

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2662 Vol. LVIII

FRIDAY, APRIL 27, 1962

Registered at the G.P.O. for transmission as a newspaper. 8d.

THE SQUARE VIEW

AN article appeared on the front page of the 'R.W.' for February 23rd this year entitled 'Are You a Square?', and the answer was a very unsympathetic affirmative.

Yes, I am. We are. If we are 90 per cent. it is the writer of that article and those of like mind who keep the percentage so high.

'Why can't he hear the bad blow?'—Is that a serious question? Unfortunately, I am afraid it is. A man who can hear his bell easily is simply not able to understand or believe that another can not. 'Listen to them, p-l-e-a-s-e'—I too have been guilty of that, forgetting that others may have even more difficulty than myself.

I used to be completely, and still am partially, tone deaf. Much time and money was spent on this in my youth, so I can say from experience that such a defect of hearing cannot be completely cured. I can pick out the treble and tenor, I can hear when the striking is bad and I try to judge from timing and place if I am at fault, or who is. My best hope is rhythm.

Just as there are many tone deaf people, so there are many more with no sense of rhythm, and I am prepared to believe it is equally hard to correct. Until one has *felt* the rhythm of perfect striking one cannot realise what is meant by it. To feel it, it is necessary to be the only learner in a band of perfect strikers; and we all know many bands are struggling to train their recruits while they themselves have never had the opportunity to develop rhythm.

If all the ringers who contend with these two difficulties were to give up there would be many more silent towers. They are regular and faithful Sunday service ringers; they do their best, no one can do more. Many simply do not know what is meant by perfect striking nor how far short of it their own standard may be. Once I heard an 'experienced' ringer say of some ringing he had heard: 'It was so good you could hear the handstroke pause right through the changes!'

Some of us know how bad we are and want to improve, but how? Ring lots of peals, the experts say (but not with us!); badly-struck peals would be no help. The experts do help with the learners of their own towers, but many will not help those from elsewhere who have no chance in their own area. I have heard it said you should only practise in your home tower; never ring first attempts at a meeting—if I had stuck to that I would never have become a ringer.

Three or four times a year there may be an opportunity at some meeting to take a rope with the experts: one does not make the grade; the time is too short; the interval since last time too long; one is very unpopular. Perhaps the touch comes round in an atmosphere of hostility; if one has the misfortune, from nervousness, to make a mistake there is no second chance; the attempt is abandoned, usually with some sarcastic remark. They appear to think one spoilt their fun deliberately.

In 20 years—no, in half that time—one will no doubt have given up hope; I have almost done so now. I have a deep conviction that the right practice is all that is needed, but it is not to be had. You, Mr. Anon, all 10 per cent. of you, are to blame. Why do you ring—as a service to the Church, to the glory of God, or just for your own pleasure?

A SQUARE.

IN THIS WEEK'S ISSUE

	Page
Personalities of the Exercise: Mr. Lewis W. Wiffen	266
Golden Wedding of Mr. and Mrs. P. G. Turley	266
Herts County Association	266
Letters to the Editor	267
Solihull Ringing Master's 70th Birthday	267
Salisbury Guild—Dorchester Branch	267
Gloucester and Bristol Association	267
Ringing Problems During the Phoney War	268
Kent County Association	268
The Theory of Change-Ringing	269
Suffolk Guild	269
Southwell Diocesan Guild	269
Croyland Abbey	270-71
Wiltshire and Somerset 4-bell Towers	271
Southampton University Guild	276
Old Swinford Ringers Visit the Vale of Evesham	276

GOLDEN WEDDING OF MR. & MRS. P. G. TURLEY

On April 6th, 1912, Mr. and Mrs. P. G. Turley were married at the Church of St. John the Baptist, Penshurst, Kent, and took up residence in the Sevenoaks area, where Mr. Turley has worked as a gardener.

On coming to Sevenoaks, Mr. Turley joined the local band at St. Nicholas' Church, and has been most regular in his attendance ever since. He has rung six peals, but in that modest total is a peal of Grandsire Triples (Holt's Ten-Part) by an all-local band, which Mr. Turley conducted on October 8th, 1930.

The present generation of Sevenoaks ringers are very proud of their oldest member and it was hoped that an all-local Sevenoaks band would be able to ring the golden wedding peal at Penshurst. Unfortunately, illness intervened and at the last moment Mr. J. D. Faircloth, of Went Wickham, kindly made up the band, and a peal of Cambridge was rung, as recorded elsewhere, in which seven Sevenoaks ringers took part.

Before the peal started Mr. and Mrs. Turley's daughter, son-in-law and their two sons were waiting at the church to greet the ringers, and when the peal was in progress other members of the family brought the 'bride' and 'bridegroom' over to hear the ringing, and as the ringing at Penshurst is from downstairs they were also able to see the ringers at work. This was a great delight to the old couple and they were greatly thrilled to learn, later in the day at their family party, the peal had been completed.

Older readers will remember the late Mr. J. A. Card, for many years secretary of the Society of Royal Cumberland Youths, who originated from Speldhurst, Kent, and with Percy Turley and many other members of the Turley family was a member of a very active local band. Mr. Card encouraged Percy Turley to join the Cumberlands and he is the proud possessor of a membership certificate which proclaims that he joined the Society on April 12th, 1902, and has thus completed sixty years' membership, and is probably the oldest member of the Society.

Several of Mr. Turley's children learned to ring and his son, Len, is a member of the Sevenoaks band, so we hope to see father and son in the belfry together for many more years to come, with continued good health and happiness for the old folk at 'Brookside,' London Road, Riverhead. P. A. C.

HERTS COUNTY ASSOCIATION

Northern District at Sandon and Rushden

The wind blew hard and the sky was an ominous grey for the Northern District's quarterly meeting at Sandon and Rushden on April 7th. In spite of some members having to cycle, ringing began soon after 2.30 on Sandon's five bells. At 4.30 the Vicar, the Rev. M. Pomfrey, conducted the service and gave a stimulating and learned address. Mrs. Sell played the organ.

More than 20 sat down to an ample tea, prepared by Mr. and Mrs. L. Hatchett and their helpers, as guests of Mr. E. Bradfield, a kindness which was much appreciated.

From the business meeting it transpired that Cotted bells may be ready in August, there will not be a meeting in the District in August, Royston is not available for the November meeting, and the Kimpon Cup competition will clash with the quarterly meeting at Stevenage in October.

A. Mayes and P. Belcher, of Norton, C. Dixey and D. McClean, of Hitchin, and Mr. and Mrs. J. Meredith were elected members. Two Norton members were re-elected, M. Collings and R. Werrett. The elections of Miss A. C. Garnett (Wimbledon), Miss K. M. Higgins (Hambleton) and T. G. Hawkins (Edmonton) were confirmed.

Topics to be raised at the A.G.M. at Hitchin on April 28th included a proposal that subscriptions should be raised, and that the Association's name should be changed to the H.C.A. of Church Bell Ringers.

Ringing continued at Rushden, where six bells used to hang, but the second mysteriously disappeared. We hope that our visit has helped and encouraged the young local band.

J. S.

PERSONALITIES OF THE EXERCISE—56



MR. LEWIS W. WIFFEN,
Essex Association.

In an age when the young ringer has better opportunities for progress than ever before, it is only right to remember those older ringers who have helped to lay good foundations. Such a man is Mr. Lewis W. Wiffen, of Braintree, Essex, who, in the course of over 65 years' experience, has always demanded a very high standard of ringing. Indeed, he might well be described as a 'martinet,' as this insistence on good striking, always given in a quiet manner, has resulted in many excellent peals.

Lewis was born at Colne Engaine, near Halstead, Essex, on August 26th, 1881, and was educated at the local C. of E. School. When he was a lad, his father taught him to ring on the six bells in the local church. In 1899, at the age of 18, Lewis went to work in Ipswich, and had the good fortune to be introduced to the famous St. Mary-le-Tower Society, and to ring with such well known ringers as the brothers James and William Motts, William L. Catchpole and Robert H. Brundle. During this period, Ipswich and all Suffolk was part of the Norwich Diocesan Association, and for the next decade this Association was generally the leading peal scorer in the country, and never lower than second place in the annual Peal Analysis.

Lewis soon came under the eye of the then foremost Suffolk conductor, James Motts, who called his first peal at Southwold, Suffolk—Kent Treble Bob Major—on April 9th, 1901, and several other peals that year. From then until 1912, Lewis rang just over 200 peals, generally for the Norwich Association, and was associated with the St. Mary-le-Tower band in some of their most famous performances.

On August 16th, 1902, close on his 21st birthday, he took part in 10.080 Double

Norwich at Henley, Suffolk, and on December 31st, 1904, he rang in the first peal of Double Norwich Maximus. A day visit to North-East Essex by William Pye, and his brothers Ernest and George, enabled Lewis to score his first peal of London at Coggeshall on April 14th, 1903, and just to make sure of it, they rang another one on the same day at Great Tey, with the same band except for the treble ringer, possibly the first occasion on which this had been done.

THE ONLY SURVIVOR

Undoubtedly the peal of which Lewis probably feels most pleased, and of which he is the last survivor, is the first peal of Cambridge Surprise Maximus, rung at St. Mary-le-Tower on August 15th, 1908, in which he rang the 11th, and two years later he took part in the second peal in this method, this time rung with a local company. On November 7th, 1908, he scored his first peal as conductor—Kent T.B. Major at Henley—and before leaving Ipswich, he had the satisfaction of ringing the St. Mary-le-Tower tenor to a peal of London on the back eight on November 26th, 1910.

In 1912, Lewis moved to Wyke Regis, Weymouth, Dorset, and was employed at the Whitehead Torpedo Works. He had quite a lot to do with helping the locals to become a change ringing band, and was pleased with having rung in the only peal of Stedman Triples at Dorchester by a local company. During a short stay in Guildford, Lewis rang his first handbell peals, under the conductorship of the late Alfred H. Pulling.

Returning to Essex in 1922, where that gifted conductor, William Keeble, was very active, he lived at Braintree, and joined the band at the Parish Church, to which he has been attached ever since for some 40 years. For a long period he was the Ringing Master, and helped to build up the local band to score peals of Double Norwich and Cambridge, and other methods. Lewis' full total of peals is 672, conducted 91, and of this number 83 have been rung on handbells, of which he has called two. No fewer than 87 of his tower-bell peals were London Major. The only reason that Lewis did not call more peals was that he only started serious conducting when he was over 40. During his stay in Ipswich, the band to which he was attached was already led by a famous conductor, and unlike today, it was difficult to gain experience under these circumstances. However, from about 1923-1939, Lewis called peals in most methods up to four Spliced Surprise, including the first peals of Belgrave and Yorkshire for the Essex Association, and several peals of London. On four occasions he returned to St. Mary-le-Tower to take part in the first peals of Pudsey, Rochester, Superlative and Yorkshire Maximus, all rung without previous practice.

LIFE VICE-PRESIDENT

Besides his peal ringing activities, Lewis has served the Essex Association in several offices. He has been Ringing Master of the Northern District, peals secretary for several years, and was a representative on the Central Council from 1936-38. For this work, in addition to his wonderful skill as a ringer and conductor, he was rightly honoured by being elected a life vice-president since 1949. He has completed 60 years as a member of the Ancient Society of College Youths, having been elected a member in January, 1902.

Wherever he has resided, Lewis has always been a very conscientious and loyal Sunday service ringer. Unfortunately, these days, at the age of nearly 81, he is more or less crippled with arthritis, and cannot do much ringing beyond a course of something on a small bell. However, he still attends on Sundays, and is usually there on practice nights to lend a helping hand. Lewis is a most modest man, rarely talking about his achievements, but he can rest assured that his ringing career has included some of the greatest performances of all time, and that his meticulous attention to good striking, no matter what the occasion, has set a fine example to any generation of ringers.

APACE.

OUR MUSCULAR YOUNG MEN!

Comments A. J. Branston in 'Liverpool Daily Post,' April 12th, in an article on bells.

'The post-war years have seen an astonishing and almost inexplicable revival of interest not only in church bells as such but also in bellringing, especially in England.

'Two reasons given for this remarkable interest are: (1) that the clergy and priests are themselves taking a greater interest in their bells; (2) that young men have "discovered" in bellringing a new and fascinating hobby which simultaneously gives them wonderful physical exercise—and muscles to boast about!'

LETTERS TO THE EDITOR

EAST AFRICA CALLING —KILIFI CHURCH BELL FUND

Dear Sir,—Readers may be interested to hear of the progress of this project, since, if we believe that the good ringing of bells is the best way to call people to church, we should be anxious to pass on our heritage to the great new Anglican Province of East Africa, where St. Thomas' Kilifi, has the only tower strong enough to take a ring.

Letters were sent out in March to 75 Guilds and Associations. Five have responded so far:

Norwich Diocesan	£	s.	d.
Salisbury Diocesan	5	0	0
University of Wales	2	2	0
Derbyshire Association	1	15	0
(incl Chesterfield Branch, 1 gn.)	2	4	6
Gloucester & Bristol Diocesan	10	0	0
Total	£21	1	6

In addition, the following sums have been received as a result of lectures with coloured slides: Beaminster area, £10 9s. 7d.; Rockland Deanery Men's Fellowship (Norwich), £15; other private donations bring the total to £53 9s., which, with the £120 already collected in Kenya in 1961, makes £173 9s.

The target is £750, which should enable us to send out a secondhand ring of five, with a sixth bell, which has just been presented free from the Theford area.

The B.I. shipping line has agreed to carry the bells at 50 per cent reduction, and I have confirmed that no duty is payable. I have a promise of £60 and expect to collect a further £50 by lectures. If therefore the remaining 70 Guilds and Associations average £7 each, the success of this missionary effort will be assured.—Yours faithfully,

W. F. P. KELLY.

Higher Meerhay,
Beaminster, W. Dorset.

6,480 SPICED SURPRISE ROYAL FALSE

Dear Sir.—It has been pointed out to me that the 6,480 Spiced Surprise Royal in three methods, on page 232 of 'The Ringing World' for April 6th, 1962, is false. I apologise for making this careless mistake—particularly to the band who rang this composition at St. Philip's, Birmingham, on March 8th, 1962. The conductor of that peal has asked me formally to withdraw it to save further correspondence.—Yours sincerely,

RICHARD SPEED.

Stretton-on-Dunsmore, Warwicks.

RAYNE DELIGHT MINOR

Dear Sir.—I beg to point out that the method given as Rayne Delight Minor in 'The Ringing World' of April 13th, page 243, is actually Middlesex Delight Minor.

It was first rung to a peal at Cranford on November 12th, 1960, and the peal report and the method will be found in 'The Ringing World' of November 25th, 1960, on page 781.—Yours faithfully,

JOHN R. MAYNE.

Harrow, Middlesex.

MIDDLESEX DELIGHT

Dear Sir.—It has just been brought to my notice, and on checking found correct, that the notation I sent you for Rayne Delight, and published on page 243, has been rung to a peal before and called Middlesex.

I apologise for asking you to print the correction.—Yours faithfully,

JOE E. G. ROAST.

Danbury, Essex.

BYGONE PERSONALITIES

Dear Sir,—I was very interested in Mr. Chapman's letter (page 235). Unlike a musical composition, where the name of the composer lives on with the music, a method is generally known by the name of the place where it is first rung or by the place where some of the ringers hail from, and the composer is then forgotten.

Perhaps some ringers know that the principle called 'Duffield' was composed by Sir Arthur Heywood, but how many know that 'Erin' was composed by Gabriel Lindoff. Some 30 years ago I had the privilege of going on an outing with him from Gainsborough, round Nottinghamshire and Leicestershire, and sat next to him in the coach, returning home when he wrote me a diagram of 'Erin' Doubles.

Unfortunately this little document in his handwriting has been lost, also I have never yet had an opportunity of ringing it.—Sincerely yours,

C. V. CADE.

Scottern, Lincoln.

MR. GEORGE BYOLIN

Dear Sir.—The reminiscences of E. V. R. are extremely interesting to me. Writing of Mr. George Byolin's band at St. Alkmund's, Shrewsbury, I think he rather underestimates their perseverance in their attempts to ring a peal of Stedman Triples. Mr. W. R. Stockdale, who later became a member of St. Chad's band, told me that they started every practice night for nearly a year, and on Bank Holidays sometimes at 6 a.m.

