

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## CHRISTMAS

By GILBERT THURLOW

**M**AKE yourselves at home! What magic words these are! You are perhaps having friends or relatives to tea or dinner today. How pleasant to say to them: 'Make yourselves at home.' If you are yourself a guest, how pleasant to hear these words said to you. Perhaps you have lately been bereaved, so that your own home seems empty. Then these words will sound with even more than their usual welcome, as you enter the home of a friend. And if we were not living in rich and easy England but were in the mountains, the desert or the Arctic, these words might make all the difference to us, between life and death.

'Make yourselves at home!' These are the words which the Power behind the universe said to men at Christmas! For Christmas means quite simply God making His home with men, to make men feel at home with Him. What is God like? This is life's greatest question, and on the answer hangs our whole outlook on life. There's no question whether there is a God or not. The dictionary tells you that the word God, in its origin, simply means 'The ruler of the universe.' And you are free, if you like, to suppose the ruler of the universe is nothing but blind, impersonal force—gravity, electricity, splitting atoms, and so forth.

Now, if that is your god, if you like to feel there is nothing more behind the universe, life is much easier. You need have no moral standard, you need have no loyalty to anyone. But you have a heavy price to pay, also. For if your god is nothing but blind, impersonal force, then you cannot as a thinking being feel at home in the universe. You cannot be anything more than an intruder; you can have no lasting part to play; the universe can get on as well or better without you.

There are many people whose god is nothing more than this. They are the kind of people who hold expensive commissions to try and find out why bad people are bad. They hope against hope that money and education and health and comfort will make people good. Their hopes are constantly dashed.

But there have also always been people who felt there must be something more behind life than blind force—people who looked for signs which would make them feel at home in the world. The whole of the Old Testament is about how the Ruler of the Universe was leading men to feel at home with Him.

But the magic words 'make yourselves at home' never fully ring out in the Old Testament. The best the Old Testament prophets can be is to be like signposts pointing the way home. As the Epistle for Christmas Day says, in the New English Bible: 'When in former times, God spoke to our forefathers, he spoke in fragmentary and varied

fashion through the prophets.' The New Testament message, in one sentence, is that at Christmas the Ruler of the Universe made Himself at home with us, to make us feel at home with Him. Henceforth man need no longer feel a stranger. He knows he came forth from the Ruler of all things. He knows he belongs to this Ruler. He knows he will return to Him. But further, man knows that the Ruler of the Universe is not just like an average man, subject to hate as well as love. Christmas and all that follows it show that God is like **perfect man**, and He comes to lift us from the darkness of average life into the light of His perfect life.

But the words 'make yourselves at home' do not complete the Christmas message. One of England's stately homes bears a notice signed by its owner; it runs: 'You are my guests. It is my duty to make my guests feel at home. It is your duty to know you are not.' That notice has something to say about the Christmas message. God came here to make us feel at home. But He only came here for a time. The world can only last for a time. We can never be fully at home here. That's obvious, isn't it? We never feel we quite fit, in this world; we never make a complete and lasting success of anything, here. Christmas looks forward to Easter and Ascension. Without these, Christmas would have been the sad beginning of a futile life. And to man, who is only temporarily a creature of the body but is eternally a creature of the spirit, this world can at best be a 'home from home.' In the Christmas Crib, the straw and the donkey and the sheep are the temporal part of Christmas. But the lasting part is the angel, the message from the true life, which time cannot destroy. Easter and Ascension complete the message of Christmas: they tell us that we are not only **guests** of God in this world, we are also **sons** of God for ever.

A brilliant non-ringing clergyman in a recent after-dinner speech, said: 'I, too, am a ringer of bells—front door bells of every kind, which I am constantly ringing in my parish. And what a joy it is when the door opens and I am invited into the home to which it leads.' And one might add 'what a joy it is when the gong rings for supper, and the host bids his guests make themselves at home at his table.'

Let our Christmas bells ring with this double message. Let them be the instrument of the sincere seekers after truth, seeking whether they can find themselves to be at home in the universe. Let them simulate the voice of God, replying: 'Let those that seek, find; come, and make yourselves at home, in this life, around My Table to which My bells are calling; and in the infinitely richer, fuller life to which I call you in due time, when you will be for ever at home with Me.'

For the God Who came to us at Christmas will never let us go. Beneath the material sphere, we are His children for evermore.



# FINEST ACHIEVEMENT IN SIX BELL RINGING

## 143 Methods in Peal of Spliced Minor



Congratulations to Anthony R. Peake and his band who on December 2nd at Castle Eaton, Wiltshire, rang a peal of 5,040 Spliced Minor in 143 methods. This great achievement was the result, as one of the band describes it, of eighteen months hard labour.

THE band was formed in early June, 1962, and the first peal attempted was 59 methods at Cranham on June 9th. No luck there, so we tried for a less ambitious 54 methods at North Cerney, which we scored. It was agreed that in future we should each stick to the same bell throughout the series, which proved to make life a lot easier as the numbers grew higher.

On September 6th at North Cerney we discovered that we couldn't ring 65 methods, but at Haresfield on September 15th we all thought we could: we shall never know, as a clapper broke. After one more abortive attempt for 65 at Meysey Hampton, on September 26th, it was rung at Castle Eaton on October 6th. The next Saturday we made it two in a row by scoring 70 at Hardwicke; then we tried for the hat-trick on October 31st at North Cerney, but failed to ring 75 methods. So we decided to jump over 75 and try 85, and started out for this peal at Hatherop on November 14th, but this soon degenerated into a practice. Eighty-five was scored at the second attempt at Lydiard Millicent on December 1st.

There followed a long gap, partly due to the icy weather, partly because we kept getting embrangled in 100 methods. When the snow went and our brains thawed out, we went to two towers on March 16th, 1963: the effort at Lyneham in the morning fired out, and at West Overton in the afternoon a thunderstorm and a leaky helfry forced us to bale out. At Great Witcombe on April 27th, omens seemed bad with a broken stay on the third, nevertheless it was here that we finally broke the 100 barrier; and in the afternoon, to prove it was no fluke, did it again at Tirley with a well-struck peal of 105 methods. One hundred and eleven next Saturday at Hatherop made it three in a row, and success inspired us to put in a new extent to make 113 at Broad Hinton in the afternoon, but this proved to be too ambitious.

The next step was 122 methods, and the first attempt at North Cerney, on May 29th, turned out to be a practice, so we decided to go to Castle Eaton on June 12th and call it a practice from the outset. In the next few attempts for 122 we rang the new extent fairly confidently, but tripped up in those we should have known. So we blamed the 'muggy' weather, the bells and various other factors, and at the sixth attempt scored 122 at North Cerney on August 14th. The next and final peal was to be 143 methods, with so many new methods to be learned we expected a series of false starts. The first attempt never

got off the ground, owing to a misunderstanding concerning the key of Rendcombe tower. Two of the band demonstrated that by climbing a long ladder, left by some builders, it was possible to get on to the roof of the church, and from there (in theory) into the tower via another ladder, but the other four chose not to take this suggestion seriously. So we went home.

No less than eight attempts came and went, and at some time or another we lost the peal in each of the extents, until December 2nd, at Castle Eaton, when we finally rang a good peal in 143 methods. The Rector (the Rev. J. A. Harrison) kindly revived us afterwards with some of his home-made mead, which was so good that the amateur wine-makers among us were taken with large inferiority complexes. In fact our thanks are due to many local incumbents, particularly those at Hatherop, North Cerney and Castle Eaton, for making their bells available for peal attempts and for listening so patiently to involved explanations of what we were trying to achieve.

G. R. D.

During the peal series we had 36 peal attempts and only three practices. We rang a total of 7 different extents, containing 164 methods and the total number of miles travelled by the band came to approximately 8,124 miles.

A. R. P.

### The Band

**Peter T. Hurcombe (Treble).**—Age 23, an electrical engineer with the Midland Electricity Board. Learnt to ring at St. Mary-de-Lode, Gloucester, in 1953, and now rings at St. Mary's, Cheltenham. Rang his first peal when 15, and has now rung 102, conducted 14. Has rung 54 Minor methods 'inside,' and taken part in the first peal to contain all the 41 regular Surprise Minor methods (10,080).

**Shirley M. Drew (Second).**—Started to ring at Cheltenham in 1953, when she moved there from Havant, Hants, and rang her first peal (Stedman Triples) at Bishop's Cleeve in January, 1955. Was Shirley Parsons in those days, married Geoffrey R. Drew in March, 1962. Her peal total is now 187, including 175 on tower bells and 12 'in hand.' She has rung 102 with Geoff.

**Geoffrey R. Drew (Third).**—Started ringing at Great Ryburgh, Norfolk, in 1953, and rang his first peal at Sculthorpe in June, 1955. Had a break from ringing while in Singapore with the R.A.F., in 1957-58, but took it up again when he returned to Norfolk. He moved to Cheltenham to work at S. Smith and Son, at the end of 1960. He now rings at Bishop's Cleeve, and his peal total is 201, of which he has conducted 67, and rung 2 on handbells.

**Cyril A. Wratten (Fourth).**—Age 28, a civil servant in the Foreign Office at Cheltenham. Learnt to ring at Saltwood, Kent, in 1949, and is now tower captain at St. Mary's, Cheltenham. He has rung 262 peals, his first when 16, and conducted 76. He is treasurer for the Gloucester and Bristol Association, and their representative on the Central Council.

**Anthony R. Peake (Fifth).**—Age 30. Learnt to ring at Blunsdon, Wilts. under Mr. W. H. Trueman and Mr. J. Vincent, and is now tower captain at Stratton St. Margaret, Wilts. Rang his first peal when 15 and has now rung 214, conducted 115, with 35 on handbells. Conducted the first peal of Doubles in 100 methods, and the first peals for the Gloucester and Bristol Association of Spliced Triples, Surprise Minor in 45 methods, and on handbells Association firsts of Surprise, 52 Minor methods and Treble Bob in 48 methods.

**Brian Bladon (Tenor).**—Age 29. Learnt to ring with the conductor at Blunsdon, Wilts. and was later at Stamford Hill, Tottenham, where he helped to train a band up to London S. Major standard. Returning to Swindon, in 1958, he is now the Ringing Master of the Swindon Branch, Salisbury Guild, the most experienced ringer of the band, he has rung just over 400 peals, including the first of Scientific Triples, 14,560 of Yorkshire, over 60 different Surprise methods, and conducted the first peals of London and Bristol S. Major for the Gloucester and Bristol Association.

### FIRST ON THE BELLS AT LLANBLETHIAN

Ringers of the peal of Grandsire Doubles at Llanblethian, near Cowbridge, Glamorgan, on December 4th, were pleasantly surprised to learn, on enquiry afterwards, from Mr. M. J. Pryor, hon. secretary of the Llandaff and Monmouth Diocesan Association, that he had no record of any previous peal on these bells. It is therefore claimed as 'first on the bells.'

These are by no means a new ring. The tenor is a late 17th century bell donated under the will of Sir Leoline Jenkins, a local man and Principal Secretary of State to King Charles II. The fifth is an Evans Bros. (Chepstow) bell of 1726: the fourth is dated 1746. The front three date from 1769, though the treble was recast by Carr's of Smethwick in 1907.

The bells go very roughly and have not been regularly rung for a number of years.

The band was the same as that which tried unsuccessfully for a peal on these bells in June last. Three of the band, Gareth Jones, Ellis Thomas, and Paul Evans, are senior pupils at Cowbridge Grammar School. They put in some hard work to get the bells into a ringable condition for the peal, as they had done for the June attempt. They also fitted ropes, borrowed from Cowbridge where they (and the ringers of the treble and tenor) are members of the tower. The conductor was a good friend and neighbour from Bridgend, Mr. Tom Petty.

I. D. D.



## RINGERS DINE AT WINDSOR

TO the sound of the bells of Windsor Castle, ringing for St. Andrew's Day, a few yards away the ringers of the East Berks and South Bucks Branch of the Oxford Diocesan Guild assembled for their second annual dinner at the Thames Hotel, Windsor. The success of the inaugural dinner last autumn, when an attendance of 90 proved the sponsors correct, prompted the Branch to try making this an annual event. Their optimism was rewarded with an attendance of 122.

The Branch president (Rt. Rev. Gordon Savage, Bishop of Buckingham) was unable to be present, but Mrs. Savage deputised for him. Also present were Canon Eliot Wigg (Master of the Guild), Canon Eric Perkins (Branch chairman), Rev. L. Badham (Vicar of Windsor), Rev. M. Ware (Vicar of Boyne Hill), Rev. S. W. Doran (Vicar of Bray), Mr. A. D. Barker (general treasurer, O.D.G.) and Mr. W. G. Wilson (Master of the London County Association and vice-president of the O.D.G.). Following the dinner Canon Perkins welcomed members and wives, and the special guests, and proposed the toast of 'The Church and the Queen.'

The Vicar of Windsor, in proposing the toast of 'Our Church Bell Ringers,' expressed his joy at being among ringers. He said he was impressed by their passion, their skill and the art which they devoted to their ringing, and that gathering was a demonstration that it was being continued. In the life of the Church it was easy to pick out someone as being a member of the Mothers' Union or of the C.E.M.S., but one could hardly identify a member of the belfry! When he was in the R.A.F. he found the good, the bad and the bellingrings. He recalled a certain celebration, at the close of which he found a ringer sitting in the snow after a party, and said, 'Tom, what would you say if you saw me in this condition?' Tom replied, 'Not a word, Padre; not a word!'

Bellingring, he said, had always been a concomitant of religious worship. In Norman times bells were used as a curfew. In Windsor they had served as a clock since as early as 1400. Their bells had given warnings of national dangers, and of triumphs, on land and on the sea. For centuries they had regulated their lives and working hours. The bells presided over all the joys and also the solemnities of our national life. The whole community was unified by the sound of the bells, and on Sundays all our worship was hallowed by the tintinnabulation of the bells. The Church was deeply indebted to its bellingrings, and he could not adequately express the love and the gratitude of the clergy for their ringers.

### WINDSOR RINGERS THANKED

The Vicar paid a tribute to the hours of voluntary work done by his own ringers at Windsor in designing, having constructed and fitted a brace to tie the bell frame, and in cleaning and decorating the belfry and installing a new window. When they would give such service to their church, it seemed a pity that ringers should leave the building as soon as the service had begun. Having summoned them to the feast, they quietly stole away! The way this tradition of loyal service and the art of ringing maintained was a wonderful thing, and the Church was truly grateful for the ringers' voluntary service.

In his reply Mr. W. G. Wilson thanked Mr. Badham for his appreciation of the work done by bellingrings and for the interest of the clergy in their activities. He referred to a vicar whose interest extended to inquiring of his captain how his new young band was progressing. 'Oh, we're making good progress.'

he replied, 'but it is rather slow, they are now beginning to pull together much better.' 'Yes, that's what I was thinking,' said the Vicar, 'as I listened when I came through the churchyard!'

Mr. Wilson quoted some lines from a lecture given at a clerical meeting as recently as 1859—only just over 100 years ago! 'Neither should any excuse whatever obtain permission for ringing on a Sunday. Many, even clergymen, are not aware of the generic distinction between ringing and chiming. . . . I, for my part, would quite as soon sanction football or cricket in the churchyard on Sunday as ringing properly so-called, and I would as soon give up the belfry to prize-fighting on a Sunday as to prize ringing. . . . Ringing is an intellectual and scientific enjoyment, as much so as chess or violin playing, and in the opinion of some, more so, when done as it should be; and we know what view we should take of Sunday chess players or Sunday concertists! Let us therefore implore every clergyman to exercise his authority and put an extinguisher on all Sunday ringing.' So said the Rev. Robert Waller at Sutton Bonnington, Notts., on June 26th, 1859.

It was only due to the work of the ringing guilds that the Vicar of Windsor was able to say what he had about bellingrings. They had themselves brought about the reforms which gave ringers their present status in the eyes of the Church.

The Master, Canon Wigg, expressed his pleasure at having been invited to this dinner in a wonderful Branch of a wonderful Guild. He had just come from a meeting of Branch secretaries, and after a day's serious deliberations, it was most pleasant to be able to relax so enjoyably afterwards.

There was music throughout the meal, and the band played for dancing after the speeches.

### SURREY ASSOCIATION

Banstead is always a good venue for a Northern District meeting and November 30th proved to be no exception. Ringing was under the direction of the District Master, Mr. F. E. Collins, and the service was conducted by the Vicar.

