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## SOUND CONTROL

By Norman Chaddock

AN article in that lively publication for Derbyshire ringers 'Belfry News' referred to the value of sound control in enabling adequate and regular practice to continue at towers where the bells were, perhaps, excessively noisy, or where the tower is situated close to business or other premises, whose occupants might be justifiably annoyed by frequent or prolonged bouts of bellringing.

People nowadays are subjected to such an increased amount of noise generally that the sound of bells is less noticeable than formerly was the case; in fact in many towns it is difficult to hear the bells above the noise of traffic, etc. Nevertheless some towers have a problem.

In carrying out sound control, a certain amount of trial and error and experiment is often advisable, perhaps carrying out the necessary measures piece-meal or stage by stage.

The effectiveness of the measures taken may thus be judged and the sound control not overdone.

Ideally the sound of the bells should go forth from the tower on Sundays and when required, but should be controlled for practices and peals rung just for practice. There is no point in installing expensive apparatus and then permanently bottling up the sound requiring so much skill to produce.

Efficient sound control which meets these requirements makes for good public relations whilst still enabling the bells to send out their message prior to services and on special occasions. Ringers can get their practice in plenty without annoyance to shops, educational institutions and various public gatherings.

When restoration work was in progress on my own tower recently, opportunity was taken to install sound control measures and the advice of Mr. Frederick Sharpe and the Diocesan architect was sought and followed, together with my own ideas and those of the contractors for the restoration work, and a description of the installation follows.

The eight belfry 'windows' (two in each wall) have been bricked up to the 'spring' of the arches, i.e., a rectangular piece of brickwork in each belfry 'window.' The louvre boards have been left in position so that the brickwork is invisible outside. Above the brickwork,

wooden shutters have been fitted. These close on to a surrounding wooden framework so that when closed the belfry 'windows' are sealed. In our case adequate ventilation to the spire is available by openings higher up the spire.

Basically these eight robust shutters are made from one inch thick timber lined on the inside with insulation board, hinged at the bottom and tilted slightly inwards so as to open under gravity. To assist opening, a metal bracket with a weight on is fitted at the apex of each shutter.

A bronze pulley is fixed to the tower wall immediately above each shutter and a 3/16 in. steel cable, fixed to the top centre of each shutter, is led to a pulley system which operates all eight shutters by one cable from the ringers' room below.

A downward pull on this one cable in the ringers' room turns a double steel pulley or drum which is situated above the bells. Connected to this drum are two cables, each joined to four shutter cables by a yoke. When the drum is thus turned, all shutters close simultaneously. On releasing the cable in the ringers' room gently, the shutters open under gravity.

Although the system sounds complicated, it works well. It was of course necessary to provide fixing points for the pulleys. All brickwork is covered with insulation board.

Use of timber, asbestos or other sheeting would of course provide a cheaper installation than brickwork but would probably be less effective.

## IN THIS WEEK'S ISSUE

	Page
70 Years in One Tower .. .. .	2
East Berks and South Bucks Dinner .. .. .	2
Guildford Cathedral Bells Cast .. .. .	2
Guildford Guild—Leatherhead District .. .. .	2
5,280 Laleham Surprise Major .. .. .	2
Swansea and Brecon Guild .. .. .	2
Barnsley and District Society .. .. .	2
The 600 Peals of Cambridge University Guild .. .. .	3
Somerset Church Badiy Damaged .. .. .	3
Mr. M. D. Fellows' 200 Peals .. .. .	3
Letters To The Editor.—Non-Association Peals.—Northern Ireland Tour.—The Extra Charge on 'R.W.'—Three Fundamentals.—Christianity and Bellringing.—No True Atheist .. .. .	4
Obituary.—Mr. Harry Sear .. .. .	5
Ring of Bells in the Backyard .. .. .	5
Norwich Diocesan Association .. .. .	5
Mr. Claude Rush delves into 'Church Bells' .. .. .	6
King's Norton-by-Galby .. .. .	7
Mr. Leonard Derrick's 100 Peals .. .. .	7
An Evening of Quarters .. .. .	7



## GUILDFORD CATHEDRAL BELLS CAST

Five of Guildford Cathedral's bells were cast by Messrs. Mears and Stainbank at their Whitechapel Foundry on December 17th in the presence of some of the donors. The procedure was explained to the visitors by Messrs. William and Douglas Hughes.

The veteran architect of the Cathedral, Sir Edward Maufe, who was selected by public competition about 1931, was present with Lady Maufe. Canon A. C. G. Oldham represented the Cathedral Chapter; Mr H. C. Margrett, organiser of the Cathedral appeal, and Mrs. Margrett. Mr. A. White, head verger, and Mr. W. A. Taft, Cathedral custodian, were also present.

The generosity of Brigadier and Mrs. Schreiber enabled the task of providing the bells to be accomplished much earlier than anticipated, and their names are inscribed on three of the bells—the sixth, ninth and tenor. The tenor also has the words 'In Love, in Faith, in Thanksgiving.' This bell is to be cast at a later date. The Brigadier and his daughter attended the ceremony.

The ringers' bell is the second, and its inscription reads: 'Laus Deo. The gift of the Guildford Diocesan Guild of Church Bell Ringers 1964.' Three representatives of the Guild were present—Messrs. D. A. R. May (Master), H. N. Pittsow and T. W. White.

A novelty in inscriptions is on two of the bells, the gift of Mr. E. J. Grimwood. One reads, 'Honour thy father' and the other 'and thy mother.' Both of Mr. Grimwood's parents were present to see, in a sense, their own memorial.

The treble was the gift of Mr. Geollrey Sentance, of Farnham, and his sister, Mrs. Betty North.

## GUILDFORD DIOCESAN GUILD Leatherhead District

The meeting of the Leatherhead District held at Epsom Common on December 12th attracted members from a greater number of towers than many recent meetings and, due to the efforts of the enthusiastic local band, was successful. In the absence of the parochial clergy at the Diocesan Conference, Mr. George Cockman, ringer and ordination candidate, conducted the Guild's service and gave an inspiring address. Two other local ringers, Messrs. Stuart Warren and David Hershell, played the organ and read the lesson respectively.

The tea which followed in the Epsom Common Working Men's Club was ably arranged by Miss Adrienne Gibson, assisted by her lady ringing colleagues.

At the business meeting the election of three non-resident members—Ruth Foreman, Julia Fellows and Michael Frost—prior to a peal rung at Ashted was confirmed and two members of the Epsom Common band—Mr. and Mrs. Stuart Warren—were elected. The District Master, Mr. A. P. Cannon, announced that he was not seeking re-election and Mr. David Hershell was nominated District Master for 1965. Miss Adrienne Gibson and Mr. C. W. Munday were nominated for the post of District Secretary, and Mr. R. C. Soittle was nominated Auditor in place of Mr. A. S. Besant who intends to move to Somerset during the year.

Before and after the meeting the tower was crowded and a better than average standard of ringing was enjoyed by those present. Methods rung included London and Bristol Surprise and Spliced Grandsire and Stedman Triples.

C.W.M.

## 5,280 LALEHAM SURPRISE MAJOR

By J. R. MAYNE

23456 M W H

23564 2 2 1

36452 1 2 2

65324 2 2 2

52643 2 2 2

24536 2 2 2

2 x repeated.

Rung at Willesden on October 15th, 1964.

## 70 YEARS IN ONE TOWER



Mr. Edwin Barnett has just completed seventy years' service as a ringer in Crayford tower.

Having taught himself to handle a bell as a boy when deputising for the Parish Clerk in chiming for the daily services, he was roped into the band during a transition period in January, 1895, with several other recruits.

He rang his first quarter peal for Queen Victoria's Diamond Jubilee in 1897, and has rung on every 'royal' occasion since.

They were not easy days for youngsters who often had to fight to advance in ringing and he succeeded in ringing his first peal at Crayford in 1899. Since then he has rung 266 peals on the bells. Two of these were rung for the relief of Ladysmith and Mafeking during the Boer War.

He succeeded his father in charge of the tower in 1932 and continued until 1956. During these years over 300 peals were rung on the bells without one ever being lost through a broken rope.

Seventeen of his peals at Crayford have been with three generations of his family. Between 1929 and 1932 16 of them were with his father the late Edwin Barnett, sen., and his son Edwin A., and the 17th, in 1961, was with his granddaughter Jean and her father.

Advancing years have made it rather difficult now to grasp the sally but he still attends on Sundays and practice nights and rings if required.

## SWANSEA AND BRECON GUILD Southern District

A very successful A.G.M. of the Southern District was held at Sketty on December 5th and, although the weather was bad, over 40 attended. The ringing, under the guidance of the Ringing Master, Miss Kath Watkins, was of a fairly good standard. A delightful surprise was to have Mr. and Mrs. A. J. Pitman with us again. The service was conducted by the Vicar, the Rev. Garfield James, and the Rev. John Jenkins gave a short address.

Tea was provided by the local bellringers, and organised by Mrs. Whitworth, who were suitably thanked by Mr. Stan Edwards. The Vicar was also thanked.

The business meeting opened with the chairman expressing delight in seeing so many young people present. Apologies were read from Mr. G. I. Lewis and Mr. R. Skidmore. All officers were re-elected for another year and new members duly elected.

March quarterly meeting: Baglan (6).

J. A. H.

## OXFORD GUILD LOOKS AHEAD

MEMBERS of the East Berks and South Bucks Branch were, at their third annual dinner held at the Thames Hotel, Windsor, given some advance information regarding the Guild's proposals for the maintenance of bellringing within its territory.

The dinner coincided with a meeting of the Guild's officers and Branch secretaries, and the Master (Canon C. Eliot Wigg), the general secretary (Miss M. R. Cross), and the treasurer (Mr. A. D. Barker) hurried from their deliberations at Radley, near Oxford, to be present at the dinner at Windsor. The chair was taken by Canon E. W. Perkins, Branch chairman. He was supported by Rev. L. Badham (Vicar of Windsor), Rev. S. W. Doran (Vicar of Bray), Rev. J. C. Vaughan-Wilkes (Vicar of Great Marlow), Miss Doreen Hague (Branch secretary) and Mr. S. M. Bailey (Branch Ringing Master), and over 100 ringers and their wives and friends. Apologies for absence were received from the Branch president (the Bishop of Buckingham), the Guild Deputy Master (Mr. F. Sharpe) and the Editor of 'The Ringing World.'

Following a splendid repast, the loyal toast was proposed by the chairman. The Master then proposed the toast of 'Our Church Bellringers,' pointing out that this embraced all bellringers in the Church wherever they might be, not in the Guild only, or in England only, but in the four corners of the Commonwealth. After paying tribute to their invaluable role in the Church's activities, he told a humorous tale of a father and son, faithful ringers at a church with but two bells, and how they tried to produce a little variation by following the son's advice to ring 'Bom, him' instead of 'Bim, bom.' The result didn't meet with the approval of the ears of the old man brought up in a long tradition of 'Bim, homming.' The Master didn't make the point, but it seemed to the writer that here was another case of a ringer who didn't like the music when the tenor was turned in!

Canon Wigg paid a warm tribute to Mr. Roland Biggs, of Hughenden, who always kept such a high standard of ringing in his tower, and now had crowned all his efforts by training a band which won the Branch's first striking contest, and then went on to win the laurel of winner of the Guild contest with some superb change ringing. He presented illuminated certificates for these two performances to Mr. David Cornwall, captain of this winning band, amidst very loud applause.

Mr. A. D. Barker replied to the toast. After some references to the fact that the Diocesan Guild grew out of the predecessor of the Branch, and to his early days in the Branch, he spoke of the discussions which had taken place earlier that day regarding future ringing courses. It was felt that if the Guild's aims were to be achieved there must be some attention given to the training of future potential heltry leaders. Branches would be asked to recommend suitable young people to be invited to attend a course on the work and responsibilities of tower captains and instructors.

One looks forward with interest and eager anticipation to a formal announcement of how this splendid conception is to be implemented, for it is worthy of generous support.

Mrs. Perkins, wife of the Branch chairman, presented a bouquet of flowers to Miss Hague, for all the work she had done to ensure that the evening was so enjoyable, a gesture which met with warm approval. The remainder of the evening was given up to dancing to the music of Reg Moors' band.

W. B.

## BARNSELY DISTRICT SOCIETY

When the Barnsley and District Society met at Hemsworth, near Pontefract, on Dec. 12th, they were accorded a warm welcome by the Vicar, the Rev. Frederick Adamson, who said they had plenty of young ones wanting to learn but not the older men to teach them. This was supported by Mr. Charlie Moxon, who is the only one left to instruct. Ten towers were represented and Horbury, near Wakefield, was selected for the next meeting on January 9th.



# THE 600 PEALS OF CAMBRIDGE UNIVERSITY GUILD

By V. NUTTON

ON Saturday, December 5th, 1964, the Cambridge University Guild rang its 600th peal, and this would appear to be an opportune moment to survey its ringing achievements. A university society, with strict regulations for membership, it possessed at first few capable ringers and it was not until 1890, 11 years after its foundation that its first peal was rung. Plain Bob Triples in hand. This was followed by Bob Major and in 1891 by Double Norwich in hand, the first peal ever rung in hand in the method. The first tower-bell peal, Grandsire Triples, came in 1894, and the first undergraduate peal in 1903. Although only eleven peals were rung in the first 25 years of the Guild's history, they included Bob Royal and Maximus, the latter being also the first of Maximus in hand by the College Youths.

The century of peals was reached in 1919 and included the first peals of Little Bob Major and Royal and the first clerical peals of Major and Double Norwich. Sixty-nine of these were rung in hand in contrast with the last century in which only 23 were rung. The second century was dominated by W. H. J. Hooton who rang in 93 of them and came in only 7 years. First peals here included were those of Spliced Major and Royal in 2 and 3 methods. Single Norwich, Cambridge Court Bob, and the Cam, Granta and Gonville variations of Kent.

The departures of S. H. Wood, C. W. Woolley and F. E. Haynes and the more infrequent visits of Atkins and Hooton meant that the next century was not reached until after the war, the last pre-war peal being No. 278. The residents were not strong enough to attempt tower-bell peals, nor were they able to raise a handbell band without outside aid. After the war, the number of peals has increased, mainly because of the number of residents and the last three centuries have taken respectively eight, five and five years to complete, the penultimate being the fastest. The range of methods was extended although no new ones were discovered, the nearest being in 1964 when 7 residents rang in the first peal of Granthester.

## SURPRISE PEALS

Although the first peal of Surprise Major was rung in 1912, Cambridge at Plymouth, the first by residents only came in 1953 and by undergraduates in 1963. The first peal of Surprise Royal came in 1957, of Maximus in 1959 and of Spliced Surprise in 1956. The first peal in hand of Surprise Minor was in 1932, the second in 1963, when were rung also the first peals in hand of Spliced Surprise Minor and Stedman Caters. The first tower-bell peal on twelve bells was in 1955, Stedman Cinques at Cambridge on tower bells and the first of Cinques in hand was Stedman in 1964. High Wycombe 1964 was the Guild's first silent peal, although one had been rung with no bobs called in 1956.

Since the war, there have been many variations in the methods rung: 39 peals of Treble Bob were rung before the war, only 6 after, the last being in 1954; 41 peals of Double Norwich pre-war, only two in the last ten years. On the other hand, only six peals of Surprise were rung before the war (5 of Cambridge, 1 of Superlative), and ten of Minor (three in the tower) while 46 have been rung in the last ten years (20 on tower bells). The increased number of undergraduates has meant a progression from the back six of St. Mary's to Sunday ringing on twelve. The 12-bell peals at Chelmsford and High Wycombe contained only one non-resident.

Colleges are now able to have peals rung by their alumni; Selwyn has had three major peals of St. Catherine's a peal of Minor. Of the older Colleges, only Christ's, Corpus, Downing, Peterhouse and Sidney have had no peals within their walls, and Glisson Road, Portugal Place and St. Anne's Terrace have all heard five peals.

Of the handbell centres, Trinity College has had the most peals, over 135, followed by Surfleet Vicarage, 17, and Selwyn, 13. Other 'towers' include Dartmoor, 2, Galway, and The Diocesan Retreat House, Pleshey. Of towers, Long Stanton has been the favourite (22) followed by Cambridge St. Andrew's, 16, and Harston, 12. Six peals have been rung at Great St. Mary's and one each at Our Lady and the English Martyrs and at St. Bene't's. In a footnote to a peal at Southwell in 1906 we read that this was the hottest day in Nottinghamshire for 31 years.

## 1,030 MEMBERS

Of the Guild's 1,030 members, 190 have rung a peal, 60 their first peal, 42 their first in hand and 37 their first peal as conductor. Of individual ringers, only four have passed a century, the Rev. A. H. F. Boughiey, 136, E. M. Atkins, 156, W. H. J. Hooton, 151, and C. W. Woolley, four of whose family have rung peals for the Guild. They are followed by F. E. Haynes, 97, Dr. C. M. P. Johnson, 92, W. J. Ridgman, 86, and the Revs. E. G. Benson, 80, E. B. James, 79, and H. S. T. Richardson, 75. A further 17 have rung over 40, including Major Freeborn, whose peals extend from 1912 to 1964. Only one lady, Susan Jackson, has completed 50 peals, her nearest rivals having only 26.

