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## LONDON TOWERS REVISITED

By RONALD H. DOVE

OF course, I have visited London since, but my outing on April 11th with ringers from St. Mary's, Putney, my son Barrie, and Paul Field, who had specially come up from Somerset, took me back 36 years.

Those were the days before the covered buses, and in fine weather it was a pleasant ride by a 68 'General,' for a modest shilling or less, leisurely to cruise over hill and dale by a tortuous route from South Croydon to Chalk Farm. For variety there was opportunity to alight at the top of one long, steep hill and walk alongside the bus, which could be rejoined once it had reached the foot in safety.

While enjoying such a scenic trip on a summer's evening I saw nestling in a quiet backwater just off the busy Walworth Road the Georgian tower of St. Peter's, Walworth, whose slender and graceful tower contains, unbelievably, a ring of eight of perhaps three tons weight.

Of the evening service I remember little beyond a very meagre congregation and that before it started the Rector rang some 'quick-fire' rounds and Queens, interspersed with seasonable hymn tunes. With youthful enthusiasm I extorted permission to attempt a peal, but was told I would have to provide my own ropes and ringers. Before I had progressed with my plans, Jim Davis, the originator of the 'Davis silencers,' who lived nearby, told me that he had fitted the bells for chiming and to 'de-clock' them would cause him a lot of work. I abandoned the idea.

Some months ago I revisited the church, and the Rector, Fr. Hinds, willingly allowed me to see the bells and to arrange for a brief trial ring. The bells are a complete ring by Mears, dated 1824—one year later than nearby Waterloo Road. Numbers 1, 2, 4 and 6 are carried above 8, 3, 5 and 7 in a timber frame, which must be seen to be believed for it defies description.

A number of peals have been rung here, and boards record a 5,088 Kent in 1894, conducted by J. E. Davis, and an earlier one of Grandsire Triples in 1840. The

bells had not been rung for a very long time. I have been told the last was for peace in 1919, but I am open to correction.

On April 11th our first call was at St. Barnabas', Pimlico, another supposedly 'unringable' tower, where the insecurely fastened 'Davis silencers' failed to placate the 'anti-bells' living in the neighbourhood. To those who protested, the Vicar, the Rev. John Fox, replied in the 'Evening News': 'People are happy enough to hear the strum, strum, strum and the Yeah, Yeah, Yeah, but they complain when they hear the bells of heaven.'

Then came Walworth, where it was quite an achievement to obtain rounds, and seldom has so much hard work been put in for so brief a ring. Next came Rotherhithe, where the bells hang diagonally in the tower. We followed a touring band from St. Albans at St. Vedast's, thence to Bethnal Green and back once more into dockland. The ten at All Saints', Poplar, require ringing, and I suspect the eight at Cubitt Town went easier than now when the ladies rang their first peal there 50 years ago.

In Kent we found the six at Sidcup a pleasure to handle, and the light five at Foots Cray have a second that won't clapper-up right and gives a double blow in consequence. The most tuneful bells of the day were the 40-year-old Croydon eight at Eltham. Beckingham's light ten induced the day's best ringing, including a touch of Stedman Caters in which the conductor lost his bearings and wondered why the tenor man would not dodge in 6-7 as told! Of these bells, personally I liked them and disagree with the critic who once told me that they were a good eight spoiled.

The day, or rather the night, was rounded off at Addington, where the six are a pleasing combination of new and old. Perhaps it was the previous week's disturbance at Clacton which led an anonymous caller to raise the alarm so that the Putney Dormobile arrived at East Croydon Station simultaneously with the police, who appeared to be looking for someone to run in. I felt I ought not to loiter about too much for, when I come to think of it, I had caused quite a disturbance of the peace in one way or another that day; and what with forgetting to put the clock chimes back at Pimlico, to say nothing of attempting to ring at Walworth, I probably deserve locking-up anyway.



## SALISBURY DIOCESAN GUILD FESTIVAL

FOR ringers in the Salisbury Diocese all road led to Marlborough, on May 9th, where the annual festival of the Diocesan Guild was held. They came from almost every corner of this large diocese, which comprises the whole of Dorset, and all of Wiltshire except a small area around Swindon.

Most of the towers in the local Branch were open, and full use was made of the privilege during the morning, early afternoon and evening. The ancient borough wore quite a festive, air with flags flying from church towers and public buildings, posters welcoming the Guild to Marlborough, and in the background was the added bustle and excitement of a pending Parliamentary by-election.

The annual general meeting was held in the Town Hall, with the Master of the Guild (the Rev. Richard Longridge) presiding. Supporting him were the Mayor of Marlborough (Councillor J. M. Seamer), Mr. W. C. West (general secretary) and Mr. F. Slafford (assistant secretary). Apologies for absence were received from many old friends, including the president, Canon C. C. Cox. It was unanimously agreed to send Canon Cox a message of affection and good wishes. The Mayor, in his welcome, confessed to being a non-ringer, but said that after spending many years abroad, one of the things which delighted him on returning home was the sound of church bells. Of English customs, he thought, anyone in foreign lands missed this the most. A warm welcome was also extended by the chairman of the local Branch (Mr. G. Newman).

In his report for 1963, the honorary secretary announced the resignation of three Branch secretaries, one committee member and one Branch chairman. Miss Y. L. Eloie, of the Salisbury Branch, was in office for 14 years, and is now living at Guildford. Both Mr. J. I. P. Davis, of Wimborne, and Mr. J. T. Barrett, of West Dorset, had been reluctantly compelled to give up owing to other commitments, and Canon H. V. White had relinquished the chairmanship of the Calne Branch after 40 years in office. Mr. R. H. True had resigned as a committee member. A sincere vote of thanks was passed to all and the following were elected in their stead: Mrs. Judith Robertson, Wimborne; Mr. A. Trimby, Salisbury; Mr. J. Davis, West Dorset; and Mr. Barry, Calne. The Master was unanimously re-elected, as was Mr. W. C. West as honorary secretary and treasurer, with Mr. F. Slafford as his assistant.

The financial statement was quite healthy, with a slightly increased balance in hand.

### RINGING, A CHARACTER BUILDER

Capt. J. D. Mansfield-Robinson called attention to the great contribution bellringers could make in enrolling youth in their bands. Bellringing was a team effort of the very first order, he said, and as such was a wonderful builder of character. Capt. Mansfield-Robinson represents both Wilts and Dorset on the governing body of the National Association of Youth Clubs, and was one of those associated with the Outward Bound scheme and the Duke of Edinburgh's Award Scheme. This latter includes campanology as one of its proficiency aims. His appeal was backed by the Rev. Roger Keeley, who is the Marlborough representatives on the Northern Area of the Wilts Association of Youth Clubs.

It was agreed that if possible the next annual festival should be held at Sherborne on May 8th. A short discussion on the possibility of allowing Branch secretaries to retain a larger proportion of the subscriptions for running expenses concluded a most useful meeting.

The Mayor and Mayoress were among the large congregation in St. Mary's Church for the Guild service. Canon F. B. R. Browne (Rector) officiated, and the lesson was read by the Master. During the service a plain course of Grandsire Caters was rung on handbells by H. G. Keeley 1-2, C. W. Powell 3-4, G. S. Morriss 5-6, E. C. Sheppard 7-8,

Rev. R. Keeley 9-10. The choir gave an impressive rendering of the Easter carol 'Good Christian men rejoice and sing,' with Mr. J. W. Pomfret as organist. The address was given by the Rector.

A bountiful high tea was partaken of in the Church Hall by a company of 160: the Mayor was entertained at the top table by the Master, supported by Capt. J. D. Mansfield-Robinson (Branch representative), Rev. R. Keeley (Branch Ringing Master), Mr. G. Newman (Branch chairman) and Mr. T. A. Palmer (Branch secretary). The meal was arranged and served by Mrs. Browne and a willing team of lady helpers, who were sincerely thanked for their services.

In the ringing afterwards the octave at St. Peter's was in great demand, and as the writer wended his 14 miles homeward, most of the towers en route were adding their contribution to what had been a really great and enjoyable day. W. A. E.

## THE SCOTTISH ASSOCIATION

The 32nd annual general meeting of the Scottish Association was held in Edinburgh on May 9th, when there were ringers present from Birmingham, Lancashire and Newcastle, as well as local or semi-permanent residents in Scotland.

Ringling began at 11.30 a.m. at St. James' and later the three other ringable towers in the city were also available. A short service, conducted by the Rev. John Paterson, was held in St. Cuthbert's Memorial Chapel, followed by tea and the business meeting, when 12 new members were elected. Mr. Harry Sargent, of Glasgow, did not wish to stand again as Ringing Master and was thanked for all the work he had done to date for the Association. Mr. Magnus Peterson, of Edinburgh, was elected in his place, the other officials continuing in office for another year.

It is hoped to hold meetings during the coming year at Dundee in the autumn, Alloa in the spring, and Glasgow and Paisley in April.

## ST. DAVID'S DIOCESAN COMPETITION

Praise was accorded by Mr. Frederick Sharpe, the adjudicator, at the variety of methods rung at the annual competition at Llandeilo (6). A rope slipping wheel caused one test to be rerung and a broken rope interfered with one team's ringing.

Mr. Sharpe's adjudication was given after an excellent tea, provided by the ladies of Llandeilo, who were thanked by the Master (Major R. Pateman). He said there was little to choose between the teams, and no extra marks were given for more intricate methods. Results: Llanelly 'A' (average age 17), Grandsire, 11 faults; Cardigan, Stedman, 12; Llanbadarn Fawr, Grandsire, 14. Other competitors were Pembroke, Llanelly 'B' and Tenby.

The evening concluded with a recital by Mr. Sharpe and his Launton handbell ringers, who were enthusiastically received.

## REDEDICATION

### Witham-on-the-Hill, Lincs

To mark the rededication of the bells of Witham-on-the-Hill, Lincs, a quarter peal of Surprise Minor (Norwich and Cambridge) was rung on May 9th by W. R. Marsh 1, A. E. Scott 2, F. W. French 3, C. Wade (cond.) 4, C. L. Blanchard 5, H. E. Burrell 6.

The rededication was performed by the Bishop of Grantham. Tea was afterwards provided by the ladies of the Parochial Church Council, and a good company of ringers enjoyed an evening of ringing.

The work was undertaken in 1962 by Messrs. John Taylor and Co and included the recasting of the treble, second, fifth and tenor (13 cwt, 3 qr. 24 lb.). The service was deferred until full payment had been made for the contract.

## KENT COUNTY ASSOCIATION Rochester District

Some 45 members and friends attended the Rochester District meeting at Bobbing on April 25th, when methods up to London Surprise Minor were rung under the superintendence of Mr. C. Osenton, Ringing Master. The Vicar (the Rev. G. E. Jessup) conducted the service, and the District secretary, Mr. L. Mitchell, was a last-minute organist. The churchwardens and Mr. and Mrs. B. W. May provided tea.

Outstanding business at the meeting was a proposal by Mr. A. J. Dunk to hold a District dinner at Sittingbourne on September 25th, as the Kent County Association was unable to hold one at Maidstone. Support was promised by most members present. Mr. Dunk was appointed chairman of the dinner committee and within a few hours of the meeting finishing he had made the necessary arrangements—cost 12s. per head.

Mr. George Kenwood was welcomed back after his long illness and members were sorry to learn that Mrs. F. A. Mitchell was ill with influenza. After a comprehensive vote of thanks, proposed by Mr. Dunk, ringing was continued until 9 p.m.

## Lewisham District

Christ Church, Erith, proved a popular tower for the Lewisham District's quarterly meeting on April 25th, which was attended by about 70 members and friends. Ringing was under the leadership of Mr. David Manger, District Ringing Master, and the service was conducted by the Vicar (the Rev. K. H. Jocelyn). An excellent tea in the Church Hall was followed by a business meeting.

## ESSEX ASSOCIATION

Six teams entered for the N.E. District's striking contest held at Mistley on May 9th. Each team rang practice rounds for two minutes and then rang 240 Minor.

The service was conducted by the Rector (the Rev. A. J. Morley), and Mr. Robert Heazel (the Association Master) read the lesson. After tea Miss Hilda Snowden, for the judges, gave her assessment of the afternoon's ringing. She said she had been one of the judges of a previous competition at Mistley two years ago, and the striking had improved considerably since then. The treble was odd-struck and a lot of points had been lost from failure to give open leads. The order of the teams was as follows: Kirby 'A' team 149 faults, Thorington 228, Kirby 'B' 243, Harwich 252, Ardleigh 304. Colchester St. Leonard's disqualified owing to a pile-up.

The winning Kirby team had to ring with one substitute. All teams rang Bob Minor except Thorington, who rang Treble Bob. The two winning teams each contained three ladies.

The District Master, Mr. Frank Lufkin, thanked the judges, Miss Snowden, Mr. Walter Arnold and Mr. Peter Wood, all from the Northern District, and the M.C. Mr. Robert Leavett, of Tollesbury.

## GUILD OF DEVONSHIRE RINGERS

Lamerton bells, near Tavistock, which were rehung last year, were much enjoyed at the spring meeting of the S.W. Branch on May 9th: Rounds, call changes, Grandsire, Stedman, Plain Bob and Kent were rung. The Vicar (the Rev. Mr. Stenhouse), assisted by Prebendary Andrews, president of the Guild, conducted the service.

The chairman said he knew he was expressing the feelings of all present in saying how much they regretted the fact that their hon. secretary and Ringing Master, Mr. I. G. Myers, was unable to be present, and that on the previous day he had returned to hospital. Everyone wished him a very early and complete recovery. Duties of hon. secretary and Ringing Master were undertaken by the chairman. New members elected were Messrs. Harry Del-Quick and G. Hill (Lamerton), Mrs. J. Southwood (Plympton) and the Rev. G. Ruming.

Votes of thanks were accorded to the Vicar, the organist, Miss Hayman, Messrs. Cundy, Barrabal and Solely and the other local ringers, and Mrs. Stenhouse, Mrs. Barrabal and helpers for an excellent tea. H. H. T.



## GLOUCESTER AND BRISTOL ASSOCIATION

THE annual meeting of the Gloucester and Bristol Association was held in the Church Room at Stroud on April 25th and was very well attended, there being about 160 members present from most parts of the Association area.

The Rev. F. F. Rigby, Master, opened with prayer, using the Collect for the Fourth Sunday after Easter. Apologies were presented on behalf of a number of members unavoidably absent.

The reports showed a lower number of members (787—131 juniors, 656 seniors) but an increase in the finances, and that 117 peals had been rung during 1963 for the Association with no less than 43 first peals in various methods, including the record multi-Minor peals on tower- and handbells.

All of the officers were re-elected for another term of office and thanked for their services. Mr. J. Whiting, of Gloucester, was made an adviser in place of Mr. R. Dowdeswell, who did not seek re-election, for the Gloucester and Cheltenham areas: Mr. E. F. Hancock and Mr. R. E. G. Luton will continue for Bristol and Swindon.

Mrs. E. Hobbs, Mrs. E. Sutton, Canon Lister, Mr. H. Cuff and Mr. L. Hewitt were made honorary life members for their services to their towers and the Association. The next annual meeting is to be at Berkeley on April 24th, 1965, by invitation of the Wotton Branch.

### NO CHANGE IN REPORTS

After considerable discussion, a proposal to print the peal section of future reports in tabular form was defeated, and the officials were instructed to make no drastic changes to the style of the report.

