. An 88th birthday compliment to "Billie" Harwood, G.O.M. of St. Nicholas' band, after an unsuccessful peal attempt.

**HASCOMBE, SURREY.**—On Aug. 29th, 1,260 Doubles: Rosemary Weal 1, Elizabeth Stevinson (cond., 540 Plain Bob) 2, J. H. Payton (cond., 720 Grandsire) 3, A. Hoare (first in two methods) 4, T. Wellen 5. A farewell to Alan Hoare, going to Preston Candover.

**HENDON, MIDDXX.**—On Aug. 22nd, 1,260 Plain Bob Minor: Roth Foreman 1, Dianne Gazeley (first in method) 2, Mary Welch (first quarter) 3, D. Rothera 4, G. Penney (cond.) 5, R. Moore 6. For Evensong.

**HINTON BLEWITT, SOMERSET.**—On Aug. 15th, 1,260 Plain Bob Doubles: F. H. Andrews 1, Susan Webber (first "inside") 2, Ruth Gay 3, P. W. Gay (cond.) 4, R. J. Gay 5. A compliment to Roger and Sandra Gay on the birth of a daughter.

**ILMINSTER, SOMERSET.**—On Aug. 22nd, 1,260 Grandsire Triples: Miss R. J. Marks 1, Miss Y. Porter 2, E. White 3, J. T. Locke 4, F. Welch 5, K. Welch 6, J. W. Drew (cond.) 7, W. H. Marks 8. For the 7th wedding anniversary of Mr. and Mrs. R. Marks, of Ilminster.

**IPSWICH, SUFFOLK.**—At St. Clement's Church, on Aug. 20th, 1,260 Plain Bob Minor: Susan Webber 1, R. Lockwood (first of Minor) 2, M. Whittell 3, N. F. Whittell 4, R. L. K. Whittell 5, P. W. Gay (cond.) 6.

**KEMERTON, GLOS.**—On Aug. 24th, 1,260 Grandsire Doubles: T. Onions 1, C. Brazier 2, F. Wood (cond.) 3, M. Walker 4, D. Devereux 5, R. Jones 6. A golden wedding compliment to Mr. and Mrs. Stedman Devereux.

**LIITON, SOMERSET.**—On July 24th, 1,440 Kent T.B. Minor: Monica Horseman 1, M. Heymann 2, R. Beck 3, A. Beck 4, P. Gay (cond.) 5, R. Smith 6.

**LLANDUDNO, CAERNS.**—On Aug. 15th, 1,279 Mixed Doubles (Grandsire and Plain Bob, with 7. 6. 8 covering): K. Richards 1, Christine Evans 2, Rev. T. Evans 3, J. R. Williams 4, J. Astbury (cond.) 5, A. Burton 6, A. Ainge 7, Rev. G. Heywood 8. First of Mixed Doubles 1, 2 and 3.

**LEIGH, SURREY.**—On Aug. 24th, 1,320 Reverse St. Bartholomew Doubles: A. J. Bull 1, K. G. Game (first in method as cond.) 2, C. J. Dalton 3, W. E. Dunn 4, A. Streeter 5, Judith Hullah (first quarter) 6. First in method 3 and 4. For the Patronal Festival.

**MELKSHAM, WILTS.**—On Aug. 25th, 1,260 Stedman Triples: Frances Massey 1, R. J. Purnell 2, D. Massey 3, W. C. West 4, D. A. Burt 5, D. J. Orledge 6, C. F. Andrews (cond.) 7, L. E. Hitchen 8. A golden wedding compliment to Mr. E. D. Aust, churchwarden 38 years and honorary member of the Guild.

**MERROW, SURREY.**—On May 27th, 1,260 Doubles (three Doubles): B. Davies 1, Hazel J. Giddins 2, M. A. Cattell 3, A. Pamela Warren (cond.) 4, R. A. K. Glue 5, M. Edwards (first quarter) 6. Also on July 10th, 1,260 Bob Doubles: M. Kempster 1, Hazel J. Giddins 2, A. Pamela Warren 3, B. Davies (first "inside") 4, S. Cobbe (cond.) 5, M. Edwards 6. Also on July 11th, 1,260 Doubles (four methods): Susan Cuthbert (first quarter) 1, Hazel J. Giddins 2, M. A. Cattell 3, A. Pamela Warren (cond.) 4, R. A. K. Glue 5, F. Duncan 6. A farewell to Miss Warren. Also on Aug. 29th, 1,260 Doubles (two methods): M. Edwards (first from tenor) 1, Hazel J. Giddins 2, B. Davies 3, R. A. K. Glue 4, S. Cobbe (cond.) 5, F. Duncan 6.

**NEMPEIT THRUWELL, SOMERSET.**—On Aug. 9th, 1,260 Plain Bob Minor: R. J. Ballard 1, Mandi McCallion 2, Ruth Gay 3, P. Kimber 4, P. Gay (cond.) 5, A. Jobson 6.

**PENN, STAFFS.**—On Aug. 22nd, 1,260 Grandsire Triples: C. Griffiths 1, Gillian M. Griffiths 2, G. F. Griffiths 3, Pamela Garbett 4, J. A. Roden 5, C. F. W. Eyre 6, E. G. Bowyer (cond.) 7, B. T. Ford 8. Rung to welcome Susan Jayne, born August 17th, 1965, to Douglas and Joan Smith.

**SAPCOTE, LEICS.**—On Aug. 23rd, 1,440 London Surprise Minor: Mrs. M. E. Brown 1, B. L. Burrows 2, Christine J. Stratford 3, K. P. Gilliver 4, J. Watkins 5, M. E. Brown (cond.) 6. An 80th birthday compliment to Walter Brown, Sapcote's character.

**SAWLEY, DERBYS.**—On Aug. 14th, 1,260 Grandsire Triples: W. Simpson 1, Nita West 2, Mrs. I. Simpson 3, A. Humphrey 4, W. Barwell (first of Triples) 5, C. Geary 6, D. Marshall (cond.) 7, R. Newsum 8. A wedding compliment to Cynthia Webb, a Sawley ringer, and Keith Charter, married here this day.

**SEDLSCOMBE, SUSSEX.**—On Aug. 21st, 1,440 Grandsire Minor: Amette Bradbury 1, Rosemary Earl 2, I. Smith 3, F. Lambert 4, E. Fellows 5, A. Baldock (cond.) 6. First of Grandsire Minor by all except I. Smith.

**SHIPTON GORGE, DORSET.**—On Aug. 28th, 1,272 Plain Bob Minimus: T. A. Hiller (first of Minimus) 1, M. J. Hiller (cond.) 2, I. L. Andrews (first of Minimus) 3, D. B. Ellery 4. Believed to be the first quarter on the bells.

**SHUSTOKE, WARWICKS.**—On Aug. 22nd, 1,260 Doubles (Grandsire, Plain Bob and Reverse Canterbury): J. Belshaw 1, G. Cox 2, J. Alexander 3, M. Edwards 4, G. Lightfoot (cond.) 5, R. Weeks 6.

**SPROTBOROUGH, YORKS.**—On Aug. 1st, 1,250 Yorkshire Surprise Major: C. Toyne 1, Miss M. Battram 2, J. Thorley 3, H. Scott 4, H. Wagstaff 5, E. Dallingwater 6, G. Jackson 7, W. E. Critchley (cond.) 8.

**STOULTON, WORCS.**—At the Campanile, on Aug. 28th, 1,260 Plain Bob Doubles: Wendy Milner (12) 1, Andrew Jopp (12) 2, A. A. Jopp 3, Mrs. A. A. Jopp (first as cond.) 4, Rosalind Porter (14) 5, Paul Jopp (7) 6. First quarter 1 and 6.

**TENBY, PEMBES.**—On Aug. 29th, 1,260 Grandsire Triples: D. Walters 1, G. Thomas 2, E. Williams 3, J. Webb 4, Rev. R. Thomas 5, H. Jenkins 6, I. R. Nichols (cond.) 7, T. Griffiths 8. For Evensong.

**TEVERSAL, DERBYS.**—On Aug. 17th, 1,260 Doubles (four methods): E. Chambers (first quarter) 1, A. Smithson (cond.) 2, L. Parker 3, A. Tomlinson 4, W. Riley 5. A wedding compliment to John McCutcheon (Rector's son) and Christine Russell.

**TYTHERINGTON, GLOS.**—On Aug. 28th, 1,440 Grandsire Minor: D. M. Smith (first of Minor) 1, Elizabeth A. Webb 2, E. Owens 3, A. W. Gibbs (cond.) 4, W. Lampard 5, H. Taysom 6. First of Grandsire Minor for all. Also on Aug. 28th, 1,260 Old Doubles: Elizabeth A. Webb 1, E. Owens 2, H. Taysom 3, D. M. Smith 4, A. W. Gibbs (cond.) 5, W. Lampard 6. First of Old Doubles for all.

**WARBOROUGH, OXON.**—On Aug. 19th, 1,260 Plain Bob Minor: F. Absolom 1, J. Pladdys (cond.) 2, C. Woodward (first of Minor "inside") 3, A. J. Howes 4, V. Fox 5, R. A. Howes 6. A farewell to John Pladdys, leaving for King's College, London. Also on Aug. 22nd, 1,260 Plain Bob Minor: F. Absolom 1, J. Pladdys 2, V. R. Fox 3, D. Exon 4, P. G. McIlhone (cond.) 5, A. J. Howes 6. Also on Aug. 24th, 1,260 Stedman Triples: G. K. Cook 1, R. M. Heyworth 2, A. J. Howes 3, R. Mordoun 4, P. A. Brand 5, Angela Ayres 6, R. A. Partridge (first of Stedman as cond. and 50th quarter) 7, H. Rossell 8.

**WARMLEY, GLOS.**—On Aug. 26th, 1,260 Doubles (eight methods): Myra J. Gibbs 1, W. Lampard 2, E. Owens 3, D. M. Smith (first of eight Doubles "inside") 4, A. W. Gibbs (cond.) 5, M. Brain (first quarter) 6.

**WEMBDON, SOMERSET.**—On Aug. 26th, 1,260 Grandsire Doubles: H. Emery 1, Valerie Stone 2, F. W. Sweet 3, R. Sellick 4, M. J. Stone (first as cond.) 5, M. Warren 6. First "inside" 2 and 4.

## A 16 YEARS' GAP

The peal at Horbling, Lincs, on August 18th, was a happy reunion for the conductor, Mr. J. H. Musson, and Mr. John H. Hunt, of Fareham. They first met in the Isle of Wight in 1949, when they rang a peal together, and not again until Mr. Hunt called on Mr. Musson when recently on business in Lincolnshire. The peal, a happy one, was also for the conductor's birthday.



## ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 577)

"S"

### SAINT ALBANS BOB

See Albion Delight.

### SAINT ALBANS DELIGHT

x 34 x 14 x 12 x 16 x 34 x 5. 6ths 64523.  
Called College Bob IV (mistakenly) in  
C.C. Collection, 1907.

### ST. ANNE'S DELIGHT

x 56 x 16 x 56 x 16 x 12 x 1. 6ths. 52364.  
Finch's notebook, 1825.

### ST. ANNE'S PLEASURE

x 56 x 16 x 56 x 36 x 34 x 3. 4ths 64235.  
William Woodcock's notebook.

### ST. ASAPH

x 36 x 14 x 36.14 x 36 x 36 x 16 x 56.36  
x 16 x 14.36 x 36. 2nds 56234.In Annable's notebook. Contains four  
other methods on same pattern, viz.:  
Oxford Riddle, Sam Jeacock, Bangor Bob  
and Canterbury Bob.

### ST. BRIDE'S COURT

See Bridge's Pleasure.

### ST. CLEMENT'S (I)

x 16 x 36 x 3. 4ths 64235.  
"Campanologia," 1702, by J. D. Also  
called Lambeth Bob and St. Giles.

### ST. CLEMENT'S (II)

x 16 x 36 x 3. 2nds 42635.  
C.C. Collection, 1907.

### ST. GILES BOB

See St. Clement's (I)

### ST. GILES TREBLE BOB

36 x 56.16.56 x 12.36.12 x 14.3. 4ths ~~52364~~  
By Charles Severn.

### ST. GUTHLAC

See Killarney.

