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THE CARILLON WORLD

ENGLISH bellringers invariably take a passing interest in carillons and, while the art of a carillonneur differs materially from the art of change ringing, the common use of a bell, although in a different manner, provides a link. There is big news in the carillon world in the retirement of Kemel Lefevere, who for the past 33 years has been the foremost American carillonneur. His position of carillonneur of the Laura Spelman Rockefeller Memorial carillon at the Riverside Church, New York, has meant that he has been in charge of the largest and heaviest carillon in the world, with 74 bells and a bourdon of 20 tons.

As a recitalist, teacher, lecturer, composer and author, Dr. Lefevere has done more to promote the European art of the carillon in the New World than any other living carillonneur. He will sail to his birthplace, Belgium, on September 30th, but he has promised to return to New York in July, 1961, to give carillon concerts.

His successor is James R. Lawson, carillonneur of the Rockefeller Memorial Chapel and Mitchell Tower chime-master at the University of Chicago for the past seven years, and he takes up his appointment on October 1st. Mr. Lawson is known to many English ringers. In 1959 he made an extended tour of this country and Europe and met a number of the leaders of our art of change ringing. He returned to America imbued with the spirit of introducing change ringing at the Mitchell tower as a subsidiary. At Chicago he had established an extensive library on all branches of ringing.

A man of initiative and energy, Mr. Lawson has received the approval of the Board of Trustees of the Riverside Church for the transfer of the headquarters of the Societas Campanariorum (Society of Bellringers) from Chicago to New York, and from here his various publications and bell music will be published and sold. On the 21st floor of the Riverside Church will be housed not only the library from Chicago but also the Margaret H. Shurcliff Memorial Library of the American Guild of English Handbell Ringers. The Campanological Museum will be moved to the 20th floor and this will be further developed.

Associated with Chicago University there was a carillon school, and Mr. Lawson plans to establish a similar institution at the Riverside Church. The quarterly bulletin of the American Guild of English Handbell Ringers will also be issued from this centre by a new Editorial Board. In 1964, the year of the next World's Fair in New York City, it is hoped that the Riverside Church may be the host for a great national festival of handbell ringers and also an international congress of carillonneurs.

THE NAVIGATRESSES

IF the feminine of actor is actress, then presumably the feminine of navigator is navigatress . . . anyway, that is what we had—two of 'em—on Saturday, September 10th, when the Tewkesbury and District Branch set off to tour some of the best towers in South Wales.

The tour started off as all tours start off—bleary-eyed and slightly bemused ringers, whose usual hours of rising, in the main, were much later than 6 a.m., staggering in silent protest to their seats on the coach. Not even the self-appointed wag could summon a flicker of a smile at that early hour of the morning. However, after much shunting from one point of the district to another we got under way, and made our first call at Chepstow, St. Mary's (10). We enjoyed ringing here and also on the light six at Penhow, St. John's.

And then to Newport, All Saints' (8). It was in Newport, after apparently going round in small circles, that we had the first giggles of doubts as to the abilities of our 'navigatresses,' but when we did arrive our patience was amply rewarded by the excellent bells. After a most pleasant lunch at Newport we went to Caerphilly, St. Martin's (8). Here again we had a delightful ring on the well-going bells.

It was from Caerphilly that our troubles of navigation really started. Whether it was that our 'navigatresses' were unable to read the Welsh signposts, although to the uninitiated the problem did not seem great, we do not know. Suffice to say that the 'navigatresses' were joined by navigators, confusion was added to confusion and chaos to chaos. We found ourselves attempting, apparently, to go down coal mines and to climb unclimbable hills.

We were trying to get to Ebbw Vale, but I doubt if anyone can now tell the route we actually took. The instructions we received from the helpful Welsh seemed only to complicate matters further. There was considerable argument between the 'navigatresses' and navigators as to who was right. Whoever was right, we found ourselves going up and up, reaching dizzy heights which, it was obvious from the expressions of sheer amazement on the faces of the natives and the startled expression of mountain sheep, had never been reached by a coach before. There were times, as we passed through mountain mist, when some of us wondered whether we were not in orbit; others called for oxygen, while others pointed out that the parachutes were in the boot of the coach.

There was one point when those in charge decided that yet another wrong turn had been taken and that we would have to reverse. 'Anything behind?', called the long-suffering driver. 'Nothing,' was the reply, 'not even the road.' On we pressed, praying fervently that the coach would not break down, as it was very apparent that apart from mad English bellringers and mountain goats, the hills we were on were uninhabited and seldom visited. We were all now suffering from euphoria caused by the rarified atmosphere. It had just been decided to form a people's committee to take over the running of the coach when signs of civilisation appeared. Believe it or not, we had come to a main road.

Eventually we found ourselves, rather later than expected, at Ebbw Vale, Christ Church (8), and we hope the kind lady who met us will, if she reads this, forgive our ironic laughter when she remarked: 'Indeed to goodness, I thought you must have got lost.' We were most grateful to her for waiting for us. At Ebbw Vale we had a most enjoyable tea, and Mr. T. Stewart, our oldest travelling member, took the opportunity of expressing thanks to our Ringing Master, Mr. T. Newbury, for arranging the outing. Mr. T. Brazier, on behalf of the Evesham District ringers, who had joined us, supported the thanks. Our last tower call was on the most excellent ten at Abergavenny, St. Mary's. How we delighted in these bells! Perhaps these were the pick of the bunch, although Ebbw Vale's, or indeed any of the other towers, were of very high quality and very well worth visiting.

Our hour of return was rather early in the morning, and the writer learnt later that one of our 'navigatresses' had had the misfortune of being locked out and had slept in her car for the rest of the night.

Our thanks go to all the many incumbents, secretaries, steeple keepers and others who corresponded with us, met us and generally looked after us.

E. W. P.

LAKE DISTRICT & NORTH OF ENGLAND TOUR

BURNLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 13, 1960, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 8 lb. in E.

ANNE C. GARNETT Treble	BARWELL B. DIBBEN 5
GILLIAN A. NEAL SMITH .. 2	A. PATRICK CANNON 6
WILLIAM S. DEASON 3	ROBIN G. LEALE 7
ALAN E. BAGWORTH 4	RALPH G. EDWARDS Tenor

Composed by R. F. B. SPEED. Conducted by ROBIN G. LEALE.

SEDBERGH, YORKSHIRE.
THE LANCASHIRE ASSOCIATION.
On Mon., Aug. 15, 1960, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 25 lb. in F.

ERNEST J. MUNDAY Treble	J. RICHARD CASTLEDINE .. 5
BARWELL B. DIBBEN 2	COLIN A. S. HARWOOD .. 6
WILLIAM S. DEASON 3	RALPH G. EDWARDS 7
ALAN E. BAGWORTH 4	A. PATRICK CANNON Tenor

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.
Rung with felicitations to Mrs. A. P. Cannon on her birthday.

HAWKSHEAD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Tues., Aug. 16, 1960, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. in G.

A. PATRICK CANNON Treble	WILLIAM S. DEASON 5
ERNEST J. MUNDAY 2	RALPH G. EDWARDS 6
GILLIAN A. NEAL SMITH .. 3	ROBIN G. LEALE 7
ALAN E. BAGWORTH 4	J. RICHARD CASTLEDINE .. Tenor

Composed by A. P. HEYWOOD. Conducted by ROBIN G. LEALE.

CROSTHWAITE, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Thurs., Aug. 18, 1960, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. KENTIGERN.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 8 lb. in F.

ANNE C. GARNETT Treble	ERNEST J. MUNDAY 5
WILLIAM S. DEASON 2	*COLIN A. S. HARWOOD .. 6
ALAN E. BAGWORTH 3	*J. RICHARD CASTLEDINE .. 7
BARWELL B. DIBBEN 4	A. PATRICK CANNON Tenor

Composed by W. BARTON. Conducted by J. RICHARD CASTLEDINE.
* 50th peal together.

CLEATOR MOOR, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Fri., Aug. 19, 1960, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. JOHN-TH-EVANGELIST.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 17 lb. in E.

GILLIAN A. NEAL SMITH .. Treble	J. RICHARD CASTLEDINE .. 5
ANNE C. GARNETT 2	BARWELL B. DIBBEN 6
COLIN A. S. HARWOOD 3	ROBIN G. LEALE 7
WILLIAM S. DEASON 4	RALPH G. EDWARDS Tenor

Composed by A. P. HEYWOOD. Conducted by BARWELL B. DIBBEN.

ASPATRIA, CUMBERLAND.
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.
On Sat., Aug. 20, 1960, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. KENTIGERN.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt. 10 lb. in F sharp.

BARWELL B. DIBBEN Treble	COLIN A. S. HARWOOD .. 5
ROBIN G. LEALE 2	ALAN E. BAGWORTH 6
GILLIAN A. NEAL SMITH .. 3	J. RICHARD CASTLEDINE .. 7
ERNEST J. MUNDAY 4	A. PATRICK CANNON Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.
First peal on the bells.

BAMBURGH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Mon., Aug. 22, 1960, in 3 Hours,
AT THE CHURCH OF ST. AIDAN.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. in F.

A. PATRICK CANNON Treble	ERIC N. HARRISON 5
GILLIAN A. NEAL SMITH .. 2	J. RICHARD CASTLEDINE .. 6
WILLIAM S. DEASON 3	ROBIN G. LEALE 7
BARWELL B. DIBBEN 4	J. ALAN AINSWORTH Tenor

Composed by J. W. PARKER. Conducted by ROBIN G. LEALE.

ROTHBURY, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Mon., Aug. 22, 1960, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F.

J. ALAN AINSWORTH Treble	ALAN E. BAGWORTH 5
ERNEST J. MUNDAY 2	ERIC N. HARRISON 6
F. HECTOR BENNETT 3	COLIN A. S. HARWOOD .. 7
MARION S. AINSWORTH .. 4	J. RICHARD CASTLEDINE .. Tenor

Composed by S. J. IVIN. Conducted by J. RICHARD CASTLEDINE.

TYNEMOUTH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Tues., Aug. 23, 1960, in 3 Hours and 2 Minutes,
AT CHRIST CHURCH, NORTH SHIELDS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 1 qr. 18 lb. in E flat.

COLIN A. S. HARWOOD Treble	ALAN E. BAGWORTH 6
ERNEST J. MUNDAY 2	J. ALAN AINSWORTH 7
BARWELL B. DIBBEN 3	ERIC N. HARRISON 8
F. HECTOR BENNETT 4	J. RICHARD CASTLEDINE .. 9
WILLIAM S. DEASON 5	A. PATRICK CANNON Tenor

Composed by NOLAN GOLDEN. Conducted by J. ALAN AINSWORTH.

ALLENDALE, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Wed., Aug. 24, 1960, in 2 Hours and 29 Minutes,
AT THE CHURCH OF ST. CUTHBERT.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. in G.

ERNEST J. MUNDAY Treble	BARWELL B. DIBBEN 5
J. RICHARD CASTLEDINE .. 2	WILLIAM S. DEASON 6
F. HECTOR BENNETT 3	J. ALAN AINSWORTH 7
COLIN A. S. HARWOOD 4	ERIC N. HARRISON Tenor

Composed by G. BAKER. Conducted by J. ALAN AINSWORTH.

GOSFORTH, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Thurs., Aug. 25, 1960, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 23 lb. in E flat.

F. HECTOR BENNETT Treble	BARWELL B. DIBBEN 6
J. ALAN AINSWORTH 2	ALAN E. BAGWORTH 7
WILLIAM S. DEASON 3	ERIC N. HARRISON 8
ERNEST J. MUNDAY 4	J. RICHARD CASTLEDINE .. 9
COLIN A. S. HARWOOD 5	A. PATRICK CANNON Tenor

Composed by W. PYE. Conducted by A. PATRICK CANNON.

GATESHEAD, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Thurs., Aug. 25, 1960, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. MARY-TH-VIRGIN.

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Parker's Odd and Even Bob Ten-Part.	Tenor 15 cwt. in F.
WILLIAM S. DEASON Treble	GEORGE S. DEAS 5
CHARLES N. LEA 2	BARWELL B. DIBBEN 6
JOHN E. ANDERSON 3	J. ALAN AINSWORTH 7
ERNEST J. MUNDAY 4	ROBERT F. TELFORD Tenor

Conducted by J. ALAN AINSWORTH.

CHESTER-LE-STREET, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Fri., Aug. 26, 1960, in 3 Hours and 5 Minutes,
AT THE CHURCH OF SS. MARY AND CUTHBERT.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 19 cwt. 2 lb. in E.

ERNEST J. MUNDAY Treble	ALAN E. BAGWORTH 5
MARION S. AINSWORTH .. 2	COLIN A. S. HARWOOD .. 6
F. HECTOR BENNETT 3	ERIC N. HARRISON 7
J. ALAN AINSWORTH 4	A. PATRICK CANNON Tenor

Composed by W. BARTON. Conducted by A. PATRICK CANNON.

NEWCASTLE UPON TYNE, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Aug. 27, 1960, in 3 Hours and 47 Minutes,
AT THE CATHEDRAL CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 37 cwt. 2 qr. 17 lb. in D flat.

BARWELL B. DIBBEN Treble	ERNEST J. MUNDAY 6
GEORGE S. DEAS 2	A. PATRICK CANNON 7
F. HECTOR BENNETT 3	J. RICHARD CASTLEDINE .. 8
WILLIAM S. DEASON 4	ERIC N. HARRISON 9
COLIN A. S. HARWOOD 5	J. ALAN AINSWORTH Tenor

Arranged and Conducted by A. PATRICK CANNON.

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TEN BELL PEALS

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 13, 1960, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 8 cwt. 23 lb. in G.

JAMES BENNETT Treble	JAMES B. MORLEY 6
*BERNARD W. FAIRHEAD .. 2	CECIL W. PIPE 7
CHARLES J. SEDGLEY .. 3	†LESLIE N. MELTON .. 8
†ROGER L. K. WHITTELL .. 4	RODERICK W. PIPE 9
†DAVID H. BUXTON 5	NORMAN V. HARDING .. Tenor

Composed by WILLIAM PYE. Conducted by RODERICK W. PIPE.

*First peal of Royal. †First of Cambridge Royal. The conductor has now called Cambridge from Minor to Maximus.

CARDIFF, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Sept. 3, 1960, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 26 cwt. 4 lb. in D.

REGINALD G. HOOPER .. Treble	DONALD G. CLIFT 6
JACQUELINE S. KING .. 2	BRYNLEY A. SHACKLETON .. 7
SILWYN H. DEARDEN .. 3	HERBERT W. WOOLVEN .. 8
ROBERT E. COLES 4	TUDOR P. EDWARDS 9
GEORGE DAVIS 5	DAVID J. KING Tenor

Composed by A. M. TYLER. Conducted by TUDOR P. EDWARDS.

CULLOMPTON, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Sept. 3, 1960, in 3 Hours and 27 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 19 cwt. 2 qr. 4 lb. in E.