At tea in the Premier Rooms the Bishop of Gloucester was welcomed by the Master, who thanked him for sparing the time to come and preach at the service.

In his reply Dr. Guy said that he knew a little about ringing, being just about able to control a bell, and he asked the officers a number of questions about change ringing, as he had come from a part where only call changes were rung. The Bishop was also very surprised to learn that there were rings of bells in places other than churches. At the service he said how very pleased he was to be one of the presidents, and took for his text, 'O God, make them perfect in every good thing to do Thy will.'

During the service Messrs. G. Land, B. Bladon and T. Peake rang a plain course of Oxford Treble Bob on handbells between the lesson and Magnificat. A collection amounting to £10 8s 3d. was given to the church to be used mainly for material to keep birds out of the tower. Most towers in the Stroud Branch were open during the day, and good use was made of the bells; a wedding at Stonehouse caused some delay in starting there.

Visitors present at the meeting came from Harrow, Middlesex, Prittlewell, Essex, and Sandbach, Cheshire.

### Peals at Bassaleg, Mon.

Dear Sir.—In connection with the footnote to the peal rung at Bassaleg on April 10th, I would point out that the first peal on these bells, one of Plain Bob Minor, was rung on March 18th, 1933, conducted by the late George Popnell.—Yours faithfully,

DONALD G. CLIFT.

Whitchurch, Cardiff.

Note. — Mr. M. J. Pryor also sends his apologies, the error being due to incorrect information.—Ed.

## 17th CENTURY BELL FOR WINCHESTER CATHEDRAL



The bells of St. Lawrence's, Winchester, four cast by Anthony Bond in 1621 and one by Ellis and Henry Knight in 1674, have parted company for ever. Only No. 3 remains in the home tower to be chimed in lonely state.

For many years the tower has been declared unsafe for ringing and Ellacombe chiming apparatus was used; even this had to be discontinued. The parish very generously decided to dispose of four of the bells, where they could once more be of service to the Church. Treble, second and tenor were found a home at Upper Clatford, and will be hung with two other 'resident' bells.

It was discovered that the fourth could be tuned to make a flat sixth for the Cathedral. The St. Lawrence's P.C.C. were very happy to present this bell to the Dean and Chapter so that at least one of the old five could ring out again in the city. The bell now lies in the south transept of the Cathedral, awaiting the day when funds sufficient for retuning and hanging are raised. An anonymous benefactor has already paid the cost of its removal.

When the project is completed, the Cathedral will have a true 'light eight' with 14 cwt. tenor, which will be known as the 'St. Lawrence Eight' in remembrance of the grand little ring, which contributed to its completion, and in acknowledgment of the generosity of the parish that supplied the bell.

The task of raising the funds falls mainly on the Cathedral ringers, who will explore every means of expediting the day when they can say 'Take hold for... on the light eight.' Donations large or small will be gratefully acknowledged and should be sent to the captain, Dennis B. Brown, 3, Moss Road, Winnall, Winchester.

Our picture, through the courtesy of 'The Hampshire Chronicle,' shows Mr. Frank C. W. Knight inspecting the fourth bell.

Mr. Sweet writes correcting the report of the Guild of Devonshire Ringers on page 119. His home tower is St. Peter's, Tidenham, Glos. and not Chenstow, as stated, although he is a member of the Llandaff and Monmouth Diocesan Association as well as the Gloucester and Bristol Association.

## BIRMINGHAM UNIVERSITY SOCIETY

A comprehensive survey of many Kent towers was accomplished by Birmingham University Society of Change Ringers during their Easter tour, which was based on Westwell, near Ashford. The party included Chris Nokes (Ringing Master), Geoff Davies (post-graduate member), P. W. Gay, N. C. Perrins, C. J. Brown, A. J. Jobson, A. D. Macfadyen, Ann E. Fellows, Rosemary A. Tailby (who made all the arrangements) and Ruth Gay.

Many of the touches were spoilt by ringing too fast and this was particularly noticeable at Margate. Improvement was noted on Friday in the Folkestone/Hythe area. Sunday ringing was at Wye and Petham, and in the afternoon a quarter of Surprise Minor (Cambridge and Surfleet) was rung at Hothfield by Rosemary A. Tailby 1. C. S. Nokes 2. A. J. Jobson 3. C. J. Brown 4. P. W. Gay 5. G. Davies (cond.) 6. In the evening ringing was at Great Chart.

On Monday, after a visit to the Isle of Sheppey, there was an interview with a 'Kent Messenger' representative. His first question was: 'Are you doing this for money?' Then, 'Are there any ladies with you?' to which a reply was 'I don't know, but you needn't quote me on that.'

At Leeds the tomb of James Barham, of the famous peal of April 6th-7th, 1761, was visited and a touch of Bob Major was rung to commemorate the 203rd anniversary of the peal, which fell on the date of the visit. Grandsire Caters was rung with the help of Mr. G. Cantrill.

The first snag of the tour occurred on the last day at Chart Sutton, where we were informed a stay had been broken the previous evening and the rope was round the wheel. A 'grab' at Boughton Monchelsea, with Vicar's permission, was a good substitute.

Thanks are accorded to ringers who met us and Rosemary Tailby, the tour organiser, and her helpers: the results were much enjoyed by all who went.

A. D. M.

## A CONQUEST AT BREDON HILL

Birlingham, lying at the foot of Bredon Hill in a bed of the River Avon, is what would usually be described as a sleepy village. On April 25th, however, rural peace was shattered when the first peal was rung on the bells of St. James' Parish Church. The tower here is constructed with a pigeon loft complete with nesting holes and alighting window sills beneath the bell chamber. A further unique feature is the village stocks, which stand in the ringers' gallery. Of the ring of five originally cast by Bagley in 1685, two were recast in 1692 and 1748. Since being rehung by Barwell, c. 1880, the bells have had no attention.

Rarely rung, the bells were ungreased when the band arrived. A visit to the local shop was unsuccessful in the purchase of oil, but a bottle of liquid paraffin and a half-pound of 'Cookeen' cooking fat mixed to a suitable consistency was forced into the plain bearings, and found to have good lubricant properties.

The bells were raised and, after a few rounds, the tenor ceased to strike. A further visit to the tower showed the clapper lying in the bottom of the raised bell with one of its securing bolts missing. A search revealed a substitute and when this had been installed the peal was restarted. All went well until a startling suddenly made an entrance and spent three extents doing circuits and bumps among the ringers and ropes before finding its way out. The bells finally came round after 2 hours and 43 minutes. Thus the last of the unpealed towers round Bredon Hill has been conquered.

P. C.

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# Letters to the Editor

## Technical Articles

Dear Sir.—The suggestions made by Maurice Hodgson (page 236) are excellent. Your readers may be interested to know upon what lines we are working in Manchester.

Firstly, all published Surprise Major methods which do not appear in Hodgson and McClenahan's Collection have had their falseness (together with incidence) extracted, using the Manchester University Atlas computer. The work is almost complete and it is hoped that the results will be published in the not too distant future.

As already indicated (page 157) we have a programme to determine all possible Surprise Major methods actually running. Unfortunately I do not foresee the completion of this work as I shall not have the use of 'Atlas' after June. However, I would be pleased to pass on the programme to anyone who might be able to obtain sufficient time on another machine. So far, we have obtained 18,715 notations producing Plain Bob lead-ends (thus giving nearly twice this number of methods) all beginning  $\times 34 \times 14 \times \dots$

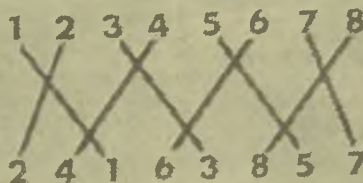
The output indicates the number of notations tested for Plain Bob lead-ends (261,314), which Plain Bob lead-end is produced (of H. and M.) and whether or not the bells in 8th place are in Plain Bob coursing order or its reverse. Although this represents only about 20 minutes' computing, the printing of results is a somewhat lengthy process. I cannot foresee the Central Council financing this sort of project as £500 is a reasonable estimate of the computer time used to get this far, had it been bought commercially!

It has been obvious for some time that a large gap exists in the technical literature between simple descriptions of methods and formal treatment of falseness, extension, etc. Philip Jones and I are collaborating in the preparation of a booklet of the size of the Central Council beginners' handbook, which is aimed to bridge this gap. I hope that it will not be too long before we can publish.

An interesting point emerges when the question of Plain Bob lead heads (p.b.l.h.s.) is considered. Denis Bayles (page 266) implies the arbitrariness of this ruling, but it should be pointed out that they are unique. Any group of l.h.s. has the property that it is cyclic, i.e., if one member is produced then in turn all other members will also appear, except in the case of Royal where 3 lead courses are possible (simply because it is the only group containing a composite, that is, not prime, number of members). For example, if from rounds we obtained 13456782 as the second lead head, then 14567823, 15678234, etc., would be produced as successive ones. The unique feature of p.b.l.h.s. is that no matter whether 2nds pl. or 8ths pl. is made at the treble lead, we still get a p.b.l.h. Thus the row 15372846 (the first lead end of Yorkshire) gives 15738264 or 13527486 depending upon the place made while the treble is leading. These are both p.b.l.h.s. This feature does not occur for any other group of lead heads (I'm sure David Marshall will supply a proof of this if it is desired), and it alone justifies the condition imposed for regular methods. Denis Bayles' figure of 59 out of 60 is not borne out by H. and M.'s collection, nor by the figures quoted above. A figure of 9 in 10 seems to be a nearer estimate of the rejection of notations caused by this condition.

The article on 'In and Out of Course' by F. Aitch (page 174) was a useful one. There is an easy way of determining whether any row is in or out of course given by A. C.

Aitken in 'Determinants and Matrices' (Oliver and Boyd, 9th ed., 1962, pages 31 et seq.). This involves writing down the row in question immediately below rounds (or any other row known to be in course). Corresponding digits in the two rows are joined by lines and the number of intersections of these lines is counted. An even number of intersections indicates an in-course row, and conversely, e.g.:



N.B.—The intersections must be of two lines, not more.

There are seven intersections, so 24163857 is out of course.—Yours faithfully,

JOHN C. BALDWIN.

Manchester.

## Had the Judges a Different Standard?

Dear Sir,—Since I moved from Derbyshire to the East Riding of Yorkshire I have always looked eagerly through 'The Ringing World' for any news of old friends and I was most interested in the account of the striking competition organised by the Stafford Archdeaconry Society at Bushbury, especially when I noticed the names of the judges.

From my recollections of many general meetings of the Derbyshire Association I should think the organisers of the striking competition were well advised to appoint three judges as I could not imagine my old friends Dennis Carlisle and Gordon Halls reaching a unanimous verdict without reference to a third opinion.

On a more serious point, however, I was intrigued by the very low number of penalties incurred by the winning teams and in view of the widening interest in striking competitions I have wondered if it is possible to obtain information about the comparative methods of determining faults in striking.

I fully realise that the test piece at Bushbury was limited to 120 changes, but to incur only 7½ faults the striking of the winning band must have been well nigh perfect unless the ringing was judged on standards different from those set by judges in certain other competitions.

Although one would normally expect the striking to improve in longer lengths I cannot recollect Harold Chant and Jim Thorley ever giving results as low as 22½ faults (pro-rata) for contests of 360 changes in the Sheffield District, and it was always considered that the ringing of Warsop band, under Herbert Rooke, was of near maximum standard.

If, as I hope, the ringing of the Little Aston and Lichfield Cathedral bands was as good as indicated then the results are most encouraging and I hasten to assure all concerned that my only point in writing this letter is to promote interest in comparisons of the methods employed by the judges of striking competitions.—Yours faithfully,

A. B. COOPER.

Kirk Ella, Hull.

## Washington Hospitality

Dear Sir.—Although a full report of the Washington visit will be submitted shortly by George Pipe, I would like to take this early opportunity of recording the party's appreciation of the magnificent hospitality extended in Washington by the Cathedral authorities and those private individuals who acted as hostes and hostesses, guides, etc.

Also to thank all those who, by supporting the fund organised by Douglas Hughes, helped to make the trip financially possible, and those many ringers in this country who sent messages of greeting and goodwill prior to our departure.—Yours faithfully,

JOHN CHILCOTT.

Hawley, Surrey.

## Cornish Bells

Dear Sir.—I see in your issue of May 15th you give the words of the carol 'Cornish Bells' with 'author unknown.' I expect you will get a number of letters giving the name of the author. But in case not and as I am rather older than most ringers, I write to say the author was Bishop C. W. Stubbs, fourth Bishop of Truro, who confirmed me. It was set to music by T. Tertius Noble, who was, I believe, his son-in-law. It had its vogue when I was boy, but I imagine is seldom heard now. Incidentally, I should very much like to obtain a copy of the words and music and should be very grateful if any of your readers could tell me how to get this.—Yours faithfully,

EVAN M. THOMAS (Rev.)

Menheniot Vicarage,

Liskeard, Cornwall.

## Surprise Major Collection

Dear Sir. — I think Mr. Wilson's article dealing with ringing literature and the Central Council does Maurice Hodgson an injustice.

At last year's annual meeting of the Middlesex Association, in order to get printed the collection of Surprise Major methods which had been rung, I proposed that the Association should undertake this work. Maurice Hodgson was then prepared to contribute half or even more of the cost so that the work could go forward on this basis. I hope he will forgive me for mentioning it!

You, sir, were present and on your advice the project was left to the Central Council. Although the Council were agreeable, a whole year has elapsed and we are still waiting for the collection. Does this not justify Maurice Hodgson's remarks?—Yours sincerely

FREDERICK W. GOODFELLOW.

Middlesex Association Treasurer.

Note.—We understand that an estimate of cost is being obtained.—Ed.

## London at Westhoughton

Dear Sir,—On looking through 'The Ringing World' for January 31st, 1964, I notice that a peal at Westhoughton of London is claimed as first on the bells. This is not so as the first peal of London was rung on December 4th, 1937, for the College Youths' tercentenary. The band was as follows: T. B. Worsley 1, Lester Gray 2, George R. Newton 3, Arnold Brunton 4, Laurence J. Williams 5, Wilfred Halliwell 6, Benjamin A. Knights 7, Percival H. Cave 8. Conductor, T. B. Worsley. — Yours sincerely,

L. J. WILLIAMS.

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## IRISH ASSOCIATION

The Executive Council of the Irish Association at its annual meeting at Dublin on April 25th, with Mr. A. F. Bogan (president) in the chair, welcomed as new Council members Mrs. J. Jeffery, P. Hanley, E. Gabriel and R. Henly. Messrs. J. Cole and V. C. Patterson were elected life members in recognition of past services.

It was decided not to increase the non-resident life membership subscription, which remains at 5s. Agreement was reached in regard to the rule for life membership, which will in future be awarded to those who render exceptional service to the Exercise; the honour cannot be bought as heretofore.

All accounts showed better balances due to increased activity in membership and reading of the 'Irish Bell News.' A record circulation of 246 copies was achieved.

Reference was made to the newly-formed Society of Change Ringers in Dublin University and it was decided that members should be treated as follows for affiliation: Students not normally resident within the jurisdiction of the Association, non-resident life members; those 'within,' resident members.

The Murphy Cup contest was run off on the bells of Christ Church Cathedral and won by St. Mary's Cathedral, Limerick (31 faults) followed by St. Donard's, Belfast (62 faults) and St. George's, Dublin (93 faults).

