



"The Ringing World" was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2835 Vol. LXI

FRIDAY, AUGUST 20, 1965

Registered at the G.P.O. for transmission as a newspaper. 9d.

## A CORNISH DIAMOND JUBILEE

By the Rev. A. S. ROBERTS

IT is doubtful whether a series of quinquennial inspections would have brought about more eight bell restorations in any Diocese as were carried out in Cornwall during the early years of this century, and which only came to a halt with the outbreak of World War I. Augmentations, complete rehanging and recastings and new rings were installed as follows: St. Mary's, Launceston (1901), St. Austell and Liskeard (1902), St. Kea (1904), Helston and Kenwyn (1905), St. Keverne Egloshayle (1907), St. Stephen-in-Brannell and Fowey (1909), Truro Cathedral (10) and Bodmin (1910), Roche and Stratton (1911), St. Germans and Gulval (1913) and Stokeclimsland (1914).

Since these undertakings several have received further treatment, e.g. Truro and Stratton put on ball bearings, St. Mary's, Launceston, Bodmin and Gulval completely recast, Helston treble discarded and a heavier tenor added. Thus in these immediate years diamond jubilee celebrations can be quite common. Amongst these, Kenwyn, on the outskirts of Truro is the most recent, for on July 20th, 1905, a completely new ring was dedicated, and despite constant and regular use has received no attention from a bellhanger since which adds lustre to quite a remarkable story.

At the beginning of this century Kenwyn had a mixed ring of eight. Treble, J. Rudhall, 1825; 2, Thos. Lester, 1747; 3, J. Warner and Sons, 1851; 4, J. Warner and Sons, 1852; 5, J. Pennington, C. Pennington, 1788; 6, Gillett and Co., 1889; 7, J. Warner and Sons, 1852; tenor, J. Rudhall, 1825. During 142 years five founders had done something in Kenwyn tower, and after an inspection Mr. John Taylor reported from Loughborough on December 8th, 1904, as follows:

"With respect to Kenwyn bells, I find that they are much out of tune, both individually and as a peal. In your tenor and treble bells the only two notes which are octaves are the two upper notes in each bell. Consequently these bells cannot sound in tune, because the other notes are not true with each other. All the bells are more or less out of tune, so much so that it would be impossible to make a satisfactory peal of them without recasting."

The Vicar of Kenwyn at that time was Archdeacon J. R. Cornish, who at once sought a benefactor to restore the bells, and his success was reported in "The Royal Cornwall Gazette" as follows: "At a meeting of Kenwyn Church Council on April 11th, 1905, Archdeacon Cornish submitted a letter from Sir Robert Harvey, Dundridge, Devon, offering to defray the cost of the recasting of the eight bells in the Parish Church, and to give a contribution towards the restoration of the belfry as a memorial to his late parents, the late Lady Harvey and other members of his family. The munificent offer was accepted with expressions of deep gratitude, and it was decided that the work of recasting be immediately entrusted to Messrs. John Taylor and Co, Bell Founders, Loughborough. Sir Robert Harvey's family have worshipped at Kenwyn for generations."

In less than a month, on May 4th, Kenwyn bells were lowered from the tower by Mr. Bentley and two assistants, taken to Truro Station on a wagon drawn by two horses and dispatched by rail to Loughborough, and on May 13th the back six were recast. This was something of a special occasion for we read: "On May 13th, 1905, Mr. W. W. Starmer, A.R.A.M., A.R.C.O., of the London Section I.S.M., gave his lecture on 'Bells and Bell Tones.' Messrs. Taylor and Sons had kindly placed their works at the disposal of the Society. In addition to this, there was a large gathering of musicians and friends who had come to witness the casting of six bells out of the peal of eight, intended for the Parish Church of Kenwyn. This particular item was watched with great interest and curiosity by all present, as the two and a half tons of molten

metal (an alloy of copper and tin) poured forth from the furnace, and was transferred from the huge ladle to the moulds. Messrs. Taylor personally superintended the casting." From the day of lowering the bells in the tower to the day of dedication on July 20th of the recast bells with new frames and fittings was exactly 11 weeks. The old tenor had weighed about 13 cwt; the new tenor weighs 15 cwt. 3 qr. 20 lb.

No peal was rung on the old ring and only one attempt is known. In 1897 the late Rev. F. E. Robinson took a touring party to Cornwall and made the attempt. In his book "Among the Bells" he records: "At Fowey the bad go of the bells made even call changes impossible; at Kenwyn, Superlative Surprise failed after two hours by two ropes getting entangled through the long draught." The first peal on the new bells was rung in 1907 and again the visitors were the Rev. F. E. Robinson and party—but it was at the second attempt. The idea of these early tours was to give local help and encouragement and to educate Cornish ringers in method ringing. A new ring of eight had been hung at St. Kea only a year before Kenwyn through the generosity of the late Squire J. C. Daubuz, an enthusiast for bells and the Truro Guild's first representative on the Central Council. It had been arranged for four local ringers to attempt their first peal with four of the visitors, but owing to the serious illness of the Vicar of St. Kea the attempt was transferred to Kenwyn. A newspaper reporter said: "A start was made at 5.20 p.m. for a peal of Grandsire Triples, Holt's ten-part, this method being chosen to enable some of the ringers from St. Kea to stand in their first attempt for a long peal. All went smoothly until eight out of the ten parts had been almost accomplished when, through a mistake in the calling of the peal, the bells had to be stopped." This band recalls revered names: Treble, G. Williams (conductor), 2 J. W. Taylor, 3 J. T. Dunstan (Kea), 4 C. R. Lilley, 5 P. Harfoot (Kea), 6 J. Thomas (Kea), 7 W. Sandercock (Kea), tenor A. H. Pulling.

Mr. J. C. Daubuz gave the visitors hospitality for the night and the next morning the first peal for the Truro Guild to be rung in Cornwall was brought round in 3 hours and 23 minutes, and to quote again: "The method chosen was that of Superlative Surprise, which sounded especially well on this melodious ring." This time there are added more revered names: Treble W. W. Gifford, 2 Rev. G. F. Coleridge, 3 J. W. Taylor, 4 E. W. Munday, 5 G. N. Price, 6 G. Williams, 7 C. R. Lilley, tenor A. H. Pulling. Number of changes, 5,056. Composer, C. Hattersley. Conductor, G. Williams. After being entertained to lunch the visitors caught the 2.18 train to Camborne, where the first peal of Stedman Triples was rung for the Guild—"The conductor was the Rev. F. E. Robinson, who, though he has attained the age of 75, still is able to ring sometimes as many as six of these peals in one week."

These peals were rung in October, 1907, but having got to know of this proposed tour the Plymouth ringers, all life members of the Truro Guild, rang the first peal for the Guild at Emmanuel Church, Plymouth, on August 21st, 1907. This was Holt's ten-part, conducted by the late G. Harry Myers. The jubilee of this peal was properly observed when his son, Tom, conducted the same peal in the same tower on August 21st, 1957.

Kenwyn became one of the most progressive towers in Cornish ringing, the tradition of method ringing became firmly established, and the bells have always been a really live part of the parish life. Regular Sunday service ringing with bells at 6 a.m. and after Evensong on the great festivals are established customs. The two World Wars left their marks, but tradition and dedicated individual ringers kept the flag flying. Of these some names appear on a board recording three peals rung in 1910 and 1911, viz: F. Cawser, E. C. Freund, H. M. Smeath, W. P. Trestrain, A. F. Knight, W. H. Sleeman, C. H. Sleeman, F. Mitchell and J. T. Gully. Amongst ringers there are always the more able and those who are "characters" one remembers. E. C. Freund was a most able ringer who

(Continued on page 558)



## Recent Compositions and Like Matters

PERHAPS the greatest step forward of late has been the introduction of singles into Treble Bob methods. Starting a few years ago as an expedient in joining odd leads into long peals (of Cambridge, Superlative and Rutland) and to get Maximus round in 94 courses, their application has gradually grown—turning 6 into 5ths in a lead in Maximus, getting the presumed extent of Lincolnshire and obtaining all but perfection in the music of London.

However, it was not until the publication of a peal of Yorkshire at Husbome Crawley with the somewhat alarming footnote "containing all the —56 and —65 courses" that the full potentialities of singles were realised and brought to the attention of the Exercise. Surprisingly the footnote elucidated little response in the way of demands for explanations—perhaps everyone else thought it a misprint too! The publication of the figures a few weeks later demonstrated the truth of the footnote. Getting right away from tradition, Michael Bruce increased the number of roll-ups in a peal of Yorkshire from a usual 60-odd to nearly 100! Presumably this is also applicable to other methods with the same f.c.h. and work above the treble.

The selection of courses used by Bruce is not a happy one for part-composition and the following selection produced by E. Shuttleworth exhibits a 6-part symmetry; all the even courses OOOXY, OXOOY, XOOOY, YOOOX and OOOYO and the odd courses obtained from these by interchanging 5, 6 (O=2, 3, 4; X=5; Y=6). These 30 courses may be pinned down in a 6-part peal, viz:

M	W	H
2	S	5x repeated
—	3	— 6720

By the simple alteration of reducing the number of singles to two and reducing 3M and 3W to MBW in each of the resulting two parts and finally omitting 3M in one part, a two-part peal is obtained having 14 combination courses (92 roll-ups) and a slightly better distribution of music than Bruce's peal in 5,184 changes.

It is evident that the price paid for the increase of five combinations is to incur a few courses of 82's and 83's—but perhaps the good music so obtained will seem better in contrast with the bad!

### PITSTOW'S YORKSHIRE POPULAR

Whilst on the subject of Yorkshire, it is amazing to see the number of times Pitstow's is still rung. In its usual form it produces six combination courses, having 48 roll-ups (compared with 60 in Craven's). By starting at the second course-end 59 roll-ups are produced—at the price of 74 courses of 83's (which are not so bad really), the resulting composition has 2 and 5 fixed at the part-ends. The enormous number of peals of Yorkshire still being turned out leaves one to wonder just what some of their individual merits are—E. W. Tipler's B66 for instance is a 5,152 with 36 bobs and a mere 44 roll-ups; whatever merit it may possess entirely escapes me. I suppose there will always be conductors to call anything—Baker's Rutland and even Annable's Bob Major manage to hobble into the peal columns from time to time. One might note, too, in passing, that the 10,080 rung at Accrington is hardly an original production—it is only Reeves' 27-course block with an IOF and an extended 3V's in each part, which material may be seen to be true from Ivin's 14,560. ("Ringing World," 1957/641.)

To turn to consider other standard methods, C. J. Sedgley's No. 4 of Pudsey ("Ringing World," 1964/692) would seem to lose all the available music, however nice the course-ends look there are only 33 roll-ups and 60 bobs! An average composition of Yorkshire rung to Pudsey would do better than this.

To compare two recent compositions of Ealing (a method having no music save in the first and last leads, though the middle

leads have a certain amount on the front) by S. Jenner and P. J. Wyherley, which are similar in many respects, both having 78 roll-ups (all but nine of which are in the last lead of the courses) but the former has an extra Before and thus one lead less per part.

### PEAL QUALITIES

Another matter, touched on in the Pudsey, is the reporting of a peal's qualities—particularly with reference to the number of combination courses, very often the loose claim "all combinations" or the like is made, which proves to be spurious in examination of the material used between the course-ends. An example of this type of thing is the peal by L. Goodall ("Ringing World," 1964/740), a 5,104 with only 96 roll-ups and several 82's between B and M. The best qualities for Plain Bob would seem to be the 36 Combination Courses in full with the remaining nine courses either made up of 468's or if it is desired to keep the tenors together some of the 0605078 and 0050678 courses which give 6857's and 5768's at the M and W, examples of this type of thing are to be found, and there is still room for experiment—a good example in parts is "Ringing World" 1965/57 by A. R. Kench.

To consider higher numbers for a moment, it is very gratifying to see some fairly original work in Stedman by A. Hudson; the peals with "quarters" of Backstroke, Tittums, Inverted Tittums and Handstroke are very fine indeed. Similar excursions in music are possible in Bob Royal by turning 9,0 over from the plain course position or (infinitely preferable!) 7,8 from the Tittums to give an 8079 course end. Even though we are often told that there is nothing more to be done in Plain Bob (which dictum applies equally well to "ordinary" peals of Grandsire and Stedman Caters and Cinques) it is evident that with careful thought unusual and novel properties may be obtained even in these, the simplest fields of composition.

Another field of composition which is enhanced by the use of singles is Cambridge Royal. Roger Baldwin has investigated this and finds 14 true combination courses; however the greatest number yet got into a peal is 11 (or 10 in a 2-part). A very simple peal having eight combinations is to be had by calling 3M 3W 3H, turning 5, 6 over with a single at W or M and repeating.

As a final note might one ask why it is necessary for some compositions to be published two and three times while other stuff is waiting to go in? Good though they are, the compositions of Yorkshire ("Ringing World" 1964/465, 1964/844, 1965/176) or Bristol ("Ringing World" 1964/508, 1965/176) by J. R. Ketteringham hardly merit repeated publication. In any case the latter is hardly original—at best it is an improvement on one by S. J. Ivin ("Ringing World" 1962/552); the first nine courses are identical and the last four are altered to avoid the 82's present in the older version.

Perhaps one of our more penetrative composers might care to investigate the possibilities of getting a new peal of Cambridge Major with singles, and the chances of giving a face-lift to Lincolnshire.

S. P., G. B. T.

### SOUTHWELL DIOCESAN GUILD

Visiting ringers from Loughborough and Doncaster were among those who attended the Mansfield District meeting on July 24th. In a grand setting for a summer venue, the five bells at Teversall were put to good use by approximately 24 ringers during the afternoon, and this figure was augmented during the evening when the meeting moved to the pleasant ring of eight at Sutton-in-Ashfield. Miss G. Dickens, of Sutton-in-Ashfield, was elected a Guild member, and the next meeting was confirmed as being at Greasley on September 25th.

D. J. B.

### A CORNISH DIAMOND JUBILEE

(Continued from front page)

Unfortunately faded from regular ringing when he entered Truro Cathedral choir as a tenor. W. H. Sleeman, familiarly known as "Billy," was one who rendered much service in the tower. He had learned to ring at Advent, a five-bell tower in North Cornwall, but his trade as a saddler brought him to Truro and he mastered method ringing to the extent that he successfully trained a young band between the wars. At his work bench in a little room above a shop in Bridge Street, Truro, there have been many talks on ringing and plans made for an attempt to be made for something. He rode his bicycle many miles, called a few peals of Doubles, and rang in the only peal of Major at Truro Cathedral. He was a familiar figure, too, walking in the country with his faithful whippet dog. "Billy" died during the last war, when no bells could commemorate his passing.

One who learned to ring at the end of the last war to save a desperate situation was Mr. P. L. N. Carveth, whose son, Alan, was then a member of the Youth Club. An appeal for help got to the ears of these young people, who in course of time graduated to the belfry with a success that can never be questioned. Unfortunately marriage has claimed some, and they have departed. It can truly be said that the process brought much help for such names as Cyril Wratten and Bob Southwood are connected with Kenwyn tower in this way. As a link with the past, Mr. Arthur Matthews is the captain, a position once held by his father-in-law, a ringer at the time of the recasting of the bells, the late Mr. J. L. Brewer. Mr. Alan Carveth is vice-captain, and with this position he combines the Ringing Mastership of Truro Cathedral and is president of the Truro Diocesan Guild. The present Vicar, the Rev. A. J. Vincent, has only recently relinquished the post of secretary of the Diocesan Guild and is himself a ringer. With such a tradition from the past and the present set-up such a tower must surely add much to its encouraging history.

### LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

#### Monmouth Branch

Although July 10th proved a wet, windy day, a very warm welcome awaited the 50 ringers who attended the Branch meeting held at the mountain-top Church of St. Sannan, Bedwelly. The tower captain, Mr. Allen Williams, together with his band, were early in the church to welcome visitors, amongst them Mr. and Mrs. Ryan Price, now of Bristol, who had come "back home" especially for the meeting.

Ringing on the eight bells continued under the able direction of the Branch Master, Mr. Lionel Jones, until the service, which was conducted by the Rector, the Rev. C. M. Griffiths, who, being a capable historian, gave a most interesting address about the church and its bells.

An excellent tea awaited members in the "daughter church" hall and Mr. Reuben Clench sincerely thanked the ladies who had prepared this.

Miss Jane Griffiths, daughter of the Rector, was elected a new member with Allan Thomas, Hugh Haigue and Brian Williams, all of Lower-Machen.

Mr. Allen Williams mentioned that it was hoped to have Bedwelly bells quarter-turned by John Taylor's at a cost of £350.

Mr. Ryan Price spoke of the progress which the Bedwelly ringers had made and said this was due to the efforts of the Ebbw Vale band, and expressed thanks to them.

Next meeting: Blaenavon, October 9th.



# Southampton University Summer Tour

## OR TRIGG'S TRIPPERS

A DULL and miserable morning greeted members of Southampton University as they waited for the Students' Union minibus to take them to Tiverton for their annual summer tour on July 9th. Complete with beard and Panama hat, Mick Trigg spent an hour driving around Southampton collecting ringers and their luggage and by 10 a.m. all 12 plus Chris Kippin (who had thumbed a lift to ring a peal at South Molton) were safely on board.