NORMAN MALLETT Treble	*E. JOHN W. MANLEY .. 6
E. MAURICE ATKINS .. 2	A. WILLIAM MYERS .. 7
HERBERT C. SPENCER .. 3	†GORDON GAYLARD .. 8
MICHAEL D. S. HOOD .. 4	†HARRY GAYLARD 9
*FREDERICK WREFORD .. 5	THOMAS G. MYERS .. Tenor

Composed by H. J. TUCKER. Conducted by NORMAN MALLETT.

*First peal of Royal. First on ten as conductor, and first of Plain Bob Royal.

A compliment to Roger Keeley on the occasion of his ordination as a deacon at East Harnham.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Sept. 7, 1960, in 3 Hours and 13 Minutes.

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF 5152 LITTLE BOB ROYAL

Tenor 20 cwt. in E.

*ELISABETH A. G. BOWDEN Treble	*D. JOHN HUNT 6
†MRS. ANTHONY E. COX .. 2	DAVID HEIGHTON 7
FRANCIS C. MOGFORD .. 3	†PATRICK J. BIRD 8
†DONALD E. COBB 4	REGINALD G. HOOPER .. 9
†ANTHONY E. COX 5	ALBERT M. TYLER .. Tenor

Composed and Conducted by DAVID HEIGHTON.

*First peal of Little Bob Royal. †First of Little Bob. ‡First of Little Bob and of Royal. First in the method as conductor.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 10, 1960, in 3 Hours and 26 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF 5055 STEDMAN CATERS

Tenor 25½ cwt.

ROY BETTLEY-COOKE .. Treble	*ROGER J. LUMLEY 6
JOHN H. FIELDEN 2	FREDERICK A. MUNDAY .. 7
RITA M. JOWETT 3	*PETER DAWSON 8
*B. GILLIAN SCHOFIELD .. 4	DEREK OGDEN 9
*JOHN RHODES 5	PETER SCHOLFIELD .. Tenor

Composed by CORNELIUS CHARGE. Conducted by DEREK OGDEN.

*First peal of Stedman Caters.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Sept. 10, 1960, in 3 Hours and 29 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 BELGRAVE SURPRISE ROYAL

Tenor 30½ cwt.

EDWARD JENKINS Treble	JOHN WORTH 6
FRANK OSBAIDISTON .. 2	WILLIAM H. DOWSE .. 7
BASIL JONES 3	LESLIE BOUMPHREY .. 8
ROBERT B. SMITH 4	PETER LAFLIN 9
C. KENNETH LEWIS 5	BRIAN HARRIS Tenor

Composed by C. KENNETH LEWIS. Conducted by JOHN WORTH.

EIGHT BELL PEALS

WICKEN, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Aug. 27, 1960, in 3 Hours.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 20 lb.

*BARRY DAVIS Treble	CHRISTOPHER C. CLARKE .. 5
JAMES LINNELL 2	CHARLES E. TRUMAN .. 6
†MRS. JO MORETON 3	GEORGE W. HOLLAND .. 7
HERBERT C. EDWARDS .. 4	WILFRID F. MORETON .. Tenor

Composed by C. MIDDLETON. Conducted by WILFRID F. MORETON.

*First peal on eight bells. †First of Surprise Major 'inside.'

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Aug. 31, 1960, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. MARK.

A PEAL OF 5040 SPLICED TRIPLES

Comprising 140 St. Clement's, 700 College Bob, 350 Double, Grandsire and 3,850 Grandsire, with 50 changes of method. Tenor 11½ cwt.

*MICHAEL J. STANLEY .. Treble	*A. TERENCE COLLINS .. 5
ANTHONY R. PEAKE 2	ERIC SUTTON 6
BRIAN BLADON 3	VICTOR GRIFFIN 7
BARRY S. SHEPPARD .. 4	LESLEY J. BLADON .. Tenor

Holt's Ten-Part. Conducted by ANTHONY R. PEAKE.

*First peal of Triples. First of Triples as conductor. First of Spliced Triples by all the band, on the bells, and for the Association.

DARLEY DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., Sept. 1, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. HELEN.

A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 20 lb.

J. FRANK SMALLWOOD .. Treble	BURLEY P. MORRIS .. 5
RONALD H. BULLEN 2	HAROLD TAYLOR 6
JOHN F. MURFIN 3	CLIVE W. WALKLATE .. 7
GEORGE H. PAULSON .. 4	IAN M. HOLLAND .. Tenor

Composed and Conducted by IAN M. HOLLAND.

A birthday peal for Messrs. J. F. Smallwood (76, September 1st) and H. Langdon (79, September 2nd).

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Thurs., Sept. 1, 1960, in about 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5024 QUEENSFERRY SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

CELIA F. WHITFIELD .. Treble	THOMAS J. LOCK 5
JOAN BERESFORD 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	ALFRED J. HOUSE 7
ALICK CUTLER 4	RICHARD F. B. SPEED .. Tenor

Composed and Conducted by RICHARD F. B. SPEED.

First peal in the method

YARDLEY, BIRMINGHAM.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Sept. 1, 1960, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. EDBURGH.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 16 lb. in F sharp.

*V. ROY TALLIS Treble	*DAVID INGRAM 5
†MARGARET A. TURNER .. 2	ANDREW STUBBS 6
ANN BARR 3	CLIVE M. SMITH 7
*PENELOPE SEDGEWICK .. 4	JOHN McDONALD .. Tenor

Arranged and Conducted by JOHN McDONALD.

*First peal of Plain Bob Major. †First of Plain Bob Major 'inside.'

ASPENDEN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 3, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original. Tenor 9½ cwt.

MICHAEL D. FROST .. Treble	STANLEY HUCKLE 5
BERTIE A. CORNELL .. 2	†RICHARD A. PORTER .. 6
*CHRISTOPHER E. HAYTER .. 3	THOMAS J. SOUTHAM .. 7
ERIC EDMONDSON 4	†FREDERICK ALDRIDGE .. Tenor

Conducted by THOMAS J. SOUTHAM.

*First peal in the method and first of Triples. †First in the method 'inside.' ‡First on eight bells. First of Triples as conductor.

QUEENSFERRY SURPRISE MAJOR

—38—14, 56—56, 38—14—58, 36, 14, 56, 18

8ths place lead-end, 4ths place bob.

Composition as for first peal of Escher Surprise.

BILSBORROW, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Sept. 3, 1960, in 3 Hours and 1 Minute,
 AT THE CHURCH OF ST. HILDA.

A PEAL OF 5040 BILSBORROW IMPERIAL BOB MAJOR

Tenor 14 cwt.

JOHN H. GARTSIDE Treble	DONALD LAWSON 5
MARYL R. CROSSSTWAITE .. 2	WILLIAM G. WILSON .. 6
W. JOHN COUPERTHWAITE .. 3	G. ALEC DIMMOCK .. 7
THOMAS BARKER 4	CYRIL CROSSSTWAITE .. Tenor

Composed by C. CHARGE. Conducted by CYRIL CROSSSTWAITE.

First peal in the method (C.C.C. No. 176).

CRESSWELL, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sat., Sept. 3, 1960, in 2 Hours and 59 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 12 cwt. 2 qr. 4 lb.

*LINDA M. JONES (13) .. Treble	DENNIS SMEDLEY 5
†CAROLYN COLLIER 2	†KENNETH RUTLAND 6
†JAMES T. ROOKE 3	HERBERT T. ROOKE 7
†MALCOLM FOSTER 4	DOUGLAS H. ROOKE .. Tenor

Composed by STEPHEN H. WOOD. Conducted by DOUGLAS H. ROOKE.

* First peal on eight. † First in the method. First of Little Bob Major as conductor.

EAST MEON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Sept. 3, 1960, in 3 Hours and 9 Minutes,
 AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 19 cwt. 18 lb. in E flat.

*ANGELA J. MARTIN Treble	REGINALD T. JONES 5
GILLIAN A. NEAL SMITH .. 2	†PETER S. SMART 6
ROBIN G. LEALE 3	WILLIAM S. DEASON .. 7
JOHN F. M. MAYBREY .. 4	A. PATRICK CANNON .. Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

* First peal of D.N.C.B. † First of D.N.C.B. 'inside.'
 Rung as a compliment to the Rev. E. B. and Mrs. Wood. of Leatherhead, on the gift of a son.

HANDSWORTH, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Sept. 3, 1960, in 2 Hours and 54 Minutes,
 AT THE CHURCH OF ST. MARY.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In six methods, containing 1,600 London, 1,440 Rutland, 640 Cambridge and 480 each of Bristol, Superlative and Yorkshire, with 129 changes of method.

DAVID J. PURNELL Treble	JOHN PINFOLD 5
RUTH M. BORDER 2	MICHAEL ELSON 6
PETER BORDER 3	NORMAN J. GOODMAN .. 7
ANDREW STUBBS 4	JOHN McDONALD .. Tenor

Composed by W. ERIC CRITCHLEY. Conducted by JOHN McDONALD.

ICKLETON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Sept. 3, 1960, in 3 Hours and 12 Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18½ cwt.

G. WILLIAM CRITCHLEY .. Treble	T. REGINALD DENNIS .. 5
GEORGE A. SPENCER 2	GEORGE E. THODAY 6
CLAUDIA A. CRITCHLEY .. 3	J. RICHARD CASTLEDINE .. 7
*PETER J. COLES 4	JACK S. DEAR Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by G. WILLIAM CRITCHLEY.

* First peal in the method.

Rung as a compliment to David Sutcliffe and Pauline Mitchell, who were married at Baldock on this day.

KING'S LANGLEY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Sept. 3, 1960, in 2 Hours and 58 Minutes,
 AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10½ cwt.

*ROBERT E. HARDY Treble	KEITH D. WAPLES 5
MICHAEL E. STRACEY 2	RONALD A. WRIGHT 6
GILLIAN E. GRANEY 3	MARTYN W. HARBOIT .. 7
MICHAELA ERIC 4	GERALD PENNEY Tenor

Composed by C. H. MARTIN. Conducted by GERALD PENNEY.

* First peal.

A 21st birthday compliment to Michael E. Stracey.

NETHERTON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Sat., Sept. 3, 1960, in 2 Hours and 55 Minutes,
 AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 3 lb.

*YVONNE EDWARDS Treble	FREDERICK G. HANDLEY .. 5
ERNEST SITICH 2	GEORGE W. HUGHES 6
HOWARD HOWELL 3	MAURICE G. TURNER .. 7
WILLIAM DAVIES 4	BARNABAS G. KEY Tenor

Composed by G. WILLIAMS. Conducted by BARNABAS G. KEY.

* First peal in the method. The ringer of the third has now 'circled the tower' three times.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 3, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 110 changes of method and all the work of every bell in each method.

PHILIP G. K. DAVIES .. Treble	Tenor 14 cwt. 1 qr. 22 lb. in F.
FRED DUNKLRLEY 2	C. KENNETH LEWIS 5
EILEEN FEARN 3	JOHN WORTH 6
CAROL FERNLEY 4	ROBERT B. SMITH 7
	EDWARD JENKINS Tenor

Composed by ALBERT J. PITMAN. Conducted by C. KENNETH LEWIS.

OVERTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Sept. 3, 1960, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 2 qr. in G.

ERIC WOOLGROVE Treble	REGINALD W. REX 5
ROBERT C. KIPPIN 2	MICHAEL J. THOMAS 6
M. ELIZABETH CHAPMAN .. 3	ERNEST J. MUNDAY 7
TOM CHAPMAN 4	GEOFFREY K. DODD .. Tenor

Composed by C. MIDDLETON. Conducted by GEOFFREY K. DODD.

First peal of Cambridge Surprise Major as conductor.
 Rung immediately after the wedding of Julian Elliot and Mary Sanders, eldest daughter of the Rector of Overton and Mrs. F. A. Sanders.

ASHTON-UNDER-LYNE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sun., Sept. 4, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

CAROL FERNLEY Treble	*JOHN H. FIELDEN 5
EILEEN M. FEARN 2	A. PETER WHITEHEAD .. 6
FREDERICK SHALLCROSS .. 3	DEREK TAYLOR 7
NEIL BENNETT 4	*EDWARD JENKINS .. Tenor

Composed by A. J. PITMAN. Conducted by NEIL BENNETT.

* First peal in the method. First in the method on the bells, and by the Association.

Rung as a 15th birthday compliment to F. Shallcross (35th peal).

WITHYHAM, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sun., Sept. 4, 1960, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 9 lb. in F.

HERBERT E. AUDSLEY .. Treble	IAN H. ORAM 5
DORIS E. COLGATE 2	GEORGE J. BUTCHER 6
ARTHUR G. MASON 3	FREDERICK J. CULLUM .. 7
FRANK I. HAIRS 4	PHILIP A. CORBY .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDERICK J. CULLUM.

HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Wed., Sept. 7, 1960, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 27 lb.

REV. FREDK. A. SANDERS .. Treble	†ERIC P. WOOLGROVE .. 5
*RONALD K. RUSS 2	ARTHUR W. SAYERS 6
ERNEST J. MUNDAY 3	GEOFFREY K. DODD 7
REGINALD W. REX 4	REGINALD F. CROOK .. Tenor

Composed by JOHN R. PRITCHARD. Conducted by GEOFFREY K. DODD.

* First peal of Plain Bob Major. † First on an 'inside' bell. 50th as conductor.

Rung as a welcome to the Rev. T. W. Lewis.

BUSHEY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Thurs., Sept. 8, 1960, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 13 cwt.
H. GEORGE HART Treble	REGINALD ROWLEY 5
ELSIE K. HART 2	*KENNETH R. DUNSTAN .. 6
NEVILLE JENKINS 3	D. KAY ADKINS 7
GEOFFREY W. SEAMAN .. 4	CHRIS. W. WOOLLEY .. Tenor

Conducted by CHRISTOPHER W. WOOLLEY.

* 200th peal, and has now 'circled the tower.'

Rung as a welcome to the new Rector (Rev. W. H. Chivers), instituted on September 5th; also to Carolyn Jayne Barker, grand-daughter of the ringer of the fifth, born August 11th.

FOBBING, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Sept. 10, 1960, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.	Tenor 11 cwt. 27 lb.
*JAMES TOWLER Treble	ERNEST E. S. JOHNSON .. 5
MARY ROAST 2	PATRICK W. SALTMARSH .. 6
*IAN PANTON 3	ERNEST W. FURBANK .. 7
*RICHARD J. HARRISON .. 4	JOE E. G. ROAST .. Tenor

Conducted by JOE E. G. ROAST.

* First peal of Cambridge Surprise.

Phone - LEEDS 24081

SAXTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 3, 1960, in 1 Hour and 58½ Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 2½ cwt.
 FRED A. GREAVES .. Treble | PETER ADCOCK .. 4
 JOHN V. TEMPLE .. 2 | IVAN SAUNDERS .. 5
 BEVAN W. WILLGESS .. 3 | GEOFFREY R. DREW .. Tenor

Conducted by GEOFFREY R. DREW.