### ST. JAMES' YOUTHS PLEASURE

36.14 x 16 x 3. 2nds 64523.  
Also known as St. James' Youths Exercise  
and St. Lawrence Bob.  
No name C.C. Collection, 1907.

### ST. LAWRENCE BOB

See St. James' Youths Pleasure.

### ST. LAWRENCE LITTLE BOB (I)

x 34 x, 16 x 14. 4ths 36524.  
6th place Bob, "Campanologia," 1702.

### ST. LAWRENCE LITTLE BOB (II)

36.14 x 14. 2nds 56342.  
Modern version. C.C. Collection, 1931.

### ST. LAWRENCE TREBLE BOB

See College Youths' Pleasure.

### ST. NICHOLAS COLLEGE BOB

34.16 x 36 x 3. 2nds 36245.  
Handbells, August 23rd, 1964.

### ST. PETER

x 34 x 14 x 12 x 123 x 14 x 1. 4ths 45362.  
Single change method. William Walker,  
"Bell News," 1882-83.

### ST. SEPULCHRE'S BOB

x 34 x 16 x 34. 2nds 35264.  
"Campanologia," 1702.

(To be continued)

## Gratefully Acknowledged

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## LATE NOTICES

### PERSONAL

BENNETT, Peter, of College Farm, Bearley,  
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### MISCELLANEOUS

UNIVERSITY OF WALES SOCIETY.—All  
freshers coming to any college of the Univer-  
sity will be very welcome to the Society. Please  
contact Miss Dianne Bird, Risca, Godstone,  
Surrey. 7554DURHAM AND NEWCASTLE DIO-  
CESAN ASSOCIATION.—Western District.—  
A.G.M. at Consett on Saturday, September  
18th. Bells (8) available from 2.30 p.m. Names  
for tea to Mr. W. Tyson, 1, Seymour Street,  
Consett, Co. Durham. 7555ELY ASSOCIATION.—Wisbech Branch.—  
Meeting, March St. Wendreda, Saturday, Sep-  
tember 18th. Bells (6) 2.30 p.m. Service 4.30.  
Tea provided 5 p.m.—J. Fox, Dis. Sec. 7544GLOUCESTER AND BRISTOL DIO-  
CESAN ASSOCIATION.—Stroud Branch.—  
Practice and A.S.P.Y. meeting (279th anni-  
versary), Painswick, Saturday, September 18th.  
Bells 2.30 p.m. Tea 5 p.m. Names for tea  
to R. Watts, 2, New Street, Painswick.—E.  
Cribley. 7545HEREFORD DIOCESAN GUILD.—Bridg-  
north Branch.—Meeting at Alveley, September  
11th. Bells (6) 3 o'clock. Service 4.30. Tea  
5 p.m. Names for tea, please (telephone  
Claverley 309), by Friday, 10th.—Joan Bennett.  
7559HERTFORD COUNTY ASSOCIATION.—  
St. Albans District.—Sandridge, September  
18th. Bells 3 p.m. Service 4.30. Tea 5 p.m.  
Names for tea, please, to Mr. T. Hawkins, 23,  
Blenheim Road, St. Albans.—R. D. R. Brown.  
Dis. Sec. 7550LANCASHIRE ASSOCIATION.—Liverpool  
Branch.—Meeting, Emmanuel, Everton, Sep-  
tember 11th. Ringing 3 p.m. Tea 5 p.m.  
Names to Miss A. Ismay, 9, Ogwen Street,  
Liverpool, 6. 7556LLANDAFF AND MONMOUTH DIO-  
CESAN ASSOCIATION.—Llandaff Branch.—  
Correction: Quarterly meeting at Llanbadach  
September 11th not September 18th.—D. J.  
Llewellyn. Sec. 7548SUSSEX COUNTY ASSOCIATION.—  
Southern Division.—Quarterly meeting, Buxted  
(8), Saturday, September 18th. Bells 3 p.m.  
Service 4.30. Tea 5.15 p.m. Names for tea,  
please, by previous Wednesday, to Miss S. G.  
Rice, 40, Fairfield Gardens, Portslade. 7547GUILD OF DEVONSHIRE RINGERS.—  
South West Branch.—Autumn meeting at Dod-  
brooke (6) on Saturday, September 25th. Ring-  
ing 2.30 p.m. Service 4.30. p.m. Tea and  
meeting to follow. Further ringing after meet-  
ing being arranged. Names for tea to me by  
Monday, September 20th, please.—Mrs. M. A.  
Bould. Branch Sec., Crelake Mews, Tavistock.  
7552SALISBURY DIOCESAN GUILD.—Dor-  
chester Branch.—Quarterly meeting, Upwey,  
Saturday, September 25th. Bells (6) 2.30 p.m.  
Service 4 p.m. For tea, notify by Wednesday  
previous A. J. Slade, 8, Verlands Road, Pres-  
ton, Weymouth. 7553OXFORD DIOCESAN GUILD.—The  
autumn general meeting will be held at Wok-  
ingham, Berks. on Saturday, October 2nd.  
Meeting in the Masonic Hall at 2.30 p.m. Tea  
at 4. Service in St. Paul's Church at 5 p.m.  
Please park in Hall car park and not on road.  
Tea tickets (3s. 3d. each) on application to  
Miss D. J. Pollard, 49, Foxborough Road,  
Radley, Abingdon, Berks. Ringing arrange-  
ments will be sent out with tea tickets or on  
receipt of s.a.e. Names for tea by Monday,  
September 27th.—M. R. Cross, Hon. Gen. Sec.  
7546

## 'THE RINGING WORLD'

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## BELFRY GOSSIP

Washington Cathedral bookshop took 100  
copies of Edgar C. Shepherd's book "Sound  
of Bells." This week the order has been re-  
peated for another 100 copies.In the peal report (page 534) the ringer of  
the eighth in the peal of London Surprise  
Royal (No. 3) at Macclesfield on May 1st  
should have read Alan A. Potts, and not Wil-  
liam H. Dowse.Mr. E. H. Mastin sends his congratulations  
to 11-year-old David Gagen, of Magdalen,  
Norfolk, on ringing his first peal at Luton,  
Lincs. David has already rung the treble to  
six quarters of Bob Minor and one of Bob  
Triples and several touches of Bob Major.Coming to a silent tower—Hascombe, Sur-  
rey—six months ago, Mr. Alan Hoare has rung  
his first four quarters and taught four people  
to ring. His farewell quarter was on August  
29th. We wish him every success at Preston  
Candover.Guildford bellringers congratulate Mr. Harold  
A. May, a former conductor of Holy Trinity,  
Guildford, on his promotion to be Police Ser-  
geant at Haslemere in the Surrey Constabulary.  
For 15 years he has been in the Constabulary  
and for most of that period on traffic control.In the peal of Spliced Surprise Major at  
Southampton (page 585) Mr. Robert C. Kippin  
is credited with ringing the sixth and the  
tenor. He denies any claim to fame and asks  
us to correct the copy submitted. The ringer  
of the sixth was Noel J. Diserens, and not as  
stated.During the absence of the Editor in Aus-  
tralia, the editorial side of "The Ringing  
World" will be in the charge of Mr. H. C.  
Aldhous, a colleague of long standing of Mr.  
White. Mr. Aldhous will be assisted by mem-  
bers of the Editorial Committee on technical  
matters.



# Bellfounders' Gift Page to 'The Ringing World'

Donated by  
MEARS & STAINBANK,  
Whitechapel Bell Foundry,  
London, E.1

## BELFRY GOSSIP

Donated by  
JOHN TAYLOR & CO.,  
Loughborough  
Leicestershire

### FRIENDSHIP AND RINGING

Some two years ago the writer applied for the bells at St. Mary, Redcliffe, for a College Youths' peal and this culminated on August 21st. All went well with the arrangements until Thursday, 19th, when John Chilcott rang me to say that, while playing with some nieces and nephews, he fell down and strained his arm badly and would be unable to call the peal. Where friendship comes in, he said he would still call for the writer at Basingstoke and drive him to Bristol. This he did, and listened to quite a reasonable peal (so he says). Part of this friendship in ringing is also the fact that we had to give Albert Tyler very little notice to look up the peal and take John's place, but Albert did this with pleasure and without a grumble.

The third part of friendship and ringing is a very happy week-end two or three of us spent with Reg Hooper and Bryn Shackleton, and it was with great pleasure to all of us that Cyril Hibbert was able to ring a quarter peal on Sunday morning, the first long length since he went down with arthritis some two years ago. For this quarter peal we are indebted to Dick and Liz Bowden, and the ringers of that quarter peal of Stedman Triples at St. Philip's were Patricia Hibbert 1, Cyril Hibbert 2, Liz Bowden 3, Bill Hibbert 4, Derek Jewell 5, John Hibbert 6, Bryn Shackleton 7, Reg Hooper 8. C.H.

### LAVENHAM TENOR

This week we feature the rededication of Lavenham bells. While at the Loughborough foundry the bells were weighed. The correct weight of the Miles Graye tenor of 1625 is 21 cwt. 7 lb. Another unusual feature is that the treble weighing 6 cwt. 3 qr. and cast by Dobson, of Downham, in 1811, is heavier than the second or third.

Mr. Claude Rush calls attention to the Sanctus bell in the spirelet at the junction of the nave and chancel. Just under 2 cwt., it was cast about 1350 and came from Buxhall, Suffolk. It passed through the hands of Messrs. Gillett and Johnston and Mr. Ranald Clouston to Mr. Charles Matkin, who gave it to Lavenham Church in memory of his wife.

### STARTING YOUNG

Mr. and Mrs. A. A. Jopp, who have their own campanile at Stoulton, Worcestershire, rang in an interesting quarter of Plain Bob Doubles on August 28th. It was the first quarter of their son Paul, who is their second son to ring a quarter peal while still only seven! It was his mother's first quarter as conductor.

### 100 PEALS OF STEDMAN

With the ringing of the peal at St. Ives, Hunts., on August 26th, Mr. J. Howard Freeborn has brought his total of Stedman to 100. The first was on October 27th, 1906, at his birthplace, Kidlington, conducted by the legendary Rev. F. E. Robinson.

He has visited 41 towers to ring these peals, which comprise 48 of Triples, 30 of Caters and 22 of Cinques. He did not conduct any of them, but once rang the treble to an attempt for a silent peal of Stedman Triples, which foundered in the 17th part.

### FROM PICCOLO TO CHURCH BELLS

Captain Marybelle Nissly not only learned to ring while stationed with the American Forces at Alconbury, but made hosts of friends among ringers, as she visited more than 50 towers. Her life story now appears in the U.S. Service newspaper "The Stars and Stripes," which describes her as "a Piccolo-Playing W.A.F. Captain with lots of pull."

Marybelle was a high school music teacher in her own town, Lancaster, Pa., and also played the piccolo and flute in the local symphony orchestra. She replied to an advertisement for an experienced piccolo player for the Women's Army Corps. A photograph of her introduction into the Forces with right hand raised became a national picture captioned in one New York paper: "Now the Army can go back to war. . . The W.A.C. have found a piccolo player."

Five months later she was a warrant officer conducting the W.A.C. Band, which during the war greeted more than one million G.I.'s on the piers of New York and San Francisco. War over, she returned to teaching at Lancaster and formed a bellringing band and ordered 20 English handbells from Whitechapel. She rejoined the Air Force in 1952 and was commissioned a captain to organise a W.A.F. band. Her 20 handbells were augmented to 50. It was when she was assigned to Alconbury that she decided to master the art of change ringing, and was coached at Huntingdon by Harold Peacock.

Back in America her ambition is to ring at Washington Cathedral and "stimulate American interest in the age-old English custom." She is now at Little Rock A.F.B., Ark.

### RINGING CLASSES AT EVENING INSTITUTE

The prospectus for the forthcoming winter classes at the Willerby (East Yorks) Evening Institute includes a new activity in Campanology. The course "is intended primarily for the beginner, and will include instruction in both tune ringing and change ringing on handbells, and an introduction to tower bells."

The class will be taken by Mr. R. Gibson, of St. Mary's Church, Cottingham. Practical sessions on tower bells will be at St. Andrew's Church, Kirk Ella.

### SAPCOTE TOWER AND SPIRE RESTORATION

The tower and spire of All Saints', Sapcote, Leics., is undergoing restoration. All stonework is being repointed and, where necessary, replaced. Work started at the beginning of August and it is hoped will be completed by mid-September. The cost will be £1,250, which has been raised in just over two years. The work has not interfered with ringing.