Mr. Byolin apparently was a musician, and any trip meant 'Stand'. Mr. Stockdale succeeded him as caretaker at the Shirehall, and is himself something of a musician.

The tower and spire have been the subject of controversy for years. I think that when the tower arch was opened during the restoration of 1904, a precarious position became worse.

No doubt he is right in general about ringing at St. Chad's fifty years ago, but I remember John Wall coming up occasionally in the 1930's, when he rang Grandire Caters. However, C. R. Lilley could, I think, teach anyone, and certainly left his mark on local ringing.—Yours faithfully,

W. A. FARMER.

Cheltenham, Glos.

FLAMBOROUGH'S BELLS

Dear Sir,—Looking in a catalogue of Messrs. Mears and Stainbank, printed in 1920, I notice that they cast the four bells at Flamborough in 1898, with a tenor weighing 8 cwt. It thus appears that Mr. Bond's information is incorrect, unless Messrs. Taylors have since recast the bells.—Yours sincerely,

MICHAEL KING.

Wentworth, Yorks.

GLOUCESTER AND BRISTOL ASSOCIATION

Stow-on-the-Wold Branch

Longborough bells, which were rehung 60 years ago and still go very well, were put to good use by the 20 ringers who attended the Stow Branch's meeting there on April 14th. Touches of Grandire and Stedman Doubles. Kent T.B. and Plain Bob Minor were rung before the service, conducted by the Rector (the Rev. F. Barrie Flint), who, in his welcome, spoke very highly of the team spirit that existed among ringers today.

Tea, which was arranged by Mr. L. Joynes, the Longborough tower secretary, was taken at the Coach and Horses Inn and was thoroughly enjoyed. Mr. N. Bryan, of Moreton-in-Marsh (a ringer of over 50 years), was elected a member yet once again.

L. C. D.

SOLIHULL RINGING MASTER'S 70th BIRTHDAY

On April 13th the Ringing Master, Mr. C. Dale, celebrated his 70th birthday. Mr. Dale began his ringing career at Coleshill in the days of the notable Frederick Clayton and that very able Stedman ringer and conductor, Bernard Witchell. Moving to Solihull between the two great wars he became associated with the Solihull band, taking over the office of Ringing Master in October, 1957.

One of his first great tasks was the organising of a new company of beginners. The task was formidable, and almost unendurably difficult, but the patience and perseverance shown have been rewarded by the providing of ringing at three services each Sunday. Mr. Dale is a regular attender at the 8 a.m. Communion, rings at the three main services of the day, and attends Evensong; his example may well be said to provide an answer to those who generalise rashly about ringers and their work.

For his kindness, discretion and quiet wisdom he is greatly loved in the Solihull tower and widely esteemed in St. Martin's Guild. To help to celebrate the occasion the secretary of the Guild, Mr. G. E. Fearn, came to take part in 1,259 Grandire Caters, rung at Evensong by E. C. Shepherd (conductor) 1, P. Warren 2, V. W. Rigg 3, Jill Palmer 4, M. Hart 5, R. Cann 6, T. Warner 7, C. Bragg 8, G. E. Fearn 9, G. Palmer 10. First quarter peal on 10 bells by Nos. 4 and 10, two of Mr. Dale's pupils.

SALISBURY DIOCESAN GUILD Dorchester Branch

The spring quarterly meeting of the Dorchester Branch was held at Litton Cheney on April 7th, when good use was made of the bells during the afternoon and evening. The recently renovated five bells at Long Bredy were also available.

The Guild service was conducted by the Rector of Litton Cheney, the Rev. A. Lynch, and tea was served to 41 members.

The Branch chairman, the Rev. C. E. C. Brinkworth (Rector of Cattistock), presided at the business meeting and extended a welcome to all present, particularly to Canon C. C. Cox, the Guild president. Two new members elected were: Miss M. Lush (St. Peter's, Dorchester) and Mr. A. Hurst (Litton Cheney).

Branch practices were arranged as follows (subject to confirmation): April 28th, Piddlehinton; May 5th, Charminster; May 19th, Upwey; June 2nd, St. Peter's, Dorchester; June 16th, Leigh; June 30th, Wyke Regis; July 14th, Bere Regis.

Arrangements for the Guild festival were announced and it was decided that members attending should make their own arrangements.

It was announced that the bells of Abbotsbury would not be ready quite as soon as had been hoped as repairs had to be carried out to the tower and some recasting done. It was now hoped the bells would be ready by Whitsun.

Next meeting: Cattistock, July 7th.
R. H. D.

BARNESLEY DISTRICT SOCIETY

Fourteen towers were represented at the April meeting of the Barnsley District Society held at South Kirkby. Mr. Noel F. Moxon presided at the business meeting, when three new members were elected. The outing will be to Southport on June 2nd; the shield contest at Wentworth on June 9th, with Mr. Harold Chant as judge, and a meeting at Wortley, near Sheffield, on June 12th.

Proposing the vote of thanks, Mr. Wilfrid F. Moreton gave a special invitation to members to attend the meeting of the Yorkshire Association at Wakefield on May 5th.

CHURCH CLOCKS

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Ringling Problems during the Phoney War

The first connected account of bells and ringing during the 'Phoney War' in 1939 until the Dunkirk tragedy has been vividly written in 'The Phoney War on the Home Front,' by E. S. Turner (Michael Joseph, Ltd., 21s. net).

With the publishers' permission, 'The Ringing World' is able to present to its readers sidelights on a very difficult period for ringers generally. Ringers form a very small section of the people whose phoney war problems are revealed, together with some of the idiosyncrasies and blunders of the bureaucrats. 'The Phoney War' is definitely one for the library list.

THE Order which, on the outbreak of war, had banned sirens, trumpets and other secular noises, specially exempted church bells. A second anti-noise Order, issued in the following month, did not specifically exclude church bells, with the result that in some areas police imposed a ban on ringing. The editor of 'The Ringing World' pressed the Home Office for a ruling and was told that church bells were still exempt from the ban. Nevertheless, in the public interest, bellringers exercised their discretion.

At the outset 'The Ringing World' had warned: 'Most, if not all, ringers will feel that the times are too serious to indulge in mere pleasure ringing, but ringing for Sunday services is on an entirely different plane.'

In danger areas bellringers desisted even from Sunday ringing for fear of obliterating the sound of air raid warnings or causing embarrassment to listening posts. Elsewhere bells were rung on most of the usual occasions. On practice nights a look-out stood outside the tower, ready to halt the peal at a moment's notice.

In the spring of 1940 an old controversy had broken out: should women be encouraged to ring bells? They had been admitted to the mystery in the First World War and had shown no disposition to retire after 1918. According to one critic, the presence of women meant that men were obliged 'to be very polite, make pretty speeches and keep a perpetual smile going'; also, they had to pretend not to notice bad striking by women. The defence case was that the presence of women had raised the standard of conduct in belfries.

WHY? WHY? WHY?

This controversy was killed by the announcement in mid-June of a total ban on bellringing, save as a warning of invasion by parachutists. Expectedly there was anger from those who demanded to know why Hitler should be allowed to silence the voice of God. The bells had rung for a thousand years; surely some other form of warning could have been devised? Why not allow, at least, the ringing of the Angelus, which no one could mistake for an invasion warning? Why put churches in the hands of the military, thus making them legitimate targets? More practically, why select the only public building without a telephone?

In the higher councils of the nation, also, there was criticism. Lord Halifax thought the decision was a mistake, and when told that the two archbishops, after some demur, had conceded the necessity for it, he said, 'The archbishops always support the wrong side.'

MILITARY COMPETENCE

The decision had hardly been announced before knowledgeable people began to point out the danger and difficulties that would ensue from sending unskilled soldiers or defence workers to ring church bells. The conductor

of St. Albans Cathedral Society of Change Ringers pointed out in 'The Church of England Newspaper':

'To handle a bell set for ringing requires great skill only attained by constant practice and should a novice be sent to ring such a bell, the bell might and probably would "wring" him. If, on the other hand, the bell is "down" the novice might tug the rope for a considerable time and get no sound. He would pull harder; still no result except a whipping rope flung in all directions, which with a bell weighing from 10 to 25 cwt. would be very dangerous.'

Another critic thought an inexperienced ringer might be carried up and have his skull cracked on the belfry roof. Miss Dorothy Sayers summed up in 'The Daily Telegraph': 'To order a completely raw hand to run along and ring a church bell is rather like ordering him to run along and milk a savage and reluctant cow; the net result would be the same except that the bell can kick much harder than the cow.'

The consensus of bellringers seemed to be that the military would be well advised to arrange with local vicars for a rota of skilled ringers to be maintained. It does not appear, however, that the War Office ever seriously modified its view that anybody can ring a church bell.

Here and there ringers were caught napping by the order. At Mitcham Parish Church the bells were 'up' and it would have been dangerous to leave them in that position; moreover, if they had fallen, they could have caused a local panic. A request was made to the Government for permission to ring one more peal, and this was granted on condition that adequate local warning was given. At Exeter, authority was given for the bells of the old clock at the Cathedral to go on chiming until the weights had run down.

RECTOR SENTENCED—AN APPEAL

In various places, Oxford and Cambridge among them, bells were rung in error after the ban was announced. Mostly, these offenders went unpunished, but in Lincolnshire the 70-year-old Rector of Bolingbroke-with Hareby became the subject of a miscarriage of justice. He was sentenced to four weeks' imprisonment, at Spilsbury, for sounding his church bells **three days before the ban was due to come into effect.** The editor of 'The Ringing World' had some difficulty in convincing Home Office officials that a mistake had been made: they said he had been charged under the second Control of Noise Order, which they had already admitted allowed bells to be rung.

At Lindsey Quarter Sessions the Rector won his appeal with costs. It was very clear, said the court, that he should never have been prosecuted, still less convicted. The magistrates had not taken the trouble to examine the regulations, but had listened to hearsay evidence of them.

The Rector, who had served twelve days of his sentence, was congratulated by the Bishop of Grimsby as he left the court. In that nervous summer he was far from being the only innocent man—or the only rector—to be put under lock and key.

The ban on ringing caused dismay among devoted campanologists. It was, said 'The Ringing World,' 'a stunning blow from which, even when the war is over, it will take a long time to recover, unless the ringers here and now resolve on maintaining their organisations, both local and territorial.' Church bells were rung as a thanksgiving after El Alamein in 1942; and the ban was lifted in 1943. Learners could still be taught the elements of their craft with lashed bells; and all, with

advantage, could take up indoor handbell ringing, a good substitute and a fascinating hobby.

BOW BELLS

In 'The Church Times' and elsewhere, amusement was caused by the B.B.C.'s decision to abandon its Bow Bells interval signal. 'There is no sort of likeness between the music of such exemplary change ringing and the alarming din of the tocsin,' it considered. But when the Ministry of Information put out a short film depicting an attempted invasion by parachutists, bellringers noted that the belfry alarm was given by a well-drilled team—'we hear the local ring of eight going to rounds and all changes.' On the various occasions that bells were sounded during invasion scares, they were never rung in this immaculate fashion. As far as can be discovered, no one was ever stunned trying to ring a bell.

KENT COUNTY ASSOCIATION

Ashford District

About 50 visitors were present at the meeting of the Ashford District at Folkestone on April 7th. The service was conducted by the Vicar, Canon J. F. Hough, and Miss A. Barber (aged 15), of the Folkestone band, was at the organ. An excellent tea was enjoyed in the nearby Woodward Hall, and was kindly given by the Folkestone ringers and friends.

In the absence of Mr. J. Willis, Association and District chairman, Mr. J. Batchelor, District representative, took the chair, and presided with his usual good humour. The secretary was asked to write to Mr. Willis in hospital and convey the meeting's best wishes for a speedy recovery. Five new members were elected to the Association.

Mr. Batchelor voiced the thanks of the gathering to Canon Hough, for taking the service; to the young lady organist; to the Folkestone ringers and their friends, for their hospitality, and to Mr. F. J. Whittaker, secretary of the Folkestone ringers, for his excellent arrangements.

Ringing on the fine eight (tenor 25 cwt.) continued until 9 o'clock. C. T. H.

Lewisham District

A new venture was tried at Crayford on March 31st, when the Lewisham District of the Kent County Association had a joint meeting with the Bexley Organists' and Choirmasters' Association.

Ringing preceded the service, which was conducted by the Rector, the Rev. P. Churton Collins; the music was provided by one of the organists, and Mr. E. A. Barnett read the lesson.

About 60 persons enjoyed a good tea, which was prepared and served by Mrs. Barnett and members and friends of the Crayford band. Following this Mr. Barnett gave a short talk on change ringing, and Mr. J. V. Barrett, the organist and choirmaster from St. Mary's, Bexley, gave an interesting talk on organ playing.

Members then returned to the church for a practical demonstration on the organ by Mr. Barrett and one of his colleagues. Evening ringing at Bexley concluded the programme for the day. M. R. A.

LATE NEWS

NEW SECRETARY, K.C.A.

Mr. Philip A. Corby was elected secretary of the Kent County Association on Easter Monday in succession to Dr. John Hatcher.

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THE THEORY OF CHANGE RINGING

By A. W. T. CLEAVER
(Continued from page 252)

CALLS

None of the methods for five and six bells which have been described produced the extent of the possible rows in their plain courses. The missing rows are produced by using devices known as Bobs and Singles. These 'calls' are not part of the method, but are introduced at the discretion of the conductor, usually in a sequence which has been worked out on paper beforehand.

A Bob is defined as a device which alters the 'coursing order' of three bells. Referring to the diagram of the plain course of Bob Minor for example (VI), neglecting the treble the bells arrive at lead in the order 2-4-6-5-3 all the way through. This 'coursing order' is cyclical, in the different leads it starts at a different point on the circle. Thus for the first lead it is as above, for the second it is 3-2-4-6-5 and so on. The next diagram shows how the bob is made.

```

3 5 1 6 2 4
3 1 5 2 6 4
1 3 2 5 4 6 } bob
1 2 3 5 6 4 }
(XXVII)

```

Normally 2nds place is made at the lead end of Bob Minor; at a bob this place becomes 4ths. In the diagram a bob has been made at the first lead end and the next lead end row has become 123564 instead of 135264. If the succeeding lead is written out the coursing order will be found to have become 2-5-4-6-3 instead of 3-2-4-6-5. Three bells, 2, 3 and 5, have been affected. It will also be found that the succeeding lead contains rows which do not occur in the plain course and, further, contains no rows which do appear in the plain course. The student should check this assertion for himself (or herself). It is well to point out here that whilst the first part of the foregoing statement is true for any method, the second part is not. However, it can now be seen that bobs provide the means whereby 'touches' of Bob Minor containing more than the 60 rows of the plain course may be obtained. How about the extent, 720? The in and out of course tells us that half these rows are in, and half out of course. In the plain course in and out of course rows occur in alternate pairs; does the bob affect this? A moment's study of (XXVII) and comparison with the plain course (XXIII) shows that the pattern is unchanged. Hence it would seem that one merely requires an appropriate arrangement of bobs to obtain all the 720 rows. This is not in fact so.

Close examination of the lead of Bob Minor shown in diagram (XXIII) reveals that all the rows with the treble in any one position are of the same nature; all the rows with the treble at lead, for instance, are in course. As bobs do not affect the pattern of the in and out of course we can, using bobs only, produce no more than half the possible rows—360. The Single is the device used to obtain the other half.

```

3 5 1 6 2 4
3 1 5 2 6 4
1 3 2 5 4 6 } single
1 3 2 5 6 4 }
(XXVIII)

```

The diagram shows a single made at the first lead end of the plain course. Seconds, 3rds and 4ths places are made so that only one pair of bells is reversed instead of two. Thus the resulting lead head is out of course and until another single is made (although the pattern of in and out of course rows is unaltered) where a pair of rows were 'in course' in the plain course they will be 'out of course' and vice versa. All the rows with the treble at lead, for example, will be out of course.

All that has been said above about Bob Minor applies to the other plain Minor methods, which have been described. The bob is made by altering the 2nds or 6ths place, as the case may be, at the lead end to 4ths. In methods where 6ths place is made at the lead end 4ths, 5ths and 6ths places are made at a single.

In methods with a 'treble bob' hunting treble bell the extent is obtainable without singles. In each lead of these methods there are four rows with the treble in each position, two in course rows and two out of course. The bob is made in exactly the same way as in plain Minor methods.