And what of the future? The active Guild peal ringer has in the past decade averaged 28 peals in his undergraduate career, contrasting with the days before the first world war when the average was two. With the expansion of the Guild, it is hoped to attempt at least one resident ten- or twelve-bell peal, in addition to the peals on the annual week, whose success has ranged from 8 in 1957 to none in 1962 and one in 1964. The Guild has still to ring Stedman Triples or Surprise Major in

hand and Stedman Doubles in the tower. It is hoped too that, with the practice of regular Sunday ringing of Maximus, a peal of Yorkshire Maximus may be scored.

The C.U.G.C.R. has had in its 85 years' history a tradition of pealring which the present generation of undergraduates, increased in numbers if not in ability, will endeavour to continue, in the advancement of learners as much as in the performances of the experts.

## PEAL TOTALS

Doubles.—2 methods 1, 4 methods 1, 5 methods 1. Total 3.

Minor.—Plain Bob 38 (27 in hand), Cambridge 6 (2), Ipswich 1 (1), Kent 1 (1), 2 methods 3 (1), 3 methods 6 (3), 4 methods 2, 6 methods 2 (1), 7 methods 12 (4), 12 methods 1, 14 methods 1, 32 methods 1. Total 74 (40 hand).

Triples.—Plain Bob 1 (1), Grandsire 17 (6), Stedman 14. Total 32 (7).

Major.—Plain Bob 155 (107), Double Norwich 57 (32), Little Bob 19 (11), Cambridge C.B. 5 (5), Double Oxford 2 (1), Single Norwich 2 (2), Double Bob 3 (3), St. Clement's 1, Winchester 1, Wyomondham 1. Spliced plain: 2 methods 3 (3), 3 methods 2 (2), 6 methods 1 (1), 9 methods 1, 13 methods 1. Total 254 (167).

Surprise Major.—Cambridge 25, Yorkshire 15, Rutland 10, Superlative 5, London 4, Bristol 3, Lincolnshire 2, Ashted, Cornwall, Ealing, Glasgow, Hinton, New Cambridge, Painswick, Radnor, Xenia, 1 each, Total 86.

Treble Bob.—Kent 38 (28), Oxford 2 (2), Granta Variation 3 (2), Cam Variation, Gonville Variation 1 each 'in hand'. Total 45 (34).

Caters.—Stedman 13 (4), Grandsire 14 (8), St. Clement's 1, Total 28 (12).

Spliced Royal and Caters 1 (1).

Royal.—Plain Bob 40 (34), Little Bob 5 (3), Double Bob 2 (2), 2 spliced Plain 3 (3), 3 spliced 1 (1), Kent 4 (3), Cambridge 5, Yorkshire 2. Total 62 (46).

Cinques.—Stedman 8 (1).

Maximus.—Plain Bob 3 (3), Kent 1 (1), Cambridge 3. Total 7 (4).

Grand Total: 600 (312).

## SOMERSET CHURCH BADLY DAMAGED

Readers of 'The Ringing World' may have heard of the destruction by fire of the 14th century Church of St. Peter, Shepton Montague, in East Somerset, on November 27th. The chancel and nave were completely destroyed, but the tower, which is a south tower built over the south porch (the only entrance to the church) was untouched.

There are three bells (tenor 9½ cwt.), which are in good ringing order, having been rehung in a metal frame about 20 years ago by Taylors of Loughborough. They were rung regularly for service up till the time of the fire, rounds, plain hunt and 'Grandsire Singles' being commonly rung by the group of young ringers.

Although in good order the bells have not been rung since the fire due to possible weakening of the tower, but ringing (and Sunday services) continue at nearby St. Leonard's, Pitcombe, which also has three bells (tenor 8½ cwt.).

A.B.S.

FILTON, GLOS.—On Dec. 8th, 1,260 Grandsire Doubles; Miss R. C. J. Sheldon 1, D. Haslam 2, Miss H. N. Haslam 3, D. Voss 4, A. Howard (25th quarter, cond.) 5, F. Sheldon 6.

## MR. M. D. FELLOWS' 200 PEALS

Mr. Martin D. Fellows has now completed 200 peals. His list contains a pleasing variety.

Maximus.—Cambridge Surprise 14, Lincolnshire Surprise 1, Yorkshire Surprise 4. Total 19.

Cinques.—Stedman 4.

Royal.—Plain Bob 2, Kent T.B. 2, Cambridge Surprise 7, Lincolnshire Surprise 2, Pudsey Surprise 2, Yorkshire Surprise 9. Total 24.

Caters.—Grandsire 2, Stedman 3.

Major.—Plain Bob 10 (c. 4), Double Norwich C.B. 2, Shouldham Del. 1, Surprise: Bristol 1, Cambridge 12 (2), New Cambridge 1, Huddersfield 1, London 6, Londonderry 1, Lincoln 1, Lincolnshire 11, Macclesfield 1, Nailstone 1, Pudsey 2, Rutland 3, Sedgley 1, Superlative 1, Watford 1, Wickham 1, Worcestershire 1, Yorkshire 16 (1). Spliced.—2 methods 1, 3 methods 1, 8 methods 1. Total 78 (7).

Triples.—Grandsire 9 (4), Stedman 2, 4-spliced 1. Total 12 (4).

Minor.—Plain Bob 12 (4), 1—7 methods 5, Surprise: Cambridge 4 (1), London 1 (1), 2 methods 1 (1). Total 23 (7).

Doubles.—Grandsire 4, 1—14 methods variations 14 (3). Total 18 (3).

## HANDBELLS

Doubles.—Grandsire 2 (1), 1—6 methods variations 3 (3). Total 10 (4).

Minor.—Plain Bob 5 (1), 2 methods 2. Total 7 (1), Grand Total 200 (26).

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# Letters to the Editor

## Non-Association Peals

Dear Sir,—As the conductor of the peal referred to by Mr. Mallet in his letter headed 'Non-Association Peals,' I feel I must reply, especially as he levels a charge of irresponsibility at me.

I, too, have thought for some time about the current practice of rigging almost all peals under the heading of an Association; but I have reached a conclusion virtually opposite to his.

My view, and I don't think I am entirely alone in holding it, is that there is no meaning in recording a peal for an Association unless all those taking part are members of that Association—and by members I do not mean non-resident life members, or whatever they may happen to be called. The most flagrant example of this nonsense is a touring band who, courteously observing the conventions, ring their peals on tour for the local Association, among these several first peals in the method for that Association. By so doing, of course, they render it impossible for truly local first peals in these methods to be rung for that Association. In many cases, all the members of such a band belong as residents to another Association; surely that is the proper Association for which to ring the peals? And if not, then why must a peal be rung for an Association at all?

This leads me on to a further suggestion—that the class of non-resident life membership (or whatever it may be called—the name varies) should be abolished, as being purely an administrative convenience to allow all peals to be classified neatly under Association headings. If there were none such, then peals rung as for an Association, in which all the ringers were resident members, would once again have some meaning; and Associations would save considerably more than the loss of fees by not having to print such large reports—or at least, some of them would have more space in their reports for matter of general interest.

Let I am accused of not knowing what I am talking about, I am a non-resident member of 22 territorial Associations, a member of four non-territorial Associations, and resident member, District secretary and peal secretary of the Association in whose territory I live. I have rung peals for all but one of these Associations, and non-Association peals. I must also say that the views expressed are my own, and in no way represent the official views of my Association.

The peal in question was not credited to an Association for the reasons outlined in my third paragraph, above, and after discussion with the band.

The matter of Mr. Mallet's third paragraph has been well ventilated in your columns and at meetings of the Central Council; and I am convinced that the committee are taking the correct course in keeping the price of 'The Ringing World' at an economic level, despite pressure from some quarters for subsidisation.—Yours faithfully

BRIAN D. THRELFALL.

Harston, Cambridge.

## Northern Ireland Tour

Dear Sir,—I wish to apologise to my fellow tourists for the long delay in submitting for publication the report of our enjoyable tour last August, which delay has been due to extreme pressure of work since that time; the small hours of the morning, after an exacting day, are not the best time for composing readable literature!—Yours truly,

DEREK P. JONES.

Burton-on-Trent.

## Peal Withdrawn

Dear Sir,—I wish to withdraw the peal of 5.100 Grandfire Doubles rung at Marbury on November 14th, 1964. At the time I did not know that an extra 60 would invalidate the performance.

My sincere apologies to all concerned.—Yours, etc., F. R. MORTON.

Wistaston, near Crewe.

## The Extra Charge for the 'R.W.'

Dear Sir,—Is it too late to suggest an alternative to any further charge?

For a largish number of people who take in the 'R.W.' it is a case of trying to support the paper rather than for any general interest. I personally take in two copies for our band at a cost of £4; quite a lot considering that my own interest only runs to the front page and possibly one other article, and I doubt if many of my ringers get even that far.

So, quite frankly, £4 is already beyond my means, and it would seem more fair and probably more profitable to put the charge on those most interested. I would start with peals. To charge 2s. a head for each ringer couldn't possibly hurt anyone. Any peal ringers can quite easily afford 2s.

(2) Whilst peals come into the analysis and therefore have to be published, quarters do not. A quarter is simply an advertisement, and should be charged as such. So much a line.

(3) There is really very little of interest to outsiders in the average ringing meeting or tour. It is a more difficult problem because some are of general interest. But certainly a large percentage are not. In any case, again, anyone who can afford a tour can well afford a shilling or two for a report on it.

If something like this was done it would distribute the cost of the paper amongst those who have the greatest interest in it.—Yours truly,

CORNISHMAN.

Note.—The charge of 9d. a copy operates from this issue. Any alteration now can only be brought about by resolution at the Central Council meeting next Whit Tuesday.—Ed.

## Three Fundamentals

Dear Sir,—I have read various letters in reply to that of 'O.A.M., Atheist,' and, while in substantial agreement with the critics, feel that O.A.M. is obviously desirous of pragmatic debate, and I would like to reply accordingly.

I believe that the fundamentals of our historic civilisation (found so often in the ancient university centres) consist of church, school and pub. They are complementary and essential to each other's existence as wholesome and agreeable units.

The pursuit of ringing contains, to a remarkable degree, a fusion of these three elements—method study, translated into action within an environment sanctified and separate, followed eventually by the refreshment of the body agreeably tired, and the mind sharpened to light-hearted debate and banter.

O.A.M. apparently regards this described ritual, in his cold, analytical way, as a tired anachronism! He is not impressed by the total acceptance of this formula over the past 300 years by a multitude of ringers, and I am obliged to speculate upon the kind of arrogance which seeks to eliminate one of the essential ingredients, namely the Church, from the whole concept of ringing.

In other words, he turns away from this delicious meal, and would prefer a dehydrated snack at the Civic Centre!

I agree that ringers often fall out, over trivial matters, and certainly the acrimony displayed in letters to 'The Ringing World' is startling, to say the least. But ringers are basically eccentrics, and an overdose of passion occasionally is to be expected. Nevertheless I am convinced that the Church continues to ennoble the art, and the ringers themselves, which no secular institution could possibly do in any circumstance.

Finally, I sincerely hope that O.A.M. will eventually outgrow his adolescent mood of scepticism, and discover the total pleasure in ringing enjoyed by mature ringers everywhere!—Yours, etc.,

HAROLD JUDD.

Scunthorpe, Lincs.

OCKHAM, SURREY.—On Dec. 6th, 1,260 Doubles (Plain Bob and Grandfire): H. Colcombe 1, Miss D. Colcombe 2, Miss G. Mouring 3, Miss J. Palmer 4, C. Webb (cond.) 5. For morning service.

## Christianity and Bellringing

Dear Sir,—Seldom (praise be) is one called on to read such an irrational letter as that of 'O.A.M., Atheist' published in 'The Ringing World' of November 27th. What does he mean when he asks: 'How many ringers regard ringing as a form of worship?' As far as I am aware, it never was, and was never intended to be so, any more than singing in a choir could be regarded as 'a form of worship.' Surely, an act of worship is to the greater Glory of God and not to the glory of man as A.O.M.'s letter would seem to imply. He must have been singularly unfortunate in the type of ringers with whom he has associated if as he states 'the majority of ringers regard campanology as a hobby just like philately or ornithology.' If he said a minority of ringers take this view merely to indulge in their own personal pleasure, I would agree with him. O.A.M. appears to lose sight of the fact that all church bells are dedicated to the glory of God, but if, knowing that fact, he merely rings for his own personal pleasure, and not to the glory of God, surely, he is guilty of dishonest intention. Like everything else used in her worship, when the Church blesses the bells her intention is to withdraw it from the order of common things and common use.

O.A.M. further asks: 'Why not build churches without towers and build separate places for bells to be rung?' Why not, indeed, but why stop at this? Why not carry it to its logical conclusion and build choir vestries away from the church in order that those who enjoy singing may sing at any time to their heart's content? Why not build separate chapels for Mass-saying priests, so that they can pop in whenever they like to say Mass? But don't let's stop there, let us build separate chapels away from the church where those who like to come to Holy Communion, and no other service, may have a place to themselves? If you stop to think about it, there's no end to this splendid idea, except, of course, nobody has mentioned where the cash is to be found to carry out these schemes. O.A.M. mentions 'People are always falling out.' They always have, they always will, simply because we are an imperfect people living in an imperfect world. Was there not the classic example in the New Testament where the disciples fell out over 'who should be the greatest'? And did not our Lord say 'Except ye become as a little child,' in other words, exercise humility. When ringers learn the meaning of humility there will be no going 'into seclusion for as long as six months.'

In answer to his final question: 'Does one necessarily have to be a Christian to be a campanologist?' Obviously the answer is no. But surely to ring in a Christian church, to call people to Christian worship, and knowing that the bells are in the tower for that very purpose, it smacks of hypocrisy in continuing to play a part in something in which we do not believe.—Yours faithfully,

Launceston, Cornwall. A. J. CHUBB.

## No True Atheist

Dear Sir,—My immediate reactions to 'Atheist's' letter was anger and resentment, but later on reflection I found no difficulty in finding some pity and sympathy for him. Within the rigging fraternity your correspondent must have had many Christian friends, and to sign his letter 'Atheist' required some courage. I have a feeling, however, that he felt ashamed to give his name in full because of his friends' reactions as I understand an atheist to be one who denounces God, the Church and everything connected with religion.

Your correspondent is no true atheist. Does he not use God's house. His equipment and enjoy the friendship of devout Christians when ringing? It is not possible to be half Christian, half atheist. It's all or nothing for both. I suggest that 'Atheist' has had a 'shift course' at some time or the other and has made no attempt to get back 'in.' Yes, he requires sympathy, pity and understanding, but also a sharp but friendly jolt to remind him of his responsibilities when using Christian ideas, ideals and friends for the furtherance of his recreational habits.—Yours faithfully,

REGINALD BEALE.

Trunton,



## OBITUARY

## MR. HARRY SEAR

The funeral service for Mr. Harry Sear, ringer and bellmaster for over 65 years at St. Mary's Church, Bletchley, Bucks, was held on December 17th in the church he had served so diligently and loved so well. His death occurred somewhat suddenly in his 86th year in Northampton General Hospital after a comparatively short illness. Many ringing friends were present at the service, which was preceded by half-muffled touches of Stedman Triples and the 'whole pull and stand'; the ringing being of a standard with which he would have been well satisfied.

He was born in Bletchley in 1878, and at the age of nine entered the choir. Shortly after this he was taught to handle a bell by his father, Valentine Sear, who was in charge of the ringing at that time. After leaving school he moved to London for a short period, and was fortunate enough to be taken under the wing of W. E. Garrard and very many years. Until advancing years this period that his interest in change ringing was fostered and developed, and he rang his first peal in 1898 at Epsom, with the above band.

In 1899 he returned to Bletchley and started to teach the local band the art of change ringing, and two years later he had the satisfaction of calling a peal of Grandsire Triples, in which his father and two brothers took part. The North Bucks Branch of the Oxford Diocesan Guild was formed in 1904, Harry Sear being one of the founder members. From its inception he was elected an instructor, a duty which he so faithfully discharged over very many years. Until advancing years curtailed his active participation in Guild and Branch affairs, he was always present at Guild meetings, and with his passing the Exercise has lost a personality full of individual character.

His marriage took place in 1908, the ceremony being performed by that great clerical ringer, the Rev. F. E. Robinson, with whom Harry had previously rung a number of peals.

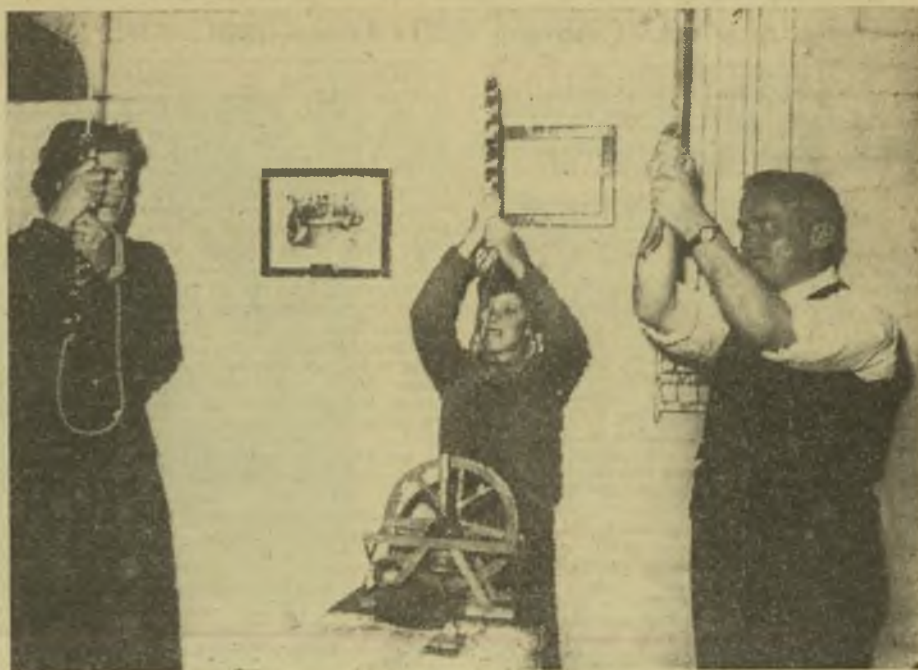
By 1911 the ringers at Bletchley had advanced to the stage where he was able to conduct, for the first time, a peal of Grandsire Triples rung by the local band. In all he rang 180 peals from Cinques to Doubles, his last being in May, 1963, when he was 83 years old.