Fastest peal by all the band, on the bells, and for the Association.

SEND, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 3, 1960, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 10 cwt. 3 qr. 5 lb. in A flat.
 *TESSA P. KEMP .. Treble | CATHERINE M. POWELL .. 4
 *J. MARILYN GIBBS .. 2 | †RUPERT L. CAPORN .. 5
 †GERALDINE M. PIPER .. 3 | BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

* First peal of Treble Bob. † First peal.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 3, 1960, in 2 Hours and 27 Minutes.

AT THE CHURCH OF ST. DENIS.

A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 8 cwt. 3 qr. 18 lb.

RONALD RUSSELL .. Treble | WALTER WESTON .. 4
 EDGAR A. COLE .. 2 | FREDERICK DERRY .. 5
 *ROGER ASHER .. 3 | JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

* First peal (aged 13) at first attempt.

DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Sept. 7, 1960, in 2 Hours and 28 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Carlisle, Chester, London, Surfleet, Beverley, Cambridge and York.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

JOHN E. ANDERSON .. Treble | ERIC N. HARRISON .. 4
 GEORGE S. DEAS .. 2 | W. NORMAN PARK .. 5
 J. ALAN AINSWORTH .. 3 | ROLAND PARK .. Tenor

Conducted by ROLAND PARK.

DEAN PRIOR, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Wed., Sept. 7, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. GEORGE-THE-MARTYR.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's. Tenor 11½ cwt.
 AUBREY L. BENNETT .. Treble | FREDERICK E. DAY .. 4
 REN. PAULINUS ANGOLD .. 2 | D. ROY BOULD .. 5
 REV. A. OSWALD MOWAN .. 3 | THOMAS G. MYERS .. Tenor

Conducted by THOMAS G. MYERS.

Rung as a farewell to the ringer of the third, who is shortly going abroad.

PURLEIGH, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., Sept. 7, 1960, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, viz.: (1) Alnwick, (2) Chester, (3) London, (4) York, (5) Beverley, (6) Ipswich, (7) Cambridge Surprise. Tenor 12 cwt.
 MARY ROAST .. Treble | JOE E. G. ROAST .. 4
 PATRICIA M. BOURN .. 2 | PATRICK W. SALTMARSH .. 5
 DENNIS A. S. SYMONDS .. 3 | HOWARD W. EGGLESTONE .. Tenor

Conducted by HOWARD W. EGGLESTONE.

THORINGTON, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Sept. 9, 1960, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY MAGDALEN.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Double Court, St. Clement's, Single Court, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 9½ cwt.

RACHEL J. R. NEWSTEAD .. Treble | BERNARD W. FAIRHEAD .. 4
 DAISY M. ANDREWS .. 2 | GEORGE N. ORMAN .. 5
 ALAN R. ANDREWS .. 3 | ROY DUESBURY .. Tenor

Conducted by ALAN R. ANDREWS.

GOSBERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 10, 1960, in 2 Hours and 55 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 PLAIN BOB MINOR

(C.C.C. Nos. 28, 29, 34, 49, 50, 51 and 52.) Tenor 17½ cwt.

RONALD RUSSELL .. Treble | J. MARTIN THORLEY .. 4
 JOHN G. AMES .. 2 | FREDERICK DERRY .. 5
 ALAN G. PAYNE .. 3 | JAMES H. MUSSON .. Tenor

Conducted by J. MARTIN THORLEY.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

DATE TOUCH

HEDON, YORKS.—On Sept. 12th, 1,960 Minor (720 Kent Treble Bob, 720 Reverse Canterbury Pleasure Bob and 520 Spliced Plain and Little Bob): J. Singleton 1, I. Booth 2, I. Goldthorpe 3, R. Gibson 4, G. Pybus 5, J. Rank (cond.) 6. First date touch by all.

ADELAIDE, SOUTH AUSTRALIA.—At St. Peter's Cathedral, on Sept. 5th, 1,272 Kent Treble Bob Minor: W. B. Pitcher 1, H. Greenhalgh 2, Enid Roberts (cond.) 3, F. N. Smeaton 4, B. R. Cox 5, C. H. Bagot 6. For Synod Evensong. Also on Sept. 11th, 1,272 Oxford Treble Bob Minor: H. Greenhalgh 1, W. B. Pitcher 2, Enid Roberts (first of Oxford as cond.) 3, F. N. Smeaton 4, B. R. Cox 5, C. H. Bagot 6. First of Oxford 2, 4, 5, 6. First of Oxford on the bells and in the State. For Evensong.

ASHFORD, KENT.—On Sept. 4th, 1,260 Grand-sire Triples: Josephine Hardy (first of Triples) 1, Mrs. T. Cullingworth 2, Margaret Jones 3, H. S. Wickens 4, N. J. Davies 5, T. Cullingworth 6, J. R. Cooper (cond.) 7, D. Godden 8. Rung as a wedding compliment to Mr. G. Pearson and Miss J.-A. Hedges.

BALDOCK, HERTS.—On Sept. 11th, 1,344 Plain Bob Major: June Dear 1, M. Hopkins 2, C. Harwood (cond.) 3, P. Flack 4, N. Newman (first of Major) 5, J. Dear 6, E. Buck 7, R. Castledine 8.

BATHAMPTON, BATH.—On Sept. 8th, 1,260 Grandsire Doubles: Miss J. Scott-Watson 1, Miss J. P. Crees 2, Miss M. Viner 3, K. Harrison 4, R. S. M. Stubbs (first as cond.) 5, F. Gooding 6. Rung half-muffled in memoriam William J. Prescott.

BEXHILL-ON-SEA, SUSSEX.—On Sept. 11th, 1,260 Grandsire Doubles (with 6 and 8 covering): D. George 1, J. Carr 2, Audrey Eldridge 3, M. Swift (first 'inside') 4, C. F. Pilbeam 5, C. E. Verdon (cond.) R. Vale 7. For Evensong and as a farewell to the Rev. E. J. Utley (assistant curate), on leaving to become Chaplain of the Dudley Road Hospital, Birmingham.

BUXHALL, SUFFOLK.—On Sept. 1st, 1,320 Plain Bob Minor: Mrs. H. Ivings 1, H. A. Mitson 2, F. Borley 3, T. A. Brett 4, H. Ivings 5, E. A. Cracknell (cond.) 6. First as conductor. Rung half-muffled in memory of Mrs. Copinger-Hill, widow of the late Rector.

CANTERBURY, KENT.—At the Cathedral, on Sept. 6th, 1,259 Grandsire Caters: J. W. Unwin 1, Mrs. D. A. Chapman 2, J. C. Baldwin 3, P. J. Small 4, C. T. Hillis 5, S. Walter 6, D. C. Chatfield 7, N. J. Davies 8, D. A. Chapman (cond.) 9, B. J. Luck 10.

CARLTON COLVILLE, SUFFOLK.—On Sept. 13th, 1,320 Plain Bob Doubles: Miss S. J. Hubbard (first quarter) 1, Miss M. Solomon 2, R. C. L. Brown 3, R. W. Bickers 4, M. J. Parker (cond.) 5. Birthday compliments to the treble ringer and to Mrs. E. Flaxman.

CHALFONT ST. GILES, BUCKS.—On Sept. 4th, 1,260 Grandsire Doubles (8 callings): B. A. Cracknell (cond.) 1, B. Edwards 2, Mrs. P. S. Cracknell 3, Mrs. E. M. Roberts 4, P. Atkins 5, J. Onians 6. First of Grandsire 'inside' for 2 and 5. The conductor has now 'circled the tower' to quarter peals. For Evensong on the Patronal Festival.

CHESTERTON, CAMBRIDGE.—On July 16th, 1,260 Plain Bob Minor: H. J. Algood 1, C. A. Johnson 2, Miss M. M. Lovelace 3, S. Brown 4, H. Muncey 5, G. Pratt (cond.) 6. Rung as a farewell to Mr. Alan C. Charter on the occasion of his marriage to Miss Frances Meller.

CHIGWELL ROW, ESSEX.—On Sept. 11th, 1,280 Kent T.B. Major: Miss A. Lowings 1, A. W. Beard 2, J. Carrott 3, Miss J. Peacock 4, A. H. Worboys 5, D. W. Beard 6, F. V. Gant (cond.) 7, A. J. Salisbury 8. For Matins.

CROYDON, SURREY.—On Sept. 4th, at the Church of St. John the Baptist, 1,301 Stedman Caters: Miss H. Talbot (first of Stedman Caters) 1, Mrs. F. E. Collins 2, E. J. Razzell 3, F. E. Mitchell 4, G. H. Humphries 5, N. Brown 6, G. Cartwright (first of Stedman Caters) 7, N. G. Steere 8, F. E. Collins (cond.) 9, R. G. Abbott 10.

DARLINGTON, CO. DURHAM.—At St. Cuthbert's Church, on Sept. 5th, 1,260 Plain Bob Minor: Mrs. T. Cooke 1, F. Hodgson 2, E. Pannell 3, E. Thompson (first quarter) 4, W. E. Mashiter 5, T. Cooke (cond.) 6.

DROITWICH SPA, WORCS.—On Sept. 11th, at St. Peter's. Witton, 1,259 Grandsire Doubles: A. Rawlings (first quarter) 1, G. Rawlings (first 'inside') 2, M. J. Fellows 3, M. D. Fellows 4, P. Cattermole (cond.) 5, A. H. Hawker (first quarter) 6. Rung for Evensong.

QUARTER PEALS

EAST LANGDON, KENT.—On Sept. 12th, 1,296 Plain, Reverse and Double Bob Minimus: J. C. Baldwin (cond.) 1, M. Taylor 2, P. Fennell 3, N. J. Davis (first of Minimus) 4. First quarter in three methods for 2 and 3.

EYNSHAM, OXON.—On Sept. 10th, 1,260 Doubles (Plain Bob, April Day, St. Bartholomew's and Grandsire): H. Mills 1, H. Floyd (cond.) 2, D. Floyd 3, A. Hicks 4, C. Bennett 5, A. Harris 6. For the wedding of Miss Phyllis Elizabeth Hole (a local ringer) to Mr. Andrew George Pimm.

EXNING, SUFFOLK.—On Sept. 11th, 1,260 Doubles (St. Nicholas', St. Simon's, St. Martin's, Grandsire and Plain Bob): Miss H. Cross 1, J. Gentleman 2, W. J. Couperthwaite 3, R. J. Palmer 4, A. R. Mann (cond.) 5. First quarter in five methods by all the band and on the bells.

HARTPURY, GLOS.—On Aug. 20th, 1,260 Grandsire Doubles: A. Kinsey 1, W. Spiers 2, Joy Smith 3, W. Dudley Wilson 4, L. Barry (cond.) 5, R. Chew 6. Rung half-muffled in memory of Mr. Frank Skidmore.

HASTINGS, SUSSEX.—On Sept. 11th, at Christ Church, Blacklands, 1,260 Grandsire Triples: Mrs. J. Downing 1, E. F. P. Bryant 2, Joan M. Downing 3, R. I. Vaughan 4, A. Jackson 5, J. Downing 6. Rung for the baptism of Jill Susan Downing, daughter of Mr. and Mrs. J. E. Downing.

HERSHAM, SURREY.—On Sept. 8th, 1,260 Grandsire Triples: Jean Warner 1, H. Colcombe 2, Pamela Bird 3, Gwen May 4, J. F. Maybrey 5, J. King (cond.) 6, C. N. Chinnery 7, D. Leach 8. For the induction service of the Vicar, the Rev. F. H. Hargroves.

HESLE, YORKS.—On Sept. 10th, 1,260 Minor (720 Kent T.B., 540 Spliced Plain and Little Bob): J. Singleton 1, I. Booth 2, I. Goldthorpe 3, S. Pybus 4, R. Gibson 5, J. Rank (cond.) 6. First quarter of Minor in three methods for all except the conductor.

HORSELL, SURREY.—On Aug. 14th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): D. Priestley 1, J. Martin 2, Miss J. Drury 3, G. Oliver 4, B. Priestley (cond.) 5, Miss P. Drury 6. For Evensong.

HUTTON, ESSEX.—On Sept. 3rd, 1,260 Doubles (Plain Bob, All Saints and Grandsire): P. Friend 1, C. Hill 2, B. Shedel (cond.) 3, W. Hill 4, R. Jones 5. Rung as a birthday compliment to W. Hill, vice-captain.

LLANGASTY TAL-Y-LLYN, BRECON, BRECONSHIRE.—On Sept. 9th, 1,416 Plain Bob Minimus: M. T. Johns 1, T. H. Owen 2, M. R. Thomas (first 'inside' and first as cond.) 3, C. A. Lewis 4. Witness: H. F. Williams. First of Minimus by all the band.

MERROW, SURREY.—On Sept. 4th, 1,260 Doubles (April Day, Ddzworth, Grandsire and Plain Bob): K. Glue (longest length) 1, Ann Lepper (first 'inside') 2, Jill Lane (cond.) 3, Pamela Warren 4, D. May 5, J. Mitchell 6. For Evensong.

NORTHILL, BEDS.—On Sept. 4th, 1,260 Grandsire Doubles: S. Cooper 1, A. H. Smith 2, F. Hull 3, P. Smith 4, B. Sims (cond.) 5, L. Norman 6. An 80th birthday compliment to Mr. W. Wagstaff, of the local band, who has rung at Northill for 60 years.

NORTH STONEHAM, HANTS.—On Sept. 11th, 1,260 Grandsire Triples: Miss R. Reay 1, Mrs. M. Hayes 2, N. Hayes 3, J. Murphy 4, C. Taylor 5, D. House 6, D. Forder (cond.) 7, J. Dacombe 8. A tribute to Mr. S. Silverlock, organist and choirmaster of the church for 32 years.

NUNBURNHOLME, YORKS.—On Sept. 3rd, 1,320 Plain Bob Minor: Barbara Cammack 1, I. Booth 2, I. Goldthorpe 3, G. Pybus 4, R. Gibson 5, J. Rank (cond.) 6.

OCKHAM, SURREY.—On Aug. 7th, 1,260 Grandsire Doubles: A. D. Leach 1, Miss J. Drury 2, Miss P. Drury 3, J. Martin 4, B. Priestley (cond.) 5. For morning service.

PENARTH, GLAM.—On Sept. 10th, 1,344 Plain Bob Major: W. J. Goodfellow 1, R. G. Havard 2, D. Llewellyn 3, N. Tamping 4, A. M. Coombs 5, R. Hughes 6, B. Taylor 7, E. J. R. Hartley (cond.) 8. Rung as a wedding compliment to Miss Ann Bowen and the Rev. Philip Holford.