Turning now to odd bell methods, what happens at a bob in Grandsire?

```

4 5 3 1 2
5 4 1 3 2
5 1 4 2 3 } bob
1 5 4 3 2
1 4 5 2 3
(XXIX)

```

Diagram (XXIX) shows the bob, 5ths place, just before the treble comes to lead has been altered to 3rds. c.f. (XVII). As in Bob Minor the bob has affected three bells, 2, 3 and 4 in the diagram where the bob is made at the end of the first lead. The coursing order in Grandsire Doubles is more difficult to follow than Bob Minor owing to the 'bell in the hunt', but comparison with the second lead of the plain course will show that in the lead after the bob the order of three bells has been transposed.

It is obvious that the extent of Grandsire Doubles cannot be produced using bobs alone. The bob does not alter the sequence of in and out of course rows found in the plain course. Since all the rows in the plain course are in course singles must be used to fit in the out of course rows. The Grandsire single is a more cumbersome affair than it is in Bob Minor; it is made, not at the same change as a bob, but at the one following.

```

4 5 3 1 2
5 4 1 3 2
5 1 4 2 3
1 5 4 3 2 } single
1 5 4 2 3
(XXX)

```

First of all a 3rds place is made as at a bob, followed at the next change by 2nds and 3rds. The bell which makes the 3rds place has now to make the ordinary 3rds, which is part of the method, i.e. a total of four blows in the same place. Where the 2nds and 3rds places are made only one pair is reversed so that the 'course is turned' as it is sometimes said. Since rounds is always in course a touch must have either an even number of singles or else none at all. An extent (or any touch longer than 60 changes) must contain at least two singles.

The bob in Bob Doubles is made in a similar manner to that in Bob Minor; the 2nds place becomes a 4ths place.

```

3 5 1 4 2
3 1 5 2 4
1 3 2 5 4 } bob
1 2 3 5 4 }
(XXXI)

```

Due to the fact that the course of the changes is turned at every lead end (see diagram XXV), although the positions of three bells at the lead head are transposed, the nett effect is to alter two bells only in the coursing order. Not only can it be said that a single is made at every plain lead end but that the bob is another sort of single. This is the reason why, unlike Grandsire, singles are not required to produce a six-score. Bob Doubles, and indeed, Plain Bob on any odd number of bells, from the theoretical point of view is a decidedly irregular method.

To be continued.

50 YEARS AGO

'R.W.' April 26th, 1912.—

The London Society of Composers can muster a band between them, and on Saturday, at St. Saviour's, Walthamstow, they made their first attempt for a peal (Holt's Original), but unfortunately it was lost owing to a change course, after ringing 4,000 changes in 2 hours 25 minutes. The bells were half-muffled as a mark of esteem to those who lost their lives in the 'Titanic' disaster, and the ringers were: J. A. Dart 1, T. Loosemore 2, J. Bartlett 3, C. N. Leman 4, G. F. Margetson 5, W. H. Dickinson 6, J. D. Matthews (conductor) 7, J. Millman 8.

THE SUFFOLK GUILD

West Central District

A special welcome was extended by the chairman, Mr. L. E. Last, to Mr. G. F. Brown, of Billingham, Lines, who travelled 100 miles to attend the West Central District's meeting at Wetherden on April 7th. At the service, conducted by the Rector, the organ was played by Mr. David Brand, of Houghley, who was welcomed back into ringing circles.

Ringing continued until 8.30 p.m., under Mr. Robert E. Lester's eagle eye. He kept the ringing most interesting by calling for methods away from the standard seven. These included College Bob, Primrose Surprise, Ipswich Surprise and College Exercise T.B.

Next meetings: Evening practice, Barking, May 19th; full meeting, Eye, June 9th (subject to the dedication of the bells having taken place). E. H.

SOUTHWELL DIOCESAN GUILD

Mansfield District

Teversal was visited on March 24th for the first time by the Southwell Diocesan Guild. Thirty-four ringers representing 15 towers attended, most of them only for a short time, as the bells do not go very well.

A short Evensong was conducted in church by the Vicar, Rev. —. McCutcheon, who in a short address welcomed everyone and hoped that a return visit would be made in the not too distant future. An excellent tea was served by local ladies.

Ringing in a wide variety of methods included Reverse Stedman. At 8.30 the bells were lowered in peal.

Next meeting: Cuckney, May 26th, cup contest. D. H. R.

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A Saint, Kings and Bells put Croyland on the Map

By T. A. BEVIS

*'In Holland, hark, stands Croyland d'ye mark.
There's wine such as 'tis; there's hay like swys;
There's beds hard as stones; and when you will
You may be gone.'*

(Fenland Notes and Queries.)

TRAVELLERS of long ago who approached Croyland by way of the few routes which served to guide them with reasonable safety through mist-enveloped marshes would be greeted with the following words engraved on rocks set up beside recognised paths four miles from the town: 'This rock I say is Guthlac's utmost bound.'

The inscription was an introduction or greeting to those who converged on Croyland—or Crowland, as it is sometimes known—a small town synonymous with kings, disciplined religious matters and bells.

Croyland is a Fenland town of great renown. It has received much acclaim in connection with its imperishable ties with religious order, and it is with a sense of revulsion that one learns that a book, published 100 years ago, described the deplorable conditions of miserable slaves of opium and laudanum in Croyland in the 1850's.

This, however, is no isolated case as far as Fenland history is concerned. Generally speaking, poppy heads were gathered, crushed and processed and the resultant opium taken by Fen folk as a protection against the Fen ague, then a common malady in these low-lying parts.

Nevertheless it does seem strange this drug should be connected through literary means with a town made famous by a building erected to the triumph of goodness, order, discipline and education, over the forces of evil, violence and destruction.

The Abbey Church of St. Mary, B.V., St. Bartholomew and St. Guthlac casts a venerable, fatherly eye over the township. A lofty tower and quaint, stumpy spire rise in an atmosphere endowed upon the precincts by centuries of culture and prayer.

Here came kings to seek Guthlac's advice, and here, too, in a less complimentary mood came Oliver Cromwell with his artillery to devastate the church, which had been unthoughtfully fortified by Royalists.

* * *

Long, long ago, A.D. 699, a little boat emerged from the swirling mists and nudged its prow on to a small area of dry land encircled by a dismal morass from which Croyland derives its name—Cru-land, soft, muddy land.

The boat bore a young Mercian, Guthlac, who is said to have dreamed that he must travel in these isolated parts until he found a sow suckling her young. His journey ended at Croyland.

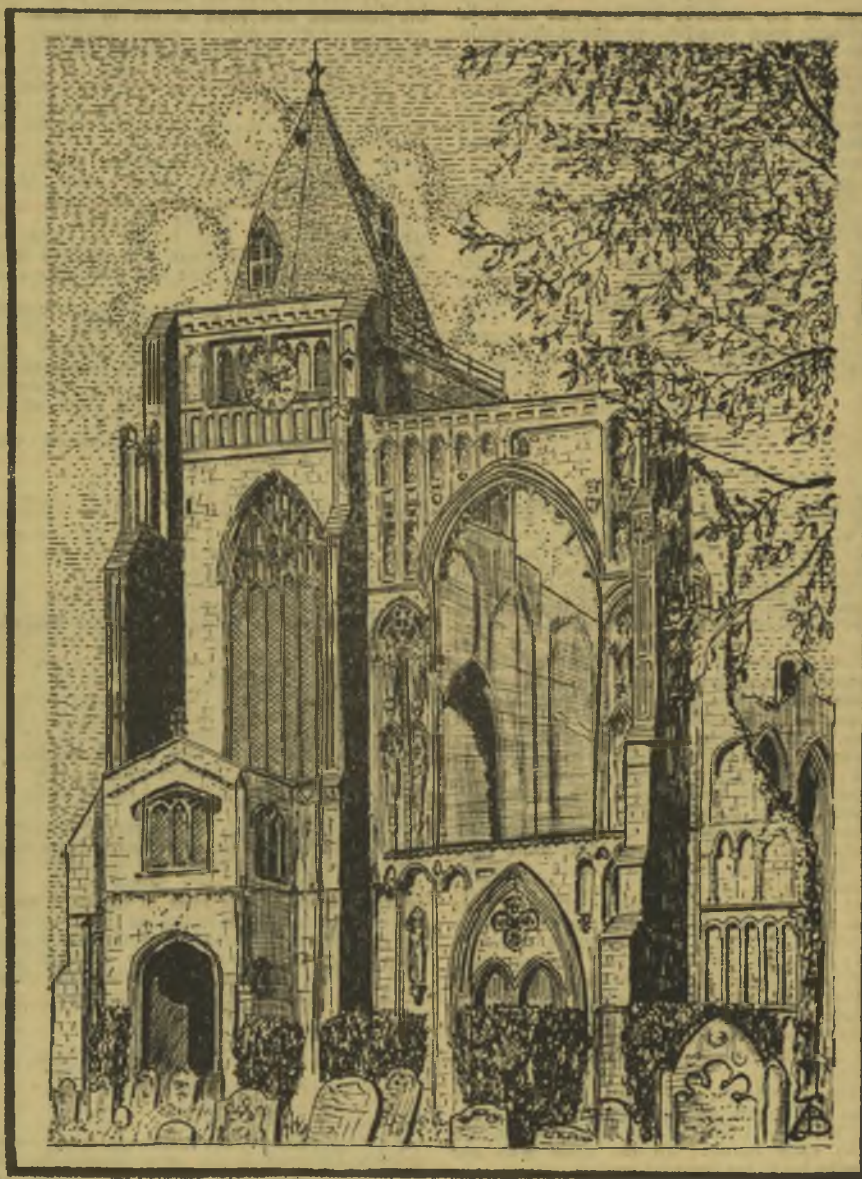
Before entering Holy Orders, Guthlac was a wealthy, headstrong youth of unpredictable temperament, well skilled in the art of sword-play, who eventually came to regard this wayward life in a disdainful light and who desired a life of penance and austerity. He studied assiduously at Repton Abbey and later, at the age of 26, founded a cell and chapel on the site of the present Abbey Church at Croyland.

Space will not permit a detailed description of the Abbey; suffice to add that the fane possesses numerous points of interest. Although the Benedictine church reflects but a shadow of its former glory, it is, nevertheless, a resplendent gem, fallen from a crown of mediæval lustre.

BELL HISTORY

It is very doubtful if any church in the land—with the exception of Croyland—possesses records of its bells harking back to pre-Conquest time. It is reasonable to assume that Croyland Abbey was indeed the first church in England to possess a chime of chromatic bells.

Turketyl, the sixth Abbat (946-975), cast a great bell for the Abbey, and named it 'Guthlac.' This particular bell was said to possess remedial qualities for headaches.



THE ABBEY CHURCH AT CROYLAND.

Elgerie (995-984), nephew of the donor of 'Guthlac,' placed six bells with his uncle's resonant 'cure,' the two largest named 'Bartholomew' and 'Beccelm,' the middle pair 'Turketyl' and 'Tatwyn,' and the trebles 'Tega' and 'Bega.'

At that time the Abbey was fortunate in having the services of a conscientious and reliable chronicler, Ingulphus, who duly recorded that when these bells were rung an excellent harmony was produced thereby; nor was there such a ring of bells in all England.

This unique ring hung in the central tower until 1091, in which year it was destroyed by fire. That disastrous occurrence aroused much sympathy among neighbours and the Abbat received many gifts, among these being sympathetic tokens from Fergus, a copper-smith, of Boston, in the form of two metal skillets, which were hung by the monks in a temporary structure and which gave out a certain amount of resonance.

Next we learn that a detached bell tower was erected between 1253-1291 by Abbat Ralph Merske; this was known as the Outer Bell Tower, and it contained 'large bells' which were later cast or recast by Abbat John De Asheby, who died in 1392.

According to records, in 1405 four 'sweetly sounding bells' had a home in the tower behind the choir, but these were recast between 1427-1469, 'that they might be brought into a state of more perfect harmony.'

In 1465, Abbat John Lytlington ordered five 'fine and choice bells'; these being cast in London at a cost of £160, carriage by water and land included, the expense defrayed by the said Abbat. These bells were dedicated to Guthlac, Bartholomew, Mary and Trinity. Up to the year 1783, two of these 15th century bells were held in the bell frame, together with another of earlier casting. They were inscribed:

- (1) May the bell of John be sound for many years.
- (2) I am the Rose of the world, named Mary.
- (3) These bells are sacred to the Blessed Trinity.

The present six bells are contained in an oak frame, centred in a commodious belfry. They revolve on plain bearings, and 'run,' or should I state are rung, with the persuasive aid of castor oil!

Handling well despite the frightening rope draught—over 90 feet, the longest in England

—the bells sound very musical; helpful acoustics of a vast shell of a tower enhance this effect, beyond doubt. The ropes glide between guides—three wires per rope, beginning a few feet from the sallies and ending a few feet beneath the belfry floor, about 80 feet above the ringers' heads.

It is believed that the existing bells were the second complete ring to be broadcast in England. Buckfast Abbey, Devon, a more recent building, possessing a fine ring of 12 bells, had the foremost honour of introducing its bells to the public through the medium of the 'listening box.' It was largely due to the fact that Buckfast somehow collared honours from our indignant Lincolnshire fane—the first church with a chime of bells evidently worth listening to—that Croyland were also given the freedom of the air in the year 1925.

Even then this broadcast was only partially successful, for while the ringers freely perspired at considerable length in their efforts to put Buckfast in their place, the Post Office line over which the bells were relayed to the network system was mysteriously severed only a few miles from the town. If the Devonshire monastery had been a little nearer, who could have blamed the Croyland men for casting suspicious glances in that direction!

Briefly, detailed inscriptions of Croyland bells are penned below (churchwardens' names, etc., omitted):

Treble: 5cwt. 0 qr. 2 lb. (recast 1895). Thomas Norris made me, 1674.

2nd: 6 cwt. 2 qr. 14 lb. (The Parson's Bell) (recast 1903). To the Glory of God this bell was recast in memory of W. J. Cutton Esq., of York.

3rd: 6 cwt. 1 qr. 18 lb. Edward Arnold, Leicester, made me, 1788.

4th: 5 cwt. 0 qr. 2 lb. (1903). Glory to God in the Highest.

5th: 9 cwt. 1 qr. 7 lb. (The Curfew). F. Arnold, Leicester, made me, 1797.

Tenor: 9 cwt. 2 qr. 8 lb. (originally dated 1464). May the bell of John resound through many years. Jesu Merci Ladi Help.

It will be observed that the 4th is considerably lighter than the second and third.

In its inscription, the tenor does not refer to John the Evangelist, but reveres the memory of its donor, Abbat John Lytlington (1427-1469). It will be noticed that number four is given at the same weight as the treble.

Mr. R. Strickland, captain of the ringers, is admirably supported in his efforts by Mr. W. A. Smedley; they and the Rector, Rev. C. T. Lee, very kindly opened the tower to the writer and generously furnished him with information appertaining to the Abbey and the bells.

The Rector emphasised that Croyland ringers are punctual and regular in their attendance on Sundays and added, 'It is most gratifying to see them stay to the services they ring for.' Mr. Lee said that on various church festivals the bells have been heard to ring for no less than five sessions.

This is indeed encouraging to young practitioners and speaks highly of Croyland ringers that undiminished loyalty and devotion continues to abide within this pile of a remarkable and lovely Abbey Church, where, for over a thousand years, bells have played a noble part in the advancement of the Christian faith.

'Croyland the courteous of their meat and drink...

Be sure you mark where Croyland stands... And so begone, without "goodbye..."

HIGH WYCOMBE, BUCKS.—On March 4th, 1,259 Grandsire Caters: J. Haas 1, L. Hilton 2, A. Clutton 3, G. Harrison 4, J. Simmons 5, W. Plumridge 6, S. Bailey 7, D. Francis 8, D. Knox (cond.) 9, A. Timms 10. Rung as a farewell to the Rev. A. L. Evan Hopkins.

ROTHERSTHORPE, NORTHANTS.—On April 8th, 1,260 Doubles (Grandsire, Plain Bob): A. J. Paul 1, G. C. Paul 2, R. W. Smith 3, A. A. Paul 4, M. R. Harvey (cond.) 5. Rung for Evensong.

WILTSHIRE AND SOMERSET FOUR-BELL TOWERS

Mr. R. J. Purnell, of Bradford-on-Avon, sends us the following information concerning four bell towers in Wiltshire and Somerset.

