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SOME WISDOM AMID ABSURDITIES

By The Rev. J. G. M. SCOTT

THE disease of pontificating on matters about which they knew little was an occupational one to many Victorian clergymen, and the Rev. H. R. Haweis was no exception. We can smile often at his absurd remarks about 'rusty' bells and 'rivets' in timber frames, and at his apparently complete ignorance even of the very existence of the art of change-ringing.

But isn't it all the more remarkable that at the same time Mr. Haweis happened on some facts which were then little thought of by far more knowledgeable men, and which still need all the emphasis we can give them? And has not Mr. Fidler done Haweis an injustice and the Exercise a disservice by laughing at Mr. Haweis whether he was right or wrong?

Mr. Fidler supposes that the bells described by Haweis had no gudgeons or bearings, because the belfry was hardly ever visited. But some of us are finding nowadays that when bells have been fitted with ball-bearings which need attention only once in ten years or so, the other little jobs that used to get done when the plain bearings were oiled don't even get noticed.

'The better the ascent, the more chance there is of the belfry being visited and cared for,' says Mr. Haweis. And Mr. Fidler uses this remark as a basis for one of his little jokes; has he, with his huge experience of belfries, never noticed how true this statement is? Has he never marvelled at P.C.C.'s which expect one of their churchpeople, often out of the goodness of his heart, to look after their bells, and expect him to risk his neck and ruin his clothes every time he does it? Has he never stood at the bottom of a crooked, wormy ladder and known that it's ten to one that the bells at the top haven't been properly looked after? Three rousing cheers for Mr. Haweis, say I, and if Mr. Fidler had abated his determination to be funny at all costs I know he'd say it too.

The very idea of calling anybody a "bell stoker" is ridiculous, of course. But has Mr. Fidler never been filled with helpless rage to find a belfry which he left ten years before 'like a fine engine room in a first-class factory' looking like a corner of the municipal dump? And can't he give Haweis the credit for some wisdom in spite of all

his ignorance, when he urges regular painting? It was nothing like so grave a problem in 1871; but now iron and steel frames and gear which cost thousands of pounds to install are rotting away because people still won't heed Mr. Haweis's warning.

Again, when Haweis wrote his article, there was a very strong body of opinion among architects, clergymen and others that most of the damage to masonry in towers was caused by 'vibration' from the actual sound of the bells. This idea is still not dead; people still believe that timber frames are better than wood because they 'don't carry the vibrations to the stonework like metal does.' When Haweis speaks of the Prussian guns not damaging Strasbourg Cathedral it is the **sound** that he is talking about: the impact and blast of bombs is quite beside the point. When he speaks of 'injury to house-property' — not 'damage': that is Mr. Fidler's word — he means the lowering of value, not structural damage; this issue, too, is not by any means dead. And he is ahead of his time when he tells us that towers are 'rocked down by the friction of coarse machinery'; although 'friction' is not quite the word we'd use today, the fact remains that many towers in his day were being rocked down by loose or badly-designed frames, and many are still undergoing the process every Sunday in 1964.

By all means let's laugh at Mr. Haweis's silly mistakes and at the way he lays down the law with so very little knowledge at his command; but do let's do him justice too; some of the lessons he taught are still taking an awful lot of learning.

IN THIS WEEK'S ISSUE

	Page
Wilfred Williams' Yorkshire Tour	646
Ladies' Guild	647
Bromley Ringer a Bride	647
Washington Cathedral News	647
Rev. R. O. Fry—a Rector	647
Worcestershire and Districts Association	647
A Weymouth Veteran	647
Restoration by Jam Jars and Old Iron	647
Letters to the Editor	648-9
Obituary (Mr. J. C. M. Paice)	649
Bedfordshire Association	649
Grandsire Triples—Making of Touches	650
Barnsley District Society	650
Southwell Diocesan Guild	651
Belfry Gossip	652
Quarter Peals	657
Extracts from 'Church Bells,' 1881	659

MR. WILFRED WILLIAMS TAKES AN ELITE PEAL BAND TO YORKSHIRE



NEARLY 20 people's names appear in the peal reports, and on an average there were 14 of us on tour. The menu provided us with 15 peal attempts, 11 of which proved successful, and with a good selection of Yorkshire's wonderful treasury of churches and bells, not to mention other welcome commodities. A well-known film was being shown at a cinema in Bradford, and that gave us an idea for this year. It was to be 'a hard day's night' (eight times repeated).

The first night was spent at the Midland, Leicester. On the Saturday morning, being unable to ring at St. John's, Leicester, we started off with a peal of London Royal at the Loughborough Foundry. This year we had six tens on the list, and lovely ones, too. Three peals of London Royal were scored into the bargain. We had some lovely eights as well. The first was at Bottesford, Leics, where we rang Yorkshire. This church has a chancel which might well be mistaken for a mausoleum.

There were two chaplains in attendance throughout the tour. Clearly someone felt they were needed. Confidentially, they needed chaplains themselves, but this was hardly a 'retreat'.

That night we found our way to the Northgate Hotel, Bradford. Locals tried to misdirect us! One man was standing in the North Gate but didn't know where the North Gate was. I wonder if he knew where the nearest Bass house was. It was not long before we located a nice large red triangle. A good sign!

On Sunday morning those of us who went to the 8 a.m. Holy Communion at Bradford Cathedral were treated to a sermon. All of us then descended on Mr. Barton and his ringers, who kindly allowed us to ring their bells for the 10.30 service at Pudsey. Back at Bradford, we took full advantage of the week-end emptiness of the city by ringing a peal of Yorkshire Royal at the Cathedral. Our thanks are due to Gillian Schofield and her father for their hospitality on this and other occasions.

Monday mornings are Monday mornings. The writer nearly missed his breakfast. Nevertheless we made our way up to Heptonstall through the Yorkshire mist and rain and while some of us admired the church eight trusty men tapped out London for one of the best peals of the week. Here they have been spending a £30,000 legacy on modernising the interior of the church. It is a striking example of how well modern furnishings designed according to modern liturgical principles can fit into an older church. And the Rector's wife kindly treated us to coffee.

The party outside Fylingdales Church, Robin Hood's Bay (left to right): David Llewellyn, Bill Theobald, Giles Galley, Tudor Edwards, John Eisel, Roger Fry, Kenneth Hesketh, Wilfred Williams, Arthur Reed, John Nelson, Ralph Edwards, Philip Mehew.

PROVOKING FATE

We can recommend the 'Queen' at Huddersfield for a good lunch. We can also recommend Marsden bells. Marsden, however, was the scene of the week's tragedy. On Monday afternoon we settled down to Pudsey Royal, and after 3½ hours we had rung some 4,920 changes, with three leads to go. Then, wham!—and the writer stared speechlessly at a pile of rope in front of him. The moral seems to be this. Never make irreverent remarks about your Yorkshire tail-end before starting for a peal. It only provokes fate!

There's plenty of rhubarb in this part of Yorkshire. Ralph told us that they sell it in France in exchange for champagne. We passed several fields of rhubarb on the way to Liversedge on Tuesday. Here we rang Lincolnshire on a pleasant old eight. The reverend back-enders nearly insisted on making the rest of the band subscribe to the Clerical Guild, ringing the peal for them. Meanwhile the rest of the party went to Thornhill (6) with Mr. Fred Hodgson.

After a good lunch at Cleckheaton, we said goodbye to Stan Mason and went on to Ossett to ring the second peal of London Royal of the tour on the grand 10 there. Three of us went on to Leeds for a meal in the company of Mrs. Ella Edwards. As if we couldn't have enough of good Taylor bells, we went to Rothwell to join the local band at practice. The bells are a beautiful eight, recast 13 years ago. Mr. Tom Strangeways and his band invited us to join in, and we rang in two courses of the most beautifully-struck Double Norwich Major that one could wish to hear.

On Wednesday morning the method at Batley was Glasgow, but this was abandoned after a course or so. Spliced proved equally difficult for some unknown reason. At a half-lead in London, Wilfred was surprised to see Peter making sevenths under him, while Ralph obliged by making 'sixths'. If you ever visit this tower, read 'The Requiem of the late Three Bells of Batley Church,' inscribed on the tower wall. Here is the last verse:

'And now our changes all are rung,
Here ends our dying song;
Our last! our final peal is done,
Farewell! Farewell! Ding Dong.'
Suitable thoughts for the end of a peal tour?

But we had not finished our tour by any means. On to Doncaster for a peal of London Major on the modern 30cwt. eight.

THE DREAM PICTURE

We stayed that night at the Beverley Arms, Beverley, where the landlord went off to bed leaving us with a bucket of beer on a 'sale or return basis.' (We did both!) Wilfred fell asleep in the lounge and, unbeknown to him, was photographed with the bucket on the table in front of him, surrounded libellously by empty glasses, with a picture of Beverley Minster above him: (the subject of his dreams?). A large chrysanthemum in his buttonhole and a giant model poodle in his arms. All had been cleared away again before he awoke.

Thursday dawned, and we were all getting teed up for the big job of the week. But first a visit to Hedon, a fine, large church with a splendid organ which Roger proceeded to put through its paces, while the band upstairs joined in Anglican chants while raising the bells in peal. A peal of Bristol was successfully rung on the fine eight here, and then we really got down to business. Beverley Minster is probably as fine a church as England possesses, and the bells are in keeping. In the South Tower hangs 'Great John,' all seven tons of him, while in the North Tower hangs the famous ring of ten with a tenor of 4½ cwt. We settled down to a good peal of Pudsey Royal, which we felt was the climax of the week. Wilfred's dreams of the night before were fulfilled.

RESIDENTS REASONABLE

We then transferred our headquarters to the Windmill Hotel, York, and on Friday morning rang another peal of Bristol at Norton, just outside Malton. The bells are loud outside, and there were some local residents outside, afterwards who felt that three hours was too much. However, they were quite reasonable and we venture to express the hope that some well-wisher will do something to reduce the volume of sound here, as has been done so well in many towers.

At Bridlington Priory, a fiasco developed similar to the one at Batley. Some of these bells are 'benders,' so perhaps 35 minutes was enough. That evening Mr. Harold Walker and some of his band welcomed us to York Minster, where we rang touches of Stedman Cinques and a half-course of Cambridge Maximus, which made a good finish to the day's ringing.

By now the weather had shown marked improvement, which made our journey all the more pleasant on Saturday morning when we went up to Robin Hood's Bay, passing on the

(Continued on page 647)

CONGRATULATIONS TO THE LADIES' GUILD

The Ladies' Guild made history on September 12th by ringing a peal of Stedman Cinques at Leicester Cathedral. This was the first 12-bell peal for the Guild: there was an unsuccessful attempt at Cardiff Central Council meeting in 1962 at St. Woolos' Cathedral, Newport.

The Guild president (Mrs. Olive Barnett) was represented by her daughter, Mrs. Jean Woolford. It is interesting to note that Jean's grandmother, Mrs. F. I. Hairs, rang in the first 10-bell peal by the ladies—Stedman Caters at St. Clement Danes' on January 20th, 1926. Participating in that peal was Mrs. Emma Deal, who scored the double event by ringing again on this occasion. As a grandmother her performance is particularly meritorious.

The Guild treasurer, Miss J. Beresford, who this year rang her 500th peal, conducted, and the Guild secretary, Miss D. Colgate, rang the tenor. There were three District secretaries participating—Miss Sheila Dobbie (Kent), Miss S. Chesterton (Maldstone) and Mrs. J. S. King (South Wales)—and a past president, Mrs. Jill Staniforth.

THE LADIES' GUILD

A quarterly meeting of the Western District was held at Compton Martin on September 12th. A warm and sunny day emphasised the attractive setting of this Somerset village, and the welcome afforded to the members was no less warm. Ringing in the afternoon included a ladies' touch of Stedman Doubles.

The service was conducted by the Rector, the Rev. R. N. Bathgate, who gave an interesting address. This was followed by an excellent tea in the Church Hall, prepared by local ladies. After the customary vote of thanks by the vice-president, Mrs. Parfrey, a short business meeting was held. Practice meetings are to be held at Yatton on October 20th, and Farmborough on November 16th, and the next quarterly meeting is at Beckington on December 12th. Miss J. Battin (Corston) and Mrs. D. Weeks (Warmley) were re-elected members.

Further ringing with the gentlemen embraced a wide variety of methods. M. de J.

WILFRED WILLIAMS' TOUR—continued

way the Early Warning station at Fylingdales, which presents a strange sight in the middle of the moors.

Fylingdales Church possesses a light ring of eight: bells are noisy inside. Having dined Superlative into our brains for two-and-a-half-hours we finally succumbed to the last-but-one course, when a major trip occurred. A pity. In spite of the noise the ringing had its moments.

We drew the conclusion that it is fatal to have two Edwardses in any peal attempt. Both were in all four failures. But they redeemed themselves in the afternoon at Whitby, when the tour ended with a good peal of London Royal.

We have left till last the celebration of Wilfred's birthday. On Friday night we presented him with a travelling bag containing the famous photograph of himself, suitably signed by the band. And this seems the right point in our story to express our thanks to our organiser for what seemed to us to have been the best tour yet. Thank you, Wilfred. And thank you, too, all the clergy, ringers, hoteliers and others who gave us such a warm welcome to Yorkshire.

Sunday took us our various ways, after ringing at Tadcaster in the morning. 'A hard day's night' was over. But it will not be the last one!

G. C. G./R. O. F.

For Peals see page 621

REV. R. O. FRY—A RECTOR

His many friends in the Bath and Wells Diocese, where he was a former general secretary of the Diocesan Association, will congratulate the Rev. Roger O. Fry on his appointment as Rector of Portishead with Clapton-in-Gordano and curate-in-charge of Weston-in-Gordano.

Roger was ordained a deacon in 1958 and served his title at Yeovil. He was senior curate at Portishead. His institution by the Lord Bishop of Bath and Wells took place last Tuesday.

JAM JARS AND OLD IRON PAID FOR RESTORATION

The peal rung at Bishampton, Worcs. as a farewell tribute to the retiring Vicar, the Rev. Thomas Wilkinson, on September 4th, recalls how he tackled the raising of over £1,000 for the restoration of the tower and bells.

Shortly after his appointment in 1932 he launched an appeal for the money by saving old jam jars, old iron and rags. Ringers from all over the country supported his efforts. It was a proud moment for him in November, 1937, when the Bishop of Worcester performed the act of rededication of these bells, which date from 1690.

After the peal Mr. Ralph Perks and Mr. Andrew Jopp thanked the Vicar for his loyal help during the 32 years of his incumbency, and wished him and his wife every happiness for the future in their retirement at Fladbury.

A WEYMOUTH VETERAN

Mr. F. Stedman, whose 90th birthday was commemorated by a quarter peal at Wyke Regis (see page 641), was born at Dewchurch, Herefordshire, and started ringing at the age of 14. His early ringing was at Hereford and Monmouth, later moving to Swansea, where he was well known in peal-ringing circles.

He came to Weymouth in 1925 and joined the Wyke Regis tower. Since 1947 he has been tower captain. Despite his age, he is in his place every Sunday morning and evening and seldom misses a practice.

BROMLEY RINGER A BRIDE

The marriage took place on September 5th at the Church of St. Luke, Bromley Common, of Miss Rosemary M. Jenkins, a well-known ringer from the Lewisham District of the Kent County Association, and Mr. Brian D. Lanaway. Rosemary has for some years been a member of Bromley Common band, and has also been of great assistance to the band of Bromley Parish Church.

The bride wore a dress of silk brocade, with a long veil and coronet of orange blossom. She was attended by her two sisters and the bridegroom's sister, who wore pale blue, and by her niece, who was dressed in pink. Appropriately the theme of the address was the bells and their similarity to marriage.