PLYMOUTH, DEVON.—On Sept. 11th, at Emmanuel Church, 1,260 Grandsire Triples: Virginia Drake (first quarter) 1, H. H. Thomas 2, G. Godard 3, Sylvia Sims 4, F. Day 5, A. Weatherley 6, J. P. Sims (cond.) 7, A. E. Perkins 8. Rung for Evensong at which Jeremy Charles, son of the Rev. Trevor and Mrs. McCabe, was christened. Jeremy is the first great-nephew of the ringer of the second.

POCKINGTON, YORKS.—On Sept. 3rd, 1,260 Doubles (Reverse Canterbury, Clifford's Pleasure, April Day, Plain Bob and Grandsire): 1. Campbell (first quarter) 1, I. Booth 2, J. Rank 3, I. Goldthorpe 4, R. Gibson (cond.) 5, J. Lumb 6. With best wishes to Tom Darley, of Hemingbrough, for a speedy recovery.

PUCKINGFORD, SOMERSET.—On Sept. 1st, 1,280 Grandsire Doubles: R. Dean 1, J. Drew (cond.) 2, G. Monckton 3, R. Welch 4, T. Lock 5, J. Stenner 6. Rung half-muffled in memory of Mr. Henry Bungay (80), captain of this tower, interred this day.

PUTNEY, LONDON.—On Sept. 11th, 1,260 Doubles (Plain Bob and Grandsire): A. Martin 1, L. Allen 2, B. Coatsworth 3, A. Clayton 4, C. Mew (cond.) 5, B. Bull 6. For Evensong.

RAYLEIGH, ESSEX.—On Sept. 11th, 1,260 Double Court Triples: W. Ward 1, M. Hallett 2, G. Sandwell 3, F. May 4, W. Ellis 5, M. Hatch 6, A. House (cond.) 7, E. Blower 8. Rung as a farewell to the Rev. A. E. Harvey, curate of this parish, who is leaving for Morpeth.

SHEPTON BEAUCHAMP, SOMERSET.—On Sept. 8th, 1,260 Grandsire Triples: K. Welch 1, F. Welch (cond.) 2, G. Monckton 3, R. Pond 4, J. Cornelius 5, R. C. Beale 6, R. Welch 7, J. Stenner 8. Rung in thanksgiving for God's gift of a daughter to Mr. and Mrs. D. Walters, born in Cyprus, Sept. 5th: granddaughter of conductor.

STRATTON, CORNWALL.—On Aug. 28th, 1,264 Plain Bob Major: J. Sangwin 1, C. Sangwin 2, Mrs. J. M. Kippin 3, C. Durham 4, H. Heald (first quarter 'inside') 5, S. Everett 6, H. Stacey 7, C. H. Kippin (cond.) 8. Rung after Evensong.

TENBY, PEMBES.—On March 13th, 1,259 Grandsire Triples: T. Osborne 1, N. Bennett (cond.) 2, Stella Lewis 3, J. Webb 4, E. Williams 5, W. G. Thomas 6, H. Jenkins 7, T. Griffiths 8. Rung half-muffled as a tribute to the late Frederick Jenkins, for many years a ringer at this church. Also, on May 15th, 1,260 Minor (720 Kent and Oxford T.B., 540 Double Oxford): Stella Lewis 1, J. Webb 2, W. G. Thomas 3, A. R. Price 4, H. Jenkins 5, N. Bennett (cond.) 6. A birthday compliment to the tower captain, Harry Jenkins.

WEST BUCKLAND, SOMERSET.—On Sept. 7th, 1,260 Grandsire Doubles: Joan L. Taylor 1, J. J. Ford 2, Mamelia M. Stevens 3, C. J. Stevens 4, E. J. Ford (cond.) 5, H. Taylor 6.

WEST TARRING, SUSSEX.—On Sept. 7th, 1,260 Grandsire Doubles: A. M. Horn 1, S. Howard 2, M. Fromm 3, D. Smith 4, J. Parslow (cond.) 5, R. Harmer (first quarter) 6. A farewell to the assistant curate, Rev. Donald Brett, with all good wishes.

WHITBY, YORKS.—On Sept. 3rd, 1,260 Grandsire Triples: J. Lamerton 1, A. V. Coates 2, G. White 3, Kathleen Mallinson 4, S. R. Elwick (cond.) 5, June Mallinson 6, H. Waters 7, F. Lamerton 8. A compliment to Mr. and Mrs. F. Taylor on the occasion of their ruby wedding.

WICKEN, NORTHANTS.—On Sept. 6th, 1,260 Stedman Triples: J. Linnell 1, P. D. Taylor 2, R. Rogers 3, G. E. Green 4, T. E. Roberts 5, F. C. Case 6, C. E. Truman (first on eight as cond.) 7, G. Foddy 8. A birthday compliment to T. E. Roberts. Also, on Sept. 11th, 1,260 Stedman Doubles: T. E. Roberts 1, F. C. Case 2, C. E. Truman 3, J. Linnell 4, G. E. Green (cond.) 5, G. Foddy 6. First of Stedman Doubles for 3 and 5. A birthday compliment to G. Foddy.

WIMBLEDON, SURREY.—On Sept. 8th, 1,272 Plain Bob Minimus: Barbara Johnson (first quarter) 1, Susan Rawlings 2, C. Mew 3, K. Newman (cond.) 4. First of Minimus for all the band.

WITNEY, OXON.—On Sept. 11th, 1,260 Grandsire Triples: Judith Coggins 1, E. J. Hill 2, Valerie Lewis (first quarter) 3, D. J. Smith 4, B. R. White 5, E. J. Townsend 6, B. J. Coggins (cond.) 7, L. T. Olliffe 8. For Patronal Festival Evensong.

LATE NEWS

An old London ringer, Mr. Fred Digby, died on September 17th. He was a loyal and valued member of the band that rang for service ringing at St. Margaret's, Westminster, and St. Botolph's, Bishopsgate.

Mr. Tom Riley, connected with SS. Peter and Mary's Church, Liss, for 40 years, died on August 30th in Haslemere Hospital, aged 59.

'THE RINGING WORLD'

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FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

Guildford Diocesan Guild has had a big disappointment. Last October they made arrangements for their annual dinner, and confirmed these in March when they were told there would be a slight increase in the price of tickets. Now they are confronted with not only a 2s. increase in the price per head but also a 10 guineas hall fee and starting time delayed. The terms were regarded as excessive. A search for an alternative venue in Guildford and other towns has not been successful, and the dinner for this year has been cancelled.

Thanington, Kent, had its peal on the bells on September 3rd.

A maiden peal was rung at Holt, Wiltshire, on August 30th. It was the first peal by all the members of the band.

Mr. D. J. Hunt writes strongly discouraging attempting the peal of 5,184 Plain Bob Major composed by Mr. Brian Downes ('R.W.', August 19th). 'To have 18 courses of a peal with 8-7's at back—ugh!'

Mr. David Cubitt, who has contributed frequently to our columns on the history of ringing in Wakefield, has moved to Norwich. We wish him every happiness in his new appointment.

Mr. Brian Threlfall writes calling attention to two errors in the report of the Cambridge University tour. The peal at Stansted should have read Cambridge. The peal attempt at St. Neots which was lost was 'going too well' and not 'not going too well,' as appeared.

Another of Mr. James H. Musson's pupils—13-year-old Roger Asher—makes his first appearance in our peal columns with a peal at Silk Willoughby, Lincs, on September 3rd. 'A most creditable performance,' writes the conductor.

Mr. E. A. Barnett, hon. secretary of the Central Council, had a nasty fall from a ladder into his greenhouse while painting his house at Crayford. Cuts to his arm and hand necessitated hospital treatment. Sympathy was sent to him from the Veterans' gathering in London on Saturday, with thanks for arranging for ringing at St. Clement Danes'.

BELFRY GOSSIP

An interesting B.B.C. broadcast in the Home Service on Monday, September 26th, at 3 p.m. is the harvest thanksgiving service for the Blind, from Little Berkhamsted Parish Church, Herts. The three bells, all cast before 1552, and hung in a wooden steeple, will be heard before the service. The Rev. J. Shephard-Walwyn, who is blind, will conduct the service; the preacher, the Vicar (Rev. H. G. Bawtree-Williams), was formerly blind, and the lessons will be read by two blind people—Mr. William Sharp (aged 83) and Mrs. Peggy Jackson. The congregation of blind people will be drawn from all over the county.

We apologise to all concerned over the error in the 'Contents' on page 585 concerning the wedding at Houghton Conquest. Alas, a case of mental aberration.

Among those who rang in the quarter peal of Grandsire Triples at Blacklands, Hastings, for the baptism of Jill Susan Downing were her father, two grandparents, two godparents, an uncle and aunt. Her parents were ringers at this church and now reside in Watford.

Bells will be heard prior to the harvest thanksgiving service to be televised by the B.B.C. from Sherborne Abbey, Dorset, at 6.30 p.m. on Sunday, October 2nd. The preacher will be the Bishop of Sherborne, the Rt. Rev. V. J. Pike. The captain of the ringers is Mr. Percy Lambert.

Can any reader supply the old inscriptions in ochrous red on the white plaster of the north wall of Imber Church, on Salisbury Plain? This church is War Office property. The inquiry comes from a member of a party of archæologists, who thought the figures indicated early examples of change-ringing. The possible date is 1682.

Mr. Ernest Morris gave a talk on 'The History and Romance of the Bells' to the Leicester Rotary Club on September 12th. This Club is one of the largest in the United Kingdom, with over 150 members, the majority of whom were present and much appreciated Mr. Morris's discourse.

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ALPHABET FOR BEGINNERS

By T. J. LOCK.

'R'

RAISING.—To listen to Raising (and lowering) as it should be done, visit certain towers, particularly in Devon and Cornwall. I would imagine that in this part of our country as much attention is given to raising and lowering as is given to the remainder of the ringing, whether it be round, call or change. 'Raising in peal' is when all the bells, hanging freely with their mouths downwards, are swung higher and higher until all swing the full circle so that they can be set up, at the same time being caused to strike continuously in rounds. Of course, one, two or more bells may be raised at a time. There are two ways of raising a bell, one being the wrong way! This will be explained later.

REGULAR METHOD.—Not all methods which have been composed, even if they have been based on a principle, are accepted as regular and, as such, are not recognised. At the same time, it would be difficult to express in a few words what a regular method is. There are one or two essential conditions such as, every working bell must do the same work: no bell must move more than one place at a time; a method must be true within itself. It would be better to test the regularity or otherwise of a method by trial and error, i.e., can a bell lead for three or more blows, can the treble be made to dodge in 2—3: can this be done; can that be done? If the reply is in the negative then the method would not be regular.

REVERSE METHOD.—A Reverse method is one in which the places are made at the same distance from the treble's lying behind as they are in the original of the method from its leading. Study Reverse Plain Bob, when you will most probably have the effect of turning Plain Bob round about or upside down. In many cases the methods have distinctive names; for instance, Reverse Hereward Bob is known as Pershore Bob.

RIGHT.—This term has the same meaning as, and is often used instead of, Home.

ROLL UP.—Even if the allegation that ringers when in their own company can talk only about ringing is true, you will rarely hear this term mentioned in conversation. The occasion when 'Roll up' or 'Roll 'em up' is most often called, or even shouted, is when the ringing is a bit rough and the conductor is giving his command. It has been known that the delinquent ringer or ringers wake up, as well! A roll up is taken to be when the back bells are struck in their natural order, as in rounds, and most usually occurs at, just before or just after a lead end. The lowest number of bells to which the term is applied is eight, when the fifth, sixth, seventh and tenor are struck in this order, but if the lead end 13245678 came up that would be a roll up as well. One could say that a roll up on ten or twelve bells would be when the back bells from either the fourth, fifth, sixth, or seventh onwards are struck in their natural order—there is really no hard and fast definition.

ROPESIGHT.—Ropesight is the power of noticing the rope and finding out and following the right one, and it is the faculty of being able to pick out the bell which has to be followed that is the foundation of all change ringing. This last sentence is quoted from the Jasper Snowdon Change Ringing series 'Ropesight,' copies of which are still obtainable. The power of noticing the ropes comes naturally with experience, and whilst it may seem at first to be beyond you, you sooner or later acquire a field of vision that embraces all the ropes. Moreover, ropesight is gained by a certain amount of elimination to the extent that if, say, you were ringing the second bell to a plain course of Plain Bob Minor and you had just finished your lead, the fourth would come to take you from the lead. You sight the fourth and strike after it, you then sight the sixth and strike after that. By this time you can forget about, or eliminate, these two bells which then leaves the fifth, the third and the treble. You sight the fifth and strike after that, eliminate it, and so you repeat with the remaining two bells, the third and the treble.

SERVANTS OF THE EXERCISE — No. 39



MR. CECIL W. PIPE
Suffolk Guild

Thirty-five years or so ago, Mr. C. W. (Jim) Pipe was the type of young man who could be guaranteed to set the young ladies' hearts a-fluttering. Tall, fair, and extremely good-looking, he had a physique and bearing which only service in the 1st Life Guards could provide. He greatly enjoyed his five years' service in that Regiment, especially when on Horse Guard in Whitehall. No doubt he was one of the much-photographed guards who create so much interest for the sightseers visiting London. He had personality, too, which proved to be very useful later, when he raised, single-handed, a sum of no less than £1,300 for the repair of Grundisburgh Church tower and the rehanging and augmentation of the bells from eight to ten.

Born at Hasketon, Suffolk, in 1906, he joined the church choir at Grundisburgh when 8 years old. Seeing the sexton raise the tenor bell for a death, he went up the next day, tied a sack round the clapper and raised a bell by himself without breaking the stay. He invited his friends to ascend the tower to see the bell upside down. Then he taught five other boys to

ring, and they went around to various towers ringing. None of them broke a stay and they paid good attention to the matter of striking. His first peal, Bob Major, rung in 1920, was conducted by Mr. G. E. Symonds, and his second peal was conducted by James Motts.

His service in the Life Guards took him to London, and he soon came under the influence of the College Youths, in which Society he served as junior and senior steward. On returning to Grundisburgh, he took up insurance work in 1931, and also became actively interested in the affairs of the Suffolk Guild, serving as general secretary and treasurer from 1946 to 1957. He was elected as their representative on the Central Council in 1946, and in 1957 was made a vice-president.

Jim Pipe has rendered yeoman service in Suffolk, and has spent many hours in belfries other than his own, oiling, repairing, splicing, cleaning, etc. He has inspected many rings of bells, giving advice which has often led to rehanging and improvement. He has given many talks on bells and ringing to various bodies such as Rotary Clubs. He has taught scores of youngsters to ring, including his two sons, George and Roderick, who are both brilliant conductors.

