



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

No. 2584. Vol. LVI

FRIDAY, OCTOBER 28, 1960

Registered at the G.P.O. for  
transmission as a newspaper. 8d.

## THE ROAD TO NEWBURY

**T**HE heavy traffic going to Newbury on October 1st was not all race-bound. The day coincided with the autumn general meeting of the Oxford Diocesan Guild, and as this was the first time the Guild had visited Newbury this century, and because of the popularity of these meetings, there was a very large attendance. To some it meant a journey of over 70 miles, and while the majority came by private cars, enterprising branches organised coach parties. In the morning, and again in the evening, the towers of the Newbury Branch were available for ringing, except those closed for repairs.

For some of those attending it was not merely a meeting but in a measure a pilgrimage, for the Newbury Branch was always closely associated with two of the Guild's most outstanding officers—the Rev. C. W. O. Jenkyn, a Master who died in office in 1932, and Mr. R. T. Hibbert, general secretary from 1917-1946. The three towers, so closely associated with these two men, lie within the boundaries of the branch. East Garston, a typical Berkshire downland village, was well loved by the Rev. C. W. O. Jenkyn, and in the churchyard he lies buried. His death took place at Newbury while listening to the newly-augmented ten. East Ilsley was the birthplace and well-loved home of Mr. Hibbert.

To East Garston in the morning came ringers by coach and car to find that ringing had been delayed because of a funeral. Some took the opportunity of the delay to visit another tower; others did what many ringers have done before them, adjourned to the local inn to eat their lunch, play darts and ring handbells until such time as it was possible to ring. May it be recorded, that for once the fairer sex did not have all their own way in their match against friends from north of the Thames in spite of assistance from two of the Witney and Woodstock stalwarts.

The bells at East Garston do not go as well as they should, and proved to be a difficult task for the inexperienced. As the writer watched the younger ringers handling and managing these bells she thought of how C. W. O. Jenkyn would have delighted particularly in the performances of two of them—one in his early twenties, who rang with the precision of a master ringer; the other a small 12-year-old redhead, who handled the treble with a perfect style. Both these ringers had been taught by people who had been closely influenced by Mr. Jenkyn in their youth, and to whom he had always been an ideal.

To East Ilsley during the evening came a large number of ringers, many of whom paid silent tribute to R. T. Hibbert, for it was here that he learned to ring, and from here as a young man he walked over the downs to Drayton to attempt peals with the first Master of the Guild, the Rev. F. E. Robinson. This long walk was made in all kinds of weather—snow, rain or sunshine—and one wonders how many would tackle the walk to-day in the hope of getting a peal. On this occasion there was a long queue waiting at Ilsley to ring, and this gave a chance to exchange a friendly word with fellow ringers who are rarely met with because of the size of the Guild.

One coachload made a final call at Drayton, a church so full of ringing history because of 'Father' Robinson's great enthusiasm. This church has now been fully restored after the fire which gutted much of the building two years ago. If the experts of the end of the last century could have been present what would they have said of eleven-year-olds, both boys and girls, ringing and discovering that many of them had been taught by a girl of 18 whose enthusiasm was the driving force in a North Oxfordshire tower, where, although the population is meagre, the bells are rung with great regularity Sunday by Sunday!

There is no doubt that these three great ringers—F. E. Robinson, C. W. O. Jenkyn and R. T. Hibbert—whose lives covered 65 years of the life of the Oxford Guild, would have rejoiced in two things. Firstly, that the Guild is training many of its young ringers well, although to-day's methods may not be the same as those exercised in their time, but the results are there and the prospects for the future hopeful. Secondly, that there is a greater friendship between the various branches of the Guild and a better understanding of each other's difficulties and problems.

In the first half of the present century it was only the Guild officers who had any deep understanding of the problems of the various branches—some urban, others a mixture of town and country, others purely rural. To-day, by such meetings and visits as this paid to the Newbury Branch, ringers from all over the Guild have an opportunity to see the other side of the picture and to discuss with local ringers the problems which face small downland villages and rural communities, where there has been a sudden influx of population due to Government projects or new industries. In this way each gains strength and courage to tackle their own problems anew.

M. R. C.



## A MIDLAND WEEK

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Sept. 24, 1960, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARK.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 11½ cwt. in F sharp.

*MICHAEL J. STANLEY .. Treble	*RONALD A. WRIGHT .. 5
*ERIC SUTTON .. .. 2	A. ROBIN HEPPENSTALL .. 6
*VICTOR GRIFFIN .. .. 3	JACK L. MILLHOUSE .. 7
*A. TERENCE COLLINS .. 4	GEORGE E. FEARN .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.

\* First peal of London Surprise Major.

Rung in connection with the diamond jubilee celebrations of the formation of the Borough of Swindon.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Sept. 24, 1960, in 3 Hours and 15 Minutes,

AT CHRIST CHURCH.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 9 lb. in E flat.

MURIEL REAY .. .. Treble	DAVID J. PURNELL .. .. 6
A. ROBIN HEPPENSTALL .. 2	JOHN McDONALD .. .. 7
ARTHUR V. PEARSON .. .. 3	RALPH G. EDWARDS .. 8
ERIC SUTTON .. .. .. 4	JOHN A. ANDERSON .. .. 9
JACK L. MILLHOUSE .. .. 5	GEORGE E. FEARN .. Tenor

Composed by WILLIAM PYE. Conducted by GEORGE E. FEARN.

Rung to celebrate the diamond jubilee of the Borough of Swindon.

ROCK, WORCESTERSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Sept. 25, 1960, in 2 Hours and 49 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 26 lb. in F sharp.

MURIEL REAY .. .. Treble	DAVID J. PURNELL .. .. 5
ARTHUR V. PEARSON .. .. 2	A. ROBIN HEPPENSTALL .. 6
GEORGE E. FEARN .. .. 3	NORMAN J. GOODMAN .. 7
JACK L. MILLHOUSE .. .. 4	JOHN A. ANDERSON .. Tenor

Composed by WILLIAM BARTON. Conducted by A. ROBIN HEPPENSTALL.

The conductor's 100th peal.

HOOK NORTON, OXFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Sept. 26, 1960, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 13 lb. in E flat.

JOHN PINFOLD .. .. Treble	JACK L. MILLHOUSE .. .. 5
RUTH M. BORDER .. .. 2	JOHN A. ANDERSON .. .. 6
CLIFFORD SKIDMORE .. .. 3	PETER BORDER .. .. 7
A. ROBIN HEPPENSTALL .. 4	GEORGE E. FEARN .. Tenor

Composed by C. J. SEDGLEY. Conducted by PETER BORDER.

ALTON, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Sept. 27, 1960, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 21½ cwt. in E flat.

JOHN A. ANDERSON .. Treble	PETER BORDER .. .. 5
RUTH M. BORDER .. .. 2	*GEORGE E. FEARN .. .. 6
CLIFFORD SKIDMORE .. 3	PHILIP MEHEW .. .. 7
JACK L. MILLHOUSE .. 4	WILFRED WILLIAMS .. Tenor

Composed by FRANK BENNETT. Conducted by WILFRED WILLIAMS.

\* 100th peal of London Surprise Major.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Sept. 26, 1960, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. GILES.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 7½ cwt. in B.

WILFRED WILLIAMS .. Treble	PETER BORDER .. .. 5
RUTH M. BORDER .. .. 2	PHILIP MEHEW .. .. 6
JOHN A. ANDERSON .. .. 3	JACK L. MILLHOUSE .. 7
CLIFFORD SKIDMORE .. 4	GEORGE E. FEARN .. Tenor

Composed by S. J. IVIN. Conducted by JACK L. MILLHOUSE.

BURTON LATIMER, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Sept. 28, 1960, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 10 cwt. 13 lb. in F sharp.

WILFRED WILLIAMS .. Treble	NORMAN J. GOODMAN .. 5
RUTH M. BORDER .. .. 2	JOHN A. ANDERSON .. .. 6
PETER BORDER .. .. 3	JACK L. MILLHOUSE .. 7
CLIFFORD SKIDMORE .. 4	GEORGE E. FEARN .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.

FINEDON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Sept. 28, 1960, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol, 1,280 each of London, Superlative and Cambridge, with 119 changes of method and all the work of each method for every bell. Tenor 21 cwt. 2 qr. 23 lb. in D.

CLIFFORD SKIDMORE .. Treble	PHILIP MEHEW .. .. 5
WILFRED WILLIAMS .. .. 2	JOHN A. ANDERSON .. .. 6
JACK L. MILLHOUSE .. .. 3	GEORGE E. FEARN .. .. 7
NORMAN J. GOODMAN .. 4	PETER BORDER .. .. Tenor

Composed by A. J. PITMAN. Conducted by PETER BORDER.

HIGHAM FERRERS, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Sept. 30, 1960, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 17 lb. in E flat.

JACK L. MILLHOUSE .. Treble	HENRY H. FEARN .. .. 5
RUTH M. BORDER .. .. 2	GEORGE E. FEARN .. .. 6
CLIFFORD SKIDMORE .. 3	JOHN A. ANDERSON .. .. 7
NORMAN J. GOODMAN .. 4	PETER BORDER .. .. Tenor

Composed by N. J. PITSTOW. Conducted by JACK L. MILLHOUSE.

RAUNDS, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Sept. 30, 1960, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5120 SPICED SURPRISE MAJOR

In six methods, comprising 1,440 Rutland, 1,600 London, 640 Cambridge and 480 each of Bristol, Superlative and Yorkshire, with 129 changes of method. Tenor 22 cwt. 8 lb.

RUTH M. BORDER .. Treble	PETER BORDER .. .. 5
CLIFFORD SKIDMORE .. 2	NORMAN J. GOODMAN .. 6
JACK L. MILLHOUSE .. 3	JOHN A. ANDERSON .. .. 7
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. Tenor

Composed by W. E. CRITCHLEY. Conducted by PETER BORDER.

## FOUR PEALS OF SURPRISE IN A DAY

ALDERMASTON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. 14 lb. in G.

A. PATRICK CANNON .. Treble	ERNEST J. MUNDAY .. .. 5
REGINALD W. REX .. .. 2	MALCOLM S. CLOKE .. .. 6
BRIAN BLADON .. .. 3	ROBIN G. LEALE .. .. 7
GEOFFREY K. DODD .. .. 4	PHILIP MEHEW .. .. Tenor

Composed by C. MIDDLETON. Conducted by ROBIN G. LEALE.

STRATFIELD MORTIMER, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 23 lb. in F sharp.

A. PATRICK CANNON .. Treble	BRIAN BLADON .. .. 5
REGINALD W. REX .. .. 2	ERNEST J. MUNDAY .. .. 6
GEOFFREY K. DODD .. .. 3	PHILIP MEHEW .. .. 7
ROBIN G. LEALE .. .. 4	MALCOLM S. CLOKE .. Tenor

Composed by G. BAKER. Conducted by MALCOLM S. CLOKE.

THATCHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 23 lb. in F.

ROBIN G. LEALE .. Treble	GEOFFREY K. DODD .. .. 5
REGINALD W. REX .. .. 2	ERNEST J. MUNDAY .. .. 6
BRIAN BLADON .. .. 3	PHILIP MEHEW .. .. 7
MALCOLM S. CLOKE .. .. 4	A. PATRICK CANNON .. Tenor

Composed by W. BARTON. Conducted by A. PATRICK CANNON.

The conductor's 475th different tenor 'turned in' to a peal.

BUCKLEBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. in G.

REGINALD W. REX .. Treble	ERNEST J. MUNDAY .. .. 5
BRIAN BLADON .. .. 2	*MALCOLM S. CLOKE .. .. 6
PHILIP MEHEW .. .. 3	*A. PATRICK CANNON .. 7
ROBIN G. LEALE .. .. 4	GEOFFREY K. DODD .. Tenor

Composed by N. J. PITSTOW. Conducted by GEOFFREY K. DODD.

\* 25th peal together.

This is the first time that four peals in a day have been rung for the above Guild.



**TEN BELL PEALS**

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Thurs., Sept. 22, 1960, in 3 Hours and 15 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5040 OAKHAM SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

*JOHN A. ANDERSON .. Treble	†BARRIE HENDRY .. .. 6
†ANDREW N. STUBBS .. .. 2	†NORMAN J. GOODMAN .. .. 7
†RODERICK J. LEES .. .. 3	†JOHN McDONALD .. .. 8
JOHN PINFOLD .. .. 4	GEORGE E. FEARN .. .. 9
†DAVID J. PURNELL .. .. 5	PETER BORDER .. .. Tenor

Conducted by PETER BORDER.

\* 200th peal. † First of Oakham Surprise Royal.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Oct. 5, 1960, in 3 Hours and 11 Minutes.

At the CHURCH OF ST. STEPHEN-THE-MARTYR.

**A PEAL OF 5067 STEDMAN CATERS**

Tenor 21 cwt.

*RITA M. WEBB .. .. Treble	D. JOHN HUNT .. .. 6
MRS. ANTHONY COX .. .. 2	BRYNLEY A. SHACKLETON .. 7
ANTHONY E. COX .. .. 3	DONALD E. COBB .. .. 8
REGINALD G. HOOPER .. 4	ALBERT M. TYLER .. .. 9
PATRICK J. BIRD .. .. 5	FRANCIS C. MOGFORD .. Tenor

Composed by J. E. GROVES. Conducted by REGINALD G. HOOPER.

\* First peal of Stedman.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Oct. 6, 1960, in 3 Hours and 4 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	BARRIE HENDRY .. .. 6
GEORGE E. FEARN .. .. 2	NORMAN J. GOODMAN .. .. 7
RODERICK W. PIPE .. .. 3	JOHN McDONALD .. .. 8
JOHN PINFOLD .. .. 4	JOHN A. ANDERSON .. .. 9
DAVID J. PURNELL .. .. 5	PETER BORDER .. .. Tenor

Composed by WM. PYE. Conducted by PETER BORDER.

CARDIFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thurs., Oct. 6, 1960, in 3 Hours and 7 Minutes.

At the CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5039 GRANDSIRE CATERS**

Tenor 27 cwt.

*GLENYS EVANS .. .. Treble	*M. JACK PRIOR .. .. 6
THOMAS YEOMANS .. .. 2	W. BERTRAM KYNASTON .. 7
*BRYNLEY TAYLOR .. .. 3	*DAVID LLEWELLYN .. .. 8
MARGARET RIDYARD .. 4	TREVOR T. LEWIS .. .. 9
FRANK ROWSELL .. .. 5	WILLIAM DARE .. .. Tenor

Composed by JOHN CARTER. Conducted by W. BERTRAM KYNASTON.

\* First peal of Caters. An appreciation of long and faithful service to St. John's by Mr. G. F. Mitchell.

WEDNESBURY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Oct. 8, 1960, in 3 Hours and 2 Minutes.

At the CHURCH OF ST. BARTHOLOMEW.

**A PEAL OF 5040 TAMWORTH SURPRISE ROYAL**

Tenor 24 cwt. 18 lb. in E flat.

A. MAXWELL LINDSEY .. Treble	J. EDWARD CAWSE .. .. 6
ANN BARR .. .. 2	PAUL W. WEBB .. .. 7
FREDERICK E. WILSHAW .. 3	W. ERNEST RAWSON .. .. 8
JOHN M. JELLEY .. .. 4	RUSSELL S. MORRIS .. .. 9
GRAHAM T. BALL .. .. 5	ROBERT B. SMITH .. .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by J. EDWARD CAWSE.

First peal rung in the method.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Oct. 13, 1960, in 3 Hours and 17 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 version. Tenor 31 cwt. 21 lb. in D.

DAVID J. PURNELL .. .. Treble	*BARRIE HENDRY .. .. 6
RODERICK W. PIPE .. .. 2	GEORGE E. FEARN .. .. 7
*R. GEORGE MORRIS .. .. 3	JOHN McDONALD .. .. 8
JOHN PINFOLD .. .. 4	JOHN A. ANDERSON .. .. 9
NORMAN J. GOODMAN .. 5	PETER BORDER .. .. Tenor

Composed by FRANK E. DARBY. Conducted by PETER BORDER.

\* First peal of London Royal.

TAMWORTH SURPRISE ROYAL

—30—6—50—18—70—38—12—5—14—9

2nds place at lead-end, c.p.s. No. 599 in Corrigan's collection.

**EIGHT BELL PEALS**

BADSEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Jan. 18, 1960, in 2 Hours and 57 Minutes.

At the CHURCH OF ST. JAMES.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.

Tenor 15 cwt.

DOUGLAS BOTT .. .. Treble	COLIN B. LONGMORE .. .. 5
HAROLD E. RAXTER .. .. 2	JOSEPH E. NEWMAN .. .. 6
JOSEPH D. JOHNSON .. .. 3	ANTHONY J. BRAZIER .. .. 7
ROBERT W. COLE .. .. 4	JOHN MOORE .. .. Tenor

Conducted by ANTHONY J. BRAZIER.

Rung with the bells half-muffled in memory of George A. King, widely-respected local ringier, churchman and local government official, whose funeral was this day.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Sept. 18, 1960, in 2 Hours and 45 Minutes.

At the CHURCH OF ST. GILES.

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Hubbard's Ten-Part.

Tenor 6 cwt. 3 qr. 14 lb.

