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## POINTS FROM RECENT PEALS

By the REV. K. W. H. FELSTEAD

IT is difficult to alter the 'pattern' of this article since I am talking about the same sort of things each time. I hope readers won't think it too monotonous, therefore. At least, over the years most towers will be mentioned occasionally, and I know that interest is created in the towers then from the number of enquiries, etc., I have after each article appears.

We have seen a very rare milestone passed these last few months—Willesden had its 400th peal. Only two other churches have more than this—Erith and Crayford, of course. The former reached it in 1938 and the latter with its first peal after the war time ban in 1943. Of course, the Loughborough Bell Foundry has more than double this number of peals, but it wasn't until 1949 (December) that it reached 400, which means that more than 400 peals were rung there between 1949 and 1959! A couple more years should see the 1,000 mark reached at the present rate. However, congratulations to Willesden. It is slowly catching up Erith and Crayford, but at the present rate it will be 20 years before it does so. By the way, in the 400 have been well over 300 peals of Surprise Major in over 100 different methods. That, I am sure, is unique.

There are 13 towers at the moment in the 300s; the nearest to Willesden being St. Martin's, Birmingham, where I have recorded 376 to date, but I am not sure that I have all the early peals. Frodsham became one of the 35 towers with 200 or more peals on April 23rd, so congratulations there also. Two towers recently reached the 150 peal milestone—Grundisburgh on May 19th and St. Ebbe's, Oxford, on May 24th. Those making a century are Allesley (on February 19th—the peal for the birth of the new prince), Canterbury (St. Stephen, Hackington), Anstey (as the footnotes claimed) and Holy Trinity, Darlington (also as claimed). The latter tower becomes the fourth 6-bell tower to reach 100 peals. Gamston will soon be there also (99) and Stisted (95). The other 6-bell towers in the 90's—Wickham Skeith, Lamberhurst and Hanley Castle—don't appear very often in the peals columns these days, neither does Thornham Magna, where most peals have been rung in this class of tower (136). There have only between two peals there since the last war, the last in 1948. Even so, I expect it will keep its lead for a few years yet as it is still 22 peals ahead of its nearest rival (Croft).

Several towers have reached 50—Wenhaston, Harrow Weald, Macclesfield St. Peter and Bowdon. Those which will do so with their next peal are Woolton, Stonham Aspal, Harston, Eardisland, Hillingdon St. John, Shephed and Wolstanton. Marston, which now holds the lead amongst 5-bell towers, looks as if it will be the first of these to reach 50, even though it has some way to go yet. Oxendon (5) is yet another to reach double figures. I see that the peal at Coryton was not only the first on the bells, but the first in a 5-bell tower in Devon. Since there are 33 of these in the county, there is plenty of scope yet, but actually only 89 of the 247 6-bell towers have had a peal. This means that about one-fifth of the unconquered towers in the country are in Devon.

Now for towers making their first appearance in the peal lists. These are Dunkeswell, Lewannick, Newton (Montgomeryshire), Ruyton-XI-Towns, Sully, Dinton, Belstone, Butler's Marston, Halkyn, Selattyn, Arley, Brislington and Thorley—quite a lot this time. The peal at Farnworth St. Luke was the first on the bells since being recast. I fear the claims for first peals at two towers cannot be supported. I have a previous peal at South Stoke on November 10th.

1923 (Minor in 3 methods). Similarly, there was a peal at Belton (Lincs), in 1911. The footnote to the recent peal suggests augmentation from 4 to 6. The peal in 1911 was on 5 bells, and Dove's book gives Belton as a 5-bell tower.

During the period under review, Compton Parva seems to have had the longest peal silence. The only previous peal I have there was in 1903, and this was not published! Blakesley also had its only previous peal before the First World War—in 1912. It isn't often that a 10-bell tower appears in the infrequent visitor's list! But one does this time—Newark, where there hadn't been a peal for nearly 50 years. I have five peals altogether here, spread over 187 years. The first was in 1773, and the next 1816 (both Grandsire Triples). The third was Grandsire Caters in 1897, and the fourth Grandsire Triples in 1913, which was the last one until the recent one of Stedman Caters. I don't suppose we shall have to wait another 50 or so years before Newark appears again in these columns. I confirm that the peal at Broadwas-on-Teme was the first since 1919 (which actually was the only previous peal on the bells). Beighton (where I first pulled a bell) last had a peal in 1921. 'Church Bells' gave details of two rung here in the 1860's from peal boards in the belfry. But those boards had disappeared (I think), by the time I came to learn there, 25 years ago.

Next we come to Nether Stowey, whose only previous peal was in 1927. Two towers last had a peal in 1928, Meriden (two previous peals in 1927 and 1928) and Moreton-in-the-Marsh. The latter had several peals (being an 8-bell tower) from 1900 onwards, but none of Major. Hence the recent peal was not only the first on the recast bells, but also the first of Major in the tower. Cartmel, Bugbrooke and South Kilworth all last appeared in 1932. The first has three in all now, and so has the second, but South Kilworth had only had that one before. Darling Point had its last peal during the 'Great Adventure' expedition in 1934. Before that there had been two peals of Minor at the beginning of the century. Chart Sutton's only previous peal was of Grandsire Doubles in 1935. In the following year Staunton-on-Wye had its last peal until this year. In the middle twenties, this tower had several peals—two a year or so for about six years. The first peal was in 1908 and it now has 17 in all. Although a 6-bell tower, they have all been peals of Doubles, 15 of Grandsire and two in 2 methods. In 1937, we find Amersham had its last peal before the recent one. The first on the bells was in 1914, then no more until 1932. Five were rung in the 1930's.

Three towers last appeared in the peals columns in 1938. Gorseinon is the first of them—first peal in 1919 and seven in all now. Although an 8-bell tower, Major has not yet been rung there in a peal. Harmondsworth has a similar history—first peal in 1920 and also seven in all now. The third is St. Cuthbert's, Lytham. Ringing at this tower during the recent Clerical Guild tour, I found several peals recorded on boards and rung at the beginning of the century which had not been published (most unusual). My total for the tower is now 25, 17 from 1875 to 1908, seven from 1929 to 1938 and the one this year. In 1939, Nassington had its only other peal, and the last of the list is Brookfield Unitarian Church, which was last mentioned in these columns in 1940. This tower has had big ups and downs. From the first peal in 1871, 29 peals were rung up to 1906. Then came a gap until 1924 and three peals were rung in the 1920's. Thirty-five peals were rung from 1932 to 1940—quite a good average. But then we have had to wait until 1960 for the next. The total is thus in the 60's.

Finally, one or two 'wrong' claims, which have already been pointed out in letters but which I can confirm. Edinburgh Delight had been previously rung at Cuddington in 1957, and it was not the first peal of Minor at Brill—7 methods had been rung in 1949.



## TWELVE BELL PEALS

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., June 30, 1960, in 3 Hours and 29 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

### A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	MICHAEL ELSON .. .. 7
RUTH M. BORDER .. .. 2	GEORGE W. MASSEY .. .. 8
ELIZABETH M. YARDLEY .. 3	*NORMAN J. GOODMAN .. 9
BRIAN D. A. WOOLLEY .. 4	†JOHN McDONALD .. .. 10
RODERICK W. PIPE .. .. 5	JOHN A. ANDERSON .. .. 11
GEORGE E. FEARN .. .. 6	PETER BORDER .. .. Tenor

Arranged and Conducted by PETER BORDER.

\* 250th peal. † 100th peal.

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., July 5, 1960, in 3 Hours and 38 Minutes.

At the CHURCH OF ST. MARTIN.

### A PEAL OF 5019 STEDMAN CINQUES

Tenor 37 cwt. in C.

RUTH M. BORDER .. .. Treble	MICHAEL ELSON .. .. 7
*ELIZABETH M. YARDLEY .. 2	JOHN PINFOLD .. .. 8
RALPH G. EDWARDS .. .. 3	NORMAN J. GOODMAN .. 9
ALBERT WALKER .. .. 4	PETER BORDER .. .. 10
FRANK E. HAYNES .. .. 5	JOHN A. ANDERSON .. .. 11
JOHN McDONALD .. .. 6	GEORGE E. FEARN .. .. Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

\* 50th peal.

Rung as a birthday compliment to John A. Anderson, Elizabeth M. Yardley and John Pinfold.

### TWESKESBURY. GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 16, 1960 in 3 Hours and 41 Minutes.

At the ABBEY CHURCH OF ST. MARY-THE-VIRGIN.

### A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 21 cwt. 2 qr. 23 lb. in D.

TUDOR P. EDWARDS .. .. Treble	GEORGE E. EVENDEN .. 7
R. GEORGE MORRIS .. .. 2	RONALD F. DISERENS .. 8
JOHN A. ANDERSON .. .. 3	RALPH G. EDWARDS .. 9
RUTH M. BORDER .. .. 4	DAVID BEACHAM .. .. 10
NORMAN J. GOODMAN .. 5	PETER BORDER .. .. 11
JOHN N. DISERENS .. .. 6	NOEL J. DISERENS .. .. Tenor

Conducted by NOEL J. DISERENS.

A birthday compliment to the second ringers.

## TEN BELL PEALS

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 4, 1960, in 3 Hours and 16 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

MURIEL REAY .. .. Treble	DAVID T. DARBY .. .. 6
EDGAR C. SHEPHERD .. .. 2	DAVID J. PURNELL .. .. 7
RODERICK W. PIPE .. .. 3	PETER BORDER .. .. 8
ANDREW N. STUBBS .. .. 4	JOHN A. ANDERSON .. .. 9
MICHAEL ELSON .. .. 5	GEORGE E. FEARN .. .. Tenor

Composed by JOHN A. BURFORD.

Conducted by PETER BORDER.

Rung as a birthday compliment to Elizabeth M. Yardley and John Pinfold.

### BRISTOL

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., July 6, 1960, in 3 Hours.

At the CHURCH OF ST. STEPHEN.

### A PEAL OF 5077 STEDMAN CATERS

Tenor 21 cwt.

D. JOHN HUNT .. .. Treble	F. CECIL MOGFORD .. 6
MARY HALL .. .. 2	ELIZABETH A. G. BOWDEN 7
RICHARD J. BOWDEN .. 3	ALBERT M. TYLER .. .. 8
ANTHONY E. COX .. .. 4	DONALD E. COBB .. .. 9
*CLIFF J. RICHARDS .. 5	PATRICK J. BIRD .. .. Tenor

Composed by W. P. WHITEHEAD.

Conducted by D. JOHN HUNT.

\* First peal on 10 and of Stedman.

First of Stedman as conductor.

### DUFFIELD. DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., July 7, 1960, in 2 Hours and 55 Minutes.

At the CHURCH OF ST. ALKMUND.

### A PEAL OF 5043 STEDMAN CATERS

Tenor 17 cwt. 2 qr. 11 lb. in E.

GORDON A. HALLS .. .. Treble	*GEORGE H. PAULSON .. 6
*JOHN MURFIN .. .. 2	CLIVE W. WALKLATE .. 7
MISS P. A. M. HALLS .. 3	BURLEY P. MORRIS .. 8
J. FRANK SMALLWOOD .. 4	RONALD H. BULLEN .. 9
HAROLD TAYLOR .. .. 5	MICHAEL R. BLORE .. Tenor

Composed by J. CARTER.

Conducted by J. F. SMALLWOOD.

\* First peal of Stedman Caters.

Rung in memoriam George Freebrey.

### KETTERING. NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 9, 1960, in 3 Hours and 15 Minutes.

At the CHURCH OF SS. PETER AND PAUL.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 1 qr. 4 lb. in D.

DAVID J. MARSHALL .. Treble	ERNEST G. ORLAND .. 6
PATRICK I. CHAPMAN .. 2	ALAN J. FROST .. .. 7
AVRIL THACKRAY .. .. 3	BARRIE HENDRY .. .. 8
DIANA M. LAWLESS .. 4	JAMES R. TAYLOR .. .. 9
DAVID W. JAMES .. .. 5	BRYAN PATTISON .. .. Tenor

Composed by REV. H. LAW JAMES.

Conducted by BRYAN PATTISON.

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., July 11, 1960, in 3 Hours and 14 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

ELIZABETH M. YARDLEY .. Treble	DAVID J. PURNELL .. 6
RUTH M. BORDER .. .. 2	GEORGE E. FEARN .. .. 7
*ALMA M. GREAVES .. .. 3	JOHN McDONALD .. .. 8
EDGAR C. SHEPHERD .. 4	JOHN A. ANDERSON .. .. 9
ANDREW N. STUBBS .. 5	PETER BORDER .. .. Tenor

Composed by WILLIAM PYE.

Conducted by PETER BORDER.

\* First peal of Surprise Royal.

### LOUGHBOROUGH. LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 11, 1960, in 2 Hours and 33 Minutes.

At the BELL FOUNDRY CAMPANILE.

Tenor 6 cwt. 2 qr. 13 lb. in C.

*BRIAN M. SMITH .. .. Treble	JOSEPH W. COTTON .. 6
BRIAN G. WARWICK .. .. 2	JOHN A. ACRES .. .. 7
†RICHARD J. CLIFTON .. 3	A. JAMES POYNOR .. .. 8
†ERNEST MORRIS .. .. 4	RUSSELL S. MORRIS .. 9
JOHN M. JELLEY .. .. 5	G. RONALD EDWARDS .. Tenor

Composed by EDWARD C. GOBEY.

Conducted by BRIAN G. WARWICK.

\* First peal on 10 bells. † 50th peal together. First peal in the method.

### WAKEFIELD. YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., July 16, 1960, in 3 Hours and 33 Minutes.

At the CATHEDRAL CHURCH OF ALL SAINTS.

### A PEAL OF 5079 STEDMAN CATERS

Tenor 35½ cwt.

W. ERIC CRITCHLEY .. Treble	DAVID CUBITT .. .. 6
HOWARD SCOTT .. .. 2	JAMES A. D. WOOLFORD 7
WILFRID F. MORETON .. 3	*GEOFFREY TOWNEND .. 8
PETER WOODWARD .. .. 4	FREDERICK A. MUNDAY .. 9
KENNETH PARK .. .. 5	JOHN E. KIRBY .. .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by W. ERIC CRITCHLEY.

\* First peal of Stedman Caters. 200th peal as conductor.

## EIGHT BELL PEALS

### ERDINGTON. BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., June 27, 1960, in 2 Hours and 54 Minutes.

At the ROMAN CATHOLIC ABBEY OF SS. THOMAS AND EDMUND.

### A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 26 lb. in F.

ELIZABETH M. YARDLEY .. Treble	GEORGE E. FEARN .. 5
RUTH M. BORDER .. .. 2	PETER BORDER .. .. 6
BRIAN D. A. WOOLLEY .. 3	JOHN A. ANDERSON .. 7
RODERICK W. PIPE .. .. 4	JOHN McDONALD .. .. Tenor

Composed by W. E. CRITCHLEY.

Conducted by JOHN McDONALD.

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**BRADLEY, BILSTON, STAFFORDSHIRE.**  
**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Sat., July 2, 1960, in 3 Hours and 5 Minutes.*

**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 11 cwt. 1 qr. 5 lb. in G.

*WM. DAVIES .. .. Treble	MICHAEL J. AUSTIN .. .. 5
ERIC E. SPEAKE .. .. 2	HARRY GRIFFITHS .. .. 6
GEORGE W. HUGHES .. .. 3	HARRY BOSWELL .. .. 7
DEREK J. TRANTER .. .. 4	J. DENNIS HOLDEN .. .. Tenor

Composed by A. KNIGHTS. Conducted by J. D. HOLDEN.  
 \*First peal. First peal on the recast bells.  
 Rung as a farewell to the Rev. Francis Heighway, B.A., and Mrs. Heighway.

**HAMPTON, MIDDLESEX.**  
**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**  
*On Sat., July 2, 1960 in 2 Hours and 53 Minutes.*

**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**  
 Tenor 13 cwt.

*ROGER F. OVERINGTON .. Treble	ALAN E. BAGWORTH .. .. 5
MICHAEL P. MORETON .. .. 2	WILLIAM S. DEASON .. .. 6
ALAN ROGERS .. .. 3	JOHN D. ROCK .. .. 7
RAYMOND G. BURTON .. .. 4	FRANK C. PRICE .. .. Tenor

Composed by JAMES HUNT. Conducted by FRANK C. PRICE.  
 \*First attempt for a peal.