With his passing North Bucks, and Bletchley in particular, have lost a devoted churchman as well as a ringer, for in addition to his duties as bellmaster, over the years he fulfilled with dignity such offices as churchwarden, sidesman and vergers. A better example of dedicated service to the Church must surely be hard to find, for Harry Sear maintained the high standard set by his forbears. Determined that this should not be forgotten by future generations, the parishioners in 1959 caused a stained glass window to be placed in the porch, commemorating 111 years of unbroken service by this devoted family.

The death of Harry Sear will be felt in wider circles than that of his own tower, and we at Bletchley consider ourselves privileged to have known and rung with him for so long. We thank God for his example and pray that his soul may rest in peace.

R. C.

## RING OF BELLS IN THE BACKYARD



Mr. Arthur A. Jopp, his wife Doreen and elder son Andrew in the ringing chamber of the 'Stoulton Campanile.' In front of Andrew is a model bell, and also a copy of 'The Ringing World.' [By courtesy of 'Worcester Evening News and Times.'

FROM time to time mention has been made in our columns of the 'Stoulton Campanile,' Worcestershire, the creation of Mr. Arthur A. Jopp, captain of Stoulton Parish Church ringers.

Mr. Jopp took advantage of an old cottage in Church Lane, Stoulton, becoming vacant some 15 years ago, and proceeded among the rafters to create a bell chamber. He started by purchasing two bells from the old Rectory at Birlingham, which was being demolished. Another bell came from the Atlas Works, Pershore. Whenever he hears of an old bell for sale he promptly follows up with inquiries.

The six bells collected are a light ring, like Mr. Mack's at Exmouth. Mr. Jopp has a tenor of about one cwt. The bells are erected in a home-made frame, constructed from parts of an old bedstead. Bicycle wheels have been used to provide wheels for the bells. He has also introduced a chiming apparatus to play simple tunes.

With bells in the backyard, figuratively speaking, the Jopp family and friends can ring whenever they like. They have no fear of protest from neighbours as all the bells are muffled with rubber pads and cannot be heard clearly outside the bell chamber.

His wife Doreen and his eleven-year-old son Andrew share his enthusiasm and his other two children, Paul (6) and Susan (5), are being introduced to the art of handling a bell as the opportunity occurs. Now 43 years of age, Mr. Jopp has been ringing bells from the age of 16. He claims to have rung in

about 700 churches; among them being Wells, Gloucester and Exeter Cathedrals, but his favourite bells are the 12 at Worcester Cathedral.

Mr. Jopp will shortly be heard on the B.B.C. Home Service programme—'Home in the Afternoon,' when he will talk about ringing and his own bells.

### NORWICH DIOCESAN ASSOCIATION Eastern Branch

Despite winter conditions some 30 ringers attended the Eastern Branch meeting held at St. Margaret's, Lowestoft, on December 5th. The Rev. W. Westwood conducted the service, the lesson was read by Mr. D. Carr and Mr. S. Mitchell played the organ. A splendid tea was provided by Sister Riley and her staff.

Miss D. Lidbetter (Branch chairman) presided over the business meeting. Members stood in silent tribute for Mr. Clayton Parnell of Gorleston who had died since the last meeting at the age of 90. Mr. Ian Margetts (Beccles) and Mr. Barry Pickup (Lowestoft) were elected ringing members. Votes of thanks were accorded the Vicar, organist and Sister Riley.

Future meetings: Practice meeting Norton Subcourse, January 9th, Branch annual Great Yarmouth, February 13th.

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# MR. CLAUDE RUSH DELVES INTO 'CHURCH BELLS'

Vol. XI, Advent, 1880 - Advent, 1881

(Continued from page 819)

## WHAPLODE, LINCOLNSHIRE

'27 Feb., 1775.—10,080 changes or 84 Peals' by 5 ringers, 5 bells, 'Rais'd and settled the bells in 7 hrs, and 26 mins. Tenor 13 cwt. All by Henry Penn of Peterborough, 1718.'

## THE SANITARY INFLUENCE OF BELL-RINGING AND ITS MELODIES

A correspondent, George Gregory, M.D., of Great Lever, Bolton, Lancs, wrote on 4 May, 1778, 'Under the above heading in "Church Bells" of 1876 (I quoted from this in extracts I submitted several years ago, C.R.) I gave theoretical reasons why bell-ringing had a most beneficial effect upon the health. I had then no facts to support these opinions, but have since gleaned some from "Leisure Hour." My object was, and is, to induce young men—especially those who engage in sedentary occupations—to become good ringers; considering as I then did, and still do, that such persons should esteem the opportunity of becoming experts in this art as a privilege—perhaps a duty—to be thankful for, rather than an office of pleasure or profit.

Then "Leisure Hour" is quoted as follows: 'In 1784 a peal of 14,480 changes of Bob Major was rung by eight men at Oldham in Lancashire. One of the performers was a man, Daniel Mills, who was always ready to take in any extraordinary feat of ringing. He died in 1851, aged 91. In 1793 a party of Birmingham ringers surpassed the Oldham peal by ringing one of 15,360 changes in 9 hrs. 31 mins. at Aston Church, where the tenor weighs 21 cwt. In this peal the age of the oldest ringer was 28 and the youngest 20, and as showing that this feat did not entail any injurious effects on them, the former of these men, who rang the heaviest bell died in his 68th year, while the latter, who rang the next heaviest bell, lived until he completed his 81st year.

There are ringers who have the great ambition to assist in long peals. At no place has there been such an enterprising band of ringers as, some time ago, existed in Painswick, in Gloucestershire. At that place, at different times, they had held the lead for long-length ringing in several different systems; and, indeed, the lengths rung in Grandsire Caters and Treble Bob Maximus in 1817 and 1833 respectively have not yet (i.e., May, 1878) been surpassed. A few remarks concerning the first of these performances may be of interest. In 1816 the Painswick men rang 10,278 changes of Grandsire Caters, which length a rival society at Bristol soon after 'cut' by ringing a peal a few changes longer. Unwilling to be thus beaten, the Painswick men, in 1817, accomplished a peal of 12,312 changes in 7 hrs. 44 mins. which remains to the present date the longest length rung in this method by ten men only. The tenor at Painswick weighs 27 cwt.

Records of long peals at Painswick date back to 1735 when change-ringing must have been quite in its infancy. The Painswick men who rang these peals may therefore be said to have been born ringers. Their fathers before them were mostly ringers, and they themselves devoted much of their leisure time in practising this art.

It has been shown that Barham's comrades could muster in such an advanced stage of life that eight of them, who were able to ring, averaged 72 years; and, in the same manner, the ages to which the Painswick men who rang in the peal just described may be cited in favour of the beneficial effects of ringing. The only survivor of this band is Giles Mansfield, who now, at the age of 85 is alive and hearty; the other nine men died at the respective ages of 89, 87, 78, 80, 84, 50, 71, 70 and 85 years. These numbers, with the age of Mansfield, make an average of nearly 78 years for each man; and, if the age of the ringer who died at 50 be excepted, the average of the remaining 9 will be 82 years. As a warning to bachelors, it may be mentioned that the ringer who died at 50 was the only unmarried man amongst the band!

These examples will show that ringing may be classed as one of the most beneficial of

exercises and may fitly be concluded by adding that the oldest ringer in England is Jonathan Pavier, who was born at South Hincksey, near Oxford on 31 May, 1779. He rang his first 5,000 in 1807, and in 1815 rang a peal of 10,008 of Grandsire Caters at New College, Oxford. Although he has now been blind for many years, he is otherwise in full possession of his faculties. (Who is the oldest ringer alive in (a) England, (b) Britain today? C.R.)

## IMMANUEL CHURCH, OSWALDTWISTLE, NEAR ACCRINGTON

Easter Day, 12 April, 1878, new ring of six dedicated, cast by Taylors. The first 720, Plain Bob, was rung by the Ribchester Parish Ringers, B. Walton Treble . . . B. Walton, jnr. Tenor 'being a son of the old man who rung the treble and conducted the peal.'

## WEAR-GIFFORD, near BIDEFORD, DEVON

Easter Monday, 22 April, 1878. Bells reopened after augmentation to six and complete rehanging by Messrs. Abbott & Co., of Bideford.

## HOLY TRINITY, PRIVETT, HANTS.

24 April 1878.—Eight members of Ancient Society of College Youths had the honour of opening a new ring of 8 by Mears and Stainbank—5,043 Grandsire Triples—with two doubles in the last four leads, 2 hrs. 59 mins.

## REIGATE PARISH CHURCH

27 April, 1878.—Eight members of Royal Cumberland Youths (late London Scholars) rang 5,040 Grandsire Triples, 3 hrs. 12 mins. the first peal since rehanging of bells by Gillett and Bland, Croydon.

## GUILD FUNDS AND PAYMENT OF RINGERS

Rev. R. H. D. Ackland Troyte, assistant Curate of Porlock, set out his suggestion for a scheme for the administration of the funds of Ringing Guilds. This brought a reply from Rev. Walter B. Money, Curate of Weybridge, Surrey, which included 'Rather more than three years ago (about 1875) we were presented with a ring of 8 bells, and we had to draw up rules for the bell-ringers among whom I am proud to number myself. Our ringers are nearly all working men. We decided that they should be 12 in number . . . steady character and regular attendants at church . . . All money, whether derived from weddings, or subscriptions, or fines, shall be paid into a fund to be held by the treasurer. At the yearly meeting (in August) any member may draw his share which must not exceed £2. Any surplus at the end of the year shall be put into a reserve fund to aid members of the Guild or their families in case of need . . .

'Liverpool College Youth' disagreed very strongly. He asks why ringers should not be paid as well as the organist, choir, sexton, vergier, and the woman cleaner. At his church, he says, exclusive of practice, ringers have to ring—

52 Sundays, 2 services . . . . .	104
Queen's Birthday, 3 peals . . . . .	3
Accession, 3 peals . . . . .	9
Coronation, 3 peals . . . . .	9
Prince of Wales' Birthday, 3 peals . . . . .	3
Old Year out and New Year in . . . . .	2
Total . . . . .	188

'If a merchant, tradesman, etc., employs anyone, a salary is fixed with, perhaps a possible something at the year's end. By payment at a fixed rate you have control over those you employ . . . as to what ringers do with their salary, it does not concern anyone but themselves . . . If this idea of expecting gratuitous service goes on much longer, all ringing will soon cease and we shall no longer hear that "England is the ringing island."

The Editor put a footnote agreeing that ringers should be paid as well as other officials of the church and adds 'As for firing or clashing the bells as a token of rejoicing, we hold

it to be a barbarous custom and should not be allowed.'

Rev. Ackland Troyte comes back later saying that he thinks that ringers should be paid at once from the Guild funds for time lost from their work . . . 2s. 6d. or 3s. or whatever they like to those who give up their day's work for ringing. He also reminds 'Liverpool College Youth' that most of the church officials (organist, choir and ringers) in country parishes are volunteers. 'We get for them what we can by offertories and contributions . . . but if it was found impossible to get any funds at all . . . I do not believe that even then the services would be without music or the iron tongues of the steeple silent.'

'Treble Bob' wrote, 'It is quite impossible to pay for the time spent in learning to ring properly. Fifty pounds a man would not be too much to repay every member of a company for the time necessarily given to become a fair change-ringer. I believe change-ringing is nearly always done by volunteers. In old-fashioned places the introduction of half-pull ringing is looked upon with disfavour because it gives the bells a new sound . . . The children in this village (name not mentioned, C.R.) say the bells go "Ding, Dong, Alarum, Boom." So they do, rung by the village ringers. The treble is high-pitched, the second rung wide and the tenor too deep for the others . . . The best way to pay ringers is by kindness, instruction and lose nothing by it—no immediate pay-work, and thus helping them to better thoughts and better things. To pay men worth having to ring is nearly impossible . . .

Rev. Money returns with ' . . . ringers such as gardeners, etc., can get away from work and lose nothing by it.—no immediate payment for them.

W. Wigram asks: 'Do cricketers get their ground, their pavilion, bats, stumps, etc., for nothing? Is a cricketer paid unless he be a professional and acting under the orders of those who do pay him? . . . There are some ringers who look for what is aptly called "encouragement" . . . If in money, let it come in lump sums, not in dribbles. I think the proposal to help a ringer in illness out of a bell fund is a mistake. That is the work of a benefit club. . .

'Treble Bob' returns—'The only days on which ringers should be ordered to ring are wedding days, and for these they expect to, and do, receive payment. For church festivals they should ring without pay. . . I do not call a man a ringer who slashes a bell about and then goes begging. The true ringer is a clever man and a volunteer.'

'A well known ringer' writes, ' . . . Where ringers get the best pay most of the evils that we deplore are most rampant, where there is no week-night practice and no attempt to teach young ringers.'

'A country ringer' asks, 'At how many churches would there be ringing on a Queen's Birthday if there was no pay? Is there one ringer in London who would leave his work for 1s. 6d. (the 1s. 6d.=½ day's pay at 18s. per week)? How is it that there are so few peals of 5,000 rung on that day? Every man, if he leave his work to ring at the request of others, ought to receive not less than 5s., no matter whether 6 or 12 bells. Ringers in the West of England never think of pay for Easter, Whitsun, Harvest thanksgiving and other days, but for days called "State Days" let them receive 5s. a bell and for weddings what is usually given.'

## OTLEY, SUFFOLK

A new treble, the wedding gift of Mr. and Mrs. Henry Woolmer, of Stoke-upon-Trent, has been added to the old ring of five, making a very musical six. The bell-opening took place 3 May, 1878. The new bell, by Warners, was hung by Days of Eye. It weighs 4 cwt. 2 qrs. 16 lbs. Tenor G sharp. 11½ cwt., cast by Stephen Tonne, Bury St. Edmund's, 1576. There is probably no village in the country which has more rings of bells round it than Otley . . . Surely this ought to be an inducement for the resident gentry and clergy to encourage the art of change-ringing as much as possible. . . .

To be continued.

PINHOE, DEVON.—On Dec. 14th, 1,260 Plain Bob Minor: P. Colton 1, M. Lock 2, H. Crisp 3, P. Pavey 4, A. White (first of Minor as cond.) 5, D. Wills 6. First of Minor 3 and 4.





We are indebted to Mr. Christopher Dalton for this photograph of St. John the Baptist Church, King's Norton-by-Gaulby, Leics. This church has been prominent in our correspondence columns. The first peal rung here was on May 28th, 1776. A reader comments: 'Peals rung on these glorious toned bells are earned; they are not kids' stuff.'

## MR. LEONARD DERRICK'S

### 100 PEALS

Mr. Leonard Derrick, the well known Nailsea ringer, has completed his 100 peals, his first being rung before the war at Barrow Gurney, Somerset. Of his 100, 76 were rung for the Bath and Wells Association, 15 the Gloucester and Bristol Association, six the Ancient Society of College Youths, two the Devon Guild and one Llandaff and Monmouth Associations. Details:

#### ALL ON TOWER BELLS

Stedmap: Cinqus 4, Caters 16, Triples 11, Doubles 9 (conducted 4).

Grandsire: Cinqus 1, Caters 11, Triples 15, Doubles 2.

Plain Bob: Royal 1, Major 7, Minor 5 (3), Doubles 1.

Kent T.B.: Major 1, Minor 1.

Minor in 7 methods 5, 2 methods 3.

Doubles in 11 methods 1, 8 methods 1.

6 methods J (1), 4 methods 1 (1), 3 methods 2 (1), 2 methods 1 (1).

Total: 100 (11).

## AN EVENING OF QUARTERS

Sixteen ringers set out from Luppitt on Dec. 1st to cross the Blackdown Hills and ring quarter peals simultaneously in three adjoining villages in the Vale of Taunton. It nearly succeeded. A second attempt was necessary at Pitminster, where ropes slipping wheels caused an early breakdown. The reverberation of the heavy six at West Buckland caused the conductor's downfall and again a second attempt was necessary. A shaky start was made at Angersleigh, but ringing improved. Mr. E. Broom of Curry Rivel joined the party. Details of quarters:—

Pitminster.—1,260 Grandsire Doubles: D. E. Thorne 1, A. W. Sage 2, Miss Barnard 3, E. W. Broom (cond.) 4, L. Marke 5, W. Broom 6. West Buckland.—1,260 Grandsire Doubles: P. Thorpe 1, I. Broom 2, A. Wright 3, H. Sage (cond.) 4, T. J. Thorne 5, T. E. Thorne 6. Angersleigh.—1,260 Doubles (Stedman, Plain Bob, Grandsire): G. C. Crabbe (first in three methods) 1, A. J. Crabbe 2, J. Sage 3, C. Churchill 4, F. J. Sage (cond.) 5. First on five bells 1, 2 and 4.

