



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2555 Vol. LVI

FRIDAY, APRIL 8, 1960

Registered at the G.P.O. for
transmission as a newspaper.

8d.

THOUGHTS FROM THE WEST COUNTRY

NOW that we have settled down to the fact that our 'Ringing World' is costing us more, and the many opinions have been expressed regarding what should or should not be done regarding peal charges and the general contents of the paper, 'What do we do?'

At the present time only about 15 per cent. of all ringers take our paper, and if we include those who share a copy it would probably be reasonable to say that only a quarter of the ringing fraternity read it, which leaves three-quarters who do not. It has been said many times, and it is very true, that if we could get a much larger circulation we should soon achieve financial stability. It is equally true that with its appeal value at the 1959 level, and with circulation as high as it has ever been, the saturation point under these conditions had more or less been reached. With the increase in price and the additional inch of space per page, it is possible to widen the appeal of the paper a little. To some extent this has been done, and there is the additional promise of larger copies on special occasions.

Now, therefore, is the time for us all to do everything possible to interest new readers; even with its present small additional appeal there must be quite a few possibles. This, however, is not our main opportunity; we have pointed out that the responsibility for this paper rests with every ringer who is a Guild member, and this is where our opportunity is.

Very soon now, every Guild and Association in the country will be holding annual meetings; there will be thousands of ringers at these gatherings who at the moment do not take, and have no interest in, 'The Ringing World.' At the same time there will be many present who, whilst taking the paper, have never contributed to it in any way or influenced others to take it. So this is what we can do.

The minutes of every forthcoming meeting should include the item, 'The Ringing World,' and among others the following points should be raised and fully discussed.

- (1) How can the paper be improved to make it of greater interest to attract the ordinary service ringer who does not take it?
- (2) Having obtained views on (1), what can the company present do about it personally? Who has a good ringers' story to tell in dialect? Who is there pre-

sent who is capable of writing a good article, but has always hidden his light under a bushel? There could be many who have, for one reason or another, never taken part who could become valuable contributors. Other ideas may well come to light which could be useful.

- (3) Having in mind the limits of our present expansion, what can be done to provide extra finance and so allow these improvements to be made to attract extra readers? There are a number of ways of doing this, including the following:—

- (a) Guilds and Associations could make an annual contribution of, say, £15 each: 75 such contributions would produce £1,125 per annum, with which much could be done, and it would mean that in effect all ringers were helping.

- (b) A charge could be made by 'The Ringing World' for the publication of peals. This is a very thorny one but it has many supporters, and we should do well to have the subject freely discussed at our meetings and cleared up once and for all. Another course which could be adopted in this respect is that individual Guilds and Associations should make a charge on all peals rung for them toward 'R.W.' funds. If this could be generally adopted it would probably be the better course of the two, as it would not interfere with the function of the paper.

- (4) What are the possibilities of obtaining a wider range of advertisements? It would be very difficult for 'The Ringing World' Committee to do very much about this, but the people on the spot could make a substantial contribution. Trade and business in the country are at a high level of prosperity. The ringing fraternity embraces all walks of life so must include many who are enjoying their share of this. Many firms are keenly interested in the social activities of their employees, and the suggestion here is that Associations might make an effort to enlist the interest of these people and obtain advertisement material, covered by a worthwhile contribution to the paper's funds.

- (5) That every Guild and Association should appoint an official 'Ringing World' officer who could be responsible for promoting the sales of the paper, collecting reports and the like, and with a reasonable local knowledge encourage suitable people to submit

articles of a general and technical nature. This last could be most helpful. He could also be responsible for the distribution of complimentary copies of the paper at meetings as an aid to sales.

Lastly, this being the year of election to the Central Council, the newly-elected members would have the full views of their membership on the subject, and when at Folkestone 'The Ringing World' comes up for discussion, they would be able to speak and vote in accordance with the final conclusions of their Guilds. H. J. S.

TWELVE BELL PEAL

LONDON, S.E.1.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., March 26, 1960, in 3 Hours and 40 Minutes.

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 48 cwt.

| | |
|-------------------------------|------------------------------|
| DAVID E. PARSONS Treble | JOHN PHILLIPS 7 |
| WILLIAM HIBBERT 2 | DENNIS RANDELL 8 |
| J. FRANK SMALLWOOD 3 | STEWART F. W. KIMBER 9 |
| JAMES PHILLIPS 4 | JOHN H. CRAMPION 10 |
| JAMES G. A. PRIOR 5 | MICHAEL V. CHILCOTT 11 |
| MICHAEL P. MORETON 6 | JOHN CHILCOTT Tenor |

Composed by DAVID E. PARSONS. Conducted by JOHN CHILCOTT.

Rung as a tribute to the memory of Mr. George N. Price, an esteemed member of the Society, who died on February 25th, 1959.

TEN BELL PEAL

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., March 23, 1960, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18½ cwt.

| | |
|----------------------------|----------------------------|
| *PETER SLOMAN Treble | FRANK B. LUFKIN 6 |
| *GERALD A. BACON 2 | JACK BELCHAM 7 |
| *JANET ROWE 3 | MICHAEL J. HALLETT 8 |
| WILLIAM A. SMITH 4 | FRANK V. GANT 9 |
| BERNARD C. SADLER 5 | ALFRED HOUSE Tenor |

Composed by GEORGE H. CROSS. Conducted by FRANK B. LUFKIN.

* First peal.

Rung in memory of Ven. Ellis Norman Gowing, M.A., Vicar of Prittlewell, 1917-1960, who died on March 2nd, 1960.

EIGHT BELL PEALS

HAMPTON, EVESHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Feb. 19, 1960, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qr. 4 lb.

| | |
|-----------------------------|------------------------------|
| FRANCES NEWMAN Treble | † ERNEST W. PENN 5 |
| * WILLIAM NEWMAN 2 | WILFRED J. NEWMAN 6 |
| ROBERT W. COLE 3 | HAROLD E. RAXTER 7 |
| ANTHONY J. BRAZIER 4 | JOSEPH E. NEWMAN Tenor |

Composed by T. B. WORSLEY. Conducted by HAROLD E. RAXTER.

* First peal of Major 'inside.' † First peal of Major.

Rung in honour of the birth of H.R.H. Prince Andrew.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thurs., March 17, 1960, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|---------------------------------|----------------------------|
| J. J. Parker's Six-part. | Tenor 18 cwt. |
| LEONARD STILWELL Treble | FREDERICK PAGE 5 |
| ALBERT W. BOND 2 | HENRY STALHAM 6 |
| W. ARTHUR RIDDINGTON 3 | HERBERT W. WOOLVEN 7 |
| * CHAS. W. T. RIDDLETON 4 | FRANK H. HICKS Tenor |

Conducted by LEONARD STILWELL.

* First peal on a 'working' bell.

Specially arranged and rung as an 88th birthday compliment to the ringers of the sixth.

HENLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., March 18, 1960, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt.

| | |
|-----------------------------|-----------------------------|
| RONALD W. STEWARD .. Treble | URBAN W. WILDNEY 5 |
| MARIAN H. MILLS 2 | FRANK B. LUFKIN 6 |
| MRS. MURIEL R. PAGE 3 | WILLIAM J. BUTTON 7 |
| CECIL W. PIPE 4 | LESLIE G. BRETT Tenor |

Composed by N. J. PITSTOW. Conducted by FRANK B. LUFKIN.

Rung as a birthday compliment to Benjamin Lufkin.

BLOXHAM, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 19, 1960, in 3 Hours and 6 Minutes.

AT THE CHURCH OF OUR LADY OF BLOXHAM.

A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|-----------------------------|----------------------------|
| Parker's Twelve-part. | Tenor 26½ cwt. |
| HOWARD OGLESBY Treble | DONALD MARSHALL 5 |
| CHRISTOPHER CLARKE 2 | RONALD F. DISERENS 6 |
| RONALD K. RUSS 3 | NOEL J. DISERENS 7 |
| DENNIS C. BOWEN 4 | JOHN PEGLAR Tenor |

Conducted by NOEL J. DISERENS.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., March 22, 1960, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

| | |
|----------------------------|---------------------------|
| WILLIAM H. DOWSE .. Treble | PETER LAFLIN 5 |
| CAROL FERNLEY 2 | *ROLAND F. ECCLES 6 |
| *E. MARGARET FEARN 3 | LESLIE BOUMPHREY 7 |
| BASIL JONES 4 | BRIAN HARRIS Tenor |

Composed by W. BARTON. Conducted by BASIL JONES.

* First peal in the method. The treble ringer has now 'circled the tower.'

Rung as a compliment to Mr. and Mrs. A. Gerrard, of Morecambe, on the birth of a daughter.

WALLINGFORD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., March 24, 1960, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. MARY-LE-MORE.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 21½ cwt. in E flat.

| | |
|-----------------------------|-----------------------------|
| JAMES P. BLOND Treble | JACK BERRY 5 |
| ALFRED GREENOUGH 2 | ERNEST G. GARRARD 6 |
| *ERIC GRIFFITHS 3 | FRANK ABSOLAM 7 |
| FREDERICK SMITH 4 | ROBERT B. BLOND Tenor |

Composed by H. W. WILDE. Conducted by ROBERT B. BLOND.

* First peal of Major 'inside.'

Rung, at the Rector's suggestion, on the eve of the Patronal Festival.

ABERAVON, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., March 26, 1960, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16½ cwt.

| | |
|-------------------------------|-------------------------------|
| *ROSEMARIE E. JONES .. Treble | TREVOR M. RODERICK 5 |
| WILLIAM T. PETTY 2 | EDMUND J. MORRIS 6 |
| ALFRED HANNINGTON 3 | GWYN I. LEWIS 7 |
| FRANK ROWSELL 4 | D. WALFORD DAVIES Tenor |

Composed by A. J. PITMAN. Conducted by TREVOR M. RODERICK.

* First peal of Triples.

AMBROSDEN, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., March 26, 1960, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 1 qr. 6 lb. in E flat.

| | |
|----------------------------|----------------------------|
| ALAN R. PINK Treble | CYRIL H. KINCH 5 |
| BRIAN R. WHITE 2 | GEORGE W. HOLLAND 6 |
| FREDERICK VICKERS 3 | FRANCIS A. WHITE 7 |
| J. HOWARD FREEBORN 4 | EDGAR J. SMITH Tenor |

Composed by J. E. BURTON. Conducted by EDGAR J. SMITH.

Rung on the Feast of the Annunciation.

CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND
INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND
CLOCKS CONVERTED TO
ELECTRIC DRIVE

Inspections & Estimates Free

Smith of Derby
CLOCKS

JOHN SMITH & SONS - DERBY

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 26, 1960, in 2 Hours and 55 Minutes.

At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 7 lb. in F sharp.

| | |
|--------------------------|------------------------------|
| *ANN GEORGE Treble | †DAVID R. MATTHEWS .. 5 |
| †HENRY J. IGGLESSEN .. 2 | STANLEY JENNER .. 6 |
| MARGARET A. LADD .. 3 | EDWARD J. JENNER .. 7 |
| *BRIAN E. JEFFREY .. 4 | §HERBERT W. WOOLVEN .. Tenor |

Composed by W. HARRISON.

Conducted by STANLEY JENNER.

* First peal in the method. † First of Major. ‡ First peal. § 50th peal. First in the method as conductor.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 26, 1960, in 2 Hours and 58 Minutes.

At St. George's CHAPEL OF UNITY

(Pocahontas Memorial).

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's variation.

Tenor 18½ cwt.

| | |
|------------------------------|----------------------------|
| ARTHUR G. MASON Treble | HERBERT E. AUDSLEY .. 5 |
| ERNEST J. LADD 2 | HUBERT H. FURMINGER .. 6 |
| BERNARD V. COLLISON .. 3 | GEORGE J. BUTCHER .. 7 |
| JOHN O. WELLER 4 | PETER F. BORER Tenor |

Conducted by GEORGE J. BUTCHER.

HEYDOUR, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 26, 1960, in 2 Hours and 54 Minutes.

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 12 cwt. 3 qr. 2 lb. in F sharp.

| | |
|-----------------------------|-----------------------------|
| MARGARET A. SWANN .. Treble | LOUIS WILLIERS .. 5 |
| CHARLES MCGUINNESS .. 2 | JACK L. MILLHOUSE .. 6 |
| J. MARTIN THORLEY .. 3 | C HAROLD WHITTON .. 7 |
| FRANK TAYLOR 4 | GEOFFREY R. PARKER .. Tenor |

Conducted by JACK L. MILLHOUSE.

ICKLETON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 26, 1960, in 3 Hours and 2 Minutes.