**SOUTH WIGSTON, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Mon., July 4, 1960, in 2 Hours and 47 Minutes.*

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 14 cwt. 1 qr. 19 lb. in F.

*BRIAN G. WARWICK .. Treble	*BRIAN M. SMITH .. .. 5
*RICHARD J. CLIFTON .. .. 2	A. JAMES POYNOR .. .. 6
*ERNEST MORRIS .. .. 3	RUSSELL S. MORRIS .. .. 7
JOSEPH W. COTTON .. .. 4	JOHN M. JELLEY .. .. Tenor

Composed by JAMES S. WILDE. Conducted by BRIAN G. WARWICK.  
 \*50th peal together. †100th peal of Cambridge Major. ‡First of Surprise 'inside.'

**BELPER, DERBYSHIRE.**  
**THE DERBYSHIRE ASSOCIATION.**  
*On Sat., July 9, 1960, in 2 Hours and 54 Minutes.*

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**  
 Tenor 14½ cwt.

DAVID PARKIN .. .. Treble	GORDON A. HALLS .. .. 5
MRS. P. A. M. HALLS .. .. 2	WM. ARNOLD MORLEY .. .. 6
J. FRANK SMALLWOOD .. .. 3	CLIVE W. WALKLATE .. .. 7
PETER BELLAMY-KNIGHTS .. 4	MICHAEL R. BLORE .. .. Tenor

Composed by G. A. HALLS and D. R. CARLISLE.  
 Conducted by G. A. HALLS.

**CHEPSTOW, MONMOUTHSHIRE.**  
**THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.**  
*On Sat., July 9, 1960, in 3 Hours and 2 Minutes.*

**A PEAL OF 5056 PLAIN BOB MAJOR**  
 Tenor 16 cwt. 1 qr. 24 lb. in E.

LESLIE BARRY .. .. Treble	DAVID J. LLEWELLYN .. .. 5
THOMAS YEOMAN .. .. 2	TREVOR M. RODERICK .. .. 6
SELWYN H. DEARDEN .. .. 3	ROBERT E. COLES .. .. 7
J. ARTHUR HOARE .. .. 4	DAVID J. KING .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by DAVID J. KING.  
 Rung with the best wishes of the band after the wedding of John E. Morgan and Patricia H. Jones, both ringers at Chepstow.

**ELVEDEN, SUFFOLK.**  
**THE SUFFOLK GUILD.**  
*On Sat., July 9, 1960, in 3 Hours and 16 Minutes.*

**A PEAL OF 5024 BERKSHIRE SURPRISE MAJOR**  
 Tenor 17 cwt. 2 qr. 20 lb.

*G. WILLIAM CRITCHLEY .. Treble	COLIN A. S. HARWOOD .. .. 5
CHRIS. W. WOOLLEY .. .. 2	PATRICIA M. BOURN .. .. 6
ARTHUR G. MASON .. .. 3	J. RICHARD CASTLEDINE .. 7
*CLAUDIA A. CRITCHLEY .. 4	JACK S. DEAR .. .. Tenor

Composed by CHRISTOPHER W. WOOLLEY.  
 Conducted by G. WILLIAM CRITCHLEY.  
 \*200th peal together.  
 First in the method by all the band.

**FINEDON, NORTHAMPTONSHIRE.**  
**THE PETERBOROUGH DIOCESAN GUILD.**  
*On Sat., July 9, 1960, in 3 Hours and 10 Minutes.*

**A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 21 cwt. 2 qr. 23 lb. in D.

J. W. Washbrook's Variation	*DAVID J. MARSHALL .. .. 5
GILLIAN TAVENER .. Treble	ALAN J. FROST .. .. 6
DIANA M. LAWLESS .. .. 2	BRYAN PATTISON .. .. 7
*ERIC BILLINGS .. .. 3	PATRICK I. CHAPMAN .. Tenor
*ROBIN WILSON .. .. 4	

Conducted by BRYAN PATTISON.  
 \*First peal of Cambridge Surprise.

**HEADINGLEY, LEEDS, YORKSHIRE**  
**THE YORKSHIRE ASSOCIATION.**  
*On Sat., July 9, 1960, in 3 Hours and 3 Minutes.*

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 20 cwt. 1 qr. in E.

SUSAN CHADDOCK .. Treble	*DAVID CUBITT .. .. 5
HOWARD SCOTT .. .. 2	JAMES A. D. WOOLFORD .. 6
W. ERIC CRITCHLEY .. .. 3	NORMAN CHADDOCK .. .. 7
GORDON BENFIELD .. .. 4	WILFRID F. MORETON .. Tenor

Composed by J. W. PARKES. Conducted by WILFRID F. MORETON.  
 \*First peal of Surprise.

**SOUTH SHIELDS, CO. DURHAM.**  
**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**  
*On Mon., July 11, 1960, in 2 Hours and 40 Minutes.*

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**  
 Tenor 9½ cwt.

NORMAN ERRINGTON .. Treble	*KENNETH W. CHEESEMAN .. 5
CHARLES N. LEA .. .. 2	KENNETH ARTHUR .. .. 6
*JOHN E. ANDERSON .. .. 3	ERIC N. HARRISON .. .. 7
GEORGE S. DEAS .. .. 4	J. ALAN AINSWORTH .. Tenor

Composed by GEORGE BAKER. Conducted by J. ALAN AINSWORTH.  
 \*First peal in the method.

**FRODSHAM, CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Wed., July 13, 1960, in 2 Hours and 55 Minutes.*

**A PEAL OF 5088 LONDON SURPRISE MAJOR**  
 Tenor 12½ cwt.

OSWALD CLAYBROOK .. Treble	FRED JACKSON .. .. 5
ROGER KING .. .. 2	WALTER ALLMAN .. .. 6
DENIS MADDOCK .. .. 3	JOHN E. BIBBY .. .. 7
HAROLD WORRALL .. .. 4	CYRIL VALENTINE .. .. Tenor

Composed by J. W. WASHBROOK.  
 Conducted by DENIS MADDOCK.  
 First peal in the method as conductor.

**STOKE POGES, BUCKINGHAMSHIRE.**  
**THE OXFORD DIOCESAN GUILD.**  
*On Wed., July 13, 1960, in 2 Hours and 54 Minutes.*

**A PEAL OF 5040 STEDMAN TRIPLES**  
 Sir A. P. Heywood's Transposition of Thurstans' Four-part.  
 Tenor 13 cwt. 2 qr. 3 lb.

MRS. A. D. BARKER .. Treble	D. KENVYN WALTERS .. .. 5
WILFRED G. WILSON .. .. 2	ROLAND BIGGS .. .. 6
ARTHUR D. BARKER .. .. 3	WILLIAM BIRMINGHAM .. .. 7
*KENNETH BUCKINGHAM .. 4	WILLIAM HENLEY .. .. Tenor

Conducted by ARTHUR D. BARKER.  
 \*First peal of Stedman.  
 Rung in memorial Albert E. Lock, a member of the Guild for 54 years.

**TODMORDEN, YORKSHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Wed., July 13, 1960, in 2 Hours and 45 Minutes.*

**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**  
 Tenor 9½ cwt. in A.

JOHN H. FIELDEN .. Treble	PHILIP H. J. HUDSON .. .. 5
*COLIN R. MILTHORP .. .. 2	DEREK BUTTERWORTH .. .. 6
MICHAEL D. FISHWICK .. 3	*PETER SCHOLFIELD .. .. 7
*GEOFFREY CHEETHAM .. .. 4	DEREK OGDEN .. .. Tenor

Composed by A. KNIGHTS. Conducted by DEREK OGDEN.  
 \*First peal in the method. The 7th ringer has now 'circled the tower' with peals.

**WILLESDEN, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**  
*On Thurs., July 14, 1960, in 2 Hours and 41 Minutes.*

**A PEAL OF 5056 ISLINGTON SURPRISE MAJOR**  
 Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER .. Treble	G. WILLIAM CRITCHLEY .. .. 5
RICHARD F. B. SPEED .. .. 2	ALICK CUTLER .. .. 6
JOAN BERESFORD .. .. 3	ALFRED J. HOUSE .. .. 7
JOHN R. MAYNE .. .. 4	J. RICHARD CASTLEDINE .. Tenor

Composed by RICHARD F. B. SPEED. Conducted by JOHN R. MAYNE.  
 The first peal in the method.

**ESHER, SURREY.**  
**THE GUILDFORD DIOCESAN GUILD.**  
*On Sat., July 16, 1960, in 2 Hours and 51 Minutes.*

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**  
 Tenor 7 cwt. 1 qr. 14 lb. in A flat.

DEREK ASHRIDGE .. Treble	*JOHN F. M. MAYBREY .. .. 5
CATHERINE M. POWELL .. .. 2	HAROLD A. MAY .. .. 6
STANLEY G. PONTING .. .. 3	FRANK OAKSHOTT .. .. 7
ALAN E. BAGWORTH .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.  
 \*First peal of Surprise. The conductor's 200th peal of Surprise Major (conducted 64).

**ISLINGTON SURPRISE MAJOR**  
 —38—4.58—12.38.14—14.3—36—5.  
 8ths place lead end. 4ths place bobs.



## HERTFORD.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 16, 1960, in 2 Hours and 54 Minutes.

At the Church of St. Andrew.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 22 lb.

CLAUDIA A. CRITCHLEY .. Treble	PATRICIA M. BOURN .. 5
G. WILLIAM CRITCHLEY .. 2	COLIN A. S. HARWOOD .. 6
J. RICHARD CASTLEDINE .. 3	EDWIN G. BUCK .. 7
GEORGE A. SPENCER .. 4	JACK S. DEAR .. Tenor

Composed by STEPHEN IVIN. Conducted by G. WILLIAM CRITCHLEY.

## HINCKLEY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., July 16, 1960, in 2 Hours and 54 Minutes.

At the Church of the Assumption of St. Mary-the-Virgin.

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1 variation.

Tenor 22 cwt. 6 lb. in D.

ERNEST RAWSON .. Treble	MARTIN C. FAULKES .. 5
A. MAXWELL LINDSEY .. 2	ALFRED BALLARD .. 6
WALTER P. WHITEHEAD .. 3	JOHN VERNON .. 7
*ELIZABETH A. WILCOX .. 4	FRANK LONG .. Tenor

Conducted by JOHN VERNON.

\* First peal of Stedman. First of Stedman Triples as conductor.

Rung for the marriage of Jennifer Mary Platt, daughter of the Rev. E. W. Platt, Vicar of St. Mary's, to Mr. John Newton Baker.

## HUGHENDEN, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., July 16, 1960, in 2 Hours and 48 Minutes.

At the Church of St. Michael and All Angels.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 14 cwt. 3 qr. 19 lb.

ROLAND BIGGS .. Treble	JOHN E. CAMP .. 5
E. DENNIS POOLE .. 2	*SYDNEY M. BAILEY .. 6
SHEILA WALLACE .. 3	DAVID A. CORNWALL .. 7
EDGAR G. SWIFT .. 4	ROGER G. HAZELL .. Tenor

Conducted by DAVID A. CORNWALL.

\* First peal of Triples.

Rung in memoriam A. E. Lock, of Abingdon.

## LEYTON, ESSEX.

## THE ESSEX ASSOCIATION

On Sat., July 16, 1960, in 2 Hours and 49 Minutes.

At the Church of St. Mary-the-Virgin.

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 8 cwt. 2 qr. 1 lb. in A flat.

AIDAN BOYACK .. Treble	LEONARD FOX .. 5
LIONEL WOODS .. 2	DENNIS HEWITT .. 6
THOMAS HAWKINGS .. 3	CHARLES WILLMINGTON .. 7
*FREDERICK SYKES .. 4	BRIAN DOWNS .. Tenor

Composed and Conducted by BRIAN DOWNS.

\* First peal of Major. First peal as conductor.

## MUCH WENLOCK, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., July 16, 1960, in 3 Hours and 5 Minutes.

At the Church of the Holy Trinity.

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 16 cwt. in F.

ROSALINE FARLOW .. Treble	*JOHN MEADS .. 5
JOSEPH L. STANIER .. 2	HARRY POYNER .. 6
MARY C. POYNER .. 3	HARRY EDGE .. 7
ALFRED S. BAYLEY .. 4	REGINALD T. JONES .. Tenor

Composed and Conducted by HARRY POYNER.

\* First peal. Rung to mark the first anniversary of the induction of the Rev. E. W. R. David.

## OSWESTRY, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., July 16, 1960, in 3 Hours and 8 Minutes.

At the Church of St. Oswald.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in F.

*PETER HUGHES .. Treble	ROGER W. POWELL .. 5
VALERIE LEE .. 2	REGINALD H. NEWTON .. 6
RICHARD E. MORRIS .. 3	JOHN R. THOMAS .. 7
F. HECTOR BENNETT .. 4	COLIN SMITH .. Tenor

Composed by J. E. BURTON.

Conducted by COLIN SMITH.

\* First peal at first attempt.

Rung as a welcome to the Rev. M. O. Bolton, the new Vicar.

## TWERTON-ON-AVON, BATH, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., July 16, 1960, in 2 Hours and 49 Minutes.

At the Church of St. Michael and All Angels.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 7 lb. in F sharp.

*RITA WEBB .. Treble	J. JAMES JEFFERIES .. 5
†TERENCE J. MILSOM .. 2	†JOHN R. C. TILLY .. 6
†ROBIN M. STUBBS .. 3	ROGER O. FRY .. 7
CEDRIC J. A. BROWN .. 4	ALAN F. LEE .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ALAN F. LEE.

\* First peal on eight bells. † First of Major. ‡ First peal.

First peal of Major as conductor.

Rung in memory of Harry Prout, who died on July 11th, 1960.

## WICKEN, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 16, 1960, in 3 Hours and 8 Minutes.

At the Church of St. John-the-Evangelist.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 20 lb.

WILLIAM J. CHESTER .. Treble	WILLIAM A. YATES .. 5
EDGAR J. SMITH .. 2	GEORGE E. GREEN .. 6
*CHARLES E. TRUMAN .. 3	GEORGE W. HOLLAND .. 7
†CHRISTOPHER C. CLARKE .. 4	ALAN R. PINK .. Tenor

Composed by J. S. WILDE, (C.C.C. 8.)

Conducted by ALAN R. PINK.

\* First peal of Major in the method. † First in the method 'inside!'

## SIX BELL PEALS

## FITTLEWORTH, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., June 11, 1960, in 2 Hours and 27 Minutes.

At the Church of St. Mary.

## A PEAL OF 5040 MINOR

Being one extent each of Kent T.B. and St. Clement's and five extents of Plain Bob. Tenor 7 cwt.

RICHARD H. PICKERING .. Treble	GEOFFREY C. RIX .. 4
BRYAN C. BURROUGH .. 2	E. WINIFRED KEYS .. 5
C. R. CHAD COUSMAKER .. 3	BERNARD E. MATTHEWS .. Tenor

Conducted by BERNARD E. MATTHEWS.

Rung for the ordination of Rev. Stephen Sidebotham, son of the Vicar of Fittleworth, to be curate of the Church of the Ascension, Bitterne Park.

## SCARNING, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sun., July 3, 1960, in 2 Hours and 55 Minutes.

At the Church of SS. Peter and Paul.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents Tenor 14 cwt. 2 qr. 18 lb. in E

ROBERT BUTON .. Treble	SAMUEL H. WATERFIELD .. 4
ALBERT E. DIXON .. 2	EDWARD HOWES .. 5
WILLIAM J. BAILEY .. 3	TONY OWEN .. Tenor

Conducted by TONY OWEN.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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PETERBOROUGH, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
*On Fri., July 8, 1960, in 2 Hours and 33 Minutes.*  
AT THE CHURCH OF ST. MARY,

### A PEAL OF 5040 PLAIN BOB MINOR

Being extents in seven variations. Tenor 8 cwt.  
GILBERT COWLIN .. .. Treble | HERBERT GOAKES .. .. 4  
JOAN PARKER .. .. 2 | FRANK BOYALL .. .. 5  
JOHN H. BLUFF .. .. 3 | MICHAEL PARKER .. .. Tenor

Conducted by JOHN H. BLUFF.