Turning off the A.303 into a narrow Devon lane, we stopped at the local at Dunkeswell for lunch, exhausting the food stocks and washing it down with draughts of the local brew. Whether it was due to the amount of food consumed was not clear, but the driver had frequently to use bottom gear for the rest of the journey to South Molton. Here we said "Goodbye" to Chris and best of luck for his peal, and "au revoir" to John Taylor, who was also in the peal but was rejoining us later in the week. Retracing our steps to Tiverton, we settled into the Half Moon Hotel before an early night.

After ringing on the glorious eight at Tiverton for Sunday service, we set off for Ladam Bay for a day of rest on the beach, where Alan Harrison joined us.

We were all up bright and early on Monday morning ready for the first tower at Witheridge. The 24 cwt. eight was enjoyed by all until the rope broke on the fifth. Two light sixes at Romansleigh and Marionsleigh were pleasant, although everyone was certain that the minibus was wider than the roads which led to them! The 25 cwt. eight at South Molton lived up to their reputation of being a superb ring, while Swymbridge (a 12 cwt. six) will be remembered for its beautiful screen in the church. At Landkey (a 13 cwt. six) we rang a good course of Norwich.

Difficulties were experienced at Barnstaple—first to find the church and then to ring the bells. We were unable to do justice to the fine 25 cwt. ring of eight at Pilton, as some of the party had great difficulty in ringing the front bells, not being used to the long tail-ends. Derek Jewell, of Combe Martin, and two of the local ringers introduced us to the Devon style call changes on the back six, at the end of which the two ringers on the fifth and tenor were sweating profusely with the speed of the ringing. This was quickly corrected by an enjoyable pint.

### "OOH, LOOK"

Tuesday's weather was again disappointing but did not interfere with a well struck course of Grandsire Caters on the 19 cwt. ten at Cullompton. The heavy sixes at Broadhem-bury and Awliscombe were the next towers on the list. At Awliscombe we parked the minibus opposite a junior school, and when one of the party who (due to finances?) had not had his hair cut this term, alighted from the bus, there were loud shouts of "Ooh, look, it's Mick Jagger!" while two others walked up to the church holding hands to the cries of "Ooh, look, lovers!" A pleasant surprise awaited us after ringing, for the headmistress of the school came out in the pouring rain to thank us for ringing.

On to Honiton St. Paul (a 13½ cwt. eight), where we rang Yorkshire, but at Honiton Old Church the door was locked. The next towers

had the reputation of being two of the finest eights in Devon—Ottery St. Mary and Broad-clyst. Some good ringing was had at Ottery St. Mary, including Yorkshire, Cambridge and Stedman. Good Stedman was rung at Broad-clyst.

At Bradninch (8, 25 cwt.) we were joined by Mr. Pargeter, a vice-president of the Guild, and we joined Tiverton practice in the evening. After the practice a handbell session was held at Mr. Pargeter's beautiful cottage. We reached the grand heights of Bob Royal and Stedman Triples. We are most grateful to Mrs. Pargeter for supplying a tremendously large supper.

Wednesday proved to be slightly easier on the hands, being mainly light rings in the Exmouth area. Clyst St. George (6, 10 cwt.) was not really enjoyed, due more to an overdose of underdone eggs for breakfast plus diesel fumes from the minibus than lack of enthusiasm. The eight at Woodbury (23 cwt.) were followed by the six at Colaton Raleigh.

After lunch, East Budleigh provided a surprise; we expected a six but found that they had been augmented recently to eight. The clock chime apparatus presented difficulty at Lymstone (6, 12 cwt.) but having overcome it we rang Norwich Surprise. Frank Mack met us at Withycombe Raleigh, where we had some of the most enjoyable ringing of the week. In the evening we had the pleasure of ringing at his campanile in Bampton Lane.

We had to leave one of our party in Tiverton on Thursday, as Judith Fitzgeorge was feeling under the weather. Our first tower was Harberton (6, 17 cwt.), where unfortunately we rang the bells rather too fast for their weight. Sampford Peverell was a last-minute substitution after some confusion as to which Appledore in Devon contained a ring of bells.

### INTO SOMERSET

Sampford Arundel (6, 8 cwt.) was our first Somerset tower and here we were joined by Derek Elderkin for the rest of the week. Another light six followed at Wellington (Rockwell Green). North Petherton proved real hard work for the 21 cwt. six are extremely odd-struck and further difficulty was found with the long draught at Bridgwater (8, 25 cwt.). Westmonkton (6, 19 cwt.) had the finest heavy six that we visited. A very slow course of Cambridge was rung and on the calculation of one of the band who timed it, a peal would have taken 4½ hours. The Vicar and tower captain greeted us and later took us to the top of the tower to see the bells and admire the wonderful view of Somerset. In the evening we joined the practice at Wellington (8, 19 cwt.). Earlier in the evening a quarter peal of Plain Bob Minor "in hand" was rung in a car park in Taunton in honour of the silver wedding anniversary of Canon K. W. H. Felstead, the president of the Guild. The band was: John M. Taylor 1-2, Peter J. Joyce 3-4, Michael D. Trigg (conductor) 5-6.

Friday was spent in the Exe Valley, a beautiful part of the country. Stoodleigh (6, 9 cwt.) was the first tower visited, followed by Brushford (6, 6 cwt.). On the eight at Dulverton (13 cwt.) we had some enjoyable Yorkshire. The six-bell towers of Winsford and Wootton Courtney then followed. We visited the ten on the hill outside Minehead (20 cwt.) and rang Grandsire Caters, Barsham Caters and call changes. (Overheard from a local "They're a bit young to go and ring those

heavy bells"!) From Minehead we proceeded to the beautiful six at Carhampton (14 cwt.), where we rang London, Cambridge and 8-Spiced Minor. The evening was spent at Mr. Pargeter's ringing handbells. A glorious supper was provided for us to complete an enjoyable day.

The last day of the tour started with three light sixes—Washford Pyne (7 cwt.), East Worlington (9 cwt.) and West Worlington (7 cwt.). At Chulmleigh (8, 22 cwt.) a course of Quedgley came to an undignified and sudden end, otherwise the ringing here was quite good. At Dolton (13 cwt.) we said "goodbye" to Frank Mack. Great Torrington (8, 15 cwt.) will be remembered for call changes called by the local tower captain. The last tower on the tour was Little Torrington. These were disappointing bells, almost inaudible in the ringing chamber. The day finished with a meal in Barnstaple before returning to the hotel for an evening of darts, ale and bar billiards.

We again rang for Sunday morning service at Tiverton, after which a small presentation was made to Mick Trigg, who was responsible for the tour arrangements, assisted by Rosemary Kemp. Particular thanks must be given to the ringers at Tiverton, who made us specially welcome. The non-Guild members—Alan Ellesmore, Jeff Bruntford and José Harris—we thank and hope they join us again.

P. J. J.

## BATH AND WELLS DIOCESAN ASSOCIATION

### Cary Branch

The summer quarterly meeting was held at West Lydtord on July 24th with the Rector (the Rev. R. Gregory) conducting the service, assisted by the Branch chairman (the Rev. G. S. Robinson). Mrs. Pratten was organist, and a collection taken for the Association Bell Fund amounted to £2 1s. 6d.

Tea was served in the Church Room, and at the business meeting the Rev. R. Gregory was elected an associate member of the Association. New members elected were two from Barton St. David, three from Castle Cary and one from Pitcombe.

Sympathy was expressed to the ringers and people of Pitcombe in the recent death of their Rector, who had recently invited the Branch to his church for their Corporate Communion. It was announced, however, that the Communion would still be held at Pitcombe in October, the Vicar of Bruton celebrating.

The vote of thanks included Mr. G. Culling (the local captain) and the ladies who had provided tea.

Methods rung were Plain Bob, Grandsire, Stedman and St. Simon Doubles, Plain Bob and Cambridge Surprise Minor and Kent Treble Bob Minor.

### Chew Branch

Regret was expressed at the quarterly meeting of the Chew Branch at Ubley on July 17th that the tower captain, Mr. B. Parker, who had made all the arrangements for the meeting, including the tea, was in hospital awaiting an operation. The Rector, the Rev. R. N. Bathgate, a former chairman of the Ilchester Branch, conducted the Association service. No charge was made for tea in the Village Hall, but contributions were invited towards the Church Restoration Fund. Two new members from Publow were elected.

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# Letters to the Editor

## SUPERSONIC BELLRINGING?

Dear Sir,—From time to time one reads in "The Ringing World" of ringing being curtailed at some towers due to complaints about bells. It is interesting to speculate on the possible reasons for complaints about bells in the light of the recent "Oklahoma noise" tests carried out by the U.S. Government.

In order to assess the "community response" to the problem of sonic bangs from supersonic aircraft such as the Concorde, the U.S. Government has been carrying out tests over the town of Oklahoma. Each day aircraft have been directing sonic bangs at the town.

The results of the tests are quite interesting and are quite at variance with preconceived opinions.

I have no wish to compare the sound of bells with sonic bangs, but the results of a "community response" investigation conducted on bells might likewise provide some very surprising facts. Surely some student contemplating doing research at a university would find it an interesting project.

In my "preconceived" opinion, ringers who have anything to say about sound control for bells fall into one of two extremes. There are those who say "Let the public have a bellyful; it does them good," and there are those who say "Brick the louvres up and silence the bells completely."

Those who complain do not always do so because they have a genuine grievance—some do it to attract attention, some to label the church as inconsiderate, and others because they work themselves up over the "selfish attitude" of bellringers. (This type often go indoors and turn up the radio full blast to drown the sound.)

I hold my opinions quite strongly, so do the extremists. Some scientifically obtained facts and figures might resolve our differences and get us all singing the same tune.—Yours faithfully,

GORDON A. HALLS.

Littleover, Derby.

## LONDON SURPRISE ROYAL

Dear Sir,—From time to time the question of naming various versions of London Surprise Royal appears in the columns of "The Ringing World," but nothing seems to be done to clarify the position once and for all.

Although it is a fact that there is no true extension from Major to Royal, nevertheless it is fairly obvious, from the number of peals rung in the "Beddington" (or "No. 3") version, that this is the method that is unofficially recognised by the Exercise at large as London Surprise Royal.

Could not the Methods Committee now accept this version officially as London and rename the other versions that have been rung to peals, possibly calling them after some of the old London boroughs?—Yours faithfully,

JOHN H. HUNT.

Fareham, Hants.

## 1,260 GRANDSIRE AND OXFORD BOB TRIPLES

By C. A. LEVETT

234567  
532746 —5 G  
735246 —5 O  
237546 —5 O

Repeat five times, single halfway and end.

## ORGANISATION BASED ON TRUST

Dear Sir,—In the recent leading article by Mr. Butler we seem to have a mixture of words of wisdom and nonsensical suggestions. As he says, lack of time is always a drawback and is the enemy of us all; that is why as we get older we hesitate to waste time looking for a new face in office when there is already a good servant doing well, and doing it for nothing. Ringing organisation must of necessity be based on a certain amount of trust; how else is it possible to stop someone voting on an issue who is not qualified?

A good chairman is, I suppose, the answer; he can make sure that justice is "seen to be done." Packing a meeting is not "undemocratic"; it is a dishonest method of obtaining something which cannot be acquired by fair means. If two able people, one from the Ladies' Guild and one from the Cumberlands, are elected to assist on our Central Council, and a member of both Societies has a vote for their election, it may be unusual, or undemocratic, but does not matter two hoots. The comparison with bank managers and doctors is nonsense, we must snuff out quickly anything which savours of politics.

I have reread the last four paragraphs of Bill Butler's article, and think that he and his supporters should "found" a new Association with a model set of rules which it would be impossible to "get round" and, providing there were enough sub-sections to Rule 8, paragraph 5 (b) which did not invalidate anything contained in Rule 6, paragraph 3 (a), the elections would be fair. Subscriptions would, of course, be high enough to cover accountancy and legal charges! —Yours faithfully,

BILL COLES.

Hillingdon.

## YORKSHIRE WITH SINGLES

Dear Sir,—Readers interested in composing peals of Yorkshire with singles may find the following composition useful. It contains 30 mutually true whole courses which may be joined in a great number of ways, to produce compositions of almost any lesser length. It also includes the maximum of 14 "combination courses." The composition is:

6,720 YORKSHIRE SURPRISE MAJOR

M W H 23456

— 43652

— S 53264

— 62435

— 36425

— 42365

Repeat 5x.

Yours sincerely,

E. SHUTTLEWORTH.

Spondon, Derby.

## MORE 100 PEALS

Mr. Ernest Pimlott, of Withington, Macclesfield, completed his 100 peals with the same peal at Chelford, Cheshire, as Mr. Brian Schofield achieved his.

Mr. Pimlott.—Doubles 40 (conducted 36), Minor 47 (4), Major 9 (2 Spliced Plain and Little Bob), Royal 3, Cinques 1. Total 100 (conducted 40).

Mr. Schofield.—Doubles 19 (conducted 1), Minor 57, Triples 2, Major 12, Surprise Major 9, Caters 1. Total 100 (conducted 1).

## GNOSALL HANDBELL RINGING

Dear Sir,—With reference to the article on page 530 of "The Ringing World," an extract from Mr. King's thesis states that pupils of St. Lawrence's Primary School, Gnosall, ring 17 bells, using one bell each.

This information is now quite out of date, as the number of bells in use has now risen to 50, and the children ring two, three and four bells each, which means reading more than one note of harmony at the same time—no mean achievement. They also do simple change ringing on eight bells, and one or two of the older ones are progressing to tower bell ringing.

The children are so keen on their handbell ringing that they meet for an hour on most Saturday mornings, while those who have left to go to grammar and secondary schools still meet out of school hours to keep their team together.

The A.T.V. (Midland Television) Film Unit visited the school recently to film the bellringers, and the recorded feature will be shown in the A.T.V. programme "Today," one evening at 6.15 p.m., in the very near future.—Yours sincerely,

E. M. KEY (Mrs.).

Gnosall.

## HEREFORD CATHEDRAL SCHOOL SOCIETY

Only two of the Society's ten quarter peal attempts in their end-of-term ringing week, from July 7th to 14th, came to grief, the first through a broken wheel at Little Dewchurch, which deteriorated alarmingly while ringing, and the second—Plain Bob Triples at Hereford Cathedral for the school commemoration service, which was stopped after 1,000 changes through lack of time. Highlights of the successful quarter peals included a well-struck quarter of Plain Bob Minor at St. Nicholas', Hereford (where the Rev. H. C. Sell acted as umpire so that permission could be obtained to ring), and Marcus Sherwood's Spliced Doubles quarter peals, the second of which was rung at short notice after meeting one short for Kent Treble Bob.

At the end of term, Peter D. Sell was elected Master, M. C. W. Sherwood Deputy Master, and Ralph C. Godsall secretary, for the forthcoming year, which will, we trust, be as successful as the last.

## SKETTY VISIT PEMBROKESHIRE

An 8 a.m. start was made by Sketty ringers on July 17th for their outing into Cardigan-shire and Pembrokeshire. The route was through the beautiful Gwyli and Teifi Valleys and, as the weather was exceptionally good, the landscape was seen at its best. Cardigan was reached at noon and Mr. Arthur Walters met us at the church, where various methods were rung until 1 p.m.

A picnic lunch preceded a drive along the beautiful Pembrokeshire coast to St. David's. The bells were already up in the campanile of the Cathedral, and after getting used to the heavy bells touches of Grandsire and Stedman were rung. A guitar enlivened the homeward journey and Sketty was reached at 10 p.m. Thanks are accorded incumbents and those who arranged the outing. J. A. H.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



**SUSSEX COUNTY ASSOCIATION****Fairwarp in the Forest**

Contrary to expectations, the quarterly meeting of the Northern Division at Fairwarp was well attended.

The service was taken by the Vicar (the Rev. E. S. Besant-Matthews), and the proposed new form of service for the Association met with general approval. For "economical reasons" (!) the "local" could not cater for tea, so it had to be a picnic affair, some on the open common and others in their cars (just in case of gnats).

At the business meeting the Master presided, and the question of the monthly practice meetings was discussed at some length. The Central Council representative (Mrs. E. L. Hairs) gave an account of the Northampton meeting. A vote of thanks was proposed by the Master to the Vicar, and to Mrs. P. Parkyns for accompanying the hymns.

**NORWICH DIOCESAN ASSOCIATION****Southern Branch's First Visit to Scole**

On July 31st the Southern Branch visited Scole for the first time and ringing on this delightful new six (tenor 44 cwt.) was enjoyed by some 60 members and friends, including visitors from Cambridgeshire, Lincolnshire, London and Warwickshire.

All were much impressed by this church, beautifully restored in modern style after being destroyed by fire, and the Rector (the Rev. H. Clements) and parishioners are to be congratulated on their effort.

The service was conducted by the Rector, who warmly welcomed us to his tower and also arranged the teas.

Later, at the business meeting, presided over by Dr. P. Jonason, the Rector and two of the local band were elected members of the Association.

Next meeting: Diss, October 30th.

**GUILDFORD DIOCESAN GUILD  
Chertsey District**

On one of the few fine Saturdays of the summer, July 31st, the Chertsey District gathered at Chertsey. In the absence of the District Ringing Master (Mr. C. Webb, on his honeymoon) ringing was under the direction of the Assistant Ringing Master (Mr. D. G. Blows). Methods up to Cambridge Major were rung before the service conducted by the Vicar (the Rev. G. S. Archibald).

Following tea, served by the Mothers' Union, the Master (Mr. D. A. R. May) took the chair for the brief meeting. He warmly welcomed several visitors, including two stalwarts, Len Stillwell of Worthing and John Euston of Streatham. The secretary outlined plans for the striking competition at Send on September 18th.

