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A REVIEW OF RECENT COMPOSITIONS

By P. G. K. DAVIES

WHEN the study of composition is keen and intelligent, then practical ringing flourishes; when it has been languid, then practical ringing has declined.—J. A. Trollope.

The frequency with which compositions are published in 'The Ringing World' means that over several months quite a collection gathers together, and as often only the composer concerned judges their merits, a few comments might be appropriate.

Firstly, false peals still occur quite frequently. I think it should be a general rule that one competent person, other than the composer, checks any new composition before it is rung. This is particularly important when the composer is inexperienced or difficult splicing is involved. If this rule is not adhered to, disappointment is certain for some of the bands who have rung. Instances in the recent past can easily be quoted.

It has been pleasing to see that someone other than Mr. Pitman is tackling 'all the work' Spliced Surprise Major in several methods, and Mr. Richard Crosland has produced some very original work. The layman may not appreciate the fantastic complications involved in 'all the work' which is not, however, so difficult in the three-lead course stuff—especially up to eight standard methods. The middle lead is usually true and Rutland will go if London won't.

Compare Mr. R. Baldwin's five-part of the standard eight spliced ('R.W.' 3-4-64), with similar peals produced some years ago by Messrs. A. J. Pitman and W. E. Critchley. The thing to aim at would be to produce a peal simpler in calling than the previous ones, and with better, or equally good, distribution of methods. But Mr. Pitman has only 80 bobs to Mr. Baldwin's 105, and the method distribution is similar, except that Mr. Baldwin has only one lead of Pudsey per part (rather little). The later peal is similar to the others and where it differs it is really inferior.

The introduction of New Cambridge, according to C. D. P. Davies, quoting Sir A. P. Heywood, was to reduce the falseness of the parent method and get a change from Middleton's. What purpose is there in ringing this in spliced? Most people would agree that this is an inferior method, and its presence implies that the composer couldn't manage to get Cambridge in. I assure Mr. E. F. P. Bryant (15-11-63) that all the work compositions of Cambridge, Yorkshire and Rutland, with similar changes to these in his peals, are possible. In any case, this composition is on the same plan as that used by the late J. L. Morris in 1956, for the same three methods.

Whilst on the subject of spliced, I am pleased to see some original work by Norman Smith, using mixed long and short courses.

It amazes me that Mr. W. Eric Critchley thinks that the 5.088 Peterborough Surprise (25-10-63) could be original. The identical peal occurs in the Central Council Collection of Double Oxford, page 262, No. 16, by H. W. Wilde.

Another very unoriginal peal is that of 5.024 Llanfihangel-rhydeithon Surprise (6-4-64) attributed to C. J. Sedgley, which is by Henry W. Wilde and was published in the issue of September 8th, 1911.

The first two parts of the Cleveland Surprise Major, by J. R. Mayne (27-12-63), are Pitstow's well known three-part of Superlative, and surely originality cannot be claimed for the

last part, which is wrong and three times repeated, with a shunt bob at middle to produce the requisite part-end. With great respect to Mr. Mayne, whom I much admire as a ringer, the peal should be Pitstow's (or some other early composer of Superlative).

It is, of course, desirable that figures should be published if they are not readily available, but why republish figures when they are in recent collections? The peal of Putney (3-1-64) is in the 1950 Collection, page 29, No. 28; the peal of Hounslow by A. Knights (26-6-64) is in the same collection, page 30, No. 25, and the peal of Gloucestershire (4-10-63) is Washbrook's London (C.C.C., page 47, No. 1). All that was necessary in these cases was the page reference given together with the appropriate place notation, instead of wasting space writing out the composition; this is done as I suggest by Mr. Mayne on page 534 (7-8-64) when he refers to a composition in another issue.

The question of claiming clean-proof scale Surprise Royal raises many doubts in my mind and there is much to be said for the custom amongst certain eminent conductors, not to mention any composer (as happens with Maximus). Clean-proof scale Royal is excellent practice for the beginner composer as it is one of the easiest things to compose, but it is doubtful if most are not variations of peals rung 50 or more years ago to Plain Royal. The Pudsey Special (31-7-64) is really just calling the fifth right, wrong, right, three times (as in Bob Minor) with blocks of three added to make up the 14 courses. The same simplicity applies to long lengths where no falseness is involved. All one has to do is add the necessary number of blocks of three.

It is clear that a certain amount of confusion is occurring. It is much worse in Association annual reports where some composers put their names to almost anything and nobody is available to correct. For example, I see a peal of Plain Bob credited to a well-known ringer which is by John Reeves, 1788. Other compositions are passed from conductor to conductor without publication. Perhaps someone should collect the commonest of these and expose them (with reference to the original composer.)

Finally may I suggest that a clearing house for compositions is necessary to help the editor. A committee could be appointed to whom compositions should be submitted for comment, still leaving the final decision in the hands of the editor. This committee would not have authority to stop publication if the composer still considered his peal meritorious. This system would at least prevent gross blunders and be an advisory centre for the young composer who sends his efforts to the editor, only to find after publication that they are worthless. The trouble nowadays is that it is almost impossible for the learner-composer to produce anything worthwhile, and a long apprenticeship must be served. Never before has there been such a demand for the expert composer. Several bands have reopened vast territories in Spliced Surprise Royal and Maximus, hardly touched by the composer. Gone are the days when the composer could put out simple compositions of Plain Bob and Superlative! This clearing house would also save the embarrassment of writing and reading the correcting letter, and anyway corrections often don't catch up with errors. The difficulty would be finding competent people to serve since some of the biggest names are the worst offenders. How about it, Peals Collection and Editorial Committees?

EAST RIDING'S PANTECHNICON-CYCLING TOUR



THIS year the East Riding Ringers' 'Poly-Gold' tour was held in the Gloucester-Worcester area, rich in fruit production and especially apples (thus giving rough cider and explaining why we were in this area at all!).

As usual a furniture van was employed to convey the bikes and their riders to the starting point, Stratford-on-Avon. Here we helped to produce the proper atmosphere of Shakespearean England for the American tourists by ringing the bells of Holy Trinity Church for an hour. It was only at this late stage that the fact struck many people that they would now have to cycle 20 miles in a head wind before having another ring and a bed for the night!

This 20 miles in fact proved a testing ground for many people: the Master of the Manchester University Guild (an honoured guest!) found he had a perished inner tube and after mending four punctures in as many minutes he gave the task up and started walking. He was very lucky however, and after walking for a mere hour was picked up by a passing van and conveyed in luxury to Stow-on-the-Wold where a new inner tube awaited him.

Meanwhile Ron Ducker cunningly managed to get his chain entangled in his back wheel, so locking it while travelling downhill. Thus by the time he stopped the road had worn a nice hole in his tyre casing. Here we were able to make a temporary repair however, which got him to Moreton-in-Marsh where a new tyre was procured. Although one or two others suffered punctures the majority had only to contend with exhaustion and for those who reached Stow in time the bells were well worth it.

Stow Youth Hostel is sandwiched between two pubs and every other building in Stow seems to be a tavern—so the reader can probably guess how the older ringers spent their evening.

SUNDAY SERVICE RINGING

On Sunday (August 2nd) the party of 39 split up to fill 39 vacancies in Sunday service bands in the area and to stay for the service. The five who went to Upper Slaughter thought that they would try a simple quarter peal of Grandsire. This somehow came to grief, however, at the end of the first 240 when the conductor for some inexplicable reason called 'This is all.' We joined a party of Girl Guides from Bushey for Matins and were entertained to a bellringing sermon by the Vicar who explained the difficulty he had had in Bath after the war in trying to stop anti-bell movements among his parishioners and quoted the old 18th century rhyme that had been sent to him:

Ye rascals of ringers—ye merciless foes,
Disturbers of all who seek calm repose.
How I wish for the peace and the good of
the land

Ye would wind round your neck what
you hold in your hand.

Another group went to attempt a quarter at Broadwell but one of the band fell off her bicycle at the bottom of a steep descent and unfortunately had to be taken to hospital suffering from concussion etc.

EAST RIDING RINGERS OUTSIDE EVESHAM BELL TOWER

Standing (left to right): N. Castle (Walkington), C. Brown (Selby), D. Parsons (Sutton-on-Trent), J. G. Hobson (Hull), F. C. Hobson (Kirk Ella), Linda Jones (Headingley), R. Ducker (Sutton-on-Hull), D. P. B. Miles (Cottingham), J. S. Rank (Beverley), D. Baker (Manchester Univ.), D. S. Johnson (Kirk Ella), Shirley Wight (Walkington), Renee Page-Jones, I. G. Campbell (Kirk Ella), R. Page-Jones (Cottingham), C. Swift, F. Terry (Hemingbrough), K. Goldthorpe, I. N. Goldthorpe (Kirk Ella), H. Gibson (Lincoln Cathedral).

Sitting and kneeling (left to right): Joan Gray (Walkington), Barbara Cammack, R. Gibson (Cottingham), Christine Ham (Kirk Ella), Stephanie Jones (Ferryby), G. K. Smith, Jennifer Tucker, H. C. Palmer (Kirk Ella), Elizabeth Johnston (Ferryby), Joan Hingley (Hemingbrough), Susan Harrop (Howden), Jean Woodbridge (Cottingham), Patricia Samuel (Kirk Ella), J. I. Booth (Cottingham), G. W. Randall (Warwick), G. Blackburn (Goole), D. Swan, I. Stevens (Selby), S. Royal (Kenilworth), D. Whitehead (Selby).

In the afternoon various towers were visited including Adlestrop. Here the ropes fall within inches of the wall so causing the treble ringer to be very unsociable and stand facing a corner. The tenor ringer also found it easier to stand facing the treble and peer over his shoulder at the 4th. Three quarters were attempted in the evening but all came to grief. Cambridge at Stow half way through, Grandsire (it was to have been Stedman but the conductor had to be abandoned in the wilds with a damaged back axle) at Kingham near the end and one of Doubles at Broadwell in the last extent.

August Bank Holiday Monday started with a ride over the Cotswolds, to Broadway, where the six proved rather difficult to handle. Then after lunch to the glorious 8 at Mickleton and the 12 at Evesham. To the latter we unfortunately did not do justice although the holiday makers seemed reasonably pleased to hear the bells ringing out. The other towers of the day were Hinton-on-the-Green and Dumbleton. From Dumbleton the road dragged uphill almost continuously for eight miles to Cleeve Hill Hostel. The warden was obviously unused to ringers and hadn't anticipated that we would still be struggling in for 7.30 supper at 8.45. Later in the evening a few climbed down a mountain for some cider.

CHURCHYARD EPITAPH

Tuesday dawned another glorious day for the downhill rides to Prestbury where we were amused by the local ringers' rhymes on the walls. Thence to the splendid 12 at Cheltenham where we were met by Cyril Wratten. It was generally agreed that this was the best ringing to date and even our course of Maximus went well. We noted a churchyard epitaph which could perhaps be adapted to ringing by someone(!):

Here lies John Higgs

A famous man for killing pigs,
For killing pigs was his delight
Both morning, afternoon and night.
Both heats and colds he did endure
Which no physician could ere cure.
His knife is laid, his work is done:
I hope to heaven his soul is gone.

At lunch in Charlton Kings we were regaled with the experiences of the motorised brigade at their Cheltenham hotel. It was stated that one member had been seen crawling down the entrance hall at midnight mumbling 'I'm not drunk.' This was, no doubt, somewhat exaggerated.

Charlton Kings bells went very well after lunch and, since none of the rings in Gloucester were available for a variety of reasons, we rang at Barnwood instead. It had been thought that we would be able to join in at the practice at the Cathedral in the evening but this was not to be and after a lot of messing around we had a ten minute ring at St. Mary de Crypt.

CONFIDENCE AT TEWKESBURY

Wednesday started with a ring at Bishop's Cleeve where the ringing chamber is reached by a Tudor staircase and was followed by the pleasant five hung in an Elizabethan wooden tower at Tredington. Lunch was enjoyed on the lawn of the Odessa Inn on the Tewkesbury road where a variety of foods was available, and members were observed eating cockles, mussels and ¼ chickens. The 12 at Tewkesbury went extremely well and we confidently rang our complex (three consecutive bobs!) touch of Kent Max. Tirley and Eldersfield, both sixes, followed and a small group cycled on to grab Castle Morton—a light six with a very long draught. The youth hostel at Malvern Wells was the best on the tour but the warden tended to have the cares of 'real hostellers' more at heart.

Thursday it rained. That would perhaps normally be enough to explain the whole day but we had some really splendid rings in front of us. The first tower contained the excellent 8 at Malvern Link with a perfect Taylor (c. 1900) circle. At this stage one cyclist, after resoling his shoes all week with puncture repair outfits, decided to buy some new ones at great expense (19/11d). Then, via a couple more punctures to the six at Leigh (pronounced Ly) before lunch.

After lunch came the highlight of the tour for many, Worcester Cathedral. Here we found the bells easier going than anticipated and managed reasonably well. The eight at St. John's followed and we were able to show a couple of young girls from the town the intricacies of ringing—perhaps they'll take it up in later years. After a good course of Lincolnshire Surprise we cycled on in the rain to the light ten at Claines. Time was cut short here because of the weather and so we dragged back through Worcester (thus crossing it for the fourth time) in the rush hour to the very heavy six at Powick. The weather men had obviously decided by this time that a heavy drizzle was not enough and so on the way back to the hostel the heavens really emptied down on us. It was too much to expect that

East Riding Ringers—Cont.

we could get through a whole summer tour without a real soaking. We had heard during the day, however, that our casualty of Sunday had left hospital and returned home: obviously the fruit and flowers we had sent the day before had done a power of good!

CONVIVIAL EVENING

A convivial evening was spent in the 'Railway Inn' and singing included such famous ringing songs as 'She'll be ringing Grandsire Triples when she comes, calling "Bob, Bob, Single, Single, Bob"' (to the tune of 'She'll be coming round the Mountain') and '12 good ringers, ringing Maximus well and if one good ringer should overturn his bell, there'd be 11 good good ringers, ringing Cinques well' (to the tune of '10 Green Bottles').

The first tower on Friday was Longdon where we found that the six bells are normally clocked—an appalling practice. Here we suffered our only broken rope of the tour. A long cycle ride took us to Eckington where our special method was Wells Surprise before we moved on to the famous ringing chamber at Pershore Abbey. One or two of our party decided not to risk the caged-in chamber suspended from the roof whilst others bolted rapidly after ringing, suffering from various stages of vertigo. We would like to apologise to Paul Cattermole for, due to a misunderstanding, we rang for rather too long to enable him to complete his peal attempt (started after we had finished) before Evensong.

Some ringers then took the wrong route to Bishampton (and also suffered from a puncture) but all arrived eventually to be met by Vicar, a great enthusiast, who was himself responsible for the installation of this pleasant ring of six in the '30s. The last tower of the day was Salford Priors and here the old sixth bell of 1735 is preserved in the church and was replaced in the tower by a 'Peace' bell.

NOTORIETY!

From Salford it was only two miles to Broom Y.H.A. where it seemed that our reputation (or was it notoriety?) had arrived long before us. Even the local publicans had been told to expect us by the Youth Hostel warden!

The last official tower of the tour was Bidford-on-Avon (a pleasant Rudhall six to which two indifferent trebles had been added). However (thanks to the assistance of the temporary incumbent of Bidford) the Vicar of Welford-on-Avon, himself a ringer, kindly allowed us to ring on the first rate light six at his tower before returning to Stratford to pick up the furniture van. As the bikes were loaded it started to pour with rain again and so we were pleased to have escaped it.

Thus ended a splendid tour, ably organised by Ian Goldthorpe, but due in great measure of course to the kind co-operation of incumbents and Ringing Masters of the towers visited and the wardens of the youth hostels.

D. P. B. M.

MANCHESTER UNIVERSITY GUILD ROMANCE

Two former officers of the Manchester University Guild, Mr. John Harry Scanes, of Gorleston, Norfolk, a former Master, and Miss Nancy Robins, of Brixham, Devon, a former secretary, were married at All Saints' Church, Brixham, on August 15th. The best man was the present Master. This is the sixth marriage between Guild members in three years, and these include four ex-Masters and three ex-secretaries.

SOUTHWELL DIOCESAN GUILD

The Mansfield District held their bi-monthly meeting at Sutton-in-Ashfield on July 25th. Notice of this failed to reach the 'R.W.' owing to the postal dispute, and only District towers received reminders. Nevertheless, a pleasant afternoon and evening's ringing was had by all. The final of the Crawford Cup contest will be held at Cuckney on the next meeting date—September 26th.