Elections: President, Mr. A. F. Bogan; general secretary, Mr. Fred E. Dukes, Meadow Cottage, Julianstown, Co. Meath; Master and badge secretary, Mr. John T. Dunwoodv; auditor, Mr. W. E. Bovenizer; librarian, Mr. T. Wilson.

May 8th was selected at the date for the 1965 meeting in Dublin.

## NORWICH DIOCESAN ASSOCIATION Northern Branch

Tributes were paid by the president, Mr. F. N. Golden, at the meeting of the Northern Branch at Wroxham to two members who had served with distinction and had died recently. They were Mr. W. Love, for some years secretary of the Association, and Mr. W. C. Medlar, whose membership exceeded 50 years. The meeting stood in silence as a token of respect.

Elected members were the Misses W. A. Cook, D. I. Grout, S. A. E. Partridge and K. Sewell (Buxton), Mr. D. Bird (Wroxham) and as an honorary member Mr. A. S. Goddard (Wroxham). The belfry elections of Miss J. Buss and Mr. M. Cubitt were ratified.

The Vicar (the Rev. E. A. Hubbard) was thanked for conducting the service, and also local ringers and wives for an excellent tea.

Mr. F. C. Goodman and the Branch Committee were thanked for arranging the striking competition, also Mr. P. Cattermole for getting Bale bells to ring and teaching the art to boys at Gresham School.

## Historic Hoxne Hears its Ancient Bells

THE churchwarden who had been chiming one of the bells for services came to seek advice as the bell would no longer ring. The rope had broken and become wedged between pulleys. The request was then made for all the bells to ring for Easter services. Five secondhand ropes, kindly loaned from Diss, were fitted and then from the lovely 15th century church tower came 'Ding dong bell—ding dong bell,' followed quickly by two deeper notes and Hoxne people, climbing Little Hill for the early morning celebration, were hearing for the first time for many years the somewhat plaintive melody of the ring of five bells heralding the glad tidings of this Easter Sunday morning.

Some 250 years ago the original 'tenor' bell (weighing approximately 18 cwt.) became cracked, and was taken out of its pit in the bell frame and sold to provide funds for seating and church repairs, leaving a ring of five bells in a minor key to bewail the loss.

The use of the word 'tenor' to denote the heaviest and deepest toned bell is probably derived from the development of part singing in the 14th century when the 'tenor' (or bass) would 'hold' or sing the melody, and the alto and treble would improvise a harmony in thirds and sixths above the notated line.

But to return to the Hoxne bells—number five now the heaviest is also the oldest, being cast and placed in the tower by Richard Baxter, of Norwich, in 1420. When the first notes of Baxter's bell floated down the hill, earlier and more primitive buildings occupied the sites of the ancient houses now clustered around the picturesque village green. The fourth is also a pre-Reformation bell, cast in the same Norwich foundry 40 years later, in 1460, by the famous Brasyer family, and it may be interesting to recall some of the chief events of those intervening forty years.

## HEADLESS BODY BROUGHT HOME

Following the great victory at Agincourt, where Hoxne men instead of throwing darts at bulls' eyes in local inns, may well have been shooting arrows from their long bows, Henry V in 1420 married Catherine of France and established a claim to the French throne. However, by the time that the 1460 bell had been placed in the Hoxne tower, Joan of Arc had been burnt at the stake, and nothing except Calais was left of the English dominions in France. William de la Pole, of Wingfield Castle, the great Duke of Suffolk, who was blamed for the disaster, had been ignominiously beheaded in the Straits of Dover, whilst fleeing for his life, and his headless body had been brought back to the castle in the dead of night. Hoxne bells may well have tolled for this sad event.

The arms of the de la Poles can be seen on the font in Hoxne Church and this family probably contributed towards the building of the tower. In 1460 the Duke of York claimed the throne of England and the bloodbath of the 'Wars of the Roses,' to last for twenty-five years, had begun.

The third bell, recast in 1711 by a local founder, John Goldsmith, of Redgrave, who also cast three bells for the adjoining parish of Great Oakley, was probably originally

another Brasyer bell from Norwich which had served as the village 'Angelus' in pre-Reformation days.

The second bell, dated 1655, also came from the Norwich foundry, but the treble bell, Darbie. There is a suggestion that one of dated 1676, was cast in Ipswich by John these last two bells was bought from Thorpe Abbots, on the Norfolk side of the River Waveney.

## A TENOR FUND

And what of the future? The conversion of the bells into a ring of six on a major scale by adding a small treble bell would also involve drastic retuning of the other bells with the consequent grave danger of impairing their excellent tone.

Why was the original tenor destroyed in 1750 instead of being recast? The Enclosure Acts of this period had brought increasing prosperity to the rural areas and the countryside was taking on its familiar pattern of hedges, fields and scattered farms. In spite of this affluence the bell was sold and not recast. Who was the incumbent and who the churchwardens? Modern mechanisation of the land is rapidly destroying this agricultural landscape in the cause of greater efficiency and prosperity which may enable our generation to supply a new tenor bell comparable in weight and tone to its original predecessor.

The fourth bell bears a request in lovely lettering in Latin, to 'pray for the soul of Richard Smith.' For over five hundred years this bell has done its duty, a period that has far exceeded the life-span of Richard Smith's friends or the memory of his place in the local community. Could any man wish for more?

A new tenor bell fund already exists and just needs topping up by someone seeking a similar sweet-sounding memorial. Hoxne would then possess one of the finest rings of six bells in Suffolk and, with ringers to ring them, could

'Still upon the hallowed day

Convoke the swains to praise and pray.'

A. N. OTHER COUNTRYMAN.

MID-SUSSEX STRIKING  
CONTEST

In connection with the Mid-Sussex Arts Festival at Burgess Hill on April 25th, a striking competition proved to be a well worth while venture. Mr. A. P. Cannon was the adjudicator.

St. Peter's, Brighton, band were declared the best 8-bell entry (210 Grandsire Triples) and also the overall winners. The Church of the Good Shepherd, Brighton, ringers won the 6-bell 240 Grandsire Doubles.

Other overall placings were: 3 Hurstpierpoint, 4 Cuckfield, 5 Southover, 6 Aldrington, 7 Ditchling, 8 Twineham. Encouraged by the success of this initial venture, the Arts Festival organisers hope to include ringing in future competitions.

After the competition about 75 ringers attended a social evening arranged by the Burgess Hill band, at which Mr. Cannon announced the results and gave a constructive report on the ringing.

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**ISLEWORTH, MIDDLESEX**

Two 41-seater coaches were required for the Isleworth outing into Oxfordshire, a major parish activity. Small parties from Cambridge University and Lewisham also attended. Ringing varied from call changes and Grand-sire Triples to London, Bristol and an attempt at Spliced Surprise Major.

Memories include meeting Mr. Allen, now 87, who had been tower captain at Great Milton for 63 years; three sittings for lunch at Witney, and the fine octave in the Parish Church; the final course of Yorkshire at Burford, the finest sound of the day. It was a day of good scenery, good bells and good company, and thanks must be given to the secretary, Miss June Creak, for her excellent organisation, and Harold Rogers, the Ringing Master.

**WIMBLEDON'S WEEK-END**

Wimbledon ringers, for their week-end on April 17th, assembled at Blandford Forum. Saturday was a full day starting with the six at Okeford Fitzpaine. Contact was made with an Essex party at Wincanton. At Evercreech, the Stedman and Grandsire were not quite up to B.B.C. standard, but Cambridge Royal was well rung. The Essex party was again met at Ditchat and justice was done to a fine ring of bells with a course of London. Dorchester was tried at Dorchester; it did not go well, but there was a fine touch of Double Norwich and a first class drop at the end.

Sunday morning saw an early start at Blandford, with service ringing at 8.45. Following lunch in Ringwood, a course of Superlative provided satisfying work for the two tenor men. For the Scout and Guide service at Romsey Abbey, Bristol was rung, followed by the Surrey competition piece of Grandsire Triples. The light 10 at North Stoneham defeated us—apologies for making a bad job of the bells. Service ringing at New Alresford included Rutland. Our thanks to Vicars and all who met us. N. B.

**OUTINGS****BROMHAM, BEDS**

On April 11th the ringers of Bromham, with friends from several other Bedfordshire towers, enjoyed a day's outing in Kent. On this lovely April day everyone was in high spirits at the prospect of seeing some of the beauties of this enchanting county—Garden of England!

We witnessed a little drama, too, at Dartford, which was the first tower. The bells had just been raised when suddenly the whole scene seemed to be transformed, and one felt that this must be a performance of one of those religious plays which are so popular nowadays—there was the circle of expectant watchers, with awe and wonder expressed on every face, as one of the younger members of the party soared heavenwards, giving a very fair representation of the Ascension! We handed over the cost of a new stay, and, with profound apologies, stole meekly away.

The next stop was at Milton-next-Gravesend, where we quite enjoyed ourselves, though in a more restrained manner. Lunch was taken at Rochester, after which we enjoyed a pull on the fine ring of ten at the Cathedral.

Some good ringing on the light eight at Gillingham was followed by a pleasant run through attractive country to Boxley, where we found the fine ring of six a real delight.

Tea at Maidstone put us all in good shape for a visit to the interesting village of Farningham, with its even more interesting church and splendid ring of six bells.

The excellent octave at St. Mary's, Lewisham, made a very suitable end to the day's ringing, and a brief stop for refreshment concluded a most enjoyable trip.

The thanks of all are accorded to Frank W. Rivett and his helpers, for their work of organisation, and to the incumbents and local ringers who made us so welcome.

A. E. R.

**473 MILES TO GRAB FIVE TOWERS**

A party of Irish ringers left Dublin on April 18th and travelled 473.6 miles that day to grab five towers. They were the Misses A. Sadler, M. Bernard-Smith, S. Dukes, D. Graham, Messrs. C. Reede, A. Vere-Hodge, A. Pike and F. E. Dukes.

Limerick was reached following the beautiful run around the shores of Lough Derg, and ringing at St. Mary's Cathedral included Grandsire and Plain Bob Triples and Kent Treble Bob Minor. At Mount St. Alphonsus (one of the finest tens in the world) David Benson left a sick bed to bid the party welcome, and Charlie Reede took charge of the ringing.

While a search was being made for the key at Doneraile, a picnic lunch took place. The ringing here was Grandsire Doubles and Kent Minor. A cross-country run through marvellous unspoilt country with the Magillicuddy Reeks in the distance, brought the party to Bandon. A precarious climb up iron ladders led to the ringing room. Grandsire was the only method rung. Finally came St. Finebarre's Cathedral, Cork, where a quarter peal had to be deferred because of a funeral service. The three conductors took turns in calling. Supper at Cahir consisted of two trout and three chops per person at a reasonable charge. English ringers note the address—Cahir House Hotel. One car reached home at 1.5 a.m. and the other at 12.25. Thanks are expressed to the many who co-operated in this memorable and enjoyable tour.

**WADENHOE, NORTHANTS.**—On April 11th, 1,320 Minor (Kent T.B., Little Bob, Plain Bob): Mary J. Bloxam 1, Joyce M. Clipstone 2, M. A. Coleman 3, Jean Marlow 4, I. W. Hall 5, A. D. Sansom (cond.) 6.

**WEST BRIDGFORD, NOTTS.**—On April 12th, 1,260 Plain Bob Doubles: Penny Miller (first quarter) 1, W. L. Radcliffe 2, Juliet Stamper 3, J. Miller 4, P. K. Else (cond.) 5, G. Butler 6. For Evensong and an appreciation to Mr. R. W. Winstanley, for over 34 years tower captain, who has left the district.

# John Taylor & Co.

## LOUGHBOROUGH

### The Leading Bell Founders



## 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

Anne Barber and Rachel Sinden are two of the four Folkestone schoolgirls who, together with two young ladies from Lympe, scored their first peal in an all-ladies' peal of Doubles at Cheriton on April 25th, reported in our last issue. Their first attempt for Minor, at Little Chart, two days before, failed, but Anne and Rachel scored again with a peal of Minor at Newington on April 27th. The conductor of the latter peal informs us that they both rang very well and have their minds on ringing their first 100 peals together!

The peal at Old Glossop (see page 279) was rung on March 14th. Second check.

Errata: Peal of Rothley Surprise Major (page 298). The lead-end should be 18 and not 12 (i.e., an eighth's place method).

The quarter peal at Wentworth on May 1st, to mark the jubilee of the Diocese of Sheffield, was the first quarter peal by the Wentworth band without one of the two 'Micks' taking part in it!

Sending a contribution from his outing to 'The Ringing World,' a Bedfordshire correspondent states that this is a little less than usual as the party had already 'forked out' for a broken stay.

The young band who rang a peal of Minor at Wheatley on May 2nd desire to thank Mr. Sheldon for the tea awaiting them after ringing. Their comment: 'One of the best teas we have ever seen!'

The meeting of the Bedfordshire Association at Caddington next Saturday is the first ever to have been held there. When the six bells were rededicated last January they had not been rung for 133 years. Catering difficulties mean—no names, no tea.

Ring for Ascension Day Evensong at St. John's, Cardiff, was undertaken by a band of ladies; six were from St. John's, two from Llandaff and one from Sully. With Mary Pryor conducting, several touches of Grandsire Triples were successfully brought round. The male members of St. John's have been assured there will be no redundancy!

## BELFRY GOSSIP

Knutsford Royal May Day Festival dates back to 1864 and during the whole of the century the Rudhall six in the Parish Church have heralded in the festival. On two occasions the ringers had been requested to start at 6 a.m. instead of 9 a.m. as the proud parents of the May Queens-elect wished their daughters to be awakened by the sound of the bells! The late Mr. Hough rang for the festival for 60 years, and his son, Sidney, continues the tradition. Knutsford May Day is an open day for ringers. Long may it continue!

The peal at Wymondham, Norfolk, on April 19th, was the 400th by Mr. H. Tooke, secretary of the local company.

Ringling has been suspended at High Wycombe Parish Church until four loose pinnacles have been repaired. It is feared that they might be dislodged with ringing.

To raise £2,000 to meet the cost of rehanging their bells, Isleham, near Ely, ringers held on May 16th a Tramps' Bar-B-Q in the Vicarage grounds. Ringling took place between 7 and 8 p.m.

A conductor's practice was held at St. Michael's, St. Albans, on April 25th. Most people arrived so late that ringling was only possible during the second hour. Touches of Major and Triples were called by several people for the first time.

Through a slip of the pen, Mr. W. A. Theobald in his letter on page 308 stated that the Washington band was of nine Cumberlands. It should have been College Youths. The Editor thanks the many readers who have called his attention to the error.

The peal of Bob Major at St. Michael's, Basingstoke, on May 2nd, was originally planned as a tower captains' peal but at the last moment substitutes had to be found to ring the treble and No. 6, Jack Weaver kindly standing in at a minute's notice. The tower captains taking part were from Overton, Aldermaston, Chieveley, St. Michael's (Basingstoke), Andover and Highclere. A further attempt with all eight is planned for later in the year.

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**TWELVE BELL PEAL**

SURFLEET, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
On Sat., May 9, 1964, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF 5021 STEDMAN CINQUES**

Tenor 12 cwt. 9 lb. in F.