Further ringing up to Superlative was enjoyed until 8.30 p.m.

**KIRKBY-IN-ASHFIELD QUARTER  
PEAL TOUR**

Despite an early start from Kirkby on July 24th we arrived late at our first tower, Barrowby. There we were met by the Ringing Master (Mr. T. Relf) who, after our quarter peal, gave us coffee to freshen us for the day. We then visited the heavy ring at Denton, followed by the easily struck bells at Barkston.

After lunch at Grantham we were surprised to find the bells at Honington without ropes! Hough-on-the-Hill provided a very smooth ring and was a sharp contrast to the almost unringable bells at Claypole, where we did not attempt a quarter peal.

Picnic tea at Barnby-in-the-Willows was followed by the first attempt of Carter breaking down after three extents of very good striking. Though dispirited by this, we then rang an extremely fast quarter of Candlesby S.C. Our last tower of the day was Balderton, where we joined for the quarter by Mr. Brian Hough.

Barrowby, Lincs, 1,260 Antelope Doubles: J. A. Harrison 1, E. J. Foster 2, M. J. Kirk (conductor) 3, A. Loughton 4, E. A. Harrison 5. Denton, Lincs, 1,260 Kirkby Doubles: E. J. Foster 1, A. Loughton 2, E. A. Harrison (conductor) 3, M. J. Kirk 4, J. A. Harrison 5.

Barkston, Lincs, 1,260 St. Blaise Doubles: E. J. Foster 1, M. J. Kirk (conductor) 2, A. Loughton 3, E. A. Harrison 4, J. A. Harrison 5. Hough-on-the-Hill, Lincs, 1,260 Chace Doubles: M. J. Kirk 1, E. J. Foster 2, E. A. Harrison 3, J. A. Harrison (conductor) 4, A. Loughton 5.

Barnby-in-the-Willows, Notts, 1,320 Candlesby S.C. Doubles: M. J. Kirk 1, E. J. Foster 2, A. Loughton 3, J. A. Harrison 4, E. A. Harrison (conductor) 5. Balderton, Notts, 1,270 Plain Bob Minor: A. Loughton 1, B. Hough 2, E. J. Foster 3, E. A. Harrison 4, J. A. Harrison (conductor) 5, M. J. Kirk 6. E. A. H.

**KENT COUNTY ASSOCIATION  
Rochester District**

Owing to the absence of the Vicar and the Village Hall booked for a wedding, there was no service or tea for the Rochester District meeting at Borden on July 17th, and only 25 members were present for the afternoon ringing. Ringing Master's duties were shared between Mr. C. Osenton and Mr. P. Wilkinson.

Mr. E. Beer, Gravesend, was elected chairman for the business meeting, and Mr. T. Barton acted as secretary. Five new members were elected—three from Eastchurch and Mr. and Mrs. Ray Finch, who have moved into Kent and now live at Rainham, and were specially welcomed. Matters discussed were the annual Easter meeting of the Association and the District's striking competition for Sunday service bands at Tunstall.

Ringing improved in the evening with the arrival of Mr. and Mrs. Corby and friends, and a chat and a drink at the Maypole ended another happy evening. F. C.

**OUTINGS****NORTH HANTS RINGERS' OUTING**

Ringers from four towers in North Hants. in company with Christopher Dalton, of Leigh, Surrey, had an enjoyable outing into Dorset on July 11th, when 11 towers were visited.

The anti-clockwise five at Spettisbury were first on the list, followed by the good-toned four at Winterbourne Zelstone and the unusual six at Lytchett Minster, where the fifth is rung from halfway up the staircase.

A picnic lunch at Lytchett Matravers preceded ringing the modern six in this village and then followed another good six at Corfe Mullen, where we rang a bridal couple from the church.

At Tarrant Keynsham (not listed in "Dove's") we were privileged to meet Mr. and Mrs. R. G. Robertson, who joined us in ringing Kent Minimus, and also at Shapwick, where Stedman Double Bob and Reverse Bob Minimus were rung in fine fashion on the good-toned fours.

The six at Sturminster Marshall were the best of the day and also the heaviest, with an 18 cwt. tenor, and these were followed by three towers where the bells are seldom rung, at Gussage All Saints, Long Crichel and another anti-clockwise six at Gussage St. Michael. Ringing on these bells was only possible through the energies of Christopher Dalton, who spent ten hours working on them and changing the ropes. At Long Crichel a load of rubbish had to be removed by him before the bells could be raised: for all his work we are most grateful.

This was an outing to be remembered, and to all incumbents and tower captains who met us, our grateful thanks. G. K. D.

**FARNHAM DISTRICT**

Some 45 ringers and friends of Farnham District participated in the annual outing on July 31st to Southsea, on one of the finest days of the summer.

Arranged by the District secretary (Mr. D. Elsmore) a call was made at Catherington, a small village tucked in the folds of the South Downs, where good use was made of the six bells. The beautiful eight at St. Mary's, Portsmouth, next attracted attention, a wide variety of methods being rung, with a brief interval for the wedding of a coloured bride.

The afternoon was free but we reassembled at 5 p.m. to ring on the ten at Portsmouth Cathedral. Some of the less competent found the number and weight rather formidable and only about half were able to enjoy Caters and Royal to the full.

Homeward, through the Meon Valley, we stopped at that birthplace of cricket, Hambledon, a delightful church and village but a difficult "go" to the six bells.

The last and inevitable call was the Pig and Whistle at Privett. Altogether a most enjoyable day. R. B.

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# HEREFORD CATHEDRAL SCHOOL SOCIETY QUARTER PEAL WEEK, July 7th-14th, 1965.

**HOLMER, HEREFORDS.**—On July 7th, 1,260 Doubles (five methods): R. J. Skerrett (first quarter) 1, P. D. Calligari 2, R. C. Godsall 3, P. D. Sell (cond.) 4, M. C. W. Sherwood 5, J. F. I. Turney 6.

**LYDE, HEREFORDS.**—On July 7th, 1,260 Doubles (five methods): R. J. Skerrett 1, M. C. W. Sherwood 2, R. C. Godsall 3, P. D. Calligari 4, J. F. I. Turney (cond.) 5, P. D. Sell 6.

**FOVNHOPPE, HEREFORDS.**—On July 9th, 1,260 Plain Bob Minor: J. F. I. Turney 1, D. M. Morton 2, R. C. Godsall 3, K. S. W. Morton 4, P. D. Sell 5, M. C. W. Sherwood (cond.) 6.

**BURGHILL, HEREFORDS.**—On July 12th, 1,260 Plain Bob Triples: K. S. W. Morton 1, P. D. Sell 2, M. C. W. Sherwood 3, R. C. Godsall 4, P. D. Calligari 5, D. M. Morton 6, J. F. I. Turney (first of Triples as cond.) 7, D. J. Deacon (first quarter) 8. First of Triples for the Society.

**HEREFORD.**—At the Church of St. Nicholas, on July 13th, 1,260 Plain Bob Minor: M. C. W. Sherwood 1, J. F. I. Turney 2, P. D. Calligari 3, P. D. Sell 4, R. C. Godsall 5, D. M. Morton (first as cond.) 6. Rev. M. C. Sell, umpire.

**WESTON BEGGARD, HEREFORDS.**—On July 13th, 1,260 Spliced Doubles (33 methods/variants): R. C. Godsall 1, D. M. Morton 2, P. D. Sell 3, J. F. I. Turney 4, M. C. W. Sherwood (cond.) 5. Most methods/variants rung by the band and for the Society.

**ROSBURY, HEREFORDS.**—On July 14th, 1,260 Plain Bob Minor: R. C. Godsall 1, P. D. Calligari 2, D. M. Morton 3, P. D. Sell 4, M. C. W. Sherwood 5, J. F. I. Turney (cond.) 6.

**MATHON, HEREFORDS.**—On July 14th, 1,260 Spliced Doubles (30 methods/variants): R. C. Godsall 1, P. D. Calligari 2, D. M. Morton 3, J. F. I. Turney 4, M. C. W. Sherwood (cond.) 5. First in 30 methods/variants by the band and for the Society. Rung after meeting short for Kent T.B. Minor.

**ADWICK-LE-STREET, YORKS.**—On July 24th, 1,260 Plain Bob Doubles: J. Maddock 1, J. Whitham (cond.) 2, L. Venables 3, R. Belshaw 4, J. Laughton 5. First quarter 1 and 4. Also on July 27th, 1,260 Plain Bob Minor: J. Whitham 1, A. Mullinger 2, G. Bennett (first quarter) 3, L. Venables 4, R. Belshaw (first of Minor) 5, J. Laughton (first as cond.) 6.

**ASTON, BIRMINGHAM.**—On Aug. 8th, 1,280 Plain Bob Major: R. C. Ingram 1, R. Liggins 2, W. Pettigrew 3, A. Short 4, E. J. Franklin 5, D. T. Finmore 6, D. R. Ingram 7, M. G. Ingram (first as cond.) 8. For Evensong.

**BENTLEY COMMON, ESSEX.**—On Aug. 1st, 1,260 Doubles (Stedman, Grandsire and Plain Bob): Miss H. Copperthwaite 1, W. R. Chandler 2, Miss B. Fisher 3, F. Southwood (first in three methods) 4, R. J. Brown (cond.) 5. For Parish Communion.

**BISHOP'S STORTFORD, HERTS.**—On June 30th, 1,260 Plain Bob Minor (tenor covering): Mrs. L. G. Goodman 1, Anne M. Goddard 2, F. Bird 3, P. C. Warboys 4, R. H. Hayden 5, G. C. Goodman (cond.) 6, D. R. Hutley 7. A farewell to the ringer of the second.

**BODIAM, SUSSEX.**—On July 24th, 1,272 Minor (Kent and Plain Bob): D. Slater 1, Valerie J. Howard 2, M. P. Howard 3, W. Button 4, J. A. Howard 5, F. H. Hicks (cond.) 6. First quarter of Minor, and longer length on the bells since augmentation.

**BRENT PELHAM, HERTS.**—On Aug. 1st, 1,260 Grandsire Doubles: W. H. Read 1, Mrs. L. G. Goodman 2, P. J. Chappell 3, H. J. Trigg 4, G. C. Goodman (cond.) 5, S. J. Bailey 6. For Evensong.

**BROOMFIELD, ESSEX.**—On July 18th, 1,260 Plain Bob Minor: Helen Gilbert (first quarter) 1, Rosemarie Erith 2, Marion Panton 3, A. R. Groves 4, M. J. Cowling 5, I. R. Panton (cond.) 6. A compliment to Joyce and Donald Wilson, on their first wedding anniversary.

**BURNHAM-ON-CROUCH, ESSEX.**—1,260 Plain Bob Minor: J. Brown 1, J. Eaton 2, H. Halls 3, K. Everett 4, S. W. Bignore 5, H. Stebbings (cond.) 6.

**CHURCHILL, OXON.**—On Aug. 2nd, 1,260 Grandsire Triples: S. Gaydon (first of Triples) 1, J. Keyte 2, R. Jarvis 3, E. Townsend 4, I. Harris (cond.) 5, J. Benfield 6, A. Lloyd 7, F. Rix (first of Triples) 8.

**CUTTINGHAM, YORKS.**—On Aug. 8th, 1,264 Plain Bob Major: Mrs. J. Pybus 1, Mrs. J. Booth 2, Mrs. R. Page-Jones 3, G. K. Smith 4, G. W. Pybus 5, L. F. Bailey (cond.) 6, J. I. Booth 7, C. C. Brown 8. A compliment to Richard D. Gibson and Barbara Cammack, both ringers at this church, who were married here this week-end.

## QUARTER PEALS

**DICKLEBURGH, NORFOLK.**—On Aug. 4th, 1,260 Plain Bob Minor: O. Claxton (first quarter) 1, M. R. Smith 2, N. Watson 3, G. Maynard 4, C. Catchpole 5, H. Fuller (cond.) 6. Rung to celebrate the birth of a son (Richard) to Mr. and Mrs. C. J. Maynard, of Sandal, Yorkshire. Ringer of the 4th is now uncle.

**EAGLE, Lincs.**—On June 5th, 1,260 Plain Bob Minor: F. Butler 1, D. Slater 2, Valerie Howard 3, M. P. Howard 4, J. A. Howard 5, F. H. Hicks (cond.) 6.

**EATON, LEICS.**—On July 29th, 1,260 Plain Bob Minor: P. Sanders 1, W. Clamp 2, H. Clayton 3, O. Homewood 4, R. Looker 5, R. Manton (cond.) 6. Another secret society quarter!

**ERITH, KENT.**—At Christ Church, on May 2nd, 1,280 Kent T.B. Major: D. Earl 1, E. C. Patten 2, A. G. Hill 3, A. J. Hill 4, S. Zobel 5, C. Brett-Smith (cond.) 6, B. Mason 7, A. C. Patten 8. For Evensong. Also on May 30th, 1,260 Erin Triples: C. Brett-Smith 1, A. J. Hill 2, A. G. Hill 3, A. C. Patten 4, S. Zobel 5, G. Huckstepp 6, B. Mason (cond.) 7, D. Earl 8. For Evensong. Also on July 26th, 1,260 Grandsire Triples: Miss E. Smith 1, B. Mason (cond.) 2, J. Hunt 3, Miss M. R. Andrews 4, A. C. Patten 5, G. Huckstepp 6, M. Zobel 7, Miss J. Dunmall 8. A wedding compliment to Jill Mason (sister of the conductor and a faithful ringer and chorister at Christ Church) and Jim Williams, married here on July 24th.

**FINEDON, NORTHANTS.**—On Aug. 1st, 1,280 Kent Treble Bob Major: N. Pearson 1, R. Cowley 2, Ann Chettle 3, K. Chapman 4, E. Chapman 5, C. Richardson 6, T. Smith 7, D. Pearson (cond.) 8. For Evensong.

**GEDLING, NOTTS.**—On Aug. 8th, 1,680 Doubles (16 variations): J. T. Burnup 1, Margaret E. Chilton 2, G. A. Dawson (cond.) 3, D. A. Osbourne 4, D. Surman 5, R. Adey 6. For annual civic service. Also on Aug. 8th, 1,260 Grandsire Doubles: J. Dawson 1, Margaret E. Chilton 2, D. Surman 3, D. A. Osbourne 4, G. A. Dawson (cond.) 5, R. Adey 6. A compliment to Anne and Keith Hindle on the birth of a son (Andrew).

**GURING, OXON.**—On Aug. 7th, 1,260 Grandsire Triples: T. W. Palmer 1, L. G. Haines 2, Eunice A. Lewis 3, N. Tull 4, J. N. Money 5, J. A. Beaumont 6, G. K. Cook (first as cond.) 7, J. Hiscock 8.

**GREAT GRANSDEN, HUNTS.**—On Aug. 7th, 1,260 Plain Bob Minor: Mrs. R. B. Davey 1, L. B. Jefferies 2, D. J. Prescott 3, M. J. Dyer 4, C. J. Blain 5, A. J. Davey (cond.) 6. To welcome the Rev. T. V. Hurdle to the joint living of Great and Little Gransden.

**GUERNSEY, CHANNEL ISLANDS.**—At the Church of Ste Marguerite de la Foret, on Aug. 1st, 1,272 Minimus (Erin, Reverse, Double and Plain Bob): P. Catermole 1, R. J. Adams 2, A. P. White 3, I. E. Whittall 4. Rung by a visiting Worcestershire band. The first quarter on the bells. For Evensong and Lamas service.

**HALESOWEN, WORCS.**—On Aug. 1st, 1,260 Kent Treble Bob Major: H. G. Bird 1, R. C. Chance 2, B. E. Woodall 3, Molly Tromans 4, A. Pickering 5, A. B. Ellsmore and M. Irene Ellsmore 6, L. W. Clissett 7, T. Greenhall (cond.) 8. A compliment to Mr. and Mrs. Pountney on the birth of a son, and to Mr. H. G. Bird.

**HAZELBECH, NORTHANTS.**—On Aug. 2nd, 1,260 Grandsire Triples: Mrs. A. Storey 1, A. E. York 2, A. D. Sansom 3, A. V. Flutter 4, P. Bosworth 5, M. A. Coleman (cond.) 6, D. G. Pearson 7, E. Storey 8. Rung in memoriam Miss E. Church, local ringer for 35 years.

**KIRK ELLA, E. YORKS.**—On Aug. 8th, 1,320 Plain Bob Doubles: C. Holmes (first attempt quarter) 1, Linda Dalton 2, I. N. Goldthorpe 3, A. B. Cooper 4, M. J. Wilson (cond.) 5, H. C. Palmer 6. For Evensong.

**LINTON, KENT.**—On July 27th, 1,260 Grandsire Triples: Brenda Hickmott 1, Shirley Town 2, I. Russell 3, T. Grice 4, N. Mattingley 5, W. Manser 6, L. Head (cond.) 7, P. Town 8. A silver wedding compliment to Mr. and Mrs. J. Russell, parents of the 3rd ringer.

**LYMPNE, KENT.**—On Aug. 8th, 1,260 Doubles (three methods): Elizabeth Sargeant 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Harman 6. For Matins, and as a 21st birthday compliment to the conductor. Also 1,260 Doubles (three methods): B. Butcher 1, Mrs. R. Wratten 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, R. Gemmel 6. For Evensong.