D. J. B.

'TANFIELD' REGAINED

Thought of revival first sprang to mind when perusing the columns of some 19th century editions of 'The Bell News,' where it was reported that in 1896 the ringers of Tanfield challenged the ringers of Newcastle to a game of cricket and a right royal battle ensued on the village ground.

Notion became fact in 1957, just over 60 years after the first match, when the then president of the Durham and Newcastle Diocesan Association issued a challenge for a return contest to the then Vicar of Tanfield, who readily accepted, and a most enjoyable social-cum-ringing occasion resulted. The success of the venture called for repetition and 'Tanfield' took its place in the local ringing calendar on the third Saturday each July until 1961, when St. Margaret's bells were pronounced unringable owing to the discovery of a destructive fungus in the woodwork of the tower.

Three seemingly interminable years then followed when the sounds of bells and bat on ball were silenced, but with the advent of a new Vicar, who is a ringer, hopes for a restoration of 'Tanfield' rose high. The Vicar, the Rev. A. J. G. Elbery, soon showed that these hopes were not in vain, for within 18 months of his induction we were able to arrange for another 'Tanfield,' complete with newly rehung and refitted bells, on July 18th, 1964.

The day dawned the wettest of the summer and prospects for play looked grim. Ringers, like actors, however, are good troupers and the show must go on whatever befalls. So it was that over 50 ringers turned out, some from as far afield as Ripon, in Yorkshire, in order to keep the appointment. The president, Mr. E. P. Rock, was unfortunately unable to be present, owing to illness, and Mr. K. Arthur, the Ringing Master, was deputed to act as captain of the president's team. A slight easing of the downpour raised hopes for the match and after an inspection of the wicket, which had been prepared on the

Vicarage lawn, it was decided to defer the decision to start until after tea and to limit play to 12 overs a side. Meanwhile, full opportunity was taken to try out the newly-restored bells in the tower and at 4.30 p.m. an adjournment was made to the nearby Peacock Inn, where a sumptuous tea had been prepared by the local branch of the Mothers' Union.

Following a short business meeting, a return was made to the church, where the Vicar conducted a ringers' service, in which handbell ringing and the ringers' hymn (A. and M.) were featured. Then having been physically and spiritually refreshed and with the improvement in the weather being maintained, a general movement was made to the field of play, and after a brief consultation the captains agreed to make a start using a matting wicket. The local men won the toss and put the visitors in to bat—and the battle was on! The result? Well, without going into detail, it will suffice to say that the tables were turned and for the first time the men of Tanfield carried the day—the scores being:

President's XI: 30 for seven wickets;

Tanfield XI: 51 for nine wickets.

Highlights of the game were some big hitting by a certain ringer from Teeside, including one swipe which was 'homed' on to the church tower; a superb catch on the boundary by a 'fielder' who turned out to be a spectator; and some stubborn batting by the Lancheester contingent, which turned the game in favour of the home side after an apparent collapse when the score stood at 0 for three wickets. Mr. Arthur congratulated the winners on their success, saying that the change in the result was no doubt due to the enthusiasm of the new incumbent.

To round off another 'Tanfield,' further ringing was enjoyed by many until 9 p.m., while other devotees got together in the 'historic' surroundings of the Peacock to mull over the day's proceedings and to regain the climate of the occasion.

K. A.

A BRISTOL UNIVERSITY WEDDING

The wedding took place at St. Peter's, Dorchester, on July 4th, of Mr. Royston Blackler and Miss Jane Tuffin. Both are members of the U.B.S.C.R., the bridegroom a Past Master, while the bride is well known to many resident members, having graduated in 1963. The best man was Mr. John Mackie, also a member of the Society, while the two charming bridesmaids were the Misses Myra Savage and Anne Kemp.

The ringers at St. Peter's, the bride's home tower, rang before the wedding and despite heavy traffic in the town the bride arrived on time. Sunshine greeted the happy couple after the ceremony and the bells were rung out merrily by ringers from Babbacombe, where the bridegroom learned to ring.

At the reception at St. Peter's Hall there was a large number of friends, including many from the U.B.S.C.R. Naturally the following extracts from John Mackie's speech were received by them with enthusiasm. John said of Royston: 'He taught me to "ring the changes" for as you see, he is no "Plain Bob." However, he has now become a "Steady-man" and we think this is "Grand-sir." This "touch" "course" of "Doubles" is a "Royal" affair. With his "methods" it was no "Surprise" to us that he got through without "Erin."'

Jane and Royston are making their home in Nottingham.

More Computer Methods

Mr. Hugh Bishop, of 29, Grange Road, Cambridge, has recently obtained some Surprise methods from the University computer. They are based on the same possible place notation of the Hudson-McClenahan collection, except double changes have not been included. Wrong places are allowed but only methods with no false course heads are printed. There are only 311 methods, but many of these should be well worth ringing.

Gratefully Acknowledged

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Quarter Peals.—Halewood 3s., East Harptree 2s., Gussage 2s., Offton 3s., Warnham Tour 14s., Weldon 3s., Wilburton 2s. 6d., Bury St. Edmunds 2s. 6d., Harrow-on-the-Hill 4s., Bidston 3s., Edinburgh 4s., Old Radnor 5s., Gaywood 3s., Marlborough 3s., Bridstow 4s., Orcop 2s. 6d., Epsom Common 2s. 6d., Stratton 2s., Bridgerule 4s., Rainham, etc. 10s., Leighton Buzzard 5s., Cowfold 5s., Cuckfield 2s. 6d., Walthamstow 1s. 9d., Chatham Tour 14s., Weldon 3s., Wilburton Mendip 4s., Kirk Ella (2) 6s.

5,184 Whempstead Surprise Major

BY STEPHEN IVIN

23456 M W B H

52436	—	—	3	A
34625	—	—	—	
62345	—	—	—	
(24365)	—	x	—	
23645	—	—	2	

23564

62534	—	—	—	A
35426	—	—	3	
42356	—	—	—	
(25346)	—	x	—	
23456	—	—	2	

Rung at Benington, May 30th, 1964.

Letters to the Editor

Non-conducted Holt's Original

Dear Sir,—The members of the band who rang the above on July 16th will, I am sure, wish to thank Mr. T. E. Sone for his congratulations. He was surprised that the peal was 'published without an umpire.' We are equally surprised at his surprise.

The Central Council's conditions for peals require an umpire in the case of a peal rung to surpass previous peals of 6,720 changes and upwards. There is no other requirement for an umpire, to my knowledge. The only differences between the non-conducted peal and an ordinary one were (a) a welcome relief from chatters and (b) the need for finding six people who could learn the position of the calls. No need to find a 'conductor'—by the nature of the performance there can be nothing to conduct.

With Bill Birmingham's figure picture of the calling it was a simple matter of memory, especially for the younger ones, to learn the calling. Nobody suggested an umpire when we rang Parker's one-part similarly last year. There could be far more need for one when one of our experts in belfrymanship is using a composition unknown to the rest of the band.

In the same issue of the 'R.W.' there were 47 other peals. One was a record length and had an umpire. In the others 334 ringers took part and the need for an umpire to prove that they rang what they claim is not suggested.

A postscript.—At a previous attempt we did have an umpire (quite fortuitously) and every time we saw him tick his figures we had the reassurance that we were still right. Surely more truly 'silent' without that!—Yours sincerely,

WILFRID G. WILSON.

London.

Dear Sir,—I was recently invited by the band who rang Holt's Original at Harrow Weald to umpire this peal, but unfortunately I could not be present. A few weeks previously I umpired an unsuccessful attempt by the same band and enjoyed about two hours of beautiful ringing.

One of the band after this attempt remarked that an umpire like me was quite useful, because I was taking such an obvious interest in the matter when calls were imminent, and looked so relaxed at plain leads: next time I must do it Harry Withers style!—Yours sincerely,

BILL COLES.

Hillingdon.

Dear Sir,—In addition to Mr. T. E. Sone I, too, congratulate the band who rang the non-conducted Holt's Original at Harrow Weald on July 16th. As no umpire is mentioned it is a query who called 'Go' and 'That's all': if by one of the band it would not be absolutely silent.

I well remember ringing the same composition silent at St. John's, Waterloo Road, London, S.E., on June 4th, 1898, with Fred Perrin (nicknamed Derf Nirrep) as umpire, who called 'Go' at the commencement and 'That's all' at the end, not a word being spoken by any ringer.

During the last 700 there was loud knocking on the belfry door. Fred ejaculated, 'We shan't be long'; this did not disturb the band.—Yours, etc.,

G. E. SYMONDS.

Ipswich.

20,160 Double Norwich Court

Bob Major

Dear Sir.—It is with mixed feelings that I read the news of W.W.'s masterpiece being surpassed at last. W.W. was a man of many parts, but with Double Norwich he was supreme. On Sunday evenings when he had brought round a spectacular touch he would jump off the tenor box, rush across the belfry, fling open the door and say, 'Hark! buckets full of music rolling down the stairs.' And he was right; far superior music to what is produced from these fancy-named Surprise methods of today.

Many an evening practice in the dim light of the smoke, after a couple of L.B.M.'s, he would describe the drama and glory of the Wigston peal—of whether to call it round or not, and the uncertainty of whether he had won or lost. In one mood he would claim the Wigston tenor was 261 lb. heavier than that at Llanfeigan. It has, however, taken 60 years to lower the Wigston record.—Yours, etc.,

A. FLAT.

Ringing Courses

Dear Sir,—As I receive frequent requests for dates and information about bellringing courses pending, it would help me if I could be given such information by those organising courses in bellringing.

I should be grateful if those concerned would be so good as to let me know of any courses that are planned.—Yours, etc.,

N. CHADDOCK,

Convener,

Sunday Service Ringing and Education Committee C.C.

17, Herringthorpe Grove, Rotherham.

Cambridge Royal Peal

Dear Sir.—In case no one else has pointed it out, the composition of Cambridge Royal on page 540 of the 'R.W.' for August 7th appears in my collection as the property of the Rev. E. Banks James. Unfortunately I have not recorded where I found it so am unable to give 'chapter and verse.' No doubt someone else will oblige, if necessary.—Yours faithfully,

STEPHEN IVIN.

Houghton Conquest, Beds.

Enderby Surprise Major

Dear Sir.—The list of 18 f.c.h.s for Enderby was most impressive: but would it not have been shorter to print just one member from each group, or better still to say 'falseness: groups D, N, O, T.' The information is useless anyway, without incidence, as the method is obviously not pealable in full courses.—Yours faithfully,

D. J. MARSHALL.

Long Eaton, Nottingham.

Dear Sir.—We have, on page 550, 'R.W.' August 14th, in the report of the peal of Enderby S.M., a prime example of the futility of publishing false course ends (or heads if you prefer it) without including their incidence.

At first glance one is much impressed by the ingenuity of the composer in producing a peal in a method with 18 f.c.es. Visions of a complex tenors parted peal arise.

However, on proving the method the truth dawns. One is tempted to ask whether it is coincidence that the length of the peal is 40 courses with a Before in each, such courses being clean proof.—Yours sincerely,

Eastleigh, Hants.

D. J. FORDER.

A Washington Visit

Dear Sir,—On a recent visit to my daughter and son-in-law in America I was extremely fortunate to be able to spend two days in Washington and whilst there I quite naturally made a special point of visiting the magnificent Cathedral Church of St. Peter and St. Paul.

After numerous preliminary inquiries I was introduced to the assistant clerk of works, Mr. J. Fanfani, who for the summer months is Acting Ringing Master, and he quite readily agreed to conduct me to the recently dedicated tower for an inspection of the bells, the spacious ringing room and the carillon. As the bells were already silenced for practice I was privileged to ring up one of the bells, and the ringing conditions were certainly most impressive. Mr. Fanfani invited me to assist at the weekly practice on Saturday morning, but our schedule did not allow for a longer stay and I had to be content with a silent ring.

My wife and I were most thrilled to be conducted around the wonderful Cathedral of which the foundation stone was laid in 1912 and is still only partly completed. I was most grateful to receive from Mr. Fanfani a copy of the magnificent coloured brochure produced in connection with the recent dedication of the Gloria in Excelsis Tower. Circulation of the brochure has been very limited and my copy was inscribed by Mr. Fanfani as follows:

'Presented with the compliments of the Washington Cathedral Ringing Band.'

It was made abundantly clear to us what a wonderful impression was left behind the English ringers and we shall always cherish the memory of our visit.—Yours faithfully,

A. B. COOPER.

Kirk Ella, East Yorks.

'Bottling up' the sound

Dear Sir.—I recently came across another tower where sound control is inadequate due to the local church council's knowledge that to do so would imperil the tower by 'bottling up the sound.'

In my opinion less and less rings of bells will be available in the future for practices, meetings, tours and peals unless sound control is introduced widely. One of the obstacles to introducing sound control is this misconception on 'bottled up sound.'

It would be a great help if the Towers and Belfries Committee would issue a statement which would convince people that the sound from bells, bottled up or otherwise, has absolutely no deleterious effect on the tower structure.—Yours faithfully,

Derby.

DENIS R. CARLISLE.

Yorkshire Royal in Herefordshire

Dear Sir.—Whilst congratulating the band that rang the peal of Yorkshire Royal at Hereford Cathedral recently, it is not the first peal of Yorkshire Royal in the county. One was rung at Leominster on April 7th, 1956.—Yours faithfully,

J. E. CAWSE.

Lichfield.

First Handbell Peal in America

Dear Sir.—I wish to amend, through the columns of 'The Ringing World,' the footnote to the handbell peal rung in Washington, D.C., U.S.A., on May 7th, 1964.

The footnote should read: 'First peal on eight handbells and of Major in U.S.A.'

I am obliged to Messrs. Kenneth Arthur and Roland Park for writing on the subject and trust that the foregoing is acceptable for record purposes.—Yours sincerely,

FRANK C. PRICE.

Crowthorne, Berkshire.

WHAT QUALITIES SHOULD A BELL ROPE HAVE?

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OBITUARY

MR. ALBERT A. HUGHES

AN APPRECIATION

With the death of Albert A. Hughes the London ringing scene is deprived of another inspiring and stalwart character.

Although he was known to have given generously of himself to church and civic life, he may well be best remembered by College Youths for his services as an officer of the Society and for his always genial companionship.

Throughout a membership of over sixty years he had enjoyed the full confidence of his colleagues. His Mastership during the 1914-1918 war was a memorable one and, without the generous hospitality he and Mrs. Hughes extended at the foundry from 1941 until 1954 it is hard to believe that continuity in the Society's activities could have been maintained.

Bert Hughes was a City liveryman and, quietly, over many influential years, he caused the College Youths to absorb something of the best in City tradition. The Society's proceedings today owe much to his example and by maintaining the simple dignities of the anniversary dinners, the Society will help to perpetuate the standards he valued and exemplified.

Always forward-looking and youthfully enthusiastic, he was also a valued link with ringing heroes of the past. His early ringing career was greatly influenced by the famous Matthew A. Wood, and it was at Bethnal Green that he learned to delight in good striking of the simpler methods. His apprenticeship on the rough-going East End rings enabled him later to tackle successfully many notable heavy bells and, although he did not aspire to the most complex heights of change ringing, he had taken a place with the best in Stedman Cinques. He was proud of having rung in the 1918 Thanksgiving for Victory peal at St. Paul's Cathedral, conducted by Mr. William T. Cockerill, and, until incurring a shoulder injury in the late 1950's, he regularly joined in the Sunday morning Stedman Cinques at St. Michael's, Cornhill.

Many will remember his conviviality. He loved the company of ringers and, ensconced in the meeting room with hat, pipe and stick, would talk happily with young friends and old, often regaling his companions, in convincing West Country style, with tales of the legendary Bulling-Hesse-Coleridge ringing tours.

The wise counsels of this kindly gentleman will be greatly missed, and all ringers will regret that to the roll of names such as Wood, Pettit, Cockerill, Lewis and Peck, the College Youths must now add, sadly but proudly, the name of Albert Arthur Hughes.

J. E. C.

Mr. William Shepherd (Addlestone) writes:

'Bert was a fine personality and carried on the business with striking efficiency. Like his father, Arthur Hughes, he was a great friend of ringers, was a good practical ringer and certainly we have lost one of the best shining lights of the Exercise. My deep sympathy goes to Mrs. Hughes and the family.'