HELEN M. THACKER .. Treble	RICHARD G. MORRIS .. .. 5
V. ROY TALLIS .. .. 2	ROBERT E. TALLIS .. .. 6
MAURICE C. HUGHES .. 3	ROGER E. TALLIS .. .. 7
PAMELA M. TURNER .. 4	*MICHAEL A. LISTER .. .. Tenor

Conducted by ROGER TALLIS.

\* First peal. First peal on the newly-augmented ring.

Rung to commemorate the dedication of the two new trebles earlier this day by the Rt. Rev. Michael Parker, Bishop of Aston.

CHIPPING NORTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 24, 1960, in 2 Hours and 54 Minutes.

At the CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 14 cwt.

ERIC J. HITCHINS .. .. Treble	DONALD E. COBB .. .. 5
JOHN R. KETTERINGHAM .. 2	HERBERT W. WOOLVEN .. 6
MICHAEL J. HOBBS .. .. 3	*BRYNLEY A. SHACKLETON .. 7
*D. JOHN HUNT .. .. 4	REGINALD G. HOOPER .. .. Tenor

Composed by F. BENNETT. Conducted by BRYNLEY A. SHACKLETON.

\* 25th peal together. First as conductor.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Oct. 8, 1960, in 3 Hours and 7 Minutes.

At the CHURCH OF ST. AMBROSE.

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 11½ cwt. in F sharp.

RICHARD J. BOWDEN .. Treble	JOHN H. GILBERT .. .. 5
ELISABETH A. G. BOWDEN .. 2	†BRYNLEY A. SHACKLETON .. 6
MRS. A. E. COX .. .. 3	JOHN R. KETTERINGHAM .. 7
*REGINALD G. HOOPER .. 4	ANTHONY E. COX .. .. Tenor

Composed by S. J. IVIN. Conducted by ANTHONY E. COX.

\* First peal in the method. † First of Surprise 'inside.' First of London on the bells.

ILMINSTER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 8, 1960, in 3 Hours and 5 Minutes.

At the CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12 cwt. 3 qr. 9 lb.

JACK W. DREW .. .. Treble	FREDERICK WELCH .. .. 5
WALTER H. POOLE .. .. 2	JOHN T. LOCKE .. .. 6
ARTHUR H. REED .. .. 3	PHILIP N. TUBBS .. .. 7
*RAYMOND P. SELWAY .. 4	*WILLIAM E. TURNER .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM E. TURNER.

\* 60th peal together.

LOWER BEEDING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Oct. 8, 1960, in 2 Hours and 50 Minutes.

At the CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 10 cwt. 2 lb. in G.

KATHLEEN M. HIGGINS .. Treble	ERNEST J. MUNDAY .. .. 5
ANNE C. GARNETT .. .. 2	STANLEY G. PONTING .. .. 6
ALAN E. BAGWORTH .. .. 3	ROBIN G. LEALE .. .. 7
GILLIAN A. NEAL SMITH .. 4	WILLIAM S. DEASON .. .. Tenor

Composed by R. F. B. SPEED. Conducted by ROBIN G. LEALE.

**CHURCH CLOCKS**NEW ELECTRIC OR HAND-WOUND  
INSTALLATIONS—ALL TYPES OF REPAIRSEXISTING HAND-WOUND  
CLOCKS CONVERTED TO  
ELECTRIC DRIVE

Inspections &amp; Estimates Free

*Smith & Sons*  
CLOCKS

JOHN SMITH &amp; SONS - DERBY



## SAWLEY, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Oct. 8, 1960, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5184 SAWLEY SURPRISE MAJOR

Tenor 9½ cwt. in G.

*JOHN HARVEY .. .. Treble	DAVID J. MARSHALL .. .. 5
MRS. PATRICIA HALLS .. .. 2	ROGER BALDWIN .. .. 6
GORDON A. HALLS .. .. 3	JAMES H. PAILING .. .. 7
HAROLD TAYLOR .. .. 4	DENIS R. CARLISLE .. .. Tenor

Composed and Conducted by DAVID J. MARSHALL, DENIS R. CARLISLE and GORDON A. HALLS.

\* First peal of Treble Bob. First in the method.

## SEVENOAKS, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 8, 1960, in 3 Hours.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 2 lb. in E flat.

FRANK I. HAIRS .. .. Treble	*PAUL J. DYE .. .. 5
SHEILA M. DOBBIE .. .. 2	DORIS E. COLGATE .. .. 6
WILLIAM ROGERS .. .. 3	WALTER H. DOBBIE .. .. 7
RICHARD V. FULLER .. .. 4	PHILIP A. CORBY .. .. Tenor

Composed by G. LINDOFF.

Conducted by PHILIP A. CORBY.

\* First peal in the method.

Rung on the 30th anniversary of a peal of Grandsire Triples by an all-local band.

## STRATTON, CORNWALL.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Oct. 8, 1960, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21 cwt. 3 qr. 1 lb. in E flat.

BEATRICE M. BOYLE .. .. Treble	FREDERICK SANGWIN .. .. 5
CHARLES SANGWIN .. .. 2	HARRY STACEY .. .. 6
HERBERT C. SPENCER .. .. 3	ROBERT C. KIPPIN .. .. 7
*W. HENRY TREWIN .. .. 4	CHARLES H. KIPPIN .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by CHARLES H. KIPPIN.

\* First peal of Major. For Harvest Thanksgiving.

## WARWICK.

## THE COVENTRY DIOCESAN GUILD.

On Sat., Oct. 8, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. NICOLAS.

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

ALBERT J. PITMAN .. .. Treble	HUBERT G. SUMMERS .. .. 5
RUTH M. BORDER .. .. 2	JOHN W. T. TAYLOR .. .. 6
L. MICHAEL CALLOW .. .. 3	J. L. GARNER-HAYWARD .. .. 7
PETER BORDER .. .. 4	RICHARD F. B. SPEED .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by RICHARD F. B. SPEED.  
Rung as a farewell to Shirley Stroud, who has left the district to go to London University.

Tenor 15½ cwt.

## NORBURY (HAZEL GROVE), CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Tues., Oct. 11, 1960, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. THOMAS.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

SHIRLEY HARRIS .. .. Treble	CAROL FERNLEY .. .. 5
JOHN R. GILDEN .. .. 2	ROLAND F. ECCLES .. .. 6
EILEEN M. FEARN .. .. 3	PETER LAFLIN .. .. 7
BASIL JONES .. .. 4	LESLIE BOUMPHREY .. .. Tenor

Composed by A. KNIGHTS.

Conducted by BASIL JONES.

Rung to celebrate the birth of a son to Mr. and Mrs. A. Hibbert, of Chapel-en-le-Frith.

## RUNCORN, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Tues., Oct. 11, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15½ cwt.

DENIS MADDOCK .. .. Treble	WALTER ALLMAN .. .. 5
PHYLLIS HACKNEY .. .. 2	WILLIAM E. ALLMAN .. .. 6
ALAN DUGDALE .. .. 3	CHARLES WARD .. .. 7
HAROLD HAYES .. .. 4	JOHN HAYES .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by WALTER ALLMAN.

Rung by the Sunday service band for the ordination of John Orme, a member of the band prior to his ordination, at Chester on September 25th.

## OVERTON, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Oct. 12, 1960, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. in G.

*PAUL HOLMES .. .. Treble	REV. FREDK. A. SANDERS .. .. 5
REGINALD W. REX .. .. 2	REGINALD F. CROOK .. .. 6
ERNEST J. MUNDAY .. .. 3	GEOFFREY K. DODD .. .. 7
ERIC P. WOOLGROVE .. .. 4	ARTHUR W. SAYERS .. .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by GEOFFREY K. DODD.

\* First peal on eight bells.

## SAWLEY SURPRISE MAJOR

Method: SB 1063. x 58 x 14 x 56 x 14 x 38 x 14 x 38. L.H.B.

F.C.H.'s: Maurice Hodgson Group, B4/4, N (F. 2/3).

NB—2/3 means 2nd lead plain course false with 3rd lead F.C.

## SHIRLEY, WARWICKSHIRE.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Oct. 12, 1960, in 2 Hours and 29 Minutes.

AT THE CHURCH OF ST. JAMES-THE-GREAT.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

EDGAR C. SHEPHERD .. .. Treble	DAVID J. PURNELL .. .. 5
BARRIE HENDRY .. .. 2	PETER D. WARREN .. .. 6
GEOFFREY DAVIES .. .. 3	EDWARDS T. LLOYD .. .. 7
CHARLES A. S. WEBB .. .. 4	GEORGE E. FEARN .. .. Tenor

Conducted by GEORGE E. FEARN.

## WILLESDEN, MIDDLESEX

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., Oct. 13, 1960, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5021 SPICED SURPRISE MAJOR

Comprising 1,952 Bristol, 1,536 Bolton and 1,533 Peterborough, with 27 changes of method.

Tenor 9 cwt. 3 qr. 25 lb.

ALICK CUTLER .. .. Treble	DENNIS KNOX .. .. 5
JOAN BERESFORD .. .. 2	THOMAS J. LOCK .. .. 6
CLAUDIA A. CRITCHLEY .. .. 3	JOHN R. MAYNE .. .. 7
ALFRED J. HOUSE .. .. 4	RICHARD F. B. SPED .. .. Tenor

Composed by MAURICE HODGSON. Conducted by RICHARD F. B. SPEED.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sun., Oct. 15, 1960, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

JOHN ROBINSON .. .. Treble	††F. JOHN NELSON .. .. 5
*RONALD J. JOHNSTON .. .. 2	†GORDON ROTHWELL .. .. 6
NEIL BENNETT .. .. 3	†MICHAEL D. FISHWICK .. .. 7
†JOHN P. PARTINGTON .. .. 4	DEREK TAYLOR .. .. Tenor

Composed by R. F. B. SPEED.

Conducted by NEIL BENNETT.

\* First peal of Surprise 'inside.' † First in the method. ‡ 25th peal.  
Rung as a farewell peal to the tenor ringer, who is leaving to join H.M. Forces.

## BOLLINGTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 6 lb.

PETER LAFLIN .. .. Treble	ROLAND F. ECCLES .. .. 5
JOHN R. GILDEN .. .. 2	LESLIE BOUMPHREY .. .. 6
CAROL FERNLEY .. .. 3	BRIAN HARRIS .. .. 7
BASIL JONES .. .. 4	EDWARD JENKINS .. .. Tenor

Composed by T. B. WORSLEY.

Conducted by BASIL JONES.

Rung as a wedding compliment to Margaret Clay and Edward Fytton Potts, who were married at this church prior to the peal.

## CRESWELL, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 15, 1960, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5088 OXHEY SURPRISE MAJOR

Tenor 12 cwt.

MARION ARCHER .. .. Treble	CYRIL RUSBY .. .. 5
ELIZABETH A. WARDILL .. .. 2	HAROLD TAYLOR .. .. 6
PAT A. M. HALLS .. .. 3	W. ERIC CRITCHLEY .. .. 7
GORDON A. HALLS .. .. 4	IAN M. HOLLAND .. .. Tenor

Composed by H. G. CASHMORE.

Conducted by IAN M. HOLLAND.

First peal in the method by all, and for the Association.

## DEBENHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Oct. 15, 1960, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 21½ cwt.

PERCY W. MILLS .. .. Treble	ANDREW G. BECKWITH .. .. 5
MARION H. MILLS .. .. 2	JOHN A. WARNER .. .. 6
PETER L. WOOD .. .. 3	ALAN R. SYDER .. .. 7
WILLIAM J. BUTTON .. .. 4	LESLIE G. BRETT .. .. Tenor

Composed by GEORGE H. CROSS.

Conducted by LESLIE G. BRETT.

A birthday compliment to Mrs. W. J. Button.

## GREAT DUNMOW, ESSEX.

## THE ESSEX ASSOCIATION

On Sat., Oct. 15, 1960, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5088 MAULDEN SURPRISE MAJOR

Tenor 21 cwt. 1 qr. 6 lb.

ERNEST W. PYE .. .. Treble	EDWIN G. BUCK .. .. 5
G. WILLIAM CRITCHLEY .. .. 2	COLIN A. S. HARWOOD .. .. 6
CLAUDIA A. CRITCHLEY .. .. 3	J. RICHARD CASTLEDINE .. .. 7
PATRICIA M. BOURN .. .. 4	JACK S. DEAR .. .. Tenor

Composed by J. W. WASHBROOK.

Conducted by G. WILLIAM CRITCHLEY.

First peal in the method by all the band.



**PERSHORE, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

On Sat., Oct. 15, 1960, in 3 Hours and 7 Minutes.

At the Abbey Church of SS. Mary and Eborica.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

JACQUELINE A. ROBERTS .. Treble	R. ROGER SAVORY .. 5
MICHAEL G. SELBY .. 2	GEOFFREY J. HEMMING .. 6
PATRICK I. CHAPMAN .. 3	*ROBERT C. KIPPIN .. 7
MARTYN HAWKES .. 4	GERALD C. HEMMING .. Tenor

Composed by WILLIAM BARTON. Conducted by GEOFFREY J. HEMMING.  
 \* First peal of Lincolnshire. Tenor 26 cwt. in D.

**ROLVENDEN, KENT.**  
**THE KENT COUNTY ASSOCIATION.**

On Sat., Oct. 15, 1960, in 3 Hours.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 16 cwt. in F sharp.
*JOAN V. GARNETT .. Treble	BERNARD V. COLLISON .. 5
VIOLET I. RELF .. 2	†JOHN E. WARNER .. 6
MARGARET A. LADD .. 3	‡ERNEST J. LADD .. 7
THOMAS E. SONE .. 4	WILLIAM BUTTON .. Tenor

Conducted by ERNEST J. LADD.

\* First peal on eight bells. † First in the method. ‡ 75th tower for a peal.

Rung as a 92nd birthday compliment to Mrs. W. Button, mother of the tenor ringer.

**SOUTHPORT, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**

On Sat., Oct. 15, 1960, in 3 Hours.

At Christ Church.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt.

MARTIN SNAPE .. Treble	†FRED PEARSON .. 5
*KENNETH HESKETH .. 2	THOMAS HESKETH .. 6
†PATRICIA BUSS .. 3	RONALD KENRICK .. 7
CYRIL LOW .. 4	JOSEPH RIDYARD .. Tenor

Composed by T. B. WORSLEY. Conducted by JOSEPH RIDYARD.  
 \* First peal. † First of Cambridge on an 'inside' bell.

**STAINES, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

On Sat., Oct. 15, 1960, in 2 Hours and 51 Minutes.

At the Church of St. Peter.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Pritchard's.	Tenor 15½ cwt.
*DR. D. J. NEAL SMITH .. Treble	†MICHAEL G. BARTLETT .. 5
†JEREMY D. TOMKINSON .. 2	D. KENWYN WALTERS .. 6
‡MALCOLM G. LANE .. 3	DAVID A. S. HAWKINS .. 7
‡EDGAR T. SKIPSEY .. 4	RONALD I. SHEPHERD .. Tenor

Conducted by DAVID A. S. HAWKINS.

\* 25th peal. † First peal. ‡ First on eight bells.

Rung as a compliment to the Rev. R. W. Carter, who has now completed 21 years as Vicar of St. Peter's.

**SIX BELL PEALS**

**TAXAL, DERBYSHIRE.**

**THE CHESTER DIOCESAN GUILD.**

On Sat., Oct. 15, 1960, in 2 Hours and 40 Minutes.

At the Church of St. James.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents (four callings).	Tenor 11 cwt. 23 lb. in G.
*GILES B. THOMPSON .. Treble	EDWARD SHUTTLEWORTH .. 4
BRIAN SCHOFIELD .. 2	PETER DALE .. 5
GORDON RUMNEY .. 3	JOHN ROBINSON .. Tenor

Conducted by JOHN ROBINSON.

\* First peal.

**LOCKING, SOMERSET.**  
**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

On Sat., Sept. 24, 1960, in 2 Hours and 42 Minutes.

At the Church of St. Augustine.

**A PEAL OF 5040 DOUBLES**

Being 12 extents of Plain Bob and 30 of Grandsire.	Tenor 8 cwt.
MARJORIE LEGG .. Treble	GEORGE PRESCOTT .. 4
*FRED A. PHILLIPS .. 2	KEITH PRIME .. 5
ANN WHITE .. 3	*OLWEN QUINT (14) .. Tenor

Conducted by MARJORIE LEGG.

\* First peal.

**BUNWELL, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

On Sat., Oct. 1, 1960, in 2 Hours and 34 Minutes.

At the Church of St. Michael and All Angels.

**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Double Court, Oxford Treble Bob, St. Clement's, Kent Treble Bob, Double Oxford and Plain Bob. Tenor 10 cwt.

T. CHARLES BROWNE .. Treble	WILFRED G. SAUNDERS .. 4
JOHN R. SMITH .. 2	FRANK C. J. ARNOLD .. 5
H. WILLIAM BARRETT .. 3	CEDRIC F. W. PHILLIPPO .. Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

Rung for the Patronal Festival.

**SEAL CHART, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Sat., Oct. 15, 1960, in 2 Hours and 37 Minutes.

At the Church of St. Lawrence.

**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents in ten methods: (1) London and Wells, (2) York and Durham, (3) Beverley and Surfleet, (4) Annable's London, (5) Norwich, (6) Ipswich and (7) Cambridge. Tenor 10 cwt. in G.