At the business meeting nominations were made for the District officers to be elected at the annual general meeting at Kingston-upon-Thames on January 25th.

A progress report was received on the Courses in Elementary Change Ringing which are being pioneered by the Association. The object is to provide special practices, with qualified ringers in attendance, to would-be-change ringers. The project has been enthusiastically supported and many of the learners have shown considerable improvement, which they could not have achieved so quickly without the help of the Association. A similar programme is being arranged for the early part of next year.

After the usual notes of thanks to the Vicar and the ladies who had prepared the much needed tea on a cold afternoon, the company returned to the tower.

### 50 YEARS AGO

'R.W.' December 19th, 1913.—

The Spitalfields Foundry Guild have succeeded in ringing the first peal on ten bells by a foundry band, and we hear that they will not be satisfied until Cinques and Maximus have been rung. Appropriately enough the peal of Caters was rung upon Shoreditch bells, which have so recently been restored by the firm. This and other similar performances go to prove that modern foundries are fully alive to the value of having practical ringers to do their work wherever possible.

### DEDICATION

#### St. Clement's, Hastings

The new ring of eight at St. Clement's Church, Hastings, was dedicated by the Lord Bishop of Chichester at a service held on Sunday, November 24th. The large congregation of over 500 included the Mayor and Mayoress, aldermen, councillors and chief officers of the county borough of Hastings, donors of the bells or their representatives, including four visitors from Hastings, New Zealand, a representative of John Taylor and Co., and many visiting ringers. The service was most impressive and at the end the local ringers rang a few rounds after which visiting ringers rang short touches.

The ring of bells is the third ring in the history of the church. The first bell was hung in 1607 and this was added to through the years until in 1717 a ring of six was completed. About the year 1800 these bells were disposed of and a ring of eight cast steel bells was installed instead of the traditional bronze bells. These bells over the years became worn and dangerous because of their poor quality.

In October, 1961, an appeal was launched for the sum of £3,500 to meet the cost of eight new bells which it was hoped to achieve in time for the bells to be rung to join in the town's celebrations in 1966 of the 900th anniversary of the Battle of Hastings. Such was the response to the appeal that the amount was subscribed and the fund closed within two years of launching the appeal.

The new bells were cast by John Taylor and Co., and were hung with complete new fittings in the existing Sussex oak frame of 1739 and they bear the following inscriptions:

Treble.—The Hastleons. Donors, The Hastings and St. Leonards Operatic and Dramatic Society.

No. 2.—Donors, Sir Ralf and Lady Emerson, Rev. Jack L. Napier, B.A., and Miss Kathleen Napier.

No. 3.—In memory of Alderman F. W. and Mrs. Morgan from their children.

No. 4.—Donated by the citizens of Hastings, New Zealand.

No. 5.—The Hastings Grammar School. Given by the governors, masters, old boys and pupils.

No. 6.—In memory of Jack Shirley. Given by the Nalgo Players.

No. 7.—In memory of Mr. and Mrs. James Phillips from their children.

Tenor.—The Corporation Bell. Donors, past Mayors, Aldermen, Councillors and Chief Officers of the County Borough of Hastings.

The weight of the tenor bell is 15 cwt. A bronze tablet recording the historical event has been placed on the wall beneath the south window in the tower.

St. Clement's ringers wish to thank Tony Jackson, of Blacklands, for the use of their bells for practices during the past months.

### MEMORIAL RING OF EIGHT FOR CANBERRA

Canberra, the capital of Australia, is to have a ring of eight bells. The Governor-General, Lord De L'Isle, has offered to present a ring of eight bells to the Church of St. John the Baptist, Canberra, as a memorial to his wife, who died in Canberra late last year.

The Rector of St. John's, Archdeacon F. M. Hill, and his vestry have accepted the gift. The bells will be cast by Messrs. John Taylor and Co. of Loughborough. A spokesman at Government House, Canberra, told 'The Sydney Morning Herald' that it was hoped the bells would be delivered within six months.

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## Letters to the Editor

### Attempt for 21,600 Minor in 60 Methods

Dear Sir,—I wish to give notice of an attempt to ring 21,600 Minor at Loughborough Bell Foundry on Saturday, December 28th, 1963, commencing at 9 a.m.

The arrangement of the extents will be as follows:

- 1 London and Wells S.
- 2 Lincoln and Coldstream S.
- 3 Rossendale and Stamford S.
- 4 Lightfoot and Wearmouth S.
- 5 Westminster and Allendale S.
- 6 York and Durham S.
- 7 Beverley and Surfleet S.
- 8 Cambridge and Ipswich S.
- 9 Wath and Carisbrooke D.
- 10 Pontefract and Donottar D.
- 11 Oswald and Barham D.
- 12 Dover and Balmoral D.
- 13 Chepstow and Skipton D.
- 14 Balmoral and Fotheringay D.
- 15 Ely and Wilmslow D.
- 16 Rostherne and Knutsford D.
- 17 Wilmslow and Bagedone.
- 18 St. Werburgh, Vale Royal, Crowland, Combermere and Abbeyville D.
- 19 St. Werburgh and Vale Royal D.
- 20 Wragby, St. Albans, Neasden, Charlwood and Braintree D.
- 21 Wragby and St. Albans D.
- 22 Willesden, Old Oxford, College Bob IV, Newdigate and Marple D.
- 23 Willesden and Old Oxford D.
- 24 Norbury, College Exercise, Duke of Norfolk, Ockley and Morning Star T.B.
- 25 Norbury and College Exercise T.B.
- 26 Duke of Norfolk and Ockley T.B.
- 27 Kingston, London Scholars' Pl., Sandal, Capel and Oxford T.B.
- 28 Kingston, London Sch. Pl. and Oxford T.B.
- 29 Sandal, Capel and Oxford T.B.
- 30 Oxford and Kent T.B.

(60 methods)

Yours faithfully,

BRIAN J. WOODRUFFE.

Swansea.

### The Original and Deptford

Dear Sir,—With reference to 'Belfry Gossip' of December 6th (page 816). I feel that the name of St. John's, Deptford, S.E.4. should be associated with Mr. Sone's comment about the number of time the 'Original' has been rung for the Kent County Association.

I have not been able to go back to 1875 (five years before the K.C.A. formation), when the bells were hung, because of lack of time and, above all, records, but from the records at my disposal I would put the number of neals of the 'Original' having been rung at Deptford for the K.C.A. as high as 15-20 per cent.

I would be grateful, and I am sure other members of the Exercise would be as well, to learn the exact number. The belfry walls at Deptford are full of peals of Grandsire, but these boards finish in the late 1920's as do the volumes of bound 'Ringing Worlds.'

May I through your columns inquire if anyone rung a peal of Plain Bob Triples on these bells. If not, the band who rang one for the London County Association on October 19th would like to claim a 'first on the bells.'—Yours sincerely,

BARRY R. HOLLISS.

Bromley, Kent.

### Attempt for Long Length of Yorkshire Surprise Major

Dear Sir,—I hereby give notice that, by kind permission of the Rev. G. John, it is the intention of the undermentioned eight ringers to meet at St. Leonard's Church, Clent, Worcestershire, on Boxing Day next, December 26th, at 10 a.m. and attempt to ring a peal of 11,520 Yorkshire Surprise Major.

If successful, the peal will be credited to the Worcestershire and Districts Association.

The band will consist of: P. L. Bill (Stourbridge), P. J. Brown (Stourbridge), J. C. Eisel (Stourbridge), M. D. Fellows (Stourbridge), M. J. Fellows (Stourbridge), G. C. Hemming (Evesham), A. V. Pearson (Wombourne), J. G. Pusey (Malvern).

The ringing will be conducted by A. V. Pearson, and the composition to be used is appended.—Yours faithfully,

MARTIN D. FELLOWS.

### 11,520 YORKSHIRE SURPRISE MAJOR

Composed by JOHN SEGAR

234567 5ths Out M W 4ths H

352764 In 3

573624 X

237465 2 — X

246537 In —

365247 — X

235647 — X

456237 — X

Four times repeated.

(Adapted from Mr. Segar's 15,520.)

### Thousand Peal Ringers

Dear Sir,—As a matter of personal interest I wonder if you or any reader could give me the following information:

1. The names and order of people ringing a thousand peals.
2. The most peals as conductor.
3. People who have rung two tower bells to a peal.
4. The youngest person to conduct a peal.

—Yours sincerely,

GEO FRY.

Tonbridge, Kent.

### Standard in Long Length Peals

Dear Sir,—I have been hoping to see an answer to the point raised by 'W.J.' a few weeks back in regard to a record length attempt at Loughborough. It seems quite inconsistent to ring half a normal peal before deciding that the standard of ringing was not sufficiently high, and to follow up the proceedings with two normal peals with the same band.

If the band was badly placed, surely a course at the most would be needed for the conductor to decide what rearrangement of the band was required. Or do we have an implicit assumption that the standard of ringing for a long peal should be higher than that acceptable for a normal length? I really do feel that the conductor or organiser owes us a slightly fuller explanation.—Yours faithfully,

S. I.

SWINDON, WILTS. — On Dec. 1st, at Christ Church, 1,260 Grandsire Triples: Miss J. Davidge 1, Miss S. Little 2, M. Peeney 3, W. Merritt (first of Triples) 4, G. Wells 5, M. Stanley 6, E. Sutton (cond.) 7, P. Minchin 8, For Evensong.

### Origin of Method Names

Dear Sir,—A correspondent recently inquired about the origin of the names given to changes on different numbers of bells. Since I have seen no reply to this interesting point, may I report the results of a discussion with some members of the University Guild at a practice the other day?

Firstly, as far as even bell methods are concerned, it was generally agreed that in the early days of change ringing eight and six bell methods were the only two sorts in common practice and it was reasonable to refer to them as 'major' and 'minor,' entirely with reference to 'size.' Ten bell ringing was rare and was considered (in those days) the 'ultimate' in campanology. For this reason ten bell methods reigned supreme as 'royal.' Thinking along the same lines (and this is almost certainly true) the number ten bell in rings of royal were referred to as the tenth or 'tenor,' a term which came to refer to the bell with the lowest note on any ring of bells, and whilst it had no musical connotations the word treble probably did have at the other end in opposition to the musical meaning of 'tenor.' A logical extension of the sequence . . . minor, major . . . required 'minimus' for four bells and with the advent of twelve bells 'maximus' was invoked.

Secondly, odd bell method terminology clearly refers to the number of pairs of bells that can be changed at a time. On five bells the maximum is 'two pairs,' hence 'doubles.' A logical extension requires 'triples' for seven bells. 'Quadruples' and 'quintuples' were too much of a mouthful so corrupted French versions 'caters' and 'cinques' were introduced, although 'sextuples' is tolerated for thirteen bells. Perhaps 'ceases' would be a suitable corruption here to discourage anyone from going further.

This shows how nomenclature was adopted for one or two numbers of bells and the process of evolution extended it to other numbers. An anomaly exists in the case of 'singles' which should refer to three bells, but some authors, notably Jasper Snowdon (cf. 'Rope-sight'), use this for four bell methods. Perhaps he would have used 'mini-minor' for three bells, or shouldn't that be two?

I have good reason to believe the above is for the most part true, but I hope at least that it will satisfy your correspondent's friends.

—Yours sincerely,

FRANK H KING.

Magdalene College,  
Cambridge.

### North Tidworth Bells

Dear Sir.—I would like to give a few facts regarding the bells of North Tidworth, mentioned in the article on Wiltshire bells in the issue of November 1st.

Three of the bells date from 1619, one from 1700 and the other from 1809. They require rehanging in a metal frame, with new wheels and in some cases clappers. For this purpose £1,500 to £2,000 is required. It is doubtful, however, if this amount will be raised for some while yet, and in the meantime local ringers are attempting to make the back three chimable or even ringable if this is found possible.

If any of your readers feel that they would like to help get these bells ringing again, any donations, large or small, would be gratefully accepted. Cheques or postal orders should be made payable to: 'North Tidworth Bell Fund,' and sent either to Mr. R. J. Vockins, 4, Mill Hill Avenue, Tidworth, Hants, or The Manager, Lloyds Bank Ltd., Tidworth, Hants.

—Yours faithfully,

G. K. BEADLE.

Tidworth, Hants.

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## SALISBURY DIOCESAN GUILD

### Marlborough Branch

The Marlborough branch held its annual meeting at Marlborough on November 30th, when there was a fair attendance which included visitors from Warminster, Burghclere, Kingsclere and Devizes (St. Mary's).

St. Mary's mellow-toned six were rung in rounds and changes until the Guild service which was conducted by Canon F. B. Browne (Rector), assisted by the newly-appointed curate (Rev. Roger Keeley) who read the lesson and gave a short address. Mr. J. W. Pomfret was organist.

Tea was taken at a nearby café and was followed by the business meeting. Mr. George Newman (chairman) presided and he was supported by Mr. T. A. Palmer (hon. secretary) and Capt. Mansfield-Robinson (branch representative).

A report on the past year, read by Mr. Palmer, revealed a slight drop in membership. Nine meetings had been held with an average attendance of 18. One full peal and several quarter peals had been scored, and on the whole the position was reasonably satisfactory.

Although expressing the opinion that the office should circulate among the members, Mr. Newman was prevailed upon to continue as chairman and Mr. Palmer was unanimously re-elected secretary. Mr. A. Johnson did not wish to continue as vice-chairman and this office was left vacant, it being decided that should the chairman be unable to attend a branch meeting, one should be elected pro tem, from members present.

In order to lighten the secretary's burden (he has now held office for 29 years) Mr. George Brown (Marlborough St. Mary's) was unanimously elected assistant secretary. This was particularly timely as the annual festival of the Salisbury Guild is due to be held in Marlborough next year, and Mr. Brown's help and advice will be invaluable.

The Rev. Roger Keeley was unanimously elected Ringing Master (a post previously held by Mr. Palmer) and it was a source of great satisfaction when he consented to serve. Another cause for congratulation was the election of 18 new members, 12 of whom were from Overton with East Kennett, including the Vicar (Rev. F. Smedley). There were also three from Aldbourne and three from Chisledon.

W. A. E.

## WINCHESTER & PORTSMOUTH DIOCESAN GUILD

### Andover District

Over 40 ringers attended the popular meeting of the Andover District at Longparish, on December 7th, when ringing during the afternoon reached Cambridge Surprise. The Rev. S. N. Agg Lage conducted the service, which was followed by a good spread in the Parish Room, arranged by Mrs. Dobson and Miss Goddard.

At the business meeting, with Mr. A. W. Alliston in the chair, Miss Jenkins was elected a member, and Whitchurch selected for the annual meeting on January 11th.

Evening ringing was at Longparish, Barton Stacey and Hurstbourne Priors.

G. K. D.

## SWANSEA & BRECON DIOCESAN GUILD

With the help of visitors who were made very welcome, an enjoyable day of ringing was held at St. Mary's, Swansea, on November 30th, when the Southern District held its annual meeting. During the evening a tired party from the University of Wales Society presented themselves, but soon lost their tiredness and took part in the ringing.

The curate, the Rev. Edward Hunt, conducted the service, and as it was St. Andrew's Day the theme of the address by Canon H. C. Williams (the Vicar) was based on the patron saint of Scotland. Tea followed in the vestry hall and the Vicar thanked those responsible for the excellent meal.

As Canon Williams was unable to stay the Rev. E. Hunt was voted to the chair. Mr. J. A. Hoare was re-elected honorary District secretary and Mr. T. M. Roderick honorary District auditor. After various suggestions, Devynock, Brecon, was selected for the next quarterly meeting on March 7th.

The meeting closed with votes of thanks to the Vicar, the curate and Mr. J. Davies, the organist.

J. A. H.

## THE NORWICH ASSOCIATION

### Western Branch

Fog cut the attendance at the quarterly meeting, held at Swaffham on November 30th. Ringers were present from Caston, Holme Hale, North Creake, Wells, King's Lynn, in the Branch, and welcome friends from Hockwold, Southend and Norwich.

The service was conducted by the Rev. J. E. Burrigge, with Branch chairman Rev. G. Galley at the organ. Tea followed in the Church Rooms. At the business meeting three new members were elected. King's Lynn was confirmed as the venue for the annual meeting and Caston was provisionally approved for the May meeting.

In the afternoon and evening the bells were rung to a variety of methods, but with an emphasis on helping the less experienced ringers.