A COLLECTION OF DOUBLES METHODS

Compiled by GEOFFREY K. DODD and ROY H. JONES

PART D

(Continued from page 545)

Method	Plain Course	Bob	Single	Notes
St. Michael	Plain Bob	Plain Bob	London Ex.	S-P-B-P x 3
Frilford	Plain Bob	Plain Bob	Thurlby Bob	S-P-B-P x 3
Thames	Plain Bob	P.L. Rev. Cant.	Old Doubles S.	B-P-S-P x 3
Kennet	Plain Bob	Rev. Cant.	London Ex.	S-B-S-P x 3
Nene	Plain Bob	Rev. Cant.	Thurlby Bob	S-B-S-P x 3(?)
Welland	Plain Bob	P.L. Rev. Cant.	All Saints P.L.	B-P-S-P x 3
Trent	Plain Bob	P.L. Rev. Cant.	Antelope S.	S-B-S-P x 3
Derwent	Plain Bob	P.L. Rev. Cant.	Grandsire S.	S-P-B-P x 3
Frome	Plain Bob	P.L. All Saints	Antelope S.	S-B-S-P x 3
Avon	Plain Bob	Antelope S.	Grandsire S.	S-B-S-P x 3
Severn	Rev. Cant.	Rev. Cant.	London Ex.	S-P-B-P x 3
Irwell	Rev. Cant.	Rev. Cant.	Thurlby Bob	S-P-B-P x 3
Dee	Rev. Cant.	Plain Bob	London Ex.	S-P-B-P x 3
Leigh	Rev. Cant.	Plain Bob	Thurlby	S-P-B-P x 3
St. Veronica	Rev. Cant.	P.L. Plain Bob	Old Doubles S.	S-P-B-P x 3
Bredenbury	Rev. Cant.	P.L. All Saints	Antelope S.	B-S-B-P x 3
Cherwell(?)	Rev. Cant.	Grandsire S.	Antelope S.	B-S-B-P x 3
Not known		London Ex.	Grandsire Ex.	B-P-S-P x 3
Evenlode(?)	Antelope B.			
Not known				
Not known	Antelope B.	P.L. Plain Bob	Grandsire S.	P-S-P-B x 3
Marlow	Antelope B.	P.L. Rev. Cant.	Grandsire S.	P-S-P-B x 3
Chinnor	Antelope B.	Not known	Not known	
Bledlow	Antelope S.	Not known	Not known	
Haseley	Antelope S.	Not known	Not known	
Cheddington	Antelope B.	Not known	Antelope S.	
Kingswood	Antelope B.	Not known	Antelope S.	
Ray	G'sire B.	P.L. Rev. Cant.	Antelope S.	B-P-S-P x 3
Isis	G'sire B.	P.L. Plain Bob	Antelope S.	B-P-S-P x 3
Moira	G'sire S.	P.L. Rev. Cant.	Grandsire B.	B-P-S-P x 3
Donisthorpe	G'sire S.	P.L. Plain Bob	Grandsire B.	B-P-S-P x 3
Lullington	G'sire S.	P.L. Rev. Cant.	All Saints P.L.	B-P-S-P x 3
Ashbourne	G'sire S.	P.L. Plain Bob	All Saints P.L.	B-P-S-P x 3
Ashley	G'sire S.	P.L. Plain Bob	Antelope S.	B-P-S-P x 3
Mayfield	G'sire S.	P.L. Rev. Cant.	Antelope S.	B-P-S-P x 3

These are false as they stand:

Bowhill	Grandsire B	P.L. Rev. Cant.	Old Doubles S.
St. Clement's	Grandsire B	P.L. Plain Bob	Old Doubles S.
Woodbury	Grandsire B	P.L. Plain Bob	
Kegworth	Grandsire B	P.L. Rev. Cant.	
Deene	Grandsire S.	P.L. Plain Bob	Old Doubles S.
Weldon	Grandsire S	P.L. Rev. Cant.	Old Doubles S.
Rissington	Plain Bob	Plain Bob	Antelope S.
Barrington	Rev. Cant.	Plain Bob	Antelope S.
Taynton	Plain Bob	Plain Bob	All Saints P.L.
Longboro'	Rev. Cant.	Plain Bob	All Saints P.L.
Broadway	Plain Bob	Rev. Canterbury	Old Doubles S.
Bourton	Rev. Cant.	Rev. Canterbury	Old Doubles S.
Compton	Plain Bob	Plain Bob	Grandsire S.
Blockley	Rev. Cant.	Plain Bob	Grandsire S.

Please Note:—

Where B-P-S-P has been used P-B-P-S and S-P-B-P can be used.

B-S-B-P and S-B-S-P may work to many methods where they are not shown.

CONCLUDED

Errata —(a) Buttermere, Dedworth Supreme, Stanford and Wychbold notes should read B-Ex-S-S-P-S-S Ex-B-P-Ex-P.

(b) Broadwas, 'See Northrepps' should be 'See Norfolk.'

(c) In Thurlby in Part B, Rev. St. Bartholomew should be at the bottom of the plain course, i.e., the change below should be above.

Rev. St. Bartholomew has not been left out. The plain course of Thurlby is made up of Grandsire Singles. Such a 'plain course' is usually called 'Rev. St. Bartholomew.'

Warning.

Before calling methods in Part D to peals (or quarters) please check them even if they have been named. Those in Part D under the heading false have been called to quarters and, perhaps, to peals although we have not seen them in a peal column.

Some named methods in Part D could be another way of writing a method which appears in Part C: cf. Warkton and Charlton with Oxford and Honeysuckle.

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LONG LENGTH

BEKESBOURNE, KENT.—On Aug. 15th, 2,400 Plain Bob Minor: M. Ostler 1, A. E. Davies 2, Mrs. D. A. Chapman 3, Miss G. M. James 4, D. L. Cawley 5, F. C. W. Knight (cond.) 6. A peal attempt called round.

WAREHAM'S SURREY TOUR

REIGATE.—On Aug. 3rd, 1,260 Grandsire Triples: Ruth A. Elmes 1, K. Game (cond.) 2, Mary E. Elmes 3, M. J. Young 4, G. W. Elmes 5, W. Inwood 6, A. Shelton 7, Joan Hanning 8.

CHARLWOOD.—On Aug. 3rd, 1,440 Grandsire Minor: Mary E. Elmes 1, Judith A. Robertson 2, Christine Mould 3, G. W. Elmes 4, E. G. Mould 5, R. G. W. Robertson (cond.) 6. First of Grandsire Minor by all.

OUTWOOD.—On Aug. 3rd, 1,272 Minimus (two methods): E. G. Mould 1, Christine Mould 2, Judith A. Robertson (cond.) 3, R. G. W. Robertson 4. First of Minimus by 1 and 2. Also 1,272 Plain Bob Minimus: Ruth A. Elmes 1, Mary E. Elmes 2, M. J. Young 3, G. W. Elmes (cond.) 4. First of Minimus by all.

KINGSWOOD.—On Aug. 4th, 1,260 Reverse Canterbury Pleasure Bob Doubles: Ruth A. Elmes 1, Mary E. Elmes (first in method 'inside') 2, Judith A. Robertson 3, M. J. Young 4, R. G. W. Robertson (cond.) 5, G. W. Elmes 6. A belated wedding compliment to Mr. and Mrs. A. G. Clark.

FRESHAM.—On Aug. 6th, 1,260 All Saints' Doubles: Ruth A. Elmes 1, Mary E. Elmes 2, Christine Mould 3, Judith A. Robertson 4, R. G. W. Robertson (cond.) 5, M. J. Young 6. First in the method by all.

OCKHAM.—On Aug. 7th, 1,380 Doubles (12 methods): Christine Mould 1, M. J. Young 2, Judith A. Robertson 3, R. G. W. Robertson (cond.) 4, G. W. Elmes 5. First in 12 methods by all.

ASH.—On Aug. 7th, 1,260 Grandsire Doubles: R. G. W. Robertson 1, Mary E. Elmes 2, Ruth A. Elmes (first of Grandsire 'inside') 3, M. J. Young 4, G. W. Elmes (cond.) 5, J. Sawtell 6.

BUBBING, KENT.—On August 10th, 1,260 Grandsire Doubles: Susan J. Percy (first quarter, age 13) 1, Mrs. B. Percy 2, Janet M. Percy (cond.) 3, C. R. Percy (first quarter, age 13) 4, R. W. R. Percy 5, F. J. Cheal 6.

BIDSTON, CHESHIRE.—On Aug. 4th, 1,260 Minor (720 Oxford Single, 540 Plain Bob): Miss S. Singleton (first quarter) 1, C. R. Sutton 2, J. McCulloch 3, C. B. Pemberton 4, G. M. Roscamp 5, J. F. Clift (cond.) 6. 'A compliment to Miss A. Davies and Mr. G. M. Roscamp, on their recent engagement.

BRIDGEHOLE, DEVON.—On Aug. 15th, 1,280 Double Norwich Court Bob Major: J. W. Sangwin 1, M. Sinden 2, C. S. Jarrett 3, E. Nunn 4, H. Heard 5, M. L. Howe 6, B. F. L. Groves (cond.) 7, H. Stacey 8. First in method 1, 4, 5, 8.

BRIDSTOW, HEREFORDS.—On Aug. 11th, 1,260 Plain Bob Triples: R. Poston 1, J. F. I. Turney 2, Julie A. V. Caligori 3, P. D. Sell 4, P. D. S. Caligori 5, M. C. W. Sherwood 6, G. T. Cousins (cond.) 7, W. P. Nash 8. First of Triples 3, 5 and 8. Last quarter on the bells before being rebung.

BURY ST. EDMUNDS, SUFFOLK.—At the Norman Tower, on Aug. 8th, 1,264 Plain Bob Major: C. Stannard (cond.) 1, A. W. Rolfe 2, A. Balam 3, J. Stannard 4, D. Rowlands 5, W. Goodship 6, P. Everett 7, J. Banks 8. Rung in memory of G. Genning.

CHARTHAM, KENT.—On Aug. 15th, 1,260 Grandsire Doubles: P. A. Harrison 1, M. E. Harrison 2, D. Standing (first quarter) 3, R. C. Burton 4, C. H. Cook (first as cond.) 5, R. H. Glover (first quarter) 6. First quarter on bells for 16 years. Rung for local flower show.

COWFOLD, SUSSEX.—On Aug. 8th, 1,260 Grandsire Doubles: Mrs. R. Verrall 1, R. Boxall 2, R. Rapley (cond.) 3, R. F. Verrall 4, C. R. Longhurst 5, W. Cherriman 6. A compliment to Miss Mary Nicholson (daughter of the Vicar) and Dr. Stanley P. B. Percival, on their wedding day.

QUARTER PEALS

EAST HARPTREE, SOMERSET.—On Aug. 10th, 1,440 Double Court and Double Oxford Bob Minor: G. Pullin 1, Monica Horseman 2, P. Gay 3, M. Heymann 4, E. Lee 5, J. H. Gilbert (cond.) 6.

ELYDEN, SUFFOLK.—On July 26th, 1,260 Minor (720 Oxford and 540 Kent): F. Sutton 1, Mrs. Ivings 2, J. Ivings 3, N. Watson 4, H. Ivings 5, J. Paul (cond.) 6. For family service.

EPSOM COMMON, SURREY.—On July 12th, 1,260 Stedman Triples: Sally Parrott (first in method) 1, R. E. Fentiman 2, Adrienne Gibson 3, W. J. Munton (first in method) 4, W. Parrott 5, J. Harrison 6, D. J. Herschell (first in method as cond.) 7, D. J. K. Paul (first on eight) 8. For Evensong.

ESSENDON, HERTS.—On Aug. 10th, 1,260 Doubles (Grandsire, St. Martin's, St. Simon's and Plain Bob): Susan Farnes 1, Gillian M. Bready 2, G. T. Ridgeway 3, M. J. Sherrick 4, K. J. Walpole (cond.) 5, Paula Healing 6. First quarter 1 and 6. Most methods to a quarter by all. A birthday compliment to Miss P. Healing.

EYNESBURY, HUNTS.—On Aug. 13th, 1,260 Plain Bob Minor: R. D. Bellamy (first quarter attempt) 1, G. W. Massey 2, A. J. Davey 3, G. E. Bonham 4, W. A. R. Chamberlain 5, P. Woolven (cond.) 6.

GREAT BOWDEN, LEICS.—On Aug. 1st, 1,260 Grandsire Doubles: Sally Buswell 1, Judy Morris 2, E. Cowd 3, E. W. Martin (cond.) 4, R. Martin 5. First quarter for both ladies.

GREAT DALBY, LEICS.—On July 23rd, 1,260 Doubles (Reverse Canterbury, Plain Bob, Grandsire): J. T. P. Thorpe 1, A. E. Hinman 2, R. Smith 3, H. T. Bonshor (cond.) C. E. Cooper 5, Rung half-muffled as a token of respect to Mr. George William Howlett, who was laid to rest earlier in the day.

GUSSAGE, DURSET.—At St. Michael's, on Aug. 10th, 1,260 Old Bob Doubles: Christine Hawkes 1, Mary E. Elmes 2, Judith A. Robertson 3, R. G. W. Robertson 4, M. Hawkes (cond.) 5, G. W. Elmes 6. First in the variation by all.

HALESOWEN, WORCS.—On Aug. 2nd, 1,260 Plain Bob Triples: P. W. Darby 1, M. Irene Ellmore 2, L. W. Clissett 3, B. E. Woodall 4, A. Pickering 5, Molly Tromans 6, A. B. Ellmore (cond.) 7, T. Greenhall 8. First of Plain Bob Triples 1 and 5. In honour of the birth of Sarah Gabrielle Billingham, daughter of the Rev. P. C. G. Billingham, curate of Halesowen.

HALEWOOD, LANCs.—At St. Nicholas' Church, on Aug. 11th, 1,260 Plain Bob Minor: N. P. A. Goulding (first quarter) 1, J. R. Ridley (first quarter) 2, Barbara J. Davies (first of Minor) 3, J. Dunbavin 4, R. E. J. Dennis (first as cond.) 5, T. M. Fitzgerald 6.

HARROW-ON-THE-HILL, MIDDx.—On Aug. 2nd, 1,260 Grandsire Triples: Miss F. I. Studley 1, Mrs. R. A. Gage 2, Miss L. E. Simpson 3, J. Elliott 4, A. Fuwell 5, L. J. North 6, R. A. Gage (cond.) 7, A. Martin 8. Rung to mark the retirement from Parliament of Sir Winston Churchill, Freeman of the Borough of Harrow.

HEMEL HEMPSTEAD, HERTS.—On July 19th, 1,260 Plain Bob Minor: Diana M. Kench 1, Elizabeth Gibbs (first quarter) 2, H. Gates 3, Ann Bond 4, Valerie Mills 5, A. R. Kench (cond.) 6, R. F. Kench (covering) 7. For Evensong.

HIGH WYCOMBE, BUCKS.—On July 30th, 1,260 Stedman Triples: A. Newton 1, A. Clutton 2, D. Francis 3, J. Young 4, A. Fortin 5, R. Biggs 6, D. Knox (cond.) 7, L. Timms 8. Rung half-muffled in memoriam Mr. E. R. Tucker, late headmaster of the Royal Grammar School, High Wycombe.

KELSTON, SOMERSET.—On Aug. 8th, 1,280 Doubles (Grandsire, Plain Bob and Stedman): C. Barnford 1, R. M. Stubbs (cond.) 2, M. M. Harrison 3, K. G. Harrison 4, E. Goater 5, P. R. Stubbs 6. Rung as a 21st birthday compliment to Miss Mirella Stubbs.

LAKENHEATH, SUFFOLK.—On Aug. 9th, 1,260 Plain Bob: F. Sutton 1, W. Paul (Warford) 2, D. Reeves 3, H. Fuller 4, G. Miller 5, J. Paul (cond.) 6. For Evensong.

MILTON REGIS, KENT.—On Aug. 13th, 1,260 Plain Bob Minor: T. D. Wickens 1, Mrs. B. Percy 2, Janet M. Percy 3, F. J. Cheal 4, P. Wilkinson (cond.) 5, R. W. R. Percy 6.

MINEHEAD, SOMERSET.—On Aug. 16th, 1,260 Grandsire Triples: F. C. Arscott (Selworthy) 1, G. G. Davis (Cannington) 2, L. H. Arscott (Porlock) 3, H. W. Lloyd (Dunster, cond.) 4, P. J. Mallock (Ashton-under-Lyne) 5, C. J. Clegg (Ashton-under-Lyne) 6, R. F. Arscott (Wilton) 7, F. Middleton (Minehead) 8. For the 92nd birthday of Mr. Jack Pugsley.