**MATTISHALL, NORFOLK.**—On July 24th, 1,260 Plain Bob Minor: Marion Adcock (first quarter) 1, E. Howes 2, S. Marshall 3, R. Burton 4, K. S. Hohl 5, T. G. Pett (cond.) 6. For the wedding of Daphne Della Moore, daughter of Andrew Moore, a local ringer, and Michael John Mudd.

**NEMPNETT THRUWELL, SOMERSET.**—On Aug. 7th, 1,260 Doubles (four methods): J. F. S. Lambard 1, S. Lewis 2, Miss J. Legg 3, J. Coombs (first as cond.) 4, P. J. Hall (first in four methods) 5, G. Kingdon 6. Also in five methods: P. J. Hall 1, Miss J. Legg (cond.) 2, J. Coombs 3, J. F. S. Lambard 4, S. Lewis 5, G. Kingdon 6.

**OGBOURNE ST. ANDREW, WILTS.**—On Aug. 8th, 1,260 Doubles (Plain Bob and Grandsire): J. Fuller 1, A. W. Johnson 2, F. Cook 3, A. Keen 4, Rev. R. Keeley (cond.) 5. For Confirmation service by the Bishop of Sherborne.

**OGBOURNE ST. GEORGE, WILTS.**—1,260 Doubles (Plain Bob and Grandsire): D. Dancy 1, M. Penney 2, G. Wheeler 3, D. Carr (cond.) 4, M. New 5. A birthday compliment to Miss V. A. Sweeper.

**PYWORTHY, DEVON.**—On July 30th, 1,440 Cambridge Surprise Minor: J. W. Sangwin (first of Treble Bob) 1, H. Stacey 2, P. Wishart 3, W. L. Exton 4, P. E. Thompson (first of Cambridge) 5, B. W. Fairhead (cond.) 6.

**SANDHURST, SUSSEX.**—On July 24th, 1,296 Surprise Minor (Norwich and Cambridge): W. Button 1, Valerie J. Howard 2, D. Slater 3, M. P. Howard 4, F. Hicks 5, J. A. Howard (cond.) 6.

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## OTHER QUARTER PEALS

**AUDLEM, CHESHIRE.**—On July 25th, 1,260 Plain Bob Doubles: L. A. Perry 1, G. A. Edwards 2, F. R. Morton (cond.) 3, J. R. Scott 4, T. E. Trickett 5, L. J. Meredith 6. First quarter 1, 2, 4 and 6. For the Patronal Festival.

**BRIDGERULE, DEVON.**—On July 18th, 1,260 Grandsire Triples: A. E. Chilton 1, R. G. Pearce 2, Margaret E. Chilton 3, W. Cholwill 4, Elisabeth A. Tutty 5, T. H. Bowden 6, J. R. Pratchett (cond.) 7, G. A. Dawson 8.

**CANTERBURY, KENT.**—At the Cathedral, on July 27th, 1,260 Grandsire Triples: S. Walter 1, D. L. Cawley 2, M. Ostler 3, B. J. Luck 4, P. Newing 5, E. Rochester 6, D. A. Chapman (cond.) 7, A. S. Phelps 8.

**CHURCH HANBROUGH, OXON.**—On Aug. 2nd, 1,260 Doubles (three methods): Hilary Osbourne 1, L. Porter 2, I. Ross (first as cond.) 3, J. List 4, R. Jones 5. Also (on same day) 1,440 Plain Bob Minor: Hilary Osbourne 1, R. Jones 2, L. Porter (first "inside") 3, I. Ross 4, D. Floyd 5, J. List (first as cond.) 6. First of Minor 1 and 4. Both rung as birthday compliments to H.M. Queen Elizabeth, the Queen Mother.

**DAVENTRY, NORTHANTS.**—On July 30th, 1,260 Plain Bob Minor: Sheila A. Ward 1, G. Thompson 2, S. F. Webb 3, H. M. Johnson 4, D. J. Marshall (cond.) 5, P. I. Chapman 6. Rung half-muffled on the day of the funeral of the Rev. Thomas H. Field, assistant curate. Also on Aug. 1st, 1,260 Grandsire Triples: Sheila A. Ward (first of Triples) 1, K. R. Holton 2, G. Thompson (first in method) 3, H. M. Johnson 4, M. J. V. Chow 5, R. W. Gibbons 6, P. I. Chapman (cond.) 7, D. J. Marshall 8. In memoriam Rev. T. H. Field.

**EASTCHURCH, SHEPPEY, KENT.**—On July 25th, 1,440 Plain Bob Doubles: N. J. Chesson 1, Gwilym Griffiths (first "inside") 2, P. Beal 3, Joan Hayward (cond.) 4, N. Crane 5, H. Gardener 6. For Evensong.

**HERTFORD, HERTS.**—On July 20th, 1,260 Doubles (Southrepps, Plain Bob and Grandsire): B. Foley 1, D. Digby 2, R. G. Wilshear 3, J. Kemp 4, P. Owen (cond.) 5, P. Searle 6. A welcome to Miss Fentiman, verger of All Saints', Hertford, on her return from convalescence and in appreciation of her interest in Hertford College Youths.

**ISLEWORTH, MIDDLESEX.**—On July 4th, 1,287 Stedman Catens: Jeannette Felton 1, Olive L. Rogers 2, Patricia Rogers 3, C. H. Rogers (cond.) 4, P. N. Felton 5, H. Blagden (first of Stedman Catens) 6, M. P. Thomas 7, H. W. Rogers 8, C. T. Richards 9, N. F. Felton 10.

**KIDDLINGTON, OXON.**—On July 25th, 1,260 Grandsire Triples: Pauline Axtell 1, Shirley Brown 2, C. Bennett 3, W. F. Judge (cond.) 4, J. Cleaver 5, D. Beacham 6, P. Franklin 7, W. Maskell 8. Rung half-muffled for Evensong by the local band as a tribute to their late captain, William Judge.

**KNOWLE, WARKS.**—On July 17th, 1,260 Doubles (Plain Bob and Grandsire): Miss B. Sawden 1, Miss M. Hutchings 2, M. Lawrence (cond.) 3, R. Hutchings (first "inside") 4, J. L. Lightfoot 5, G. J. Lightfoot 6. Rung half-muffled for Evensong and in memoriam Mr. Fred Peach, vicar's warden for 12 years.

**LUNG ASHTON, SUMERSET.**—On July 16th, 1,344 Somerset Surprise Major: A. E. Cox 1, Diana M. Chapman 2, E. T. Lee 3, J. R. Taylor 4, M. J. Horseman 5, J. Brain 6, D. G. Yeo 7, J. H. Gilbert (cond.) 8. First in the method by all the band. For the 75th anniversary of the Bath and Wells Diocesan Association.

**ROUGHAM, SUFFOLK.**—On July 18th, 1,260 Single Court and Plain Bob: D. G. Rose (first in two methods) 1, L. Wright 2, R. Rose 3, L. Nice 4, E. Nice 5, M. J. Rose (cond.) 6. For Choir Sunday. Also on July 25th, 1,260 Plain Bob Minor: D. G. Rose 1, R. Lester 2, C. Hancock 3, L. Nice 4, R. Rose (cond.) 5, E. Nice 6. For Evensong.

**SAXILBY, Lincs.**—On July 18th, 1,260 Plain Bob Minor: Mrs. R. I. Crosby 1, J. B. Nicholson 2, J. Godfrey 3, M. L. Mann 4, R. I. Crosby (first of Minor) 5, J. M. Blaikie (cond.) 6. For Evensong.

**STRATTON ST. MARGRET, WILTS.**—On Aug. 2nd, 1,260 Minor (Sandal, Oxford and Plain Bob): A. R. Peake (first of Minor on two bells, cond.) 1—2, E. W. Ford 3, J. E. Manners 4, M. A. New 5, B. Bladen 6.

**WALPOLE ST. ANDREW, NORFOLK.**—On July 23rd, 1,440 Spliced S. Minor (six methods): Janet Hubbard 1, E. T. Chapman 2, R. D. Bailey (cond.) 3, K. R. Davey 4, D. J. Jones 5, A. G. Payne 6.

# MINOR METHODS INDEX COMPILED BY H. CHANT (Continued from page 547.)

## "Q"

### QUANTOCK TREBLE BOB

34 x 34.16 x 12 x 16.34 x 12.3. 2nds 64523.  
C.C. Collection, 1931. Also called *Dahlia*.

### QUARR COURT BOB

x 14 x 123 x 1. 6ths 52364.  
Single change method.

### QUEEN BESS

x 36 x 14 x 12 x 16 x 34 x 5. 6ths 34625.  
Also called *Prince Imperial*.

### QUEEN VICTORIA (I)

x 36 x 14 x 12 x 16 x 14 x 1. 2nds 36245.  
"Ringing World," February 15th, 1963.

### QUEEN VICTORIA (II)

See *Balmoral*.

### QUENDON SURPRISE

36 x 36.14 x 12 x 123 x 34 x 5. 2nds 54632.  
Single change method.

## "R"

### RAGSTONE BOB

See *Sunning Bob*.

### RAMSBURY ALLIANCE

x 16 x 123 x 12 x 3. 2nds 42635.  
Single change method.

### RANSKILL DELIGHT

34 x 34.16 x 12 x 36 x 12 x 1. 2nds 54632.

### RAWMARSH DELIGHT

34 x 34.16 x 12 x 36.12 x 14.5. 2nds 65324.

### READING SURPRISE

See *Redding Bob (I)*.

### REDBOURN SURPRISE

36 x 36.14 x 12 x 123 x 12 x 3. 2nds 56342.  
Single change method.

### REDCAR SURPRISE

x 36 x 14 x 12 x 36.12 x 12.5. 2nds 65324.

### REDDING BOB (I)

x 34 x 14 x 56 x 36 x 34 x 5. 2nds 35264.  
"Campanologia," 1677.  
Also called *Reading Surprise*

### REDDING BOB (II)

x 34 x 14 x 12 x 36 x 34 x 5. 2nds 36245  
"Campanologia," 1677. Described therein as "Redding Bob according to the Cambridge Way." In Annable's notebook. Also called *Rhyl Surprise*.

### RED ROSE

x 34 x 14 x 56 x 16 x 34 x 3. 6ths 42635.  
Charles Severn. "Bell News," July 12th, 1890.

(To be continued.)

**WENTWORTH, YORKS.**—On July 25th, 1,440 Minor (Kent and Plain Bob): D. Hunton 1, Miss H. E. Cherry 2, M. A. Beaumont 3, A. King 4, M. King 5, M. R. Meadows (cond.) 6. For Evensong.

**WERRINGTON, DEVON.**—On July 27th, 1,264 Plain Bob Major: M. L. Exton 1, B. W. Fairhead 2, Margaret E. Chilton 3, P. Thompson 4, J. R. Pratchett 5, E. J. Jenner 6, G. A. Dawson 7, D. R. Bould 8.

**WETHERSFIELD, ESSEX.**—On July 25th, 1,260 Grandsire Doubles: Miss C. Patey 1, Mrs. J. Poulter 2, R. Threadgold 3, E. Webb 4, F. W. J. Roper (cond.) 5, F. Marshall 6. First quarter in the method by all. For Family Service.

**WITHYCOMBE RALEIGH, DEVON.**—On July 18th, 1,260 Grandsire Doubles (7, 6, 8 covering): D. A. Wills (cond.) 1, P. Gatter 2, F. Williams 3, J. Gatter 4, H. Crisp 5, J. Smith 6, F. Bastin 7, A. Knight 8. For Evensong, and as a 25th wedding anniversary compliment to J. Gatter.

**WOLLATON, NOTTS.**—On July 25th, 1,320 Minor (2 methods): P. W. Hawcock 1, J. C. Shonfield 2, P. J. Hawcock 3, Phyllis A. Matthew 4, S. Humphrey 5, Susanna Poppleston (cond.) 6. For Evensong.

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers.

All communications for publication to:  
The Editor, "The Ringing World,"  
c/o Woodbridge Press, Guildford, Surrey.  
Tel.: Guildford 5311.

## NEW SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£1/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/6	£7/7/0

Each additional copy over four, £1/11/6

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to "The Ringing World."

Central Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

## BELFRY GOSSIP

A ringer for 57 years at Chirton, near Devizes, Mr. Bert Smith, has just rung his first peal.

Correction.—Peal Wanlip (page 502): Conductor, R. H. Cook; treble ringer, Roger J. Starbuck.

The services of the Ecclesfield Handbell Ringers (170 bells) have been secured for the Snowdon Dinner at Rotherham on October 16th.

We hear that the sixth Grantley Hall course was again full and very enjoyable. The next course will be from Friday, November 11th, to Sunday, November 13th, 1966.

The peal of Yorkshire Surprise Maximus at Reading (page 535) was not David P. Hilling's first of Yorkshire Surprise Maximus but his 50th with Frederick R. Scott. It was in fact the first of Yorkshire Surprise Maximus for Frank W. Lewis, who rang the 10th.

Fourteen-year-old Richard Grant rang his first peal at the first attempt at Kirby Hill, Yorks. He had only four hours' notice before the peal, and his longest previous touch was 360 changes, writes the conductor, Mr. Ronald R. Warford.

Our holiday postbag this week contained a fine picture postcard from Jerusalem, of the Christmas Bell at Bethlehem. The sender was the well known Southwell Guild ringer Miss A. Henson, who so far has not secured permission to ring the Bethlehem Bell, but was allowed by a nun to ring the Sanctus Bell on the Via Dolorosa.

The church authorities at Hooton Pagnell, near Doncaster, are paying £270 to restore their musical clock. When it broke down there was a jumbled selection of "Home, Sweet Home," "Hark the Lark" and "Abide With Me." "Tourists travel miles just to hear it," said the Vicar, the Rev. Herbert Wilson, "and there were some long faces when it went wrong. It had given 60 years of faithful service, playing a tune every three hours."



# Bellfounders' Gift Page to 'The Ringing World'

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GOSSIP**

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## ANOTHER PEAL AT GUERNSEY

A round trip of about 400 miles, with only two towers scheduled for a visit, was undertaken by a group of Worcestershire ringers led by John Whittall. The visit was to Guernsey on July 28th, crossing by the British Rail ship "Cæsaria." The town church of St. Peter's Port was visited on the Wednesday morning but the bells are not allowed to be rung as there are fears for the safety of the central tower. The Rector, the Rev. W. R. F. Hares, once Rector of Beccles, Suffolk, is himself a ringer and had rung with our correspondent (Mr. Paul Cattermole) in 1956 at Barsham, Suffolk.

On Wednesday afternoon came the object of the journey—a peal attempt at St. Michael-du-Valle, the only ringable six in Guernsey. The tower is a massive granite structure with very odd pinnacles and a spire. The bells were cast by Warners in 1891 with a tenor of 7½ cwt. They go very well but are exceptionally noisy and sound shrill in the ringing room. Two local ringers enjoyed the rise in peal and waited to see the start. Two hours and 43 minutes later, a very hoarse conductor called "This is all" to a peal of Minor in three methods and a triumphant band lowered the bells in peal, and well-struck Queens concluded the effort.

A quarter peal was rung at the Church of Sainte Marguerite de la Forêt in Southern Guernsey on Sunday evening. The tower, built of Guernsey granite, is a curious tapered structure with four small pinnacles and a spire. The ringers perform among the pews, which have folding seats. Two of the bells were cast in 1685 by Paul Bourdon, a French bellfounder, and the whole ring forms a delightful 7 cwt. four. Shortly before Evensong a local ringer, Mr. Bienvenue, who had not rung for two years, rang the tenor behind for some singles.

The band left the island with many happy memories—the peal at St. Michael's, the sound of St. Saviour's tenor, the magnificent tone of St. Pierre du Bois' three bells, the Lammas service at Ste Marguerite's and, lastly, the friendliness we received from the Guernsey people. The organisation and planning of John Whittall ensured that the tour ran without a hitch.

Full details of the bells of Guernsey are contained in Mr. Frederick Sharpe's book advertised in this issue.

## KIRBY-LE-SOKEN CENTURY

The 100th peal at St. Michael's, Kirby-le-Soken, Essex, was rung on August 7th. Taking part in it were Walter Arnold and Edward E. Davey, who took part in the first peal (Superlative, the same method as the 100th) on August 2nd, 1926. Urban W. Wildney, the conductor, was ringing his 400th, of which 80 have been rung in this tower.

## "NOISY BELLS HALT WORK"

A strong protest was contained in a report in "The Sheffield Telegraph" of August 3rd against a four-hour peal at Goole by a touring party of the Yorkshire Association the previous day. Office workers complained of "driving to distraction" and some stopped work altogether. Goole's dock engineer, Mr. David Hunter, whose office overlooks the church, went home.

## BISHOP GETS "KNOW HOW" THROUGH M.U. LINK

Through an alliance between the Linton Mothers' Union, Kent, and the branch of the Union at Gordon, North Queensland, Mr. Percy M. Town, of Linton, has received a letter from the Rt. Rev. F. O. Hulme-Moir, Dean of Sydney and Bishop Coadjutor stating that he had heard from the wife of the Vicar at Gordon that Mr. Town was very interested in bells. The Dean continues: "I would value very much any advice you could give me as to the organisation and administration of a bellringers' team for the ring of ten bells now being placed in position in the tower of our Cathedral. I am entirely ignorant and want to see the best done by the good folk who will offer for this work and the church which will gladly accept their services."