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 21 lb. in F.

| | |
|------------------------------|----------------------------|
| HARRY F. CHURCHMAN .. Treble | DEREK E. SIBSON .. 5 |
| GEORGE E. CRISP 2 | *GEORGE E. THODAY .. 6 |
| *DONALD F. MURFET .. 3 | GEOFFREY A. LUCAS .. 7 |
| JOHN G. GIPSON 4 | MANSFIELD GINN Tenor |

Composed by JAMES TOPP.

Conducted by MANSFIELD GINN.

* First peal in the method.

OLNEY, BUCKINGHAMSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., March 26, 1960, in 3 Hours and 13 Minutes.

At THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. in D.

| | |
|------------------------------|----------------------------|
| *SHILA V. PERCIVAL .. Treble | *KEITH WAKEFIELD .. 5 |
| JENNIFER M. DAVIES .. 2 | JOHN B. LONG 6 |
| ROBERT L. PIRON 3 | JAMES R. TAYLOR .. 7 |
| JAMES H. EDWARDS .. 4 | BRYAN PATTISON Tenor |

Composed by PATRICK I. CHAPMAN.

Conducted by BRYAN PATTISON.

* First peal of Surprise Major.

ROCESTER, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., March 26, 1960, in 2 Hours and 53 Minutes.

At THE CHURCH OF ST. MICHAEL.

A PEAL OF 5120 SPLICED SURPRISE MAJOR

Comprising 1,120 Rutland, 1,280 each Cambridge and Lincolnshire, and 1,440 Yorkshire, with 69 changes of method, and all the work of each method for every bell.

Tenor 13 cwt. 17 lb. in F sharp.

| | |
|---------------------------|-----------------------------|
| EDMUND MALIN Treble | †DAVID FRIEND 5 |
| *RICHARD J. WARRILOW .. 2 | *ARTHUR PRITCHARD .. 6 |
| †ROBERT J. WARRILOW .. 3 | FREDERICK E. WILSHAW .. 7 |
| †DAVID W. BRUNNING .. 4 | ROBERT B. SMITH Tenor |

Composed by PHILIP G. K. DAVIES. Conducted by ROBERT B. SMITH.

* First peal of 4-Spliced. † First of Spliced. First of Spliced as conductor.

Rung for the wedding anniversary of Mr. and Mrs. W. G. Brunning, of Burton.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 26, 1960, in 3 Hours and 3 Minutes.

At THE CHURCH OF ALL SAINTS.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 2 lb. in E.

| | |
|----------------------------|-------------------------------|
| *MARY ROAST Treble | *ALAN R. SYDER 5 |
| JOE E. G. ROAST 2 | *DENNIS A. S. SYMONDS .. 6 |
| *PATRICK W. SALTMARSH .. 3 | *PETER J. EVES 7 |
| JOHN WARNER 4 | HOWARD W. EGGLESTONE .. Tenor |

Composed by STEPHEN IVIN.

Conducted by JOE E. G. ROAST.

* First peal in the method. First in the method as conductor. Rung to celebrate the wedding anniversary of Mr. and Mrs. Herbert Edwards, of Writtle.

WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 26, 1960, in 2 Hours and 59 Minutes.

At THE CHURCH OF ST. GEORGE,

A PEAL OF 5056 DOUBLE DUBLIN SURPRISE MAJOR

Tenor 20 cwt. 10 lb. in E flat.

| | |
|-------------------------------|-----------------------------|
| DORIS E. COLGATE Treble | IAN H. ORAM 5 |
| MRS. J. THOMAS 2 | RALPH BIRD 6 |
| ROBERT COLLINS 3 | JOHN R. COOPER .. 7 |
| STANLEY JENNER 4 | PHILIP A. CORBY Tenor |

Composed by C. W. ROBERTS (C.C.C. 11).

Conducted by PHILIP A. CORBY.

First peal in the method by all the band, on the bells, and for the Association.

DARTFORD, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Mon., March 28, 1960, in 2 Hours and 54 Minutes.

At THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's variation.

Tenor 18½ cwt.

| | |
|------------------------------|-------------------------------|
| ARTHUR G. MASON Treble | HERBERT E. AUDSLEY .. 5 |
| JENNIFER M. BORER 2 | HUBERT H. FURMINGER .. 6 |
| PETER F. BORER 3 | TREVOR A. CROSS .. 7 |
| FREDERICK J. CULLUM .. 4 | GEORGE J. BUTCHER Tenor |

Conducted by GEORGE J. BUTCHER.

FIVE AND SIX BELL PEALS

HUNTINGDON.

THE ELY DIOCESAN ASSOCIATION.

On Thurs., Feb. 18, 1960, in 2 Hours and 33 Minutes.

At THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 8 cwt. 3 qr. 25 lb.

| | |
|-----------------------------|----------------------------|
| JAMES A. HOWES Treble | ALBERT J. DAVEY .. 4 |
| JOHN R. G. SPICER 2 | *PAUL E. WELLS .. 5 |
| MICHAEL J. DYER 3 | HAROLD S. PEACOCK .. Tenor |

Conducted by HAROLD S. PEACOCK.

* First peal, first attempt. The ringer of the third has now 'circled the tower.'

Rung as a compliment to the Rev. J. M. E. Bagley as Rector of this parish for 14 years.

DYMOCK, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 5, 1960, in 2 Hours and 50 Minutes.

At THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

Being 12 six-scores of Bob Doubles and 30 six-scores of Grandsire Doubles.

Tenor 18 cwt.

| | |
|---------------------------|-----------------------|
| M. V. POWELL Treble | R. S. CHEW 4 |
| R. G. POWELL 2 | E. W. PENN 5 |
| C. PHILLIPS 3 | F. TURNER Tenor |

Conducted by R. G. POWELL.

Rung to celebrate the birth of a son to H.M. Queen Elizabeth.

PERRAN-AR-WORTHAL, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., March 19, 1960, in 2 Hours and 43 Minutes.

At THE CHURCH OF ST. PIRAN.

A PEAL OF 5040 DOUBLES

Being four extents of April Day, 16 of Plain Bob and 22 of Grandsire (ten callings).

Tenor 12 cwt. in G.

| | |
|------------------------------|---------------------------|
| *R. JILL SOUTHWOOD .. Treble | ROBERT A. SOUTHWOOD .. 4 |
| P. RUTH HOSKEN 2 | ALAN CARVETH 5 |
| †MARY CARVETH 3 | PETER A. ROWE Tenor |

Conducted by ALAN CARVETH.

* First peal. † First of Doubles.

Rung as a welcome to the Rt. Rev. John Maurice Key, who was enthroned as Bishop of the Diocese on March 17th. Also as a tribute to the life and work of the late G. Harry Myers, of Plymouth, a founder member of the Guild.

TARRINGTON, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., March 19, 1960, in 2 Hours and 50 Minutes.

At THE CHURCH OF SS. PHILIP AND JAMES.

A PEAL OF 5040 DOUBLES

Being two extents each of Reverse Canterbury Pleasure, Reverse St. Bartholomew, April Day and Plain Bob, one 240 Morris's arrangement and 32 extents Grandsire (ten callings).

Tenor 11 cwt.

| | |
|-----------------------------|-----------------------------|
| WILLIAM E. SPIERS .. Treble | CHARLES PHILLIPS .. 4 |
| JOY SMITH 2 | REGINALD G. POWELL .. 5 |
| *MICHAEL V. POWELL .. 3 | RICHARD S. CHEW Tenor |

Conducted by REGINALD G. POWELL.

* First peal in five methods.

Rung as a birthday compliment to Joy Smith and Charles Phillips.

CASTLE ACRE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., March 20, 1960, in 2 Hours and 43 Minutes.
AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 10 cwt.
GEORGE W. HEYHOE... .. Treble | WILLIAM J. BAILEY... .. 4
FRIEDA A. FROST... .. 2 | SAMUEL H. WATERFIELD... .. 5
ROBERT BUTTON... .. 3 | TONY OWEN... .. Tenor

Conducted by TONY OWEN.

The conductor's 100th peal for the Association.

WARSOP, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Tues., March 22, 1960, in 2 Hours and 49 Minutes.
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings. Tenor 14½ cwt.
JAMES T. ROOKE... .. Treble | GEORGE CHALLANS... .. 4
*FRANK COOKE... .. 2 | DENNIS A. SMEDLEY... .. 5
†MALCOLM FOSTER... .. 3 | HERBERT T. ROOKE... .. Tenor

Conducted by JAMES T. ROOKE.

* First peal. † First in the method.

Rung as a 21st birthday compliment to Miss Freda Robinson, who is a member of the Warsop band, at present serving in the W.R.N.S.

GREAT KIMBLE, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., March 26, 1960, in 2 Hours and 55 Minutes.
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 10 cwt. 3 qr. 3 lb.
ANTONY K. FORTIN... .. Treble | D. KENVYN WALTERS... .. 4
LINDA J. KEW... .. 2 | FREDERICK R. SCOTT... .. 5
PAMELA M. JERVIS... .. 3 | J. KEITH WARD... .. Tenor

Conducted by J. KEITH WARD.

First peal as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.
On Sat., March 26, 1960, in 2 Hours and 11 Minutes.
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 MINOR

Being two 720's each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, and three of Plain Bob. Tenor 6 cwt. 2 qr. 13 lb. in C.
H. GEORGE HART... .. Treble | PATRICK I. CHAPMAN... .. 4
ELSIE K. HART... .. 2 | KENNETH R. DUNSTAN... .. 5
ALAN HARTLEY... .. 3 | JOHN M. JELLEY... .. Tenor

Conducted by JOHN M. JELLEY.

SOUTH KILWORTH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., March 26, 1960, in 2 Hours and 40 Minutes.
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 DOUBLES

Being 42 extents: (1) Reverse St. Bartholomew, (2) Stedman, (3) Reverse St. Bartholomew, (4) Stedman, (5) Plain Bob, (6) Kennington, (7) April Day, (8) St. Simon's, (9) St. Albans, (10) Eynsham, (11) St. Martin's, (12) St. Paul, (13) St. Leonard, (14) Plain Bob, (15) Kennington, (16) April Day, (17) St. Simon's, (18) St. Albans, (19) Eynsham, (20) St. Martin's, (21) St. Paul, (22) St. Leonard, (23) Plain Bob, (24) Southrepps, (25) Reverse Canterbury Pleasure, (26) Clifford's Pleasure, (27) St. Giles, (28) St. Nicholas, (29) St. Andrew, (30) St. Miles, (31) Winchendon Place, (32) St. John, (33) Southrepps, (34) Reverse Canterbury Pleasure, (35) Clifford's Pleasure, (36) St. Giles, (37) St. Nicholas, (38) St. Andrew, (39) St. Miles, (40) Winchendon Place, (41) St. John, (42) Grandsire. Tenor 13 cwt. 2 qr. 19 lb. in G.

BRIAN G. WARWICK... .. Treble | *BRIAN M. SMITH... .. 3
RUSSELL S. MORRIS... .. 2 | A. JAMES POYNOR... .. 4

ALAN E. HARTLEY... .. Tenor

Conducted by BRIAN G. WARWICK.

* First peal of Doubles 'inside' in more than one method.

WALBERTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Sat., March 26, 1960, in 2 Hours and 50 Minutes.
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10½ cwt.
W. EDWARD BOOKER... .. Treble | *E. WINIFRED KEYS... .. 4
GEOFFREY R. CRISP... .. 2 | PETER H. LANGTON... .. 5
RAYMOND A. BROWN... .. 3 | BERNARD E. MATTHEWS... .. Tenor

Conducted by PETER H. LANGTON.

* 175th peal. First on the bells since rehanging.

Rung to welcome the new Vicar, inducted on March 10th.

WALLINGTON, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., March 26, 1960, in 2 Hours and 37 Minutes.
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 SURPRISE MINOR

Being an extent each of London, Wells, York, Durham, Beverley, Surfleet and Cambridge. Tenor 8 cwt. 1 qr. 25 lb.
JUNE I. DEAR... .. Treble | EDWIN G. BUCK... .. 4
LEONARD B. SCOOT... .. 2 | *G. WILLIAM CRITCHLEY... .. 5
CLAUDIA A. CRITCHLEY... .. 3 | JACK S. DEAR... .. Tenor

Conducted by G. WILLIAM CRITCHLEY.

* First peal of Minor in seven Surprise methods and first of Minor as conductor.

SHARNBROOK, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Tues., March 29, 1960, in 2 Hours and 52 Minutes.
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being seven extents in 14 methods, viz.: (1) Bedford Delight and Merton Delight, (2) York Surprise, (3) London Surprise, (4) St. Clement's Bob, Double Oxford Bob, Plain Bob and Double Bob, (5) Single Oxford Bob, Single Court Bob and Double Court Bob, (6) Kent Treble Bob and Oxford Treble Bob, (7) Cambridge Surprise. Tenor 9 cwt. 3 qr. 5 lb. in F sharp.