BERNARD F. L. GROVES .. Treble	IAN H. ORAM .. 4
*TREVOR A. CROSS .. 2	JOHN R. COOPER .. 5
RALPH BIRD .. 3	THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

\* First peal in ten Surprise methods 'inside.'

**KETTERINGHAM, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

On Sat., Oct. 8, 1960, in 2 Hours and 50 Minutes.

At the Church of St. Peter.

**A PEAL OF 5040 MINOR**

Being two extents of Oxford Treble Bob and three of Plain Bob. Tenor 10 cwt.

WILLIAM CLOVER .. Treble	*PERCY SQUIRES .. 4
HENRY TOOKE .. 2	RAYMOND G. LOFTY .. 5
THOMAS E. SPIGHT .. 3	PETER ADCOCK .. Tenor

Conducted by HENRY TOOKE.

\* First peal of Minor; also a birthday compliment to him.

**OXFORD, OXON.**

**THE OXFORD SOCIETY.**

On Fri., Oct. 7, 1960, in 2 Hours and 30 Minutes.

At the Church of St. Thomas-the-Martyr.

**A PEAL OF 5040 SMITHFIELD DOUBLES**

Being 42 plain courses. Tenor 7½ cwt. in A.

JOHN G. PUSEY .. Treble	PETER J. WYCHERLEY .. 4
*A. RAYMOND CRAWFORD .. 2	MALCOLM S. CLOKE .. 5
C. R. CHAD COUSMAKER .. 3	EDWARD R. VENN .. Tenor

\* First peal of Doubles. First peal in the principle.

Rung as an ordination compliment to the Rev. Dennis H. Leigh, curate of Holy Trinity, Roehampton; and to the Rev. Norman J. Smith, curate of St. Paul's, Parkend with St. Peter, Clearwell, Glos.

**SAXTHORPE, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

On Fri., Oct. 7, 1960, in 2 Hours and 23 Minutes.

At the Church of St. Andrew.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 2 cwt. 3 qr. 10 lb.

JOHN R. SMITH .. Treble	DEREK W. PARDON .. 4
*S. PAUL STEARMAN .. 2	*NORMAN WRIGHT .. 5
SHIRLEY M. PARSONS .. 3	GEOFFREY R. DREW .. Tenor

Conducted by JOHN R. SMITH.

\* First peal; both are members of the local band.

**SANDHURST, BERKSHIRE.**

**THE GUILDFORD DIOCESAN GUILD.**

On Thurs., Oct. 13, 1960, in 2 Hours and 40 Minutes.

At the Church of St. Michael and All Angels.

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of London, Wells, York, Bourne, Beverley, Surfleet and Cambridge Surprise. Tenor 7 cwt. 2 qr. 20 lb. in A.

WILLIAM J. PARKER .. Treble	STANLEY G. PONTING .. 4
EDWARD J. BRAGG .. 2	TOM PAGE .. 5
WILLIAM T. BEESON .. 3	HAROLD A. MAY .. Tenor

Conducted by HAROLD A. MAY.

First peal of seven Surprise Minor by all except the ringer of the third, and on the bells. 25th peal on the bells.

???? STOPPED ????? ???? ???? STOPPED ?????



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**BARKING, SUFFOLK.  
THE SUFFOLK GUILD.**

*On Fri., Oct. 14, 1960, in 2 Hours and 47 Minutes.*

AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 MINOR**

In seven methods, being 720 each of Double Court Bob, Double Oxford Bob, Cambridge Surprise, St. Clement's Bob, Oxford T.B., Plain Bob and Kent T.B.

ROBERT E. LESTER .. .. Treble	URBAN W. WILDNEY .. .. 4
*RAYMOND F. TAYLOR .. .. 2	FRANK B. LUFKIN .. .. 5
HUBERT A. MITSON .. .. 3	BERNARD W. FAIRHEAD .. Tenor

Conducted by FRANK B. LUFKIN.

\* First peal in seven methods, and has now 'circled the tower' to a peal.

**BRISTOL.**

**THE UNIVERSITY OF BRISTOL SOCIETY.**

*On Sat., Oct. 15, 1960, in 2 Hours and 49 Minutes.*

AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT WITHOUT,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 14½ cwt.

*MAURICE B. BUTTERFIELD Treble	ANTONY R. KENCH .. .. 4
JENNIFER M. GAMBLING .. .. 2	JOHN C. BALDWIN .. .. 5
DOROTHY M. STAFFORD .. .. 3	ROYSTON BLACKLER .. .. Tenor

Conducted by JOHN C. BALDWIN.

\* First peal. First as conductor.

Rung as a compliment to Royston Blackler on graduating from Bristol University in Mathematics with First Class Honours.

**BURBAGE, BUXTON, DERBYSHIRE.**

**THE DERBYSHIRE ASSOCIATION.**

*On Sat., Oct. 15, 1960, in 2 Hours and 38 Minutes.*

AT CHRIST CHURCH,

**A PEAL OF 5040 SPICED TREBLE BOB MINOR**

Being seven extents in nine methods: (1) Oxford and Kingston, (2) Oxford and Capel, (3) Oxford and London Scholars' Pleasure, (4) Oxford and Sandal, (5) College Exercise and Norbury, (6) College Exercise and Ockley, (7) College Exercise and Duke of Norfolk: 43 changes of method.

Tenor 9½ cwt.

GLADYS RICHARDSON .. Treble	DAVID J. ADAMS .. .. 4
*ALAN G. KIRK (14) .. .. 2	ALEX. RICHARDSON .. .. 5
JOHN R. KENNETT .. .. 3	HENRY KIRK .. .. Tenor

Conducted by HENRY KIRK.

\* First peal at first attempt.

**MISTLEY, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sat., Oct. 15, 1960, in 2 Hours and 44 Minutes.*

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

In nine methods, being seven 720's, viz.: (1) Court Bob, (2) Double Court Bob, (3) Oxford Bob and St. Clement's, (4) Cambridge Surprise, (5) Double Oxford Bob, (6) Oxford and Kent T.B., (7) Plain Bob, Tenor 12½ cwt.

JOHN AVIS .. .. Treble	BERNARD W. FAIRHEAD .. 4
WILLIAM J. BRUNT .. .. 2	FRANK B. LUFKIN .. .. 5
*ALFRED E. HONEYWOOD .. 3	URBAN W. WILDNEY .. .. Tenor

Conducted by FRANK B. LUFKIN.

\* Most methods to a peal.

**MOUNTSORREL, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

(Syston District.)

*On Sat., Oct. 15, 1960, in 2 Hours and 35 Minutes.*

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being one Pitman's 240 and 40 extents.

Tenor 8 cwt. 27 lb. in A.

B. STEDMAN PAYNE .. Treble	ERNEST F. PAYNE .. .. 4
*J. RICHARD PERKINS .. .. 2	ROYSTON WILMORE .. .. 5
*MALCOLM BARSBY .. .. 3	JAMES MITCHELL .. .. Tenor

Conducted by ROYSTON WILMORE.

\* First peal of Grandsire 'inside' on tower bells.

Rung by members of the Syston District as an engagement, compliment to fellow-members Roger A. Brewin, of Rothley, and Miss Judy Kent, of Humberstone.

**HANDBELL PEAL**

**LONDON, E.**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

*On Mon., Oct. 10, 1960, in 3 Hours and 10 Minutes.*

AT THE WHITECHAPEL BELL FOUNDRY,

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor size 18 in G.

WILLIAM T. COOK .. .. 1—2	ROBIN G. LEALE .. .. 7—8
JOHN CHILCOTT .. .. 3—4	ALAN J. ROGERS .. .. 9—10
MICHAEL V. CHILCOTT .. 5—6	MICHAEL P. MORETON .. 11—12

Arranged and Conducted by JOHN CHILCOTT.

Umpire: MR. JAMES G. A. PRIOR.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



## HALF PEALS

**CRANFORD, MIDD.**—On Sept. 1st, 2,559 Doubles in 17 methods: D. G. Pickett 1 and 6, C. B. Fynes (cond.) 2 and 3, A. Grant 4, D. C. Morgan (first in 17 methods) 5.

**OXFORD, OXON.**—On Oct. 9th, at St. Mary Magdalene's Church, 2,880 Minor (720 each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Single Oxford Bob); Sheila Cameron 1, C. R. C. Coussmaker 2, E. R. Venn 3, P. J. Wycherley 4, J. G. Pusey 5, M. S. Cjoke (cond.) 6. Rung to welcome Rev. J. L. Houlden as Chaplain of Trinity College, and as an ordination compliment to Rev. Derek H. Cordell, curate of All Saints' with St. Andrew, Whistable, Kent.

**STUDLEY, WARWICKS.**—On Sept. 29th, 3,072 Plain Bob Minor: T. H. Griffiths 1, P. S. Bennett (cond.) 2, M. I. Hughes 3, J. W. Perkins 4, R. G. Morris 5, R. E. Tallis (jun.) 6. Rung for the wedding of Mr. T. Myatt to Miss V. Neal this day at Packwood.

**ADVENT, CORNWALL.**—On Oct. 15th, 1,260 Doubles (Stedman, Plain Bob and Grandsire): R. A. Southwood 1, A. Burley 2, C. Taylor 3, E. T. P. Field (cond.) 4, A. Carveth 5. To mark the conductor's completion of the 'ringables' in Cornwall.

**AYLESTONE, LEICS.**—On Oct. 6th, 1,280 Yorkshire S. Major: S. Marie Davenport 1, Sandra E. Chesterton 2, Patricia A. Wardle 3, A. M. Lindsey 4, P. Martin 5, T. I. Roper 6, R. S. Morris 7, A. J. Poyner (cond.) 8. For Harvest Festival. Also on Oct. 8th, 1,260 Grandsire Triples: Christine Sedgley 1, S. Marie Davenport (first 'inside') 2, Sandra E. Chesterton (first as cond.) 3, A. J. Poyner 4, Patricia A. Wardle 5, R. S. Morris 6, P. Martin 7, T. I. Roper 8. For Harvest Festival Evensong.

**BAGWORTH, SOMERSET.**—On Oct. 1st, 1,260 Doubles (St. Simon's, Stedman, Plain Bob and Grandsire): G. Prescott (cond.) 1, Marjorie Legg 2, H. Hooper 3, K. Prime 4, S. Smith 5.

**BANBURY, OXON.**—On Oct. 9th, 1,277 Grandsire Caters: J. M. Stretton 1, Miss D. Jameson 2, Miss S. Herbert 3, H. H. Alexander 4, Mrs. O. Gillett 5, R. Bentley 6, J. Hankin 7, W. N. Genna (cond.) 8. H. Bishop 9, C. Herbert 10. First of Caters for all except 4 and 8. Rung for Evensong, and as a compliment to Miss S. Herbert, who is leaving to join the W.R.N.S.

**BRISTOL.**—At St. Ambrose Church, quarter peals of Grandsire Triples were rung on Feb. 16th and Mar. 1st; Stedman Triples (half-muffled), on Good Friday; Double Norwich Court Bob Major, on June 19th; St. Clement's Bob Minor, on Aug. 14th; Grandsire Doubles, on Sept. 25th. M. J. Hobbs' first as conductor; Erin Triples, on Sept. 25th, to welcome the Rev. David Bentley. On Oct. 9th, 1,260 Oxford Bob Triples: M. J. Hoskins 1, D. J. Hunt 2, Miss G. M. Hussey 3, M. J. Hobbs 4, B. A. Shackleton 5, R. G. Hooper (cond.) 6, A. C. Baker 7, N. J. Hoskins 8. First in method by all the band, for Ringers' Sunday. Also on Oct. 9th, 1,260 Stedman Triples: D. J. Hunt 1, M. J. Hobbs 2, F. J. Sampson 3, A. C. Baker 4, V. J. Williams 5, R. G. Hooper 6, B. A. Shackleton (cond.) 7, V. E. Lucas 8. A farewell to the Rev. H. Penreath, who is leaving for Leatherhead.

**BURNHAM, BUCKS.**—On Oct. 8th, 1,260 Grandsire Triples: Jennifer Sceney (first of Triples) 1, C. C. Clarke 2, Mary R. Jaycock 3, J. Young 4, G. W. Limmer 5, R. E. Dean 6, H. Oglesby (cond.) 7, B. May 8. Rung half-muffled in memoriam George Gilbert, for 28 years' Ringing Master of this tower.

**BURSTOW, SURREY.**—On Oct. 13th, 1,260 Doubles (Canterbury, Grandsire and Plain Bob): G. Charlton 1, T. Padbury 2, P. M. Boor 3, W. F. Slaughter 4, A. J. Bull (cond.) 5, H. H. Padbury 6. Rung in celebration of the silver wedding of Mr. and Mrs. David Wilson.

**BRISTOL.**—On Oct. 16th, at the Church of St. Michael-on-the-Mount Without, 1,260 Plain Bob Minor: Judi White (first of Minor) 1, Dorothy M. Stafford 2, Jennifer M. Gambing 3, C. T-Biscoe (first quarter) 4, J. C. Baldwin (cond.) 5, R. Blackler 6. By the U.B.S.C.R. for Evensong.

**CHATHAM, KENT.**—On Oct. 15th, 1,260 Grandsire Triples D. Norris 1, Elizabeth Wharton (first 'inside' of Triples) 2, J. Sellers (first of Triples 'inside') 3, W. A. J. Knight (cond.) 4, C. J. Gould 5, A. Wrigley 6, C. E. J. Norris 7, R. E. Norris 8.

**CHISLEDON, WILTS.**—On Oct. 2nd, 1,260 Doubles (All Saints', Plain Bob and Grandsire): Mrs. Love 1, C. Wilkins 2, S. Miller 3, A. Pocock 4, F. G. Cook 5, A. Woodward 6. First quarter 3 and 6. Joint conductors 4 and 5. For Harvest Festival.

**COOMBE BISSETT, WILTS.**—On Oct. 16th, 1,440 Cambridge Surprise Minor: B. J. Lawes 1, E. Hayes 2, D. Randall 3, R. Haynes 4, A. Haynes 5, R. N. Marlow (cond.) 6.

## QUARTER PEALS

**CRAYFORD, KENT.**—On Oct. 13th, 1,260 Grandsire Doubles (7, 6, 8 covering): K. May 1, E. A. Barnett (cond.) 2, P. G. Richards 3, Miss M. Andrews 4, W. J. Lemon 5, K. Manthorpe 6, W. E. Bond 7, Miss J. Barnett 8. First quarter for 1 and 6. Rung half-muffled in memory of the Rev. R. A. Agg, Rector and father of three members of the local band.

**CRESWELL, DERBYS.**—On Oct. 2nd, 1,440 Plain Bob Major: A. Richardson 1, Linda Jones (first 'inside') 2, I. Richardson 3, L. Barlow 4, Mary Barlow 5, D. Smedley 6, P. Richardson 7, G. Chambers (cond.) 8. For children's Harvest Thanksgiving service.

**CROMER, NORFOLK.**—On Oct. 3rd, 1,260 Plain Bob Minor: Gloria Lamonte 1, Cyril Pooley 2, G. R. Drew (cond.) 3, W. Holdom 4, G. Larter 5, A. Twyman 6. Rung to welcome the new Vicar.

**EALING, MIDD.**—At St. Mary's Church, on Oct. 16th, 1,260 Stedman Triples: J. Tomsett 1, A. H. Fulwell 2, A. M. Stacey 3, Squire Croft 4, F. Bishop 5, D. Theodm 6, W. G. Wilson (cond.) 7, M. Gathercole 8. For morning service.

**EASTON MAUDIT, NORTHANTS.**—On Oct. 2nd, 1,260 Doubles (Plain Bob, Grandsire, Reverse Canterbury Pleasure): S. G. Silsby 1, R. Line (cond.) 2, F. W. Curtis (first quarter) 3, N. Line 4, E. Smart 5. For Harvest Thanksgiving.

**EDENBRIDGE, KENT.**—On Oct. 1st, 1,260 Grandsire Triples: E. C. F. Rogers 1, B. E. Jeffrey 2, E. C. Leigh 3, D. E. Leigh 4, J. E. Warner (first in the method) 5, E. J. Jenner (cond.) 6, S. Jenner 7, L. Fox 8. For Harvest Festival.

**EDGBASTON, BIRMINGHAM.**—On Oct. 16th, 1,260 Grandsire Doubles: B. M. W. Dobbie 1, L. Hamilton-Smith 2, J. F. Atkins 3, T. R. Russell 4, J. N. Lindon (cond.) 5, C. Anderson 6. First quarter for 2 and 6.

**GAYWOOD, NORFOLK.**—On Oct. 9th, 1,260 Plain Bob Minor: W. W. Shipp 1, W. J. Woods (first quarter) 2, R. Shipp 3, Miriam Higdon 4, C. F. Tovell 5, E. A. Shipp (cond.) 6. For the Patronal Festival.

**HEREFORD.**—At All Saints' Church, on Sept. 30th, 1,260 Grandsire Triples: M. Munn 1, G. T. Cousins 2, Miss R. Jarrett 3, Miss A. M. Gladwell 4, F. Read 5, A. T. Wingate 6, A. W. Davis (cond.) 7, W. Gittins 8. For the Parish Mission Week.