FRANK E. DARBY .. .. Treble	GEOFFREY PAUL .. .. 7
JACK L. MILLHOUSE .. .. 2	GEOFFREY R. PARKER .. .. 8
*OLIVE D. TESTER .. .. 3	GEORGE H. RANGLES .. .. 9
*JEAN L. LAVENDER .. .. 4	*COLIN A. TESTER .. .. 10
†HILARY F. MARTIN .. .. 5	STEWART F. KIMBER .. .. 11
ROBERT W. HINDE .. .. 6	JOHN WALDEN .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.  
\* First peal of Stedman Cinques. † First 12-bell peal.

**TEN BELL PEALS**

KING'S NORTON, BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Sat., May 2, 1964, in 3 Hours,  
AT THE CHURCH OF ST. NICOLAS.

**A PEAL OF 5120 LONDON SURPRISE ROYAL**

Tenor 17 cwt. 1 qr. 6 lb. in E.

*JOHN N. LINDON .. .. Treble	NORMAN J. GOODMAN .. .. 6
MURIEL REAY .. .. 2	RODERICK W. PIPE .. .. 7
J. ALAN AINSWORTH .. .. 3	BRIAN J. WOODRUFFE .. .. 8
SUSAN FUNNELL .. .. 4	PETER BORDER .. .. 9
FREDERICK ROSS .. .. 5	CLIFFORD A. BARRON .. .. Tenor

Composed and Conducted by RODERICK W. PIPE.

\* First peal of Surprise Royal.

Rung in honour of the wedding of Alma M. Greaves, former Ringing Master of this tower, and Nicholas Q. Grazebrook.

LUTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., May 2, 1964, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5079 STEDMAN CATERS**

DONALD G. CLIFT .. .. Treble	*GEORGE HAWKINS .. .. 6
JACQUELINE S. KING .. .. 2	DAVID J. LLEWELLYN .. .. 7
SHIRLEY M. DREW .. .. 3	JOHN MANLEY .. .. 8
ANTHONY R. CARTER .. .. 4	GEORGE W. DEBENHAM .. .. 9
ROGER G. HAVARD .. .. 5	DAVID J. KING .. .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by DONALD G. CLIFT.

\* First peal of Stedman Caters.

Tenor 25 cwt. 24 lb. in D.

WATFORD, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

(The Western District.)

On Sat., May 2, 1964, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 24 cwt. 1 qr. 6 lb.

WALTER AYRE .. .. Treble	HOWARD COLLINGS .. .. 6
*RONALD W. R. PICTON .. .. 2	*D. JOSEPH GOODMAN .. .. 7
*SUSAN E. WILLIAMS .. .. 3	*BRIAN M. BARKER .. .. 8
*PETER W. HARPER .. .. 4	*REGINALD E. J. SHEPPARD .. .. 9
AUGUSTIN V. GOOD .. .. 5	ANTONY R. KENCH .. .. Tenor

Arranged and Conducted by WALTER AYRE.

\* First peal on ten.

Rung for the birth of daughters to the Duke and Duchess of Kent and H.R.H. Princess Margaret and Lord Snowdon.

PRITILEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sun., May 3, 1964, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5004 ST. CLEMENT'S BOB CATERS**

Tenor 18½ cwt.

JANET ROWE .. .. Treble	*DAVID E. BELCHAM .. .. 6
FRANK B. LUFKIN .. .. 2	FRANK C. MAY .. .. 7
PHILIP J. RUTHERA .. .. 3	ALFRED J. HOUSE .. .. 8
ROY D. TOMLIN .. .. 4	MICHAEL J. HALLETT .. .. 9
BERNARD C. SADLER .. .. 5	PETER SLOMAN .. .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by ALFRED J. HOUSE.  
\* First peal of Caters. First in the method by all the band, and for the Association.

Rung to mark the 50th anniversary of the enthronement of John Edwin Watts-Ditchfield as first Bishop of Chelmsford.

EWERBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sun., May 10, 1964, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 15 cwt. 23 lb. in D.

ROBERT W. HINDE .. .. Treble	JACK L. MILLHOUSE .. .. 6
*HILARY F. MARTIN .. .. 2	COLIN A. TESTER .. .. 7
OLIVE D. TESTER .. .. 3	GEOFFREY PAUL .. .. 8
JEAN L. LAVENDER .. .. 4	STEWART F. KIMBER .. .. 9
JOYCE M. GURNHILL .. .. 5	FRANK E. DARBY .. .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JACK L. MILLHOUSE.  
\* First peal of Cambridge Surprise Royal.

A welcome to the new Vicar, Rev. F. H. Chalk, and a compliment to him on the birth of a son earlier this month.

**EIGHT BELL PEALS**

DERBY.

THE DERBY DIOCESAN ASSOCIATION.

On Mon., March 30, 1964, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5120 KENT TREBLE BOB MAJOR**

*DOUGLAS DERBYSHIRE .. Treble	JACK BAILEY .. .. 5
*KEVIN A. BETESTA .. .. 2	DAVID WALKLATE .. .. 6
*MICHAEL A. WILLIS .. .. 3	*REGINALD WALLIS .. .. 7
*WILLIAM ALLSOPP .. .. 4	SAMPSON WALKLATE .. Tenor

Composed by A. KNIGHTS. Conducted by DAVID WALKLATE.  
\* First peal of T.B. Major. Tenor 11 cwt. 1 qr. 14 lb.

RICHMOND, SURREY.

THE UNIVERSITY OF LONDON SOCIETY.

On Mon., March 30, 1964, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 18½ cwt.

E. JANE SIBSON .. .. Treble	A. REX AGG .. .. 5
JOHN ARMSTRONG .. .. 2	NOEL J. DISERENS .. .. 6
*ANTHONY G. TYERS .. .. 3	DEREK E. SIBSON .. .. 7
DR. D. J. NEAL SMITH .. .. 4	PHILIP MEHEW .. .. Tenor

Composed by E. W. TIPLER (B.67). Conducted by DEREK E. SIBSON.  
\* First peal in the method. First of Surprise on the bells.

Rung for the Feast of Easter; also as a compliment to Alan J. Frost and Diana M. Lawless, who were married on March 28th.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., April 4, 1964, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. JOHN-AT-HACKNEY,

**A PEAL OF 5280 SPLICED SURPRISE MAJOR**

In seven methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 640 Superlative, 608 Dorchester and 576 Pudsey; with 125 changes of method, and all the work of each method for every bell.

JUDITH R. COX .. .. Treble	COLIN A. TESTER .. .. 5
E. JANE SIBSON .. .. 2	DEREK E. SIBSON .. .. 6
OLIVE D. TESTER .. .. 3	FRANK J. MATTHEWS .. .. 7
JOAN BERESFORD .. .. 4	DENNIS BERESFORD .. .. Tenor

Composed by A. J. PITMAN. Conducted by DEREK E. SIBSON.

GREAT MILTON, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., April 24, 1964, in 3 Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5008 PLAIN BOB MAJOR**

Tenor 18 cwt. in E.

FREDERICK R. SCOTT .. Treble	BRIAN JONES .. .. 5
WILLIAM WYMAN .. .. 2	J. KEITH WARD .. .. 6
CHARLES WATTS .. .. 3	MICHAEL JAGGER .. .. 7
WILLIAM BIRMINGHAM .. 4	KEITH RICHARDS .. .. Tenor

Composed by C. BERRY. Conducted by MICHAEL JAGGER.

COVENTRY, WARWICKSHIRE.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., April 25, 1964, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL, STOKE,

**A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 13 cwt. 1 qr. 9 lb. in F sharp.

JANE K. A. COOK .. .. Treble	ARTHUR R. WRIGHT .. .. 5
*DEREK M. SAWYER .. .. 2	*JOHN C. BALDWIN .. .. 6
DAVID R. M. HEIGHTON .. 3	ANTONY R. KENCH .. .. 7
ROYSTON BLACKLER .. .. 4	IAN C. MAYCOCK .. .. Tenor

Arranged and Conducted by IAN C. MAYCOCK.  
\* First peal in the method. First Society peal of Double Norwich.  
Rung as an engagement compliment to Ian C. Maycock and Ann Hobbins.

SILEBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., April 25, 1964, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR**

Tenor 22 cwt. 12 lb.

ALAN E. HARTLEY .. .. Treble	GEOFFREY M. BREWIN .. .. 5
WILLIAM A. LACEY .. .. 2	ROLAND H. COOK .. .. 6
JOHN M. JELLEY .. .. 3	B. STEDMAN PAYNE .. .. 7
A. MAXWELL LINDSEY .. .. 4	R. KINGSLEY MASON .. .. Tenor

Composed by C. MIDDLETON. Rung unconduted.

Rung for the Feast Day of St. Mark.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., April 28, 1964, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. AMBROSE,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 11½ cwt. in F sharp.

J. Bruerton's Twelve-Part.	Tenor 11½ cwt. in F sharp.
*PAUL WILLIAMS .. .. Treble	GILLIAN M. HUSSEY .. .. 5
ALAN TUBB .. .. 2	†MICHAEL J. HOBBS .. .. 6
D. JOHN HUNT .. .. 3	PATRICK J. BIRD .. .. 7
†JACQUELINE A. HOBBS .. 4	FRANK R. HUSSEY .. .. Tenor

Conducted by GILLIAN M. HUSSEY.  
\* First peal. † 25th peal together. First as conductor.



**WILLESDEN, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

*On Thurs., April 30, 1964, in 2 Hours and 45 Minutes,*

*AT THE CHURCH OF ST. MARY.*

**A PEAL OF 5056 KINGSWAY SURPRISE MAJOR**

JOHN R. MAYNE .. .. . Treble	DENNIS KNOX .. .. . 5
JOAN BERESFORD .. .. . 2	JOHN HILL .. .. . 6
G. WILLIAM CRITCHLEY .. 3	THOMAS J. LOCK .. .. 7
ALICK CUTLER .. .. . 4	JACK S. DEAR .. .. . Tenor

Composed by CHARLES W. ROBERTS. Conducted by JOHN R. MAYNE.  
 First peal in the method. Tenor 9 cwt. 3 qr. 25 lb. in A.

**ERITH, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Fri., May 1, 1964, in 2 Hours and 52 Minutes,*

*AT THE CHURCH OF ST. JOHN-THE-BAPTIST.*

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 15 cwt. in G.

HERBERT E. AUDSLEY .. Treble	ANDREW J. CORBY .. 5
*ANN JENNER .. .. . 2	†ROBERT W. HINDE .. 6
*HILARY F. MARTIN .. .. 3	STANLEY JENNER .. .. 7
FREDERICK J. CULLUM .. 4	PHILIP A. CORBY .. .. Tenor

Composed by STEPHEN J. IVIN. Conducted by STANLEY JENNER.  
 \*First peal in the method. †100th peal. First in the method as conductor.

In honour of the birth of a daughter to H.R.H. Princess Margaret.

**AUDLEY, STAFFORDSHIRE.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 51 Minutes,*

*AT THE CHURCH OF ST. JAMES-THE-GREAT.*

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 15 cwt. 18 lb. in F sharp.

CHARLES S. RYLES .. Treble	†PHILIP W. GAY .. .. 5
*†BARBARA A. JOHNSON .. 2	†RAYMOND J. BALLARD .. 6
†T. LESLIE WALLEY .. .. 3	†GEOFFREY C. BEECH .. 7
*†DAVID J. MIDGLEY .. .. 4	G. ARNOLD MOORE .. .. Tenor

Composed by A. KNIGHTS. Conducted by CHARLES S. RYLES.  
 \*First peal. †First of Oxford Treble Bob Major.

**BASINGSTOKE, HAMPSHIRE.**

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 3 Hours and 11 Minutes,*

*AT THE CHURCH OF ST. MICHAEL.*

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt. 1 qr. 10 lb. in F.

*BRADLEY P. MURDUCK .. Treble	†ANDREW TAYLOR .. .. 5
PAUL G. HOLMES .. .. . 2	†JACK WEAVER .. .. . 6
DAVID L. WILCOX .. .. . 3	TERRY R. TARRANT .. .. 7
S. FRANK TUFFEY .. .. . 4	GEOFFREY K. DODD .. .. Tenor

Conducted by GEOFFREY K. DODD.

\*First peal on eight bells. †First of Major on an 'inside' bell.

**BISHOP'S CANNINGS, WILTSHIRE.**

**THE SALISBURY DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 57 Minutes,*

*AT THE CHURCH OF ST. MARY-THE-VIRGIN.*

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 16 cwt. 1 qr. 5 lb. in E.

*RICHARD A. G. INGLIS .. Treble	DON C. EXELL .. .. . 5
VICTOR GRIFFIN .. .. . 2	GORDON W. LAND .. .. . 6
*CYRIL A. WRATTEN .. .. 3	ANTHONY R. PEAKE .. .. 7
IVOR GOULTER .. .. . 4	BRIAN BLADON .. .. . Tenor

Composed by NATHAN J. PITSIOW. Conducted by CYRIL A. WRATTEN.

\*First peal of Major. †25th of Yorkshire Major.

An engagement compliment to Peter Wakefield and Sandra M. Spencer.

**BRADLEY, BILSTON, STAFFORDSHIRE.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

*On Sat., May 2, 1964, in 2 Hours and 58 Minutes,*

*AT THE CHURCH OF ST. MARTIN.*

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 11 cwt. 1 qr. 5 lb. in G.

PAUL McEVILLY .. .. Treble	†REMI M. HODISTER .. 5
PHILIP G. K. DAVIES .. .. 2	MARTIN D. FELLOWS .. 6
*JAMES INSLEY .. .. . 3	MICHAEL J. FELLOWS .. 7
J. DENNIS HOLDEN .. .. 4	ERIC E. SPEAKE .. .. . Tenor

Composed by RICHARD F. B. SPEED.

Conducted by MICHAEL J. FELLOWS.

\*First peal in the method. †First Surprise peal.

**CHOBHAM, SURREY.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 44 Minutes,*

*AT THE CHURCH OF ST. LAWRENCE.*

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 10½ cwt. in G.

*PETER J. PRIVETT .. .. Treble	CHRISTOPHER K. HILL .. 5
DUDLEY P. ELSMORE .. .. 2	ALAN D. ELSMORE .. .. 6
JAMES W. PRIEST .. .. . 3	DENNIS G. BLOWS .. .. 7
ROY COLLINS .. .. . 4	E. JOHN WELLS .. .. . Tenor

Composed and Conducted by E. JOHN WELLS.

\*First peal attempt.

A compliment to John Martin and Joan Smith on their engagement.

**KINGSWAY SURPRISE MAJOR**

56—58.4.56—58.16—12—5.12—14.5

2nds place L.E. 14263857. 4ths place bobs.

**DEBENHAM, SUFFOLK.**

**THE SUFFOLK GUILD.**

*On Sat., May 2, 1964, in 3 Hours and 30 Minutes.*

*AT THE CHURCH OF ST. MARY MAGDALENE.*

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

ROBERT E. LESTER .. Treble	HARRY D. LISTER .. .. 5
GILBERT R. GOODSHIP .. 2	NEVILLE F. WHITTELL .. 6
*MICHAEL C. GARROD .. .. 3	RAYMOND F. TAYLOR .. 7
ALICE E. J. LESTER .. .. 4	ANDREW T. BECKWITH .. Tenor

Composed by F. BENNETT. Conducted by ANDREW T. BECKWITH.

\*First peal on eight bells.