ARTHUR GIBBS... .. Treble | JAMES R. TAYLOR... .. 4
JENNIFER M. DAVIES... .. 2 | JOHN B. LONG... .. 5
JAMES H. EDWARDS... .. 3 | BRYAN PATTISON... .. Tenor

Conducted by BRYAN PATTISON.

HANDBELL PEALS

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Tues., March 15, 1960, in 2 Hours and 22 Minutes.
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF 5077 STEDMAN CATERS

Tenor size 15 in C.

*JOHN J. JELLEY... .. 1—2 | ALFRED BALLARD... .. 5—6
PETER J. STANIFORTH... .. 3—4 | ERNEST MORRIS... .. 7—8
JOHN A. ACRES... .. 9—10

Composed by FREDK. H. DEXTER. Conducted by PETER J. STANIFORTH.

* First peal of Caters 'in hand.'

CLEATHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Wed., March 16, 1960, in 2 Hours and 20 Minutes.
AT CLEATHAM HOUSE FARM,

A PEAL OF 5028 SPLICED MAJOR

Being 27 methods: Colville, Romsey, Cheltenham, Leamington, Pulford, Avalon, Painswick, Kidlington, Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's, Crayford College, Richmond, New London, Double Bob, Reverse Bob, Plain Bob, Little Oxford Bob, Victoria Little Court, Gainsborough Little Bob, Wellington Little Court, Little Bob, Crayford Little Court, Bastow Little Court and Kent Little Court: 365 changes of method. Tenor size 15 in C.

*A. ROBIN HEPPENSTALL... .. 1—2 | GEORGE E. FEIRN... .. 5—6
†JOHN FREEMAN... .. 3—4 | †JACK L. MILLHOUSE... .. 7—8

Arranged and Conducted by GEORGE E. FEIRN.

* First peal in 27 methods. † First in 27 methods 'in hand.'

???? STOPPED ????? ???? ???? STOPPED ???? ?



CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II

OUR BUSINESS HAS BEEN RECENTLY RECONSTRUCTED AND OUR
RESOURCES STRENGTHENED

The Accumulated Experience of Four Generations is behind all our Clocks
Phone - LEEDS 24081

HALF PEAL

NOTTINGHAM.—At St. Mary's Church, on Feb. 20th, 2,528 Plain Bob Major: P. Horne 1, Miss R. Graver 2, F. A. Salter (cond.) 3, R. Carlisle 4, M. Colton 5, E. Elosan 6, G. Clift 7, W. Nichols 8. For the birth of the Royal Prince.

ABSON, GLOS.—On Mar. 23rd, 1,260 Stedman Doubles: G. S. Sprules (first of Stedman as cond.) 1, A. W. Gibbs 2, C. J. Richards 3, H. Taysom 4, J. W. Sprules 5, B. K. Lewis 6. First of Stedman by all except the conductor.

ASTBURY, CHESHIRE.—On Mar. 21st, 1,260 Plain Bob Minor: Pat Mellor 1, J. Riley 2, N. Sherratt 3, R. Challinor 4, W. Sherratt 5, R. Worrall (cond.) 6. Rung as a birthday compliment to the father of the 6th ringer.

AYLESTONE, LEICS.—On Mar. 13th, 1,280 St. Clement's College Bob Major: S. Marie Davenport 1, Patricia A. Wardle 2, Sandra E. Chesterton 3, Christine Wakefield 4, C. L. Powdrill 5, T. I. Roper 6, R. S. Morris 7, A. J. Poyner (cond.) 8. First in the method by all. For Evensong. Also on Mar. 27th, 1,260 Grandsire Triples: S. Marie Davenport 1, Patricia A. Wardle 2, Sandra E. Chesterton 3, R. S. Morris 4, Rev. P. Blackman 5, T. I. Roper 6, A. J. Poyner (cond.) 7, P. Martin 8. Rung before Evensong, after the Baptism of Lynn Alison Poyner, niece of the conductor.

BARROW-UPON-SOAR, LEICS.—On Mar. 27th, 1,260 Grandsire Doubles: M. Godwin 1, B. S. Payne 2, G. B. Lowe 3, J. R. Perkins 4, F. K. Thompson (cond.) 5, J. C. Lowe 6. For Evensong.

BEENHAM, BERKS.—On Mar. 26th, 1,800 Spliced Doubles, being extents of St. Nicholas' and Funderhall; St. Nicholas' and Longford; Winchendon Place and Thornborough; Winchendon Place and Haddiscoe; St. Remigius' and Harpley; St. Remigius' and Hascombe; St. Simon's and Braywood; St. Simon's and Rugby; St. Martin's and Welford; St. Martin's and Slapton; St. Osmund's and Longworth; St. Osmund's and Merton; and 2 extents of Plain Bob and one of Reverse Canterbury: E. Woolgrove 1, B. Mills 2, G. K. Dodds 3, B. A. Cracknell 4, M. Hatchett (cond.) 5. Rung after meeting short for a peal for the Annunciation of the Blessed Virgin, as a wedding compliment to Mr. Keith Burnett and for the wedding anniversary of Mr. G. K. Dodds.

BICESTER, OXON.—On Mar. 15th, 1,260 Plain Bob Minor: C. East 1, E. G. Jones 2, W. Bagget 3, L. Busby 4, C. H. Kinch 5, E. J. Smith (cond.) 6.

BLUNSDON, WILTS.—On Mar. 25th, 1,260 Plain Bob Minor: J. Vincent 1, Miss A. Porter (first 'inside' and of Minor) 2, B. S. Sheppard 3, Mrs. G. Swain 4, W. H. Trueman 5, A. R. Peake (cond.) 6. For Confirmation service.

CHELSEFIELD, KENT.—On Mar. 20th, 1,200 Doubles (600 Plain Bob, 600 Grandsire): A. Wimbrough 1, Jillian Outhwaite 2, N. Martin 3, J. Parker 4, D. Manger (cond.) 5. Rung half-muffled in memoriam Dan Whitehead, a former ringer at this church.

CHESHUNT, HERTS.—On Mar. 20th, 1,260 Grandsire Doubles: Miss B. Nicholls 1, Miss C. Farrington 2, E. Pickett 3, G. Larbalestier 4, R. Durrant (cond.) 5, D. Billimore 6. For Confirmation service by Bishop Chase, formerly Bishop of Ripon, now assistant Bishop of this diocese.

COMPTON BISHOP, SOMERSET.—On Mar. 27th, 1,260 Doubles (St. Simon's, St. Martin's, Plain Bob, Reverse Canterbury, Grandsire): T. Feltham 1, Anne White (cond.) 2, A. Peters 3, H. Hooper 4, J. Brinson 5, J. Loxton 6. Rung for Mothering Sunday service and also for the 23rd wedding anniversary of the ringer of the 3rd and his wife.

FRIEZLAND, YORKS.—On Mar. 20th, 1,320 Oxford T.B.: J. Smith (cond.) 1, G. Perrin 2, J. Burgess 3, C. Henshaw 4, A. Farrand 5, A. J. Bennett 6. Rung in honour of the third ringer's 70th birthday.

GORLESTON, NORFOLK.—On Mar. 19th, 1,280 Kent Treble Bob Major: G. Howlett (cond.) 1, P. Newstead 2, G. Drew 3, A. Fulcher 4, A. Bird 5, A. Moy 6, S. Merry 7, W. Duncan 8.

GRAFTON REGIS, NORTHANTS.—On Mar. 26th, 1,260 Doubles (660 Plain Bob, 600 Grandsire): C. Hall 1, G. Atkins 2, F. Hall 3, G. Webb 4, R. H. Rogers (cond.) 5. Rung for the wedding of Miss Wendy Lenton and John Neal, at Daventry; and also the wedding of Miss Shirley Allen and Anthony Hayes at Grafton Regis.

HEAVITREE, EXETER.—On Mar. 20th, 1,260 Stedman Triples: F. Wills 1, N. Mallett 2, Mrs. G. E. Retter 3, J. Salway 4, E. E. Retter 5, A. Holway 6, G. E. Retter (cond.) 7, G. Skinner 8. Rung before combined service of Exeter Lodges of the Loyal Order of the Moose.

QUARTER PEALS

HEENE, WORTHING.—On Mar. 27th, 1,260 Grandsire Triples: Miss V. Hunn 1, R. P. Wood (cond.) 2, H. C. Weaver 3, M. Froome 4, Miss J. Langton 5, J. Reed 6, L. Stilwell 7, R. Wilson 8. For Mothering Sunday.

HEMINGFORD ABBOTS, HUNTS.—On Feb. 21st, 1,440 Plain Bob Minor: J. R. G. Spicer 1, F. R. Nicholls 2, A. J. Davey 3, P. E. Wells 4, M. J. Dyer 5, H. S. Peacock (cond.) 6. For Morning service. Also on Mar. 20th, 1,320 Cambridge Surprise Minor: J. R. G. Spicer 1, Miss F. Secker 2, Miss H. Muirhead 3, F. R. Nicholls 4, M. J. Dyer 5, H. S. Peacock (cond.) 6. For Morning service.

HERSHAM, SURREY.—On Mar. 27th, 1,260 Grandsire Triples: D. George 1, Jean Warner (first of Triples) 2, Gwen May 3, Pamela Bird 4, H. Colcombe 5, C. N. Chinnery 6, J. King (cond.) 7, S. Davies 8. For Mothering Sunday.

HIGH WYCOMBE, BUCKS.—On Mar. 19th, 1,260 Stedman Triples: Margaret Tilbury 1, D. A. Cornwall 2, Sheila Wallace 3, Sydney M. Bailey 4, D. Francis (first in method) 5, J. Camp 6, G. Harrison (cond.) 7, R. Hazell 8.

HOLYWELL, HUNTS.—On Mar. 20th, 1,320 Doubles: T. Cowley (first quarter) 1, W. Papworth 2, E. J. Parish (cond.) 3, O. Norman 4, L. Cowley 5, R. Wilmer 6.

HORSELL, SURREY.—On Mar. 27th, 1,260 Plain Bob Doubles: D. Priestley (first quarter) 1, J. Martin 2, Miss J. Drury (25th quarter) 3, Miss P. Drury 4, G. Oliver (cond.) 5, B. Priestley 6. For Evensong.

HUNTINGDON.—At All Saints' Church on Feb. 14th, 1,260 Plain Bob Minor: J. R. G. Spicer 1, M. J. Dyer 2, A. J. Davey 3, L. G. Conley 4, P. E. Wells 5, H. S. Peacock (cond.) 6. For Morning service.

ISLEWORTH, MIDDLESEX.—On Mar. 20th, 1,277 Grandsire Caters: L. C. Way, W. G. Wilson 2, Miss J. Creak 3, Mrs. O. L. Rogers 4, S. J. Way 5, J. E. L. Cockey 6, C. H. Rogers 7, J. Perrett 8, H. W. Rogers (cond.) 9, N. F. Felton (first quarter) 10. For Evensong.

LITTLE ASTON, STAFFS.—On Mar. 27th, 1,260 Plain Bob Minor: P. Ellis 1, E. W. Colley 2, A. J. Strathdee 3, J. B. Dincenage 4, D. W. Barr 5, M. W. Fairry (cond.) 6. Rung for morning service on 'Gift Sunday', in aid of The World Refugee Year Appeal.

LOCKING, SOMERSET.—On Mar. 12th, 1,260 Doubles (180 Stedman, 600 Grandsire, 480 Plain Bob): G. Prescott 1, S. White 2, Freda Phillips (first in 3 methods) 3, Marjorie Legg 4, K. Prime (cond.) 5, A. Kent 6.

LYMNSTER, SUSSEX.—On Mar. 17th, 1,260 Grandsire Doubles: Mrs. J. Peters 1, Miss B. Hazegrove 2, Miss H. Hazegrove 3, G. Jones 4, G. Lee (cond.) 5, Mrs. J. Hunter 6. For the birth of a second son to H.M. the Queen.

MILDENHALL, SUFFOLK.—On Mar. 19th, 1,260 Plain Bob Royals: Miss A. Greaves 1, E. Nice 2, H. Milson 3, Miss D. M. Reeve 4, L. Nice 5, H. Fuller 6, R. Rose (cond.) 7, A. Ballam 8, J. Paul 9, E. A. Cracknell 10. First of Royal for 1, 2, 3, 4, 5, 6 and 9.

MONKSILVER, SOMERSET.—On Mar. 26th, 1,260 Grandsire Doubles: R. Ford 1, M. Baker 2, J. Ford 3, E. J. Ford (cond.) 4, W. Webber 5. Rung on the occasion of the marriage of Miss Evelyn May to Mr. Raymond Sweetland.