Mr. Town discussed the matter with Mr. E. A. Barnett, the secretary to the Central Council, and has replied giving what help he can, and sent the Central Council's handbook for beginners together with copies of "The Ringing World" with articles concerning Australian ringing.

The Dean might also find exceedingly valuable a copy of "Ringing Towers," the journal of the Australian and New Zealand Associations of Bellringers.

## BELL STOLEN

Parishioners of Ulley, near Sheffield, decided to restore two bells for the visit of the Bishop of Sheffield, the Rt. Rev. F. Taylor, for the institution of the new Vicar, the Rev. G. Kirk. Since the bell fell while ringing in the New Year two years ago, it has stood next to the font. "When we looked for the bell," stated the new Vicar, "it had disappeared. Someone must have taken it from the church, possibly a passing scrap merchant or someone who wanted to make a pound or two selling the bell as scrap. It must have been taken at night, because the church is in the middle of the village and it would be difficult taking the bell in broad daylight."

However, one bell remained for the Vicar to toll and to signify that he had taken possession of the living.

## RIVALRY IN DERBY ASSOCIATION

The action of Mr. Trevor Taylor to conduct a band of first peelers through Plain Bob Doubles has stirred the spirit of rivalry in the heart of Mr. Gordon A. Halls. He produces a peal of Minor rung at West Hallam which contained five first peelers; he feels he has gone one better.

## HOLIDAY RINGING

Nine ringers of the Southwell Diocesan Guild, writes Mr. W. L. Exton, met whilst on holiday in Cornwall and held a short ringing outing. Towers visited included Kea, Helston, Sennen, Zennor and Carbis Bay. Thanks are extended to all who gave permission to ring and those who so kindly met the party at their towers, and especially the Rev. A. S. Roberts for all his help.

## DR. R. J. BROCKLEHURST

Anyone who has done much ringing in Bristol since the war will certainly have experienced the quiet generalship of Dr. R. J. Brocklehurst, who has just retired and gone to live in South Devon. Whether as inspirer of Stoke Bishop tower, president of the University Society or as chairman of the City Branch, Dr. Brocklehurst's influence on Bristol ringing was greater than perhaps even he realised. For long periods he was churchwarden at Stoke Bishop, chairman of the Bristol Diocesan Board of Finance and Dean of the Faculty of Medicine at the University as well as Professor of Physiology, to name only a few of the many appointments he held. It is inconceivable that South Devon will not benefit in some ways from his presence there but we hope he will now resist the temptation to fill his famous pocket book so full of engagements as has been his habit in the past.

As a mark of gratitude to Dr. and Mrs. Brocklehurst for the way they have served them over all these years, Stoke Bishop ringers and the City ringers gave them a cheese and wine party on June 30th, and Stoke Bishop ringers rang a quarter peal on their last Sunday.

## LIPREADING PEALS AT LAPLEY

The 11th century Church of All Saints, Lapley, Staffs, situated a few miles north of the busy A.5 and whose massive tower may be seen soon after passing the Gailey roundabout, was the scene of a well earned peal specially arranged to wish godspeed to the departing Vicar, the Rev. H. Perrins.

Some years ago his predecessor was responsible for having the ringing chamber ceiling removed, leaving only a thin board floor below the bells, and extending the flight of the ropes considerably. In consequence the noise in the ringing chamber is such that oral sound is virtually incomprehensible when the bells are being rung. One has to "see" the calls "mouthed" and a mistake is invariably fatal.

Due to the excessive noise, the local ringers who began tuition under the guidance of Mr. Jack Dyke, of Gnosall, nine months ago, are seriously handicapped in advancing to change ringing. So it was at the request of the Lapley ringers that an attempt was arranged. After the successful conclusion, the ringers were congratulated by the ringers and other local residents and were entertained at the nearby hostelry by Mr. G. Markwick, it being his birthday.

## "ALMOST PERFECT" AT REIGATE PRACTICE

Following discussion at their July meeting, Surrey ringers met at Reigate on August 4th for a combined District practice. Ringers came from Charlwood, Dorking, Horley, Leigh, Merstham and Reigate, and methods rung were plain but for the most part well struck. The last was an almost perfect touch of Grandsire Triples. A well-known 1,000 pealer was heard to remark afterwards that he had not heard striking like it for three years in his home tower!



## TOWER BELL PEALS

## JOE E. G. ROAST'S YORKSHIRE TOUR

## THE YORKSHIRE ASSOCIATION.

BIRSTWITH, Yorkshire.—At the Church of St. James the Apostle.  
On Mon., July 26, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 11 cwt. 1 qr. 14 lb. in G.
Yvonne A. Murray .. .. Treble	Michael J. Cowling .. .. 5
Anne Edwards .. .. 2	Joe E. G. Roast .. .. 6
Alison M. Mann .. .. 3	John R. Mayne .. .. 7
Joan Beresford .. .. 4	Ian R. Panton .. .. Tenor

Conducted by Joe E. G. Roast.

Conductor's 200th peal of Surprise.

SKIPTON-IN-CRAVEN, Yorkshire.—At the Church of Holy Trinity.  
On Wed., July 28, 1965, in 3 Hours and 14 Minutes,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 22 cwt. 17 lb. in E flat.	
Joe E. G. Roast .. .. Treble	Patrick W. Saltmarsh .. 5
Joan Beresford .. .. 2	*Michael J. Hallett .. .. 6
*Alison M. Mann .. .. 3	Ian R. Panton .. .. 7
James L. Towler .. .. 4	John R. Mayne .. .. Tenor

Composed by Ian M. Holland.

Conducted by John R. Mayne.

\* First peal of London.

SHAROW, Yorkshire.—At the Church of St. John the Divine.  
On Thurs., July 29, 1965, in 2 Hours and 49 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 5 lb.	
Anne Edwards .. .. Treble	Michael J. Cowling .. .. 5
*Yvonne A. Murray .. .. 2	Cyril A. Wratten .. .. 6
John R. Mayne .. .. 3	Michael J. Hallett .. .. 7
Allison M. Mann .. .. 4	James L. Towler .. .. Tenor

Composed by Dennis Knox.

Conducted by John R. Mayne.

\* First of Surprise "inside." First of Surprise on the bells.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas the Apostle.  
On Fri., July 30, 1965, in 2 Hours and 59 Minutes,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 3 lb. in E.	
Cyril A. Wratten .. .. Treble	Patrick W. Saltmarsh .. 5
Joe E. G. Roast .. .. 2	Michael J. Hallett .. .. 6
Joan Beresford .. .. 3	Ian R. Panton .. .. 7
*Michael J. Cowling .. .. 4	James L. Towler .. .. Tenor

Composed by Stephen Ivin.

Conducted by Joe E. G. Roast.

\* First peal of Bristol.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

YATTON, Somerset.—At the Church of St. Mary the Virgin.

On Sat., July 31, 1965, in 3 Hours and 2 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part (2nd obs.).	Tenor 21 cwt. 4 lb. in D.
Roy W. Rice .. .. Treble	Sidney G. Smith .. .. 5
George Prescott .. .. 2	Walter S. Rice .. .. 6
Marjorie Legg .. .. 3	Alan F. Lee .. .. 7
George J. Hawkins .. .. 4	John K. Baker .. .. Tenor

Conducted by George Prescott.

DULVERTON, Somerset.—At the Church of All Saints.

On Sat., Aug. 7, 1965, in 2 Hours and 53 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 13 cwt. 12 lb. in F.
Elisabeth A. G. Bowden Treble	Alan Tubb .. .. 5
Gillian M. Hussey .. .. 2	Brian J. Wyde .. .. 6
Frank D. Mack .. .. 3	Richard J. Bowden .. .. 7
D. John Hunt .. .. 4	Patrick J. Bird .. .. Tenor

Conducted by Patrick J. Bird.

First peal of Surprise on the bells and first of Major since 1933.

DUNKERTON, Somerset.—At the Church of All Saints.

On Mon., Aug. 2, 1965, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (five callings, 5th obs.).	Tenor 5 cwt. 18 lb. in C.
Robin L. Coles .. .. Treble	Julian E. Newman .. .. 4
Alan F. Lee .. .. 2	*Stanley C. Davis .. .. 5
*Stanley D. Francis .. .. 3	Albert F. Butt .. .. Tenor

Conducted by Alan F. Lee.

\* First peal attempt (aged 61). † First peal "inside."

Rung as a 70th birthday compliment to Albert F. Butt, and to mark his 50 years as a ringer and 30 years as verger and sexton at Dunkerton.

## THE BEDFORDSHIRE ASSOCIATION.

HUSBORNE CRAWLEY, Bedfordshire.—At the Church of St. James.

On Wed., July 14, 1965, in 2 Hours and 58 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 2 qr. 12 lb. in D.	
Alfred E. Rushton .. .. Treble	Stephen Ivin .. .. 5
Ronald J. Sharp .. .. 2	Robert R. Churchill .. 6
Barbara Butterworth .. 3	Keith H. Fleming .. .. 7
Derek Hammond .. .. 4	Philip Mehew .. .. Tenor

Composed by John R. Pritchard.

Conducted by Stephen Ivin.

MAULDEN, Bedfordshire.—At the Church of St. Mary.

On Sat., July 31, 1965 in 2 Hours and 52 Minutes,

## A PEAL OF 5184 SPICED SURPRISE MAJOR

In nine methods, comprising 576 each of London, Bristol, Cambridge, Superlative, Rutland, Yorkshire, Lincolnshire, Pudsey and Ashtead, with 138 changes of method.	Tenor 10 cwt. 3 qr. in F sharp.
Rodney H. French .. .. Treble	Philip Mehew .. .. 5
Avril Ivin .. .. 2	Roger Baldwin .. .. 6
Diana M. Frost .. .. 3	Alfred E. Rushton .. .. 7
Ronald J. Sharp .. .. 4	Stephen Ivin .. .. Tenor

Composed by Norman Smith.

Conducted by Stephen Ivin.

Rung to mark the birth of John James Peter Border.

HUSBORNE CRAWLEY, Bedfordshire.—At the Church of St. James.

On Tues., Aug. 3, 1965, in 3 Hours and 4 Minutes,

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 12 lb. in D.	
Avril Ivin .. .. Treble	Rodney H. French .. .. 5
Mary E. Edwards .. .. 2	*Robert R. Churchill .. 6
Ronald J. Sharp .. .. 3	Philip Mehew .. .. 7
*Keith H. Fleming .. .. 4	Stephen Ivin .. .. Tenor

Composed and Conducted by Stephen Ivin.

\* First peal of London.

## THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At the Church of St. Peter.

On Sat., July 31, 1965, in 2 Hours and 38 Minutes,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 2 qr. 22 lb. in B flat.	
Christine Birks .. .. Treble	F. Hector Bennett .. .. 5
Norman Sherratt .. .. 2	Raymond J. Ballard .. 6
Walter Sherratt .. .. 3	Richard Wharton .. .. 7
Charles A. S. Webb .. .. 4	Roy Worrall .. .. Tenor

Composed by Michael S. Bruce.

Conducted by Norman Sherratt.

(Wirral Branch).

BIRKENHEAD, Cheshire.—At the Church of St. Oswald, Bidston.

On Sat., July 31, 1965, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 DOUBLES

Being 42 extents in 15 methods: Two extents each of St. Andrew's, St. Nicholas, St. Giles; three extents each of Clifford's Pleasure, Reverse Canterbury Pleasure, Southrepps, St. Leonard's, St. Paul's, St. Martin's, Eynsham, St. Albans, St. Simon's, April Day, Kennington, Plain Bob.	Tenor 5 cwt. 1 qr. 24 lb. in B.
R. Harry Davies .. .. Treble	J. Fraser Clift .. .. 4
Charles B. Pemberton .. 2	†Edwin Jones .. .. 5
*Frank B. Frost .. .. 3	†Antony Fox .. .. Tenor

Conducted by Charles B. Pemberton.

\* First peal "inside." † First peal in 15 methods. ‡ First peal.

A wedding compliment to Martin Roscamp (ringer at this church) and Ann Davis, married earlier in the day at Bidston.

WISTASTON, Cheshire.—At the Church of St. Mary.

On Sat., July 31, 1965, in 2 Hours and 29 Minutes,

## A PEAL OF 5040 MINOR

In three methods: (2 and 3) Kent Treble Bob. (4 and 5) Single Oxford Bob. (1, 6 and 7) Plain Bob.	Tenor 6 cwt. 6 lb.
*Frank R. Morton .. .. Treble	Frederick S. Sutton .. 4
Gerard Parsons .. .. 2	†Herbert Sutton .. .. 5
Terence E. Trickett .. 3	John E. Brough .. .. Tenor

Conducted by John E. Brough.

\* Has "circled the tower" three times. † Has "circled the tower" twice.

## THE DERBY DIOCESAN ASSOCIATION.

WEST HALLAM, Derbyshire.—At the Church of St. Wilfrid.

On Sat., July 24, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.	Tenor 9 cwt. 1 qr. 6 lb.
Joyce Chadwick .. .. Treble	Robert Tanner .. .. 4
John Greasley .. .. 2	Alan Burton .. .. 5
Clive Thrower .. .. 3	Gordon A. Halls .. .. Tenor

Conducted by Gordon A. Halls.

First peal for all except tenor ringer.

BLACKWELL, Derbyshire.—At the Church of St. Werburgh.

On Wed., July 28, 1965, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 7 cwt.
*Eric Gregory .. .. Treble	†David W. Bailey .. .. 4
†Vivien Cheetham .. .. 2	Kenneth Ballington .. 5
†Doreen Land .. .. 3	Trevor Taylor .. .. Tenor

Conducted by Trevor Taylor.

\* First peal on a "working" bell. † First of Bob Minor.



## THE GUILD OF DEVONSHIRE RINGERS.

HUNTSAM, Devon.—At the Church of All Saints.

On Sat., Aug. 7, 1965, in 2 Hours and 44 Minutes,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. in G.

D. John Hunt .. .. Treble	Richard J. Bowden .. .. 5
Gillian M. Hussey .. .. 2	Patrick J. Bird .. .. 6
Alan Tubb .. .. 3	Brian J. Wyld .. .. 7
Elisabeth A. B. Bowden .. 4	Frank D. Mack .. .. Tenor

Composed by M. S. Bruce.

Conducted by D. John Hunt.

Believed to be the first of Surprise on the bells.

## THE DUDLEY AND DISTRICT GUILD.

DUDLEY, Worcestershire.—At the Church of St. Thomas.

On Sat., Aug. 7, 1965, in 2 Hours and 59 Minutes,

## A PEAL OF 5007 STEDMAN CATER

Tenor 20 cwt. 2 qr. 5 lb. in E flat.

Michael J. Fellows .. Treble	Martin D. Fellows .. .. 6
C. Frederick Jukes .. .. 2	†Percival C. Richards .. 7
*M. Irene Ellsmore .. .. 3	†Geoffrey Westwood .. 8
Frederick G. Handley .. 4	†John C. Eisel .. .. 9
William H. Cooper .. .. 5	*Peter J. Brown .. .. Tenor

Composed by John Carter.

Conducted by Michael J. Fellows.

\* First peal on ten bells. † First of Stedman Caters. ‡ First of Caters. First "touch" of Stedman Caters as conductor. Annual peal for the Guild.

## THE ELY DIOCESAN ASSOCIATION

ST. NEOTS, Huntingdonshire.—At the Church of St. Mary.

On Sat., Aug. 7, 1965, in 3 Hours and 18 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 29 cwt. 2 qr. 14 lb. in D flat.

J. J. Parker's One-Part .. Treble	Trevor A. Bevis .. .. 5
Jane Cook .. .. 2	Richard Hough .. .. 6
Harold Peacock .. .. 3	Norman Harding .. .. 7
Peter H. Langton .. .. 4	John Bluff .. .. Tenor

Conducted by Peter H. Langton.

## THE ESSEX ASSOCIATION.

GREAT HOLLAND, Essex.—At the Church of All Saints.

On Wed., Aug. 4, 1965, in 3 Hours,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt.

Lesley Ward .. .. Treble	Neil V. Avis .. .. 5
Frank B. Lufkin .. .. 2	Robert J. Isgar .. .. 6
Brian J. Vaughan .. .. 3	Stanley T. Leach .. .. 7
Stephen D. Humphrey .. 4	*Peter G. Pitt .. .. Tenor

Composed by J. E. Burton.

Conducted by Frank B. Lufkin.

\* 25th peal for the Association.  
Rung to celebrate the 100th anniversary of the laying of the foundation stone of the church.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Aug. 7, 1965, in 2 Hours and 52 Minutes,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

Pitstow's .. .. Treble	Walter Arnold .. .. 5
*Edward B. Smith .. .. 2	*Maurice E. Downs .. .. 6
Frank B. Lufkin .. .. 3	†Edward E. Davey .. .. 7
Alan R. Andrews .. .. 4	Urban W. Wildney .. Tenor

Conducted by Urban W. Wildney.

\* First peal in the method. † Seven times "circled the tower."  
Conductor's 400th peal and first in method as conductor.

NORTON SUBCOURSE, Norfolk.—At the Church of St. Mary-the Virgin.

On Thurs., July 29, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 MINOR

In 10 methods, being seven 720's as follows: (1) London Scholars' T.B., (2) Cambridge Surprise, (3) Double Court Bob, (4) Double and Oxford Bob, (5) Kent and Oxford T.B., (6) St. Clement's and Double Oxford Bob, (7) Plain Bob.