**ESHER, SURREY.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 58 Minutes.*

*AT CHRIST CHURCH.*

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

*RUPERT L. CAPORN .. Treble	*BRUCE B. ROGERS .. .. 5
*MICHAEL J. BANGHAM .. 2	A. PATRICK CANNON .. .. 6
*A. DAVID LEACH .. .. . 3	*CHRISTOPHER D. J. WEBB 7
†ANDREW PEARMAIN .. .. 4	†JOHN F. M. MAYBREY .. Tenor

Composed by J. PLATT. Conducted by A. PATRICK CANNON.

\*First peal of Treble Bob Major. †First of Oxford T.B.

Rung in honour of the birth of a daughter to H.R.H. Princess Margaret.

**GREAT HOLLAND, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 57 Minutes.*

*AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5024 SINGLE OXFORD BOB MAJOR**

Tenor 15 cwt.

JOHN A. AVIS .. .. Treble	DAVID E. BELCHAM .. .. 5
ALAN R. ANDREWS .. .. . 2	WALTER ARNOLD .. .. . 6
NEIL V. AVIS .. .. . 3	FRANK B. LUFKIN .. .. . 7
PETER M. WILKINSON .. 4	EDWARD E. DAVEY .. .. Tenor

Composed by J. A. TROLLOPE. Conducted by FRANK B. LUFKIN.

First peal in the method by all the band, and for the Association.

**HADLOW, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 46 Minutes.*

*AT THE CHURCH OF ST. MARY.*

**A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 13½ cwt. in G sharp.

DORIS E. COLGATE .. Treble	CHRISTOPHER T. OSENTON 5
ANN JENNER .. .. . 2	*LAWRENCE T. POPE .. .. 6
*OLIVE D. TESTER .. .. . 3	W. ARTHUR RIDDINGTON 7
*†EDWARD J. JENNER .. .. 4	STANLEY JENNER .. .. . Tenor

Composed by RICHARD F. B. SPEED. Conducted by STANLEY JENNER.

\*First peal in the method. †100th peal.

In honour of the birth of a daughter to H.R.H. Princess Margaret.

**HALEWOOD, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 47 Minutes.*

*AT THE CHURCH OF ST. NICHOLAS.*

**A PEAL OF 5000 LITTLE BOB MAJOR**

TUDOR P. EDWARDS .. Treble	JOHN H. FIELDEN .. .. 5
CHRISTOPHER K. COOPER .. 2	V. DAVID JENNER .. .. . 6
JEFFREY J. FOX .. .. . 3	THOMAS W. HESKETH .. 7
RICHARD S. STARKIE .. .. 4	KENNETH J. HESKETH .. Tenor

Composed by E. H. LEWIS. Conducted by THOMAS W. HESKETH.

Rung on the 50th anniversary of the first peal of Little Bob Major

rung for the Lancashire Association in this tower, composed and

conducted by E. H. Lewis. Tenor 10 cwt. 1 qr. 16 lb. in G.

**HATFIELD BROAD OAK, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 55 Minutes.*

*AT THE CHURCH OF ST. MARY-THE-VIRGIN.*

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 16 cwt.

*COLIN G. WRIGHT .. Treble	ANTHONY M. FAULKNER .. 5
*JAMES LAKEN .. .. . 2	*ANDREW R. F. C. CROWSON 6
AIDAN ST. J. BOYACK .. .. 3	†DENNIS ELLISDON .. .. 7
*KENNETH WARNER .. .. . 4	DENNIS A. HEWITT .. .. Tenor

Composed by H. HUBBARD. Conducted by DENNIS ELLISDON.

\*First peal. †25th peal.

Rung in honour of the birth of a daughter to H.R.H. Princess Margaret and Lord Snowdon.

**LIVERPOOL.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., May 2, 1964, in 3 Hours and 11 Minutes.*

*AT THE CHURCH OF ST. PETER, WOOLTON.*

**A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR**

Tenor 19 cwt. 2 qr. 12 lb. in E.

TUDOR P. EDWARDS .. Treble	CHRISTOPHER K. COOPER .. 5
JEFFREY J. FOX .. .. . 2	THOMAS W. HESKETH .. 6
V. DAVID JENNER .. .. . 3	RICHARD S. STARKIE .. 7
KENNETH J. HESKETH .. 4	JOHN H. FIELDEN .. .. Tenor

Composed by R. W. PIPE. Conducted by KENNETH J. HESKETH.

First peal of Yorkshire Surprise Major on the bells.



**LOUGHBOROUGH, LEICESTERSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 24 Minutes.*

AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 6½ cwt.

B. SIEDMAN PAYNE .. Treble	A. ROBIN HEPPENSTALL .. 5
MALCOLM D. BARSBY .. 2	WILLIAM L. EXTON .. 6
MARY C. POYNER .. 3	HARRY POYNER .. 7
DELLA E. HEPPENSTALL .. 4	J. RICHARD PERKINS .. Tenor

Composed by F. BENNETT. Conducted by A. ROBIN HEPPENSTALL.  
 Rung in honour of the birth of a daughter to H.R.H. Princess Margaret.

**PERSHORE, WORCESTERSHIRE.**

*On Sat., May 2, 1964, in 3 Hours and 27 Minutes.*

AT THE ABBEY CHURCH OF THE HOLY CROSS, SS. MARY AND EDBURGA.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 28 cwt. in D.

JOHN E. WHITTALL .. Treble	KEITH GOLDTHORPE .. 5
PAUL CATTERMOLLE .. 2	RICHARD D. GIBSON .. 6
ARTHUR C. BERRY .. 3	JOHN S. RANK .. 7
JOHN R. PERRETT .. 4	DAVID S. JOHNSON .. Tenor

Composed by JOHN CARTER. Conducted by PAUL CATTERMOLLE.  
 Ringers of treble, 2 and 3 are members of the Worcestershire and Districts Association; 4, 5, 6, 7 and tenor the Yorkshire Association.

**ST. STEPHEN-IN-BRANNEL, CORNWALL.**

**THE TRURO DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 50 Minutes.*

AT THE CHURCH OF ST. STEPHEN.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part (7th obs.)	Tenor 13 cwt.
FRANCES M. RICKARD .. Treble	ANTHONY LOCKE .. 5
ALAN CARVETH .. 2	ARTHUR F. BURLEY .. 6
V. MARY MATTHEWS .. 3	DAVID N. PENROSE .. 7
ANTHONY J. DAVIDSON .. 4	DENNIS STEPHENS .. Tenor

Conducted by ALAN CARVETH.

Rung as a tribute to Canon F. F. Gilbert, who retired on April 30th after being Rector of St. Stephen's for 38 years.

**STANMORE, MIDDLESEX.**

**THE MIDDLESEX COUNTY ASSOCIATION.**

*On Sat., May 2, 1964, in 2 Hours and 58 Minutes.*

AT THE CHURCH OF ST. JOHN.

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 12 cwt. 19 lb. in G.

LORNA E. SIMPSON .. Treble	CLIVE W. SIMPSON .. 5
*ELIZABETH M. EMMETT .. 2	BRYAN C. BURROUGH .. 6
†SUSAN M. WHITE .. 3	LEONARD J. NORTH .. 7
‡ANDREW KETT .. 4	BERNARD E. MATTHEWS .. Tenor

Composed by HENRY DAINS. Conducted by BERNARD E. MATTHEWS.

\* First peal. † First of Kent 'inside'. ‡ First of Treble Bob.

A birthday compliment to ringer of third.

**TURVEY, BEDFORDSHIRE.**

**THE PETERBOROUGH DIOCESAN GUILD.**

*On Sat., May 2, 1964, in 3 Hours and 10 Minutes.*

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 19½ cwt. in E.
*SHIRLEY RUDDLESSEN .. Treble	RONALD RUSSELL .. 5
JACQUELINE A. DOWNING .. 2	†ROGER W. SMITH .. 6
†ALAN A. PAUL .. 3	GEORGE F. ROOME .. 7
STANLEY M. RUDDLESSEN .. 4	†GRAHAM C. PAUL .. Tenor

Conducted by GEORGE F. ROOME.

\* First peal on eight bells. † First in the method.

A 14th birthday compliment to the treble ringer.

**PACKWOOD, WARWICKSHIRE.**

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**

*On Mon., May 4, 1964, in 2 Hours and 35 Minutes.*

AT THE CHURCH OF ST. GILES.

**A PEAL OF 5280 SPLICED SURPRISE MAJOR**

In six methods, being 960 London, 928 Watford, 896 Bristol and 832 each of Cambridge, Pudsey and Superlative; with 127 changes of method, and all the work of each method for every bell.

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

*IAN C. MAYCOCK .. Treble	*PETER S. BENNETT .. 5
†MARYL R. CROSSHWAITE .. 2	†DAVID J. ALLEN .. 6
†SUSAN FUNNELL .. 3	*NORMAN J. GOODMAN .. 7
*RODERICK W. PIPE .. 4	*CLIFFORD A. BARRON .. Tenor

Composed by A. J. PITMAN. Conducted by RODERICK W. PIPE.

\* First peal of 6-Spliced on this plan. † First of 6-Spliced. ‡ 100th peal.

**OVERSEALE, DERBYSHIRE.**

**THE MIDLAND COUNTIES GUILD.**

*On Tues., May 5, 1964, in 2 Hours and 32 Minutes.*

AT THE CHURCH OF ST. MATTHEW.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's variation.	Tenor 9 cwt. 3 qr. 1 lb. in A flat.
WILLIAM F. WOODWARD .. Treble	SANDRA E. CHESTERTON .. 5
RICHARD J. CLIFTON .. 2	RAYMOND BENFIELD .. 6
BRIAN G. WARWICK .. 3	JOSEPH W. COTTON .. 7
ARTHUR E. ROWLEY .. 4	A. JAMES POYNOR .. Tenor

Composed by CHARLES MIDDLETON. Conducted by BRIAN G. WARWICK.

**OXFORD.**

**THE OXFORD UNIVERSITY SOCIETY.**

*On Tues., May 5, 1964, in 2 Hours and 24 Minutes.*

AT THE CHURCH OF ST. EBBE.

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

HILARY F. PARDOE .. Treble	JOHN S. RANK .. 5
BRUCE WAKEFIELD .. 2	CHRISTINE C. MACNAIR .. 6
M. ROGER ASHMORE .. 3	F. JOHN NELSON .. 7
JOHN W. THORP .. 4	JOHN E. CAMP .. Tenor

Composed by T. B. WORSLEY. Conducted by JOHN E. CAMP.

**EYE, SUFFOLK.**

**THE SUFFOLK GUILD.**

*On Fri., May 8, 1964, in 3 Hours and 11 Minutes.*

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 19 cwt. 1 qr. 9 lb. in D.

ROBERT E. LESTER .. Treble	*HAROLD LEATHER .. 5
CECIL W. PIPE .. 2	*LEONARD E. LAST .. 6
*ALICE E. J. LESTER .. 3	ANDREW T. BECKWITH .. 7
LESLIE G. BRETT .. 4	HOWARD W. EGGLESTONE .. Tenor

Composed by C. J. SEDGLEY (No. 7).

Conducted by HOWARD W. EGGLESTONE.

\* First peal in the method.

**BATH, SOMERSET.**

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Sat., May 9, 1964, in 2 Hours and 54 Minutes.*

AT THE CHURCH OF ST. MARY-THE-VIRGIN, BATHWICK.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's One-Part.	Tenor 19 cwt. 2 qr. 12 lb. in E flat.
ALAN F. LEE .. Treble	JOHN R. C. TILLY .. 5
GEORGE J. HAWKINS .. 2	SIDNEY J. WOODCOCK .. 6
ROBIN S. M. STUBBS .. 3	*KENNETH G. HARRISON .. 7
HAROLD L. PARFREY .. 4	JOHN W. OWEN .. Tenor

Conducted by GEORGE J. HAWKINS.

\* First peal.

**BOUGHTON-UNDER-BLEAN, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., May 9, 1964, in 2 Hours and 49 Minutes.*

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5184 LINDUM SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 12 lb. in G.

ANDREW M. MACVE .. Treble	IAN H. ORAM .. 5
ANN JENNER .. 2	STANLEY JENNER .. 6
JOHN FAIRCLOTH .. 3	THOMAS CULLINGWORTH .. 7
RALPH BIRD .. 4	A. PATRICK CANNON .. Tenor

Composed by ALBERT J. PITMAN. Conducted by IAN H. ORAM.

First peal in the method by all the band, in the county, and for the Association.

**BROMLEY COMMON, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., May 9, 1964, in 2 Hours and 55 Minutes.*

AT THE CHURCH OF ST. LUKE.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 15 cwt.

MAXWELL F. OAKSHOTT .. Treble	ALLEN F. MILLEDGE .. 5
WILLIAM J. RAWLINGS .. 2	BRIAN H. COATSWORTH .. 6
ROSEMARY E. JENKINS .. 3	R. THOMAS NEWMAN .. 7
PERCY E. SPICE .. 4	JOHN W. EUSTON .. Tenor

Composed by GEO. H. CROSS. Conducted by JOHN W. EUSTON.

**COLE-ORTON, LEICESTERSHIRE.**

**THE MIDLAND COUNTIES GUILD.**

*On Sat., May 9, 1964, in 2 Hours and 52 Minutes.*

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 3 qr. 25 lb.

H. GEORGE HART .. Treble	RONALD A. WRIGHT .. 5
JOSEPH WM. COTTON .. 2	DAVID J. TAYLOR .. 6
ELSIE K. HART .. 3	WILLIAM S. DEASON .. 7
RUTH M. FOREMAN .. 4	ROBIN A. HODGSON .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by WILLIAM S. DEASON.

**TOWER CLOCKS**

NEW INSTALLATIONS OF ALL TYPES  
 REPAIRS AND CONVERSIONS OF  
 HAND WOUND TO ELECTRIC WINDING

**GILLETT & JOHNSTON (CROYDON) LTD.**

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 WEST CROYDON, SURREY. Tel. Municipal 2694



## FIVE AND SIX BELL PEALS

CASTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., March 21, 1964, in 2 Hours and 28 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

### A PEAL OF 5040 MINOR

Consisting of 720 Kent Treble Bob, 720 Oxford Treble Bob, 720 St. Clement's and four 720's Plain Bob. Tenor 9½ cwt.

H. WILLIAM BARRETT .. Treble	TIMOTHY PETT .. 4
FREDA P. WILLGESS .. 2	KEVIN S. HOHL .. 5
EDWARD HOWES .. 3	BEVAN W. WILLGESS .. Tenor

Conducted by BEVAN W. WILLGESS.

HOLME-ON-SPALDING MOOR, E. YORKSHIRE.

THE BEVERLEY AND DISTRICT SOCIETY.

(Yorkshire Association.)

On Sat., April 25, 1964, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 3 qr. 10 lb.

*JOAN GRAY .. Treble	†GRAHAM E. DREW .. 4
*EILEEN M. HAYNES .. 2	*NORMAN W. CASTLE .. 5
*PATRICIA A. TEAL .. 3	JOHN S. RANK .. Tenor

Conducted by JOHN S. RANK.

\* First peal in the method. † First peal. First as conductor.

NEWINGTON-NEXT-HYTHE, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., April 27, 1964, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 19 lb. in A flat.

*ANNE BARBER .. Treble	†ROBERT P. BROTHERSTON .. 4
*RACHEL SINDEN .. 2	†NIGEL MILLER .. 5
†GRAHAM NEILSON .. 3	CRAWFORD T. HILLIS .. Tenor

Conducted by CRAWFORD T. HILLIS.