NAZEING, ESSEX.—On Mar. 19th, 1,260 Doubles (720 Plain Bob, 540 Grandsire): J. Sams 1, G. W. Sams 2, B. G. Burton (cond.) 3, K. Wood 4, G. Blake 5, C. Mansfield 6. Rung for the golden wedding anniversary of Mr. and Mrs. C. Sagers.

NEWCASTLE ON TYNE.—At St. James' Church, Benwell, on Mar. 27th, 1,350 Grandsire Doubles: Miss P. Derrick 1, Mrs. K. Wyndham 2, Miss I. Thomson 3, A. Wallace 4, S. Mallaburn (cond.) 5, D. Barrow 6. For the civic service when the Lord Mayor and Sheriff of Newcastle on Tyne attended Evensong.

NORTH FERRIBY, YORKS.—On Mar. 26th, 1,260 Doubles (780 Grandsire, 480 Plain Bob): J. S. Rank 1, K. Goldthorpe (cond.) 2, D. S. Johnson 3, R. D. Gibson 4, G. W. Pybus (first quarter) 5, I. N. Goldthorpe 6.

OCKHAM, SURREY.—On Mar. 13th, 1,260 Grandsire Doubles: V. Neil 1, Miss P. Drury 2, J. Martin 3, D. Wright 4, B. Priestley (cond.) 5. For Evensong.

OLDSWINFORD, WORCS.—On Mar. 12th, 1,280 Yorkshire Surprise Major: Miss A. Barr 1, Miss B. Stephens 2, B. G. Key 3, B. J. Wyke 4, M. T. Sprackling 5, P. W. Webb 6, R. J. Warrilow 7, D. W. Friend (cond.) 8.

PLYMOUTH, DEVON.—On Mar. 27th, at the Church of St. Andrew, 1,259 Grandsire Caters: A. J. Collins 1, H. W. Milford 2, D. R. Bould 3, F. E. Day 4, D. F. Wheeler 5, W. G. Lavers 6, S. F. O'Shaughnessy 7, H. F. Myers 8, A. W. Myers 9, T. G. Myers (cond.) 10. In memoriam George Harry Myers, commenced to ring at this church in 1881, appointed captain of the tower October, 1912.

PUTNEY, LONDON.—On Mar. 27th, 1,260 Grandsire Doubles: J. Bunch 1, A. Martin (first 'inside') 2, S. Rymer 3, L. Allen 4, C. Mew (cond.) 5, R. Daw 6. For Matins.

READING, BERKS.—At St. Mary's Church, on Mar. 20th, 1,280 Spliced Surprise Major (London, Bristol, Cambridge, Superlative, Yorkshire, Pudsey, Rutland and Lincolnshire): R. K. Russ 1, A. Diserens 2, J. N. Diserens 3, M. J. Thurmott 4, E. J. Munday 5, R. F. Diserens 6, F. W. Lewis 7, N. J. Diserens (cond.) 8. Also at St. Laurence's, on Mar. 28th, 1,311 Stedman Cinques: A. Diserens 1, Mrs. D. Catherall 2, J. N. Diserens 3, Mrs. P. Lewington 4, T. P. Edwards (cond.) 5, Linda J. Kew (15) 6, Janet L. Adamson 7, D. K. Walters 8, E. J. Munday 9, W. Birmingham 10, W. Hibbert 11, D. Livingston 12. First quarter of Stedman Cinques for ringers of 6, 7, 8, 9 and 12. Rung for advancement.

RIPPLE, WORCS.—On Mar. 4th, 1,260 Minor (720 Oxford Bob, 540 Plain Bob): C. Haylings 1, F. Lawrence 2, E. D. Wilson 3, J. Arnall (first quarter of Minor) 4, D. Price 5, J. Clements (cond.) 6.

SEND, SURREY.—On Mar. 20th, 1,260 Plain Bob Doubles: V. Neil 1, Miss J. Drury (first 'inside') 2, Miss P. Drury 3, J. Martin 4, J. King 5, S. Strudwick 6. Rung half-muffled in memoriam Mr. Dolbear, sidesman at this church.

SHERBURN-IN-ELMET, YORKS.—On Mar. 26th, 1,260 Stedman Triples: Joan M. Dawson 1, Mrs. J. Rendo 2, K. B. Sissons 3, P. M. Dawson 4, A. Sheppard 5, J. Potts 6, J. Rhodes (cond.) 7, W. Lee 8. First in method by all.

SOUTH CADBURY, SOMERSET.—On Mar. 19th, 1,260 Grandsire Doubles (being 104 six-scores, ten callings): Beryl Munday (first quarter) 1, H. F. Creed 2, D. Hill 3, H. C. Lintern 4, W. J. Tiley (cond.) 5, F. Munday 6.

SOUTHGATE, LONDON.—At Christ Church, on Mar. 27th, 1,260 Grandsire Triples: Pam Miller 1, S. G. Peck 2, H. Miller 3, M. Stanyon 4, C. Ward 5, J. Wallman 6, C. Aldridge (cond.) 7, W. Wainwright 8. For children's service on Mothering Sunday and an 83rd birthday compliment to W. J. Bowden.

STRATTON ST. MARGARET, WILTS.—On Mar. 27th, 1,260 Doubles (540 Plain Bob, 720 Grandsire): Miss J. Cook (first quarter) 1, Miss C. Lansley 2, S. J. Withey (first in two methods) 3, V. Griffin (cond.) 4, C. G. Jones 5, A. Hatherall (first quarter) 6. Rung for Mothering Sunday afternoon service.

SYDNEY, NEW SOUTH WALES, AUSTRALIA.—On Mar. 17th, at St. Mary's (R.C.) Basilica, 1,260 Grandsire Triples: L. R. A. Curran 1, Audrey E. Peters 2, R. J. Klima 3, Wendy A. Nichols (first of Triples) 4, J. H. Fryer 5, J. J. Cummins 6, T. W. Goodyer (cond.) 7, J. F. Hammond 8. Rung for St. Patrick's Day, and the silver jubilee of Cardinal Gilroy's consecration as a Bishop.

WHITSTABLE, KENT.—On Mar. 27th, 1,440 Plain Bob Minor: Mrs. L. James 1, K. Triplow 2, C. Dilnot 3, Miss H. Palmer 4, S. James (cond.) 5, J. Baldwin 6. For Mothering Sunday.

WIMLEDON, SURREY.—On Mar. 27th, 1,276 Cambridge Surprise Minor: Caroline Carpenter 1, Susan Rawlings 2, Dorothy Robinson 3, M. H. Sinden 4, A. S. Bishop (cond.) 5, A. Bagworth 6. Rung for Evensong.

WARSOP, NOTTS.—On Mar. 27th, 1,320 Plain Bob Minor: J. T. Rooke (cond.) 1, Janet Robson (first quarter, first attempt) 2, M. Foster 3, R. Lucas 4, F. Flint 5, H. T. Rooke 6. For Evensong.

JUDGING RINGING CONTESTS

By HAROLD CHANT

IN view of the request by Mr. R. J. Carlton in last week's 'R.W.' I would like to submit a few observations on this subject. Several years ago I made similar ones, but as they have been forgotten, I suppose, by everybody except myself, I will recapitulate them with, perhaps, additional words of wisdom.

The ideal judge must have a quick ear and an inborn sense of rhythm: be preferably a good striker in order to detect the faults of others and be able to maintain his concentration for long periods; he must be the soul of integrity; have, if possible, a background of musical education; be impervious to defamatory remarks about his judgment; deliver his decisions unafraid, with the aplomb and finality of a despot; be able to criticise without fermenting rancour and encourage without patronage.

The ideal judge must be, in fact, such a paragon of virtues that it is doubtful if he ever existed. I have, however, known several good ones.

MARKER DESIRABLE

It is better if the judge serves his apprenticeship by 'marking.' For the benefit of the uninitiated a 'marker' is one who writes down the faults as the judge calls them out. By doing this he can get an insight into the method of assessing the faults and can ask questions of the judge between intervals of ringing. Sometimes the answers he receives are more than revealing—but that is another story.

A judge should never do his own marking. Even the most conscientious judge would be distracted by the faults on the paper before him, perhaps mentally adding them up and/or comparing them with the number of faults accrued by previous teams. Personally, I like to sit, or occasionally stand, in such a position that I cannot see the faults going down, and so be able to focus all my attention on the faults being made. Where there are two judges they should judge half of the test piece each, changing over at a time estimated to coincide with half the length of it. Each may mark for the other.

It is advisable that they stick to the same half of the test piece for all the teams in the contest so that any discrepancy between their standard of judgment may be confined to the same portion of the test piece. Furthermore, seeing that with many teams, some ringing on bells on which they may have had little or no previous practice as a team, most of the faults occur in the early stages, a difference in the standard of judgment at this vital stage would give a distorted picture of the positions of the teams in the final result.

COPY OF RULES

There should always be a copy of the rules of the contest in the judge's room so that penalties imposed for breaches of technicalities may be set down on the paper of each team as they occur. Nothing is more embarrassing either for the judge or the participants than for the judge to announce the winner only to discover that because of some infringement, either known or unknown to him, his 'Team number 1' is not 'Team number 1' after all. For this reason he must be informed of any infringement of the rules which, unknown to him, have added penalties, before he makes his announcement. Such an infringement might be, for instance, the penalties imposed by some Societies when a team is not ready to ring in the order in which it is drawn, a contingency of which the judge must be, by necessity, ignorant.

For obvious reasons he must know before his incarceration how many teams are entered in the contest, and be informed of any change of number that occurs in the meantime, as he may otherwise either be sat waiting for a non-existent team to ring, or be half-way to the meeting to deliver the goods when the bells begin pealing merrily in the

background as another team takes the ropes: both of which events I have experienced.

With regard to setting down the faults, the marker should be instructed to make a 'gate' of each group of five, the fifth fault of each group drawn diagonally across the previous four. This facilitates addition. Some judges use an ordinary piece of note-paper for each team, but for many years now I have used the following system, which I can recommend.

MARKING SHEET

Prepared duplicated sheets (foolscap size) have spaces provided for: (a) The name of the Society, (b) date, (c) team number, (d) length of test piece, (e) time taken, (f) average time of teams ringing through, (g) faults, penalties and total, (h) judge's remarks.

A large portion in the centre of the page is taken up by the spaces for faults and is divided into rectangles, one for each minute of ringing. On the left-hand side the minutes are shown 1-5, 6-10, etc., and on the right-hand side a space is left for the total of each five minutes of ringing, so that these can be easily totalled up.

The marker moves from rectangle to rectangle as the minutes progress and marks with one eye on a watch or clock.

By this method it is possible to see at a glance how the striking of a team has improved, (or otherwise) as the test piece moves along minute by minute. Two pencils are also provided for the marker, a red one and a black one. If any serious trips or blunders occur, caused (say) by someone getting lost, the judge shouts 'Red' and the marker then transfers to the red pencil. When the 'jumble' is over the word 'Black' ensures that normal faults are marked down. The team can afterwards, therefore, discover the cost of 'Young Willie's' missed dodge in 3-4 down!

This gives a new meaning to the phrase 'In the red' which the wife of a ringing friend of mine attributes to the artistic temperament of her bank-manager, whilst her husband has not the heart to disillusion her!

FAST RINGING AND GOOD STRIKING

It is a matter of a few moments only to estimate the average time and enter this on each team paper, but it is worth the trouble involved as the teams concerned can then compare times with each other discovering, perhaps, to their surprise that it is not necessarily true that 'the faster six bells are rung the better they sound.' In this connection I have pointed out on a previous occasion that fast ringing and good striking are not necessarily synonymous. Neither, of course, is slow ringing, but to attempt to push the bells along at a speed in excess of the 'natural' rhythm of the bells is, in contest ringing at any rate, courting disaster. Contest ringing is not peal ringing and nobody, least of all the judge, is interested in the fastest test piece on the bells and where ringers are keyed up to concert pitch the slightest trip may mean catastrophe. If the bells are moving too quickly, correction becomes more difficult as the bells come tumbling down at backstroke. Nevertheless, I have judged quite a few contests where the fastest touch has won, the reason being (I hope) because the team has produced the best striking; but I have judged many others where they have not.

In the space allowed for 'Remarks' the judge is at liberty to express his opinion either of the test piece as a whole or to criticise individual bells. With regard to the latter, it is wise not to be too scathing, and of late I have even refrained from singling out individual bells as it is possible that the guilty party is a sensitive learner, who may be discouraged by being, as it were, corrected in public. In any case, this criticism can frequently be obliquely directed and 'the little bells crowding the tenors' when the treble has

been chipping the heavy bells should be sufficient cue for a wise captain to deliver a little homely advice, especially if, as should be the case, he has already mentioned the fact whilst the ringing was in progress.

ASSESSING FAULTS

Explaining the manner of assessing the faults is a more difficult matter, as much of it is learnt only by experience. There is no doubt that the standard varies between one judge and another, which, so far as I can see, doesn't matter a great deal so long as contests judged by different persons are not compared in order to assess the standard of ringing in different occasions and frequently on different bells.