## LADIES' GUILD

A quarterly meeting of the Western District was held at Beckington, Somerset, on December 12th. A very warm welcome was extended by the Rector, the Rev. W. T. H. B. Davies, and by Mr. Fear, the local tower captain, while the warmth of the church on a rather raw and damp day was also very welcome.

The Rector conducted a short choral service, which was followed by a sumptuous tea in the Church Hall, prepared by Mrs. Randall and some of the youthful lady members of the Beckington band.

At the business meeting it was decided to try and hold the annual meeting at Stapleton and to hold a practice meeting in the Bath area during February.

Two new members were elected—Miss Margaret Taylor and Miss Margaret Hayns, both from St. James', Bristol.

Ringing during the afternoon and evening ranged from rounds and call changes to Cambridge Major. M. de J.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal: N. J. D. 6s., 'Great Baddow' 2s. 6d.

Peals: Scorton 4s., Wallington 3s., Willesborough 2s. 6d., Hingham 4s., Langleybury 3s., Hawkhead 6s.

Quarter Peals: West Meon 4s., Kirk Ella 3s., Thorley 5s., Kingston Seymour 3s., Bushey Heath 4s., Radley 4s., Watford 4s., Wanstrow 3s., Woburn 5s., Pinhoe 3s., Crewkerne 4s., Kingston-upon-Thames 3s., Meldreth 3s., Hereford 2s. 6d., Petham 2s. 6d., Lympne 5s., Shrewton 2s. 6d.

PADBURY, BUCKS.—On Nov. 28th, 1,260 Grandsire Doubles: G. W. Holland 1, C. Gough 2, W. A. Yates (cond.) 3, C. Stopps 4, H. Stopps 5, W. H. Yates 6. In memoriam Horace Thatcher.

PETHAM, KENT.—On Dec. 14th, 1,260 Plain Bob Minor: Myrtle Cook 1, Jane Hough 2, Rachel Sinden 3, Elizabeth Todd 4, G. Neilson (cond.) 5, R. P. Brotherton 6. Rung after peal attempt had broken down.

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## BELFRY GOSSIP

Miss Shelagh R. Collins has accepted an appointment at King's Lynn Technical College and will be leaving Kettering early in January.

A quarter peal was rung at Cuddesdon on December 12th as a farewell to four ordinands, one of whom is going to Kimberley, South Africa. Few theological colleges have closer links with its Diocesan Guild than Cuddesdon.

Mr. John E. Metcalfe, of Shepton Mallet, steered four newcomers to our columns through their first quarter peal at Wanstrow, Somerset. It is a long time since a quarter peal was rung on this six with a 10 cwt. tenor.

Congratulations to Miss Vanessa C. A. Rodrigues, one of the bright stars of the Wimbleton towers' quarter peal enthusiasts, who has been awarded the Belby Scholarship at Somerville College, Oxford. Vanessa is a student at St. Paul's Girls' School.

We are asked to make a correction in the quarter peal rung at Easthampstead, Berks, for Sir Winston Churchill's 90th birthday. Sir Winston and others interested should know that there were 36 more changes of Cambridge Surprise Minor (1,296) rung than published on page 851.

The Editor is awaiting an inquiry from a reader concerning a line block of a church with a square tower. No name accompanied the block, and while a watchful eye has been kept on copy, in an endeavour to find a clue, the Editor is still baffled. Is there a story to go with the block?—the church certainly looks interesting.

Mr. W. J. Beeching, of Ruckinge, Ashford, Kent, writes that the bells of Newchurch Parish Church, Romney Marsh, have recently been inspected by a tower adviser with a view to making the five ringable. Four of the bells were cast by John Welmer and dated 1637. The expert informed us that in all his work among church bells he had never before come across any cast by John Welmer. Can any reader give an indication of the extent of his work and where his foundry was established?



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## Three Half-Centuries From Frome

A peal of distinction was rung at Frome on December 12th to celebrate a total of 150 years of ringing service by the three senior members of the tower—Donald Flower, William Mills and Percy Bray (or Uncle Perce as he is affectionately called). Five of the local band participated in the peal but the whole band extend their heartfelt congratulations and thanks to the trio for their long period of faithful service and look forward to many more years of their company.

## Survived Accident

The three are regular members of the Sunday service band and, although Don Flower has, only temporarily we hope, to avoid long legins owing to a back injury, both Bill Mills and Uncle Perce frequently ring in quarter peals on the rather heavy bells at Frome. It was feared at one time that Uncle Perce would have to retire from active ringing after a serious accident some years ago, which resulted in a broken hip bone. Despite his age, he made a marvellous recovery and is once again very active.

## Never Too Late to Start

Mr. W. F. Gladinan, who learned to ring in 1910 at Studnam, has just rung his first peal—at Totternhoe, Bedfordshire. He owes his reintroduction to his son-in-law and daughter, Mr. and Mrs. J. W. Sinfield. The peal was rung as a compliment to Mr. R. J. Scott, who has completed 40 years as a ringer at Totternhoe.

## The Right Spirit

Comments one of our faithful subscribers in sending 10s. to meet the increase in price operative from January 1st: 'I hasten to forward the forthcoming increase in price and postage. I have said many times it is cheap at twice the price. Our meetings, peals and correspondence: one can say almost what one likes, providing it is not nasty.' What more could anyone want?

## Kept the Bells Ringing in 1914

Mrs. Marie Cross writes recalling that her mother learned to ring 50 years ago during World War I. A list of those who came forward to 'man' the bells during the 1914-18 war and are still ringing would make an interesting record for the Ladies' Guild.

## Whose Greeting and Blessing?

The Editor is accustomed to having to deal with omissions from peal reports. It was a new experience to receive a Christmas card portraying the shepherds and the Holy Babe from a design by Clare Dawson, without the name of the sender. At any rate, the blessing conveyed by the card is much valued.

## A New Field After 1,000 Peals

With a well known Spliced Surprise ringer standing behind him, the Ringing Master of the Leatherhead District and a 1,000th pealer rang his first course of Bristol at the recent meeting of the Leatherhead District of the Guildford Diocesan Guild. Is 'Cannon' Surprise at last losing ground?

## Personal Peal Totals for 1964

The individual peal totals for 1964 are to be of a more comprehensive character than hitherto and are being compiled by Mr. and Mrs. J. R. Taylor, of 15, Greenacre Road, Whitchurch, Bristol.

The following information relating to 1964 will be given:

- (a) Total number of peal ringers.
- (b) Number of composers whose compositions have been rung.
- (c) List of leading composers indicating the number of times their compositions have been rung.

- (d) List of leading peal ringers giving (1) Peals rung, (2) Peals conducted, (3) Tenors turned-in, (4) Handbell peals rung, (5) Tenors turned-in whilst conducting, (6) Handbell peals rung whilst conducting.

The list of leading ringers will be published separately for tower and handbells and not combined.

While Mr. and Mrs. Taylor have been meticulous about accuracy difficulties do arise when peals are withdrawn or duplicates are published, also when people allow their names to be published in non-standard forms, have duplicate names or change their names. They ask peal ringers to co-operate by sending totals of tower- and handbell peals rung to the above address.

In co-operation with the Editor, it has been agreed that only peals published by January 29th, 1965, will be included in the analysis.

## In Quest of Duke's Award

A quarter peal in five months from scratch! Such is the promising start made by Sheila Gibbs, a young lady at Kingston-upon-Thames, who has 'trebled' a quarter of Bob Minor. Sheila, intent upon the comparatively difficult first hurdle of the Duke of Edinburgh's Award, is showing just as much initiative and competence in handbell ringing too. Already she is ringing an 'inside' pair to Bob Major with a skill that belies her short apprenticeship.

## Have Readers a Lack of Interest?

We cannot subscribe to the view expressed by 'Cornishman' that, a largish number of people take 'The Ringing World' to support the paper rather than for any general interest. Our experience is that few journals are so carefully scrutinised, as 'The Ringing World.' It is true that technical articles have only a limited appeal, but then we are a technical paper and have responsibilities in that direction.

## Greeting

My first is in chime but not in ring,  
My second in chant but not in sing,  
My third is in clapper but not in flight,  
My fourth in rope but not in sight,  
My fifth is in belfry but not in steeple,  
My sixth in parson but not in people,  
My seventh's in headstock but not in crown,  
My eighth in lower and also in down,  
My ninth is in foundry but not in cast,  
My tenth in cover but not in last,  
My eleventh's in peal but not in touch,  
My twelfth in grab but not in clutch.  
**MY WHOLE IS A GREETING TO RICH  
AND POOR,  
A THREE-WORDED MESSAGE (FIVE,  
THREE, FOUR), S. R. C.**

## Leonard Derrick

The congratulations of a wide circle of friends will be extended to Mr. Leonard Derrick, who for many years has been in charge of Nailsea tower. He can truly be regarded as one of those constituting the salt of the Exercise—his enthusiasm inspires all and is infectious. One of his chief assets is his willingness to go anywhere and ring anything, and he is never happier than when joining in an outing amongst the fives and sixes of Somerset. His knowledge of the bells of his native county and the work of the various founders is most extensive.

## Famous Tenors

His first peal was ringing the sixth to Holt's Original at Barrow Gurney, Somerset, conducted by Ernest Stitch. His pre-war peals include Stedman Caters at the blitzed Church of St. Nicholas, Bristol, and at SS. Philip and Jacob's for the 1937 Coronation. Both peals were conducted by Jack Brown, whose retirement as tower captain of SS. Philip and Jacob's was announced recently. When the ban was lifted after the war he took part in a number of peals—the first 12 bell peal for the Llandaff and Monmouth Association in 1948 and in ringing tenors at Wrington, St. Mary Redcliffe and Buckfast Abbey, and in sharing the job at Exeter and Wells Cathedral. Of his peals 76 have been rung for the Bath and Wells Diocesan Association and six for the Ancient Society of College Youths.

## Indomitable Spirit

Leonard had a serious illness in 1959, but a miracle of surgery and his indomitable spirit allowed him to ring again. His 100th peal was rung at Chew Magna, conducted by the Rev. R. O. Fry, and was an in memoriam peal to Major John H. B. Hesse. His friends wish him all success in the future in his efforts towards the next 100. His list appears on another page.

## Staunton Harold Bells

Mr. Christopher Dalton, of Leigh, near Reigate, inquires who has banned the ringing of Staunton Harold, Leics, bells. The chapel, he states, unlike the hall, is in the unusual position of belonging to the National Trust, which fully restored it some years ago.

## Bells—A Museum Feature

In Brighton museum, this year's December exhibition is called 'Christmas Bells.' Designed to mark the 80th anniversary of the Sussex County Association, it will remain open until January 30th. By means of models, it shows a foundry and a tower installation; the theory and practice of ringing is described, and the story of the spread of the art is vividly illustrated by large scale maps of the World, the British Isles, and the County. Further cases portray the national and regional organisations, ringing newspapers, etc. Books on show cover many different facets of the subjects, and some cartoons are happily included to attract the casual visitor. The whole has been made possible by loans from members of the Sussex Association. Mr. Victor Sheppard would be pleased to learn if any aspects of ringing have been the subject of a museum display before.



## TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS

OAKHAM, Rutland.—At the Church of All Saints.

On Sat., Dec. 19, 1964, in 3 Hours and 20 Minutes.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 24 cwt. 2 qr. 9 lb. in E flat.

Arthur J. Stimson .. .. Treble	John H. Bluff .. .. 5
John Freeman .. .. 2	Geoffrey E. Watson .. .. 6
E. Alan Jacques .. .. 3	Brian Harris .. .. 7
Roland H. Cook .. .. 4	John R. Mayne .. .. Tenor

Composed by Richard F. B. Speed. Conducted by John R. Mayne.

## THE BATH AND WELLS DIOCESAN ASSOCIATION

FROME, Somerset.—At the Church of St. John-the-Baptist.

On Sat., Dec. 12, 1964, in 3 Hours and 13 Minutes.

## A PEAL OF 5040 ERIN TRIPLES

Tenor 31 cwt.

David G. Massey .. .. Treble	Ronald G. Beck .. .. 5
David T. H. Robertson .. .. 2	Raymond E. J. Baker .. .. 6
David A. Burt .. .. 3	George W. Massey .. .. 7
David J. Orledge .. .. 4	Hugh Vennell .. .. Tenor

Composed by Joseph W. Parker. Conducted by George W. Massey.

First peal in the method on the bells, for the Association, and by all the band.

Rung to mark the completion of fifty years ringing service to the tower by each of the following: Donald H. Flower (tower captain), William H. Mills and Percy Bray.

MONTACUTE, Somerset.—At the Church of St. Catherine.

On Sat., Dec. 12, 1964, in 2 Hours and 55 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 24 cwt.
Raymond P. Selway .. .. Treble	Rev. C. J. B. Marshall .. .. 4
Gilbert W. Rendell .. .. 2	Albert W. Dyer .. .. 5
Derek S. Beaufoy .. .. 3	William E. Turner .. .. Tenor

Conducted by William E. Turner.

First peal in the method on the bells.

## THE BEDFORDSHIRE ASSOCIATION

TOTTERHOE, Bedfordshire.—At the Church of St. Giles.

On Thurs., Dec. 10, 1964, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's six-part.	Tenor 9½ cwt.
*Ian Knox .. .. Treble	R. John Scott .. .. 5
*Roy Stripp .. .. 2	John W. Sinfeld .. .. 6
*Christine Smith .. .. 3	Stephen Ivin .. .. 7
*Jeffrey Cloughton .. .. 4	†William F. Gladman .. .. Tenor

Conducted by Stephen Ivin.

\* First peal of Grandsire. † First peal, learned to ring in 1910. Rung as a compliment to Mr. R. J. Scott, who has now completed 40 years ringing in this tower.

## THE CHESTER DIOCESAN GUILD

HYDE, Cheshire.—At the Church of St. George.

On Sat., Dec. 5, 1964, in 2 Hours and 58 Minutes.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 11 lb.

Malcolm A. Phillips .. .. Treble	John Robinson .. .. 5
John H. Fielden .. .. 2	Kenneth J. Hesketh .. .. 6
Richard S. Starkie .. .. 3	*Jeffrey J. Fox .. .. 7
*Christopher K. Cooper .. .. 4	Tudor P. Edwards .. .. Tenor

Composed by S. J. Ivin. Conducted by John H. Fielden.

\* First peal of Bristol.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Dec. 12, 1964, in 3 Hours and 10 Minutes.

## A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

Frank Osaldiston .. .. Treble	William H. Dowse .. .. 5
David Vincent .. .. 2	Basil Jones .. .. 6
Harold C. Lanyon .. .. 3	Neil Bennett .. .. 7
Alan McFall .. .. 4	*Robert B. Smith .. .. Tenor

Composed by Stephen J. Ivin. Conducted by Robert B. Smith.

\* 200th peal of Surprise Major. First in the method on the bells.

OLD GLOSSOP, Derbyshire.—At the Church of All Saints.

On Sat., Dec. 19, 1964, in 3 Hours and 9 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 17 cwt.

Brian Schofield .. .. Treble	John Booth .. .. 5
David Vincent .. .. 2	Alan Sharples .. .. 6
Neil Lomas .. .. 3	John Robinson .. .. 7
Sidney Hough .. .. 4	Denis Mottershead .. .. Tenor

Composed by S. J. Ivin. Conducted by Denis Mottershead.

## THE COVENTRY DIOCESAN GUILD

ALREWAS, Staffs.—At the Church of All Saints.

On Sat., Oct. 31, 1964, in 2 Hours and 47 Minutes.

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 12 cwt. 5 lb. in G.

*Judy A. Suffolk .. .. Treble	*F. Mark Robottom .. .. 5
Keith F. Gardener .. .. 2	Ian P. Unsworth .. .. 6
†John G. Webb .. .. 3	James Draycott .. .. 7
Christine L. Mason .. .. 4	David J. Allen .. .. Tenor

Conducted by Harry Poyner.

\* First of Plain Bob Major. † First of Major.

CLAYBROOKE, Leics.—At the Church of St. Peter.

On Sat., Dec. 5, 1964, in 2 Hours and 50 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

Mrs. Pamela Wright .. .. Treble	Arthur R. Wright .. .. 5
*F. Mark Robottom .. .. 2	†Ian D. Thompson .. .. 6
†Peter S. Bennett .. .. 3	Geoffrey Pratt .. .. 7
Hubert E. Ashley .. .. 4	David J. Allen .. .. Tenor

Composed by C. Middleton.

\* First of Surprise Major 'inside.' † 50th peal for the Guild.

† First of Cambridge Surprise Major.

EXHALL-BY-COVENTRY, Works.—At the Church of St. Giles.

On Mon., Nov. 2, 1964, in 2 Hours and 21 Minutes.