\* First peal of Minor. † First of Minor 'inside.' ‡ First peal.

BARTON STACEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., April 29, 1964, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings) and one Pitman's 240.

Tenor 7 cwt. 12 lb. in A flat.

CHARLES A. BALL .. Treble	FRANK R. TONGE .. 4
GEOFFREY K. DODD .. 2	CHRISTOPHER H. G. SMITH .. 5
PENELOPE A. GODDARD .. 3	REGINALD F. CROOK .. Tenor

Conducted by GEOFFREY K. DODD.

Rung to the memory of Albert Ball, brother of the treble ringer, who died on April 10th, a ringer at this church for 32 years.

BONVILSTON, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wed., April 29, 1964, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. MARY.

### A PEAL OF 5040 DOUBLES

In 21 methods/variations, being two extents each of St. Simon's, Antelope, Plain Bob, Kennington, Besthorpe, April Day, Litchurch, Seighford, Shipway's Place Bob, Brailsford, St. Barnabas, St. Alkmund, St. James, St. Denys, Reverse Canterbury Pleasure Bob, Southrepps Pleasure, Costessy, Clifford's Pleasure, St. David's, Little Aston and Grandsire. Tenor 12 cwt.

LOLO DAVIES .. Treble	ELLIS N. THOMAS .. 4
*CHRISTOPHER RICKETTS (12) .. 2	PAUL M. EVANS .. 5
GARETH H. JONES .. 3	W. J. LEWIS GROOM .. Tenor

Conducted by ELLIS N. THOMAS.

\* First peal 'inside.' Most methods to a peal by all the band, and on the bells. Fastest peal on the bells.

BELTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., April 30, 1964, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 MINOR

In seven methods, being extents of Cambridge Surprise, Oxford and Kent T.B., Double and Single Oxford, St. Clement's and Plain Bob. Tenor 11 cwt.

JACK BRAY .. Treble	C. AUBREY HARRISON .. 4
RONALD CHAFER .. 2	JOHN UNDERWOOD .. 5
MELVYN ROSE .. 3	PHILIP BARNES .. Tenor

Conducted by JACK BRAY.

Rung to mark the retirement as churchwarden after 29 years of Mr. W. D. Cooper, of the neighbouring parish of Haxey.

PACKINGTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., April 30, 1964, in 2 Hours and 33 Minutes,

AT THE CHURCH OF THE HOLY ROOD,

### A PEAL OF 5040 DOUBLES

Being 42 six-scores in nine methods, viz.: Ten Grandsire, eight Reverse Canterbury Pl., four each Old Bob, Plain Bob, April Day, Kennington and Southrepps, and two each of St. Columb and Clifford's Pleasure. Tenor 6 cwt. 2 qr. 19 lb. in B flat.

ARTHUR E. ROWLEY .. Treble	RICHARD J. CLIFTON .. 3
*EDWIN DEAKIN .. 2	JOSEPH W. COTTON .. 4

DEREK P. JONES .. Tenor

Conducted by DEREK P. JONES.

\* First peal in nine methods.

OADBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., May 1, 1964, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. PETER.

### A PEAL OF 5040 DOUBLES

In four methods, viz.: 21 extents Plain Bob, three Rev. St. Bartholomew, three Northrepps Pleasure and 15 Grandsire.

DAVID F. MOORE .. Treble	STUART H. J. EDWARDS .. 4
N. RODERICK ELLWAY .. 2	MAURICE R. A. KIRK .. 5
RUPERT A. CLARKE .. 3	PHILIP J. HUTCHINSON .. Tenor

Conducted by MAURICE R. A. KIRK.

A 21st birthday compliment to Roderick Ellway (April 30th), ringer of the second bell. Tenor 12 cwt. 3 qr. 15 lb.

BURMARSH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 2, 1964, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 3 qr. 12 lb. in G.

ELIZABETH TODD .. Treble	PETER RICHARDSON .. 4
ANNE RAYNER .. 2	CRAWFORD T. HILLIS .. 5
MRS. R. WRATTEN .. 3	DENNIS A. CHAPMAN .. Tenor

Conducted by CRAWFORD T. HILLIS.

Rung half-muffled in memory of Frank Watts, churchwarden, organist and captain of the ringers.

BUXTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., May 2, 1964, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. ANDREW.

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12½ cwt.

HERBERT G. SMITHSON .. Treble	DANIEL T. PHILLIPS .. 4
JOHN R. SMITH .. 2	ROY E. CULLINGTON .. 5
*DERICK J. GRAY .. 3	DERICK W. PARDON .. Tenor

Conducted by DERICK W. PARDON.

\* First peal. First as conductor.

A compliment to the treble ringer on retirement as verger at this church after 24 years' faithful service.

CAWTHORNE, BARNSLEY.

THE YORKSHIRE ASSOCIATION.

(Barnsley and District Society.)

On Sat., May 2, 1964, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents in 37 methods, viz.: (1) Killamarsh, Kent, Trinity Sunday, Pontefract and Donotrar; (2) Queen Bess, York Delight, Hoyalandswane, Tankersley and Flouch; (3) Darton Victory, York Minster, Penistone, Bolton Abbey, Nelson's Victory and Walsh's Victory; (4) College Bob IV, Old Oxford, Willesden, Newdigate and Marple; (5) St. Albans, Neasden, Wragby, Charlwood and Braintree; (6) College Exercise, Duke of Norfolk, Norbury, Ockley, Morning Star and Disley; (7) London Scholars', Sandal, Kingston, Capel and Oxford.

SUSAN PEACE .. Treble	HERMAN RUSBY .. 4
*ELIZABETH PEACE .. 2	TREVOR TARBATT .. 5
†PETER CARBATT .. 3	NOEL F. MOXON .. Tenor

Conducted by NOEL F. MOXON.

\* First peal in 37 methods 'inside.' † First in 37 methods.

Rung for the christening of Prince Edward. Tenor 9 cwt.

CHAPEL ALLERTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 2, 1964, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MATTHEW,

### A PEAL OF 5040 TREBLE BOB MINOR

Being four extents of Oxford and three of Kent. Tenor 7½ cwt.

RUTH NIBLETT .. Treble	THOMAS WM. STRANGWAY .. 4
PATRICIA LOCKWOOD .. 2	IRVIN SLACK .. 5
IAN NORTH .. 3	ROBIN BROWN .. Tenor

Conducted by THOMAS WM. STRANGWAY.

DUNKERTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., May 2, 1964, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob and Grandsire.

Tenor 5 cwt. 18 lb. in C.

*HUGH VENNEL .. Treble	†BRYAN C. STIRLAND .. 4
†JULIAN E. NEWMAN .. 2	†DAVID T. H. ROBERTSON .. 5
GEORGE W. MASSEY .. 3	ALBERT F. BUTT .. Tenor

Conducted by GEORGE W. MASSEY and DAVID T. H. ROBERTSON.

\* First peal away from tenor. † First in more than one method. ‡ First of Doubles on an 'inside' bell. § 25th peal.

EXHALL, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., May 2, 1964, in 2 Hours and 21 Minutes,

AT THE CHURCH OF ST. GILES,

### A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 6 cwt. 2 qr. 6 lb.

KEITH F. GARDNER .. Treble	†IAN P. UNSWORTH .. 4
MARYL R. CROSTHWAITE .. 2	DAVID J. ALLEN .. 5
*DAVID S. L. LLOYD .. 3	PETER S. BENNETT .. Tenor

Conducted by DAVID J. ALLEN.

\* First peal of Surprise. † First of Surprise Minor.

A compliment to Ian C. Maycock and Ann Hobbins on their engagement.



**GREAT WYMONDLEY, HERTFORDSHIRE**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., May 2, 1964, in 2 Hours and 34 Minutes,*

**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5040 MINOR**

Being one extent each of St. Clement's and Kent Treble Bob and five of Plain Bob. Tenor 8 cwt. 3 qr.

SHEILA BROWN .. .. Treble	ROGER D. R. BROWN .. .. 4
JULIA A. FELLOWS .. .. 2	KEITH J. WALPOLE .. .. 5
*BARBARA M. GOODSPEED .. 3	GERALD PENNEY .. .. Tenor

Conducted by GERALD PENNEY.

\* First of three methods 'inside.'

**GRUNDISBURGH, SUFFOLK.**  
**THE SUFFOLK GUILD.**

*On Sat., May 2, 1964, in 2 Hours and 18 Minutes,*

**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5040 MINOR**

In five methods, being seven extents, viz.: (1) Oxford T.B., (2) Cambridge Surprise, (3) Plain Bob, (4) Kent T.B., (5) St. Clement's, (6) Cambridge, (7) Plain Bob. Tenor 4 cwt. 10 lb. in D.

*WILLIAM E. E. PYE .. .. Treble	ERNEST G. PEARCE .. .. 4
CECIL W. PIPE .. .. 2	C. MARTIN PRESS .. .. 5
ERNEST W. PIPE .. .. 3	GEORGE E. THODAY .. .. Tenor

Conducted by GEORGE E. THODAY.

\* First peal of Minor.

**HORTON, STAFFORDSHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Sat., May 2, 1964, in 2 Hours and 40 Minutes,*

**AT THE CHURCH OF ST. MICHAEL,**  
**A PEAL OF 5040 DUKE OF NORFOLK TREBLE BOB MINOR**

Being seven extents. Tenor 9 cwt. in G sharp.

*RICHARD WHARTON .. .. Treble	HARRY W. HOWARD .. .. 4
HAROLD DOWLER .. .. 2	BARRY CORBISHLEY .. .. 5
BRIAN SCHOFIELD .. .. 3	ROY WORRALL .. .. Tenor

Conducted by BARRY CORBISHLEY.

\* First peal on six bells. First in the method by all.

**KNUTSFORD, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Sat., May 2, 1964, in 2 Hours and 48 Minutes,*

**AT THE CHURCH OF ST. JOHN-THE-BAPTIST,**  
**A PEAL OF 5040 MINOR**

In four methods, being one extent of St. Clement's Bob and two each of Cambridge Surprise, Oxford Treble Bob and Plain Bob. Tenor 12½ cwt.

DAVID VINCENT .. .. Treble	CHRISTOPHER JONES .. .. 4
DENIS MOTTERSHEAD .. .. 2	ALAN SHARPLES .. .. 5
SIDNEY HOUGH, JUN. .. .. 3	JOHN ROBINSON .. .. Tenor

Conducted by JOHN ROBINSON.

Christopher Jones has now 'circled the tower.'

Rung for the Knutsford Royal May Day Centenary Festival.

**OLD RADNOR, RADNORSHIRE.**  
**THE HEREFORD DIOCESAN GUILD.**  
*On Sat., May 2, 1964, in 2 Hours and 57 Minutes,*

**AT THE CHURCH OF ST. STEPHEN,**  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 16 cwt.

*REGINALD PREECE .. .. Treble	ROBERT HATCHER .. .. 4
MRS. E. C. CHANDLER .. .. 2	JOHN HOPE .. .. 5
IRFNE ELLSMORE .. .. 3	BRYAN ELLSMORE .. .. Tenor

Conducted by BRYAN ELLSMORE.

\* First peal of Minor.  
 Rung to mark 45 years' service ringing by Mr. George Robinson; also as a 92nd birthday compliment to Mr. J. Bradley.

**SHARNFORD, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Sat., May 2, 1964, in 2 Hours and 39 Minutes,*

**AT THE CHURCH OF ST. HELEN,**  
**A PEAL OF 5040 DOUBLES**

In seven methods, being six extents each of St. Simon's, St. Martin's, St. Nicholas', Winchendon Place. Reverse Canterbury Pleasure, Plain Bob and Grandsire. Tenor 10 cwt. 2 qr. 6 lb. in G.

GEORGE W. BRANDRICK .. Treble	JOHN WATKINS .. .. 4
IVAN S. MERRY .. .. 2	K. PAUL GILLIVER .. .. 5
BRIAN L. BURROWS .. .. 3	*MICHAEL A. CALDECOTE .. Tenor

Conducted by K. PAUL GILLIVER.

\* First peal attempt.

**SWITHLAND, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Sat., May 2, 1964, in 2 Hours and 45 Minutes,*

**AT THE CHURCH OF ST. LEONARD,**  
**A PEAL OF 5040 PLAIN AND REVERSE CANTERBURY BOB MINOR**

Being seven different callings. Tenor 12½ cwt.

RAYMOND R. BROWN .. Treble	MICHAEL J. COPSON .. .. 4
JULIAN M. MORLEY .. .. 2	MICHAEL W. BROWN .. .. 5
RUPERT A. CLARKE .. .. 3	MAURICE R. A. KIRK .. Tenor

Conducted by MICHAEL W. BROWN.

A 21st birthday compliment to Roderick Ellway, assistant Ringing Master.

**TIMSBURY, SOMERSET.**  
**THE BATH AND WELLS DIOCESAN ASSOCIATION.**  
*On Sat., May 2, 1964, in 2 Hours and 47 Minutes,*

**AT THE CHURCH OF ST. MARY,**  
**A PEAL OF 5040 DOUBLES**

In five methods/variations: (1 to 3) Rev. Canterbury, (4 to 6) Rev. St. Bartholomew, (7 to 9) April Day, (10 to 12) Plain Bob, (13 to 15) Grandsire, (16 to 18) Rev. Canterbury, (19 to 21) Rev. St. Bartholomew, (22 to 24) April Day, (25 to 27) Plain Bob, (28 to 30) Grandsire, (31 to 33) Rev. Canterbury, (34 to 36) Rev. St. Bartholomew, (37 to 39) April Day, (40 to 42) Plain Bob. Tenor 12 cwt. in G.

STANLEY C. DAVIS .. .. Treble	DAVID A. BURT .. .. 4
LESLIE R. G. TAYLOR .. .. 2	HAROLD L. PARFREY .. .. 5
ALAN F. LEE .. .. 3	*EDWARD T. COTTLE .. .. Tenor

Conducted by ALAN F. LEE.

\* First peal.

**DUXFORD, CAMBRIDGESHIRE.**  
**THE ELY DIOCESAN ASSOCIATION.**  
*On Sat., May 9, 1964, in 2 Hours and 26 Minutes,*

**AT THE CHURCH OF ST. PETER,**  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 8½ cwt.

URSULA STUBBINGS .. Treble	JOHN HARRISON .. .. 4
*JOHN W. BYATT .. .. 2	C. MARTIN PRESS .. .. 5
WILLIAM E. E. PYE .. .. 3	GEORGE E. THODAY .. .. Tenor

Conducted by GEORGE E. THODAY.

\* First peal of Minor, and first 'inside.'

Rung for the enthronement of the Rt. Rev. E. J. K. Roberts as Bishop of Ely this day at Ely.

**HANDBELL PEALS**

**MACCLESFIELD, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Tues., April 21, 1964, in 2 Hours and 9 Minutes,*

**AT 20, TYTHERINGTON COURT,**  
**A PEAL OF 5040 PLAIN BOB MAJOR**

E. M. Atkins .. .. Tenor size 15 in C.	
NEIL BENNETT .. .. 1-2	GILES B. THOMPSON .. .. 5-6
ROBERT B. SMITH .. .. 3-4	DEREK A. ASHTON .. .. 7-8

Conducted by GILES B. THOMPSON.

A 21st birthday compliment to Bernard F. L. Groves.