NORTHAM, SUSSEX.—On Aug. 8th, 1,260 Plain Bob Minor: Valerie J. Howard 1, M. J. Howard 2, J. A. Howard 3, D. Slater 4, H. W. Woolven (cond.) 5, W. Button 6. Rung for the birth of the second granddaughter, Amanda Jane, of the ringer of the sixth.

OFFTON, SUFFOLK.—On July 31st, 1,440 Minor (St. Clement's and Kent T.B.): Christine Steward 1, Sandra Goodship 2, Mrs. W. Lockwood 3, G. R. Goodship 4, E. Lockwood 5, R. E. Lester (cond.) 6. To commemorate the 5th anniversary of the rededication of the bells.

OLD RADNOR, RADs.—On Aug. 9th, 1,260 Plain Bob Minor: Mrs. E. C. Chandler 1, Irene Elsmore 2, C. Lewis 3, R. Preece 4, B. Elsmore (cond.) 5, J. Hope 6. Rung to mark the dedication of a credence table in memory of Hedley Evans.

ORCUP, HEREFORDS.—On Aug. 11th, 1,260 Plain Bob Doubles: Julie A. V. Caligori 1, P. D. Sell 2, P. D. S. Caligori 3, M. C. W. Sherwood (cond.) 4, J. F. I. Turney 5.

RAINHAM, KENT.—On Aug. 8th, 1,260 Oxford Bob Triples: Mrs. F. J. Cheal 1, F. J. Cheal 2, Miss S. J. Percy 3, Mrs. B. Percy 4, D. Breakspere 5, T. D. Wickens (cond.) 6, R. W. R. Percy 7, P. Thomas 8. First quarter at Oxford Bob Triples 3, 5, 6, 7 and 8. A birthday compliment to Miss K. Walker, sister of treble ringer.

REDBURN, HERTS.—On Aug. 2nd, 1,260 Plain Bob Minor: H. Walker 1, Catherine Powell 2, Nina Thomas 3, R. Flanagan 4, A. Wilby 5, M. J. Bew (first of Minor as cond.) 6. For Evensong.

ROCHESTER, KENT.—At St. Margaret's Church, on July 19th, 1,260 Grandsire Triples: C. Davidson (first quarter) 1, C. T. Osenton (cond.) 2, D. S. Osenton 3, C. S. Jarrett 4, B. Trill 5, G. Philpot 6, L. Crouch 7, G. Partington 8. Rung prior to the unveiling of a memorial tablet to Canon Wheatley.

SANDRIDGE, HERTS.—On Aug. 9th, 1,440 Kent and Plain Bob Minor: M. J. Sherrick 1, Nina B. Thomas 2, A. Wilby 3, A. T. Hawkins 4, F. W. Ellis 5, K. J. Walpole (first as cond.) 6. A birthday compliment to Miss Pauline Chce-eman, of Wheat-hampstead.

SWINDON, WILTS.—At Christ Church, on Aug. 9th, 1,260 Plain Bob Royal: Miss J. Davidge 1, Dr. C. G. Roworth 2, Mrs. I. Minchin 3, Miss S. Little 4, D. Carr (first of Royal) 5, P. Minchin 6, E. Sutton 7, A. G. Wells 8, W. W. T. Daniell 9, M. Stanley (first of Royal as cond.) 10. Rung to celebrate the 21st birthday of the conductor.

STRATTON, CORNWALL.—On Aug. 9th, 1,260 Stedman Triples: D. R. Bould 1, Mrs. M. A. Bould 2, R. L. K. Whittell 3, E. Nunn 4, H. Heard 5, A. Ballard 6, H. Stacey (cond.) 7, J. Holford 8. A belated birthday compliment to the Vicar, also as a birthday compliment to Mrs. Reuben Sanders. Also on Aug. 16th, 1,280 Double Norwich Court Bob Major: Margaret E. Chilton 1, Mrs. M. A. Bould 2, R. G. Pearce 3, C. S. Jarrett 4, A. E. Chilton 5, D. R. Bould 6, B. F. L. Groves (cond.) 7, M. L. Howe 8. First in the method 1, 2, 3, 6. A compliment to Myra Fuge (a local ringer), on her engagement to John Thomas; also a birthday compliment to G. Lee.

TAUNTON, SOMERSET.—At St. John's Church, on Aug. 11th, 1,620 Grandsire Doubles: Lesley Britton (first long length, 14) 1, T. Spearing 2, R. Beale (cond.) 3, Jennifer Lunn 4, D. J. Beale 5, M. Dunn (first long length) 6. A farewell to treble ringer, who is leaving the district.

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JOINT MEETING AT HARROW

There was a good attendance, with over 50 members present, at Harrow-on-the-Hill for the joint meeting between the North and East Districts of the Middlesex County Association and the Central District of the Ladies' Guild on August 8th.

From 3 p.m. onwards the bells (8, 19½ cwt.) rang out to a variety of methods, including Spliced Surprise: the ringing being of good standard. An all ladies touch of Stedman Triples showed that the services of the gentlemen were not really necessary, even to handle the heavier bells. The roof of Harrow Church is easily accessible from the belfry, and many took the opportunity to have a look at the latest acquisition to London's skyline, viz., the new Post Office Tower, near Tottenham Court Road.

The service was conducted by the Rev. Guy Whitcombe, vicar of St. Mary's, who gave an enjoyable résumé of the history of bells throughout the ages. Mr. White accompanied at the organ. An excellent tea then followed in the adjacent Church Hall.

As most of the ladies present were members of the Middlesex Association, the business of that Association was first on the agenda. At this meeting Mr. M. Miller (Stanmore), Miss Susan Jenkins and Mr. C. Brundrett (Harrow Weald) were elected as ringing members, and Miss Christine Rimmer (St. Albans), Peter Joyce (Farnborough), Julia A. Fellows (St. Albans) and Malcolm M. Powell (Bristol) added to the list of non-resident life members. Visitors present included Mr. M. J. Hallett, secretary of the S.W. District of the Essex Association, and Mr. H. Heath, secretary of the Chippenham Branch, Gloucester and Bristol Association.

Before the Middlesex members returned to the belfry, Mr. G. Hart thanked all who had contributed to the success of the proceedings: Miss Lorna Simpson for making the arrangements and other members of the local band and Mr. Rose for an excellent tea. Mrs. T. J. Lock expressed the thanks of the Ladies' Guild for the arrangements made for a joint meeting at rather short notice. E. H. K.

OBITUARY**MR. WILLIAM LINTER**

We regret to record the death of Mr. William Linter, of 16, Uplands Crescent, Fareham, on August 15th, aged 74.

Mr. Linter came of a bellringing family and rang with his father and brothers at Swanmore, Hants. For many years he was a Church Army officer and worked in various centres.

After settling in Fareham, he took an active part in local ringing, ringing in peals at various churches. He served the Winchester and Portsmouth Guild faithfully as treasurer and also as chairman of the Portsmouth District, and when unable to take an active part maintained his contact with the Exercise through 'The Ringing World.'

Mr. Linter was one of the ringers who took part in 'The Great Adventure' to Australia and New Zealand in 1934.

The funeral service was at Fareham on August 19th and was followed by interment at Swanmore. There was half-muffled ringing on the ten bells at Fareham after the service.

MR. P. SWINDLEY

Regretting the passing of Mr. P. Swindley, of Chester, Mr. B. Harris writes: Though a controversial figure in Cheshire ringing, he had given a great deal of encouragement to many, including myself. He had a clever knack in selecting simple new methods for inexperienced bands and there were several of us ringing with him round about 1950 who had rung only very few peals, but in a great variety of methods.

Though a capable conductor and tenor man, he was always ready to hand over these duties to others to encourage them. He was always ready to help out with train fare or non-resident life subscriptions for those of us who were then still at school.

WILBURTON, ELY, CAMBS.—On Aug. 5th, 1,260 Plain Bob Minor: Mrs. A. Payne 1, G. Markwell 2, Miss J. Cook 3, D. Murfett 4, J. Causer 5, A. Payne (cond.) 6. Rung half-muffled in memoriam Mrs. H. M. Boswell, wife of Rev. H. M. Boswell (retired), Vicar from 1946-1958.

OUTINGS**CHARING AND LITTLE CHART, KENT**

The success of the outing of Charing and Little Chart ringers and friends on July 25th justifies the hope of making it an annual event.

Sussex was entered after ringing at Sandhurst (6), and Burwash and Heathfield provided eight-bell ringing to which a large proportion of the party were unaccustomed. Grandsire Triples and Bob Major were, however, achieved. Ringing at Warbleton (6) followed a picnic lunch. The afternoon's towers were Hailsham (8) and Westham (6), where Stedman provided the best ringing of the day.

An hour was spent on the beach at Pevensey and then came high tea at Sedlescombe. At the church a rope was broken. Ringing ended at Northiam (6), where a course of Cambridge was rung. Incumbents and ringers who met the party are thanked for their kind co-operation.

HARSTON AND DISTRICT

Cars from Harston, Haslingfield and Mel-dreth, nine in all, took ringers and their families to visit some Bedfordshire sixes on August Bank Holiday.

Ringing started at 10 a.m. at Henlow, then the party went on to Arlesey. The next move was to Haynes for five bells and a picnic lunch in the churchyard. Here it was discovered that two junior members of the company were no longer with us. However, they were speedily recovered from police custody in Arlesey.

The interval before tea at Sandy was pleasantly filled by calls at Silsoe, Elstow and Cople. Half an hour at Pottun rounded off a most successful day.

We are all most grateful to the local ringers and to Brian Threlfall for his efficient organisation. H. E. B.

A SOUVENIR

We feel certain that the silver and blue ash or pin tray which Mr. W. H. Viggers is now marketing specially for those with an interest in bells will meet a demand from ringers and their friends. The bell, which forms the centre-piece, is modelled from Bow tenor. Details were advertised on p. 571 of last week's issue.

John Taylor & Co.

LOUGHBOROUGH

The Leading Bell Founders

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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FRANK I. HAIRS,

J. FRANK SMALLWOOD,

W. G. WILSON.

EDITOR: T. W. WHITE.

The 92nd birthday of the G.O.M. of the Dunster Branch, Mr. Jack Pugsley, was duly honoured on August 15th by a quarter peal of Grandsire Triples on Minehead bells. For many years Mr. Pugsley was conductor of this tower, and also Ringing Master of the Dunster Branch of the Bath and Wells Association. There was a late completion of the band, and Messrs. P. J. Mallock and C. J. Clegg, of Ashton-under-Lyne, and Mr. F. C. Arscott, of Selworthy, are thanked for their services.

Mr. Frederick Sharpe asks for photographs of cracked towers, especially those split vertically. His address is 'Derwen,' Lapton, Bicester, Oxon.

Two eminent Sussex ringers taking part in a recent peal attempt found that a third hand would have come in useful to hold up their 'self-supporting' trousers.

Mr. Peter Bridle, of Long Ashton, met with a cycling accident on August 9th, receiving head injuries. He is now recovering in White Ward of the Bristol Royal Infirmary, after having been unconscious for several days. His friends wish him a speedy recovery.

We hope that 14-year-old Lesley Britton, one of St. James', Taunton, teenage ringers, whose name appears in our quarter peal column, will be able to continue her ringing at Slough. Her father, who is a schoolmaster, was a lay reader at St. James'.

The 75th birthday of Mr. Charles Geary, of Long Eaton, was not only commemorated by a peal on Long Eaton bells on which he rang the fifth on the actual day, but with the presentation of a pipe and tobacco afterwards in 'The Queen's.' This is reputed to be the first building Charley entered when he came to Long Eaton over 50 years ago.

On a recent Yorkshire peal week, Kenneth B. Sissons, of All Saints', Sherburn-in-Elmet, rang his 100th peal for the Yorkshire Association, being the fifth ringer from this tower to do so during the past seven years. Also Alan Sheppard and John Potts rang their 100th peal together, being the second pair from this tower to do so during the same period.

BELFRY GOSSIP

In the peal at St. Florence, Pembrokeshire, three generations of the Jenkins family took part—L. Henry Jenkins, his son Ivor, and grandson Christopher, aged 14 years. It had long been Henry's ambition to ring in his grandson's first peal and this was achieved at the first attempt. These three generations have rung in a 'first' together before at Cardigan in August, 1962, when Christopher rang his first quarter at the age of 12.

A correspondent who read with great interest Mr. Peter Came's article comments that Mr. John Betjeman entitled his autobiographical blank-verse poem, 'Summoned by bells.'

Mr. P. D. Chapman informs us that Miss Janet Gamble is the first lady taught in Walthamstow tower to ring a quarter peal there. Her twin sister hopes soon to ring her first quarter there.

R. Offen, aged 11, of Tenterden, writes regarding 'spur stays' that he has found another tower in Kent with a complete set—at Egerton (6, 10 cwt.). These bells are rung regularly.

Mr. F. A. Salter, of St. Peter's, Nottingham, has recently left the City Hospital, where he underwent a major operation. His many friends in and around the Mansfield district wish him a speedy recovery, and look forward to ringing with him again before long.

The so-called 'Battle of Hastings, 1964,' did not hinder the ringing, at the first attempt, of the first peal on the new Taylor eight at St. Clement's, Hastings. Three of the ringers in this peal have now completed the 'hat-trick' by ringing peals at the three Hastings towers on successive Bank Holidays.

The Percy twins—Susan and Charles—children of Mr. and Mrs. R. W. R. Percy, of Willington, Sussex, rang their first quarter at Bobbing, Kent, on August 10th. Father and mother and sister Janet, who conducted, also took part. Tenor man was Mr. F. J. Cheal, with whom the Percy family had a very enjoyable holiday. Ringing was at Rainham, Milton Regis, Hartlip and Hoo.

THE WHITECHAPEL BELL FOUNDRY

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J. MARTIN THORLEY'S PEAL WEEK**ALL PEALS RUNG FOR THE YORKSHIRE ASSOCIATION**

PONTEFRAC, Yorkshire.—At the Church of All Saints.
On Sat., Aug. 1, 1964, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 12 methods: (1) Beverley and Surfleet, (2) Oxford and Kent, (3) Thelwall and Childwall, (4) Double Bob and Single Oxford, (5) Double Oxford and St. Clement's, (6) Cambridge and (7) Plain Bob. Tenor 12½ cwt.

Melvyn A. Rose Treble	J. Martin Thorley .. 4
*Kenneth B. Sissons .. 2	*Alan Sheppard .. 5
Roger D. Bailey 3	Alan G. Payne Tenor

Conducted by J. MARTIN THORLEY.

* 75th peal together.

OWSTON FERRY, Lincolnshire.—At the Church of St. Martin.

On Mon., Aug. 3, 1964, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Cambridge Surprise, Double Oxford, Single Oxford, Oxford T.B., Kent T.B., St. Clement's and Plain Bob. Tenor 12½ cwt.

J. Martin Thorley Treble	Melvyn A. Rose 4
Alan Sheppard 2	John Potts 5
John F. Underwood .. 3	Kenneth B. Sissons .. Tenor

Conducted by KENNETH B. SISSONS.

BELTON, Lincolnshire.—At the Church of All Saints.

On Mon., Aug. 3, 1964, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in ten methods: (1) Double Bob and Single Oxford, (2) Cambridge, (3) Thelwall, Double Oxford, Childwall and St. Clement's; (4) Oxford T.B., (5) Kent T.B., (6 and 7) Plain Bob. Tenor 11 cwt.

*Kenneth B. Sissons .. Treble	John F. Underwood .. 4
John Potts 2	Alan Sheppard .. 5
Melvyn A. Rose 3	J. Martin Thorley .. Tenor

Conducted by J. MARTIN THORLEY.

* 100th peal.

HEMINGBROUGH, Yorkshire.—At the Church of the Blessed Virgin Mary.

On Tues., Aug. 4, 1964, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in 11 methods: (1) Double Bob and Fulbeck, (2) Cambridge, (3) Thelwall, Double Oxford, Childwall and St. Clement's, (4) Oxford and Kent, (5) Single Oxford and Plain Bob, (6 and 7) Plain Bob. Tenor 10½ cwt.

Alan Sheppard Treble	Melvyn A. Rose 4
*Kenneth B. Sissons .. 2	John Potts 5
John F. Underwood .. 3	J. Martin Thorley .. Tenor

Conducted by J. MARTIN THORLEY.