## A PEAL OF 5040 BOURNE SURPRISE MINOR

Being in seven extents.	Tenor 6 cwt. 2 qr. 6 lb. in B flat.
John G. Webb .. .. Treble	Ian P. Unsworth .. .. 4
George P. Hammond .. .. 2	David J. Allen .. .. 5
Keith F. Gardener .. .. 3	Ian C. Maycock .. .. Tenor

Conducted by David J. Allen.

First peal in the method by all the band on the bells, and thought to be for the Guild.

BERKSWELL, Warwickshire.—At the Church of St. John Baptist.

On Fri., Nov. 13, 1964, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 NORWICH SURPRISE MINOR

Being in seven extents.	Tenor 16 cwt. 2 qr. 7 lb. in E.
David J. Allen .. .. Treble	Ian P. Unsworth .. .. 4
*Raymond D. Hart .. .. 2	*Ian C. Maycock .. .. 5
*F. Mark Robottom .. .. 3	Geoffrey Pratt .. .. Tenor

Conducted by David J. Allen.

\* First peal in the method.

NEWBOLD-ON-AVON, Warwickshire.—At the Church of St. Botolph.

On Sat., Nov. 28, 1964, in 2 Hours and 53 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings).	Tenor 12 cwt. in F sharp.
William C. Budd .. .. Treble	Peter J. Lock .. .. 4
Leslie A. Whewall .. .. 2	Aubrey G. Eveleigh .. .. 5
*Julian G. Edgson .. .. 3	Philip M. Edgson .. .. Tenor

Conducted by Aubrey G. Eveleigh.

\* First peal 'inside.'

Rung to welcome the new Incumbent, the Rev. Robert Mighall, M.A., Mrs. Mighall and family.

EXHALL-BY-COVENTRY, Works.—At the Church of St. Giles.

On Mon., Dec. 14, 1964, in 2 Hours and 22 Minutes.

## A PEAL OF 5040 IPSWICH SURPRISE MINOR

Being in seven extents.	Tenor 6 cwt. 2 qr. 6 lb. in B flat.
Christine L. Mason .. .. Treble	Keith F. Gardener .. .. 4
*John G. Webb .. .. 2	Ian P. Unsworth .. .. 5
George P. Hammond .. .. 3	David J. Allen .. .. Tenor

Conducted by David J. Allen.

\* First of Surprise 'inside.' First of Ipswich Surprise Minor on the bells and by all the band.

## THE DERBY DIOCESAN ASSOCIATION

ALTON, Staffs.—At the Church of St. Peter.

On Thurs., Dec. 10, 1964, in 3 Hours and 7 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.	Tenor 22 cwt. 2 qr. 2 lb.
Alan Taylor .. .. Treble	Burley P. Morris .. .. 5
David Friend .. .. 2	*Douglas Derbyshire .. .. 6
Joseph C. Woolley .. .. 3	Harold Taylor .. .. 7
Gordon A. Halls .. .. 4	Michael R. Blore .. .. Tenor

Conducted by Gordon A. Halls.

\* First peal of Surprise.

Rung as a birthday compliment to Sir Winston Churchill.

## THE GUILD OF DEVONSHIRE RINGERS

EAST BUDLEIGH, Devonshire.—At the Church of All Saints.

On Mon., Nov. 30, 1964, in 2 Hours and 56 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's One-Part.	Tenor 9 cwt.
Sidney Skinner .. .. Treble	Brian Pidgeon .. .. 5
John Quick .. .. 2	Cyril Deem .. .. 6
*Michael Board .. .. 3	John Glanville .. .. 7
Cyril Savage .. .. 4	George Retter .. .. Tenor

Conducted by Sidney Skinner.

\* First peal of Triples. First of Parker's One-Part for the Guild and in the county.

A compliment to Winston S. Churchill for his 90th birthday.



## THE ESSEX ASSOCIATION

EPPING, Essex.—At the Church of St. John-the-Baptist.  
On Sat., Dec. 12, 1964, in 3 Hours.

## A PEAL OF 5152 LUTTERWORTH SURPRISE MAJOR

Tenor 20½ cwt.

Joan Spreadbury .. .. Treble	Dennis A. Hewitt .. .. 5
Ian R. Panton .. .. 2	Frank B. Lufkin .. .. 6
Aidan St. J. Boyack .. .. 3	Andrew J. Salisbury .. .. 7
Frank V. Gant .. .. 4	Alfred J. House .. .. Tenor

Composed by E. W. Tipler.

Conducted by Frank B. Lufkin.

First peal in the method by all and for the Association.

KIRBY-LE-SOKEN, Essex.—At the Church of St. Michael.

On Sat., Dec. 19, 1964, in 2 Hours and 38 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 9½ cwt.

Alice E. G. Lester .. .. Treble	Peter G. Brown .. .. 5
Robert E. Lester .. .. 2	Frank B. Lufkin .. .. 6
Lawrence E. Pizzey .. .. 3	Walter Arnold .. .. 7
Ian G. Campbell .. .. 4	Philip J. Rothera .. .. Tenor

Conducted by Frank B. Lufkin.

GREAT EASTON, Essex.—At the Church of St. John.

On Sat., Dec. 12, 1964, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 MINOR

Being two extents each of Kent and Oxford Treble Bob, and three of Plain Bob.

Tenor 11½ cwt.

William Chapman .. .. Treble	Frank Roper .. .. 4
Alfred Little .. .. 2	Ronald Suckling .. .. 5
Ernest Brown .. .. 3	Peter Wood .. .. Tenor

Conducted by Ronald Suckling.

Rung to welcome the Rev. M. G. Newton as Rector of Great Easton.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

SIRATTON ST. MARGARET, Wiltshire.—At the Church of St. Margaret-of-Antioch.

On Sat., Dec. 19, 1964, in 3 Hours and 2 Minutes.

## A PEAL OF 5184 SPLICED SURPRISE MAJOR

In 11 methods, comprising 576 each of Cambridge, Pudsey, Superlative, Yorkshire and Bristol, and 384 each of London, Rutland, Uxbridge, Ashted, Lincolnshire and Cassiobury, with 126 changes of method.

Tenor 8 cwt. 1 qr. 17 lb. in F sharp.

Peter T. Hurcombe .. Treble	Anthony R. Peake .. .. 5
Cyril A. Wratten .. .. 2	Gordon W. Land .. .. 6
Brian Bladon .. .. 3	*Victor Griffin .. .. 7
Edward R. Venn .. .. 4	Robert C. Kippin .. .. Tenor

Composed by Norman Smith.

Conducted by Anthony R. Peake.

\* 150th peal. 150th peal as conductor and 200th peal for the Association. The most Major methods to a peal by all the band, on the bells and for the Association.

## THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Herts.—At the Church of St. Mary.

On Sat., Dec. 19, 1964, in 3 Hours and 13 Minutes.

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 24 cwt. 1 qr. 6 lb. in E.

S. Kathleen M. Baldwin .. Treble	D. Kay Adkins' .. .. 6
Claudia A. Critchley .. .. 2	Roger Baldwin .. .. 7
G. William Critchley .. .. 3	Christopher W. Woolley .. .. 8
Vernon Green .. .. 4	Thomas J. Lock .. .. 9
*Peter F. Windley .. .. 5	Kenneth R. Dunstan .. .. Tenor

Conducted by Roger Baldwin.

\* First peal of Surprise Royal. First peal of Yorkshire Surprise Royal on the bells.

KIMPTON, Hertfordshire.—At the Church of SS. Peter and Paul.

On Sat., Dec. 12, 1964, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in six methods, viz: (1) Cambridge, (2) Double Bob, (3) Oxford T.B., (4) Kent T.B., (5) Plain Bob, (6) St. Clement's, (7) Plain Bob.

Tenor 10 cwt. 2 qr. 15 lb.

Gerald Penney .. .. Treble	Julia A. Fellows .. .. 4
*Christina R. Folkes .. .. 2	Eric Edmondson .. .. 5
Roger D. R. Brown .. .. 3	Michael D. Frost .. .. Tenor

Conducted by Gerald Penney.

\* First peal in six methods.

Rung in honour of the birth of a son, Simon Christopher, to Sheila and Roger Brown.

WALLINGTON, Hertfordshire.—At the Church of St. Mary.

On Sat., Dec. 12, 1964, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Comprising two 2,160's and one extent (C.C.C. Nos. 57, 54, 56 et var., and 31).

Tenor 8 cwt. 1 qr. 25 lb. in A flat.

Robert D. Bellamy .. .. Treble	Bernard G. North .. .. 4
*George E. Bonham .. .. 2	Philip Mehew .. .. 5
David R. Saunderson .. .. 3	Terry R. Hatchett .. .. Tenor

Conducted by Philip Mehew.

\* 25th peal. Mr. T. R. Hatchett has now 'circled the tower' to peals.

## THE KENT COUNTY ASSOCIATION

MAIDSTONE, Kent.—At the Church of All Saints.  
On Sat., Dec. 19, 1964, in 3 Hours and 9 Minutes.

## A PEAL OF 5000 LONDON SURPRISE ROYAL

Number 3 Version.

Tenor 32 cwt. 20 lb. in C sharp.

Cyril S. Jarrett .. .. Treble	Colin A. Tester .. .. 6
Olive D. Tester .. .. 2	Trevor A. Cross .. .. 7
Robert W. Hinde .. .. 3	Martin L. Howe .. .. 8
*R. James Cook .. .. 4	Bernard F. L. Groves .. .. 9
Christopher T. Osenton .. 5	Frank E. Darby .. .. Tenor

Composed and Conducted by Frank E. Darby.

\* First peal of London Surprise Royal. Trevor A. Cross has now 'circled the tower' to peals.

A compliment to Mr. and Mrs. Chas. E. J. Norris, with the best wishes of the band, on their golden wedding anniversary.

BORDEN, Kent.—At the Church of SS. Peter and Paul.

On Sat., Dec. 12, 1964, in 2 Hours and 58 Minutes.

## A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 22 cwt. in E flat.

Reginald E. Lambert .. Treble	David S. Osenton .. .. 5
Thomas E. Sone .. .. 2	John W. Coleman .. .. 6
*Terence Barton .. .. 3	Christopher T. Osenton .. 7
Cyril S. Jarrett .. .. 4	Bernard F. L. Groves .. Tenor

Composed by J. Topp.

Conducted by Christopher T. Osenton.

\* First peal in the method. First in the method as conductor.

FRINDSBURY, Kent.—At the Church of All Saints.

On Sat., Dec. 12, 1964, in 2 Hours and 48 Minutes.

## A PEAL OF 5056 LINCOLN SURPRISE MAJOR

Tenor 16 cwt. in F.

David K. Putnam .. .. Treble	John R. Ketteringham .. 5
Christopher T. Osenton .. 2	David S. Osenton .. .. 6
Roger D. Bailey .. .. 3	John W. Coleman .. .. 7
Alexander Waddington .. 4	Bernard F. L. Groves .. Tenor

Composed by S. Jenner.

Conducted by Bernard F. L. Groves.

\* First peal in the method by all the band.

WESTERHAM, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Dec. 12, 1964, in 3 Hours and 5 Minutes.

## A PEAL OF 5056 PUDESEY SURPRISE MAJOR

Tenor 23 cwt. 17 lb. in E flat.

John O. Weller .. .. Treble	*John W. Smith .. .. 5
Ann Jenner .. .. 2	Andrew J. Corby .. .. 6
*D. Paul Smith .. .. 3	Stanley Jenner .. .. 7
†Tony Lewis .. .. 4	Philip A. Corby .. .. Tenor

Composed by P. G. K. Davies.

Conducted by Philip A. Corby.

\* First peal in the method. † First peal of Surprise.

A birthday peal for John W. Smith.

OSPRINGE, Kent.—At the Church of SS. Peter and Paul.

On Sat., Dec. 19, 1964, in 2 Hours and 51 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 18 lb. in F sharp.

Judith M. Corby .. .. Treble	Colin A. Tester .. .. 5
Lucile M. Corby .. .. 2	Andrew J. Corby .. .. 6
Ann Jenner .. .. 3	Stanley Jenner .. .. 7
Olive D. Tester .. .. 4	Philip A. Corby .. .. Tenor

Composed by G. Lindoff.

Conducted by Philip A. Corby.

RAINHAM, Kent.—At the Church of St. Margaret.

On Sat., Dec. 19, 1964, in 3 Hours and 6 Minutes.

## A PEAL OF 5024 CAMDON SURPRISE MAJOR

Tenor 18 cwt. 20 lb. in E flat.

Ann Jenner .. .. Treble	Stanley Jenner .. .. 5
Arthur S. Richards .. .. 2	Ian H. Oram .. .. 6
Doris E. Colgate .. .. 3	Thomas Cullingworth .. .. 7
Ralph Bird .. .. 4	Dennis A. Chapman .. .. Tenor

Composed by John L. Norris.

Conducted by Ian H. Oram.

First peal in the method by all the band.

Best wishes to Mr. and Mrs. Charles E. Norris, of Chatham, on their golden wedding anniversary.

NEWINGTON-NEXT-HYTHE, Kent.—At the Church of St. Nicholas.

On Sat., Dec. 12, 1964, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9 cwt. 19 lb. in A flat.

*Roger White .. .. Treble	†Vivienne Dye .. .. 4
*Margaret Mallinson .. .. 2	Peter Richardson .. .. 5
*Elizabeth John .. .. 3	Crawford T. Hillis .. .. Tenor

Conducted by Crawford T. Hillis.

\* First peal. † First of Minor.

## THE LANCASHIRE ASSOCIATION

MANCHESTER.—At the Cathedral Church of SS. Mary, George and Denys.

On Sat., Dec. 12, 1964, in 3 Hours and 27 Minutes.

## A PEAL OF 5079 STEDMAN CATERNS

Neil Bennett .. .. Treble	S. Michael J. Young .. .. 6
Frank Osbaldiston .. .. 2	Derek A. Ashton .. .. 7
Brian A. Tomlinson .. .. 3	Gordon Benfield .. .. 8
John Booth .. .. 4	Tudor P. Edwards .. .. 9
F. John Nelson .. .. 5	David Baker .. .. Tenor

Composed by C. W. Roberts.

Conducted by F. John Nelson.

Rung as a welcome to the Dean.

Tenor 27 cwt.



## THE LANCASHIRE ASSOCIATION.

LANCASTER.—At the Church of St. Mary.

On Sat., Oct. 17, 1964, in 3 Hours and 21 Minutes

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 31½ cwt.

John Robinson .. .. .	Treble	F. John Nelson .. .. .	5
Sidney Hough .. .. .	2	Neil D. Lomas .. .. .	6
John A. Booth .. .. .	3	John H. Fielden .. .. .	7
Alan Sharples .. .. .	4	Denis Mottershead .. .. .	Tenor

Composed by P. J. K. Davies.

Conducted by F. John Nelson.

Rung to mark the opening of the University of Lancaster.

PENDLETON, Lancashire.—At the Church of St. Thomas.

On Fri., Dec. 18, 1964, in 3 Hours and 9 Minutes.

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Margaret Fort .. .. .	Treble	Peter Watson .. .. .	5
David Vincent .. .. .	2	Geoff. Fearnough .. .. .	6
*Brian Schofield .. .. .	3	Denis Mottershead .. .. .	7
*Michael Young .. .. .	4	Neil Lomas .. .. .	Tenor

Composed by G. Lindoff.

Conducted by Denis Mottershead.

\* First peal in the method.

Rung to mark the award of the Nobel Peace Prize to the Rev. Martin Luther King. Tenor 18 cwt.

## THE LINCOLN DIOCESAN GUILD

EDENHAM, Lincolnshire.—At the Church of St. Michael and All Angels.

On Sat., Dec. 19, 1964, in 2 Hours and 52 Minutes.

## A PEAL OF 5072 PLAIN BOB MAJOR

William B. Dawson .. .. .	Treble	Gerald Reynolds .. .. .	5
Roger D. Bailey .. .. .	2	*David R. Baxter .. .. .	6
Keith R. Davey .. .. .	3	Frank Taylor .. .. .	7
Edwin T. Chapman .. .. .	4	Alan G. Payne .. .. .	Tenor

Arranged and Conducted by Roger D. Bailey.

\* First peal of Major in the method.

Tenor 16 cwt.

## LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

PENARTH, Glamorgan.—At the Church of St. Augustine.

On Sat., Dec. 12, 1964, in 2 Hours and 50 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-Part.		Tenor 12 cwt. 2 qr. 19 lb. in F sharp.	
Nicholas W. H. Simon	.. <i>Treble</i>	Geoffrey J. B. Stickland	.. 5
*Ruth E. Havard	.. .. 2	Thomas Yeomans	.. .. 6
†Nicholas D. Evans	.. .. 3	M. Jack Pryor	.. .. 7
‡Stephen Fenwick	.. .. 4	David J. Llewellyn	.. <i>Tenor</i>

Conducted by Nicholas W. H. Simon.

\* First peal of Grandsire and of Triples. † First 'inside.' ‡ First on eight bells.

NEWTON-NOTTAGE, Glamorgan.—At the Church of St. John Baptist.

On Thurs., Dec. 10, 1964, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 30 extents and six 240's (16 variations).		Tenor 8½ cwt.
Rev. Derek E. Ford .. .. .	<i>Treble</i>	William T. Petty .. .. . 4
Michael Larcher .. .. .	2	D. Walford Davies .. .. . 5
David R. Everett .. .. .	3	*Trevor M. Roderick .. .. . <i>Tenor</i>

Conducted by Trevor M. Roderick.