**HOLYWELL, HUNTS.**—On Sept. 18th, 1,272 Plain Bob Minor: W. Papworth 1, M. J. Thurmott (cond.) 2, Mrs. M. J. Thurmott (first quarter) 3, D. Papworth 4, L. Cowley 5, W. Ransome 6. A birthday compliment to John and Mark, sons of the ringers of 2 and 3.

**LEATHERHEAD, SURREY.**—On Sept. 18th, 1,344 Cambridge Surprise Major: Tessa P. Kemp (first of Surprise) 1, G. Marriner 2, G. P. T. Peters 3, B. Hawkins 4, W. F. Oatway 5, A. Harman 6, R. Davies 7, B. J. Woodruffe (cond.) 8. For Evensong, and to mark the birth of a son to the Rev. and Mrs. E. B. Wood, of Leatherhead.

**LEWKNOR, OXON.**—On Sept. 30th, 1,260 Doubles (Grandsire and Plain Bob): J. Webb 1, J. Godman (cond.) 2, F. Godden 3, R. Tuckwell 4, W. Fulker 5, W. Collins 6. A welcome to the Rev. J. C. Courtney, on the occasion of his induction to this living.

**LLANDAFF, GLAM.**—On Oct. 2nd, at the Cathedral, 1,344 Plain Bob Major: H. Everett 1, M. Day 2, N. Simon (first quarter) 3, P. Welch (first of Major) 4, A. Smith 5, R. Hughes 6, G. J. Brett-Stickland 7, B. Taylor (first of Major as cond.) 8. For Harvest Festival.

**NAILSEA, SOMERSET.**—On Oct. 18th, 1,260 Plain Bob Doubles: M. T. Owen (first quarter) 1, L. Derrick (cond.) 2, Olwen Quint (first 'inside') 3, Mrs. R. Quint 4, Mary Powell 5, H. Hardwidge 6.

**NETHERBURY, DORSET.**—On Oct. 15th, 1,260 Grandsire Doubles: Mrs. J. Davis (first quarter) 1, J. T. Barrett 2, Mrs. E. G. Pannell (first as cond.) 3, E. A. Pannell 4, J. Davis 5, W. P. Lewis 6. For the induction and institution of the Rev. R. J. Edmundson, Vicar of Melplash, this day.

**PRITTEWELL, ESSEX.**—On Sept. 27th, 1,344 Grandsire Triples: Mrs. B. Sadler 1, D. E. Belcham 2, Miss J. Rowe 3, B. Sadler 4, J. Belcham 5, M. Hallet 6, P. Sadler (cond.) 7, P. Sloman 8. For the institution and induction of the Vicar, Canon J. A. Stanley, A.K.C.

**RANMORE, SURREY.**—On Oct. 8th, 1,264 Plain Bob Major: Miss P. Collins (first of Major) 1, Miss C. Rimmer 2, C. Hayter 3, Mts. C. Harbott 4, E. G. L. Coward 5, S. Huckle 6, M. Harbott 7, G. Penney (cond.) 8.

**ST. MARY CRAY, KENT.**—On Sept. 24th, 1,140 Doubles (Grandsire, Reverse Canterbury and Plain Bob): S. Hardy 1, F. Gorringe 2, R. Beard 3, P. G. Braund (cond.) 4, P. G. Wheller 5, A. Triag (first quarter) 6. For Harvest Festival.

**ST. NEOTS, HUNTS.**—On Sept. 17th, 1,260 Plain Bob Triples: R. F. Baker 1, Kathleen Rivett 2, Lucy Allen 3, F. W. Lack 4, F. Rivett 5, J. H. Bluff 6, D. P. Jones (cond.) 7, D. Eames (15, first quarter on eight) 8.

**SITTINGBOURNE, KENT.**—On Oct. 2nd, 1,260 Grandsire Triples: G. Eastman 1, Margaret A. Naylor (first quarter) 2, J. Grensted 3, J. E. Clark (first quarter 'inside') 4, G. A. Naylor (cond.) 5, E. C. Barton 6, S. B. Dobbie 7, W. Hollands 8. For the Patronal Festival.

**SLOUGH, BUCKS.**—On Oct. 2nd, 1,296 Grandsire Caters: Valerie Hoby 1, J. K. Ward 2, Linda J. Kew 3, W. Birmingham 4, Pamela M. Jervis 5, D. K. Ward 6, E. S. T. Farr 7, A. D. Rivers 8, D. K. Walters (first of Caters as cond.) 9, F. R. Scott 10. For dedication festival feast Evensong.

**SWAVESEY, CAMBS.**—On Oct. 9th, 1,260 Plain Bob Doubles: J. Cawser 1, C. Bell 2, H. S. Peacock 3, A. W. Payne 4, K. Prime (cond.) 5. First of Doubles 1 and 2. For Harvest Festival.

**SOUTHOVER, LEWES, SUSSEX.**—On Oct. 17th, 1,260 Plain Bob Minor: Miss J. Lelliott (first quarter) 1, Miss J. Elphick 2, Mrs. M. Elphick 3, G. P. Elphick 4, H. S. James 5, R. W. E. Dawe (cond.) 6. First in method by all the band. A compliment to Mr. Ernest H. Fuller on his 19th birthday.

**STANWELL, MIDD.**—On Aug. 21st, 1,260 Minor and Doubles (720 Cambridge and 540 Bob Doubles): K. Young 1, F. Blagrove 2-3, D. Morgan 4, D. Pickett 5, C. Fynes 6. Conductors: F. Blagrove and C. Fynes. Also on Sept. 18th, 1,296 Cambridge Minor: D. Pickett 1, C. Fynes (cond.) 2-3, Miss M. Gibson 4, C. Burgess 5, M. Lane 6. For Evensong.

**TONBRIDGE, KENT.**—On Oct. 9th, 1,260 Grandsire Triples: Phyllida Spring 1, Sheila M. Dobbie 2, J. T. Medhurst 3, C. Hancock 4, S. A. White 5, W. Rogers 6, W. H. Dobbie (cond.) 7, R. Lushurst 8. For Harvest Festival.

**TWERTON-ON-AVON, BATH.**—On Oct. 1st, 1,260 Grandsire Doubles: L. Cox (first, on treble) 1, A. F. Lee (cond.) 2, Pat A. Burt 3, J. J. Jefferies 4, T. J. Milson 5, D. F. Jefferies 6. For the Patronal Festival.

**WANTAGE, BERKS.**—On Oct. 9th, 1,260 Grandsire Triples: I. Stoter 1, K. Leach (cond.) 2, J. White 3, H. V. Booker 4, A. E. Fullbrook 5, D. Stoter 6, A. R. Wood 7, H. White 8. For Harvest Festival.

**WARBOROUGH, OXON.**—On Oct. 9th, 1,260 Plain Bob Triples: Susan Howes (first quarter) 1, Helen Butler 2, G. Melthone 3, V. Fox (first quarter 'side') 4, Margaret Thewlis 5, A. Howes 6, F. Absalom (cond.) 7, R. Cobb 8. Rung for Percy Wilson's 50th anniversary of his appointment as organist, and also for Harvest Festival.

**WARSOP, NOTTS.**—On Oct. 2nd, 1,440 London Surprise Minor: D. H. Rooke 1, M. Foster 2, G. Chuilans 3, F. Flint 4, J. T. Rooke (cond.) 5, H. T. Rooke 6. For Harvest Festival.

**WATFORD, HERTS.**—On Oct. 2nd, 1,260 Plain Bob Royal: Celia M. Axton 1, Rosemary S. Hawkes 2, Mary G. Bartholomew 3, Jennifer M. Bunyan (first quarter) 4, R. D. Bell 5, S. F. Dolley (first of Royal) 6, B. B. Hullah 7, R. G. Smith 8, R. G. Bell 9, G. W. Seaman (cond.) 10. First on 10 bells for 1, 3, 5, 7. For Harvest Festival.

**WEMBDON, SOMERSET.**—On Oct. 7th, 1,260 Reverse Canterbury Pleasure: G. Duckham 1, Freda Phillips (first in method 'inside') 2, H. Pople (first in method) 3, K. Prime 4, F. Sweet (cond.) 5, A. Kent (first in method) 6. A Bridgwater Branch quarter.

**WENDOVER, BUCKS.**—On Oct. 2nd, 1,260 Grandsire Doubles: L. Floyd 1, A. Hammond 2, B. Evans 3, Miss S. Howard 4, W. Lee (cond.) 5, M. Bevan 6. For Harvest Festival.

**WENTWORTH, YORKS.**—On Oct. 7th, 1,320 Doubles (Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob): Rev. Canon A. King 1, A. King 2, M. King 3, T. Randall 4, M. R. Meadows (cond.) 5, A. Beaumont 6. First quarter in 3 methods for 1 and 2.

**WHITTEBURY, NORTHANTS.**—On Sept. 24th, 1,260 Grandsire Doubles: T. E. Roberts (cond.) 1, D. Burbridge 2, G. Linnell 3, D. R. Truman 4, C. E. Truman 5. For the wedding of Nola Bennett and Thomas Wright. Also on Oct. 3rd, 1,260 Doubles (six methods): C. E. Truman 1, D. Burbridge 2, G. Linnell 3, J. Linnell 4, W. A. Yates (cond.) 5.

**WIMBLEDON, SURREY.**—On Oct. 9th, 1,260 Grandsire Doubles: Ann Shinner (first quarter) 1, Susan Rawlings 2, A. S. Bishop 3, C. Walters (first quarter) 4, K. Newman (cond.) 5, Caroline Carpenter 6. For Evensong.



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:-  
The Editor, 'The Ringing World,'  
c/o Woodbridge Press, Ltd., Guildford, Surrey.  
Tel. Guildford 5028 or 5311.

## SUBSCRIPTION RATES:

	One copy	2 copies	3 copies	4 copies
3 months	9/6	—	—	—
6 months	18/-	£1/14/0	£2/9/0	£3/3/0
12 months	£1/15/0	£3/3/0	£4/11/0	£5/19/0

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

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EDITOR: T. W. WHITE.

Short recordings of the bells of Evercreech Parish Church have, for some time, been broadcast regularly, at about 8.50 a.m., just before the Light Programme opens on Sundays at 8.55 with the weather report. A few minutes from one of a series of five peals is broadcast each Sunday in rotation. Last Sunday, part of a peal of Grandsire Caters was heard. Following comes Stedman Caters, Stedman Triples, Double Court Minor and Double Norwich Court Bob Major.

Miss Jacqueline A. Roberts is the first lady to ring a peal at Pershore Abbey.

Beaminster, Dorset, ringers are busy making calendars in aid of the restoration of their bells.

Miss Sandra E. Chesterton, who is only 15, has conducted her first quarter peal at Aylestone, Leicestershire. A pupil of Mr. Russell S. Morris, she has been ringing just over three years and has rung 20 peals.

The band in the peal at Rolvenden, Kent, on October 15th, would like to congratulate Mr. William Button, the tenor ringer, who came over the border from Sussex, to 'complete the circle' of this tower after a lapse of 25 years. The peal was rung as a 92nd birthday compliment to his mother.

We regret to learn that Mr. R. L. Piron, honorary secretary of the Bedford District, is in the Allen Daley Ward, St. Charles' Hospital, Ladbroke Grove, W.10. He expects to be in hospital for a few weeks.

Mr. G. Dodd wishes to thank all incumbents and tower captains for the use of their bells for the record attempt to ring five Surprise peals in a day, especially those who allowed the bells to be rung in the early hours of the morning.

An unexpected and welcome visitor to the recent joint Kent/Surrey meeting, at West Wickham, was Mrs. Barbara Van Asselt (née Mitchell), on holiday from Bahrain, and staying with her parents in Penge. Mrs. Van Asselt began ringing at West Wickham, and on removal to London rang many peals with the Willesden band before her profession took her to Bahrain.

## BELFRY

## GOSSIP

An Erin epidemic is at present raging at Stafford, but a lack of touches has been experienced. Touches and quarter peals of both Triples and Caters in this delightful but sadly neglected method will be much appreciated by Robert J. Warrilow, 197, Tixall Road, Stafford.

The peal rung at Purleigh on October 1st (page 685), was for the Essex Association.

The peal of London Royal at Birmingham Cathedral, on October 13th, was Mr. John Pinfold's 800th peal. Congratulations.

In the list of peals of the late Mr. George Gilbert, the 9,600 should read Double Dublin Surprise and not as printed (see page 693).

Mr. D. E. Griffin writes that the peal at Oxendon, Leicestershire, rung on September 24th, was the 11th on the bells. The 10th was rung on May 7th, 1960.

To the list of peals rung on Windsor Castle bells, reported in our last issue, should be added one rung on February 19th this year for the birth of Prince Andrew.

Mr. Patrick Cannon informs us that the proposed attempt for 40,320 Plain Bob Major at Loughborough is postponed until the New Year. There is, however, notice in this issue of an attempt on November 4th, at Over, by Mr. John Worth's band. The best of luck!

The peal at St. John's, Cardiff, on October 6th, was rung to mark the unique association Mr. G. F. Mitchell has had with this church. Here he was christened in 1881, confirmed in 1896 and married in 1909. As a youth he chimed the curfew and he has served the church as a sidesman for over 40 years.

The Snowdon Dinner at Rotherham, last Saturday, was a big success with an attendance of over 150. The speeches were interesting, witty and, at times, provocative: the tune ringing of the Ecclesfield Handbell Ringers reached a height of brilliance unheard of previously by most of the company. There was only one regret. Mr. John Gilbert, the joint organiser with Mr. Norman Chaddock, was through a heart attack unable to be present.

# THE WHITECHAPEL BELL FOUNDRY

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## ATTEMPT AT RECORD LENGTH OF PLAIN BOB MAJOR

Dear Sir.—It is proposed to attempt to ring the record length of 40,320 changes of Plain Bob Major at Over, Cheshire, starting at 10 p.m. on Friday, November 4th.—Yours faithfully,

JOHN WORTH.

Macclesfield.

### THE COMPOSITION 40,320 PLAIN BOB MAJOR

By C. K. LEWIS  
23456 W 5 M H

46325	S	3	S	—
36524	—	3	—	—
23564	—	3	—	—
62534	—	3	—	—
56423	—	3	—	—
25463	—	3	—	—
62453	—	3	—	—
34625	—	3	—	—
63425	—	3	—	—
42365	S	3	—	—

Eleven times repeated

Omit S at M in 1st course in all except 7th part.

Bob for S W in 1st course in 1st, 4th, 7th, 10th parts.

This gives part ends:

43265	43256
24365	24356
32465	32456
42365	42356
34265	34256
23465	23456

## KENT COUNTY ASSOCIATION Canterbury District

A good attendance of 120 ringers, representing 27 towers, was recorded at the annual District meeting of the Canterbury District at St. Dunstan's, Canterbury, on October 8th. Four towers were available in the afternoon and the Cathedral in the evening.

The Rev. A. L. Lawler conducted the service at St. Dunstan's, and the collection of nearly £3 was donated to the Belfry Fund of the church. Ringers supplemented the choir; Mr. Basil Milner was the organist.

The business meeting in the Parish Hall was presided over by Mr. J. A. Russell. The hon. secretary laid emphasis on the decline in membership; this, however, was soon reversed during the election of 28 new members. Service collections taken throughout the year amounted to £13 17s. 11½d., with the exception of £2, which was donated to the County Benevolent Fund; the remainder went to church funds. Financially the District was better off. The motion for acceptance of these reports was carried unanimously.

All officers of the District were returned on nomination.

The Ringing Master's report was received with enthusiasm. Although Mr. D. A. Chapman criticised the striking, definite progress had been made in the District with two first peals on the bells and seven first peals by members. Surprise methods were more evident in the peal columns and District peals had exceeded last year's total of 15, with two months of peal weather to explore. Chislet (6), Thanington (5) and Eastry (5) were now in union. The 100th peal on St. Stephen's bells was successfully brought round, and this commemorated the retirement of the Rev. A. Barnes after 24 years as rector.

Mr. B. J. Luck (vice-president) thanked the clergy of Canterbury for the use of the bells, also the organist and the ladies for providing the tea.

## THE NORWICH ASSOCIATION

The Southern Branch held a meeting at New Buckenham on October 8th. Unfortunately a wet afternoon rather spoilt the attendance, but good use was made of the bells by those present. The service was conducted by the Rector (Rev. H. Whitwham). Dr. P. Jonason presided over the business meeting, supported by Mr. W. G. Saunders (Ringing Master) and Mr. C. F. Phillippo (Branch secretary). It was decided to hold the annual meeting of the Branch at Bunwell on February 4th.

# SERVANTS OF THE EXERCISE — No. 44



MR. EDWIN BARNETT

Kent County Association

Mr. Edwin Barnett, 'Long Teddy,' is the son of a famous father, and the father of a famous son; but he stands in no need of any reflected glory. His record of service to the Exercise, extending over 65 years, is particularly conspicuous and interesting.

He is the second oldest member of the Kent County Association, which he joined in 1897, and he was an officer for over 40 years. His greatest contribution, however, has been his service in connection with St. Paulinus', Crayford, where he succeeded his father as tower captain in 1932, until 1956. During his term of office over 300 peals were rung on the bells, which he tended with loving care. Many of these peals contributed to ringing history, and were arranged to enable young (and old) ringers

to ring peals in advanced methods. He is proud of the fact that never, during all this time, was a peal lost through a broken rope. He was content to be considered ninth man, but was always willing to stand in where necessary.