I once heard a ringer state that in one contest his team had accomplished 10 minutes of faultless ringing, whereas I have found that it is extremely rare to scan a fault sheet and discover a blank space denoting a minute of faultless ringing.

How does this come about?

A fault may be taken as a tolerably savage 'clip' between two bells: say about half to a quarter of the normal interval allowed for accurate striking. A gap of similar proportion is also accounted a fault, although as the bell following the gap-maker frequently clouts the principal offender the fault is thereby made self-evident. The closing up of an open lead in open-lead ringing merits the same penalty.

Judged by these standards, close-lead teams such as Cawthorne, Shelley or Frieze land with their meticulous regularity and open-lead teams of the calibre of Warsop or Handsworth would frequently have blank spaces on their score-sheets for the aforesaid 10 minutes, and so in order to sort them out it becomes necessary to allocate in addition to the complete faults mentioned above, sub-divisions of faults or so-called divisional faults.

USE OF FRACTIONS

Personally I use $\frac{1}{2}$ -faults and $\frac{1}{4}$ -faults (having rejected, after trial, $\frac{3}{4}$ -faults), and collect them in the following manner. I have in front of me a sheet of note-paper, down the centre of which I draw a line. On one side of this line I collect the $\frac{1}{2}$ -faults and on the other the $\frac{1}{4}$ -faults. Three $\frac{1}{4}$ -faults complete a triangle and two $\frac{1}{2}$ -faults made a cross, and as each triangle or cross is completed I call out 'one' which the marker sets down in the usual manner. From this it can be seen that even in the 'faultless' minute it is possible for a team to have 'collected' $1\frac{1}{4}$ ($\frac{1}{2} + \frac{1}{4}$) faults, without having them marked down on the paper. In view of this it is only fair to point out that it is possible for a team to have all its minute-space containing faults and still have almost two minutes' faultless ringing, when, for instance, a fault has occurred at the front end of one minute space and the back end of the next.

Faults should be always marked down singly even when they are called out in twos. Calling faults in twos at a jumble in Minor ringing appears to be traditional. I have marked for many judges and co-judged with many more and I don't remember at any time a 'three' being uttered. I suppose the practice springs from the reasoning that in any given change at least four people should know what they are doing, and that if three or more people are lost the chances of them righting themselves in a contest are very remote. Most conductors would probably stop the ringing anyway, unless the band was comparatively new to contest ringing and he wanted them to go forward to gain experience. In any case after a succession of 'twos' lasting for half a minute the team would have no chance of winning when the first team would finish with 40-50 faults.

Whatever the reason for the 'twos,' I have always continued to give this number for each of a succession of such martial music—two for each big bang, as it were—and shall continue to do so unless I can find a suitable reason to the contrary.

(Continued next column)

RINGING CONTESTS—Cont.**NO SYSTEM INFALLIBLE**

In spite of these elaborate preparations and precautions, one still has sometimes the feeling, especially when the number of faults separating the leaders is small, that it is possible that the leading team may not, after all, be the winners. No system is infallible, and knowing that I have done the 'sorting out' to the best of my ability, I have never allowed these feelings to interfere with my sleep!

If the judge is accustomed, as many judges are, to ringing both open- and closed-leads, there is no difference in assessing the faults in either or both.

Concerning the question of judging 'rising and falling' I have had no experience. I would very much like to hear the views of anyone who has judged such a contest.

SHEFFIELD AND DISTRICT SOCIETY

The monthly meeting of the Sheffield and District Society at Wortley on April 2nd was quite well attended and methods ranged up to Bristol Surprise Major. It may be truly said that ringers at this tower are 'back-room boys,' since entrance to the tower is by means of a difficult wooden ladder, which is reached through what appears to be a cupboard door in the wooden wall of the vestry at the base of the tower.

After tea in the local school a well struck touch of Grandsire Triples was rung on handbells by J. J. L. Gilbert, N. Chaddock, J. F. Smallwood and J. Seager. This was taped and played back with pleasant effects.

At the short business meeting members were reminded that the next gathering was the cup contest at Beighton on May 7th, when it was also hoped to choose a new president. Three new members from Rotherham were elected and after tea ringing continued until 8 p.m.

EAST GRINSTEAD GUILD

The 33rd annual meeting of the East Grinstead and District Guild was held at Coleman's Hatch on March 19th, when there was a good attendance of both old and young members. The bells were put to good use until 4.45, when the service was held, conducted by the president, the Rev. J. R. Missen, who, after tea in the Church Hall, took the chair for the business meeting. He was supported by two vice-presidents—Messrs. J. W. Ritson and B. V. Collison—the latter causing some amusement, when he called the chairman to order on three occasions. Two new members were elected: Denis Davey, of Tunbridge Wells, and Martin Hollyman, of Edenbridge.

The balance sheet showed a healthy state of affairs, there being the sum of £70 11s. 5d. in the bank, while the Oliver Memorial Fund showed a balance of £27 18s. 7d., of which £5 was granted to Edenbridge towards new ropes.

All the officers were re-elected, with the exception of the Central Council Representative, Mr. E. J. Ladd, being elected vice Mr. Bassett. A change on the committee was the election of Mr. B. Jeffery, vice Mr. C. Tester.

Barcombe in April and East Grinstead in May were chosen for future meetings, while an outing into Surrey was arranged for September 10th. A suggestion that the venue of the dinner be changed, was, after discussion, left to the committee to decide. The peal book was discussed, and Miss Margaret Ladd agreed to bring it up to date.

At the last annual meeting, Mr. A. Relfe had offered his books to start a library, and Mr. and Miss Margaret Ladd announced that they would house and distribute the books. This offer was gratefully accepted, and it was agreed that the books be insured against fire and theft.

This concluded the business and after Mr. C. Hancock had proposed a hearty vote of thanks to all concerned in making the meeting a success, members returned to the tower for more ringing.

AROUND PETERBOROUGH AND STAMFORD

Meeting outside Weston Favell Church on April 2nd, a party of 12 joined the local ringers to visit towers around the Peterborough and Stamford areas. The start was slightly delayed owing to a wedding, for which the bells were rung.

A 40 miles run brought the party to Woodston. This church, dedicated to St. Augustine, possesses a light six in a small tower which looks hardly big enough for three bells. How Gillett and Johnston's managed to get six in it, is a masterpiece. The ground floor belfry is equally small. Everyone enjoyed the bells, and the pleasure of meeting Mr. Hoare (the local captain) and the Vicar (the Rev. Harry Nesbitt).

On to Glinton with its unusual spire, which goes straight from the top of the crocketed tower to two-thirds of the way up before it begins to taper. Photographers could not resist taking a picture before going inside to raise the glorious toned six—easily the best in East Northants from a point beyond Titchmarsh. Pews temporarily put in the belfry had to be hauled out and put back before and after ringing. The church is one of few dedicated to St. Guthlac—the saint who originated from nearby Crowland Abbey.

After tea Maxey was the next tower. What a contrast now that these bells are rung from the ground floor, as they were too noisy when rung upstairs. Nevertheless they are a good six. Mr. Frisby, the churchwarden, welcomed us.

West Deeping was the last belfry where Mr. Black (the local captain) was waiting with a welcome. This is a fine church with an equally fine steeple as well as a very nice ring of six (the 1,050th tower the writer has rung in).

Methods rung ranged from Plain Bob Doubles to Cambridge Minor. The outing was organised by Mr. P. Amos.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

All communications for publication to:—
The Editor, 'The Ringing World,'
c/o Woodbridge Press, Ltd., Guildford, Surrey.
Tel. Guildford 5028 or 5311.

SUBSCRIPTION RATES:

| | One copy | 2 copies | 3 copies | 4 copies |
|-----------|----------|----------|----------|----------|
| 3 months | 9/6 | — | — | — |
| 6 months | 18/- | £1/14/0 | £2/9/0 | £3/3/0 |
| 12 months | £1/15/0 | £3/3/0 | £4/11/0 | £5/19/0 |

Remittances to Mr. J. E. Jeater, Greystones,
Cusgarne, Truro, Cornwall. Cheques payable
to 'The Ringing World.'

Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A.
BARNETT, 26, Iron Mill Lane, Crayford, Kent.
Telephone: Crayford 24989.

EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), Heather-
brae, South Park Avenue, Darley Dale,
Matlock, Derbyshire. Telephone: Darley
Dale 2184.

FRANK I. HAIRS.

W. NORMAN PARK.

R. S. ANDERSON.

EDITOR: T. W. WHITE.

Another remarkable per-
formance by the Sussex
veteran, Henry Stallard, in
ringing, on his 88th birthday, the sixth to
Grandsire Triples, at St. Nicholas', Brighton,
is recorded this week. Once again a fault-
less effort goes to the credit of 'Harry,' who
rang superbly throughout the peal. In the
peal was Mr. 'Jim' Riddleston, who com-
menced his ringing activities some 40 years
ago, and rang his first 'inside.' Incidentally,
this was his second peal. Congratulations!

The peal of Holland Bob rung at Great
Holland on March 5th (see page 204) was the
first in the method and is No. 263 in C.C.
Collection.

Mr. M. Hatchett, of Rickmansworth, informs
us that his band hope to raise, during the next
six months, the number of Doubles methods
rung to a peal from 105 to 140.

Ringling on the excellent light eight at
Sharow, near Ripon, is likely to be curtailed
for some time, as the wooden frame is in a
dangerous condition. The bells are to be
rehung in an iron frame, and this, with other
restorations to the stonework of the early
19th century church of St. John, is to cost
about £3,000 of which £500 is in hand.

Mr. John Euston, of 28, Fairmile Avenue,
Streatham, S.W.16, is arranging a veterans'
(those 65 and over) reunion in London on
June 18th. Mrs. Davis has promised to arrange
tea at St. Botolph's, Bishopsgate, as before.
Help from the younger generation in regard
to transport would be much appreciated.
Veterans able to attend are asked to write to
Mr. Euston.

Following the failure of a peal of Kent
Treble Bob at Sherburn-in-Elmet, on March
26th, the ringers attempted and were success-
ful in ringing a quarter peal of Stedman
Triples. This was the first in the method
by all the band, and was rung in honour of
the golden wedding of Mr. and Mrs. E. H.
Simpson, of Shipley. It was faultlessly con-
ducted by 17-year-old John Rhodes, of
Calverley.

BELFRY GOSSIP

The bells of Bristol
Cathedral will be heard prior
to the Communion service to
be televised (B.B.C.-tv.) from there on Easter
Day, April 17th, at 11 a.m. The Bishop of
Bristol, the Rt. Rev. Oliver Tomkins, and the
Dean, the Very Rev. D. E. W. Harrison, will
both be taking part in this service. The
captain of the ringers is John Hunt.

Mr. David W. Brunning conducted the peal
rung at King's Bromley, Staffordshire (see
page 208), and not Mr. Eric Edginton as was
inadvertently stated.

Mr. John Chambers, son of Mr. Cyril
Chambers, of Durban, South Africa, has
qualified as B.Sc.(Eng.). He sails for England
on April 20th and is planning to take a
two-year graduate course.

The bells of St. Paul's Church, Durban, were
rung for the visit of the Prime Minister. Un-
fortunately as Mr. Macmillan passed the
church the bells were silent due to a wedding,
otherwise he would have heard Plain Bob
Minor with the tenor covering.

Mr. P. Chapman, Master of the Peter-
borough Diocesan Guild, was present at the
funeral of Mr. Frederick O. Stevens, whose
death was reported in our last issue, represent-
ing the Guild, and the Rev. W. F. Rowley
represented the Rutland Branch.

A successful and enjoyable Surprise practice
was held at St. Mary's, Ewell, on March 26th.
Twenty ringers from nine towers were present.
Methods rung were Cambridge, Superlative,
Yorkshire. Bristol and the special method
chosen for the evening, Ashtead.

The peal of Grandsire Triples, rung at
Aberavon, Glam. on March 26th, coincided
with the conductor's and Mrs. Roderick's 28th
wedding anniversary, both in date and day.
Rosemarie Jones, who rang the treble, is
sixteen, and is from the six bell tower of
Newton-Nottage. Previous to the peal she
had only rung short touches of Triples at
quarterly meetings. Nevertheless, she rang
faultlessly.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
LONDON, E.1.

ALPHABET FOR BEGINNERS

By T. J. LOCK

'B'

Last week we introduced a new series of articles dealing with terms and words met in change-ringing which will be of great help to beginners and also to many other readers. This list has been compiled by a member of the Central Council, who would like in the preparation of this glossary to acknowledge the help given by other well-known ringers.

BACK CHANGE.—When the bells strike in the order of rounds reversed—with an option on the tenor, such as 543216 or 654321—this is known as the back change.