His wife, Sylvia, is one of the foremost lady ringers in the country, and she conducted the peal he is most proud of—Spliced Surprise in four methods—from a non-observation bell. His peals total at the beginning of August was 463, of which he has conducted 50. He has organised many ringing tours in all parts of the country—who hasn't heard of 'Pipe's Pilgrims'? One of his theories is that the number of changes required for peals should be reduced. Another, much more practical, is that more attention should be given to the control of noise from all towers. His pet saying is that if he had not given half his life to ringing he would be a rich man! However, we suppose he has thoroughly enjoyed it all, and we are glad to have such a man in our ranks. As captain of the Grundisburgh band, he has maintained regular service ringing twice every Sunday, and regular weekly practices.

JAFUS.

MISS DOREEN DUTTON
MARRIED

The marriage took place on August 6th between Mr. John Hunting and Miss Doreen Dutton. The ceremony was solemnised at the Parish Church of Emmanuel, Southport, where the bride first learnt to ring.

The bridegroom, younger son of Mr. and Mrs. Thomas H. Hunting, of 40, Skampton Road, Leicester, studied at the Leicester College of Technology and Commerce, and later qualified as a teacher at Loughborough Training College. An up-and-coming football referee, he is learning to ring.

The bride, only daughter of Mr. and Mrs. George Dutton, of 26, Links Avenue, Southport, was educated at Southport High School for Girls and the City of Leicester Training College. Doreen, who is a county hockey and cricket player, still finds time to enjoy mid-week and Sunday ringing at Leicester Cathedral, where she is secretary of the Cathedral Society. She is also a member of the Roving Ringers.

The Rev. B. F. F. Crane officiated at the service, in which the choir was led by the organist, Mr. A. E. Salmon.

A white figured lace ballerina-length dress with tiered net bustle back was worn by the bride, who was given away by her brother, Mr. Derek Dutton. Bridesmaids were the Misses Margaret Forrest, who is a ringer at Emmanuel Church, Hilary Corlett, a school friend, and Brenda Keir, of Bedford. Mr. Ronald Kenrick, Ringing Master at Emmanuel Church, was best man, and groomsmen were Messrs. George Waterhouse, David Bromilow and Donald Holt.

After a reception at the Bold Arms Hotel, Churchtown, the honeymoon was spent in the Austrian Tyrol. Their permanent address is 3, Ashbourne Road, Wigston, Leicester.

WEDDING OF MR. GEOFFREY
PEARSON

Mr. Geoffrey Pearson, of Worsley, Lancs, was married to Miss Jane-Ann Hedges, of Headcorn, Kent, on September 3rd, at SS. Peter and Paul's Church, Headcorn.

Ringers friends of the bridegroom were joined by the bridegroom and his best man, Mr. Alan Pendlebury, for a touch of Stedman Triples before the wedding service, and rang out the happy couple with a course of Bristol Surprise Major. A peal of Yorkshire Surprise Major was then competently performed, and the ringers were afterwards entertained by the bride's parents and the bridegroom's mother and brother Alan, himself a ringer.

Unfortunately, the bride and bridegroom had already departed by this time (by devious route) for the Channel Islands, having listened to part of the peal prior to joining the train at Headcorn Station.

The couple will be living at Little Wilbraham, Cambs, following the honeymoon.

KENT RINGERS IN SOMERSET

ON Sunday, August 14th, a party of ringers from Kent were joined by ringers from Somerset and Birmingham for a week's tour of Somerset and the Dorset coast.

Ringling started at Yeovil with an unsuccessful attempt for a quarter peal of Bob Royal. Most of the party seemed unused to heavy bells (40 cwt.), but more was to come in the afternoon when we joined the local band in ringing for Evensong at Wells Cathedral (10, 56 cwt.). Another ten was visited in the evening, Evercreech (21 cwt.).

The tour started in earnest on Monday morning on the very pleasant eight at Clevedon (St. Andrew's, 14 cwt.). Ringling commenced with a good course of Cambridge Major, followed by Stedman and Grandsire Triples. After this the eight at Blagdon (19½ cwt.), with rather a long draught, proved a little tricky, but Double Norwich was rung quite successfully.

Unfortunately, the party lost two of its local male members for the afternoon, because they had to make hay while the sun shone! Meanwhile the eights at Banwell (23 cwt.), Winscombe (17 cwt.) and Cheddar (23 cwt.) were visited by the remainder.

A VISIT TO THE CEILING

Tuesday dawned bright and clear, and ringling eventually started at Langport (17 cwt.), a pleasant six, which were rung to Stedman Doubles, St. Clement's, Plain and Little Bob and Surfleet Minor. We were a little worried at first because, after raising the bells and being asked to stand, the ringer of the second was lifted nearly to the ceiling. Fortunately no damage was done—the slider had slipped the block, and subsequent ringling, though brief, was enjoyed. At the next tower, Curry Rivel, a well-toned eight, Bob Major, Stedman and Cambridge were rung without mishap.

We lunched at West Coker, where an enthusiastic stalwart considered it well worth a pint of ale to run and fetch the keys and raise all the eight bells (14 cwt.) so that the afternoon's pealers would save energy. Ringling here was necessarily brief before a peal of Bob Major was attempted at Martock (25 cwt.). This was successfully (though unintentionally) brought round at the halfway stage, since the two and three changed courses.

Meanwhile the 'enthusiastic stalwart' was not a little disconcerted to arrive back at the Dormobile to find it enveloped in a smoke screen, produced from a rather burnt leg of lamb.

Crewkerne (8, 22 cwt.) was visited after tea, and the party was joined by Harry Gaylard, of Yeovil, and the local tower captain. This fine Taylor eight was much enjoyed and was rung to Yorkshire. Little Bob, Stedman and Grandsire.

Wednesday was a day by the sea. The first tower was Lyme Regis, where lack of parking facilities delayed one carload, and the first touch was of Minor. Subsequently these bells were much enjoyed. Thence to Bridport (8, 21 cwt.), where we were watched by two French schoolboys. We envied the local ringers, there being no shortage of diverse hostilities all along the road, one of which had a sign depicting the belfry of this church.

RUNG KNEELING

The next stop was Burton Bradstock (6, 10½ cwt.), where our 'enthusiast' was again bribed to fetch the keys. The ropes and sallies were so low here that, after fetching six hassocks, a touch of Bob Minor was rung—all ringers kneeling! After quenching our fiery thirsts at a pleasant local inn, we made our way to the beach for a swim and some lunch. Unfortunately, this was the point of departure for one of our Birmingham ladies, who had to return to work.

After a long stop for tea in Bridport we visited Beaminster, with a pleasant, rather heavy Bilbie eight (25 cwt.). The party seemed to lack energy or inspiration, despite a restful afternoon, as we didn't really do these bells justice.

A SUCCESS

Thursday morning was booked for a peal attempt at Drayton, and after repeated warnings from the organiser not to be late, we were all amazed and not a little amused when he eventually arrived three-quarters-of-an-hour later after getting lost trying to find another Drayton. A peal was successfully brought round in 3 hours 2 minutes, details of which appear elsewhere.

After lunch we rang on the pleasant, though a little heavy, six (17 cwt.) at Stoke-sub-Hamdon, and the rather noisy six at Norton-sub-Hamdon (18 cwt.). Crewkerne was again visited for tea, and we then had a brief ring at Merriott (6, 12 cwt.), omitted earlier in the week due to lack of time. The last bells of the day were at South Petherton (8, 23 cwt.) in a fine octagonal tower. Resources of energy had been considerably exploited by this time, and this and the long draught combined to produce little striking worthy of these bells.

The final day's ringling started at Bruton, on a melodious but heavy six (25 cwt.); nevertheless, Cambridge Minor, Grandsire and Stedman were rung. We were rather late at Charlton Horsethorne, as one car had to retrace a mile to collect the spare wheel from a local garage. We were not very impressed with this eight (14 cwt.), and soon made our way to Castle Cary, where we enjoyed the eight (15 cwt.), although only Plain Bob, Grandsire and Stedman were rung. The tour finished in the afternoon by ringling at Chewton Mendip, on a very fine eight (24 cwt.), Linton, a rather noisy six (11 cwt.), and Hinton Blewett, a tuneful five (9½ cwt.).

Our thanks are due to the organiser and all the local incumbents and tower captains who allowed us to use their bells and who met us.

TALGARTH RINGERS IN THE MALVERN HILLS

The ringers of St. Gwendoline's Church, Talgarth, were joined by ringers from places as far afield as Brecon, Glasbury, Gilwern, Eardisley, Old Radnor and Llandrindod Wells for their annual ringling tour, which this year, on August 31st, was in the Malvern district.

Ledbury, the first tower, was reached shortly after 10 a.m., and here the party were joined by the Vicar of Llanarth, the Rev. Ivor Richards. Touches of Grandsire, Bob Major and Stedman Triples were rung on the fine ring of eight (tenor 24 cwt.), housed in a detached campanile. At Dodderhill, touches of Grandsire, Bob Major and Stedman were rung at the Church of St. Augustine on the ring of eight (18 cwt.). These bells went remarkably well and were enjoyed by all.

Thence to Droitwich, where the party split up and went their several ways for lunch. In the afternoon two towers were visited—St. Mary de Wych, Wychbold, where touches of Grandsire, Stedman, Bob Minor and Kent were rung, and St. Mary's, Hanbury, situated in a position of pre-eminence on top of a hill.

The party returned to Worcester for tea. The heavy rain spoilt an otherwise perfect day. At Tarrington the ringling was brought to a premature end when the clapper of the fifth bell fell out after touches of Stedman and Bob Minor.

The trip was organised by Mr. D. H. Bennett, the Talgarth Ringing Master, to whom the thanks of all are due for arranging five excellent rings of bells.

D. P. D.

OBITUARY

CANON C. E. LAST

Great Horwood ringers will sadly miss in the tower a faithful member of the band, for Canon Charles Edward Last, the Rector for the past seven years, took as much interest in the west end of the church as the east.

His death at sea was a shock to his wide circle of friends, especially after hearing that the voyage to some extent had done him good. His voice had failed him for two years, and after trying treatment in various hospitals without success, he was invited to Singapore for Chinese treatment. But he died before reaching the harbour.

Canon Last was the son of the Rector of Launton. His early years in the ministry were spent in the Carlisle diocese. In 1956 he became Rural Dean of Mursley. When he first came to Great Horwood his ringling was limited to a plain course of Grandsire Doubles, but he made rapid progress and was soon able to master five methods. He became chairman of the Central Bucks Branch in 1958. As well as a keen ringer he was a fine bass singer.

Great Horwood Church was filled to capacity on Sunday, September 4th, for the memorial service. The service was conducted by the Rev. A. Dilworth (Vicar of Whaddon), the lesson read by the Rev. C. L. G. Hutchings, R.D., and the address given by the Bishop of Buckingham (the Rt. Rev. R. M. Hay). Prayers were led by the Ven. Gordon Savage, and the service closed with the singing of the Nunc Dimittis.

Previous to the service his fellow ringers at Great Horwood rang a quarter peal of Grandsire Doubles, the band consisting of Miss J. Emery 1, E. Barrs 2, F. G. Edmans (captain) 3, F. Gregory 4, M. Jamieson (conductor) 5, K. Moore 6. As the service concluded a short touch was rung by officers of the Oxford Diocesan Guild and the Central Bucks Branch. Those taking part were H. L. Roper (librarian), Miss M. R. Cross (general secretary), D. Wheeler (secretary, Central Bucks Branch), F. Gibbard, F. G. Edmans and D. Wheeler.

MEMORIAL TO THE LATE MR. ERNEST J. JELLEY

On September 8th, at St. John the Divine's, Leicester, before a good company of ringers and friends, a plaque commemorating a half-muffled quarter peal of Grandsire Caters to the memory of the late Ernest J. Jelley, of South Wigston (who was a great helper at this church), was dedicated by the Vicar (the Rev. Basil Williams).

A perfect course of Grandsire Triples on handbells followed, rung by John J. Jelley 1-2, Sidney Harrison 3-4, Ernest Morris 5-6, Russell S. Morris 7-8.

Both before and after the ceremony the ten bells of St. John's were rung to a variety of methods, in which all attending took part.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Mrs. R. Eyles 2s. 2d., East Riding four 5s.

Peals.—Wicken 4s., Holt 3s., Bilsborrow 2s. 6d., Buckland 2s. 6d., Haddenham 3s.

Quarter Peals.—Croydon 5s., Buckland 3s., Stratton 3s., Hartpury 3s., Wimbledon 2s., Hersham 4s., Llangasty 2s., Puckington 2s. 6d., Hutton 2s. 6d., Eynsham 4s., North Stoneham 2s., Putney, London 2s. 6d., Penarth 3s. 6d., Bexhill-on-Sea 2s. 6d., Shepton Beauchamp 2s., Three quarters in a day (Kent) 6s., Plymouth 4s., Exning 2s., Northill 5s., Hedon 4s., Hastings 2s., Ockham 1s. 9d., Horsell 1s. 9d., Merrow 2s. 4d., Chalfont St. Giles 2s. 6d., Bathampton 3s.

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LETTERS TO THE EDITOR

MR. PETER BORDER'S REPLY

Dear Sir,—I was glad to see in your issue of September 9th the various comments provoked by my letter on the subject of handbell peals of Minimus.

In reply to Mr. Brewin, I would say that if he were to take the trouble to re-read my original letter, he would find that the sarcasm of which he complains refers entirely to the footnote accompanying the peal in question. I did not intend (and I do not believe that I did) to slight the Leicester Diocesan Guild in general at all.

With reference to Mr. Jelley's letter, I could indeed suggest many ways in which two men could occupy themselves for 1 hour and 25 minutes. However, as the peal report shows that a Mr. K. B. Townsend was also engaged for the same time, perhaps it would be better if I suggested an occupation for three?

Mr. Jelley has also seen fit to raise comment upon an entirely irrelevant subject, viz., peals of Yorkshire Maximus, to which I will take the opportunity to reply. The whole point of using the single at Wrong in such a composition is to obtain a peal of approximately 5,000 changes without disturbing the coursing order of the back bells. Of course, I am aware that 5,040 can be obtained by the use of bobs alone, but only at the expense of rather peculiar music while the necessary juggling is being done. I claim no originality in conception for this device; in fact, the idea is quite well known, but to the best of my knowledge it has not previously been employed to shorten peals of Surprise Maximus.—Yours faithfully,

PETER BORDER.

Coventry.

'FIRING' AT WINCHESTER

Dear Sir,—I believe the 'firing' of the bells at Winchester Cathedral for the Queen Mother's birthday must be a local custom, because it took place when I visited the Cathedral with a touring party a few years ago, and on a Sunday morning at that. It was an experience I don't wish to share again, and judging by the faces of some of my colleagues, I was not alone in this respect.

'Firing' is by tradition associated with festive occasions, and whilst this custom at weddings, and to some extent on national occasions, is deep-rooted and likely to remain so, I think the practice should be used sparingly, and not used simply as a sort of supporting act of the 'you're happy down there, so are we—just listen' type.