### THE RETURN OF THE NATIVE

From Derbyshire we learn that Bill Barwell, who has been an itinerant railwayman for 40 years, has retired and rejoined the band at Sawley, where he learned to ring. Although he had not rung during that time, he carried on from where he left off. The quarter peal published this week was his first of Triples.

### A TELEVISION BROADCAST

Mr. T. J. Lock and some of the Adventurers were televised at St. Lawrence Jewry Church on September 2nd. The leader was interviewed and gave an indication of the extent of their journeying and also recalled the first Great Adventure of 1934. Grandsire Triples was rung and close-up films taken of members ringing. These included Miss Anne Horsford, the Rev. M. C. C. Melville, Messrs. L. Stillwell, A. P. Cannon and R. M. Damerell. Also with the party were Messrs. H. A. Pitstow, W. H. Coles, Jack Phillips and T. W. White.

A younger brother of the Rev. Malcolm Melville, Mr. Gordon Melville, was closely associated with the Great Adventure, 1934. He was serving as a cadet on the S.S. "Barra-bool," which conveyed the party to Australia, and a letter from him giving his impressions was contained in Mr. Goldsmith's book. Gordon learned to ring as a boy at Exhall, where his father was Vicar. He served in the R.N.R. as a Lieut.-Commander throughout the last war. He now lives in the Birmingham area.

### ALL ANTIPODEAN TENORS READY, PAT!

Writing to Mr. John Chilcott, Messrs. Peter G. Richards and Hervey Bagot send their fraternal greetings to all ringers in the United Kingdom, and especially to the members of the A.S.C.Y.

"We would also like to assure all Adventurers of a very warm welcome on their arrival 'Down Under.' We were delighted to learn from the last issue of 'The Ringing Towers' that our campanological comrade and fellow Youth, Pat Cannon, is to be one of the 'Adventurers,' and we ask you to kindly pass on the following: 'All antipodean tenors (all that are ringable, that is) are oiled, ready and waiting.'"

### LATEST FROM PERTH, W.A.

St. George's Cathedral, Perth, have had a misfortune. Brian Laws has cut his thumb rather badly and will not be able to ring during Tom Lock's tourists' visit. Another ringer has been on teaching practice in the country and a third has had her tonsils out. An extra practice had been introduced and the band were concentrating on Bob Triples.

### 5,280 LONDON SURPRISE MAJOR

By ROGER BALDWIN  
M B W H

35426	—	x	—	—
63254	—	A	—	—
26354	—	x	—	—
32654	—	x	—	—
25634	—	x	—	—
42356	—	A	—	—
34256	—	x	—	—
25463	—	SS	—	—
23564	—	x	—	—

Twice repeat J.

A — Bobs at 2, 3, 4, 5.

SS — Singles at 2, 3.

This composition contains 129 roll-ups.  
First rung at Bushey on May 6th, 1965.



## TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BRISTOL.—At the Church of St. Mary Redcliffe.

On Sat., Aug. 21, 1965, in 3 Hours and 31 Minutes.

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 52 cwt.

William Hibbert .. .. Treble	Reginald G. Hooper .. .. 7
John W. T. Hibbert .. .. 2	Richard Bowden .. .. 8
Albert M. Tyler .. .. 3	Brian R. White .. .. 9
Richard C. Stevens .. .. 4	Francis A. White .. .. 10
Brynley A. Shackleton .. .. 5	Frederick A. White .. .. 11
John H. Napper .. .. 6	D. John Hunt .. .. Tenor

Composed by John Carter.

Conducted by Albert M. Tyler.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

LONG SUTTON, Somerset.—At the Church of the Holy Trinity.

On Wed., Aug. 25, 1965, in 2 Hours and 49 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.

Tenor 17 cwt. 1 qr. 22 lb.

Raymond P. Selway .. Treble	Ronald D. Short .. .. 4
Audrey Short .. .. 2	William E. Turner .. .. 5
Rev. C. J. B. Marshall .. 3	Trevor A. Cross .. .. Tenor

Conducted by Trevor A. Cross.

HARDINGTON MANDEVILLE, Somerset.—At the Church of St. Mary.

On Sun., Aug. 29, 1965, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 MINOR

In three methods, being two extents of Cambridge Surprise, two of Kent Treble Bob and three of Plain Bob.

Tenor 8 cwt. 4 lb.

Raymond P. Selway .. Treble	Derek S. Beaufoy .. .. 4
Gilbert W. Rendell .. .. 2	Trevor A. Cross .. .. 5
Rev. C. J. B. Marshall .. 3	Martin L. Howe .. .. Tenor

Conducted by Trevor A. Cross.

## THE CHESTER DIOCESAN GUILD.

DARESBUY, Cheshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 3 Hours and 15 Minutes.

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 5 lb. in E.

Alan Twyman .. .. Treble	C. Kenneth Lewis .. .. 5
Christine Andrew .. .. 2	Dennis Latham .. .. 6
John Booth .. .. 3	Denis Mottershead .. .. 7
Neil D. Lomas .. .. 4	Jeffrey Brannan .. .. Tenor

Composed and Conducted by C. Kenneth Lewis.

NORBURY (Hazel Grove), Cheshire.—At the Church of St. Thomas.

On Sat., Aug. 14, 1965, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 14½ cwt.

Composed by T. Thurstans (Heywood's Variation).

Alan McFall .. .. Treble	C. Kenneth Lewis .. .. 5
Cynthia Warrilow .. .. 2	Robert B. Smith .. .. 6
Robert J. Warrilow .. .. 3	John Worth .. .. 7
Harold C. Lonyon .. .. 4	Basil Jones .. .. Tenor

Conducted by John Worth.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Aug. 21, 1965, in 2 Hours and 58 Minutes.

## A PEAL OF 5152 EASTCOTE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

Derek F. Yates .. .. Treble	Basil Jones .. .. 5
Robert J. Warrilow .. .. 2	Alan McFall .. .. 6
Robert B. Smith .. .. 3	Derek Butterworth .. .. 7
Harold C. Lonyon .. .. 4	Frank Osbaldeston .. .. Tenor

Conducted by Basil Jones.

First peal in the method on the bells and by all the band except the ringer of 3rd.

Rung as a compliment to Joan Massey, of Macclesfield, and William H. Dowse, of Marple, on their engagement.

## THE COVENTRY DIOCESAN GUILD

WOOTTON WAWEN, Warwickshire.—At the Church of St. Peter.

On Tues., Aug. 10, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 of Grandshire.

Tenor 10 cwt. 2 qr. 6 lb. in F sharp.

Fred C. Lyne .. .. Treble	James F. West .. .. 4
Jill Riley .. .. 2	Alan J. Collings .. .. 5
Peter S. Bennett .. .. 3	James Stockley .. .. Tenor

Conducted by Peter S. Bennett.

Rung as a compliment to Mr. and Mrs. A. F. Bennett on the occasion of their silver wedding anniversary.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

WITHYHAM, Sussex.—At the Church of St. Michael and All Angels.

On Sun., Aug. 22, 1965, in 3 Hours.

## A PEAL OF 5280 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 9 lb. in F.

Stanley G. Ponting .. Treble	Frank H. Hicks .. .. 5
Ann Jenner .. .. 2	*Andrew J. Strathdee .. .. 6
Malcolm M. Powell .. .. 3	Derek E. Sibson .. .. 7
*Derek Slater .. .. 4	Stanley Jenner .. .. Tenor

Composed by Michael S. Bruce.

Conducted by Derek E. Sibson.

\* First peal in the method.

## THE DERBY DIOCESAN ASSOCIATION.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

On Sat., Aug. 7, 1965, in 3 Hours and 22 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 17½ cwt.

*Kenneth Davenport .. Treble	John Robinson .. .. 6
Christine Andrew .. .. 2	Philip Davies .. .. 7
Sidney Hough .. .. 3	Giles Thompson .. .. 8
Alan Sharples .. .. 4	Jeffrey Brannan .. .. 9
Allen Twyman .. .. 5	Denis Mottershead .. .. Tenor

Composed by C. J. Sedgley.

Conducted by Denis Mottershead.

\* First peal on ten bells.

A wedding compliment to the Rev. Christopher Rees, of Wilmslow, and Miss Janet Somervaille, who were married earlier in the day at the nearby Church of All Saints, Turnditch.

BASLOW, Derbyshire.—At the Church of St. Anne.

On Sat., Aug. 7, 1965, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

Being three extents each of Kent and Oxford and one spliced.

Tenor 7 cwt. 3 qr. 15 lb. in A sharp.

Gladys Richardson .. Treble	*Barrie Bateman .. .. 4
Brian J. Woodruffe .. .. 2	*Timothy Wylie .. .. 5
Alex Richardson .. .. 3	Malcolm Phipps .. .. Tenor

Conducted by Brian J. Woodruffe.

\* First peal of Treble Bob. First of Treble Bob on the bells.

A 21st birthday compliment to Timothy Wylie.

## THE ELY DIOCESAN ASSOCIATION.

WALPOLE ST. ANDREW, Norfolk.—At the Church of St. Andrew.

On Mon., Aug. 2, 1965, in 2 Hours and 53 Minutes.

## A PEAL OF 5040 MINOR

In four methods: one extent each Oxford T.B., Kent T.B. and St. Clement's, and four Plain Bob.

Tenor 15½ cwt.

M. Roland Reed .. Treble	Ernest H. Mastin .. .. 4
Wallace W. Cousins .. .. 2	*Claude Cousins .. .. 5
John E. Fox .. .. 3	Thomas R. Bush .. .. Tenor

Conducted by Ernest H. Mastin.

\* 200th peal for the Ely Association.

Rung on the 50th anniversary of the foundation of the Marshland Branch of the Ely Diocesan Association at this church on Monday, August 2nd, 1915.

LUTTON, Lincolnshire.—At the Church of St. Nicholas.

On Wed., Aug. 4, 1965, in 2 Hours and 28 Minutes.

## A PEAL OF 5040 MINOR

In three methods: one extent each St. Clement's and Oxford Bob, and five of Plain Bob.

Tenor 4½ cwt.

*David Gagen (age 11) .. Treble	George R. Butler .. .. 4
Norman V. Harding .. .. 2	Ernest H. Mastin .. .. 5
Shelagh R. Collins .. .. 3	Claude Cousins .. .. Tenor

Conducted by Ernest H. Mastin.

\* First peal, first attempt.

DENVER, Norfolk.—At the Church of St. Mary.

On Tues., Aug. 24, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

In five methods: one extent each of Cambridge Surprise, Kent T.B., Oxford T.B. and St. Clement's, and three of Plain Bob.

Tenor 7½ cwt.

Peter Gagen .. .. Treble	Roland Newsom .. .. 4
Wallace W. Cousins .. .. 2	Ernest H. Mastin .. .. 5
John E. Fox .. .. 3	Claude Cousins .. .. Tenor

Conducted by Ernest H. Mastin.

Rung half-muffled to the memory of the Rev. I. G. Jones, Rector of Denver, interred this day.

## THE ESSEX ASSOCIATION.

STOKE-BY-NAYLAND, Suffolk.—At the Church of St. Mary the Virgin.

On Sat., Aug. 14, 1965, in 3 Hours and 13 Minutes.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 22 cwt. 12 lb.

Peter D. Chapman .. Treble	Dennis Hewitt .. .. 5
Joe E. G. Roast .. .. 2	Robert J. Chapman .. .. 6
Dennis Ellisdon .. .. 3	Dennis A. S. Symonds .. .. 7
Peter G. Brown .. .. 4	Ian R. Panton .. .. Tenor

Composed by Sir A. P. Heywood.

Conducted by Joe E. G. Roast.

Rung in memory of John C. Macbeth, of Nayland, who died on February 10th, 1965.



**THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**  
**STRATTON ST. MARGARET, Wiltshire.**—At the Church of St. Margaret of Antioch.

On Sat., Aug. 21, 1965, in 2 Hours and 47 Minutes,  
**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,280 London, 1,312 Bristol, 1,344 Cambridge and 1,216 Superlative, with 113 changes of method and all the work of each method for each bell. Tenor 8 cwt. 17 lb.