\* 175th peal and 140th for the Association.

## THE GUILD OF MEDICAL RINGERS

LANGLEYBURY, Herts.—At the Church of St. Paul.

On Sat., Dec. 12, 1964, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 MINOR

A TEAM OF SIX MINOR							
Being two extents each of Oxford and Kent Treble Bob, and three of Plain Bob.							
Kathleen Baker		.. ..	Treble	David Gullick	.. ..	4	
*John Killick		.. ..	2	Denys Neal Smith	.. ..	5	
Veronica Dupré		.. ..	3	Philip Chalk	.. ..		Tenor

\* First peal. Conducted by Philip Chalk.

In memory of Francis Stedman Poole (1882-1964), first president of the Guild, 1955-57.

## THE NORWICH DIOCESAN ASSOCIATION

WINFARTHING, Norfolk.—At the Church of St. Mary.

On Sun., Dec. 13, 1964, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Court, Double Court, Double Oxford Bob, Thelwall Bob, Childwall Bob, St. Clement's Bob, and Plain Bob.				Tenor 9 cwt. in G.
*Desmond P. Mortlock	Treble	Frank C. J. Arnold	4	
William Clover	2	†Thomas E. Spight	5	
Henry Tooke	3	Leslie F. Bailey	Tenor	
Conducted by Leslie F. Bailey.				

Conducted by Leslie F. Bailey.

\* First peal of Minor. † First in seven 'Plain' methods.

Rung in honour of the birth of a son, to Mr. and Mrs. David Cubitt, of Norwich.

## THE OXFORD DIOCESAN GUILD

BURFORD, Oxon.—At the Church of St. John-the-Baptist.

On Sat., Dec. 12, 1964, in 3 Hours and 4 Minutes.

## A PEAL OF 5088 JEDBURGH SURPRISE MAJOR

Tenor 17 cwt. 3 qr.

William J. Dixon .. .. .	Treble	Gordon W. Land .. .. .	5
Charles Coles .. .. .	2	D. Kay Adkins .. .. .	6
Peter D. Beedie .. .. .	3	Brian W. Hall .. .. .	7
Frederick W. Soden .. .. .	4	Thomas J. Lock .. .. .	Tenor

Composed by R. F. B. Speed.

Conducted by Thomas J. Lock.

First peal in the method by all the band except the conductor.

Rung to celebrate the silver wedding of Mr. and Mrs. F. W. Soden.

NEWTON LONGUEVILLE, Buckinghamshire.—At the Church of St. Faith.

On Sat., Dec. 12, 1964, in 2 Hours and 49 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12 cwt. in G.

Robert E. J. Dennis .. .. .	Treble	Michael W. Coleman .. .. .	5
Frederick R. Scott .. .. .	2	David P. Hilling .. .. .	6
Timothy G. Pett .. .. .	3	Robin G. Leale .. .. .	7
Alan E. Bagworth .. .. .	4	J. Keith Ward .. .. .	Tenor

Composed by Stephen J. Ivin.

Conducted by J. Keith Ward.

BLETCHLEY, Buckinghamshire.—At the Church of St. Mary.

On Fri., Dec. 18, 1964, in 2 Hours and 56 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition of Thurstan's Four-Part.

Tenor 15 cwt. 2 qr. 6 lb. in F.

Roger Cadamy .. .. .	Treble	James Linnell .. .. .	5
William A. Yates .. .. .	2	Albert E. Daniels .. .. .	6
Charles E. Trueman .. .. .	3	George W. Holland .. .. .	7
Joseph Marks .. .. .	4	Donald J. Meager .. .. .	Tenor

Conducted by George W. Holland.

Rung half-muffled by the North Bucks Branch in memory of Harry Sear, for 65 years ringer and bellmaster of St. Mary's, Bletchley. Also for Herbert C. Edwards, of Stony Stratford. Truly two devoted servants of the Church.

## THE PETERBOROUGH DIOCESAN GUILD

HAZELBEECH, Northamptonshire.—At the Church of St. Michael.

On Sat., Dec. 19, 1964, in 2 Hours and 57 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 12 lb. in F. sharp.

William A. Yates .. .. .	Treble	Barrie Hendry .. .. .	5
Roger W. Smith .. .. .	2	Graham C. Paul .. .. .	6
William J. Chester .. .. .	3	Charles E. Trueman .. .. .	7
Alan A. Paul .. .. .	4	George W. Holland .. .. .	Tenor

Composed by C. Middleton.

Conducted by Graham C. Paul.

First peal of Cambridge Surprise Major as conductor.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Oct. 22, 1964, in 2 Hours and 52 Minutes.

## A PEAL OF 5024 IRCHESTER SURPRISE MAJOR

Tenor 10 cwt.

Susan Funnell .. .. .	Treble	Norman J. Goodman .. .. .	5
Muriel Reay .. .. .	2	Roderick W. Pipe .. .. .	6
George S. Deas .. .. .	3	Michael J. Fellows .. .. .	7
Peter Border .. .. .	4	George E. Fearn .. .. .	Tenor

Composed by S. J. Ivin.

Conducted by Peter Border.

ASTON, Birmingham.—At the Church of SS. Peter and Paul.

On Sat., Dec. 12, 1964, in 3 Hours and 7 Minutes.

## A PEAL OF 5152 ALDENHAM SURPRISE MAJOR

Tenor 24 cwt. 3 qr. 18 lb. in D.

Richard J. Tibbetts .. .. .	Treble	Geoffrey Davies .. .. .	5
William J. V. Conduct .. .. .	2	*Robert E. Hardy .. .. .	6
Philip G. K. Davies .. .. .	3	David R. Ingram .. .. .	7
Maurice G. Ingram .. .. .	4	Clifford R. Barron .. .. .	Tenor

Composed by Roderick W. Pipe.

Conducted by Geoffrey Davies.

\* 50th peal. First peal in the method by all the band except the conductor.

## TOWER CLOCKS

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# SOCIETY FOR THE ARCHDEACONRY OF STAFFORD BLOXWICH (Walsall), Staffs.—At the Church of All Saints.

On Thurs., Dec. 10, 1964, in 2 Hours and 58 Minutes.

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 11 lb. in F sharp.

*Terry J. Greaves .. .. Treble	David J. Bates .. .. 5
†Richard B. Dorrington .. 2	Michael W. Fairey .. .. 6
Lucy Smith .. .. 3	Clive M. Smith .. .. 7
Renni M. Hodister .. .. 4	Philip G. K. Davies .. .. Tenor

Composed by J. H. Barrett.

Conducted by Philip G. K. Davies.

\* First peal. † First peal 'inside.'

# THE SURREY ASSOCIATION

NUTFIELD, Surrey.—At the Church of St. Paul.

On Sat., Dec. 19, 1964, in 2 Hours and 43 Minutes.

## A PEAL OF 5040 MINOR

Being one 720 of Cambridge Surprise, one 720 of Oxford T.B., two 720's of Kent T.B. and three 720's of Plain Bob.

Tenor 10 cwt. 1 qr. 16 lb. in G.

*Derek D. Atfield .. .. Treble	Eric Nixon .. .. 4
A. Patrick Cannon .. .. 2	†Keith G. Game .. .. 5
†Wilfred E. Dunn .. .. 3	Alan Streeter .. .. Tenor

Conducted by A. Patrick Cannon.

\* First peal. † First in four methods.

# THE SUSSEX COUNTY ASSOCIATION

FELPHAM, Sussex.—At the Church of St. Mary.

On Thurs., Dec. 10, 1964, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 DOUBLES

In 11 methods, being five extents of Stedman, four each of St. Simon, St. Martin, St. Osmund, St. Nicholas, Reverse Canterbury, April Day and Plain Bob, three each of Winchendon and St. Remigius, and one extent and Morris's 240 Grandsire.

Tenor 11 cwt. 3 qr. 12 lb. in G sharp.

*Felicity S. Pocock .. .. Treble	*Philip Stevens .. .. 4
†Diane M. Street .. .. 2	Robert Wake .. .. 5
*Michael J. Wake .. .. 3	William Bristow .. .. Tenor

Conducted by Robert J. Wake.

\* First peal of Doubles. † First peal. Most methods by all except the treble ringer. First of Doubles and in more than one method as conductor.

Rung as a compliment to the Rev. D. Manners, B.A., on completing 30 years as Vicar of this parish. Also to mark the 21st birthday of Michael J. Wake.

# THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

WHITCHURCH Hampshire.—At the Church of All Hallows.

On Sat., Dec. 5, 1964, in 3 Hours.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

*Kay Winterbourne .. .. Treble	Michael S. Holbrook .. 5
Denby Murduck .. .. 2	Paul G. Holmes .. .. 6
Bradley Murduck .. .. 3	Geoffrey K. Dodd .. .. 7
Philip Murduck .. .. 4	Reginald F. Crook .. .. Tenor

Conducted by Geoffrey K. Dodd.

\* First peal of Major.

# THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION KIDDERMINSTER, Worcestershire.—At the Church of St. Mary and All Saints.

On Sat., Dec. 14, 1964, in 3 Hours and 14 Minutes.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 24 cwt. 2 qr. 22 lb.

Donald G. Clift .. .. Treble	Philip N. Tubbs .. .. 7
Jennifer M. Cook .. .. 2	Gwilym Salmon .. .. 8
Arthur H. Reed .. .. 3	John Hartless .. .. 9
Eric Naylor .. .. 4	Edward J. Chivers .. .. 10
R. Roger Savory .. .. 5	Robert C. Kippin .. .. 11
Frank L. Harris .. .. 6	Lewis F. Cobb .. .. Tenor

Composed by C. H. Hattersley.

Conducted by Frank L. Harris.

Rung for the consecration of the new church of St. Oswald, Broadwaters, Worcester.

# PERSHORE, Worcestershire.—At the Abbey Church of the Holy Cross and SS. Mary and Edburgha.

On Sat., Dec. 12, 1964, in 3 Hours and 11 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 28 cwt. in D.

William B. Cartwright .. Treble	R. George Morris .. .. 5
Clifford Skidmore .. .. 2	Martin D. Fellows .. .. 6
*Arthur C. Berry .. .. 3	Michael J. Fellows .. .. 7
Sidney T. Holt .. .. 4	Thomas W. Lewis .. .. Tenor

Composed by Charles Middleton.

Arranged by Henry Johnson. Conducted by Martin D. Fellows.

\* 50th peal.

# NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Tues., Dec. 15, 1964, in 2 Hours and 44 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

Peter J. Brown .. .. Treble	M. Irene Ellsmore .. .. 5
A. Bryan Ellsmore .. .. 2	Michael J. Fellows .. .. 6
Yvonne Edwards .. .. 3	Martin D. Fellows .. .. 7
Peter L. Bill .. .. 4	John C. Eisel .. .. Tenor

Composed by John R. Pritchard. Conducted by Michael J. Fellows.

Composition was Pritchard's Four-Part with bobs at 'In' instead of 'Before.'

# HANDBELL PEALS

## THE HERTFORD COUNTY ASSOCIATION

ST. ALBANS, Hertfordshire.—At 17, Queen Street.

On Tues., Dec. 8, 1964, in 2 Hours and 5 Minutes.

## A PEAL OF 5040 DOUBLE BOB MAJOR

Tenor size 11 in G.

Gerald Penney .. .. 1—2	Geoffrey Dodds .. .. 5—6
*Julia A. Fellows .. .. 3—4	Joyce Dodds .. .. 7—8

Composed by Rev. H. Law James.

Conducted by Gerald Penney.

\* First in the method. First in the method as conductor.

Rung in honour of the birth of a son, Simon Christopher, to Sheila and Roger Brown.

## BUSHEY, Hertfordshire.—At 5, Moat Close.

On Wed., Dec. 9, 1964, in 2 Hours and 15 Minutes.

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In nine methods, comprising 640 each of Bristol and Rutland, 576 each of Ealing, London, Watford and Wembley, 512 of Yorkshire and 480 each of Cambridge and Superlative, with 157 changes of method.

Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1—2	*Roger Baldwin .. .. 5—6
John R. Mayne .. .. 3—4	†Gerald Penney .. .. 7—8

Composed by Ernest C. S. Turner. Conducted by John R. Mayne.

\* 100th peal on handbells † 50th peal for the Association during 1964.

## BUSHEY, Hertfordshire.—At 5, Moat Close.

On Fri., Dec. 18, 1964, in 2 Hours and 3 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In 14 methods:—(1) Cambridge, Primrose, Norfolk, Ipswich, Bourne, Huil, (2) Cuneacastle, London, Wells, (3) York, (4) Durham, (5) Lightfoot, (6) Wearmouth, (7) Netherseale.

Tenor size 15 in C.

S. Kathleen M. Baldwin .. 1—2	Christopher W. Woolley .. 3—4
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Roger Baldwin (cond.) .. 5—6

# THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

LLANDAFF, Glamorgan.—At Llys Esgob.

On Sun., Dec. 13, 1964, in 1 Hour and 42 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 10 in A flat.

Penelope J. Welch .. .. 1—2	Rodney Yeates .. .. 3—4
Nicholas W. H. Simon .. 5—6	

Conducted by Nicholas W. H. Simon.

# MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

HARROW, Middlesex.—At 170, Headstone Lane.

On Fri., Dec. 11, 1964, in 2 Hours and 42 Minutes.

## A PEAL OF 5000 KENT AND OXFORD TREBLE BOB ROYAL

Ilkeston Variation.

Tenor size 15 in C.

*S. Kathleen M. Baldwin .. 1—2	Joan Beresford .. .. 5—6
*Christopher W. Woolley .. 3—4	*Roger Baldwin .. .. 7—8
John R. Mayne .. .. 9—10	

Composed and Conducted by John R. Mayne.

\* First peal of Kent and Oxford Royal.

## THE NORWICH DIOCESAN ASSOCIATION.

LODDON, Norfolk.—At Fernhill, Bungay Road.

On Sun., Dec. 13, 1964, in 1 Hour and 56 Minutes.

## A PEAL OF 5040 DOUBLES

In 12 methods, being one extent each of Cassington Bob, St. Peter's Bob, Norfolk Bob, Old Doubles, April Day, St. Nicholas' Bob, Winchendon Place Bob and Reverse Canterbury Pleasure Bob, four extents of Grandsire and ten each of St. Simon's Bob, St. Martin's Bob and Plain Bob.

Tenor size 6 in E flat.

H. William Barrett .. .. 1—2	Trevor N. J. Bailey (cond.) 3—4
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E. Charles Bailey .. .. 5—6

First peal in 12 Doubles methods on handbells by all the band, in the county and for the Association.

## THE UNIVERSITY OF LONDON SOCIETY.

LONDON, E.C.3.—In the belfry of the Church of St. Olave.

On Sun., Dec. 6, 1964, in 2 Hours and 8 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven differently called extents.

Tenor size 15 in C.

*Antony H. Smith .. .. 1—2	*Richard O. Humphries .. 3—4
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P. Gerald McIlhone (cond.) 5—6

\* First peal 'in hand.'



## THE SWANSEA AND BRECON DIOCESAN GUILD.

All rung at SWANSEA, Glamorgan.—At Mor-Awelon, Lon Derw, Tycoch.

On Fri., Nov. 27, 1964, in 1 Hour and 49 Minutes.

## A PEAL OF 5040 MINOR

In nine methods: (1) Reverse Plain Bob and Canterbury Pleasure Bob, (2) St. Clement's College Bob, (3) St. Nicholas College Bob, (4) Aber-tawe Bob and Velindre Bob, (5) Double Plain Bob and Fulbeck Bob, (6) Double Plain Bob and Plain Bob, (7) Plain Bob, with 83 changes of method.

Tenor size 14 in D.  
Hazel Way . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6

On Sat., Nov. 28, 1964, in 1 Hour and 53 Minutes.

## A PEAL OF 5040 SPLICED MINOR

In 13 methods: (1) Reverse Plain Bob and Canterbury Pleasure Bob, (2) St. Clement's College Bob and Childwall College Bob, (3) St. Clement's College Bob and Buxton College Bob, (4) St. Nicholas College Bob and Gower College Bob, (5) Abertawe Bob and Velindre Bob, (6) Double Plain Bob and Fulbeck Bob, (7) Oxford Bob and Plain Bob, with 148 changes of method.

Tenor size 14 in D.  
Hazel Way . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6

On Sun., Nov. 29, 1964, in 1 Hour and 52 Minutes.

## A PEAL OF 5040 SPLICED MINOR

In 14 methods: (1) Double Oxford Bob and St. Clement's College Bob, (2) Buxton College Bob and Childwall College Bob, (3) St. Nicholas College Bob and Gower College Bob, (4) Abertawe Bob and Velindre Bob, (5) Double Plain Bob and Fulbeck Bob, (6) Reverse Plain Bob and Canterbury Pleasure Bob, (7) Oxford Bob and Plain Bob, with 126 changes of method.

Tenor size 14 in D.  
Hazel Way . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6

On Sun., Nov. 29, 1964, in 2 Hours and 11 Minutes.

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 18 in G.

Hazel Way . . . . . 1—2 | J. Arthur Hoare . . . . . 5—6  
Brian J. Woodruffe . . . . . 3—4 | Edmund J. Morris . . . . . 7—8  
Composed by Wm. Harrison. Conducted by Brian J. Woodruffe.  
A compliment to Sir Winston S. Churchill on his 90th birthday.