The conductor has now 'completed the circle.'  
Rung for the commencement of the centenary celebrations of this church.

ALDINGTON, KENT.

THE KENT COUNTY ASSOCIATION.  
*On Sat., July 9, 1960, in 2 Hours and 48 Minutes.*  
AT THE CHURCH OF ST. MARTIN,

### A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents, with 5-6 the right way throughout.  
Tenor 13 cwt. 3 qr. 11 lb. in F sharp.

JOHN R. COOPER .. .. Treble | RALPH BIRD .. .. 4  
IAN H. ORAM .. .. 2 | CRAWFORD T. HILLIS .. .. 5  
THOMAS CULLINGWORTH .. 3 | A. PATRICK CANNON .. .. Tenor

Conducted by CRAWFORD T. HILLIS.

First of Treble Bob as conductor

OLD GLOSSOP, DERBYSHIRE.

THE LANCASHIRE ASSOCIATION.  
*On Sat., July 9, 1960, in 2 Hours and 41 Minutes.*  
AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 MINOR

Being seven extents in four methods, (1) Cambridge Surprise, (2) Kent T.B., (3) and (4) Oxford T.B., (5) Plain Bob, (6) Kent T.B., (7) Plain Bob. Tenor 17½ cwt.

\*GORDON RUMNEY .. .. Treble | \*JOHN ROBINSON .. .. 4  
CAROL FERNLEY .. .. 2 | MICHAEL D. FISHWICK .. 5  
JOHN P. PARTINGTON .. 3 | WILLIAM H. DOWSE .. Tenor

Conducted by WILLIAM H. DOWSE.

\* First peal in four methods.

SELLINDGE, KENT.

THE KENT COUNTY ASSOCIATION.  
*On Sat., July 9, 1960, in 2 Hours and 41 Minutes.*  
AT THE CHURCH OF ST. MARY,

### A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, York, Norwich, Beverley, Surfleet, Ipswich and Cambridge. Tenor 8 cwt. 2 qr. 19 lb. in A flat.

A. PATRICK CANNON .. .. Treble | IAN H. ORAM .. .. 4  
RALPH BIRD .. .. 2 | JOHN R. COOPER .. .. 5  
CRAWFORD T. HILLIS .. 3 | THOMAS CULLINGWORTH .. Tenor

Conducted by IAN H. ORAM.

GORTON, MANCHESTER.

THE LANCASHIRE ASSOCIATION.  
*On Sun., July 10, 1960, in 2 Hours and 50 Minutes.*  
AT THE UNITARIAN CHURCH, BROOKFIELD,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 13½ cwt.  
CHRISTINE LIVESY .. Treble | GORDON RUMNEY .. .. 4  
\*E. MICHAEL QUINN .. 2 | †BRIAN RUMNEY .. .. 5  
JOHN ROBINSON .. .. 3 | WILLIAM H. DOWSE .. Tenor

Composed by WILLIAM H. DOWSE.

\* First in the method. † First peal.

Rung as a 17th birthday compliment to Miss Christine Livesey and William H. Dowse.

WORMINGFORD, ESSEX.

THE ESSEX ASSOCIATION.  
*On Mon., July 11, 1960, in 2 Hours 33 Minutes.*  
AT THE CHURCH OF ST. ANDREW,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's called differently. Tenor 8 cwt.  
\*ANN BERRY .. .. Treble | DAVID E. CULHAM .. .. 4  
URBAN W. WILDNEY .. 2 | A. EDWARD LEGGETT .. 5  
FRANK B. LUFKIN .. .. 3 | MAURICE E. DOWNS .. Tenor

Conducted by FRANK B. LUFKIN.

\* First peal. The ringer of 2 has now 'circled the tower.'

Rung as a compliment to John William Brown, ringer at Bocking, Essex, and Ann Cosette Lufkin, ringer at Kirby-le-Soken, whose engagement was announced the previous day.

WESTON-IN-GORDANO, SOMERSET.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
AND BRISTOL CATHEDRAL SCHOOL GUILD.  
*On Wed., July 13, 1960, in 2 Hours and 39 Minutes.*  
AT THE CHURCH OF SS. PETER AND PAUL,

### A PEAL OF 5040 MINOR

Being one extent of St. Clement's and six extents of Kent Treble Bob. Tenor 9 cwt.

\*JEFFREY R. GOODENOUGH Treble | CLIFF J. RICHARDS .. .. 4  
†MICHAEL J. HOBBS .. 2 | PATRICK J. BIRD .. .. 5  
PETER E. PARRY .. .. 3 | D. JOHN HUNT .. .. Tenor

Conducted by D. JOHN HUNT.

\* First peal. † First peal in two methods and 'inside.'

HEVERSHAM, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.  
*On Fri., July 15, 1960, in 2 Hours and 48 Minutes.*  
AT THE CHURCH OF ST. PETER,

### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16 cwt.  
DOROTHY NELSON .. .. Treble | †JOHN A. WOOD .. .. 4  
LAWRENCE D. CLEMENT .. 2 | †WILLIAM G. WILSON .. 5  
\*PETER HANDLEY .. .. 3 | GEORGE E. BRAITHWAITE Tenor

Conducted by GEORGE E. BRAITHWAITE.

\* First peal of Minor 'inside.' † First peal. ‡ First peal of Plain Bob Minor.

Rung as a farewell to the ringer of the 4th, who is leaving the District.

TWYFORD, LEICESTERSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.  
*On Sat., July 16, 1960, in 2 Hours and 35 Minutes.*  
AT THE CHURCH OF ST. ANDREW,

### A PEAL OF 5040 MINOR

Being two 720's Oxford T.B., one 720 Kent T.B., four 720's Plain Bob. Tenor 6 cwt. 2 qr.

JUNE THOMAS .. .. Treble | IAN G. STRACEY .. .. 4  
JOHN MEREDITH .. .. 2 | RONALD J. HILL .. .. 5  
ROLAND H. COOK .. .. 3 | MICHAEL E. STRACEY .. Tenor

Conducted by ROLAND H. COOK.

The conductor's 75th peal.

GOODWORTH CLATFORD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
*On Sun., July 17, 1960, in 2 Hours and 45 Minutes.*  
AT THE CHURCH OF ST. PETER,

### A PEAL OF 5040 SURPRISE MINOR

Being seven extents in eight methods: (1) Norwich, (2) London and Wells, (3) Beverley, (4) Surfleet, (5) York (6) Durham, (7) Cambridge. Tenor 10 cwt.

ERNEST J. MUNDAY .. Treble | REGINALD W. REX .. .. 4  
HAZEL WHITE .. .. 2 | REGINALD F. CROOK .. 5  
\*CHERRY WHITE .. .. 2 | GEOFFREY K. DODD .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal of Minor. First in more than six Surprise Minor by all the band.

Rung as a farewell to Hazel and Cherry White, who are leaving the district to take up a teaching appointment in South London.

BENFIELDSDALE, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
*On Mon., July 18, 1960, in 2 Hours and 34 Minutes.*  
AT THE CHURCH OF ST. CUTHBERT,

### A PEAL OF 5040 MINOR

Being one extent each of Beverley Surprise, Single Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. C.C.C. Nos. 68, 154, 158, 64, 149, 151 and 54. Tenor 12 cwt.

CHRISTOPHER T. LAMB .. Treble | KENNETH W. CHEESEMAN 4  
\*JOHN E. ANDERSON .. 2 | J. ALAN AINSWORTH .. 5  
GEORGE S. DEAS .. .. 3 | ERIC N. HARRISON .. Tenor

Conducted by J. ALAN AINSWORTH.

\* First peal in 7 methods.

Rung as a welcome to the Rev. Ian Robertson, who was recently inducted to this living.

## HANDBELL PEALS

SOUTHWELL, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.  
*On Sat., July 2, 1960, in 2 Hours and 5 Minutes.*  
IN THE RINGERS' ROOM.

### A PEAL OF 5040 GRANDSIRE DOUBLES

42 extents, 10 different callings.

GEORGE E. FOSTER .. .. 1-2 | FREDERICK G. HOOPER .. 3-4

\*JOHN R. PRATCHETT .. 5-6

Conducted by FREDERICK G. HOOPER.

\* First peal in hand.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.  
*On Tues., July 12, 1960, in 2 Hours and 2 Minutes.*  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

### A PEAL OF 5056 SPLICED SURPRISE MAJOR

Consisting of 1.472 Yorkshire, 1.408 Superlative and 2.176 Cambridge, with 134 changes of method. Tenor size 15 in C.

JOHN A. ACRES .. .. 1-2 | ALFRED BALLARD .. .. 5-6  
MRS. P. J. STANFORTH .. 3-4 | PETER J. STANFORTH .. 7-8

Composed by HAROLD J. POOLE. Conducted by PETER J. STANFORTH.

First peal of Spliced Surprise on handbells for the Guild and first of Spliced Surprise 'in hand' by all the band. The previous peal was found to be false.

In memoriam Harold J. Poole (July 14th, 1955).



## HALF PEALS

**BATLEY, YORKS.**—On July 7th, two extents each of Kent T.B. and Plain Bob Minor: Molly Hepworth 1. Shirley Mudd 2. R. Mudd 3. Christine Tattersall 4. J. Buckley 5. L. Sheard (cond.) 6. A 21st birthday compliment to the conductor.

**LONDON, S.W.**—On July 8th, at 121, Lillington Street, 3,600 Plain Bob Minor: M. P. Moreton (cond.) 1-2. M. V. Chilcott 3-4. Miss A. W. Shurcliff 5-6.

**ADDERBURY, OXON.**—On June 26th, 1,260 Plain Bob Doubles: D. Guntrip 1. M. Sayers 2. B. Davis 3. Mrs. A. Bennett 4. R. Reeves (cond.) 5. C. Guntrip 6. First quarter for 1. 2 and 6. Rung for Matins as an adieu to R. Reeves, on joining the R.A.F.

**ALVESTON, GLOS.**—On July 18th, 1,440 Plain Bob Minor: Jean Palmer (first of Minor) 1. Rita M. Webb 2. Gloria M. Newton 3. B. K. Lewis 4. J. J. Jefferies 5. A. F. Lee (cond.) 6. A birthday compliment to the ringer of the treble, and also to mark the birth of Susan, second daughter of Mr. and Mrs. P. G. King.

**AXMINSTER, DEVON.**—On July 11th, 1,280 Superlative Surprise Major: F. Knight (first of Major) 1. Mrs. C. W. Powell 2. Hilda Oakshott 3. M. F. Oakshott 4. G. Olliffe (first in method) 5. H. G. Keeley 6. C. W. Powell 7. G. S. Morris (cond.) 8.

**BATHAMPTON, SOMERSET.**—On June 23rd, 1,260 Grandsire Doubles: Miss J. Scott Watson 1. Miss J. Crees 2. Miss B. White 3. R. Stubbs 4. W. J. Prescott (cond.) 5. R. Stubbs 6. Rung with the bells half-muffled in memoriam Miss M. Gooding.

**BRISTOL.**—On July 12th, at the Church of St. Michael-on-the-Mount, 1,260 Grandsire Doubles: P. J. Osmond (first quarter) 1. J. A. Bennett 2. G. Locke 3. P. E. Parry 4. B. Huddleston (cond.) 5. C. Abbott 6. Also at the Cathedral, on July 16th, 1,260 Grandsire Doubles: 1. Buckland 1. M. J. Hobbs 2. H. N. Evans 3. J. Goodenough 4. C. J. Richards (cond.) 5. Rung on the back five, First quarter by pupils of Bristol Cathedral School.

**BROCKENHURST, HANTS.**—On July 15th, 1,260 Doubles (120 each of St. Simon's, Plain Bob, St. Martin's, Reverse Canterbury, Reverse St. Bartholomew, Spliced Stedman and Grandsire, 240 Grandsire and 300 Stedman): Miss A. J. Knight 1. Miss G. Hussey 2. M. D. G. Northway 3. C. M. White 4. A. W. Fry (cond.) 5. R. H. Hussey 6.

**BUCKLEY, FLINTS.**—On July 11th, 1,312 Double Norwich Bob Major: G. F. Sperring 1. F. R. Evans 2. Miss R. J. Seabright 3. J. S. Dean 4. J. W. Griffiths (cond.) 5. D. H. B. Millward 6. C. Gudgeon 7. P. Swindley 8.

**BURES, SUFFOLK.**—On July 16th, 1,280 Plain Bob Major: E. C. Hynard 1. Mrs. L. Mills 2. Miss E. Cansdale 3. Miss J. Spurgin 4. C. Bower 5. D. Brooks 6. L. D. Mills 7. D. L. Mills (cond.) 8. Rung as a 21st birthday compliment to the conductor.

**CHALFONT ST. GILES, BUCKS.**—On July 10th, 1,260 Plain Bob Doubles: P. Sapwell (first quarter first attempt) 1. B. Edwards 2. B. A. Cracknell (cond.) 3. Mrs. Pamela S. Cracknell 4. P. Atkins 5. J. Onians 6. For Evensong and as a farewell to the treble ringer, who is leaving the district after 2 years at Newland Park College. Also on July 17th, 1,260 Plain Bob Doubles: P. Bonam 1. Mrs. P. S. Cracknell 2. T. Bonam (first quarter 'inside' at first attempt) 3. B. A. Cracknell (cond.) 4. P. Atkins 5. B. Edwards 6. For Evensong and as a farewell to the ringers of 1 and 3 who are shortly leaving the district.

**CHALFONT ST. PETER, BUCKS.**—On July 13th, 1,260 Grandsire Doubles: E. G. Swift (cond.) 1. Mrs. E. G. Swift 2. Miss E. L. Badcock 3. M. G. Swift 4. P. C. Badcock 5. E. J. Briden 6. Rung half-muffled for Mrs. J. J. Williams. Also on July 17th, 1,260 Plain Bob Minor: E. G. Swift 1. Mrs. E. G. Swift 2. Miss E. L. Badcock 3. P. G. Badcock 4. C. J. Shepherd (cond.) 5. M. G. Swift 6. Rung in memoriam Mr. A. E. Lock, of Abingdon.

**CORSTON, NR. BATH.**—On July 10th, 1,260 Grandsire Doubles: R. Elford 1. Miss J. Battin 2. C. J. A. Brown 3. S. C. King 4. H. L. Parfrey 5. F. Pike 6. Conducting shared between 3 and 5. Rung as a farewell to the tenor ringer, who is now living at Uplyme.

**DENHOIME, YORKS.**—On July 16th, 1,260 Plain Bob Doubles: S. Corson (first quarter) 1. Beryl Abbott 2. A. E. Stamp 3. N. Dyson 4. C. B. Dove (cond.) 5. G. D. Armitage 6.

**EDINBURGH.**—At St. Mary's Cathedral, on June 11th, 1,275 Stedman Caters: H. F. Sargent 1. Miss L. Beevers 2. Miss M. Wilson 3. R. S. Wilson 4. Miss K. Branson 5. E. Boumhrey 6. A. Sharples 7. W. H. Pickett (cond.) 8. A. W. Lloyd 9. A. Best 10. Rung as a compliment to the conductor, who is shortly leaving the district.

## QUARTER PEALS

**ELVEDON, SUFFOLK.**—On July 10th, at Elvedon Parish Church, 1,260 Plain Bob Major: H. Ivings 1. June E. Wright (first quarter on 8 bells and first attempt) 2. Mrs. H. Ivings 3. Miss D. M. Reeve 4. J. Ivings 5. L. Wright 6. E. Nice 7. J. W. Paul (cond.) 8. Rung for Matins.

**EPSOM, SURREY.**—At Christ Church, on July 8th, 1,260 Grandsire Triples: Carolyn D. Cockman. 1. D. Herschell 2. G. A. Cockman 3. Adrienne Gibson 4. D. J. F. Oakshott 5. N. D. J. Webb 6. F. Oakshott (cond.) 7. K. Ward 8. For Confirmation service.

**FARNHAM, SURREY.**—On July 10th, 1,260 Grandsire Triples: Miss E. Luff (first quarter) 1. Miss S. Curtis 2. C. W. Denyer 3. D. Elsmore (first 'inside') 4. S. Meadows 5. E. J. Wells (cond.) 6. R. North 7. J. W. Marr 8. For Evensong.