* 100th peal for the Yorkshire Association.

WRAGBY, Yorkshire.—At the Church of St. Michael and Our Lady.

On Wed., Aug. 5, 1964, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in ten methods: (1) Thelwall and Childwall, (2) Cambridge, (3) Double Bob and Single Oxford, (4) Oxford and Kent, (5) Double Oxford and St. Clement's, (6 and 7) Plain Bob. Tenor 10½ cwt.

Melvyn A. Rose Treble	John Potts 4
Kenneth B. Sissons .. 2	John F. Underwood .. 5
Alan Sheppard 3	J. Martin Thorley .. Tenor

Conducted by J. MARTIN THORLEY.

Rung on St. Oswald's Day.

HOLME-ON-SPALDING-MOOR, Yorkshire.—At the Church of All Saints.

On Wed., Aug. 5, 1964, in 2 Hours and 32 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Bob, Cambridge, Kent T.B., Oxford T.B., Single Oxford, St. Clement's and Plain Bob. Tenor 6½ cwt.

*John Potts Treble	John F. Underwood .. 4
Melvyn A. Rose 2	*Alan Sheppard .. 5
J. Martin Thorley .. 3	Kenneth B. Sissons .. Tenor

Conducted by ALAN SHEPPARD.

* 100th peal together.

GAMSTON, Nottinghamshire.—At the Church of St. Peter.

On Thurs., Aug. 6, 1964, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in ten methods: (1) Thelwall and Childwall, (2) Cambridge, (3) Double Bob and Single Oxford, (4) Oxford and Kent, (5) Double Oxford, (6) St. Clement's and (7) Plain Bob. Tenor 8½ cwt.

Kenneth B. Sissons .. Treble	Alan Sheppard 4
John Potts 2	John F. Underwood .. 5
Melvyn A. Rose 3	J. Martin Thorley .. Tenor

Conducted by J. MARTIN THORLEY.

NORTH WHEATLEY, Nottinghamshire.—At the Church of SS. Peter and Paul.

On Thurs., Aug. 6, 1964, in 2 Hours and 34 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Bob, Cambridge, Kent T.B., Oxford T.B., Single Oxford, St. Clement's and Plain Bob. Tenor 8 cwt.

*Melvyn A. Rose Treble	J. Martin Thorley .. 4
John F. Underwood .. 2	Kenneth B. Sissons .. 5
*Alan Sheppard 3	*John Potts Tenor

Conducted by J. MARTIN THORLEY.

* 25th peal together.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Fri., Aug. 7, 1964, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Cambridge, (2) Kent T.B., (3) Oxford T.B., (4) Double Bob and Single Oxford, (5) Double Oxford, (6) St. Clement's and (7) Plain Bob. Tenor 9½ cwt.

*John F. Underwood .. Treble	Kenneth B. Sissons .. 4
Melvyn A. Rose 2	*Alan Sheppard .. 5
John Potts 3	J. Martin Thorley .. Tenor

Conducted by ALAN SHEPPARD.

* 25th peal together. 50th as conductor.

CAMPSALL, Yorkshire.—At the Church of St. Mary Magdalene.

On Sat., Aug. 8, 1964, in 2 Hours and 39 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in nine methods: (1) Cambridge, (2) Oxford T.B., (3) Double Oxford and Thelwall, (4) Single Oxford, (5) St. Clement's and Childwall, (6) Kent T.B. and (7) Plain Bob. Tenor 11½ cwt.

Kenneth B. Sissons .. Treble	J. Martin Thorley .. 4
Alan Sheppard 2	John F. Underwood .. 5
Melvyn A. Rose 3	John Potts Tenor

Conducted by J. MARTIN THORLEY.

A compliment to the conductor and Paddy on their tenth wedding anniversary.

EPWORTH, Lincolnshire.—At the Church of St. Andrew.

On Sat., Aug. 8, 1964, in 3 Hours and 31 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part (7th observation). Tenor 17 cwt.

Alan Sheppard Treble	James Thorley 5
J. Martin Thorley .. 2	Leslie M. Woodhead .. 6
John Potts 3	*Kenneth B. Sissons .. 7
*John F. Underwood .. 4	Melvyn A. Rose Tenor

Conducted by KENNETH B. SISSONS.

* 25th peal together.

A SURREY PEAL WEEK**ALL PEALS FOR THE SURREY ASSOCIATION.**

SHALFORD, Surrey.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 8, 1964, in 2 Hours and 57 Minutes,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 8 lb. in F sharp.

Christopher F. Mew .. Treble	Peter J. Joyce 5
Alan R. Millidge 2	Alan E. Bagworth .. 6
Noel R. Waite 3	A. Patrick Cannon .. 7
Stanley G. Ponting .. 4	Geoffrey K. Dodd .. Tenor

Composed by A. CRAVEN.

Conducted by GEOFFREY K. DODD.

DORKING, Surrey.—At the Church of St. Martin.

On Sat., Aug. 8, 1964, in 3 Hours and 7 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 23 cwt. in E.

Alan R. Millidge .. Treble	Stanley G. Ponting .. 5
Christopher F. Mew .. 2	Geoffrey K. Dodd .. 6
John P. Maybrey 3	Alan E. Bagworth .. 7
*Noel F. Waite 4	A. Patrick Cannon .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

* First peal in the method.

HERSHAM, Surrey.—At the Church of St. Peter.

On Wed., Aug. 12, 1964, in 2 Hours and 51 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 1 qr. in G sharp.

Stanley G. Ponting .. Treble	Brian J. Bull 5
*Alan R. Millidge 2	Philip G. K. Davies .. 6
*Christopher F. Mew .. 3	Noel R. Waite 7
Alan R. Bridges 4	Alan E. Bagworth .. Tenor

Composed by G. H. CROSS.

Conducted by ALAN E. BAGWORTH.

* 25th peal together.

ASHTREAD, Surrey.—At the Church of St. Giles.

On Thurs., Aug. 13, 1964, in 3 Hours and 12 Minutes,

A PEAL OF 5040 SPLICED MAJOR

Consisting of 3,600 Plain Bob and 1,440 Cambridge Surprise; with 90 changes of method. Tenor 14 cwt. 8 lb. in F.

Christopher F. Mew .. Treble	Noel R. Waite 5
Philip G. K. Davies .. 2	Alan R. Millidge .. 6
Alan R. Bridges 3	John F. M. Maybrey .. 7
Stanley G. Ponting .. 4	Michael J. Bangham .. Tenor

Arranged by ROGER BALDWIN. Conducted by CHRISTOPHER F. MEW.

First peal of Spliced Plain and Surprise Major for all the band, and for the Association.

EWELL, Surrey.—At the Church of St. Mary-the-Virgin.
On Thurs., Aug. 13, 1964, in 2 Hours and 43 Minutes,

A PEAL OF 5040 ST. SIMON'S TRIPLES

Tenor 13 cwt, 3 qr. 20 lb. in F sharp.

Alan R. Millidge Treble	John F. M. Maybrey .. 5
Noel R. Waite 2	Philip G. K. Davies .. 6
Alan R. Bridges 3	Christopher F. Mew .. 7
Michael J. Bangham .. 4	Stanley G. Ponting .. Tenor

Composed by JOHN HOLT.

Conducted by CHRISTOPHER F. MEW.

First peal in the method for all the band, and for the Association.

CHARLWOOD, Surrey.—At the Church of St. Nicholas.

On Fri., Aug. 14, 1964, in 2 Hours and 52 Minutes,

A PEAL OF 5040 MINOR

Being two extents each of Cambridge Surprise, Kent T.B., Oxford T.B. and one of Plain Bob. Tenor 12 cwt, 3 qr. in G.

Christopher F. Mew .. Treble	John F. M. Maybrey .. 4
Alan R. Bridges 2	Stanley G. Ponting .. 5
Noel R. Waite 3	A Patrick Cannon .. Tenor

Conducted by CHRISTOPHER F. MEW.

PUTNEY, London.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 15, 1964, in 2 Hours and 51 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-Part. Tenor 15 cwt, 1 qr. 4 lb. in F.

Alan E. Bagworth .. Treble	*Noel R. Waite .. 5
Michael J. Uphill .. 2	Christopher F. Mew .. 6
*Alan R. Bridges .. 3	Stanley G. Ponting .. 7
John F. M. Maybrey .. 4	Alan R. Millidge .. Tenor

Conducted by CHRISTOPHER F. MEW.

* First peal of Grandsire Triples.

Rung in memory of Albert A. Hughes.

WITLEY, Surrey.—At the Church of All Saints.

On Sat., Aug. 15, 1964, in 3 Hours and 1 Minute,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt, 1 qr. 22 lb.

Christopher F. Mew .. Treble	Alan R. Bridges .. 5
Noel R. Waite 2	Michael J. Uphill .. 6
Alan E. Bagworth .. 3	Stanley G. Ponting .. 7
Alan R. Millidge .. 4	A. Patrick Cannon .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

The conductor's 75th tower for a peal in the county.

Rung as a birthday compliment to Mrs. A. P. Cannon.

TWELVE AND TEN BELL PEALS

THE CAMBRIDGE UNIVERSITY GUILD.

LINCOLN—In St. Hugh's Tower at the Cathedral Church of the Blessed Virgin Mary.

On Sat., June 13, 1964, in 3 Hours and 30 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt, 3 qr. 23 lb. in D.

*J. A. Harrison (Sidney) Treble	M. Press (King's) .. 7
A. S. Hudson (Clare) .. 2	*L. R. H. Smith (Queens') 8
J. M. H. Hunter (Trinity) 3	A. R. Heppenstall (Selwyn) 9
*V. Nutton (Selwyn) .. 4	C. H. Rogers (Emmanuel) 10
K. J. Darvill (St. Cath's) 5	C. M. P. Johnson (Selwyn) 11
*R. M. Damarell (Corpus) 6	M. L. J. Jordan (Trin. Hall) Tenor

Composed by HADLEY HUNTER. Conducted by ANDREW S. HUDSON.

* First peal of Stedman Cinques.

THE ESSEX ASSOCIATION.

SAFFRON WALDEN, Essex.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 15, 1964, in 3 Hours and 43 Minutes,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 24 cwt. in E flat.

Cecil W. Pipe Treble	Ernest W. Pye .. 7
John R. Mayne 2	*Andrew T. Beckwith .. 8
George W. Pipe 3	Norman J. Goodman .. 9
Roderick W. Pipe 4	Howard W. Egglestone .. 10
Edward P. Duffield .. 5	John H. Crampson .. 11
Bernard W. Fairhead .. 6	Frank E. Darby .. Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE W. PIPE.

* First blow of Cambridge Surprise Maximus.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE, Bucks.—At the Church of All Saints.

On Mon., Aug. 3, 1964, in 3 Hours and 45 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MAXIMUS

Tenor 29 cwt, 3 qr. 14 lb. in C sharp.

Frederick R. Scott .. Treble	†Derek Francis .. 7
David P. Hilling 2	William Birmingham .. 8
John E. Camp 3	†Sidney M. Bailey .. 9
Dennis Knox 4	J. Keith Ward .. 10
*Vernon Green 5	John R. Mayne .. 11
Ivor H. Trueman 6	Frank C. Price .. Tenor

Composed by J. REEVES. Conducted by FRANK C. PRICE.

* First peal of Treble Bob Maximus. † First of Maximus. First on the bells since being retuned and rehung.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

NORTH STONEHAM, Hants.—At the Church of St. Nicholas.

On Sat., Aug. 15, 1964, in 3 Hours and 13 Minutes,

A PEAL OF 5040 ITCHEN COURT BOB ROYAL

Tenor 10 cwt, 44 lb. in G.

Tom Chapman .. Treble	Christopher C. Clarke .. 6
*David J. Forder 2	Edward R. Venn .. 7
David P. Hilling 3	William Birmingham .. 8
Reginald W. Rex 4	Wilfrid G. Wilson .. 9
Geoffrey K. Dodd .. 5	Alan R. Pink .. Tenor

Composed by F. H. DEXTER.

Conducted by ALAN R. PINK.

* 100th peal, and has now 'circled the tower' to peals. First in the method.

EIGHT BELL PEALS

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

FRINDSBURY, Kent.—At the Church of All Saints.

On Sat., Aug. 8, 1964, in 2 Hours and 47 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's variation.

Tenor 16 cwt. in F.

Terence Barton .. Treble	David T. Darby .. 5
David S. Osenton 2	Robert W. Hinde .. 6
Martin L. Howe 3	Bernard F. L. Groves .. 7
Cyril S. Jarrett 4	Peter G. Richards .. Tenor

Conducted by BERNARD F. L. GROVES.

Rung for the centenary of the birth of James Washbrook on July 27th.

THE CHESTER DIOCESAN GUILD.

BUCKLEY, Flintshire.—At the Church of St. Matthew.

On Sat., Aug. 8, 1964, in 2 Hours and 52 Minutes,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt, 2 qr. 7 lb.

George F. Sperring .. Treble	Edward V. Rodenhurst .. 5
Frederick R. Evans .. 2	Dennis H. B. Millward .. 6
Philip J. Evans 3	John W. Griffiths .. 7
John S. Dean 4	*Geoffrey Parting .. Tenor

Composed by H. W. WILDE.

Conducted by JOHN W. GRIFFITHS.

* 50th peal.

Rung to the memory of Percy Swindley, captain of the Chester Cathedral and St. Mary-without-the-Walls ringers, 1951-1964.

THE DERBY DIOCESAN ASSOCIATION.

LONG EATON, Derbyshire.—At the Church of St. Lawrence.

On Fri., Aug. 7, 1964, in 2 Hours and 45 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 10 cwt.

Denis R. Carlisle .. Treble	Charles Geary .. 5
David J. Marshall .. 2	Derek G. Astridge .. 6
William E. Simpson .. 3	Gordon A. Halls .. 7
Girling Rigby 4	David W. Friend .. Tenor

Composed by G. H. CROSS.

Conducted by GORDON A. HALLS.

Rung as a 75th birthday compliment to Charley Geary, a ringer at this tower for over 50 years.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

DURSLEY, Gloucestershire.—At the Church of St. James.

On Sat., Aug. 8, 1964, in 3 Hours and 7 Minutes,

A PEAL OF 5090 ZELAH SURPRISE MAJOR

Tenor 19 cwt, 2 qr. 9 lb. in E flat.

James R. Taylor .. Treble	Michael J. Hobbs .. 5
Jennifer M. Taylor .. 2	Peter Bridle .. 6
Alan Tubb 3	D. John Hunt .. 7
John H. Taylor 4	Ralph G. Edwards .. Tenor

Composed by BRIAN D. PRICE.

Conducted by D. JOHN HUNT.

First peal in the method on the bells, and by all the band except the conductor.

HENBURY, Bristol.—At the Church of St. Mary-the-Virgin.

On Wed., Aug. 12, 1964, in 2 Hours and 55 Minutes,

A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 21 cwt. in E flat.

D. John Hunt .. Treble	*Michael J. Hobbs .. 5
*Alan Tubb 2	*Cliff Richards .. 6
*Jennifer M. Taylor .. 3	*†James R. Taylor .. 7
*John H. Taylor 4	R. Kingsley Mason .. Tenor

Composed by A. CRAVEN.

Conducted by D. JOHN HUNT.

* First peal in the method. † 150th peal. The conductor has now completed the alphabet to peals of Surprise Major as conductor.

THE KENT COUNTY ASSOCIATION

TUNSTALL, Kent.—At the Church of St. John-the-Baptist.

On Sat., Aug. 8, 1964, in 2 Hours and 35 Minutes,

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 8 cwt, 2 qr. 4 lb. in A flat.

Martin L. Howe .. Treble	David T. Darby .. 5
David S. Osenton .. 2	Robert W. Hinde .. 6
Hilary F. Martin .. 3	Christopher T. Osenton .. 7
*Terence Barton .. 4	Cyril S. Jarrett .. Tenor

Composed by C. J. SEDGLEY. Conducted by CHRISTOPHER T. OSENTON.

* First peal in the method, and has 'completed the circle' of the tower. First in the method as conductor.

THE LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Thurs., July 23, 1964, in 2 Hours and 58 Minutes.

A PEAL OF 5280 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 14 lb. in G.

Roger Leigh Treble	Richard S. Starkie .. . 5
J. Barry Pickup .. . 2	Jeffrey Kershaw .. . 6
Margaret E. Fort .. . 3	Richard J. Parker .. . 7
Maryl R. Crossthwaite .. 4	Norman Smith .. . Tenor

Composed by N. SMITH. Conducted by RICHARD J. PARKER.