The bells were rung before and after the ceremony by members of her own band and by friends from the Lewisham District, and the following day a quarter peal of Plain Bob Minor was rung at Bromley Parish Church to mark the occasion by F. Gates 1, Sheila Copping (cond.) 2, Maria E. Kirby 3, P. J. Spice 4, R. T. Newman 5, M. G. Foster 6.

TURVEY SURPRISE MAJOR (Correction)

34.58.36, 14, 56.12.58, 36, 12.34.12, 58, 14.56.14, 78.

WASHINGTON CATHEDRAL NEWS

During the summer a number of us from Washington have come into contact with several ringers, and have learned just a bit of what a close and wonderful group make up the ringing world. Mr. Wayne Dirksen, visiting England with his wife for a few days this summer, was honoured to stand in with the band at St. Michael's, Cornhill, for a few rounds, and to visit with John Chilcott and his wife for the afternoon. The Dirksens later spent an evening with George Pipe and his wife in Ipswich.

One of our boys, Howard Vickery, has been bicycling through England this summer and I am sure that he has met a number of ringers.

Four ringers travelling through the United States stopped to visit our tower. They were: Mr. E. Clarke Walters (Staffordshire), Mr. Downey (Birmingham), Mr. Eugene Bray (Suffolk) and Mr. Moredaunt (Oxford). Each came on a day when there was some ringing and offered many valuable comments on our ringing, for which we are most grateful.

We are now eagerly looking forward to the arrival of Mr. Fred Price, of Bournemouth, who is coming next month to instruct our band. He plans to be with us until February, and we are certain that he will prove of the greatest assistance to us.

RICHARD DIRKSEN.

WORCESTER AND DISTRICTS ASSOCIATION

Western Branch

On September 12th the Western Branch paid its first visit to Shrawley for a meeting. St. Mary's Church is a typical Worcestershire village church, its 12th century walls built of the local red sandstone. The tower contains a ring of six bells cast by members of the Rudhall family. The bells hang in plain bearings on the old wooden frame and are not an easy ring; however, some good ringing was heard including London Surprise.

About 40 ringers took their places in the 18th century box pews for the service, 10 others robing with the local choir. At this, his first experience of a ringers' meeting, the Rector told us of the pleasure he felt whenever he heard the Shrawley bells, this being his first church blessed with a ring.

Tea, followed by a meeting, was held in the Village Hall, and before the business began, Mr. R. G. Morris referred to the work of the late Bill Lewis, of St. John's, Worcester. While he was captain at St. John's all ringers were sure of a warm welcome from him. A fine ringer himself, he was always ready with a word of encouragement for a young learner. The meeting stood in silence in memory of a well-loved friend.

Several new members were elected, including the captain and members of the Shrawley team. A vote of thanks was proposed to the Branch secretary, Mr. A. Jopp (including his wife and three under secretaries) for all the work they had done for the Branch, and also to Mr. Westwood, the local captain, for organising the meeting.

Ombersley's fine-toned six were rung in the evening. P. C.

POULARD BELL ROPES

Owing to a big rebuilding scheme in Bristol affecting their works, Messrs. Joseph Bryant, Ltd., have decided to discontinue the manufacture of Poulard bell ropes.

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Letters to the Editor

To the Four

Dear Sir,—Please permit me to offer congratulations to the four who rang Pritchard's Bob Major.

We in Bures have given very careful thought to this peal and we all regard this as the very highest achievement: it cannot in any way be compared with double-handed hand-bells.

Some of us witnessed Bill Simmonds ring a pair of tower bells at Coker to Stedman Triples and the conductor called the most difficult touch possible for these two but could not catch him out so what about Royal to add a bar to their deserved medals!

I wonder if Tony scowled if by any chance the seventh failed to tuck in at backstroke?—Yours sincerely,

LESLIE D. MILLS.

Bures, Suffolk.

The 1,000th Peal

Dear Sir,—It happened that on August 26th I picnicked with my family about a mile from Pilton Church. We were treated while we were there to some of the best Double Norwich I've heard in a long while, rung on an eight which are by no means 'boys' bells,' on a sweltering hot day.

It was a great pleasure to hear later that this was Pat Cannon's 1,000th peal: it was really worthy of the occasion, a milestone in the career of one who has perhaps had more fun poked at him than anyone else in the Exercise, some of it having been contributed by Yours truly.

JOHN G. M. SCOTT.

Clawton Vicarage, Holsworthy, Devon.

Rudeness—a Protest

Dear Sir,—I am very surprised to see the remark by Mr. G. B. Thompson in your issue of September 11th about Hunslet Bob Major. While he may be justified in questioning the notation, his comment on the method itself is quite uncalled for and ought not to have been made. Even if he disapproves of a Reverse Canterbury type of method, which is what Hunslet is, he could say so without being rude.—Yours sincerely,

WILFRID F. MORETON,

Hon. Gen. Sec.,
Yorkshire Association.

Quedgeley Surprise Major

Dear Sir,—The composition of Quedgeley Surprise Major on page 619 of 'The Ringing World' is the reverse of the one by Derek Ogden on page 814 (December 6th, 1963), with the shunt bob moved. It is also true to F.C.H.'s 65432 and 53624, irrespective of incidence.—Yours sincerely,

NORMAN SMITH.

Burnley.

Peal at Thorncombe

Dear Sir,—None will dispute that our county boundary gets a bit twisty down in the Chard area, but if our friends down there claim Thorncombe is in Somerset many more times (first a quarter peal and now a peal) we shall have to assume they have successfully annexed it from Dorset.

If they aren't careful we shall bend the boundary a fraction more and pinch Sherborne: we've had our eye on the heaviest eight to go with Queen Camel and Wells Cathedral for a long time!—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

More Doubles Queries Answered

Dear Sir,—The method X rung to a peal at Lowdham (page 569) is St. Helen. This method is known also as St. Ippolyts, St. Ann, St. Francis, Piddington and others too numerous to mention.

In the following peals methods have been incorrectly named:

1. Walton-le-Wolds (page 569): Shropham should be called Somerville; Mileham should be called Magdalen; St. Andrew should be called Lapley. (It is doubtful if the St. Andrew in the C.C. Collection was rung.) Norwich should be called Nuffield; Walsingham should be called Wadham.

2. South Newington (page 605): Shropham should be called Somerville; Mileham should be called Magdalen; Norwich should be called Nuffield; Walsingham should be called Wadham; Besthorpe should be called Hudibras; Costessey should be called Campion; St. Andrew should be called Lapley.

3. The Bell Foundry (pages 519 and 594): Shropham, Mileham, Norwich, Walsingham, Besthorpe and Costessey are incorrect (see above).

4. Newtown Lindford (pages 519 and 594): St. Andrew is incorrectly named (see above).

I would be obliged if the conductor of the peals at Newtown and the Bell Foundry would inform me as to the 'composition' of Newington, a variation rung in these peals (Newington being another name for Rushall and Newborough as well as being the names of two other variations). Also I would be pleased to learn the 'compositions' of Zennor and Minster rung in the peal at the Bell Foundry. (I assume they are of the New Bob. Huntspell, St. Vedast group, but I have four variations bearing these names.)

The variation, Grandsire—Grandsire Bob with 5th 4th—5th—Antelope Single, called by me St. Gregory (page 597) should be called St. Anne. Other names include Lavender, Minster, St. Benedict and St. Raglan.

The majority of the following methods were rung to peals at Newtown and the Bell Foundry. Many ringers have asked what they were and it is hoped that the table below meets with their approval:

Method	Plain Course	Bob
St. Felix	St. Osmund	All Saints P.L.
(Also known as St. Stephen)		
St. Cleer	St. Remigius	All Saints P.L.
(Also known as St. Ann, St. Lawrence)		
St. Florence	St. Osmund	St. Blaise Single
(Also known as St. Saviour, St. Ignatius)		
Hollywood	St. Nicholas	St. Blaise Single
Bray	St. Simon	St. Blaise Single
Limerick	Plain Bob	St. Blaise Single
St. Modwen	New Bob	Plain Bob P.L.
Winhill	New Bob	Rev. Cant. P.L.
St. Dominica	St. Remigius	Old Bob Doubles S
(Single H.L. of Original. Also known as St. Basil, Swallowfield)		
Holt	St. Remigius	St. Blaise Single
Forde	Winchendon	St. Blaise Single
Waterford	St. Martin	St. Blaise Single
Wexford	Rev. Cant.	St. Blaise Single
Fairfield	Huntspill	Plain Bob P.L.
Carlton	Huntspill	Rev. Cant. P.L.
Sedgefield	St. Vedast	Old Doubles Single
Eling	St. Vedast	Plain Bob P.L.
(Also known as Minster, St. Britius)		
Lenton	St. Vedast	Rev. Cant P.L.
(Also known as Zennor, St. Aldhelm)		

Multi-method Peals

Dear Sir,—Re G. S. G. Joyce's letter (page 560), our Sunday service band at Sapcote have rung the following:

21 Spiced Minor	22—12—62;
24 " "	16—2—63;
30 " "	26—3—63;
34 " "	15—2—64.

All rung at Sapcote.—Yours, etc.,

MICHAEL E. BROWN.

Law of Nuisance

Dear Sir.—I was interested to read Mr. Michael R. Meadows' article on the law of nuisance as applied to church bells. However, I feel that he omits some points which should be mentioned.

Private nuisance is a Common Law tort, that is to say, a civil matter, of which the Criminal Law takes no notice. Mr. Meadows tells us who can sue whom but fails to mention what the purpose of such an action is. Normally, the plaintiff seeks an injunction to restrain the further commission of the nuisance. It may be that he also seeks damages for the harm suffered by him in the enjoyment of his property. Naturally an action for damages is unlikely to be brought by someone who has merely missed his Sunday afternoon nap, but an hotel, for instance, whose business suffered as a result of ringing might well require compensation.

Mr. Meadows further omits to tell us that not only the ringers would be liable in an action for public nuisance: the incumbent is responsible for seeing that no nuisance arises on his premises and could be sued in any action for a nuisance caused by ringing, unless a hand rang without his knowledge or permission.

'Clearly some noises will never constitute a nuisance,' says Mr. Meadows. I doubt the accuracy of this and, incidentally, of the Central Council's Legal Report, published in the C.C. Handbook, which states that there is 'no reported case in which an injunction has been granted to restrain the ringing of bells of a parish church.' Any noise is capable of interfering with people's enjoyment of their property, even Sunday service ringing. The Australian case of Haddon v. Lynch [1911] V.L.R. 230, is an example of the granting of an injunction to stop service ringing in the mornings before 9 a.m. There are also several American cases.

It may be that in England there is a difference between Church of England churches and others in the matter of ringing bells. The Book of Common Prayer orders the tolling of a bell before divine service, and it may be this gives quasi-statutory protection against actions for nuisance. Whether this rubric covers half-an-hour's ringing on eight bells is another matter, however I can find no authority on this point.

Finally, Mr. Meadows draws no distinction between public and private nuisance. The latter is a criminal offence defined by Lord Justice Denning (as he then was) as follows:

'A public nuisance is a nuisance which is so widespread in its range, or so indiscriminate in its effects, that it would not be reasonable to expect one person to take proceedings on his own responsibility to put a stop to it, but that it should be taken on the responsibility of the community at large.'

The offence covers such diversities as brothel-keeping, obstructing the public highway, discharging oil into public rivers, etc. While 'The Ringing World' is no place for legal technicalities, it should be mentioned that the C.C. Legal Report bases its comments on public nuisance on a case which is largely discredited on this point, *Solton v De Held* (2 Sim. N.S. 133) (the reference in the report is wrong). This case is certainly an authority for the proposition that there is no such thing as equitable nuisance, but on the facts the Vice-Chancellor's argument is largely invalid. Ringing, he says, must annoy some people but not everybody, therefore cannot be a public nuisance. With respect, there is no requirement that the entire population of an area must be annoyed. The odours emanating from a perfume factory have been held to be a public nuisance, and there is no difference in principle between this and the noise of church bells. If a public nuisance is found to exist, anyone specially aggrieved has a separate action in tort for damages.

Despite the possibilities of legal action which exist, I must agree with the C.C. report that it is unlikely, so long as ringing is kept to a reasonable level. However, I think it does no harm for ringers to be aware that a lawsuit is by no means impossible, and that they should do everything possible to avoid annoying others.—Yours faithfully,

Amersham, Bucks.

JOHN CAMP.

LETTERS—Continued

A Memory of J. W. Washbrook

Dear Sir,—The account of the double handed tower bell peal of Bob Major at Balcombe on page 615 has revived a happy memory of J. W. Washbrook many years ago.

In 1910 the Great Western Railway advertised an excursion to Ireland leaving Paddington on Friday evening returning on Sunday morning giving 14 hours there and including optional visits of about four hours to Arklow, Wicklow and the Vale of Ovrea.

I saw in this the opportunity to achieve something I had long wanted to do, viz., to meet Mr. Washbrook, and went. When I called on him he made me very welcome, and invited me to have a ring, sending the youngest of his three gifted sons to round up two locals.

We met seven at the tower and rang a touch of Grandsire Triples, Mr. Washbrook ringing 3 and 4 after which, at my request, we rang a touch of Bob Major with him ringing 7 and 8.

I was amazed at the accuracy of his striking but I was more amazed when I realised he had been turning the 22cwt. tenor in with his **left hand**, which in most people is the weaker.

In these days of dear railway fares it is interesting to recall how much my trip cost—it was 17/6 return from London!—Yours sincerely,

E. BARNETT.

10 King's Close. Crayford.

A Litany

Dear Sir,

From Leaping and Skipping,
And other 'Whitaker Whims,'
Good Lord deliver us.

BABBACOMBE BILL.

OUTING

WOOTTON WAWEN

There were more than the usual number of misfortunes when Wootton Wawen, Wores, and their friends had their outing into Gloucestershire and Wiltshire on August 22nd. At the first tower, Avening, Glos, a rope broke when the bells were caught in Queen's at the end, there was trouble with springy ropes at Chipping Sodbury and after lunch on the ground floor ring at Hilmarton the fourth rope parted as we were ringing-up. During the rope splicing, handbells were borrowed and the Grandsire Triples sounded very nice.

Many of our ringers were not used to the slower pace of the heavy ring at Purton, where the Vicar is a ringer. Finally at Clanchfield, Oxon, we were really past the effort of eight bell ringing. The best ringing of the day was at Wickwar in the morning. A duck supper was organised by Miss H. Arrowsmith at Chipping Norton. Those thanked included Tom, the driver, Mr. D. Baker, the organiser, and all who helped to make the day a success. J.R.

MR. JACK C. M. PAICE

It was with deep regret that I heard of the recent death of my friend Jack Paice, at the age of 67. Although he did learn to handle a rope when he was young, he was not a ringer, yet his whole life was devoted to bells.

Mr. Paice gained great distinction by being one of the very few Englishmen to obtain a diploma in carillon playing. After studying on the Continent under Meester Jef. Denyn, he was awarded the Diploma of Carillon Playing of the Belgian National Carillon School at Malines in 1933. He was employed for a number of years by Messrs. Gillett and Johnston. When the Croydon foundry closed he went to work for Messrs. Mears and Stainbank.

During his time at Croydon Mr. Paice gave the trial recital on most of the new carillons destined to be sent overseas, and spent many holidays in Holland and Belgium playing the great Continental carillons. I remember one memorable evening some years ago when both he and Mr. Clifford Ball, the Bournville carillonneur, played the new Aberdeen carillon which had been erected in the Croydon foundry.

Jack Paice always regretted the fact that there was not a large carillon in the London area. However, he managed to keep in practice and gave recitals on the Bond Street carillon, playing carols each Christmas, and for several years he gave recitals on the chime at All Hallows', Barking-by-the-Tower. There can be few chimes of bells which Jack Paice had not played at one time or another. He developed an amazing ability to play intricate, close harmonies on a very small range of bells, which he could make sound like a full carillon. As the compass of each chime often varied considerably, this frequently involved hours of work at his dulcitone arranging the music for each separate recital. One of his most recent public appearances was at the inauguration of the chime of 12 bells at the dedication of the new Holy Trinity Church, Hounslow, last year.