On Mon., Nov. 30, 1964, in 1 Hour and 52 Minutes.

## A PEAL OF 5040 LANGLAND COURT BOB MINOR

Seven different extents. Tenor size 14 in D.  
Hazel Way . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6  
First peal in the method.

On Fri., Dec. 4, 1964, in 1 Hour and 52 Minutes.

## A PEAL OF 5040 CUMBERLAND BOB MINOR

Seven different extents. Tenor size 14 in D.  
\*Hazel Way . . . . . 1—2 | †Brian J. Woodruffe (cond.) 3—4  
†J. Arthur Hoare . . . . . 5—6  
\* 100th peal. † 100th peal together. First peal in the method on handbells.

On Sun., Dec. 6, 1964, in 1 Hour and 58 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor size 14 in D.  
\*Penelope J. Welch . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6  
\* First peal on handbells.

On Sun., Dec. 6, 1964, in 1 Hour and 47 Minutes.

## A PEAL OF 5040 TREBLE BOB MINOR

Being four extents of Oxford and three extents of Kent, rung alternately. Tenor size 14 in D.  
Hazel Way . . . . . 1—2 | Brian J. Woodruffe (cond.) 3—4  
J. Arthur Hoare . . . . . 5—6

On Sun., Dec. 6, 1964, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 18 in G.  
Edmund J. Morris . . . . . 1—2 | J. Arthur Hoare . . . . . 5—6  
Brian J. Woodruffe . . . . . 3—4 | Hazel Way . . . . . 7—8  
Richard T. Smith . . . . . 9—10  
Arranged and Conducted by Brian J. Woodruffe.  
First peal on ten handbells by all except the conductor. First peal of Royal for the Guild.

## LANGLAND COURT BOB MINOR:

x 16 x 36 x 16. l.h. 16-65243.

## QUARTER PEALS

**ADDINGTON, SURREY.**—On Dec. 19th, 1,260 Plain Bob Minor: Katharine M. Guy 1, Margaret C. Godfrey 2, E. G. Godfrey 3, Jennifer Brown, (first 'inside') 4, A. M. Macve 5, T. Lewis (cond.) 6. Also on Dec. 20th, 1,440 Hathersnudge Surprise Minor: Wendy Wallace 1, Carol Cousins 2, Margaret E. Godfrey 3, E. Godfrey 4, Katharine M. Guy 5, A. M. Macve (cond.) 6. First quarter in the method by all.

**ALDRINGTON, SUSSEX.**—On Dec. 19th, 1,260 Grandsire and Bob Doubles: Wendy Morris 1, Stella G. Rice 2, Diana M. Gough (cond.) 3, Pamela R. Gough 4, Valerie Mepharm 5, Derek H. Paine 6. Rung as a compliment to Sue Waterhouse (a ranger in this tower) and Ted Burton, on the occasion of their marriage.

**BISHOP'S CLEEVE, GLOS.**—On Dec. 12th, 1,260 Plain Bob Triples: M. Hawkes 1, Anna Sadowska 2, Marilyn Jackson 3, D. Price (cond.) 4, P. S. Robertson 5, J. Smith 6, F. Hawkes 7, A. Halling 8. First in method for all except treble.

**BRADPOLE, DORSET.**—On Nov. 13th, 1,260 Grandsire Doubles: I. L. Andrews 1, Mrs. E. Pannell 2, M. J. Hiller 3, D. B. Ellery 4, H. D. W. Bishop (cond.) 5, F. G. Knight 6, J. T. Barrett 7, A. D. Case 8. Rung prior to the dedication of the Emily Louise Sutton Memorial Chapel by the Bishop of Sherborne. (Miss Sutton was organist and choir-mistress for 51 years.)

**BRADWELL, BUCKS.**—On Dec. 16th, 1,260 Doubles (four methods): J. E. Whitlock (cond.) 1, A. May 2, N. Gray 3, B. Eglesfield 4, A. Coley 5. Rung in memoriam Mr. Herbert Edwards and Mr. Harry Sear.

**BUSHEY HEATH, HERTS.**—On Dec. 2nd, 1,260 Grandsire Triples: C. W. Simpson 1, L. North 2, T. Clark 3, Miss L. Simpson 4, C. Cook 5, J. D. Faircloth 6, T. Norris (cond.) 7, Miss P. Norris 8. A compliment to Miss L. Simpson, upon her engagement to Mr. Roger Bedford, of Wolverhampton.

**CORSHAM, WILTS.**—On Dec. 7th, 1,260 Grandsire Doubles: Miss D. Southam 1, B. Ransom 2, R. Button 3, A. Baldwin 4, R. Lovelock 5, K. Hampton (cond.) 6. First quarter 2 and 4.

**CREWKERNE, SOMERSET.**—On Dec. 20th, 1,260 Grandsire Triples: Rev. C. J. B. Marshall 1, A. W. Robinson (first on eighth) 2, Miss B. Look 3, H. J. Gaylard 4, Dr. L. E. Wear 5, S. A. Turner 6, G. Salmon (cond.) 7, K. E. Pinney 8. Rung for ordination service in this church by Lord Bishop of Bath and Wells.

**CUDESSEDON, OXON.**—On Dec. 12th, 1,260 Doubles (Grandsire, Reverse Canterbury and Plain Bob): J. W. I. Trevelyan 1, Daphne J. Pollard 2, J. M. Elaine Dixon 3, Marie R. Cross (cond.) 4, C. J. Jones 5, R. S. Staunton (first quarter) 6. First in three methods 1 and 5. Rung as a farewell to Richard S. Staunton (Coventry), Brother Alban, S.S.F. (Salisbury), Russell Ingham (Glasgow) and Hugh Harris (Kimberley, S. Africa), who are to be ordained deacons on December 20th. Also for Peter G. Osborne, to be ordained priest in Portsmouth Cathedral on the same day.

**ENHALL-BY-COVENTRY, WARWICKS.**—On Dec. 13th, 1,260 Minor (four plain methods): H. D. Harrison 1, J. G. Webb 2, I. R. Unsworth 3, R. D. Hart 4, K. F. Gardener 5, A. J. Allen (cond.) 6. For family service.

**FARNWORTH, LANCs.**—On Dec. 6th, 1,280 Cambridge Surprise Major: Elizabeth Mason 1, A. Greenhalgh 2, J. P. Partington 3, H. Worrall 4, Margaret E. Fort 5, D. Latham 6, P. Mason 7, J. Ashcroft (cond.) 8. A 21st birthday compliment to Dennis Latham.

**FORD END, ESSEX.**—On Dec. 3rd, 1,260 Plain Bob Minor: C. Smith 1, Yvonne Murray (first quarter) 2, Rosemary Frith 3, Anne Edwards 4, P. Rothera 5, P. J. Eyes (cond.) 6. Rung for the induction of the Rev. H. C. Hughes.

**HEADINGTON, OXON.**—On St. Andrew's Day, 1,260 Doubles (three methods): 1. Ross 1, Janet Woodman 2, H. Badger 3, N. Deam 4, T. Smith (cond.) 5, P. Lucas 6. First quarter 1 and 6. Rung on Sir Winston Churchill's 90th birthday, before the dedication of the Fish Window, and as a 21st birthday compliment to Janet Woodman.

**HEAVITREE, EXETER.**—On Dec. 12th, 1,260 Stedman Triples: C. P. Yates 1, G. Skinner 2, Mr. E. Lock 3, Ann Fellows 4, D. Jewell 5, C. Bryant 6, F. Wreford (cond.) 7, P. Colton 8. Rung for marriage this day of Mr. T. G. Acland and Miss P. J. Willis.

**HEREFORD.**—On Dec. 7th, at St. Nicholas' Church, 1,260 Grandsire Doubles: P. Preece 1, W. Kitson (cond.) 2, P. L. Hughes 3, H. Johnson 4, S. Bowyer 5, H. Wright 6. Rung half-muffled in memoriam Mr. William Yates, ringer at this church for 30 years, interred this day.

**HORSMONDEN, KENT.**—On Dec. 11th, 1,344 Plain Bob Major: R. T. Lambert (cond.) 1, P. Bayes 2, M. R. T. Lambert 3, T. E. Sone 4, G. Waghorn 5, R. E. Lambert 6, A. V. Bromley 7, A. W. Durham 8. Rung half-muffled in memory of Miss Gregory, for many years a member of the choir and the Church Council.

**KINGSTON SEYMOUR, SOMERSET.**—On Dec. 14th, 1,260 Grandsire Doubles: C. Norton 1, Mrs. Norton 2, H. Harris 3, R. Luxton 4, N. Neath (cond.) 5, T. Baker 6. A 21st birthday compliment to Miss N. Baker.

**KINGSTON-UPON-THAMES, SURREY.**—On Dec. 20th, 1,260 Plain Bob Minor: Sheila Gibbs (first quarter) 1, B. Ann Swaby 2, D. Foddy 3, R. J. Coates 4, W. H. Jackson (cond.) 5, D. M. Wilkins 6. First 'inside' 2 and 3.

**KIRK ELLA, E. YORKS.**—On Dec. 9th, 1,260 Plain Bob Minor: Miss J. Campbell (first of Minor) 1, M. J. Wilson 2, G. K. Smith 3, A. B. Cooper 4, H. C. Palmer 5, F. C. Hobson (cond.) 6. For Confirmation service.

**LYMPNE, KENT.**—On Dec. 20th, 1,260 Doubles (five methods): A. Neilson 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Gemmel 6. For Matins. Also on the same day, 1,260 Doubles (five methods): Elizabeth Todd 1, Myrtle Cook 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, T. C. Uden 6. For Evensong.

and as a 25th wedding anniversary compliment to Mr. and Mrs. R. P. Brotherton.

**MARTIN, HANTS.**—On Dec. 14th, 1,260 Doubles (Plain Bob and Grandsire): H. Jukental 1, J. Baverstock 2, P. King (first as cond.) 3, W. Perrins 4, R. N. Marlow 5, K. Owen (first quarter) 6.

**MELDRETH, CAMBS.**—On Dec. 16th, 1,440 London Surprise Minor: P. Woolven 1, G. E. Bonham 2, G. W. Massey 3, B. G. North 4, J. G. Gipson 5, P. Mehew (cond.) 6. Rung after losing a peal attempt.

**NEWBOLD-ON-AVON, WARWICKS.**—On Nov. 23rd, 1,260 Plain Bob Doubles: J. G. Edgson 1, Joan M. Cheney 2, P. M. Edgson 3, Carol Urry 4, A. G. Eveleigh (cond.) 5, A. J. Bellamy 6. Rung for the institution and induction of the Rev. R. Mighall as Vicar.

**ORSETT, ESSEX.**—On Dec. 13th, 1,320 Doubles (Grandsire and Plain Bob): Mrs. D. G. Mayell 1, Miss V. Mathews 2, Mrs. J. E. M. Hills 3, S. D. Holdaway 4, D. G. Mayell (cond.) 5, F. W. Blatch 6.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge.

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### BIRTH

TABER.—On Thursday, December 17th, 1964, at Mayday Hospital, Croydon, to Pat and Kevin, a son, Sean Francis, a brother for Naomi Ann. 6015

### ENGAGEMENT

JEFFREY-TESTER.—The engagement is announced between Brian Ernest, only son of Mr. and Mrs. S. Jeffrey, of Edenbridge, Kent, and Elizabeth Ann Mary (Betty), only daughter of Mr. and Mrs. F. A. Tester, of Tunbridge Wells, Kent. 6005

### CHANGE OF ADDRESS

ELLIOTT.—The address of Frederick W. Elliott is now 22, Home Way, Mill End, Rickmansworth, Herts. 6030

LOCK.—The address of Martin F. Lock is now c/o 33, Buddle Lane, St. Thomas', Exeter, Devon. 6016

WHITE.—The address of Michael and Bridget White is now 'Avalon,' 60, Lansdowne Road, Sudley, Warwickshire. Ringing friends welcome. 6009

### PERSONAL

'Gracious is the Lord and righteous: yea, our God is merciful.' (Psalm cxvi. 5.)

### HOLIDAY ACCOMMODATION

ST. IVES, CORNWALL.—Lindsay Court, Carbis Bay, Comfortable guest house in own grounds. H. & C. New Slumberland Divans all rooms. Car park. T.V. Good food. Personal supervision.—Mr. and Mrs. C. Holaway. Phone 592.

### PUBLICATIONS

WANTED.—Any books on Bells and Ringing by Ernest Morris, Treble Bob, Surprise Methods, Stedman and Ropesight in the Jasper Snowden Series. Also Campanologia and Tintinnologia by Stedman and any other old ringing books of interest.—R. W. Rice, 48, West Street, Banwell, Somerset. 5960

THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK. Price, including postage, 8s. 6d., to be obtained from the author, Mr. Frederick Sharpe, 'Derwen,' Launton, Bicester, Oxfordshire. 5538

WASHINGTON DEDICATION.—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

### MISCELLANEOUS

#### HERBERT KNIGHT

#### COMMEMORATION SERVICE

ST. PETER'S, WOLVERHAMPTON. January 16th. Ringing from 3 p.m. Service 4.30 p.m. Plaque to be unveiled by the Ven. Basil Stratton, Archdeacon of Stafford.

All ringers and friends invited. Names for tea to Miss M. Stallard, 14, Bamford Road, Wolverhampton, by Wednesday, January 13th. 6023

BORED? The answer to many people's boredom is to do something worthwhile—become an Oxfam Pledged Gift Collector and collect 2s. 6d. a month from eight others.—Write to Room 3, Oxfam, 274, Banbury Road, Oxford.

LIVERPOOL UNIVERSITY SOCIETY.—The annual dinner will be held on Saturday, February 27th, at the Bradford Hotel, Tithebarn Street, Liverpool. Tickets (11) from Malcolm A. Phillips, Rathbone Hall, North Mossley Hill Road, Liverpool 18—J. J. Fox, Hon. Sec. 6027

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION—Bath Branch.—Annual meeting, January 2nd, St. Michael with St. Paul's (Broad Street) Bells (8) 3 p.m.: service 4.30, tea and meeting to follow. Names for tea please to Mr. J. Hobbs, 21, Hill View Road, Larkhall, Bath, please. Abbey bells after tea.—Alan Lee, Sec. 5972

BEDFORDSHIRE ASSOCIATION—Bedford District.—Annual District meeting, Saturday, January 2nd, at Kempston. Bells (8) from 3 p.m., tea and business meeting at 5. Please make an effort to attend.—F. N. Rivett, Dis. Sec. 5990

COVENTRY DIOCESAN GUILD—Warwick Archdeaconry District.—Meeting at Claverdon on January 2nd. Bells 3 p.m. and after tea. Service 4.30. Tea 5 p.m. Names for tea to P. S. Bennett, College Farm, Bearley, Stratford-upon-Avon. Important business, please attend. 6001

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Meeting at Chester-le-Street, Saturday, January 2nd. Ringing 2.30-5 p.m. Tea at 5, followed by social evening until 9 p.m.—D. A. Bayles. 6020

ELY DIOCESAN ASSOCIATION—Ely District.—Annual general meeting at Ely, Saturday, January 2nd. Bells (8) 3 p.m., service 4.30 p.m., tea 5 p.m. followed by business meeting and ringing. Special methods: Little Bob and Yorkshire. 5957

ESSEX ASSOCIATION—S.E. District.—A.G.M. at Gt. Waltham, Sat., January 2nd. Bells 2.30, service 4.30. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. No name no tea.