PRESTON, Lancashire.—At the Church of St. John.

On Mon., Aug. 4, 1964, in 3 Hours and 17 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, comprising 1,792 Cambridge, 1,504 Superlative, 992 London and 768 Bristol; with 101 changes of method, and all the work of each method for every bell.

Tenor 24 cwt. 18 lb.

Richard S. Starkie .. Treble	Richard J. Parker .. . 5
Maryl R. Crossthwaite .. 2	Ernest Bennett .. . 6
Susan Funnell .. . 3	Cyril Crossthwaite .. . 7
Philip J. Crossthwaite .. 4	James H. Pailing .. . Tenor

Composed by HAROLD G. CASHMORE. Conducted by JAMES H. PAILING.

SOUTHPORT, Lancashire.—At Christ Church.

On Mon., Aug. 10, 1964, in 3 Hours.

A PEAL OF 5152 BOMBAY SURPRISE MAJOR

Tenor 12 cwt.

Victor Draper .. . Treble	Norman Heaps .. . 5
Ronald Kenrick .. . 2	Thomas W. Hesketh .. . 6
Martin Snape .. . 3	Edwin C. Birkett .. . 7
Thomas S. Horridge .. 4	Jos. ph Ridyard .. . Tenor

Composed by SHIRLEY BURTON. Conducted by JOSEPH RIDYARD.

First peal in the method by the band, on the bells, and by the Association.

Rung in honour of the birth of a son to the Rev. and Mrs. M. C. Ridyard, of Bombay Diocese.

THE LEICESTER DIOCESAN GUILD.

BELGRAVE, Leicestershire.—At the Church of St. Peter.

On Sat., Aug. 8, 1964, in 2 Hours and 55 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 23 lb. in F.

J. Edward Cawser .. Treble	Ralph Elkington .. . 5
Beryl E. Cawser .. . 2	Gerald Reynolds .. . 6
W. Ernest Rawson .. . 3	E. Alan Jacques .. . 7
Michael Stimpson .. . 4	Roland H. Cook .. . Tenor

Composed by C. MIDDLETON. Conducted by J. EDWARD CAWSE.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At the Church of St. Giles.

On Mon., Aug. 10, 1964, in 2 Hours and 54 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

Jack L. Millhouse .. Treble	William L. Exton .. . 5
Joyce M. Gurnhill .. . 2	Geoffrey Paul .. . 6
Claire Dillamore .. . 3	Peter A. Sharp .. . 7
*Harold F. Gibson .. . 4	Geoffrey R. Parker .. . Tenor

Composed by F. SHALLCROSS. Conducted by GEOFFREY R. PARKER.

* First peal of Bristol Surprise Major.
Rung as a compliment to Rev. David Gray (curate of this church) and Miss Rosemary Thurgood on their marriage.

THE OXFORD DIOCESAN GUILD.

ADDERBURY, Oxfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 8, 1964, in 3 Hours and 20 Minutes.

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 24 cwt. 14 lb. in D.

Ernest G. Jones .. Treble	Robert A. Reeves .. . 5
Charlotte A. Bennett .. 2	Barry J. Davies .. . 6
Mark W. Sayers .. . 3	Michael W. Coleman .. . 7
Edward R. Venn .. . 4	Christopher C. Clarke .. Tenor

Composed by EDWIN H. LEWIS. Conducted by MICHAEL W. COLEMAN.

First peal in the method for all the band except treble ringer.
First in the method on the bells.

Rung as a wedding compliment to Mr. Robert A. Reeves and Miss Diana M. French, both ringers at this church.

BOMBAY SURPRISE MAJOR

(Shirley Burton's Collection, No. 2478)

58—1458—1256—16—12.1458—34—18

KINGHAM, Oxfordshire.—At the Church of St. Andrew.

On Sat., Aug. 8, 1964, in 2 Hours and 42 Minutes.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

*James Attwood, jun. .. Treble	Arthur C. Berry .. . 5
Michael G. Selby .. . 2	Michael J. Fellows .. . 6
Edward W. Colley .. . 3	Martin D. Fellows .. . 7
Geoffrey J. Hemming .. 4	Gerald C. Hemming .. Tenor

Composed by CHARLES J. SEDGLEY.

Conducted by GERALD C. HEMMING.

* First peal of Major. Tenor 12 cwt. 1 qr. 4 lb. in F sharp.

THE SOUTHWELL DIOCESAN GUILD.

ATTENBOROUGH, Notts.—At the Church of St. Mary-the-Virgin.

On Sat., Aug. 8, 1964, in 2 Hours and 56 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 21 lb. in F sharp.

Joyce M. Gurnhill .. Treble	George H. Randles .. . 5
*Anne E. Bateson .. . 2	Geoffrey R. Parker .. . 6
Norah M. Randles .. . 3	John Walden .. . 7
Jack L. Millhouse .. . 4	Peter A. Sharp .. . Tenor

Composed by STEPHEN IVIN. Conducted by PETER A. SHARP.

* First peal of Bristol Surprise Major.

THE SUSSEX COUNTY ASSOCIATION.

HASTINGS, Sussex.—At the Church of St. Clement.

On Mon., Aug. 3, 1964, in 3 Hours and 4 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 15 cwt.

Sir A. P. Heywood's transposition of 'Hurstans' .. Treble	Antony Jackson .. . 5
Leonard Stilwell .. . 2	John C. Baldwin .. . 6
W. Arthur Riddington .. 3	*Edward F. P. Bryant .. 7
Nicholas J. Davies .. . 4	R. Ian Vaughan .. . Tenor

Conducted by EDWARD F. P. BRYANT.

* 75th peal. First on the bells.

Rung to congratulate the conductor on obtaining his Bachelor of Arts degree at Manchester University.

THE YORKSHIRE ASSOCIATION.

HUDDERSFIELD, Yorkshire.—At the Church of St. Mark, Longwood.

On Thurs., Aug. 13, 1964, in 2 Hours and 55 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14 cwt. 2 qr. in F sharp.

Roger J. Lumley .. Treble	Derek Ashton .. . 5
B. Gillian Schofield .. . 2	Barry Sullivan .. . 6
*Vivian Nutton .. . 3	A. Peter Whitehead .. . 7
Neil Bennett .. . 4	Frederick Shalfcross .. Tenor

Composed by S. J. IVIN. Conducted by NEIL BENNETT.

* First peal in the method. First of Surprise on the bells.

Rung to commemorate the 50th anniversary of the laying of the cornerstone of the tower.

FIVE AND SIX BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

BATHFORD, SOMERSET.—At the Church of St. Swithin.

On Sat., Aug. 15, 1964, in 2 Hours and 41 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. .. Tenor 10 cwt. 7 lb. in A flat.	
Alan F. Lee .. Treble	*Julian E. Newman .. . 4
Douglas G. Brown .. . 2	†Kenneth H. Harrison .. . 5
Robin M. Stubbs .. . 3	David T. H. Robertson .. Tenor

Conducted by ALAN F. LEE.

* First peal of Minor 'inside.' † First of Minor.

THE DERBY DIOCESAN ASSOCIATION.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., July 23, 1964, in 2 Hours and 35 Minutes.

A PEAL OF 5040 MINOR

Being four extents of Kent T.B. and three of Plain Bob. Tenor 6½ cwt.	
David W. Parkin .. Treble	Trevor Taylor .. . 4
David W. Friend .. . 2	Michael A. Willis .. . 5
Reginald Wallis .. . 3	Anthony Laughton .. . Tenor

Conducted by TREVOR TAYLOR.

THE GUILD OF DEVONSHIRE RINGERS.

UPLYME, Devon.—At the Church of SS. Peter and Paul.

On Sat., Aug. 8, 1964, in 2 Hours and 29 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being 2,160 and four different 720's. .. Tenor 12 cwt.	
Frank C. Knight .. Treble	Henry G. Keeley .. . 4
Raymond P. Selway .. . 2	William E. Turner .. . 5
Rev. Chris. J. B. Marshall .. 3	Rev. Roger Keeley .. . Tenor

Conducted by REV. ROGER KEELEY.

First peal on the bells since their restoration in 1959.

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THE ESSEX ASSOCIATION.
MORETON, Essex.—At the Church of St. Mary-the-Virgin.
On Sat., Aug. 15, 1964, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, two of Kent T.B. and three of Plain Bob.
Tenor 9 cwt. 3 qr. 17 lb. in G.
*Colin G. Wright Treble Stanley F. Clark 4
*Andrew R. F. C. Crowson 2 Dennis A. Hewitt 5
*Anthony M. Faulkner .. 3 Dennis Ellidson Tenor

Conducted by DENNIS ELLIDSON.

* First peal in three methods.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
SHIPTON MOYNE, Glos.—At the Church of St. John the Baptist.
On Sat., July 18, 1964, in 2 Hours and 40 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.
Tenor 15 cwt.
*Graham Minors Treble John H. Taylor 4
Alan Tubb 2 Hugh N. Evans 5
Andrew Howard 3 F. Cecil Mogford Tenor

Conducted by HUGH N. EVANS.

* First peal.

THE KENT COUNTY ASSOCIATION
CUXTON, Kent.—At the Church of St. Michael and All Angels.
On Sat., July 18, 1964, in 2 Hours and 26 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of Double Oxford, St. Clement's, Single Oxford, Kent Treble Bob, Oxford Treble Bob, Cambridge Surprise and Plain Bob.
Tenor 8 cwt.
Martin L. Howe Treble Bernard F. L. Groves .. 4
David S. Osenton 2 Cyril S. Jarrett 5
Christopher T. Osenton .. 3 Trevor A. Cross Tenor

Conducted by CYRIL S. JARRETT.

First peal on the newly-augmented bells.

HALLING, Kent.—At the Church of St. John-the-Baptist.

On Sat., Aug. 1, 1964, in 2 Hours and 28 Minutes,

A PEAL OF 5040 LIGHTFOOT SURPRISE MINOR

Being seven extents.
Tenor 11 cwt. 9 lb. in A flat.
Martin L. Howe Treble Christopher T. Osenton .. 4
Peter Wilkinson 2 Trevor A. Cross 5
*Norman Mattingley .. 3 Cyril S. Jarrett Tenor

Conducted by TREVOR A. CROSS.

* First peal of Surprise 'inside.' First in the method by all the band, and on the bells.

THE LANCASHIRE ASSOCIATION.
ACCRINGTON, Lancashire.—At the Church of St. James.
On Wed., Aug. 5, 1964, in 2 Hours and 40 Minutes,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's, Double Oxford, Single Oxford and four of Plain Bob.
Tenor 11 cwt. 1 qr. 14 lb. in G.
Raymond D. Helliwell .. Treble Roger Leigh 4
Philip J. Crossthwaite .. 2 Jeffrey Kershaw 5
Margaret E. Fort 3 Richard J. Parker Tenor

Conducted by RICHARD J. PARKER.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Sun., Aug. 9, 1964, in 2 Hours and 46 Minutes,

A PEAL OF 5040 MINOR

In eight methods: (1) Cambridge Surprise, (2) Oxford T.B., (3) Kent T.B., (4) Single Oxford Bob, (5) Double Oxford Bob, (6) St. Clement's Bob, (7) Plain and Double Bob.
Tenor 11 cwt. 1 qr. 14 lb. in G.
Raymond D. Helliwell .. Treble Philip J. Crossthwaite .. 4
Richard J. Parker 2 Cyril Crossthwaite 5
J. Barry Pickup 3 Roger Leigh Tenor

Conducted by CYRIL CROSTHWAITE.

COPPULL, Lancashire.—At the Church of St. John.

On Wed., Aug. 5, 1964, in 2 Hours and 51 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings.
Tenor 16 cwt.
Barbara Yapp Treble Lester Briers 4
Frank Bentham 2 William O. Farrimond .. 5
David Borland 3 John Ashcroft Tenor

Conducted by JOHN ASHCROFT.

Rung to mark the restoration of the church.

DEANE, Bolton, Lancashire.—At the Church of St. Mary.

On Wed., Aug. 12, 1964, in 2 Hours and 48 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of London, Wells, York, Durham, Surfleet, Beverley and Cambridge.
Tenor 12½ cwt.
Christopher A. Lomax .. Treble Bernard Moss 4
Margaret E. Fort 2 John P. Partington 5
Geoffrey Fothergill 3 John Ashcroft Tenor

Conducted by JOHN ASHCROFT.

First peal in seven Surprise Minor for all the band.

THE LEICESTER DIOCESAN GUILD.
HIGHAM-ON-THE-HILL, Leics.—At the Church of St. Peter.
On Tues., Aug. 11, 1964, in 2 Hours and 41 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.
Tenor 10 cwt. 3 qr. 8 lb. in G.
*Judy A. Suffolk Treble Aubrey G. Eveleigh .. 4
†Christine L. Mason .. 2 Ivan S. Merry 5
Valerie Watts 3 K. Paul Gilliver Tenor

Conducted by K. PAUL GILLIVER.

* First peal of Minor † First on six bells. First of Minor as conductor.

THE LINCOLN DIOCESAN GUILD.
MARTIN-BY-TIMBERLAND, Lincs.—At the Church of the Holy Trinity.

On Sat., July 25, 1964, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in ten methods, viz.: (1) Single Court, (2) Kent and Oxford T.B., (3) Cambridge Surprise, (4) Double Oxford and Thelwall, (5) St. Clement's and Childwall, (6) Single Oxford, (7) Plain Bob.
Tenor 9½ cwt. in G sharp.
*Phillip C. Pitchford .. Treble William R. Parker 4
Angus G. Dixon 2 Walter S. Smith 5
Amos Ingall 3 Louis Willders Tenor

Conducted by LOUIS WILLDERS.

* First peal in ten methods.

DUNHOLME, Lincs.—At the Church of St. Chad.
On Sat., Aug. 8, 1964, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

In 12 methods, extents being as follows: (1) College Single and Waver-tree, (2) Single Court, (3) Kent and Oxford Treble Bob, (4) Cambridge Surprise, (5) St. Clement's, Childwall, Double Oxford and Thelwall; (6) Single Oxford, (7) Plain Bob.
Tenor 9 cwt.
G. Angus Dixon Treble Robert W. Parker 4
Charles V. Cade 2 W. Stanley Smith 5
Amos Ingall 3 Louis Willders Tenor

Conducted by G. ANGUS DIXON.

A farewell to the Vicar, Rev. H. Waite, leaving to become Diocesan Youth Padre.

RIPPINGALE, Lincs.—At the Church of St. Andrew.

On Sat., Aug. 8, 1964, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

In two methods, being three different extents Kent T.B. and four (different) Plain Bob.
Tenor 12½ cwt.
*June Bird Treble †Michael R. Rooney .. 4
Daphne P. Brown 2 †Alan Bird 5
†Patricia F. Rooney .. 3 Robin Brown Tenor

Conducted by ROBIN BROWN.

* First peal attempt. † First peal. ‡ First 'inside,' and first in two methods. The conductor's 25th peal, and first as conductor.
Rung by three pairs of brothers and sisters.

ELSHAM, Lincs.—At the Church of All Saints.
On Sat., Aug. 15, 1964, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Cambridge Surprise, Oxford T.B., Double Oxford, Single Oxford, St. Clement's, Kent T.B. and Plain Bob.
Tenor 7½ cwt.
John F. Underwood .. Treble Melvyn A. Rose 4
William Bains 2 John Hall 5
J. Martin Thorley 3 Harold P. Judd Tenor

Conducted by J. MARTIN THORLEY.

A farewell to the conductor and his family, who are taking up residence in Rutland.

THE MIDLAND COUNTIES GUILD.
BURTON UPON TRENT, Staffs.—At the Church of St. Paul.
On Sat., Aug. 15, 1964, in 2 Hours and 53 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents.
Tenor 8 cwt. 1 qr. 6 lb.
Gordon Harrison Treble Brian Dawson 4
*Alan Harrison (11) .. 2 John Smith 5
†Jennifer Toon 3 *Michael Webster Tenor

Conducted by JENNIFER TOON.

* First peal. † First peal, and first as conductor.
Rung as a farewell peal to Miss J. Toon.

THE OXFORD DIOCESAN GUILD.
BRIGHTWELL-CUM-SOTWELL, Berks.—At the Church of St. Agatha.