J. S.

## HERTS COUNTY ASSOCIATION

At the meeting of the St. Albans district at St. Michael's, St. Albans, on November 16th, ringing up to six spliced was attempted. Practically nothing, however, in the evening at any rate, came round except a short touch of Grandsire Triples, though on the other hand some reasonable striking was achieved between the fire-ups.

The service was taken by the Vicar, the Rev. D. G. Harpur, and Mr. A. T. Hawkins played the organ. The local band are very grateful to the Misses Brearley and Williams, from Wheathampstead and Hemel Hempstead, who made the tea, St. Michael's being an almost womanless tower.

At the top table the Irish Vicar kept the officers in fits of laughter. On complaining to one of the tea pourers of the service, he was told that it was better than some of his!

A profit on the tea of £1 4s. was given to the Voluntary Bell Fund.

Next meeting Barnet, December 21st, special method. Bristol.

J. D. C.

## OBITUARY

### HENRY CHARLES STALHAM

17th March, 1871—29th November, 1963

Harry came to a practice on Wednesday evening and on Thursday evening he quietly left us for good. He had been coming to practise at St. Nicholas', Brighton, longer than all the band put together; he had in fact been a ringer for 80 years.

On Saturday, December 7th, upwards of 40 ringers from 14 towers, including the President of the Sussex Association, gathered at St. Nicholas' to pay their last respects. The bright winter sun shone from a cloudless sky, and passers-by paused to listen to the bells being rung half-muffled to Stedman Caters. The vicar met the cortege at the porch, and as the casket was borne into church, the bells stood—silent.

With moving sincerity, Father Walker turned to us and said 'Harry—cap, stick, and a pipe; rounded shoulders, and half-closed eyes that missed nothing. A perfectionist whom we must forgive, for when he found us to be less than perfect, he said so. No greater tribute (he concluded) could be paid than that, 'He laid his blow, and kept his place.'

With impressive symbolism Harry passed from our midst, from the dim church through the dark porch, and out into the brilliant sunshine to pause a moment below the tower as the bells began their farewell peal. We laid him to rest high on the Sussex downs to the old familiar sound of the handbells ringing Grandsire Triples, and from afar St. Nicholas' golden vane gleamed in the winter's sun.

Floral tributes came from the Sussex Association; the Ancient Society of College Youths; St. Peter's, Brighton; Hurstpierpoint; Shoreham and Wivelsfield towers, and the St. Nicholas' band. Handbells were rung by Mr. Hairs 1—2, Angela Grainger 3—4, Frank Hairs 5—6, Victor Sheppard 7—8. The tower peal was lost after 2½ hours.

Harry joined the Sussex Association in 1893 at St. Paul's, Brighton, and rang his first peal on January 23rd, 1896. The last of his 234 peals was on May 19th, 1962.

A. V. S.

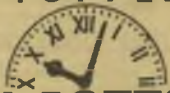
### MR. R. G. WILLIAMS

We regret to record the death of Mr. R. G. Williams of Portishead, who had a life-long association with Portishead Church, first as a choir-boy and then for more than 50 years as a ringer, including 15 years as captain.

Mr. Williams rang a few peals, mostly of Grandsire Triples, the first being at Portishead in 1911, but he always placed Sunday service ringing as a priority. The keynotes of his long ringing career were 'regularity,' 'punctuality' and 'precision.' Until being taken ill about a year ago, Mr. Williams rarely missed any Sunday service ringing or weekly practice and he was never late. He always laid great stress on good striking and rhythm and took the view that it was better to ring a simple method well than a more complicated one badly.

A number of his ringing colleagues attended the funeral service, conducted by Rev. R. O. Fry, and he was interred near the tower he had served so faithfully. The Portishead ringers paid their final tribute by ringing a quarter peal of Grandsire Triples, half-muffled, during the evening following the funeral.

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## ADELAIDE BELLS

By RONALD K. RUSS

(Continued from page 826)

Throughout the work the bells had, of course, been tied, and not more than five had been pulled together. We had no idea what problems would arise regarding sound or odd-struckness. Soon all was ready for the first open ringing, and Brian Cox obtained verbal permission for it to take place on September 21st, which in fact coincided with 'British Week' in Adelaide. Every successive Saturday afternoon since July 6th we had spent in the tower, logging 15-20 man hours on each occasion. The great day arrived, but the caretaker refused to let us in. He had nothing in writing. Our hearts sank to our boots, but the timely arrival of Brian smoothed things over.

## THE BELLS ARE RUNG

We raised the bells singly, none going up wrong. Then the ringers took their places, peering at each other like monkeys through the cage work, and the men on the tenors contriving to dodge with the floodlights. With tape recorders on, the first tentative rounds rang out over Victoria Square, the first for over half a century. It was a wonderful sound to our ears, and everyone was agreeably surprised at the tone of the bells. They rank among the best Warner rings I have rung on—they are right outside the 'saucer' class! But beauty of tone is not complemented by easy handling. The trebles could not be heard very well; the fourth dropped unpredictably at hand, the fifth was sadly off-struck and the sixth needs more strength than any other to keep it up. The tenors responded well, though, and by the end of the afternoon we had brought round a course of Cambridge Minor and 180 Stedman Doubles on the back six. We had no band for change ringing on the eight and indeed will find it hard to produce one in the immediate future. South Australia is not well off for ringers, and these are not learners' bells. Ringers at St. Peter's Cathedral and Walkerville are not used to plain bearings. We wondered whether our change ringing was in fact the first on the bells, since it is thought the old Albert Society never aspired to change ringing.

With later visits to the belfry, we readjusted all the chiming hammers and rigged up devices for their release. The fourth's trouble was traced to the pulley wheel, which had been put back the wrong way when all the pulleys were greased. We attempted to correct the oddstruck fifth by adjusting the bell on the stock, but improvement was negligible. We felt we could do nothing with the sixth but set out to tackle the problem of the muted trebles. A four-inch sound pipe was fitted with a sound box on the top, made from a biscuit tin! The base of the pipe falls to a hole in the ceiling between treble and second ropes. The result, when we rang the bells again on October 12th, exceeded our wildest expectations. Plain hunting on seven was aspired to on this occasion. Our set of ropes was made up of old ones from the Cathedral and Walkerville, together with two 1 brought from St. Mary's, Reading. Bill Pitcher has spent hours splicing up the set.

As the only English ringer in the restoration team, I feel bound to comment on the tremendous enthusiasm displayed by my Australian colleagues throughout the work, which has been far from straightforward. Brian Cox, David Bleby, Austin Adams, Bill Pitcher and myself composed the team, with occasional help from others, including Richard Jolley, from Walkerville.

And so another unringable tower is back on the map though the future of ringing here seems a bit uncertain. This is due to our difficulties in assembling a band capable of striking the bells reasonably well (we must do it better than the chiming apparatus!) and the apparent indifference of the Town Hall authorities now the bells are in order.

Brian met with a cool reception at his interview with the authorities, but later contact by Bill looks more hopeful. A detailed report of the work done has been submitted, with suggestions for future ringing occasions, and a reply is awaited.

Concluded

## AN ALTERNATIVE SYSTEM OF PLACE NOTATION

Being one of those people who cannot make any headway with the present system of place notation I venture to put forward this alternative method.

There are sufficient letters in the alphabet to give every row of figures in the half lead of Treble Bob or Surprise from Minor to Maximus a separate and distinct reference letter to show by a letter and figures, in which place the places in the notation are started or completed in.

The diagram is the first lead of Cambridge Surprise Major to illustrate the working of the system. The numbers in the places are those of the bells that make the places when ringing this lead. You will notice that on the left are letters in alphabetical order, starting with A at rounds and finishing with Q at the second blow of the treble's lie behind. As you know, the half lead should show all the places made and reverse true to itself to make the full lead. Therefore it should only be necessary to give the notation for a half lead. Here is the notation for the half lead, giving the last blow of the places made.

A 2/C 3, 8/E 1, 4/G 1, 2, 5, 8/I 3, 6/K 1, 4/  
M 5, 8/O 1, 6/Q 7.  
Add the information as to which place the bob is made, and the lead end, and that is all that need be given. For this method, the bob is A 4, lead end is 1538264. When sending the notation for publication you will help the ringer who is working out the lead from

(12-----)
A 12345678
B 14-----7
C 1-4-----7
D 21-4-----
E 2-14-----
F 62-18-----5
G 621-8-----5
H -----41-8---
I -----4-18---
J 2-4-1-----
K 2-----41---
L -----81-3---
M -----8-13---
N 7-----8-1---
O 7-----81---
P -----31Q
Q -----31P
4-----61-O
4-----6-1N
-----6-13M
-----61-3L
5-----71---K
5-----7-1---J
-----7-16---I
-----71-6---H
851-6-----2G
85-16-----2F
5-17-----E
51-7-----D
1-7-----4C
-17-----4B
15-----A
15-----

your notation if you add the lead end as he can check and make sure his work is correct.

Now let us suppose that you are working out a lead from a notation given on this system and that you have worked as far as Q 7. You now need to reverse your work to get the second half. Now take a look at the letters on the right. They are simply the letters on the left reversed with A at the **hand-stroke lead of the treble**. Now look at places O 1, 6 in the first half lead. They end on row O, while places O 1, 6 in the second half lead begin on row O. So what you have to do to reverse your work is: Reverse your letters, reverse your notation, and reverse the method of making the places. So here is your notation for the whole lead:

A 2/C 3, 8/E 1, 4/G 1, 2, 5, 8/I 3, 6/K 1, 4/  
M 5, 8/O 1, 6/Q 7.  
O 1, 6/M 5, 8/K 1, 4/I 3, 6/G 1, 2, 5, 8/  
E 1, 4/C 3, 8/A 2.

Bob A. Lead end 1538264.

In actual practice you can, if you like, put all your letters on the right with the figures just like the calling of a touch or peal, and then fill in your rows (I made out the diagram with the letters on both sides for clarity), but if you do so, be careful to label the row P (handstroke of the lie behind), PQ and row Q (backstroke of the lie behind), QP. The reason why this care is necessary can be seen if you look at London. The last three places in the half lead notation are N 1, 6/P 1, 6/Q 5. If you look at the diagram you will see that the row labelled P on the left is Q on the right. So as place ending on PQ must commence on QP when the notation is reversed. So the places while the treble is in 7/8 would read N 1, 6/P Q 1, 6/Q 1, 5/Q P 1, 6/N 1, 6.

Finally, here are the notations of two well known methods:

## LONDON SURPRISE MINOR

A 2/B 3, 6/D 3, 6/E 1, 4/G 1, 2/I 3, 6/  
J 1, 4/L 1, 4/M 3.

Bob A 4. Lead end 142635.

## YORKSHIRE SURPRISE ROYAL

A 2/C 3, 0/E 1, 4/G 5, 0/I 1, 6/K 1, 2, 7, 0/  
M 3, 8/O 1, 4/Q 5, 0/R 1, 6/U 9/.

Bob A 4. Lead end 1573920486.

A. H. KEMP.

## SOUTHWELL DIOCESAN GUILD

A very pleasant and successful meeting was held on November 23rd at Sutton-in-Ashfield, when the Mansfield District joined forces with the East Derbyshire and West Notts Association. Before commencing the business meeting a short silence was observed while those present joined people the world over in remembering John F. Kennedy, President of the U.S.A., who had died so tragically the previous day. Mr. J. L. Parker of Teversall was elected a Guild member and following the meeting ringing continued in a variety of methods until 8 p.m., when the bells were lowered in peal.

Next meeting—District Annual at Mansfield.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Kingsthorpe Belfry Fund £2, C. F. T. 3s.

Peals.—Lympe 5s., Llanblethian 3s., Crosthwaite 3s., Upholland 2s. 6d., Rotherham 2s. 6d.

Quarter Peals.—Linton 3s., Speen 3s., Finchingham 2s. 6d., Lympe 5s., Nailsea 3s., Clapton-in-Gordano 3s. 6d., Edmonton 2s. 6d., Kirk Ella 3s., Croydon 6s., Newhold-on-Avon 5s., Shoreham-by-Sea 2s. 6d., Swindon 3s., Histon 3s., Salehurst 4s., Burford 2s., Portishead 4s., Epping Upland 3s., Maidstone 2s. 6d., Tadcaster 2s., Aldershot 4s., Castle Eaton 8s. 6d., Wimborne Minster 2s. 6d., Witchampton 3s., Stratton 2s., Fownhope 3s., Peterborough 2s. 6d., Farington 2s., Heene 2s. 6d., Stepney 2s. 6d., Barking 2s. 6d., Birchington 2s. 6d., Finchley 2s. 6d., Rainham 4s., Chewton Mendip 4s.

## THE LADIES' GUILD

The Central and Kent Districts held a joint meeting at St. John's, Leytonstone, on November 30th, when some 30 members and friends attended during the afternoon and evening. Ringing ranging from call changes to Bristol Surprise was included, thereby catering for all stages of ability of those present. Also included was a touch of Plain Bob Major by an all-ladies' band.

A short service, led by the choirboys and organist of St. John's, was conducted by the Vicar, Rev. de Lande Jones. In welcoming the Guild, he spoke of the message of the bells as being equally pertinent to those who hear them as well as to the ringers themselves.

A sumptuous tea in the Church Hall was provided by Mrs. C. Willmington and lady helpers, all arrangements being kindly made by Mr. C. Willmington. The company showed by vigorous applause their thanks and appreciation to all concerned for the success and enjoyment of this meeting.

K. M. L.

## OXFORD UNIVERSITY SOCIETY

At the annual general meeting of the Oxford University Society held on December 3rd, in St. Peter's College the following officers were elected: Master, M. R. Ashmore (Oriel); secretaries, Miss Hilary F. Pardoe (St. Anne's) and J. W. Thorp (St. John's); treasurer, P. H. B. Harris (New College); steeplekeepers, P. J. Crane (St. Catherine's) and J. M. Preston (Wadham).

CONSETT, CO. DURHAM. — On Remembrance Sunday, 1,260 Plain Bob Minor: J. G. Wall 1, S. Zveginzou 2, W. Shute (Dorset) 3, R. B. Skelton 4, M. Armstrong 5, W. Tyson (cond.) 6.



## QUARTER PEALS

**ADDINGTON, SURREY.**—On Dec. 1st, 1,320 Cambridge Surprise Minor: R. Rayfield (first of Surprise) 1, C. H. Macve (first of Surprise 'inside') 2, Margaret Godfrey (first of Surprise) 3, E. Godfrey (first of T.B.) 4, Katharine M. Guy 5, A. M. Macve (cond.) 6. For Confirmation service.

**BENINGTON, HERTS.**—On Nov. 24th, 1,260 Grandsire Doubles: R. Eves 1, C. A. Critchley 2, B. J. Harris (cond.) 3, B. L. Marks 4, G. W. Critchley 5, F. J. Robinson 6. For Evensong.

**BOCKING, ESSEX.**—On Nov. 30th, 1,260 Cambridge Surprise Major: Mrs. Moore 1, Jennifer Dye 2, P. Le Count 3, H. Moore 4, P. Laurence 5, A. Syder 6, J. Suckling (cond.) 7, A. Wiffen 8. A farewell compliment to the Dean and Mrs. Bowen.

**BOURNEMOUTH.**—On Nov. 16th, at St. Peter's Church, 1,280 Bristol Surprise Major: P. N. Tubbs 1, D. T. Gardiner 2, Mrs. F. J. Marshall 3, A. M. Cox 4, J. Hartless 5, R. N. Marlow 6, F. L. Harris (cond.) 7, L. F. Cobb 8.

**BUCKLAND NEWTON, DORSET.**—On Nov. 29th, 1,260 Grandsire Doubles: J. Vardy 1, J. W. Rose 2, E. Goringe 3, G. Goringe 4, E. H. Amey (cond.) 5, N. Trot 6.

**COLATON RALEIGH, DEVON.**—On Dec. 1st, 1,260 Grandsire Doubles: Cynthia Edbrooke 1, Jane Hurrell (first quarter) 2, H. Crisp 3, G. Eyles 4, F. D. Mack (cond.) 5, J. D. Walker 6. For Advent Sunday.

**CRANBROOK, KENT.**—On Dec. 1st, 1,260 Plain Bob Doubles: Margaret Grantham 1, I. Perry 2, A. Leeves 3, G. Piper 4, M. Legg (first as cond.) 5, A. Webb 6. First quarter for all the band except conductor. First by a local band as far as records can be traced.