Over the last few years he became increasingly lame, but such was his enthusiasm that this did not deter him: he would often arrive at a tower an hour before he was due to give a recital in order to make the ascent. He possessed several octaves of bells, mounted on a frame, which he played with felt-covered sticks, and he was in great demand each Christmas giving recitals on these for various charities.

A DEVON DAY

Despite a wet morning and holiday traffic at its worst on the homeward journey, the outing on August 15th arranged by Mr. A. L. Bennett for Devon ringers and a lady visitor from Broadstairs was enjoyed. The area visited was the borders of Devon and Somerset. Towers visited were Kentisbeare, Burlescombe, Sampford Arundel, Rockwell Green, West Buckland and Wellington (where Mrs. E. S. Powell and D. T. North joined in ringing Stedman Triples and Plain Bob Major).

OBITUARY

Just a week before his death I was able to send him good wishes from his friends of the Amsterdamse Carilloncommissie, given after a recital at the Westeroren in Amsterdam. He did much to foster greater understanding between the ringing and the playing of bells, and between Britain and the Continent. Nothing was too much trouble to him; he was always ready to instruct the amateur in the art of chiming or to demonstrate and popularise his beloved instrument. His enthusiasm for the carillon was infectious. For many years we shall hear clock chimes and tunes played by automatic machines set by Jack Paice, carillonneur. G. R. H.

LATE L. A. GOODENOUGH'S PEALS

Triples.—Stedman 15 (conducted 7).

Major.—Plain Bob 1, Double Norwich Court Bob 8 (4), Kent Treble Bob 4 (2), Oxford Treble Bob 1 (1), Cambridge Surprise 7 (7), Superlative Surprise 4 (3), Bristol Surprise 1 (1), London Surprise 2 (1).

Caters.—Stedman 2 (1),

Royal.—Plain Bob 1.

Cinques.—Stedman 1.

Total 47 (conducted 27).

BEDFORDSHIRE ASSOCIATION

The pleasant little eight at Maulden were perfectly suited to the warm, sunny afternoon of September 12th, when the Biggleswade District met there. Under the direction of Mr. R. J. Sharp, the Ringing Master, the bells were kept going throughout the afternoon to a variety of methods, the best ringing being a course of the special method, Ealing Surprise Major.

The business meeting, which followed an enjoyable tea in the Village Hall, was reduced to a minimum as the Vicar of Silsoe was awaiting our arrival there before commencing Evensong. After the short service, at which Mr. T. P. Harris, the local tower captain, played the organ, the ringers adjourned to the tower to ring on one of the lightest sixes in the county. Mr. Harris, the Ringing Master for the evening, had a hard job to satisfy the many and varied requests of the fairly large company, the highlight of a good evening's ringing being a touch of Spliced Surprise Minor. A. R. A.

Gratefully Acknowledged

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Personal:—St. Peter's Ringing Outing 5/-; A.G.M. 6/6; T.W.L. 5/6; M.T. 5/-; Rev. W. H. R. Trehella 5/-.

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GRANDSIRE TRIPLES: THE MAKING OF TOUCHES

(Continued from page 633)

We come now to the construction and calling of simple touches, and the beginner may well start his investigations by considering touches based on a definite observation bell. For convenience it will be well to take the 7th as an observation bell to begin with, although it will be clear as we go on that any bell may be made to serve in this capacity.

Consider for a start the following callings:

A	B	C
234567	234567	234567
253746	253746	253746
— 672453	275634	275634
647325	— 462375	267453
634572	436527	— 342567
653247		
D	E	F
234567	234567	234567
253746	253746	— 752634
— 672453	— 672453	— 467352
— 346572	647325	436275
354267	— 536247	423567

Each of them has an 'official' name.
A.—'Before.' Called the lead that the 7th makes thirds.

B.—'Wrong.' Called the lead after the 7th makes thirds.

C.—'Home.' Called the lead after the 7th has dodged 4-5 down.

D.—'Before and Wrong.' This is 'Before' followed by another bob.

E.—'Before and Home.'

F.—'In and Out.' The 7th is called into the Hunt for one lead only.

Some points about these callings must be noted and clearly understood. The first thing we see is that the bob 'Before' does not shorten the course, but that all the others give a short course of four leads. The reason is, of course, that the bob 'Before' does not alter the work of the observation bell, but in all the other callings the observation bell is thrown forward one lead.

The second point to note is that both C and F will produce a course end . . . 567 but that one has the front bells 342 and the other 423.

These six callings are now presented here in the form of a table of course ends, and the student should have no difficulty in comparing this form of setting out with that labelled A to F. The 7th, being at home at each course end has been omitted.

Each of these callings will of its own accord provide a touch. If the 7th is called Before continuously a touch of five courses, 350 changes, will be produced. It will not be a very interesting touch or a musical one, but it is good practice to write it out. The calling Before and Home gives a course end 53624, and if the calling is repeated the bells come round, giving a touch of 112 changes. Once again the music is not particularly impressive. All the others will repeat twice and will each give a touch of 168.

The student here should note a musical effect in D (Before and Wrong). The first lead end has the pleasant musical effect, 253746. At the course end 4, 6, and 7 come into their rounds position. It is therefore certain that the first lead end of the second course will also end in 746, and so will the first lead end of the third course. This feature makes D perhaps the most musical of all the touches that can be got by repeating the callings given above.

By the use of the table of course ends it is possible to construct touches of any length.

23456		Here is a short specimen made from this table, and the student may like to work out how many changes it contains. It will be seen that the 6th has been left undisturbed with the 7th, and so there
35426	B.W.	
43526	In and Out	
54326	In and Out	
42356	B.W.	
23456	H.	

are a great number of leads (and other rows) ending in 67.

We can see, therefore, that the table given will enable us to construct touches, and even quarter peals. But working from this table alone will give us but a limited range of touches, and certainly will not allow us to explore to the full the musical properties of Grandsire Triples. To get the best out of the method we must remember that rows ending in 67, 74, and 46 will give the most satisfactory results, and if we can get these terminations at double dodging the effect will be increased and the music enriched. For variation, the inversions of these, namely, 47, 64, and 76, will provide a certain satisfaction, although generally speaking their impact on the ear is not so good as 46, 74, and 67. To these musical properties may be added the effect of 5, 6 and 7 coursing in different orders, and a great deal may be done in the way of inventing touches by keeping 5, 6, 7, together, but varying their coursing order. This we shall deal with presently.

First let us consider musical touches using rows ending in 74, 46, and 67. The best approach to this matter will be by examining some of the touches given in text books and such books as 'The Ringers' Diary.' Here, for instance, is a simple touch of 210 changes. It is a very musical one, for it keeps producing for us lead ends where 46 dodge together at calls, and it has other pleasing properties. But now observe closely what you could do with this touch, to lengthen it, to shorten it, or to vary its music.

To start with we must recognise an important fact. If in Grandsire Triples we call single, bob, bob, single at successive leads we shall reach the same lead as if we had called just a bob and nothing more. Let the student start from rounds and call a bob. He will get the lead 752634. Let him likewise start from rounds and call single, bob, bob, single, and he will still arrive at 752634, but he will have rung four leads instead of one lead. So, from any row, calling S.B.B.S. will produce the same row as calling bob, but three leads will have been added to the touch.

Now look again at our touch of 210. The second call is a bob and it produces 537246 with double dodging. Instead of this bob let us call S.B.B.S. At the first single we shall now ring 357246 (the Queen's Change), at the second call 623457, at the third call 746523, and at the next call, the second single, we get 537246. Then on we go. We have now added three leads to the touch and have introduced a splendid fresh lead, 357246.

It will now be apparent that the same thing can be done at the second bob (375246), and again at the third bob (753246), and on each occasion three leads can be added to the touch and the musical effects considerably increased. So the touch, standing as it does at 210 changes, can be made into a touch of 252 or 294 or 336, just as the conductor wishes.

Now note another possibility. The last single of the touch brings the bells into the plain course. By calling a bob immediately after the single the lead 342567 would be produced. Then by calling the 7th Home twice more we could add two courses to our touch. Or, alternatively, if time did not allow for two courses to be added, we can call another single immediately after 267453 and bring up the course end 432567. Calling the 7th Home with a single will then produce rounds, having added one course to the touch.

We must emphasise again at this point that any value gained from the reading of these notes will be largely lost unless the student gets busy with pencil and paper, writes out these touches and proves to his own satisfaction that what has been said really happens. Continual experiment in trying to make

touches is the secret of mastery and the source of much pleasure and profit, and the conductor who can go to the tower with a fresh short touch to try out will give great satisfaction to himself and will at the same time provide welcome variety for the ringing band. Nothing is more dull and destructive of enthusiasm than a monotonous repetition of one or two standard touches, and it is surprising what little variety one finds among conductors of a method like Grandsire, which is equalled only perhaps by Stedman in the scope it offers for novelty.

Having thus digressed for a few moments let us return to the touch of 210 and examine the same touch in another form. Note that the calling is precisely the same as in the previous touch, but this time the bobbed leads are all ending in 267 instead of 246. The same treatment can be applied to this touch by 'singling-in' three leads at one or more of the bobs, and note that the touch again comes into the plain course at the last single. We could, therefore, add some courses at the end just as we did in the other 210. This is a very simple example of what the composer calls transposition, for the touch has started its calling a lead earlier, produces the same number of changes, but has entirely different musical effects. Theoretically the two touches are identical, but in practice their effects are different.

If the student likes to experiment further with this set of figures let him write out the touch starting with the first single at the third lead, then spacing the succeeding bobs and singles as in the touches given here. If all goes well with his pricking, the plain course will appear (246375) at the second single and rounds will follow the next lead. But he will find a touch of a vastly different musical quality from those we have demonstrated here, although theoretically the touch is absolutely the same.

Before leaving this interesting touch let us squeeze a little more juice out of it. Here is another variation of it, a much shorter one: 357246 is brought up in three leads, and from there a single four leads later brings 753246, from which, as we have already discovered, a single at 1 will put us in the plain course. The student will do well to make a note in his note book of this useful lead 753246. It is one of the landmarks of the method: not only is it likely to occur in musical touches, but when it does we know that we have a ready means of getting into rounds in three leads. In the composing of touches exploiting the termination 46 or 246 the composer can lead his composition to 753246, and then he is free to get into the plain course if he wishes.

(To be continued)

BARNSELY DISTRICT SOCIETY

A rise and fall and 360 changes was the test for the District Cup Contest held at Hovlandswaine, near Sheffield on September 12th. Mr. Harold Chant was the judge and, Miss Sheila Chennery the marker. Shelley won the cup with a loss of 27 points, the cup being received by Trevor Turbott. There were ash trays for each member of the team. Wentworth won the rise and fall. Other competitors were Meltham, Cawthorne, Barnsley and Sandal. Three new members were elected.

Next meeting: Elland, October 3rd.

ORSETT, ESSEX.—On Sunday, September 6th. 1,260 Grandsire Doubles: Miss J. Ody (first quarter) 1. Mrs. D. G. Moyell 2. Miss J. E. M. Hills 3. S. D. Holdaway 4. D. G. Mayell (cond.) 5. F. W. Blatch 6.

THE NOMADS REVISIT TADLEY

'The Nomads,' mainly recruited from Bristol, Gloucester and South Wales, for the third year in succession based their tour on Tadley where the Rector happens to be a ringer. It was really a long weekend starting on September 4th.

Improvements were noted at Padworth where in 1962 the path of the second rope was obstructed by the organ. The rope-way has now been resited and an amplifier enables the bells to be heard in the ringing room. The thunderous roar of 20 jet aircraft prevented the bells of Theale being heard and there was a retreat to the tranquillity of a Pangbourne tea shop. The ropes in the tower were springy. Afterwards at Mapledurham we joined in the practice and met the Rev. E. B. Wood, who accompanied the tour next day.

After three light rings on Saturday came the much anticipated highlight, All Saints', Basingstoke (11). With four of our best strikers absent even rounds damped our enthusiasm for these bells. At Odiham (a long-draught six), the third rope broke before we could go into changes. St Michael's Basingstoke, was really enjoyed and the day concluded with a social evening at Tadley.

A celebration of Holy Communion just next door in St. Saviour's Church failed to arouse some of the sleeper. An afternoon service at Dorchester Abbey necessitated a change of plans, but local ringers guided us to Warborough for a short ring. To our hosts at Tadley and at all towers visited we offer a very big thank you.

G. M.

SOUTHWELL DIOCESAN GUILD

The Oswy Street Memorial Cup was competed for on August 29th at Laxton. It was won by Derby Cathedral with seven faults and a penalty of 10 faults. Other competitors were Friezland, 25 faults and 20 penalty; Warsop, 44 faults and 10 penalty. The cup was presented by Mr. H. Denman to Mr. G. Halls, of Derby.

SWANSEA AND BRECON GUILD**Southern District**

Thanks to the visitors from the neighbouring diocese, the meeting at Cefn Coed on September 5th was an excellent social gathering of ringers, who indulged in ringing methods ranging from Plain Bob to London Surprise.

At the service in St. John's Church the Vicar (the Rev. O. Morgan) gave a very warm welcome.

In spite of the weather being unkind, 35 ringers and friends sat down to an excellent meal provided by the local parishioners. Miss Kath Watkins, the Master, suitably thanked those concerned.

The meeting stood in silence in remembrance of the late Mrs. Stich, widow of Mr. Ernie Stich, who died 18 months ago. An experiment of Sunday afternoon ringing at St. Mary's, Swansea, is to be introduced from October 4th. The District annual meeting will be held at Sketty on December 5th. The votes of thanks included the Vicar and the organist, Mr. Leslie Evans.

Permission had been previously granted to ring at St. David's, Merthyr Tydfil. After fixing a rope to one of the bells they were rung to several methods without the tenor, which was unringable.

J. A. H.

AT EXETER CATHEDRAL

A party of North Somerset ringers visited Exeter Cathedral on Saturday, September 5th, and, under the leadership of Mr. H. W. Knight, on the treble, raised the 12 in peal with G. Prescott 2, C. Bishop 3, H. A. Rice 4, R. Cole 5, W. Rice 6, J. Owen 7, P. Gardiner 8, J. Brain 9, S. Smith and C. York 10, L. Derrick and J. K. Baker 11, W. H. Kingcott, E. Lee and M. Ball tenor.

After touches of Triples, Caters and Cinques the 12 were lowered in peal single-handed.

The efforts were very favourably commented upon by local ringers present, who say this is the first time the 12 have been pulled up 'in peal'.

The afternoon was rounded off by enjoying the 10 at Cullompton to varying methods. B.

CRICKET CHALLENGE ACCEPTED

We in the Western District of the Hertford County Association normally take things pretty steady, but when our neighbours in the St. Albans District challenged us to a game of cricket, action was called for. August 29th was the date, a beautiful afternoon, and they must have been confident of beating us, since they had allowed us to find a pitch of our own choice; they also brought along two girls, who played rather better than some of the men.

St. Albans were put in to bat and were going quite well at 40-1. Steve Darvill went on to make 39, but a collapse followed and they were all out for 80, mainly due to excellent bowling and fielding by our captain, George Reading.

The Western District scored the 81 runs required for the loss of four wickets and went on to make 141 (Keith Shephard 49). M. Sherrick, the St. Albans captain, after a rather comic opening over, took 5 for 36, but it was all in vain.

We in the Western District just take these things in our stride. 'WESTERNER.'

IN RUTLAND AND AROUND

Participating in a five-day tour in and around Rutland, which started on August 15th, were Philip Gay, Roger Gay, Ruth Gay, John Queen, Dave Midgley, Ann Fellows, Andy Jobson and Max Haymann. The tour was outstanding for its sheer spirit of camaraderie and for the sustained quality of the ringing. They deprecate the phrase 'methods from Grandsire to London were rung' and prefer 'a great many Doubles and Minor methods and some Surprise.'