**FOLKESTONE, KENT.**—On July 14th, at the Church of St. Mary and St. Eanswythe, 1,260 Grandsire Triples: Miss A. Welland 1. Miss E. Hough 2. Miss M. Bryant 3. Miss V. Godderidge 4. J. Binfield 5. T. Anderson (cond.) 6. A. Berry 7. J. Welland 8. Rung as a silver wedding compliment to Rev. Canon J. F. and Mrs. Hough.

**HAGBOURNE, BERKS.**—On July 9th, 1,260 Grandsire Triples: J. H. Napper 1. C. J. Garlick 2. G. W. Bishop 3. D. R. Bosley 4. C. Corderoy 5. M. Bishop (cond.) 6. W. Corderoy 7. L. F. Cox 8. Rung half-muffled as last tribute to Albert E. Lock, whose funeral took place at Abingdon, earlier in the day. Also on July 14th, 1,260 Grandsire Triples: A. J. Waldron (first quarter) 1. H. K. White 2. Miss M. Thomas 3. J. H. Napper 4. C. J. Garlick 5. M. Bishop (cond.) 6. H. L. Bishop 7. L. F. Cox 8. Rung on the occasion of the 90th birthday of George Warwick, a former ringer at this tower.

**HULL, YORKS.**—At Holy Trinity, on July 2nd, 1,387 Grandsire Cinques: W. E. Critchley (cond.) 1. W. F. Moreton 2. P. Woodward 3. H. Scott 4. D. Cubitt 5. J. A. D. Woolford 6. K. Park 7. G. Townsend 8. J. E. Kirby 9. I. M. Holland 10. R. E. Price 11. D. Johnson 12. First quarter peal on the augmented bells.

**HUYTON, LANCs.**—At 'Brentwood,' Skip Lane, 1,272 Plain Bob Minimus: W. G. Wilson (first in hand) 1-2. W. J. Couperthwaite 3-4. A birthday compliment to the mother of the ringer of 3-4.

**IVER, BUCKS.**—On July 17th, 1,260 Doubles (720 Grandsire, 540 Plain Bob): D. G. Rowlands 1. Rosalind Hicks 2. W. D. Ward 3. A. K. Fortin 4. W. Birmingham (cond.) 5. H. Chadwell (first attempt for a quarter) 6. A compliment to the Rev. David Croad (till recently curate of this parish), on his marriage to Miss Felicity Collins, in London, on July 16th.

**KINGSWINFORD, STAFFS.**—On July 7th, 1,260 Oxford Bob Triples: T. Williams (first quarter) 1. D. Downing 2. T. Faisey (first of Triples 'inside') 3. C. F. Jukes 4. A. E. Morgan 5. R. A. Peakman 6. D. N. Layton (cond.) 7. F. Preston 8. Rung as part of the Festival of Music and Drama week.

**LONG ASHTON, SOMERSET.**—On July 13th, 1,344 London Surprise Major: J. A. Bennett 1. Joan Gray 2. Elizabeth Bowden 3. D. C. Excell 4. D. E. Cobb 5. B. A. Shackleton 6. R. G. Hooper 7. J. H. Gilbert (cond.) 8. First of London Major for 1, 6 and 7. A welcome to Stephen George Yeo, born on July 4th.

**LONDON.**—At St. Botolph's, Bishopsgate, on July 10th, 1,280 Plain Bob Major: B. J. Luck 1. D. C. Chaffield 2. G. A. Parsons 3. T. H. Holmes 4. T. C. Phillimore 5. H. Clark 6. J. W. Euston 7. D. A. Chapman (cond.) 8. For morning prayer.

**LYME REGIS, DORSET.**—On July 10th, 1,280 Yorkshire Surprise Major: G. S. Morris (cond.) 1. M. F. Oakshott 2. Hilda Oakshott 3. Mrs. C. W. Powell 4. G. Olliffe 5. H. G. Keeley 6. R. Keeley 7. C. W. Powell 8. For Evensong.

**MINEY, WILTS.**—On June 22nd, 1,440 Plain Bob Minor: J. J. Westmacott 1. F. W. Soden 2. W. J. Dixon 3. M. C. F. Collett 4. T. J. H. Prince 5. T. W. Timms (cond.) 6. Believed to be the first quarter of Minor since the bells were rehung and augmented to six.

**NORTHENDEN MANCHESTER.**—On July 10th, 1,260 Grandsire Doubles: J. P. Ward 1. Pamela Buzza 2. P. Banks 3. F. Gates 4. R. Benson (cond.) 5. R. Baguley 6. First of Grandsire for 1. 2. 3 and 6. Rung as a compliment to the ringer of the 3rd, on the occasion of his forthcoming marriage.

**OSPRINGE, KENT.**—On July 10th, 1,260 Grandsire Doubles (6 and 8 covering): A. Terry 1. F. Pack 2. B. R. Jemmett 3. F. C. Farnsworth 4. E. T. Eades (cond.) 5. G. Nicholson 6. N. Tumber 8. For Confirmation service.

**PENHOW, MON.**—On July 16th, 1,260 Plain Bob Minor: Jacqueline King 1. T. Yeoman 2. Shirley Parsons 3. D. Llewellyn 4. I. Page (first quarter) 5. D. King (cond.) 6.

**RADLEY, BERKS.**—On July 17th, 1,380 Doubles (660 Grandsire, 720 Plain Bob): R. A. Vere Hodge (first on a working bell) 1. R. J. Crawford 2. D. J. Pollard 3. R. N. Grange 4. Miss M. R. Cross (cond.) 5. C. D. Vere Hodge (first on a working bell) 6. Rung in grateful memory for the life and work of Albert E. Lock, of Abingdon.

**RADYR, GLAM.**—On May 30th, 1,260 Plain Bob Minor: G. Upsdell (first quarter) 1. Janet Harvey 2. T. T. Lewis 3. N. Lamping 4. B. Taylor 5. J. Goodfellow (cond.) 6.

**RAYLEIGH, ESSEX.**—On July 17th, 1,280 Cambridge Surprise Major: Miss E. Hatch 1. G. Sandwell 2. Miss V. Hester 3. F. May 4. W. Ellis 5. R. Tomlin 6. M. Hallett 7. A. House (cond.) 8. For Evensong.

**SALISBURY, WILTS.**—On July 15th, at St. Thomas' Church, 1,260 Grandsire Triples: H. A. Roles 1. H. Abrahams (cond.) 2. I. Ann Abrahams 3. Ann M. Sweeney 4. Margaret R. Page 5. E. C. Read 6. L. A. Page 7. B. J. Lawes 8. Rung with bells half-muffled to the memory of Mr. Harry Prout, an esteemed member of this tower, whose funeral took place this day.

**SHIRLEY, WARWICKS.**—On June 20th, 1,260 Grandsire Doubles (6, 7, 8 covering): V. H. Nash 1. Miss J. Robinson 2. V. A. Hemming 3. Mrs. B. Park 4. B. D. Partridge 5. D. A. H. Bennett 6. 1. Kent 7. J. Maybury 8. Jointly conducted by 2 and 3. First quarter 6, 7, 8.

**SKILLINGTON, LINC'S.**—On July 16th, 1,320 April Day, Grandsire and Plain Bob Doubles: Mrs. M. Pinchbeck 1. P. Slight 2. C. Nokes 3. F. Pinchbeck 4. E. Cole (cond.) 5. A 21st birthday compliment to Peter A. Hill.

**SOUTH PETHERTON, SOMERSET.**—On July 16th, 1,344 Plain Bob Major: W. H. G. Monckton 1. G. Gaylard 2. F. Welch 3. G. E. Monckton 4. J. E. Looker 5. H. E. G. Jeanes 6. J. T. Locke 7. H. J. Gaylard (cond.) 8. A birthday compliment to Mr. W. H. G. Monckton.

**SOUTH WIGSTON, LEICS.**—On July 10th, 1,320 Plain Bob Doubles: K. Bodicoat 1. D. J. Bodicoat 2. Mrs. B. G. Warwick 3. B. G. Warwick 4. B. M. Smith (first as cond.) 5. D. W. Stenson 6. For Evensong.

**STAINES, MIDDx.**—At St. Mary's Church, on July 18th, 1,344 Plain Bob Triples: Carol O'Kelly (first of Triples) 1. D. Boniface 2. E. Skipsey 3. R. Shepherd (cond.) 4. Margaret Gibson 5. C. Fynes 6. M. Bartlett (first 'inside') 7. D. Pickett 8. First of Bob Triples for 2 and 5.

**STOKE ROCHFORD, LINC'S.**—On July 16th, 1,260 April Day, Plain Bob and Grandsire Doubles: Mrs. M. Pinchbeck 1. F. Pinchbeck 2. P. Slight 3. C. Nokes 4. E. Coles (first as cond.) 5. First in 3 Double methods by 3 and 4.

**STOURBRIDGE, WORCS.**—At St. Thomas' Church, on July 17th 1,280 Double Norwich Court Bob Major: M. D. Fellows (first in method) 1. Mrs. R. Smith 2. Barbara Stephens 3. P. W. Webb 4. F. V. Nicholls 5. M. T. Sprackling 6. D. H. Watson 7. R. Smith (cond.) 8. First 'inside' in method 3 and 6. Rung by Sunday service band for Evensong, and as a farewell to Dr. M. T. Sprackling, who is leaving the district.

**TENTERDEN, KENT.**—On June 27th, 1,260 Grandsire Doubles: Mary Mervell 1. Kathleen M. Yeo (cond.) 2. Violet I. E. Relf 3. W. P. Tickner 4. P. Relf 5. E. Stanger 6. Rung half-muffled as a token of respect to Cecil H. Ballard, ringer for over 30 years at Tenterden and former captain.

**WANTAGE, BERKS.**—On July 3rd, 1,260 Plain Bob Minor: J. White 1. I. Stoter 2. K. Leach 3. A. R. Wood 4. D. Stoter 5. H. White (first in method as cond.) 6. First in method for 2, 4 and 5. Believed to be the first quarter in the method on the bells by a local hand.

**WARMLEY, GLOS.**—On July 8th, 1,260 Grandsire Doubles: I. G. Smith (first quarter) 1. Myra J. Wilkins 2. M. J. Hobbs 3. Rita M. Webb 4. A. W. Gibbs (cond.) 5. B. K. Lewis 6. Rung half-muffled in memory of Greta White, wife of the organist of this church. Also on July 10th, 1,272 Plain Bob Minimus: Jean Palmer 1. Myra J. Wilkins 2. B. K. Lewis 3. A. W. Gibbs (cond.) 4. I. G. Smith 5. First and last quarter of Minimus for all.

**WIDCOMBE, BATH.**—On July 10th, 1,260 Grandsire Doubles: Miss J. Crees 1. Mrs. P. Newman 2. Miss D. Barrett 3. R. S. M. Stubbs 4. H. C. Newman (cond.) 5. P. R. Stubbs 6. A farewell compliment to Miss D. Barrett.

**WINSHILL, DERBS.**—On June 29th, 1,260 Plain Bob Minor: Margaret Mitchell 1. J. K. Smith 2. G. Lester 3. F. Fretwell 4. W. Elliot 5. A. G. Foster (cond.) 6. For the Deacons' Festival service.



**CHRIST CHURCH, SWINDON**

An early start was made by ringers and friends of Christ Church, Swindon, on their annual outing on June 25th, and with the promise of fine weather the coach was soon rolling towards this year's venue—five towers in Hampshire.

The Church of St. Mary, Twyford (8. 11 cwt.) was first visited and the day's ringing began with touches in various standard methods and a good course of London Major. A fair eight awaited us at SS. Peter and Paul, Fareham (14 cwt.), where an enjoyable hour's ringing was had. A short ride brought us to, perhaps, the most eagerly awaited stop of all, namely lunch at a roadhouse in Portchester.

Various glimpses of the sea told us that our furthest point was soon to be reached and everyone was looking forward to the climax of the day's ringing at Portsmouth Cathedral. Here, however, the key did not turn up until five minutes before we were due to leave and it was suggested that in future the Manual of the College of Campanology should contain a paper on memory training.

Arriving at St. Mary's, Portsea (8. 17 cwt.), we found the bells up after being used for a wedding and we were happy to ring while the photographs were being taken in the churchyard below. The spacious ringing chamber, perfect circle and the tone and 'go' of the bells impressed us all and here again there was something for everyone: another course of London being among the methods rung.

An excellent tea was served us at Portsmouth and after listening to tape recordings taken during the day and a 'wash and brush up,' we set off for what was the last tower and the novelty of the day, the light ring of ten (9 cwt.), at North Stoneham. These bells were soon speeding along to a touch of Grandsire Caters, after which Stedman Caters and a half course of Cambridge Royal were successfully brought round.

Home was reached at 11 o'clock but not before everyone had voted the outing a huge success and had voiced three cheers for Eric Sutton in appreciation of his faultless organisation.  
C. J. R.

**OUTINGS****BLEWBURY, BERKS**

On July 2nd Blewbury ringers and friends toured the Watford area on the occasion of their annual outing, ringing at Hemel Hempstead, King's Langley, Bushey and Bushey Heath, with a final call on the way home at Burnham, Bucks.

Methods rung were: Grandsire and Stedman Triples, Plain Bob Major and Kent Treble Bob, with call changes and rounds for the learners.

Worthy of special mention is Ernie Garrard who, unable to be with us in the morning, made the journey to Bushey by rail to join us for the afternoon and evening.

We were glad to note that one peal conductor in the party managed to stay awake all day when ringing, although he had to make five attempts to bring round a bob course of Stedman, at Burnham!

**HENBURY, BRISTOL**

The Wye Valley was invaded by 12 Henbury ringers and friends in a minibus on July 2nd. Slimbridge, with its well kept belfry, and Newent, with its tenor of disputed weight, provided good appetites for lunch at Ross. Next, a drive down the Wye Valley stopping at Monmouth for a ring on the fine Rudhall eight at St. Briavels, where good views of the surrounding countryside compensated for the unfavourable attributes of the bells for good ringing.

Tea, followed by a ring on the fine ring at Chepstow, brought us to our last tower, Lydney, and a good local welcome. Thanks go to all incumbents and tower captains, and to George Locke for organising a splendid outing.  
A. B.

**APSLEY, HERTS**

June 25th dawned drizzly but the party assembled at 6.30 a.m. were nothing daunted. Picking up the St. Albans contingent and various others en route (the last member joining the coach at Newmarket), handbells were soon tapping along merrily. Wymondham was reached by 10 o'clock, the party being met by Mr. H. Tooke and other local ringers, who had kindly raised bells which were much enjoyed.

The next objective was the new ring at Great Yarmouth, where the Rev. A. G. Thurlow extended a hearty welcome. Being a little late it was greatly appreciated that the bells had been raised by the Rev. G. Galley, Rounds, Grandsire Cinques and three leads of Treble Twelve had to be sufficient as it was lunch time.

Back to Norwich where Mr. Gowing was ready at St. Michael's, Coslany, to take charge of the party. From St. Michael's to St. George's, Colegate, where the Rev. Gordon Paget greeted the ringers. Then to St. Giles', led by our worthy guide, where again local ringers were in attendance. A splendid tea was then enjoyed at the Bedford Buttery.

A lovely run back to Newmarket to find the bells of St. Mary's ready, with Mr. R. Heath and other local ringers in attendance. Many methods including Spliced were rung. It was a tired but contented party that arrived back at Apsley soon after midnight.

Thanks are due to the incumbents and ringers who met the party and last, but not least, to Mr. B. Love, who was so helpful in making the Norwich arrangements.

**ASTON, BIRMINGHAM.**—On July 17th, 1,259 Grandsire Caters: J. L. Gray 1, A. S. Burbidge 2, M. G. Ingram 3, D. T. Finnemore 4, D. R. Ingram 5, A. Short 6, E. J. Franklin (cond.) 7, J. W. Pettigrew 8, R. C. Ingram 9, D. J. Atherley (first of Caters) 10. For Evensong and also as a 21st birthday compliment to Mr. B. Downie, at present serving in H.M. Forces, in Aden.