**HARROW, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Fri., April 24, 1964, in 2 Hours and 22 Minutes,*

**AT 170, HEADSTONE LANE,**  
**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 12 methods, comprising 640 each of Bristol, Eastcote, London and Rutland, and 320 each of Cambridge, Ealing, Lincolnshire, Pudsey, Superlative, Watford, Wembley and Yorkshire; with 139 changes of method. Tenor size 15 in C.

*THOMAS J. LOCK .. .. 1-2	JOHN R. MAYNE .. .. 5-6
CHRISTOPHER W. WOOLLEY 3-4	†FRANK C. PRICE .. .. 7-8

Composed and Conducted by JOHN R. MAYNE.

\* First peal of 12-Spliced Surprise Major on handbells. † First of 12-Spliced.

**LEVERSTOCK GREEN, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sun., April 26, 1964, in 3 Hours and 8 Minutes,*

**IN THE SCHOOL,**  
**A PEAL OF 5040 KENT TREBLE BOB ROYAL**

Tenor size 22 in C.

GERALD PENNEY .. .. 1-2	†MARTYN L. J. JORDAN .. 5-6
*JULIA A. FELLOWS .. .. 3-4	WALTER AYRE .. .. 7-8

†MICHAEL D. FROST .. 9-10

Arranged and Conducted by WALTER AYRE.

\* First peal of Treble Bob 'in hand.' † First of Kent T.B. Royal 'in hand.'

**BRISTOL.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Mon., April 27, 1964, in 2 Hours and 23 Minutes,*

IN THE COMMON ROOM OF THE CITY PARISH CHURCH OF ST. STEPHEN-THE-MARTYR.

**A PEAL OF 5072 PLAIN BOB MAJOR**

*JENNIFER M. TAYLOR .. 1-2	ALBERT M. TYLER .. .. 5-6
*JAMES R. TAYLOR .. .. 3-4	PHILIP M. J. GRAY .. .. 7-8

Composed and Conducted by ALBERT M. TYLER.

\* First peal of Major 'in hand.'

**ST. ALBANS, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Wed., April 29, 1964, in 1 Hour and 46 Minutes,*

**AT 17, QUEEN STREET,**  
**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of College Bob, Oxford Treble Bob, Kent Treble Bob, Reverse Bob, St. Clement's, Double Bob and Plain Bob. Tenor size 11 in G.

GERALD PENNEY .. .. 1-2	*JULIA A. FELLOWS .. .. 3-4
JOYCE DODDS .. .. 5-6	

Conducted by GERALD PENNEY.

\* First handbell peal in seven methods.



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch. No guarantee of insertion after Monday, first post.

### BIRTH

**SLOCOMBE**—On Tuesday, May 12th, 1964, at the Merthyr Guest Hospital, Templecombe, Somerset, a daughter, Margaret Anne, to Betty and Bill, of 77A, High Street, Wincanton, Somerset. 4707

### PERSONAL

'And the glory which thou gavest me I have given them: that they may be one, even as we are one.' (St. John xvii, 23.)

### CHANGE OF ADDRESS

**CHILCOTT**—The correct postal address of John and Eileen Chilcott is now 14, Lawson Glade, The Glebe, Hawley, near Camberley, Surrey. 4708

**TOWNSEND**—From May 30th the address of Mr. and Mrs. B. Townsend (and cat) will be East Lodge, Tamworth Road, Freeford, Lichfield, Staffs. Tel. Lichfield 3935. Ringers and friends welcome. 4714

### MISCELLANEOUS

**BEAUTIFULLY** bound copy 'The Ringing World,' 1963, as supplied to Central Council library. Price £2 10s., post free.—Apply Editor, 'The Ringing World' Office, Onslow Street, Guildford.

**COVENTRY DIOCESAN GUILD**—Warwick Archdeaconry District.—The District Secretary now is Peter S. Bennett, Grange Farm, Bearley, Stratford-upon-Avon. Tel. Snitterfield 255. 4689

**GUILDFORD DIOCESAN GUILD**—Farnham District.—Advance practice at Aldershot on May 26th, 7.30-9 p.m. 4687

**GUILDFORD DIOCESAN GUILD**—Farnham District.—Striking competition at Ash, May 23rd, at 3 p.m. Normal practice in evening. Numbers for tea to Mr. C. Champion, 62, Wentworth Crescent, Ash Vale, Aldershot.

**SURPRISE MAJOR PRACTICE** at Holy Trinity, Guildford, on Thursday, May 28th. Methods: Bristol, Ealing, Lincolnshire, London, Pudsey, and Cambridge. Superlative. Bristol and London Spliced. 4717

**PEAL CARDS AND QUARTER PEAL CARDS**, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

**WE CARRY** a stock of some thousands of copies of back numbers dating back to 1947. While there are relatively few copies of the earlier issues, recent years have very few blanks. Price 8d. copy.—Write 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

### MEETINGS

**GUILD OF MEDICAL RINGERS**—Saturday, May 23rd: Elstree, 3.15-4.15; Bushey, 4.30-5.40; Watford, 6.30-7.30. Dinner 8 p.m., Red Lion, Radlett. Names to D. L. Gullick, 13, Weston Road, Stevenage. 4662

**HEREFORD DIOCESAN GUILD**—Hereford District.—A quarterly meeting will be held at Wellington on Saturday, May 23rd. Bells (6) from 3 to 4 p.m. Service 4.15. Tea 5 p.m. Meeting to follow. Bells available after tea till 8.30 p.m. Names for tea, please, to Mr. R. G. Powell, 9, Green Lane, Kingstone, Hereford.

**OXFORD DIOCESAN GUILD**—Chipping Norton Branch.—Annual meeting Burford, Saturday, May 23rd. Bells 3. Service 4. Tea 5. Numbers for teas. Ringing Shipton under Wyehwood 7. 4624

**OXFORD DIOCESAN GUILD**—East Berks and South Bucks Branch.—Saturday, May 23rd. Ringing at Winkfield, 3.15 to 4.45 p.m. Old Windsor, 6 to 9 p.m.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 4659

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

**SALISBURY DIOCESAN GUILD**—Wimborne Branch.—Practice meeting on May 23rd. Ringing Gussage St. Michael (6) 3 and 6.30-8.30 p.m. Service 5. Gussage All Saints' (5) 6.30-8.30 p.m. Names for tea to Rev. S. J. T. Buffrey, Gussage St. Michael, Wimborne. 4661

**SOUTHWELL DIOCESAN GUILD**—Bingham District.—Meeting at Granby, May 23rd (District round Crawford Cup contest). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. L. Exton, 'St. Owen's,' Whatton.—R. Blackshaw, Sec. 4671

**SUFFOLK GUILD**—S.W. District.—Meeting Clare, May 23rd. Bells (8) 3. Service 4.30. Names to Mr. S. J. Twitchett, 7, Station Road, Clare, Sudbury, Suffolk. 4590

**SUFFOLK GUILD**—N.E. District.—Quarterly meeting on Saturday, May 23rd, at Dennington (6) 2.30 p.m., Laxfield (6) 6-9 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss N. Branch, Fern Bank, Bungay Road, Halesworth. 4649

**ANCIENT SOCIETY OF COLLEGE YOUTHS**—Business meeting at 'The Rising Sun,' Carter Lane, E.C., on Tuesday, May 26th, at 8.15 p.m. Practices in June, all commencing 6.30 p.m.: 2nd, St. Mary-le-Bow, Cheapside; 9th, St. Andrew's, Holborn; 16th, Southwark Cathedral; 23rd, St. Paul's Cathedral. See separate notice for details of Cardiff meeting on Saturday, June 6th, 1964.—John Chilcott. 4710

**GLOUCESTER AND BRISTOL ASSOCIATION**—Bristol Rural Branch.—Practice meeting, Alveston Friday, May 29th. Bells (6) available 7.30-9 p.m. 4669

**CHESTER DIOCESAN GUILD**—Crewe Branch.—Burthomley, May 30th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by May 27th.—W. Kerr, 107, Moreton Road, Crewe. 4702

**DONCASTER AND DISTRICT SOCIETY**—Meeting at Campsall, Saturday, May 30th. Bells 3 p.m. Tea 5 p.m. Names to Rev. G. Key, The Vicarage, Campsall, Doncaster.—J. Laughton, Hon. Sec. 4701

**HERTFORD COUNTY ASSOCIATION**—Bishop's Stortford District.—Braughing ringing feast, Saturday, May 30th. Ringing at Braughing 3 p.m. Tea 4.30 p.m., followed by meeting and ringing in the evening. Names for tea, please, to Mr. P. Glazebrook, 11, Friars Road, Braughing, Ware.—D. Kingston. 4720

**KENT COUNTY ASSOCIATION**—Ashford District.—Meeting at Stone-in-Oxney, Saturday, May 30th. Bells (6, 13 cwt.) 3 p.m. Service 4.30 p.m. Names for tea to Mr. A. Daw, 'Craigrerne,' Stone-in-Oxney, near Tenterden, not later than Wednesday, May 27th.—C. T. H. 4636

**KENT COUNTY ASSOCIATION** (Lewisham District) and **SURREY ASSOCIATION** (Northern District)—Joint meeting, St. Mary's, Lewisham, May 30th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Mr. J. Machell, 9, Church Grove, Ladywell, S.E.13, by Wednesday 27th. 4693

**LADIES' GUILD**—Central District.—Meeting at Elstree, May 30th. Bells from 3 p.m. Service 4.30, followed by tea and business. South Mimms bells 6.30 to 8 p.m. Names for tea, please, to Mrs. T. J. Lock, 57, Holloways Lane, North Mymms, Hatfield, Tel. Hatfield 2866. 4673

**LANCASHIRE ASSOCIATION**—Fylde Branch.—Meeting at St. Cuthbert's Parish Church, Lytham, on Saturday, May 30th. Bells (8) at 3 p.m. 4696

### ST. CHAD'S, SHREWSBURY 50th Anniversary of Dedication of Bells, May 30th, 1964.

Ringings 3-4.30, 7-9 p.m.  
Service 4.30, with address by the Bishop of Shrewsbury.  
Tea in Parish Hall 5.15 p.m.  
Names for tea essential by May 27th to F. G. Beddow, 7, Judith Butis Gardens, Monkmoor, Shrewsbury. 4670

### ANCIENT SOCIETY OF COLLEGE YOUTHS

A meeting will be held at Cardiff on Saturday, June 6th, 1964. Ringing Programme:  
Newport Cathedral, 10.45 a.m.-12 noon.  
St. John's, Cardiff, 2-4.30 p.m.  
Llandaff Cathedral, 3.30-4.45 p.m.  
Lunch will be reserved at 'The Tennis Court Hotel,' Cardiff (opposite St. John's Church), for those sending names and cash (10s. per head) by Monday, June 1st, to Mr. M. J. Pryor, 43, Downton Road, Rummy, Cardiff. Business meeting at 'The Tennis Court Hotel' at 5 p.m.  
A private bus will take members from Newport to Cardiff, also to and from Llandaff at a nominal charge.  
**JOHN CHILCOTT**, Hon. Sec., 14, Lawson Glade, The Glebe, Hawley, near Camberley, Surrey. 4709

**LEEDS AND DISTRICT SOCIETY**—Next meeting, Drighlington, Saturday, May 30th. Bells (8) available 3 p.m. Names for tea essential, please, by previous Thursday to Mr. Robert Brown, 3, Drifholme Road, Whitehall Road, Drighlington, Bradford. 4698

**NORWICH DIOCESAN ASSOCIATION**—Western Branch.—Quarterly meeting at Caston, on Saturday, May 30th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting. Names for tea to C. Banham, Bridge Cottage, Caston, Attleborough. 4683

**PETERBOROUGH DIOCESAN GUILD**—Northampton Branch.—Meeting at Cogenhoe, Saturday, May 30th. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 4601

**PETERBOROUGH DIOCESAN GUILD**—Rutland Branch.—Meeting, Exton (6 bells), Saturday, May 30th, 3 p.m. Service 4.15 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing, by Tuesday previous. 4713

**EDGMOND, SHROPSHIRE**—Ringers' Sunday, May 31st. Ringing: 7.30-8 a.m., 10.15-11 a.m., 5.30-6.30 p.m., also after Evensong. 4719

**DUDLEY AND DISTRICT GUILD**—Meeting at Clent on June 6th. Bells (8) available 3 p.m. Service 4.15 p.m., followed by tea and business. Names for tea (which are essential) to me by June 3rd.—M. D. Fellows, Secs., 14, Western Road, Stourbridge, Wores. 4705

**ELY DIOCESAN ASSOCIATION**—Ely District.—Meeting at Littleport (8) on Saturday, June 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Double Norwich and Superlative. 4718

**KENT COUNTY ASSOCIATION**—Canterbury District.—By-meeting, Littlebourne on Saturday, June 6th. Bells 2.30 p.m. Service 3.30 p.m. Tea in Village Hall at 2s. 3d. per head. Those who require tea must notify by June 3rd, together with cash, please, to Mr. T. Young, 2, Loddington Cottages, Littlebourne, near Canterbury. 4712

**NORTH STAFFS ASSOCIATION**—Meeting at Mayfield and Ellastone is cancelled. The next meeting will be held at Swynnerton on June 6th. Bells (6) 3 p.m. Service 5. Tea 5.30 p.m. Names for tea to Mr. W. Watkin, Early Lane, Swynnerton, Staffs, by Wednesday, June 3rd.—G. C. Beech. 4722



**NORWICH DIOCESAN ASSOCIATION.**—Eastern Branch.—Meeting, Happisburgh, June 6th. Bells (6) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday. June 3rd. to Mr. G. Larter, 2, School Common Road, Lower Happisburgh, Norwich. NOR. 25 Z.—N. P. J. C., Branch Sec. 4467

**SHEFFIELD AND DISTRICT SOCIETY.**—Cup contest meeting at Old Brampton, Saturday, June 6th, 3 p.m. Names for tea to Mr. J. Arkwell, 296, Brimington Road, Chesterfield, please.—J. Seager, Sec. 4691

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, Saturday, June 6th. Thrumpton (5) 2.30 to 4 p.m. Barton (6) 3.30 to 8 p.m. Names for tea to Miss E. Smith, 18, Greendale Gardens, Aspley, Nottingham, by June 3rd.—S. Adams. 4699

**SUFFOLK GUILD.—S.E. District.**—Meeting at Oulton, Saturday, June 6th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. Steward, No. 12, Middlewood Cottages, Oulton, Suffolk.—E. G. Pearce, Dis. Sec. 36, St. Andrew's Place, Melton, Woodbridge. 4716

**WORCESTERSHIRE & DISTRICTS ASSOCIATION.**—Western Branch.—Practice meeting at Suckley on Saturday, June 6th. Bells (6) 3 p.m. Service 4.30 p.m. Tea at church fete. Broadwas bells (5) available 6.30-7.30 p.m. 4715

**BATH AND WELLS ASSOCIATION.**—Frome Branch.—Corporate Communion at Farmborough on Sunday, June 7th, 8 a.m. Bells 7.15 p.m. Names for breakfast to Mr. K. T. Baker, Church View, Bath Road, Farmborough, by Monday, June 1st.—E. Chivers, Chilcompton. 4700

**OXFORD DIOCESAN GUILD.**—The annual festival will be held in Oxford on Saturday, June 27th, 9.45 a.m. Corporate Communion; 11 a.m. Festival Service at Christ Church Cathedral; 12 noon annual meeting in the Chapter House; 1.30 p.m. luncheon in the Dining Hall. Ringing arrangements as on agenda. Luncheon tickets (7s. each) from Mr. A. D. Barker, Cambridge, Church Lane, Wexham, Slough, Bucks. Names, together with remittance, by Tuesday, June 23rd.—Marie R. Cross, Hon. Gen. Sec. 4541

**RINGING FESTIVAL** and joint meeting of **LINCOLN DIOCESAN GUILD** (Elloe Deaneries Branch) and **LADIES' GUILD** at Moulton, Saturday, June 27th. Details of all towers in Branch to be opened later. The usual cricket match will be held at Moulton.—K. R. Davey, Hon. Sec. (L.D.G.C.B.). 4690

**SAFFRON WALDEN SOCIETY.**—Preliminary Notice.—Great ringing day will be held on Saturday, June 27th. Bells (12) available 11 a.m.-8 p.m. Lunch and tea arranged if notified.—L. E. Pitstow. 4721

## OBITUARY

### MR. WALTER H. FREEMAN

With deep regret, the Ely Diocesan Association records the death at Wisbech, on April 30th, after a short illness, of Mr. Walter H. Freeman, aged 81. He was a brother of the late Mr. J. A. Freeman, of Lincoln Cathedral, and uncle of Mr. John Freeman, vice-president of the Central Council, and of the Rev. Michael Freeman, of Messingham, Lincs. A grandson, Mr. Paul Freeman, lives in London. Born at Market Deeping, Lincs, he learned to ring there, with the late Mr. Horace Day, when he was about 15 years old. After his marriage he lived at Snikhv, near Boston, and for the last 30 years at Wisbech, where for several years he was captain of the tower.