A peal in five Minor methods was rung at Exton and a quarter at Loughborough Campanile after being conducted round the foundry and offered for sale a 50 cwt. swinging bell! The practice at Melton Mowbray was enjoyed by the five who attended. Thanks are extended to Philip Gay for a most successfully organised and conducted tour.

John Taylor & Co.

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W. G. WILSON.

EDITOR: T. W. WHITE

The Rev. Arthur Luman, Rector of Murston, Bapchild, Kent, informs us that the 'News of the World' has presented his church with a ring of five bells. A faculty has been granted for their installation. The parish has also a 'Big Bells Fund' which has received £354.

The peal of Cambridge Surprise Major rung at 'Sutton-on-Trent on July 24th has appeared on pages 551 and 603. Will those who keep records please note.

The first comment of Miss Sue M. Heyworth on ringing her first peal at Brightwell-cum-Sotwell was 'Look! no blisters!!' In her first quarter she acquired double figures (in blisters) on each hand.

It was an unexpected pleasure for the band who rang at Havant for the birth of a granddaughter to Mr. Morgan Marshall, the ringer of the sixth, to be so hospitably entertained to tea at the successful conclusion of the peal.

Geoffrey K. Dodd, of Woolton Hill, near Newbury, is seeing signs of progress in his area. Four peals have been rung and there were five firsts in the method in a peal of Kent T.B. Major at Aldermaston.

In the peal of Kent Treble Bob Major, at Bridlington recently, the asterisk for the first peal of Kent Major against the name of David S. Johnson should have been placed against Richard D. Gibson.

The bells of Holy Trinity Church, 'Lane End, Bucks, were taken to the Loughborough Bell Foundry in July to be retuned, and are to be rehung complete with new fittings. It is hoped that the bells will be ringing again soon after Christmas.

Who was the lady from Kent who at the meeting of the Furness and Lake District Branch at Ambleside on September 12th called Stedman? Writes our correspondent, who is a veteran: 'I have never come across a lady who could call it like her. I was much impressed by her performance. One of the chaps in the car going home said she had red hair, but I was too absorbed in the way she called the Stedman to notice!'

BELFRY GOSSIP

With the peal at Coalbrookdale on August 28th, Mr. C. W. Woolley becomes only the fourth person to ring 100 peals for the Cambridge University Guild. The others are Messrs. E. M. Atkins, A. H. E. Boughy, and W. H. J. Hooton. This peal was also Miss Susan Jackson's 50th for the Guild.

Mr. Brian Pattison, of Bedford, hopes to be in England shortly. He is with the Cosmic Ray Laboratory at Oorgaum, Mysore State, India.

Eleven year old Ian Bell rang his first peal on the bells of All Saints', Somerby, Leicestershire, on September 12th. He is the youngest ringer in Melton District to ring a peal.

Calling attention to the duplication of the peal at Chipping Norton (pages 623 and 603). Mr. P. Gerald McIlhone states that the error was due to a misunderstanding. He apologises for any queries that may have arisen because of the mistake.

Due recognition, we hope, will be given at the annual meeting of the Oxford Diocesan Guild to Mr. J. Keyte, who has resigned the secretaryship of the Chipping Norton Branch of the Guild after 42 years. His 74th birthday and long service were honoured by a quarter peal on August 31st, at Chipping Norton.

Mr. George Seth, of Elstow, Beds, who was 76 a few weeks ago, rang in a quarter peal recently to celebrate the event. He is looking forward to his next peal, having rung one this year, and eleven in all, not commencing change-ringing before he was nearly fifty.

The band who rang in the quarter peal at Woolton, Beds, would like to send their best wishes to the Rev. and Mrs. R. E. Thorp and family, who left the parish in July and especially to John Thorp who was mainstay of Woolton ringing. A peal attempt as a farewell was unfortunately lost.

Miss J. Armstrong has been asked by Morpeth Borough Council to ring the Curfew Bell at the Watch Tower every night at 8 o'clock. She writes: 'The slight of the Curfew is still going on, the latest being on Thursday, September 10th. I am waiting for my 'Ringing World' to read all about it.'

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A LANCASHIRE PEAL WEEK**ALL PEALS RUNG FOR THE LANCASHIRE ASSOCIATION.**

BILSBORROW, Lancashire.—At the Church of St. Hilda.

*On Sat., Aug. 29, 1964, in 2 Hours and 53 Minutes.***A PEAL OF 5120 BRISTOL SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 21 lb. in F sharp

Malcolm A. Phillips 2	Treble	Cyril Crossthwaite 5
Maryl R. Crossthwaite 2		Peter S. Bennett 6
Anne E. Bateson 3		John H. Fielden 7
Susan Funnell 4		David J. Allen Tenor

Composed by M. Hodgson.

Conducted by Cyril Crossthwaite.

WHITTLE-LE-WOODS, Lancashire.—At the Church of St. John.

*On Sat., Aug. 29, 1964, in 3 Hours and 19 Minutes.***A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 21 cwt. 1 qr. 23 lb.

Anne E. Bateson 2	Treble	John H. Fielden 5
Susan Funnell 2		Philip J. Rothera 6
Maryl R. Crossthwaite 3		David J. Allen 7
Malcolm A. Phillips 4		Peter S. Bennett Tenor

Composed by R. Baldwin.

Conducted by John H. Fielden.

TARLETON, Lancashire.—At the Church of Holy Trinity.

*On Mon., Aug. 31, 1964, in 2 Hours and 57 Minutes.***A PEAL OF 5280 RUTLAND SURPRISE MAJOR**

Tenor 13 cwt. 1 qr. 14 lb.

John H. Fielden 2	Treble	*Philip J. Crossthwaite 5
Maryl R. Crossthwaite 2		Richard S. Starkie 6
Margaret E. Fort 3		Cyril Crossthwaite 7
*Bernard Moss 4		J. Barry Pickup Tenor

Composed by Norman Smith.

Conducted by J. Barry Pickup.

* First peal in the method.

OSWALDTWISTLE, Lancashire.—At the Church of Immanuel.

*On Tues., Sept. 1, 1964, in 2 Hours and 46 Minutes.***A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 11½ cwt. in G.

Maryl R. Crossthwaite 2	Treble	*Jeffrey Kershaw 5
F. John Nelson 2		Philip J. Crossthwaite 6
J. Barry Pickup 3		*Richard S. Starkie 7
John P. Partington 4		John H. Fielden Tenor

Composed by S. J. Ivin.

Conducted by F. John Nelson.

* First peal in the method.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

*On Wed., Sept. 2, 1964, in 2 Hours and 55 Minutes.***A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 18 cwt. 1 qr. 3 lb.

J. Barry Pickup 2	Treble	Richard S. Starkie 5
Maryl R. Crossthwaite 2		Jeffrey Kershaw 6
Margaret E. Fort 3		John H. Fielden 7
Philip J. Crossthwaite 4		F. John Nelson Tenor

Composed by S. J. Ivin.

Conducted by J. Barry Pickup.

CROSS STONE, Yorkshire.—At the Church of St. Paul.

*On Wed., Sept. 2, 1964, in 2 Hours and 50 Minutes.***A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 7 lb.

Maryl R. Crossthwaite 2	Treble	John H. Fielden 5
*Barbara M. Butler 2		Jeffrey Kershaw 6
Margaret E. Fort 3		F. John Nelson 7
Philip J. Crossthwaite 4		*Richard J. Parker Tenor

Composed by C. Middleton.

Conducted by Maryl R. Crossthwaite.

* First of Surprise Major.

On Thurs., Sept. 3, 1964, in 2 Hours and 50 Minutes.

HELMSHORE, Lancashire.—At the Church of St. Thomas, Musbury.

A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 16 lb.

Barbara M. Butler 2	Treble	John P. Partington 5
Margaret E. Fort 2		Philip J. Crossthwaite 6
Maryl R. Crossthwaite 3		John H. Fielden 7
F. John Nelson 4		J. Barry Pickup Tenor

Composed and Conducted by F. John Nelson.

THE CAMPINGOLOGISTS' PEAL WEEK**ALL PEALS RUNG FOR THE DERBY DIOCESAN ASSOCIATION**

WEST HALLAM, Derbyshire.—At the Church of St. Wilfred of York.

*On Sat., Aug. 15, 1964, in 2 Hours and 28 Minutes.***A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**

Tenor 9 cwt. 1 qr. 6 lb. in A.

P. Gerald McIlhone 2	Treble	Leonard Goodall 5
F. Hector Bennett 2		Ian Friend 6
Richard J. Warrilow 3		Frank Beech 7
David R. Ingram 4		Geoffrey Davies Tenor

Composed by R. W. Pipe.

Conducted by Geoffrey Davies.

DARLEY DALE, Derbyshire.—In the belfry of the Church of St. Helen.

*On Mon., Aug. 17, 1964, in 2 Hours and 18 Minutes.***A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 16 in B flat.

Geoffrey Davies 1—2		Leonard Goodall 5—6
F. Hector Bennett 3—4		Ian Friend 7—8

Composed by J. R. Pritchard.

Conducted by Leonard Goodall.

DARLEY DALE, Derbyshire.—At the Church of St. Helen.
*On Mon., Aug. 17, 1964, in 3 Hours and 5 Minutes.***A PEAL OF 5056 ALDENHAM SURPRISE MAJOR**

Tenor 15½ cwt. in F.

Christopher J. Hughes 2	Treble	Ian Friend 5
F. Hector Bennett 2		John Robinson 6
Charles A. S. Webb 3		Leonard Goodall 7
Geoffrey Davies 4		David W. Friend Tenor

Composed by Denis Knox.

Conducted by Leonard Goodall.

ASHOVER, Derbyshire.—At the Church of All Saints.

*On Tues., Aug. 18, 1964, in 3 Hours and 25 Minutes.***A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 18 cwt. 10 lb. in E.

John Robinson 2	Treble	Richard J. Warrilow 5
Charles A. S. Webb 2		Harold Taylor 6
Geoffrey N. Goodall 3		David W. Friend 7
Cecil T. Clarke 4		Leonard Goodall Tenor

Composed by Sir A. P. Heywood.

Conducted by David W. Friend.

FAIRFIELD, Buxton, Derbyshire.—At the Church of St. Peter.

*On Tues., Aug. 18, 1964, in 2 Hours and 55 Minutes.***A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 10 lb. in F sharp.

Geoffrey N. Goodall 2	Treble	Ian Friend 5
P. Gerald McIlhone 2		Geoffrey Davies 6
F. Hector Bennett 3		David R. Ingram 7
Antony R. Kench 4		Philip G. K. Davies Tenor

Composed by C. J. Sedgley.

Conducted by Geoffrey Davies.

RIPLEY, Derbyshire.—At the Church of All Saints.

*On Wed., Aug. 19, 1964, in 3 Hours and 13 Minutes.***A PEAL OF 5040 SPLICED MAJOR**

Being 3,600 Plain Bob and 1,440 Cambridge Surprise with 90 changes of method.

Tenor 16 cwt. 2 qr. 8 lb. in F.

Cecil T. Clarke 2	Treble	David W. Friend 5
Philip G. K. Davies 2		Ian Friend 6
P. Gerald McIlhone 3		Christopher J. Hughes 7
F. Hector Bennett 4		David R. Ingram Tenor

Arranged by Roger Baldwin.

Conducted by David W. Friend.

SUDBURY, Derbyshire.—At Mackley House Farm.

*On Wed., Aug. 19, 1964, in 2 Hours and 10 Minutes.***A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor size 11 in G.

Geoffrey Davies 1—2		Antony R. Kench 5—6
Charles A. S. Webb 3—4		Leonard Goodall 7—8

Composed by C. Charge.

Conducted by Leonard Goodall.

DUFFIELD, Derbyshire.—At the Church of St. Alkmund.

*On Fri., Aug. 21, 1964, in 3 Hours and 18 Minutes.***A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 17 cwt. 2 qr. 11 lb. in E.

Geoffrey Davies 2	Treble	Philip G. K. Davies 6
F. Hector Bennett 2		Gordon A. Halls 7
Ian Friend 3		Leonard Goodall 8
P. Gerald McIlhone 4		Richard J. Warrilow 9
Antony R. Kench 5		John Robinson Tenor

Composed by Ian M. Holland.

Conducted by Leonard Goodall.

MATLOCK, Derbyshire.—At the Church of St. Giles.

*On Fri., Aug. 21, 1964, in 2 Hours and 48 Minutes.***A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt.

Anthony Laughton 2	Treble	John Robinson 5
Philip G. K. Davies 2		P. Gerald McIlhone 6
Christopher J. Hughes 3		Antony R. Kench 7
F. Hector Bennett 4		Ian Friend Tenor

Composed by Roger Baldwin.

Conducted by Antony R. Kench.

DERBY.—At the Church of St. Luke.

*On Fri., Aug. 21, 1964, in 3 Hours and 42 Minutes.***A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 30 cwt. 3 qr. 2 lb. in D flat.

Cecil T. Clarke 2	Treble	Richard J. Warrilow 5
Gordon A. Halls 2		Charles A. S. Webb 6
Geoffrey Davies 3		Leonard Goodall 7
David R. Ingram 4		David W. Friend Tenor

Composed by C. Middleton.

Conducted by Geoffrey Davies.

NOTTINGHAM.—At the Church of St. Mary-the-Virgin.

*On Sat., Aug. 22, 1964, in 4 Hours and 6 Minutes.***A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 35 cwt. 2 qr. 23 lb. in D flat.

Philip G. K. Davies 2	Treble	Geoffrey Davies 6
John Robinson 2		*Antony R. Kench 7
David W. Friend 3		Richard J. Warrilow 8
F. Hector Bennett 4		Leonard Goodall 9
Charles A. S. Webb 5		Ian M. Holland Tenor

Arranged by N. Bennett.

Conducted by Geoffrey Davies.

* 100th peal.

CAMBRIDGE UNIVERSITY GUILD WEEK

THE CAMBRIDGE UNIVERSITY GUILD.
COALBROOKDALE, Salop.—At the Church of Holy Trinity.
On Fri., Aug. 28, 1964, in 3 Hours and 13 Minutes.

A PEAL OF 5067 STEDMAN CATERS

Tenor 18 cwt. 3 qr. 27 lb. in D.	
M. S. Jackson (Girton) .. Treble	J. H. R. Freeborn (Clare) .. 6
F. E. Haynes (St. Cath's) .. 2	W. T. Cook (Jesus) .. 7
V. Nutton (Selwyn) .. 3	J. H. Fielden (St. Cath's) .. 8
S. C. Walters (Pembroke) .. 4	C. W. Woolley (Selwyn) .. 9
C. H. Rogers (Emmanuel) .. 5	H. Neill (St. Cath's) .. Tenor

Conducted by F. E. Haynes.

TWELVE AND TEN BELL PEALS

THE LADIES GUILD.

LEICESTER.—At the Cathedral Church of St. Martin
On Sat., Sept. 12, 1964, in 3 Hours and 30 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 25 cwt. 20 lb. in D.	
Joan Beresford .. Treble	Marjorie F. Matthews .. 7
Jean F. Woolford .. 2	Shirley M. Drew .. 8
Jill Staniforth .. 3	Sheila M. Dobbie .. 9
Mrs. R. F. Deal .. 4	Margaret E. L. Chapman .. 10
Jacqueline S. King .. 5	Hilda G. Snowden .. 11
Sandra E. Chesterton .. 6	Doris E. Colgate .. Tenor

Conducted by Joan Beresford.

Composed by John Carter.

First peal on 12 bells for the Guild.

Rung with the congratulations of the band to Miss I. B. Thomson on her 80th birthday.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

BRISTOL.—At the Church of St. Mary, Redcliffe.