On Tues., July 21, 1964, in 2 Hours and 49 Minutes,

A PEAL OF 5040 IPSWICH SURPRISE MINOR

Being seven extents.
Tenor 10 cwt. 2 qr. 25 lb. in G.
Charles Adams Treble Geoffrey Cook 4
*John Pladdys 2 Roger Hayworth 5
Gerald McIlhone 3 Andrew J. Howes Tenor

Conducted by ANDREW J. HOWES.

* First peal of Minor, and first of Surprise as conductor. First of Ipswich Surprise Minor for all the band, and the Guild.
Rung for the birthdays of John Pladdys and David Pimm.

THE OXFORD DIOCESAN GUILD.

ENSTONE, Oxfordshire.—At the Church of St. Kenelm.
On Thurs., Aug. 6, 1964, in 2 Hours and 56 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 3 qr. 22 lb. in G.
Ernest G. Jones .. Treble †Christopher C. Clarke .. 4
*Charlotte A. Bennett .. 2 Cyril H. Kinch .. 5
Alec W. Ivings .. 3 †Michael W. Coleman .. Tenor

Conducted by MICHAEL W. COLEMAN.

* First peal in the method. † 50th peal together.

Rung as a wedding compliment to Mr. Robert A. Reeves and Miss Diana M. French, who were married at Mollington on July 18th; also a 21st birthday compliment to Miss Daphne J. Pollard.

OXFORD.—At the Church of St. Thomas.

On Tues., Aug. 11, 1964, in 2 Hours and 24 Minutes.

A PEAL OF 5040 DOUBLES

In 17 methods, being 120 each of Shipway's Place, Norfolk, Broadwas, Dedworth, Wychbold, Snodsbury, Dumbleton, Oldswinford, Wollaston, Salwarpe, Hilmarton, Alveley, Honeysuckle, 240 of Windrush, 600 of Grandsire and 1,320 each of Plain Bob and Rev. Canterbury. Tenor 7½ cwt. in A.

David G. Oliver .. Treble Noel D. Deam .. 3
F. Marilyn Bird .. 2 Roy H. Jones .. 4
Alec Gammon .. Tenor

Conducted by ROY H. JONES.

First peal in 17 methods for all the band.

Rung as a birthday compliment to David Oliver.

THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florencius.
On Sat., Aug. 15, 1964, in 2 Hours and 42 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of (1) Double Oxford, (2) Cambridge Surprise, (3) Spliced Oxford and Kent Treble Bob, (4) Oxford T.B., (5) Kent T.B., (6) St. Clement's, (7) Plain Bob. Tenor 9 cwt. in F.

*Chris. H. Jenkins (14) Treble †Jack P. G. Webb .. 4
*Arthur F. Walters .. 2 L. Henry Jenkins .. 5
Ivor H. Jenkins .. 3 W. Gwyn Thomas .. Tenor

Conducted by W. GWYN THOMAS.

* First peal. † First of Minor. First on the bells.

Rung at the invitation of the Rector, Rev. Russen W. Thomas.

THE SOUTHWELL DIOCESAN GUILD

NOCTON, Lincolnshire.—At the Church of All Saints.

On Sat., July 25, 1964, in 2 Hours and 41 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 1 qr. 11 lb. in A.
Ruth Blackshaw .. Treble David Oliver .. 4
Margaret E. Chilton .. 2 Sydney Adams .. 5
Maurice W. Harrison .. 3 John R. Pratchett .. Tenor

Conducted by JOHN R. PRATCHETT.

SOUTHWELL, Notts.—At the Cathedral Church of St. Mary-the-Virgin.

On Tues., July 28, 1964, in 2 Hours and 42 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 23 lb. in A.
*†F. William Midwinter Treble †Margaret E. Chilton .. 4
*Ruth Blackshaw .. 2 W. Neville Brown .. 5
†Maurice W. Harrison .. 3 John R. Pratchett .. Tenor

Conducted by JOHN R. PRATCHETT.

* 25th peal together. † 25th peal together. ‡ 50th peal. First of Minor on the bells.

A farewell to the Rev. John Treadgold, Vicar Choral at the Minster for the past four-and-a-half years, who was inducted as the Vicar of Wollaton, Nottingham, on July 24th.

BARTON-IN-FABIS, Notts.—At the Church of St. George.

On Sat., Aug. 8, 1964, in 2 Hours and 37 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Beverley Surprise, (2) Surfleet Surprise, (3) Cambridge Surprise, (4) Oxford T.B., (5) Kent T.B., (6) St. Clement's Bob, (7) Plain Bob. Tenor 11 cwt. 21 lb. in G.

C. Raymond Larkin .. Treble George A. Dawson .. 4
Janet I. Porter .. 2 Raymond Benfield .. 5
Richard A. G. Inglis .. 3 Robin H. Rogers .. Tenor

Conducted by ROBIN H. ROGERS.

ASPLEY, Nottingham.—At the Church of St. Margaret.

On Mon., Aug. 10, 1964, in 2 Hours and 38 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9 cwt. 1 qr.
*Jennifer A. Sissons .. Treble *Geoffrey Cooper .. 4
Elizabeth Smith .. 2 †John R. Seagrave .. 5
Julie E. Lethbridge .. 3 †Horace E. Seagrave .. Tenor

Conducted by HORACE E. SEAGRAVE.

* First peal. † First 'inside.' ‡ First of Minor.

Rung as a farewell compliment to ringer of treble.

THE SHROPSHIRE ASSOCIATION.

ST. MARTIN, Shropshire.—At the Church of St. Martin.

On Sat., Aug. 1, 1964, in 2 Hours and 25 Minutes.

A PEAL OF 5040 MINOR

Being extents of Double Oxford, Thelwall, St. Clement's, Childwall, Oxford T.B., Kent T.B. and Cambridge Surprise.

Tenor 7 cwt. 2 qr. 22 lb. in A.

F. Hector Bennett .. Treble Derek B. Williams .. 4
*Philip J. Evans .. 2 Roger W. Powell .. 5
*Michael R. Wycherley .. 3 Ian Friend .. Tenor

Conducted by F. HECTOR BENNETT.

* First peal in seven Minor methods.

Rung as a compliment to Elizabeth Gardiner and Geoffrey Davies on their engagement.

THE SURREY ASSOCIATION.

RUMNEY, Monmouthshire.—At the Church of St. Augustine.

On Sat., Aug. 1, 1964, in 2 Hours and 37 Minutes.

A PEAL OF 5040 DOUBLES

Being 21 extents of Plain Bob (four callings), 19 of Grandsire (six callings) and one 240 of Grandsire.

Tenor 9 cwt. 1 qr. 27 lb. in F sharp.

*Jean Egerton .. Treble *Norman F. Edwards .. 4
†Wendy Griffin .. 2 Michael J. Uphill .. 5
†James E. Reed .. 3 †Roger G. Twyman .. Tenor

Conducted by MICHAEL J. UPHILL.

* First peal of Doubles. † First peal.

Rung by the Wandsworth, London, Sunday service band.

STOKE D'ABERNON, Surrey.—At the Church of St. Mary.

On Sat., Aug. 8, 1964, in 2 Hours and 20 Minutes.

A PEAL OF 5040 MINOR

In three methods, being one extent Cambridge Surprise, two St. Clement's and four Plain Bob; each called differently.

Tenor 3 cwt. 3 qr. 11 lb. in E.

Michael G. Foster .. Treble †Michael J. Bangham .. 4
Katharine M. Guy .. 2 D. Paul Smith .. 5
Eric G. H. Godfrey .. 3 Tony Lewis .. Tenor

Conducted by TONY LEWIS.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

LYE, Stourbridge, Worcestershire.—At Christ Church.

On Mon., July 27, 1964, in 2 Hours and 20 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 3½ cwt. in F.

Paul Cattermole .. Treble Michael J. Fellows .. 4
*Irene Ellmore .. 2 Frederick G. Handley .. 5
John C. Eisel .. 3 John Lloyd .. Tenor

Conducted by MICHAEL J. FELLOWS.

* First peal of Surprise Minor.

A birthday compliment to John Lloyd.

THE YORKSHIRE ASSOCIATION.

HUNTINGTON, York.—At the Church of All Saints.

On Wed., Aug. 5, 1964, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven differently-called extents. Tenor 5 cwt. 17 lb.

Margaret Wilkinson .. Treble David Pearson .. 4
Margaret Lewis .. 2 Christopher Groome .. 5
Jean F. Woolford .. 3 James A. D. Woolford .. Tenor

Conducted by JAMES A. D. WOOLFORD.

First peal on the restored bells.

HANDBELL PEALS

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

LECHLADE-ON-THAMES, Glos.—At 10, St. John Street.

On Tues., Aug. 4, 1964, in 1 Hour and 46 Minutes.

A PEAL OF 5040 MINOR

Consisting of 65 methods, in the following seven extents: (1) Fulbeck, Canterbury Pleasure, Reverse Bob, Plain Bob and Double Bob; (2) London Bob, Lytham, Rodbourne, St. Clement's, Childwall, Buxton, Double Oxford, Thelwall, Pinehurst, College, Wavertree, Westlecott; (3) Chelford, Poynton, Witcombe, Sutton, Denton, Alderbourne, Butterwick, Benington, Freiston, Frampton, Saltwood, Burmarsh, Langton, Candlesby, Alford, Tattershall, Penhill and Walcot Special Alliance, Bastow Little Court (C.C.C. 356, arr. A. R. Peake); (4) Nelson Treble Bob, Bourne and Hull Surprise, Knutsford, Skipton, Rostherne, Chepstow, Bogedone, Fotheringay, Wilmslow, Balmoral and Ely Delight; (5) Sandal, London Scholars', Kingston, Capel, Duke of Norfolk, College Exercise, Norbury, Ockley and Oxford Treble Bob, Wath, Pontefract, Donottar and Carisbrooke Delight; (6) Cambridge, Norfolk, Ipswich, Bourne, Hull and Primrose Surprise; (7) Oxford Treble Bob; with 142 changes of method. Tenor size 15 in C.

Gordon W. Land .. 1—2 | Brian Bladon .. 3—4
Anthony R. Peake (Cond.) 5—6

The greatest number of methods to a handbell peal by all the band, in the county, and for the Association. Extent No. 3 is now rung to a peal for the first time.

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THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA.—At Mor Awelon, Lon Derw, Tycoch.

On Sun., Aug. 2, 1964, in 1 Hour and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 14 in D.

Edmund J. Morris .. 1—2 | Hazel Way .. 3—4
J. Arthur Hoare (Cond.) .. 5—6

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

BIRTH

ROAF.—On August 19th, 1964, to Caroline and Dermot Roaf, a son (James Arthur). 5207

ENGAGEMENT

OGLESBY—PROCTOR.—The engagement is announced between Howard, youngest son of Mr. and Mrs. D. Oglesby, of Taplow, Buckinghamshire, and Frances, only daughter of Mr. and Mrs. S. E. Proctor, of Amersham, Buckinghamshire. 5197

MARRIAGE

SOANES—ROBINS.—On August 15th, 1964, at All Saints' Church, Brixham, between John Harry Soanes, of Gorleston, Norfolk, and Nancy Robins, of Brixham, Devon. 5196

CHANGE OF ADDRESS

BUTLER.—The address of Mr. and Mrs. William Butler is now 248, Benham Hill, Newbury. Telephone Thatcham 2541. 5208

PERSONAL

'Execute true judgment, and shew mercy and compassion every man to his brother.' (Zechariah vii, 9.)

SITUATION VACANT

NORTHAMPTON.—At the Church of the Holy Sepulchre, vergers and caretaker required: 2-bedroom flat available. For further particulars write: Mr. A. Kenward, 89, Gloucester Crescent, Northampton. 5191

PUBLICATIONS

'THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK.'—90 pages, bound red cloth, with 23 plates and 14 scale drawings in the text. Price 8s. 6d. Also, a limited number of 'THE CHURCH BELLS OF RADNORSHIRE' 10s., and a few copies only of 'OXFORDSHIRE' £22s. each. All post free. To be obtained from the author: Frederick Sharpe, 'Derwen,' Launton, Bicester, Oxon.

WASHINGTON DEDICATION.—In view of the interest on both sides of the Atlantic in the dedication of Washington Cathedral bells there has been a reprint of the issue of June 12th, and also supplement. Usual price. With supplement 3d., please send postage.—'Ringing World,' c/o Woodbridge Press Ltd., Guildford, Surrey.

MISCELLANEOUS

GUILDFORD DIOCESAN GUILD.—Please note that the Surprise Royal practice at St. Nicolas' Guildford, will in future be on the second Tuesday of each month. Next practice on Tuesday, September 8th, 7.30-9 p.m. 5233

GUILDFORD DIOCESAN GUILD.—Committee meeting at Holy Trinity Vestry, Saturday, September 12th. 5234

FOR SALE.—'Ringing Worlds,' 1952 and 1953. Unbound, clean. Price 25s. each year post free.—Apply 'Ringing World' Office, Onslow Street Guildford.

RINGERS REQUIRED FOR PEAL WEEK, September 13th-20th inc. in Hunts, Beds. Cambs area Doubles, Minor and Simple Major methods. Anyone interested please write to G. E. Bonham, 34, Bedford Street, St. Neots, Huntingdon. 5228

The Bells of Exeter Cathedral

by the Rev. J. G. M. Scott

A new short history of one of the world's greatest rings.

7 illustrations: obtainable price 1s. post free from the Friends of Exeter Cathedral 1, The Cloisters, Exeter. 5125

BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

WE CARRY a stock of some thousands of copies of back numbers dating back to 1947. While there are relatively few copies of the earlier issues, recent years have very few blanks. Price 8d. copy.—Write 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

CANCELLED

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—September meeting cancelled.—S. Adams. 5237

MEETINGS

GUILD OF DEVONSHIRE RINGERS.—North and West Branch.—Practice Westleigh, Saturday, August 29th, 3 o'clock. 5211

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Send on Saturday, August 29th. Bells (6) available from 3 p.m. Service 4.30. Tea 5 p.m. approx. Names for tea to Mr. S. Strudwick, Eskholm, Potters Lane, Send, Woking. Ockham bells will be available in the evening. 5175

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Quarterly meeting, Ewelme, Saturday, August 29th. Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside, Benson, Oxon. 5152

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Buckland, Saturday, August 29th. Bells (8) 2.30 p.m. Service 4 p.m. Teas. Social Club. Names, please, to R. F. J. Gillling, Branch Sec., Fernham, Faringdon, Berks. 5181

SHROPSHIRE ASSOCIATION.—An evening meeting will be held at Moreton Corbett on Saturday, August 29th. Bells (6) available 6.30 to 8.30 p.m.—E. Morris, Hon. Gen. Sec. 5192

ARCHDEACONRY OF HALIFAX GUILD.—Meeting at Northowram Parish Church, Saturday, September 5th. Bells from 2.20 p.m. Names for tea to Miss L. Riley, 48, Marldon Road, Northowram. All welcome. 5131

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting, Fitzhead, Saturday, September 5th. Bells 3 p.m. Service 4.15 p.m. Names for tea, please, to A. H. Reed, 'Mimosas,' George Street, Taunton.