Ivor Goulter .. .. Treble	*W. Bertram Kynaston .. 5
Cyril A. Wratten .. .. 2	Brian J. Luff .. .. 6
Bruce Wakefield .. .. 3	Anthony R. Peake .. .. 7
Robert C. Kippin .. .. 4	Brian Bladon .. .. Tenor

Composed by Albert J. Pitman. Conducted by Anthony R. Peake.

\* First peal of Spliced Surprise away from treble.

#### THE GUILDFORD DIOCESAN GUILD.

**WONERSH, Surrey.**—At the Church of St. John the Baptist.

On Sat., Aug. 21, 1965, in 3 Hours and 1 Minute.

#### A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part. .. .. Treble	Tenor 11 cwt. 2 qr. 25 lb. in G.
Jill M. May .. .. 2	*Gay E. Enticknap .. .. 5
Stanley G. Ponting .. .. 2	A. Patrick Cannon .. .. 6
Walter E. Enticknap .. .. 3	Douglas A. R. May .. .. 7
Arthur E. Hunter .. .. 4	†Arthur F. Rooke .. .. Tenor

Conducted by Douglas A. R. May.

\* First peal. † First on eight. First peal on the eight and on the bells since 1935.

Mr. Cannon's 80th tower in Surrey for a peal.

#### THE HEREFORD DIOCESAN GUILD.

**CLIFFORD, Herefordshire.**—At the Church of St. Mary.

On Sun., Aug. 22, 1965, in 2 Hours and 35 Minutes,

#### A PEAL OF 5040 DOUBLES

In 42 methods: being one extent each of St. Simon, St. Martin, Winchendon Place, St. Frideswide, Stanton, Oxford, Beckley, St. Cynidr, St. Cewydd, St. Cynon, St. Ceidio, Grandsire, Bluebell, Daffodil, Newborough, Reverse St. Bartholomew, Northrepps, Fortune, St. Augustine, All Saints, Rushall, Marchington, St. Hilda, Plain Bob, Kennington, April Day, Seighford, Old, Hudibras, Dedworth, Buttercup, Primrose, Violet, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Little Aston, Campion, Wychbold, Wallflower, Honeysuckle, Cowslip.

Tenor 12½ cwt.

*Allan R. Greenhill .. .. Treble	Colin A. Lewis .. .. 4
John W. Hope .. .. 2	†Reginald J. Preece .. .. 5
†Peter D. Sell .. .. 3	Danzey H. Watkins .. .. Tenor

Conducted by Colin A. Lewis.

\* First peal. † First in 42 methods. St. Cynidr, St. Cewydd, St. Cynon and St. Ceidio believed to be rung for the first time.

Rung for the diamond wedding of Mr. and Mrs. W. Mason.

**FOVNHOPPE, Herefordshire.**—At the Church of St. Mary.

On Mon., Aug. 23, 1965, in 3 Hours and 3 Minutes,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. .. .. Treble	Tenor 11 cwt. 2 qr. 4 lb. in G.
Ivor Goulter .. .. 2	Austin T. Wingate .. .. 4
Peter D. S. Caligari .. .. 2	John F. I. Turney .. .. 5
Christine Jay .. .. 3	Peter D. Sell .. .. Tenor

Conducted by Peter D. Sell.

First peal as conductor.

Rung for the marriage of Miss Irene Joyce Malkin and Mr. Peter Michael Cope, on August 21st.

#### THE KENT COUNTY ASSOCIATION.

**FRINDBURY, Kent.**—At the Church of All Saints.

On Sat., June 12, 1965, in 2 Hours and 48 Minutes,

#### A PEAL OF 5040 GRANDSIRE TRIPLES

*Rodney Andrews .. .. Treble	Charles T. Davidson .. 5
Joan Hayward .. .. 2	Peter Muchlinski .. .. 6
Leonard Crouch .. .. 3	Cyril S. Jarrett .. .. 7
George Philpot .. .. 4	Terence Barton .. .. Tenor

Conducted by Cyril S. Jarrett.

\* First peal.

Rung as a 15th birthday compliment to the ringer of the treble, also on the occasion of the wedding of Alan Hutchings and Jane Cherry, both choir members.

**FRINDBURY, Kent.**—At the Church of All Saints.

On Fri., Aug. 13, 1965, in 2 Hours and 48 Minutes,

#### A PEAL OF 5088 LONDON SURPRISE MAJOR

Peter S. Muchlinski .. .. Treble	Colin A. Tester .. .. 5
Thomas E. Sone .. .. 2	David S. Osenton .. .. 6
Martin L. Howe .. .. 3	Christopher T. Osenton .. 7
Cyril S. Jarrett .. .. 4	Bernard F. L. Groves .. Tenor

Composed by Stephen Ivin. Conducted by Christopher T. Osenton.

First peal in the method as conductor.

**ERITH Kent.**—At the Church of St. John the Baptist.

On Fri., Aug. 20, 1965, in 2 Hours and 55 Minutes,

#### A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Colin A. Tester .. .. Treble	W. Arthur Riddington .. 5
Olive D. Tester .. .. 2	Bernard F. L. Groves .. 6
Herbert E. Audsley .. .. 3	John W. Smith .. .. 7
Frederick J. Cullum .. .. 4	Martin L. Howe .. .. Tenor

Composed by J. R. Ketteringham. Conducted by Martin L. Howe.

First peal in the method as conductor. Tenor 15 cwt. in G.

**BIDDENDEN, Kent.**—At the Church of All Saints.

On Sat., Aug. 21, 1965, in 3 Hours and 5 Minutes,

#### A PEAL OF 5152 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 832 each of Cambridge, Superlative and Pudsey, and 768 Bristol, with 123 changes of method, and all the work of each method for each bell.

Tenor 23 cwt. in E flat.

Robin J. Lee .. .. Treble	Doris E. Colgate .. .. 5
*Ann Jenner .. .. 2	Ralph Bird .. .. 6
Olive D. Tester .. .. 3	Stanley Jenner .. .. 7
Arthur S. Richards .. .. 4	Thomas Cullingworth .. Tenor

Composed by Albert J. Pitman. Conducted by Stanley Jenner.

\* First peal of 6-spliced. First of 6-spliced as conductor.

#### THE LANCASHIRE ASSOCIATION.

**ASHTON-UNDER-LYNE, Lancashire.**—At the Church of St. Michael and All Angels.

On Wed., Aug. 25, 1965, in 3 Hours and 24 Minutes,

#### A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt. 81 lb. in D.

John Robinson .. .. Treble	John A. Booth .. .. 7
Richard S. Starkie .. .. 2	*Jeffrey Brannan .. .. 8
Edward Jenkins .. .. 3	Alan McFall .. .. 9
*Christine Andrew .. .. 4	Derek Butterworth .. .. 10
Robert B. Smith .. .. 5	A. Peter Whitehead .. 11
J. Barry Pickup .. .. 6	Neil Bennett .. .. Tenor

Arranged and Conducted by Robert B. Smith.

\* First peal of Surprise Maximus.

**OSWALDTWISTLE, Lancashire.**—At the Church of Immanuel.

On Sun., Aug. 8, 1965, in 2 Hours and 46 Minutes,

#### A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 4 lb. in G.

Richard S. Starkie .. .. Treble	Philip Crossthwaite .. 5
Edward Jenkins .. .. 2	Jeffrey Kershaw .. .. 6
Margaret E. Fort .. .. 3	J. Barry Pickup .. .. 7
Derek Butterworth .. .. 4	Richard J. Parker .. .. Tenor

Composed by R. F. B. Speed. Conducted by Derek Butterworth.

**ASHTON-UNDER-LYNE, Lancashire.**—At the Church of St. Peter.

On Thurs., Aug. 12, 1965, in 3 Hours and 14 Minutes,

#### A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

Edward Jenkins .. .. Treble	Richard S. Starkie .. 5
Margaret E. Fort .. .. 2	J. Barry Pickup .. .. 6
Alison M. Mann .. .. 3	Jeffrey Kershaw .. .. 7
J. Colin Ashworth .. .. 4	Derek Butterworth .. .. Tenor

Composed by R. Baldwin. Conducted by Derek Butterworth.

**BROUGHTON-IN-FURNESS, Lancashire.**—At the Church of St. Mary Magdalen.

On Sat., Aug. 21, 1965, in 2 Hours and 55 Minutes,

#### A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 10 cwt. 19 lb. in G.

James E. Dickinson .. .. Treble	Thomas F. Metcalfe .. 5
William Wall .. .. 2	Raymond Suart .. .. 6
James E. Burles .. .. 3	John Bagnall .. .. 7
Nicholas M. Newby, jun. 4	Nicholas M. Newby .. Tenor

Composed by N. J. Pitstow. Conducted by Nicholas M. Newby.

First of Little Bob Major by all the band and on the bells.

#### THE LEICESTER DIOCESAN GUILD.

**LEICESTER.**—At the Prebendal Church of St. Margaret, Churchgate.

On Sat., Aug. 21, 1965, in 3 Hours and 25 Minutes,

#### A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 32 cwt. 3 qr. 14 lb in C sharp.

William A. Lacey .. .. Treble	Geoffrey M. Brewin .. 6
A. James Poyner .. .. 2	Martin C. Faulkes .. 7
W. Ernest Rawson .. .. 3	Roland H. Cook .. .. 8
David G. Wilford .. .. 4	A. Maxwell Lindsey .. 9
Malcolm E. Wade .. .. 5	*R. Kingsley Mason .. Tenor

Composed by Charles W. Roberts.

Conducted R. Kingsley Mason.

\* 225th peal.

Rung on the occasion of the marriage of Miss Alison Clare Ducker, daughter of the Vicar of St. Margaret's, Leicester, and Mr. Howard Norman Gregory, which took place in Leicester Cathedral earlier this day.

#### THE LINCOLN DIOCESAN GUILD.

**WALESBY, Lincolnshire.**—At the Old Church of All Saints.

On Sat., Aug. 21, 1965, in 3 Hours and 8 Minutes,

#### A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 12 cwt. 14 lb.

Jack Bray .. .. Treble	Ronald Chafer .. .. 5
Iris M. E. Lemare .. .. 2	David S. Johnson .. .. 6
Frances Fairbank .. .. 3	Rev. Frederick Ross .. 7
*Jean F. Woolford .. .. 4	James A. D. Woolford .. Tenor

Composed by A. E. Barnett. Conducted by Jack Bray.

\* First peal in the method. The conductor's 700th peal for the Lincoln Diocesan Guild.



LINCOLN.—At the Church of St. Giles.

On Mon., Aug. 23, in 3 Hours and 1 Minute.  
**A PEAL OF 5184 SUPERLATIVE SURPRISE MAJOR**  
 Tenor 18 cwt. 2 lb. in E.

Joyce M. Gurnhill .. .. Treble	*Peter A. Sharp .. .. 5
Claire Dillamore .. .. 2	Geoffrey R. Parker .. .. 6
Jack L. Millhouse .. .. 3	Harry Parks .. .. 7
Arthur F. Lewry .. .. 4	Geoffrey Paul .. .. Tenor

Composed by C. W. Roberts. Conducted by Geoffrey Paul.  
 \* First peal of Superlative Surprise Major.

BASSINGHAM, Lincolnshire.—At the Church of St. Michael and All Angels.

On Sun., April 22, 1965, in 2 Hours and 35 Minutes.  
**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**  
 Tenor 10 cwt. 1 qr. in G.

Jack L. Millhouse .. .. Treble	Peter A. Sharp .. .. 4
Joyce M. Gurnhill .. .. 2	George A. Dawson .. .. 5
*Margaret E. Chilton .. .. 3	John R. Pratchett .. .. Tenor

Composed by Rev. E. Bankes James.  
 Conducted by Jack L. Millhouse.  
 \* First peal of Surprise "inside."

HORBLING, Lincolnshire.—At the Church of St. Andrew.

On Wed., Aug. 18, 1965, in 2 Hours and 40 Minutes.  
**A PEAL OF 5040 MINOR**

Being an extent each of Kent T.B., Oxford T.B., and five different extents of Plain Bob. Tenor 9 cwt.

Charles R. Baxter .. .. Treble	Cuthbert T. H. Bradley .. 4
James A. D. Woolford .. 2	John H. Hunt .. .. 5
William H. Dale .. .. 3	James H. Musson .. .. Tenor

Conducted by James H. Musson.