**GRUNDISBURGH, SUFFOLK.**—On Remembrance Sunday, 1,280 Cambridge S. Major: G. W. Pipe 1, Diana M. Pipe 2, Brenda E. Downing 3, C. R. Lovett 4, N. J. Goodman 5, E. G. Pearce 6, R. F. Downing 7, R. W. Pipe (cond.) 8.

**HIGH LITTLETON, SOMERSET.**—On Nov. 13th, 1,440 Plain Bob Minor: Mrs. Jean Lee 1, D. A. Burt 2, L. R. G. Taylor 3, D. J. Barnett 4, J. Newman (first of Minor) 5, A. F. Lee (cond.) 6. A birth-day compliment to D. A. Burt.

**ITCHINGFIELD, SUSSEX.**—On Dec. 1st, 1,260 Plain Bob Doubles: Miss J. Hazeldine (first quarter) 1, Mrs. C. M. Godfrey 2, A. Monks 3, C. M. Godfrey 4, J. Nelson (cond.) 5. For Sung Eucharist.

**LLANBADARN-FAWR, CARDS.**—On Nov. 21st, 1,260 Grandsire Triples: G. Harris 1, E. Lloyd 2, Miss G. E. Graney 3, Miss C. Hiscock 4, W. G. Thomas 5, D. W. Beard (cond.) 6, C. A. Lewis 7, J. Wilson (first quarter) 8. Rung to welcome the Chancellor of the University of Wales, H.R.H. Prince Philip, to Aberystwyth, and for the opening of the third annual Aberystwyth Arts Festival.

**MARKFIELD, LEICS.**—On Remembrance Sunday, 1,320 Doubles (Grandsire and Plain Bob): J. Hawkins 1, K. Burdett 2, J. Wardle 3, R. D. Hughes 4, F. Chambers (cond.) 5, L. Layton (first quarter) 6. Half-muffled.

**NANTWICH, CHESHIRE.**—On Nov. 26th, 1,260 Grandsire Triples: Miss E. F. Basford 1, E. J. Boffey 2, J. E. Brough (cond.) 3, H. G. Smith 4, F. Barnard 5, A. Merrill 6, F. Ollier 7, W. Smith 8. Rung to mark the installation as Honorary Canon of Chester Cathedral of the Rector, Canon E. M. B. Southwell, also the 390th anniversary of Sir Edmund Wright's christening, also the 250th anniversary of the 5th, 6th, 7th and 8th bells.

**OXTON, NOTTS.**—On Nov. 30th, 1,320 Minimus (three methods): Miss J. Challinor 1, R. Marsh 2, C. R. Larkin 3, G. A. Dawson (cond.) 4. Believed first on the bells.

**ROWDE, WILTSHIRE.**—On Nov. 26th, 1,260 Plain Bob Minor: B. Osborne 1, Pamela Osborne 2, C. Hillier (first of Minor 'away' from treble) 3, H. Gummer 4, D. Powney 5, D. Bailey (cond.) 6. First of Minor '1' and 2. A farewell compliment to Rev. C. Y. Pooley.

**STAMFORD HILL, LONDON.**—At St. Ann's on Dec. 1st, 1,260 Grandsire and Plain Bob Doubles: Mrs. A. Medley 1, E. J. Rowe 2, W. Wainwright 3, T. Bailey (cond.) 4, M. J. Medley 5, L. Green 6. Half-muffled in memoriam Margaret Spreadbury.

**SOUTH WIGSTON, LEICS.**—On Nov. 17th, 1,260 Minor (Kent T.B., Plain Bob): Carol L. Norman (first of T.B.) 1, B. G. Warwick 2, A. R. Mildred 3, D. W. Stenson 4, M. G. Wood 5, K. H. Mildred (cond.) 6. For Evensong. Also on Nov. 24th, 1,264 Plain Bob Major: Carol L. Norman 1, Mrs. B. G. Warwick 2, A. R. Mildred 3, B. G. Warwick (cond.) 4, D. W. Stenson 5, Carol L. V. Corton 6, M. G. Wood 7, K. H. Mildred 8. A welcome to the Dean of Windsor, the Very Rev. R. W. Woods (a former Vicar).

**STEPNEY, LONDON.**—At St. Dunstan's on Dec. 8th, 1,260 Plain Bob Doubles: R. Ellmore (first 'away' from tenor) 1, Miss H. Weedon 2, J. Sheldrick 3, H. Weedon (cond.) 4, L. Fox 5, C. Ellmore 6. First of Plain Bob Doubles for all.

**TACKLEY, OXON.**—On Nov. 18th, 1,440 Plain Bob Minor: B. W. Hall 1, B. J. Coggins 2, P. Pearce 3, D. K. Adkins (cond.) 4, T. W. Timms 5, W. J. Dixon 6.

**TADCASTER, YORKS.**—On Dec. 6th, 1,260 Doubles (Reverse, Canterbury Pleasure, Grandsire and Plain Bob): C. Banton 1—2, W. Hick 3—4, S. Burnett 5—6. First in three Doubles methods for all.

**THORNE, YORKSHIRE.**—On Nov. 16th, 1,280 Plain Bob Major: P. Louth 1, Janice M. Smith 2, Sheila A. Chinnery 3, R. H. Dove 4, M. Metcalfe 5, P. Fenney 6, C. W. Longden 7, C. B. Dove (cond.) 8. First of Major 1, 2 and 3.

**UPTON, NOTTS.**—On Nov. 30th, 1,272 Minimus (two methods): J. Dawson 1, R. Marsh 2, C. R. Larkin 3, G. A. Dawson (cond.) 4. Believed first on the bells.

**WARSOP, NOTTS.**—On Nov. 17th, 1,320 Morning Star T.B. Minor: Miss I. Cooke 1, Miss A. C. Rooke 2, F. Cooke 3, D. H. Rooke 4, F. Flint 5, H. T. Rooke (cond.) 6. For Evensong. Also on Dec. 1st, 1,320 Double Oxford Bob Minor: P. Mellor 1, Miss I. Cooke 2, F. Cooke 3, R. Lucas 4, F. Flint 5, H. T. Rooke (cond.) 6. For Evensong.

**WITCHAMPTON, DORSET.**—On Dec. 7th, 1,260 Minor (St. Clement's, Plain Bob): R. Sheppard 1, Christine Mould 2, Judith A. Robertson 3, R. G. W. Robertson 4, E. G. Mould (cond.) 5, G. W. Elmes 6. First in two Minor methods for all the band. Rung within the octave of the Feast of St. Nicholas.

# John Taylor & Co.

## LOUGHBOROUGH

### The Leading Bell Founders



# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

To our list of correspon-  
dents we add the name of  
Mr. John Sutton, of Didling-  
ton, Thetford, who because he is a spastic is  
unable to ring. This disability does not  
prevent John from taking a keen and informed  
interest in ringing and 'The Ringing World.'  
At ringing meetings of the Western Branch  
of the Norwich Diocesan Association, writes  
the secretary, he is welcomed as one of them  
and is an inspiration to all. The meeting  
report in this issue comes from John, who is  
an honorary member of the Association.

Mr. T. H. Radford of 35, High Street, Tib-  
shelf, is the new hon. secretary of the East  
Derbyshire and Notts Association.

The ringers who took part in the two peals  
at Newick and West Hoathly on Nov. 30th  
would like to associate the peals with the  
passing of Harry Stalham (91), of Brighton,  
who died the night before.

On December 1st, 1923, William Rogers,  
who now lives at Hildenborough, Kent, rang  
his first peal at Buxted, Sussex. He celebrated  
the 40th anniversary by ringing a peal at  
Swanscombe, Kent, on November 30th, 1963.

Andrew Corby, who was 15 on November  
27th, celebrated his birthday by ringing peals  
at Erith and Swanscombe on November 29th  
and 30th, bringing his peal total to 38. A  
happy birthday!

The peal at Knebworth on November 16th  
was rung as a farewell to Bernard Marks, who  
has been tower secretary for the past ten years  
and has played a big part in ensuring that  
the bells have been rung regularly for Sun-  
day service. He is now moving to Brabourne  
in Kent, taking with him the best wishes of  
his friends in Hertfordshire.

The quarter peal on the back eight at  
Exeter Cathedral, published in the December  
6th issue, was also rung to the memory of  
H. Corry, who died in November and had  
been a member of the Exeter Cathedral band  
for 10 years. The conductor was N. Mallett  
and not as printed. It is believed to be the  
first occasion that the tenor had been turned  
in single handed to a quarter on the back  
eight (tenor 72½ cwt.).

## BELFRY GOSSIP

After many years' service,  
the 77 cwt. Bourdon bell at  
the R.C. Church of the  
Blessed Sacrament, Heavitree, Exeter, is being  
rung for services. The bell was cast by John  
Taylor in 1931, and is a superb bell with im-  
pressive tone. Only 100 yards from the octave  
at Heavitree Parish Church, it is the same  
note as the tenor, and local ringers look  
forward to hearing Heavitree bells and the  
Bourdon ring together.

Mr. Brian G. Warwick has 'circled' the  
Loughborough Bell Foundry Campanile to  
peals for the 20th time. Can any other 'cir-  
clers' go one better?

Handbell ringers from St. John's College,  
York, raised the sum of £40 13s. 8d. for  
Famine Relief and Refugee Aid work in King's  
Square on December 7th. Carols, call  
changes and touches of Plain Bob Minor were  
rung between 2 and 5 p.m.

The silver wedding anniversary of Mr. and  
Mrs. Richard E. Morris was duly celebrated  
by a peal of Little Bob Major at his own  
tower, Hodnet. Afterwards the band adjourned  
to a local hostelry where a family party had  
gathered to celebrate the event.

At the dinner held at Windsor on Novem-  
ber 30th by the E. Berks and S. Bucks  
Branch of the Oxford Guild, a detached piece  
of diamante jewellery was picked up. Will the  
loser please contact Miss Doreen Hague,  
Branch Secretary (Tel. Slough 23321—during  
working hours).

A peal of Grandsire Caters was rung at  
Rotherham Parish Church on November 30th  
as a tribute to Mrs. D. M. Pearce, a teacher  
at Kimberworth Secondary School, who  
recently died. Six former pupils and one  
master were in the band, the pupils being  
Mrs. Elsie Chaddock, Stuart Armeson (con-  
ductor and former school captain), Neil  
Donovan (former captain), John Bruce,  
Richard Lindsey and David Nichols. Mr.  
Norman Chaddock, a brother of Mrs. Pearce,  
is a member of the teaching staff. Also  
remembered was Miss M. L. Humphries,  
former headmistress, who is living at Chelten-  
ham and recently had her 90 birthday.

## THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,  
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LONDON, E.1.



## In Memoriam Peals to John Fitzgerald Kennedy President of U.S.A. Assassinated Nov. 22nd, 1963

[THIRD INSTALMENT]

HUGHENDEN, BUCKINGHAMSHIRE.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5184 PLAIN BOB MAJOR**

Tenor 14 cwt. 3 qr. 9 lb. in F sharp.

BRIAN W. G. ELLIOTT .. Treble	ANDREW KETT .. .. 5
SUSAN M. WHITE .. .. 2	BRYAN C. BURROUGH .. .. 6
CLIVE W. SIMPSON .. .. 3	LEONARD J. NORTH .. .. 7
LORNA E. SIMPSON .. .. 4	BERNARD E. MATTHEWS .. Tenor

Composed by D. J. HUNT. Conducted by BERNARD E. MATTHEWS.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 3 Hours and 40 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS**

Five course block.

Tenor 26 cwt. 23 lb. in D.

ALAN A. POTTS .. .. Treble	HAROLD C. LONON .. .. 7
PETER HORNE .. .. 2	ALAN J. BROWN .. .. 8
EILEEN FEARNE .. .. 3	EDWARD JENKINS .. .. 9
CAROL FEARLEY .. .. 4	BASIL JONES .. .. 10
C. KENNETH LEWIS .. .. 5	ROBERT B. SMITH .. .. 11
JOHN WORTH .. .. 6	FRANK OSBALDISTON .. Tenor

Conducted by JOHN WORTH.

Rung half-muffled.

DORNEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sun., Nov. 24, 1963, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 PLAIN BOB MINOR**

In seven methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, Single Oxford Bob, St. Clement's College Bob and Plain Bob. Tenor 7½ cwt.

DAVID P. HILLING .. Treble	EDWARD S. T. FARR .. .. 4
MONICA BLAGROVE .. .. 2	A. JAMES GLASS .. .. 5
J. KEITH WARD .. .. 3	FRANK T. BLAGROVE .. Tenor

Conducted by FRANK T. BLAGROVE.

Rung half-muffled by the Slough Society and the Windsor Youths.

BATHEASTON, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(Bath Branch.)

On Mon., Nov. 25, 1963, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 18 cwt. in E.

*JULIAN NEWMAN .. Treble	PETER M. GILES .. .. 4
†DAVID A. BURT .. .. 2	†HAROLD L. PARFREY .. 5
GEORGE J. HAWKINS .. 3	ALAN F. LEE .. .. Tenor

Conducted by ALAN F. LEE.

\* First peal of Minor. † First of Minor 'inside.' ‡ 75th peal. 50th as conductor. Rung half-muffled.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 25, 1963, in 3 Hours and 29 Minutes,

AT THE CATHEDRAL.

**A PEAL OF 5007 STEDMAN CINQUES**

GEOFFREY R. PARKER .. Treble	JOHN WALDEN .. .. 7
JOYCE M. GURNHILL .. .. 2	A. ROBIN HEPPENSTALL .. 8
NORAH M. RANGLES .. .. 3	GEORGE H. RANGLES .. .. 9
DELIA E. SMITH .. .. 4	H. LESLIE PARK .. .. 10
JOHN FREEMAN .. .. 5	GEOFFREY PAUL .. .. 11
GEORGE E. FEIRN .. .. 6	JACK L. MILLHOUSE .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN FREEMAN.

Rung half-muffled. Tenor 24 cwt.

FULNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 25, 1963, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PAUL.

**A PEAL OF 5056 ALDENHAM SURPRISE MAJOR**

RONALD C. NOON .. Treble	*DEREK J. JONES .. .. 5
JOHN E. ALLEN .. .. 2	*RAYMOND H. DAW .. .. 6
*ROGER D. BAILEY .. .. 3	*BRIAN HARRIS .. .. 7
*DENIS WOODS .. .. 4	CYRIL R. BURRELL .. Tenor

Composed by A. CRAVEN. Conducted by RONALD C. NOON.

\* First peal in the method. Tenor 14½ cwt.

TWERTON-ON-AVON, BATH, SOMERSET.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Nov. 30, 1963, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

DEREK M. SAWYER .. Treble	C. MARTIN FOSTER .. .. 5
JANET D. PHILLIPS .. .. 2	DEREK B. WILLIAMS .. .. 6
*DIANA M. CHAPMAN .. 3	IAN C. MAYCOCK .. .. 7
JUDITH M. ATKINSON .. 4	ANTONY R. KENCH .. Tenor

Composed and Conducted by ANTONY R. KENCH.

\* First peal on an 'inside' bell.

**TWELVE BELL PEALS**MANCHESTER, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 30, 1963, in 3 Hours and 30 Minutes,

AT THE TOWN HALL.

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 42 cwt.

JOHN C. BALDWIN .. Treble	DEREK BUTTERWORTH .. 7
JOHN F. BARLOW .. .. 2	GORDON BENFIELD .. .. 8
EDWARD F. P. BRYANT .. 3	BASIL JONES .. .. 9
B. GILLIAN SCHOFIELD .. 4	NEIL BENNETT .. .. 10
DEREK A. ASHTON .. .. 5	TUDOR P. EDWARDS .. .. 11
JOHN ROBINSON .. .. 6	FREDERICK SHALLCROSS .. Tenor

Composed by D. E. PARSONS.

Conducted by TUDOR P. EDWARDS.

OXFORD.

THE OXFORD SOCIETY.

On Sat., Dec. 7, 1963, in 3 Hours and 33 Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 30 cwt.

WALTER F. JUDGE .. Treble	*BRIAN R. WHITE .. .. 7
CHRISTINE C. MACNAIR .. 2	DAVID T. DARBY .. .. 8
*EDWARD R. VENN .. .. 3	J. RICHARD CHAUNDY .. 9
*NICHOLAS J. MARTIN .. 4	F. JOHN NELSON .. .. 10
PETER A. SHARP .. .. 5	*FRANCIS A. WHITE .. .. 11
ANDREW N. STUBBS .. .. 6	STEPHEN IVIN .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by STEPHEN IVIN.

\* First peal of Cambridge Surprise Maximus.