Brian J. Vaughan .. .. Treble	*Lesley Ward .. .. 4
Peter G. Pitt .. .. 2	Frank B. Lufkin .. .. 5
Neil V. Avis .. .. 3	Stephen D. Humphrey .. Tenor

Conducted by Frank B. Lufkin.

\* Most methods to a peal.

WORMINGFORD, Essex.—At the Church of St. Andrew.

On Sat., July 31, 1965, in 2 Hours and 35 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

John A. Avis .. .. Treble	Lesley Ward .. .. 4
Stephen D. Humphrey .. 2	Neil V. Avis .. .. 5
*Michael Warren .. .. 3	Peter G. Pitt .. .. Tenor

Conducted by Peter G. Pitt.

\* First "inside." Tenor 8 cwt.

## THE GLOUCESTER &amp; BRISTOL DIOCESAN ASSOCIATION.

LONGNEY, Gloucestershire.—At the Church of St. Lawrence.

On Sat., July 31, 1965, in 2 Hours and 56 Minutes,

## A PEAL OF 5120 SPICED SURPRISE MAJOR

In 18 methods, comprising 640 London, 320 each of Lincolnshire, Lindum, Cray, Cambridge, Eastcote, Yorkshire, Wordsworth, Pudsey, Bristol, Rutland, New Gloucester, and 160 each of Wembley, Framley, Superlative, Uxbridge, Hitchin and Watford, with 139 changes of method.

Tenor 11 cwt.

Maurice A. New .. .. Treble	James R. Taylor .. .. 5
Elisabeth A. G. Bowden .. 2	*Anthony R. Peake .. .. 6
Michael J. Hobbs .. .. 3	Rev. Roger Keeley .. .. 7
*Brian Bladon .. .. 4	Brian Luff .. .. Tenor

Composed by Albert J. Pitman.

Conducted by Anthony R. Peake.

\* 200th peal together. The greatest number of Major methods to a peal by all the band, in the county and for the Association.

BRISTOL.—At the Church of St. George.

On Wed., Aug. 4, 1965, in 2 Hours and 49 Minutes,

## A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15½ cwt.

*Elisabeth A. G. Bowden .. Treble	John C. Slater .. .. 5
Reginald G. Hooper .. .. 2	Richard J. Bowden .. .. 6
Gillian M. Hussey .. .. 3	James R. Taylor .. .. 7
Brynley A. Shackleton .. 4	*D. John Hunt .. .. Tenor

Composed by Ian C. Maycock.

Conducted by D. John Hunt.

\* 75th peal together. First in the method on the bells.

LECKHAMPTON, Gloucestershire.—At the Church of St. Peter.

On Sat., Aug. 7, 1965, in 2 Hours and 48 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Vicars Six-Part. Tenor 8½ cwt.

*Pamela J. E. Sturdy .. Treble	*Hugh Read .. .. 5
*Brian J. Read .. .. 2	Rev. John B. T. Homfray .. 6
†Anthony C. Newman .. .. 3	Alan Pendlebury .. .. 7
*Terence N. Stephens .. 4	Albert J. Newman .. .. Tenor

Conducted by Alan Pendlebury.

\* First peal. † First "inside." First in method as conductor.  
Rung by Sunday service band as a tribute to Rev. John B. T. Homfray, former curate, now Vicar of Staverton with Boddington, who taught ringers of the front five bells to ring.

## THE GUILDFORD DIOCESAN GUILD.

SHALFORD, Surrey.—At the Church of St. Mary the Virgin.

On Thurs., Aug. 5, 1965, in 2 Hours and 44 Minutes,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 13 cwt. 64 lb. in F sharp

Douglas A. R. May .. Treble	*Dennis G. Blows .. .. 5
Jill M. May .. .. 2	†Lewis F. Cobb .. .. 6
Stanley G. Ponting .. .. 3	C. Martin Press .. .. 7
Robert C. Kippin .. .. 4	Brian J. Luff .. .. Tenor

Composed by C. H. Hattersley.

Conducted by Robert C. Kippin.

\* First peal of Surprise. † First in the method.

## THE HERTFORD COUNTY ASSOCIATION.

RICKMANSWORTH, Hertfordshire.—At the Church of St. Mary.

On Sat., July 31, 1965, in 3 Hours and 16 Minutes,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 20 cwt. 20 lb. in D.

Christopher W. Woolley .. Treble	Peter F. Windley .. .. 6
*Frederick W. Soden .. .. 2	David A. Carpenter .. .. 7
Bryan C. Burrough .. .. 3	D. Kay Adkins .. .. 8
Bernard E. Matthews .. 4	Anthony R. Kench .. .. 9
*Brian W. Hall .. .. 5	Kenneth R. Dunstan .. Tenor

Arranged and Conducted by Christopher W. Woolley.

\* First peal on ten.

ABBOTS LANGLEY, Hertfordshire.—At the Church of St. Lawrence.

On Mon., Aug. 2, 1965, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being one extent each of London, Wells, Cambridge, York, Oxford, Kent and Norwich.

Tenor 11 cwt.

Brian M. Barker .. .. Treble	D. Kay Adkins .. .. 4
Christine Rimmer .. .. 2	Anthony R. Kench .. .. 5
Bernard E. Matthews .. 3	Kenneth R. Dunstan .. Tenor

Conducted by D. Kay Adkins.

LANGLEYBURY, Hertfordshire.—At the Church of St. Paul.

On Tues., Aug. 3, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. 13 lb. in A.

*Donald A. Bedford .. Treble	Keith D. Waples .. .. 4
D. Kay Adkins .. .. 2	Kenneth R. Dunstan .. 5
Christine Rimmer .. .. 3	Christopher W. Woolley .. Tenor

Conducted by D. Kay Adkins.

\* First peal of Surprise.

A compliment to Mr. and Mrs. J. R. T. Ismay, formerly of Langleybury, now residing at Rustington. Littlehampton, on celebrating their 70th wedding anniversary.



## THE KENT COUNTY ASSOCIATION.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.  
On Thurs., July 29, 1965, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

In nine methods: (1) Norfolk and Ipswich, (2) Primrose and Cambridge, (3) York, (4) Beverley, (5) Durham, (6) Surfleet, (7) Bourne.  
Tenor 13 cwt. in F sharp.

John Manley .. .. Treble	Richard G. Crosland .. 4
*D. Paul Smith .. .. 2	Ian H. Oram .. .. 5
Tony Lewis .. .. 3	Ralph Bird .. .. Tenor

Conducted by Ian H. Oram.

\* Most methods to a peal.

## THE LANCASHIRE ASSOCIATION.

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Michael and All Angels.

On Wed., Aug. 4, 1965, in 3 Hours and 15 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt.

Derek Butterworth .. .. Treble	Derek Marshall .. .. 6
J. Colin Ashworth .. .. 2	Jeffrey Kershaw .. .. 7
Margaret E. Fort .. .. 3	J. Barry Pickup .. .. 8
Christine Andrew .. .. 4	Richard S. Starkie .. .. 9
Edward Jenkins .. .. 5	Jeffrey Brannan .. .. Tenor

Conducted by Derek Butterworth.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Thurs., Aug. 5, 1965, in 2 Hours and 47 Minutes.

## A PEAL OF 5024 REAL DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 1 qr. 14 lb.

John H. Fielden .. .. Treble	Roger Leigh .. .. 5
Maryl R. Crossthwaite .. .. 2	Geoffrey S. Mills .. .. 6
Philip J. Crossthwaite .. .. 3	Cyril Crossthwaite .. .. 7
John P. Partington .. .. 4	Walter E. Wilkinson .. Tenor

Conducted by Cyril Crossthwaite.

Composed by E. Barnett.

All double calls throughout.

First peal of Real D.N.C.B. by all the band.

AUGHTON, Lancashire.—At the Church of St. Michael.

On Sat., Aug. 7, 1965, in 2 Hours and 29 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 5 cwt. 2 qr. 2 lb. in C sharp.

Stanley Walmsley .. .. Treble	John Nixon .. .. 4
Lawrence Walmsley .. .. 2	*Jack L. Higham .. .. 5
James E. Sumner .. .. 3	Robert Larkey .. .. Tenor

Conducted by Stanley Walmsley.

\* First peal "inside."

## THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Cathedral Church of St. Martin.

On Sat., Aug. 7, 1965, in 3 Hours and 37 Minutes.

## A PEAL OF 5280 PUDSEY SURPRISE MAXIMUS

Tenor 25 cwt. 20 lb. in D.

Tudor P. Edwards .. .. Treble	Anthony R. Kench .. .. 7
Maryl R. Crossthwaite .. .. 2	John S. Mason .. .. 8
Frank E. Darby .. .. 3	Brian Morris .. .. 9
Alan J. Frost .. .. 4	Ralph G. Edwards .. .. 10
Kenneth J. Hesketh .. .. 5	Peter Border .. .. 11
John H. Fielden .. .. 6	Wilfred Williams .. .. Tenor

Conducted by Peter Border.

SILEBY, Leicestershire.—At the Church of St. Mary.

On Sat., July 31, 1965, in 3 Hours and 8 Minutes.

## A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 22 cwt. 12 lb. in E flat.

Geoffrey M. Brewin .. Treble	J. Martin Thorley .. .. 5
Malcolm E. Wade .. 2	Roland H. Cook .. .. 6
W. Ernest Rawson .. 3	A. Maxwell Lindsey .. 7
Martin C. Faulkes .. 4	R. Kingsley Mason .. .. Tenor

Composed by Nathan J. Pitstow.

Rung as a birthday compliment to Mr. Joseph T. Dyke (July 29th), and to congratulate ringers 4 and 7 on gaining upper second class honours B.Sc.

FOXTON, Leicestershire.—At the Church of St. Andrew.

On Fri., Aug. 6, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 13 cwt. 3 qr. 11 lb. in F.

Brian S. Chapman .. .. Treble	James H. Pannett .. .. 4
Malcolm E. Wade .. .. 2	Roland H. Cook .. .. 5
*Roger J. Starbuck .. .. 3	R. Kingsley Mason .. .. Tenor

Conducted by Roland H. Cook.

\* First peal "inside."

## THE LINCOLN DIOCESAN GUILD.

LEICESTER.—At the Church of St. John-the-Divine.

On Sat., July 31, 1965, in 3 Hours and 18 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. in E flat.

Jack L. Millhouse .. .. Treble	Harry Poyner .. .. 6
Norah M. Randles .. .. 2	George H. Randles .. .. 7
Mary C. Poyner .. .. 3	James W. Raithby .. .. 8
Joyce M. Gurnhill .. .. 4	*John R. Pratchett .. .. 9
John Walden .. .. 5	Peter A. Sharp .. .. Tenor

Composed by Ian M. Holland.

Conducted by Peter A. Sharp.

\* First of Royal.

A wedding compliment to Herbert Lowman and Dorothy May Guy, whose marriage took place this day at North Muskham.

BOTTESFORD, Leicestershire.—At the Church of St. Mary the Virgin.

On Fri., July 30, 1965, in 3 Hours and 2 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 22 cwt. 1 qr. 8 lb. in E flat.

Roger D. Bailey .. .. Treble	Denis A. Frith .. .. 5
Alan G. Payne .. .. 2	Graham J. N. Colborne .. 6
David J. Hopkinson .. 3	David R. Baxter .. .. 7
Richard Ingles .. .. 4	James R. Holmes .. .. Tenor

Composed by James Topp.

Conducted by Denis A. Frith.

SCOTHERN, Lincolnshire.—At the Church of St. Germain.

On Sat., July 24, 1965, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

Being three different extents of Norwich and 2,160 and one extent of Cambridge. Tenor 11 cwt.

William R. Parker .. .. Treble	G. Angus Dixon .. .. 4
John M. Blaikie .. .. 2	Charles V. Cade .. .. 5
Walter S. Smith .. .. 3	Geoffrey R. Parker .. .. Tenor

Conducted by Geoffrey R. Parker.

A 90th birthday compliment to Mrs. W. Roe, founder member of the P.C.C., also to celebrate 50 years of service ringing at this church by the ringer of the 5th.

ORSTON, Nottinghamshire.—At the Church of St. Mary.

On Fri., July 30, 1965, in 2 Hours and 27 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in 11 methods: (1) Norwich Surprise, (2) Beverley and Surfleet Surprise, (3) Double Oxford, St. Clement's, Thelwall and Childwall College Bob, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob.

Tenor 9 cwt. 1 qr. 18 lb. in A flat.

Graham J. N. Colborne .. Treble	David R. Baxter .. .. 4
Denis A. Frith .. .. 2	Roger D. Bailey .. .. 5
Richard A. G. Inglis .. 3	Alan G. Payne .. .. Tenor

Conducted by Alan G. Payne.

CONINGSBY, Lincolnshire.—At the Church of St. Michael and All Angels.

On Sat., July 31, 1965, in 2 Hours and 44 Minutes.

## A PEAL OF 5040 SPLICED MINOR

In 14 methods: (1) London and Wells Surprise, (2) Childwall College Bob and Fulbeck Bob, (3) Ipswich and Cambridge Surprise, (4) Double Oxford and St. Clement's College Bob, (5) Beverley and Surfleet Surprise, (6) Hereward and Oxford Bob, (7) Double and Plain Bob, with 23 changes of method.

Tenor 10 cwt. 1 qr. 3 lb. in G.

Norman B. Fovargue .. Treble	Albert E. Flatters .. .. 4
Derek J. Jones .. .. 2	Harold Baysley .. .. 5
Roger D. Bailey .. .. 3	Alan G. Payne .. .. Tenor

Conducted by Roger D. Bailey.

Rung as a farewell to the Vicar, the Rev. S. Salter, who is leaving for Cheltenham.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSN.

PENTRE, Glamorgan.—At the Church of St. Peter.

On Sat., July 17, 1965, in 3 Hours and 22 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 26 cwt. 3 qr. 18 lb. in E flat.

Ruth E. Havard .. .. Treble	Gwyn I. Lewis .. .. 5
Geoffrey J. B. Stickland .. 2	M. Jack Pryor .. .. 6
Thomas Yeomans .. .. 3	David J. Llewellyn .. .. 7
Roger G. Havard .. .. 4	Brian J. Woodruffe .. .. Tenor

Composition by J. R. Pritchard (Arranged).

Conducted by Brian J. Woodruffe.

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## THE LLANDAFF AND MONMOUTH DIOCESAN ASSN.

SULLY, Glamorgan.—At the Church of St. John the Baptist.

On Sat., July 31, 1965, in 2 Hours and 34 Minutes,

## A PEAL OF 5040 MINOR

Being seven different extents in eight methods: (1) Double Oxford and St. Clement's, (2) Single Oxford, (3) Plain Bob, (4) Grandsire, (5) Kent T.B., (6) Oxford T.B., (7) Cambridge S.

Tenor 6 cwt. 2 lb. in B flat.

Mary E. Pryor .. .. Treble	Geoffrey J. B. Stickland .. 4
Christopher Ricketts .. 2	Christopher Aldridge .. 5
Ruth E. Havard .. .. 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.

First peal in eight Minor methods for all.

## THE NORWICH DIOCESAN ASSOCIATION.

SHIPDHAM, Norfolk.—At the Church of All Saints.

On Wed., July 28, 1965, in 2 Hours and 56 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt. in G.

*Patricia Speezby .. .. Treble	Roy E. Cullington .. .. 4
*Hilary Webb .. .. 2	Kevin S. Hohl .. .. 5
Sidney Marshall .. .. 3	Timothy G. Pett .. .. Tenor

Conducted by Timothy G. Pett.

\* First peal at first attempt.

## THE OXFORD DIOCESAN GUILD.

STRATFIELD MORTIMER, Berkshire.—At the Church of St. Mary-the-Virgin.

On Wed., Aug. 4, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 23 lb. in F sharp.

*Robert M. Ashman .. Treble	Sydney M. Bailey .. .. 5
Eunice A. Lewis .. .. 2	Brian J. Luff .. .. 6
Frederick R. Scott .. .. 3	William Birmingham .. 7
Frank W. Lewis .. .. 4	J. Keith Ward .. .. Tenor

Composed by Ernest W. Tipler (No. 21). Conducted by J. Keith Ward.

\* First peal first attempt.

Rung as a mark of respect to Her Majesty Queen Elizabeth, the Queen Mother, on the occasion of her 65th birthday.

HIGHCLERE, Hampshire.—At the Church of St. Michael and All Angels.

On Sun., Aug. 8, 1965, in 2 Hours and 50 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. 27 lb. in G.

John W. T. Hibbert .. Treble	Frederick R. Scott .. .. 5
Reginald W. Rex .. .. 2	Anthony D. Sansom .. 6
Robin G. Leale .. .. 3	Geoffrey K. Dodd .. .. 7
Keith D. Waples .. .. 4	J. Keith Ward .. .. Tenor

Composed by C. Middleton.

Conducted by J. Keith Ward.

STANDLAKE, Oxfordshire.—At the Church of St. Giles.

On Mon., Aug. 9, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt.

Susan Cantwell .. .. Treble	William H. Clarke .. .. 4
Peter Pearce .. .. 2	Brian W. Hall .. .. 5
Peter G. Holden .. .. 3	D. Kay Adkins .. .. Tenor

Conducted by D. Kay Adkins.

Rung to celebrate the golden wedding of Mr. and Mrs. B. D. Costar.

## THE OXFORD SOCIETY.

KIDLINGTON, Oxfordshire.—At the Church of St. Mary.

On Sat., July 24, 1965, in 3 Hours and 2 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation.

Tenor 23½ cwt. in D.

