



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

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### THE RABBITS' GUILD

**T**HE fourth annual general meeting took place, according to custom, on the Feast of St. Francis, when for the first time the members gathered openly wearing the Guild badge, with its device of the Rabbit Trippant, proudly conscious that the danger of reprisals is past.

The Master's speech, thoughtful and constructive as usual, was received with enthusiastic approval. He began by expressing his delight in the steady expansion of the Guild, the increasing respect accorded to it, and his firm belief that in pursuing the objects for which it was founded it renders a service to ringing which could be given in no other way. He added, with characteristic modesty, that he did not venture to hope that he, the first Master, was worthy to figure as a Servant of the Exercise, but he did confidently expect that the honour would be early accorded to a successor in the office of Master.

Perhaps the subject of most general interest with which he dealt was the silent tower. 'Wherever I go, and I travel a good deal,' he said, 'I enquire about the local towers and the prospects for ringing, and I am appalled by the number of churches equipped with rings of bells, many of them fine rings in good order, and all lacking the one essential—ringers to ring them. This only bears out, of course, the findings of the recent survey, but I suspect that the true position is even worse than that revealed by the admittedly incomplete returns.

'I have given much thought to this sad subject, and especially to consider in what way our Guild might modestly contribute to an improvement. My idea is the formation of mobile bands, made up, as occasion arises, of ringers whose services are not always required in their own towers, or who belong to bands which for one reason or another cannot maintain regular morning and evening service ringing. If a mobile band were to offer to man some of these silent bells, perhaps on a special occasion, such as the patronal festival, I have no doubt that parishioners would be greatly delighted by the sound of their bells, and that in many places interest would be so aroused that a local band would be formed, and eventually the reproach of a silent tower removed.

'Of course,' he went on 'the recruiting of mobile bands and the skill required would be quite beyond the capabilities of us Rabbits alone, but if anything of the kind were

anywhere to be proposed I trust that we should hasten to pledge our support. Our performances, alas! leave much to be desired, but after our long, long years of earnest practice some can manage a little change-ringing, and most can achieve tolerable rounds. I believe that in such an enterprise we Rabbits could fitly justify our venturing to exist, and our example be a great encouragement to would-be learners and such as have lapsed in despair. We should, of course, be happy to encourage properly qualified applicants by enrolling them in the Guild.'

He added that though it was incompetence in ringing which brought about the gathering over which he was presiding, members were not necessarily failures in other walks of life, and many could do good service in maintenance work and in making neglected bells ringable. He claimed to be himself capable of a pretty splice. The applause of the meeting gave ample evidence of its approval of the Master's suggestion, and there was a cry of 'Up, the Roving Rabbits!'

Thereupon the meeting discussed several matters of interest. One was the function and technique of the stander-behind, in which both subject and speakers were vexed. It was entirely agreed that the stander-behind sadly lacks an accepted convention and his vagaries add yet another and a huge stumbling-block to the path of the learner. Too often he does not know whether instructions relate to bells, places, what he should be doing now this very instant, at the next pull, as the next piece of work, or even at the next lead. One member reported that his instructor, who is rather slow in the uptake, tells him what he should have done last! There was complete agreement that clear instruction on this point, even better, an agreed convention, would go far to ease the struggles of the learner, especially of the Rabbit-in-the-making, and save many a collapse into chaos. There was a complaint from many quarters of instructors who issue wrong orders, revoking them as soon as the unfortunate tyro is hopelessly lost, with a casual 'Sorry,' followed by a new set of orders, an ordeal which no Rabbit can be expected to survive. The suggestion that the threat of honorary life membership of the Rabbits' Guild would strongly discourage such unfair behaviour was accepted, and members were authorised to make the threat wherever it is deserved. The cry of a member who had evidently suffered especially severely on this score, 'That'll larn 'em!', was endorsed by a burst of applause and some anticipatory chuckles, nods and winks.

(Continued on next page)



The committee which had undertaken the task of preparation presented its Hints for Instructors. In the words of the chairman, 'Some are born rabbits, but some have rabbitdom thrust upon them.' The hints were generally considered excellent, and were agreed with the addition of one outlining the Guild's advice on the stander-behind and with the fervent hope that those for whom they are intended will profit by them, to the alleviation of the lot of the Rabbit and the benefit of the Exercise generally.

Two members reported that having met short for an attempt for a peal of Minimus, and the suggestion of a peal of Singles having caused one of the three to fall in a dead faint, the remainder of the band rang 5,040 changes on two bells. They claimed that as peals of Minimus are compatible with continued membership of the Guild their lesser exploit was inoffensive. Their claim was allowed, but such performances are considered really beneath the dignity even of Rabbits. The clappers, of course, were tied.

This matter led to a discussion on the 'no peals' rule. The argument was put forward, and strongly pressed, that as the rule has caused much distress to members of less than average incompetence, it was not in the best interest of the Exercise that they should be expelled from the Guild on scoring a peal. The general feeling of the meeting was evidently in favour of continued membership on the grounds of 'once a Rabbit, always a Rabbit.' Formal notice is to be given for this important matter to be debated at the next A.G.M. and a vote to be taken on a proposed relaxation of the rule.

Having disposed of the business to everyone's satisfaction, the meeting adjourned to partake of the annual feast, at which members greatly enjoyed the special dish traditionally served on this occasion, humble pie with caper sauce. W.D.

## TWELVE BELL PEALS

### LEICESTER.

#### THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. MARGARET,

#### A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS

Tenor 32 cwt. 3 qr. 14 lb. in C sharp.

BERNARD F. L. GROVES .. Treble	HERRICK B. BOWLEY .. 7
JOHN WORTH .. 2	PATRICK I. CHAPMAN .. 8
ERNEST MORRIS .. 3	ROBERT B. SMITH .. 9
BASIL JONES .. 4	LESLIE BOUMPHREY .. 10
C. KENNETH LEWIS .. 5	BRIAN HARRIS .. 11
LESLIE W. G. MORRIS .. 6	EDWARD JENKINS .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

### OXFORD.

#### THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1960, in 3 Hours and 31 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST,

#### A PEAL OF 5280 SPLICED SURPRISE MAXIMUS

In four methods, comprising 1,440 each of Superlative, Yorkshire and Pudsey, and 960 of Cambridge, with 100 changes of method.

Tenor 31 cwt.

WILLIAM A. THEOBALD .. Treble	WILLIAM T. COOK .. 7
WILFRED WILLIAMS .. 2	THOMAS J. SOUTHAM .. 8
RONALD F. DISERENS .. 3	PATRICK I. CHAPMAN .. 9
TUDOR P. EDWARDS .. 4	PHILIP MEHEW .. 10
ALAN F. THIRST .. 5	RODNEY B. MEADOWS .. 11
ALAN J. FROST .. 6	PETER BORDER .. Tenor

Arranged by GEORGE E. FEIRN.

Conducted by WILFRED WILLIAMS.

First peal of Maximus in these four methods.

## TEN BELL PEALS

### BLACKBURN, LANCASHIRE.

#### THE MANCHESTER UNIVERSITY GUILD.

On Sat., Dec. 10, 1960, in 3 Hours and 33 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5039 GRANDSIRE CATERS

Tenor 25 cwt. 1 qr. 14 lb. in D.

PATRICIA J. WALKER .. Treble	BRIAN A. TOMLINSON .. 6
GEORGE F. NIX .. 2	DEREK OGDEN .. 7
*DONALD A. FRASER .. 3	JOHN PILKINGTON .. 8
BARRY S. SHEPPARD .. 4	DAVID W. JAMES .. 9
JOHN H. SOANES .. 5	RONALD J. JOHNSTON .. Tenor

Composed by EDGAR C. SHEPHERD.

Conducted by DEREK OGDEN.

\* First peal on ten bells.

A birthday compliment to Miss Edna M. Poulter.

### EWERBY, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. ANDREW.

#### A PEAL OF 5003 GRANDSIRE CATERS

Tenor 15 cwt. 23 lb. in D.

*MARGARET A. SWANN .. Treble	*LOUIS WILLIERS .. 6
*DELIA SMITH .. 2	GEOFFREY PAUL .. 7
*CLAIRE DILLAMORE .. 3	GEOFFREY R. PARKER .. 8
A. ROBIN HEPPENSTALL .. 4	JOHN WALDEN .. 9
JACK L. MILLHOUSE .. 5	*PETER A. SHARP .. Tenor

Composed by CHAS. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

\* First peal of Grandsire Caters.

Rung for the Patronal Festival.

### WORSLEY, LANCASHIRE.

#### THE LANCASHIRE ASSOCIATION.

On Sun., Dec. 11, 1960, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. MARK,

#### A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 version.

Tenor 24 cwt. 7 lb. in D.

EDWARD JENKINS .. Treble	F. JOHN NELSON .. 6
RONALD J. JOHNSTON .. 2	JOHN H. FIELDEN .. 7
PETER SCHOLFIELD .. 3	A. PETER WHITEHEAD .. 8
FREDERICK W. GROCOTT .. 4	NEIL BENNETT .. 9
FREDERICK SHALLCROSS .. 5	DEREK OGDEN .. Tenor

Composed by C. K. LEWIS.

Conducted by FREDERICK W. GROCOTT.

### BLACKBURN, LANCASHIRE.

#### THE LANCASHIRE ASSOCIATION.

On Thurs., Dec. 15, 1960, in 3 Hours and 25 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARY-THE-VIRGIN,

#### A PEAL OF 5003 GRANDSIRE CATERS

Tenor 25½ cwt.

ARTHUR TOMLINSON .. Treble	PETER CROOK .. 6
*JOHN FROOME .. 2	*DONALD LAWSON .. 7
BRIAN A. TOMLINSON .. 3	*M. JOHN HALLIWELL .. 8
JOHN H. GARTSIDE .. 4	CHARLES CLEGG .. 9
LAURENCE J. WILLIAMS .. 5	PETER CROOK, JUN. .. Tenor

Composed by W. HUDSON.

Conducted by ARTHUR TOMLINSON.

\* First peal of Caters.

Rung to commemorate the opening of the new sanctuary at the Cathedral.

### HERTFORD.

#### THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 17, 1960, in 3 Hours and 29 Minutes.

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5000 OAKHAM SURPRISE ROYAL

Tenor 25 cwt. 23 lb. in D.

PATRICIA M. BOURN .. Treble	ALFRED J. HOUSE .. 6
CLAUDIA A. CRITCHLEY .. 2	JOE E. G. ROAST .. 7
CELIA F. WHITFIELD .. 3	PETER J. EVES .. 8
JOAN BERESFORD .. 4	J. RICHARD CASTLEDINE .. 9
G. WILLIAM CRITCHLEY .. 5	JOHN R. MAYNE .. Tenor

Arranged and Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for the Association.

Rung as a welcome to the Rev. Christopher Perowne, recently inducted to this living.

### ROTHERHAM, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Dec. 17, 1960, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ALL SAINTS.

#### A PEAL OF 5039 GRANDSIRE CATERS

Tenor 34½ cwt. in C sharp.

MRS. MARGARET BURNS .. Treble	IAN TILLING .. 6
*MARY ATKINSON .. 2	NORMAN CHADDOCK .. 7
†PATRICIA WALKER .. 3	FRED FISHER .. 8
MRS. ELSIE CHADDOCK .. 4	JOHN N. D. CHADDOCK .. 9
†RAYMOND WOODWARD .. 5	DAVID G. FRENCH .. Tenor

Composed by J. CARTER.

Conducted by NORMAN CHADDOCK.

\* First peal on ten bells. † First of Grandsire Caters 'inside.'

† First of Grandsire Caters.

A farewell from the local band to Fred Fisher, who is taking charge of the bells of St. Stephen's, Eastwood, Rotherham, which have been silent for some years.

## EIGHT BELL PEALS

### HUGHENDEN, BUCKINGHAMSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 3, 1960, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

#### A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb. in F.

ROGER HAZELL .. Treble	*SYDNEY M. BAILEY .. 5
ROLAND BIGGS .. 2	DENNIS KNOX .. 6
MRS. A. E. COX .. 3	WALTER LEE .. 7
DAVID A. CORNWALL .. 4	ANTHONY E. COX .. Tenor

Composed by DENNIS KNOX.

Conducted by ANTHONY E. COX.

\* First peal in the method. First in the method as conductor.

### LONG SUTTON, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Mon., Dec. 5, 1960, in 3 Hours.

AT THE CHURCH OF ST. MARY.

#### A PEAL OF 5056 NEWMARKET SURPRISE MAJOR

Tenor 15 cwt.

MRS. E. T. CHAPMAN .. Treble	ALBERT W. A. LEGGETT .. 5
STANLEY E. BENNETT .. 2	J. MARTIN THORLEY .. 6
JOHN E. ALLEN .. 3	CYRIL R. BURRELL .. 7
EDWIN T. CHAPMAN .. 4	RONALD C. NOON .. Tenor

Composed by G. H. CROSS.

Conducted by RONALD C. NOON.

First peal in the method.

### NEWMARKET SURPRISE MAJOR

(Mr. C. J. Sedgley's No. 24a)

x 58 x 1458 x 58 x 36 x 14 x 1458 x 14 x 7

L.e. 2nds 3527486 C.P.S.



ARKSEY, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Tues., Dec. 6, 1960, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.		Tenor 10 cwt.	
HOWARD SCOTT .. ..	Treble	HAROLD WAGSTAFF .. ..	5
JAMES THORLEY .. ..	2	GEOFFREY GRAHAM .. ..	6
W. ERIC CRITCHLEY ..	3	FREDERICK J. JACKSON ..	7
EDWARD DALINGWATER ..	4	KATHLEEN MALLENDER ..	Tenor

Conducted by W. ERIC CRITCHLEY.

Rung on the occasion of the 81st birthday of Mr. Ben Birkett, a ringer at this tower.

BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Tues., Dec. 6, 1960, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARTIN.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Elizabeth M. Yardley ..		Tenor 15 cwt.	
PETER BORDER .. ..	Treble	GEORGE E. FEARN .. ..	5
NORMAN J. GOODMAN ..	2	JOHN PINFOLD .. ..	6
JOHN A. ANDERSON .. ..	3	BARRIE HENDRY .. ..	7
	4	JOHN McDONALD .. ..	Tenor

Composed by STEPHEN IVIN.

Conducted by PETER BORDER.

TRURO, CORNWALL.  
THE TRURO DIOCESAN GUILD.  
On Tues., Dec. 6, 1960, in 3 Hours and 18 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. MARY.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part (seventh observation).		Tenor 35 cwt.	
REV. A. S. ROBERTS ..	Treble	ANTHONY LOCKE .. ..	5
*ANTHONY J. DAVIDSON ..	2	ALAN CARVETH .. ..	6
DOUGLAS BURNETT .. ..	3	DAVID J. KING .. ..	7
PETER J. COLES .. ..	4	COLIN J. B. TAYLOR ..	Tenor

Conducted by ALAN CARVETH.

\* First peal. The fastest peal on the bells.

Rung to mark the 50th year of Truro Cathedral bells.

NORTH STONEHAM, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Wed., Dec. 7, 1960, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. NICOLAS.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

*MOLLY HAYES .. ..		Tenor 10 cwt, 1 qr, 16 lb. in G.	
JESSIE M. KIPPIN .. ..	Treble	R. ROGER SAVORY .. ..	5
M. ELIZABETH CHAPMAN ..	2	DAVID E. HOUSE .. ..	6
†JOHN R. FAITHFULL .. ..	3	MAURICE J. BUTLER .. ..	7
	4	TOM CHAPMAN .. ..	Tenor

Composed by CHAS. W. ROBERTS.

Conducted by TOM CHAPMAN.