# John Taylor & Co.

## LOUGHBOROUGH

### The LEADING BELL FOUNDERS



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Miss A. W. Shurcliff, daughter of the late Mrs. Shurcliff, of Boston, U.S.A., who was a member of the Ancient Society of College Youths, is on holiday in this country. She rang in a half peal ('in hand') of Plain Bob Minor, on July 8th, in London, with Mr. Michael P. Moreton and Mr. M. V. Chilcott.

Two rings of bells in North Wales are to be restored—Barmouth and Beaumaris.

The first quarter on the bells of Holy Trinity, Hull, since being augmented to 12, was rung on July 2nd.

The recast bells of St. Michael's, Aldershot, were rededicated by the Archdeacon of Surrey, on Saturday, July 16th. Practice is as usual on Fridays.

Bells will be heard prior to the morning service to be broadcast at 9.45 on Sunday, August 7th, in the Home Service, from St. Mary's Church, Westerham, Kent. The service will be conducted by the Vicar, the Rev. P. P. Kirwin; the Master of the ringers is J. S. Igglesden.

The Executive Committee of the Gloucester and Bristol Diocesan Association have appointed Mr. W. H. Trueman, of Swindon, the immediate past master, to carry out the duties of Master until the next annual meeting following the lamented death of Mr. Frank Skidmore.

The peal at Bradley, Bilston, Staffs, while being the first on the recast bells was not the first rung in the tower. There was a peal rung in this tower 53 years ago. Mr. William Davies is the first member of the local band, formed after the installation of the recast ring, to ring a peal.

The fine sonorous ring at St. Hilda's, South Shields, evidently has a powerful attraction to beings other than ringers for during both a recent meeting and the peal of Rutland Surprise Major, on July 11th, a dog has bounded up and after a few preliminary barks has either howled at or with the bells for about three minutes. Fortunately the peal ringers, used as they are to ships' sirens, fire engines and small boys throwing stones at this tower, refused to be put off.

## BELFRY GOSSIP

One time ringer at St. Andrew's, Hagbourne, Mr. George Warwick celebrated his 90th birthday on July 14th. To mark the occasion the local band rang a quarter peal. This over, George accompanied by the Vicar, the Rev. H. A. Smith-Masters, walked down with the band to the Fleur-de-Lys, to celebrate the occasion and to talk over old times, especially the peal George rang in 1905.

The number of Grandsire in the peal of Spliced Caters, at Wakefield, on June 25th (see page 474), was 4.211 not 4.213.

Pipe's Pilgrims start their 1960 tour next Sunday. The itinerary includes North Lancashire, the Lake District, Tyneside, Durham, and Yorkshire.

Mr. Albert J. Hughes, of Bangor, is, we are glad to learn, fairly well again after a very rough time. He extends his grateful thanks to ringing friends who have written to him during his long illness.

The quarter peal at Penhow, Mon, on July 16th, rung after an attempt for a peal of Bob Minor had come to grief towards the end of the third extent, was Ivan J. Page's first quarter. Ivan, who is from Melbourne, Australia, and is at present working in England, rang very well at his first peal attempt.

Mr. W. H. Hibbert, of Reading, writes commending the work being done by Mr. and Mrs. Pares and another ringer working at the A.W.R.E., Aldermaston, in training at least 20 youngsters to ring at Kingsclere, Hants. He hopes to make another trip to Kingsclere before the winter sets in to watch the progress of a tower from 'no ringing' to a local band able to ring for both Sunday services and a practice night every Thursday.

On July 13th the first peal was rung for the Bristol Cathedral School Guild at Weston-in-Gordano. The band comprised three pupils, two masters, and one old boy. Also on July 16th the first quarter peal was rung by a complete band of pupils from the school—Grandsire Doubles on the back five at the Cathedral.

# THE WHITECHAPEL BELL FOUNDRY

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## ALPHABET FOR BEGINNERS

By T. J. LOCK.

"M" continued

## MUFFLED (continued)

Two particular instances can be quoted where special attention was given to control noise of the bells by muffling as the churches are situated in built-up areas. Firstly, the two striking sides of the ball of the clapper were holed and threaded to receive a hard rubber insert, which protruded slightly above the face of the clapper—the effect was that the rubber contacted the metal of the bell first and sufficiently deadened the impact of the clapper to produce a much quieter though not precisely muffled sound. Secondly, to obviate the bad striking at learner stage an ingenious idea was adopted by using cut up motor car tyres. A hole was made through the centre of the tread which fitted over the flight of the clapper and lengths of tyre on both sides fitted over the ball with the ends secured around the shank of the clapper. This produced such a muffled note that it was hardly audible, and moreover, when the learners had finished and the normal practice followed, open ringing was achieved by merely quarter turning the tyre around the ball of the clapper.

## "N"

**NATURAL COURSE END.**—This indicates a course end which is produced naturally, i.e., without interference by calls, but its use and application is more restricted to the proving of compositions.

The following touch of Plain Bob Major—

2345678 W B M H

3526478	1	
2345678	—	—

would, by the use of Natural Course Ends, be set out as—

W	B	M	H
2345678	—3526478	3526478	3526478
—6325478	6325478	—2345678	2345678

You will notice that 78 are shown throughout with the tenors together at course ends and in their home positions their presence is so obvious that in practice they are not shown. You will also notice that when writing the natural course ends the figures repeat until a call affects the coursing order.

Eventually, you will come across a composition with one or more course ends in brackets—it means that that particular course end is not actually rung at all because, owing to the construction of the method, the call immediately prior prevents it.

**NOMENCLATURE.**—Much thought has been given in the past to the matter of naming methods, simply, of course, for identification and classification purposes. A collection of methods was prepared in 1935 for the Methods Committee of the Central Council by the late J. Armiger Trollope and the late Ernest C. S. Turner, and this has been accepted by the Exercise. Whilst the Central Council declines to interfere with any individual ringer giving a name to a new method, it does urge the extreme importance of choosing suitable names, and the principle is to choose place names.

**NOTATION.**—By far the easiest and simplest way to set out a method is by Place Notation, and the printed collection of Surprise Major methods by the late Andrew J. Corrigan is the best known work using this principle. You will also see methods given by Notation from time to time in 'The Ringing World,' usually at the foot of a peal column. To work out a method from Notation, in addition to the Places given you need only to know one thing more—whether it is a seconds or some other Place Group method at the lead end. Then, to get a line diagram, you follow A. J. Corrigan's instructions, quoting 'When writing down a plain lead from place notation use paper ruled in  $\frac{1}{4}$  inch squares and fill in the path of the treble before starting on the working bells.'

## SERVANTS OF THE EXERCISE – No. 31



THE REV. K. W. H. FELSTEAD,  
Winchester Diocesan Guild.

The Rev. K. W. H. Felstead is undoubtedly the statistician of the Exercise, and his 'Points from Peals' articles, which appear in this journal from time to time, are most helpful and interesting. He has a flair for collecting data and has built up a monumental record of about 110,000 peals, and the towers in which they were rung. His card index system must be a most efficient one—and a mine of information. He has willed it to the Central Council, but it is to be hoped that it will be a long time before this body comes into possession!

Mr. Felstead is convener of the Methods Committee, and a few years ago this committee produced a tremendous report to the Council, which revealed that long and arduous work had been done. It is doubtful whether the recent report of the Sunday Service Ringing Survey Committee was so long. Certainly the Council and the Exercise have cause to be grateful to him and his committee for the very efficient way they did their job. Mr. Felstead is a very popular figure at Council meetings, and after the main meeting, when all can relax, he is to be seen as the life and soul of the party. He is a good musician and the possessor of a good voice.

Although he first learned to ring at Beighton, Derbyshire, about 1934, he did not become very active until he moved to Southampton.

## ST. MARY'S, HORNSEY

Only the tower remains of Hornsey Parish Church and in that tower is the only ring of bells in the borough. Both the tower and the bells are worth preserving (states 'The Hornsey Journal') if only to satisfy sentiment, but it was sad to hear it reported at the last meeting of Hornsey Borough Council that the Church Council of the Parish Church were no longer going to use the tower for bellringing.

This decision was bound up with the high cost of repairing the tower, towards which the Borough Council had already agreed in principle to give a grant.

The editorial continues: 'We feel confident that the Borough Council will see to it that the tower is saved, even if the money is not forthcoming to keep the bells ringing. There are those who say that every effort should be made to save the bells as well; and at a time when more money than ever before is being spent on personal luxuries, it is regrettable that the public as individuals cannot be moved to give what is necessary to preserve the only amenity of its kind within the borough.'

He was a contemporary of Paul Taylor, at Sheffield University, and did a little ringing at Handsworth, Sheffield. When he arrived at Southampton, it was not long before George Williams took him in hand, and Mr. Felstead's regret is that he never rang a peal with this wonderful man. His first peal was rung on Easter Monday, 1945, and being a busy parson he has not had the time to build up a large peal total. What he has done, however, is to go for variety, and out of his total of 74 peals, 54 have been on 10 or more bells. He has rung 11 different Surprise Royal methods, and the 20 peals rung on 6 and 8 bells are in 14 different methods. He took part in a peal of 6,400 Cambridge Major, with tenors together and 6th place bob, and a peal of Spliced Surprise Royal in four methods. The other peals of Surprise Royal include several methods rung for the first time.

As Vicar of the important Church of St. Michael, Southampton, he is unquestionably a very busy man—but like all busy men he can always find time to do a little more for our benefit, and the Exercise will always be grateful to him not only for his useful work, but because he inspired the augmentation, from 8 to 10 bells, at St. Michael's, which is a first class ring.

JAFUS.

## ST. MARTIN'S GUILD

A quarterly meeting of the St. Martin's Guild was held at Shirley, on July 2nd.

The bells are a light octave (tenor 6½ cwt.) and were rung to suit all tastes from rounds to Spliced Surprise Major. An excellent tea had been prepared by the Shirley ringers, and thanks were expressed to the organisers, Mr. V. A. Henning and Miss Judy Robinson.

The Master, Mr. Edgar C. Shepherd, occupied the chair at the meeting and commenced the proceedings by welcoming two visitors—Miss Anne Bullard and Mr. George Morris, of Malvern. The following resident members were elected: Margaret A. Turner, Erdington; Vivienne A. Neal, Packwood; Averill J. Bell, Cedric J. A. Goy and Robert A. Jones, of Hampton-in-Arden, and Victor B. Furber, of Handsworth.

The tower elections, as life members, of the following, were duly ratified: Penelope Sedgwick, and Beryl Cawser, of Lichfield; Philip H. Tockock, Oxford; Philip Mehew, Stotfold; Philip Tubbs, Taunton; Philip Walker, Oxford, and Philip Walker, of Rotherham. The preponderance of the name 'Philip' is the result of the 'Philip' peal rung at Birmingham Cathedral a few weeks ago.

For the place of the October meeting, Yardley, Aston and Boldmere were each proposed, and upon being put to the vote Aston was chosen.

## NORWICH DIOCESAN ASSOCIATION

The Eastern Branch visited Happisburgh, on the Norfolk coast, for a meeting on July 9th. The service was conducted by the Vicar, Rev. H. R. Chisnell, and after a splendid tea the business meeting was presided over by the branch chairman, Mr. E. R. Goate.

The members heard the glad news that the Association president, Mr. F. Nolan Golden, was out of hospital and making good progress after his recent operation and the branch secretary was instructed to send a suitable message of best wishes.

Mr. A. Cooper and Miss G. Wilson, probationers of Gorleston, were elected to full ringing membership as was Miss C. Sadd, of Happisburgh. Mr. P. Banthorpe and Miss A. Hannant were elected probationary members and Mr. A. Mason a ringing member; all these last mentioned belonged to the Happisburgh company.

The Association secretary, Mr. W. Love, gave details of the progress of the Memorial Fund for the late Mr. C. V. Ebberson and Mr. H. W. Barrett gave a brief account of the Central Council meeting, at Folkestone.

Votes of thanks were accorded the Vicar, the organist, M. Hewitt Gibson, and Mr. G. Larter, of the local company and the ladies for organising the tea.



## TRURO FESTIVAL IN DEVON



THE CHURCH OF ST. MARTIN OF TOURS, WERRINGTON.

The Diocesan festival was held at Werrington, on July 9th. Werrington is one of the three parishes in the Truro Diocese situated in the county of Devon, and is about two miles from Launceston.

The Vicar, Rev. W. N. Williams, is keen on his bells, a noble ring of eight, tenor 14½ cwt., and this is the second festival held in his church this summer. In his sermon at the service he spoke of the Church being the body of Christ, and said that if a limb of a human body were not functioning properly the whole body suffered, so with the Church, if any part of the Church did not function the whole Church suffered, and applying it to bells, if at a church possessing bells they were not rung before service, the offering at that church was not complete and that particular church suffered in consequence.

A sumptuous tea was provided in the Church Hall at which the Diocesan secretary thanked the Vicar and all his workers for their hospitality. He also mentioned that having been secretary for 30 years he would be retiring next February and the Guild must find a successor. Thirty years is a long time, but nothing to that of a ringer from Callington, who was being presented with a long service certificate for having been a ringer for over sixty years.

St. Martin's Church, Werrington, replaced a former one which stood in Werrington Park. It was built in 1740 and is an unusual structure. It has three towers, the bell tower and two other small towers built solid and crowned with pinnacles. It also has two family pews reached by spiral staircases, one over the vestry and one over the south porch, but these are now blocked off. Outside are niches all round containing statues of the apostles, also a carving in stone depicting a scene from the life of St. Martin.

There were over seventy ringers present at the festival, including Mr. A. Carveth (president), Mr. D. Burnett (Ringing Master) and the Rev. A. S. Roberts (vice-president). The ringers came from all over the Diocese, some as far away as Penzance and Constantine, and there were several visitors. Eight of the neighbouring towers were open for ringing, the most intriguing being Boyton with five bells. These bells were silent for many years and the ringing chamber used to store coke. Due to the energies of the Guild president and a few

others they were made ringable again, but they are a strange ring. The tenor, according to Dove, is 7 cwt., but feels like 27, and the fourth sounds like a spring gong in a dining room clock. Bob Minimus was rung but no one attempted turning the tenor. The contortions of those ringing amused the bystanders, but no one would wish to ring there for long, and it would be impossible to teach anyone to ring on them, though there is a local band.

### SURREY ASSOCIATION

#### North-West District

The Surrey Association received its usual warm welcome when the quarterly district meeting was held at Walton-on-Thames, on July 2nd. Ringing in the afternoon was a little unusual in that the sixth bell had no clapper, but apart from this all went along smoothly. The Rev. J. M. Evans conducted the Association's form of service, at 4.30, and tea followed in the Church Hall, which had been prepared by Mrs. Lathbury and Miss Shorter, assisted by the local young ladies.

The highlight of the business meeting was the report of the tower representatives, who had met to discuss a scheme to help towers struggling in the first stages of change ringing. The report was adopted and the secretary instructed to proceed with organising the scheme. Ringing continued at Oatlands Park.

### MIDLAND RINGERS IN NORTH OXON

The South Derbyshire and North Leicestershire Association held their annual outing on June 25th, when 37 members travelled by coach into North Oxfordshire.

At 7 a.m. the coach left Castle Donington and proceeded via Shardlow, Aston-on-Trent and Alveston to pick up waiting members. Everyone was on time and the party soon headed for Leicester and eventually Banbury.

Towers visited were all around this lovely old market town, and included Somerton (6), Lower Heyford (6), Sandford (6), and Great Tew with its beautiful ring of eight. A picnic lunch was taken at Hoppercroft's Holt and tea in Banbury. The weather was perfect and all went as planned, thanks to the Association secretary, Mr. Reg Barker.

### SCOTTISH ASSOCIATION

This year's annual meeting of the Scottish Association was held at St. James' Church, Paisley, and the bells were available from early afternoon. The ringing arrangements were under the direction of the Ringing Master, Mr. Harry Sargent, of Glasgow, and it varied from rounds to Cambridge and Double Norwich.