Born at Monmouth (England) in 1885, where his father conducted the first true peal in the county in 1886, he moved with his family to Crayford in 1889, and taught himself to ring a bell there. When he was 10 years old the band was re-formed, and he was roped in as one of the band. His first peal was rung in 1899 when he was 14 years old. Throughout his life he has served the church at Crayford, having been a ringer for 65 years and chorister for 35 years. He has served on the Parish Church Council and is now a sidesman.

His peals total is 591, of which he has conducted 17. These latter have been either Stedman Triples or Double Norwich. In addition he has taken part in three non-conducted peals—Cambridge, Superlative and Double Norwich. His first peal of Double Norwich was rung at Erith 60 years ago, conducted by Wm. Pye, with whom he rang many peals in later years, as he also did with Frank Bennett when he resided in London.

Some of his peals are of outstanding interest, such as 16 peals from Grandsire to London, rung with three generations of his family; his first of Cambridge Maximus at Canterbury, when someone turned out the light and the last three courses were rung practically in the dark; the 500th peal at Crayford, which he conducted; a peal at Monmouth on the 70th anniversary of the first true peal conducted by his father; and the recent Kent veterans' peal at West Malling. Although he did not take up handbell ringing until he was 50 years of age, he has since rung 52 peals on 8 to 12 bells, one of which was a 6,240 of Double Norwich.

Edwin Barnett possesses a remarkably retentive memory, evidence of which are his very useful contributions in the columns of this paper on many matters.

His service to the Kent County Association as District representative and committee man will always be remembered with gratitude, but his service to the Exercise, in providing them with such an efficient secretary to the Central Council, will be remembered even longer.

JAFUS.

## THE ST. MARTIN'S GUILD

A quarterly meeting of the St. Martin's Guild for the Diocese of Birmingham was held at Aston on October 1st, when welcome visitors attended from Worcestershire and Shropshire.

Before commencing the ordinary business the Master (Mr. Edgar C. Shepherd) referred to the passing of Morris J. Morris. Mr. Morris was a very old member of the Guild and had taken part in some notable performances, including the peal of Stedman Sextuples rung on handbells. A minute's silence was observed as a tribute to his memory.

The following ringers were elected as resident members: Mr. and Mrs. D. J. Atherley (Aston), Peter D. Warren (Solihull), Barrie Hendry (Edgbaston) and Roger J. Gay (King's Norton). The tower elections, as life members, of the following were ratified: George E. Even-don (Malvern), Mrs. Avril Ivin (Houghton Conquest), Brian Harris and Basil Jones (Stockport), Bernard F. L. Groves (Maidstone), William H. Dowse, Frank Osbaldiston and Robert B. Smith (Marple), Dennis Mothershead (Wilmslow), A. Robin Heppenstall (Gainsborough) and David T. Darby (Leicester).

The meeting formally decided to hold the Henry Johnson commemoration dinner on March 4th, 1961, and the secretary was authorised to invite the usual guests.

A notice of motion was placed before the meeting that a proposition would be made at the annual meeting that the annual subscription be raised to 5s. It was decided to hold the annual meeting in the city on January 7th.

On behalf of the members the Master expressed thanks to the Aston ringers for their work in making secure the tombstone of Henry Johnson.

## TRURO DIOCESAN GUILD

The annual meeting of the Penzance Branch was held at Ludgvan on October 8th, when about 70 turned up on an afternoon when the rain came down in torrents. In fact one way out of the parish was flooded when some set out for home. This did not detract from the pleasure of ringing on the pleasant six bells, which were recast by Messrs. Taylor and Co. about two years ago.

The service was conducted by the Rector (Canon R. de C. Murley) who, in his address of encouragement and welcome, referred to the fact that it was the Guild's third visit to Ludgvan during his incumbency. He remembered that on the second occasion he was ill, but he was thankful to be quite well again, and hoped to go on for a few years yet. The Rev. A. S. Roberts (Branch secretary) read the lesson. Other clergy present were the Revs. P. S. Gagg (Lelant), A. J. Vincent (Kenwyn) and G. Ruming (curate, St. Mary's, Penzance). Mr. D. Burnett (Diocesan Ringing Master) was also present. A collection for the Branch Fund amounted to £2 11s.

After a splendid tea, the meeting voted Mr. H. Miles to the chair in the absence of the Branch chairman (Miss Eileen Symons). The secretary (Rev. A. S. Roberts) reported a balance in hand at the end of 1959 of £34 8s. 8d., and the meeting endorsed his action in sending £2 2s. to Madron towards the recasting of the cracked seventh bell. The officers, with Mr. W. Wood (Gulval) as auditor, were re-elected. Gwinear, with the bells of Phillack and Lelant, was chosen for the spring festival. Mr. H. Miles proposed a vote of thanks to Canon Murley, the local ringers and the lady helpers. Ringing continued in the evening.



# ALPHABET FOR BEGINNERS

By T. J. LOCK

(Continued from page 641)

'S'

**SALLY.**—The thick, soft part, approximately three feet long, which is woven into the bell rope and which hangs at about eye level, is known as the sally. Without her we ringers would not know what to do! The sally is usually of one, two or three colours, its threads being interwoven with the strands of the rope and giving the effect of spiral colour bands. The derivation of sally is not known. But remember, she likes being caught hold of quite firmly with both hands nearly touching each other.

**SCISSORS DODGE.**—This is a term restricted to double-handed handbell ringing because it concerns two bells in one pair of hands, although the work of the bells is, of course, similar to those in the tower. We will assume you are ringing 3-4 to a course of Plain Bob Major and that you have reached the third lead-end. The third bell has hunted from the back and will be dodging in 5-6 down, whilst the fourth has hunted from the lead and will be dodging in 7-8 up. The process of crossing the bells during coursing and dodging in adjacent positions (or vice-versa), necessitating as you will see striking the bells in successive positions (6-7) at one stroke and then in positions with two other bells in between (5-8), the whole being repeated, has, I hope you will see, a scissors-like effect. There are several forms of scissors dodge and, in addition to Plain Bob, they occur in Double Norwich Court Bob, Kent Treble Bob and London Surprise. The essential condition of a scissors dodge is that the two bells concerned must be coursing in opposite directions.

**SHORT COURSE.**—This is a touch where a course end is reached in less number of changes than is contained in a plain course of the method rung. You need only look in a text book or diary which gives a selection of touches in different methods to see the several ways in which it can be done. A short course cannot allow any one of the bells to do all the work of the method.

**SINGLE.**—You have already been introduced to the term Single, and as with the term Bob, I will give a few figures at a lead-end to illustrate the effect of this call. Using six bells—

Plain lead	Bob lead	
315264	315264	
132546	132546	hand stroke
lead-end 135264	132564	back stroke
312546	315246	

By using one more Single (two in all) at the proper time, the number of true changes in a 6-bell plain method will be extended from 60 to 120. But why only two Singles when it was previously mentioned three Bobs? Because just two bells (the second and the fifth in the above illustration) change places at a Single, so the second Single would put them back in their plain course order, whereas three bells (the second, third and fifth in the illustration under Bob) change places at a Bob. The effect of a Single in Plain Bob is to cause one bell to make thirds place and another to make fourths place, instead of dodging in 3-4 had it been a plain lead, and which means that the order of striking at the lead-end, as you will see from above, is 132564 and not 135264.

**SIX.**—A six merely means a block of six changes, which need not begin or end in rounds. As there are no recognised methods on three bells, a six can appear only in a Principle—Stedman being the most popular. And in this particular Principle the ringing is nearly

always commenced in the middle of a six—presumably to make things easier and not more difficult!

**SLOW BELL.**—A slow bell in Stedman's Principle is one that having completed its double dodge in 4-5 down commences a slow six by hunting down to lead, striking two blows in thirds—otherwise making thirds place—on its way. It then leads one whole pull, strikes one blow in seconds and returns to lead one more whole pull (collectively known as first whole turn). At this point the quick bell, previously referred to, takes the slow bell from lead. A slow bell in Kent and Oxford Treble Bob is one that, having dodged in 1-2 with the treble, consecutively leads and makes seconds place until the treble returns.

**SPLICED.**—Spliced ringing is the term used when there is more than one method rung in a touch. Spliced Minor ringing was introduced about 50 years ago, but even twenty years later there were only one or two bands in the whole country who were not other than really struggling hard with Spliced Major. In fact, Spliced ringing was viewed with apprehension by many ringers for a number of years, and opportunities to ring it were very limited. Nowadays there are occasional reports of Spliced ringing on any number of bells from six to 12, but a different approach is necessary for splicing and ringing Minor methods compared with splicing and ringing on a greater number of bells. Basically, spliced ringing is ringing one method up to the lead-end when, for the next lead, another method is rung, and so on, although it must be mentioned that changes of method do not occur at every lead-end.

**SPLICING.**—The splicing of a rope is usually given to the handyman of the belfry. It is not a complicated work of art that need be restricted to the few, but some people can make a really neat job of a splice. One could say that it requires a certain amount of patience, application and skill. Splicing is the operation of joining two ends by means of neatly 'marrying' the several strands of the two ropes together in the identical way the ropes were made. There is, generally, in use the short splice and the long splice. Quite recently a series of articles on the splicing of bell-ropes appeared in the 'Ringers' Magazine.'

**STRIKING.**—Bad striking of the bells is a justifiable cause for complaint on the part of the listening public, and I should think it is the reason for more shudders to run down the backs of other ringers than anything else. The music of the bells simply cannot be produced if there is any bad striking. And good striking, in itself, is simple to attain. Of course, it needs much practice and concentration, and one could admit that some bells are particularly difficult to strike properly, but it can be done. There is no doubt that after bell control you, as a beginner, must concentrate on the striking of your bell. I would suggest that your progress, with particular reference to striking, can best pass through the following stages: Rounds, call-changes, plain hunting, plain methods (being the easier and straightforward), Treble Bob and Surprise, including the more difficult plain methods. Moreover, I have no doubt that long touches are better than short touches, quarter peals are better than long touches and peals are more beneficial than quarter peals. I hope you will always remember the maxim that rounds struck well is much more preferable to any Surprise ringing struck badly.

**SURPRISE METHOD.**—This class of method is the one in which the treble bell has a treble bob hunt and an internal place made at every cross-section in the half lead.

## OBITUARY

MR. GEORGE GILBERT

APPRECIATIONS

As one of the 91 of the ringers whose first peal was called by the late George Gilbert may I pay tribute to a great ringer.

This peal took place at St. Michael's, Basingstoke, in 1924, when he was attached to the R.E.'s, as C.Q.M.S. That year the autumn manoeuvres took place on Basingstoke Common, and the ringers at Basingstoke received much assistance from him, during his stay there.

George Gilbert would probably forgive anyone for making a mistake, but bad striking he would not tolerate under any circumstances.

In the belfry, a 'sergeant major' at times, perhaps, but outside he was of a most kindly disposition.

H. BADGER.

Headington, Oxford.

It was our practice night at St. John's, Devizes, Wilts, just after the 1914-18 war, when into the belfry came a very smart warrant officer of the R.E. That was my first meeting with George Gilbert; he helped us with Grandsire and Stedman Triples and we youngsters were greatly impressed. Ten years elapsed and the writer found himself at Chalfont and a near neighbour of George.

The able pen of 'Paludian' has told the Exercise of George's great achievements at Burnham. I would like to tell of his visits in 1959 to our Chalfont practices and the great help he gave to my young band. He continued to visit us after his fall, and it was obvious to all he was a sick man. Came the New Year and George continued to ring and arrange peals. On February 13th I met him in Burnham, leaning heavily on his stick, he told me he was under doctor's orders to have his feet up, but would feel better with his feet under the tenor rope. I believe this peal attempt was his last (Oxford Treble Bob Major): the attempt failed after 2 hours 40 minutes of good ringing. Just before the end George said, 'What lovely music, are you all listening?' Let us all continue the music, it would be his wish. Goodbye, George.

E. G. SWIFT, B. R. MASTERS.

MR. HARRY HOLGATE

The St. Margaret's Society, Barking, has been deprived of a very good friend by the sudden death, on October 2nd, of Mr. Harry Holgate, aged 78 years.

Harry learnt to handle a bell at Romford, Essex, prior to 1913 and used to ring there with the Pye brothers, but he never got beyond ringing the tenor behind, which he did with competence.

Owing to business commitments (Harry was a wheelwright by trade) he moved to Barking after 1913 and joined the local company. Sunday by Sunday he took his place on the tenor until ill-health necessitated his resignation prior to the second world war. A quarter peal was rung, on October 9th, to his memory.

A. W. B.

MR. JAMES PARKER

We regret to record the death, last Saturday, of Mr. James Parker, at the home of his daughter, Mrs. G. W. Fletcher, The White House, Caister-on-Sea, Norfolk, aged 94 years.

A great ringer and composer in his day, Mr. Parker was a member of the Central Council, representing the Sussex County Association from 1894-96 and the Society of Royal Cumberland Youths from 1897-99 and again from 1906-47.

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## LETTERS TO THE EDITOR

### SMOKING IN THE BELFRY

Dear Sir.—Mr. T. C. Belton has visited a tower where they smoke, and asks if anyone else has come across smoking in the belfry. I have seen it many times but not so much in recent years. There are three or four call-change towers within seven miles of here where smoking still occurs on practice nights.

Some 12 years ago I was on a ringers' outing to South Shropshire, and at one tower we noticed ashtrays provided for the ringers. When, however, I went there with a peal band last year, I did not notice any, so they may have been taken away.

I well remember at a tower close to home there used to be an enamel spittoon, because some of the old ringers used to 'chew.' This was taken away many years ago.

Towards the end of 1914 I cycled over to a 4-bell tower one Sunday morning for a ring. They kindly allowed me to ring the tenor to 20 minutes of rounds, during which time the captain rang the treble with his hat on and his pipe in his mouth!—Yours sincerely,

E. V. RODENHURST.

Whitchurch, Salop.

Dear Sir.—Reading Mr. Belton's 'Points from Letters' (page 691), he asks if any other ringers have experienced smoking in belfries.

Whilst my wife and I were on holiday in North Devon last year, we were most fortunate to meet a local call-change ringer, who arranged much 'local style' ringing for us. During our conversations this subject was mentioned, and when we were ringing at St. James', Arlington, we actually experienced this.

The ringers had kindly agreed to stay on after the service to allow us the pleasure of ringing. Directly on reaching the belfry after the service, the 'locals' proceeded to roll and light their cigarettes: when all had enjoyed their fill, ringing commenced. We came across this habit in other towers while on our visit, but which ones I cannot now remember.

We spent our holiday again this year in North Devon, and I remember quite well the ringers 'lighting up' in the belfry on completion of ringing for Evensong at North Molton. I believe I'm correct in saying that such practices are not uncommon in towers in North Devon.—Yours faithfully,

DONALD R. BARTHOLOMEW.

Watford, Herts.

### PEALS OF MINIMUS AND 4-BELL TOWERS

Dear Sir.—I fail to see what it matters, or what it has to do with those who don't want to ring peals of Minimus themselves, whether others do or do not. After all, ringing is a free thing, and none of us gets paid for ringing peals, so why all the fuss? It is a dog-in-the-manger spirit to dictate and say because they don't want to ring Minimus no one else shall!

Is it not better to give encouragement to 4-bell ringers and 4-bell towers rather than to discourage them? Encouragement may one day start a scheme for adding a fifth or a sixth bell. The 'closed shop' principle will never achieve that, nor will the looking upon Guilds as 'trade unions.' Like the late Mr. George Gilbert, I believe in the rights and liberties of the individual, and if I wanted to ring something I certainly would not ask any Guild's consent whether I could or not, as recent peals of Grandshire Minor and Grandshire Major have proved. Ringing needs many more of the George Gilbert type!—Yours faithfully,

P. AMOS.

Weston Favell,  
Northants.

### BRIDGING THE GAP

Dear Sir.—Mr. Brian Price's article, 'Bridging the Gap,' in 'The Ringing World' of September 29th puts forward some most original and helpful ideas. The various methods we employ for getting our beginners from the round-ringing stage to the simpler change-ringing methods do, I feel, need some examining and developing. It is a big step from rounds to methods, requiring as it does the ability to ring your bell to three distinct rhythms at will. To my mind, Brian Price's technique has some virtue in that it is possible for the beginner to learn to do each successive small step really correctly in a comparatively short time. By contrast, starting off by hunting the treble to, say, Grandshire Doubles does tend to mean that the beginner spends a fairly prolonged period of being able to do it somehow before attaining the goal of being able to do it properly (there is also the additional danger, of course, that having learnt to do it 'somehow' he will continue to do this and more advanced types of change-ringing 'somehow' for the rest of his days). On the other hand, I personally think Brian Price has put rather exaggerated emphasis on ringing without a covering tenor. At any rate, his article has prompted me to try some of his exercises in my own tower, and so far they have been well received, but it is too early to say whether they are going to be successful.