\* First peal of Surprise. † First of Yorkshire. First of Yorkshire as conductor.

Rung for the Patronal Festival.

WILLESDEN, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Thurs., Dec. 8, 1960, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5120 SOUTHAMPTON SURPRISE MAJOR**

C. EDWARD LANKESTER ..		Tenor 9 cwt, 3 qr, 25 lb. in A.	
JOAN BERESFORD .. ..	Treble	THOMAS J. LOCK .. ..	5
CLAUDIA A. CRITCHLEY ..	2	G. WILLIAM CRITCHLEY ..	6
ALICK CUTLER .. ..	3	ALFRED J. HOUSE .. ..	7
	4	JOHN R. MAYNE .. ..	Tenor

Composed by S. WOOD.

Conducted by JOHN R. MAYNE.

First peal in the method (Corrigan, No. 292).

ERITH, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Fri., Dec. 9, 1960, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

ARTHUR G. MASON .. ..		Tenor 15 cwt. in G.	
JOAN BERESFORD .. ..	Treble	RALPH BIRD .. ..	5
HERBERT E. AUDSLEY ..	2	IAN H. ORAM .. ..	6
FREDERICK J. CULLUM ..	3	GEORGE J. BUTCHER .. ..	7
	4	PETER BERESFORD .. ..	Tenor

Composed by JOHN L. MORRIS.

Conducted by IAN H. ORAM.

Rung as a farewell to the Rev. Philip Lea, M.A.

SOUTHAMPTON SURPRISE MAJOR  
—34.58.6—56—38—34—3.14—16.3.  
8ths place lead-end. 4ths place bob.

LEICESTER.  
THE LEICESTER DIOCESAN GUILD.  
On Fri., Dec. 9, 1960, in 2 Hours and 33 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

CHARLES CATTELL .. ..		Tenor 8½ cwt.	
JOHN M. JELLEY .. ..	Treble	DENIS MOTTERSHEAD .. ..	5
WILLIAM A. LACEY .. ..	2	MARTIN C. FAULKES .. ..	6
A. MAXWELL LINDSEY ..	3	GEOFFREY M. BREWIN .. ..	7
	4	JOHN E. COOK .. ..	Tenor

Composed by T. B. WORSLEY.

Conducted by JOHN E. COOK.

BALDOCK, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Dec. 10, 1960, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR**

EDWIN G. BUCK .. ..		Tenor 26 cwt, 2 qr, 22 lb. in D.	
COLIN A. S. HARWOOD ..	Treble	JACK S. DEAR .. ..	5
MICHAEL D. STANFORTH ..	2	BRIAN J. WOODRUFFE .. ..	6
GEORGE E. THODAY .. ..	3	PHILIP MEHEW .. ..	7
	4	J. RICHARD CASTLEDINE ..	Tenor

Composed by JAMES W. WASHBROOK.

Conducted by J. RICHARD CASTLEDINE.

BITTON, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Sat., Dec. 10, 1960, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.		Tenor 14 cwt, 2 qr, 11 lb.	
*BRIAN G. BROWN .. ..	Treble	WILLIAM A. RICHINGS ..	5
†MYRA J. WILKINS .. ..	2	A. LESLIE BARRY .. ..	6
‡ANTHONY W. GIBBS .. ..	3	†ERIC COOKSLEY .. ..	7
HENRY TAYSON .. ..	4	‡BRIAN K. LEWIS .. ..	Tenor

Conducted by A. LESLIE BARRY.

\* First peal. † First 'inside.' ‡ First of Triples.

BOURNEMOUTH, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Sat., Dec. 10, 1960, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. JOHN.

**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's variation.		Tenor 16½ cwt.	
HERBERT A. MITCHELL ..	Treble	HERBERT H. ABRAHAMS ..	5
JOHN HARTLESS .. ..	2	KATHLEEN E. FLETCHER ..	6
MRS. F. J. MARSHALLSAY ..	3	FRANK L. HARRIS .. ..	7
DOROTHY T. GARDINER ..	4	RONALD N. MARLOW .. ..	Tenor

Conducted by FRANK L. HARRIS.

BRENTWOOD, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., Dec. 10, 1960, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. THOMAS-THE-MARTYR.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

JOHN H. SITCH .. ..		Tenor 19½ cwt.	
*SYLVIA A. HAYWARD ..	Treble	HARRY TURNER .. ..	5
ROBERT C. HEAZEL .. ..	2	EDWARD T. SITCH .. ..	6
ERNEST W. FURBANK .. ..	3	BERTRAM C. HINES .. ..	7
	4	†HARRY FLANDERS .. ..	Tenor

Composed by REV. E. BANKES JAMES.

Conducted by HARRY TURNER.

\* First peal on eight bells. † First peal.

Rung half-muffled to the memory of Canon Leonard Stokes, M.A., Vicar of Brentwood, whose funeral took place earlier in the day.

DARLINGTON, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Sat., Dec. 10, 1960, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. CUTHBERT.

**A PEAL OF 5024 PLAIN BOB MAJOR**

MRS. K. LAWSON .. ..		Tenor 18 cwt, 14 lb. in F.	
MRS. C. N. LEA .. ..	Treble	CHARLES N. LEA .. ..	5
MRS. T. COOKE .. ..	2	THOMAS COOKE .. ..	6
MRS. J. A. AINSWORTH ..	3	KENNETH LAWSON .. ..	7
	4	J. ALAN AINSWORTH .. ..	Tenor

Composed by NORMAN CHADDOCK.

Conducted by J. ALAN AINSWORTH.

A 19th wedding anniversary compliment to Mr. and Mrs. Thomas Cooke.

# CHURCH CLOCKS

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CLOCKS

JOHN SMITH & SONS - DERBY



## DORCHESTER, OXON.

## THE OXFORD DIOCESAN GUILD

On Sat., Dec. 10, 1960, in 3 Hours and 5 Minutes,

At the Abbey Church of SS. Peter and Paul,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Grove's variation of Parker's Twelve-Part. Tenor 16 cwt. in E.

EDWIN DREWITT .. .. Treble	GEORGE BISHOP .. .. 5
FREDK. A. H. WILKINS .. 2	FRANCIS A. WHITE .. .. 6
DAVID C. WOODWARD .. 3	BRAIN R. WHITE .. .. 7
CHARLES SANGWIN .. .. 4	OLIVER I. GITTENS .. .. Tenor

Conducted by BRIAN R. WHITE.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 3 Hours and 21 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 26 cwt. 3 qr. 3 lb.

J. WILLIAM CLARKE .. .. Treble	REGINALD W. WORRALL .. 5
CHARLES W. LAWTON .. .. 2	JOHN W. GRIFFITHS .. .. 6
MRS. C. W. LAWTON .. .. 3	HENRY PARKER .. .. 7
CECIL RADDON .. .. 4	HARRY W. HOWARD .. .. Tenor

Composed by J. A. TROLLOPE. Conducted by JOHN W. GRIFFITHS.  
Rung in honour of the 92nd birthday of Mr. Samuel Jones, of Eccleston.

## ERDINGTON, BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 10, 1960, in 2 Hours and 50 Minutes,

At the Church of St. Barnabas.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 15 cwt. 1 qr. 15 lb. in F.

MURIEL REAY .. .. Treble	NORMAN J. GOODMAN .. 5
JOHN McDONALD .. .. 2	BARRIE HENDRY .. .. 6
RUTH M. BORDER .. .. 3	JOHN A. ANDERSON .. .. 7
PETER BORDER .. .. 4	GEORGE E. FEARN .. .. Tenor

Conducted by GEORGE E. FEARN.

## NORTH BRADLEY, WILTSHIRE.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 2 Hours and 55 Minutes,

At the Church of St. Nicholas.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 13 cwt.

*MALCOLM PHILLIPS .. Treble	DAVID J. KNIGHT .. .. 5
ERIC J. HITCHINS .. .. 2	PERCIVAL W. J. HARDING .. 6
ARCHIBALD T. KNIGHT .. 3	FREDERICK S. SLATFORD .. 7
†LAURENCE E. HITCHINS .. 4	JAMES CASE .. .. Tenor

Conducted by FREDERICK S. SLATFORD.  
\* First peal. † 100th peal. First peal on the eight bells by a local Sunday service band.  
Rung for the Festival of St. Nicholas.

## QUORN, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 3 Hours,

At the Church of St. Bartholomew,

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt. 2 qr. 18 lb.

J. RICHARD PERKINS .. Treble	DEREK M. SAWYER .. .. 5
*MALCOLM D. BARSBY .. 2	GEOFFREY J. LOWE .. .. 6
ERNEST F. PAYNE .. .. 3	E. ALAN JACQUES .. .. 7
F. KEVIN THOMPSON .. 4	B. STEDMAN PAYNE .. .. Tenor

Composed by F. KEVIN THOMPSON. Conducted by B. STEDMAN PAYNE.  
\* First peal of Major 'inside.'

## RAYLEIGH, ESSEX.

## THE ESSEX ASSOCIATION

On Sat., Dec. 10, 1960, in 2 Hours and 57 Minutes,

At the Church of the Holy Trinity.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 16 cwt. in F.

JOHN H. CRAMPION .. Treble	FRANK V. GANT .. .. 5
*DENNIS A. HEWITT .. 2	CHARLES E. WILLMINGTON .. 6
JANE K. A. COOK .. .. 3	BRIAN R. DOWNES .. .. 7
*MICHAEL J. HALLETT .. 4	LIONEL S. WOODS .. .. Tenor

Conducted by LIONEL S. WOODS.

\* First peal in the method.  
Rung as a 21st birthday compliment to Valerie K. Hester.

## ROCESTER, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 10, 1960, in 2 Hours and 48 Minutes,

At the Church of St. Michael.

## A PEAL OF 5152 TYRONE SURPRISE MAJOR

Tenor 13 cwt. 17 lb. in F sharp.

ARTHUR PRITCHARD .. Treble	DAVID W. BRUNNING .. 5
CHARLES A. S. WEBB .. 2	ROBERT J. WARRILOU .. 6
FREDERICK E. WILSHAW .. 3	RICHARD J. WARRILOU .. 7
BRIAN J. WYLDE .. .. 4	DEREK P. JONES .. .. Tenor

Composed by STEPHEN IVIN. Conducted by DEREK P. JONES.  
First peal in the method. The conductor 'completes the alphabet' to peals of Surprise Major.

## TYRONE SURPRISE MAJOR

—58—14—58—38—14—58—34—18

L.-e. 14263857; 2nds, F.C.E.'s: 24365; 46325, 34562, 62345, 54263,

## THRAPSTON, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 2 Hours and 55 Minutes,

At the Church of St. James,

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14½ cwt.

ARTHUR GIBBS .. .. Treble	RONALD C. NOON .. .. 5
*SHELAGH R. COLLINS .. 2	*MURRAY A. COLEMAN .. 6
EDWIN T. CHAPMAN .. 3	ALBERT W. A. LEGGETT .. 7
STANLEY E. BENNETT .. 4	*GEOFFREY E. WATSON .. Tenor

Composed by C. J. SEDGLEY.

\* First peal in the method.

A silver wedding compliment to Mr. and Mrs. G. W. Jeffs.

## ACTON, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Mon., Dec. 12, 1960, in 2 Hours and 42 Minutes,

At the Church of St. Mary,

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F.

JOHN D. ROCK .. .. Treble	*DR. D. J. NEAL SMITH .. 5
ROBIN G. LEALE .. .. 2	A. PATRICK CANNON .. 6
DIANA M. LAWLESS .. .. 3	ALAN J. FROST .. .. 7
WILLIAM T. COOK .. .. 4	WILFRED WILLIAMS .. .. Tenor

Composed by W. BARTON.

Conducted by ROBIN G. LEALE.

\* First peal of Lincolnshire. 100th peal on the bells, and the first of Lincolnshire.

Rung in connection with the festivities for St. Cecilia's Day.

## BILLINGBOROUGH, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Dec. 12, 1960, in 2 Hours and 59 Minutes,

At the Church of St. Andrew.

## A PEAL OF 5152 OVERSEALE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 1 lb.

GEORGE DAWSON .. .. Treble	EDWIN T. CHAPMAN .. .. 5
JOHN E. ALLEN .. .. 2	ALBERT W. A. LEGGETT .. 6
J. MARTIN THORLEY .. 3	CYRIL R. BURRELL .. .. 7
STANLEY E. BENNETT .. 4	RONALD C. NOON .. .. Tenor

Composed by A. J. PITMAN.

Conducted by RONALD C. NOON.

First peal in the method by all.

## NORBURY (HAZEL GROVE), CHESHIRE.

## THE CHESTER DIOCESAN GUILD

On Mon., Dec. 12, 1960, in 2 Hours and 41 Minutes,

At the Church of St. Thomas.

## A PEAL OF 5088 CORNWALL SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

JOHN R. GILDEN .. .. Treble	RONALD J. JOHNSTON .. 5
EILEEN M. FEARN .. .. 2	EDWARD JENKINS .. .. 6
CAROL FERNLEY .. .. 3	LESLIE BOUMPHREY .. .. 7
BASIL JONES .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by P. G. K. DAVIES.

Conducted by B. HARRIS.

First peal in the method by all except Miss Fernley, and on the bells.

## WARFIELD, BERKSHIRE.

## THE READING UNIVERSITY SOCIETY.

On Wed., Dec. 14, 1960, in 3 Hours and 6 Minutes,

At the Church of St. Michael-the-Archangel.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt.

JENNIFER M. DAVIES .. Treble	JAMES P. BLOND .. .. 5
HELEN M. DISERENS .. 2	*JOHN MANLEY .. .. 6
*JANET K. SECKER .. .. 3	*PETER M. WILKINSON .. 7
PATRICIA HEATHER .. .. 4	DONALD H. NIBLETT .. Tenor

Composed by C. MIDDLETON.

Conducted by DONALD H. NIBLETT.

\* First peal of Cambridge. First of Cambridge for the Society.

## HELMINGHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Dec. 17, 1960, in 3 Hours and 1 Minute,

At the Church of St. Mary.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 19½ cwt.

RONALD W. STEWARD .. Treble	HARRY D. LISTER .. .. 5
ROBERT E. LESTER .. .. 2	WALTER RUFFLES .. .. 6
*HUBERT A. MITSON .. 3	WILLIAM J. BUTTON .. 7
*RAYMOND F. TAYLOR .. 4	LESLIE G. BRETT .. .. Tenor

Conducted by LESLIE G. BRETT.

\* First attempt for a peal of Surprise Major.

## TRUMPINGTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Dec. 17, 1960, in 2 Hours and 51 Minutes,

At the Church of SS. Mary and Michael.

## A PEAL OF 5024 TRUMPINGTON SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 22 lb. in G.

E. JANE LANGTON .. .. Treble	T. REGINALD DENNIS .. 5
GEORGE E. THODAY .. .. 2	GEOFFREY A. LUCAS .. 6
EUSTACE W. BULLMAN .. 3	DEREK E. SIBSON .. .. 7
DEREK E. LATCHFORD .. 4	MANSFIELD GINN .. .. Tenor

Composed by E. W. TIPLER.

Conducted by DEREK E. SIBSON.

First peal in the method.

## TRUMPINGTON SURPRISE MAJOR

x 38 x 14 x 58 x 16 x 14 x 1458 x 14 x 38

L.-e. 16482735 F.C.E. 24365



**FIVE AND SIX BELL PEALS**

PARRAMATTA, NEW SOUTH WALES, AUSTRALIA.

THE NEW SOUTH WALES ASSOCIATION.  
On Sat., Feb. 6, 1960, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 DOUBLES**

Being 30 extents of Grandsire (ten callings) and 12 of Plain Bob (four callings). Tenor 10 cwt. 1 qr. 5 lb.