On Sat., Sept. 12, 1964, in 3 Hours and 36 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 50 cwt. 2 qr. 21 lb. in B.	
G. William Critchley .. Treble	Robert C. Kippin .. 6
Albert M. Tyler .. 2	Clifford A. Barron .. 7
*Roderick W. Pipe .. 3	John A. Anderson .. 8
John Chilcott .. 4	Frank C. Price .. 9
Michael V. Chilcott .. 5	Peter Border .. Tenor

Arranged and Conducted by Roderick W. Pipe.

* 400th peal.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

TAMWORTH, Staffs.—At the Collegiate Church of St. Editha.

On Sat., Sept. 12, 1964, in 3 Hours and 18 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 9 lb. in E flat.	
E. Alan Jacques .. Treble	W. Ernest Rawson .. 6
Patricia A. Morris .. 2	John M. Jelley .. 7
Beryl A. Cawser .. 3	Roland H. Cook .. 8
J. Edward Cawser .. 4	Russell S. Morris .. 9
Malcolm E. Wade .. 5	R. Kingsley Mason .. Tenor

Conducted by J. Edward Cawser.

First peal in the method on the bells.

Rung as a farewell to the Vicar, Preb. A. Jones.

THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At the Church of St. Michael.

On Sat., Aug. 29, 1964, in 3 Hours and 39 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 26½ cwt.	
*Sidney Hough .. Treble	Neil D. Lomas .. 7
Tudor P. Edwards .. 2	Kenneth J. Hesketh .. 8
*Richard Starkie .. 3	F. John Nelson .. 9
John Robinson .. 4	Dennis Mottershead .. 10
Derek Ashton .. 5	Geoff D. Fearnough .. 11
*Giles B. Thompson .. 6	Frederick Shallcross .. Tenor

Conducted by Denis Mottershead.

* First peal of Surprise Maximus.

Adapted from compositions of G. Lindoff and F. Dench.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

TEWKESBURY, Gloucestershire.—At the Abbey Church of

St. Mary-the-Virgin.

On Sat., Sept. 12, 1964, in 3 Hours and 37 Minutes.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 27 cwt. 5 lb.	
Mrs. F. J. Marshallay .. Treble	Laurence E. Hitchins .. 7
Donald G. Clift .. 2	Edward J. Chivers .. 8
Cyril A. Wratten .. 3	Frank L. Harris .. 9
Philip N. Tubbs .. 4	Lewis F. Cobb .. 10
Raymond Haines .. 5	Ronald N. Marlow .. 11
John R. Faithfull .. 6	R. Roger Savory .. Tenor

Conducted by Ronald N. Marlow.

First peal on 12 as conductor.

THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Church of St. John-the-Divine.

On Sat., Sept. 5, 1964, in 3 Hours and 14 Minutes.

A PEAL OF 5040 NEW CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. in E flat.	
*David R. Baxter .. Treble	Dennis A. Frith .. 6
Martin C. Faulkes .. 2	Roland H. Cook .. 7
William A. Lacey .. 3	Alan E. Hartley .. 8
David G. Wilford .. 4	Brian S. Cope .. 9
Malcolm E. Wade .. 5	R. Kingsley Mason .. Tenor

Conducted by Denis A. Frith.

* First peal of Royal. First peal of Surprise Royal as conductor.
Rung on the eve of the 110th anniversary of the consecration of this church.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BANBURY, Oxon.—At the Church of St. Mary.

On Sat., Sept. 5, 1964, in 3 Hours and 5 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 17 cwt. 1 qr. 9 lb. in E.	
*Ian C. Maycock .. Treble	Geoffrey Davies .. 6
*†Antony R. Kench .. 2	Martyn L. J. Jordan .. 7
Ann E. Fellows .. 3	Ernest J. Gower .. 8
Susan Funnell .. 4	George E. Thoday .. 9
David J. Allen .. 5	Charles A. S. Webb .. Tenor

Conducted by Geoffrey Davies.

* 25th peal together. † 50th of Surprise.

THE UNIVERSITY OF BRISTOL SOCIETY.

EXETER, Devon.—At the Cathedral Church of St. Peter.

On Sat., Sept. 12, 1964, in 4 Hours and 2 Minutes.

A PEAL OF 5067 STEDMAN CATERS

Tenor 72 cwt. 2 qr. 2 lb. in B flat.	
Elisabeth A. G. Bowden .. Treble	Ian C. Maycock .. 6
Derek M. Sawyer .. 2	Patrick J. Bird .. 7
Antony R. Kench .. 3	Brian J. Wyde .. 8
Arthur R. Wright .. 4	Tudor P. Edwards .. 9
Ivor H. Trueman .. 5	Frank D. Mack .. Tenor
	Michael T. Sprackling .. Tenor

Composed by J. E. Groves.

Rung after meeting short for Cinques.

THE YORKSHIRE ASSOCIATION.

WAKEFIELD, Yorkshire.—At the Cathedral Church of All Saints.

On Sat., Aug. 29, 1964, in 3 Hours and 43 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 35½ cwt.	
Derek P. Yates .. Treble	Alan McFall .. 7
Gillian Schofield .. 2	Roderick W. Pipe .. 8
Robert J. Warrilow .. 3	Roger J. Lumley .. 9
Harold C. Lonyon .. 4	Basil Jones .. 10
C. Kenneth Lewis .. 5	Robert B. Smith .. 11
John Worth .. 6	A. Peter Whitehead .. Tenor

Arranged and Conducted by C. Kenneth Lewis.

EIGHT BELL PEALS

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THORNBURY, Gloucestershire.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 29, 1964, in 3 Hours and 5 Minutes.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 22 cwt. in E flat.	
Jennifer M. Taylor .. Treble	John H. Taylor .. 5
Cliff Richards .. 2	Alan J. Griffin .. 6
James R. Taylor .. 3	Don C. Exell .. 7
Michael J. Hobbs .. 4	Ralph G. Edwards .. Tenor

Composed by Stephen Ivin.

Conducted by Don C. Exell.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WINDSOR, Berkshire.—At the Church of St. John-the-Baptist.

On Fri., Aug. 28, 1964, in 3 Hours.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 17½ cwt.	
Albert C. Wenban .. Treble	William Birmingham, jun. .. 5
Monica Blagrove .. 2	James Brooks .. 6
Arthur Cross .. 3	Frank T. Blagrove .. 7
Timothy G. Pett .. 4	A. James Glass .. Tenor

Composed and Conducted by F. T. Blagrove.

THE OXFORD DIOCESAN GUILD.

BRAY, Berkshire.—At the Church of St. Michael.

On Sun., Aug. 30, 1964, in 3 Hours and 13 Minutes.

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 26 cwt. 3 qr. 8 lb.	
Monica Blagrove .. Treble	William Birmingham .. 5
Elizabeth Birmingham .. 2	Michael Hatchett .. 6
Timothy G. Pett .. 3	Wilfrid G. Wilson .. 7
Giles R. Shedden .. 4	Frank T. Blagrove .. Tenor

Composed and Conducted by Frank T. Blagrove.

THE NORTH STAFFORDSHIRE ASSOCIATION.

KIDSGROVE, Staffs.—At the Church of St. Thomas.

On Sat., Sept. 5, 1964, in 2 Hours and 50 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. 4 lb.

Walter Sherratt Treble	*Christine Birks 5
Norman Sherratt 2	Frank Morton 6
Paul J. Atkins 3	Roy Worrall 7
Harold Dowler 4	Dennis Latham Tenor

Composed by C. Middleton.

Conducted by Norman Sherratt.

* First peal of Surprise Major.

BROUGHTON, Staffs.—At the Church of St. Peter.

On Sat., Sept. 12, 1964, in 2 Hours and 57 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 18 lb.

*Barbara G. Dale .. Treble	Richard Wharton 5
Norman Sherratt 2	Paul J. Atkins 6
†Christine Birks 3	Dennis Latham 7
Harold Dowler 4	Walter Sherratt Tenor

Composed by N. J. Pitstow.

Conducted by Norman Sherratt.

* First peal of Surprise Major.

† First of Yorkshire.

THE NORWICH DIOCESAN ASSOCIATION.

QUIDENHAM, Norfolk.—At the Church of St. Andrew.

On Sat., Aug. 29, 1964, in 2 Hours and 58 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in F.

Pritchard's Four-Part .. Treble	Frank C. J. Arnold 5
William Clover 2	Henry Tooke 6
Robin Churchill 3	Leslie F. Bailey 7
C. Frank W. Philippo .. 4	H. William Barrett Tenor

Conducted by Henry Tooke.

Rung half-muffled as a tribute of respect to the memory of Canon W. M. Harper-Mitchell. Rector of Quidenham, Eccles and Snetterton since 1927.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., June 18, 1964, in 2 Hours and 45 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

Muriel Reay Treble	Roderick W. Pipe 5
Susan Funnell 2	Martin D. Fellows 6
Norman J. Goodman .. 3	Clifford A. Barron 7
George E. Fearn 4	Peter Border Tenor

Composed by Stephen Ivins.

Conducted by Peter Border.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Sept. 10, 1964, in 3 Hours.

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

J. Alan Ainsworth .. Treble	*Michael J. Fellows 5
Susan Funnell 2	Roderick W. Pipe 6
Norman J. Goodman .. 3	John C. Eisel 7
Peter Border 4	George E. Fearn Tenor

Arranged and Conducted by Roderick W. Pipe.

* First peal in the method.

DEDDINGTON, Oxon.—At the Church of SS. Peter and Paul.

On Sat., Sept. 5, 1964, in 2 Hours and 59 Minutes.

A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 10 lb. in E.

Ann E. Fellows Tenor	Ian C. Maycock 5
Charles A. S. Webb 2	Martyn L. J. Jordan 6
David J. Allen 3	Geoffrey Davies 7
Antony R. Kench 4	George E. Thoday Tenor

Arranged by Antony R. Kench.

Conducted by Geoffrey Davies.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

SITTINGBOURNE, Kent.—At the Church of St. Michael.

On Sun., Aug. 23, 1964, in 3 Hours and 31 Minutes.

A PEAL OF 5472 SPICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester and Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

Tenor 20 cwt. 1 qr. 6 lb. in E.

Ann Jenner Treble	Stanley Jenner 5
E. Jane Sibson 2	Edwin A. Barnett 6
Joan Beresford 3	Derek E. Sibson 7
Sheila M. Dobbie 4	Dennis Beresford Tenor

Composed by A. J. Pitman.

Conducted by Derek E. Sibson.

THE SUFFOLK GUILD.

HELMINGHAM, Suffolk.—At the Church of St. Mary.

On Tues., Sept. 8, 1964, in 2 Hours and 55 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 19½ cwt. in E.

Middleton's Treble	Peter S. Bedford 5
William J. Button 2	Ernest G. Pearce 6
Laurence R. Pizze 3	John W. Blythe 7
Leslie G. Brett 4	H. William Barrett Tenor

Conducted by Leslie G. Brett.

A birthday compliment to ringers of 5 and 6 and Mrs. L. G. Brett.

THE SURREY ASSOCIATION.

EPSOM COMMON, Surrey.—At Christ Church.

On Sat., Sept. 5, 1964, in 2 Hours and 48 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

William Parratt .. Treble	David J. Herschell .. 5
*Adrienne Gibson .. 2	*Norman G. T. Steere .. 6
*Sally Parratt 3	Alan E. Bagworth 7
†Christopher W. Daws .. 4	A. Patrick Cannon .. Tenor

Composed by Sir A. P. Heywood.

Conducted by A. Patrick Cannon.

* First peal in method. † First peal.

Rung as a welcome to Alison Jane, daughter of Alan and Freda Streeter, of Redhill.

Tenor 11½ cwt. in F sharp.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

CURDRIIDGE, Hampshire.—At the Church of St. Peter.

On Sat., Sept. 5, 1964, in 3 Hours and 20 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 25 cwt. 3 qr. 19 lb. in D.

Patrick Page .. Treble	John R. Faithfull .. 5
Betty J. Daysh .. 2	Michael J. Thomas .. 6
Anthony R. Cope .. 3	David J. Forder .. 7
*Richard H. Green .. 4	David E. House .. Tenor

Composed by Cornelius Charge.

Conducted by David E. House.

* First eight-bell peal.

HAWKLEY, Hampshire.—At the Church of SS. Peter and Paul.

On Sat., Sept. 6, 1964, in 2 Hours and 33 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.

Stanley G. Ponting .. Treble	J. Richard Hough .. 5
E. Winifred Keys .. 2	David J. Taylor .. 6
Gillian A. Leale .. 3	David P. Hilling .. 7
Robin G. Leale .. 4	William S. Deason .. Tenor

Composed by Sir A. P. Heywood.

Conducted by Robin G. Leale.

Rung for the marriage at this church of Lorna Pound, daughter of the Hawkley tower captain, and David Nevitt.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Fri., Sept. 11, 1964, in 2 Hours and 44 Minutes.

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 13 cwt. 3 lb. in F sharp.

M. Irene Ellsmore .. Treble	Michael J. Fellows .. 5
John R. Insley .. 2	Martin D. Fellows .. 6
James Insley .. 3	Norman J. Goodman .. 7
Roderick W. Pipe .. 4	Clifford A. Barron .. Tenor

Composed by W. Eric Critchley.

Conducted by Roderick W. Pipe.

First peal in the method by all the band.

THE YORKSHIRE ASSOCIATION.

(Beverley and District Society.)

HEDON, Yorkshire.—At the Church of St. Augustine.

On Fri., Sept. 11, 1964, in 3 Hours and 4 Minutes.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 17 cwt. 1 qr. 19 lb. in E.

Arthur B. Cooper .. Treble	†Howard C. Palmer .. 5
*Michael J. Wilson .. 2	David S. Johnson .. 6
†Patricia M. Samuel .. 3	Ian G. Campbell .. 7
Graham K. Smith .. 4	Ronald Ducker .. Tenor

Composed by J. Barker.

Conducted by Ronald Ducker.

* First peal. † First of Major.

Rung in memory of the father of Michael J. Wilson.

HEPTONSTALL, Yorkshire.—At the Church of St. Thomas.

On Sat., Sept. 5, 1964, in 3 Hours and 5 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 3 lb. in E.

J. Neville Parkin .. Treble	A. Barry Sullivan .. 5
Iris Lemare .. 2	Roger J. Lumley .. 6
Anne E. Reynolds .. 3	David Smith .. 7
Vivian Nutton .. 4	J. Henry Fielden .. Tenor

Composed by Roger Baldwin.

Conducted by J. Henry Fielden.

SKIPTON, Yorkshire.—At the Church of the Holy Trinity.

On Sat., Sept. 5, 1964, in 3 Hours and 3 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 22 cwt. 17 lb. in E flat.

Nicholas M. Newby .. Treble	Nicholas M. Newby, jun. 5
Alan Capstick .. 2	Digby Burton .. 6
*Stuart Brook .. 3	†Christopher Lawson .. 7
*Paul Norman .. 4	Thomas F. Metcalfe .. Tenor

Composed by J. R. Pritchard.

Conducted by Thomas F. Metcalfe.

* First peal. † First 'inside'.

Rung for the ringers of 3 and 4, leaving to go to University.

NON-ASSOCIATION.

TOTTENHAM, Middlesex.—At the Church of St. Ann, Stamford Hill.

On Sat., Sept. 5, 1964, in 3 Hours and 4 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

William A. Hughes .. Treble	William A. Theobald .. 5
Ernest J. Rowe .. 2	Trevor N. J. Bailey .. 6
Arthur F. Lewry .. 3	Harry Parkes .. 7
Dennis H. L. Langdon .. 4	Henry G. Weedon .. Tenor

Composed by John Vicars.

Conducted by Trevor N. J. Bailey.

Rung half-muffled by past and present members of the staff of the Whitechapel Bell Foundry in thanksgiving for the life and work of Albert A. Hughes, 1885-1964.