BACKWARD HUNTING.—The opposite to this is, as you may correctly presume, forward hunting—for which see later in the alphabet.

Backward hunting can most simply be described by using Original as an illustration. When you make the first change in Original—say from 123456 to 214365—it is made at handstroke, which means that the first and subsequent odd numbers of changes are all made at handstroke. It follows that the second change—241635—and subsequent even numbers of changes are all made at backstroke. But if you reversed this system and started ringing the first change at backstroke and the second change at handstroke, and so on, you would be doing what is known as backward hunting.

There are many methods with no backward hunting and, generally speaking, one could say that only the advanced and more difficult methods have this condition. For a method to be composed of all backward hunting it is not possible, thank goodness, simply because the treble is always considered to be a forward hunting bell.

BEFORE.—There are several occasions during ringing when a Bob or Single may be properly called, but, of course, these occasions must be 'labelled' for recognition purposes. And the label gives the position of the tenor, or other observation, bell at the time of calling. 'Before' is the label given to a call when the observation bell is about to be taken off the lead by the treble. In a seconds place method (e.g. Plain Bob) the observation bell hunts away from the treble, instead of making seconds place over it—see bell 3 in the Bob lead following. In a six, or an eights, place method a Before does not affect the work of the bell taken off lead by the treble because it naturally hunts away from the treble, but it does affect the work of two or more bells at the back.

BOB.—The principle of change ringing is that the order in which the bells are struck at any particular handstroke or backstroke will not be the same as at any other handstroke or backstroke. If the bells are struck in the same order in any change there is what is termed 'falseness.' Falseness, in this accepted term, and particularly in bell-ringing and other Christian activities, is to be deprecated (I am trying to make a distinction in that, for instance, falseness in teeth is to many people very acceptable!). However, means of overcoming this condition is to introduce the callings 'Bob' or 'Single' (for which see later in the alphabet).

Employing six bells the greatest number of different changes you can possibly produce is 720, but as there is no method on six bells in which the plain course contains all of the 720 changes, we introduce the time honoured Bob and Single. I am sorry I cannot tell you the origin of these terms.

A few figures at a lead end will illustrate the effect of a Bob, still using six bells.

| Plain lead | Bob lead |
|----------------------|-------------------------|
| 3 1 5 2 6 4 | 3 1 5 2 6 4 |
| 1 3 2 5 4 6 | 1 3 2 5 4 6 hand stroke |
| lead end 1 3 5 2 6 4 | 1 2 3 5 6 4 back stroke |
| 3 1 2 5 4 6 | 2 1 5 3 4 6 |

By using two more Bobs (three in all) at the proper time the number of true changes in a six bell plain method will be extended

SERVANTS OF THE EXERCISE – No. 15



MISS EVELYN STEEL

President, Bedfordshire Association.

Those ladies who now enjoy the art of ringing have much to thank Miss Evelyn Steel for. She was among the first ladies to take up the art, and she has given many years of her long life in helping to develop its best traditions. She was born at Woodsetts in Yorkshire in 1879, where her father, the Rev. H. A. Steel, was Vicar for 39 years.

In her young days boys were sent to public schools, and the girls had a governess at home, so that was how she received her

from 60 to 180. The effect of a Bob, as you will see by the figures above, is to change the places of three bells—as illustrated at the lead end they are 2, 3 and 5. The 2 (or second) bell runs in to lead and takes the place of the third, the third bell runs out from lead and takes the place of the fifth, and the fifth bell makes a second blow in fourths place, which, incidentally, is known as 'making the Bob.' Thus the bells will strike at backstroke in the order of 1 2 3 5 6 4 instead of 1 3 5 2 6 4.

A Bob, as well as a Single, must be called by the conductor at the proper time. In a method it is usually called during the second change before the lead end although in Grandsire it is called during the third such change and there are at least two further variations. In a principle, such as Stedman, it is made at the end of a six, although in Stedman Doubles it is made in the middle of a six.

LEEDS & DISTRICT SOCIETY

March 26th was a cold but sunny day and approximately 20 members attended the meeting of the Leeds and District Society held at Hunslet Parish Church. The ringing on the eight bells was enjoyable.

Tea and business followed and the officials elected for the year were: President, Mr. Tom W. Strangeway; vice-presidents, Messrs. I. Gibson, L. Drake and A. Cole; Ringing Master, Mr. Irvin Slack; secretary, Mr. Douglas Thorp; auditors, Mr. Roger Lumley and Mr. Keith Williamson.

The vote of thanks to the Vicar and churchwardens was expressed by Mr. W. F. Moreton, seconded by Mr. C. F. Sutcliffe. Mr. Arnold Cole replied on behalf of the local company.

education. Their home in Yorkshire was very near to some good golf links, and Evelyn became very proficient at the royal and ancient game—winning the Yorkshire Championship for ladies no less than five times. She also played for England in 24 international matches against Scotland, Wales and Ireland.

She learned to ring in 1908 at Oakley, Beds, rang her first peal (Grandsire Triples) in 1911, and took part in the first peal ever rung by an all ladies band. In 1914, on the day before war was declared she rang inside bells to Double Norwich and Superlative, both on the same day. She served for many years as president of the Ladies' Guild, and was elected president of the Bedfordshire Association in 1946.

Miss Steel recalls that in the early days of her ringing it was uncertain what sort of reception ladies would receive in belfries, and the Vicar of St. Paul's, Bedford, 'didn't think it nice for ladies to ring—because the men rang without coats!' In contrast at Oxtun, Cheshire, the Vicar warmly welcomed her saying 'it was as good as having a curate in the belfry,' and he hoped she lived near. Miss Steel had a severe upbringing in ringing, for she rang with men who insisted on a very high standard of striking, and during her career has come under the influence of such men as A. E. Sharman, of Dunstable, Walter Perkins, of Irthlingborough, A. H. Pulling, G. Lindoff and H. Tysoe.

All her life she has been a regular Sunday Service ringer for she maintains that this is the most important side of ringing, and she has, by her example and determination, guided and enthused many ringers on the path they should tread. She has rung, in all, 260 peals.

JAFUS.

DURBAN WELCOMED PRINCE ANDREW

News from Durban this week tells of the bells of St. Paul's Church being rung for the Royal birth on February 19th. The announcement of the birth came over the air at about 6.5 p.m. and at 6.15 the bells were going to Bob Minor with the tenor covering. After a break for a peal, various touches were rung from 8.15 to 9.30. There was half an hour's ringing the following morning to give people going to work an opportunity of hearing the bells—Plain Bob and Grandsire Doubles.

Tips For Beginners—15

If in ringing a long touch or peal you find you make too many mistakes, a great aid to concentration is to listen hard to every blow of your bell.

SONNET—TENOR BELL

Deep-booming, swinging, singing Tenor Bell.

High-mounted then, in tower of ageing stone, Roll forth your harmony of notes, to tell

Attentive ears the message your deep tone So surely brings; in calling us to pray

Within the hallowed, high-arched, timeless walls

Of Christendom. Your echoing sound away

O'er roof-top, field and river roundly calls...

With slender rope your massive weight is swung, (Yet with 'light hands'—as riders, fliers, use)

To give precision to your iron tongue—

The aim of all good ringers! So we'll choose

To ring for Service what can be rung well—

Deep-booming, swinging, singing Tenor Bell. 1960.

A. Y-B.

SHOREDITCH, E.—A St. Leonard's, on Mar. 27th. 1,311 Stedman Cinques: Miss D. Deverell (first on 12) 1, Mrs. R. F. Deal 2, W. Hibbert 3, Mrs. F. J. Matthews 4, C. A. Hughes 5, Mrs. P. Lewington 6, T. H. Francis (cond.) 7, T. P. Edwards 8, A. R. Ling 9, B. F. Baker 10, F. E. Hawthorne 11, J. R. Cooper 12. For Evensong.

Manchester University Guild Sample The Scottish Mist



Manchester University Guild on the ramparts of Edinburgh Castle. The Ringing Master is in the centre wearing his 'cap of office.' [Photo by John Soames.]

After a Lakeland safari what more natural than a Scottish expedition? Sixteen bodies in three cars left Manchester University about eleven o'clock on Friday, February 4th, for the North: by noon one car had not even passed through Salford—and never did! A broken rear spring necessitated the acquiring of another car and causing an hour's delay, no lunch and arrival in Carlisle half way through the ringing at St. Stephen's, where for the first of many times we were asked if we were ringing for the then expected Royal birth.

Grandsire at the Cathedral finished our ringing for the day before travelling to Edinburgh Youth Hostel. The occupants of one car got the spine-chilling impression they were in the right-hand lane of a dual carriageway—especially on meeting two lorries in line abreast bearing down on them with headlights blazing! They were right—but one lorry was overtaking the other and the future left-hand carriageway was still under construction. The hostel's temperature caused Barrie to declare that he would wear his socks in bed and not let them walk the floor and Jim insisted on wearing his 'cap of office' even in his apple-pie bed.

Next morning, the cars having been defrosted, we set off for Leith. The second church proved to be the one with bells and this rather roughly-going eight provided a sharp contrast to the fine ring at St. Cuthbert's, Edinburgh. It is a pity that our Stedman and London were not quite so highly polished as the ringing room! A quick look round the Castle (where we lost Jim), a quick lunch and westwards to St. Mary's Cathedral (where Jim eventually arrived via two other cathedralesque churches) for Caters and Royal on the 32 cwt. ten. A misguided tour of the city subsequently brought us to the de-lightful five at Fettes College. After nearly breaking the stays, we nearly broke our necks clambering onto the roof to inspect the bells in their turret.

A sharp run to Glasgow was suddenly spoiled by a Clyde-side fog—thicker than hostel porridge! One driver upon asking his way was asked in return 'Are ye sober?' whilst another after being attacked by a meandering lamp-post, pulled into the kerb to enquire the way of a passer-by—who quickly retreated into the shelter of a shop doorway! However a tram conveniently loomed up out of the fog and was then 'tailed,' and led us, not as was half expected into the tram shed, but to our destination.

Sunday dawned clear and bright—everywhere, that is, except in Glasgow, where the fog persisted although visibility was much better. The grand ten at St. Mary's Cathedral were soon going to Stedman, Bob Royal and Cambridge and all too soon we had to finish before the service. Here we were pleased to meet the local ringers and Mr. E. Boumphrey (whose exhortation 'Ring what you like—so long as it is good!' ought to be a Guild motto) and Alan Sharples, a fugitive from 'The Drizzle.'

No amount of 'proof' of the invalidity of a forged union would induce our happy pair to be 'wedded' at Gretna Green—despite the anvil chorus around them. Passing en route the second 'original' blacksmith's shop, the culture vultures descended upon Walton Village hoping to find parts of Hadrian's Wall. Knowing the kleptomaniac tendencies of some of the party, it is perhaps as well that we couldn't find the Wall! After persuading the local hostelry to provide sixteen teas at as many minutes' notice, the last ringing of the week-end was for evening service at Brampton, prior to the journey south for supper in Kendal and 'home' by eleven.

The group would like to thank local incumbents and ringers for the use of their bells, the S.Y.H.A. wardens for their tolerance, Jim for (just about) mastering us and Derek and Ron for organising the week-end—not forgetting also those drivers round the bend(s), Derek, Barrie and Bat.

B. A. T.

LET LOOSE IN AFRICA

Mr. Victor Sheppard, of Cape Town, has brought the information in his article (pages 157 and 173, 1959) up to date and made certain corrections.

CAPE TOWN.—The R.C. Cathedral: One bell, approximately 25 cwt., given by the Marquis of Bute, who required it to be of sufficiently deep tone to carry the Angelus to the ships in Table Bay. The Latin inscription shows it to have been cast by Sheridan, of Dublin, in 1870.

St. George's Cathedral: Both the fourth and seventh are cracked. The building will be continued any day now. Despite the writer's representations, the authorities have abandoned the earlier concept of a separate bell tower, and the architect's sketches, now made public, show a lantern tower poised over the west crossing, with the promise of bells. Their realisation hung for ringing will be all the more difficult as a result of this decision.

GRAHAMSTONE.—All the bells have been rung and though the tenor goes badly, the front six ought to be able to go, for a quarter.

PORT ELIZABETH.—The carillon was playing tunes in April, 1959.

DURBAN.—St. Mary's, Greyville: There is no ban on ringing here, only a lack of ringers. The unsuccessful peal was Grandsire Triples, half-muffled on December 31st, 1928.

Australian connections: Not only was the 1904 peal arranged for an Australian, Ernest F. Behan, but in the first peal in both countries there was a James Murray... not the same man. However, one of the two men who rang the Sydney (St. Philip's) tenor to that peal (second peal outside Great Britain), Ernest E. A. Collins, came to South Africa: he was a jeweller and was in Johannesburg before the 1939-45 war.