Ringers of the odd bells are members of the Oxford Society; of the even bells Oxford University Society.

**TEN BELL PEALS**

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(The St. Peter's, Brighton, Society.)

On Sat., Dec. 7, 1963, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 25½ cwt.

ANGELA GRAINGER .. Treble	*DOUGLAS P. SNOSWELL .. 6
CATHERINE M. POWELL .. 2	W. ARTHUR RIDDINGTON .. 7
*PEGGY E. TAYLOR .. .. 3	*D. PAUL TREBLE .. .. 8
ANGELA M. WRIGHT .. .. 4	BERNARD J. STONE .. .. 9
ALBERT W. BOND .. .. 5	BERNARD G. NORTH .. Tenor

Composed by WILLIAM WILSON.

Conducted by W. ARTHUR RIDDINGTON.

\* First peal on ten bells.

Rung to the respected memory of Henry C. Stalham by a St. Peter's service band.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 7, 1963, in 3 Hours and 3 Minutes,

AT CHRIST CHURCH.

**A PEAL OF 5040 OXFORD TREBLE BOB ROYAL**

*ANTHONY R. TRICKETT .. Treble	*RAYMOND J. BALLARD .. 6
F. HECTOR BENNETT .. 2	*PAUL ATKINS .. .. 7
†MICHAEL R. WYCHERLEY .. 3	BARRY CORBISHLEY .. 8
FRANK R. MORTON .. .. 4	ROY WORRALL .. .. 9
†GEORGE A. PACKER .. .. 5	IVOR R. NICHOLS .. Tenor

Composed by J. REEVES.

Conducted by IVOR R. NICHOLS.

\* First peal of Royal. † First in the method. ‡ 100th peal for the Chester Diocesan Guild. § First of Treble Bob Royal. Quickest peal of Royal on the bells. Tenor 20 cwt.

MANCHESTER, LANCASHIRE.

THE MANCHESTER UNIVERSITY GUILD.

On Sat., Dec. 7, 1963, in 3 Hours and 23 Minutes,

AT THE CATHEDRAL AND PARISH CHURCH OF THE VIRGIN MARY,  
SS. GEORGE AND DENYS.**A PEAL OF 5039 GRANDSIRE CATERS**

ROBERT J. WARRILOW .. Treble	*PHILIP H. D. JONES .. 6
*MARY BROWNE .. .. 2	JOHN C. BALDWIN .. .. 7
*DAVID J. BAKER .. .. 3	BRIAN A. TOMLINSON .. 8
†DENNIS LATHAM .. .. 4	EDWARD F. P. BRYANT .. 9
KEITH H. SCRIMSHAW .. 5	JOHN H. SOANES .. Tenor

Composed by EDGAR C. SHEPHERD.

Conducted by JOHN C. BALDWIN.

\* First peal on ten bells. † First of Grandsire. First of Caters as conductor. Tenor 27 cwt. 90 lb. in D.

A 21st birthday compliment to Mary Browne; also a birthday compliment to Mr. J. P. Bryant, of St. Leonards-on-Sea.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 7, 1963, in 3 Hours and 11 Minutes,

AT THE CATHEDRAL AND ABBEY CHURCH OF ST. ALBAN,

**A PEAL OF 5000 PLAIN BOB ROYAL**

Tenor 23 cwt. 2 qr. 11 lb. in D.

*BARBARA M. GOODSPEED .. Treble	MICHAEL C. ORME .. .. 6
WILLIAM J. ARNOLD .. .. 2	MARTYN L. J. JORDAN .. 7
JOYCE DODDS .. .. 3	MICHAEL D. FROST .. .. 8
†JULIA A. FELLOWS .. .. 4	GERALD PENNEY .. .. 9
GEOFFREY DODDS .. .. 5	GEORGE W. DEBENHAM .. Tenor

Composed by GEORGE W. DEBENHAM. Conducted by GERALD PENNEY.

\* First peal on ten bells. † First of Royal.



**EIGHT BELL PEALS**

BURTON LATIMER, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Oct. 5, 1963, in 3 Hours and 3 Minutes.

At the Church of St. Mary-the-Virgin.

**A PEAL OF 5152 LONDON SURPRISE MAJOR**

Tenor 10½ cwt. in F sharp.

SHEILA STALEY .. .. Treble	EDWIN T. CHAPMAN .. .. 5
*GEOFFREY E. WATSON .. .. 2	RONALD C. NOON .. .. 6
*MICHAEL STALEY .. .. 3	BARRIE HENDRY .. .. 7
MURRAY A. COLEMAN .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by BRIAN HARRIS.

\* First peal of London.

Rung for the wedding this day of Freda Patricia Curtis and Michael Bennett.

CROSS STONE, TODMORDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Oct. 10, 1963, in 2 Hours and 41 Minutes.

At the Church of St. Paul.

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 9½ cwt.

MRS. H. B. SCHOFIELD .. Treble	PETER SCHOLFIELD .. .. 5
COLIN MILTHORP .. .. 2	RICHARD J. PARKER .. .. 6
GEOFFREY CHEETHAM .. .. 3	HAROLD B. SCHOFIELD .. 7
NORMAN SMITH .. .. 4	PHILIP J. H. HUDSON .. Tenor

Composed by THOS. B. WORSLEY. Conducted by PHILIP J. H. HUDSON.

BEDWORTH, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 2 Hours and 40 Minutes.

At the Church of All Saints.

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 14 cwt. 18 lb.

HUBERT E. ASHLEY .. Treble	L. MICHAEL CALLOW .. .. 5
HUBERT G. SUMMERS .. .. 2	JOHN W. T. TAYLOR .. .. 6
*IAN D. THOMPSON .. .. 3	RICHARD F. B. SPEED .. .. 7
†DAVID J. ALLEN .. .. 4	PETER BORDER .. .. Tenor

Composed by C. W. ROBERTS. Conducted by R. F. B. SPEED.

\* First peal of Major. † First in the method.

DESBOROUGH, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 3 Hours and 15 Minutes.

At the Church of St. Giles.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 9 cwt. 2 qr. 4 lb. in G sharp.

MURRAY A. COLEMAN .. Treble	†FRANK E. COALES .. .. 5
*MARY BLOXAM .. .. 2	GEORGE WRIGHT .. .. 6
WENDY HOLLOWELL .. .. 3	PETER M. FLECKNEY .. .. 7
SHELAGH R. COLLINS .. .. 4	RAYMOND H. DAW .. .. Tenor

Composed by J. CARTER. Conducted by PETER M. FLECKNEY.

\* First peal 'inside'. † First of Major. First of Major as conductor.

Rung to celebrate the engagement of the conductor with Miss Susan Youngman.

NEWTON LONGVILLE, BUCKINGHAMSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 42 Minutes.

At the Church of St. Faith.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. in G.

GEOFFREY PEARSON .. Treble	DONALD F. MURFET .. .. 5
*ALAN M. BARBER .. .. 2	KENNETH J. HESKETH .. .. 6
†MARTIN MAJOR .. .. 3	GEOFFREY A. LUCAS .. .. 7
MARTIN PRESS .. .. 4	‡GEORGE E. THODAY .. .. Tenor

Composed by W. BARTON. Conducted by ALAN M. BARBER.

\* First of Surprise as conductor. † First of Surprise. ‡ 25th English county for a peal.

SUNDERLAND, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 36 Minutes.

At the Church of St. Michael and All Angels, Bishopwearmouth.

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 12½ cwt.

*GILLIAN DOUGLAS .. Treble	†WILLIAM G. WILSON .. .. 5
†M. ELAINE MURCOTT .. .. 2	DAVID J. MARSHALL .. .. 6
†JOHN E. ANDERSON .. .. 3	*GEORGE S. DEAS .. .. 7
†MICHAEL MAUGHAN .. .. 4	ALAN R. PATTERSON .. .. Tenor

Composed by A. KNIGHTS. Conducted by A. R. PATTERSON.

\* First peal of Treble Bob. † First in the method. First in the method as conductor.

GLASBURY-ON-WYE, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., Nov. 24, 1963, in 2 Hours and 49 Minutes.

At the Church of SS. CYNIDR AND PETER.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 15 cwt. in F.

JOHN W. HOPE .. Treble	ROBERT A. HATCHER .. .. 5
COLIN A. LEWIS .. .. 2	*MALCOLM T. JOHNS .. .. 6
MRS. E. C. CHANDLER .. .. 3	W. GWYN THOMAS .. .. 7
BARRY J. COUZENS .. .. 4	NEIL BENNETT .. .. Tenor

Composed by N. J. PITSTOW. Conducted by NEIL BENNETT.

\* First peal of Major on an 'inside' bell.

HANBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Nov. 24, 1963, in 2 Hours and 49 Minutes.

At the Church of St. Mary.

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 15 lb. in F sharp.

MAURICE C. HUGHES .. Treble	DAVID J. ALLEN .. .. 5
*IAN C. MAYCOCK .. .. 2	*PETER S. BENNETT .. .. 6
SUSAN FUNNELL .. .. 3	RODERICK W. PIPE .. .. 7
MARYL R. CROSSTHWAITE .. 4	NORMAN J. GOODMAN .. Tenor

Composed by STEPHEN IVIN. Conducted by RODERICK W. PIPE.

\* First peal of London Surprise Major.

WYMONDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Nov. 24, 1963, in 3 Hours and 11 Minutes.

At the Church of SS. MARY AND THOMAS.

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 25 cwt. 1 qr.

WILLIAM CLOVER .. Treble	LESLIE BAILEY .. .. 5
F. NOLAN GOLDEN .. .. 2	HENRY TOOKE .. .. 6
GEORGE SAYER .. .. 3	PETER ADCOCK .. .. 7
THOMAS E. SPIGHT .. .. 4	CLIFFORD BIRD .. .. Tenor

Composed by REV. E. BULWER. Conducted by WILLIAM CLOVER.

For thanksgiving Sunday; also the 60th anniversary of the first peal on the bells.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Nov. 25, 1963, in 2 Hours and 13 Minutes.

At the Church of St. Giles.

**A PEAL OF 5152 IPSWICH SURPRISE MAJOR**

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

MAURICE C. HUGHES .. Treble	RODERICK W. PIPE .. .. 5
ROGER E. TALLIS .. .. 2	IAN C. MAYCOCK .. .. 6
SUSAN FUNNELL .. .. 3	PETER S. BENNETT .. .. 7
DAVID J. ALLEN .. .. 4	NORMAN J. GOODMAN .. Tenor

Arranged and Conducted by RODERICK W. PIPE.

First peal in the method by all the band except the ringer of the tenor.

A 21st birthday compliment to Maurice C. Hughes.

FRITTENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Nov. 26, 1963, in 2 Hours and 52 Minutes.

At the Church of St. Mary.

**A PEAL OF 5088 GLASGOW SURPRISE MAJOR**

Rung with a fourths place bob. Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

MARTIN L. HOWE .. Treble	GEORGE B. COLLINS .. .. 5
CYRIL S. JARRETT .. .. 2	ANDREW M. MACVE .. .. 6
TREVOR A. CROSS .. .. 3	CHRISTOPHER T. OSENTON .. 7
DAVID S. OSENTON .. .. 4	BERNARD F. L. GROVES .. Tenor

Arranged by J. R. MAYNE. Conducted by BERNARD F. L. GROVES.

First peal in the method as conductor. First in the method by all the band except the conductor, on the bells, and with a fourths place bob, for the Association.

RIPPONDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Nov. 26, 1963, in 2 Hours and 55 Minutes.

At the Church of St. Bartholomew.

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 20 lb. in G sharp.

A. WILLIAM KIRKBY (13) .. Treble	PETER A. KIRKBY .. .. 5
J. HENRY FIELDEN .. .. 2	ROGER J. LUMLEY .. .. 6
IRIS M. E. LEMARE .. .. 3	HAROLD B. SCHOFIELD .. .. 7
MRS. H. B. SCHOFIELD .. .. 4	LEONARD GOODALL .. .. Tenor

Composed by C. W. ROBERTS. Conducted by LEONARD GOODALL.

COLLINGHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Nov. 28, 1963, in 2 Hours and 42 Minutes.

At the Church of St. Oswald.

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor 7½ cwt. in B flat.

*ROGER J. LUMLEY .. Treble	*HAROLD B. SCHOFIELD .. 5
JAMES S. WEBB .. .. 2	PETER M. DAWSON .. .. 6
*BARRY SULLIVAN .. .. 3	LEONARD GOODALL .. .. 7
*MRS. H. B. SCHOFIELD .. 4	*H. DAVID HOLLAND .. .. Tenor

Composed by W. H. INGLESANT. Conducted by LEONARD GOODALL.

First peal of Oxford T.B. Major.

BARKWAY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 3 Hours and 7 Minutes.

At the Church of St. Mary Magdalene.

**A PEAL OF 5088 BRISTOL SURPRISE MAJOR**

Tenor 16 cwt.

MARTYN L. J. JORDAN .. Treble	S. KATHLEEN M. BALDWIN .. 5
DAVID W. FRIEND .. .. 2	ROGER BALDWIN .. .. 6
KEITH JORDAN .. .. 3	KENNETH R. DUNSTAN .. .. 7
*ROBERT N. HARRIS .. .. 4	CHRISTOPHER W. WOOLLEY .. Tenor

Composed by STEPHEN IVIN. Conducted by ROGER BALDWIN.

\* First peal in the method.  
Rung on the 89th birthday of Sir Winston Churchill.



BRADFORD-ON-AVON, WILTSHIRE.  
THE SALISBURY DIOCESAN GUILD.  
On Sat., Nov. 30, 1963, in 2 Hours and 50 Minutes,  
At Christ Church,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 12 cwt. 7 lb. in G.
MRS. F. J. MARSHALLSAY .. Treble	JOHN HARTLESS .. 5
LAURENCE E. HITCHINS .. 2	LEWIS F. COBB .. 6
GILBERT H. HARDING .. 3	FRANK L. HARRIS .. 7
EDGAR C. SHEPHERD .. 4	RONALD N. MARLOW .. Tenor

Conducted by FRANK L. HARRIS.

BUCKLEY, FLINTSHIRE.  
THE NORTH WALES ASSOCIATION.  
On Sat., Nov. 30, 1963, in 3 Hours and 5 Minutes,  
At the Church of St. Matthew.

### A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 14 cwt. 2 qr. 7 lb.	
BESSIE A. CARTER .. Treble	JOHN W. GRIFFITHS .. 5
IRENE MARSHALL .. 2	DENNIS H. B. MILLWARD .. 6
*DAVID E. COLLINS .. 3	JOHN S. DEAN .. 7
GEORGE F. SPERRING .. 4	GEOFFREY PARTING .. Tenor

Composed by FRANK C. W. KNIGHT. Conducted by JOHN S. DEAN.  
\* First peal.

BURWELL, CAMBRIDGESHIRE.  
THE ELY DIOCESAN ASSOCIATION.  
On Sat., Nov. 30, 1963, in 2 Hours and 56 Minutes,  
At the Church of St. Mary-the-Virgin.

### A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 7 lb. in F sharp.	
MARTIN PRESS .. Treble	ANTHONY H. SMITH .. 5
ALAN M. BARBER .. 2	DONALD F. MURFET .. 6
KEITH J. TRIPLOW .. 3	MARTIN MAJOR .. 7
COLIN JOHNSON .. 4	GEOFFREY A. LUCAS .. Tenor

Composed by ARTHUR CRAVEN. Conducted by ALAN M. BARBER.

CHOLSEY, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Nov. 30, 1963, in 2 Hours and 52 Minutes,  
At the Church of St. Mary.

### A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 10½ cwt. in G.	
JOHN E. DREWITT .. Treble	JOHN H. NAPPER .. 5
JOHN W. T. HIBBERT .. 2	CHRISTOPHER C. CLARKE .. 6
PETER J. HERITAGE .. 3	D. KAY ADKINS .. 7
FREDERICK W. SODEN .. 4	EDWARD R. VENN .. Tenor

Composed by CHARLES MIDDLETON. Conducted by EDWARD R. VENN.

DARESURY, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., Nov. 30, 1963, in 3 Hours and 1 Minute,  
At the Church of All Saints.

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16½ cwt.	
*F. GEORGE FORRESTER .. Treble	ROY FORSTER .. 5
*GERALD PARSONS .. 2	JOHN RYDER .. 6
MICHAEL THOMSON .. 3	HAROLD WORRALL .. 7
ERNEST PIMLOTT .. 4	HARRY W. HOWARD .. Tenor

Composed by J. S. WILDE. Conducted by HARRY W. HOWARD.