WILTSHIRE

Berwick Bassett.—Tenor about 4 cwt., quite unringable and one bell at least cracked.

Great Somerford.—Tenor about 10 cwt. These bells are very rough to ring and in a very poor state, but when I rang here in 1961 there was a local band.

Luckington.—Could not get to the bells here, but there are only three ropes hanging in the tower, and they seem tied to the clappers.

Langley Burrell.—These are rung from an upstairs ringing room and are all complete with good ropes. Probably quite ringable.

Yatton Keynell.—Tenor about 7 cwt. I rang here in 1960 and the bells went perfectly, although the ropes do need adjusting (one ringer found it more comfortable kneeling on a hassock).

Westwood.—Tenor about 5 cwt. I have rung here quite often, but unfortunately bells were declared dangerous and unsafe last month. All recast by Llewellyn and James, of Bristol, in 1886.

SOMERSET

Claverton.—Tenor 6 cwt. The bells are quite ringable, but go a bit rough. They hang in almost a straight line across the back of the church: hung in 1882 by Warners, who cast the treble at the same time.

Farleigh Hungerford.—Tenor 3 to 4 cwt. I believe that the bells were done up in 1952. They have an excellent tone, but are not rung very often. We last rang them for Easter in 1961.

Combe Hay.—Tenor about 6 cwt. Last year these bells looked as if they might be ringable. There are no ropes, however, and the back of the church, from where they are rung, was filled with rubbish.

John Taylor & Co.

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R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Comment of Southampton University Society on the 'three-bell peal': 'May the minimality of Minimus remain superlative.' At the annual meeting the record of this performance was torn from the peal book, screwed up and thrown into the gathering. More expressive than a couple of columns of letters. The Sunday service band at All Souls' Church, Halifax, have now rung A. J. Pitman's 'all the work' compositions in 4, 5, 6, 7, 8 and 9 methods.

There were four first pealers in a peal of 10 Doubles methods at Bedworth, Warwicks, on May 31st. We hope to hear more about this company.

What is claimed to be the first peal on the anti-clockwise ring at Great Rissington, Glos, was rung on April 13th. These bells were cast by J. Rudhall in 1791.

The Llandaff and Monmouth Diocesan Association have a new youngest conductor—David S. Bishop, who is 14 years 8 months. He called the first handbell peal of Major for the Association on April 10th.

It was Mr. Russell Stephenson and not Mr. James Thorley whom the ringers at Campsall, Yorks (page 225), desired to congratulate on his ninth wedding anniversary. Our correspondent offers his apologies to the ringer of the third, in which we as publishers join.

The \$50 prize for an original composition for handbells has been awarded to Dick L. Kite, of St. Anselmo, California, for his entry 'Portland Weather,' a little suite for bells. Among the numerous entries, writes Mrs. Nancy Poore Tufts, was a jolly piece from an Englishman whose nom-de-plume was 'The Cheshire Cat.'

On Sunday, April 15th, fire broke out in St. Peter's Church, Petersfield, causing several hundred pounds worth of damage. Although the tower got too hot for comfort (the secretary was in it part of the time) no real damage was done and the local ringers rang for Evensong, which was held in the unaffected part of the church. Practices on Mondays, except for Bank Holidays, will continue as usual.

BELFRY GOSSIP

The conductor of the quarter at Walkington, East Yorks, writes expressing his delight at the high standard of striking obtained throughout the performance. As a result, two more members have now qualified for membership of the Yorkshire Association, making seven out of the 15 learners who regularly attend on Sundays and Fridays. Ten of these 15 are under 17 years of age. Much more will be heard of this tower if the current rate of progress is maintained.

Four things a man must have, according to a Spanish proverb: 'Good air, good bread, good water and good bells.'

The peal of Redcliffe Surprise Royal (on page 81) rung at Leyland, Lancs, on January 3rd is withdrawn. It has been replaced by another in the same method rung at Christ Church, Macclesfield on April 14th.

The first quarter on the newly-restored ring of St. Andrew's, Holborn Circus (tenor 18 cwt.), was rung on March 6th. These bells, a product of the Whitechapel Foundry, are rung regularly between 12.45 and 1.15 p.m. every Thursday before the Communion service.

Fourteen-year-old Paul Smith, of Bromley, rang his first quarter of Caters at St. Clement Danes' on April 15th. So far this year he has scored his first peals of Bob Major and Grandsire Triples. And there are eight more months to go!

The Clerical Guild assemble for their week on April 30th at Brunswick Hotel, Great Yarmouth. The party will consist of the Revs. Preb. J. H. B. Andrews, N. F. D. Coleridge (Tatworth), Canon C. Carew Cox (Whitechurch Canonorum), K. C. Davis (Tadley), K. W. H. Felstead (Southampton), G. C. Galley, Wed., Thurs. (King's Lynn), J. B. T. Homfray (Cheltenham), R. N. Longridge (Bourton), C. J. B. Marshall (Crewkerne), M. C. C. Melville (London), I. J. Richards (Llanarth), Canon F. A. Sanders (Overton), R. D. St. J. Smith (Astley Bridge), A. G. G. Thurlow (Great Yarmouth), H. F. Warren (Exford), E. B. Wood (Leatherhead). Mrs. Richards, Mrs. Sanders, Mrs. Wood and Miss Homfray will accompany the party.

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READING, BERKSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., April 7, 1962, in 3 Hours and 24 Minutes,

At THE CHURCH OF ST. LAURENCE,

A PEAL OF 5280 LONDINIUM SURPRISE MAXIMUS

Tenor 23 cwt.

DAVID T. DARBY Treble	BRIAN DOWNES 7
RODERICK W. PIPE 2	PETER BORDER 8
ROBERT C. KIPPIN 3	PATRICK I. CHAPMAN 9
JOHN D. ROCK 4	TUDOR P. EDWARDS 10
ALAN J. FROST 5	JOHN A. ANDERSON 11
ANDREW N. STUBBS 6	WILFRED WILLIAMS Tenor

Conducted by WILFRED WILLIAMS.

First peal of Londinium by the Society, and all the band.

TEN BELL PEALS

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., April 14, 1962, in 3 Hours and 16 Minutes,

At CHRIST CHURCH,

A PEAL OF 5040 REDCLIFFE SURPRISE ROYAL

Tenor 23½ cwt.

PETER DALE Treble	JOHN H. FIELDEN 6
F. JOHN NELSON 2	DENIS MOTTERSHEAD 7
TUDOR P. EDWARDS 3	NEIL BENNETT 8
JOHN ROBINSON 4	FREDERICK SHALLCROSS 9
FREDERICK W. GROCOTT 5	DEREK OGDEN Tenor

Composed by C. J. SEDGLEY. Conducted by FREDERICK W. GROCOTT.

First peal in the method.

Rung as a 90th birthday compliment to Mr. John Wheadon, of Wilmslow.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., April 14, 1962, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. WOOLDS,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 21 cwt. 2 qr. 20 lb.

*GARETH H. JONES Treble	ROGER G. HAVARD 6
BARBARA STEPHENS 2	DAVID PIKE 7
†AUDREY BRUTEN 3	THOMAS YEOMAN 8
JACQUELINE S. KING 4	DAVID J. LLEWELLYN 9
DAVID J. KING 5	JACK JAMES Tenor

Composed by MORRIS J. MORRIS. Conducted by DAVID J. KING.

*First peal on ten. †First on ten 'inside.'

Rung in honour of the visit to Newport of H.R.H. Princess Alexandra.

EIGHT BELL PEALS

HORSMONDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., April 6, 1962, in 3 Hours and 6 Minutes,

At THE CHURCH OF ST. MARGARET,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

In two methods, containing 2,496 Superlative and 2,592 Cambridge; with 71 changes of method.

Tenor 19 cwt. 27 lb. in E flat.

REGINALD E. LAMBERI .. Treble	*MARTIN L. HOWE 5
*ROBERT T. LAMBERT 2	ANDREW M. MACVE 6
ERNEST J. LADD 3	†BERNARD F. L. GROVES .. 7
†THOMAS E. SONE 4	TREVOR A. CROSS Tenor

Composed by J. W. PARKER. Conducted by BERNARD F. L. GROVES.

*First peal of Spliced Surprise. †25th peal together. First of Spliced as conductor. First of Spliced on the bells.

ABERAVON, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., April 7, 1962, in 3 Hours,

At THE CHURCH OF ST. MARY.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt. 1 qr. 2 lb. in F.

*NICHOLAS W. H. SIMON .. Treble	*WILLIAM J. GOODFELLOW .. 5
†PETER J. SHIPTON 2	BRYN A. TAYLOR 6
ROGER G. HAVARD 3	DAVID J. LLEWELLYN 7
THOMAS YECMANS 4	TREVOR T. LEWIS Tenor

Composed by J. W. WASHBROOK. Conducted by TREVOR T. LEWIS.

*First peal of Double Norwich C.B. Major. †50th on tower bells.

MANCHESTER.

THE NATIONAL POLICE GUILD

AND

THE LANCASHIRE ASSOCIATION.

On Sat., April 7, 1962, in 3 Hours and 12 Minutes,

At THE TOWN HALL.

A PEAL OF 5040 GRANDSIRE TRIPLES

Rung on the front eight.

P.C. RICHARD HOLT Treble	*Cadet WILLIAM H. DOWSE .. 5
Cadet KENNETH BONEHILL .. 2	†Ex-P.Sgt. PETER CROOK, SEN. .. 6
Ex-P.C. FRANK YATES 3	Ex-P.C. STANLEY LIVESLEY .. 7
P.C. RICHARD BENSON 4	*P.C. ARTHUR PEARCE Tenor

Conducted by PETER CROOK, SEN.

*175th peal. †200th of Grandsire Triples. ‡First peal.

PENSHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 7, 1962, in 3 Hours and 2 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 11 lb. in E.

*JOHN S. WALKER Treble	RICHARD V. FULLER 5
JANET H. BUSS 2	†WILLIAM J. MANNING 6
PATRICIA E. BUSS 3	DORIS E. COLGATE 7
JOHN D. FAIRCLOTH 4	PHILIP A. CORBY Tenor

Composed by C. MIDDLETON.

Conducted by PHILIP A. CORBY.

*First peal on eight, and 25th peal. †First of Surprise 'inside.'
Rung in honour of the golden wedding of Mr. and Mrs. P. G. Turley, who were married at this church on April 6th, 1912.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., April 7, 1962, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF 5024 ZELAH SURPRISE MAJOR

Tenor 17 cwt. 7 lb. in F.

AUDREY J. KNIGHT Treble	FREDERICK W. ROGERS 5
JESSIE M. KIPPIN 2	DAVID J. HOUSE 6
NORMAN S. HAYES 3	TOM CHAPMAN 7
DEREK C. JACKSON 4	R. ROGER SAVORY Tenor

Composed by S. J. IVIN.

Conducted by R. ROGER SAVORY.

First peal in the method by all the band, in the county, and for the Guild.

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., April 7, 1962, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. MARGARET OF ANTIOCH,

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 11½ cwt.

FRANCES A. SECKER .. Treble	RONALD F. DISERENS 5
*M. JANE FOSTER 2	ANDREW S. HUDSON 6
JANET K. SECKER 3	PETER M. WILKINSON 7
PATRICIA HEATHER 4	FRANK W. LEWIS Tenor

Composed by C. H. MARTIN.

Conducted by PETER M. WILKINSON.

*First peal of Surprise 'inside.'

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., April 10, 1962, in 2 Hours and 56 Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

Tenor 18½ cwt.

F. JOHN NELSON Treble	GEOFFREY FOTHERGILL 5
MICHAEL D. FISHWICK 2	NEIL BENNETT 6
*FREDERICK SHALLCROSS .. 3	*JOHN H. FIELDEN 7
*JOHN P. PARTINGTON 4	EDWARD JENKINS Tenor

Composed by NOLAN GOLDEN.

Conducted by F. JOHN NELSON.

*First peal in the method.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., April 11, 1962, in 2 Hours and 27 Minutes,

At THE CHURCH OF ST. NICOLAS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 16 lb. in G.

ANN M. COX Treble	*NICHOLAS R. TUMBER 5
*CAROLINE VIBERT 2	ADRIAN J. TUMBER 6
R. ROGER SAVORY 3	DAVID J. FORDER 7
NORMAN HAYES 4	TOM CHAPMAN Tenor

Composed by NATHAN J. PITSTOW.

Conducted by TOM CHAPMAN.

*First peal of Surprise, first attempt.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., April 13, 1962, in 2 Hours and 54 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. in G.

BERNARD F. L. GROVES .. Treble	HERBERT E. AUDSLEY 5
*ANDREW J. CORBY 2	GEORGE J. BUTCHER 6
*MARIA E. KIRBY 3	TREVOR A. CROSS 7
FREDERICK J. CULLUM 4	PHILIP A. CORBY Tenor

Composed by ARTHUR KNIGHTS (No. 114).

Conducted by PHILIP A. CORBY.

*First peal in the method.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 14, 1962, in 2 Hours and 51 Minutes,

At THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Reversed.	Tenor 16 cwt. 2 qr. 8 lb. in F.
*BRENDA M. CLARIDGE .. Treble	PERCIVAL W. CAVE 5
DENNIS G. BROWN 2	WILLIAM J. RAWLINGS 6
*MICHAEL G. FOSTER 3	R. THOMAS NEWMAN 7
*MARIA E. KIRBY 4	PERCY J. SPICE Tenor

Conducted by PERCIVAL W. CAVE.

*First peal of Stedman. First of Stedman on the bells.

Rung as a welcome to the Vicar, the Rev. H. David Halsey, B.A., who was inducted on Friday, April 6th.

FARNHAM, SURREY.
THE GUILDFORD DIOCESAN GUILD
On Sat., April 14, 1962, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 19½ cwt. in E.

*ALAN D. ELSMORE Treble	RICHARD NORTH 5
JILL M. MAY 2	ROY COLLINS 6
DUDLEY ELSMORE 3	DOUGLAS A. R. MAY 7
EDWARD L. BOX 4	E. JOHN WELLS Tenor

* First peal.

Rung as a 21st birthday compliment to Richard North.

HEPTONSTALL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., April 14, 1962, in 3 Hours and 8 Minutes,
AT THE CHURCH OF ST. THOMAS-A-BECKET,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In seven methods, being 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 640 Superlative, 608 Dorchester and 576 Pudsey; with 125 changes of method, and all the work of each method for every bell.
Tenor 18 cwt.

J. NEVILLE PARKIN Treble	GEOFFREY F. BRYANT 5
SHEILA M. MOULDS 2	ROBERT E. MOULDS 6
PATRICIA REEVE 3	J. HENRY FIELDEN 7
M. VIVIEN COPPING 4	JOHN F. BRYANT Tenor

Composed by A. J. PITMAN.

Conducted by J. HENRY FIELDEN.

Rung by the Sunday service band of All Souls'.

KNEBWORTH, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., April 14, 1962, in 2 Hours and 49 Minutes,
AT THE CHURCH OF SS. MARY AND THOMAS-A-BECKET,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In 15 methods, comprising 640 each of Cambridge and London, 320 each of Bristol, Cray, Eastcote, Lincolnshire, Lindum, Rutland, Superlative, Wembley, Wordsworth and Yorkshire, 256 of New Gloucester and 160 each of Uxbridge and Watford; with 139 changes of method.
Tenor 12½ cwt. in G.

ERIC EDMONDSON Treble	G. WILLIAM CRITCHLEY 5
*JOAN BERESFORD 2	J. RICHARD CASTLEDINE 6
CLAUDIA A. CRITCHLEY 3	JACK S. DEAR 7
JOHN R. MAYNE 4	*THOMAS J. LOCK Tenor

Composed by ALBERT J. PITMAN.

Conducted by JOHN R. MAYNE.

* First peal of 15-Spliced.

LONGNEY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., April 14, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Morriss' Twelve-Part. Treble	Tenor 11 cwt.
ARTHUR PAYNE 2	RALPH HAZEL 5
*M. ANNE BROXTON 3	ERNEST W. PENN 6
†LEONARD EDWARDS 4	LESLIE BARRY 7
PATRICK ALLEN 5	PETER CLARKSON Tenor

Conducted by LESLIE BARRY.

* First peal of Triples 'inside.' † First of Triples.