*PAUL B. GATES .. .. Treble	†JOHN H. FRYER .. .. 4
*RALPH L. CLARK .. .. 2	ROBERT W. FERRIS .. .. 5
WILLIAM D. WATSON .. .. 3	†ROBERT J. KLIMA .. .. Tenor

Conducted by ROBERT W. FERRIS.

\* First peal. † First of Doubles.

Rung half-muffled in memoriam Thomas Howell, a loyal member of this tower for 55 years, who died on January 28th, 1960, in his 77th year.

OLD HEADINGTON, OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thurs., Dec. 1, 1960, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 DOUBLES**

Being four extents of Stedman, 14 of Grandsire and 12 each of Plain Bob and Reverse Canterbury; with 13 changes of method.

Tenor 8½ cwt. in A.

TOM SMITH .. .. Treble	HARRY W. BADGER .. .. 4
ROBIN J. TREBILCOCK .. .. 2	EDWARD VENN .. .. 5
*CHERRY WITHELL .. .. 3	ALEC GAMMON .. .. Tenor

Conducted by ROBIN J. TREBILCOCK.

\* First peal 'inside.' Ringers of treble and 2 have now 'circled the tower.'

Rung for the Feast of St. Andrew.

STAPLEFORD, CAMBRIDGESHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Fri., Dec. 2, 1960, in 2 Hours and 27 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 MINOR**

Being seven extents in seven methods, namely: Cambridge Surprise, Kent Treble Bob, Double Oxford, Thelwall, St. Clement's, Childwall and Plain Bob. Tenor 7 cwt. 3 lb. in A flat.

*HENRY LEWIS (Fitz.) .. Treble	*NOEL WAITE (St. Cath.'s) 4
PETER SHIPTON (Pemb.) .. 2	*ALAN GRIFFIN (Trinity) .. 5
*RICHARD HOUGH (Jesus) .. 3	JAMES TAYLOR (St. Cath.'s) Tenor

Conducted by JAMES TAYLOR.

\* First peal in more than one method.

APSLEY END, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Mon., Dec. 5, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 SURPRISE MINOR**

In ten methods, being (1) Carlisle, (2) Cunecastre, (3) Lightfoot and Wearmouth, (4) London and Wells, (5) York and Durham, (6) Ipswich, (7) Cambridge. Tenor 14½ cwt.

KENNETH R. DUNSTAN .. Treble	AUGUSTIN V. GOOD .. .. 4
WILLIAM J. PUDDIFOOT .. 2	REGINALD E. J. SHEPPARD .. 5
WALTER AYRE .. .. 3	WILLIAM C. HUGHES .. .. Tenor

Conducted by WALTER AYRE.

The treble ringer has now 'circled the tower.'

Birthday compliments to T. J. Southam and the conductor.

BRADFELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., Dec. 9, 1960, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of (1) Beverley Surprise, (2) Surfleet Surprise, (3) Cambridge Surprise, (4) Double Oxford, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob. Tenor 12 cwt.

ERIC P. WOOLGROVE .. Treble	RONALD F. DISERENS .. .. 4
REGINALD W. REX .. .. 2	ERNEST J. MUNDAY .. .. 5
*PATRICIA HEATHER .. .. 3	GEOFFREY K. DODD .. .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal in seven Minor methods. First on the bells since 1912.

Rung as a farewell to Ernest J. Munday, who is leaving Reading to take up an appointment in Wolverhampton.

STISTED, ESSEX.

THE ESSEX ASSOCIATION.

On Fri., Dec. 9, 1960, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents: (1) Norwich, (2) York, (3) Durham, (4) Ipswich, (5) London, (6) Wells, (7) Cambridge. Tenor 9½ cwt.

DENNIS N. WHEAT .. .. Treble	ALAN R. SYDER .. .. 4
BERNARD W. FAIRHEAD .. 2	WALTER ARNOLD .. .. 5
ANDREW T. BECKWITH .. 3	URBAN W. WILDNEY .. Tenor

Conducted by URBAN W. WILDNEY.

STRATTON ST. MARGARET, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Dec. 9, 1960, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARGARET-OF-ANTIOCH,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 8 cwt. 1 qr. 17 lb.

*JENNIFER M. COOK .. Treble	†MICHAEL J. STANLEY .. 4
THOMAS R. COLLINS .. 2	*PETER H. NAYLOR .. .. 5
*E. WILLIAM FORD .. .. 3	VICTOR GRIFFIN .. .. Tenor

Conducted by VICTOR GRIFFIN.

\* First peal. † First of Minor in the method.

Rung as a birthday compliment to R. J. Purnell, of Bradford-on-Avon.

HASKETON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Dec. 10, 1960, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods: (1) Chester, (2) London, (3) Bourne, (4) York, (5) Beverley, (6) Ipswich, (7) Cambridge. Tenor 9½ cwt. in A flat.

*PETER J. EVES .. .. Treble	LESLIE N. MELTON .. .. 4
HOWARD W. EGGLESTONE .. 2	JOE E. G. ROAST .. .. 5
ROGER L. K. WHITTELL .. 3	DENNIS A. S. SYMONDS .. Tenor

Conducted by JOE E. G. ROAST.

\* 150th peal.

MINETY, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 10, 1960, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. LEONARD.

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods: (1) London, (2) Wells, (3) York, (4) Durham, (5) Beverley, (6) Surfleet, (7) Cambridge. Tenor 13 cwt.

IVOR GOULTER .. .. Treble	CYRIL A. WRATTEN .. .. 4
*PETER T. HURCOMBE .. 2	*TERRY A. COLLINS .. .. 5
BRIAN BLADON .. .. 3	VICTOR GRIFFIN .. .. Tenor

Conducted by BRIAN BLADON.

\* First peal of seven Surprise 'inside.'

A birthday compliment to Geoffrey P. Green, of Gloucester.

WESTON-BY-WELLAND, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 10, 1960, in 2 Hours and 21 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 DOUBLES**

Being two extents each of St. Martin's, St. Paul, St. Peter, St. Leonard, St. Simon's, St. Albans, Cassington, Eynsham, Reverse St. Bartholomew, Northrepps Pleasure, Fortune, St. Blaise, Grandsire, Plain Bob, Kennington, Old April Day, Reverse Canterbury Pleasure, Southrepps Pleasure, St. Columba and Clifford's Pleasure. Tenor 5 cwt. in B.

*BRYAN S. COPE .. .. Treble	*RICHARD J. DANBY .. .. 3
*PERCY AMOS .. .. 2	*TIMOTHY A. WOODING .. 4
GEORGE F. ROOME .. .. Tenor	

Conducted by GEORGE F. ROOME.

\* First peal in 21 methods.

To mark the bicentenaries of the births of Martin Madan and Basil Woodd, hymn writers.

EAST FARLEIGH, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Dec. 12, 1960, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 7½ cwt. in A.

*DIANA J. KERCHY .. Treble	MONTY W. GILBERT .. .. 4
JOE C. WALLIS .. .. 2	MARTIN HOWE .. .. 5
OLIVE D. COUCHMAN .. 3	BERNARD GROVES .. .. Tenor

Conducted by BERNARD GROVES.

\* First peal.

???? STOPPED ????? ???? ???? STOPPED ???? ?

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## ARBORFIELD, BERKSHIRE.

## THE READING UNIVERSITY SOCIETY.

On Wed., Dec. 14, 1960, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 30 extents (ten callings) and six 240's. Tenor 11 cwt. 2 qr. 24 lb.

*ALISON SCALES .. .. Treble	JOHN W. BLACKWOOD .. 4
†FELICITY WEBBER .. .. 2	†BRIAN SHINGLER .. .. 5
†FREDERICK J. SAGE .. .. 3	†MICHAEL H. JOHNSON .. Tenor

Conducted by FREDERICK J. SAGE.

\* First peal. † First of Grandsire. First on the bells since rehang-  
ing. First of Doubles for the Society.

## LANGLEYBURY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Wed., Dec. 14, 1960, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF 5040 FRYERNING SURPRISE MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. 13 lb. in A.

KENNETH R. DUNSTAN .. Treble	G. WILLIAM CRITCHLEY .. 4
CLAUDIA A. CRITCHLEY .. 2	FRANK C. PRICE .. .. 5
RAYMOND G. SMITH .. .. 3	JOHN R. MAYNE .. .. Tenor

Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for  
the Association.

## EAST MOLESEY, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., Dec. 17, 1960, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 MINOR

Being one 720 of Cambridge Surprise, one 720 of Oxford Treble Bob,  
one 720 of Kent Treble Bob and four 720's of Plain Bob.

Tenor 10 cwt. 2 qr. in G.

DR. D. J. NEAL-SMITH .. Treble	CATHERINE M. POWELL .. 4
CHRISTINE M. HARBOTT .. 2	JOHN F. M. MAYBREY .. 5
*FRANK OAKSHOTT .. .. 3	A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

\* First peal in more than one method. First of Minor on the bells,  
and rung after meeting short for Double Norwich, owing to illness.  
Rung for the induction of the new Vicar, the Rev. Edward C. Allen.

## HATHERN, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 17, 1960, in 2 Hours and 40 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5040 MINOR

Being seven extents in three methods, viz.: One of St. Clement's, two of  
Hereward and four of Plain Bob. Tenor 9 cwt. 2 qr. 12 lb.

*ROGER ATKINS .. .. Treble	CELIA COWLEY .. .. 4
JUDITH EXON .. .. 2	TOM HARRIS .. .. 5
VALERIE LACEY .. .. 3	DAVID SWIFT .. .. Tenor

Conducted by TOM HARRIS.

\* First peal. Rung for the wedding of Miss Faith Bradbury and  
Mr. Wallis Barradell.

## WIGGENHALL, NORFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Dec. 17, 1960, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 3 qr. 22 lb. in G.

A. KEITH PHILLIPS .. .. Treble	NEVILLE GREENACRE .. 4
M. ROLAND REED .. .. 2	TOM BUSH .. .. 5
ELIZABETH BROWN .. .. 3	GRAHAM J. MANN .. .. Tenor

Conducted by GRAHAM J. MANN.

First peal as conductor. A birthday compliment to Miss E. Brown.

## HANDBELL PEALS

## LEEDS, YORKSHIRE.

## LEEDS UNIVERSITY UNION CAMPANOLOGICAL SOCIETY.

On Sun., Dec. 11, 1960, in 1 Hour and 35 Minutes,

At 6, HALL GROVE, HYDE PARK, LEEDS, 6,

## A PEAL OF 5040 MINIMUS

Being 70 extents each of Double Bob, Reverse Bob and Plain Bob.

Tenor size 8 in C.

\*F. KEITH WILLIAMSON: 1, 2, 3 and 4.

Umpire: MICHAEL G. SWIFT.

\* First peal 'in hand.' First of Minimus. Rung as a novelty.

## BARROW-UPON-SOAR, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Dec. 15, 1960, in 1 Hour and 46 Minutes,

At 66, MELTON ROAD,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Ten callings. Tenor size 15 in C.

ERNEST MORRIS .. .. 1—2	B. STEDMAN PAYNE .. .. 3—4
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MALCOLM D. BARSBY .. 5—6

Conducted by B. STEDMAN PAYNE.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## HALF PEAL

**GRANBY, NOTTS.**—On Nov. 26th, 2,700 Minor (720 each of Single Court and Single Oxford and 1,260 Plain Bob): C. Froggatt 1, S. Meredith 2, Miss D. Armstrong 3, P. Alcock 4, B. Mills 5, F. Bradley (cond.) 6. A 21st birthday compliment to Mr. J. Meredith, brother of the 2nd ringer.

**ADDINGTON, SURREY.**—On Oct. 9th, 1,320 Plain Bob Minor: C. H. Macve 1, Miss R. Perrin 2, R. Bird 3, J. C. Perrin 4, P. J. Milton 5, A. M. Macve (cond.) 6. Also on Nov. 27th, 1,440 Plain Bob Minor: D. A. Cork (first quarter) 1, C. H. Macve (first 'inside') 2, J. C. Perrin 3, P. J. Milton 4, J. D. Faircloth 5, A. M. Macve (cond.) 6. Also on Dec. 4th, 1,296 Cambridge Surprise Minor: P. J. Milton 1, J. C. Perrin 2, R. Bird 3, J. D. Faircloth 4, C. F. McGill 5, A. M. Macve (cond.) 6.

**ASTON, HERTS.**—On Nov. 27th, 1,260 Grandsire Doubles: F. J. Garrod 1, C. Geaves 2, Bertha Banks 3, H. Shire 4, A. Day (cond.) 5, J. Pallet 6. For Matins, and for the conductor's birthday.

**BATH, SOMERSET.**—At St. Michael with St. Paul's, on Dec. 11th, 1,260 Grandsire Doubles: Miss S. Roberts 1, J. G. Hobbs 2, Miss B. Russell 3, G. J. Hawkins (cond.) 4, J. Iason (first 'inside') 5, W. Bush 6.

**BLACKHILL, CO. DURHAM.**—On Dec. 12th, 1,728 Plain Bob Major: Marion S. Ainsworth 1, W. Tyson 2, C. T. Lamb 3, J. E. Anderson 4, N. Errington 5, K. W. Cheeseman 6, E. N. Harrison 7, J. A. Ainsworth (cond.) 8. Rung in connection with the 75th anniversary of the consecration of the church.

**BUCKFAST, DEVON.**—On Dec. 8th, 1,334 Plain Bob Triples: A. L. Bennett 1, Rev. D. P. Angold 2, Mary Russell 3, E. M. Atkins (cond.) 4, Rev. P. Dowling 5, W. G. Lavers 6, Rev. A. de Guinand 7, Rev. G. Arnold 8. Rung to mark the silver Jubilee of priesthood of the Rt. Rev. Placid Hooper, Abbot of Buckfast.

**BUCKINGHAM.**—On Dec. 7th, 1,260 Grandsire Triples: C. Stopps (first on eight) 1, A. Stanton (first on eight) 2, R. A. Vickers 3, F. Vickers 4, G. W. Holland 5, F. Pateman 6, W. A. Yates (cond.) 7, W. H. Yates 8. A golden wedding compliment to Mr. and Mrs. F. Townsend.

**BYFIELD, NORTHANTS.**—On Dec. 1st, 1,260 Grandsire Doubles: W. T. Steel 1, J. J. Spraggett 2, F. W. Hutt 3, Miss D. Williams 4, V. A. Perry (cond.) 5, L. E. Russell (first quarter) 6. Rung half-muffled in memory of W. John Haynes, a ringer for many years, who died on November 25th.

**COSGROVE, NORTHANTS.**—On Dec. 18th, 1,260 Plain Bob Doubles: Miss B. Cummings 1, J. Lambert 2, K. Stubbs 3, E. R. Lambert (cond.) 4, T. Hefford 5, J. Martin 6. First attempt for 1, 5 and 6. Rung for service of lessons and carols.

**CROPWELL BISHOP, NOTTS.**—On Dec. 2nd, 1,279 Grandsire Doubles: Ruth Blackshaw 1, R. Mills 2, Christine Froggatt (first 'inside') 3, M. W. Harrison 4, B. Mills (cond.) 5. For St. Andrew's Day.

**DANBURY, ESSEX.**—On Aug. 11th, 1,260 Grandsire Doubles: Mrs. M. Roast 1, Miss M. Edwards (first quarter) 2, H. Edwards 3, E. G. Roast 4, I. J. M. Saunders (cond.) 5, G. J. Saunders 6.

**EAST ISLEY, BERKS.**—On Dec. 12th, 1,260 Grandsire Triples: C. J. Hibbert 1, G. W. Bishop 2, Mrs. M. C. Hibbert 3, J. H. Napper 4, J. W. T. Hibbert (first as cond.) 5, R. M. Head (first in method) 6, A. W. G. Sayers 7, H. R. Wells 8.