The minister of St. James' Church conducted a service in church, which preceded the business meeting, when we were pleased to have with us the president, Mr. Ernest Stafford, also of Glasgow, who has been seriously ill and unable to ring for some months. In his report the secretary stated that the Association's new peal book was available for inspection. He also mentioned that Mr. Pickett was shortly to retire and leave Scotland. He would be greatly missed as he had done much for the Association during the years he had been in Scotland, being an officer for 18 years, and a regular ringer, first at St. Mary's Cathedral, Glasgow, and later at St. Mary's, Edinburgh. Another loss to ringing in Scotland, before the next annual meeting, would be Mr. Lloyd, who was returning to live in the south. The treasurer's report showed that the funds of the Association stood, at the end of last year, at over £41, the largest balance in the Association's history.

The Ringing Master's report was enthusiastically received and it was clear to everyone that Mr. Harry Sargent had the gift of presenting a factual report in a light and humorous way. The Master was unwilling to remain in office, but the members were more unwilling to accept his resignation and he was obliged to stay in office—no doubt members were looking forward to hearing his report for 1961. Because of ill-health Mr. Stafford was anxious to resign as president and Miss A. I. Whitson, of Edinburgh, was unanimously elected in his place. The secretary, treasurer and Central Council representative were re-elected. It was agreed to try and arrange meetings for the coming year at Alloa and Dunblane in October, Dundee in February, 1961, and the annual meeting at St. Mary's, Glasgow.

A vote of thanks to the officials for services rendered ended the meeting and members were then entertained to tea by the St. James' Society. Afterwards a very warm vote of thanks was extended to Mrs. Caldwell, the local tower secretary, who had spared no efforts in providing a first class meal. More ringing followed for those who were able to stay.

R. W.

### BEVERLEY AND DISTRICT SOCIETY

Since July, 1960, when the bells of Hutton Cranswick, East Yorks, were dedicated by the Archbishop of York, after being recast at the Whitechapel foundry, the Beverley and District Society have held an anniversary meeting at this tower. The Vicar (the Rev. G. Storer) worked hard for this augmentation and rarely a day passes when a hymn tune is not played on the bells either by the Vicar or his assistant, Miss M. Elliott.

At the meeting on July 16th four of the members, who rang in the first touch after the dedication of the bells, were present. An excellent tea, aptly described by Mr. H. Parker (Bridlington) as 'a feast of home cooking', had been provided by the Vicar, and ringing, which included Cambridge and Beverley Surprise Minor, continued until 9 p.m.

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## LETTERS TO THE EDITOR

### SPLIT-MIND HANDBELL RINGING

Dear Sir.—Mr. Peter J. Staniforth need have no fears about being left 'high and dry' as regards ringing handbells by the 'Blue Line' method, as we were taught that way years ago, and do still use the 'Blue Line'.

In our younger days we had the privilege of ringing quite a lot of handbells with the late Alfred Pulling and the Brothers Pye (William, Ernest and Bob) and they all rang by the 'Blue Line' method. Bill Pye often used the phrase 'Don't let your left hand know what your right hand is doing.'

But, sir, who are the EXPERTS that say it cannot be done by the 'Blue Line.' Mr. Lock could have explained who were EXPERTS and who were not under the letter 'E.'

It would appear to us that if you get a new idea and 'beat the drum' loud enough then you become an 'expert'—but the fact remains it can be done—so what?—Yours faithfully,

F. I. & E. L. HAIRS.  
(Two split minds)

### A LEGACY FOR THE DEVON GUILD

Dear Sir.—The late Miss Edith Lomas, whose obituary notice appeared in 'The Ringing World,' on page 453, bequeathed by her will to the Guild of Devonshire Ringers a legacy of £50 to be expended on instruction in scientific change-ringing.

This very generous and helpful thought on her part will be much appreciated by members of the Guild, especially by those endeavouring to revive activity in towers which until recently have been silent.—Yours etc.,

E. M. ATKINS,  
General Secretary.

Teignmouth.

### PULLING MEMORIAL

Dear Sir.—The committee who are organising this appeal are grateful to those who have sent donations to the fund towards the bell which it is hoped to hang in Guildford's new Cathedral in memory of Alfred H. Pulling. About 6,000 circulars have been sent out and to date the response has been disappointing—about 75 replies only having been received and less than £100 in cash.

It is proposed to publish a list of subscribers later in the year and the committee urgently appeal to all who can do so to send a donation so that a bell of 12 cwt. may be installed in the new Cathedral by next May when the Cathedral is dedicated. All amounts will be acknowledged, and subscribers' signatures are to be stuck in a volume for permanent record in the Cathedral.

Please send donations as quickly as possible to the undersigned, making cheques, etc., payable to the 'Pulling Memorial.'—Yours etc.,

CHARLES W. DENYER.

15, Crondall Lane,  
Farnham, Surrey.

### THE PROFESSOR'S INVESTIGATIONS

Dear Sir.—Will the contributor please tell us the Professor's real name, his qualifications, his local tower and how many years of service to our art. I should also like to know a little more about the grading of ringers from 1 to 10 instead of platitudes such as 'Let us assume,' 'I suppose,' etc.

It is my feeling there is little practical value in such investigations.—Yours etc.,

W. SHEPHERD.

Addlestone, Surrey.

### ST. MARTIN'S, YORK

Dear Sir.—A report in a daily newspaper, on July 15th, concerning the bells of St. Martin's Church, York, makes sad reading. This Church was bombed and burned in 1942 but the eight bells (Rudhall, 1792) were saved and stored in the shell of the building for 'safe keeping.' When the architect went to inspect the site recently only one bell was left, a situation which brought from the Vicar the remark, 'This is tragic, the bells are irreplaceable.' How right he is and what a dreadful admission of bad husbandry. That a ruined church should be considered a place of safe keeping for several tons of valuable metal is almost beyond belief. The bells seem to have been dumped and forgotten and police enquiries have brought to light the fact that they had not been inspected or checked for the past eighteen months. I leave further comment to your readers.—Yours faithfully,

J. W. CLARKE.

Mollington, Chester.

P.S.—I believe the bells from the bombed Church of St. Mary, Whitechapel, were carted away in broad daylight and never traced.—J.W.C.

### COAL MINER

Dear Sir.—Some of your readers may have been puzzled by a recent reference in 'The Ringing World' to a new method, Coal Miner. This is a principle in which all the bells treble-hunt with alternate Kent and Oxford places made in 3-4. It extends quite naturally to Sergeant Major and Blood Royal.—Yours sincerely,

BRIAN BUSWELL.

Woodthorpe, Nottingham.

Dear Sir.—I read on page 482 in the report of the Society of Friends of the Exercise of a 'new' principle devised by Robin Leale, and I am sure both he and Dick Bowden will excuse me pointing out once again that Coal Miner was first published by James Pagett, on page 71 of Volume xvii of 'The Bell News,' in July, 1898; the name is Kidderminster.—Yours sincerely,

MICHAEL P. MORETON.

London, S.W.1.

### BOB MINIMUS ON HANDBELLS

Dear Sir.—A peal of Bob Minimus was rung by two brothers, Jocelyn and Ivan Gardiner, then aged 16 and 13 respectively, on July 30th, 1938. See 'The Ringing World,' August 5th, 1938.—Yours faithfully,

M. MELVILLE (Rev.)

London, W.C.1.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World.'

Personal.—Anon 5s., West Dorset Branch 10s., F. W. P. 2s. 6d.

Peals.—Chepstow 4s., Bradley, Bilston 2s. 6d., Leyton 4s., Twyford, Leics 2s. 6d., Tewkesbury 6s., Much Wenlock 4s., Bucknall 3s., Twerton-on-Avon 4s., Horringer 2s., Arlecdon 8s.

Quarter peals.—Farnham 3s., St. Botolph, E.C. 3s., Epsom 2s. 6d., Axminster 4s., Northenden 3s. 6d., Bathampton 3s., St. Thomas', Salisbury 3s. 6d., Brockenhurst 4s., Stourbridge 3s., Corston 3s., Radyr 2s. 6d., Worcester 3s., Kingwinford 3s., Denholme 3s., Chalfont St. Giles (2) 7s., Folkestone 2s., Penhow 3s., South Petherton 2s.

## SCHEME FOR STRUGGLING TOWERS

Most Associations and Guilds have as one of their objects the promotion of the art and science of change ringing. Yet most do little more on an organised basis than to hold meetings and practice meetings. These have great value but there is always the feeling that more could be done and more ought to be done. It was with this in mind that the Northern District of the Surrey Association promoted a striking competition for Sunday service bands four years ago and has held one each year since. In so far that the competition has focused attention on the need to strive for good striking the idea has proved successful. Certainly when the writer's tower entered for the first time this year, a noticeable change in the attitude of the band to striking was apparent and has been since.

One feature of the competition, coupled with the Survey of Sunday Service Ringing, has been the showing up of the fact that only a small proportion of the towers in the district were capable of producing a Sunday service band that could ring 252 changes. Further investigation showed that a number were continually struggling in the first stages of change ringing. With these bands in mind, the committee have prepared a scheme for helping such towers.

The first stage in the plan was to establish a panel of ringers willing to visit towers for a course of instruction to the learners at that tower. The course is being restricted to six consecutive weeks to give the aided tower members a period to make the most of and a fixed commitment for the panel members who are chosen to help. Experience will show if the arbitrarily fixed period of instruction of six weeks needs modification.

All towers will be circularised with details of the scheme and an application form for help. On receipt of a request the secretary will arrange for an appropriate number of panel members to attend. Each panel member will undertake to attend at the aided tower for the six weeks and in the event of his being unable to attend a particular practice he, or she, will find a competent substitute. The basis of the tuition will be to ring the method to be taught with an increasing number of learners in until the local band can ring unaided. Panel members will form most of the band at the beginning of the six weeks with the learners standing behind and the learners will take it in turn to ring with the competent band.

Experience will show the value of the scheme and the N.W. District is looking forward to September when it is hoped the first band to ask for help will be receiving tuition. Further reports will be made in due course.

### QUARTER PEALS

TANGLEY, HANTS.—On June 28th, 1,320 Plain Bob Doubles: Miss J. Jewett 1, Miss H. White 2, B. Mills (cond.) 3, Miss C. White 4, E. Woolgrave 5. Rung as a farewell compliment to the incumbent, the Rev. J. S. Walton, who was a ringer at this tower.

STANWELL, MIDDX.—On June 5th, 1,296 Cambridge Surprise Minor: D. G. Pickett 1, C. B. Fynes (cond.) 2-3, K. E. Young 4, E. T. Skipsy (first of Surprise) 5, M. G. Lane 6. Rung for children's service. Also on June 19th, 1,296 Cambridge Surprise Minor: D. Pickett 1, C. Fynes (cond.) 2-3, K. Young 4, C. Burges 5, M. Lane 6. For Confirmation service. Also 1,260 Single Oxford Bob Minor: J. Pickett (first of Minor) 1, C. Fynes (cond.) 2-3, K. Young 4, M. Lane 5, D. Pickett (50th quarter) 6. For Holy Communion. Also 1,259 Grandfire Doubles: Rev. Mr. Hoyal 1, M. Lane 2, D. Pickett 3, K. Young 4, C. Fynes (cond.) 5, C. Coles 6. For Evensong. First in method for all.

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## A TRIBUTE AND A LOST CLAPPER

### Mr. Ranald Clouston's Lecture At Aldeburgh

THIS year has seen the 13th annual festival of music and the arts (mainly music) at Aldeburgh. It is always held in June and usually lasts for nine or ten days. This year it was extended to seventeen days.

Nine years ago the official programme book included an article on change-ringing by the Earl of Cranbrook, who lives near Aldeburgh and is a patron of the Suffolk Guild of Ringers. In 1957 the book included a photograph by Kurt Hutten (alas, he died this spring) of the Aldeburgh ringers in action (tower bells). These included Messrs. Peck, Bedford and Pilgrim, with the verger, Mr. Howard, wearing his gown, watching intently.

A peal is always attempted on the bells of the Parish Church (tenor 12½ cwt. in F) on the opening day of the festival. Sometimes it is unsuccessful: this year it came off, John W. Blythe, secretary of the Suffolk Guild, being the conductor (see 'R.W.' page 429). Benjamin Britten, the composer and pianist, and Peter Pears, the tenor, live at Aldeburgh, and Mr. Britten has shown interest in ringing, including handbells in at least one of his big compositions.

As mentioned in the 'R.W.' of June 24th, a talk entitled 'Campanology' was included in this year's festival. It was given on June 23rd, in the Jubilee Hall where many of the musical items of the festival are held, by Mr. Ranald W. M. Clouston, and attracted between 60 and 70 of the festival visitors. Among them were Mrs. Stein, mother of the Countess of Harewood (the Earl is the festival's president); 'Diapason', the East Anglian 'Daily Times' music critic; the Countess of Cranbrook, chairman of the festival council; and Miss Imogen Holst, daughter of the composer, Gustav Holst.

Mr. Clouston had with him a number of bell fittings, casts of ancient lettering and shields found on bells, a working model mounted in a frame, a chart of Grandsire Doubles, a handbell cast in Holland in 1725 and a bell weighing 1½ cwt., cast at Bristol about 1530.

#### POINTS FROM THE LECTURE

In his talk he referred to the earliest dated bell still existing in England—at Cloughton, Lancashire, dated 1296—and the system of moulding, casting and tuning. With some of his many tuning folks he demonstrated the different notes of one bell. Then he went on to hanging, bell frames, striking ( $\frac{1}{8}$  of a second makes a difference!) and the danger of 'clocking'.

Mr. Clouston also referred to the 41,000 ringers and the 5,000 rings of bells in the country, the extent of Major rung at Leeds, Kent, by relays of men in 1761, the recent attempts at the extent by eight men at the Loughborough Campanile, chiming and change-ringing.

Before the Reformation, he said, few churches had more than five bells. Change-ringing became established just before the Civil War, in the 17th century, and this method of ringing, he said, was more mathematical than musical. Later, explaining this, he said he meant to put over to the audience, it being a musical one, that, by conventional standards, change-ringing is not music, musical notation is not used, and the basis is mathematical.

We well remember Mr. Clouston's article in 'The Ringing World' on the bells hung for ringing at the Church of San Francisco el Grande, Madrid. He referred to these, they being unique on the Continent where, however, are found many carillons, some of four octaves.

After referring to certain big bells, such as the Czar Kolokol at Moscow, Great Paul in St. Paul's Cathedral (16½ tons), Big Ben (13 tons, 11 cwt.), Guilds of Ringers, the Central Council and 'The Ringing World,' he concluded by telling his audience of the friendliness he had experienced as he went round the country when he presented himself, as a ringer, at a strange tower.

Then three local ringers—Jack Pilgrim, James Bailey and Peter Bedford—rang the chart of Doubles with tenor behind. On its

completion, Mr. Clouston told the audience that that was a moderately simple method. This brought laughter from the audience, who apparently thought it was extremely complicated.

Next, the ringers were joined by another local ringer, Ernest Sidney Bailey. Together they rang a course of Plain Bob Major which also brought applause.

#### FELLOW MUSICIANS

Now it was time for questions and Miss Imogen Holst was soon on her feet. With a smile she challenged Mr. Clouston's reference to change-ringing being mathematical rather than musical and said that she must disagree. (Applause.) She went on to say that bell-ringing was organised sound. They had seen a performance by players who concentrate and have the technique to play rhythmically, which was one of the principal things impressed upon all musicians. The ringing that morning had given great pleasure and, turning to the ringers with arms outstretched she said, 'We are happy to greet, as fellow musicians, our players.'

This tribute, coming as it did from one who is music from tip to toe and whose life is all music, was a great one, and when I thanked her for it afterwards she said, 'Well, you know, it was from the heart.' If she says so, I believe it.

Interest in the lecture was illustrated by questions from the listeners. These were some: Lady: 'When an old bell is recast, is anything left of it—the inscription, etc?'

Gent: 'How do you set a bell?'

Gent: 'If you hold on to a rope, do you disappear up to the roof?'

Lady: 'How do you raise a bell?'

Lady: 'Have all the possible methods been rung?'

Lady: a question about the place of a bell in method ringing.

In his replies, Mr. Clouston mentioned that some rings were not of good tone, and some were too loud; when you melt bell metal the tin content tends to evaporate; welding is not very satisfactory so far but new methods are being experimented with, which may find a satisfactory solution; the tower tragedy in the West Country about three years ago; the call changes of the West Country; there are some 3,000 methods 'to suit all tastes'—some extremely complicated.