Arranged for John H. Hunt, of Fareham. A birthday compliment to the conductor.

WHAPLODE, Lincolnshire.—At the Church of St. Mary.

On Mon., Aug. 23, 1965, in 2 Hours and 45 Minutes.  
**A PEAL OF 5040 MINOR**

In seven methods: (1) Double Oxford Bob, (2) Cambridge Surprise, (3) Single Oxford Bob, (4) Oxford T. Bob, (5) St. Clement's Bob, (6) Kent T.B., (7) Plain Bob. Tenor 12 cwt.

Keith R. Davey .. .. Treble	Maurice Bengett .. .. 4
*Janet E. Hubbard .. .. 2	Derek J. Jones .. .. 5
Roger D. Bailey .. .. 3	Alan G. Payne .. .. Tenor

Conducted by Derek J. Jones.  
 \* First peal in seven methods "inside."

THE LLANDAFF AND MONMOUTH DIOCESAN ASSN. (Llandaff Branch).

BRIDGEND, Glamorgan.—At the Church of St. Illtyd.  
 On Sat., Aug. 14, 1965, in 3 Hours and 4 Minutes.  
**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part. Tenor 16 cwt. 3 lb.

Thomas Yeomans .. .. Treble	Geoffrey J. B. Stickland .. 5
Ruth E. Havard .. .. 2	D. Walford Davies .. .. 6
*William T. Petty .. .. 3	Nicholas W. H. Simon .. 7
Stephen Fenwick .. .. 4	Harold Preece .. .. Tenor

Conducted by Nicholas W. H. Simon.  
 \* 100th peal.

RUMNEY, Monmouthshire.—At the Church of St. Augustine. (Llandaff Branch).

On Mon., Aug. 9, 1965, in 2 Hours and 39 Minutes.  
**A PEAL OF 5040 MINOR**

In nine methods: (1) Double Bob, (2) Single Oxford, (3) Double Oxford and St. Clement's, (4) Grandsire, (5) Plain Bob, (6) Kent and Oxford, (7) Cambridge S. Tenor 9 cwt. 1 qr. 27 lb. in F sharp.

Stephen Fenwick .. .. Treble	Roger G. Havard .. .. 4
Ruth E. Havard .. .. 2	Christopher Aldridge .. 5
Geoffrey J. B. Stickland .. 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.  
 Rung on the eve of the wedding of the Rev. R. C. Lucas, curate of this parish, and Miss Christine Glastonbury.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.

On Thurs., Aug. 19, 1965, in 2 Hours and 38 Minutes.  
**A PEAL OF 5088 SPLICED SURPRISE MAJOR**

In 4 methods, comprising 2,528 of London, 1,056 each of Cambridge and Superlative, and 448 of Bristol, with 86 changes of method. All the bells do all the work of each method.

Tenor 9 cwt. 3 qr. 25 lb. in A.

Claudia A. Critchley .. Treble	John Hill .. .. 5
Joan Beresford .. .. 2	G. William Critchley .. 6
Ruth M. Foreman .. .. 3	Thomas J. Lock .. .. 7
Alick Cutler .. .. 4	John R. Mayne .. .. Tenor

Composed by Joseph W. Parker. Conducted by John R. Mayne.  
 The composition appears in "The Ringing World" of August 7th, 1942, and was the first all the work peal composed in the four standard Surprise methods. Believed to be rung for the first time.

THE MIDLAND COUNTIES GUILD.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Sat., Aug. 14, 1965, in 2 Hours and 38 Minutes.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**  
 Tenor 9 cwt. 3 qr. 1 lb. in A flat.

Arthur E. Rowley .. .. Treble	John M. Jelley .. .. 5
Derek P. Jones .. .. 2	Gordon H. Lane .. .. 6
Monica M. Jelley .. .. 3	Joseph W. Cotton .. .. 7
Roland Beniston .. .. 4	David J. Allen .. .. Tenor

Composed and Conducted by John M. Jelley.

Rung as a wedding day compliment to Miss Joan Cotton, a member of St. Matthew's band and elder daughter of Mr. and Mrs. J. W. Cotton, to Mr. Kenneth Wilson, whose marriage took place at All Saints' Church, Lullington, this day.

THE OXFORD DIOCESAN GUILD.

OXFORD.—At the Church of St. Ebbe.

On Tues., Aug. 10, 1965, in 2 Hours and 18 Minutes.

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition. Tenor 4½ cwt.

John W. T. Hibbert .. Treble	Dennis A. Leslie .. .. 5
Norman H. Leslie .. .. 2	Francis A. White .. .. 6
Charles Coles .. .. 3	Brian R. White .. .. 7
G. Robert Mordaunt .. 4	*Roger Mitty .. .. Tenor

Conducted by Brian R. White.

\* First peal.

READING, Berkshire.—At the Church of St. Mary-the-Virgin.

On Sun., Aug. 15, 1965, in 3 Hours and 15 Minutes.

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 25 cwt. 2 qr. 26 lb. in D.

Frederick R. Scott .. Treble	Noel J. Diserens .. .. 5
Michael W. Coleman .. 2	Edward R. Venn .. .. 6
Anthony D. Sansom .. 3	Brian J. Luff .. .. 7
Frank Osbaldiston .. 4	J. Keith Ward .. .. Tenor

Composed by Philip G. K. Davis. Conducted by J. Keith Ward.

SONNING-ON-THAMES, Berkshire.—At the Church of St. Andrew.

On Sat., Aug. 28, 1965, in 3 Hours and 12 Minutes.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 20 cwt. 1 qr. 4 lb. in E flat.

William Birmingham .. Treble	Giles R. Shedden .. .. 5
Brian J. Luff .. .. 2	Sydney M. Bailey .. .. 6
Geoffrey K. Dodd .. .. 3	Wilfrid G. Wilson .. .. 7
Reginald W. Rex .. .. 4	Alan R. Pink .. .. Tenor

Composed by W. Eric Critchley. Conducted by Alan R. Pink.  
 Rung as a farewell to Canon S. J. S. and Mrs. Groves, on their retirement, and as a thankoffering for Canon Groves' 23 years of faithful ministry in this parish.

BRIGHTWELL, Berkshire.—At the Church of St. Agatha.

On Tues., Aug. 17, 1965, in 2 Hours and 40 Minutes.

**A PEAL OF ST. CLEMENT'S COLLEGE BOB MINOR**

Being seven extents. Tenor 10 cwt. 2 qr. 25 lb. in G.

Geoffrey K. Cook .. .. Treble	Robert Partridge .. .. 4
Roger M. Heyworth .. 2	Paul Brandt .. .. 5
Barbara M. Butler .. 3	Andrew J. Howes .. .. Tenor

Conducted by Andrew J. Howes.

First peal in the method for all the band, on the bells and for the Guild.

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**CHICHELEY, Buckinghamshire.**—At the Church of St. Laurence.  
On Sat., Aug. 21, 1965, in 2 Hours and 42 Minutes,  
**A PEAL OF 5040 MINOR**  
In four methods: (1 and 2) Cambridge Surprise, (3 and 4) Kent Treble Bob, (5) St. Clement's College Bob, (6 and 7) Plain Bob.  
Tenor 16½ cwt.  
Joyce I. Barton .. Treble .. Roy Woodruff .. 4  
Ronald J. Snack .. 2 .. David A. Cornwall .. 5  
Anthony K. Fortin .. 3 .. Walter Lee .. Tenor  
Conducted by David A. Cornwall.

**THE PETERBOROUGH DIOCESAN GUILD.**  
**DAVENTRY, Northamptonshire.**—At the Church of the Holy Cross.  
On Fri., Aug. 20, 1965, in 2 Hours and 59 Minutes,  
**A PEAL OF 5000 CAMBRIDGE SURPRISE ROYAL**  
Tenor 18 cwt. 3 qr. 11 lb. in E flat.  
Stephen Ivin .. Treble .. Malcolm J. V. Chown .. 6  
Charles E. Truman .. 2 .. Alan A. Paul .. 7  
Patrick I. Chapman .. 3 .. Arthur Gibbs .. 8  
Avril Ivin .. 4 .. Barrie Hendry .. 9  
Roger W. Smith .. 5 .. Peter Border .. Tenor  
Composed by Richard F. B. Speed. Conducted by Peter Border.

(The Society of Raving Ringers).  
**CHACOMBE, Northamptonshire.**—At the Church of SS. Peter and Paul.  
On Sat., Aug. 21, 1965, in 2 Hours and 58 Minutes,  
**A PEAL OF 5040 BEVERLEY SURPRISE MINOR**  
Being seven extents. Tenor 16 cwt.  
Edward R. Venn .. Treble .. James Linnell .. 4  
Barry E. Saunders .. 2 .. Barry J. Davis .. 5  
Christopher C. Clarke .. 3 .. Michael W. Coleman .. Tenor  
Conducted by Michael W. Coleman.  
First peal in the method by all the band.

**THE SALISBURY DIOCESAN GUILD.**  
**POOLE, Dorset.**—At the Church of St. James.  
On Sat., Aug. 14, 1965, in 3 Hours and 33 Minutes,  
**A PEAL OF 5057 GRANDSIRE CATERS**  
Tenor 19½ cwt. in E.  
Jeffrey L. Cloughton .. Treble .. William F. J. Cope .. 6  
Herbert A. Mitchell .. 2 .. Arthur V. Davis .. 7  
\*Denby P. Murduck .. 3 .. Philip Murduck .. 8  
Reginald W. Rex .. 4 .. Geoffrey Dodd .. 9  
†Richard F. Prime .. 5 .. Reginald F. Crook .. Tenor  
Composed by Edgar C. Shepherd. Conducted by Arthur V. Davis.  
\* First peal on ten bells. † First peal in the method.

**WIMBORNE ST. GILES, Dorset.**—At the Church of St. Giles.  
On Sat., Aug. 21, 1965, in 3 Hours and 4 Minutes,  
**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**  
Tenor 15 cwt. 1 qr. 5 lb. in F.  
Frederick R. Scott .. Treble .. William Birmingham .. 5  
Patricia Diserens .. 2 .. Brian J. Luff .. 6  
Ronald F. Diserens .. 3 .. Robin G. Leale .. 7  
Anthony D. Sansom .. 4 .. J. Keith Ward .. Tenor  
Composed by J. W. Parker. Conducted by J. Keith Ward.

**HOLT, Wiltshire.**—At the Church of St. Katherine.  
On Tues., July 13, 1965, in 2 Hours and 47 Minutes,  
**A PEAL OF 5040 SPLICED DOUBLES**  
In 42 methods, each having its own individual plain course. Being 42 extents, viz.: two each New Bob—Oakley, Huntspill—Chipstead, St. Vedast—Itchingfield, Westminster—Broughton, Blackburn Place—Ockham, St. Hilary—Chesham, St. Nicholas—Thornborough, Winchendon Place—Hascombe, St. Remigius—Longford, St. Simon—Slapton, St. Martin—Merton, St. Osmund—Rugby, Plain Bob—Candlesby, Rev. Canterbury—Raveningham; one each of New Bob—Fornett, Huntspill—Ellingham, St. Vedast—Bedingham, Westminster—Knapton, Blackburn—Lyng, St. Hilary—Intwood, St. Nicholas—Fundenhall, Winchendon—Haddiscoe, St. Remigius—Harpley, St. Simon—Braywood, St. Martin—Welford, St. Osmund—Longford, Plain Bob—Boxford, Reverse Canterbury—Dorton; 252 changes of method.  
Tenor 9 cwt. 6 lb.  
Charles Quarterley .. Treble .. David Orledge .. 4  
David Nibbs .. 2 .. Robert Purnell .. 5  
Philip Gaisford .. 3 .. David Burt .. Tenor  
Conducted by Robert Purnell.

Most methods to a peal by all the band, on the bells and for the Guild.  
Rung as an engagement compliment to Mr. D. Burt and Miss Barbara Jones, both Avon Amateurs.