\* First peal of Major.

Rung as birthday compliments to Sir Winston Churchill and Mrs. E. Ryder, mother of the ringers of the sixth.

EAST BUDLEIGH, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Sat., Nov. 30, 1963, in 2 Hours and 42 Minutes,  
At the Church of All Saints.

### A PEAL OF 5040 STEDMAN TRIPLES

Cave's variation of Washbrook's.	Tenor 9 cwt. in A.
NORMAN MALLETT .. Treble	*GEORGE RETTER .. 5
CYRIL SAVAGE .. 2	BRYNLEY A. SHACKLETON .. 6
FREDERICK WREFORD .. 3	REGINALD G. HOOPER .. 7
*R. JOHN QUICK .. 4	FRANK D. MACK .. Tenor

Conducted by REGINALD G. HOOPER.

\* First peal of Stedman Triples.  
Rung for the Feast of St. Andrew.

ESCRICK, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Nov. 30, 1963, in 2 Hours and 54 Minutes,  
At the Church of St. Helen.

### A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 14 lb.	
KENNETH B. SISSONS .. Treble	DAVID PEARSON .. 5
DAVID SHEPPARD .. 2	ALAN SHEPPARD .. 6
MARGARET E. WILKINSON .. 3	ALBERT W. A. LEGGETT .. 7
*CHRISTOPHER GROOME .. 4	J. MARTIN THORLEY .. Tenor

Composed by P. O. BIXBY.

\* First peal.

Conducted by J. MARTIN THORLEY.

FAIRFORD, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Sat., Nov. 30, 1963, in 3 Hours and 4 Minutes,  
At the Church of St. Mary-the-Virgin.

### A PEAL OF 5152 JOHANNESBURG SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 2 lb. in E.	
IVOR GOULTER .. Treble	PETER BRIDLE .. 5
CYRIL A. WRATTEN .. 2	GORDON W. LAND .. 6
GEORGE E. THODAY .. 3	D. JOHN HUNT .. 7
MICHAEL J. HOBBS .. 4	VICTOR GRIFFIN .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by D. JOHN HUNT.

First peal of Surprise on the bells. First in the method by all the band, in the county, and for the Association.

GREAT BERKHAMSTED, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Nov. 30, 1963, in 2 Hours and 52 Minutes,  
At the Church of St. Peter.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 15 cwt. 2 qr. 21 lb.
JOE HOBBS .. Treble	WILLIAM C. HUGHES .. 5
AUGUSTIN V. GOOD .. 2	*BRIAN M. BARKER .. 6
WALTER AYRE .. 3	†REGINALD E. J. SHEPPARD .. 7
HOWARD COLLINGS .. 4	GERALD PENNEY .. Tenor

Conducted by WALTER AYRE.

\* First peal in the method. † First of Surprise Major.

Rung for the wedding of David E. Upton and Miss Susan E. M. Bignall, which took place at this church prior to the peal.

The band would also like to associate the peal with the 89th birthday of Sir Winston S. Churchill.

GREAT HOLLAND, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., Nov. 30, 1963, in 2 Hours and 54 Minutes,  
At the Church of All Saints.

### A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 10 lb. in F sharp.	
*PETER G. BROWN .. Treble	PATRICK W. SALTMARSH .. 5
JOE E. G. ROAST .. 2	PETER J. EVES .. 6
†MICHAEL J. COWLING .. 3	JAMES L. TOWLER .. 7
DENNIS A. S. SYMONDS .. 4	IAN R. PANTON .. Tenor

Composed by C. J. SEDGLEY (No. 5). Conducted by JOE E. G. ROAST.

\* First peal. † First in the method.

GRUNDISBURGH, SUFFOLK.  
THE SUFFOLK GUILD.  
On Sat., Nov. 30, 1963, in 2 Hours and 57 Minutes,  
At the Church of St. Mary.

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 23 lb. in G.	
*JOHN BYATT (15) .. Treble	CECIL W. PIPE .. 5
MICHAEL DANIELS .. 2	ERNEST G. PEARCE .. 6
DIANA M. PIPE .. 3	GEORGE W. PIPE .. 7
*WILLIAM E. E. PYE (14) .. 4	ERNEST W. PYE .. Tenor

Composed by JOHN E. BURTON.

Conducted by ERNEST W. PYE.

\* First peal.

HAZELBEECH, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Sat., Nov. 30, 1963, in 2 Hours and 59 Minutes,  
At the Church of St. Michael and All Angels.

### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 12 lb. in F sharp.	
WILLIAM J. CHESTER .. Treble	†GRAHAM C. PAUL .. 5
JAMES LINNELL .. 2	GEORGE W. HOLLAND .. 6
*ROGER W. SMITH .. 3	CHARLES E. TRUMAN .. 7
*ALAN A. PAUL .. 4	GEORGE E. GREEN .. Tenor

Composed by A. CRAVEN.

Conducted by CHARLES E. TRUMAN.

\* First peal of Major. † First in the method. First in the method as conductor.

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## FIVE AND SIX BELL PEALS

**EWYAS HAROLD, HEREFORDSHIRE.**  
**THE HEREFORD DIOCESAN GUILD.**  
*On Mon., Nov. 18, 1963, in 2 Hours and 35 Minutes.*  
 AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
**A PEAL OF 5040 DOUBLES**

In eight methods/variations, being five extents each of New Grandsire, Plain Bob, April Day, Kennington, Reverse Canterbury, Clifford's Pleasure, Southrepps Pleasure, Grandsire, and one 240 of Morris' arrangement.

ALLAN COLCOMBE .. .. Treble	LESLIE H. COLCOMBE .. 4
MICHAEL V. POWELL .. .. 2	THOMAS J. GUNDY .. .. 5
REGINALD G. POWELL .. .. 3	ALFRED J. WILLIAMS .. Tenor

Conducted by REGINALD G. POWELL.

Rung as a farewell to the Rev. C. H. A. Porter, on retirement after 43 years as Vicar at Ewyas Harold, and to Mrs. Porter.

**COWFOLD, SUSSEX.**  
**THE SUSSEX COUNTY ASSOCIATION.**  
*On Thurs., Nov. 21, 1963, in 2 Hours and 36 Minutes.*  
 AT THE CHURCH OF ST. PETER,  
**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents in 14 methods, viz.: (1) London, Wells and Cuneastre; (2) Netherseale, Lightfoot and Wearmouth; (3) Durham, Beverley, Surfleet and York; (4) Bourne and Netherseale; (5) Cambridge and Ipswich; (6) Beverley, Cambridge and Surfleet; (7) Norwich; with 90 changes of method.

*LEONARD STILWELL .. Treble	†RONALD F. DISERENS .. 4
*E. JANE SIBSON .. .. 2	DEREK E. SIBSON .. .. 5
†EDGAR R. RIPLEY .. .. 3	W. LESLIE WELLER .. Tenor

Conducted by DEREK E. SIBSON.

\* 25th peal together. † First in 14 Surprise Minor methods.

**BURTON HASTINGS, WARWICKSHIRE.**  
**THE COVENTRY DIOCESAN GUILD.**  
*On Fri., Nov. 22, 1963, in 2 Hours and 23 Minutes.*  
 AT THE CHURCH OF ST. BOTOLPH,  
**A PEAL OF 5040 DOUBLES**

Being 42 extents in 18 methods/variations: Three extents of Winchendon Place, two each of St. Miles', St. Nicholas', St. Giles', three of St. Andrew's, two each of St. Simon's, St. Albans, Eynsham, St. Martin's, St. Paul's, Mileham, Reverse Canterbury, Southrepps, Clifford's Pleasure, three each of Plain Bob, Kennington, April Day, Grandsire.

RAYMOND D. HART .. Treble	DAVID J. ALLEN .. .. 3
KEITH F. GARDNER .. .. 2	IAN P. UNSWORTH .. .. 4
WILLIAM A. STOTE .. .. Tenor	

Conducted by DAVID J. ALLEN.

First peal in 18 methods by all the band.

**MULBARTON, NORFOLK.**  
**THE NORWICH DIOCESAN ASSOCIATION.**  
*On Thurs., Nov. 28, 1963, in 2 Hours and 35 Minutes.*  
 AT THE CHURCH OF ST. MARY MAGDALENE,  
**A PEAL OF 5040 MINOR**

In seven methods, being extents of Norwich Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, St. Clement's College Bob and Plain Bob.

PETER M. ADCOCK .. Treble	THOMAS E. SPIGHT .. .. 4
*LESLIE F. BAILEY .. .. 2	PAUL CATTMOLE .. .. 5
WILLIAM CLOVER .. .. 3	HENRY TOOKE .. .. Tenor

Conducted by HENRY TOOKE.

\* First peal in seven methods.

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Fri., Nov. 29, 1963, in 2 Hours and 42 Minutes.*  
 AT THE CHURCH OF ST. JAMES,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

ROGER LEIGH .. .. Treble	M. JOHN HALLIWELL .. .. 4
*PHILIP S. WOODS .. .. 2	ANTHONY HELLIWELL .. .. 5
JOHN T. PARSONS .. .. 3	ERIC J. F. WALL .. .. Tenor

Conducted by ROGER LEIGH.

\* First peal 'inside.'

**SHELLEY, YORKSHIRE.**  
**THE BARNESLEY AND DISTRICT SOCIETY.**  
 (Yorkshire Association.)  
*On Sat., Nov. 29, 1963, in 2 Hours and 48 Minutes.*  
 AT THE CHURCH OF EMMANUEL,  
**A PEAL OF 5040 TREBLE BOB MINOR**

In seven methods, being one extent each of Nelson's Victory, Arnold's Victory, Darton Victory, Royal Sovereign, Oxford, Violet and Duke of York.

BRIAN HEPPENSTALL .. Treble	ELIZABETH PEACE .. .. 4
CHRISTOPHER MOXON .. .. 2	NOEL F. MOXON .. .. 5
SUSAN PEACE .. .. 3	TREVOR TARBATT .. Tenor

Conducted by TREVOR TARBATT.

**CROSTHWAITHE, WESTMORLAND.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Sat., Nov. 30, 1963, in 2 Hours and 42 Minutes.*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Oxford Bob, St. Clement's and Kent Treble Bob, and two each of Oxford Treble Bob and Plain Bob.

*NICHOLAS M. NEWBY, JUN. Treble	JAMES E. DICKINSON .. .. 4
THOMAS F. METCALFE .. .. 2	JOHN BAGNALL .. .. 5
ALAN CAPSTICK .. .. 3	NICHOLAS M. NEWBY .. Tenor

Conducted by NICHOLAS M. NEWBY.

\* First peal in five methods.

Rung for St. Andrew's Day.

**NEWICK, SUSSEX.**  
**THE SUSSEX COUNTY ASSOCIATION.**  
*On Sat., Nov. 30, 1963, in 2 Hours and 27 Minutes.*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 SURFLEET SURPRISE MINOR**

Being two 2,160's and a 720.

DEREK SLATER .. Treble	THOS. J. BARLOW .. .. 4
HERBERT W. WOOLVEN .. 2	JOHN A. HOWARD .. .. 5
IAN V. J. SMITH .. .. 3	FRANK H. HICKS .. .. Tenor

Conducted by FRANK H. HICKS.

First peal in the method by the band, in the county, and for the Association.

**TREDUNNOCK, MONMOUTHSHIRE.**  
**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**  
*On Sat., Nov. 30, 1963, in 2 Hours and 40 Minutes.*  
 AT THE CHURCH OF ST. ANDREW,  
**A PEAL OF 5040 DOUBLES**

Being 20 extents and one 240 (Pitman's) of Grandsire, and 20 extents of Plain Bob.

*BRIAN S. NEALE .. Treble	DAVID L. TAYLOR .. .. 4
W. JAMES GOODFELLOW .. 2	DAVID PIKE .. .. 5
GEOFFREY R. MARCHANT .. 3	*RUSSELL J. WATERS .. Tenor

Conducted by GEOFFREY R. MARCHANT.

\* First peal attempt. First as conductor. First peal on the bells for 16 years and since being restored to ringing order in October, 1962. Rung to celebrate the Patronal Festival.

**CASTLE EATON, WILTSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Mon., Dec. 2, 1963, in 2 Hours and 39 Minutes.*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,  
**A PEAL OF 5040 SPLICED MINOR**

Being 143 methods in the following seven spliced extents:

(1) Walsingham, Cromer, Olney, Tibenham, Lammass, Stevenston, Fulmer, Chalfont, Penshurst, Northaw, Allesley, Wrentham, Calverleigh, Snodland, Swanscombe and Hever Alliance, St. Lawrence Little, Little Bob and Crayford Little Court (19 methods, by C. Kenneth Lewis);

(2) Berkeley, Kentish, Pembroke, Edinburgh, Barham and Oswald Delight, Berwyn and Waterford Treble Bob, Pencombe, Eardisley, Morland, Bodenham, Felkirk, Crofton, Kirkthorpe and Kippax Special Alliance, Bastow Little Court (17 methods, by Harold Chant);

(3) Mendlesham and Tonbridge Alliance, Belvedere Little Bob, St. Clement's, Childwall, College, Thelwall, London Bob, Lytham, Horsmonden, Killarney, Frodsham, Wavertree, Windermere, Cumberland, Ennerdale, Fulbeck, Canterbury Pleasure, Reverse Bob, Double Bob and Plain Bob, Pontefract, Wath, Carisbrooke, Donottar and Alderbourne Delight (26 methods, by Harold Chant);

(4) Benington, Freiston, Langton, Frampton, Candlesby, Butterwick, Alford, Tattershall, Chelford, Poynton, Sutton, Denton, Saltwood, Burmarsh and Witcombe Special Alliance, Finchley and Minchinhampton Alliance, Darrington, Thrybergh and Adwick New Alliance, Double Oxford, London Bob, College, Wavertree and Double Court, Cripplegate and Cornhill Special Little, Bastow Little Court (28 methods, by Harold Chant, arranged by C. A. Wratten);

(5) Blaxhall, Mitcham, Stanhoe, Stratton, Stonehouse, Ringstead, Beckford, Hayes, Iver, Ellacombe, Buxton, Sharnbrook, Worsley, Lamberhurst, Winchcombe, Harmondsworth and Bramfield Alliance, Little Bob and Crayford Little Court (19 methods, by A. G. Driver, arranged by C. A. Wratten);

(6) Sandal, London Scholars', Kingston, Capel, Duke of Norfolk, College Exercise, Norbury, Ockley, Campanulla, York Minster, Gladstone, Royston, Hemsworth and Bolton Abbey Treble Bob, Skipton, Chapstow, Fotheringay, Balmoral, Knutsford, Rostherne, Bokedone, Wilmslow, Danbury, Stisted and Pebmarsch Delight (25 methods, by Harold Chant);

(7) Old Oxford, College Bob IV, Willesden, Newdigate, Neasden, Wragby, St. Albans, Charlwood, Braintree, Humber, Marple, Taxal, Clarence and Elston Delight, Morning Star Treble Bob (15 methods, by A. G. Driver);

with 259 changes of method, and a plain lead of every method included.

PETER T. HURCOMBE .. Treble	*CYRIL A. WRATTEN .. .. 4
SHIRLEY M. DREW .. .. 2	ANTHONY R. PEAKE .. .. 5
*GEOFFREY R. DREW .. .. 3	BRIAN BLADON .. .. Tenor

Conducted by ANTHONY R. PEAKE.

\* 50th peal together.

MINCHINHAMPTON ALLIANCE: x 16 x 123 x 12 x 3 i.e. 16.

SALTWOOD SPECIAL ALLIANCE: x 14 x 12 x 123 x 12 x 5 i.e. 12.

BURMARSH SPECIAL ALLIANCE: x 14 x 12 x 123 x 34 x 5 i.e. 12.

WITCOMBE SPECIAL ALLIANCE: x 16 x 12 x 123 x 12 x 3 i.e. 16.

The greatest number of methods yet rung to a peal.



# WEST HOATHLY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 MINOR

In four methods, in the following extents: (1) Oxford Treble Bob, (2 and 3) Cambridge Surprise, (4 and 5) Kent Treble Bob, (6 and 7) Plain Bob.

*DEREK SLATER .. .. . Treble	Tenor 11 cwt. 1 qr. 17 lb. in G.
FRANK H. HICKS .. .. . 2	HERBERT W. WOOLVEN .. 4
JOHN A. HOWARD .. .. . 3	*THOS. J. BARLOW .. .. 5
	IAN V. J. SMITH .. .. . Tenor

Conducted by IAN V. J. SMITH.