**ELM, CAMBS.**—On Dec. 7th, 1,260 Plain Bob Minor: Ann Dorling (first quarter) 1, Elizabeth Brown 2, M. R. Reed 3, N. Greenacre 4, T. Bush 5, G. I. Mann (cond.) 6. Also on Dec. 11th, 1,260 Plain Bob Minor: A. K. Phillips 1, G. Knight 2, H. J. Reeve 3, J. Knight 4, P. A. S. Minall 5, G. I. Mann (cond.) 6. Rung for the afternoon rededication service.

**FAREHAM, HANTS.**—On Dec. 18th, 1,280 Kent Treble Bob Major: Mrs. R. Sturgess 1, Miss S. Smith 2, Mrs. B. M. Hunt 3, Lt.-Cdr. J. Merritt, R.N. 4, J. A. G. Ball 5, G. Miles 6, A. H. Sturgess 7, J. H. Hunt (cond.) 8. First in method for 2 and 4.

**HIGH ERCALL, SALOP.**—On Dec. 17th, 1,260 Grandsire Triples: M. W. Challinor (first of Triples) 1, R. E. Morris 2, H. White 3, Mary C. Poyner 4, E. V. Rodenhurst 5, P. Evans 6, H. Poyner (cond.) 7, R. Austin 8.

**KIRK ELLA, YORKS.**—On Dec. 18th, 1,260 Plain Bob Minor: Miss P. Irwin 1, I. G. Campbell (first of Minor) 2, K. Kirk 3, I. N. Goldthorpe 4, K. Goldthorpe (cond.) 5, J. S. Rank 6. For Evensong.

**HARLINGTON, MIDD.**—On Dec. 15th, 1,440 Plain Bob Minor: Miss W. Smith 1, Miss J. Hitchcock 2, A. Corran 3, T. Durn 4, D. Howell 5, D. C. Morgan (cond.) 6. Rung for the institution and the induction of the new Rector, the Rev. Ronald J. Bartlett.

## QUARTER PEALS

**HARROW WEALD, MIDD.**—On Dec. 5th, 1,280 Cambridge Surprise Major: Miss C. F. Whitfield 1, Miss R. Fleming (first of Surprise 'inside') 2, Miss F. Clayton 3, H. G. Hart 4, Mrs. H. G. Hart 5, V. Green 6, R. Hodgson 7, J. R. Mayne (cond.) 8.

**KING'S NORTON, BIRMINGHAM.**—On Dec. 4th, 1,250 Yorkshire Surprise Major: R. W. Pipe (cond.) 1, A. E. Fellows 2, J. M. Funnell 3, L. M. Hughes 4, A. M. Greaves 5, C. A. S. Webb 6, R. J. Gay 7, G. Davies 8. First of Yorkshire for 2, 3, 4 and 7. For Evensong.

**LANGDON HILLS, ESSEX.**—On December 17th, 1,260 Minor (Kent and Oxford Treble Bob and Plain Bob): A. H. Worboys 1, E. Furbanks 2, J. Carrott 3, F. G. Richardson 4, F. V. Gant (cond.) 5, A. J. Salisbury 6. Rung for the 87th birthday of Mrs. E. M. A. Saunders, mother of the ringer of 4th.

**LEICESTER.**—At St. Margaret's Church, on Dec. 18th, 1,260 Plain Bob Minor: E. Morris (cond.) 1, E. J. Clements 2, W. J. Tanser 3, T. Still (first 'inside') 4, G. W. Mason 5, R. K. Mason 6. Rung for the carol service.

**LOWER HEYFORD, OXON.**—On Nov. 12th, 1,269 Cambridge Surprise Minor: C. H. Kinch 1, C. C. Clarke 2, R. Reeves 3, L. Busby 4, E. G. Jones 5, E. J. Smith (cond.) 6. A birthday compliment to E. E. Pearson.

**LYME REGIS, DORSET.**—On Dec. 11th, 1,260 Grandsire Triples: H. W. Davies 1, H. G. Keeley 2, E. L. Taylor 3, Mrs. C. W. Powell 4, G. S. Morris (cond.) 5, R. N. Pittman 6, C. W. Powell 7, J. Rattenbury 8. For Evensong.

**MARSTON, OXON.**—On Dec. 4th, 1,272 Plain Bob Minimus: Elizabeth Miller (first quarter, first attempt) 1, R. H. Jones (cond.) 2, J. S. Walker 3, V. Roberts (first quarter) 4, N. D. Deam 5. For afternoon service, and for churchwarden's birthday. Also on Dec. 4th, 1,320 Plain Bob Doubles: A. Dunkley 1, N. D. Deam 2, R. H. Jones 3, J. S. Walker 4, A. Gammon 5. For the Festival of St. Nicholas and for Confirmation service.

**NASH, MON.**—On Oct. 22nd, 1,440 Cambridge Surprise Minor: M. Edwards 1, B. Taylor 2, A. F. R. Hartley 3, R. G. Havard 4, E. J. R. Hartley (cond.) 5, W. J. Goodfellow 6.

**NUTFIELD, SURREY.**—On Dec. 13th, 1,260 Grandsire Doubles: Miss P. Tanner (first quarter) 1, Miss G. P. Harbour 2, D. Rowe 3, W. Dunn 4, G. Olliver (cond.) 5, Miss S. Northeast 6.

**PARRAMATTA, N.S.W., AUSTRALIA.**—On Dec. 7th, 1,260 Doubles (Norfolk, Plain Bob and Old): K. M. Calvert (first quarter) 1, L. Bruce (first 'inside') 2, G. A. J. Langshaw 3, W. D. Watson (cond.) 4, R. L. Clark 5, J. C. Sheehy 6.

**PASSENHAM, NORTHANTS.**—On Dec. 18th, 1,260 Doubles (Stedman, Plain Bob and Grandsire): T. Roberts 1, F. Case 2, J. Chance 3, E. R. Lambert 4, G. Green (cond.) 5. Rung for service of lessons and carols.

**PENARTH, GLAM.**—On Oct. 23rd, 1,260 Plain Bob Doubles: C. P. Bristow 1, E. J. R. Hartley (cond.) 2, W. J. Palmer 3, Rosemary Harding 4, A. F. R. Hartley 5, M. K. Jones 6. For Evensong.

**PUTNEY, LONDON.**—On Dec. 18th, 1,260 Plain Bob Minor: B. Bull 1, J. Weeks (first 'inside' and first of Minor) 2, A. Clayton 3, L. Allen 4, B. Coatsworth (cond.) 5, C. Mew 6. To mark the ordination to the priesthood of Rev. John Mason, curate of this church, and for evening service.

**RAYLEIGH, ESSEX.**—On Dec. 11th, 1,260 Double Grandsire Triples: W. Ward 1, D. Belcham 2, G. Sandwell 3, F. May 4, M. Hallett 5, R. Tomlin 6, A. House (cond.) 7, G. Blower 8. For Evensong.

**READING, BERKS.**—On Dec. 11th, at St. Mary the Virgin, 1,280 Bristol Surprise Major: Frances S. Secker 1, Janet K. Secker 2, Patricia Heather 3, Jennifer M. Davies 4, P. M. Williamson 5, E. J. W. Marley 6, R. F. Diserens (cond.) 7, J. R. Taylor 8. First of Bristol for all except 1 and 7.

**REDGRAVE, SUFFOLK.**—On Dec. 11th, 1,320 Plain Bob Minor: A. Driver 1, Mrs. H. Ivings 2, H. Ivings 3, R. Rose 4, R. Rose 5, H. Fuller (first as cond.) 6. For evening service.

**ROTHERHAM, YORKS.**—On Dec. 4th, 1,248 Plain Bob Major: N. Donovan 1, Mrs. N. Chaddock 2, S. Armeson 3, Mrs. M. Burns 4, Miss S. Chaddock 5, R. Woodward 6, J. N. D. Chaddock 7, N. Chaddock (cond.) 8. Longest length by 1 and 3.

**SOUTH ANSTON, YORKS.**—On Dec. 10th, 1,280 Kent T.B. Major: F. Cook 1, M. Foster 2, E. N. Bennett 3, G. Challans 4, G. Turner 5, L. North 6, F. Flint 7, H. T. Rooke (cond.) 8. First of T.B. Major for 1, 3 and 6. Rung for the birthday of Mr. H. M. Turner, a ringer at this church and member of the Guild for 70 years.

**SHERBURN-IN-ELMET, YORKS.**—On Dec. 11th, 1,260 Doubles (New, Reverse St. Bartholomew, Reverse Canterbury Pleasure, St. Nicholas', Winchendon Place, St. Remigius', Plain Bob, St. Simon's, St. Martin's, St. Osmund's and Grandsire): D. Sheppard 1, E. M. Bradley 2, B. K. Sissons 3, J. Potts 4, A. Sheppard (cond.) 5, H. Sandham 6. Rung for Evensong Confirmation service. Three young ringers, F. Etkin, D. Etkin and P. Corpley, were amongst those confirmed by the Bishop of Selby.

**SOUTHGATE, N.14.**—At Christ Church, on Dec. 18th, 1,264 Plain Bob Major: Ann Aldridge 1, Pam Miller 2, S. G. Peck 3, Monica Moore (first of Major 'inside') 4, W. Wainwright 5, H. Miller 6, L. G. Gates 7, C. Aldridge (cond.) 8. In memoriam William Tegg, a member of the Southgate band 60 years ago.

**STAUNTON-ON-WYE, HEREFORDS.**—On Dec. 18th, 1,320 Doubles (600 Reverse Canterbury and 720 Plain Bob): D. H. Thomas (15) 1, M. R. Thomas 2, J. W. Hope 3, M. L. Johns 4, C. A. Lewis (first as cond.) 5, D. G. Griffiths (16) 6. First quarter 1 and 6.

**SYDNEY, N.S.W., AUSTRALIA.**—At St. Mary's Basilica, on Nov. 27th, 1,260 Doubles (Grandsire, Old, Norfolk and Plain Bob): G. A. J. Langshaw 1, Wendy A. Nichols (first in four methods) 2, R. J. Klima 3, L. R. A. Curran 4, W. D. Watson (50th quarter, age 15) 5, J. C. Sheehy 6. Conducted by William D. Watson.

**TEMPLECOMBE, SOMERSET.**—On Dec. 13th, 1,440 Cambridge Surprise Minor: Miss I. Down (first of Minor) 1, Mrs. M. M. Godley 2, F. J. Hazzard 3, T. E. Marks 4, F. Priddle (cond.) 5, P. Sparks 6. In honour of the christening of the baby daughter of Derek and Daphne Howcutt.

**WARSOP, NOTTS.**—On Dec. 17th, 1,440 Surprise Minor (720 Norfolk and 720 Ipswich): R. Bullivant 1, J. T. Rooke 2, M. Foster 3, G. Challans 4, F. Flint 5, D. H. Rooke (cond.) 6. For Evensong.

**WEST CLANDON, SURREY.**—On Dec. 8th, 1,380 Doubles (Old, Reverse Canterbury, St. Simon's, Stedman, Plain Bob, April Day, Kennington, Grandsire, Reverse St. Bartholomew, Dedworth and Southrepps): G. L. Grover 1, Shirley B. Aston 2, A. Pamela Warren 3, P. G. Smart 4, R. I. Vaughan (cond.) 5. Most methods 2 and 5.

LEICESTER DIOCESAN GUILD  
Loughborough District

The last monthly meeting of the Loughborough District was held at Hugglescote on December 17th, and, probably due to the thick fog prevailing or to last minute Christmas shopping taking priority, the attendance was very disappointing, only eight members being present at the service (including the organist). This was unfortunate as it was the very first service taken by the Vicar (Canon C. G. B. Watson), after his induction to this living, the previous evening.

In spite of the weather, visitors from as far afield as Cottesmore (Rutland), Derby and Church Gresley made brief visits during the afternoon and evening so that Grandsire, Plain Bob and Stedman Triples, Little Bob, Kent T.B. and Double Norwich C.B. Major were rung with ample opportunities for the learners present to make progress.

Owing to the small number present, no business meeting was held but Mr. H. O. Over, in the absence of the District chairman, expressed thanks to the Vicar and to all those making the arrangements, and announced that the next meeting (the annual) will be held at Whitwick on January 14th.

H. O. O.

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Quarter Peals.—Templecombe 2s. 6d., Nutfield 2s., Sherburn-in-Elmet 1s., Lyme Regis 2s., Buckfast Abbey 3s. 6d., Bath 2s. 6d., Kirk Ella 3s., Putney 2s. 6d., Nash 2s. 6d., Lower Heyford 3s., South Anston 3s. 6d., Cosgrove 2s. 6d.



# 'THE RINGING WORLD'

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R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Dr. D. J. Neal Smith and his daughter, Gillian, both rang in their 500th tower on December 10th—the doctor at West Meon and Gillian at St. Mary's, Portsea. Both are regular Sunday service ringers but neither of them has ever attended a service for which they have rung! After ringing they both rush off to their bell-less church at Richmond, where the doctor is organist and Gillian sings in the choir.

Mr. John Euston informs us that he is hoping to arrange the Veterans' Reunion in London on June 24th.

Owing the musical activities at Winchester Cathedral there will be no practices on December 28th, January 4th or January 11th.

This term Bristol University Society has rung nine quarter peals and every member who is capable of plain hunting has now scored his first quarter.

Mr. Ron C. Noon, of Spalding, enquires who has a complete record of peal names. In submitting a peal of Newmarket Surprise Major he states he is prepared to rename it if it is a duplicate.

The Durham and Newcastle Diocesan Association have rung a married couples peal at Darlington, as a wedding anniversary compliment to their president and Mrs. Thomas Cooke.

There is a bright future for Bowdon, Cheshire, tower with nine teenagers in the band and another two at college. On a recent Sunday three old granddads, including the tutor and tower captain, sat out while a band with an average age of 15 years 8 months rang.

The three bells of St. Botolph's Church, North Cove, and St. John the Baptist, Barnby, near Beccles, Suffolk, are back after receiving attention at the Loughborough Foundry, which included the recasting of the North Cove tenor. Steel frames have been provided to replace the wooden frames, which were badly attacked by death watch beetle. Both towers have been silent for years. The work is expected to cost £1,500.

## BELFRY GOSSIP

Mr. and Mrs. G. W. Jeffs, of Thrapston, Northants, entertained two separate peal bands to tea on the occasion of their silver wedding. One band, of which Mr. Jeffs was a ringer, unfortunately failed in their attempt at Titchmarsh, but the other band was successful at Thrapston. Two separate rooms were needed to accommodate all, but the hosts still proved very agile in the handling of the teapots, the toast being 'Many more happy years ahead.'

Putney ringers rang at Southwark Cathedral for the ordination of their curate to the priesthood on December 18th.

Most humorous greetings card we have received this Christmas is from the 'Wringing' Master of Tewkesbury and District, performing his stint at the wringer. We wonder if it is the honorary secretary, and navigatress, Nadine, directing operations with the rolling pin.

The first peal has been rung in Stoulton Campanile, Worces. The bells are claimed to be the lightest ring of six with a tenor of 107 lb. Mr. Arthur Jopp started collecting them in 1946 and had them tuned by John Taylor and Co., Loughborough, in April, 1959. The tenor has a 17 inch diameter and is in C. It was cast by Mears and Stainbank in 1866.

Roger O. Fry, one-time secretary of the Bath and Wells Association, was ordained deacon, by the Bishop of Bath and Wells, at the Church of St. Michael, Yeovil, on Sunday, December 18th. It is at this parish he will serve his first curacy. Also ordained last Sunday, was C. R. Chad Coussmaker, who has been appointed to a curacy at Southampton.