Walter F. Judge .. .. Treble	Keith H. Fleming .. .. 5
Martyn J. Marriott .. .. 2	Philip Mehew .. .. 6
Ronald J. Sharp .. .. 3	Stephen Ivin .. .. 7
Brian R. White .. .. 4	Francis A. White .. .. Tenor

Conducted by Stephen Ivin.

Rung half-muffled as a tribute to the memory of William Judge, whose funeral took place at this church earlier in the day.

## THE PETERBOROUGH DIOCESAN GUILD.

LONG BUCKBY, Northamptonshire.—At the Church of St. Lawrence.

On Sat., July 31, 1965, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 DOUBLES

Being four extents of St. Simon's, ten of Grandsire and 14 each of Reverse Canterbury and Plain Bob. Tenor 15 cwt. 1 qr. 27 lb. in E.

*Rev. Ernest G. Orland .. Treble	John H. Williams .. .. 3
Derek E. Griffin .. .. 2	Edward A. Gautrey .. .. 4

John E. Goddard .. .. Tenor

Conducted by John E. Goddard.

\* First ringer to "circle the tower."

Rung as a diamond wedding compliment to Mr. and Mrs. C. Green.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Church of St. Nicholas, King's Norton.

On Sat., July 31, 1965, in 2 Hours and 52 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 17 cwt. 34 lb. in E.

Marilyn C. Smith .. .. Treble	Norman J. Goodman .. 6
William Davidson .. .. 2	Edward W. Colley .. .. 7
Roderick W. Pipe .. .. 3	David J. Purpell .. .. 8
James Crowther .. .. 4	John McDonald .. .. 9
Geoffrey Davies .. .. 5	J. Alan Ainsworth .. .. Tenor

Conducted by Roderick W. Pipe.

PACKWOOD.—Warwickshire.—At the Church of St. Giles.

On Sat., July 31, 1965, in 2 Hours and 29 Minutes,

## A PEAL OF 5216 LINCOLNSHIRE SURPRISE MAJOR

Tenor 6 cwt. 98 lb. in B flat.

Roderick W. Pipe .. .. Treble	William Davidson .. .. 5
Muriel Reay .. .. 2	Maurice G. Ingram .. 6
Marilyn C. Smith .. .. 3	Geoffrey Davies .. .. 7
James Crowther .. .. 4	J. Alan Ainsworth .. .. Tenor

Composed by Dennis Knox.

Conducted by J. Alan Ainsworth.

## THE SOUTHWELL DIOCESAN GUILD

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Mon., Jan. 11, 1965, in 2 Hours and 19 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6 cwt.

Johnson's Variation.	Simon Humphrey .. .. Treble	Peter R. Humphrey .. .. 5
*Elizabeth J. Foster .. 2	Michael Poppleston .. 6	
Raymond A. G. Benfield 3	George A. Dawson .. .. 7	
Susanna Poppleston .. 4	G. Ronald Edwards .. Tenor	

Composed by C. Middleton. Conducted by Raymond A. G. Benfield.

\* First peal of Surprise "inside."

WILLOUGHBY-IN-THE-WOLDS, Nottinghamshire.—At the Church of St. Mary and All Saints.

On Wed., Aug. 4, 1965, in 2 Hours and 25 Minutes,

## A PEAL OF 5040 DOUBLES

In six methods, being seven extents each of All Saints, Reverse Canterbury Pleasure, Southrepps, Plain Bob, Kennington and Seighford. Tenor 6 cwt. 1 lb.

Sidney Adams .. .. Treble	William L. Exton .. .. 3
Ruth Blackshaw .. .. 2	Maurice W. Harrison .. 4

David H. Oliver .. .. Tenor

Conducted by William L. Exton.

Rung as a compliment to Ven. Kenneth G. Thompson, on his appointment as Suffragan Bishop of Sherwood.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

LAPLEY, Staffordshire.—At the Church of All Saints.

On Wed., Aug. 4, 1965, in 3 Hours and 3 Minutes,

## A PEAL OF 5040 DOUBLES

Being 1,440 Stedman, 2,400 Plain Bob, 1,200 Grandsire.

Tenor 10 cwt. 20 lb. in F sharp.

E. Marion Key .. .. Treble	Roger L. Hawksworth .. 3
David R. Hawksworth .. 2	Barnabas G. Key .. .. 4

Howard Howell .. .. Tenor

Conducted by Barnabas G. Key.

A farewell peal for the Rev. H. Perrins, who is leaving to take up duties at Priorslee, Salop. Also a birthday compliment to Mr. G. Markwick, of the local band.

## THE SUFFOLK GUILD.

BECCLES, Suffolk.—At the Church of St. Michael.

On Sat., July 31, 1965, in 3 Hours and 23 Minutes,

## A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 25½ cwt. in D flat.

Patricia Rogers .. .. Treble	†Frank Sutton .. .. 6
Edwin R. Goate .. .. 2	*Thomas Brock .. .. 7
*Ian Margetts .. .. 3	Harold W. Rogers .. .. 8
Mrs. Olive Rogers .. .. 4	Ralph W. Bickers .. .. 9
†Stephen F. High .. .. 5	Christopher H. Rogers .. Tenor

Composed by S. Marsh.

Conducted by Edwin R. Goate.

\* First peal of Treble Bob Royal. † First on ten.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary.

On Sat., July 17, 1965, in 2 Hours and 54 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 23 lb. in G.

Andrew T. Beckwith .. Treble	Sylvia R. E. Pipe .. .. 5
*Stephen J. Hammond (14) 2	George E. Symonds (90) 6
B. Gillian Schofield .. 3	Roderick W. Pipe .. .. 7
Christopher K. Cooper .. 4	George W. Pipe .. .. Tenor

Composed by C. Middleton.

Conducted by George W. Pipe.

\* First touch of Surprise Major.

Rung as a 90th birthday compliment to George E. Symonds, and a 58th wedding anniversary to him and Mrs. Symonds. Also a golden wedding compliment to Mr. and Mrs. Gilbert Goodship.



## THE SURREY ASSOCIATION.

ASHTHEAD, Surrey.—At the Church of St. Giles.  
On Sat., Aug. 7, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 2 qr. in F.  
John R. Ketteringham .. Treble .. 5  
Thomas E. Sone .. .. 2 .. David E. Rothera .. .. 6  
\*Roy D. Mills .. .. 3 .. David J. Herschell .. .. 7  
†John L. Hayns .. .. 4 .. C. Martin Press .. .. 7  
A. Patrick Cannon .. Tenor  
Composed by C. Middleton. Conducted by Patrick A. Cannon.  
\* First peal "inside." † First of Surprise. ‡ First of Cambridge.  
Rung as a compliment to Stewart F. Kimber and Jean L. Lavender,  
who were married this day at Beddington.

## THE TRURO DIOCESAN GUILD.

CARBIS BAY, Cornwall.—At the Church of St. Anta and All Saints.  
On Sat., Aug. 7, 1965, in 3 Hours and 13 Minutes,

## A PEAL OF 5320 KENT TREBLE BOB ROYAL

Tenor 9 cwt. 2 qr. 5 lb. in G sharp.  
Robert B. Smith .. Treble .. John Freeman .. .. 6  
\*Anthony J. Davidson .. 2 .. D. Roy Bould .. .. 7  
Rev. A. S. Roberts .. 3 .. \*Thomas G. Myers .. .. 8  
\*Alan Carveth .. .. 4 .. \*A. William Myers .. .. 9  
\*Margaret A. Bould .. 5 .. Alan R. Pink .. .. Tenor  
Composed by Arthur Knights. Conducted by Alan R. Pink.  
\* First peal of Treble Bob Royal and on the bells.  
Rung on the Feast of the Name of Jesus.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

LONGFARISH, Hampshire.—At the Church of St. Nicholas.  
On Tues., July 20, 1965, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 7½ cwt.  
Gerald B. Evans .. Treble .. Geoffrey K. Dodd .. .. 4  
Frank R. Tonge .. .. 2 .. Reginald F. Crook .. .. 5  
Penelope A. Goddard .. 3 .. John W. Cheney .. .. Tenor  
Conducted by Reginald F. Crook.

Rung to welcome the new Rector of Longparish and Hurstbourne  
Priors, the Rev. S. P. McDowall, M.A., who was inducted on June  
18th, 1965.

## THE WORCESTERSHIRE &amp; DISTRICTS ASSOCIATION.

HANBURY, Worcestershire.—At the Church of St. Mary.  
On Sat., July 17, 1965, in 2 Hours and 52 Minutes,

## A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 41 lb. in F sharp.  
George E. Fearn .. Treble .. Maurice G. Ingram .. .. 5  
Beryl E. Cawser .. .. 2 .. Norman J. Goodman .. .. 6  
Marilyn C. Smith .. .. 3 .. Clifford A. Barron .. .. 7  
Elizabeth Timmins .. .. 4 .. J. Alan Ainsworth .. .. Tenor  
Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth.

## CRADLEY, Worcestershire.—At the Church of St. Peter.

On Mon., July 19, 1965, in 2 Hours and 35 Minutes,

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 11 cwt.  
John N. Lipdon .. Treble .. Roderick W. Pipe .. .. 5  
Muriel Reay .. .. 2 .. George E. Fearn .. .. 6  
James Insley .. .. 3 .. Clifford A. Barron .. .. 7  
John R. Insley .. .. 4 .. J. Alan Ainsworth .. .. Tenor  
Composed by Roger Baldwin. Conducted by J. Alan Ainsworth.

## HAGLEY, Worcestershire.—At the Church of St. John the Baptist.

On Wed., July 21, 1965, in 2 Hours and 29 Minutes,

## A PEAL OF 5280 SPICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,024 Bristol, 1,024 Cambridge,  
1,088 Superlative and 1,024 Pudsey with 106 changes of method and  
all the work of each method for every bell.

Tenor 8 cwt. 3 qr. 26 lb. in A.  
J. Alan Ainsworth .. Treble .. Clifford A. Barron .. .. 5  
\*Marilyn C. Smith .. .. 2 .. Michael J. Fellows .. .. 6  
John C. Eisel .. .. 3 .. Martin D. Fellows .. .. 7  
Roderick W. Pipe .. .. 4 .. George E. Fearn .. .. Tenor  
Composed by A. J. Pitman. Conducted by Roderick W. Pipe.  
\* First peal of spiced.

## GUERNSEY, Channel Islands.—At the Church of St. Michel-du-Valle.

On Wed., July 29, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 DOUBLES

Being an extent of Kent Treble Bob and three extents each of St.  
Clement's College Bob and Plain Bob. Tenor 7½ cwt. in B flat.  
Raymond J. Adams (Worcester Cathedral) .. Treble  
Anthony P. White (Worcester St. Swithun) .. .. 2  
James Attwood, jun. (Bredon's Norton) .. .. 3  
Arthur C. Berry (Pershore Abbey) .. .. 4  
John E. Whittall (Claines St. John's) .. .. 5  
Paul Cattermole (Worcester Cathedral) .. .. Tenor  
Conducted by Paul Cattermole.

## THE YORKSHIRE ASSOCIATION.

BRADFELD, Yorkshire.—At the Church of St. Nicholas.

On Sat., July 31, 1965, in 2 Hours and 54 Minutes,

## A PEAL OF 5040 DOUBLES

In four methods, being six extents each of Grandsire and Reverse  
St. Bartholomew, 12 of April Day and 18 of Plain Bob.  
Tenor 11 cwt. 2 qr. 14 lb. in F sharp.  
\*Philip S. Wood .. Treble .. †David Whitehead .. .. 4  
†David Hunton .. .. 2 .. ‡Christopher M. Brown .. 5  
Geoffrey W. Pilkington .. 3 .. Ronald R. Warford .. Tenor  
Conducted by Michael King.  
\* First peal away from cover bell. † First "inside." ‡ First peal.  
First of Doubles 2, 3, 4 and 6.

(Selby and District Society).

KIRBY HILL, Yorkshire.—At the Church of All Saints.

On Sat., July 31, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt. 3 qr.  
\*Richard Grant .. Treble .. †David Whitehead .. .. 4  
†Derek J. Swann .. .. 2 .. ‡Christopher M. Brown .. 5  
Alan Grundy .. .. 3 .. Ronald R. Warford .. Tenor  
Conducted by Ronald R. Warford.  
\* First peal at first attempt. † First peal. ‡ First peal "inside."

(Beverley and District Society).

HUNTINGTON, Yorkshire.—At the Church of All Saints.

On Sun., Aug. 8, 1965, in 2 Hours and 36 Minutes,

## A PEAL OF 5040 DOUBLES

In three methods, being 1,680 each of Reverse Capterbury Pleasure,  
Grandsire and Plain Bob. Tenor 5 cwt. 17 lb. in B flat.  
\*Ian Armstrong .. Treble .. A. Colin Bapton .. .. 3  
†Mary I. Hildred .. .. 2 .. Susan E. Thompson .. .. 4  
Christopher J. Groome .. Tenor  
Conducted by A. Colin Bapton.  
\* First peal attempt. † First "inside." Most methods to a peal  
by all the band except the conductor.  
Rung by the local band for Evensong, and also with best wishes  
to John Woolley and Margaret Woodward, married at Uppingham  
on August 4th.

## HANDBELL PEALS

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—All rung at Mor-awelon, Llog Derw,  
Tycoch.

On Fri., July 2, 1965, in 1 Hour and 53 Minutes,

## A PEAL OF 5040 SPICED TREBLE BOB MINOR

Being seven different spliced extents of Oxford T.B. and Sandal T.B.,  
with 27 changes of method. Tenor size 14 in D.  
Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare .. .. 5—6

On Sun., July 4, 1965, in 2 Hours and 25 Minutes,

## A PEAL OF 5184 KENT AND OXFORD TREBLE BOB MAJOR

Killamarsh Variation. Tenor size 18 in G.  
\*Hazel Way .. .. 1—2 | J. Arthur Hoare .. .. 5—6  
Brian J. Woodruffe .. 3—4 | Edmund J. Morris .. .. 7—8  
Composed by Maurice Hodgson. Conducted by Brian J. Woodruffe.  
\* 150th peal. First peal of Treble Bob Major on handbells for the  
Guild and by all except the conductor.

On Mon., July 5, 1965, in 1 Hour and 57 Minutes,

## A PEAL OF 5040 SANDAL TREBLE BOB MINOR

Being seven extents. Tenor size 14 in D.  
Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare .. .. 5—6  
First peal in the method on handbells.

On Fri., July 16, 1965, in 1 Hour and 57 Minutes,

## A PEAL OF 5040 LONDON SCHOLARS' PLEASURE T.B. MINOR

Being seven extents. Tenor size 14 in D.  
Hazel Way .. .. 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare .. .. 5—6  
First peal in the method on handbells.

On Sun., July 18, 1965, in 2 Hours and 18 Minutes,

## A PEAL OF 5024 KENT AND OXFORD TREBLE BOB MAJOR

Ilkeston Variation. Tenor size 18 in G.  
Hazel Way .. .. 1—2 | J. Arthur Hoare .. .. 5—6  
Brian J. Woodruffe .. 3—4 | Edmund J. Morris .. .. 7—8  
Composed by Ernest Morris. Conducted by Brian J. Woodruffe.  
First peal in this variation on handbells by all and for the Guild.

## THE KENT COUNTY ASSOCIATION.

EASTCHURCH, Sheppey, Kent.—At 110, High Street,

On Wed., Aug. 4, 1965, in 2 Hours and 1 Minute,

## A PEAL OF 5040 DOUBLES

Being 42 extents in seven methods, being 720 changes each of St.  
Simon's Bob, St. Nicholas Bob, St. Martin's Bob, Winchendon Place  
Bob, Reverse St. Bartholomew's Bob, Reverse Canterbury Pleasure Bob  
and Plain Bob. Tenor size 15 in C.  
Nicholas J. Chesson .. 1—2 | Joan A. Hayward (cond.) 3—4  
Peter D. J. Beal .. .. 5—6  
First peal in seven Doubles methods and first peal "in hand" in  
seven Doubles methods for the Association.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10; per half page 5s. 10s. Reduction for series on application.

### AUGUST BANK HOLIDAY

this year falls on

**AUGUST 30th**

Please send Notices for issue of  
September 3rd by Saturday,  
: : August 28th (final date). : :

### TELEPHONE No.

**FLETCHER.**—The Telephone No. of Mr. and Mrs. G. W. Fletcher, of 24, Belstead Road, Caister-on-Sea, Norfolk, is now Caister 633. 7354

### PERSONAL

"And as long as he sought the Lord, God made him to prosper."—2 Chronicles, xxvi, 5.

### CHANGE OF ADDRESS

**GOODMAN, PIPE.**—The address of Norman J. Goodman and Roderick W. Pipe is now 84, Hole Lane, Northfield, Birmingham 31. 7402

### PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK," price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

**JUST PUBLISHED.**—"The Theory of Change Ringing" by A. W. T. Cleaver; 3s. (3/6 post free) from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. A few copies are also available of "Joseph Hatch, the Ulcombe Bellfounder," 1/10 post free. 7360

### HANDBELLS WANTED

**WANTED.**—A set of ten handbells in good condition, tenor No. 13E—17A. Please state price.—John Taylor and Co., The Bell Foundry, Loughborough. 7407

### YORKSHIRE ASSOCIATION

The Annual

**Jasper Whitfield Snowdon**  
Commemoration Dinner

will be held at

The Co-operative Restaurant, Westgate,  
Rotherham,

on

**Saturday, October 16th, 1965**

at 6.30 p.m.