Tenor 8 cwt. in A.

FIVE AND SIX BELL PEALS

THE CHESTER DIOCESAN GUILD.

WILMSLOW, Cheshire.—At the Church of St. Bartholomew.

On Tues., Sept. 8, 1964, in 2 Hours and 53 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 13½ cwt.

*John A. Creer	Treble	Giles B. Thompson	4
Carol Fernley	2	Basil Jones	5
Derek F. Yates	3	Robert B. Smith	Tenor

* First peal. Conducted by Robert B. Smith.

THE HEREFORD DIOCESAN GUILD.

TYBERTON, Herefordshire.—At the Church of St. Mary.

On Mon., Aug. 24, 1964, in 2 Hours and 32 Minutes.

A PEAL OF 5040 DOUBLES

Being ten extents each of St. Simon's and St. Martin's, eight of Plain Bob, and 14 of Grandsire; 18 changes of method.

Tenor 6½ cwt.

George T. Cousins	Treble	Peter D. Sell	3
Peter D. S. Caligari	2	John F. I. Turney	4

Marcus C. W. Sherwood .. Tenor

Conducted by Marcus C. W. Sherwood.

First peal as conductor.

THE LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Campanile.

On Fri., Aug. 28, 1964, in 2 Hours and 43½ Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11 cwt. 1 qr. 14 lb. in G.

Raymond D. Helliwell	Treble	J. Barry Pickup	4
Judith P. Winterbottom	2	Richard S. Starkie	5
*Neil Margerison	3	Richard J. Parker	Tenor

* First peal. Conducted by Richard J. Parker.

THE LEICESTER DIOCESAN GUILD.

KNIGHTON, Leicestershire.—At the Church of St. Mary Magdalene.

On Mon., Aug. 24, 1964, in 2 Hours and 34 Minutes.

A PEAL OF 5040 DOUBLES

Being 42 extents, in 32 methods/variations, viz: two each of Southrepps, Reverse Canterbury, Clifford's Pleasure, Costessy, St. Columb, St. Miles, Winchendon Place, Walsingham, St. Luke and Grandsire, and one each of Stedman, April Day, Kennington, Besthorpe, Old Bob, St. Simon, Eynsham, St. Albans, Shropham, St. Martin, Cassington, St. Leonard, Mileham, St. Peter, St. Paul, St. Giles, St. John, St. Andrew, St. Nicholas, St. Thomas, Norwich and Plain Bob.

Alan E. Hartley	Treble	Rev. M. C. C. Melville	3
Rupert A. Clarke	2	A. James Poynor	4

R. Kingsley Mason .. Tenor

Conducted by A. James Poynor.

First peal on the bells since 1921.

Rung for the Feast of St. Bartholomew.

Tenor 14 cwt.

GROBY, Leicestershire.—At the Church of SS. Philip and James.

On Wed., Aug. 26, 1964, in 2 Hours and 27 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in four methods: three of Plain Bob, two of Cambridge Surprise, one each of Grandsire and Kent T.B.

Tenor 9 cwt. 2 qr. 22 lb.

Christopher P. Rice	Treble	Martin C. Faulkes	4
Stephen Hall	2	Alan E. Hartley	5
A. James Poynor	3	R. Kingsley Mason	Tenor

Conducted by A. James Poynor.

HATHERN, Leicestershire.—At the Church of SS. Peter and Paul.

On Sat., Aug. 29, 1964, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise and Kent T.B., two of Single Oxford and three of Plain Bob.

Tenor 9 cwt. 2 qr. 12 lb.

Judy Exon	Treble	Charles Woods	4
Celia Harris	2	Frank Chambers	5
John Tickle	3	Tom Harris	Tenor

Conducted by Tom Harris.

Rung for the marriage of Ron Carter and Valerie Lacey, both ringers at this tower.

SOMERBY, Leicestershire.—At the Church of All Saints.

On Thurs., Sept. 12, 1964, in 2 Hours and 42 Minutes.

A PEAL OF 5040 MINOR

In seven methods: Cambridge Surprise, Oxford T.B., Kent T.B., Oxford Bob, Single Court, Double Court and Plain Bob.

Tenor 11 cwt. 1 qr. 9 lb. in G.

*Ian Bell	Treble	Richard E. Manton	4
Mrs. Mary Stimson	2	Roland H. Cook	5
Michael T. Stimson	3	E. Alan Jacques	Tenor

Conducted by Roland H. Cook.

* First peal attempt, age 11.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

STANWELL, Middlesex.—At the Church of St. Mary.

On Sun., Sept. 6, 1964, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Court, St. Clement's College Bob, Single Oxford Bob and Plain Bob.

Tenor 13 cwt.

Peter A. Lawrence	Treble	Tony Price	4
Monica M. Blagrove	2	Frank T. Blagrove	5
Timothy G. Pett	3	Richard E. Price	Tenor

Conducted by F. T. Blagrove.

THE MIDLAND COUNTIES GUILD.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Mon., Aug. 31, 1964, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt. in A flat.

Norman W. Cotton	Treble	Richard J. Clifton	4
William H. Curson	2	Joseph W. Cotton	5
*Edwin Deakin	3	Arthur E. Rowley	Tenor

Conducted by Arthur E. Rowley.

* First peal in the method 'inside.'

In memoriam William E. Clayfield, ringing master at this tower for many years.

THE OXFORD DIOCESAN GUILD.

BRIGHTWELL-CUM-SOTWELL, Berks.—At the Church of St. Agatha.

On Sat., Sept. 12, 1964, in 2 Hours and 52 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt. 2 qr. 25 lb. in G.

*Sue M. Heyworth	Treble	Roger M. Heyworth	4
*Roger S. Coe	2	Geoffrey K. Cook	5
Angela M. Ayres	3	P. Gerald McIlhone	Tenor

Conducted by Angela M. Ayres.

* First peal. † First 'inside.' First of Minor as conductor.

Rung as a birthday compliment to Mr. F. V. Heyworth, organist and choirmaster of the church.

THE SOUTHWELL DIOCESAN GUILD.

ELSTON, Notts.—At the Church of All Saints.

On Fri., Sept. 11, 1964, in 2 Hours and 35 Minutes.

A PEAL OF 5040 ALL SAINTS' DOUBLES

Being 42 extents of 120 (four callings).

Tenor 9 cwt. 20 lb.

*Hilary Renyard	Treble	*Margaret E. Chilton	4
William L. Exton	2	*Maurice W. Harrison	5
*Ruth Blackshaw	3	F. William Midwinter	Tenor

Conducted by William L. Exton.

* First peal in the method.

In memoriam Mr. Philip Gilbert, churchwarden at this church, and his wife Anne, who died tragically in an accident on the Great North Road, near Grantham, on Saturday, September 5th, 1964.

THE SUSSEX COUNTY ASSOCIATION.

WARBLETON, Sussex.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 29, 1964, in 2 Hours and 49 Minutes.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Morris' 240 and 40 six-scores (ten callings).

Rosemary Earl	Treble	Alan R. Baldock	4
E. Sybil M. Tonkin	2	George Beeny	5
*John L. Hill	3	Philip D. Pope	Tenor

Conducted by Alan R. Baldock.

* First peal.

Tenor 10 cwt. 9 lb. in A flat.

Rung for the wedding of Monica Dawn Lucas, a member of the Warbleton band, and Michael John Richardson, which took place here this day.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

WINTERSLOW, Wiltshire.—At the Church of All Saints.

On Sun., Sept. 6, 1964, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLES

In five methods/variations, being two extents of Dedworth Bob and six extents each of St. Helen's, Longparish and Newborough and 22 extents of Grandsire in ten callings.

Tenor 11½ cwt. in G.

Reginald F. Crook	Treble	*Frank S. Tonge	4
Geoffrey K. Dodd	2	*Christopher H. Smith	5
*Penelope A. Goddard	3	*John W. Cheney	Tenor

Conducted by Geoffrey K. Dodd.

* First in five methods/variations.

SYDMONTON, Hampshire.—At the Church of St. Mary.

On Wed., Sept. 9, 1964, in 2 Hours and 46 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

Tenor 7 cwt. 2 qr. 21 lb.

Bradley Murdock	Treble	Denby P. Murdock	4
John Pares	2	Geoffrey K. Dodd	5
Philip Murdock	3	Reginald F. Crook	Tenor

Conducted by Geoffrey K. Dodd.

HANDBELL PEAL

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

HARROW, Middlesex.—At 170, Headstone Lane.

On Tues., Sept. 1, 1964, in 2 Hours and 17 Minutes.

A PEAL OF 5088 SPICED SURPRISE MAJOR

In seven methods, comprising 864 of Cambridge, 800 of Lincolnshire, 768 of Painswick, 736 of Superlative, 672 each of Pudsey and Yorkshire, and 576 of Aldenham, with 129 changes of method. All the bells do all the work of each method.

Tenor size 15 in C.

S. Kathleen M. Baldwin	1—2	John R. Mayne (cond.)	5—6
Christopher W. Woolley	3—4	Roger Baldwin	7—8

Composed by Edwin A. Barnett.

Umpire: John B. Woolley.

HALF PEAL

TICHMARSH, NORTHANTS.—On September 12th. 2,528 Plain Bob Major: Jean Marlow 1, Sheila Staley 2, A. Sellers 3, J. G. Mitchell 4, F. E. Coales 5, A. D. Sansome 6, G. E. Watson 7, M. A. Coleman (cond.) 8.

DATE TOUCH

DITCHEAT, SOMERSET.—On September 5th. 1,964 Stedman Triples (by J. Topp): A. P. Beck 1, E. C. Wadman 2, F. Savage 3, H. D. McKay 4, V. G. Savage 5, R. E. Beck 6, R. G. Beck (cond.) D. Targett 8.

ABBOTSBURY, DORSET.—On August 30th, 1,260 Doubles (Plain Bob and Grandsire): J. H. Wood 1, J. H. Hayne 2, N. J. Hayne 3, J. L. Glyde 4, H. J. Ford (cond.) 5, D. J. Wood 6. Rung half-muffled in memory of the seventh Earl of Ilchester, interred at Melbury, August 25th.

ALDRINGTON, SUSSEX.—On July 6th, 1,260 Reverse Canterbury Pleasure Bob Doubles: Wendy Morris 1, Ann Sharpe 2, Margaret Fisher 3, Stella Rice 4, Valerie Mepham (cond.) 5, D. Hibbert 6. Rung to celebrate the coming-of-age of ringer of second and to congratulate ringers of treble and third on their G.C.E. successes.

ALFRISTON, SUSSEX.—On September 3rd, 1,296 Cambridge Surprise Minor: A. Jackson 1, Rosemary Earl (first in method) 2, Janet Percy 3, Christine Fuller (first in method) 4, A. Baldock (cond.) 5, I. Smith 6. Rung for the 21st birthday of the conductor.

APPLETON, BERKS.—On September 13th, 1,260 Grandsire Triples: R. Mitty (first quarter) 1, H. C. White 2, F. Messenger 3, B. R. White 4, N. Leslie 5, D. Leslie (first as cond.) 6, F. A. White 7, H. White 8.

ASH, SURREY.—On August 30th, 1,260 Minor (Kent Treble Bob, Plain Bob): Miss S. O. Brown 1, Miss J. Reynier 2, Mrs. A. J. Smart 3, J. Collier 4, S. T. Russell 5, P. G. Smart (cond.) 6. First in two methods 1 and 2. For Evensong.

ASTON, HERTS.—On September 10th, 1,260 Grandsire Doubles: C. A. Critchley 1, P. Crane 2, B. J. Harris (cond.) 3, F. J. Robinson 4, G. W. Critchley 5, L. Izard (first quarter) 6. Rung as a compliment to Miss Ockenden (churchwarden) on her receiving the B.E.M.

BARTON ST. DAVID, SOMERSET.—On Aug. 30th, 1,260 Doubles (six methods): T. Harris 1, Miss J. Crocker 2, F. J. White (cond.) 3, Mrs. L. Crocker 4, R. Parker 5, W. Prescott 6. For Morning Prayer.

BATH, SOMERSET.—At St. Michael with St. Paul's, on September 6th, 1,260 Doubles (Plain Bob and Grandsire): Miss C. Mitchell (first quarter) 1, D. C. Hawkins (first 'inside') 2, R. J. Purnell 3, S. A. Read 4, G. J. Hawkins (cond.) 5, J. G. Hobbs 6.

BINFIELD, BERKS.—On September 12th, 1,260 Minor (Kent and Plain Bob): Joan A. Rance 1, C. W. Bailey 2, A. J. N. Rance 3, G. C. I. Morrell 4, W. R. Churchill 5, S. G. Scott (cond.) 6. For the wedding this day of Miss Joan Cooper and Mr. Colin Day.

CHIPPING NORTON, OXON.—On August 31st, 1,260 Grandsire Triples: H. Francis 1, J. Keyte 2, S. Faulker 3, J. Harris 4, J. Benfield 5, E. Townsend 6, R. Jarvis (cond.) 7, C. Tomkins 8. Rung to celebrate the 74th birthday to the second ringer; also in recognition of his 42 years as secretary of the Chipping Norton Branch of the Oxford Diocesan Guild, upon resignation.

EASTCHURCH, KENT.—On August 30th, 1,260 Plain Bob Doubles: H. Gardner 1, Miss J. Hayward 2, Miss M. J. Foster 3, J. Mason 4, H. Hayward 5, P. Wilkinson 6. For Evensong. Also on September 13th, 1,260 Grandsire and Plain Bob Doubles: H. Hayward 1, Miss J. Hayward 2, —, Rayfield 3, J. Mason 4, H. Gardener 5, P. Wilkinson 6. For Evensong.

QUARTER PEALS

EDMONTON, MIDDLESEX.—On September 6th. 1,296 Little Bob Major: Jacqueline Hedges 1, Sheila Moore 2, W. A. Theobald 3, Teresa Langdon 4, H. Howson 5, M. W. Coleman 6, D. H. L. Langdon 7, T. N. J. Bailey (cond.) 8. For Evensong.

ELSTOW, BEDS.—On September 13th, 1,272 Minor (522 Oxford T.B. 720 Single Oxford): G. Seth 1, Miss M. F. Pettitt 2, Miss K. A. Rivett 3, R. F. Law 4, R. H. French 5, M. J. Marriott (cond.) 6. Rung for Evensong.

ELTHAM, KENT.—On September 6th, 1,260 Plain Bob Minor: Miss M. Lawrence 1, J. Sims 2, K. Small 3, P. Clarke (first in method) 4, G. Clarke (first in method as cond.) 5, F. Hurrell 6.

FARINGDON, BERKSHIRE.—On September 12th, 1,260 Grandsire Doubles (4, 6, 8 covering): A. C. Carter 1, J. Strawford 2, C. Timms (first 'inside') 3, F. C. Orrier 4, C. R. Miles 5, J. Moore 6, C. J. J. Pearce (cond.) 7, D. Vincent 8. A compliment to ringer of the 5th on the marriage of his daughter June Elizabeth to Pilot Officer P. Reddy.

FINCHLEY, MIDDLESEX.—On September 13th, 1,260 Grandsire Triples: P. Taylor (first on treble) 1, Miss D. Robotham (first 'inside') 2, A. Richardson 3, L. Tubbs 4, A. Warren 5, B. Watts 6, B. Willis (cond.) 7, J. Beestonstone (first quarter) 8. For Evensong.

FINEDON, NORTHANTS.—On September 10th, 1,344 Plain Bob Major: J. Worley 1, Mary R. Bloxam 2, E. J. Chapman 3, C. Richardson 4, R. J. Cowley 5, E. C. Buckley 6, D. Pearson 7, M. A. Coleman (cond.) 8. First of Major 1, 5, and 6.