F. Keith Williamson, of Leeds University Union, will go down in history as the first man to ring a peal by himself. It was of Minimus and duly witnessed. We cannot imagine the Central Council permitting such performances after next Whitsun, but as the Rules and Decisions stand there does not appear, to a layman, anything against this performance which Mr. Williamson describes as 'a novelty.'

# THE WHITECHAPEL BELL FOUNDRY

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### 'Personalities' Follow Servants

The series 'Servants of the Exercise' is temporarily suspended. 'Jafus' is well aware that there are hundreds of other 'Servants' who have not appeared, although they are just as eligible for inclusion as all that have already appeared.

After more data has been collected, an effort will be made to resume the series, but, meantime, we are commencing a new feature, 'Personalities,' by another writer, and we trust that this will meet with the same appreciation that has been accorded to 'Servants.'

We feel sure the Exercise will not begrudge 'Jafus' a rest after 12 months' hard work.

### ENTERPRISE IN DERBYSHIRE

A heartening example of what can be achieved by enthusiasm and perseverance comes from Chelmorton, a small village not from Buxton. For many years, four unringable bells had hung in the Parish Church, and the villagers conceived the idea of providing the church with a better ring. Those mostly interested in bells got together and started to raise a fund to have the existing old bells recast into a ring of five. After a lot of hard work, sufficient money was raised to justify work being commenced, and during the present year, an attractive ring of five bells has been dedicated.

Provision has been made in the frame for a sixth bell, and, encouraged by their success, the ringers are already hard at work, led by Churchwarden Mosley, raising the necessary funds to complete the ring. The latest news is that, as a result of a prize draw and whist drive, a sum of no less than £98 10s. 6d. has been realised, which clears all debts on the installation of the ring of five, and has given a start towards providing the sixth bell.

Expert ringers from many part of the country have visited Chelmorton and have expressed their admiration at the quality of this attractive ring. The Universities Association gave practical help by sending donations, and Mr. Burley Morris, secretary of the Derbyshire Association, has also been busy with advice and instruction. Already the band has made good progress, and we hope it will not be long before we see records of their achievements in 'The Ringing World,' and also a report that the hard working ringers of Chelmorton have realised their ambition to possess a ring of six.

'JAFUS'

### JOINT MEETING AT KILBURN

The annual joint meeting between the Middlesex County Association and London Diocesan Guild and the Society of Royal Cumberland Youths was again a successful occasion, there being about 50 present and more for the ringing sessions. This was in spite of the date having to be altered to December 10th and the venue being 'out of town.' Three apologies for absence were received.

An Evensong service was held in St. Augustine's Church, when an interesting and thoughtful address was given by Father Wilkinson. Tea followed, served admirably by Mrs. Birkinshaw and her helpers, and was attended by Father Riley and Father Wilkinson, who extended us a welcome to Kilburn. Handbells were brought into use before returning to the tower. In addition to the light eight at Kilburn, the heavier eight at Holloway were available, and a good standard of ringing was maintained at both towers.

After suitable welcomes were extended by Mr. T. J. Lock, on behalf of the Association, and by Mr. D. Beresford, on behalf of the Society, thanks were accorded to Mr. D. C. Birkinshaw, local captain, and Miss D. Deverell, Holloway, and the two incumbents for use of the bells and other arrangements made.

T.J.L.

## SERVANTS OF THE EXERCISE - No. 53



'JAFUS'

If prominent members of the Exercise were to be matched with heroes of classical antiquity then the place of Nestor might well be represented by Mr. J. Frank Smallwood, convener of 'The Ringing World' Committee. 'Jafus,' as he is known to us in his writings, is by no means the oldest of our veterans, but he is certainly one of the wisest and one whose advice on ringing, or on any other matter, warrants serious attention.

He was born in Birmingham in 1884 (within 200 yards of the birthplace of his old friend Albert Walker), attended Bishop Ryder's School and learned to ring at the church alongside. He joined St. Martin's Guild in 1903, but his first peal, Grandsire Triples at Bedworth in 1907, was not rung for any association. This fact led Mr. Smallwood to suggest the formation of the Warwickshire Guild. He took an active part in this work, was honorary secretary of the Guild for two years and called its first peal in 1908. He is now among the very few surviving foundation members.

His peal total is about 400, and it includes some notable performances. He rang in the first peaks of Cambridge Twelve and Bristol Surprise to be achieved in Birmingham, the first peal on Exeter twelve in 1924, and the first peal of Bristol in Derby in the same year. Mr. Smallwood is a very competent handbell ringer, and he took part in the first handbell peal of Stedman Cinques rung in the city of Birmingham and the first in Coventry and York. He has rung peals on most of the rings of twelve in this country, and the list includes three at St. Paul's Cathedral.

A printer by trade, he has held important posts in Derby, Ipswich, Manchester, Bolton, Bath, Derby and London, and it is doubtless to this wide experience of men and matters in different parts of the land that we may attribute his deep knowledge and great tolerance. While in London he was a member of both the St. Paul's Cathedral and Westminster Abbey bands, and he holds the Queen's Coronation Medal awarded for services in ringing at the Abbey for the Coronation. In 1950 he was elected Master of the Ancient Society of College Youths, an honour of which his friends in St. Martin's Guild were very proud.

To ring with Frank Smallwood is to receive a subtle lesson in concentration and devotion to the job in hand; to sit in his company in the social circle is both a privilege and a delight. To hear his downright views, whether

on Spliced Surprise ringing, current ringing events, or the state of Birmingham's streets, is to feel instinctively the tolerance and good humour that lie behind his plain pronouncements. And the fund of stories and anecdotes of ringers past and present contains of malice no trace but of impish humour a vast seasoning. To the beginner in the art his advice is fatherly but never patronising, and his encouragement to the learner is ungrudging.

In 1909 Mr. Smallwood married Sarah Phyllis Gilbert, and he has two daughters. He has often remarked that whereas his old friend Albert Walker had to go to Taunton to learn to ring and to find a wife, he managed to do both in Birmingham. Neither he nor Mr. Walker, he avers, has ever had any cause to complain. He is a vice-president of St. Martin's Guild, to which Society he presented a handsome peal book, a trustee of the Ancient Society of College Youths, and Ringing Master of the Peak District, Derbyshire Association. During World War I he served for four years in France and Belgium.

Mr. Smallwood became a member of the Central Council in 1939, and he served on the first committee appointed to examine the Rules and Decision of the Council. He is now, as is well known, convener of 'The Ringing World' Committee, and it is here that his sound commonsense, his clear view of practical possibilities, and his courageous caution, have been of inestimable value. Those of us who have seen the problems of 'The Ringing World' only from the fringe can scarcely conceive the anxieties and disappointments of the critical days through which the paper has passed (and indeed may still be said to be passing). The committee and its convener have never eased from mental fight, and they have faced boldly and uncompromisingly discouragements and difficulties from which most of us might well have recoiled.

Mr. Smallwood (like one of our famous Prime Ministers) has not hesitated to present to us a sombre picture, but to hear him marshal his facts before the Council is to feel that here is a tenacity, indeed a stubbornness, that will not admit defeat. His enthusiasm for the cause remains unimpaired, and his declared consuming ambition is to see 'The Ringing World' standing on its own feet, financially sound, and with a circulation of 10,000.

The work of saving 'The Ringing World' from extinction is alone sufficient to justify a man's existence in the Exercise; and had Mr. Smallwood no other claim to our notice, yet this would suffice to place him among the first Servants of the Exercise. Let this present series, then, end with a tribute to him that created it.

E. C. S.

### MELTON DISTRICT DINNER

The annual dinner of the Melton District of the Leicester Guild was held on December 10th at the canteen of the Midland Woodworking Company, by kind permission of the management. An excellent meal was provided by the canteen staff for the 80 ringers and friends present. The visitors included the president, Mr. P. J. Staniforth, and Mrs. Staniforth, Rev. R. S. and Mrs. Northmore, Rev. L. and Mrs. Leader, Rev. A. G. L. Lancaster, Mr. and Mrs. A. Ballard, Mr. Ernest W. Rawson, Mr. Philip A. Corby and Andrew, from Kent, also Mrs. Corby senior.

The chairman (Mr. R. E. Manton) welcomed the company and proposed the loyal toast. The Rev. S. R. Northmore in a very good speech, proposed 'The Leicester Diocesan Guild,' to which the president replied. Miss Betty Smith (on behalf of the committee) proposed 'The Visitors.' Mr. P. A. Corby, in his reply, said how glad he was to visit Melton again.

After a course of Stedman Triples, on handbells, there was an excellent social evening with dancing and party games, together with a monologue and trick cycling by the Beverly Quartet and that great star of variety, Mr. Jack Skinner.



## AYLSHAM BELLS AND RINGERS

By NOLAN GOLDEN

THE bells and ringers of Aylsham have a long and interesting history. On December 17th another page was completed with the dedication of the recently rehung ring.

In the sixteenth century a shoemaker of the town, one John Betts the elder, made this request in his will:—

'Item I will there be bought a tribill bell to the v bellis in the steeple of Ailish'm by the advyse of Ed. With of Ailish'm and John With his sonne of and for the s'm of xli. And if it may be bought better chepe I bequeathe to the seid Edmude With and John for ther labor iche of them vis. viij. And the rest if any be to be bestowed about the frame of the same bell to hang yn.'

This was in 1529, but in 1553 the inventory states that there were but five bells in the tower.

In accounts for 1647-8 we find: 'Pd for ye Bricke carrying wch was used about the new running ye greate bell. 4s. 0d.' and the next year, 'Paid John Long for his hempe stryng at the greate bell shooting, 10s 0d' and 'Pd. for the use of the bame and making it good againe. £1 0s 0d.' Among documents of 1653-4 are two bonds of John Draper and John Brend in £50 each for well shootinge the great bell.

Then in 1677-8, Samuel Gilpin, of Norwich, was paid £1 18s. 10d. for recasting the saint's bell and £14 14s. 6d. for the third bell. In 1685 he recast the fifth bell, which work he carried out in partnership with Edward Tookey.

A tablet in the ringing chamber is inscribed: 'John Curtis and Thomas Coulson, Churchwardens when this Ring was made into eight, 1700.' In that year Gilpin and Tookey cast four new bells and twenty-six years later what is now the eighth bell in the ring had to be recast. This cost £17 3s. 3d., and was undertaken by the Norwich founder, John Stephens. Soon the present ninth had to be recast and it was done on the spot as was often the case. Altogether the work cost £31 1s. 0d., £18 for Thomas Newman, the founder, and the rest for the furnace, clay, casting materials, building the furnace, stock and iron-work for the bell-fittings, ale for the workmen and for cleaning up the church after the work was done!

At the same time that St. Peter Mancroft Church was preparing to receive its new ring of twelve bells, Aylsham's peal was augmented to ten. 'The Norwich Mercury' for June 17th, 1775, carries this paragraph: 'This is to acquaint all lovers of the Art of ringing, that the Aylsham peal of Ten Bells has been inspected by Messrs. Osborn and Arnold, Bell Founders in St. Neots. Hunts. and it was found necessary to have the first four bells recast, which are completed by the parties above mentioned: for sweetness of tone, and perfectness in tune are allow'd (by Judges) to be a complete peal of Ten as any in the kingdom. The Tenor weighing 19 cwt. 3 qrs. key'd in E. which is a third sharper than St. Peter's new tenor, it is thought to be an ingenious piece of work as ever was executed by any founders.' Aylsham's ten bells were 'opened' on Monday, June 19th, 1775, and the renowned twelve at Mancroft two days' later. And so for nearly two centuries the ten bells have been ringing out for services, for weddings, for funerals and for days of national rejoicing and thanksgiving.

### CHANGE RINGING FROM 17th CENTURY

The ringers of Aylsham have always been both active and proficient. Change ringing began in the first decade of the seventeenth century and simple changes became the study of ringers all over England, and by the beginning of the eighteenth composers were engaged in solving the problem of producing by a regular method every change on seven bells. Once the problem was solved, it became the ambition of all companies with eight

bells, to ring a 'peal' of 5,040 changes. Having their octave in 1700, the Aylsham ringers began to tackle the intricacies of change ringing with enthusiasm, and from the newspaper controversy in 1731, between the rival Norwich companies at St. Peter Mancroft and St. Michael-at-Coslany, we read in a letter, written by Thomas Melchior and published in the 'Gazette': 'We take leave to tell the Aylsham Ringers that we do not believe that they rung 5,040 changes at once pulling down any more than they believe that we have pricked or rung Stedman's Triples.' We have no record of such an early peal by the Aylsham ringers, but if they were not so advanced as the Norwich men, they were evidently expert ringers.

### A MASTERLY PERFORMANCE

The first peal rung on the bells and which is recorded on a stone tablet made by the conductor, Samuel Thurston, of Norwich, was on Monday, April 28th, 1817. 'The Norwich Mercury' speaks of the peal as 'being the first that ever was undertaken in that Steeple.' Consisting of 5,264 changes of Bob Major, which took 3 hours and 12 minutes to ring, the tablet, a pleasant example of early nineteenth century mason's work with three bells in the 'raised' position above the top and one with the mouth downwards hanging from the bottom, informs us that 'it was allow'd by Judges to be a masterly performance. A Bell not being misplaced nor the repetition of a single change.' J. Clarke, J. Mitchell, J. Turner, T. Gooch, T. Edridge, J. Warnes (churchwarden) and H. Bunn were the other ringers. Another peal was rung, according to 'The Norwich Mercury' on October 25th, 1817, again conducted by Thurston. The wording is mysterious for it speaks of 'five thousand and forty of that most musical peal of Bob Major Treble, which was cleanly brought round in three hours and one minute without misplacing a bell, and we have reason to believe that this was the first peal of the kind ever rung.' No other names are mentioned.

Seven years later a band, made up with the help of ringers from Norwich, Coltishall and Kenninghall, rang a peal of 5,280 changes of Oxford Treble Bob Major in 3 hours and 5 minutes.

A peal board on the north wall of the ringing chamber commemorates a 5,440 of Oxford Treble Bob Major in 3 hours and 31 minutes, rung on January 9th, 1838. Taking part were Charles Clements, aged 17, Samuel Mayston, aged 16—unusually young at that time for peal ringing, and Charles Middleton, of Marsham, a name never to be forgotten by change ringers since he composed the only original peal possible, tenors together, for Cambridge Surprise Major and almost every week this composition is rung somewhere.

It was not till May 24th, 1852, that the first peal was rung on the ten bells by 'the Aylsham and Marsham Society'—there being a close bond between the ringers of those places. They met on many occasions, first at one and then at the other tower, to exercise their skill. They had rung well over 5,000 changes nine years before when, 180 changes from the end, the tenor clapper fell out and invalidated the effort. The successful peal was one of 5,000 changes only, 'in the Tittum position,' and 'was brought round in 3 hours and 20 minutes.'

Tens of thousands of changes, rung by hundreds of ringers, have flown from the throats of the bells of St. Michael's tower, since that eventful day in 1852. Long may they broadcast their music over the town and call the people to worship. And in the future, when they need again the skill of the bellhanger, may there be people in Aylsham with the same enthusiasm and generosity of those of today, to make it possible.

## MEMORIAL TO MR. C. W. BLAKEY DEDICATED

On December 17th many members of the Lancashire Association came to Rishton Parish Church to be present at the dedication of a memorial to a good friend and brother ringer, Charles William Blakey. The congregation also included a large number of relatives and friends of Mr. Blakey. It was unfortunate, however, that the fog in some parts of the county had reduced the attendance.