**THE SOUTHWELL DIOCESAN GUILD**  
**THURCASTON, Leicestershire.**—At the Church of All Saints.  
On Sat., Aug. 21, 1965, in 2 Hours and 43 Minutes,  
**A PEAL OF 5040 GRANDSIRE TRIPLES**  
Tenor 10 cwt.  
Parker's Twelve-Part.  
\*Barry Nixon .. Treble .. F. William Midwinter .. 5  
Katharine Burchnall .. 2 .. William L. Extop .. 6  
Grace Burchnall .. 3 .. Harry Poyner .. 7  
Mary C. Poyner .. 4 .. †B. Stedman Payne .. Tenor  
Conducted by Harry Poyner.  
\* First peal. † Has now "circled the tower" twice.

**ORSTON, Nottinghamshire.**—At the Church of St. Mary.  
On Thurs., Aug. 19, 1965, in 2 Hours and 42 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Being three 1,440's and one 720.  
Albert Foster .. Treble .. F. William Midwinter .. 4  
\*Margaret E. Chilton .. 2 .. \*George A. Dawson .. 5  
Harold Stevenson .. 3 .. John R. Pratchett .. Tenor  
Conducted by George A. Dawson.  
\* 25th peal together. Tenor 9 cwt. 1 qr. 18 lb. in A flat.  
**BARTON-IN-FABIS, Nottinghamshire.**—At the Church of St. George.  
On Sat., Aug. 21, 1965, in 2 Hours and 46 Minutes,  
**A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB MINOR**  
Being seven different extents. Tenor 11 cwt. 21 lb. in G.  
Ruth Blackshaw .. Treble .. Simon Humphrey .. 4  
Margaret E. Chilton .. 2 .. George A. Dawson .. 5  
Maurice W. Harrison .. 3 .. John R. Pratchett .. Tenor  
Conducted by George A. Dawson.  
First peal in the method by all, on the bells and for the Guild.  
25th peal as conductor.  
Rung as a compliment to C. Raymond Larkin and S. Jane Dowse, married earlier this day at Bingham, Notts.

**NORTH MUSKHAM, Nottinghamshire.**—At the Church of St. Wilfrid.  
On Thurs., Aug. 26, 1965, in 2 Hours and 45 Minutes,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
Being one 1,440 and five different extents. Tenor 13 cwt. 1 qr. 13 lb.  
Katharine Burchnall .. Treble .. Margaret E. Chilton .. 4  
Susan Moxon .. 2 .. F. William Midwinter .. 5  
Grace Burchnall .. 3 .. George A. Dawson .. Tenor  
Conducted by George A. Dawson.  
A compliment to David and Pat Osbourne, of Gedling, on the birth of a son, Simon Luke.

**THE SUFFOLK GUILD.**  
**HORRINGER, Suffolk.**—At the Church of St. Leonard.  
On Mon., Aug. 23, 1965, in 2 Hours and 56 Minutes,  
**A PEAL OF 5152 PLAIN BOB MAJOR**  
48 course block reduced. Tenor 9 cwt. 3 lb. in A.  
\*Raymond J. Fordham .. Treble .. Richard Rose .. 5  
Robin H. Rogers .. 2 .. †Henry Ivings .. 6  
Janet I. Rogers .. 3 .. Richard S. Seabrook .. 7  
\*Winifred M. Ivings .. 4 .. Maurice J. Rose .. Tenor  
Conducted by Robin H. Rogers.  
\* First peal on eight bells. † First of Major.

**THE SUSSEX COUNTY ASSOCIATION.**  
**HENFIELD, Sussex.**—At the Church of St. Peter.  
On Sat., Aug. 7, 1965, in 3 Hours and 3 Minutes,  
**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**  
Tenor 16 cwt. 2 qr. 7 lb. in E.  
Leonard Stilwell .. Treble .. Peter Beresford .. 5  
Joan Beresford .. 2 .. Derek E. Sibson .. 6  
Edgar R. Rapley .. 3 .. W. Leslie Weller .. 7  
C. Martin Press .. 4 .. Dennis Beresford .. Tenor  
Composed by S. J. Ivin. Conducted by Derek E. Sibson.

**PULBOROUGH, Sussex.**—At the Church of St. Mary.  
On Mon., Aug. 9, 1965, in 2 Hours and 54 Minutes,  
**A PEAL OF 5024 SPLICED SURPRISE MAJOR**  
In six methods, comprising 1,088 Cambridge, 928 Rutland, 896 Superlative, 800 London, 672 Brighton and 640 Bristol, with 139 changes of method, and all the work of each method for every bell.  
Tenor 13½ cwt. in F sharp.  
Leonard Stilwell .. Treble .. Ronald F. Diserens .. 5  
Patricia Diserens .. 2 .. George Francis .. 6  
Edgar R. Rapley .. 3 .. Derek E. Sibson .. 7  
C. Martin Press .. 4 .. W. Leslie Weller .. Tenor  
Composed by Richard G. Crosland. Conducted by Derek E. Sibson.

**WARNHAM, Sussex.**—At the Church of St. Margaret.  
On Mon., Aug. 16, 1965, in 2 Hours and 50 Minutes,  
**A PEAL OF 5088 WARNHAM SURPRISE MAJOR**  
Tenor 14 cwt. 2 qr. 11 lb. in F.  
Leonard Stilwell .. Treble .. \*Tom Page .. 5  
\*Patricia R. Gough .. 2 .. \*George Francis .. 6  
Edgar R. Rapley .. 3 .. \*Derek E. Sibson .. 7  
\*Stapley G. Ponting .. 4 .. \*W. Leslie Weller .. Tenor  
Composed by E. W. Tipler. Conducted by Derek E. Sibson.  
\* First peal in the method

**THE SWANSEA AND BRECON DIOCESAN GUILD.**  
**SKETTY, Swansea, Glamorgan.**—At the Church of St. Paul.  
On Sat., Aug. 14, 1965, in 2 Hours and 57 Minutes,  
**A PEAL OF 5088 KENT TREBLE BOB MAJOR**  
Tenor 13 cwt. 2 qr. 4 lb. in F.  
\*Patricia A. Jenkins .. Treble .. J. Arthur Hoare .. 5  
Brian J. Woodruffe .. 2 .. †Richard T. Smith .. 6  
†Elizabeth J. Watkins .. 3 .. Edmund J. Morris .. 7  
Penelope J. Welch .. 4 .. Gwyn I. Lewis .. Tenor  
Composed by G. Patrick. Conducted by Brian J. Woodruffe.  
\* First peal of Major. † First of Major "inside." ‡ First of Treble Bob Major.  
A birthday compliment to Mrs. N. Whitworth, of Morawelon.



## THE TRURO DIOCESAN GUILD.

BUDOCK, Cornwall.—At the Church of St. Budocus.

On Sat., Aug. 21, 1965, in 2 Hours and 47 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (7th. obs.).	Tenor 10 cwt. 5 lb. in G sharp.
Alan Carveth .. .. . Treble	Rev. A. S. Roberts .. .. 5
Anthony Locke .. .. . 2	Graham D. Carter .. .. 6
Michael W. Brown .. .. 3	Anthony J. Davidson .. .. 7
*Helen A. Hobbins .. .. 4	Denis Stephens .. .. . Tenor

Conducted by Anthony J. Davidson.

\* First peal on eight. First of Triples on the bells.

Rung to celebrate the tercentenary of the consecration of the Church of King Charles the Martyr, Falmouth. Also a wedding compliment to Michael and Diane Brown, married the previous week.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

KINVER, Staffordshire.—At the Church of St. Peter.

On Wed., Aug. 18, 1965, in 2 Hours and 49 Minutes.

## A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 12 cwt. 2 qr. 14 lb. in F sharp.

*Peter J. Brown .. .. . Treble	*A. Bryan Ellsmore .. .. 5
*M. Irene Ellsmore .. .. 2	Martin D. Fellows .. .. 6
*Yvonne Edwards .. .. . 3	Roderick W. Pipe .. .. 7
Michael J. Fellows .. .. 4	John C. Eisel .. .. . Tenor

Composed by Edwin A. Barnett. Conducted by Michael J. Fellows.

\* First peal of Pudsey Surprise Major.

BREDON'S NORTON, Worcestershire.—At the Chapel of Ease of St. Giles.

On Sat., Aug. 14, 1965, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (10 callings). Tenor 6½ cwt.

Richard Miles .. .. . Treble	C. I. J. Pearce .. .. . 4
James Attwood, jun. .. . 2	Fred Wood .. .. . 5
Joseph Strawford .. .. 3	James Attwood, sen. .. Tenor

Conducted by James Attwood, jun.

BREDON'S NORTON, Worcestershire.—At the Chapel of Ease of St. Giles.

On Sat., Aug. 21, 1965, in 2 Hours and 29 Minutes.

## A PEAL OF 5040 DOUBLES

Being 42 extents in 42 methods/variations. One extent each Somersvills, St. Jude, Elford, Eynsham, Cassington, St. Simon, St. Alban, Magdalen, St. Lawrence, Austrey, St. Leonard, St. Peter, St. Martin, St. Paul, Hudibras, Litchurch, Seighford, April Day, Old Bob, Plain Bob, Kennington, Nuffield, St. Mary, Shareshill, Lapley, St. Thomas, St. Giles, St. Nicholas, Wadham, St. Crispin, Ryton, St. John, St. Luke, St. Miles, Winchendon Place, Campion, Little Aston, St. David, Clifford's Pleasure, St. Columba, Southrepps, Reverse Canterbury.

Martin Boskett .. .. . Treble	Martyn Hawkes .. .. . 4
Anna Sadowska .. .. . 2	Peter Robertson .. .. 5
John Clements .. .. . 3	Kenneth O'Beirne .. .. Tenor

Conducted by Martyn Hawkes.

## HANDBELL PEALS

## THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—In the Belfry of SS. Philip and James.

On Fri., Aug. 20, 1965, in 1 Hour and 30 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 11 in G.

*Maud Austin .. .. . 1—2	John T. Dunwoody (cond.) 3—4
John Lindsay .. .. . 5—6	

\* First peal "in hand."

## THE DERBY DIOCESAN ASSOCIATION.

RIPLEY, Derbyshire.—At the Church of All Saints.

On Tues., July 19, 1965, in 2 Hours and 14 Minutes.

## A PEAL OF 5024 PLAIN BOB MAJOR

Geoffrey N. Goodall .. . 1—2	David W. Friend .. .. 5—6
Trevor Taylor .. .. . 3—4	Leonard Goodall .. .. 7—8

Composed by Amburn Wilson. Conducted by Leonard Goodall.

## THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At All Saints' Bell Tower.

On Wed., Aug. 18, 1965, in 2 Hours and 21 Minutes.

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Alan McFall .. .. . 1—2	Gerard Moorhouse .. .. 5—6
Robert B. Smith .. .. . 3—4	Derek Butterworth .. .. 7—8

Composed by J. Nicholl. Conducted by Robert B. Smith.

Rung as a compliment to Joan Massey, of Macclesfield, and William H. Dowse, of Marple, on their engagement. Tenor size 15 in C.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

JESMOND, Newcastle upon Tyne.—At 44, Mitchell Avenue.

On Wed., Aug. 18, 1965, in 2 Hours and 6 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 12 in F.

Roger H. E. Askew .. .. 1—2	Andrew G. Craddock (cond.) 3—4
*B. Peter Richardsop .. . 5—6	

\* First peal away from 1—2.

Rung as an engagement compliment to Elaine Murcott and Frank Lee.

## THE LEICESTER DIOCESAN GUILD.

(and the Humphrey Perkins School Campanological Society).

BIRSTALL, Leicestershire.—At 46, Greengate Lane.

On Mon., Aug. 16, 1965, in 1 Hour and 20 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents differently called.

Malcolm D. Barsby .. . 1—2	*David F. Moore .. .. 3—4
B. Stedman Payne (cond.)	5—6

\* 100th peal.

## THE LINCOLN DIOCESAN GUILD.

CLEATHAM, Lincolnshire.—At Cleatham House Farm.

On Mon., Aug. 16, 1965, in 2 Hours and 27 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

John Hall .. .. . 1—2	Jack Bray .. .. . 5—6
George E. Feirn .. .. . 3—4	Michael W. Crowder .. . 7—8

Composed by J. E. Burton. Conducted by Jack Bray.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

HARROW, Middlesex.—At 170, Headstone Lane.

On Fri., Aug. 20, 1965, in 2 Hours and 15 Minutes.