Then one of the audience—Mr. William Morland, who used to ring at Lamberhurst, Kent, but has not rung for five or more years—asked if could join the ringers to attempt a course of Doubles. He took the treble and second and had rung but few changes when the treble clapper fell to the floor.

Mr. Stephen Reiss, the festival secretary, apparently thought this was appropriate as a finale, so took the opportunity to thank Mr. Clouston for the lecture.

Some twenty of the audience, one from Sweden, then gathered round to speak to Mr. Clouston and see his exhibits, and it was over 1½ hours before everyone had left. However, before they did so, the treble clapper had been replaced and Mr. Morland and his two new acquaintances had got the course of Doubles.

CLAUDE RUSH.

#### QUARTER PEALS

**CHESTER.**—At St. Mary-without-the-Walls, on July 16th, 1,264 Plain Bob Major: Dr. E. V. Woodcock (first quarter) 1, Miss R. J. Seabright 2, J. W. Griffiths (cond.) 3, J. S. Dean 4, A. B. Close 5, D. H. B. Millward 6, P. Swindley 7, G. Parting 8. **COGGESHALL, ESSEX.**—On July 9th, 1,280 Double Norwich C.B. Major: E. Piper 1, H. Webb 2, K. Smith 3, B. Webb 4, E. Bright 5, H. J. Millatt (cond.) 6, S. Piper (first in method) 7, W. Arnold 8. Rung after the wedding of Mr. R. V. Borgarty and Miss Christine M. Weinrich.

**PACKWOOD, WARWICKS.**—On July 10th, 1,260 Doubles: Pamela M. Turner (cond. 240 April Day) 1, P. S. Bennett (cond. 240 Grandsire) 2, J. K. Foot (cond. 240 Stedman) 3, M. C. Hughes (cond. 240 Plain Bob) 4, R. E. Tollis (jun.) (cond. 240 Reverse Canterbury) 5. Also 60 Plain Bob rung, non-conducted. First in five Doubles methods by all the band.

## AN OXFORD GUILD WORTHY



MR. J. KEYTE

To celebrate the 70th birthday of Mr. J. Keyte a quarter peal of Grandsire Triples was rung at Crippington Norton, Oxon, on July 1st. Mr. Keyte, who has been 60 years a ringer, is one of the stalwarts of the Oxford Diocesan Guild, as he has been secretary of the Chipping Norton Deanery Branch, for 38 years. His first peal was rung for the now defunct Four Shires' Guild and the remainder, which range from Doubles to Major, for the Oxford Diocesan Guild. Mr. Keyte is one of that fast dwindling band who have taken 'The Ringing World' from its first issue. His wide circle of ringing friends will wish him many more years of ringing.

### RINGERS' SUNDAY AT PORTSMOUTH CATHEDRAL

Sunday, July 17th, saw the first Ringers' Sunday at Portsmouth Cathedral, and, it is believed, in the Diocese.

Hundreds of leaflets, giving a note about the uniquely British art of change ringing, and the programme for the day, had been previously distributed. Press comment appeared.

References to the work of the Cathedral Guild of Ringers were made at each of the services throughout the day, with a special address at Evensong by the Provost, the Very Rev. E. N. Porter Goff, M.A.

The tower was open to visitors (ringing and non-ringing) during ringing for Matins (when they packed the large ringing chamber), and in two sessions during the afternoon, also at the ringing for Evensong. A few words of explanation of what was going on were given by the Guild chairman between the touches; and some of the visitors were shown the bells in action.

At Evensong there were three ringing 'features' in addition to the special address: in lieu of the anthem, change ringing on handbells in the nave—Grandsire Triples by W. Gray 1-2, K. Knight 3-4, R. Baldwin (cond.) 5-6, T. Taylor 7-8; second lesson read by Guild chairman, Mr. A. York-Bramble; after the sermon, five new members recognised as of the 'Guild of Ringers of St. Thomas of Canterbury,' by the Provost, at the chancel rails.

The usual 'coffee hour,' in Cathedral House, adjacent, followed the service, during which the Guild ringers chatted with members of the congregation, many of whom expressed great interest and pleasure in what they had seen and heard.

Two of these have already become recruits for ringing and have had their initial tuition. It is generally agreed that the occasion benefited Church and ringing mutually.

#### ALTERNATIVE TO BRISTOL

Dear Sir,—As an extent of Major cannot be obtained in Bristol, why not ring Premier instead (Bristol with 2nds and 7ths)—in the words of the prophet (I have forgotten which one) the same sauce but different gravy.—Yours faithfully,

P. A. CORBY.

Sevenoaks.



## UNIVERSITY OF BRISTOL SOCIETY'S SUMMER TOUR

Held in Gloucestershire, Worcestershire and Warwickshire, this year's tour of the University of Bristol Society started at the Church of St. Mary-de-Lode, Gloucester, on June 18th. The main body of the party arrived by train from Bristol and spent half an hour touring Gloucester before finding the right church. To reach the next tower, Churchdown (6), visible for miles on the top of a steep hill, bicycles were abandoned at an early stage, and much use made of the churchyard tap, for the temperature was at traditional summer tour level and the summit had been gained by an almost vertical path.

After ringing on the two fives at St. Mark's, Cheltenham, and Swindon Village (which has an unusual pentagonal tower), we made our way to Cleeve Hill youth hostel where we were met by the four remaining members of the party, who had spent the afternoon ringing in a peal of Grandsire Cinques at St. Mary Redcliffe. The long climb up to the hostel was lightened by a glorious sunset over the Malvern Hills, which provided an excellent excuse for frequent pauses for (rest and) appreciation.

The next morning we were bidden an enthusiastic farewell by the warden after our secretary-elect had emptied the scrapings of the porridge pan into the bread-bin. We rang for morning service at Bishop's Cleeve, a fascinating blend of Norman and Perpendicular architecture, and in the afternoon at Beckford. Here we rang London and Cambridge on the six excellent bells, admired grotesque animals climbing up the Norman arches, and watched bees beginning to swarm just outside a window of the ringing chamber. After negotiating a jackdaw's nest we were also able to see the surrounding countryside from the top of the tower.

At Evesham we cooled off by the river with lemonade and ice lollies before advancing to the bell tower, where we were joined by Brian Wylde. The ringing here included Stedman and Grandsire Caters and Cambridge Major, but unfortunately no change ringing on the twelve. At Evensong the Society was represented at both churches served by the Bell Tower, although the larger detachment was disappointed in not hearing 'Jesu, Joy of Man's Desiring,' which one confident member had asserted would be sung as an anthem and which had proved a great attraction. After the service a ride through orchards and strawberry fields brought us to the luxurious half-timbered youth hostel at Broom.

Monday brought the most concentrated grabbing of the week, with seven towers. The first two were eight, Salford Priors and Bidford-on-Avon. Although both were quite easy to ring, the only distinguishing result of our visit was a broken stay at Bidford. After lunch we had better ringing at Cleeve Prior (6) and Middle Littleton (6), before tackling Church Honeybourne, which, we had heard from various sources including the Vicar, are reputed to be almost unringable. After an attempt at rounds which lasted for one stroke because after that the third was half-way down, the men took over and rang Plain Bob Minimus with the tenor covering. These five bells have a deep and very pleasing tone and would be well worth rehousing. Many cups of tea, kindly provided by the Vicar's wife, gave us restored strength to ring at Mickleton (8) and Clifford Chambers (6) before supper in Stratford-on-Avon and bed at Stratford youth hostel.

The next day we were deserted by our secretary who had to return to Bristol for a viva voce examination. Without her expert organisation we lost no time in finding ourselves in the middle of a hayfield, the only visible way of escape a rapidly retreating ferry-boat whose occupant pointed wildly in the direction of a distant barn and said 'Make straight for that.' Two double barbed wire fences, one stream, and three very rough fields later, we advanced with some trepidation through a farmyard—and were met not with curses, but with broad grins. People had obviously passed that way before, through probably most of them never would again, especially if they happened to be cyclists. Not surprisingly we were half an hour late at the first tower of the day, Snitterfield (6).

The only people to arrive on time were those who had elected to go 'the long way round' through Stratford rather than risk the hazards of the ferry.

### DISTURBING THE BREEDING

After lunch two members of the party went for a swim in Wootton Pool, eighteen inches deep and very muddy, before being turned off the premises by an irate owner who used it for breeding fish. At Henley-in-Arden, where we found that the long draught made ringing difficult, the local ringers thoughtfully provided orange squash to quench the raging thirsts induced by the combination of ringing, cycling and hot sun. At Wootton Wawen, a beautiful little six in a well-kept tower, we had rather better ringing than had been usual on this tour, in a long touch of Kent. The church here consisted of remains from many architectural periods, including a Saxon sanctuary with an extremely effective and beautiful modern stained-glass window. Another fine six at Aston-Cantlow; supper at Stratford youth hostel; and then we went back into Stratford to ring on the ten at Holy Trinity Church.

Ringling on Wednesday began at Wellesbourne Hastings (6), where there was no stay on the third, and the acting Master nearly followed the rope up through the hole in the ceiling. After Sherborne, where a bull regarded us with great malignity from the other side of a frail looking fence, the fine eight at Warwick St. Nicholas' provided some of the best ringing of the tour. The touch of Plain and Little Bob Major, which had been tried previously with varying degrees of failure, was at last brought round. Erin Triples was rung on the light and rather odd-struck eight at Lillington, and a touch of Plain. Reverse, and Double Mob Minimus on the very pleasant five at Stoneleigh. In the evening we joined the local practice at Warwick St. Mary.

Leamington youth hostel possess a piano and at last we had some singing, although the bridge-and-solo playing fraternity steadfastly refused to be converted to this more traditional activity. Tradition was also broken by a violent thunderstorm and torrential rain during the night. The sun did not reappear until we had all smothered ourselves in water-proofs and set off for Bishop's Itchington (5) and Harbury, where the bells were rehung and augmented to six only a year ago. They were half-muffled because of the recent death of one of the parishioners, and some very good Kent, Cambridge, Erin and Plain Bob was rung, although by now we were all beginning to feel the strain of six days' cycling and ringing.

The last tower of the tour was Whitnash (6). We were met by Mr. Hawley, who at 94 is proud of being the oldest practising ringer in the country. Afterwards we were entertained

to tea in the church hall, by Mrs. Maycock, before cycling to the station and various ways home. Eight of us stayed behind to attempt a peal of Plain Bob Major, at Allesley, the following morning. Mrs. Maycock provided hospitality for us overnight and we should like to record our thanks to her and to those who helped her.

Thanks are also due to all incumbents and tolerant youth hostel wardens concerned, and to Miss Jane Cook for making all the arrangements for us. Worcestershire and Warwickshire remain a land of strawberry fields, Norman arches, and standard rose trees lining the churchyard paths, as at Stoneleigh. Leamington will always be 'the place where it rained on the summer tour.'

B. W. A.

## ST. DAVID'S DIOCESAN GUILD

The 14th annual festival of St. David's Diocesan Guild was held at the Bishop's Palace, Abergwili, on June 18th. Ringers from Tenby, Llanstephan, Carmarthen, Llandilo, Burry Port and Llanelly met at St. Peter's Church, Carmarthen, where the bells were available from 2.30 p.m. Members then made their way to Abergwili, where they were welcomed by the Lord Bishop, the Rt. Rev. R. Richards, and Mrs. Richards.

A service was held in the Palace Chapel at which the Dean (the Very Rev. T. J. Jenkins) officiated, and the lesson was read by the Master of the Guild (Mr. G. Thomas), who also played the organ.

A very nice tea preceded the business meeting, held on one of the beautiful Palace lawns, at which the Bishop kindly presided.

The Bishop opened the meeting with a welcome to the Guild. The minutes of the last annual meeting were read, and a statement of accounts was given by the treasurer, Mr. E. Sage. Both were adopted. Before the election of officers, the Master spoke of the good work done by Mr. C. H. Hawkins, one of the founder members and honorary secretary since the Guild's formation, who had resigned through ill-health. It was unanimously decided to ask Mr. Hawkins to become the Guild's first life vice-president.

The following officers were elected: Master, Mr. G. Thomas; secretary, Mr. E. H. Thomas; Llanelly, Carms; treasurer Mr. E. Sage; Burry Port; Ringing Master, Mr. R. Warburton; Goodwick; auditor, Mr. B. Rees, Burry Port.

A collection for the Bell Restoration Fund realised £1 15s. The committee was asked to discuss the Central Council representative vacancy. A hearty vote of thanks was then extended to the Bishop and Mrs. Richards for having the Guild at the Palace, and to the Dean. The Bishop responded and closed the meeting with prayer.

Members then returned to St. Peter's, Carmarthen, to end a memorable day with more ringing until 8.30 p.m.

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# OBITUARY

## A. E. LOCK

### AN APPRECIATION

Bert, as he was affectionately known to hundreds of North Berks ringers, will be sadly missed, and nowhere more than at Hagbourne, where he was a regular visitor. He became a member of the Hagbourne Society in 1954, and rarely missed a Tuesday evening practice, always accompanying the local ringers to the Fleur-de-Lys, for refreshments, before returning to Abingdon. On July 9th, the day of the funeral, a combined band of Hagbourne, Haiwell, and Blewbury ringers met together at Hagbourne to pay their last tribute to Bert with a well struck half-muffled quarter peal of Grandsire Triples. May he rest in peace.

M. B.

## MR. W. E. MEASON

To say that Offton, Suffolk, will be the poorer by the passing of Billy Meason, on July 14th, would be an understatement. Retiring from London Transport he came to live in the village nine years ago and at once entered into its activities. He became secretary and treasurer of the Village Hall, the British Legion Branch, Conservative Association and the Parochial Church Council, but his greatest achievement was the restoration of St. Mary's bells. He was not a ringer himself, but had come in contact with ringers whilst at London Transport, including the treasurer of the Oxford Diocesan Guild.

It was the result of meeting a ringer at the local British Legion Branch that gave him the opportunity to undertake the task that had been in his mind for so long. With his usual enthusiasm and efficiency he worked on the P.C.C., who eventually called in the Diocesan technical adviser, Mr. R. W. M. Clouston. The resulting report was that the existing condition of the bells was extremely dangerous. The next move by him was to obtain an estimate from Messrs. J. Taylor and Co., and then, with faith in the rightness of his views, to persuade the P.C.C. to accept their estimate of £1,122.

One of the proudest moments of his life was on July 31st, 1959, when the retuned ring of five with the addition of a new treble was dedicated by the Bishop, Dr. A. H. Morris. His greatest joy was to know that the bells had been rung regularly by a local band ever since.

He died suddenly from heart failure in Ipswich Hospital, where he had been taken three weeks previously after a fall in which he fractured his hip. His death was a great shock to all as he had been making an excellent recovery. He lived the Legion motto, 'Service not Self.'

G. R. G.

## MR. GEORGE PRYKE

The death occurred on July 15th, of Mr. George Pryke, of Otley, Suffolk, after a few days' illness, at the age of 85.

A harness maker by trade, George went to Otley some 50 years ago, and over a long period was a member of the Helmingham band and took part in several Surprise methods. He had an ambition to call one peal: this he did at his own Parish Church, Otley, one of seven methods of Minor. During the peal George in his eagerness called a bob a lead too soon. He was corrected immediately and to the amusement of all he never called the bob, but said, 'We'll hev one now.'

A very enthusiastic ringer, George would go anywhere on his bicycle for a peal, even to complete a band at the last moment. He rang in all about 277 peals for the Norwich Association and Suffolk Guild. His favourite method was London and on his last outing he took part in a course. His regularity at all times, till he could no longer cycle, was a great help to the Helmingham band and his place has not been filled.

At the funeral at Otley the Guild was represented by Messrs. C. W. Beecroft and L. G. Brett.

## MR. HARRY PROUT

We regret to record the death, on July 11th, of Mr. Harry Prout, aged 77. Harry was well known in the Somerset and Wiltshire districts. He passed away suddenly in the belfry at Britford, near Salisbury, after ringing a touch of Bob Minor.