After an hours ringing, the dedication service—a short form of Evensong—was conducted by Rev. W. Brandwood, Vicar of Rishton. This included a sermon by Rev. R. D. St. John Smith, president of the Lancashire Association, who recalled the attributes for which 'Charlie' Blakey will be remembered and admired—his talent as a ringer and as an organiser, his loyal service as secretary of the Blackburn Branch and member of the Association committee, and most of all his strength of character and love of simplicity, honesty, and fair play. At the end of the service, the memorial table and visitors' book were brought to the nave of the church so that the book could be signed by those present. Eventually the memorial is to be placed in the ringing chamber.

There followed an excellent tea, after which all those who had in any way helped towards the success of the occasion were duly thanked. The vote of thanks could not be extended to include the weather, which had deteriorated, thus increasing the desire of ringers to begin their homeward journeys, and therefore the evening ringing was somewhat curtailed. Even so, the event will remain as a most pleasant memory to all who were able to attend.

J. P.

## RINGERS' CHRISTMAS OUTING

On December 17th a company of ringers from St. Wendreda's Church, March, held what has now become an annual Christmas outing.

Two old and respected friends were visited: Crowland Abbey's bells were rung for an hour, the ringers' efforts being witnessed by a macabre and recent acquisition attached to the tower wall—the skull of a former illustrious abbot. The Abbey had the first chime of bells in the land, and the present bells were the first to be broadcast in this country. Incidentally, the rope-draught (over 90 feet) is the longest in the country.

Deeping St. James was next visited and the grand old bells of the Priory Church were put to good use: some of the best ringing of the outing resulted here. The tenor weighs 19½ cwt., and it was cast in 1620 by Tobie Norris, of Stamford.

An enjoyable tea—Christmas cake and all—amid the traditional festive decorations, was partaken at Market Deeping. Handbells were rung, after which the party journeyed to Durobrivae, near Peterborough!

This former Roman settlement (called Castor nowadays) has a remarkable church—cruciform in design—which was dedicated on April 17th, 1124, to St. Kyneburgh, a daughter of Penda, the pagan King of Mercia.

Here the ringers broke fresh ground and they were made very welcome by the Rector and the local team. The bells in the central tower are very musical and are a pleasure to ring. The March 'campos' were most fortunate in being allowed to ring them, for an architect has stated that these bells must be rung sparingly in order to preserve the outstanding Norman tower.

Many thanks to those who met the visitors at the churches, also to the clergy.

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# LETTERS TO THE EDITOR

## WHY ARE THE BELLS RUNG?

Dear Sir.—I am more than a little puzzled by the Rev. Michael Freeman's suggestion that 'Bob Major rung on Sunday for a service is not necessarily a better offering to God than a peal of Stedman on Saturday.'

If Mr. Freeman merely wishes to say that we are entitled to enjoy our ringing, and, having enjoyed it, are entitled to use it as an offering to God, then there can be no dispute. We are entitled to offer to God whatsoever we choose, though it is as well to remember the fate of Cain and his offering. But when Mr. Freeman suggests that a good peal of Stedman on Saturday is likely to be accorded the same degree of divine approval as Bob Major rung for a Sunday service then I must take issue with him, and frankly, I can find nothing in his letter which supports such a contention.

Surely the purpose for which the bells are being rung is of paramount importance.

The peal bands and the service bands equally enjoy their ringing and equally offer it to the service of God. What, then, is to distinguish their efforts? The service band, surely, is ringing the bells for the purpose for which they were intended, i.e., as a preliminary to public worship and to advise the congregation that such worship is about to take place. Does this count for nothing? Mr. Freeman mentions 'a good peal of Stedman' as opposed to 'Bob Major rung... on Sunday.' Does the method really matter? The service band struggling with Plain Bob is giving of its best just as surely as the peal band coasting through Stedman, and nothing more is asked of any of us. In my view the 'widow's mite' of the Plain Bob men will be found equally acceptable—and probably much more so—than the richer offerings of their more able brethren.

But there is another side to all this which Mr. Freeman mentions but does not pursue, and this is our service, as bellringers, to God and our neighbours. These two things—service to God and service to our neighbours—are inextricably associated, for we cannot love God and ignore our neighbours. How, then, can we best use our bells in the service of both?

Many years ago, when a young boy, I once asked, 'Why are the church bells ringing?' My mother told me that it was Ascension Day. I thereupon decided that Ascension must be a very important day indeed.

In more recent years business took me, one evening, to a district which was new to me. I heard the bells ringing and asked a man the same question of many years ago. The man replied that he didn't know, but thought there may have been a wedding earlier in the day. 'Or,' he said, 'maybe one of those damn ringers has had a birthday or a baby or something.'

Pondering over these two incidents, I can't help feeling that it is a great tragedy that the ringing of our bells is not always and immediately associated in the minds of the public with the worship of God. And I also believe that the church would be well advised to insist that all except service ringing should be on fully muffled bells. Then, when the bells are being rung open on a weekday people other than young boys may ask, 'Why are the church bells ringing?' And sooner or later they may come to associate Christmas with Christianity, and on a Patronal Festival they may come to realise that it is the church and not a ringer that is having a birthday.—Yours faithfully,

H. W. COX.

Saxilby, Lincoln.

## 'ALL TIME' RECORD HOLDER



Dear Sir.—The remarkable achievement of Mr. Ernest Morris in surpassing William Pye's record peals total will be acknowledged throughout the whole of the Exercise. As Mr. Pye had rung well over one thousand of his peals for the Middlesex County Association and London Diocesan Guild, I extend, on behalf of its members, our congratulations to Mr. Morris—although appreciating that he himself is a non-resident life member.

The announcement of this new record coincides with a 'spare time' job of mine recording the peals rung by the Middlesex County Association and L.D.G. I have just passed the point when, in 1914, Mr. Pye rang his 100th peal on twelve bells, 'a feat never before accomplished.' In the three years, 1912-13-14, thirty-five peals of Stedman Cinqs were rung for the Association, quite a number being on handbells. In 1912, two peals of Stedman Cinqs were rung at the Church of St. Mary the Great, Cambridge, on August Bank Holiday Monday, but the year following one peal of Maximus and one peal of Cinqs were rung during the day on these bells, there also being recorded a peal of Stedman Cinqs on handbells the day before.

Referring to Mr. Morris' recent leader and his estimated number of peal attempts I have kept my personal record of peal attempts and, one day, when I have tabulated them I would pass on to you the figures if they would be of interest.—Yours sincerely,

T. J. LOCK.

Honorary Secretary,  
Middlesex County Association.

## BEDFORDSHIRE ASSOCIATION

The monthly meeting of the Biggleswade District was held at Arlesley on December 10th, with Mr. L. Bywaters as Ringing Master. The recently-inducted Vicar of St. Peter's, Rev. E. B. Edgell, conducted Evensong and welcomed everyone to his church.

Nineteen ringers were present at tea which had been prepared by some of the local ladies in St. Peter's Hall. At the business meeting Rev. E. B. Edgell was made an honorary member of the Association. Mr. A. Smith then thanked him for taking the service and the ladies for preparing tea. Ringing continued but only one of the special methods, Double Bob, was rung.

## THE WHITTINGTON CHANGE

Dear Sir.—May I take issue with Mr. T. J. Lock on his statement that 'The Whittington change is for not less than eight bells.'

I have always considered it to be at its best on six bells for then the six notes fit the six syllables of the words 'Turn again Whittington.' I have rung this set change hundreds of times and in imagination fitted the words to it. On six bells it runs 5-3-1-2-4-6.

Perhaps those who do not usually ring six or have never rung it on six would try it out.—Yours sincerely,

C. KENNETH LEWIS.

Altrincham.

## THE DRAGON MAJOR

What can things be coming to?

They've never been the same  
Since the C.C. took Bob Major  
And prefixed it with 'Plain.'

We've taken Standard methods.  
Hunt and dodge and place  
And completely rearranged them  
To give a different face.

Myself, I've tried, that 'Erin'  
Into Major might well mix,  
The result of all my labours?  
Well, I'll write you out a six.

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7  
1 2 4 X 5 7 8  
1 4 2 X 7 5 8  
4 1 2 X 7 8 5  
4 2 1 X 8 7 5  
2 4 1 6 3 8 5 7

Quick six for Bob

Be it Doubles, Minor, Major,  
Just mix them as you feel.  
To produce another method,  
And then to ring a peal.

And now the greatest problem  
As you rise to ringing fame:  
You've composed another method  
Now find another name.

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23564	X	—	—	—
56234	—	—	—	—
32465	—	—	—	—
26354	X	—	—	—
35264	—	—	—	—
63254	—	—	—	—
52364	—	—	2	—
52436	—	—	3	—
52364	X	—	—	—
34625	—	—	2	—
42356	X	—	—	—
54326	—	—	3	—
63425	—	—	—	—
32654	X	—	—	—
53624	—	—	3	—
42635	—	—	—	—
23456	X	—	—	—

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# STEDMAN AND 'CAMPANALOGIA'

By T. A. BEVIS

'CAMPANALOGIA or the Art of Ringing Improved' has been rightly or wrongly described as the bellringer's bible. Unlike the Bible, however, 'Campanalogia' portrays but little of its worthy author's personality. Apart from an unassuming foreword, Stedman, remarking on the excellencies contained in Grandsire and Grandsire Bob, with 'great variety of New Peals' allows his pen a brief yet unimpaired flight when addressing his much esteemed friends, the members of the Society of College Youths.

Introducing his book with its variety of compositions, he adds with a flourish '...I therefore thought fit to usher them into the world under the wings of your protection.' The dedicatory concludes, 'Gentlemen: as a member I held myself obliged to add my mite to your full fraught treasury of speculative and practical knowledge of this kind; though I confess your acquisition on this account will be very mean, since my want of ability sufficient to undertake a thing of this nature, and also want of opportunity, by converse with others to supply my own defects, have rendered the book less acceptable than it might have been done by some more knowing head and acuter pen... The countenance you show it will silence detractors and be armour of proof against the fools bolts which may happen to be soon shot at the author, who is, gentlemen, a constant well-wisher to the prosperity (though an unworthy member) of your Society.—F.S.'

It is unfortunate for the Exercise that so little is known about the Father of English Changeringing. Born in 1631, Fabian Stedman lived to a ripe old age; he died in the year 1713 and was interred in the Church of St. Andrew Undershaft.

A printer at Cambridge, Stedman became an active and devoted layman, serving the university town's oldest and most venerable fane—a small church with a proud Saxon tower, dedicated to St. Benedict.

## SOWING THE SEEDS

Here it may be assumed—in this hallowed place—the first verbal expressions peculiar to the bellringer were uttered and the five bells (as they were) were employed in the complex and oft-times unorthodox and now-adays unacceptable pattern of scientific change ringing. Unorthodox as ringing may have been all that time ago, there was laid the firm foundation which lends support even today to those numerous methods heard echoing from the church towers of this island, and more important, here was sown the seed of the most mysterious and intimate brotherhood the land has ever known.

Richard Duckworth's 'Tintinnalogia' made its appearance in the last half of the 17th century, and this book was followed in 1677 by Stedman's publication, 'Campanalogia,' which tends to be regarded as a mere report of what was already then established ringing practice. The original 'Report' containing 231 pages was printed by W. Godbid. and sold by Langley Curtis in Goat Court on Ludgate Hill.

Stedman went to London in 1662, and was elected treasurer of the Scholars of Cheapside, a ringing society which had a short-lived existence, being dissolved in the same year. In 1664 Stedman joined the Society of College Youths, and soon after his admittance to that Society returned to Cambridge. Having published 'Campanalogia' F.S. again moved to London and was employed by the Audit of Excise. He was elected Master of the College Youths in 1682.

'Campanalogia' makes interesting reading, and in certain respects reminds the reader that the nerve and life-force of the early campanological embryo remains inextricably entwined in the complicated structure of the completely developed science as the art would appear today.

The book's opening pages describe in detail the art of changes: Its author makes it sound so easy... 'As if five men were sitting upon five stools in a row; the stools are supposed to be fixed places for the five men, but the men by consent may move or change to each

other's places at pleasure, yet still sitting in a row as at first... And likewise a peal of five bells, being raised up to fit a compass for ringing of changes, are these supposed to have five fixed places, which time assigns to there notes or strokes...'

## MULTIPLICATION OF CHANGES

One is then introduced to the multiplication of changes, from four bells to 12 bells producing 479,001,600 changes. Of the latter Stedman wrote that if one man should attempt to prick them down on paper, 1,440 to a sheet, they would take up 655 reams of paper and upwards, 'reckoning five hundred sheets to the ream, which paper at 5s. the ream, would cost £166 5s.'

On defining changes on three, four and five bells and on larger numbers, Stedman weaves into this particular chapter an incredible mass of figures, one 'sum' of which is finally arrived in the following amount: 1402645824276320, and this permutation, according to the author, requires 561,058,329 reams of paper, 'which paper all the houses in the City and Liberties of London would not contain... and all the people, both young and old, in the City could not speak the like numbers of words under forty years and upwards, each of them speaking 15,000 every hour and twelve hours a day.'

In order to outline the admirable effects of the art, Stedman concludes with an example in which 20 horses with carts and a brick-layer provide mediums for the working of the necessary mathematics on the same principle of changes on larger numbers of bells, finally arriving at the figure of 13,953,600,000 bricks. 'After the proportion of 150,000 bricks to a house, they would build 93,024 houses, which are above six times as many as the late dreadful fire in London consumed.' One may readily assume that thus was devised the maxim, 'blinding one with science!'

Dealing with an introduction to the practice of ringing, Stedman places special emphasis upon the musical qualities of bells, '...every peal of bells being tun'd according to the principles of music, for a peal of six bells are the six plain Song-Notes, whereupon all musick consists, namely, la, sol, fa, mi, re, ut.'

He continues by describing the various ways of producing music on bells from 'rounds' to 'concord' and lastly to changes, a system which he described as 'intricate' and which induced him to pen a Treatise as a clue to guide the practitioner through the labyrinth of such changes.

## IMPORTANCE OF THE TREBLE

Stedman wrote that the most important bell in a peal is the treble (none will disagree, I'm sure) and for that reason 'the most judicious ringer ought to be put on the treble, for that bell cannot possibly be rung true by any other means than by beating of its own time...'

The author states that the truest way of raising a ring of bells, is as quick as may be, every ringer taking assistance to raise his bell, according as the going of it requires.

'The falling of the bells from a sett-pull must gradually be done, by checking them only at the sally, until the low compass renders the sally useless... then he that rings the treble may give notice (by stamping on the ground) that the next time the bells come to strike at the fore-stroke, they may be checked down so low as to cease their striking at the back-stroke, yet their striking round at the fore-stroke may be continued, until they are brought into a chime, which is a graceful conclusion of a peal.'

Having written further on the raising and lowering of bells, Stedman's sensitive pen imparts this ancient pearl of wisdom to the ringer:

## EAR AND EYE

'The ringing of changes is performed partly by the ear and partly by the eye; the ear informs when to make a change, the eye directs the pull in the making of it; but then again the ear guides the striking of the note true in its place according to time... First, the ear, as a sentinel, discovers the near approaching change, and also the place wherein his note lies... but then again the eye

refers it to the ear, to place the note true in striking...'

Entering into elaborate detail, 'F.S.' then proceeds a lengthy lecture on the essential truths leading to accurate striking:

Observation 1: The learner must be able to distinguish the notes of a ring of bells one from another, and to know them asunder...'

Observation 2: The learner must rightly apprehend the place of the notes...'

Observation 3: The next thing to be understood by the learner is the precedence of the notes...'

Observation 4: On the change between two notes, by moving them into other places...'