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In 23 methods, comprising 320 each of Bristol, Ealing, Elford, Leatherhead, Lindum, London, Uxbridge, Watford and Wembley, and 160 each of Aldenham, Ashead, Berkshire, Cambridge, Eastcote, Hitchin, Langley, Lincolnshire, Painswick, Pudsey, Radlett, Rutland, Superlative and Yorkshire, with 144 changes of method.

S. Kathleen M. Baldwin .. 1—2	John R. Mayne .. .. 5—6
Roger Baldwin .. .. . 3—4	Gerald Penney .. .. 7—8

Composed and Conducted by John R. Mayne.

Greatest number of Surprise Major methods rung to a handbell peal. Tenor size 13 in E.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glamorgan.—At Mor-awelon, Lon Derw, Tycoc.

On Mon., July 19, 1965, in 1 Hour and 55 Minutes.

## A PEAL OF 5040 KINGSTON TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D.

Hazel Way .. .. . 1—2	Brian J. Woodruffe (cond.) 3—4
J. Arthur Hoare .. .. . 5—6	

First peal in the method on handbells.

On Wed., July 21, 1965, in 1 Hour and 54 Minutes.

## A PEAL OF 5040 KILAMARSH TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D.

Hazel Way .. .. . 1—2	Brian J. Woodruffe (cond.) 3—4
J. Arthur Hoare .. .. . 5—6	

First peal in the method on handbells.

On Thurs., July 22, 1965, in 2 Hours and 17 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 18 in G.

Hazel Way .. .. . 1—2	J. Arthur Hoare .. .. 5—6
Brian J. Woodruffe .. .. 3—4	*Raymond J. Hosking .. 7—8

Composed and Conducted by Brian J. Woodruffe.

\* First peal on handbells and first peal of Major.

A birthday compliment to Raymond J. Hosking

On Fri., July 23, 1965, in 1 Hour and 47 Minutes.

## A PEAL OF 5040 BURTON TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D.

Hazel Way .. .. . 1—2	Brian J. Woodruffe (cond.) 3—4
J. Arthur Hoare .. .. . 5—6	

First peal in the method.

On Sat., July 24, 1965, in 1 Hour and 57 Minutes.

## A PEAL OF 5040 CAPEL TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D.

Hazel Way .. .. . 1—2	Brian J. Woodruffe (cond.) 3—4
J. Arthur Hoare .. .. . 5—6	

First peal in the method on handbells.

On Mon., Aug. 9, 1965, in 1 Hour and 57 Minutes.

## A PEAL OF 5040 TRINITY SUNDAY TREBLE BOB MINOR

Tenor size 14 in D.

Hazel Way .. .. . 1—2	Brian J. Woodruffe (cond.) 3—4
J. Arthur Hoare .. .. . 5—6	

First peal in the method on handbells.

On Thurs., Aug. 12, 1965, in 2 Hours and 26 Minutes.

## A PEAL OF 5104 PLAIN BOB MAJOR

Tenor size 18 in G.

Raymond J. Hosking .. . 1—2	J. Arthur Hoare .. .. 5—6
Brian J. Woodruffe .. .. 3—4	*John M. Hughes .. .. 7—8

Composed and Conducted by Brian J. Woodruffe.

\* First peal on handbells, and first of Major.

On Sun., Aug. 15, 1965, in 2 Hours 19 Minutes.

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor size 18 in G.

Hazel Way .. .. . 1—2	J. Arthur Hoare .. .. 5—6
*Brian J. Woodruffe .. . 3—4	Richard T. Smith .. .. 7—8

Composed by Henry Hubbard. Conducted by Brian J. Woodruffe.

\* 200th peal on 3—4. First peal of Triples on handbells by all and for the Guild.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### ENGAGEMENT

**LARGE—LADD.** — Mr. and Mrs. E. J. Ladd, of Tunbridge Wells, have pleasure in announcing the engagement of their only daughter, Margaret Ann, to Raymond Albert, younger son of Mr. and Mrs. E. A. H. Large, of Tonbridge. 7513

### CHANGE OF ADDRESS

Mr. and Mrs. E. T. Chapman are now living at Clubburn, Surfleet, Spalding, Lincs. Sorry, no phone. 7532

**PHILLIPS.**—The address of John Phillips is now 60, Coleman Road, Camberwell, London S.E.5. 7521

### PERSONAL

"And be content with such things as ye have; for He hath said I will never leave thee nor forsake thee.—Heb. xiii, 5.

Will Mr. Ivan Kay, late of 39, Alva Road, Oldham, Lancs., please send his address to "The Ringing World," as his copies are being returned to Guildford.

### HANDBELLS FOR SALE

**TWELVE** handbells; tenor size 22, D flat. Offers to Mr. A. Berry, 7, Queen Street, Folkestone, Kent. 7531

### HANDBELLS WANTED

**WANTED.**—A set of ten handbells in good condition, tenor No. 13E-17A. Please state price.—John Taylor and Co., The Bell Foundry, Loughborough. 7526

### PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

LEARN about Australian ringing and ringers from "Ringing Towers." Subscription based on four copies a year, price 5s, sterling per annum posted. Remit to G. W. Pipe, 8, Lansdowne Road, Ipswich, Suffolk, who will forward order to Australia.

"THE THEORY OF CHANGE RINGING," by A. W. T. Cleaver: 3s. (3/6 post free), from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. A few copies are also available of "Joseph Hatch, the Ulcombe Bell-founder." 1/10 post free. 7543

### MISCELLANEOUS

**BIRMINGHAM UNIVERSITY SOCIETY OF CHANGE RINGERS.**—Would all Freshers coming to Birmingham in October please write to: Mr. Paul M. Evans, Brynmawr, Priory Terrace, Maesteg, Glamorgan, Wales.

**CORRECTION.**—Will those with copies of the Middlesex Association Report please amend the times of Wednesday practices at St. Matthew, Upper Clapton, to 7 p.m. Our ringing must finish at 8 p.m.—C. Neal. 7415

**LIVERPOOL UNIVERSITY SOCIETY.**—All ringers coming up as freshers to Liverpool University next session are invited to contact Miss Ann Freeman, 1, Hillside Road, Grange, West Kirby, Cheshire. 7539

**CHESTER DIOCESAN GUILD.**—The Annual Dinner-Dance will be held on Saturday, October 9th, 1965, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet 5.45-6.15 p.m. Tickets 23/- each. All applications for tickets to Gen. Sec. before October 1st, together with remittance. The following towers will be open: Christleton (8) 1-2 p.m., Hoole (6) 2-3 p.m., Handbridge (8) and St. Mary's-within-the-Walls (8), Chester 3-4 p.m., Shotwich (6) and Backford (6) 4-5 p.m.—Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 7393

**LANCASHIRE ASSOCIATION.**—The half-yearly and quarterly meeting will be held at St. Mary's, Walton, Liverpool, on Saturday, October 9th. Ringing at Tuebrook 2 p.m. to 3 p.m.; Walton 3.15 p.m. to 4.30 p.m. and after tea. Names for tea (2/- each) to Mrs. M. Martin, 77, Bedford Road, Liverpool 4. — F. Reynolds, Gen. Sec. 7353

**SNOWDON SCHOLARS' 20th Anniversary Reunion Dinner-Dance** on December 4th, 1965, at the Guildford Hotel, Leeds. Tickets (25/-) from Olivia A. Marshall, 9, Chapel Street, Calverley, Pudsey. 7485

**UNIVERSITY OF LONDON SOCIETY.**—New students coming up are warmly welcome at the first practice of term on Thursday, October 7th, at St. Olave's, Hart Street, at 6.30 p.m. Tube: Tower Hill. Turn right out of station and right again up Seething Lane. Further information from the Secretary: R. E. J. Dennis, Christ Church Vicarage, Breeze Hill, Bootle 20, Lancs. General meeting, October 16th. 7482

**DO YOU THINK YOU CAN HANDLE A BELL?** You do? Then come and be disillusioned in the Great Minimus Contest at Pamber Priory, near Basingstoke, Hampshire, on Sunday, October 10th. Entries (complete 4-bell bands only) by end of September, to Box No. 7537, "The Ringing World," Guildford. 7537

**HUNTINGTON (YORK).**—Tower secretary is now Gordon Pearce, 33, Broom Close, Huntington, to whom all requests for special ringing and peal attempts should be addressed. 7529

**DURHAM UNIVERSITY SOCIETY OF CHANGE RINGERS.**—John O. Freeman would be very pleased to hear from all freshers going to Durham. He lives at Dudley House, The Firs, Bowden, Cheshire, or in term time at Grey College. 7536

**PEAL CARDS and QUARTER PEAL CARDS,** minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential. — "Ringing World" Office, c/o Woodbridge Press, Guildford.

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### MEETINGS

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Meeting, Sutton St. James on Saturday, September 11th. Bells (6) 3 p.m. Service 5 p.m. Tea 5.30. Names for tea to Mrs. C. W. Lawton, School View, Sutton Lane Ends. Striking competition in afternoon for the local tower and scratch bands. All welcome. 7427

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting, September 11th, Cherry Hinton and Great Wilbraham. Cherry Hinton (5) 3 p.m. Service, Cherry Hinton, 4.30, followed by tea and business meeting; Great Wilbraham (5) 6.30.—B. D. Threlfall, Dis. Sec. 7483

**ESSEX ASSOCIATION.**—S.E. District.—Meeting at Boreham (8) on Saturday, September 11th. Ringing 2.30 p.m. Service 4.30 p.m. Names for tea as soon as possible to J. P. Brandon, 424, Baddow Road, Chelmsford. (72-100). Special method: London. 7510

**ESSEX ASSOCIATION.**—S.W. District.—Meeting at Chigwell on September 11th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to A. Walker, 14, Lee Grove, Chigwell. 7466

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Wotton Branch.—Meeting at Coaley, Saturday, September 11th. Bells available from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to G. G. J. Minors, Quarry House Farm, The Quarry, Cam, near Dursley. 7522

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Meeting at Pirbright (6) on Saturday, September 11th, at 3 p.m. Names for tea to Mr. F. Cherryman, 1, Borough Hill Cottage, School Lane, Pirbright. — D. P. Elsmore, Dis. Sec. 7506

**HEREFORD DIOCESAN GUILD.**—Bridge-north Branch.—Quarterly meeting, Alverley, September 11th. Bells (6) 3 p.m. Service 4.30. Tea 5 o'clock. Names for tea to Joan Bennett, Rudge Heath, Claverley, near Wolverhampton, not later than September 9th. 7516

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Berkhamsted, September 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mrs. Sennitt, 33, Curtis Way, Berkhamsted. 7496

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Meeting at Egerton on Saturday, September 11th. Bells (6) 3 p.m. Service 4.15. Names for tea, please, to Mr. A. Waddington, Malthouse Farm, Egerton, Kent. — M. L. Howe, Dis. Sec. 7478

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Bethersden, Saturday, September 11th. Bells (6, 15 cwt.) 3 p.m. Service 4.30. Names for tea to Mr. J. Spree, 5, Chester Avenue, Bethersden, near Ashford.—C. T. H. 7431

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Ospringe, on Saturday, September 11th. Bells available 2.30 p.m. Service 4.30. Tea follows in the Church Hall. Those requiring tea, would they please notify Mr. F. C. Farnsworth, 14, King's Road, Faversham.