Rung as a farewell peal to Cpl. Arthur Payne, R.A.F., on his being posted from Gloucester to Germany.

STOKE POGES, BUCKINGHAMSHIRE.
LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.
On Sat., April 14, 1962, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF 5152 ST. CLEMENT'S BOB MAJOR

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

MICHAEL T. SPRACKLING Treble	CHRISTOPHER H. ROGERS 5
WILFRID G. WILSON 2	GEOFFREY M. HARVEY 6
*MRS. OLIVE L. ROGERS 3	HAROLD W. ROGERS 7
MRS. ARTHUR D. BARKER 4	ARTHUR D. BARKER Tenor

Arranged and Conducted by WILFRID G. WILSON.

* 150th peal. First in the method for the Association, and by all the band except the conductor.

FIVE AND SIX BELL PEALS

BARKBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., March 23, 1962, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

In 33 methods (or variations): One extent each of St. Simon, Eynsham, Cassington, St. Albans, St. Martin, St. Leonard, St. Peter, St. Paul, Grandsire, St. Giles, Rev. St. Bartholomew, St. Andrew, St. Thomas, St. Nicholas, St. Miles, St. Luke, St. John, Winchendon Place, Ryton, Sharnhall, Little Aston, Seighford, Elford and All Saints, and two each of Plain Bob, April Day, Old Bob, Kennington, Southrepps, Clifford's Pleasure, St. Columba, Austrey and Rev. Canterbury.
Tenor 13 cwt. 2 qr. 27 lb.

RAYMOND R. BROWN Treble	A. JAMES POYNOR 4
BRIAN C. LAW 2	MAURICE R. A. KIRK 5
J. HEDLEY WALE 3	MICHAEL W. BROWN Tenor

Conducted by A. JAMES POYNOR.

Rung as a birthday compliment to S. Marie Davenport.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Fri., March 30, 1962, in 2 Hours and 10 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 MINOR

In four methods and seven extents: (1) Grandsire, (2) Plain Bob, (3) St. Clement's, (4) Grandsire, (5) Reverse Canterbury, (6) St. Clement's and Plain, (7) Plain Bob.
Tenor 6 cwt. 2 qr. 13 lb.

BRIAN C. LAW Treble	RUPERT A. CLARKE 4
MICHAEL W. BROWN 2	MAURICE R. A. KIRK 5
DAVID F. MOORE 3	A. JAMES POYNOR Tenor

Conducted by A. JAMES POYNOR.

BEDWORTH, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., March 31, 1962, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being one extent each of St. Simon's and St. Martin's, three each of April Day and Grandsire, four each of Winchendon Place, Reverse Canterbury, Southrepps and Kennington, six of Clifford's Pleasure and 12 of Plain Bob.
Tenor 14 cwt. 18 lb.

*DAVID HARRISON Treble	†DAVID ALLEN 4
*KEITH GARDNER 2	†GEORGE P. HAMMOND 5
*JOHN A. UNDERWOOD 3	†ALAN FOX Tenor

Conducted by JOHN A. UNDERWOOD.

* First peal in ten Doubles methods. † First peal.

COSBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Tues., April 3, 1962, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.
Tenor 12 cwt.

*MALCOLM HILDREW Treble	DAVID LEE 4
ERIC ROBERTS 2	MAURICE R. A. KIRK 5
†MICHAEL W. BROWN 3	A. JAMES POYNOR Tenor

Conducted by A. JAMES POYNOR.

* First peal. † 25th peal. The ringer of the second has now 'circled the tower' to peals.

Rung as a wedding compliment to John R. Watson (a local ringer) and Jean Davis, who were married at Swansea on March 30th.

NEWTOWN LINFORD, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
On Fri., April 6, 1962, in 2 Hours and 15 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

In 39 methods, being one extent of Plain Bob, April Day, Kennington, Besthorpe, Old Bob, Seighford, St. Simon, Eynsham, St. Albans, Shropham, Elford, Cassington, St. Martin, St. Leonard, St. Paul, St. Peter, Mileham, Austrey, Southrepps, Reverse Canterbury, Clifford's Pleasure, Costessy, Little Aston, St. Columba, St. Giles, St. Andrew, St. Nicholas, Norwich, St. Thomas, Sharnhall, St. Miles, St. John, Winchendon Place, Walsingham, St. Luke, Ryton, Reverse St. Bartholomew, Grandsire, All Saints, Plain Bob, April Day and Grandsire.
Tenor 7½ cwt.

N. RODERICK ELLWAY Treble	BRIAN C. LAW 3
MICHAEL W. BROWN 2	MAURICE R. A. KIRK 4

A. JAMES POYNOR Tenor

Conducted by A. JAMES POYNOR.

First peal on the bells since 1921.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., April 7, 1962, in 2 Hours and 22 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.
Tenor 6½ cwt.

FRANK TAYLOR Treble	JOHN R. KETTERINGHAM 4
JOAN CROSS 2	CHARLES PERKINS 5
ALAN G. PAYNE 3	J. MARTIN THORLEY Tenor

Conducted by J. MARTIN THORLEY.

In memoriam Charles Thorley.

ALGARKIRK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Mon., April 9, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

In eight methods, being seven 720's: (1) London Surprise, (2) Double and Single Court, (3) Double Oxford, (4) St. Clement's, (5) Cambridge Surprise, (6) Oxford T. Bob, (7) Kent T. Bob.
Tenor 12 cwt.

RONALD C. NOON Treble	ALBERT W. A. LEGGETT 4
STANLEY E. BENNETT 2	HARVEY E. BURRELL 5
KEITH DAVEY 3	CYRIL R. BURRELL Tenor

Conducted by CYRIL R. BURRELL.

A birthday compliment to Mrs. R. C. Noon.

CHILDSWICKHAM, WORCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Mon., April 9, 1962, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.
Tenor 12 cwt.

SHIRLEY M. DREW Treble	REV. T. P. HEARN 4
WILLIAM NEWMAN 2	BOB DOWDESWELL 5
MRS. J. THOMAS 3	GEOFFREY R. DREW Tenor

Conducted by GEOFFREY R. DREW.

Rung half-muffled for Passiontide. Also as a farewell to the Rev. T. P. Hearn, who is shortly leaving this parish.

**CHETWYND, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.**

*On Mon., April 9, 1962, in 2 Hours and 29 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 MINOR*
Being two extents of Kent T.B. and five of Plain Bob.
Tenor 6 cwt. 3 qr. 22 lb.

JAN FRIEND Treble	†FRANK BEECH, JUN. 4
RICHARD J. WARRILOW .. 2	ROY K. MOWFORTH. 5
*DAVID MURCOTT 3	ROBERT J. WARRILOW .. Tenor

Conducted by ROBERT J. WARRILOW.

* First peal in more than one method. † First in more than one method 'inside.' Believed to be the first on the bells.

**DROITWICH SPA, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Wed., April 11, 1962, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. PETER-DE-WITTON,
A PEAL OF 5040 PLAIN BOB MINOR*
Being extents in seven variations of calling, with no 6-5's at backstroke.
Tenor 12½ cwt. in G.

*CATHLEEN S. HEANEY .. Treble	MICHAEL J. FELLOWS .. 4
ANTHONY E. CLAYTON .. 2	JOHN C. EISEL 5
*JOHN WHITTALL 3	PAUL CATTERMOLE Tenor

Conducted by PAUL CATTERMOLE.

* First peal of Minor. First of Minor on the bells for 25 years.
Rung as a compliment to the organist and choirmaster of this church, Mr. R. Pearson, during his year of office as Mayor of the Borough of Droitwich.

***BUCKLAND, SURREY.
THE UNIVERSITIES' ASSOCIATION.**

*On Thurs., April 12, 1962, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 MINOR*

Being seven extents in seven Plain methods: (1) Pinehurst, (2) Double Oxford, (3) Thelwall, (4) Buxton, (5) St. Clement's, (6) Childwall, (7) Plain Bob.
Tenor 6 cwt. in B.

M. D. ATFIELD (Oxford) .. Treble	D. J. MUNDY (Cambridge) 4
R. ELLIOT (Oxford) 2	A. S. HUDSON (Cambridge) 5
CLARE WEBSTER (Cambridge) 3	L. R. H. SMITH (Camb.) Tenor

Conducted by A. S. HUDSON.

**MELBOURN, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.**

*On Thurs., April 12, 1962, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 SURPRISE MINOR*

Being one extent each of Beverley, Cambridge, Durham, London, Surfleet, Wells and York.
Tenor 14 cwt. 3 qr. 24 lb. in E.

JOHN G. GIPSON Treble	GEOFFREY PRATT 4
*HILARY MUIRHEAD 2	DONALD F. MURFET 5
T. REGINALD DENNIS 3	BRIAN D. THRELFALL .. Tenor

Conducted by BRIAN D. THRELFALL.

* First peal in seven Surprise Minor methods.
A birthday compliment to G. Pratt.

**SHILTON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.**

*On Thurs., April 12, 1962, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 DOUBLES*

Being two extents of Kennington and eight each of Plain Bob, April Day, Reverse Canterbury, Clifford's Pleasure and Grandsire.
Tenor 6 cwt. 3 qr. 20 lb.

*IAN UNSWORTH Treble	KEITH GARDNER 4
GEORGE P. HAMMOND 2	JOHN A. UNDERWOOD .. 5
†ERNEST WILSON 3	*DAVID J. OSBORNE Tenor

Conducted by JOHN A. UNDERWOOD.

* First peal. † First in six Doubles methods.
A birthday compliment to the ringer of the second bell.

**GREAT RISSINGTON, GLOUCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Fri., April 13, 1962, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR*

Being extents in seven variations of calling, with no 6-5's at backstroke.
Tenor 12 cwt. in F sharp.

*CHRIS. F. WOOLDRIDGE .. Treble	PAUL CATTERMOLE 4
MICHAEL J. FELLOWS 2	JOHN C. EISEL 5
ANTHONY E. CLAYTON 3	MARTIN D. FELLOWS .. Tenor

Conducted by MARTIN D. FELLOWS.

* First peal. First on the bells, cast in 1791 by J. Rudhall.

MISTLEY, ESSEX.

THE ESSEX ASSOCIATION.

*On Fri., April 13, 1962, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR*

In 13 methods, being seven 720's as follows: (1) Double Court Bob, (2) Norwich Surprise, (3) Cambridge and Ipswich Surprise, (4) Double Oxford and St. Clement's Bob, (5) Thelwall and Childwall Bob, (6) Oxford and Kent T.B., (7) Oxford, Double and Plain Bob.
Tenor 12½ cwt.

*SYLVIA PEARMAN Treble	†PHILIP G. ERITH 4
†NEIL V. AVIS 2	FRANK B. LUFKIN 5
†ALFRED E. HONEYWOOD 3	URBAN W. WILDNEY .. Tenor

Conducted by FRANK B. LUFKIN.

* First peal. † Most methods to a peal.

STISTED, ESSEX.

THE ESSEX ASSOCIATION.

*On Fri., April 13, 1962, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 SPLICED MINOR*

Being seven extents in 94 methods: (1) Peveril, Melandra, Leasowe, Beeston, Tollesbury, Middlesex, Mendip, Berwyn, Waterford, Berkeley, Kentish, Pembroke, Edinburgh, Barham and Oswald Delight; (2) College Exercise, Norbury, Duke of Norfolk, Ockley, London Scholars' Pleasure, Kingston, Sandal, Capel, Campanulla, Royston, Gladstone, Penistone, Hemsworth and York Minster Treble Bob, Bogedone, Wilm-slow, Pebrmarsh, Rostherne, Knutsford, Stisted, Fotheringay, Balmoral, Chepstow, Skipton and Danbury Delight; (3) Double Bob, Winder-mere, Plain Bob, Canterbury, Buxton, St. Clement's, Kilarney, Child-wall, London Bob, College, Double Oxford, Thelwall, Wavertree, Reverse Bob, Cumberland, Frodsham, Ennerdale, Lytham, Rodbourne, Fulbeck and Horsmonden Bob; (4) Newdigate, Marple, Old Oxford, College Bob IV, Humber, Willesden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal and Elston Delight and Morning Star Treble Bob; (5) Beighton, Redcar, Appleby, Hatfield, Pattiswick and Terling Surprise; (6) Beverley, Berwick, Surfleet, Hexham, York and Durham Surprise; (7) Cambridge, Primrose, Ipswich, Norfolk, Bourne and Hull Surprise.
Tenor 9 cwt. 1 qr. 20 lb.

CLAIRE DILLAMORE Treble	DENNIS A. S. SYMONDS .. 4
ANDREW S. HUDSON 2	JOE E. G. ROAST 5
ALAN R. SYDER 3	PATRICK W. SALTMARSH .. Tenor

Conducted by JOE E. G. ROAST.

The most methods yet rung to a peal by all the band, on the bells, and for the Association.

ARLECDON, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

*On Sat., April 14, 1962, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 PLAIN BOB MINOR*

Being seven extents, each called differently.
Tenor 14 cwt. 1 qr. 7 lb. in F.

*TERENCE B. RICHARDSON Treble	JOSEPH LING 4
HAROLD N. TEMBEY 2	ALEX. FORSYTH 5
*BRUCE FORSYTH 3	LESLIE BOUMPHREY Tenor

Conducted by LESLIE BOUMPHREY.

* First peal attempt.

Rung as a birthday compliment to the ringer of the second.

BREDWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

*On Sat., April 14, 1962, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 DOUBLES*

In nine methods or variations, being two extents each of Northrepps, Rev. St. Bartholomew, Southrepps, Clifford's Pleasure, Kennington and April Day, and ten each of Plain Bob, Rev. Canterbury Pleasure Bob and Grandsire.
Tenor 7½ cwt.

*MARGARET J. STEPHENS .. Treble	MICHAEL V. POWELL 4
ROBERT HATCHER 2	JOHN HOPE 5
REGINALD G. POWELL 3	*PERCY WATKINS Tenor

Conducted by JOHN HOPE.

* First peal. First as conductor.

Rung as a welcome to the Rev. W. Lloyd, priest-in-charge.

EVENLODE, GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

*On Sat., April 14, 1962, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. EDWARD,
A PEAL OF 5040 DOUBLES*

Being six extents each of St. Simon's, St. Martin's, St. Nicholas', Win-chendon Place, Grandsire, Plain Bob and Reverse Canterbury.
Tenor 8 cwt. in A.

ANTHONY H. CLAYTON .. Treble	JOHN C. EISEL 3
MICHAEL J. FELLOWS 2	MARTIN D. FELLOWS .. 4
PAUL CATTERMOLE Tenor	

Conducted by PAUL CATTERMOLE.

First peal on the bells, originally made five, c. 1725.

TOWER CLOCKS

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GRAFTON REGIS, NORTHAMPTONSHIRE. THE PETERBOROUGH DIOCESAN GUILD.

On Sat., April 14, 1962, in 2 Hours and 50 Minutes,
At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 extents (15 different callings). Tenor 9 cwt. 2 lb. in A flat.

WILLIAM A. YATES... .. Treble	†CHARLES E. TRUMAN .. 3
*ANTHONY G. OSBORNE .. 2	*ROBIN H. ROGERS .. 4
†JAMES LINNELL Tenor	

Conducted by CHARLES E. TRUMAN.

* First peal of Stedman. † First of Stedman Doubles. First as conductor.

LOCKERLEY, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., April 14, 1962, in 2 Hours and 45 Minutes,

At the Church of St. John.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single and Double Oxford Bob, St. Clement's College Bob, Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob. Tenor 12 cwt. 92 lb. in G.

*JANICE E. WILLIAMSON .. Treble	LEWIS F. COBB 4
†DAVID E. HOUSE 2	†RAYMOND HAINES 5
†MICHAEL J. THOMAS .. 3	ROBERT C. KIPPIN Tenor

Conducted by ROBERT C. KIPPIN.

* First peal of Minor. † First in seven methods.

A birthday compliment to Michael J. Thomas.

OLD MARSTON, OXFORD. THE OXFORD DIOCESAN GUILD.

On Sat., April 14, 1962, in 2 Hours and 30 Minutes,

At the Church of St. Nicholas.

A PEAL OF 5160 DOUBLES

In 19 methods, being two extents each of Dedworth, Rev. St. Bartholomew, Northrepps, Fortune, Grandsire, All Saints, Rushall, Little Aston, Seighford, Marchington, Southrepps, Clifford's, St. Columb, April Day, Kennington, Norfolk and Old, four of Plain Bob and five of Rev. Canterbury Pleasure; in 21 changes of method. Tenor 6 cwt. in C.