Tickets (16/6 each) can be obtained from Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield, 3.

The Ecclesfield Handbell Ringers have kindly offered to entertain once again. Visitors will be especially welcomed. More details later.

N. Chaddock, I. J. L. Gilbert,  
Organisers.  
7391

### ST. HELEN'S, DARLEY DALE

### FESTIVAL OF FLORAL ART

AUGUST 22nd to 28th, 1965

All visitors welcome.

10 a.m. to 9 p.m.

### Sunday Services

8 a.m., 10.30 a.m. and 6.30 p.m.

Sung Evensong on Tuesday and Thursday,  
August 24th and 26th, at 6.45 p.m.

### Tower open for ringing:

Sunday 10 a.m. and 5.45 p.m.

Each week-day 7.30 to 8.30 p.m.

Light refreshments daily in the School.  
Afternoon teas can be catered for those  
sending in names and numbers to:

Mrs. W. J. Hill, South Darley Vicarage,  
Matlock, Derbyshire.

### MISCELLANEOUS

**BIRMINGHAM-SALTLEY CARILLON.**—The 23-bell G. and J. Carillon at Parkfield Road, Birmingham 8 (opposite "Country Girl") can be heard between 6.40 and 7.20 p.m. on Sunday next, August 22nd. 7410

**CHESTER DIOCESAN GUILD.**—The Annual Dinner-Dance will be held on Saturday, October 9th, 1965, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet 5.45–6.15 p.m. Tickets 23/- each. All applications for tickets to Gen. Sec. before October 1st, together with remittance. The following towers will be open: Christleton (8) 1–2 p.m., Hoole (6) 2–3 p.m., Handbridge (8) and St. Mary's-within-the-Walls (8), Chester 3–4 p.m., Shotwich (6) and Backford (6) 4–5 p.m.—Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 7393

**PEAL CARDS and QUARTER PEAL CARDS,** minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential. "Ringing World" Office, c/o Woodbridge Press, Guildford.

"RINGING WORLD" INDEXES available, 1964, 1963, 1962, 1961, 1960, 1959, 1958 and 1957. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press, Guildford.

### MEETINGS

**DERBYSHIRE ASSOCIATION.** and **THE MIDLAND COUNTIES GUILD.**—Joint meeting, Repton, Saturday, August 21st. Bells (8) 2.30 p.m. Tea at 5 p.m. All welcome.—J. Cotton and M. Willis. 7321

**LEICESTER DIOCESAN GUILD.**—Melton District.—Evening meeting at Bottesford on August 21st. Ringing 6.30 p.m. till 9 p.m.—M. Stimson, Dis. Sec. 7394

**MIDDLESEX COUNTY ASSOCIATION** (N. and E. District), **HERTFORD COUNTY ASSOCIATION** (St. Albans District) and **LADIES' GUILD** (Central District).—Joint meeting, Saturday, August 21st, North Mymms. Ringing from 3 p.m. and during evening, including Glasgow Surprise. Service 4.30 p.m. Tea 5 p.m. South Mymms bells available from 2.45 p.m.—4 p.m.—R. D. R. Brown, Joan Spreadbury, E. H. Kilby, Dis. Secs. 7366

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting, Barcombe (6), Saturday, August 21st. Bells 3 p.m. Tea 5.30 p.m. Names for tea to Miss S. G. Rice, 40, Fairfield Gardens, Portslade. 7384

**WINCHESTER AND PORTSMOUTH GUILD.**—Isle of Wight District.—Quarterly meeting at Godshill, August 21st. Bells from 3 p.m. Service 4.30 p.m. Tea 5 p.m.—A. M. Guy, Hon. Sec. 7383

**BATH AND WELLS DIOCESAN ASSOCIATION.**—A combined meeting of the Crewkerne Branch and the West Dorset Branch will be held at Winham (8) on Saturday, August 28th. Service at 4.30. Names for tea to Mr. F. H. Spurdle, Church Street, Winham, near Chard, Somerset, by Wednesday, August 25th. 7388

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice meeting at Weare (6) on Saturday, August 28th, from 5–8 p.m.—M. Legg, Hon. Sec. 7404

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Marbury, August 28th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by August 25th.—W. Kerr, 107, Moreton Road, Crewe, Cheshire. 7406

**DONCASTER AND DISTRICT SOCIETY.**—Meeting, August 28th, at Campsall. Bells (8) from 3 p.m. Service 4.30. Tea 5 p.m. Names to Mr. F. Newton, Flat "D," Campsall Hall, Campsall. 7412

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—A.G.M. at Barnard Castle and Gainford on Saturday, August 28th. Ringing: Barnard Castle 2.30–5 p.m.; Gainford 6.30–9 p.m. Tea 5 p.m. Names for tea to Miss J. Warwick, 69, Eastbourne Road, Darlington. 7397

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at Great Staughton, Saturday, August 28th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 7400

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting at Newchurch, Saturday, August 28th. Bells 3 p.m. Free tea at 5 for those who send names, please, by previous Wednesday, to Mrs. A. S. Mason, 46, Twisse Green Lane, Culcheth, near Warrington. 7408

**LEEDS AND DISTRICT SOCIETY.**—Next meeting, Otley, Saturday, August 28th. Bells (8) available from 3 p.m. Own tea arrangements—a number of local cafes available. Further ringing after tea. 7401

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting, Peckleton, August 28th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names to the Rev. D. F. Brown, Peckleton Rectory, by Wednesday previous.—V. Watts, Dis. Sec. 7395

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Monthly meeting, August 28th, at Walton-on-the-Wolds and Wymeswold. Walton (5) 2.30 to 3.30 p.m. Wymeswold (6) 3 p.m. Service 4.30 p.m. Tea at the Three Crowns, Wymeswold. Names for tea to Mr. W. H. Mackley, 1a, Brook Street, Wymeswold, Loughborough, Leics. 7314

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Saturday, August 28th, evening meeting at Farnham Royal (near Slough). Ringing (8 bells) 6 p.m. to 9 p.m. All welcome.—Miss Hague. 7330

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Meeting, Pewsey, Saturday, August 28th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 7409

**DARWEN, LANCs.**—On July 20th, 1,260 Plain Bob Minor: N. J. Ward (first quarter) 1, R. Leigh 2, F. H. Price 3, J. L. Riley 4, M. J. Halliwell 5, J. T. Parsons (cond.) 6. First quarter on the bells since World War



**PETERBOROUGH DIOCESAN GUILD****Summer Festival and Extraordinary Meeting.**

Saturday, September 4th, 1965, at Culworth. p.m. Tea tickets (3/6 each and c.w.o.) to be A. E. R. Walker, Eydon, Rugby, Warks.

**RINGING ARRANGEMENTS**

Culworth (5)	.. .. .	3 p.m.—4 p.m.	7 p.m.—9 p.m.
Helmdon (6)	.. .. .		
Brackley (6)	.. .. .		
Chacombe (6)	.. .. .		
Lois Weedon (6)	.. .. .		
Byfield (6)	.. .. .	12 noon—3 p.m.	7 p.m.—9 p.m.
Croughton (5)	.. .. .		
Boddington (5)	.. .. .		
Preston Capes (5)	.. .. .		
King's Sutton (8)	.. .. .	2 p.m.—3 p.m.	7 p.m.—8 p.m.
Aynhoe (8)	.. .. .		
Eydon (5)	.. .. .	2 p.m.—3 p.m. (only)	

E. BILLINGS, Gen. Sec.

7284

**Rededication****SAINT PETER AND SAINT PAUL'S LAVENHAM**

Rededication of the bells in their new frame by the Rt. Rev. the Lord Bishop of Dunwich at 2.30 p.m. on

**Saturday, August 28th.**

Ringing after service until 8.30 p.m. All will be welcome.

Running buffet tea from 5 p.m. Appreciated if numbers attending could be notified to Mr. M. T. Symonds, 1, Pit Meadow, Lavenham, by Wednesday, August 25th.

Peal list is full for 1966.

M. T. Symonds, Tower Correspondent.  
7396

**SHROPSHIRE ASSOCIATION****The Annual****LICHFIELD DIOCESAN FESTIVAL**

will be held at Oswestry on Sept. 25th (Car park in Lower Brook Street)

**Towers open:**

Ellesmere, St. Mary (8) 2.00-3.00  
St. Martin's, St. Martin (6) 2.45-3.45  
Oswestry, St. Oswald (8) 3.15-4.25  
Service at Oswestry at 4.30, followed by tea at 5.15.  
Shrewsbury, St. Mary (10) 7.00-8.00  
Shrewsbury, St. Chad (12) 8.00-9.00  
Inquiries and reservations for tea—high, middle or low—should be sent to me at 18, Ferraers Road, Oswestry (Tel. 2744). Last minute bookings are possible, but the fate of the foolish virgins should not be forgotten. Visitors and non-resident life members especially welcome!  
Roger B. Morris, Ringing Master.  
7327

**NORWICH DIOCESAN ASSOCIATION.**

Western Branch.—Quarterly meeting at Holme Hale on Saturday, September 4th. Bells (6) 2.30. Service 4.30. Tea 5 p.m. followed by the business meeting. Names for tea to Mr. S. Waterfield, 6, Station Road, Holme Hale, Thetford.—C. Tovell, Sec. 7403

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at Acle on Saturday, September 4th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Miss D. Liddbetter, Hollycroft, South Walsham Road, Norwich (NOR 60Z), by Wednesday, September 1st certain. —N. P. J. C., Branch Sec. 7400

STAFFORD ARCHDEACONRY SOCIETY.—By kind invitation of the Gnosall ringers an extra full meeting will be held at Gnosall, near Stafford, on Saturday, September 4th next. Please note new arrangements: Bells (6) 3-4.10 p.m. and after tea. Committee meeting also 3 p.m. (for one hour only). Service 4.15 followed by tea. Names for tea, please, to Mr. B. G. Key, 2, Newport Road, Gnosall, Stafford (Tel. Gnos. 454) by Wednesday, September 1st, latest.—C. M. S., Hon. Sec. 7373

LANCASHIRE ASSOCIATION.—The final of the striking competition will be held on Saturday, September 11th; six bell section at St. James', East Crompton, eight-bell section at St. Thomas', Moorside (both near Oldham). Buffet tea at East Crompton. Names for tea to Mr. G. Abbott, 16, Waveney Road, Shaw, Oldham.—F. Reynolds, Gen. Sec. 7352

BUCKFAST ABBEY.—Quarterly meeting of the Mid-Devon Branch of the Guild of Devonshire Ringers at Buckfast Abbey on September 18th. Ringing 2.30-4.30. 7399

**QUARTER PEALS**

**RUARDEAN, GLOS.**—On July 31st, 1,260 Doubles (three methods): H. Meek 1, L. Smith 2, R. Chew 3, E. D. Wilson 4, K. Tyler (cond.) 5, J. Harper 6. Rung half-muffled in memory of Mrs. Ruth Malsom, a regular member of this church.

**STOKE BISHOP, BRISTOL.**—On Aug. 1st, 1,260 Grandsire Doubles: P. Gray (cond.) 1, Miss G. Thomas 2, Miss E. Brocklehurst 3, M. Hill 4, Dr. R. Brocklehurst 5, R. Williams 6. Rung for Evensong, and also as a farewell to Dr. Brocklehurst, who is leaving Bristol on his retirement from Bristol University.

**STRATTON, CORNWALL.**—On July 29th, 1,260 Grandsire Triples: C. W. Sangwin 1, W. L. Exton (cond.) 2, W. H. Trewin 3, H. W. Perkin 4, P. Wishart 5, B. D. G. Vince 6, B. W. Fairhead 7, P. E. Thompson 8. Rung prior to the opening of the combined churches fete.

**SWINDON, WILTS.**—At Christ Church, on Aug. 8th, 1,263 Stedman Caters: G. Wheeler 1, Miss J. Davidge 2, W. W. T. Daniell 3, Miss S. Little 4, M. D. Penney 5, M. Scowen (first of Stedman Caters) 6, E. Gosling 7, A. G. Wells 8, E. Sutton (cond.) 9, P. Minchin 10. Rung prior to Evensong.

**TOLLESBURY, ESSEX.**—On July 25th, 1,320 Plain Bob Doubles: F. Garrod 1, T. Frost 2, R. Leavett (cond.) 3, K. Griggs 4, A. Day 5, A. Palmer 6. Longest touch 2 and 4. For Evensong.

**WALKINGTON, E. YORKS.**—On July 30th, 720 Cambridge Surprise Minor, 552 Kent and Oxford T.B. Minor: J. Rank 1, A. B. Cooper 2, C. D. Munday 3, R. C. Hawtree (first in methods) 4, R. D. Gibson 5, L. F. Bailey (cond.) 6.

**WALTHAM ABBEY, ESSEX.**—On Aug. 1st, 1,344 Plain Bob Major: M. Jefferyes 1, A. Slade 2, K. Warner 3, I. Dear 4, D. Hawkins 5, C. Wright 6, M. C. Austin 7, R. J. Chapman (cond.) 8. Rung to celebrate the birth of a son to Sally and Don Cobb, ringers at this tower.

**WELFORD, NORTHANTS.**—On July 31st, 1,260 Grandsire Triples: Mary Coleman 1, Sheila Staley 2, Jean Marlow 3, M. A. Coleman (cond.) 4, R. J. Cowley 5, D. G. Pearson 6, J. G. Mitchell 7, J. Mitchell 8. A birthday compliment to Jean Marlow.

**WEST HOATHLY, SUSSEX.**—On July 26th, 1,272 Norwich Surprise Minor: D. Coomber 1, Valerie J. Howard 2, Gillian R. Parsons 3, M. P. Howard 4, D. Slater 5, J. A. Howard (cond.) 6.

**WHITCHURCH, CARDIFF, GLAM.**—On Aug. 1st, 1,260 Grandsire Doubles: Lesley Shaw (first quarter) 1, Wendy Griffin 2, Sandy Ford 3, Gwen Bidgood 4, W. Harford 5, W. Dare 6. Rung in honour of the wedding of Christine Glastonbury and the Rev. Ronald Lucas.

**Gratefully Acknowledged**

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World": Personal.—A. R. Elkins 8s., G. Munday 10s., Southampton University Guild 5s., Oxford Diocesan Guild £40, Warminster Surprise Band 2s. 6d., B. G. K. 5s.

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**UNIVERSITY OF SUSSEX GUILD**

At the first annual general meeting of the University of Sussex Guild new officers elected for the coming academic year were as follows: Michael J. Bew, Master; Raymond Talbot, hon. secretary.

A vote of thanks was passed for the services of the retiring Master, Mr. Peter Cane, and treasurer, Miss Catherine Powell, during the past year. M. J. B.

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch. — Practice meeting, Dinton, August 28th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names to G. A. Trimby, 24, West Street, Wilton, by Tuesday, 24th. 7392

**STAFFORD ARCHDEACONRY SOCIETY.**—Evening practice meeting at Aldridge, Saturday, August 28th. Bells (6) available 6.30-8.30 only.—C. M. S., Hon. Sec. 7411

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Quarterly meeting, August 28th. Hastings, All Saints', 3 p.m. Christ Church, Blacklands, 6.15-8 p.m. Names for tea to me at 36, London Road, Hailsham, by Wednesday, August 25th.—G. Fitzhugh, Div. Sec. 7359

**GUILDFORD DIOCESAN GUILD** (Leatherhead District) and **SURREY ASSOCIATION** (Northern District).—Joint meeting at Leatherhead on Monday, August 30th. Bells 3 p.m. Service 4.30. Tea in Church Hall 5.15 p.m. Names for tea to Mr. A. Smith, 25, Hilly Field Lane, Fetcham, Leatherhead, by previous Tuesday, please. 7372

**SHEFFIELD DISTRICT SOCIETY.**—Bank Holiday meeting, Monday, August 30th, at Chesterfield. Bells 3-5 p.m. No tea arranged. Business meeting in belfry at 5.45 Bells after meeting till 9 p.m.—J. Seager, Sec. 7413

**ESSEX ASSOCIATION.**—Northern District. —Meeting at Shalford, Saturday, September 4th. Bells (5) 2.30 p.m. Service 4 p.m. Names for tea to Mr. P. Wood, 10, The Causeway, Finchingfield, Braintree. 7414

**NORTH WALES ASSOCIATION.**—Half-yearly meeting at St. Thomas' Church, Rhyl, Saturday, September 4th. Bells 2.30 p.m. Service 3.30 p.m. followed by tea and business meeting. Names for tea to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham, by August 28th. 7390



## COMPOSITIONS

## 5,152 YORKSHIRE SURPRISE MAJOR

By RICHARD J. PARKER

M	W	H	
—	—	—	42356
—	—	2	43526
—	—	3	25634
—	—	3	32654
—	—	3	53624
—	S	2	34265
—	S	—	64235
—	S	—	23465
—	S	—	63425
—	—	—	54326
—	—	3	25346
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(No. 59)

By JOHN R. KETTERINGHAM

M	B	W	H	23456
—	x	—	—	43526
—	x	—	—	43265
—	x	—	(—)	43652
(—)	x	—	(—)	64352
(—)	x	—	(—)	36452
—	x	—	—	32654
—	x	—	—	63254
—	x	—	—	26354
—	x	—	—	26543
—	x	—	—	23645
—	x	—	—	62345
—	x	—	—	36245
—	—	—	—	24365
—	x	—	—	32465

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