Observation 5: In the time of ringing changes—first, to observe and readily to know which two bells are always to make the next succeeding change; secondly, if the learner is concerned therein, to consider what bell he is to follow in the making of it...'

Painstakingly setting out the above observations, which the reader will agree are the basic elements of first class striking, Stedman portrays his ability as a patient and helpful mentor. Suffice to say, the practitioner of nearly 300 years ago, and even more recently, must have benefited in the perusing of his work.

Stedman was well aware of the complications involved in ringing method. Have we not all nervously confronted this old-established predicament? It is the old, old story:

## BELL CONTROL

'In the ringing of changes, his (the learner's) mind will be so buried and wholly taken up with the consideration of the course and method of them, and his eyes continually wandering about to direct his pull in the following of the other bells, that unless he has extraordinary skill in the managing of his own bell, and can set it in a manner hood-winkt, he will be apt either to drop or overturn it; or else on the other hand, for want of skill, his eye and mind will be so fixed on his own rope and bell to guide the managing of it, that he cannot at the same time mind the course of the changes, and then no wonder if he is in a wood, which consequently follows...'

He continues, '... Therefore 'tis not enough that the young practitioner can set a bell it may be half a score times together, when 'tis an even wager that he either drops or overturns it in those ten pulls; but he must be so skilled, as that he might adventure to lay ten to one, that he can set it thirty or forty times together, both fore-stroke and back-stroke, without dropping or overturning it, and without looking directly either on his hands or rope whilst he sets it...'

How many ringers, nowadays, who, endeavouring to perfect their skill in the art of ringing, would practise tuning their voices to the notes of the bells? There are many ringers in these enlightened days who readily admit their inability at recognising individual notes in a ring of bells: like the defective eye in its inability at recognising colours, Stedman maintained that should a learner be unable to match his voice to the bells, then a person must direct him therein, and also teach him how to take the true pitch of any notes with his voice—the only means in which to distinguish them asunder.

The author lays heavy emphasis on the use of the ear, '...the chief grounds of this Art... depends on the ear... and to speak the truth, most practitioners are in these days (and one might add in our own day) somewhat deficient, herein.'

Food for thought is placed before the reader in the next paragraph: 'The ringing of changes (has) generally diverted the learner's fancy from the practice of raising, round ringing and ceasing, by which means we have in a manner lost one excellency in the pursuit of another. Therefore, I would wish that the practitioner of this art would set a greater esteem on true ringing in general, since the only excellency as well in the ringing of changes as rounds, depends thereon... Therefore, the practitioner ought to have a musical ear, and to have some judgment in beating time, without which he can never ring his bell true to its place.'

It would seem, then, that in Stedman's day, as in our own, the desirability of minute examination of each stage and the familiarisa-

(Continued on next page)



## Stedman and 'Campanalogia'—Cont.

tion of oneself with the numerous complex angles of change ringing were sacrificed to some degree, they being impatiently and, at times, unwittingly put aside in favour of the severance of the anchor of fine judgment and balance—factors so necessary in becoming accurate, reliable and useful ringers.

Enthusiasm is good, but all too often one observes the young learner, flushed with early success, striding unconcernedly towards greater things, 'from one excellency to another'—discarding in his hurry partly devoured, sound advice, beneficial only in its complete assimilation.

### MAKE HASTE SLOWLY

I recall to mind the words of a well known gentleman, now passed on, to the effect that if a practitioner cannot ring 720 changes of a particular method without having to be told what to do, then he is not master of that method, and it is therefore inadvisable to wrestle with other compositions until he can ring a full extent without error, placing his bell in the exact place, not almost there, thereby developing a rhythm—aided by complete understanding of the work—which makes all ringing beautiful to hear.

Perhaps a little too harsh? One might be permitted to point out that agreeable maxim, appropriate to the art: Make haste slowly...

The bellringer has not changed so very much in the last 300 years! At meetings, at work, at home and on holidays, there may be seen protruding from his pocket that indispensable book with its complicated figures and blue lines. In his wallet and in his diary there are scraps of paper on which have been written strange designs and scores of figures to assist him in ringing and conducting touches and peals.

In ringing chambers one is confronted with large printed sheets showing method construction, and even blackboards carefully marked with chalk, as well as the writing on the wall!

Stedman knew it all! He defines the learner 'must have frequent recourse to his pocket, that is, to the changes there prickt; from whence he must continually fetch instructions to direct the course of his bell, which is oftentimes the case of the learner; his thoughts in the time of ringing being commonly upon the figures that are prickt, either upon paper, or else upon the steeple wall.'

Upwards of 30 pages are devoted to plain changes in which Stedman gives simple instructions on how to hunt from front to back and vice versa. The reader is also introduced to 'Cross Peals,' wherein several notes cross each other in their course and motion...

The author has a pretty way of describing a hunt bell as a 'helm or rudder' by which the course of the peal is steered. He continually refers to 'whole-hunts,' 'half-hunts' and 'extreams.'

Many of the methods published in 'Campanalogia' are somewhat unorthodox and therefore quite unacceptable to modern files of method composition. Nevertheless, they are curiously interesting, and in some instances these structures suggest some musical qualities. They are attractive if only from their colourful and amusing titles. One method on five bells is named 'What you please,' each bell leading four times and lying behind twice.

### 53 COMPOSITIONS

Stedman composed 53 'London Peals' for five, six, seven and eight bells, and these were dedicated to weird and wonderful names, such as 'Crambo,' 'The Primrose,' 'Orpheus.'

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## 'On Conducting'

By WILFRID G. WILSON.

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Rugby, Warwicks.

'The Quirister,' 'The Faulcon,' 'Merry Andrew,' 'May-Day,' 'Church Doubles,' etc. Included in this dazzling array is Stedman's own musical principle, so revered today, and we hope, recognised for its haunting melody in its composer's day. It was rung at St. Benedict's Church by visiting members of the College

Youths in 1671, six years before the appearance of 'Campanalogia.' A 'Cure for Melancholly' may well have produced the opposite effect, for each bell makes places in all positions. 'The Morning Exercise' fared not much better than the 'Cure,' judging by its awful monotony in making long, very long places. The same might be said for 'The Evening Delight,' a Minor method in which every bell made four blows in sixths, other bells being obliged to lead for no less than 20 times before being relieved by the shy and unwilling treble.

'Non-Such' 'Non-Such Bob' was a slight improvement in that the treble performed its work as a whole hunt bell; other bells, however, were still shackled to the long place (six in thirds in this case). Also reported are five variations of College Bob—a vast improvement in method structure—made definitely more musical with the inclusion of multiple dodging in 5-6. Six methods are listed for seven bells, and eight methods are published for octaves, which include 'The Wild Goose Chase'—and this evidently lived up to its name. There is also an impressive-sounding composition called 'The Grand Experiment.'

The 'Campanalogia' concludes with a list of 35 methods on five and six bells, including 'Adventure,' 'Camelion,' 'Medley,' 'Fortune,' 'Oxford Single Bob,' and that aristocratic piece, 'My Lord.'

'Topsie-Turvy' 'The Whirligigge' persuades visions of rampaging hurricanes and of bells engaged in hotted up versions of The Blues. A mischievous touch of humour is present with 'Jack-on-Both-Sides,' and a sense of elation is shared with the ghost of the old-time ringer clinging to his leather drinking bottle, in that five-bell

concoction known as 'Topsie-Turvy.' We may well be inspired to violent exercise with the old favourite 'Jumping Doubles,' but oh! to relax and allow one's thoughts to drift majestically away, entering the realms of 'The Dream' and 'The Contention,' 'The Cheat' is to be avoided, yet how gratifying to embrace 'Symphonie' and her half-sister, 'Grandsire-upon-Symphonie.'

'The Parasite' is as irritating as it sounds; and 'The Tulip,' and 'The Honeysuckle' are finally shattered by that monstrosity, 'The Blunderbus.' Feminine grace prevails in 'The Antelope' and 'The Maremaid'...

Stedman even instilled the sweet fragrance of romance in his remarkable work. I think that method beats them all. It is called 'My Honey!'

HONITON, DEVON.—On Nov. 13th, at St. Paul's Church, 1,260 Grandsire Doubles (with 4, 6, 8 covering): A. Hodge 1, C. Manley 2, D. Salter 3, J. Real 4, W. Baker 5, G. Coombe 6, W. Webb (cond.) 7, M. Squire (first quarter) 8. Rung half-muffled for Armistice Sunday.

WILLINGHAM, CAMBS.—On Dec. 4th, 1,440 Plain Bob Minor. P. Leggett (first quarter) 1, G. Crisp 2, G. Thoday 3, D. Murfet 4, G. Lucas 5, M. Ginn (cond.) 6. For Matins.

## GLOUCESTER AND BRISTOL ASSOCIATION

### Swindon Branch

The annual meeting of the Swindon Branch was held at Christ Church, Swindon, on December 10th when the secretary reported another successful year. Meetings have been held monthly with an average attendance of 34: 19 new members had been elected. Two more towers were added to the list of ringable bells in the Branch and a meeting was held at both—Oakley and Hannington.

The retiring officers were re-elected with the exception of Mr. W. Trueman, who declined nomination as Ringing Master, having held that position for the past eight years and chairman 20 years before that. With so many good young ringers available, Mr. Trueman felt the time had come to hand over. The Branch is very fortunate in having Mr. Brian Bladon as the new Master.

Some excellent ringing was enjoyed in the afternoon and evening on the good Taylor ten, a touch of Cambridge Royal being the best of the day. Meetings for the ensuing quarter were: January, St. Mark's; February, Rodbourne Cheney; March, Stratton St. Margaret.

A Branch tea and social was held at Stratton St. Margaret on December 17th, which, although the attendance was less than expected, was very successful. It is hoped to make this a regular Christmas event.

R. E. G. L.

### SOLUTION TO CROSSWORD No. 4

Across: 1 and 9 William Shipway, 5 and 13 Down Holt's One Part, 8 Ionic, 10 Tadorina, 11 Hesse, 12 and 17 London Pride, 14 Smears, 19 Lindoff, 22 Ireland, 23 Bohar, 24 Great Ryburgh.

Down: 1 Waist, 2 Langdon, 3 Incur, 4 Masham, 5 Heigham, 6 Lewis, 7 Skyness, 12 Lapping, 15 Another, 16 Slider, 18 Irene, 20 Nabob, 21 Firth.

## KENT COUNTY ASSOCIATION

High up on the North Downs overlooking the Medway Valley is the Church of St. Mary Magdalene, Stockbury, with its ring of five bells (tenor 15 cwt.). Despite the very high wind and pouring rain, some 50 odd members gathered at this church on December 3rd for a Rochester and District meeting. Ringing before the service was under the direction of Mr. L. C. Harner, the new District Ringing Master. The Vicar (the Rev. Mr. Edwards) conducted the service, and tea was kindly given by Mr. and Mrs. A. J. Dunk. Friends of the young band at Stockbury kindly waited at the tables.

Despite the weather, the meeting was a great success and a richly-deserved vote of thanks to all who had helped in the arrangements was proposed by Mr. T. Barton, district secretary. F. N. C.

## 70 YEARS A YORKSHIRE RINGER

At the age of 14, Mr. Herbert M. Turner learned to ring at South Anston, Yorks. and joined the North Notts Association soon afterwards. He is justly proud of his 70 years of continuous service as a ringer at his local church and also his membership of the Association for the same period.

Mr. Turner was a member of the famous six bell band at South Anston, under the late Mr. F. Fowler. This band rang every known Minor method to a 720 for Sunday service. In one year they rang 103 methods to 720s, all for services. Still an active ringer, Mr. Turner attends every Sunday although not now able to ring for long periods.

On his 85th birthday, December 10th, a band from Anston and Warsop met and rang a few touches of Minor with him. These were followed by a good quarter of Kent T.B. Major, in which Mr. Gordon Turner, his son, rang the sixth. Members of the band were then entertained by Mr. Turner in 'The Loyal Trooper.' May he have many more years of ringing ahead. H. T. R.



## A PEAL ATTEMPT AT HULL

One Tuesday night, not long ago,  
My mind to disencumber,  
I took a solitary walk  
Upon the banks of Humber.

At once I paus'd, dismiss'd my thoughts  
And put them to the wing;  
As well I might, when suddenly  
The bells began to ring.

The sound was sweet, the music full,  
The notes distinct and clear;  
A gentle breeze convey'd the tone  
And brought them to my ear.

I linger'd on the water's brink,  
And heard the careful rise;  
'That's good,' thought I, 'and merits praise  
And censure it defies.'

The bells they paused a little while,  
And then they made a start  
With beat so true, as prov'd them rung  
By men who knew the art.

The dulcet changes soon struck off,  
In regular succession.  
Like soldiers train'd, or lodges taught,  
To move in the procession.

The peal was 'Grandsire Triples' called,  
So termed by all our ringers.  
For they have names for every peal,  
As tunes have name for singers.

It sounded well, and promised fair  
To reach its destined round;  
'Twas like a vessel gliding soft,  
And to a haven bound.

When lo! a misadventure came.  
I cried, 'What's now the matter?'  
For all at once the music ceased,  
And all was jar and clatter.

The bells were jumbled in the peal,  
And no one knew its place;  
The dogs came falling on the fox,  
And finished up the chase.

And now a silence interven'd  
And all was still and quiet;  
'Dear me,' thought I, 'how sweet the calm  
That supersedes a riot.'

But since I know those worthy men  
Who labour in the steeple.  
I'll e'en go in and ask of them,  
Why thus annoy the people?

The resolution form'd—I went,  
A private key befriending;  
And as I mounted up the stairs  
Kept bending—bending—bending.

At length I reach'd the door I sought,  
And lifting up the latch.  
I found the youths assembled there,  
A neat and goodly batch.

'How's this, my lads?' I soon exclaimed,  
Why—don't you know your peal?  
Ben T-k-h taught you how to ring,  
And this you know and feel.'

The first that spoke I long had known,  
His name was William P-----;  
His words were few, he merely said,  
'I'm sure it is not me.'

'Nor me,' said Joseph H-----, 'I'm sure  
My bell ne'er left its place;  
When I was clearly in the hunt,  
How could it be the case?'

Said Thomas S-----, 'I made my thirds,  
And down again to lead;  
In one I met the treble bell,  
So I'm from censure freed.'

The next to speak was Thomas N-----,  
And he express'd no doubt,  
That some near neighbour—not himself,  
Had put the 'Grandsire' out.

'It was not me,' said Edward A-----;  
I met the bell in two.  
So I was dodging four and five,  
What ought I else to do?'

'Come, come,' said Charlie P-----; 'be still,  
We some of us were wrong;  
The fault, however, let me say,  
Does not to me belong.'

James A----- was equally convinced  
That he was in the right;  
He always counted up and down,  
And kept the ropes in sight.

The last to speak was Joseph B-----,  
Upon the platform mounted;  
The tenor bell, of all the peal,  
Most worthy being accounted.

To clear himself he neatly said,  
'Of order I'm a lover;  
I never wander up and down,  
But always wait to cover.'

'Well, this is passing strange!' I thought;  
A singular affair!  
The men were all so confident,  
It made me stand and stare.

At length a lucky thought occur'd,  
Which showed the matter clear,  
And prov'd a fact which should be known  
By ringers far and near.

Now, gentle reader, don't be stunn'd  
While I this fact unfold.  
Altho' it be the strangest thing  
That poet ever told.

As sure as mourner ever wept,  
Or singer sang a song.  
Altho' the ringers all were right,  
The bells themselves were wrong.

There every voice at once proclaimed.  
When once they saw the matter.  
'Tis plain enough where lies the blame—  
Of all this noise and clatter.

'Twas not with us who pull'd the ropes,  
And pulled them so true;  
The culprits are above our heads,  
As sure as blue is blue.