He was a skilled blacksmith by trade and first came to Manningford, where he worked in a large grain firm. He afterwards moved to North Somerset and rang many peals for the Bath and Wells Association, under the tuition of Mr. J. T. Dyke. He always spoke of Joe Dyke with great respect, saying it was through him he became a ringer.

He spent some time in the Bolsover District and rang with the late John Flint; he also lived in Warsop for a period. He afterwards came to Melksham and was a member of the local band for many years. A loyal churchman, he treated his ringing as a duty. As he became older he moved to Corsham, to be nearer his work, and rang with the Corsham ringers. His wife, who came from the Melksham district, predeceased him about three years. After his retirement to Went to Salisbury, where he made many friends and was very happy.

He was buried at Melksham on July 15th. Canon C. A. Witcomb, Vicar, conducted the service, Mr. L. Taylor being organist. Among those present were: Messrs. F. Haines, A. Haines, H. Roper (Wilton), Robert Fry (Salisbury), Mr. and Mrs. W. C. West, Messrs. S. Cockell, H. Cockell, C. F. Andrews (Melksham), J. Lucas (Trowbridge), E. Hunt (Camberley), Graham Eyles (Gloucester and Bristol Association), and others. Floral tributes were sent from the following towers: Wilton, Corsham, Melksham, Trowbridge, Warsop and district, St. Thomas', Salisbury, and associates, Salisbury Branch, and Graham and Ruby Eyles.

The bells were rung open after the committal. Harry having expressed a wish for this, as a thanksgiving for a full life.

Harry Prout will be greatly missed; he was of an impeccable character, unassuming and of great faith. Although small of stature, he was a great man.

W. C. W.

## GRANDDAUGHTER'S THANKS

Dear Sir.—As you probably know of the sudden death of my grandfather, Mr. L. H. Prout, I would be very grateful if you would insert, in your next issue of 'The Ringing World,' a voice of thanks to all ringers who have taken part in peals for his memory.

I would also like to express my thanks to the ringers at Britford Church for their prompt attention at the time of his death. Lastly, to thank the ringers of Salisbury and district, Warsop and district, especially Mr. H. T. Rooke. Ringing Master at Warsop, for giving him pleasure in his one and only love.—Yours faithfully,

NANCY WILLCOX,  
Ringer of Warsop.

## MORE BELFRY GOSSIP

The bells of Weston Favell, Northampton, have been dismantled, prior to rehanging on new bearings, by Richard White and Sons.

The spring issue of the 'National Savings Journal' features John Taylor and Co. 'Their employees,' states the article, 'ring up nearly £1,300 each year for their National Savings Holiday Club.' The article contains a picture of 'Great Paul' on its journey to London in 1881.

In the in memoriam peal to Mr. Albert E. Lock, rung at Stoke Poges, July 13th, the band would like to associate the names of Miss Dorothy Fletcher, Miss Linda Kew and Mr. Harry Wingrove, who were unable to stand in.

**DONCASTER, YORK.**—On July 3rd, 1,260 Grandsire Triples: Ann Ayres 1, Marguerite Batram 2, Kathleen Mallender 3, G. Graham 4, F. A. Staveley 5, E. Dallingwater 6, W. E. Critchley (cond.) 7, H. Wagstaff 8.

## SOCIETY OF ROYAL CUMBERLAND YOUTHS

Windsor was the venue of the Society's quarterly meeting on July 2nd, but the number of members who attended was the lowest for some time. Ringing at the Parish Church of St. John the Baptist was followed by a very pleasant informal service conducted by the Vicar, the Rev. Leslie Badham, who afterwards showed the company round the church and pointed out various interesting features. One particular item of interest was a magnificent piece of Gibbon's carving—originally the altar rail of St. George's Chapel, Windsor Castle, and now used to divide the Royal pew from the Chancel.

An excellent tea was provided in the Church Hall, by Mr. J. H. Glass, of the local band. The business meeting was presided over by the Master, Mr. Dennis Beresford, who welcomed those present but deplored the absence of so many members. New members were elected as follows: Miss Claire Dillamore and Messrs. P. Sharp and L. Wilder, of Lincoln. Mr. D. Sibson and Mr. J. Baldwin, of Tankerton, Kent. Mr. Ian Oram protested strongly about the date of the next annual general meeting, which had been moved from the customary third Saturday of January to the fourth and clashed with his own annual district meeting of the Kent Association. After some discussion it was agreed to revert to January 21st, 1961, provided that accommodation for tea and meeting could be arranged. The use of the hall at St. Martin-in-the-Fields on that day was out of the question owing to so many other church activities.

A vote of thanks was accorded to the Vicar and also to Mr. H. J. Glass, family and other helpers for providing such an excellent tea. Next quarterly meeting, Northfleet, on September 17th.

## SALISBURY DIOCESAN GUILD

The quarterly meeting of the West Dorset Branch was held at Hawkechurch, on July 16th, with visitors from Leicester, Hampreston, Charminster, Sidmouth, West Buckland, Crewkerne and Thorncombe, and the president of the Devonshire Guild (Rev. E. V. Cox).

Methods rung were: Grandsire and Stedman Doubles, Plain Bob, Little Bob, Single Oxford, Kent, Cambridge and London Surprise Minor, with rounds and call changes intermixed with scientific touches. The service touch was of Cambridge.

Canon C. C. Cox conducted the Guild office and the Rev. O. L. Willmott read the lesson. Two of the new hymns, written by Canon Cox, were used at the service and were much appreciated. The collection amounted to 22s.

Teas were provided and served by the P.C.C. in the new primary school, a delightful building of modern design.

Mr. C. W. Powell took the chair owing to the unavoidable absence of the chairman, Rev. J. S. Arthur, and Mrs. E. G. Pannell acted as secretary owing to the indisposition of Mr. J. T. Barrett. The chairman thanked Miss Greenshield for ably playing the piano for the service and gave a warm welcome to Rev. O. L. Willmott, who had been very ill but who had now recovered.

It was agreed that the Guild festival at Wimborne had been enjoyed. The next quarterly meeting was fixed for September 17th, at Broadwindsor, and practice meetings: August 26th, at Hawkechurch, and September 15th, at Lyme Regis.

The secretary reported that a telegram had been sent to Mr. and Mrs. W. C. West on the occasion of their 40th wedding anniversary. The chairman then thanked the Vicar for the use of the bells and church, and for arranging the teas with the P.C.C., and for the ladies of the Council who served the teas.

In reply the Rev. Thompson said it showed how pleased Hawkechurch was to have the meeting there by the ladies serving the teas! The meeting was then closed and ringers returned to the tower.

**COLCHESTER, ESSEX.**—On July 17th, at St. Peter's, 1,280 Double Norwich C.B. Major: A. Dale 1, Brenda M. Balls 2, H. Webb 3, B. Webb 4, K. Smith 5, E. Piper 6, F. G. Oliver 7, H. J. Millatt (cond.) 8, For Evenson.



## NOTICES

### Scale of Charges

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### DEATH

MEASON.—On Thursday, July 14th, 1960, in Ipswich Hospital. William E. Meason. Channel Cottage. Oulton. Ipswich. 6336

### CHANGE OF ADDRESS

As from July 10th, 1960, the address of Mr. John Worth is 'Northview,' 10, Chelford Road, Broken Cross, Macclesfield, Cheshire. 6333

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### PUBLICATIONS

'ST. MARTIN'S YOUTHS,' by Edgar C. Shepherd.—Survey of this ancient society from 1755 to 1846 with index to John Day's Memoirs. Post free 1s. 6d., from the author. 2, Witley Avenue, Solihull, Warwickshire. 5695

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### MISCELLANEOUS

The new secretary to Storrington tower is Mrs. J. Chacksfield. 'Woodway,' Nightingale Lane, Storrington, Sussex. 6332

UNIVERSITIES' ASSOCIATION.—Circulars have been sent to all thinking of attending the Sheffield tour, Aug. 6th to 13th. Anyone else interested should write at once. The next dinner will be in London on January 7th, 1961. The 1961 tour will not be in Shropshire.—D. J. Roaf, Trinity College, Cambridge. 6335

WITNEY RINGING SOCIETY.—Ring Witney 47 for August arrangements. Tuesday practices restart September 6th.—V. R. Lewis. PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### CANCELLATION

LANCASHIRE ASSOCIATION.—Wigan Branch.—The August meeting is cancelled. Parbold not available.—C. F. Low. 6360

### MEETINGS

BAKEWELL, DERBYSHIRE.—Rededication of bells of All Saints' Church, by the Assistant Bishop of Derby, on Saturday, July 30th, at 3.30 p.m. Ringing afternoon and evening. All ringers welcome. 6322

DEVON GUILD.—N.W. Branch.—Summer meeting at Stratton, near Bude (8), July 30th. Service 4.15 p.m., tea to follow.

ELY DIOCESAN ASSOCIATION and ESSEX ASSOCIATION.—A joint meeting will be held at Trumpington, on Saturday, July 30th. Bells (8) 3.15 p.m. Service 4.30. Tea 5 p.m. (2s. 6d. per head).—G. Blake and E. W. Bullman. 6318

GUILDFORD DIOCESAN GUILD (Chertsey District) and LADIES' GUILD (Southern District).—Joint meeting at Egham, Saturday, July 30th. Bells 3.30 p.m. Service 4.15. Tea at 5 p.m. 6316

LADIES' GUILD.—Central District.—Quarterly meeting on July 30th. Ringing at Orsett, Essex, from 3-4.30 p.m., followed by service, tea and business meeting. Ringing at Stanford-le-Hope from 6-8 p.m. Names for tea to Mrs. F. Blatch, 'Brick House,' Malting Lane, Orsett, Grays, Essex. Gentlemen cordially invited. 6295

GUILDFORD DIOCESAN GUILD (Leatherhead District) and SURREY ASSOCIATION (Northern District).—Annual joint meeting Leatherhead, Monday, August 1st. Ringing 3 until 8.30 p.m., with break for service 4.30 and tea 5 p.m., in St. Nicholas' Hall. Numbers for tea to reach G. Marriner, 6, Leach Grove, Leatherhead, by previous Thursday.—A. H. Smith, W. Parrott. 6315

### INSTRUCTION COURSE

The Gloucester and Bristol Diocesan Association of Church Bell Ringers in conjunction with the Gloucestershire Education Authority announce a course of instruction to be held at Hartpury House, near Gloucester, September 16th-18th.

The fee for the course is £2 7s., and covers residence for two nights, meals and tuition.

Applications as soon as possible to P. M. J. Gray, Orana, Eastmead Lane, Stoke Bishop, Bristol 9.—Charles Rouse, Gen. Sec. 6348

YORKSHIRE ASSOCIATION (Southern District) and SHEFFIELD AND DISTRICT SOCIETY.—Joint meeting at Rotherham, Bank Holiday Monday, August 1st. Parish Church bells (10) from 2.30-9 p.m. Eastwood (8) 2-4 p.m. Short service in Parish Church 4.30 p.m. 6327

DURHAM AND NEWCASTLE ASSOCIATION.—Northern District.—Meeting, Cramlington, Saturday, August 6th. 3 p.m. Names for tea by July 27th, to G. S. Deas, 65, Elsdon Road, Gosforth, Newcastle. 6355

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Wilburton, Saturday, August 6th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 6358

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Bristol City Branch.—August 6th. Christ Church (10). 3 p.m. Service 4.30. Tea 5 p.m.—A. Bennett. 6342

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at Wallington, on August 6th, at 5.30 p.m.—E. Buck, Dis. Sec. 6311

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting on Saturday, August 6th, at Burnley (Holy Trinity). Bells (8) 3 p.m. Cups of tea 5 p.m. Meeting to follow.—John Pilkington, Branch Sec. 6330

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Monthly meeting at Whittington, August 6th. Bells (6) from 2.30 p.m. Ringing after tea at Kirkby Lonsdale (6) or Leck (5). Names for tea to P. Handley, Heversham Hall, Milnthorpe, Westmorland. 6352

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Markfield, Saturday, August 6th. Bells (6) available 3 p.m. Service 4.30. Tea and meeting in Rectory 5 p.m. Names for tea by Wednesday, August 3rd, please, to Mr. J. Wardle, 180, Main Street, Markfield, Leicester. Phone Markfield 439. 6345

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Monthly meeting (evening), West Lavington, Saturday, August 6th. Bells (6) 5.30 p.m. Service 6 p.m. No tea. 6304

SUFFOLK GUILD.—S.E. District.—Meeting, Saturday, Aug. 6th, at Ufford (8). Ringing 3 p.m. Meeting and tea, Crown Inn, 4.30. Service 6. Ringing 7 p.m. Names for tea by Thursday, August 4th, to C. R. Lovett, Meadow View, Grundisburgh. 6340

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Saturday, August 6th. Fairwarp (8) 3 p.m. Tea only to those who notify by Wednesday, August 3rd. Mrs. E. L. Hairs, Norman Cottage, Park Corner, Groombridge, Sussex. Tel.: 438. 6338

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Christchurch District.—Practice meeting, at Milford-on-Sea, on August 6th. Bells from 2.30 p.m. Tea 5 p.m. 'The Creamery,' Milford Green. Names for tea by August 4th, to W. T. Godfrey, 'Pine Hurst,' Shorefield Way, Milford-on-Sea, Hants. Hordle bells (6) available after tea. 6339

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Godshill, August 6th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m.—A. M. Guy, Hon. Dis. Sec. 6349

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Elmley Castle, on Saturday, August 6th. Bells 3 p.m. Service 4.30, p.m. Tea and meeting. Numbers for tea by August 3rd.—W. J. Newman, 7, New Road, Hampton, Evesham. 6344

ASH, SURREY.—Surprise Minor practice, Monday, August 8th. Methods to be attempted: Bourne, Canterbury, Durham, Ipswich, Norwich, Primrose, Surfleet, Wells, York. 6350

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Redbourn, Saturday, August 13th. Bells 3 p.m. Tea 5 p.m. Names for tea by Tuesday, August 9th, to Mr. G. Reading, 'Hatchfield,' 57, Hempstead Road, Redbourn. No names no tea.—J. Good, Dis. Sec. 6303

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Evening meeting at Harpole, on Saturday, August 13th.—F. W. Hancock. 6341

SHROPSHIRE ASSOCIATION.—Practice meeting, Market Drayton (8), Saturday, August 13th. Ringing from 6 p.m. All welcome. 6353

SUFFOLK GUILD.—North West District.—Ringing meeting at Newmarket St. Mary's (6), Saturday, August 13th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea by August 10th, to A. F. Ballam, Hall Cottage, West Stour, Bury St. Edmunds. 6347

LIVERPOOL CATHEDRAL Open Day, August 20th. Ringing 11 a.m. to 12.30 p.m., 2.30 to 4 p.m.—J. Ridyard, 16, Vaughan Road, Birkdale, Southport. 6357

HERTFORDSHIRE RINGING COMPETITION for the Kimpton Cup, October 22nd, at Kimpton, commencing 2.30 p.m. Tea and presentation of the cup 6 p.m. in Memorial Hall, followed by smoking concert—fully licensed bar. All very welcome.—J. G. Cull, 5, The Green, Kimpton, Herts. 6354



# 5,056 FOXEARTH SURPRISE MAJOR

By STEPHEN IVIN

23456 F O I H

63254	—			
35642	—	—		
35264	—		X	

52364	—			
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54326	—		X	
45623	—	—		

26435				
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25463	—		X	
56423	—			
56342	—		X	

23456				
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First rung at Willesden, January 7th. 1960.  
This peal is also true to Primrose.

# 5,056 GRUNDISBURGH SURPRISE MAJOR

By C. J. SEDGLEY

23456 M B W H

36452	2	—	1	2
34562	1	—	2	2
23645	—	—	2	2
26435	1	—	2	2
62534	2			2
35264			2	2
32654			1	2

Repeated.  
Rung at Hollesley, Suffolk, April 9th. 1960.

FAVERSHAM, KENT.—On July 10th. 1,260 Grandsire Doubles (6 and 8 covering): A. Terry 1, F. Pack 2, B. R. Jemmett 3, F. C. Farnsworth 4, E. T. Eades (cond.) 5, G. Nicholson 6, N. Tumber 8. For the christening of Stuart Christopher, son of Mr. and Mrs. W. S. Palin, captain and secretary of the Faversham ringers.

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