MARGARET J. COZIER... .. Treble	ROY H. JONES 3
ALEC GAMMON 2	JOHN S. WALKER 4
NOEL D. DEAM Tenor	

Conducted by ROY H. JONES.

First peal in 19 methods on the bells. John S. Walker has 'circled the tower' to peals.

Rung for Palm Sunday; also as birthday compliments to Julia Chandler, the Rev. Paul Rimmer and John Walker.

HANDBELL PEALS

STRETTON-ON-DUNSMORE, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD.

On Mon., April 9, 1962, in 2 Hours and 23 Minutes,
At Four Winds, School Lane.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in D.

*RUTH M. BORDER 1-2	PETER BORDER 5-6
ANNE B. SPEED 3-4	RICHARD F. B. SPEED .. 7-8

Composed by ARTHUR KNIGHTS.

Conducted by PETER BORDER.

* First handbell peal.

ERDINGTON, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., April 10, 1962, in 2 Hours and 6 Minutes,

At 43, Orchard Road.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 16 in B flat.

PAUL McEVILLY 1-2	JOHN INSLEY 3-4
JAMES INSLEY 5-6	

Conducted by JAMES INSLEY.

Rung by the junior band of Erdington Abbey as a wedding compliment to Margaret Turner and John McDonald, married on March 31st, 1962.

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., April 10, 1962, in 1 Hour and 49 Minutes,

In the Vestry of the Church of All Saints,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 11 in G.

CYRIL S. JARRETT 1-2	TREVOR A. CROSS 3-4
BERNARD F. L. GROVES .. 5-6	

Conducted by BERNARD F. L. GROVES.

First peal of Minor 'in hand' as conductor.

LLANDAFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Tues., April 10, 1962, in 2 Hours and 29 Minutes,

At Llys Esob.

A PEAL OF 5264 PLAIN BOB MAJOR

Tenor size 15 in C.

DAVID S. BISHOP 1-2	NICHOLAS W. H. SIMON .. 5-6
WILLIAM J. GOODFELLOW .. 3-4	PETER J. SHIPTON 7-8

Arranged by N. W. H. SIMON.

Conducted by DAVID S. BISHOP.

First peal 'in hand' on eight bells by all the band. First as conductor (aged 14 years 8 months). First handbell peal of Major for the Association.

SOUTHAMPTON UNIVERSITY GUILD

Annual General Meeting

The S.U.G.C.R. held its annual general meeting on Wednesday, March 21st, a dozen students and three past members were present. The Master, Hugh N. Evans, first gave his report. Regular Sunday ringing at North Stoneham had alternated with ringing at other local churches. The Guild's summer tour in Devon, organised by friends at Reading, had been a success. He then mentioned the Guild's own day and week-end tours, the several fruitless peal attempts and seven successful quarter peals. There had been other performances.

GUILD'S DINNER

The 1961 Guild dinner had followed a day's ringing in and around Southampton, culminating in a service at St. Nicholas, North Stoneham, at which the priest-in-charge, the Rev. J. Pibworth, gave the address. Last year's Master, Mr. A. J. Tumber, was in the chair, a company of 70 being present. The Rev. K. W. H. Felstead replied to the toast 'The Church,' in an entertaining speech which belied his 'I do not consider myself a good after dinner speaker' introduction, mentioning the part played by universities in providing leaders.

Proposing the health of 'The Visitors,' the chairman revealed something of the lighter side of the Guild's history. He welcomed the local ringers, hoping that their enjoyment of the evening would, in part, repay their help to the Guild. He gave apologies from Mr. George Pullinger and Mr. A. R. Pargeter (vice-presidents), both sincere helpers and friends of the Guild, and wished Mr. Pargeter every happiness in his new post in Devon.

Mr. Paul Cattermole, Master of the University of London Society, replied, thanking the Guild for the toast and a good ringing programme and dinner.

The Master of Reading University Society, Mr. J. Manly, proposed the health of the Guild, commending its enthusiastic corporate spirit and its insistence on the value of handbell ringing. Hugh Evans responded. All speakers had been profuse in their thanks to everybody else.

After the formal proceedings, Mr. R. A. Reed (vice-president), Mrs. A. Reed and Miss Diane Reed entertained the company with their excellent rendering of 'The Road to Mandalay' and an aria from 'The Bartered Bride.' Dancing and handbell ringing followed. The evening ended riotously when Mr. Tom Chapman (trumpet) and Mr. R. Chris Kippin (piano) displayed their instrumental skill.

Mr. Evans ended his report by thanking Mr. Tumber for his work towards the dinner.

Mr. Hugh N. Evans was re-elected Master; Miss Christine Hadfield vice-Master; Mr. Edw. D. Elderkin secretary; Mr. M. Morris committee.

THREE-BELL PERFORMANCES

Mr. Harrison asked if the Guild should accept three-bell performances as peals. It was pointed out that there was no Central Council ruling and so theoretically 'The Ringing World' should have published it as a peal. Relevant letters in the 'R.W.' were then discussed. Although some members wished to propose a motion of censure and disassociation it was thought neither politic nor moral to start mudslinging.

Mr. Forde's motion 'This Guild shall not recognise three-bell performances' was easily passed; only two votes opposed. The record of such a performance was torn from the peal book, screwed up and thrown into the gathering, which then adjourned for refreshments. May the minimality of Minimus remain superlative!

Votes of thanks were later proposed to Hugh Evans and Alan Harrison for devoted service and to the ladies of Chamberlain Hall for the refreshments. The next dinner was fixed for December 1st.

E. D. E.

OLD SWINFORD RINGERS IN THE VALE OF EVESHAM

On April 7th the Old Swinford bellringers enjoyed their first annual outing. We got away to a fairly prompt start at 8.30 a.m. for the first tower St. Lawrence's, Alvechurch, Worcs. The rough eight here were very difficult to handle; nevertheless a few reasonable touches were managed.

We moved on to St. Peter's, Wootton Waven, where the light ring of six had been completely renovated in 1950. These were a joy to ring, and a touch of 'London' actually came round. Unfortunately our strict programme enforced us to leave that delightful ringing chamber in order to make Stratford-upon-Avon in time for lunch!

This strengthened us for the next ring at St. Eadburgh's, Broadway, reached after a short but pleasant ride through lovely countryside. Despite the fact that the church is now unused, the bells were in very good order, slightly marred by the ropes falling in two straight lines of three—right in between the choir stalls. The ropes were crudely guided by a wire network which made them tricky.

Our fourth tower was St. Peter's, Hinton-on-the-Green, where we were welcomed by a distinguished lady ringer. After a quick rise, the bells soon rang out to a 'very dodgy' touch of Stedman.

Immediately after the wholesome tea at Eckington we were surprised at being granted permission to ring the heavy six there. This opportunity arose through the initiative of the secretary and the kindness of the local Vicar and tower-keeper. With some regret and yet with our time-table in mind, we had to leave in order to reach our last tower, SS. Peter and Paul, Upton-on-Severn. We all squeezed into the immaculate ringing chamber. This tower certainly deserves its popularity as the bells are very good.

Ringing during the day ranged from rounds to Cambridge Major. Sincere thanks are due to incumbents and tower-keepers for their kind co-operation, and to our young secretary for his very hard work.

G. A. B.

QUARTER PEALS

HALF PEAL

SCALBY, YORKS.—On April 7th, 2,520 Plain Bob Minor: D. G. Murray 1, W. Fay 2, E. King 3, W. Hudson 4, H. Parker 5, B. Sutton (cond.) 6. Longest of Minor for 1, 3 and 4.

ALDERSHOT, HANTS.—On April 1st, 1,260 Grandsire Triples: Miss C. Williamson 1, E. J. Bragg 2, Miss S. Tate-Mitchell 3, W. H. Viggers 4, R. Bragg (first 'inside') 5, T. Page 6, G. K. Williamson (cond.) 7, Miss E. Stewart 8.

ALDRINGTON, SUSSEX.—On April 1st, 1,260 Grandsire Doubles: Margaret Fisher 1, Katharine Gorvin 2, Susan Waterhouse 3, Frances Gilbert (first 'inside' in method) 4, R. D. Brown (cond.) 5, Valerie Mephram 6.

ARLESEY, BEDS.—On April 8th, 1,440 Single Oxford Bob Minor: Mrs. A. Simpson 1, M. Press 2, K. Barnes 3, A. Simpson 4, R. Fuller 5, M. Major (cond.) 6. First in the method for 1, 2, 3, 4. For Confirmation service.

BALDOCK, HERTS.—On April 8th, 1,280 Kent T.B. Major: E. Buck (cond.) 1, J. I. Dear 2, A. Buck (first in the method) 3, L. Scoot 4, J. S. Dear 5, R. Castledine 6, P. Flack 7, C. Harwood 8. For Evensong.

BARKING, SUFFOLK.—On April 1st, 1,440 Plain Bob: Mrs. R. E. Lester 1, E. J. Lockwood (first 'inside') 2, Mrs. E. J. Lockwood 3, E. Hotine 4, Alice E. J. Lester 5, R. E. Lester (cond.) 6. For Mothering Sunday Evensong.

BENGELO, HERTS.—On April 12th, 1,260 Grandsire Doubles: Mrs. M. Butcher 1, Miss M. Butcher 2, Miss M. Tate 3, E. J. Phillips (cond.) 4, H. J. Phillips 5, S. D. Butcher 6.

BILLESDON, LEICS.—On March 31st, 1,260 Grandsire Triples: Miss P. M. Geary 1, M. Stimson 2, A. J. Stimson 3, J. G. Geary (cond.) 4, R. Russell 5, G. Allen 6, J. Wadkin 7, H. Faulkner 8.

BRAMPTON, HANTS.—On March 3rd, 1,260 Plain Bob Doubles: R. Cooper 1, Maureen Allen 2, E. Bailey 3, E. J. Whiting (first as cond.) 4, J. W. Allen 5. Rung for the wedding of Joseph Porter and Diane Gillian Barton.

BRECON, BRECONS.—On April 5th, at the Church of St. Mary, 1,260 Grandsire Doubles: Patricia M. Dunning 1, J. A. Ellis 2, M. R. Thomas (cond.) 3, M. T. Johns 4, G. P. Davies 5, D. Stokes 6. Rung half-muffled as a token of respect to Ald. W. F. P. de Winton.

BRISTOL.—At the Cathedral, on March 31st, 1,320 Plain Bob Doubles: M. Harris 1, I. C. Buckland (cond.) 2, S. D. Nicoll (first 'inside') 3, P. J. Bird 4, R. Algate 5, D. C. Haslum (first quarter) 6.

BROADCLYST, DEVON.—On March 3rd, 1,264 Plain Bob Major: M. Lock 1, H. V. Young 2, J. Carter 3, H. Purchase 4, C. Yates 5, F. Wreford 6, G. Skinner 7, N. Mallett (cond.) 8. Rung in memoriam W. Gigg, of St. James', Taunton.

BURGHCLERE, HANTS.—On April 15th, 1,260 Grandsire Doubles: Mrs. F. Gosling 1, Mrs. A. Stradling 2, P. Watts (15, first attempt 'inside') 3, D. Papworth (cond.) 4, M. Goss 5, F. Gosling 6. For Evensong.

BUXTON, NORFOLK.—On April 9th, 1,260 Plain Bob and Grandsire Doubles: Gillian Birch (first quarter) 1, I. Smithson 2, H. G. Smithson 3, D. R. Andrews 4, W. C. Medler (cond.) 5, C. Bircham 6. Rung half-muffled in memoriam Mrs. Foster.

CAWTHORNE, BARNSELY, YORKS.—On April 6th, 1,296 Treble Bob Minor (in nine methods): W. Broadhead 1, J. Crossland 2, F. Cowling 3, E. Stainrod 4, H. Rusby 5, N. F. Moxon (cond.) 6. For the golden wedding of Mr. and Mrs. S. Hinchliffe.

COLESHILL, WARWICKS.—On April 8th, 1,260 Grandsire Triples: Miss R. Morgan 1, L. L. Willis 2, E. Hill 3, D. L. Hooper 4, W. C. Rhodes 5, K. Richards 6, G. Lane (cond.) 7, A. Ensor 8. In memoriam George H. Williams.

DORCHESTER, DORSET.—On April 6th, 1,260 Grandsire Triples: W. C. Shute 1, J. B. Tuffin 2, R. J. Vardy 3, F. Symonds 4, E. H. Ames (first quarter as cond.) 5, B. J. Dyke 6, R. H. Duke 7, P. Slade (first quarter) 8.

EGHAM, SURREY.—On April 12th, 1,260 Grandsire Triples: D. Froome 1, Mrs. J. Parsons 2, Mrs. J. Knowles (first 'inside') 3, Mrs. L. Hiscock 4, W. Peck 5, D. Parsons (cond.) 6, L. Knowles 7, R. Tickner 8. Rung by the Sunday service band to commemorate the 50th anniversary of the dedication of the eight bells in the tower.

FROME, SOMERSET.—On April 8th, 1,260 Grandsire Triples: E. Flower 1, G. W. Massey (cond.) 2, B. A. Payne 3, W. H. Mills 4, R. E. Baker 5, A. Payne 6, D. H. Flower 7, H. Vennell 8. For Evensong, and as an 80th birthday compliment to Mr. W. H. Mills.

GLOUCESTER.—At St. Mary-de-Crypt, on March 13th, 1,260 Grandsire Triples: P. Allen 1, I. Edwards 2, W. T. Cox 3, F. Beaumont 4, T. Boreham 5, R. Hazell 6, L. Barry (cond.) 7, W. Jones 8. Rung on the eve of the 80th birthday of William Cox.

GREAT GRANSDEN, HUNTS.—On April 13th, 1,260 Grandsire Doubles: P. E. Wells 1, Lucy Allen 2, R. F. Baker (cond.) 3, A. J. Davey 4, J. W. Allen 5, W. Drury (first quarter) 6. Rung half-muffled in memory of J. W. Brown, churchwarden of this parish for 23 years, interred this day.

GREAT HOLLAND, ESSEX.—On April 14th, 1,344 London Surprise Major: P. Erith 1, Claire Dillamore 2, E. P. Duffield 3, A. S. Hudson 4, H. J. Millau (cond.) 5, J. Fowler 6, A. R. Andrews 7, B. W. Fairhead 8. First in method for 1 and 6. Rung as a wedding compliment to Maurice E. Downs and Kathleen M. Yeo, whose marriage took place at Tenterden earlier this day.

HARSTON, CAMBS.—On March 10th, 1,320 Plain Bob Minor: D. Martin 1, Mrs. P. Latchford 2, Marilyn Barton 3, Gay Williams 4, M. P. Barton 5, P. Cattermole (cond.) 6.

HUTTON, ESSEX.—On April 10th, 1,260 Plain Bob Doubles: C. E. Hill 1, Jennifer Walleit 2, J. J. Walleit 3, W. T. Hill (cond.) 4, R. G. Jones 5. A birthday compliment to the ringier of third.

KING'S SOMBERNE, HANTS.—On April 7th, 1,260 Doubles (Plain Bob and Grandsire): Prisca Hornby 1, W. H. Raxter 2, A. R. Carter (cond.) 3, W. O. Haythorne 4, D. B. Brown 5, J. Gunner 6. First in two methods 1, 4, 5 and 6. Rung as a farewell to the Rev. J. G. R. Blackwall, of King's Somborne, who is leaving the district.

LONDON.—At St. Andrew's, Holborn Circus, on March 6th, 1,264 Plain Bob Major: D. C. Green 1, Gay Williams 2, Marilyn Barton 3, Mary S. Taylor 4, D. Francis 5, M. P. Barton 6, J. C. Eisel 7, P. Cattermole (cond.) 8. The first quarter on the new bells, recently restored after war damage.

LONDON.—At St. Clement Danes', on April 15th, 1,259 Grandsire Caters: A. S. Richards 1, Paul Smith (first of Caters) 2, Miss H. Oakshott 3, Miss P. Fennell 4, Miss M. Taylor 5, J. D. Faircloth 6, J. W. Smith (cond.) 7, D. Manger 8, A. M. Macve 9, M. F. Oakshott 10.