BATH AND WELLS DIOCESAN ASSOCIATION.—Ilchester Branch.—Quarterly meeting, Hardington (6), Saturday, September 5th. Service 4.30 p.m. Names for tea, please, by September 1st to R. J. Fox, 109, Middle Street, Yeovil. 5230

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting. Keysoe and Little Staughton, Saturday, September 5th. Keysoe bells (5) from 3 to 4.30 p.m. Service 4.30. Tea 5. Little Staughton bells (5) from 6.30 to 8.30 p.m.—F. W. Rivett, Dis. Sec. 5212

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Wootton Wawen on September 5th. Bells 3 o'clock. Tea 5. Service 6. Bells 6.30. Names for tea to P. S. Bennett, Granee Farm, Bearley, Stratford-on-Avon. Tel. Snitterfield 255

DEVON GUILD.—Aylesbeare Branch.—Meeting at Lymptone, Saturday, September 5th. Service 4.30 p.m. Names for tea by September 2nd to Mr. R. T. Perry, Greenhill Avenue, Lymptone. 5199

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting, Saturday, September 5th. St. Paul's, Whitley Bay (8). 3 p.m. start. 5 p.m. tea. 6.30 p.m. service. Election of officers. Names for tea to Miss M. E. Murcott, 18, Monk-seaton Drive, Whitley Bay. 5205

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Wilburton (6), Saturday, September 5th. Bells 3-5 p.m. Tea and business meeting. Service at Haddenham 6.30, followed by ringing until 8.30 p.m. Methods: Woodbine and Oxford Bob. 5185

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Roydon (6) on Saturday, September 5th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 5178

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Joint meeting of City and Rural Branches on Saturday, September 5th, at Christ Church, Broad Street, Bristol. Bells (10) 3 and 6 p.m. Service 4.30. Tea 5 p.m. No business.—D. J. Hunt, Hon. Sec., City Branch. 5210

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—The quarterly meeting will be held at Quatt, Saturday, September 5th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday, September 2nd, please, to Miss V. Edge, 10, The Crescent, Much Wenlock. 5232

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly meeting will be held at Clodock on Saturday, September 5th. Bells (6) at 3 p.m. Service 4.15. Tea 5 p.m., followed by meeting. Names for tea by September 1st to R. G. Powell, 9, Green Lane, Kingstone, Hereford. 5195

HEREFORD DIOCESAN GUILD.—Kington District.—Meeting, Woobley, September 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Tuesday to Mr. T. Bound, New Street, Ledgemore, Woobley. 5206

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at Graveley on September 5th at 5.30 p.m.—E. Buck, Dis. Sec. 5231

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Bushey Heath on September 5th. Names for tea to Mrs. Norris, 47, Ashfield Avenue, Bushey. 5194

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Saltwood, Saturday, September 5th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mr. D. H. Gower, 'Perth Cottage,' Saltwood, by previous Wednesday. 5077

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Milton-next-Gravesend on September 5th. Please make own arrangements for tea.—L. Mitchell, Hon. Dis. Sec. 5223

LADIES' GUILD.—Sussex District.—Meeting on Saturday, September 5th, at Barcombe. Bells (6) 3 to 5 and 6 to 8 p.m. Please bring own picnic tea.—R. Earl, Hon. Sec. 5182

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Melling on Saturday, September 5th. Bells (6) from 2.30 p.m. Names for tea to Mr. R. Gibson, Brentwood, Melling, Carnforth, Lancs.—P. Handley, Branch Sec. 5203

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at Upholland on Saturday, September 5th, at 3.30 p.m. Names for tea to Mr. P. Ashcroft, 6, Edge Hall Road, Orrell.—D. R. Jones, Branch Sec. 5201

LICHFIELD DIOCESAN RINGING FESTIVAL

At Stafford, Saturday, September 5th, 1964

Bells available, Route 1:—Haughton (5), 10.30—11.15 a.m. and 7.45—8.30 p.m.; Church Eaton, (6), 11.0—11.45 and 7.15—8.0 p.m.; Lapeley, (5), 11.30—12.15 p.m. and 6.45—7.30 p.m.; Penkridge, (8), 12.0 noon—12.45 and 7.0—9.0 p.m. Route 2:—Rugeley, (6), 10.0—10.45 a.m. and 8.15—9.0 p.m.; Colwich, (6), 10.30—11.15 a.m. and 7.45—8.30 p.m.; Ingestre, (6), 11.0—11.45 a.m. and 7.15—8.0 p.m.; Sandon, (5), 11.30—12.15 p.m. and 6.45—7.30 p.m.; Seighford, (5), 12.0 noon—12.45 p.m. and 6.15—7.0 p.m.; Stafford, (10), 3.15—4.30 p.m. and 6.30—8.0 p.m.; Cannock, (8), 7.30—9.0 p.m.; and Gnosall, (6), 8.15—9.0 p.m. No ringing please until arrival of the appointed Ringing Master.

Service at St. Mary's Stafford, 4.30 p.m. Tea in Church Schoolroom 5.15 p.m. Names for tea please to: Mr. R. J. Warrilow, 197 Tixall Road, Stafford, by September 2nd, latest.—C. M. Smith, Hon. Sec., Stafford Archdeaconry Society. 5120

PETERBOROUGH DIOCESAN GUILD

The Summer Festival and an Extraordinary meeting will be held on Saturday, September 5th, at Flore, Daventry. Committee meeting in the church 3 p.m. Service 4. Tea 5 p.m. Tea tickets (3s. 6d. each and c.w.o.) must be obtained by Tuesday, September 2nd, from Mr. E. Garrett, The Laurels, Flore, Daventry.

RINGING ARRANGEMENTS

Cold Higham (6)	11.15 a.m.-12.15 p.m.	
Gayton (6)	11.45 a.m.-12.45 p.m.	
Lichborough (5)	12.45 p.m.-1.45 p.m.	
Kislingbury (5)	1.30 p.m.-2.30 p.m.	6.30 p.m.-8.30 p.m.
Harpole (5)	1.30 p.m.-2.30 p.m.	
Staverton (6)	1.30 p.m.-2.30 p.m.	
Whilton (6)	12.15 p.m.-1.15 p.m.	6.30 p.m.-7.30 p.m.
Lower Heyford (6)	2.30 p.m.-3.30 p.m.	6.30 p.m.-8.30 p.m.
Bugbrooke (5)	2.00 p.m.-3.00 p.m.	7.00 p.m.-8.30 p.m.
Weedon (8)		6.30 p.m.-8.30 p.m.
Flore (6)	3.00 p.m.-4.00 p.m.	6.30 p.m.-8.30 p.m.
E. BILLINGS, Gen. Sec. 5068		

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, September 5th, South Wigston. Bells 3 p.m. Service 4.30. Tea in schoolroom 5 p.m. Names for tea to A. R. Mildred, 29, Saffron Road, South Wigston. Leicester, not later than September 2nd.—A. J. Poynor, Dis. Sec. 5143

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—On Saturday, September 5th, at Lutton. (Please note change of tower.) Bells (6) available 2.30 p.m. Service 4.30. Tea 5.30 p.m. Names for tea to Mr. G. R. G. Butler, Victoria Cottage, Lutton, Spalding, Lincs, by previous Wednesday.—K. R. Davey, Hon. Dis. Sec. 5163

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Pakefield, September 5th. Bells (8 from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, September 2nd, to Mr. P. Kindred, 'Bathford', Pakefield Street, Pakefield, Suffolk.—N. P. J. Cossey, Branch Sec. 5075

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Wavendon, Saturday, September 5th. Bells (6) from 2.30 p.m. Service 3.30 p.m. Names for tea by September 1st to R. W. Sear, 37, Buckingham Road, Bletchley. 5215

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practices will be held at Sandhurst on September 5th, and Warfield on September 19th. Both at 6 p.m.—B. Castle. 5219

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, Saturday, September 5th. Potterne. Bells (6) from 3 p.m. Service 4 p.m. Names for tea to Mr. A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 5244

SELBY AND DISTRICT SOCIETY.—Monthly meeting. Tadcaster. Saturday, September 5th. Bells 2.30/6.30 p.m. Service 4.15 p.m. Please provide own food: cups of tea only available.—L. M. Woodhead, Hon. Sec. 5214

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting, South Anston, September 5th. Bells (8) from 3 p.m. Tea in the Church Hall, Ryton Road, North Anston, 5 p.m. Names to Mr. J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3, by 4th. Beighton (6) also available 7-9 p.m.—J. Seager. 5217

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting at Ardingly (6), Saturday, September 5th. Bells 3.30 p.m. Service 4.30. picnic tea. Special method: Stedman.—E. L. Hairs, Hon. Div. Sec. 5202

SWANSEA AND BRECON GUILD.—Southern District.—Quarterly meeting at Cefn Coed, Saturday, September 5th. Bells 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea by August 29th to J. A. Hoare, 3, Lon Derw, Tycosh, Swansea. 5217

SUFFOLK GUILD.—S.E. District.—Meeting at Ufford, Saturday, September 5th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea, please, by September 3rd to E. G. Pearce, Dis. Sec. 36, St. Andrew's Place, Melton, Woodbridge. 5184

WINCHESTER & PORTSMOUTH GUILD.—Alton and Petersfield District.—Quarterly meeting, Privett, September 5th. Bells (8) 3 p.m. Service 4. Tea 5 p.m. Numbers for tea essential by September 2nd to C. E. Bassett, 85, Brooke Lane, Warsash, Southampton. 5220

BARNSELY DISTRICT SOCIETY.—Cup contest at Hoylandswaine, near Sheffield. Saturday, September 12th. Entrance fee 6s. Names notify James W. Buxton, Roydhouse, Shelley, Huddersfield. Tea, please notify Mr. Keith Muxworthy, 303, Barnsley Road, Hoylandswaine. Both names to be in by Saturday, September 5th. 5216

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Haslingfield (5), Saturday, September 12th. Bells 3 p.m. Service 5.30. Tea 5 p.m. Orwell (5) available in addition after meeting.—B. D. Threlfall, Dis. Sec. 5176

ESSEX ASSOCIATION.—S.W. District.—Meeting at Wanstead on September 12th. Bells (6) from 3 p.m. and for a limited time after tea. Service 4.30. Woodford (8) available from 6.30 p.m. Names for tea to J. Eyre, 4, Greenheys Drive, E.18. Tel. WAN 9335. 5221

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Epworth, Saturday, September 12th. Service 4.15 p.m. Tea for those who notify Mr. J. Selby, High Street, Epworth, by Tuesday previous. Special methods: Lincoln Surprise and Grandsire Triples. 5198

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Staverton, Saturday, September 12th. Names for tea by Monday previous to Mrs. C. Hall, Church Street, Staverton, near Daventry.—F. W. Hancock. 5218

ST. DAVID'S DIOCESAN GUILD.—Quarterly meeting, Cardigan, Saturday, September 12th. Bells (6) from 3 p.m. Names for tea to A. Walters, 1, Spring Gardens, Cardigan.—R. Warburton, Hon. Sec. 5241

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, September 12th. St. Mary's, Battersea, 2-3 p.m.; St. Stephen's, Clapham Park, 3.45-4.45; St. Giles', Camberwell, 6.30-8 p.m. Tea, local cafes.—F. J. Matthews, Hon. Sec. 5183

SUFFOLK GUILD.—General Guild meeting at Ipswich on Saturday, September 12th. St. Clement's (6), St. Mary-at-Quay (6), St. Matthew's (6) from 2.30-4 p.m.; St. Lawrence's (5), St. Stephen's (3) 4-4.30 p.m. Evensong at St. Stephen's 4.30 p.m., followed by tea and business meeting. St. Mary-le-Tower (12) 6.30-8 p.m. St. Margaret's (8) 8-9 p.m. Names for tea by September 5th, if possible, please, to Andrew T. Beckwith, 76, Digby Road, Ipswich. A good attendance, please. All visitors welcome. 5227

SURREY ASSOCIATION.—Northern District.—Quarterly meeting, September 12th at Shere (8). Ringing 3 p.m. Service 4.30 p.m., followed by tea and meeting. Evening ringing at Aubrey (6). Names for tea by Tuesday 8th, to Mr. J. J. Newman, 'School Cottage', Shere.—B. Bull, Assn. Sec. 5167

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—Meeting at Shrawley, Saturday 12th. Bells (6) available 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting in Village Hall. Ombersley bells (6) available from 6.30 p.m. Names for tea by Tuesday, September 8th, to A. A. Jopp, Church Road, Stoulton, Worcester. 5204

YORKSHIRE ASSOCIATION.—Next general meeting will be held at Birstwith on September 12th. Bells available: St. Peter's, Harrogate (8), 10.30-11.30 a.m. and 2-3 p.m.; Beckwithshaw (6), 11.30 a.m.-12.30 p.m. and 7-8.30 p.m.; Birstwith (8), 2.15-4.15 and 6.45-8.30 p.m.; Kirk Deighton, 7.15-8.30 p.m. General Committee meet in the school at 3.15 p.m. Evensong at 4 p.m. Tea at 4.45 p.m. at the Station Hotel (8s. for high tea; 3s. 9d. for ordinary tea). Please notify the undersigned, not later than September 9th, which tea is required. General meeting in the school after tea.—W. F. Moreton, Gen. Sec., 6, Bar Lane, Wakefield. 5200

DEVON GUILD.—Mid Devon Branch.—Quarterly meeting, Buckfast Abbey, September 19th. Bells 2 p.m., service in the Abbey 4.30 p.m., tea and business after. Names for tea to Fr. Paulinus, Buckfast Abbey. 5121

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Teynham on Saturday, September 19th. Bells available 2.30 p.m. Service 4 p.m. Tea in Purser Hall at 2s. 6d. per person. Those requiring tea please notify, together with cash, not later than Wednesday, September 16th, to Mr. V. V. Page, 1, The Crescent, Teynham, near Sittingbourne. 5229

LANCASHIRE ASSOCIATION.—The half-yearly and committee meeting will be held at St. James's, Haslingden, on September 19th. Names for tea (5s. per head) to Miss C. Lewer, 5, Park Street, Haslingden, Rossendale. Haslingden bells (8) 2-5 p.m. and after tea. Helmshore (8) 3-5 p.m. and after tea.—F. Reynolds, Gen. Sec. 5110

LINCOLN DIOCESAN GUILD THE 65th ANNIVERSARY DINNER will be held at the MOOR LODGE HOTEL, BRANSTON LINCOLN

on
SATURDAY, SEPTEMBER 19th, 1964
6 p.m. for 6.30 p.m.

Tickets, price 21/- each, on application to the undersigned by the previous Saturday.

Anyone interested in peal attempt on morning of September 19th, please let me know. Other ringing arrangements later. — John Freeman, 205, Lincoln Road, Branston, Lincoln. 5190

KENT COUNTY ASSOCIATION

Rochester District dinner on Saturday, September 26th, at Trinity Church Hall, Dover Street, Sittingbourne (2 mins. from station and bus routes).

Tickets available from Mrs. B. W. May, Keithstone, Keycol Hill, Sittingbourne, upon receipt of £2s. P.O. and stamped, addressed envelope, not later than September 19th.

Everybody welcome.
—District Dinner Committee 5224

NATIONAL POLICE GUILD.—1964 annual meeting on Saturday, September 26th, in London. Ringing throughout the day (details as circular). Lunch at 'Euston Tavern', 73, Euston Road (opp. St. Pancras Station) at 1 p.m. prompt. Approx. cost 14s. Meeting to follow. Names (with cash, please) to Norman S. Bagworth, 37, Cliveden Road, Wimbledon, S.W.19, by Tuesday, 22nd.—R. Holt, Hon. Sec., 19, Cowpe Road, Rossendale, Lancs (new address). 5242

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary Notice.—The annual dinner will be held on Saturday, October 24th, at the Co-operative Hall, Worcester, at 6.30 p.m. Tickets (15s.) and other details later.—D. Beacham, Gen. Sec. 5209

YORKSHIRE ASSOCIATION.—Snowdon Dinner, York, Saturday, October 10th. Tickets 17s. Early application to Miss Wilkinson, 10, St. Oswald's Road, York; accommodation limited. Ringing arrangements later. 5236

Late Notices on back page

LATE NOTICES

WINCHESTER & PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Meeting on Saturday, September 5th. Sopley bells 2.30-4 p.m. Service at Ringwood 4.40. Tea (4s.) in the Old Cottage 5.15 p.m. Meeting and ringing at Ringwood to follow. Names essential by Thursday, September 3rd, to L. F. Cobb, 182, Southampton Road, Ringwood. 5243

HERTFORD COUNTY ASSOCIATION.—Western District.—Ringing Sunday, September 6th, at All Saints', King's Langley, commencing with tea at 4 p.m., followed by service ringing until 6.30 p.m. and ringing after Evensong. Names for tea to Mr. B. Barker, 7, Watford Road, King's Langley. 5245

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting, Saturday, September 12th, at Lingfield. Bells (8) 3 p.m. Service 4.30. Tea 5. Evening ringing 6.15-8.30 p.m. Names for tea by September 10th to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, Kent. 5238

LINCOLN DIOCESAN GUILD (Central Branch) and **SOUTHWELL DIOCESAN GUILD** (Newark District).—Joint meeting, Saturday, September 12th. Eagle, Harby and South Scarle in the evening. Lincoln Guild members' service 4.30 p.m. Eagle. Names for tea by the Wednesday previous to Mr. F. Butler, High Street, Eagle, Lincoln.—S. A. Chambers, Hon. Sec. 5235

LINCOLN DIOCESAN GUILD—Southern Branch.—Meeting, Harlaxton, Saturday, September 12th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, September 12th, to Mrs. J. Meads, The Gregory Arms, Harlaxton, near Grantham, Lincs.—F. G. Vickers, Hon. Sec. 5246

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