\* First peal of Minor in four methods. First of Minor in four methods as conductor.

# SAWLEY, DERBYSHIRE. THE NOTTINGHAM UNIVERSITY SOCIETY.

On Wed., Dec. 4, 1963, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9 cwt. 3 qr. 4 lb.

*MARY C. KNIGHT .. .. . Treble	JOHN G. MALLETT .. .. 4
ANN HARRIS .. .. . 2	EDMUND SHUTTLEWORTH .. 5
*ROBERT C. WOODWARD .. 3	PETER WOOLVEN .. .. . Tenor

Conducted by PETER WOOLVEN.

\* First peal. First as conductor.

# UPHOLLAND, LANCASHIRE. THE LANCASHIRE ASSOCIATION.

On Wed., Dec. 4, 1963, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. THOMAS.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt.

BERNARD MOSS .. .. . Treble	*FRANK BENTHAM .. .. 4
WILLIAM O. FARRIMOND .. 2	†LESTER BRIERS .. .. 5
*PETER ASHCROFT .. .. . 3	JOHN ASHCROFT .. .. . Tenor

Conducted by JOHN ASHCROFT.

\* First peal of Minor 'inside.' † First peal.

# HANDBELL PEALS

CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Tues., Nov. 26, 1963, in 2 Hours and 48 Minutes,

AT M7, WHEWELL'S COURT, TRINITY COLLEGE,

## A PEAL OF 5007 STEDMAN CATERS

Tenor size 14 in E flat.

A. S. HUDSON (Clare) .. 1-2	J. M. H. HUNTER (Trinity) 5-6
B. D. THRELFALL (Trinity) 3-4	S. C. WALTERS (Pembroke) 7-8
*J. W. McCLENAHAN (Christ's) 9-10	

Composed and Conducted by HADLEY HUNTER.

\* First peal of Stedman.

CHELTENHAM, GLOUCESTERSHIRE.

NON-ASSOCIATION.

On Wed., Nov. 27, 1963, in 1 Hour and 59 Minutes,

AT 45, SCOTT HOUSE, ARLE,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 8 in C.

SHIRLEY M. DREW .. .. 1-2	*HUGH EVANS .. .. . 3-4
GEOFFREY R. DREW .. .. 5-6	

Conducted by GEOFFREY R. DREW.

\* First peal 'in hand.' First as conductor 'in hand,' and 200th peal. First on the bells.

LEVERSTOCK GREEN, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sun., Dec. 1, 1963, in 2 Hours and 38 Minutes,

IN THE SCHOOL,

## A PEAL OF 5008 PLAIN BOB MAJOR

GERALD PENNEY .. .. . 1-2	WALTER AYRE .. .. . 5-6
MARTIN A. JORDON .. .. 3-4	MICHAEL D. FROST .. .. 7-8

Composed by F. H. DEXTER. Conducted by WALTER AYRE.

Rung for pleasure; also as a birthday compliment to Mrs. B. Robinson, sister of the conductor. Tenor size 22 in C.

CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Mon., Dec. 2, 1963, in 3 Hours,

AT S9, MEMORIAL COURT, CLARE COLLEGE,

## A PEAL OF 5007 STEDMAN CATERS

Tenor size 18 in G.

S. C. WALTERS (Pembroke) 1-2	J. M. H. HUNTER (Trinity) 5-6
B. D. THRELFALL (Trinity) 3-4	A. S. HUDSON (Clare) .. 7-8

V. NUTTON (Selwyn) .. .. 9-10

Composed and Conducted by ANDREW S. HUDSON.

# QUARTER PEALS

**BEXHILL-ON-SEA, SUSSEX.**—On Dec. 1st, 1,260 Grandsire Doubles (4, 6 and 8 covering): L. Cooksey (first quarter) 1, R. Fuller 2, C. E. Verdon 3, J. Carr 4, J. M. Swift 5, D. Laffar (first quarter) 6, A. Hicks (cond.) 7, C. F. Pibbeam 8. For Confirmation service, and also as a thankoffering for the success of the parish Christmas Fair held the previous day, at which over £1,400 was raised.

**CAPEL, SURREY.**—On Sept. 2nd, 1,260 Plain Bob Minor: Barbara Rumbold 1, W. Weller 2, Hannah Penfold 3, Alice Ward 4, Barbara Sheldon 5, A. Harman (cond.) 6. Also on Sept. 29th, 1,260 Plain Bob Minor: Barbara Rumbold 1, W. Weller 2, Hannah Penfold 3, A. Harman (cond.) 4, Barbara Sheldon 5, P. Ede 6. Rung with every good wish to Mr. and Mrs. Harman.

**CHIDDINGFOLD, SURREY.**—On Nov. 30th, 1,260 Grandsire Doubles: T. Wellen 1, M. D. Fuller 2, M. J. Bura (first 'inside') 3, J. H. Payton (cond.) 4, J. F. Payne 5, R. W. Meadows 6. Rung after the wedding of Alan Edwards, a member of the band.

**DUNKERTON, SOMERSET.**—On Nov. 21st, 1,260 Grandsire Doubles: S. Davis 1, L. R. H. Taylor 2, Miss V. Parsons (first quarter) 3, G. L. Parfrey (cond.) 4, F. Battin (first 'away' from tenor) 5, A. F. Bull 6.

**EAST BUDLEIGH, DEVON.**—On Nov. 12th, 1,260 Grandsire Triples: F. D. Mack 1, M. Board 2, J. Salway 3, C. C. Deem 4, G. Ellett 5, G. West 6, G. E. Retter (cond.) 7, F. Snow 8. First of Triples 2 and 6.

**EASTON NESTON, NORTHANTS.**—On Remembrance Sunday a quarter peal of Plain Bob Major: C. W. Rigby 1, Mrs. A. Brangwyn 2, H. Cashmore 3, W. F. Eyden 4, F. P. Brangwyn 5, W. A. Denny 6, G. Shellard 7, A. W. Mansfield (cond.) 8. Rung half-muffled.

**ELMDON, ESSEX.**—On Nov. 29th, 1,440 Plain Bob Minor: J. Byatt 1, W. Pye 2, E. Hayes 3, L. Pitsoy 4, J. Negus (cond.) 5, E. Pye 6. Rung in honour of the appointment of the Rev. J. Griffith Thomas as Rural Dean.

**KINGSBURY EPISCOPI, SOMERSET.**—On Nov. 27th, 1,260 Grandsire Doubles: T. Hill 1, F. Welch 2, J. Cornelius (cond.) 3, J. T. Locke 4, R. J. Dean 5, F. Jennings 6. A birthday compliment to F. Welch.

**LANCHESTER, DURHAM.**—On Nov. 24th, 1,320 Plain Bob Doubles: Miss L. Moore 1, J. Thomson 2, D. Appleton 3, A. Walker 4, H. P. Thompson (first

'inside' and as cond.) 5, R. Ellaway 6. First quarter 1, 2, 3 and 4, possibly first quarter by Sunday service band on the bells. Rung half-muffled as a token of respect to the Rev. W. E. Wright, Vicar of Lanchester, died Nov. 18th.

**LITTLE ASTON, STAFFS.**—On Advent Sunday, 1,440 Norwich Surprise Minor: S. Hipkiss (first of Treble Bob) 1, Miss D. K. Moore 2, Miss M. C. Smith 3, J. H. Allen 4, P. G. Golder 5, M. W. Fairley (cond.) 6. First in the method by all the band. For Evensong.

**LYMPNE, KENT.**—On Dec. 1st, 1,260 Grandsire Doubles: A. Neilson 1, Rachel Sinden 2, Myrtle Cook 3, H. P. Yates 4, R. P. Brotherton (cond.) 5, Elizabeth Todd 6. For Evensong.

**MODBURY, DEVON.**—On Nov. 31st, 1,260 P.B. Minor: J. P. Coad 1, P. J. Daniel 2, D. J. Etchell 3, C. G. J. Head 4, R. J. Gay (cond.) 5, J. L. Queen 6. A birthday compliment to treble ringer.

**NAILSEA, SOMERSET.**—On Nov. 19th, 1,260 Doubles (Plain Bob and Grandsire): Mrs. D. Strong 1, J. Yeates 2, L. Derrick 3, C. Kortright 4, J. Brain (cond.) 5, H. Hardwidge 6.

**NORTHENDEN, MANCHESTER.**—On Nov. 30th, 1,260 Doubles (11 methods): Marjorie Martin 1, D. Shrubbs 2, S. Coultis 3, J. Cuthbert 4, D. Gillespie (cond.) 5, Jean Cross (first quarter) 6, For St. Andrew's Day.

**NUTFIELD, SURREY.**—On Dec. 1st, 1,260 Grandsire Doubles: Nancy Kempell 1, A. J. Bull 2, A. Cheasley 3, G. Charlton 4, W. Dunn (cond.) 5, S. Smith 6. For the christening of the daughter of Mr. John Hicks.

**PETERSFIELD, HANTS.**—On Dec. 1st, 1,260 Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob Doubles: Shelagh Rushforth 1, H. De Combe 2, K. Sansom (cond.) 3, A. Queen 4, K. Tipper 5, Comdr. Jackson (first quarter) 6. For Evensong.

**PLYMOUTH, DEVON.**—At St. Andrew's Church, 1,260 Grandsire Triples (Parker's One Part): Miss R. J. Marks 1, D. Linnington 2, F. E. Day (cond.) 3, J. W. Perkins 4, H. F. Myers 5, H. W. Milford 6, A. W. Myers 7, W. H. Marks 8. Rung for the Patronal Festival and anniversary of the rededication,

**PIDDLETRENTHIDE, DORSET.**—On Nov. 1st, 1,260 Doubles (Shedman, Grandsire and Plain Bob): J. W. Rose 1, R. Sturme 2, E. H. Amey 3, G. Abbott 4, J. Vardy (cond.) 5. For All Saints' Day.

**PRESTON (Weymouth), DORSET.**—On Dec. 1st, 1,260 Doubles (Plain Bob and Grandsire): Mrs. A. J. Slade 1, Miss B. Marsh 2, G. H. Perry 3, W. E. Watson 4, A. J. Slade (cond.) 5, G. Cornick 6. For St. Andrew's Day, and to congratulate the tower captain, Mr. H. Corben, on completing 50 years as a ringer at Preston.

**REIGATE, SURREY.**—On Dec. 1st, 1,260 Grandsire Caters: Nancy Kempell 1, Freda Streeter 2, A. Streeter 3, A. J. Bull 4, W. Dunn 5, C. H. B. Cook 6, K. G. Game (cond.) 7, W. Inwood 8, A. T. Shelton 9, Joan Hanning 10. For Evensong.

**ROMFORD, ESSEX.**—On Nov. 27th, 1,260 Plain Bob Minor: Miss A. Rowland 1, S. Croucher 2, J. Stephenson 3, D. Heath 4, E. Williams (cond.) 5, W. Poolman 6, H. Perry cover. First of Minor 1 and 4.

**ROYDON, ESSEX.**—On Nov. 17th, 1,260 Doubles (Plain Bob and Grandsire): I. Sams 1, C. W. Sams 2, B. G. Burton (cond.) 3, W. H. Aley 4, A. A. Livings 5, G. E. C. Blake 6. A farewell to Rev. W. D. Kerr.

**SALFORD, LANCs.**—At Sacred Trinity, on Nov. 24th, 1,296 Beverley Surprise Minor: E. F. P. Bryant (cond.) 1, Jean A. Allen 2, Janet Warwick 3, P. H. D. Jones 4, R. J. Warrilow 5, D. J. Baker 6. First in method by all the band (Manchester University Guild). For Evensong.

**SALTER STREET, WARWICKS.**—On Remembrance Sunday, 1,260 Grandsire Doubles: Beryl E. Jessop 1, R. H. Hickin 2, Angela J. Upton 3, John H. Upton 4, A. J. Collings (cond.) 5. Also on Oct. 27th, 1,260 Grandsire Doubles: Lewis A. Wadsworth 1, R. H. Hickin 2, Angela J. Upton 3, J. H. Upton 4, A. J. Collings (cond.) 5. For Choir Sunday.

**TWYNING, GLOS.**—On Nov. 8th, 1,260 April Day Doubles: C. Haylings 1, M. Hawkes 2, Joan Gainey 3, B. Spiers (cond.) 4, W. Williams 5, A. Hallings 6.

**WOOD GREEN, LONDON.**—On Nov. 25th, 1,260 Plain Bob Doubles: D. McCrave 1, D. Whitaker 2, Miss J. Spreadbury 3, W. Vince 4, Miss M. M. Moore (cond.) 5, W. Wainwright 6. Rung half-muffled in memory of Margaret J. Spreadbury.



## KENNEDY QUARTER PEALS

**ALDRINGTON, SUSSEX.**—On November 24th. 780 Grandsire Doubles and 480 Bob Doubles: Stella Rice 1, Katherine Gorvin 2, Margaret Fisher 3, Susan Waterhouse 4, Valerie Mephram (cond.) 5, D. Hibbett 6. Half-muffled.

**BATTLE, SUSSEX.**—On Nov. 25th. 1,302 Grandsire Triples: C. M. Barnes 1, G. Pullinger 2, Judy Bowen 3, Janet Percy 4, T. M. Barlow 5, A. R. Baldock (25th of Grandsire) 6, I. V. J. Smith (cond.) 7, G. O. Prodder 8. Half-muffled.

**BUSTON, Lincs.**—On Nov. 25th. 1,260 Grandsire Triples: T. Freeston 1, N. Fovargue 2, A. Freeston 3, W. B. Dawson 4, P. Reynolds 5, F. Leggott 6, W. E. Clarke (cond.) 7, A. E. Flatters 8. Half-muffled.

**CHURCH GRESLEY, DERBYS.**—On Nov. 24th. 1,000 Plain Bob Doubles: D. Perry 1, J. A. Bull 2, D. P. Jones (cond.) 3, E. Deakin 4, D. Eames 5. Half-muffled.

**COLEMAN'S HATCH, SUSSEX.**—On Nov. 25th. 1,312 Double Norwich Court Bob Major: Valerie J. Howard 1, Diana J. Butcher 2, C. Jane Smart 3, D. Slater 4, M. P. Howard 5, E. H. Knapp 6, J. A. Howard 7, F. H. Hicks (cond.) 8. First in method 1, 2, 3, 4, 5 and 6. Half-muffled.

**EAST GRINSTEAD, SUSSEX.**—On Nov. 24th. 1,260 Grandsire Triples: R. Osborn 1, Valerie J. Howard 2, Diane J. Butcher 3, R. Jean Osborn 4, C. Jane Smart 5, F. H. Hicks 6, J. A. Howard (cond.) 7, C. A. Osborn 8. Half-muffled.

**GAYWOOD, KINGS LYNN, NORFOLK.**—On Nov. 25th. 1,260 Plain Bob Minor: W. Shipp 1, W. Woods 2, E. Greenacre 3, C. Shipp 4, C. Tovell 5, E. Shipp (cond.) 6. Half-muffled.

**HEANOR, DERBYS.**—On Nov. 25th. 1,260 Grandsire Doubles (with 7, 8, 8 covering): H. W. Farnsworth 1, D. W. Camm (cond.) 2, D. J. Camm 3, R. J. Marchbank 4, G. Faulks 5, F. Garbett (first quarter) 6, M. Camm 7, D. W. Bannister 8. Half-muffled.

**MALMESBURY, WILTS.**—On Nov. 27th. 1,260 Grandsire Doubles (with 4, 6, 8 covering): E. Player 1, J. E. Billings 2, H. G. Blanchard 3, J. Mace 4, L. K. Grey 5, P. Paginton 6, H. E. Blacker (cond.) 7, R. Woodward 8. Half-muffled.

**NEWCASTLE ON TYNE.**—At St. George's, Jesmond, on Nov. 24th. 1,260 Plain Bob Triples: J. A. Sturrock 1, A. G. Craddock 2, Miss S. Scott 3, S. J. Pardoe 4, M. Lincoln 5, A. R. Patterson 6, A. C. Bolton (cond.) 7, P. R. Martin 8. First in method for all. Rung half-muffled. Also for Evensong.

**NEWTON-LE-WILLOWS, LANCS.**—On Nov. 24th. 1,260 Plain Bob Minor: J. Mawdsley 1, E. A. Flint 2, P. S. Flint 3, D. Bennett 4, D. Burgess 5, K. Edwards 6. Half-muffled.