'The rascals are on mischief bent.  
They've joined in firm alliance.  
To play the master when they please,  
And set us at defiance.'

And now from henceforth be it known,  
Whene'er a peal turns lame,  
The RINGERS never are in FAULT,  
The BELLS are all to BLAME.

Copied from: The Bells of England (J. J. Raven). Attributed to: Rev. William Knight (for 32 years incumbent of St. James', Hull. Died in 1862.).

In submitting this poem. Mr. J. R. Perrett, of East Sheen, London, writes that he believes the church in question to be St. James', Hull, which was damaged during the war, and has now been demolished. Of the eight bells, two have been obtained by Holy Trinity, Hull, to augment their ring of 10 to 12, and the other six are destined to be hung in one of Hull's new churches when the necessary money has been raised.

## ALPHABET FOR BEGINNERS

By T. J. LOCK

"X"

**XANTHUS, XAVIER, XENIA.**—These are the names of the three methods as yet rung to peals beginning with this letter of the alphabet.

**XCLAMATION MARKS** (please xcuse licence).—Why should many ringers make good sailors? Because they are so often at sea. Always eat an egg before you attempt a peal or a quarter peal, but make sure that it has not been poached.

One of the best ways of getting ahead is to use the one you have.

French polish.—His manners have improved since he came back from a holiday in Paris. Joyful new bell.—'Hurray, it is good to be up in this tower, you remember the old saying "what you gain on the swings you lose on the roundabouts," well, we are up here for a long time now and we shall be on the swings

all right—everything to gain and nothing to lose.'

Some ringers are not so good as people may think. They are dodgers, they snap and lie, they help to make rows and are unreliable because they change so.

Annual Report.—His birthday parties always go with a bang.

Summit meeting.—I was there waiting for him at the top of the stairs.

A peal attempt for Major was arranged in an Irish tower, but unfortunately the band met one too many short for eight.

Why is a man who is a good striker preferred to one who is not? Because he has control of the tongue of his bell(e).

Flag days.—He always seems to be most tired on Monday and Tuesday.

After a wedding ceremony a little boy was heard to ask his mother, 'What do ushers do, keep people quiet?'

Off-chance. I am looking for an opportunity to emigrate.

### X WORD.—Clues

#### Across:

1. A shopkeeper takes it, a gardener grows it and a bell needs it.

6. Fell upon: Jonah in the Old Testament story.

8. Hastened.

10. It is sometimes stated that bells have this—when really ringers have this their bells.

11. Soundly connected with Christmas where some fruit is concerned.

13. Are they really found in belfries?

15. This with 16 Down gives you two kinds of article.

17. That is, (abb.)

18. A superlative place. (3,6)

#### Down:

2. Pertaining to modes of action.

3. Such a charge would hardly entitle one to a seat at Wimbledon! (5,3)

4. With this, no true peal. (5,4)  
5. Often describes tours even if they are not parties of bell-ringers.

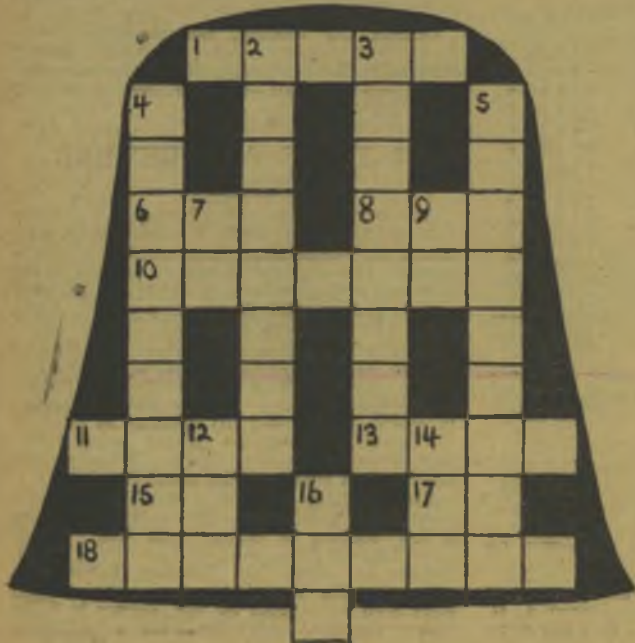
7. Exclamation, usually of dismay.

9. Two vowels, sometimes diphthonged.

12. Additional to.

14. Melody.

16. See 15 Across.





## NOTICES

## Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1/d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1/d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

## ENGAGEMENTS

**BALDWIN—ABBOTT.**—The engagement is announced between John, only son of Mr. and Mrs. C. D. Baldwin, of Whitstable, Kent, and Beryl, eldest daughter of Mr. and Mrs. H. Abbott, of Cleckheaton, Yorks. 7041

**MITCHELL—DADSON.**—The engagement is announced between Laurence, the only son of Mr. and Mrs. F. R. Mitchell, of Newington, Sittingbourne, Kent, and Hazel Valerie, the only daughter of Mr. and Mrs. O. F. Dadson, also of Newington, Sittingbourne, Kent. 7058

**SMART—MARTIN.**—The engagement is announced between Peter, only son of Mr. and Mrs. O. D. J. Smart, 22 Martins Close, Guildford, Surrey, and Angela, only daughter of Mr. and Mrs. A. H. Martin, Rubery, The Avenue, Liphook, Hants. 7086

## DEATH

**HAGUE.**—On December 19th, 1960, at 8, Scudamore Crescent, Blackpool, Arthur, aged 75, the dearly loved husband of Mary and dear father of Mary. 7069

## PERSONAL

'BUT they that wait upon the Lord shall renew their strength.' (Isaiah xl, 31a.)

**DENNIS.**—

We know you're very poor.  
So we were absolutely sure  
You'd have shouted your greetings  
Up to 'The Moor.'

—From 'Three Well-Upholstered Friends,' St. John's, Cumberland. 7076

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## HOLIDAY ACCOMMODATION

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## PUBLICATION

## HE WHO HESITATES—

If you weren't lucky enough to have received a Ringer's Diary for Christmas now is the time to order, while stocks last. Prices: 5s. 9d. and 7s. 3d., from Maurice Hodgson, 16, The Braid, Chesham, Bucks. 7082

## MISCELLANEOUS

**NOTTINGHAM UNIVERSITY SOCIETY.**—Would past members of the Society, and all ringers having connections with the University, please contact the Secretary, c/o Bell-ringing Society, Societies' Room, The University. 7078

**OXFORD UNIVERSITY SOCIETY.**—Annual tour, 1961, based on Dorset Hotel, Lyme Regis, Dorset, April 1st-7th. All old members wishing to come, please contact me now.—**R. N. Pittman**, Highbury, Hunters Lodge, near Axminster, Devon 7080

**PEAL CARDS AND QUARTER PEAL CARDS.** minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

## MEETINGS

**LADIES' GUILD.**—Central District.—Quarterly meeting on December 31st, at Stanmore, Ringing from 3-5 p.m., followed by service. Tea and short business meeting in the Church House, then further ringing until 8 p.m. Gentlemen cordially invited. 7140

**LADIES' GUILD.**—Beds and Northants Branch.—Meeting, Saturday, December 31st, at Finedon. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Please support. 7043

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Monthly practice, St. Leonard's, Shoreditch, Wednesday, January 4th, 6.30 p.m. A.G.M., January 28th. Details later.—**A. W. Butler**, Sec. 7083

**ARCHDEACONRY OF HALIFAX GUILD.**—The annual general meeting of the Guild will be held at Mirfield (10), on January 7th. Names for tea, please, to The Caretaker, Church House, Mirfield. All welcome. 7105

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Annual meeting at Bridgwater, January 7th, 3 p.m. Usual arrangements.—**R. Short**, Chilton Trinity. 7066

**DERBYSHIRE ASSOCIATION.**—Quarterly general meeting, Ilkeston (8), Saturday, January 7th. Committee meet 4 p.m. Bells available from 3.15. Tea 4.45 p.m., for those who notify Mr. E. Fletcher, 30, Margaret Avenue, Ilkeston, Derbyshire, not later than January 3rd.—**B. P. Morris**, Sec. 7048

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Social meeting at Chester-le-Street, Saturday, January 7th, Ringing 2.30 p.m. Tea 5 p.m., followed by social. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 7074

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Annual meeting, Saturday, January 7th, at Burwell. Bells (8) 3 p.m. Tea 4.30. Meeting 5 p.m.—**D. F. Murfet**, Dis. Sec. 7063

**ESSEX ASSOCIATION.**—S.E. Division.—Annual general meeting at Writtle, on January 7th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea by January 4th, to P. W. Saltmarsh, Sycamore Cottage, Danbury. 7145

**GUILD OF DEVONSHIRE RINGERS.**—Exeter Branch.—A joint practice meeting with the Aylesbeare Branch will be held at Broad-clyst, on Saturday, January 7th, from 6 to 8 p.m. 7088

**KENT COUNTY ASSOCIATION (Tonbridge District) and LADIES' GUILD (Kent Branch).**—Meeting at Edenbridge, on Saturday, January 7th. Bells (8) 3 p.m. Names with cash (2s. 6d.) by Tuesday, January 3rd, to Hon. Dis. Sec., **W. H. Dobbie**, 13, Baltic Road, Tonbridge 7146

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**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Annual general meeting at Clitheroe, on January 7th. Bells 3 p.m. Tea 5 p.m., meeting to follow. Names for tea, please, to Mr. V. J. C. Wood, 38, Park Avenue, Clitheroe.—**J. Pilkington**. 7055

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting at All Saints', Wigan (10 bells), Saturday Jan. 7th. Local cafes nearby for tea.—**Mrs. L. Kenrick**, Sec. 7069

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Annual meeting at St. Margaret's, Leicester, on Saturday, January 7th, Ringing 3 p.m. Tea and meeting 5 p.m., in St. Margaret's Vestry. Names for tea by Wednesday, January 4th, please, to Mrs. P. J. Staniforth, 150, Narborough Road South, Leicester. 7062

**MAIDSTONE GRAMMAR SCHOOL SOCIETY.**—Meeting at Aylesford (8), Saturday, January 7th, at 3 p.m. Service 4.30. Tea 5 p.m. Names, please, to Mrs. Pamela J. Usborne, 315, Loose Road, Maidstone. 7049

**NORWICH ASSOCIATION.**—Northern Branch.—Correction. The annual Branch meeting, on Saturday, January 7th, at St. Giles', Norwich. Bells (8) from 2 p.m. Service 4.15. Tea 5 p.m. Ringing at St. Peter Mancroft in the evening. Names for tea by January 4th, to C. Bird, Hon. Sec., 27, Warwick Street, Norwich, NOR 48 F. 7059

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Annual meeting, January 7th, in St. Martin's Church Hall, at 4.30 p.m. St. Martin's bells (12) 3.30 p.m. Cathedral (12) after meeting.—**G. E. Fearn**, Hon. Sec. 7039

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Annual meeting, Trowbridge, Saturday, January 7th. Bells (12) 4 p.m. Service 4.30. Tea 5. Other towers available: North Bradley (8) 2.30-3.45. Hilperton (6) 2.30-3.45 p.m. Names for tea essential by January 2nd, please, to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 7078

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Annual meeting, January 7th, at St. Mary's, Nottingham. Bells (10) 2.30 p.m. Service 4.30 p.m. Own tea arrangements.—**S. Adams** 7072

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Practice meeting, Cowfold (6), on Saturday, January 7th. Bells 3 p.m. Service 4.30. Tea 5 p.m., to those who notify Mrs. E. L. Hairs, Norman Cottage, Park Corner, Groombridge, by Wednesday, January 4th.—**T.N. 438**. 7073

**UNIVERSITIES' ASSOCIATION.**—Dinner, London, January 7th. Ringing: Wandsworth (All Saints—note correction) 10.30 to 11.30 a.m., Moultrie 1 to 2 p.m., Chiswick 2.15 to 3.15. St. Clement Danes' 4 to 5.30 (followed by service). Dinner at the Victoria, 6.30 for 7 p.m. Money at once, please (15s. undergraduates, others £1), to D. J. Roaf, Trinity College, Cambridge. 7071

**BATH AND WELLS ASSOCIATION.**—Dunster Branch.—Annual meeting at Minehead, January 14th. Bells from 3 p.m. Numbers for tea by January 10th, essential.—**A. R. Tudball**, Hon. Sec. 7068

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Annual meeting, January 14th, at St. Michael's, Macclesfield (12). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by January 11th, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 7065

**DEVON GUILD.**—East Devon Branch.—Quarterly meeting at Bucknell, January 14th. Bells 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by January 11th, please, to Webb, Millhead, Honiton. 7070

**ESSEX ASSOCIATION.**—N.E. District.—Annual District meeting at Ardleigh, Saturday, January 14th. Bells (8) 2.30 p.m. Service 4.30, followed by tea and meeting. Great Bromley (6) available 2-4 and 7.30-9 p.m. Numbers for tea by Wednesday, January 11th, please, to Mr. F. Erith, Vines Farm, Ardleigh, near Colchester. 7087

**ESSEX ASSOCIATION.**—S.W. District.—A.G.M., January 14th, Leytonstone. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting in adjoining hall. Names for tea, please, to Mr. C. Willmington, 79, Wallwood Road, Leytonstone, E.11. LEY 4342. 7047

**LONDON COUNTY ASSOCIATION.**—Northern District.—Annual meeting, Saturday, January 7th. Note change of date. Further details next week. Everyone welcome.—**Bullock**, Hon. Sec. 7075

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Quarterly meeting, Swadcliffe (6), January 14th. Bells 2.30 p.m. Service 4. Tea 4.45. Tadmarton (6) 7 p.m. Names for tea to C. C. Clarke, High Street, Deddington, Oxford. 7081

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Quarterly meeting, Shaw, Saturday, January 14th. Bells from 3 p.m. Service 4.30 p.m. Names for tea by Tuesday, January 11th, to H. Laurenson, 52, Kings Road, Newbury. 7084

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—Annual meeting, Desborough (8), January 14th. Usual arrangements. Names for tea by Tuesday previous, to Mrs. A. Loake, 2, Harrington Road, Desborough. 7089



**5,088 PLAIN BOB MAJOR**

By CYRIL A. WRATTEN  
23456 W 5/4 M H

42635	—	—
56234	—	X
35264	—	—
52364	—	X
63254	—	X
32654	—	X
53624	—	—
34625	—	X
23645	—	—

Repeat five times, calling a Single for the first bob Wrong in parts 1 and 4.

First rung at Bishop's Cleeve, Glos, on September 10th, 1960, conducted by the composer.

**5,120 SOUTHAMPTON SURPRISE MAJOR**

By S. WOOD

23456	M	B	W	H
63254	—	—	1	—
35642	—	—	—	—
35426	—	—	—	1
64523	1	—	—	1

Four times repeated.

Rung at Willesden, December 8th, 1960.

**SMITHFIELD DOUBLES**

1 2 3 4 5	3 4 1 2 5
2 1 3 5 4	4 3 1 5 2
2 3 1 4 5	4 1 3 5 2
3 2 1 4 5	1 4 3 2 5
3 1 2 5 4	1 3 4 5 2
1 3 2 4 5	3 1 5 4 2
3 1 4 2 5	1 3 5 2 4
3 4 1 5 2	1 5 3 4 2
4 3 1 2 5	5 1 3 4 2
4 1 3 2 5	5 3 1 2 4
1 4 3 5 2	3 5 1 4 2
1 3 4 2 5	—
3 1 4 5 2	5 3 4 1 2

Plain course of 120 changes: no bobs or singles required.

First peal in the principle, rung at St. Thomas the Martyr, Oxford, on October 7th, 1960.

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