**LADIES' GUILD.**—Western District.—Quarterly meeting, Chewton Mendip (8), September 11th. Bells available 3 p.m. Service 4.30 p.m. Litton (6) available 6.45-8 p.m. Names for tea, please, to Mrs. de Jong, 6, Beresford Close, Saltford. 7535

**LINCOLN DIOCESAN GUILD.**—Central Branch.—Meeting, Wragby (6), Saturday, September 11th. Service 4.30 p.m. Names for tea to Mr. Bartholomew, Wragham House, Wragby, Lincoln.—S. A. Chambers, Hon. Sec. 7494

**LONDON COUNTY ASSOCIATION.**—Saturday, September 11th, The Immanuel, Streatham Common, 3-4. Own tea St. Leonard's, Streatham High Road, 6-7.30. No business. — Miss V. E. Dupré, Hon. Sec. 7489

**ST. DAVID'S DIOCESAN GUILD.**—Quarterly meeting at Burry Port, Saturday, September 11th. Bells (5) from 2.30 p.m. Names for tea to Mr. E. Sage, Norfolk House, Stepney Road, Burry Port, Carm. — R. Warburton, Hon. Sec. 7514

**SHROPSHIRE ASSOCIATION.**—A meeting will be held at Hodnet on Saturday, September 11th. Bells (8) available 3 p.m. Service 4.30. Names for tea to W. Hayward, 7, Eastlands, Marchamley, Shrewsbury, by September 8th. Ringing after tea till 8 p.m.—E. Morris, Hon. Gen. Sec. 7499

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting, Saturday, September 11th, Woodford (8) 2.30-4 p.m. Tea at Dagenham Church Hall at 4.45 p.m., followed by business meeting. Dagenham (8) 6-8 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 7505

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Joint meeting with Melton District at Colstan Bassett on September 11th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouen's, Whetton, by Wednesday previous.—R. Blackshaw. 7517



**SUFFOLK GUILD.**—South East District.—Quarterly meeting, Coddendam (8), Saturday, September 11th. Bells 2.30-3.45 p.m. Tea 4 p.m. Service about 5 p.m. followed by the business meeting. Bells available in the evening 6.45-9 p.m. Names for tea to Mrs. E. Lockwood, Dis. Sec., 2, Chalk Pit Cottages, Offton, near Ipswich, Suffolk. 7416

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Practice meeting at Easebourne on Saturday, September 11th. Bells (8) at 3 o'clock, followed by service at 4.30. Please make own arrangements for tea. Bells available in the evening.—R. Wake, Div. Hon. Sec. 7518

**BATH AND WELLS ASSOCIATION.**—Chew and Frome Branches.—A joint meeting will be held at Chew Magna (8) on Saturday, September 18th. Bells available 3 p.m. Service at 4.30, followed by tea. Chew Stoke bells (6) available in evening.—D. G. Yeo and E. J. Chivers, Branch Secs. 7369

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting at Weaverham on Saturday, September 18th. Bells (6) 3 p.m. Names for tea to Mr. W. Hornby, 33, Forster Avenue, Weaverham, by September 15th. Special method: Killamarsh T.B.M. 7503

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Fairford (8), September 18th, 3 p.m. Tea 4.30. Service 6 p.m. Notify for tea by September 16th, Mr. W. A. Godwin, 12, Fairford Road, Quenington, Cirencester.—R. Wenban, Sec. 7542

**GUILD OF DEVONSHIRE RINGERS.**—Mid-Devon Branch.—Meeting at Buckfast Abbey, Saturday, September 18th. Bells from 2.30 to 4.30. Service 4.30 in the Abbey Church. Meeting after tea. Names for tea to Fr. Paulinus, Buckfast Abbey, Buckfastleigh, Devon. 5437

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—District Striking Competition, Send, September 18th. Bells 2.30. Evening ringing for all. Names for tea to Mr. S. Strudwick, Eskholm, Potters Lane, Send, Woking. 7533

**LADIES' GUILD.**—Eastern District.—Meeting at Thorington (6), Saturday, September 18th. Bells 3 p.m. Service 4.30 p.m., followed by tea. St. Osyth bells available in the evening. Names for tea to Miss J. Andrews, Abbey View, Church Road, Thorington, Essex, by Wednesday, September 15th.—A. E. J. L. 7488

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Monthly meeting, September 18th, at Shephed. Bells (8) 3 p.m. Service 4.30 p.m. Tea in Church Hall. Names for tea to Mr. G. Butler, 21, Bridge Street, Shephed, Loughborough, Leics. 7488

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Saturday, September 18th. Long Sutton, Lincs. Bells (8) available 2.30 p.m. Service 4.30. Tea 5.15. Names for tea by Wednesday previous to Miss B. Esam, 2, The Chase, Long Sutton, Spalding, Lincs.—K. R. Davey, Hon. Dis. Sec. 7441

**LINCOLN DIOCESAN GUILD.**—West Lindsay Branch.—Meeting at Messingham, Saturday, September 18th. Service 4.15. Tea for those who notify me by previous Tuesday. Special methods: Hull Surprise and Little Bob.—Geo. L. C. Lunn, Hon. Sec., and Mr. Garth, Lea, Gainsborough. 7515

**MIDDLESEX COUNTY ASSOCIATION.**—N. and E. District.—Meeting, Saturday, September 18th, at Edgware. Bells from 3 p.m. Service 4.30. Tea 5 p.m. Business to follow. Evening ringing. Please make an effort to support this meeting.—E. H. Kilby, Dis. Sec. 7541

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—All Saints', Pitsford. Service of thanksgiving for restoration of the tower and dedication of a new treble bell to augment the ring to six. Service, September 18th, 4 p.m. Tea and biscuits. Ringing. All welcome.—E. L. 7519

**SOUTHWELL GUILD.**—Final Crawford Cup Contest, Barnby, Saturday, September 18th, 2.30. Names for tea to Mrs. C. W. Reed, 43, Dale Crescent, Balderton, Newark, by previous Tuesday.—B. N. Reed. 7519

**SUFFOLK GUILD.**—S.W. District.—District meeting at Kedington, Saturday, September 18th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. L. G. Chilton, The Spinning Wheel Cafe, Sturmer, Haverhill, Suffolk. 7481

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Epsom Common, September 18th. Bells (8) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Miss S. Marsh, 94, Manor Green Road, Epsom, by September 15th. Note: St. Martin's bells not available.—K. Game, Dis. Sec. 7524

**TRURO DIOCESAN GUILD.**—Truro Branch.—Meeting at St. Mawgan-in-Pydar, Saturday, September 18th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss B. J. Duck, Branch Sec., 1, Benson Road, Hendra, Truro. 7496

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Practice meeting at St. Peter's, Curdridge, September 18th. Bells from 2.30 till 5.30 p.m.—L. Duguid. 7534

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Meeting at Brierley Hill, Saturday, September 18th, 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea by 16th, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 7525

**YORKSHIRE ASSOCIATION.**—September general meeting at Selby on Saturday, September 18th. Re-Hallowing service (of the re-hung bells) at 2.30 p.m. Tea in the Hawdon Institute at 4 p.m., followed by the meeting. Names for tea to Mr. T. H. Foster, 15, Portholme Drive, Selby, by Thursday, September 16th. General committee meeting in the Institute at 1.45 pm. Bells available: Hemingbrough (6) 10.30-11.30 a.m.; Escrick (8) 11.45-12.45; Selby Abbey after the meeting until 9 p.m.; Sherburn-in-Elmet (8) 7.15-8.45 p.m.—W. F. Moreton, Hon. Gen. Sec. 7459

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly meeting, Sampford-Arundel, September 25th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, Mimosa, George Street, Taunton. 7523

#### KENT COUNTY ASSOCIATION

Association Dinner arranged by Rochester District at Sittingbourne, Saturday, September 25th, 7 p.m. for 7.30 p.m.

Tickets (12/6 each) from B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne, Kent (s.a.e. with application), not later than first post, September 21st.

P. A. Corby, Hon. Gen. Sec. 7429

**NATIONAL POLICE GUILD OF RINGERS.**—The A.G.M. will be held at Hereford on Saturday, September 25th. Members meet for coffee at the Mayor's Parlour 11 a.m. Luncheon City Arms 1 p.m. Ringing details will be circulated to members. All names and addresses, not later than 17th, to P.C. Cousins, Police Station, Ross-on-Wye. Price of tickets 17/6. Any items for the agenda to Hon. Secretary, P.C. Holt, 15, Gressingham Walk, Scotforth, Lancaster. 7511

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—Autumn meeting, September 25th, at West Hanney. Service 3.30 p.m. Tea 4.30 p.m., followed by meeting in Village Hall. Names for tea to C. Corderoy, West-Wynds, Westbrook Street, Blewbury, Didcot, by 21st. 7461

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Meeting at Moulton on Saturday, September 25th. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 7538

#### RAILWAYMEN'S GUILD

#### AUTUMN MEETING AT SWANSEA September 25th, 1965

##### PROGRAMME

Coach depart St. Mary's Square 9.40 a.m.

St. Thomas (6), Neath, 10 to 11 a.m.

Coach arrives Port Talbot station 11.30 a.m. (approx.) to meet London train. Baglan (6), 12 noon to 1 p.m.

Lunch, The Camopic, Restaurant, Southend, Mumbles, 1.45 p.m.

St. Mary's, Swansea (8), 3 to 4 p.m.

High tea, Stuart Hall, Sketty, 5 p.m. Business meeting to follow.

St. Paul's, Sketty (8), 6.30 to 8.30 p.m.

Aberavon (8) available Friday, September 24th, 7.30 p.m.

J. Arthur Hoare, Hon. Sec. 7420

**SUFFOLK GUILD.**—Annual Striking Competition, Cavendish, Saturday, September 25th. Teams please meet at church for draw at 1.45 p.m. Late arrivals please report to Ringing Master on arrival. Service follows last band to compete at 5.15 p.m., approx. Tea 6 p.m., followed by results and presentation of shield. Ringing at Clare, 7-9 p.m. Entries and names for tea by Saturday, September 18th, if possible, please, to Andrew T. Beckwith, 8, Lansdowne Road, Ipswich (Tel. 75647). 7540

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting, Alfriston (6), Saturday, September 25th. Bells 3 p.m. Tea 5 p.m. Names for tea to A. R. Baldock, 23, Broomfield Street, Eastbourne, by Wednesday, September 22nd.—G. FitzHugh, Div. Sec. 7527

**MANCHESTER UNIVERSITY GUILD.**—The first practice of term will be held on Tuesday, October 5th, at Sacred Trinity, Salford, at 7.30 p.m. Freshers are invited to write to the secretary for details.—A. S. Taylor, Westhayes, Post Hill, Tiverton, Devon. 7530

**LEICESTER DIOCESAN GUILD.**—Annual dinner and social, Shakespeare Hotel, Braunstone, Leicester, October 23rd, 6 for 6.30 p.m. Tickets (18/6) from Mr. J. Jelley, 17, Linley Green, Cosby, Leicester, before October 16th. B. G. Warwick, Hon. Gen. Sec. 7507

#### ANCIENT SOCIETY OF COLLEGE YOUTHS

The 328th Anniversary Dinner will be held at

The Bridge House Restaurant, London Bridge, S.E.1

on Saturday, November 6th, 1965 at 6 for 6.30 p.m.

Tickets (27/6) are now available and, since accommodation is limited, members are advised to make early application therefor.

John Chilcott, Hon. Sec., 14, The Glebe, Hawley, near Camberley, Surrey. 7472

#### MISCALL CAUSES DISAPPOINTMENT

Through a miscall, a quarter peal attempt at St. Michael's, Yorktown, ended prematurely on August 23rd in the 33rd minute. It was rung on the birthday of one of the band, Miss Gwendolen Marshall, and was intended to be a compliment to her on her engagement to Mr. Ernest Williamson, of Woking.

(Late Notices on page 611)



## COMPOSITIONS

## 5.026 YORKSHIRE SURPRISE MAJOR

By TOM CHAPMAN

23456	M	W	H
64523	5ths & 4ths	3	
32546	—	—	—
52436	—	2	—
26435	—	—	2
63425	—	2	3
42635	—	—	—
25634	—	—	2
32654	—	—	3
53624	—	—	3
62534	—	—	—
(32456)	—	S	—

First rung at Farnborough, Hants, on  
June 26th, 1965.

## 720 in TEN METHODS

By HAROLD CHANT

23456	Sandal, London Scholars, Kingston or Capel Treble Bob
56342	Merton Delight
64523	Duke of Norfolk, College Exercise, Norbury or Oxford Treble Bob
35264	Disley Delight
— 35642	Disley Delight
54326	Sandal, etc.
26435	Merton Delight
63254	Duke of Norfolk, etc.
— 42563	Disley Delight
— 42635	Disley Delight
— 42356	

Repeat twice.

Morning Star may be added to or substituted  
for Disley.

Both extents rung to a peal for the first time  
at Stratton St. Margaret, Wilts, on December  
28th, 1963, in a handbell peal.

**SHEPTON MALLET, SOMERSET.**—On Aug. 25th,  
1,260 Grandsire Triples: M. G. Dodson 1, G. Jones  
2, M. T. Hebden 3, W. S. Rice 4, G. Hebden 5,  
G. Robson 6, R. W. Rice (first quarter as cond.)  
7, C. J. Hornett 8. Rung by Banwell Sunday service  
band.

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