GOODNESTONE, KENT.—On September 12th, 1,260 Grandsire Doubles: Keith A. Davis (first quarter) 1, P. A. Harrison 2, A. Ruth T. Davis (first of Grandsire) 3, M. E. Harrison 4, R. C. Button (first as cond.) 5, R. H. Glover 6. A farewell to M. E. Harrison, leaving for college.

IRNHAM, Lincs.—1,260 Plain Bob Doubles: G. Colborne (first quarter) 1, C. F. Baxter 2, D. J. Hopkinson (first of Doubles) 3, J. R. Holmes 4, D. R. Baxter (cond.) 5. Rung half-muffled in memory of Canon H. S. Goodrich, Rector for 27 years.

KIDDERMINSTER, WORCS.—On September 9th, 1,260 Stedman Triples: R. W. Skinner 1, K. Salter 2, P. Catte-mole 3, J. C. Eisel 4, M. J. Fellows (cond.) 5, A. D. Cook 6, M. D. Fellows 7, A. D. Fellows 8. A farewell to Raymond Skinner, who is leaving Kidderminster for Canada.

LONDON.—At St. Clement Danes', Strand, on September 13th, 1,280 Cambridge Surprise Major: A. R. Millidge 1, Rosamund M. Rawlings 2, R. J. Cooles 3, Deborah Hopkins 4, N. R. Waite 5, A. Bagworth 6, C. C. Clarke 7, A. Bishop (cond.) 8. For Evensong.

LUPPITT, DEVON.—On August 16th, 1,260 Grandsire Doubles: Susan Davey (first quarter) 1, A. Crabb 2, T. J. Thorne 3, E. W. Broom (cond.) 4, H. Sage 5, T. E. Thorne 6. Also on August 29th, 1,260 Stedman Doubles: H. Sage 1, J. Sage 2, Mrs. G. E. Retter 3, E. Broom 4, G. E. Retter (cond.) 5, W. Broom 6. Also on August 30th, 1,260 Grandsire Doubles: E. W. Broom 1, T. J. Thorne 2, P. Thorne (first 'inside') 3, F. Sage (cond.) 4, L. Harker 5, W. E. Brown 6.

LYMPNE, KENT.—On September 13th, 1,260 Old Doubles: A. Neilson 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Gemmel 6. First in method for all. For Evensong.

MARSTON, OXFORD.—On August 30th, at the Church of St. Nicholas, 1,260 Grandsire Doubles: A. Smith 1, L. Porter 2, N. D. Deam 3, G. Porter 4, A. Gammon (cond.) 5. A welcome to the Vicar, Rev. P. N. Rimmer, back from holiday.

NEWTON-NOTTAGE, GLAM.—On September 6th, 1,260 Grandsire Doubles: Rev. D. Ford 1, C. Davies 2, A. Hannington 3, D. Everett 4, T. M. Roderick (cond.) 5, M. Thomas (first quarter) 6. For Evensong on the Feast of Dedication.

NEWCASTLE, STAFFS.—On August 22nd, at St. Giles' Church, 1,120 Kent T.B. Major: S. Kyles 1, G. Beech 2, P. Mills 3, D. Pillstowe 4, L. Walley 5, R. Ballard 6, A. Thomson 7, G. A. Moore (cond.) 8. For the wedding of Neil Tomlinson and Elizabeth Robbins. Also on September 5th, 1,260 Plain Bob Major: Pat Mills 1, Leslie Kenston 2, Mandy M. Carlton 3, Barbara Dale 4, D. Midgeley 5, R. Ballard 6, A. Thomson 7, G. A. Moore (cond.) 8. for the wedding of Malcolm Millicham and Ann Coomer.

OXFORD.—At St. Thomas' Church, on September 13th, 1,260 Doubles (three methods): Janet E. Farrow (first quarter attempt) 1, L. Porter 2, Marilyn F. Bird 3, N. D. Deam 4, R. H. Jones (cond.) 5, T. C. Winter (first quarter attempt) 6. Also 1,260 Doubles (three methods): June M. Todd (first quarter attempt) 1, R. H. Jones 2, Marilyn F. Bird 3, G. Porter 4, N. D. Deam (cond.) 5, T. C. Winter 6.

PENYFAL, BRIDGEND, GLAM.—On September 8th, 1,260 Grandsire Doubles: T. E. Hiddins 1, D. R. L. Jones 2, W. T. Petty (cond.) 3, H. Preece 4, D. W. Davies 5.

PRESTEIGNE, RADs.—On September 13th, 1,260 Doubles (12 methods): E. Smith 1, Mrs. M. J. Hope 2, L. H. Hatfield 3, J. W. Hope (cond.) 4, C. A. Lewis 5, H. F. Hatfield 6. For Evensong and dedication of gifts to the church: also a farewell to Sgt. Slec and family.

PRITTEWELL, ESSEX.—On September 6th, 1,344 Plain Bob Major: D. Sloman (first of Major) 1, Mrs. J. Sadler 2, Miss R. Carr 3, B. Sadler 4, J. Belcham 5, P. Sadler 6, M. Hallett 7, P. Sloman (first as cond.) 8. Rung after Evensong to welcome back the Vicar after a long illness; also as a welcome to the new curate, Rev. A. McCombe.

RAYLEIGH, ESSEX.—On September 6, 1,280 Yorkshire Surprise Major: R. Tomlin 1, T. Jones 2, Ruth Carr 3, F. May 4, D. Belcham 5, G. Sandwell 6, M. Hallett 7, A. House (cond.) 8. First in the method by 3. A wedding anniversary compliment to Mr. and Mrs. G. Sandwell. Rung for Evensong.

REIGATE.—On September 5th, 1,277 Grandsire Caters: G. Charlton 1, A. Streeter 2, J. W. Chapman 3, G. Oliver 4, A. J. Bull 5, A. T. Shelton 6, K. Game (cond.) 7, W. H. Inwood 8, J. W. Euston 9, Joan Hanning 10. A welcome to Allison Jane, born on August 29th, daughter of Alan and Freda Streeter.

ST. BEES, CUMBERLAND.—On Sunday, September 6th, 1,264 Plain Bob Major: C. F. Gates 1, A. Eilbeck 2, J. H. McTear 3, J. A. Haile 4, G. Tembey 5, H. Wilson 6, R. Trebilcock (cond.) 7, S. Richardson 8. Rung for Evensong.

SHEPTON MALLETT, SOMERSET.—On July 4th, 1,280 London Surprise Major: Elizabeth Bowden 1, Patricia Diserens 2, Jennifer Taylor 3, D. C. Exell (cond.) 4, J. R. Taylor 5, R. F. Diserens 6, R. J. Bowden 7, R. G. Edwards 8.

WARNHAM, SUSSEX.—On September 6th, 1,260 Grandsire Triples: I. Gocher 1, D. M. Mullins 2, M. Turner 3, I. Davey 4, G. Francis 5, J. Norris 6, D. Smith (cond.) 7, A. Southwood 8.

WEDNESBURY, STAFFS.—On August 30th, at St. Bartholomew's Church, 1,260 Stedman Triples: Miss C. Turner 1, P. J. Bryan 2, A. Hingley 3, R. Staite 4, M. Cadwallader 5, B. Morton 6, M. Turner (cond.) 7, J. Hingley 8. First in the method for 1, 2, 4, 5 and 6. A birthday compliment to ringers of 5 and 6.

WEST DEEPIING, Lincs.—On August 31st, 1,260 Plain Bob Minor: D. M. Towell 1, C. Black 2, V. Chamberlain 3, J. W. Haw 4, P. A. Knight 5, J. H. Bluff (cond.) 6. First quarter 1 and 5. Rung for a United Churches Social Evening, for Christian aid for refugees.

WEST WICKHAM, KENT.—On September 13th, 1,440 Surprise Minor (York and Ipswich): W. A. Hollamby 1, Mary Taylor 2, L. W. G. Skinner 3, R. G. Crosland 4, A. S. Richards (cond.) 5, J. D. Faircloth 6.

WISTASTON, CHESHIRE.—On September 5th, 1,260 Minor (Plain Bob and Oxford Bob): Miss E. F. Basford 1, F. S. Sutton 2, H. Sutton 3, G. Parsons 4, F. R. Morton (cond.) 5, Miss A. D. Edwards 6.

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ENGAGEMENTS

FYNES—WOODERS.—The engagement is announced between Christopher Bernard, son of Mr. and Mrs. L. G. Fynes, of Stanwell, Middlesex, and Juliet, only daughter of Mr. and Mrs. F. W. Wooders, of Hayes, Middlesex. 5414

HUNT—HUSSEY.—The engagement is announced between David John, elder son of Mr. and Mrs. A. A. J. Hunt, and Gillian Mary, only daughter of Mr. and Mrs. F. R. Hussey, both of Bristol. 5417

DEATH

ATKINS.—On September 16th, 1964, Edward Maurice Atkins, M.A., Rock Cottage, Woodland Avenue, Teignmouth, Devon. Aged 74. 5407

CHANGE OF ADDRESS

MASON.—The address of Arthur G. Mason is now 21, Fairbank Avenue, Crofton Road Estate, Orpington, Kent. Phone Farnborough 56525. (Correction.) 5375

PERSONAL

'Take heed and beware of covetousness: for a man's life consisteth not in the abundance of the things which he possesseth.' (St. Luke xii. 15.)

PUBLICATIONS

WASHINGTON DEDICATION.—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

FILM

* RINGERS REQUIRED *

16 mm. black and white film, 28 mins., the ONLY film on Campanology. Shown to Central Council at Cardiff, June, 1962, and eight times to the general public at the consecration of the new ring at Washington, D.C., U.S.A. Suitable for RECRUITING, PUBLIC RELATIONS, and ENTERTAINMENT. Obtainable for 30s. per day, from: MR. PETER LEVY, Film Librarian, The Grasshopper Group, 35, Endell Street, London, W.C.2. Conditional upon an experienced projectionist and excellent machine. Intending users are advised to BOOK EARLY owing to the very heavy demand for the one available print in Britain of this film. 5403

MISCELLANEOUS

BIRMINGHAM, SALTLEY CARILLON.—Last Sunday evening recital for 1964, by Clive M. Smith on Sunday next, September 27th. Lower open 6.40-7.30 p.m. All welcome. 5431

DOES anyone know where I can buy a copy of Jasper Snowdon's 'Ropesight' or has anyone a copy I could have?—P. D. Dawson-Taylor, 132 Buckingham Road, Edgware, Middlesex. 5409

DEVON PEAL TOUR, AUGUST, 1965.—Any peal ringers interested in Surprise Major, please contact Box 5401, 'Ringing World,' c/o Woodbridge Press Ltd., Guildford. 5401

ST. ALBANS MUSIC FESTIVAL.—Saturday, November 14th. Competitive classes for handbell ringing (tune or change ringing). Adjudicator Frank B. Price. Inquiries, please, by October 4th to Mrs. Rawlins, 320, Camp Road, St. Albans, Tel. 58193. 5413

PEAL CARDS AND QUARTER PEAL CARDS. minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

WE CARRY a stock of some thousands of copies of back numbers dating back to 1947. While there are relatively few copies of the earlier issues, recent years have very few blanks. Price 8d. copy.—Write 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

POSTPONEMENT

NAILSEA.—The practice meeting for Tuesday, September 29th, has been postponed until Wednesday, September 30th, owing to the Harvest supper.—D. Strong. 5408

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Branch.—Practice meeting at Badgeworth (5) and Biddisham (4) on Saturday, September 26th, at 5 p.m.—M. Legg, Hon. Sec. 5411

DERBY DIOCESAN ASSOCIATION.—Derby District.—Meeting at Belper (8). Saturday, September 26th. 3 p.m. Names for tea to A. Morley, 2 Laund Close, Belper. No name, no tea.—Mr. A. Willis, District Secretary. 5369

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Gamlingay, Saturday, September 26th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. All visitors will be very welcome.—Michael J. Dyer, Dis. Sec. 5392

ESSEX ASSOCIATION.—Northern District.—Meeting at Kelvedon, on Saturday, September 26th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. J. Elliott, 28, Easterford Road, Kelvedon. 5298

GUILDFORD DIOCESAN GUILD.—Guildford District.—Quarterly meeting at Stoke-next-Guildford on September 26th. Bells 3 p.m. Service 4.30. Names for tea to Mr. W. Savill, 82, Woking Road, Guildford. 5314

HERTFORD COUNTY ASSOCIATION.—Bishop's Stortford District.—Meeting at Thorley on Saturday, September 26th. Bells 3 p.m., Service 4.15. Tea 5 p.m. followed by meeting. Names for tea to T. Camp, Sparrow's Nest, Thorley, Bishop's Stortford. The practice meeting at Braughing on the 26th is cancelled.—D. Kingston. 5388

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Branch striking competition will be held on Saturday, September 26th, at Hambledon. General ringing in the evening. All welcome.—Miss Hague. 5258

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Cranford, September 26th. Bells (6) 3 p.m. Service 4.30. Hambroston (6) from 7 p.m. Names for tea to Miss J. Fawcett, 125 Merley Way, Wimborne. 5357

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting at Chiddingfold (6) on September 26th. Bells 3 p.m., service 4.30, tea 5. Names for tea, please, to Mr. I. Smith, 37, Wellington Gardens, Battle. 5384

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting St. Mary Bourne, September 26th. Bells 2.30. Service 4.30. Tea 5 for those who notify Mr. F. Rich, St. Mary Bourne, Longparish and Hurstbourne Priors after tea. 5351

BARNSELY DISTRICT SOCIETY.—Meeting at Elland, near Halifax, Saturday, October 3rd. Bells 2.30 n.m. Cups of tea provided. Please bring food.—J. W. Buxton. 5419

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Meeting at Upper Weston (8) on Saturday, October 3rd. Bells 3.30 p.m. Service 4.30 (will include the dedication of a Bible to the memory of S. S. Woodburn). Tea 5.15 p.m. Names for tea, please, to Mrs. E. Potecary, 3, Lansdown Terrace, Upper Weston, Bath, by October 1st.—Alan Lee, Sec. 5424

A NEW QUARTER

Starts Next Week

Please renew your subscription early. New postal subscribers write Mr. J. E. Jeater, Greystones, Cusgarne, Truro. Rates: 12 months £1 17s.; 6 months 19s.; 3 months 10s.