CANON RIDOUT.—His ministry throughout was with the coloured people and not the natives 'Kaffirs,' he was unmarried, and my reference to his daughters is a mistake. Before the war he tried unsuccessfully to interest Johannesburg Cathedral in a ring of 12.

ST. HELENA.—The barque 'Mutja' was at this time sailing under the name 'Howden.'

DURHAM AND NEWCASTLE ASSOCIATION

The meeting of the Southern District, held at St. John's, Darlington, attracted ringers from as far away as Consett, in Co. Durham, and Ripon in the West Riding of Yorkshire, as well as a good muster of local members.

Ringing in the afternoon was followed by a service conducted by the Rev. R. Brown, Vicar of St. John's. Mr. F. W. Cooke, the district vice-president, presided at the tea and business meeting, afterwards, and the Vicar and Mrs. Brown and their young family were guests at tea, an excellent meal, served by Mrs. T. Cooke and her helpers, who were warmly thanked by Mr. K. Lawson.

It was agreed that the next meeting, on April 23rd, should be a joint meeting with the Ladies' Guild, at Holy Trinity, Darlington.

After tea the bells were kept going until about eight o'clock, methods ranging from Plain Bob to Cambridge Surprise.

Impressions Of A Ringing Room

Creaking ropes:

Sharp rattle, as they fly up into gloom: Men bending to their work.

Their leaping shadows thrusting up the wall: Conductor's loud-voiced call:

And, above all,

The muffled music of the brass-tongued bell, Thrown from the reeling tower Into the night. 'CLARE.'

THAT EASTER TREAT FOR YOUR RINGERS

'POULARD' BELL ROPES

ORDER NOW — THERE'S STILL TIME

TRY ONE WITHOUT OBLIGATION

JOSEPH BRYANT LTD.

P.O. Box 111 BRISTOL 2

Makers of the finest Bell Ropes for nearly two-and-a-half centuries

LETTERS TO THE EDITOR

THE HERTFORDSHIRE GRIEVANCE

Dear Sir,—I deplore the attitude taken by recent correspondents to 'The Ringing World,' particularly in allowing the dispute to degenerate into personal 'mud slinging.' For this reason the latest irrelevant red-herrings have been answered privately.

The Rickmansworth proposals for better relationships will be put forward at the annual general meeting at Watford on April 23rd. For those bearing me any personal animosity, please contact me at my private address, The Vicarage Flat, Church Street, Rickmansworth, Herts.—Yours etc.,

M. HATCHETT.

PATRON SAINT OF RINGERS

Dear Sir,—I should like to thank the four correspondents who in the issue of March 25th kindly replied to my recent letter and query on the above subject. I hope that the information given was of interest to many other readers.—Yours truly,

F. MORRIS.

Burghill, Herefordshire.

A CLAIM FOR ST. CATHERINE

Dear Sir,—In reply to Mr. Armitage re St. Catherine, a virgin of Alexandria, who suffered martyrdom in the fourth century, and who is represented with a wheel:

At Holt, in Wiltshire, where the church is dedicated to St. Katharine, this patron saint is seen in the east window with a spiked wheel. On the belfry door are carved six bells surmounted by the date of 1475, the year in which the tower was deemed to have been erected. The door is modern for it bears the date of 1914, also a wheel. Prior to 1678 or thereabouts the ringing of the bells 'upon the sally' was practically unknown because of the half-wheel system which prevented half-pull ringing.—Yours sincerely,

W. SHEPHERD.

Addlestone.

NOTATIONS WANTED

Dear Sir,—In reply to Mr. Woodruffe's request for details of Little Herefordshire, Northchurch and Heythrop Surprise Major, I am enclosing the notations of the first and last; unfortunately I have no record of Northchurch.

Little Herefordshire:

x 58 x 16 x 58 x 38 x 12 x 36 2nd's place i.e. 4 2 6 3 8 5 7.

Heythrop:

x 38 x 14 x 58 x 1 2 3 6 x 14 x 38 x 34 x 18. 2nd's place i.e. 4 2 6 3 8 5 7.

Heythrop is the 'New Cambridge' variation of Fordham Surprise, by which I mean that the 2nd's place at the 9th change of a lead of Heythrop appears at the 7th change in a lead of Fordham.

With regard to Mr. Hawkins' suggestion that Surprise methods (and presumably any other type of method) be given some form of letter coding for reference purposes, this seems to me to be quite unnecessary. It is quite a simple matter to maintain a list of methods in notation order. For example, Whitwick, Lyme and Rugby would follow one another thus:—

(b) 38-14-58-16-12-38,14-12.78 Whitwick.

(b) 38-14-58-16-12-38,14-34.78 Lyme.

(b) 38-14-58-16-12-38,14-56.78 Rugby.

To convert all the places into letter values seems an unwanted complication.—Yours faithfully,

CYRIL A. WRATTEN.

Cheltenham.

A SURVEY OF OVER 50 YEARS AGO

Dear Sir,—Pages 175 to 178 of Sir Arthur Heywood's book 'Bell Towers and Bell Hanging' (1914) make interesting reading just now in view of the recent survey.

These pages run as follows:—

A REPORT UPON THE CONDITION OF OUR CHURCH BELLS, 1906

The Central Council of Church Bell Ringers, in view of the dilapidated condition of many "rings" of church bells, decided some time ago to institute an inquiry with the object of ascertaining, as far as possible, the number of cases of neglect, and also of collecting information in regard to belfries and ringing generally. The results are given below. It should be stated that the inquiry only extended to "rings" of eight bells and upwards, these being by far the most important. To have included "rings" of five and six bells would have been too extensive an undertaking, but it may be concluded, with a fair probability of accuracy, that at least as great a proportion of the smaller "rings" are in need of attention as has proved to be the case with the larger.

It is by no means certain that there are not some "rings" of eight which have escaped the attention of the Council, as they have had to rely mainly on lists of towers furnished by the various County and Diocesan Ringing Associations, whose areas, although fairly covering all the English Dioceses, yet do not wholly do so. The omitted towers, however, cannot be more than a small fraction.

The Council issued circulars addressed to the representative ringers of 1,055 towers. Each circular contained a list of questions with a request that these should be carefully answered, and the accuracy of the answers vouched for by the signatures of two of the leading ringers of the tower.

To the 1,055 circulars, 940 replies were received. The information thus obtained is tabulated below.

(1) In 89 per cent. of the towers the bells are "pealable" (i.e. can be rung through 5,000 changes). In 11 per cent the bells are not "pealable." In 6 per cent. of the towers the bells are unringable.

(2) In 22 per cent. of towers "clocking" is allowed. This consists in pulling the clapper against the bell, whereby innumerable bells have been cracked.) (Earlier in the book I had read that an 1892 committee's report to the Central Council showed that any sexton or steeple-keeper who allowed clocking should be sternly warned by the churchwardens, and if he disregarded the warning he should be dismissed—or at least, he deserved to be dismissed. I wonder how many churchwardens know whether or not any clocking was taking place in the 1890s. I guarantee not many know today! C.R.)

(3) In 4 per cent. of towers one or more bells are reported dangerously worn by clapper and, consequently, need quarter-turning.

(4) In 8 per cent. of towers repairs have been urged on the church authorities. (In only 27 per cent. of the cases where repairs have been urged has anything been done.)

(5) In 3 per cent. of towers the authorities are reported to look thoroughly after the bells and belfry.

(6) In 3 per cent. of towers workmen who were not professional bell-hangers have been employed on repairs, usually with injurious results.

(7) In 21 per cent of towers the bells are in iron frames, which are in all ways preferable, particularly in regard to economy of repair.

(8) In 7 per cent. of towers a chiming apparatus is fitted.

(9) In 77 per cent of towers there is scientific change-ringing.

(10) In 58 per cent. of towers there is Sunday ringing for two services; in 10 per cent. of towers there is Sunday ringing for one service only. In 13 per cent. of towers there is Sunday ringing occasionally. In 19 per cent. of towers there is Sunday ringing never.

(11) In 77 per cent. of towers there is a regular practice night.

In respect of the above particulars, it may be remarked on No. 1 that experience unfortunately shows that of "rings" returned as fit for peals, not a few can scarcely be properly deemed so. Undoubtedly, there is considerable ignorance on the part of church authorities of the value of their bells, and of the risks incurred by neglect of proper repairs...

Whatever may be the changes in the general pattern after fifty years, I am sure the last-mentioned still stands.—Sincerely,

CLAUDE RUSH.

Felixstowe, Suffolk.

AN APPEAL FROM KENT

Dear Sir.—I would like to draw the attention of your readers to the courageous efforts being made by the small village of Addington, Kent, to raise sufficient money to restore their bells and to add two new bells to give a ring of six. In 1954 the existing four bells were taken from the tower and the decaying timbers removed and it was then that the Bell Fund was started. But if the money is to be obtained in a reasonable time, the appeal must be widened.

If enough people respond, even in quite modest degree, the target of £1,500 will be reached, and among those to whom the appeal is addressed are the great family of ringers. Here are some quotations from the attractive appeal leaflet:—

We appeal to all ringers wishing to see Addington again among the towers where bells ring each Sunday to the glory of God; to all bell lovers interested in the preservation of an English art which through the centuries has evolved its own characteristics and qualities; to all Margarets wherever they may be.

The Highway Magazine of September, 1954, gives the following note on Addington bells: 'The three larger of the four Addington bells were cast by John Wilnar, of Borden, the second in 1635, the third in 1602 or 1620 and the tenor is undated. The treble was cast in 1710 by Matthew Bagley, of Cripplegate, London. The Bagley family came from Chacombe in Northamptonshire, and Matthew's work was more in casting cannon than bells. While casting a cannon the metal exploded from the mould and caused him and his son such injuries that they both died two or three days later.'

Contributions to 'Addington Bell Fund' may be sent to The Appeal Secretary, Miss Janet Lander, The Old Oast House, Aldon Farm, Addington, West Malling, Kent.

St. Margaret's, Addington, is quite a lovely church, and it is our hope that the bells will be ringing by Christmas, and that in 1961 we shall be able to welcome many a visiting ringer.—Yours sincerely,

E. S. JOHN HATCHER.

P.S.—Perhaps you would venture to organise a combined contribution from your tower? —E. S. J. H.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

GILLETT & JOHNSTON (CLOCKS) LTD.

FACTORY No. 11
WOODSIDE PLACE, MOUNT PLEASANT
ALPERTON, WEMBLEY, MIDDLESEX. Tel. Wembley 6572

A BOOMERANG FOR THE PROFESSOR

Dear Sir,—‘Professor Dodge,’ in his laudable attempt to educate us, really should be more careful in compiling his questions and answers! (See ‘True or False’ on front page of issue of March 25th.) For example his answers to questions 4 and 7 show some confusion over the term ‘lead-end,’ and are demonstrably in error. In order to lessen the risk, to those he calls his ‘not-too-advanced’ readers, of their being misled by what he has said, the following facts are adduced:—

Taking question 7 and its answer, first: here he implies that ‘Grandsire’ is an example of a method not ‘symmetrical between lead-heads and lead-ends.’ (His words in quotes.) Reply:—

(a) Grandsire is a twin-hunt controlled method, and in such method designs the division or parting between the ‘leads’ or ‘divisions’ (a Central Council term) of the method is—(quoting) ‘midway between the whole pull of the first hunt and the whole pull of the second hunt.’ What is the authority for this? The quotation is from the Central Council’s ‘Handbook’—page 24. Rounds, in Grandsire, then, is a lead-end row, not a lead-head row. This is shown in the figures alongside, where the simplest stage, Doubles, has been chosen: but the same is evident, and true, of course, for all stages of the method. (In single-hunt controlled methods, e.g. Plain Bob, the parting position is in the row-interval above.)

3 1 5 2 4
1 3 2 5 4
1 2 3 4 5 l-e
—
2 1 3 5 4 l-h
2 3 1 4 5
3 2 4 1 5

(b) The symmetry about the Link (or, if preferred, the ‘dividing line’) between the ‘leads’ is seen to be perfect. But what about the structure inside the leads themselves?

(c) Taking the first lead of the plain course, for example, the lead-head row is seen to be 2 1 3 5 4 and the ensuing lead-end row is 1 2 5 3 4. (This is the part to which his question 7 refers.) The structure pattern of all rows between and including these rows is entirely symmetrical about the Junction or half-lead, consisting as it does of all plain-hunting and nothing else. (To check this graphically, enter the figures on squared paper, then draw over them the ‘grid-pattern,’ which gives a perfect ‘trellis work.’ Fold up at the half-lead or Junction line and hold up in a strong light. The grid-pattern of the 2nd-half lead is seen to be a mirror image of the 1st-half lead.) The essential fact that emerges, then, is this: The structure of a lead in Grandsire is all plain hunting and nothing

else, and is therefore entirely symmetrical. What of the place-making and dodging then?