I do, however, find the letter that this article has provoked from Mr. Bennett of the College of Campanology alarming. Mr. Bennett and others in the College may believe that their methods of teaching change-ringing are good, but to write this into a manual as the way to teach seems to me the height of folly, and I cannot believe that it is good teaching practice. Do we understand that all students of the College have to be taught change-ringing by this method, and that all tutors must use it regardless of the circumstances? Are all students to be taught the same way in country churches and city cathedrals, in well-established hands and newly-formed ones, on heavy-going bells and light ones, whether they are teenage girls or middle-aged men, in Northumberland and Cornwall, in Herefordshire and Kent, by instructors with university degrees galore and those whose schooling has been the hard way? Surely not; but if the College's manual of instruction does not mean this I do not know what it does mean. All of us who try to teach people to ring welcome new ideas and suggestions, such as in Brian Price's article, but we know that we have to adapt them to our own circumstances and constantly experiment to make sure that every learner who goes through our hands has the best possible opportunity of becoming a good ringer. Only one thing is universally right—perfect striking.

It would have been much more helpful if Mr. Bennett could have given us actual details of how some of his students have gone on in learning by these methods with a critical appraisal, backed by four years of experience, of how this and other methods compare in various circumstances.—Yours faithfully,

P. M. J. GRAY.

Stoke Bishop,  
Bristol.

### PEAL WITHDRAWN

Dear Sir.—I wish to withdraw the peal rung at Bramford Speke, Devon, on May 21st, 1960 ('R.W.', page 397), since it did not accord with Central Council regulations. I should like to extend my apologies to all concerned, and in particular to the 'first pealers' in the hand.—Yours sincerely,

FRANK D. MACK.

Exmouth, Devon.

### 'FIRING' OF BELLS

Dear Sir.—As another naval ringer, and one who was taught to ring at Winchester Cathedral by that most painstaking and meticulous of teachers, the late Mr. Wilfred Andrews, I must endorse entirely the sentiments expressed by Commander Merritt in your issue of October 7th.

As an historian I must also support his plea for the retention of local customs. In far too many cases nowadays there are, by a process of steady erosion by the forces of so-called progress, until, after a lapse of years during which the custom has been stifled, it is resurrected with much pomp and ceremony as a part of a vaunted revival. Surely the reason for the survival of these customs is that they remain a part of the life of the village, town or city, which serves to differentiate it from its neighbours. In this age of television uniformity it is desirable to keep these local customs alive and to preserve them from the 'quaintness' of a tourist attraction to which they can so quickly degenerate.

Finally, I must agree that 'firing' is just as much open to criticism for bad striking as any other method of ringing bells. Striking cannot be attained without practice, and the curtailment of it to a few occasions would produce an even worse clangour during 'firing' than can be heard many times a day in this island.

I am, sir, yours faithfully,

A. S. WATT,  
Instr. Lt.-Cdr., R.N.

Malta.

### OWNERSHIP OF BELLS

Dear Sir.—With regard to Mr. T. Belton's letter, page 691, 'R.W.', concerning the ownership of bells, I should like to draw his attention to the section of 'The Opinions of the Legal Board,' published by the Church Assembly, under the heading 'Bells and Bell-ringing.'

'The control of the church bells and bell-ringers belongs to the incumbent and not to the incumbent and the P.C.C. jointly.'

Surely this presupposes that the bells can only be rung at any time with the permission of the incumbent.—Yours faithfully,

G. SLEIGHT.

Whitworth, Rochdale.

### CONGRATULATIONS FROM AUSTRALIA

Dear Sir.—It was quite a thrill to read in your issue of September 2nd of a peal being rung on the lovely bells of Long Clawson, Leicestershire, after an interval of 33 years. I send my congratulations to Mr. Brian Warwick and to the members of his band upon their success in an ambitious peal of 27 methods, with a change of method after each extent. This is a great achievement on strange bells with a long draught of rope, where the ringers stand in the church between the choir stalls, a distance of 40 feet to the ceiling, and no sally guides.

Long Clawson's is my home tower, where I learned to ring as a boy half a century ago. I also had the honour to take part in the first peal to be rung on these bells (November 12th, 1927) during my last visit to England. This peal was conducted by Mr. Ernest Morris. The fourth bell is pre-Reformation (circa A.D. 1400) and the tenor is 19½ cwt. This tower needs an extra treble to become a lovely six.

In this same issue of 'R.W.' Mr. Ernest Morris gives a list of 23 towers in Leicestershire each with four bells. May I suggest to the executive officers and members of the Leicester Diocesan Guild that they give serious thought to a campaign of publicity and persuasion to add another bell to some of these towers, and to increase other towers from five to six bells?—Yours sincerely,

W. SMITH (Lieut.),  
Australian Imp. Forces.

Sydney.

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## LETTERS—Continued

## COLLEGE YOUTHS' PEAL AT DERBY

Dear Sir,—Of the 12 peals rung in four counties by Mr. Williams' touring band, only one was not rung for the appropriate territorial association. This was the one rung at Derby Cathedral. I was rather puzzled by this pointed departure from form, but I had no complaint for I do not hold the view that peals should always be rung for the Association in whose territory the tower lies.

However, my attitude changed when I read the report of this tour. The implication is that the peal rung at Derby Cathedral was not rung for the Derbyshire Association because it was considered that this Association was far too insignificant to have a peal of Spiced Surprise Royal added to its records.

By having the peal recorded in the College Youths' peal book, Mr. Williams and his band will presumably continue to enjoy the admiration of their colleagues every time the book is passed round.

When it is copied into this book I suggest a footnote such as: 'Rung as an insult to the Derbyshire Association.'—Yours sincerely,  
Derby. G. A. HALLS.

## APOLOGY OVER FALSE PEAL

Dear Sir,—I have an apology to make to the ringers in the peal of New Cambridge at Henley on August 8th, and I do so most profoundly for, of course, it is false. It is the more regrettable as, in the course of nearly 60 years' ringing, it is the first false peal in which I have rung and the first false composition of mine to be rung. It happened that when we decided in the belfry to ring this composition to New Cambridge we were under the impression that 24365 was the only f.c.e. I forgot about the other two. In spite of this, however, the fact remains that it is true to Lincolnshire for which it was originally composed, and to B methods with b f.c.e.

Thanking you.—Yours faithfully,

CHAS. J. SEDGLEY.

Ipswich.

## LINE FAILURE IN ASHBOURNE BROADCAST

Dear Sir,—Your correspondent W. Frank Stenson is reported in your issue of October 7th as complaining to Canon Roy McKay, Head of Religious Broadcasting, about the very short time that the bells of Ashbourne Parish Church were heard by listeners on Sunday, September 25th, prior to the harvest festival that we broadcast from there in the North Home Service.

The explanation is that there was a brief line failure which compelled us to cut short the broadcast of the bells. We much regretted that we were in consequence only able to broadcast a few seconds of the peal on these fine bells, instead of the minute or so that we usually give on these occasions.—Yours faithfully,  
F. L. COBB,

Publicity Officer, B.B.C.

## UNIVERSITY OF WALES SOCIETY

A well-attended meeting of the U.W.S.C.R. was held in Brecon on October 15th. Before the meeting a wide variety of methods was rung on the pleasant ring of six bells at St. David's Church, Llanfaes. We were very happy that our president, the Bishop of Swansea and Brecon, was able to join us at tea.

The Rev. I. J. Richards (vice-president) conducted the business meeting. Mr. Michael Day, Miss Gillian Graney, Mr. Richard Hedges and Miss Mollie Tilbury were elected members and Mr. Trevor Lewis Ringing Master. It was decided to hold the next meeting at Llanbadarn Fawr, Aberystwyth, in late February, if possible.

After the meeting further ringing, ranging from rounds to Yorkshire and Double Norwich, was enjoyed on the good ring of eight bells at St. Mary's, Brecon. Later, most of those present went to Llanfeigan where, in this very isolated tower, we rang several methods by the light of four candles and an oil lamp, on a truly beautiful and easy-going octave.

B. J. C.

## OXFORD DIOCESAN GUILD TO RAISE SUBSCRIPTION

THE Oxford Diocesan Guild, at its autumn annual general meeting, held at Newbury on October 1st, decided to raise its subscription by 1s. to 3s. 6d. This was the first time the Guild had visited Newbury this century, and the presence of some 200 members, many of whom came in coaches organised by their respective branches, was an indication of the healthy spirit prevailing.

At the outset, the deputy Master (Mr. Frederick Sharpe) presided, as the Master had been held up by the heavy traffic proceeding to Newbury races. He was supported by Mr. A. D. Barker (treasurer), Miss M. R. Cross (secretary) and Mr. H. L. Roper (librarian).

The matter of the subscription followed on a report on finances by Mr. A. D. Barker, who said the 500 copies of the 1958-59 report had cost £103 10s. (4s. 2d. each). He wondered how many of those who voted for the report had bought one. Unless all the copies were sold there would be a deficit. He had paid £63 10s. towards the cost and was asking for Branches to send in the money they owed for reports.

A resolution was moved by Mr. A. Diserens and seconded by Mr. P. Pearce that the subscription be raised to 5s.

Mr. A. R. Pink said the rule governing the subscription had been so worded as to appeal to the generosity of members.

Mr. W. Birmingham pointed out that raising the subscription by 2s. 6d. would give an income of £200, which was more than the Guild needed. To this Mr. Barker replied that as the Branches would take half the subscription this would lead to an increase of £80 to £100.

Mr. H. L. Roper contended that the report should stand on its own feet. He supported the proposal that there should be an increase to 5s. He was shocked at the way ringers managed their own affairs from the tower level to 'The Ringing World' level. The idea that the Guild could not pay its bills was dreadful.

An amendment was submitted by the deputy Master that the subscription be raised to 3s. This was strongly opposed by Mr. B. C. Castle, who said it would be impossible to run the Sonning Deanery Branch on one shilling per head.

Eventually the meeting accepted the amendment of the hon. general secretary that the subscription be raised to 3s. and that the extra shilling should go to Guild funds. This should bring in £100.

## A NEW BRANCH

Mr. Donald Wheeler (Central Bucks) gave a report on the progress being made towards the formation of a new branch for the Aylesbury area.

The hon. general secretary stated that when the project was first mooted, it was decided that there should be a probationary period of two years, and she felt this should be adhered to. Mr. Wheeler agreed to this course.

## 80TH ANNIVERSARY OF THE GUILD

Miss Cross said there would be a Branch secretaries' meeting in November to discuss the celebrating of the 80th anniversary of the Guild. She asked for suggestions to be sent to her or to the Branch secretaries.

## OBITUARY

The meeting stood in silence while the Master reported the following deaths: Mr. A. E. Lock, for 39 years hon. secretary of the North Bucks Branch; Mr. G. Gilbert (Burnham), Mr. J. Harrison (Beaconsfield), Mr. T. Mitchell (Braywood) and Canon Last (chairman, Central Bucks Branch). Tributes were afterwards paid by the Master to Mr. A. E. Lock and Mr. J. Harrison, and by Mr. W. Birmingham to Mr. Gilbert.

## APPLICATIONS FOR GRANTS

An application was received from West Hanney, supported by the North Berks Branch, which had made a grant of £20, for the re-hanging of their bells which had been silent for 30 years, and also to rebuild the tower. The first stages of the tower had been completed and the bells rehung. The cost of re-hanging was somewhere in the region of £1,400, of which £700 had still to be paid. Since the restoration a new band had been taught, in a large measure due to the work of Wantage members. As a result the ringers at West Han-

ney were all members of the Guild. Upon the suggestion of Miss Cross the meeting decided to thank Wantage ringers for their work. Although the hon. treasurer said there was only £89 in the bank, of which £60 was due to be paid out, the meeting approved of a grant of £40 to West Hanney.

Notice was given that the following towers were due for bell restoration work: Aston Clifton, North Leigh and Marsworth. Grants had not been paid to South Newington or Arborfield as the work there had not been inspected by an officer of the Guild. This was to be done as soon as possible.

## CENTRAL COUNCIL REPRESENTATION

The Master reported that owing to the death of Mr. A. E. Lock there was a vacancy in the Guild's representation. Mrs. A. D. Barker, a former member, was the only nominee, and she was elected.

The Rt. Rev. Robert Hay, who had retired from the office of Bishop of Buckingham, was elected vice-president.

On the proposition of Mr. G. Edmans, it was decided to hold the autumn meeting for 1961 at Blechley.

Memorials are proposed to be elected at Bucklebury for Miss Stella Davis and at Abingdon for Mr. A. E. Lock. In neither case has anything definite been suggested.

Miss Cross said she had received a request from the Guildford Diocesan Guild, asking for support for the A. H. Pulling memorial bell, to be placed in Guildford New Cathedral. She asked members to do all they could to support.

The Guild service followed in Newbury Parish Church, at which the Rector preached. At the tea which followed he was thanked by the hon. librarian, who also thanked the organist, incumbents and ringers of towers visited, and Mr. H. Lawrenson, hon. secretary of the Newbury Branch, on whose shoulders had fallen the organisation of the meeting.

## NORTH SHROPSHIRE RINGERS IN NORTH WALES

The ringers of St. Oswald's, Oswestry, were joined by others from neighbouring towers for their annual outing into North Wales on September 24th. The party left Oswestry at 8.45 a.m., and the opening touch, Stedman Triples, was rung at Llangollen (tenor 16 cwt.). After call-changes, Cambridge Major was attempted, but it was too early in the morning for some of the band.

The trebles at Ruthin proved quite a handful, but Bob Major and Erin Triples were rung. The company separated for lunch at Denbigh and proceeded to Rhyl (17 cwt.). A wedding interfered with the programme, but after the locals had rung Queens and Tittums and 'fired' the bells, there was an opportunity to ring Plain and Little Bob and Kent Treble Bob.

At Rhuddlan the bells could not be heard in the ringing chamber because of the rattle of ropes; nevertheless a course of Cambridge Minor was rung. Unfortunately we were behind schedule on reaching the delightful six at Abergele, and had only a short ring. The last tower was Llandudno, where the bells went like tops and courses of Cambridge Major and Double Norwich were rung. Thanks are accorded to local ringers and incumbents, and to John Thomas for organising such an excellent tour.  
C. S.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—R. F. G. Gilling 15s., C. E. J. 1s., 'Three Shires Tour by Bedfordshire Ringers' 10s.

Peals.—Staines 2s. 6d., Packwood 4s., Warwick 4s., Bristol 3s., Warminster 4s., Swallowcliffe 3s.

Quarter Peals.—Bristol 5s., Burston 4s., Hereford 4s., Wantage 4s., Crayford 2s., Coombe Bissett 2s., Tonbridge 5s., Twerton-on-Avon 3s., Chatham 2s., Netherbury 3s., Chisledon 2s. 6d., Llandaff 2s. 6d., Badgworth 2s. 6d., Advent 2s. 6d., Edgbaston 3s., Southover 3s. 6d., Nailsea 3s., Ealing 2s. 6d.



## UNIVERSITIES' ASSOCIATION TOUR

WHEN Dermot Roaf distributed the tour 'chores' after dinner on the first day of this year's U.A. week I was told to provide a report. Some kind souls said, 'Good, it might be amusing for a change.' This places a heavy responsibility on the scribe but here, for better or worse, is my fading recollection of what took place between the 6th and 13th of August last.

All top class reports always have a quotation in verse. I do not intend to lower any standards so:

'Beneath this stone, a lump of clay,

Lies Uncle Peter Daniels

Who, early in the month of May,

Took off his winter flannels.—Anon.

As perceptive readers of this journal will have noticed, this year's tour was based at Whirlow Grange, Sheffield. This establishment is the Sheffield Diocesan Conference House and we were gratified to discover that the warden was the same good lady who looked after our wants on the Rugby week in 1955. The house stands on the western boundary of the city, half a mile from the Peak National Park.

Proceedings commenced with ringing on the bells of Breadsall church, just outside Derby, and the majority of the participants assembled under the tall spire after journeys which, if added together would cover the whole length of the country. More or less united the cars moved on to West Hallam where the light eight were raised with a rapidity that surprised the middle-men and 4 Spliced Surprise was rung for the first time. 'Tea—own initiative' came next in Heanor before ringing on the eight and departure to Sheffield.

The first evening at Whirlow Grange was devoted to settling in activities, the croquet equipment was duly tested and certain local landmarks were investigated. Our organiser's estimate of distances proved to be in error by a factor of four. This lessens one's faith in the judgment of those who travel by car.

On Sunday, as usual, bands were deployed to assist in service ringing at local towers (6 off). Those who visited All Saints', Pitsmoor, duly remarked on the multi-laddered ascent to the ringing-cum-clock room and we were sorry that rearrangement of the A.G.M. prevented a visit during the practice night. Apart from ringing, Sunday afternoon provided opportunities for visiting local beauty spots, caving, thunderstorms, etc., etc.

### TO BELFRY VIA BROOM CUPBOARD

Opportunities to get lost en route to the first tower on Monday morning were gratefully seized but eventually all reached Bolsterstone, above the Sheffield 'lakes.' York produced an enormous tape-recorder with miniature spool of tape and was rewarded with interminable rounds on eight instead of Superlative. Yorkshire tail-ends were encountered for the first time at Penistone, and more Major methods were indulged in before adjourning to a pub at Wortley for a sandwich lunch. The president, Paul Taylor, joined the party there and we regretted that he could only be with us for one day. Across the road the parish church holds a Warner eight and the ladder to the somewhat neglected belfry was ascended from the broom cupboard.