Prolonged 'firing' is unnecessary, whatever the occasion, and has nothing to commend it. At best it is a bad habit, lacking in imagination, and at worst a rather crude demonstration which shows a negative approach to the situation. What is worse, it leaves a sense of bewilderment as well as a bad impression on the non-ringing public, especially those living nearby, who are often enforced listeners anyway. These people can be our best or worst ambassadors, and in my opinion they are more likely to react favourably to the sound of a well-struck quarter peal. This, by contrast, has the merit of being a far more tolerable, as well as a more practical demonstration, and more fitted to the occasion, whether it is a national one or as a compliment to a distinguished birthday.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

'FIRING' OF BELLS

Dear Sir,—In his recent letter with regard to the 'firing' of bells, Mr. Gauntlett quotes the case of bells heard 'firing' 'reasonably well.' Whilst 'firing' cannot be defended on strictly musical grounds, there is no doubt that this traditional form of salute can be extremely effective provided that it is performed only with absolute precision.

The effectiveness of 'firing' is entirely due to the contrast between it and the preceding rounds or changes. The resounding crash, preceded as it is by a dramatic pause and then, when repetition of this mighty sound is still expected, the bells breaking out into the 'cascading thirds' of the Queens change, cannot fail to impress even the unaccustomed ear of the layman. However, the essence of this effectiveness is contrast, and the prolonged 'firing' of bells can only detract from the listeners' appreciation of the performance. Possibly the best arrangement is two bursts of 'firing' each of seven whole pulls, preceded by and ending with rounds, with the possible inclusion of Queens between the two salutes, although it often requires considerable physical effort to break fluently into that change immediately after 'firing.'

The attainment of good 'firing,' like all things worth while, is not easy, particularly as the opportunities for intentional practice are few; but our art would be the poorer if one should never again hear a sonorous ring immaculately engaged in the performance of this inimitable salute.—Yours faithfully,

Selsdon, Surrey. JOHN CHILCOTT.

THE LIGHTEST RING

Dear Sir,—I read with interest in 'The Ringing World,' dated September 9th, of Mr. Arthur Jopp's claim to the lightest ring of six in the world, thus relieving Mr. Jarvis of this proud title.

At the present time Mr. Jarvis can claim ownership of the lightest ring of six on which a peal has been rung; I therefore wish the footnote of our Balscote peal to be amended accordingly.

May I, on behalf of the Balscote band, wish Mr. Jopp and his fingers every success in their attempt to claim this unique record from Mr. Jarvis.

The best of luck, Mr. Jopp, and may we read of your success in the not-too-distant future.—Yours faithfully,

Deddington, Oxford. C. C. C.

FIELDS FOR COMPOSITIONS

Dear Sir.—The composition rung to Osgathorpe and published in the 'R.W.' of August 26th is not merely a reduction of the 6.496 but a different composition. As proof of this, the longer peal is false to Southport, the first-named of the published list of methods to which the 5.152 is true. There are many other methods which have the f.c.e. 26543 in combination with the York group of f.c.e., all of which are false to the 6.496 but true to the 5.152.

On the subject of Surprise Major compositions, it is a great pity that so much time is wasted in trying to find new avenues in the 'built-up' areas of Yorkshire and Pudsey, when there is so much badly needed development required in the wide open spaces so ably being done by such composers as Dick Speed, Stephen Ivin and Dennis Knox. I have hundreds of good methods for which there is no composition; a few of them have recently been rung to peals composed by the above-named.—Yours, etc.,

S. BURTON.

Leicester.

Settling An American Argument

A statement made by Professor Price, of the University of Michigan, before a convention of sound experts, that the so-called technique of 12-tone composition and serial writing, started by Schonberg and other composers about 30 years ago, was not modern but had been used in English change-ringing for about three centuries, was challenged by members of the audience.

To settle the argument, the Professor wrote to Mr. Paul Taylor for recordings of typical English church bell music. These recordings were made by Leicester Cathedral band on September 12th, in charge of Mr. Herrick Bowley.

First was rung on the back six of the Cathedral bells rounds, reverse rounds (654321), Queens, reverse Queens (642531), 'outwards' (342516), the first 38 changes only of Oxford T.B. Minor, 'Stand' being called at the treble's backstroke dodge in 5-6 halfway through the second lead.

Then on 12 bells rounds, reverse rounds, Queens, reverse Queens, 'outwards' and the first lead of Bob Maximus (omitting the dodge and running round at the treble lead). This was followed by set changes on 12 bells especially designed by the Professor for musical effect.

For good measure, rounds on 13 (including the flat 6th!), and as requested Grandsire Doubles (back six), Triples, Caters and Cinques, and a bobbed course of Grandsire Triples on the 'Stelfex' eight were rung.

KENT COUNTY ASSOCIATION Canterbury District With Ladies' Guild

Summer came at last for the joint meeting of the Canterbury District and the Kent Branch of the Ladies' Guild at the Church of SS. Ethelburga and Mary, Lyminge, on September 10th. This was a delightful setting in a very beautiful old church with many historical associations.

A large number gathered to ring on the recently-restored eight. Unfortunately, the meeting was marred by an accident to a visitor, when she fell in the church, necessitating her removal to hospital. We hope that she will soon be fully recovered.

The service was conducted by the Vicar (Rev. F. G. A. Luckett), who has recently come to this parish from Pluckley.

After an ample tea in the Village Hall, the Canterbury District held a short business meeting, under the chairmanship of Mr. J. Willis. A number of new members were elected, many of whom were young ringers from the local tower. The next District meeting will be the annual on October 8th. Mr. Luck welcomed the Ladies' Guild, on behalf of the District, and thanked all those responsible for the success of this meeting. As Mrs. Mitchell had to make an unexpectedly early departure (though she was able to return later in the evening), Mrs. Barnett responded for the Ladies' Guild, thanking the Canterbury District for their welcome and congratulating them on the excellent attendance at their meeting, which could not be entirely due to the presence of the ladies. The next ladies' meeting will be on October 15th at Milton-next-Gravesend.

Further ringing was enjoyed during the evening, and a ladies' touch of Stedman Triples was achieved. S. M. D.

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LAKE DISTRICT & NORTH-EAST TOUR

FRIDAY, August 12th, saw the management of the King's Head Hotel, Loughborough, rolling out the red carpet for two carloads of peal-hungry tourists, comprising a Metropolitan contingent in the shape of Jill Neal Smith, escorted by Messrs. Dibben, Deason and Leale, followed eventually by the Provincials, these being Anne Garnett chaperoned by Messrs. Munday, Bagworth, Castledine and Harwood. The receptionist seemed surprised that breakfast was not ordered for 5 a.m., but was eventually convinced that the guests were not yet tired of life and therefore had no intention of performing at the Foundry next day.

At Old Glossop (8) on Saturday morning they were joined by Ralph Edwards and Pat Cannon, whose respective wives had also come along to keep them in order. Some brisk touches were rung on these pleasant bells, without overturning the stayless treble and second. In rather depressing weather the convoy proceeded through the Lancashire countryside (via Ashton-under-Lyne, Oldham and Rochdale) to St. Peter's, Burnley, where Mr. Norman Smith met them and a peal of Yorkshire was rung on this excellent eight. Later in the evening the Lake District was entered, and the Skelwith Bridge Hotel, near Ambleside, became the headquarters for the next four days.

'CANNON'S FOLLY'

On Sunday, ringing for Matins on the majestic eight at Ambleside was followed by an expedition, which was intended as a relaxing scenic tour but will probably go down in history as 'Cannon's Folly': transit of the infamous Wrynose and Hardknott passes involved the negotiation of continuous 1-in-3 gradients clinging to the edges of awesome precipices, and the destination was reached with chronic palpitations and molten grease dripping from the hub-caps. Two touches of Bob Major sufficed at the tower in question. Despite coming home the easy way, some were still too late to ring for Evensong at Langdale (6), and are grateful to Mr. Birkett for allowing ringing after the service.

On Monday morning the peal attempt was at Sedburgh (8), where they were pleased to meet Mr. Gardiner and hear something of Mr. Woodhouse and his famous ringing machine. 'The tenor king' masterfully brought Middleton's round for the umpteenth time.

Ringing in the afternoon was first at Orton, a pleasant eight, whose ropes have seen better days; the eight at Kirby Stephen, rung from the ground floor in a most impressive church; and Appleby (6), another ground floor ring. The day's ringing concluded on the fine eight at Penrith, where one who knew not his own strength neatly bisected the tenor slider at the conclusion of the rise, thus disgracing the party, who were, however, somewhat compensated by his subsequent short (very short) period of quiet meditation.

'A GERM'

Tuesday dawned to the sound of dismal wailing from those of the party stricken by a localised outbreak of plague; they received scant sympathy, however, from our 'medical officer,' who, confidently, but somewhat vaguely, diagnosed 'a germ' and prescribed bed and no peals. The morning peal was on the excellent light eight at Hawkshead, where the band were pleased to ring with the Vicar and Mr. Shuttleworth. In the afternoon some bold hearts ventured on to Lake Windermere, whilst others remained idle until the time came for ringing at Bowness (8) and Brathay (6).

On Wednesday morning, Cambridge Royal at Dalton-in-Furness was lost at the halfway stage through an error on the part of the conductor: however, he can at least claim credit for craftily shifting the blame on to shoulders more accustomed to bearing it. Ringing after lunch was at Ulverston (6), Broughton (a good eight) and Millom (6). Later some of the party rang an extent of London Minor at Kirkby Ireleth and returned to Skelwith Bridge via a route which, to the amazement of the driver (but not of the navigators), involved a further crossing of the Wrynose Pass.

On Thursday morning 'goodbye' was said, to Skelwith Bridge, with hopes for better weather elsewhere. At Crosthwaite Mr. Brownrigg recorded the first five minutes of the peal of Lincolnshire; it is to be hoped that no one who subsequently hears it will think that it was all like that! The afternoon was free: whilst some climbed mountains, others swindled the local stamp dealers, and all eventually met again at the Globe Hotel, Cokermonth. Ringing in the evening was at Bridekirk (6) and Cokermonth (8), where Mr. Roger Wettenhall met the party. The first touch of Spliced Surprise was rung on the bells.

FOLLOWING 'BOND'S BASHERS'

Friday was an energetic day, with a peal of New Cambridge on the excellent eight at Cleator Moor to set the ball rolling; those not ringing were kindly entertained to tea by Mr. and Mrs. Tembey. After lunch we rang on the eights at Arlecdon and Hensingham, another pleasant but very odd-struck ring. Frequent reference to visitors' books in this area gave the impression that preceding the party was a company referred to locally as 'Bond's Bashers'; perhaps we left a better impression. Evening ringing was at St. Bees (8), Egremont (where Derwent Surprise Major went well) and Workington, where the eight have recently been rehung and our medical officer challenged A. P. C.'s opinion of women in the belfry by turning in the tenor to Spliced.

After saying goodbye to Anne Garnett, Mrs. Cannon and Mr. and Mrs. Edwards on Saturday morning, those remaining made their way to Aspatia. As this was to be the first peal on the bells, we decided on a dead cert, with the result that the well-known music hall turn of Cannon and Heywood put on a three-hour show. Although, contrary to popular belief, these bells go extremely well, their quietness in the ground floor ringing chamber detracts from their appeal. The afternoon was spent at sunny Silloth. At Thursby, Hector Bennett joined for the remainder of the tour: the six here certainly needed some ringing, and we were very grateful for the subsequent refreshments at the Vicarage. The last tower of the day was St. Stephen's, Carlisle, where Mr. Butterfield met us and later joined us at the Red Lion Hotel.



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INTO SCOTLAND

On Sunday morning, after ringing for Matins at Carlisle Cathedral, both cars set their separate courses for Scotland, and some hours later entered the fair city of Edinburgh, where the master in charge at Fettes College was probably surprised to receive two parties of tower-grabbers within half-an-hour of each other; the tower key not being available, neither was successful. We rang for Evensong at both St. Cuthbert's and the Cathedral, and are most grateful to Messrs. Wilson and Raine for accommodating us at such short notice. Another two hours' driving brought us to Berwick-upon-Tweed, England, where we were pleased to see Marion and Alan Ainsworth and Eric Harrison, who were to complete the party for the rest of the tour.

The responsibility for the arrangements here passed from the writer to Alan Ainsworth, and the resulting outbreak of fanaticism meant two peal attempts on Monday. In the morning Bristol was rung on England's most northerly ringable bells—the musical eight at Bamburgh; the back-enders had to work hard here. After lunch a Cannon knock-knock gained permission for us to ring at Embleton (6), after which the writer handed over his notebook to A. P. C. and headed for southern climes. R. L.

After ringing at Embleton we said goodbye to Jill and Robin, and continue to Alnwick to book in at the White Swan. The band that went to Rothbury, a pretty village set in the Northumbrian hills, scored a good peal of Yorkshire on a somewhat noisy ring, watched by a lady who stood in the belfry for over two hours!

Tuesday morning started with fine weather, and our first tower was the famous Watch Tower at Morpeth, where we were welcomed by Miss Jennie Armstrong and Mr. Nicholas Wright; we rang a fast course of London on these modern Taylor bells. Mr. Wright accompanied us to Cramlington (a line, heavy six) and Whitley Bay (8), home of the famous Gofton family, where we rang Rutland.

ONE OF THE BEST

After booking in at the Rex Hotel, a substantial lunch prepared us for one of the best peals of the tour—Cambridge Royal at North Shields; the bells here are a handy ring by Mears and Stainbank, and have been a ten since 1878. Although, as usual, there were some odd-struck bells, a brisk beat was maintained throughout, and we finished an excellent peal in the fast time of 3.2.

Coming out of the tower we were greeted by that well-known Cheshire and Suffolk leg-puller, David Vincent, and enjoyed a pleasant hour in the 'local,' during which the subject of bell-hanging was the chief topic! 'Bor Deervud' came to Newcastle Cathedral practice, where our 12-bell ringing was not distinguished, but we finished with a good course of London on the back eight.

On Wednesday, the frequent wet weather returned. We rang at Newburn, a noisy and heavy six, Newton Hall (6) and the well-known Hexham Abbey, where we rang Bristol and Superlative on a fair ring of fixed vintage. We continued to Allendale, set in lovely country, where we found a first-class Taylor ring, cast in 1910. The Vicar welcomed us at the church, and a very fast peal of Rutland was well rung in 2.29. Arriving back at Whitley Bay, we enjoyed the generous hospitality of Mr. and Mrs. Capey, parents of Marion Ainsworth, who had prepared a sumptuous supper for us. Their kindness was much appreciated.

BOTH FEET OFF THE GROUND

On Thursday another peal of Cambridge Royal was rung, at Gosforth on the northern outskirts of Newcastle. This was also a big day for the maternity hospital next door to the church; we understand that our 'fastest on the bells' was not the only record broken. Although the bells are generally a very fine ring, the toggles on 2-3 tend to stick a little, with the result that Bill Deason was able to demonstrate his unusual skill at ringing with both feet off the ground on a number of occasions.