HERTFORD COUNTY ASSOCIATION—Northern District.—District annual meeting, Hitchin, January, 2nd. 3 p.m. Service 4.30, tea 5 p.m. Names to Mrs. A. Agg, 76, Wyndley Road, Hitchin.—E. Buck, Dis. Sec. 5948

KENT COUNTY ASSOCIATION—Tonbridge District.—A quarterly meeting will be held at Leigh on Saturday, January 2nd. Bells available at 3 p.m., service 4.15 p.m., tea at 5 p.m. Shipbourne bells will be available after meeting.—W. H. D., Hon. Dis. Sec. 5948

LADIES GUILD—Sussex District.—A.G.M. at Southover, January 2nd. Bells (10) 3 p.m. service 4.30, tea 5 p.m. 5988

OXFORD DIOCESAN GUILD—North Bucks Branch.—Monthly meeting, Loughton, Saturday, January 2nd. Bells (6) from 6 p.m. 5999

PETERBOROUGH DIOCESAN GUILD—Gulthorpe Branch.—Annual general meeting, Saturday, January 2nd, at East Haddon.—J. E. Goddard. 6002

ST. MARTIN'S GUILD.—Annual meeting January 2nd. Cathedral bells 3-4 p.m. Meeting St. Martin's Vestry 4.30. St. Martin's bells available after meeting. 5985

SHEFFIELD AND DISTRICT SOCIETY.—Meeting in Sheffield, Saturday January 2nd. St. Marie's bells 3 till 5.30. Tea at St. Marie's. Cathedral bells after tea. Names for tea please to M. H. Hurst, Carver Lane, Sheffield 1 (Tel. 22447)—J. Seager, Sec. 5943

SUSSEX COUNTY ASSOCIATION—Northern Division.—Practice meeting at Danehill (6), Saturday, January 2nd. Bells 3 p.m., service 4.30, tea 5 p.m. Names for tea to Miss L. Taylor, Highfields, Danehill near Haywards Heath. Special method: Double Court.—E. I. Hairs, Hon. Sec. 5933

SWANSEA AND BRECON DIOCESAN GUILD.—Central District.—A.G.M. at St. Mary's, Brecon, on January 2nd. Bells at 2.30 p.m. Service at 4 p.m. Tea and meeting to follow. Bells available after. Names for tea to M. R. Thomas, 'Ty Gorsaf' Brecon.—M. R. T. 5903

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, January 4th, at 7 p.m. 5997

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the 'Rising Sun,' Carter Lane, E.C., on Tuesday, January 5th, at 8.15 p.m. Practices in January, all commencing 6.30 p.m.: 5th, St. Paul's Cathedral; 12th, St. Mary-le-Bow, Chapside; 19th, St. Olave's, Hart Street; 26th, Southwark Cathedral.—John Chilcott. 6018

ARCHDEACONRY OF HALIFAX GUILD.—Annual meeting at Ripponden, Saturday, January 9th. Names for tea to Mr. J. Leaver, Jagger Green, Holywell Green, Halifax. 5963

BARNESLEY DISTRICT SOCIETY.—Meeting to be held at Horbury, near Wakefield, Saturday, January 9th. Bells 3 p.m. Cups of tea provided. Please bring food. Methods: Cheviot and D.N.C.B. 6013

BATH AND WELLS ASSOCIATION—Taunton Branch.—Annual meeting, Taunton, St. James's, Saturday, January 9th. Bells 3 p.m., service 4 p.m. Names for tea please. Holy Trinity (6), available 2.30 p.m.—3.30 p.m.—A. H. Reed, Mimosa, George St., Taunton. 5950

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Monthly practice meeting, Seavington (6), Saturday, January 9th, 6.30 p.m.—J. T. Locke, Branch Hon. Sec. 6008

BATH AND WELLS DIOCESAN ASSOCIATION.—Frome Branch.—Annual meeting at Shepton Mallet on Saturday, January 9th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. J. Rose, 6, Kingsland Road, Shepton Mallet.—E. Chivers, Chilcompton. 6028

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A.G.M. at Biggleswade on Saturday, January 9th, at 3 p.m. Service 4.30, Tea 5 p.m. Everyone welcome.—M. Major, Dis. Sec. 5983

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Hessle, Saturday, January 9th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. In Scout Den, rear of Church Hall. Names for tea by previous Thursday to Mr. R. Sharp, 4, Kirkham Close, Hessle. 6017

CHESTER DIOCESAN GUILD—Macclesfield Branch.—Annual meeting Saturday, Jan. 9th, St. Michael's (12). Bells 3 p.m.—4.30 p.m. Service 4.30, tea 5 p.m. Meeting St. Michael's Vestry 6 p.m. Bells Chrst Church (10) available after meeting. Own arrangements for tea.

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Monthly meeting at Dronfield (8) on Saturday, January 9th. Bells 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. G. N. Goodall, 6, Elm Tree Crescent, Dronfield, Sheffield.—Malcolm Phinps, Sec. 6011

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual meeting, Saturday, January 9th, in Cambridge. Bells: St. Andrew-the-Great (8) and St. Benet's (6), 3 p.m. Service, St. Andrew-the-Great, 4.30 p.m. Tea, St. Andrew's Church Hall, 4 Emmanuel Street. 5.15 p.m.—B. D. Threlfall, Dis. Sec. 5987

ESSEX ASSOCIATION—S.W. District.—A.G.M. at Leytonstone, on January 9th. Bells (8) 3 p.m., service 4.30 p.m. Names for tea to C. E. Williamson, 79, Wallwood Road, Leytonstone, E.11. 5949

ESSEX ASSOCIATION—N.W. District.—Annual District meeting will be held at Sawbridgeworth, on Saturday, January 9th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names to G. Blake, Hamlet House, Roydon Hamlet, Harlow. 5993

ESSEX ASSOCIATION.—Northern District.—Annual District meeting at Bocking on January 16th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. M. E. Moore, 244, Broad Road, Bocking. 5967

GUILDFORD DIOCESAN GUILD—Chertsey District.—Annual District meeting at Hersham on Saturday, January 9th. Bells (8) available 3 p.m., service 4.30 p.m., tea 5 p.m. approx. Names for tea to Mrs. K. King, The Hut, Thruppys Lane, Hersham, Walton-on-Thames, by previous Wednesday. 5986

HERTFORD COUNTY ASSOCIATION—Eastern District.—Annual District meeting at Hertford, Saturday, January 9th. Details of arrangements next week. Names for tea to J. M. Kemp, 13, Nelson Street, Hertford. N.B.—A new District Secretary must be elected. 5994



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37, Highfield Gardens, Aldershot.

**KENT COUNTY ASSOCIATION**—Maidstone District.—Quarterly meeting at Linton on Saturday, January 9th. Bells (8) 3 p.m., service 4.15 p.m. Names for tea please to Mr. P. M. Town, Zephyr, Heath Road, Linton, near Maidstone.—M. L. Howe, Dis. Sec. 5966

**KENT COUNTY ASSOCIATION**—Ashford District.—Meeting at Wye, Saturday, January 9th. Bells (8, 20 cwt.) 3 p.m., service 4.30. Names for tea to Miss R. Gasson, Wye College, Wye, near Ashford, by previous Thursday. Good attendance (with subscriptions) specially requested.—C.T.H. 5989

**LANCASHIRE ASSOCIATION**—Preston Branch.—Meeting at Preston Parish Church, Saturday, January 9th. Branch annual meeting. Names for tea, please, by Wednesday, 6th, to Mr. C. Crossthwaite, 14, Southern Avenue, Frenshwood, Preston.—L. Walmsley. 6021

**LANCASHIRE ASSOCIATION**—Liverpool/Wigan Branches.—Joint meeting at Liverpool Parish Church on Saturday, January 9th. Ringing 2.45 p.m. Service 4.30 p.m., followed by tea and meeting. Tea available only for those notifying Miss G. Howlett, 3, Belvidere Road, Liverpool 8. 6025

**LANCASHIRE ASSOCIATION**—Rochdale Branch.—Annual meeting at St. Barnabas', Shore, on Saturday, January 9th. Bells (8) 2.30 p.m. Service 4.30. Tea 5. Business 6 p.m. Names for tea by previous Wednesday to Mr. J. Lee, 12, Hodder Avenue, Shore, Littleborough. Regret no name no tea.—J. P. Partington. 6026

**LEICESTER DIOCESAN GUILD**—Loughborough District.—Annual meeting to be held on January 9th at All Saints', Loughborough (10). Ringing at 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to M. Stevens, 91, Parklands Drive, Loughborough. All welcome. 5955

**LINCOLN DIOCESAN GUILD**—Central Branch.—Annual meeting, January 9th, Lincoln St. Giles' (8). Service 4.30 p.m. Names for tea by Wednesday previous to S. A. Chambers, 64, Goldsmith Walk, Lincoln. 6012

**LLANDAFF AND MONMOUTH ASSOCIATION**—Monmouth Branch.—Annual Branch meeting, Chepstow, January 9th. Bells (10) 2.30 p.m. Service 4 p.m. Tea and business. Names for tea, please.—J. S. King, The Cedar Tiles, High Beech Lane, Chepstow. 6014

**MIDDLESEX ASSOCIATION**—North and East District.—Meeting, Saturday, January 9th, Stanmore. Bells 3 p.m. Service 4.30. Tea and meeting to follow.—E. H. Kilby, Dis. Sec. 6003

**NORTH STAFFS ASSOCIATION**—Meeting at Longton, Saturday, January 9th. (Please note change of date.) Bells (8) 3 p.m. Service 5 p.m. Please make own arrangements for tea.—D. J. Mideley, Acting Hon. Sec. 5983

**NORWICH DIOCESAN ASSOCIATION**—Eastern Branch.—Practice meeting, Norton Subcourse, Saturday, January 9th. Bells (6) from 6.30 to 9 p.m.—N. P. J. C., Branch Sec. 5983

**NORWICH DIOCESAN ASSOCIATION**—Southern Branch.—Practice meeting at Pulham St. Mary, Saturday, January 9th. Bells (8) 6.30 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 5996

**OXFORD DIOCESAN GUILD**—Banbury Branch.—Quarterly meeting, Adderbury, January 9th. Bells (8) 2.30 p.m. Service 4. Tea and business 4.45 p.m. Names for tea by January 6th to Mrs. Bennett, High Street, Adderbury, Banbury, Oxon.

**OXFORD DIOCESAN GUILD**—Newbury Branch.—Quarterly meeting, Aldermaston, January 9th. Bells from 3 p.m. Service 4.30 p.m. Names for tea to Mrs. F. Wilcox, The Bungalow, Deenham Hill, Deenham, Reading, by Wednesday, January 6th. 6023

**PETERBOROUGH DIOCESAN GUILD**—Daventry Branch.—Annual meeting will be held at Lower Heyford, Saturday, January 9th. Names for tea by Monday previous to Mr. W. Collins, Furnace Lane, Lower Heyford, Northampton.—F. W. Hancock. 6006

**PETERBOROUGH DIOCESAN GUILD**—Kettering Branch.—A.G.M., Desborough (8), January 9th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Mr. G. Wright, 11, Mayfield Road, Desborough, by Saturday previous. Special methods: London, Double Norwich. Plain Boh. 5998

**SALISBURY GUILD**—Caine Branch.—Annual meeting, January 9th, Wootton Bassett (8). Names for tea, please, to E. Brooks, 16, Morstone Road, Wootton Bassett, Wilts. 6032

**SHROPSHIRE ASSOCIATION**—January 9th. An evening meeting will be held at Prees. Bells (6) available 6.30 to 8.30 p.m. January 30th. A.G.M. at Shrewsbury. Bells of St. Mary's (10) available 3 p.m. Service 4.30 p.m. Tea in St. Mary's Hall 5.15 p.m., with business meeting following. Bells of St. Chad's (12) available 7 p.m. onwards. Names for tea by January 16th (at the latest) to F. Owen, 20, Longden Green, Shrewsbury, Salop. September 25th. Lichfield Diocesan Festival at Oswestry when the preacher will be the Lord Bishop of Lichfield.—E. Morris, Hon. Gen. Sec. 6022

**SOUTHWELL DIOCESAN GUILD**—Bingham District.—Annual District meeting, Bingham on January 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to W. L. Exton, 'St. Owen's', Whetton.—R. Blackshaw. 6033

**SOUTHWELL DIOCESAN GUILD**—North Notts District.—Annual meeting at Retford, January 9th. Ordsall (6) from 2.30–4.30, East Retford (10) and West Retford (6). 2.30. Service at West Retford 4.30, followed by tea and meeting. Bahworth (6), East and West Retford in evening. Names for tea by 5th to Miss M. Womack, 20, Trinity Road, Retford.—H. Denman. 5982

**SUFFOLK GUILD**—North West District.—Ringing meeting at Elveden (8), on Saturday, January 9th. Bells from 2.30–9 n.m., service 4.30 p.m., tea 5 p.m., meeting follows. Names for tea please to Mr. J. Paul, 127, Brandon Road, Elveden, near Thetford. 5854

**SUSSEX COUNTY ASSOCIATION**—Western Division.—Practice meeting at Bosham (6), Saturday, January 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester. Tel. 325. 6034

**WINCHESTER & PORTSMOUTH DIOCESAN GUILD**—Andover District.—Annual meeting, Whitechurch, January 9th. Bells 2.30 n.m. Service 4.30. Tea 5 n.m. in Parish Hall. Names for tea to Mr. E. Dance, Bere Hill Farm, Whitechurch. Bells available after tea. 5984

**LINCOLN DIOCESAN GUILD**—West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, January 16th. Bells available 2.5–3 p.m. only. Lea bells after meeting. Service 5.30 p.m. Tea for those who notify me by Tuesday previous. Special methods: Gainsborough, Little Boh and Boh Triples.—Geo. L. A. Lunni, Hon. Sec., Crow Garth, Lea, Gainsborough. Tel. 2623. 5995

**NORWICH DIOCESAN ASSOCIATION**—Northern Branch.—Annual meeting, Hethersett, Saturday, January 16th. Bells (8) from 2 p.m. Service 4. Tea 5 p.m. in Church Hall. Essential to notify for tea Mr. R. Lofty, 7, Council Houses, Little Melton Road, Hethersett, Norwich NR4 2X.—C. B., Sec. 5992

**SALISBURY DIOCESAN GUILD**—Dorchester Branch.—Annual meeting, St. Peter's, Dorchester, on Saturday, January 16th. Bells (8) 2.30 p.m. Service 4. Tea, followed by meeting, 5 p.m. at the Wessex Restaurant. Further ringing until 9 p.m. Fordington St. George (6) also available. Names for tea by Tuesday, January 12th, to R. H. Duke, Hon. Sec., 1, Came View Road, Dorchester, Dorset. Tel. Dorchester 158. 6010

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**STAFFORD ARCHDEACONRY SOCIETY**

—Meeting at St. Peter's, Wolverhampton, Saturday, January 16th. Bells (12) available 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea, please, by Wednesday, January 13th, latest, to Miss M. Stallard, 14, Bamford Road, Wolverhampton, Staffs.—C. M. S., Hon. Sec. 5924

**SURREY ASSOCIATION**—Southern District.—Annual District meeting at St. John's, Redhill, January 16th. Bells 3 p.m. Service 4.30 p.m. Tea at Meadvale Village Hall. Names for tea, please, by January 14th to H. Comber, 2, Woodlands Avenue.—G. A. W.

**YORKSHIRE ASSOCIATION**—Next general meeting at Halifax on January 16th. Bells available: Northowran (8), 10.30–11.30 a.m.; Elland (8), 11.30 a.m.–12.30 p.m.; All Souls', Holey Hill (8), 2.30–4.30; the Parish Church (12) after the meeting. General Committee meet in the Sunday School, opposite 'All Souls', at 3.15 p.m. Service at All Souls' at 4.30 p.m. Tea at 5.15 p.m., at the Crown Hotel, near the railway station, followed by the general meeting. Special business: the election of two representatives to the Joint Council of Yorkshire Ringing Societies. Names for tea essential to be sent to Mr. J. H. Fielden, 18, Chester Road, Akroydon, Halifax, by Wednesday, January 13th.—W. F. Moreton, Gen. Sec. 6029

**ESSEX ASSOCIATION**—N.E. District.—Annual meeting, Saturday, January 23rd, at Colchester. Service 4.30 p.m. at St. Leonard's at the Hythe, followed by tea at 5 p.m. Bells: St. Leonard's (6), 2.30–4.30 and 7–9; All Saints', Shrub End (6), 2–4 and 7–9; St. Peter's (8), 7–9 p.m. Names for tea to Mr. F. Oliver, 27, St. Andrew's Avenue, Colchester. 6000

### MR. AND MRS. B. G. KEY BEREAVED

The death occurred on December 6th of Mrs. M. J. Key, of Wombourne, Staffs, and the funeral took place at St. Benedict's Church. After the interment six members of the family rang the bells with clappers half-muffled. The ringers were L. W. Key, B. G. Key, W. S. Key (sons), E. M. Key (daughter-in-law), Robert Key, Pamela Key (grandchildren).

**RADLEY, BERKS**.—On Nov. 22nd, 1,260 Plain Bob Minor: Mary Eyres 1, Catherine M. Salter 2, Marie R. Cross 3, Angela G. Wakefield 4, Daphne J. Pollard (cond.) 5, C. J. Jones 6. First quarter 1 and 2. Rung for the 88th birthday of Mrs. R. M. Cross.

**RAMPTON, NOTTS**.—On Dec. 12th, 1,260 Plain Bob Minor: G. Burchall 1, K. Burchall 2, M. C. Smedley (first 'inside') 3, A. H. Hawcroft 4, D. D. Parsons (first in method as cond.) 5, H. Poyner 6.

**ROSTREVOR, CO. DOWN**.—At St. Brnach's, Kilbroney, on Aug. 4th, 1,260 Doubles (eight methods): D. Perry 1, Derek P. Jones (cond.) 2, J. A. Ball 3, R. J. Ballard 4, R. J. Clifton 5, J. N. Brown 6.



## COMPOSITIONS

5,008 ST. CLEMENT'S COLLEGE  
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23456 M B H

35426	—	X	
52436	—	X	(3)
53264		X	2
43265	S		6
23564	S		4

Twice repeated, omitting the three bracketed Bobs in the second part, 2=B.S.; 4=B.B.S.B.; 6=B.B.S.B.S. Contains all the combinations of 4, 5 & 6 in 5—6 with no 8—2s or 8—3s.

Rung at Sutterton on October 3rd, 1964, conducted by the composer.

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By JOHN R. KETTERINGHAM

23456 M W B H

(56234)	2	—	X	—
56342				
42563	2	—		
35264	—			—
63254	—			
52436	—			
34625	—			
26543	—			
(56342)	—	3	X	
42635	2	2		3
23456	2	2		3

Rung at South Anston October 10th, 1964.

## 5,024 YORKSHIRE SURPRISE MAJOR

By NORMAN SMITH

B M W H 23456

—	—	—	—	42356
—	2	3		25634
—	5/4			46325
—				36524
X	2			23645

Repeat twice, calling 4th course of any one part W only to produce the 7th course end (preferably the 1st part).

Rung at Accrington, Lancashire, on Monday, September 28th, 1964.

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