Wath-on-Dearne and Ecclesfield provided more eight-bell ringing and glimpses of that part of the coal industry that works the Barnsley seam. Dick Price took time off from his anaesthetics to meet the party at Ecclesfield and ring Cambridge, etc., and Norman, John and Susan Chaddock left us until later in the week. A trip across the city of Sheffield to Dore (8) sorted out the navigators before supper.

The A.G.M. was held that evening with the president in the chair. Minutes of the January meeting in Birmingham were confirmed and the accounts for 1958/59 were adopted. Some correspondence with Mr. Peter Kirk, M.P., about the Noise Abatement Bill had produced an assurance that ringers were not liable to be prosecuted under its provisions.

A motion that 'ex-presidents' shall automatically become vice-presidents' was carried and Mr. E. H. Lewis was welcomed back into office. Mr. R. F. B. Speed was re-elected as honorary auditor and 20 new members from eight universities were also elected.

### 1961 TOUR

The 1961 dinner will be at the Victoria Hotel, London, on January 7th. Plans to hold the 1961 summer tour in Shropshire had failed and, after discussion, Marie Cross and Geoff Dodds undertook the organisation of a tour in the Hertfordshire area. Accommodation has since been booked at Pendley Manor, near Tring. An invitation to Manchester for the 1962 annual dinner was left for consideration in London. The 1962 tour would take place in Shropshire if accommodation could be found.

The secretary thanked his helpers, especially Phyllis Holborn and John Seager for their work in organising the Sheffield week and it is appropriate to add the thanks of all who took part. Their efforts in providing us with bells and scenery were much appreciated.

On Tuesday morning the 'bread and butter' peal band scored with Yorkshire at Bolsover—where repairs to the burnt-out church continued during the ringing. The larger party went to Great Longstone (6) and Youlgreave (8. 26 cwt.), where, apparently, non-regular tenor ringers took two touches off to recover. After lunch the six in the Norman tower at Bradbourne were kept going long enough to allow the returning peelers to make a snatch. They had despatched the secretary to Greece via Chesterfield Station and Cambridge and it was remarked that the best way to journey between the latter two places by rail was to start from somewhere else!

The next tower was Ashbourne, where the eight long ropes down to the crossing caused some bother and the ringing did not do justice to the bells. The interesting cruciform church at Wirksworth was the scene of the only mishap of the tour when the treble stay gave up the ghost after one touch. Proceedings were delayed somewhat and this allowed due appreciation of the architecture.

Post-supper exercises included visits to the practices at Staveley and Bolsover and a fairly slow handbell peal of Bob Triples. This was rung in the reverberant vestry of the Church of the Holy Spirit, which adjoins Whirlow Grange, and our corporate Communion was held in the church on the Wednesday morning.

### MALE KNEES

As a result of Wednesday's sunshine three pairs of male knees made their appearance, thus maintaining U.A. traditions but without the dire consequences suffered by Uncle Peter Daniels. At the first tower, Dronfield, ringing was delayed whilst the local doctor finished off his morning surgery. Some interesting cross-country navigation brought all cars safely to Darley Dale, where Pudsey made a welcome change of method. 'Jafus' was there to



Visiting local ringer.—I brought this over. We think it has a better tone than your tenor.

meet the visitors and guided them to the Grouse Inn where lunch was topped off with peaches and was therefore memorable.

Duffield was reached exactly on time and various ten-bell methods rung. An ill-fated band left to attempt Cambridge Royal at Chesterfield but the peal was set-up after an hour due to poor striking. A great shame on this fine bells but perhaps Grandsire Caters would have gone better. As compensation the 'experts' were able to sample the excellent bells at Ashover by rejoining the main party who had rung at Crich meanwhile.

Practice night at Handsworth proved a popular attraction and it was demonstrated that ringing is not feasible with thirty people in this tower. However, John Gilbert was able to meet his namesake for the first time.

Thursday morning saw another peal-band lose 4-spliced at Handsworth after reaching the half-way mark. Non-pealers visited Ranmoor for ten-bell ringing under the direction of 'Sir' and then went on to the pleasant six at Wentworth, Yorks. Ronald Clouston, however, took time off to 'grab' the only tuning fork factory in England.

### 'REAL' BELLS

The rest of Thursday provided the first 'real' bells of the tour as far as the West Countrymen were concerned. St. George's, Doncaster, came first, followed later by Rotherham Parish Church and Sheffield Cathedral for practice night. Conisbrough and Eastwood, Rotherham, towers were also visited. Norman Chaddock's spotless belfry with its many notices to the visiting public (e.g. 'No Exit' in the windows) was in great contrast to the grime at Eastwood. The practice of holding 'Open Days' at city church towers has much to commend it and if the public can be persuaded to make the chimney-like ascent to All Saints' belfry then they will go almost anywhere!

Another tower, Thrybergh, was scheduled but the death of a local lady led to the substitution of a peal in memoriam at the request of the local band. This was rung by a mixed band for the Yorkshire Association.

Was it the catch-phrase, 'Big Wheels,' that led to our indifferent 12 bell ringing at Sheffield Cathedral—or just lack of practice? Either way we were grateful to the local band for their welcome.

At breakfast on Friday, Mr. Lewis gave a brief outline of the local history of the area to be visited. Eyam, with its associations with the Great Plague, provided a pleasing six and the usual reaction to Cambridge coming round with a single. At Tideswell there was time to examine the wood carvings before some ringing which was generally below the normal standard. Attempts to ring A.Y.B.'s new type method were abortive and only spliced four went well.

Excellent scenery and bright sunshine prevailed and the little village of Chelmorton was invaded for lunch before the new ring of five bells (8-3-24) was sampled. Albeit, rather loud inside these are very good. Next came Buxton and 'Nonsuch' was eventually rung at Fairfield after a certain amount of belfrymanship had eliminated both the author and the cleric from the band. Burbage (6) was also visited and, finally, Castleton.

The remainder of the tour is described by a man who wasn't there and, like Alex Atkinson's description of America in 'Punch,' this gives great scope for details. I had planned a wholly libellous description of the usual social evening and am disappointed to learn that no such function was held this year. People actually went ringing instead. Likewise, on Saturday, instead of departing homewards in a quiet and orderly manner, many persons went tower grabbing. Wingerworth, Clay Cross, Tibshelf, Blackwell and Whitington were reported to me and there may be others. Our thanks go to all those who opened their towers to the U.A., to the organisers and to our hosts at Whirlow Grange. Roll on next year in Herts.

Finally, in deference to the letter in a recent 'R.W.' from one mentioned earlier, I will admit my identity.

J. H. GILBERT.

TWERTON-ON-AVON, BATH.—On Oct. 17th, 1,320 Plain Bob Minor: Pat A. Burt 1, A. F. Lee 2, J. R. Hobbs 3, D. J. Barnett 4, J. J. Jefferies 5, R. O. Fry (cond.) 6. For Evensong.



## NOTICES

## Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.  
No guarantee of insertion after Monday, first post.

## ENGAGEMENT

BAKER—ROSS.—Mr. and Mrs. Ross, of Woodbeck, Retford, have pleasure in announcing the engagement of their daughter, Margaret, to the Rev. Robin H. Baker, son of Mr. and Mrs. H. Baker, of Ashton-on-Mersey, Cheshire. 6858

## DEATH

PARKER.—On October 22nd, 1960, at The White House, Caister-on-Sea, James Parker, aged 94. 6857

## RETURN THANKS

Mrs. Ebberson thanks the members of the Norwich Diocesan Association and all who contributed to the memorial to her late husband in Dersingham Church.—Market Place, Snettisham, King's Lynn. 6838

## CHANGE OF ADDRESS

On and from October 27th, 1960, the address of Ian H. Oram will be 74, Chislehurst Road, Orpington, Kent. Telephone No.: Orpington 30499. 6832

The address of Mr. F. A. Sedgwick (Lichfield), is now 6, Hill Village Road, Four oaks, Sutton Coldfield, Warwicks. Telephone Four Oaks 1089. 6835

Mr. T. J. SOUTHAM (late St. Albans) has now moved to 14, Howard House, Howards-gate, Welwyn Garden City, Herts. 6817

## HANDBELLS WANTED

Scout Troop wishes to acquire set of 16 or 18 handbells. Willing to renovate old set.—R. H. Bligh, Grammar School, Reigate. 6861

## PERSONAL

AS we have therefore opportunity, let us do good unto all men. (Gal. vi. 10a.)

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

## HOLIDAY ACCOMMODATION

BOURNEMOUTH.—Close sea: full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily booking (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth, Tel. 46005. 5699

## MISCELLANEOUS

SALTLEY, BIRMINGHAM 8.—Carillon of the Rosary Church, Parkfield Road (23 Gillett and Johnston bells of 1933, bass 17 cwt. in F sharp). Recitals of mixed music and change ringing are given every Thursday lunchtime, 12.30-1.30 p.m. by Clive M. Smith. 6834

BALDOCK, HERTS.—No practice on Wednesday, November 2nd.—E. Buck. 6846

WICKEN, NORTHANTS.—Change of practice night, as from and on November 10th, practice will be held on Thursdays. 7.30 to 9 p.m. 6833

UNIVERSITY OF LONDON SOCIETY.—The annual dinner, 1961, will be held on Saturday, January 21st, and not Saturday, January 28th, as previously announced. Further details later. 6852

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice will be held at St. Leonard's, Shoreditch, on Wednesday, November 2nd, 6.30 p.m. 6859

Practice at Holy Trinity, Stratford-on-Avon, every Tuesday, at 7.30 p.m. All welcome. 6863

## CANCELLATION

GUILDFORD DIOCESAN GUILD.—Farnham District.—Owing to the regretted death of the Bishop of Guildford, who was president of the Guild, the meeting for Saturday, October 29th, at Yorktown and Hawley is cancelled. Until after the funeral all ringing in the Diocese will be half-muffled.—C. W. Denyer, Master. 6865

## MEETINGS

## DORSET RINGING FESTIVAL

BLANDFORD FORUM PARISH CHURCH  
Saturday, October 29th  
Ringing 3 p.m. Service 4.30 p.m.  
Tea in Town Hall 5.15 p.m.  
All Dorset ringers welcome. 6800

HEREFORD DIOCESAN GUILD.—Ledbury District.—Meeting advertised for Stretton Grandison now to be held at Coddington, October 29th. Arrangements as before.—J. Ward. 6831

KENT COUNTY ASSOCIATION.—Annual dinner, Saturday, October 29th. Rose and Crown Hotel, Tonbridge. 6.15 for 6.45 p.m. Tonbridge bells (8) available 4 p.m. to 6 p.m.

LADIES' GUILD.—Beds and Northants District.—Meeting Saturday, October 29th, at Silsoe. Bells (6) 3 p.m. Tea 4.45. Service 6 p.m. Further ringing after tea. All welcome.—Kathleen A. Rivett. 6719

LADIES' GUILD (Central District). MIDDLESEX ASSOCIATION (S. and W. District) and OXFORD DIOCESAN GUILD (East Berks and South Bucks Branch).—Joint meeting at Hillingdon, Saturday, October 29th. Ringing at St. Andrew's, Hillingdon West, 2.30-4 p.m.; St. John's, Hillingdon, 3.30-5 p.m., followed by service. Tea at 5.30 p.m. in St. John's Hall, with social evening to follow. Names to F. W. Goodfellow, 46, Slough Road, Iver Heath, Bucks (Iver 1039).—Mrs. S. Bullock, E. R. Gotham and Miss D. Hague, Hon. Secs. 6776

LINCOLN and PETERBOROUGH DIOCESAN GUILDS.—Meeting, Stamford, Saturday, Oct. 29th. Bells, All Saints' and St. Martin's, 2.30 to 4 p.m. Service, All Saints', 4.15. Tea 5 p.m. Castor and Wansford also available after tea. 6803

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 323rd anniversary dinner will be held at the Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 5th, at 6 for 6.30 p.m. Tickets (21s.) are now available.

Ring arrangements for those attending the dinner:—St. Dunstan's, Stepney (10), 10.30-11.30 a.m.; St. Clement Danes', Strand (10), 12 noon-1 p.m.; St. Giles', Cripplegate (12), 2-3 p.m.; St. Lawrence Jewry (8), 2.30-3.30 p.m.; St. Michael's, Cornhill (12), 3-4 p.m.; Southwark Cathedral (12), 4-5 p.m.—John Chilcott, Hon. Sec., 67, Farley Road, Selsdon, Surrey. 6775

ARCHDEACONRY OF HALIFAX GUILD. Meeting at Mytholmroyd, November 5th, 2.30 p.m. Tea arranged. All welcome. Rounds to Surprise Minor or Major.—D. Smith. 6843

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Biddenham (6), Saturday, November 5th. Bells 3 p.m. Service 4.30 p.m., followed by tea, business and further ringing. Names for tea, please, by Wednesday, to Miss Steel, King's Close, Biddenham, Bedford.—R. L. P. 6829

DEVON GUILD.—The annual meeting of the N.W. Branch will be held at Bridgerule (8) on Saturday, Nov. 5th. Service 4.15 p.m.; tea and meeting to follow.—R. Pearce, Sec.

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting at Christ Church, North Shields on Saturday, November 5th. Bells from 2.30 p.m. Tea 4.30 p.m. Names for tea by Wednesday, November 2nd, to R. M. Gray, 36, Albury Park Road, Tynemouth, Northumberland. 6844

ELY DIOCESAN ASSOCIATION.—Ily District.—Meeting at Willingham, Saturday, November 5th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 6862

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Wotton Branch.—Monthly meeting, Stinchcombe (6), Saturday, November 5th. Bells 3 p.m., tea and service. Note change in venue.—B. T. Cooper, Rangers House, Dursley. 6836

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—Saturday, November 5th. St. James' (10) 3 p.m. Service 4.30. Tea 5 p.m. Please attend.—A. Bennett. 6830

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—Quarterly meeting, Saturday, November 5th, at Quatt. Bells (6) 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea by previous Wednesday, please, to H. Edge, 10, The Crescent, Much Wenlock, Salop. 6797

HERTFORD COUNTY ASSOCIATION.—Watford District.—Langlebury (6), November 5th, 3.30 p.m. Tea 6. Service 7 p.m. Names for tea to Mrs. Bartholomew, 14, Kelmscot Close, Watford, Phone Watford 31563.—G. W. Seaman, Dis. Sec. 6855

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting, Stevenage, Saturday, Nov. 5th, 5.30 p.m.—E. Buck, Dis. Sec. 6805

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Padiham, on November 5th. Bells (8) 3 p.m. Cups of tea 5 p.m. Meeting to follow. Branch fund donation requested.—John Pilkington, Sec. 6828

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Monthly meeting at Bentham, Saturday, November 5th. Bells (6) from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. E. Coates, 8, Cheapside, Bentham, Yorks.—P. Handley, Branch Sec. 6851

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, November 5th, at St. John's, Coppull. Bells 2.30 p.m. Cups of tea provided.—C. F. Low. 6850

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Practice at Blechley (8), Saturday, November 5th, 5 p.m. Guild reports will be available 2s. 6d. each. Outstanding subscriptions, please.—F. Vickers. 6849

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Clipston (5), Saturday, November 5th. Names for tea by Tuesday previous, to E. Thresher, 22, Watson Road, Long Buckby. 6860

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Wath, 3 p.m., Saturday, November 5th. Names for tea by Wednesday, 2nd, to Mrs. V. Brook, 76, Burman Road, Wath-on-Dearne, near Rotherham.—J. Seager, Sec. 6839

SUFFOLK GUILD.—South Eastern District.—Meeting, Copdock (6), November 5th. Bells 2.15 p.m. Service 4.30. Tea 5.15 p.m. at Belstead, followed by meeting. Names for tea by Thursday, November 3rd, to C. R. Lovett, Meadow View, Grundisburgh.—C. R. Lovett, Sec. 6848

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Worth (6), on Saturday, November 5th. Bells 3 p.m. Tea only for those who notify by Wednesday, November 2nd. Mrs. Hairs, Norman Cottage, Park Corner, Groombridge. 6794

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—A practice meeting will be held at Hursley, on Saturday, November 5th. Bells (8) available 2.45 p.m. Service 4.15. Tea 5 p.m. for those who notify by November 1st. P. Dickinson, Riverbank Cottage, Cheriton, near Alresford, Hants. 6840

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Isle of Wight District.—Quarterly meeting at Ryde, November 5th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m.—Anne M. Guy, Dis. Sec. 6842

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Practice meeting at Lymington, on Saturday, November 5th. Bells from 3 p.m. Tea 5.15 p.m. in 'The Old Bank House.' Names for tea by Thursday, November 3rd, to W. T. Godfrey, 'Pine Hurst', Shorefield Way, Milford-on-Sea, Lymington, Hants. 6856

ESSEX ASSOCIATION.—S.E. District.—Meeting at Boreham, Saturday, November 12th. Bells (8) at 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury. 6821



**ESSEX ASSOCIATION (S.W.) and MIDDLESEX ASSOCIATION (N. and E.)**—Joint meeting, November 12th. St. John's, Loughton (Church Lane). Bells (8) 3 p.m. Service 4.30 p.m. Tea in adjoining hall. Names for tea, please, to Mr. E. Smith, 6, Roundmead Avenue, Loughton. Central London Railway, 38A bus from Bakers Arms. 6837