Although Walter was not a peal ringer—he rang only 11 during his many ringing years—he was never happier than in a belfry and usually rang the tenor. His work as a master builder caused him to travel extensively but no matter where he was he sought out a tower on a Sunday and attended every possible practice in the area. When at Wisbech he was regular and reliable for Sunday service ringing and practices. His ringing was always conscientiously performed and was truly his pride and joy. Mr. and Mrs. Freeman celebrated their diamond wedding on February 23rd this year. B. W.

## SOUTH WALES NOMADS RENAMED 'THE NOMADS'

The sixth annual tour, which started on March 31st, was centred on Exeter with headquarters at 'The Endeavour' Guest House, Alphington. At Alphington's fine old church the first evening, the party met Mr. F. Mack who accompanied them many times during the week. The next morning they sampled Mr. Mack's 'lightest six in the world' and after a little practice three leads of Grand-sire were mastered. That evening they joined a helpful crowd of locals at St. Mark's, Exeter, and Stedman was rung.

The major day of the week was Thursday and through the good services of Mr. Audrey Bennett, the tower organiser, Buckfast Abbey was visited. Major and Caters were rung on these deep-toned, sonorous bells and a sight never to be forgotten was the swinging of the great bell 'Hosanna.' An important 'first' for many of the party was the 'Devon Cream Tea' which followed and proved in schoolboy parlance 'a smashing success.' Friday was another full day. A quarter lost at Tedburn St. Mary included some of the best striking on tour; four other towers were visited before ending at St. David's, Exeter.

Another quarter was lost at Harpford on Saturday and, alas, we did not do justice to the finest octave of the tour—Ottery St. Mary. Concluding the tour we bade farewell to the 'South Wales Nomads'—for nationality reasons they are to be known in future as 'The Nomads.' Grateful thanks to Mr. D. Roberts and Mr. A. Bennett for success of sixth tour.

The tourists: Rev. D. Sansom (Stoke Bishop), G. Marchant (Dursley), D. Thomas (Ponteg. Mon), E. Thomas, P. Evans, G. Thomas, E. Ricketts (Cowbridge Grammar School), R. Walters, B. Neal (Marshfield), C. Bird (Tetbury), C. K. Cook (Cholsey).

## SALISBURY DIOCESAN GUILD Dorchester Branch

Silver wedding anniversary congratulations were offered to Mr. and Mrs. H. House by members of the Dorchester Branch at their meeting at Fordington St. George, Dorchester, on April 25th. The occasion had also been honoured by Fordington ringers earlier in the week by a quarter peal.

The Vicar (Canon E. B. Brooks) conducted the service, and the Branch chairman (Rev. C. E. C. Brinkworth) read the lesson. Ringers and ladies of the church served tea to a company of 33 in the Moule Institute. Before the business meeting a silent tribute was observed for Mr. H. W. Stevens (Wool) and Mr. K. Loving (Frampton).

Next quarterly meeting, Wool, July 14th. Practice meetings: Cattistock, May 16th; Hilton, May 30th; St. Peter's Dorchester, June 13th (subject to confirmation).

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—T. Y. 2s.  
Peals.—Buxton (Norfolk) 2s. 6d., Bradpole 4s., Holme-on-Spalding Moor 3s.  
Quarter Peals.—Wing 2s. 6d., Shalford 3s. 6d., Wimbledon (5) 12s. 6d., Horsell 5s., Evershot 2s., Halesowen 2s. 6d., Welland 3s., Prestbury 5s., Holme Pierrepont 3s., Cottingham 4s., Huntington (Yorks) 3s., Walkington 3s., Eccleston 3s., Swindon 5s., Watlington 2s., Canford Magna 2s. 6d., Salter Street (4) 12s. 6d., Haslingfield 2s. 6d., Watford 5s., Wisbech St. Mary 3s., Bray 2s. 6d., South Marston 3s., Over 2s. 6d., Finchley 3s. 6d., Bobbing 3s., Winchester 2s. 6d., St. Clement Danes' 5s., Woodford Is. 6d., Barrow Gurney 4s., Feckenham 2s., Silvertown 3s., Clyst St. George 1s. 6d., Lodors 3s.

## ST. ANDREW'S UNIVERSITY GUILD

At the annual general meeting of the University of St. Andrew's Guild on May 5th the following elections for the 1964-65 session were made: Ringing Master, P. T. Dale; secretary, D. J. Cannon, Airlie Hall, Dundee; treasurer, Miss C. A. Buchanan.

## QUARTER PEALS

**ASHTON-UNDER-LYNE, LANCs.**—At St. Michael and All Angels' on April 30th, 1,260 Stedman Triples: Christine Andrew 1, Margaret Wright 2, Derek J. Marshall 3, Ronald M. Edwards 4, Peter J. Malloch 5, Jeffrey Brannan 6, Frederick Shalkcross (first of Stedman as cond.) 7, C. John Clegg 8. First of Stedman for all except 6 and 7. To mark the christening of David John, son of Mr. and Mrs. William Harrison, ringers at this church.

**BLABY, LEICS.**—On May 6th, 1,260 Doubles (three methods): A. J. Gray 1, R. Chapman 2, R. A. Cobley 3, B. C. Law (cond.) 4, J. H. Wale 5. For the christening of Elizabeth Louise Garner, niece of the conductor.

**CREATON, NORTHANTS.**—On April 25th, 1,440 Plain Bob Minor: A. Brown 1, W. Brown 2, E. Gautrey 3, T. Gillot 4, A. Millward 5, J. Goddard (cond.) 6. A birthday compliment to ringer of 5.

**EWELL, SURREY.**—On April 19th, 1,260 Grand-sire Triples: Mrs. C. W. Munday 1, P. J. Munday 2, Gladys Anderson 3, R. C. Spittle 4, J. E. Beams 5, A. S. Besant 6, C. W. Munday (cond.) 7, F. Willes 8. For Evensong and to celebrate the baptism of Ian Christopher Tucker, grandson of Mr. J. E. Beams, tower leader.

**FILTON, GLOS.**—On May 7th, 1,320 Doubles (four methods): Miss R. C. J. Sheldon 1, D. C. Haslum 2, Miss M. N. Haslum 3, A. Howard (cond.) 4, D. S. Voss 5, T. Moran (first quarter) 6.

**JARROW ON TYNE, CO. DURHAM.**—On May 9th, 1,440 Spliced Minor (720 Double Oxford and Single Oxford, 720 St. Clement's and Plain Bob): W. Davidson 1, Miss G. Douglas 2, Miss M. E. Murcott 3, A. G. Craddock 4, J. Crowther 5, M. Maughan (cond.) 6.

**LITTLE ASTON, STAFFS.**—On May 3rd, 1,440 Spliced Surprise Minor (six methods): D. W. Barr 1, Miss D. K. Moore 2, Miss M. C. Smith 3, E. W. Colley 4, P. G. Golder 5, M. W. Palfrey (cond.) 6. First of Spliced Surprise Minor by all the band. Rung to celebrate the Royal births.

**NORTH STONEHAM, HANTS.**—On May 6th, 1,260 Plain Bob Doubles: J. M. Goodchild 1, M. M. Powell 2, M. D. Trigg 3, Miss R. J. Kemp 4, J. H. Taylor (first as cond.) 5, Miss V. D. Howell 6. For Southampton University Guild.

**PUTNEY, LONDON.**—On May 3rd, 1,440 P.B. Minor: Julie S. Armstrong (first quarter) 1, L. W. Allen 2, B. H. Coatsworth 3, B. J. Bull 4, A. R. Millidge 5, D. C. Brookes (cond.) 6. For Evensong.

**SANDY, BEDS.**—On April 27th, 1,320 Plain Bob Minor: Rose B. Davey 1, Miss J. Ashton 2, Charles Blain 3, Mrs. Jacqueline Wells 4, A. J. Davey 5, Paul E. Wells (cond.) 6.

**TOTTENHOE, BEDS.**—On April 11th, 1,260 Grand-sire Triples: R. J. Scott 1, Christine Smith 2, R. Stripp 3, J. L. Cloughton 4, D. Knox 5, A. G. Stripp 6, J. W. Sinfeld (cond.) 7, J. Newman 8. Rung in memory of Mr. Charles King, of Dunstable. Also on May 10th, 1,296 Little Bob Major: J. L. Cloughton 1, Christine Smith 2, R. Stripp 3, June Sinfeld 4, R. J. Scott 5, I. Knox 6, A. G. Stripp 7, J. W. Sinfeld (cond.) 8. For morning service. Also for evening service 720 Norwich Surprise Minor: Christine Smith 1, June Sinfeld 2, R. J. Scott 3, J. Cloughton 4, A. G. Stripp 5, J. W. Sinfeld (cond.) 6.

**WALTHAM ABBEY, ESSEX.**—On April 19th, 1,277 Grand-sire Caters: Susan Secker 1, Sally Cobb 2, June Whitcher 3, Monica Horseman 4, D. E. Cobb 5, D. Hawkins 6, M. C. Austin 7, R. Durrant 8, R. J. Chapman (cond.) 9, D. S. Billimore 10. A compliment to Frank Jackson, organist and choirmaster of Waltham Abbey, 1909-1964, on his retirement.

**WENTWORTH, YORKS.**—On May 1st, 1,320 Doubles (five methods): Miss M. C. Bunting 1, Miss E. Cherry (first 'inside') 2, M. A. Beaumont 3, D. E. Archer 4, A. King (cond.) 5, D. Hunton 6. Rung to mark the jubilee anniversary of the Diocese of Sheffield.

**WEST HOATHLY, SUSSEX.**—On Good Friday, 1,260 Doubles (nine methods): J. Leppard 1, C. Jane Smart 2, D. Slater 3, M. P. Howard 4, J. A. Howard (cond.) 5, S. Comber 6. First in nine methods by all. Rung fully muffled with the tenor backstroke open, to mark the Passion of Our Lord. Also on April 12th, 1,260 Reverse Canterbury Doubles: Mrs. B. Leppard 1, D. A. E. Roberts 2, J. Leppard 3, B. W. Parke 4, D. Slater (cond.) 5, D. Comber 6. First in the method by all. For Evensong.

**WORCESTER.**—At the Church of St. John the Baptist in Bedwardine, 1,260 Stedman Triples: J. J. Stanier 1, D. R. Morris 2, Mrs. J. Thomas 3, P. Cattermole 4, S. T. Holt (cond.) 5, R. G. Woodyard 6, H. Neill 7, T. W. Lewis 8. A silver wedding compliment to Mr. and Mrs. T. W. Lewis.



**QUARTER PEALS**

**HASLINGFIELD, CAMBS.**—On May 3rd, 1,320 Plain Bob Doubles: R. Mann 1, G. Barnard 2, W. J. Ridgman (cond.) 3, B. Horrell 4, A. E. Ling 5. In honour of the Royal births.

**SWAVESEY, CAMBS.**—On May 10th, 1,260 Plain Bob Minor: Miss P. White 1, P. Leggett 2, D. Murfit 3, J. Causer 4, G. Walker 5, A. Payne (cond.) 6. For Feast Sunday at St. Andrew's, Swavesey.

**TRUMPINGTON, CAMBS.**—On April 26th, 1,260 Stedman Triples: Miss C. E. Willers 1, Miss C. G. Williams 2, P. Border (cond.) 3, H. E. Bishop 4, T. R. Dennis 5, J. G. Gipson 6, W. J. Ridgman 7, A. W. Haslop 8. For the baptism of Carolyn Lucy Maddox, first born child of the Vicar.

**TWYNING, GLOS.**—On April 10th, 1,260 South-repps Bob Doubles: C. Haylings 1, A. Halling 2, Joan Gainey 3, B. Spiers 4, M. Hawkes (cond.) 5, J. Bennett 6. First in this variation by all the band. Also on April 22nd, 1,440 Chester Surprise Minor: C. Haylings 1, F. Hawkes 2, F. Lawrence 3, D. Price 4, J. Clements 5, M. Hawkes (cond.) 6. First in the method by all the band.

**WATLINGTON, NORFOLK.**—On May 6th, 1,260 Plain Bob Minor: P. Gagen 1, M. Bryant 2, S. G. Elsey 3, V. Bowen 4, E. H. Mastin (cond.) 5, L. Houghton 6. Rung on the eve of Ascension Day, to celebrate the 80th birthday of Edward Barker (a local ringer), and also the birth of the first grandchild to the ringer of 4.

**WIMBLEDON, SURREY.**—On Jan. 19th, 1,260 Minor: E. Zass 1, V. Rodrigues 2, D. Gough 3, G. Reynolds 4, A. Bagworth 5, A. Bishop (cond.) 6. Also on Jan. 26th, 1,280 Yorkshire Major: D. Gough 1, A. Bishop 2, V. Rodrigues 3, S. Newman 4, M. Bangham 5, G. Reynolds 6, K. Newman 7, A. Bagworth 8. Also on Feb. 9th, 1,344 Plain Bob Major: E. Zass 1, J. Geiringer 2, D. Cocke 3, V. Rodrigues 4, M. Bangham 5, R. Rawlings (first of Major as cond.) 6, A. Bagworth 7, G. Reynolds 8. Also on Mar. 8th, 1,280 Yorkshire: D. Cocke 1, A. Bishop 2, R. Rawlings 3, V. Rodrigues 4, J. Geiringer 5, M. Port 6, G. Reynolds 7, A. Bagworth (cond.) 8. Also on April 26th, 1,320 Double Court Minor: E. Zass 1, M. Bangham 2, G. Reynolds 3, R. Rawlings 4, A. Bagworth 5, A. Bishop (cond.) 6. Also on May 3rd, 1,260 Bob Minor: G. Reynolds 1, E. Zass (first 'inside') 2, D. Cocke 3, V. Rodrigues 4, M. Bangham 5, A. Bagworth (cond.) 6.

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