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting, Cosington, Saturday, October 3rd. Bells 3 p.m. Service 4.15 p.m. Names for tea, please.—K. Prime, Branch Sec., 17, High Street, Ashcott, Bridgwater, Somerset. 5425

CHESTER DIOCESAN GUILD THE ANNUAL DINNER DANCE

will be held at the
COACH AND HORSES INN,
MORETON, WIRRAL

on
Saturday, October 3rd, 1964

Meet 6 p.m. for 6.15 p.m. Meal
Tickets (22/- each) from Mr. A. J. Martin, 28, Glenmore Road, Oxtown, Birkenhead before Tuesday, 29th inst. Remittance with application! Ringing arrangements later. 5340

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting, October 3rd. Aston Cantlow bells 2.30 p.m. Service 4.30. Tea 5. Henley-in-Arden bells 6.15 p.m. Names for tea to Mr. H. A. Woodfield, 2, Peartree Gardens, Aston Cantlow, Solihull (Tel. Great Alne 342). Accommodation limited to 30.—P. Bennett, Dis. Sec. 5421

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.—The half-yearly meeting of the Western Branch will be held at Egremont on Saturday, October 3rd. Bells available 2 p.m. Service 4. Tea 4.30. Meeting 5 p.m. Names for tea to Mr. A. Eilbeck, 2 South Street, Egremont, before September 28th, please. No names no tea.—M. K. Dent, Branch Sec. 5418

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting at Newcastle on Saturday, October 3rd. Business meeting 4 p.m., service 5.15, both at Cathedral. Tea 6 at Bainbridge's. Ringing: Gosforth, 1.30-2.30; Fenham, 2-3; St. Stephen's, 2.30-3.30; Jesmond 7.30-9, and Cathedral, 7-9 p.m. Names for tea (approx. 6s.) by previous day to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 5434

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Silverton, on Saturday, October 3rd. Bells available from 5.45. Service 6.15 p.m. with business meeting after. 5362

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, October 3rd at Codicote. 3 p.m. Names for tea by September 30th to E. Buck, 13, The Rise, Baldock. 5415

KENT COUNTY ASSOCIATION.—Ashford District.—Annual general meeting at Ashford, Saturday, October 3rd. Bells (8) 3 p.m. Service 4.30. Names for tea to Miss M. Jones, 30, Park Road, Ashford, by previous Wednesday. (Recordings of ringing at Washington Cathedral to be heard, by arrangement with Mr. H. Parks.)—C.T.H. 5366

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual District meeting at Sevenoaks on Saturday, October 3rd. Bells 3 p.m. Service 4.15. Names for tea by Wednesday, September 30th, to Mr. W. H. Dobbie, 13, Baltic Road, Tonbridge. 5406

LADIES' GUILD.—Devon Branch.—Quarterly meeting will be held at Ottery St. Mary, Saturday, October 3rd. Bells (8) at 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Sidbury may be available in the evening. Names for tea to Mr. C. Turner, Hillcote, Ottery St. Mary, S. Devon Dis. Sec. 5428

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Annual meeting to be held at Heysham on Saturday, October 3rd. Bells (6) from 2 p.m. Names for tea to P. Handley, Heysham Hall, Milnthorpe, Westmorland.—P. Handley, Branch Sec. 5420

LANCASHIRE ASSOCIATION.—Joint Blackburn and Preston Branch meeting on October 3rd at Blackburn Cathedral. Bells 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Business follows tea. Names for tea (moderate charge) to Mr. M. J. Halliwell, 11, Westminster Road, Darwen, by previous Wednesday.—J. Pilkington, L. Walmsley. 5412

LEICESTER DIOCESAN GUILD—Leicester District.—Meeting October 3rd, Kirby Muxloe. Bells 3 p.m. Service 4.30. Tea 5 p.m. in schoolroom. Names for tea by 30th September to Mr. Achurch, Water Dept. House, Glenfield Road, Kirby Muxloe, Leics.—A. J. Poynor. 5430

LINCOLN DIOCESAN GUILD—Eastern Branch.—Meeting at Tattershall, Saturday, October 3rd Bells available from 2.30 p.m. Service 4.15 p.m. Make own arrangements for tea.—P. J. Kilner, Hon. Sec., 167, Eastwood Road, Boston, Lincs. 5380

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting at Dilhorne (6) on Saturday, October 3rd. Bells 3 p.m. Service 5 p.m. Tea 5.30 p.m. Names for tea by Wednesday, September 30th, to Mr. J. King, School House, Dilhorne, Stoke-on-Trent.—G. C. Beech. 5429

OXFORD DIOCESAN GUILD.—The autumn general meeting will be held at Winslow, Bucks, on Saturday, October 3rd. 2.30 p.m. Business meeting in the Winslow Public Hall 4.15 p.m. Tea 5.15 p.m. Service in the Parish Church. Names for tea (3s. 3d. per head), together with remittance, should be sent before Monday, September 28th, to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks.—M. R. Cross, Hon. Gen. Sec. 5283

SALISBURY DIOCESAN GUILD—Dorchester Branch.—Quarterly meeting at Wyke Regis on Saturday, October 3rd. Bells (8) 3 p.m. Service 4 p.m. Tea followed by meeting 5 p.m. Numbers for tea by Wednesday, September 30th to Mr. G. Abbott, 36, Williams Avenue, Wyke Regis, Weymouth, Dorset.—R. H. Duke, Hon. Sec. 5374

SALISBURY DIOCESAN GUILD—Devizes Branch.—Quarterly meeting October 3rd Holy Trinity (8) Bradford-on-Avon. Usual arrangements. Names for tea to Mr. A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 5426

SELBY AND DISTRICT SOCIETY.—Monthly meeting Eastrington. Saturday October 3rd. Bells 2.30. Service 4.15. Tea (4s. each) 5. Names to Mrs. J. Bradshaw, High Street, Eastrington. Goole, on or before September 29th.—L. M. Woodhead, Hon. Sec. 5404

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Rawmarsh, Saturday, October 3rd. Bells from 4 p.m.: Wentworth bells also available 2.30 till 3.45. Names for tea please to Mr. G. W. Pilkington, 5, Arthur Place, Rawmarsh, near Rotherham.—J. Seager, Sec. 5416

SOUTHWELL DIOCESAN GUILD—Nottingham District.—Meeting Saturday, October 3rd. Nottingham St. Mary (10) from 2.30 p.m.: St. Peter's (10) 6 p.m. Own tea arrangements.—S. Adams. 5427

SUSSEX COUNTY ASSOCIATION (Northern Division) and **SURREY ASSOCIATION** (Southern Division).—Joint meeting at Worth (6), on Saturday, October 3rd. Bells available from 5.39 p.m. No arrangements for tea. Special method Double Court Minor.—E. L. Hairs and G. A. West, Hon. Div. Secs. 5396

SWANSEA AND BRECON DIOCESAN GUILD—Central District.—Meeting St. David's, Llanfaes, on October 3rd. Bells at 2.30: service at 4: tea (2/6 each) and meeting to follow. Names for tea before October 1st to M. R. Thomas, 7, Wheat Street, Brecon—M.R.T. 5389

DERBY DIOCESAN ASSOCIATION.—Quarterly general meeting at Clowne on October 10th (please note change of date). Bells available: Barlborough (6) 2.30-4: Clowne (6) 3.30-4.30 and 6-7.30: Creswell (8) 7-9. Service at Clowne 4.30, followed by tea and meeting. Names for tea, please, by Wednesday, October 7th, to Mr. G. Hunt, 9, East Street, Clowne, Chesterfield.—B. P. Morris, Gen. Sec. 5433

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting at Thorpe Bay, October 10th. Bells (8) 3 p.m. Service 4.30 p.m. Prittlewell (10) from 6.30 p.m. Names for tea to M. Mawbey, Rosecrac, Barling Road, Great Wakering. 5376

GUILD OF DEVONSHIRE RINGERS—East Devon Branch.—A meeting will be held on Saturday, October 10th, at Stockland. Bells 2.30 p.m. Service 4.15 p.m. Numbers for tea by October 7th to Mr. C. Joyce, Waverley, Stockland, Honiton.—W. Webb, Sec. 5355

SOUTHWELL DIOCESAN GUILD (North Notts District) and **LINCOLN DIOCESAN GUILD** (West Lindsey Branch).—Joint meeting at North Wheatley (6), Saturday, October 10th. Service at 4.15. Names for tea by 6th Mr. J. P. Wright, Eastfield, North Wheatley, Retford.—H. Denman and G. A. Lunn. 5424

YORKSHIRE ASSOCIATION—Snowdon Dinner, York, Saturday, October 10th. Tickets 17s. Application with names to Miss Wilkinson, 10, St. Oswald's Road, York, before October 7th. Ringing: Escrick (8) 11 to 1: Huntingdon (6) 2 to 3.30: Acomb (6) 1.30 to 3.30: Minster (12) 2.30 to 3.55 and 4.45 to 5.45: Inst. of Architectural Study (6) 2.30 to 3.30 and 5 to 6. Evensong in the Minster at 4. 5422

PETERBOROUGH DIOCESAN GUILD ANNUAL DINNER 1964

The Annual Dinner will be held on **SATURDAY, OCTOBER 17th at 7 p.m.** IN THE ASSEMBLY ROOM OF THE **NORTHAMPTON TOWN HALL**
TICKETS 15/- EACH

Must be obtained by Saturday, October 10th (C.W.O.) from the General Secretary, 61, Melville Street, Northampton. Early application will be appreciated.

E. BILLINGS,
General Secretary.
5282

UNIVERSITY OF LONDON SOCIETY.—General meeting at St. Olave's, Hart Street, vestry on October 17th. Names for tea to Hon. Sec., Miss Y. Edwards, 31, Hill Street, Netherton, Dudley, Birmingham, who will also supply ringing arrangements. First practice of term at 6.30 p.m. on October 8th at St. Olave's. Nearest tube—Tower Hill. Turn right and right again, up Seething Lane. Freshers very welcome.—R. O. Humphries. 5402

ANCIENT SOCIETY OF COLLEGE YOUTHS

The 327th anniversary dinner will be held at the Bridge House Restaurant, London Bridge, S.E.1. on Saturday, October 31st, at 6 for 6.30 p.m.

Tickets (27s. 6d.) are now available and since accommodation is limited, members are recommended to make early application therefor.—John Chilcott, Hon. Sec., 14, The Glebe, Hawley, near Camberley, Surrey. 5371

ESSEX ASSOCIATION.—The eleventh annual dinner will be held in the Saracen's Head Hotel, Chelmsford, on Saturday, October 31st, 6.15 for 6.45 p.m. Tickets (limited number only) 17s. 6d., obtainable from: P. W. Saltmarsh, Sycamore Cottage, Danbury, S.A.E. please not later than Saturday, October 24th.

SALISBURY DIOCESAN GUILD—Preliminary Notice.—The festival and general meeting, Sherborne, Saturday, May 8th, 1965. The annual committee meeting, Salisbury, February 6th, 1965.—W. C. West, Gen. Sec. 5410

WOOTTON, BEDS.—On September 9th, 1,320 Plain Bob Minor: G. Seth 1, Miss M. F. Pettitt 2, Miss S. M. Law 3, S. J. Wooler (first as cond.) 4, R. H. French 5, R. F. Law 6. A welcome to the Rev. A. J. Smith and family before his Induction Service.

EXTRACTS FROM 'CHURCH BELLS'—By Claude Rush

MISSENDEN, BUCKS.

April 1881.—Two new trebles with new fittings in new cage by Warners.

BROMBOROUGH, CHESHIRE

Easter Monday, 1881.—New ring of 8 by Taylors opened. Tenor 24 cwt. in E. 7,000 changes rung during the day.

TESTIMONIAL TO HENRY HUBBARD

Meeting of Yorkshire Association at Bingley 23rd April, 1881. The urgent necessity of making public recognition of the services of Mr. Hubbard to the art and science of bell-ringing, was brought up. 'He has, for many years, been quite incapacitated from work and is now a confirmed invalid, suffering from asthma and totally dependent on others for support. He is now in his 74th year.' Jasper W. Snowdon undertook to call a meeting of Hubbard's Leeds friends for help. Assistance from anyone was welcomed.

By 24th April (the next day!) the committee were able to make Mr. Hubbard an allowance of 5s. a week—the balance being put in the Post Office Savings Bank. Mr. Troyte gave £5. However, Hubbard died at Hunslet, Leeds, Sunday, 9th October, 1881. He was born in Norwich but had lived in Leeds since 1856. He was buried at Woodhouse Hill Cemetery, Hunslet, 12th October. Grandsire Caters was rung over the grave and there were muffled touches on the bells of St. Mary's Church.

By 29th October, 1881 £21 had been subscribed towards his testimonial. The committee undertook his funeral expenses and it was hoped that enough would still be in hand to erect a plain and simple headstone to his memory. He had agreed to this.

SAWBRIDGEWORTH, HERTS.

Easter Monday, 1881.—Anniversary of reopening of the bells. 'The bell-warden, Mr. Geo. Rochester, with great liberality entertained the party, about 40, at dinner.'

NOTE BY THE EDITOR:—

'A vicar asks if he has the right to forbid the use of the bells, to which we reply that a parson cannot legally order bells to be rung on any occasion without the consent of one churchwarden, but he has a veto in every case. If, as in his case, the ringers do not attend the services of the church, the more their shame and the more the parson's duty to teach them better. The custody of the key of the tower belongs to him and not the churchwardens. A few years ago a churchwarden in Somerset got himself into woeful trouble by admitting ringers to the belfry without the consent of the parson.'

ST. MARY-LE-GILL, BARNOLDSWICK, YORKS.

Sunday, 1st May, 1881.—Bells rung for first time after rehanging, having been silent for two years. Hung by Mr. Mallaby of Masham in new oak frame, bells quarter-turned, new tower floors.

ST. PAUL'S, RAMSBOTTOM, LANCs

30th April, 1881.—Dedication of new ring of 8. Owing to the tower and spire being very lightly built, the weight of the ring was limited to 42½ cwt. Tenor 36 ins. dia., 9½ cwt. in A. The cage is in 2 tiers, with the 6 heavy bells at the bottom. Size of tower inside 10 ft. sq. Ellacombe hammers fitted. 'The whole of the work had been executed by Messrs. Llewellyn and James of Bristol, bellfounders, acting under the superintendence of Messrs. Jasper and W. Snowdon, consulting mechanical engineers, of Leeds.'

(To be continued)

LATE NOTICES

GLOUCESTER AND BRISTOL ASSOCIATION.—Management Committee, October 3rd. Change of meeting place, now at St. John's Church, Northgate Street, Gloucester. Opposite Bon Marche. Members of committee please note and inform others who do not see 'R.W.'—Charles Rouse. 5436

SUFFOLK GUILD.—North West District.—Annual general meeting at Barrow (5), Saturday, October 10th. Bells 2.30 to 9 p.m. Service at 4.30. Tea 5 p.m. Meeting follows. Names for tea, please, to Mrs. G. E. Rawlings, Dale Tree Cottage, Barrow, Bury St. Edmunds, by Wednesday, October 7th.—A. F. Ballam, Dis. Sec. 5438

QUARTER PEALS

SILSOE, BEDS.—On Aug. 16th. 1,260 Plain Bob Minor: A. G. Harris (age 13, first of Minor) 1, I. Bell (11 yrs. first 'inside') 2, T. R. Harris (14 yrs.) 3, P. J. Lawton 4, W. F. Eyden 5, T. P. Harris (cond.) 6. For Evensong.

STORRINGTON, SUSSEX.—On August 25th. 1,260 Plain Bob Minor: L. Stilwell 1, Jean Horton 2, J. Taylor (first in method) 3, M. Davies 4, B. W. Farhall 5, E. R. Rapley (cond.) 6. Also on September 15th. 1,260 Plain Bob Doubles: C. Woods 1, Jean Horton 2, J. Taylor 3, M. Davies (cond.) 4, F. Brooks 5, J. Maple 6. For the silver wedding of the Rector and Mrs. Mackenzie.

SWINDON, WILTS.—On September 6th. at Christ Church. 1,259 Grandsire Caters: M. Scowen 1, Miss J. Davidge 2, W. W. T. Daniell 3, Miss S. Little 4, M. Penney 5, Dr. C. G. Roworth 6, G. Wheeler 7, A. G. Wells 8, E. Sutton (cond.) 9, P. Minchin 10. Rung as a farewell to Rev. and Mrs. P. Tanton and Bridget who are returning to New Zealand, and to Peter Little, who is emigrating with them.

WESTON UNDERWOOD, BUCKS.—On August 8th. 1,260 Minor (Cambridge and Plain Bob): R. Warren 1, D. Taylor 2, G. W. Holland 3, V. Adams 4, B. Eglesfield 5, W. A. Yates (cond.) 6. For the patronal festival, also to commemorate the rehanging of the bells by A. Boswell of Ipswich, 50 years ago.

YORKTOWN, SURREY.—On September 12th. 1,260 Grandsire Doubles: Miss G. Lias 1, F. Farr 2, R. Bath (cond.) 3, Miss G. Marshall 4, M. Church 5, L. Boyle 6. For wedding this day at St. Laurence's, Catford, of the Rev. J. Cook to Miss Daphne Rees-Pryce. A team was sent to St. Laurence's, Catford, which has no bells, with handbells and they rang a touch as the bride entered the church and again as the couple left after the service. The ringers were Miss G. Marshall, R. Clist and M. Church.

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