**GUILDFORD DIOCESAN GUILD**—Notice is hereby given that an extraordinary general meeting of the Guild will take place at the Parrot Inn, Shalford Common, near Guildford, on Saturday, November 12th, at 4.30 p.m. As accommodation is limited it is essential that notifications for tea are received by Mr. S. Ponting, High Down, Milford, Godalming, by first post, Tuesday, November 8th.—S. Russell, Gen. Sec. 6864

**KENT COUNTY ASSOCIATION**—Maidstone District.—By-meeting at Charing, November 12th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m.—R. L. Sils. 6847

**LINCOLN DIOCESAN GUILD**—Central Branch.—Meeting, Great Hale (6), November 12th. Names for tea by Wednesday, November 9th, to Mrs. G. T. Brown, 17, Church Street, Great Hale, Sleaford, Lincs. No names no tea.—S. A. Chambers, Hon. Sec. 6827

**NORTH STAFFS ASSOCIATION**—Ringing meeting, Saturday, November 12th, at Bucknall. Bells (6) 3 p.m. Annual committee meeting 3.30 p.m. Service 5. Tea 5.30 p.m. Names for tea by Wednesday, November 9th, to Mr. R. O. Preston, 76, Ruxley Road, Bucknall. Note change of date.—J. G. Burton, Hon. Sec. 6810

**PETERBOROUGH DIOCESAN GUILD**—Davenry Branch.—Meeting, Whilton, Saturday, November 12th. Names for tea by Saturday previous, to Mr. H. Haynes, Whilton, Davenry.—F. W. Hancock. 6841

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**—Annual dinner to be held at 'The Black Horse,' Thompsons Avenue, Wolverhampton, Saturday, November 12th, 6 p.m. for 6.30 p.m., price 12s. 6d. Bells available.—St. Peter's, Wolverhampton, Penn. Coseley, Bradley during the afternoon. Tickets from Mr. D. J. Tranter, 36, Seven Acres, Aldridge, nr. Walsall. 6681

**SUFFOLK GUILD**—North West District.—Practice meeting, Felsham (6), Saturday, November 12th. Bells 6.30 p.m.—A. F. Ballam. 6854

**KENT COUNTY ASSOCIATION**—Canterbury District.—By-meeting, Chislet (6), Saturday, November 19th. Bells 2.30 p.m. Service 4.15 p.m. Tea, School Hall, 2s. per head. Names together with cash by Wednesday, November 16th, please, to Hon. District Secretary, T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 6847

### Billy, The Little Church Bat

High up in the steeple  
Away from all the people.  
Lives Billy, the little church bat,  
He can hear the church bells ringing  
And the choirboys singing.  
And joins them with his squeaky chitter-chat.

One night from out the steeple  
A noise woke all the people.  
It was Billy, the little church bat.  
He had made a frightful clamour  
By hanging on the hammer  
Of the bell with the big, loud clap.

From an old novel, sent by A. Henson, West Bridgford, Notts.

**BUCKLAND, BERKS.**—On Oct. 7th. 1,260 Grandshire Doubles (with 7, 6, 8 covering): J. Strawford 1, N. Leslie 2, C. I. J. Pearce 3, D. Leslie 4, M. J. Edney (cond.) 5, M. Wills 6, J. Hut 7, A. O'Shaunessy 8, Rung half-muffled in memory of Fred Shewry, a loyal ringer of this tower for many years.

**CHURCH GRESLEY, DERBYS.**—On Oct. 9th. 1,260 Grandshire Doubles: A. Baxter (14, first quarter) 1, D. P. Jones (cond.) 2, Joan Cotton 3, J. W. Cotton 4, D. Eames (15) 5. Rung fully muffled in memory of Joseph Wood Baxter, father of the treble ringer.

**GREAT STAUGHTON, HUNTS.**—On Oct. 6th. 1,260 Doubles (Stedman, Grandshire, April Day, St. Simon's and Plain Bob): J. R. G. Spicer 1, F. W. Lack 2, A. J. Davey (first in five Doubles methods) 3, E. J. Whiting 4, H. S. Peacock (cond.) 5, F. Reeve 6. For Harvest Festival.

### 720 IN 25 METHODS

Adapted and increased by H. Chant from C. K. Lewis's 22 method 720.

23456	Mendlesham Alliance
42635	Childwall
64523	Horsmonden
—35642	Horsmonden
63254	Thelwall
26435	St. Clements
42563	Donottar Delight
54326	St. Clements
—63542	Horsmonden
56234	College
42356	College
—63425	Wavertree College
54263	Pontefract Delight
25346	St. Clements
32654	Killarney
46532	St. Clements
—25463	Pontefract Delight
—34256	College
62534	Killarney
45362	Lyth Delight
23645	Watham
56423	Mendlesham Alliance
—34562	Carisbrooke Delight
25634	London
46325	College
53246	Tonbridge Alliance
62453	Childwall
S 43625	
S 43625	Reverse
32456	Fulbeck
56243	Frodsham
64532	Plain
—64325	Plain
—64253	Plain
45632	Canterbury
53426	Canterbury
—32645	Reverse
24356	Cumberland
56432	Frodsham
63524	Beldere Little
—63245	Beldere Little
—63452	Beldere Little
35624	Canterbury
52346	Ennerdale
—24635	Canterbury
43256	Double
56324	Windermere
62543	Plain
—62435	Plain
—62354	Plain
25643	Ennerdale
54236	Fulbeck
S 34625	Killarney
—56342	St. Clements
35264	Pontefract Delight
24356	

A plain lead of each method is included. First rung in a peal at Thrybergh, Yorks. on September 2nd, 1960.

### HARDINGTON MANDEVILLE RINGERS' OUTING

Milking done by 7 a.m., the Hardington ringers, plus friends, set off for a day's ringing in Hampshire. Rain, floods and the failure of a garage to keep an early appointment with our coach driver for fuel made our arrival at St. Michael's, Southampton, well over half-an-hour late. However, we found the Vicar seated at a table in the porch receiving gifts, and having welcomed us to the belfry he returned to the 'receipt of custom.'

Our next tower was close at hand, and we all enjoyed ringing on the ten at St. Mary's. This was the first of many churches that we found being decorated for harvest—Constance Spry really has nothing on what the average English parish can produce in the way of floral arrangement when it comes to harvest festivals.

Our next two towers were the eight at Shedfield and Fareham: somehow or other we found time to eat our picnic lunches between these two towers.

At Portsmouth the ringers and non-ringers parted company, the ringers making their way to the Cathedral. These bells were greatly enjoyed, and we also commended the industry of the man who had written out Holt's Original, which we saw framed and hanging on the wall.

After tea we made our way to the harbour to catch the ferry to Gosport. Naturally, the obvious happened—some were left behind. However, they caught us up in good time to ring at our last tower, Alverstoke.

Our thanks go to incumbents and to the local ringers. M.M.

### QUARTER PEALS

**ALFORD, Lincs.**—On Oct. 1st, 1,260 Doubles (April Day, Plain Bob and Grandshire): D. Maultby 1, Miss B. Willoughby 2, G. Willoughby 3, R. Willoughby 4, J. I. Smith (cond.) 5, C. Wilkins (first quarter) 6. To welcome the new Vicar, the Rev. G. J. Lanham, and family.

**BATH, SOMERSET.**—At the Abbey Church, on Sept. 24th, 1,295 Grandshire Caters: R. Smith 1, Mrs. D. Evans 2, Mrs. R. Smith 3, G. J. Hawkins (cond.) 4, H. D. Taylor 5, J. Tiley 6, J. Hallett 7, P. W. Weeks 8, E. Chivers 9, H. J. Merrett 10. Rung after the wedding of Mr. S. Arthur Read and Miss Brenda White, both members of the Abbey band.

**BRECON, BRECONSHIRE.**—On Oct. 4th, 1,272 Plain Bob Minimus: M. R. Thomas (cond.) T. H. Owen 2, M. M. Peterson (first of Minimus) 3, M. T. Johns (first 'inside') 4.

**BRIDGEND, GLAM.**—On Oct. 2nd, 1,260 Grandshire Doubles (4, 6, 8 covering): S. Henyon 1, T. E. Hiddens 2, W. T. Petty (cond.) 3, D. L. Hughes 4, C. M. Smith 5, J. G. Lloyd 6, D. W. Davies 7, T. Froley 8. For Harvest Festival.

**BRITFORD, WILTS.**—On Oct. 1st, 1,440 Cambridge Minor: J. Daniels 1, E. Haines 2, R. Haines 3, A. Abrahams 4, L. Page 5, H. Abrahams (cond.) 6. First of Cambridge Minor for 2, 3, 4 and 5. Rung after the wedding of Brenda Horsley and Raymond Gay.

**ESHER, SURREY.**—On Oct. 8th, 1,760 Kent T.B. Major: Miss P. Jervis 1, C. Hayter 2, Miss C. Rimmer (first of Major) 3, A. Bagworth 4, Mrs C. M. Powell 5, Mrs. C. Harbott 6, S. Huckle 7, G. Penney (cond.) 8.

**EUSTON, SUFFOLK.**—On Oct. 6th, 1,320 Doubles (St. Simon's, Plain Bob and Grandshire): H. Ivings 1, Mrs. H. Ivings 2, Miss D. M. Reeve 3, H. Fuller 4, J. W. Paul (cond.) 5. Rung for the golden wedding of Mr. and Mrs. F. Coulton, and birthday compliment to Miss B. Jarvis.

**HATHERN, LEICS.**—On Oct. 2nd, 1,440 Minor (St. Clement's and Plain Bob): R. Adkins 1, V. Lacey 2, J. Exon 3, C. Cowley 4, D. Swift 5, T. Harris (cond.) 6.

**HOLME-PIERREPONT, NOTTS.**—On Oct. 2nd, 1,260 Minor (Single Court, Single Oxford and Plain Bob): C. Froggott 1, S. Meredith 2, R. Blackshaw 3, M. W. Harrison 4, D. Armstrong 5, F. Bradley 6. Conducted by F. Bradley and D. Armstrong. First quarter peal in 3 methods for 1, 2, 3 and 4. For Harvest Festival.

**HONITON, DEVON.**—At the Church of St. Michael and All Angels, on Sept. 29th, 1,260 Doubles (Stedman and Grandshire): Janet Real 1, C. Manley 2, A. Hodge 3, W. Sparkes 4, W. Webb (cond.) 5, J. Real 6. Rung for St. Michael's Day.

**HUNTINGDON.**—At All Saints', on Sept. 25th, 1,320 Cambridge Surprise Minor: C. Bell 1, J. R. G. Spicer 2, A. J. Davey 3, H. S. Peacock 4, M. J. Dyer 5, S. Gilbert (cond.) 6. For Harvest Festival.

**ISLEWORTH, MIDDX.**—On Sept. 28th, 1,296 Plain Bob Caters: Miss P. Rogers (first quarter) 1, W. G. Wilson 2, L. C. Way 3, Mrs. K. Parr 4, Miss J. Creak 5, Mrs. O. L. Rogers 6, C. H. Rogers 7, M. Gathercole 8, H. W. Rogers (cond.) 9, N. F. Felton 10. Rung prior to the induction of the Rev. E. J. Fellowes-Brown to this parish. Also on Oct. 2nd, 1,277 Grandshire Caters: L. C. Way 1, Miss P. Rogers (first 'inside') 2, J. Mudd 3, Miss J. Creak 4, C. H. Rogers 5, J. Perrett 6, M. Gathercole (first of Grandshire) 7, W. G. Wilson 8, H. W. Rogers (cond.) 9, N. F. Felton 10. For Harvest Festival.

**NEWCASTLE UPON TYNE.**—At the Church of St. James Benwell, on Oct. 2nd, 1,260 Grandshire Doubles: Miss A. Harle (first quarter) 1, Miss K. Wyndham 2, Miss I. Thomson 3, A. Wallace 4, F. Ross (cond.) 5, R. Barrow 6.

**ORSETT, SUSSEX.**—On Oct. 2nd, 1,440 Plain Bob Minor: T. Bowley 1, Miss J. E. M. Hills 2, Miss E. Mason 3, Mrs. F. W. Blatch 4, T. Taylor 5, D. G. Mayell (cond.) 6. First quarter of Minor for 1 and 3. First of Minor on the bells. Also on Oct. 2nd, 1,260 Grandshire Doubles: Miss J. Reilly 1, Miss J. E. M. Hills 2, Miss E. Mason 3, Mrs. F. W. Blatch 4, R. Hills (first quarter as cond.) 5, F. W. Blatch 6. For Harvest Festival.

**OXENDON, NORTHANTS.**—On Oct. 2nd, 1,260 Grandshire Doubles: Miss L. Brown 1, C. Swann 2, F. Lane 3, W. Cropley 4, D. E. Griffin (cond.) 5. For Harvest Festival.

**PRITTEWELL, ESSEX.**—On Oct. 9th, 1,260 Doubles (Plain Bob and Grandshire): D. Slowman (first quarter) 1, B. C. Sadler 2, P. Sadler 3, J. Belcham 4, D. Belcham (first as cond.) 5, Mrs. B. Sadler 6. First of Doubles 3 and 6. For children's service. Also 1,260 Plain Bob Minor: P. Slowman 1, Miss J. Rowe 2, B. Sadler 3, J. Belcham 4, D. Belcham 5, P. A. Sadler (cond.) 6. For Harvest Festival Evensong.



## QUARTER PEALS

**CHECKENDON, OXON.**—On Sept. 17th, 1,320 Plain Bob Minor: H. Oglesby 1, Miss C. V. Pullin 2, D. C. Bowen 3, A. T. Collins 4, R. K. Russ 5, C. C. Clarke (cond.) 6. Rung in thanksgiving for the life and work of Eric H. Kennington, sculptor and artist, of Checkendon, 1888-1960.

**COLCHESTER, ESSEX.**—On Aug. 15th, at the Church of St. Leonard-at-the-Hythe, 1,440 Double Court Minor: J. Avis 1, Rachel Newstead (first in method) 2, W. J. Brunt 3, F. G. Oliver 4, G. W. Barnes 5, H. J. Millatt (cond.) 6. Also on Aug. 22nd, 1,260 Plain Bob Minor: Doreen Fairhead 1, Rachel Newstead 2, J. Avis (first 'inside') 3, G. W. Barnes 4, F. G. Oliver 5, B. W. Fairhead (cond.) 6.

**HITCHIN, HERTS.**—On Oct. 2nd, 1,260 Plain Bob Triples: M. D. Trigg (first on a working bell) 1, Mrs. D. M. Mager 2, W. F. Todd 3, Mrs. C. A. Agg 4, F. J. Plummer 5, C. M. Orme 6, A. R. Agg (cond.) 7, H. H. Starte 8. For Harvest Festival Evensong.

**OMBERSLEY, WORCS.**—On Sept. 17th, 1,259 Doubles (Plain Bob, April Day, Grandsire): A. J. Wheatley 1, J. E. Pullon 2, M. J. Fellows 3, D. J. Hiscock 4, M. D. Fellows (cond.) 5, P. Cattermole 6. Rung after meeting short for a peal attempt.

**OXFORD.**—At the Church of St. Aldate, on Oct. 2nd, 1,260 Doubles (Plain Bob and Grandsire): Pamela Humphris (first quarter) 1, J. Venn 2, J. M. Gardner 3, R. Allsworth 4, E. R. Venn (cond.) 5, R. Benstead 6. For Harvest Festival Evensong. Also on Oct. 2nd, at St. Ebbe's, 1,260 Stedman Triples: P. H. Walker 1, W. H. B. Wilkins (89) 2, Dawn Elson 3, D. Harrison 4, F. A. H. Wilkins 5, E. Moore 6, N. Allnutt (cond.) 7, C. Coles 8. For Harvest Festival.

**PAINSWICK, GLOS.**—On Oct. 2nd, 1,280 Cambridge Surprise Major: J. J. Stanier 1, Anne Bullard (first of Surprise) 2, R. G. Morris 3, Susan Jackson 4, Shirley Parsons 5, I. Goulter 6, G. E. Evenden 7, D. Beacham 8. For Evensong.

**PRESTON, LANCs.**—On Oct. 2nd, 1,280 Kent T.B. Major: M. R. Crossthwaite 1, M. Crossthwaite 2, E. Fauch 3, K. Martin 4, D. Lawson 5, G. A. Dimmock (cond.) 6, A. Gardner 7, C. Crossthwaite 8. Rung for Harvest Festival.

**REDHILL, SURREY.**—On Oct. 2nd, 1,260 Stedman Triples: Miss F. Hankey 1, Miss B. Sagers 2, D. Mundy 3, A. Streeter 4, G. Olliver 5, A. T. Shelton 6, F. E. Roberts (cond.) 7, H. Comber 8. For Evensong on the 117th anniversary of the church.

**RIPPLE, WORCS.**—On Sept. 28th, 1,260 Grandsire Doubles: I. Davis 1, A. Bennett 2, C. Haylings (cond.) 3, J. Davis 4, B. Spiers 5, P. Bennett 6. A compliment to Mr. and Mrs. J. Davis, the parents of I. and J. Davis, on their silver wedding anniversary.

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