LAKE DISTRICT TOUR—Cont.

After lunch we visited St. George's, Jesmond, where we rang Lincolnshire and Spliced, and then to Fenham, where Mears and Stainbank cast one of their best rings in 1930. Here we were joined by Kenneth Arthur and Alan Ainsworth's sister, who joined us for a touch of Stedman. Once again we were delighted to enjoy northern hospitality, this time at Mr. and Mrs. W. H. Ainsworth's, Alan's parents, for a grand tea. An extra peal for the evening was something out of the ordinary. The tower was Gateshead, a fast-moving ring, where three of our band joined five Tynesiders and Alan called a complex peal of Stedman Triples by J. W. Parker.

Friday brought us to our only day in County Durham, where our first job was to ring a peal of Lincolnshire at Chester-le-Street, an old-style Taylor ring. After lunch we visited parts of the county which are mainly industrial but still preserve some scenic beauty. First was Lanchester, a very fair ring of six, and then Tanfield, scene of the annual ringers' cricket match. As this was the writer's 2,325th tower, he decided to try something new (for him), and called nine leads of spliced four, including London. The band decided he'll be out of the beginner's stage very soon now!

At Benfieldside, where the six are hung in two tiers in a very small tower, we were met by Mr. C. T. Lamb, who had kindly also arranged the next two towers. These were the two eights at Blackhill, where we found a fair ring at St. Aidan's and some fine, modern Taylor bells at St. Mary's. In the evening we attended the practice at Consett, and were later most generously entertained to supper by Mr. and Mrs. Norman Errington.

THE FINAL PEAL

The last day of the tour arrived and, after a free morning, we met at Newcastle Cathedral where, with the assistance of George Deas, we rang a very good peal of Bob Royal, Alan Ainsworth making a fine job of the 37 cwt. tenor. To encourage him in his task he was presented with a gramophone record token before the start, with our very grateful thanks for his excellent arrangements. Thank you, Alan, and also Eric for the use of your car.

After spending Saturday night in Borough-bridge, we rang on Sunday morning at Sherburn-in-Elmet, where the writer was pleased to meet some old friends. So, after a fortnight, we returned home, having covered some 1,700 miles with ringing in 59 towers and passing through 23 counties. We shall always remember the North of England for its wonderful scenery and the kindness and hospitality of its ringers.

A. P. C.

BARNESLEY DISTRICT CUP CONTEST

Four teams entered for the cup contest on September 10th, held with the monthly meeting at Hoylandswaine, near Sheffield. Two new teams entered—Ossett and Wentworth—the latter including Canon King and his two sons. The test was 720 changes, with Mr. Tom Hilton as judge and his son as marker.

Results and order of ringing were: Wentworth 121 faults, Shelley 55, Cawthorne 49, Ossett 101. The cup was presented by Mr. Fred Wigmore, a member of the Ely Diocesan Association. Receiving the cup on behalf of Cawthorne, Mr. Wilfred Broadhead recalled that 34 years ago he helped Cawthorne to win it. Mr. Edward Atkinson thanked the judge and marker, and all who had helped with the meeting.

An excellent tea was served in the Church Hall, and the next meeting was fixed for Hemsworth, near Pontefract, on October 8th.

Mr. H. Chant has adapted and increased Mr. C. K. Lewis' 22 methods of Minor in an extent to 25. It was rung in a peal at Thrybergh, Yorks, on September 2nd.

EAST RIDING RINGERS' SUMMER TOUR

FOR their summer tour, the East Riding Ringers decided to visit towers in the more scenic parts of Yorkshire. Ten ringers from churches in the East Riding took part, and were joined from time to time by other ringing friends. Most of the party assembled at Malton Youth Hostel on Friday, August 26th.

On Saturday, ringing took place on the octaves at Malton and Norton before a pleasant ride through the Vale of Pickering to Wykeham, where we were joined by our tenth member, who had cycled from Middlesbrough that morning. Here we rang a variety of Doubles methods on the five bells, which stand in a separate tower at the entrance to the churchyard. Scarborough was covered in mist when we arrived, and the bells had competition from a fog horn on the pier. A wet ride over the moors brought us to Boggle Hole, where we spent the night.

Before the Sunday morning service we made the tower at Fylingdales sway nicely to Stedman and Grandsire Triples. The Vicar, in his sermon, thanked us and appealed for a 'local crew' to ring the bells. We arrived in Whitby after lunch to ring the famous 'Bells of St. Mary's' prior to the annual blessing of the fishing boats in the harbour below. Here we had a large audience as many thousands lined the quaysides for the service. After riding across the moors in a thunderstorm, we arrived at Saltburn in time to ring the heavy octave for Evensong. We attended the service and were given permission to ring the bells again before proceeding to the local youth hostel for the night.

A 'STRONGARM' HOUSE

The following day was spent in the Cleveland, and we soon arrived at Marske, where we were able to ring the back five of this very light six to a variety of Doubles methods. The fine octave at Skelton was put to good use, and after lunch we were pleased to find that Guisborough has a tower where two of the six bells are provided with seats for ringing! Here we tried some Reverse Canterbury Pleasure Bob Minor in comfort! The six at Stokesley proved very awkward to ring, but we all liked the fine octave at Carlton, where we rang Cambridge and Grandsire Triples. At Whorlton two of the local band joined in a course of Grandsire Doubles before we ascended the steep road over the Hambletons via Scarth Nick to Osmotherley, where we spent the night at a 'Strongarm' house. We were awakened at regular intervals throughout the night by a two-bell clock chime at the nearby church.

Tuesday started fine, and assisted by a back wind we soon arrived at Thirsk, with its impressive church. Here we were joined for the day by ringers from York and Bradford: Stedman Triples and Cambridge Minor were rung. After taking the wrong road, we eventually arrived at Kirby Wiske, where we rang the delightful six before having our packed lunches in A.B.'s garden. Bolton-on-Swale bells were not considered suitable for peal ringing, but by using 'brute force' we were able to knock out some Bob Minor. Catterick had a curious assortment of ropes, but the bells were somewhat better than the previous tower's. At Richmond courses of Cambridge and Yorkshire Major were rung before a pleasant ride up Swaledale to Grinton Youth Hostel, where we stayed the night. In the local inn we learned that Grinton bells are 'the finest in the North.'

The following morning a quarter peal was attempted before leaving Grinton, but this came to grief due to intruders. A short ride over the moors brought us to Middleham for our second visit this year. A short detour was made to ring at East Witton, also for a second visit by the band. This concluded the ringing on Wednesday, and a lone, hard ride up Coverdale and through Upper Wharfedale brought us to Linton, where we spent the night. After supper, our Ringing Master proved his skill by cycling across the forded river in the dark for a pint of ale.

AN ACCIDENT

On Thursday, three of us were involved in an accident, one cyclist being taken to hospital. With depleted strength, we managed to ring at Gargrave, Skipton, Kildwick, Addingham and Ilkley. The 'Yorkshire tail-ends' characterised the ringing that day.

Rain accompanied us when we left Burley Woodhead Youth Hostel on Friday, but we were cheered up by a well-struck touch of Kent Major at Otley. Ringing was difficult in the confined space at Collingham. After a visit to Kirk Deighton tower, we cycled to York for the night.

The last day of our tour began, after an early start, with a quarter peal of Doubles at Pocklington. A second quarter peal was rung at Nunburnholme. After ringing at Market Weighton the team split up to wend their various ways home. This ended a very successful holiday, in which we cycled over 350 miles and visited 32 towers.

Thanks must be accorded to Ian Goldthorpe and John Rank for organising the tour, and to all incumbents and tower captains for their co-operation and the use of their bells. J. I. B.

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BIRTH

BORER.—On Saturday, Sept. 10th, 1960, at 80, Hilltop Road, Frindsbury, to Peter and Jennifer (nee Highley), a daughter, Denise Ann. 6665

RETURN THANKS

Mr. E. T. Paul Field expresses his sincere thanks for the sympathetic attitude of very many ringing friends during the five months which have elapsed since the loss of his beloved wife. Especially he thanks the bands of St. Mary's and St. James', Taunton, for their unfailing kindness which has lessened the loneliness of bereavement. 6652

PERSONAL

IF God be for us, who can be against us? (Rom. viii, 31b.)

HANDBELLS WANTED

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PUBLICATIONS

BELLRINGERS' GUIDE TO CHURCH BELLS—DOVE. Please note that the second edition is now completely sold out in all three types of binding.—W. Viggers, Aldershot.

BELLRINGERS' DIARY. 1961.—Sincere thanks to all secretaries who have sent Diary information. There are still some others, however, from whom I anxiously await 'copy'. Please send per return or it will be too late to alter the present (1960) setting.—W. Viggers, 37, Highfield Gardens, Aldershot. 6664

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* **C**—On the 3 types of courses run by the College, for you, your tower, or your district.

* **M**—On the 'Parts' as planned, of the College publication, 'Ringers' Manual of Reference.'

PART I of this Manual—Bell Handling & Control in the Elements of Change Ringing—(now in its second revised edition) is the original full comprehensive work on this subject—with action exercises and diagrams, lists of faults and corrections, test questions and indicated answers, notes on the planning of instruction, etc. (3s. 6d. post free.)

PART II—'Method Structure in Change Ringing.' is planned for (limited) issue within 4 months. Why not reserve your copy, now, of the only such work so far planned?

PART III—'Practical Method Ringing' is being prepared with expert advice.

Writer—The Registrar, C. of C., 40, Parkstone Avenue, Southsea.

MISCELLANEOUS

BIRMINGHAM UNIVERSITY SOCIETY welcomes ringers coming up for the first time this term. Please contact A. J. Collings, 9, Jephson Road, St. Jude's, Plymouth, Devon. First meeting at the Union, 5.15 p.m., Tuesday, October 4th. 6655

GUILDFORD DIOCESAN GUILD DINER.—Owing to circumstances beyond the control of the committee, the dinner this year is cancelled. 6651

OXFORD UNIVERSITY SOCIETY OF CHANGE RINGERS.—Ringers coming up to Oxford University this term are invited to attend the business meeting at 8.15 p.m. on Tuesday, Oct. 11th, in the Old Bursary, New College.—N. J. Martin, St. Peter's Hall. 6646

UNIVERSITY OF NOTTINGHAM SOCIETY.—Will freshers coming up this year, and other members interested in a pre-session conference peal, please contact J. G. Underwood, The Department of Chemistry, The University, Nottingham. 6643

DAVENTRY BRANCH OUTING.—Members taking part please note: Willoughby 12.10, Daventry 12.20, Staverton 12.25, Byfield 12.35, Newnham 12.50, Weedon 12.55, Bugbrooke 1.5, Lower Heyford 1.10. 6671

UNIVERSITY OF BRISTOL SOCIETY.—All ringers who are coming up as freshers this year are invited to write to the Secretary: I. Maycock, 109, Heathcote Road, Whitnash, Leamington Spa. 6679

COMPLETE YOUR 1959 FILE.—Copies available of most issues. Price 6d. post free. 'The Ringing World' Office, Guildford.

MEETINGS

CHESTER DIOCESAN GUILD.—Stockport Branch.—Meeting at Fairfield, Buxton, on September 24th. Bells 3 p.m. Service 4.30.—C. K. Lewis. 6640

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Monthly meeting at Horsley, Saturday, September 24th. Bells (6) 3 p.m. 6625

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Oatlands Park, Saturday, September 24th. Bells (8) 3 p.m. Service 4.30 p.m. 6624

LADIES' GUILD.—South Wales District.—Meeting at Chepstow, September 24th. Bells (10) 2.30 p.m. Service 4 p.m. 6622

LADIES' GUILD.—West Midlands District.—Quarterly meeting, Saturday, September 24th, at St. Michael's, Brierley Hill, Staffordshire. Ringing 3 to 4.30 p.m. Service 4.30-5. Tea 5 p.m., followed by business meeting. Ringing from 6 to 8 p.m. approximately. 6592

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Thurcaston, on Saturday, September 24th. Bells 2.30 p.m. Tea at Wheatsheaf Inn 4.30 p.m. 6626

MIDLAND COUNTIES' GUILD.—Next meeting Winhill, Saturday, September 24th. Bells 3 p.m. Service 4.30. Tea and meeting at 5.15 p.m. All welcome. 6619

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting, Saturday, September 24th, at Marlow. Ringing 3.15 p.m. Service 4.30. Tea 5 p.m. 6604

OXFORD DIOCESAN GUILD.—Bicester and District Branch.—Annual meeting, Brill, Saturday, Sept. 24th. Ringing 2.30 p.m. Service 4. Tea 4.45 p.m.—C. H. Kinch, Hon. Sec. 6656

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting at Willingdon, on September 24th. Service 4.30 p.m. Tea 5 p.m.—F. Beeny, Sec. 6641

WINCHESTER & PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Longparish, September 24th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. in Parish Room. Hurstbourne Priors 7 to 7.45 p.m. St. Mary Bourne 7.45 to 9 p.m. 6593

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—A quarterly meeting will be held at Ropley, on September 24th. Bells (6) available 2.45 p.m. Service 4.15 p.m. 6620

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Bletsoe (6), Saturday, Oct. 1st. Bells from 3 p.m. Service 4.30 p.m. Please assist by sending names for tea by Sept. 28th at very latest.—R. L. Piron, 8, Bowhill, Bedford (tel. 61835). 6672

COVENTRY DIOCESAN GUILD.—Quarterly meeting, October 1st. Service 4.30 p.m., Whitnash Parish Church. Tea and meeting will follow in Whitnash Parish Rooms. The principal business is to pay tribute to the veterans of the Guild, and it is hoped to

have them all present. Adjusted arrangements: St. Peter's, Wellesbourne, 10.30 to 11.30 a.m.; All Saints', Sherborne, 11.30 to 12.30; St. Mary Magdalene's, Lillington, 2.30 to 3.30; St. Margaret's, Whitnash, 3 to 4.30. Service, Whitnash, 4.30. Tea, Whitnash, 5. All Saints', Leamington Spa, 6 to 7.15; St. Nicholas', Warwick; St. Mary's (10), Warwick, 7 to 9 p.m. Please send names for tea by September 28th to Mr. P. Oram, 15, Henley Road, Leamington Spa. *This is a must.*—J. L. G. H. 6598

DERBYSHIRE ASSOCIATION.—General quarterly, Chesterfield (10), Saturday, October 1st. Bells from 2 to 5.15 p.m. Committee 4. Business meeting in belfry at 5.15 p.m. Own arrangements for tea. Staveley (8) available in evening in conjunction with meeting of Sheffield and District Society.—B. P. Morris, Sec. 6628