LONGFORD, STAFFS.—On March 23rd, 1,260 Doubles (Plain Bob and Grandsire): A. F. W. Dutton (first quarter) 1, Lucy Allen 2, J. E. Bushnell (first quarter) 3, L. E. Monk (first in two methods) 4, C. M. Smith (cond.) 5.

LONG WITTENHAM, BERKS.—On April 13th, 1,260 Plain Bob Doubles: G. McIlhorne 1, Barbara Butler (first as cond.) 2, S. Franklin 3, A. J. Jobson 4, D. Slade 5, C. J. Adam 6.

MORTON, DERBYS.—On April 1st, 1,320 Minor (600 Plain Bob and 720 Kent T.B.): Miss M. Frost and P. H. Wright 1, F. Knowles 2, V. Cox 3, W. Swain 4, J. Swain 5, B. A. Richards (cond.) 6. For Evensong. Also on April 8th, 1,260 Doubles (St. Simon's, Plain Bob): F. Knowles 1, V. Cox 2, W. Swain 3, B. A. Richards (cond.) 4, J. Swain 5. For Evensong, and as a birthday compliment to V. Cox.

NORWICH, NORFOLK.—At St. George's, Colegate, on April 4th, 1,260 Plain Bob Minor: P. Adcock 1, Mrs. F. P. Willgress 2, Miss B. Payne 3, R. Dunsbury 4, D. Cubbitt 5, B. Willgress (cond.) 6. Practice for a striking competition.

NUTFIELD, SURREY.—On April 15th, 1,320 Doubles (Grandsire and Plain Bob): Joan Hanning 1, Nancy Kempell 2, W. Dunn 3, K. Game (cond.) 4, A. T. Shelton 5, S. Smith 6. For Matins. Also on April 15th, 1,296 Minor (Plain and Little Bob): Nancy Kempell 1, D. J. Mundy 2, D. Wroe 3, W. Dunn 4, G. Olliver 5, K. Game (cond.) 6. For Evensong.

PACKWOOD, WARWICKS.—On April 8th, 1,260 Plain Bob Minor: Pamela M. Turner 1, Judith M. Gwilt 2, Mary S. Thorling 3, P. J. Rothera 4, R. E. Tallis jun. (cond.) 5, R. E. Tallis 6. For Matins. Also on April 15th, 1,280 Cambridge Surprise Major: M. C. Hughes 1, P. S. Bennett 2, Susan Funnell 3, Linda M. Hughes 4, Pamela M. Turner 5, P. J. Rothera 6, J. K. Foot 7, R. E. Tallis jun. (cond.) 8. First of Surprise Major 5, 6, 7, 8. For Evensong.

POWICK, WORCS.—On Feb. 24th, 1,320 Bob Doubles: Cathleen S. Heaney 1, Cherry Withell 2, W. H. Raxter 3, J. Whittall 4, P. Cattermole (cond.) 5, R. J. Trebilcock 6. A peal attempt called round.

RAYLEIGH, ESSEX.—On April 15th, 1,260 St. Clement's Bob Triples: W. Ward 1, R. Tomlin 2, Miss E. Hatch 3, F. May 4, E. Blower 5, A. House 6, G. Sandwell (cond.) 7, M. Hallett 8. For Evensong. Also on April 16th, 1,272 Plain Bob Triples: Miss E. Hatch 1, W. Ward 2, M. Sinden 3, G. Blower 4, A. House 5, R. Tomlin 6, M. Hallett (cond.) 7, G. Sandwell 8. For Confirmation service.

There will be a broadcast today (Friday) at 7.30 p.m. in the North Home Service of the ringing course at Lumley Castle. This includes interviews with the organisers and practical ringing at Chester-le-Street Parish Church.

SAPCOTE, LEICS.—On March 31st, 1,440 Cambridge Surprise Minor: Mrs. M. E. Brown 1, Dorothy Page (first of Cambridge 'inside') 2, Rita M. Stratford 3, L. Watkins 4, B. Burrows 5, M. E. Brown (cond.) 6. Dorothy Page is the tenth Sapcote ringier to ring a quarter peal of Cambridge 'inside' this year. Also on April 1st, 1,272 Kent T.B. Minor: Dorothy Page 1, Jennifer Stratford 2, Christine Stratford 3, L. Watkins (first of Kent) 4, B. Burrows (first of Kent) 5, M. E. Brown (cond.) 6. For Mothering Sunday. Both rung by the Sunday service band.

SAXTHORPE, NORFOLK.—On April 9th, 1,260 Bob Minor: J. R. Smith 1, Mrs. K. E. Meaney (first quarter) 2, S. P. Stearnam 3, D. Pardon 4, N. Wright (first as cond.) 5, T. J. Hewins 6. First as conductor.

SILEBY, LEICS.—On April 11th, 1,260 Grandsire Doubles: J. Preston 1, L. Lovett (cond.) 2, W. Swan 3, M. E. White 4, W. Draper 5, T. Dexter 6. For Confirmation service.

SOUTH CERNEY, GLOS.—On April 15th, 1,260 Doubles (Plain Bob and Grandsire): Sheila Stephens 1, B. Wakefield (cond.) 2, Margaret Fenton 3, P. Law 4, P. Wakefield 5, G. Thompson 6.

SOUTH PERROT, DORSET.—On April 14th, 1,296 Cambridge Minor: H. E. G. Jeanes 1, Mrs. A. M. Short 2, J. Cornelius (first of Surprise) 3, K. E. Pinney 4, Rev. C. J. B. Marshall 5, R. D. Short (cond.) 6. A birthday compliment to Mrs. F. M. Marshall.

SWYNNERTON, STAFFS.—On April 12th, 1,260 Grandsire Doubles: P. Harris (first quarter) 1, Mrs. E. M. Key 2, Pamela Key 3, A. H. Lawton 4, B. G. Key (cond.) 5, W. Watkins 6.

THORNHAUGH, NORTHANTS.—On March 31st, 1,260 Plain Bob Doubles: G. Oliver 1, G. Davis 2, B. Branton 3, A. Waller 4, F. Simey (cond.) 5. Rung as a 73rd birthday compliment to Mr. A. Browett, ringier at this church for 50 years.

TORQUAY, DEVON.—On April 13th, at the Church of St. Saviour, Tor Mohun, 1,260 Grandsire Doubles: Pearl Mileham 1, F. White 2, G. Roberts 3, J. Davey 4, P. Lock (first quarter as cond.) 5, K. Fursdon 6.

WAKEFIELD, YORKS.—On April 8th, 1,296 Little Bob Royal: Miss M. Brighton 1, W. F. Moreton 2, Miss L. Gott 3, M. Cubitt 4, W. Dowler 5, T. Crossley 6, G. Dale 7, G. Townsend 8, G. Corby 9, J. Kirby 10. First in method for 1, 3, 4, 6 and 7.

WALKINGTON, E. YORKS.—On April 13th, 1,320 Plain Bob Doubles: K. Kitchen (13 years) 1, G. Drew (13 years, first 'inside') 2, D. S. Johnson (cond.) 3, E. M. Haynes 4, C. A. R. Hunt 5, J. Gray 6. First quarter 1 and 5.

WALLASEY, CHESHIRE.—At St. Hilary's, on April 15th, 1,440 Oxford Treble Bob Minor: Jean Sutton (first quarter) 1, Felicity Lochner 2, Marjorie Webster 3, T. R. Humphreys 4, V. T. O. Boase (cond.) 5, J. McCulloch 6. For Evensong on Mayor's Sunday.

WARNFORD, HANTS.—On April 8th, 1,260 Grandsire Doubles: Maureen White 1, R. Stone 2, Mary White 3, K. Waller 4, C. E. Bassett (cond.) 5, T. White 6. Rung half-muffled for the rededication of the screen given in memory of G. H. Cholmeley.

WARWICK.—On April 8th, at St. Mary's, 1,259 Grandsire Caters: Mrs. B. Burton 1, M. Sayers 2, G. Burton 3, F. C. Lyne 4, T. Fortin 5, J. Underwood 6, W. H. Male (cond.) 7, A. J. Price 8, C. C. Clarke 9, P. Faulks 10. First of Caters for 2, 3, 5 and 10. For Evensong.

WENTWORTH, YORKS.—On Feb. 17th, 1,320 Doubles (10 methods): Rev. A. King 1, A. King 2, M. A. Beaumont 3, M. King 4, M. R. Meadows (cond.) 5, A. Beaumont 6. Rung prior to Evensong. Also on April 15th, 1,440 Doubles (12 methods): Rev. A. King 1, A. King 2, M. A. Beaumont 3, M. King 4, M. R. Meadows (cond.) 5, A. Beaumont 6. Rung prior to Evensong.

WEST MEON, HANTS.—On April 10th, 1,260 Grandsire Triples: Maureen White 1, Mary White 2, K. Waller 3, R. Corke 4, K. Sansom 5, D. Hughes 6, C. E. Bassett (cond.) 7, R. Stone 8. First on eight for 1, 3 and 8. Rung for the silver wedding of the Rev. and Mrs. J. Hurst.

WHITTELBURY, NORTHANTS.—On March 14th, 1,260 Grandsire Doubles: D. Burbridge 1, J. Linford (first 'inside') 2, C. E. Truman (cond.) 3, J. Linnell 4, R. Hinton 5.

WICKEN, NORTHANTS.—On March 4th, 1,260 Grandsire Triples: J. Linford 1, C. E. Truman 2, F. C. Case 3, D. Burbridge 4, T. E. Roberts 5, J. Linnell 6, G. E. Green (cond.) 7, G. Foddy 8. To commemorate 60 years' active ringing by L. A. Smith. Also on March 11th, 1,200 Minor (720 Cambridge, 480 Plain Bob): G. E. Green (cond.) 1, T. E. Roberts 3, C. E. Truman 4, D. Burbridge 5, J. Linnell 6, W. F. Eyden 7, G. Foddy (covering) 8. For Evensong.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1/4d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1/4d. a word.

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ENGAGEMENTS

BENNETT—CURTIS—The engagement is announced between Patricia Freda, only daughter of Mr. and Mrs. A. A. Curtis, of Roade, Northants. and Michael Roger, only son of Mr. and Mrs. R. J. Bennett, of Rugby, Warwicks. 65

LEALE—NEAL SMITH—The engagement is announced of Robin G. Leale, of Surbiton, Surrey, and Gillian A. Neal Smith, of Twickenham, Middlesex. 79

CHANGE OF ADDRESS

After May 21st until November 26th the address of Peter Crook, 203, Devonshire Road, Bolton, will be c/o Paine, 1521, Pinehurst Crescent, R.R.I., Kelowna, B.C., Canada. 68

PERSONAL

'For ye, brethren, were called for freedom; only use not your freedom for an occasion to the flesh, but through love be servants one to another.' (Gal. v. 13.)

MARRIAGE THRO' SOCIAL INTRODUCTION—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

PUBLICATIONS

MIDDLESEX COUNTY ASSOCIATION—Reports for the years 1951, 1952, 1953 and 1955 to 1960 still available, price one shilling each, post free. Contain nearly all the compositions rung by the Association for each of the above years.—F. T. Blagrove, 57, St. Andrew's Crescent, Windsor. 84

'ELEMENTARY CHANGE RINGING' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

MISCELLANEOUS

BRIGHTON—St. Peter's welcomes all visiting ringers. Sunday service ringing 5.45 p.m. Practice night Friday, 7.30 p.m. Please note: There will be no practice on Friday, May 11th.—A. Grainger, Sec. 77

Ringers please note the new tower secretary of St. Denys', Rotherfield, is Mrs. Morris. Post Office, Rotherfield, Sussex. 74

TRACTION ENGINE RALLY at Great Wymondley, near Hitchin, Herts. on Whit Monday. Proceeds to Wymondley and Baldock Church Repair Funds. 88

VETERANS' REUNION—London, June 16th at St. Botolph's, Bishopsgate. Please notify as soon as possible.—J. Euston, 28, Fairmile Avenue, Streatham, S.W.16 (STR 2377). 83

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

INDEX—'Ringing World' indexes for 1959, 1960 and 1961 available free. Send stamped, addressed envelopes.

MEETINGS

COVENTRY DIOCESAN GUILD—Annual general meeting, St. Nicholas', Warwick, on Saturday, April 28th. Bells 2.30 p.m. Service 4.30 p.m., tea following in Church Hall. Meeting after tea. Numbers for tea would be appreciated, to J. L. Garner-Hayward, 5, Burges, Coventry. 58

GUILDFORD DIOCESAN GUILD—Guildford District.—Easter Monday meeting postponed to Saturday, April 28th, Albury, 3 p.m. Service 4.30. Tea in Shere 5.15 p.m., and bells afterwards. Names for tea to Miss Stevinson, Ashstead Close, Godalming. 09

GUILDFORD DIOCESAN GUILD—Leatherhead District.—Meeting at Ewell, Saturday, April 28th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Numbers for tea to C. W. Munday, 37, Bradford Drive, Ewell, Epsom, or phone Ewell 4986. 20

GUILD OF DEVONSHIRE RINGERS—South-West Branch.—Spring meeting, Bigbury, April 28th. Usual arrangements. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Names to T. G. Myers, 79, Regent Street, Plymouth. 9987

LANCASHIRE ASSOCIATION OF CHANGE RINGERS

REMINDER

Annual General Meeting at St. Anne's, April 28th, 1962.

All towers have been circulated. 9918

MIDDLESEX COUNTY ASSOCIATION—South and West District.—Practice on April 28th at Stanwell. Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by further ringing. Business meeting on May 19th, at Harlington. Joint meeting with London County Association on June 16th at Isleworth.—F. T. B. 67

OXFORD DIOCESAN GUILD—East Berks and South Bucks Branch.—Annual meeting, Marlow, Saturday, April 28th. Ringing 3 p.m. Service 4.30. Tea 5. Meeting 6 p.m. Names for tea, please.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 38

OXFORD DIOCESAN GUILD—Newbury Branch.—Quarterly meeting, Bucklebury, Saturday, April 28th. Bells from 3 p.m. Service 4.30 p.m. Names for tea to G. Stocker, Harts Hill, Thatcham, Newbury, Berks. 41

OXFORD DIOCESAN GUILD—V. W. H. Branch.—Quarterly meeting, Stanford-in-the-Vale, Saturday, April 28th. Bells (6) 2.30 p.m. Service 4 p.m. Tea at White Horse Cafe. Names, please, to R. F. J. Gilling, Fernham, Faringdon, Berks. 44

PETERBOROUGH DIOCESAN GUILD (Peterborough District) and **ELY DIOCESAN ASSOCIATION** (Hunts District).—Joint meeting at Whittlesey, Saturday, April 28th. St. Andrew's (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by business meetings. St. Mary's (8) after tea.—M. Roberts and M. J. Dyer, Dis. Secs. 46

SOUTHEND AND DISTRICT GUILD—Meeting at Fobbing, Saturday, April 28th. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. All friends welcome.—Roy D. Tomlin, Hon. Sec. 43

SOUTHWELL DIOCESAN GUILD—Annual meeting April 28th at Sutton-on-Trent. Bells (8) from 2.30 p.m. Service 4.15. Tea 4.45 p.m., for those notifying Miss E. Rose, 2, Old North Road, Carlton-on-Trent, Newark. Business meeting follows tea. North Muskham bells (6) available afternoon and evening.—W. L. Exton, Gen. Sec. 9972

SUFFOLK GUILD—Annual general meeting, Bury St. Edmunds, Saturday April 28th. Bells: Cathedral (10) 2.15-4.15 p.m., Fornham St. Martin (6) 2.15-3.30. Horringer 2.30-4. St. Mary's (8) 7-9. Rougham 7-9 p.m. Service, Cathedral, 4.15. Tea 5 p.m., St. Mary's House, Whiting Street, for those who notify Mr. J. G. Wright, Horringer Road Stores, Bury St. Edmunds (phone 1297). Early application is advised as numbers are limited.—J. W. Blivhe, Gen. Sec. 05

SUSSEX ASSOCIATION—Eastern Division. Practice meeting at Willingdon on April 28th. Tea 5 p.m. Names for tea, please, to Mrs. R. Percy, 47, Oldfield Road, Willingdon, Eastbourne.—F. Beeny, Sec. 36