**SALTER STREET, WARWICKS.**—On Nov. 25th. 1,260 Grandsire Doubles: M. F. Bissell 1, R. H. Hickin 2, Miss A. Upton 3, J. H. Upton 4, A. J. Collings (cond.) 5. Half-muffled.

**STOKE POGES, BUCKS.**—On Nov. 25th. 1,260 Grandsire Doubles: Miss J. Wincomb (first quarter) 1, Mrs. A. D. Barker 2, R. Lister (first 'inside') 3, A. D. Barker (cond.) 4, D. Wight 5, A. C. Tovey 6.

**WIMBORNE MINSTER, DORSET.**—On Nov. 25th. 1,260 Grandsire Triples: R. Groves 1, R. Sheppard 2, A. Matthews 3, E. Mould 4, C. E. Burt 5, G. C. Grant 6, L. J. Lockyer (cond.) 7, M. Jenkins 8. Half-muffled.

**WORLE, SOMERSET.**—On Nov. 23rd. 1,260 Grandsire and Plain Bob Doubles: W. Lovell 1, J. Lampard 2, G. Prescott (cond.) 3, S. Lewis 4, R. Ballam 5, G. Kingdon 6.

## LATE NOTICES

**SHROPSHIRE ASSOCIATION.**—An evening meeting will be held at Tong on December 28th. Bells (6) available 6.30 to 8.30 p.m. —E. Morris. 3791

**KENT COUNTY ASSOCIATION** (Tonbridge District) and **LADIES' GUILD** (Kent Branch).—A quarterly meeting will be held at Westerham on Saturday, January 4th. Bells from 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, January 1st (late notifications will not be received) to W. H. Dobbie, 13, Baltic Road, Tonbridge. 3790

**RIABY, LEICS.**—On Dec. 1st. 1,260 Doubles (Stedman, Grandsire and Plain Bob): J. H. Wale 1, B. C. Law 2, R. A. Cobley 3, R. Chapman 4, M. R. A. Kirk (cond.) 5. For Evensong.

## OTHER QUARTER PEALS

**BURFORD, OXON.**—On Dec. 1st. 1,260 Grandsire Triples: Miss C. Holton 1, W. J. Dixon 2, B. J. Hall 3, F. W. Soden (cond.) 4, J. W. Dixon 5, J. J. Westmacott 6, T. W. Timms 7, Miss L. Westmacott 8. For Confirmation Service by the Bishop of Dorchester.

**CLAPTON-IN-GORDANO, SOMERSET.**—On Nov. 9th. 1,260 Stedman, Plain Bob and Grandsire Doubles: M. Long 1, R. Goodliffe 2, V. James 3, Rev. R. O. Fry (cond.) 4, G. Skelly 5, R. Saye 6.

**CROYDON, SURREY.**—At the Church of St. John the Baptist on Nov. 30th. 1,341 Grandsire Circuses: P. W. Cave 1, Mrs. F. E. Collins 2, Miss J. Lavender 3, R. C. Stevens 4, G. H. Humphries 5, R. J. Talbot 6, K. Taber 7, D. G. Brown 8, M. F. Oakshott 9, J. W. Smith 10, F. E. Collins (cond.) 11, R. G. Abbott 12. First on twelve bells 4, 6, 7. A farwell to the Rev. P. W. Simpson, senior curate, leaves on preferment to Foleshill, Coventry, on Dec. 9th.

**EDMONTON, MIDDY.**—On Dec. 1st. 1,260 Stedman Triples: Sheila Moore 1, T. G. Hawkins 2, Teresa Langdon 3, J. Towers 4, H. Howson 5, E. Beauchamp (cond.) 6, D. Langdon 7, Trudy Newcombe 8. First attempt Stedman 1 and 3. For Advent Sunday.

**EPHING UPLAND, ESSEX.**—On Dec. 6th. 1,260 Plain Bob Doubles: Jacky Hedges 1, Anne Luxon 2, Margaret Twigg 3, M. Gilbey 4, M. V. White (cond.) 5, Gloria Simpson 6. Rung by the Edmonton County Grammar School Guild of Ringers. First for the Guild, 2, 4, and 6. Rung in appreciation for all the help given to the Guild by the Enfield and Edmonton towers.

**FINCHINGFIELD, ESSEX.**—On Dec. 1st. 1,264 Plain Bob Major: Mrs. P. Wood 1, Mrs. P. Mills 2, P. Mills 3, J. Newman 4, E. Roper (first of Major) 5, F. Roper 6, E. Webb (first of Major) 7, P. Wood (cond.) 8. Rung following the Baptism of Josephine Helen Wood, daughter of the ringers of 1 and 8.

**FOWNHOPE, HEREFORDS.**—On Dec. 8th. 1,260 Plain Bob Doubles: Valerie Leney 1, G. T. Cousins 2, P. D. Sell (first as cond.) 3, R. Poston 4, J. F. I. Turney 5, T. Grant 6. First quarter 1 and 6.

**HISTON, CAMBS.**—On Dec. 1st. 1,260 Plain Bob Minor: C. Gooding 1, C. Muncey 2, M. Carter 3, A. Carpenter 4, H. Foster (cond.) 5, S. Brown 6. For annual gift day service proceeds this year and next to the bell fund, for recasing the bells.

**KIRK ELLA, E. YORKS.**—On Dec. 1st. 1,296 Cambridge Surprise Minor: Patricia M. Samuel (first of Treble Bob) 1, G. K. Smith (first of Surprise) 2, I. N. Goldthorps 3, A. B. Cooper 4, I. C. Campbell 5, D. S. Johnson (cond.) 6. For the Patronal Festival, and to congratulate the ringer of the fourth on his 25th wedding anniversary. For Evensong.

**LINTON, HEREFORDS.**—On Dec. 1st. 1,272 Kent Treble Bob: R. Poston 1, P. D. Sell 2, J. Turney 3, J. J. Webb 4, L. Edwards 5, G. T. Cousins (cond.) 6. First in the method 2 and 3. For Evensong.

**NAILSEA, SOMERSET.**—On Dec. 3rd. 1,260 Plain Bob Minor: H. Hardwidge 1, P. Gardner 2, Mr. Blake 3, L. Berrick 4, J. Everard 5, C. Kortright (cond.) 6.

**NEWBOLD-ON-AVON, WARWICKS.**—On Nov. 24th. 1,260 All Saints' Doubles: P. M. Edgson 1, Joan M. Cheney 2, C. Underwood 3, W. C. Budd 4, A. G. Eveleigh (cond.) 5, A. J. Bellamy 6. First in the method for all the band. Rung for Evensong to mark the retirement from office of Lay Reader Mr. P. F. Gibbs (30 years) and Churchwarden Mr. J. H. Haynes (26 years).

**MAIDSTONE, KENT.**—At the Parish Church on Dec. 1st. 1,263 Stedman Caters: L. Mannerling 1, Mrs. T. Cullingworth 2, T. Grace 3, T. Cross 4, T. Sone 5, B. Groves 6, F. Hogan 7, G. Collins 8, T. Cullingworth 9, M. Smith 10. For Evensong.

**PORTISHEAD, SOMERSET.**—On Dec. 4th. 1,260 Grandsire Triples: Mary Gale (first quarter) 1, A. J. Gould 2, R. G. Gale 3, V. James 4, Mrs. G. Simmonds 5, R. G. Way 6, Rev. R. O. Fry (cond.) 7, D. Gale 8. Rung half-muffled, in memoriam Mr. R. G. Williams, a Portishead ringer for over 50 years and a former captain of the band.

**SALEHURST, SUSSEX.**—On Oct. 20th. 1,260 Grandsire Doubles (1, 2 leading): Gillian Coman 1, Helen Dadswell 2, Mrs. E. Coman (first quarter) 3, Gwen Fellows (first 'inside') 4, A. Hoad 5, Angela Rudd 6, T. W. Edwards (cond.) 7, A. Smith 8. For Evensong service, Harvest Festival.

**SPEEN, BERKS.**—On Nov. 24th. 1,440 Plain Bob Minor: Marion Gosling (first attempt for Minor) 1, M. Goss 2, P. Watts 3, H. Lawtonson 4, F. Gosling (first attempt for Minor 'inside') 5, D. G. Papworth (cond.) 6.

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## Christmas Greetings

To ringing friends, old and new, a very merry Christmas and a prosperous New Year. —Les BRETT, Framsden. 3785

The Rev. P. N. BOND sends sincere greetings and all good wishes for Christmas and New Year to all ringing friends everywhere. 3775

To John Butler, believed to be in Walsall, a happy Christmas and New Year, from Trevor JONES. 3778

Paul and Mary FIELD, 17, Stonehill, Stoke-sub-Hamdon, Somerset, extend best wishes for Christmas and 1964 to all their ringing friends. 3767

Best wishes for Christmas and the New Year to all ringers, especially members of the Winchester and Portsmouth and Sussex Guilds. Thanks to all who welcomed me at their meetings.—S. J. HARDING, Catherington, Portsmouth. 3782

Christmas greetings and good luck in the New Year to all ringing friends.—J. Arthur HOARE, Swansea, Glam. 3761

Christmas greetings to all members and friends of the Sussex County Association, remembering especially at this time those who are ill and those no longer able to ring.—From Reg JOHNSON. 3755

Christmas greetings and good wishes for 1964 to all ringing friends.—C. R. LONG-HURST, West Grinstead. 3760

Wishing all ringing friends good health, good fortune, good ringing and happy memories.—From Willoughby E. MAULDEN, 14, Market Hill, Framlingham, Suffolk. 3770

Mr. Tom MYERS sends sincere Christmas and New Year greetings to all his friends in 'The Exercise,' with special thoughts and many thanks to those who have written and made kind inquiries during his long stay in hospital.—79, Regent Street, Plymouth. 3768

Christmas greetings to all ringing friends, far and near. A happy Christmas, a good table and all that goes with it. A prosperous New Year.—N. S. T. G., Nailsea, Somerset. 3756

Greetings and best wishes to all ringing friends, far and near, for Christmas and a peaceful and happy New Year.—From Mrs. A. H. PULLING, 144, Woodside Road, Guildford, Surrey. 3783

To all ringing friends everywhere, best wishes for Christmas and good ringing in the coming year.—Mr. and Mrs. Charles J. SEDGLEY, 61, Belvedere Road, Ipswich. 3752



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1/4d. a word. Each additional insertion half charge.  
Other Notices: 4/- (minimum) for 36 words, afterwards 1/4d. a word.  
Displayed: 7/6 per single column inch.  
No guarantee of insertion after Monday, first post.

### ENGAGEMENT

**HURCOMBE—KIRBY.**—The engagement is announced between Peter, only son of Mr. and Mrs. T. H. Hurcombe of 6. Tudor Street, Gloucester, and Maria, younger daughter of Mr. and Mrs. G. J. Kirby of 13, Wendover Road, Bromley, Kent. 3757

### PERSONAL

'Neither will I offer unto the Lord my God of that which doth cost me nothing.' (2 Samuel xxiv, v. 24).

### CHANGE OF ADDRESS

**WRIGHT.**—The address of Peter and Kate Wright is now: The School House, Redborne School, Ampthill, Bedfordshire. 3759

### SITUATION WANTED

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### MISCELLANEOUS

**MASONIC RINGERS' MEETING.**—This annual reunion will be held in Oxford on May 30th, 1964. Dinner at Masonic Hall at 7 p.m.—Details of ringing later.—H. Badger, 53, Ridgeway Road, Headington, Oxon. 3744

**BATH AND WELLS ASSOCIATION.**—Will peal conductors please note that, as Mr. P. C. Wright has left Somerset, all correspondence relating to peals and peal booking fees should now be sent direct to the General Secretary—G. Salmon, 9 Kennion Road, Wells, Somerset. 3744

**OXFORD UNIVERSITY GUILD.**—The Annual Dinner will be held on Saturday, February 1st, 1964, at 8 p.m. in Jesus College. Tickets and full details later.—J. W. Thorp, St. John's College. 3762

**WALTHAM ABBEY, ESSEX.**—Will visitors please note that there will be no practice on Saturday, December 21st.—D. E. Cobb 3773

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Eight bell practice Bridgwater, Dec. 21st. 7 p.m.—K. Prime. 3765

**PEAL CARDS AND QUARTER PEAL CARDS.** minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, 7s. 6d. copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

**DERBY DIOCESAN ASSOCIATION.**—Ilkeston District.—Annual district meeting at Ilkeston on Sat., Dec. 21st, commencing 2.45 p.m. Tea provided.—D. W. Camm, Dist. Sec. 3753

**DERBY DIOCESAN ASSOCIATION.**—Derby District.—Annual meeting, Derby St. Peter's (8), Sat., Dec. 21st, Ringing 3—4.30 p.m., 6—8 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to District Sec., M. R. Blore, 67, Park Grove, Derby. 3754

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Barnet, December 21st, Bells (8) 3 p.m. Service 4.30. Own tea arrangements. Evening ringing 6-8 p.m. S.M.: Bristol.—M. A. Coburn. 3739

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting at Haslingden on Sat., Dec. 21st. Bells from 3. Cups of tea in school at 5.—J. Porter. 3781

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Quarterly meeting, Burgess Hill (8), Saturday, December 21st. Bells 3 p.m. Tea 4.30. Service 6 p.m. Special method: Oxford Bob Triples. Names for tea to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 3747

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Meeting Sapcote, Sat., Dec. 28th. Bells (6) 3 p.m. Service 4.30 p.m. Tea followed by business meeting in the Village Hall 5 p.m. Names for tea please by Dec. 26th to Michael E. Brown, 2a, Leicester Road, Sapcote. Tel: Sapcote 397.—M. Vernon, Dist. Sec. 3774

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Sat., Dec. 28th, Fulmer (6 bells). Ringing 5.30—8 p.m. Special methods St. Simon's. St. Martin's and London Surprise.—Miss Hague. 3734

**ESSEX ASSOCIATION.**—S.E. District.—Annual general meeting at Writtle, Saturday, January 4th, 1964. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury, must be received by Wednesday, January 1st. No name no tea. 3690

**ESSEX ASSOCIATION.**—N.E. District.—Annual meeting, Sat., Jan. 4th, at Colchester. Service St. Leonard's-at-the-Hythe 4.30, followed by tea. Bells: St. Leonard's (6) and All Saints, Shrub End (6), before and after the meeting. St. Peter's (8) 2.30—4 p.m. Names to Mr. F. Oliver, 27, New Park Street. 3779

**LADIES' GUILD.**—Sussex District.—Annual general meeting at Hailsham on Sat., Jan. 4th. Ringing 3 p.m. Tea 5 p.m. Names for tea by previous Wednesday to: Miss C. Fuller, Droslyn, High Street, Westham, Pevensey. 3787

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Monthly practice Fenny Stratford, Sat., Jan. 4th. Bells (6) from 6 p.m.

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—Annual meeting at Raunds, Sat., Jan. 4th. Bells (8) 3 p.m. Service 4.30. Names for tea by Tuesday previous please to Peter Fleckney, 6, Cedar Drive, Thrapston, Kettering, Northants. 3780

**SELBY & DISTRICT SOCIETY.**—Annual general meeting Selby Abbey, Sat., Jan. 4th. Bells (10) 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. Names please to Mr. T. H. Foster, 15, Portholme Drive, Selby, before Jan. 2nd.—L. M. Woodhead, Hon. Sec. 3777

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Annual meeting St. Mary's, Nottingham, on Sat., Jan. 4th. Bells 2.30 p.m. Own tea arrangements.—S. Adams. 3769

**LONDON COUNTY ASSOCIATION.**—Please reserve following dates: Nominations meeting, Sat., Jan. 11th; Annual general meeting, social evening, Sat., Jan. 25th; Dinner, Sat., Feb. 29th. Details later.—Miss Powell. Tel: Kelvin 2390. 3776

**LINCOLN DIOCESAN GUILD.**—West Lindsey Branch.—Annual meeting, Gainsborough, Sat., Jan. 18th. Bells afternoon until 5.45. Followed by service and tea 6.30 (for those who notify me by previous Tuesday). The film 'Ringers Required' will be shown after the business meeting.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel.: 2623. 3786

## THE RINGERS' NOTEBOOK and DIARY, 1964

Compiled by William Viggers and Maurice Hodgson

### NEW FEATURES THIS YEAR

- \* Revised Doubles Diagrams and Methods.
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