DEVON GUILD.—North East Branch.—Quarterly meeting, Burlescombe, Saturday, Oct. 1st. Bells (6) from 2.30 p.m. Service 4.15 p.m. Tea and business after. Holcombe-Rogus bells (6) available after 7 p.m. Names for tea by Monday, Sept. 26th, to Secretary, Roseneath, The Avenue, Tiverton. 6648

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting, Newcastle, Saturday, Oct. 1st. Ringing: Gosforth 11 to 12.30, Jesmond 2 to 3, Fenham 2.30 to 3.30, Cathedral 3.30 to 4.15 and 7 to 9, Gateshead 7 to 9 p.m. Service in Cathedral 4.15, with tea at St. John's 5 p.m., followed by business meeting. Names for tea by Sept. 29th to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 6669

ESSEX ASSOCIATION.—Annual dinner, on October 1st, at the Saracen's Head Hotel, Chelmsford, 6.15 p.m. for 6.45 p.m. Tickets 15s. Early applications with stamped addressed envelope, please.—F. V. Gant, 3, Central Drive, Hornchurch. 6508

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice, Pirbright (6), Saturday, Oct. 1st, from 6 to 9 p.m. 6649

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting at Baldock, October 1st. 3 p.m. Tea 5.15 p.m. Names by Thursday, September 29th, to E. Buck, 13, The Rise, Baldock. 6610

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Great Gaddesden, Saturday, October 1st. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, September 27th, to Mrs. Robinson, 3 Gade Cottages, Great Gaddesden, Herts.—J. Good, Dis. Sec. 6608

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Rickmansworth (10), Saturday, Oct. 1st. 3 p.m. Service 4.30. Tea 5 p.m. Names, please, by 28th, to Mr. H. A. Bradbury, 74, Winton Drive, Croxley Green, Rickmansworth.—G. W. Seaman, Dis. Sec. 6591

KENT COUNTY ASSOCIATION.—Ashford District.—Annual general meeting at Ashford, Saturday, October 1st. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea by previous Thursday, to Miss M. Jones, 30, Park Road, Ashford.—C. T. H. 6633

KENT COUNTY ASSOCIATION (Lewisham District) and **SURREY ASSOCIATION** (Northern District).—Joint meeting, West Wickham, Saturday, October 1st. 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, to Miss M. R. Andrews, 43, Wansunt Road, Bexley.—M. R. Andrews and W. Parrott, Hon. Secs. 6623

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual District meeting, Saturday, October 1st, at Tonbridge. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Thursday, September 29th, to Mr. W. Dobbie, 13, Baltic Road, Tonbridge. 6616

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The annual meeting will take place at Morecambe (8) on Saturday, Oct. 1st, after tea. Bells from 2.30 p.m. Tea 4.30 p.m. Names for tea to P. Handley, Heversham Hall, Milnthorpe, Westmorland. 6650

LEEDS AND DISTRICT SOCIETY.—Meeting, Drighlington (8), Saturday, Oct. 1st. Bells available 2.30 p.m. Names for tea to Mr. M. Brown, 3, Drifholme Road, Whitehall Road, Drighlington, Bradford. 6653

LEICESTER DIOCESAN GUILD—Leicester District.—Meeting, South Wigston, Saturday, Oct. 1st. Ringing 3 p.m. Service 4.30. Tea and meeting in Church Rooms 5 p.m. Names for tea by Wednesday, Sept. 28th, please, to Mr. B. G. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester.—J. P. Kesterton, Dis. Sec. 6661

MIDDLESEX COUNTY ASSOCIATION—J. Armiger Trollope Commemorative Dinner will be held at Ealing Town Hall, on Saturday, October 1st. 6.30 p.m. Tickets 17s. each, from any officer of the Association. Ringing during the afternoon.—T. J. Lock, Hon. Sec., 57, Holloways Lane, North Mimms, Hatfield, Herts. 6627

OXFORD DIOCESAN GUILD—The autumn general meeting of the Guild will be held at Newbury on Saturday, October 1st. 2.30 p.m., business meeting in the Corn Exchange, Newbury; 4.30, service in the Parish Church; 5.30, tea in the Corn Exchange. Applications for tea tickets, together with remittance of 2s. 6d., should be made to Mr. H. Lawrenson, 52, Kings Road, Newbury, Berks, before Wednesday, September 28th. Tickets can be collected at the business meeting. It is essential that names should be sent to Mr. Lawrenson in order to facilitate catering arrangements. Towers available and ringing times (subject to confirmation and alteration): 10-11 a.m.: Lambourne (8), Peasmore (6), Stanford Dingley (4), Beenham (6); 11-12 noon: East Garston (6), Chieveley (6), Midgham (6); 12-1 p.m.: Great Shefford (6), Shaw (6), Bucklebury (8); 1-2 p.m.: Speen (6), Newbury (10); 6.15-7.30 p.m.: Newbury (10); 6.30-7.30 p.m.: Kintbury (6), Thatcham (8); 6.45-7.45 p.m.: Hungerford (8), Hampstead Norris (6), Aldermaston (8); 7-8 p.m.: Compton (6), Yattendon (6), Mortimer (8); 7.30-8.30 p.m.: East Ilsley (8), Brightwalton (6), Burghfield (6).—M. R. Cross. 6563

PETERBOROUGH DIOCESAN GUILD—Thrapston Branch.—Quarterly meeting, Titchmarsh (8), Saturday, Oct. 1st. Usual arrangements. Names for tea by Tuesday previous, please.—L. Witton, 4, John's Street, Thrapston, Kettering, Northants. 6673

ST. MARTIN'S GUILD, BIRMINGHAM—Quarterly meeting, Aston, October 1st. Bells (12) available 3.30 p.m. Tea 5 p.m. at Guild Hotel, Witton Road, for those who notify by September 28th.—G. E. Fearn, 92, Etwell Road, Birmingham 30. SPR 1025. 6632

SALISBURY DIOCESAN GUILD—Devizes Branch.—Quarterly meeting, Westbury, Saturday, Oct. 1st. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 6306

SOUTH DEVON ASSOCIATION—Annual eight-bell festival (call-changes), Dartmouth (St. Saviour's), Saturday, Oct. 1st, commencing with service at 3 o'clock. 6644

SUFFOLK GUILD—West Central District.—Meeting, Barking (6), October 1st. Bells 2.30 p.m. Service 4.30 p.m. Names for tea by September 28th, to Mrs. Lester, 40, Stowmarket Road, Needham Market.—H. Mitson, Dis. Sec. 6612

WORCESTERSHIRE AND DISTRICTS ASSOCIATION—Southern Branch.—Quarterly meeting, Bretforton, Saturday, Oct. 1st. Bells 3 p.m. Service 4.30 p.m. Tea and business. Names for tea by Wednesday, Sept. 27th, to W. J. Newman, 7, New Road, Hampton, Evesham. 6666

WORCESTERSHIRE ASSOCIATION—Western Branch.—Practice, Wychbold, Saturday, Oct. 1st. Bells (6) available 7 to 9 p.m.—F. Hyde, Branch Sec. 6658

YORKSHIRE ASSOCIATION—Eastern District.—Quarterly meeting at York, on Saturday, October 1st. Service in Minster 4 p.m. Choir festival, augmented choir. Minster bells 2 to 3.50; Acomb and Architectural Institute after meeting Tea 5 p.m., in Railway Institute. Names by September 29th, to Miss M. E. Milkman, 10, St. Oswald's Road, York. Snowdon Dinner tickets available.—H. S. Morley, Hon. Dis. Sec. 6603

KENT COUNTY ASSOCIATION—Canterbury District.—Annual meeting, St. Dunstan's, Canterbury, October 8th. Bells 2.30 p.m. Service 4.15 p.m. Tea 2s. per head. Names together with cash, please, not later than Wednesday, October 5th, to me. Nominations

WAITING TO RING



PICTURED here are the ringers of St. Curig's, Porthkerry, Glamorgan, waiting to ring for a wedding. The church will only accommodate 70 people, even when chairs are placed under the tower at the west end where the ringers stand. These chairs are removed while the register is being signed so that the bells can greet the happy couple leaving the church.

This tower has eight senior and six junior members. Like Chepstow, it is a family tower, and includes a father and son, father and daughter, brother and sister, and three sisters (two twins). The average attendance on Sundays is 11 for this 6-bell tower, and ringing includes a variety of Doubles and Minor methods.

An outing was held in May, with ringing at Llangibby, near Usk, Staunton and Newland (Forest of Dean), and Marshfield, near Newport. [Photo by courtesy of

'Barry and District News.'

for District officers same date. Full details on tower notices. Copy to non-district members on receipt of S.A.E.—T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 6631

LINCOLN DIOCESAN GUILD—Eastern Branch.—Meeting, Sibsey, Saturday, Oct. 8th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, Oct. 3rd, to me.—W. E. Clarke, 99, Norfolk Street, Boston. 6670

LLANDAFF AND MONMOUTH ASSOCIATION—Llandaff Branch.—Meeting at Dyffryn, Neath, Saturday, Oct. 8th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and business.—R. E. Coles, Branch Sec. 6662

LONDON COUNTY ASSOCIATION—Meeting, Saturday, Oct. 8th. St. George's, Wells Way, Camberwell, 4 to 5.30 p.m. Business 5.30 to 6. St. Margaret's, Westminster, 7.15 to 8.30 p.m. Everyone welcome.—Rogers, 53, The Grove, Isleworth. ISL 3921. 6657

NORWICH DIOCESAN ASSOCIATION—Southern Branch.—Meeting, New Buckenham, Saturday, Oct. 8th. Bells (6) 2.30 p.m. Tea 5 p.m. Time of service to be arranged. Names for tea by Wednesday, Oct. 5th, to Mr. W. G. Saunders, King Street, New Buckenham, Norwich.—C. F. W. Phillippo, Hon. Sec. 6654

SOUTH WALES NOMADS—Practice meeting, Cwmcarnvan, Saturday, Oct. 8th, 4 to 7 p.m. All welcome. For transport from A40 bus stop please contact D. Pike, 58, Caradog Road, Caerleon, Newport. 6647

SUFFOLK GUILD—North West District.—Ringing meeting, Saturday, Oct. 8th, Mildenhall (10). Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea by Wednesday, Oct. 5th, to Mr. J. Y. Parker, Broom Cottage, Worlington, Bury St. Edmunds. 6674

WORCESTERSHIRE & DISTRICTS ASSOCIATION—The 23rd annual dinner will be held in the Guildhall, Worcester, on Saturday, October 8th, at 5.45 p.m. prompt. Bells available: Cathedral (12) 3.30-5 p.m., All Saints' (10) 4-5.15 p.m. Tickets (12s. each) obtainable until Wednesday, October 5th, from Branch officers or J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 6613

KENT COUNTY ASSOCIATION—Annual dinner, Saturday, Oct. 29th, Rose and Crown Hotel, Tonbridge. 6.15 for 6.45 p.m. Tickets (13s.) from Miss D. Colgate, 30, Buckhurst Avenue, Sevenoaks. Please apply early as number limited. 6660

MIDDLESEX COUNTY ASSOCIATION—ST. JOHN'S, HILLINGDON.—No practice on Monday, Sept. 26th. Joint meeting of Ladies', Oxford and Middlesex Guilds on Saturday, Oct. 29th.—F. W. Goodfellow. 6659

(For Late Notices see back page.)

OUTING

To N.W. Bucks and District

A very enjoyable day amongst the 5- and 6-bell towers of N.W. Bucks and nearby Oxon and Northants was spent by a small party of ringers on August 27th.

Two of the local band met us at Wotton Underwood, which is approached by a mile-long road in very poor condition; unfortunately one carload arrived late, but managed a quick pull before continuing to Brill, another ground floor six of quite pleasant tone. Two fives followed, Ludgarshall and Piddington, which White's, of Appleton, have recently rehung: Mr. E. H. Jones welcomed us here. It was a long drive to our next call at Souldern, where the sallies often catch in the rather small rope holes; however, the bells 'go' well, and a rapid bob course of Cambridge was enjoyed. Crough-ton Church possesses a fine ring of five by Taylor's (1924), and we were pleased to have one of the locals join in a touch. One more visit before lunch was to Brackley, an old six rehung and retuned by Mears to make a good 13½ cwt. ring. Although ropesight is difficult, due to the ropes hanging in two straight lines, a course of London was successfully brought round.

A longer lunch interval than intended caused us to be late at most of the afternoon towers. The first two were fives—Evenley, a light, poorly-toned ring, and Tingewick, a 'lumpy' ring, rung from a gallery. Our pull at Hillesdon was very short as the key arrived late; however, we were able to admire the fine church while waiting—regrettably, the bells do not match the church. The Rector and his wife met us at East Claydon, and before we raised the bells in peal the Rector recited the Oxford Guild Office. Then on to North Marston, to find another good Mears six of exactly the same weight as Brackley's; the Vicar met us and related some of the interesting features of his church and its history. Granborough's five were sampled prior to a break for tea.

Another gallery ring was found at Swanbourne (6, 14 cwt.), while our last ground floor six was at Mursley, a very musical ring. The Vicar and one of the old ringers greeted us at Drayton Parslow, having a six which are very rarely heard, though again a tuneful ring. The final tower was Wingrave: the bells require a lot of effort—it is hoped to have these rehung in the near future.

As the party included ringers from as far apart as Staffordshire and Kent, a prompt departure soon after 9 p.m. was advisable, but not before agreeing that it had been a successful day. Thanks to all those who had readily given us permission to ring at their various towers. I. H. O.

LATE NOTICES

PETERBOROUGH DIOCESAN GUILD—Guilsborough Branch.—Meeting, East Haddon (6), Saturday, Oct. 1st. Names for tea by Tuesday previous to E. Thresher, 22, Watson Road, Long Buckby, near Rugby. 6677

UNIVERSITY OF LONDON SOCIETY—General meeting, Saturday, Oct. 15th, at St. Olave's Parish Hall, Mark Lane, E.C.3, 4 p.m. Ringing: St. Lawrence Jewry 2 to 3, St. Olave's, Hart Street, after meeting and tea. Weekly practices begin at St. Olave's on Oct. 11th at 6.30. Freshers especially welcome. Nearest tube, Tower Hill. 6675

YORKSHIRE ASSOCIATION—The annual Jasper Snowden commemoration dinner will be held at Rotherham on Saturday, Oct. 22nd. The bells of Rotherham Parish Church (10), Eastwood (8), Whiston (8), Thrybergh (6), Wentworth (6), Rawmarsh (8) will be available morning or afternoon, times to be published later. Tickets, 12s. 6d. each, from Mr. J. J. L. Gilbert, 56, Glencoe Road, Sheffield, 2, also inquiries for hotel accommodation. Peals will be arranged Friday evening or Saturday morning if desired. The Ecclesfield Handbell Ringers will entertain at the dinner. A cordial welcome will be extended to all visitors.—N. Chaddock, J. J. L. Gilbert, organising committee. 6678

5,088 OVERLEIGH IMPERIAL

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