ANCIENT SOCIETY OF COLLEGE YOUTHS—Forthcoming Tuesday practices, all 6.30 p.m.: May 1st, St. Paul's Cathedral; May 8th, St. Lawrence Jewry; May 15th, St. Michael's, Cornhill. Business meeting at the 'Rising Sun', Carter Lane, E.C., Tuesday, May 1st, 8.15 p.m. Members are reminded of the meeting to be held at Bristol on June 23rd, 1962. Full details later.—John Chilcott. 93

CAMBRIDGE UNIVERSITY GUILD—Annual general meeting, Clare College, Wednesday, May 2nd, at 9.10 p.m., following Great St. Andrew's practice.—J. R. Hough, Hon. Sec. 56

GLOUCESTER AND BRISTOL ASSOCIATION—Cheltenham Branch.—Monthly meeting, Winchcombe (6), Wednesday, May 2nd, 7 p.m.—Mary Bliss. 81

CUMBERLAND & N. WESTMORLAND ASSOCIATION—Western Branch.—Monthly practice meeting at Aspatria on May 5th. Bells available 2.30 p.m. Names for tea to Mr. G. Hodgson, 10, North View, Aspatria, by May 3rd.—S. Richardson, Branch Sec. 92

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION—Northern District.—Saturday, May 5th, Bamburgh and Embleton. Bus leaving Bewick Street, 1.45 p.m. Names please. Those not going in bus and requiring tea, names by May 1st to Miss I. Thomson, 56, Colston Street, Newcastle-on-Tyne. 4. 60

ELY DIOCESAN ASSOCIATION—Ely District.—Meeting on Saturday, May 5th, at March. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 90

GUILDFORD DIOCESAN GUILD—Chertsey District.—Meeting at Otlands Park, Saturday, May 5th. Bells 3.15 p.m. Service 4.30. Tea 5 o'clock. Names by previous Wednesday to Miss J. Smith, 5, Pantile Road, Otlands Park. 80

HEREFORD GUILD—Bridgnorth District.—An evening practice will be held at Claverley on May 5th. Ringing 6-8.30 p.m. 82

HERTFORD COUNTY ASSOCIATION—Northern District.—Practice meeting, May 5th at Pilton at 5.30 p.m. Shillington also 5.30-7 p.m.—E. Buck, Dis. Sec. 52

KENT COUNTY ASSOCIATION—Canterbury District.—Quarterly meeting, Northbourne, Saturday, May 5th. Bells 3.15 p.m. Service 4.15. Tea 5 p.m., 2s. 6d. per person. Names, together with cash, please, by May 2nd to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 11

KENT COUNTY ASSOCIATION—Rochester District.—Quarterly meeting at Queenborough on Saturday, May 5th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to S. Rayfield, 48, Main Road, Queenborough, Sheerness. 33

KENT COUNTY ASSOCIATION—Tonbridge District.—A by-meeting will be held at Hever on Saturday, May 5th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by previous Wednesday to W. H. Dobbie, 13, Baltic Road, Tonbridge. 62

KINGSCLEERE, HANTS—Dedication service of new bells (six rehung on ball bearings and augmented to eight) 2.30 p.m. on Saturday, May 5th. Service will be followed by an Open Meeting. Tea will be available for all (2s.), but please help by advising John Pares, Priory House, Kingsclere. 70

LADIES' GUILD—Meeting at Buckfast Abbey, Devon, on Saturday, May 5th. Object, to form a Devon and Cornwall Branch. Bells (12) from 2.15 to 3.45 p.m. Buckfastleigh (8) and Dean Prior (6) from 6 p.m. Service at Buckfast Mission Church at 4. Tea at Car Park Cafe at 4.30. Meeting at St. Mary's Hall at 5 p.m. Gentlemen invited. Names for tea by Wednesday, May 2nd, to Mr. A. L. Bennett, 'Cornerways', Buckfastleigh. 02

LADIES' GUILD—Lincolnshire District.—Meeting at Nettleham, near Lincoln, on Saturday, May 5th. Ringing 2.30 p.m. Service 4 p.m., followed by tea. Names for tea to Mrs. G. Parker, 'Iona', Sudbrooke Lane, Nettleham, near Lincoln.—A. Richardson, Hon. Sec. 37

LEICESTER DIOCESAN GUILD—Leicester District.—Meeting, May 5th, at Countesthorpe. Bells 3 p.m. Service 4.30. Tea in School Room at 5 p.m. Names to G. Dudley, Westfield Avenue, Countesthorpe, by May 2nd.—A. James Poynor. 96

LINCOLN DIOCESAN GUILD—Southern Branch.—Quarterly meeting, All Saints', Stamford, Saturday, May 5th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to me by Monday, April 30th. Special methods: York and Single Oxford.—F. G. Vickers, Hon. Sec., Ermine Street, Ancaster, Grantham, Lincs. 50

PETERBOROUGH DIOCESAN GUILD—Guilborough Branch.—Meeting, Kelmash, Saturday, May 5th. Names for tea by Tuesday previous to J. E. Goddard, 45, Station Road, Long Buckhy, Rugby. 95

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—Practice meeting, Ringstead, May 5th, 7 p.m.—L. Witten, 4, John Street, Thrapston, Kettering. 94

SCOTTISH ASSOCIATION.—Meeting in Edinburgh on May 5th. Four towers, starting at St. James' at 11 a.m. Names for tea by Tuesday previous to R. Bromley, 23, Douglas Crescent, Edinburgh. 89

SURREY ASSOCIATION.—The annual general meeting will be held in Southwark on Saturday, May 5th. Ringing at the Cathedral from 3 to 4 p.m. Service at St. George the Martyr (Borough) at 4.30 p.m., followed by tea and meeting. Ringing at St. George's in the evening. Names for tea to Mr. N. Bagworth, 37, Cliveden Road, S.W.19, by May 2nd.—R. I. F. Parsons, Gen. Sec. 04

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Balcombe (8), Saturday May 5th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names, please, by Wednesday, May 2nd, to E. L. Hairs, Norman Cottage, Park Corner, Groombridge, T.N. 438. 66

YORKSHIRE ASSOCIATION.—Annual general meeting at Wakefield on May 5th. Bells available: All Saints', Pontefract (8) 10.30-11.30 a.m., Hemsworth (8) 11.15 a.m.-12.15 p.m., Wragby (6) 11.45 a.m.-12.30 p.m., Horbury (8), Crofton (6) and Kirkthorpe (6) 1.30-2.30 p.m., Cathedral (12) 5.30-9, Ossett (10) and East Ardsley (8) 6-7.30 p.m. Annual meeting in Youth House, Westgate, at 3 p.m., followed by Sung Evensong in the Cathedral at 4.15. Tea at 5 p.m. in Youth House. Names essential by May 3rd to Mr. J. Kirby, 53, Pinderfields Road, Wakefield. Subscriptions are now due, and reports will be available at the advertised morning towers and at Youth House from 2.30 p.m.—I. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 15

DERBYSHIRE ASSOCIATION AND SHEFFIELD AND DISTRICT SOCIETY.—Joint meeting at Dore, Saturday, May 12th, 2.30 p.m. Names for tea to Mr. R. Farnsworth, Ryecroft Farm, Dore, near Sheffield, please.—A. B. Cooper and J. Seager, Secs. 78

ESSEX ASSOCIATION.—Northern District.—Meeting on May 12th at Castle Hedingham. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea by Wednesday, May 9th, to Mr. E. Brown, Sudbury Road, Castle Hedingham. 75

ESSEX ASSOCIATION.—N.E. District.—Meeting, Harwich, Saturday, May 12th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers for tea to Mr. W. Felgate, 25, Una Road, Parkeston, Harwich. 86

ESSEX ASSOCIATION.—S.W. District.—Meeting at Langdon Hills (near Laindon), May 12. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea, please, by Wednesday, May 9th, to T. J. Monk, 12, Frithwood Close, Billericay. 72

GUILD OF DEVONSHIRE RINGERS.—East Devon Branch.—Annual meeting at Sidbury on May 12th. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. Clarke, Lower Brook Meadow, Sidford (phone Sidmouth 256), by 9th.—W. Webb, Sec. 31

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Norwich, Saturday, May 12th. Service, St. Peter Mancroft Church. Address by the Rt. Rev. the Lord Bishop of Norwich, 4.15 p.m. Tea 5 p.m. Meeting to follow.—The Chantry Hall. Bells: St. Peter Mancroft (12) 2-4 p.m., St. Giles' (8) 2-3.45, St. George's, Colegate (6) 2-3.45 p.m. In evening by request. Names for tea to Mrs. F. N. Golden, 26, Brahazon Road, Norwich, NOR 57N, by Wednesday, May 9th.—W. Love, Gen. Sec and Treas. 73

LADIES' GUILD.—Southern District.—Meeting at Alton, Hants (8), on Saturday, May 12th, 3 p.m. Service 4.30. Tea and business 5.15 p.m. Names for tea by Thursday, May 10th, to R. Corke, 21, Upper Grove Road, Alton. Evening ringing 6.30-8 p.m. 91

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Meeting at Marshfield, May 12th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Names for tea, please, by May 7th to J. S. King, 1, Hughes Crescent, Chepstow. 97

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—Annual meeting, Hillingdon, May 12th. St. Margaret's, Uxbridge 2.30-3.30 p.m., St. Andrew's (opp. R.A.F. Camp) 3.30-4.30, St. John's, Hillingdon 3.15-4.30 and evening. Service, St. John's, 5 p.m. Tea and business meeting to follow in St. John's Hall. Names for tea appreciated by F. W. Goodfellow, 46, Slough Road, Iver Heath, Bucks. Underground to Uxbridge. Bus 207 connects all churches.—T. J. Lock, Hon. Sec., 57, Holloways Lane, North Mymms, Herts. 87

SALISBURY DIOCESAN GUILD.—80th anniversary. The festival and annual meeting will be held at Salisbury, May 12th. A.G.M. 2.15 p.m., Churchill Room, Red Lion, Brown Street. Welcome by the Deputy Mayor. Service in Cathedral 4 p.m., address by the Lord Bishop of Salisbury. Tea in Churchill Room. 5 p.m. Tickets 5s. from Mr. F. Slatford, 35, Westbury Road, Yarnbrook, Trowbridge, before May 9th. Bells available: Salisbury, St. Paul's and St. Thomas' (8's), 1-2 p.m. and from 6 p.m. onwards, Downton (8) and Broadchalke (6) 11 a.m.-12 noon and 6.30-8.30 p.m., Dinton (6) and Enford (6) 11 a.m.-12 noon and 7.30-9 p.m., Amesbury (8) 12 noon-1 p.m. and 6.30-7.30 p.m., Britford (6), South Newton (6) and Wilton (6) 12 noon-1 p.m. and 6-8.30 p.m. St. Martin's bells not available. All towers closed from 2-6 p.m.—W. C. West, Hon. Sec. 71

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Penn, near Wolverhampton, Saturday, May 12th. Bells (excellent G. and J. light 8) available 3 p.m. Service 4.30. Tea 5.15 p.m. Names, please, by Wednesday, 9th, to Mr. C. Eyre, 61, Canterbury Road, Penn, near Wolverhampton, Staffs.—C.M.S. 34

SUFFOLK GUILD.—S.W. and N.W. Districts.—Joint practice meeting at Long Melford, Saturday, May 12th. Bells (8) 6.30-9 p.m. 63

SADDLEWORTH ARTS FESTIVAL

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Inquiries to:

B. Buckley,
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NORTHAMPTON EDUCATION COMMITTEE

WEEK-END COURSE IN RINGING Knuston Hall Adult Education Centre, Irechester.

Friday evening, July 6th, to Sunday
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Lectures:

Mr. Philip M. J. Gray, Bristol.
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Mr. Paul L. Taylor, Loughborough.
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Early reservation is advised. 69

MIDDLESEX COUNTY ASSOCIATION

An attendance of 40 gathered at the monthly meeting of the North and East District at All Saints', Harrow Weald, on April 14th, held in conjunction with the Watford District of the Hertford County Association.

Ringing on the pleasant eight commenced at 3 p.m. and methods ranged from Grandsire to Surprise, according to requirements.

The service was conducted by the Vicar, the Rev. Roy Deasy, an honorary member of the Association, whilst Mrs. Beedie accompanied at the organ. Following an excellent tea, ably prepared and served by Mrs. Hart and lady members of the local band, the Vicar extended a hearty welcome to the members from the Watford District or 'our friends from over the border' as he humorously referred to them. Miss Jennifer Bunyan, on behalf of the visitors, replied.

Mr. John R. Mayne, Master, expressed thanks to the Vicar, to the organist and to the ladies.

The company then returned to the belfry and ringing continued in a variety of methods until 8.30 p.m. E. H. K.

YORKSHIRE ASSOCIATION

Eastern Branch

About 30 ringers from 16 different towers, including one from Redhill, attended the spring meeting of the Eastern District at Hedon on April 7th. Ringing started at 2.30 p.m. and continued until the service, which was conducted by the Vicar (the Rev. C. Dann). An excellent tea followed.

In the absence through illness of the vice-president (Mr. A. E. Sellers) the Vicar presided at the business meeting. Apologies were also received from the District secretary (Mr. H. S. Morley) owing to the illness of his wife, Mr. D. Miles and Mr. Ian Goldthorpe.

Six new members were proposed, viz.: Miss M. and Mr. D. Whitehead (Selby Abbey), Mr. M. Wilson (Kirk Ella), Miss E. Haynes, Messrs. G. Drew and N. Castle (Walkington). The provision by the Association of service sheets was left to the General Committee. Letters are to be sent to Messrs. A. E. Sellers and L. Rodmell, wishing them both better health, and a vote of condolence was passed to the family of the late Mr. C. Thorley, of Thorne.

Next meeting: Annual, June 23rd, Selby Abbey, if possible.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Old Swinford Outing 11s., J. P. 2s. 6d., L. J. Veal 1s.

Peals.—Manchester 4s., Longney 4s., Petham 3s., Farnham 4s., Grafton Regis 3s., Aberavon 4s., Newport (Mon) 4s.

Quarter Peals.—Buxton 3s., King's Somborne 3s., Thornhaugh 4s., Frome 4s., Walsington 3s., Coleshill 2s., Burghclere 3s., Brampton 3s., Great Grandson 3s., Warnford 2s. 6d., Dorchester 2s. 6d., St. Clement Danes' 2s. 6d., Packwood 4s., Wallasey 2s., Solihull 5s., South Perrott 2s., Bengoe 2s. 6d., Nutfield (2) 6s., Egham 4s.

LATE NOTICES

LANCASHIRE ASSOCIATION.—Blackburn and Preston Branches.—May 12th, joint meeting at Clitheroe (from 2.30 p.m.) and Downham (7.35 to 8.20 p.m.). Tea 5 p.m., business to follow. Buses from Preston: (9) 12.40, 2.40; (X27) 12.50, 2.50; from Blackburn: (215) 5 and 35 minutes past hour (best route for return). Names for tea to Miss S. Washbrook, 'Halcyon', Whalley Road, Limehouse, Clitheroe.—J. Pilkington, L. Walmsley. 98

MIDLAND COUNTIES GUILD.—Annual meeting at St. Paul's, Burton, on Saturday, May 12th. Bells (10) 2 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Business includes election of officers. Subscriptions due. Reports available. All welcome.—J. Cotton. 99

5,022 DEDDINGTON HYBRID MAJOR

By JAMES TOPP

23456	B	W	M	H
52436	—	—	3	—
35426	—	—	3	—
42356	—	—	—	—
54263	X	—	2	—
24365	—	—	3	—
23645	—	—	2	—

Twice repeated.

Has the 4, 5 and 6 their extent in 6ths at the course-ends.

5,056 SALFORD SURPRISE MAJOR

By J. R. MAYNE

23456	B	M	W	H
42356	—	—	—	—
32654	—	—	—	3
35426	2	—	—	—
52643	—	2	—	—
34625	—	—	—	—
42563	—	2	—	—
36524	—	—	—	—
45623	—	—	—	—
52436	X	—	—	—
54326	3	—	2	—
25346	—	—	3	—
23456	—	—	2	—

Rung at Willesden, March 22nd, 1962.

5,040 REDCLIFFE SURPRISE ROYAL

By C. J. SEDGLEY

23456	M	W	H
45236	1	1	—
36524	1	2	2
35264	—	1	2
32654	—	1	2
32546	2	2	1

Repeated.

The method was published on page 81 of 'The Ringing World,' February 2nd, 1962.

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