(d) This, as we have already seen in the rows inset above, is symmetrically placed at the linking of the leads, occurring, in fact, precisely at the particular row-interval that comes between the two divisions, or leads; so it comes wholly into neither lead but provides an entirely symmetrical link-up between them. But what about calls?

(e) Here, on the other hand, the imposition of Bobs and Singles in Grandsire (unlike as in many other methods, e.g. as in Plain Bob) is NOT symmetrical. But this does not upset the symmetry of the structure of the method itself. Why? Because, quoting—‘Calls are not part of any method, but are only means of passing from one course to another---- and may be made at any place within the lead.’ What authority is this? Again, the Central Council’s Handbook, this time page 26.

Considering, now, the Professor’s question 4 and answer. Here he refers to the effect of Bobs and singles in Plain Bob on the phase or character of the rows (positive or negative) at the parting of the leads, his words being ‘alters the lead-ends.’ The implication is quite wrong. The fact is that in Plain Bob, it being a single-hunt controlled method, the division or parting-line between its leads comes between the two rows when the treble is actually leading. So that in these methods rounds occurs at a lead-head row—different from the Grandsire type. And the position of the calls is different, too, being in the same row-interval as the plain-lead place-making and dodging, i.e. at the ‘Link.’ Accordingly the ‘Lead-end’ rows (quoting the Professor) at these positions are not affected at all, since they precede exactly the lead-head row, which is the one affected. From this it is seen that neither the Bob nor the Single (as his answer implies) affects the nature of the lead-end row; and only the single changes the nature of the lead-head row, and of all other rows thereafter.

If ‘Professor Dodge,’ himself, cared to take the advice he gives at the end of his article, i.e. regarding the lowest scoring group, the College would, I’m sure, be pleased to help him!—Yours very truly.

A. YORK-BRAMBLE.

SAUCE FOR THE GOOSE

Dear Sir.—Mr. Denis A. Frith has certainly stated something which has needed stating for a long time: I refer to the last paragraph of his letter in ‘The Ringing World’ of March 26th—it is hypocritical, when Doubles rings have been instructed to announce TRADITIONAL arrangements as “variations,” for Surprise Major and Maximus rings to claim mere variations of Yorkshire, New Cambridge, etc., as new methods.’ What’s sauce for the goose is sauce for the gander. I was always told!

If April Day is Plain Bob, then Braunston is Yorkshire in my judgment.—Yours sincerely,

P. AMOS.

Weston Favell.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing ‘The Ringing World’:—

Personal.—‘Capita’ £1. Manchester University Guild 10s.. J.A. 4s.. Anonymous 5s.. Rochester Cathedral 4s.

Peals.—Wallingford 2s. 6d.. Huntingdon 3s.. Dymock 3s.. Tarrington 3s.. Aberavon 3s. 6d.

Quarter Peals.—Nazeing 2s. 6d.. Abson 2s. 6d.. High Wycombe 2s.. Ripple 3s.. Mildenhall 5s.. North Ferriby 3s.. Plymouth 5s.. Compton Bishop 3s.. Hersham 4s.. Putney 3s.. Grafton Regis 2s. 6d.. Whitstable 2s. 6d.. Wimbledon 2s. 6d.. Monksilver 2s. 6d.. Ockham 5s.. Stratton St. Margaret 3s.

OBITUARY

MR. G. H. MYERS

APPRECIATIONS

With deep regret I read of the passing of Mr. G. H. Myers. I first met him some ten years ago at St. Andrew’s, Plymouth. He was a man who was outspoken as to the rights and wrongs of change ringing, yet, on the other hand, he was a very modest man in his capabilities as a ringer. I remember in 1953, when he was 81 years of age, how he handled with much ease and comfort a 35 cwt. tenor to a touch of Kent T.B. Royal. This, I thought was a remarkable feat for a man of his age.

I feel sure that the name of G. H. Myers will long be remembered in the West Country towers, especially at the churches of St. Andrew and Emmanuel, Plymouth. Through the columns of ‘The Ringing World,’ may I offer, on behalf of many friends, sincere condolences to Tom, Will and Fred.

ALAN WARD.

Three memories; one the writer’s own; two stories—legends almost—told in Devon village towers.

Practice night at St. Andrew’s, and a touch of Stedman Triples half-way through as foot-steps, slow but very steady, very firm, near the top of the stairs and a small brown figure halts in the doorway. The touch over and the bells stood up, there is a spontaneous silence; one knows that the man in the doorway is the one who speaks first, and so he does, eyes twinkling. His comments on the ringing is witty, sometimes caustic, always good-humoured and always the fruit of tremendous knowledge and experience; the small brown figure has a presence in which even a total stranger can recognise the Elder Statesman of the tower.

Practice night at a remote country six-bell tower, a tower known for its heavy and awkward-going tenor: a small, middle-aged man, a scientific ringer from the city, comes in and is offered a ring. Amused glances go round as he takes off his coat and takes the tenor, which a local ringer twice his weight can hardly rise in peal. ‘Go—here they go’—and the watchers by the wall wait for the clatter as the tenor gets under. She doesn’t: she goes up perfectly, driven and mastered by the classic co-ordination of that small frame, and twenty years later they still tell of it.

They still tell, too, less proudly, of the time when that small figure appeared in a tower where the Dark Ages of ringing still reigned—and after one ‘peal’ one of the local band lit up a cigarette. ‘And didn’t he let go!’ He went across to ‘n and trimmed ‘n down proper—trimmed ‘n to the truth of music he didn’t know where to put himself! He was a proper Churchman, sure ‘nough’.

ANONYMOUS.

MR. JOSEPH HODGSON

Many ringers, especially in Yorkshire, will be sorry to hear of the death, at Liversedge on March 29th, at the age of 84, of Mr. Joseph Hodgson, better known as the father of Fred Hodgson.

Although not a ringer himself, he was at one time a fairly regular attendee at ringing meetings with his three sons, Fred, Herbert and Jimmy. Many happy hours were spent by both him and his wife at ringing meetings, and there was nothing he enjoyed more than a visit to a ringing contest to hear the competing teams, and listen with a critical ear to the ringing.

Cremation was at Park Wood, Elland, on April 1st.

He leaves a widow, three sons, and two daughters.

LATE NEWS

The funeral of Mr. Robert J. Andrews, of Addlestone, Surrey, took place on April 2nd.

Two Slough ringers, Mr. David Livingston and Miss Janet Adamson, were married at Slough Parish Church last Sunday.

DELVING INTO HISTORY

Dear Sir.—One hopes that Mr. Amos’ hagiology is better than his chronology.

The ‘obscure Bolshevik’ to whom he presumably refers in ‘Ringing World’ of March 25th, died some 36 years before the Bolshevik party was formed.—Sincerely,

W. E. BOX.

Harborne, Birmingham.

NOTE.—Hagiology is literature of lives and legends of saints.—Ed.

NEW CUMBERLAND SURPRISE MAJOR

Dear Sir.—Could one of your readers please supply me with details of New Cumberland Surprise Major, rung at St. Paul’s, Burton-on-Trent, on May 2nd, 1901.

The use of the prefix ‘New’ suggests that there is a Cambridge Surprise Major also. Perhaps someone can help here, too—Yours sincerely,

JOHN M. JELLEY.

Leicester.

NOTE.—Neither New Cumberland nor Cumberland Surprise Major is listed in Corrigan’s Collection of Surprise Methods.—Ed.

SURPRISE MAJOR QUERIES

Dear Sir.—I would like to thank all those ringers who have supplied me with information on certain Surprise Major methods, both through 'The Ringing World' and by personal communication.

In reply to Mr. Frith ('R. W.' March 25th) his query about Hale (not Haley) and Queslett is answered by Mr. Woodruffe in the same issue. Re Gloucester Surprise Major, I have only the following information to offer:

Gloucester

MX. $x\ 34\ x\ 4\ x\ 58\ x\ 36\ x\ 12\ x\ 5\ x\ 34\ x\ 1$.

New Gloucester

MX. $56\ x\ 56.4\ x\ 58\ x\ 36\ x\ 12\ x\ 5\ x\ 34\ x\ 1$.

Gloucestershire

F $x\ 34\ x\ 4\ x\ 12\ x\ 16\ x\ 34\ x\ 5\ x\ 34\ x\ 7$.

For Wicken I have the following notation:

A. $38\ x\ 58.4\ x\ 58\ x\ 38\ x\ 12\ x\ 5.14\ x\ 14.5$.

(x indicates 4ths place bob)

where M is the 8ths place lead end 4263857

F the 2nd place lead end 4263857.

and A the 2nd place lead end 3527486.

Why, Mr. Frith, should anyone wish to ring poor versions of Yorkshire, such as Braunstone and Wye, which, apart from being extremely boring and tedious at the half lead, also introduce extra false course ends to that of Yorkshire? Rugby, on the other hand, is more interesting although it, too, has extra false course ends. Mr. Frith might say the same about someone who rings a peal of Olney Surprise Major, for instance. This is pure Bristol below the treble and Chelsea above! In his estimation, therefore, anybody who has rung peals in the last two methods cannot claim a first for Olney, but can presumably claim a first of Bristol and Chelsea combined! (This is ludicrous to say the least!) Anyway, Mr. Frith, if you study the peal columns a little more closely you will see under my peals just the opposite to my 'Jack of all Trades' friend Pat Cannon's habitual treatise of his statistics. I suppose here I should withdraw the footnote to a peal of Falmouth which I called at Maulden two years ago as I'd already called a peal of Cornwall at Daventry, earlier that year. I hope Mr. Frith can remember the names of each method when called a multi-Doubles peal and doesn't use 42 pennies as an aid to determining the numbers of extents rung!

In reply to Mr. Woodruffe, Oxfordshire and Netherton have certainly the same place notation, but I was under the impression that Netherton was the 8ths place version of Oxfordshire, no indication as to the occurrences at the lead end being made at the time of publication of Netherton. This I have noticed on several occasions and have then had to wait until the composition was published to find out. Please, conductors, will you put that right in future as there can be two variations of a method at the lead end in all but two cases? I think Macclesfield was renamed Hornchurch shortly after a peal under the former name had been rung.

I would suggest that Mr. Thompson borrows a copy of the Central Council Collection of Doubles and Minor Methods wherein he will find most of the information required. (I say borrow as it is out of print at present.)

Finally to Mr. Hawkins, who has conceived an alarmingly complicated system for classifying methods. Using Corrigan's Place Notation, each method already has its own unique group of numbers which identify it. (Why waste time and also incur a further chance of making a mistake in transposing the numbers to letters as he demonstrates?) Assuming each method is written out in place notation on a separate card, 8ths place version of a 2nds place method being on the same card, my method of classification is as follows. (Rounds is the zero row.)

(1) Take all the 'A' methods (i.e. 2nds at 1.E. giving 3527486). This constitutes one Group.

(2) Take the methods in group A where places are made in obtaining the first row from rounds. A variety of these places are available, e.g. 3, 4, 3, 6, 3, 8, 5, 6, 5, 8. As shown these are already in numerical order. Thus



to place group A methods in numerical order for the first set of places a method such as Hillingdon (i.e. 3, 8 at 1st change) would be in front of Birkhall (5, 8) but behind Chatteris (3, 6). If all the pairs of bells change at the first row (i.e. x) then such methods in group A come after such methods as Chatteris.

(3) Now take methods in group A where 3rds and 8ths are made at the 1st row, and arrange these in numerical order for the second row. More often than not such methods will have all pairs changing at this row, so you must now proceed to row three and arrange the method for this branch of group A in numerical order for row three. This is carried on to the half lead.

(4) Repeat for the other branches in group A.

(5) Repeat for the other groups B, C, D, E, F, and M understanding that groups G, H, J, K, L, are the eighth place versions of groups B, C, D, E, F. There is no 8ths place version for group A, nor is there a 2nds place version for group M.

A typical series of examples would therefore be as follows (some methods have been omitted to make the example clearer):

Eastcote

F $38\ x\ 58.6\ x\ 12\ x\ 36\ x\ 14\ x\ 3\ x\ 14\ x\ 3$

Crofton

F $56\ x\ 38.4\ x\ 58\ x\ 36\ x\ 14\ x\ 3.14.36\ x\ 7$

Albion

F $56\ x\ 56.4.56\ x\ 56.38.14\ x\ 14.5.14\ x\ 14.5$

Cobham

F $56\ x\ 56.4\ x\ 58\ x\ 36\ x\ 34\ x\ 3.14\ x\ 14.5$

Edgware

F $58\ x\ 56.4\ x\ 56\ x\ 38.14\ x\ 14.3.16\ x\ 16.7$

Exeter

F $58\ x\ 58.4.58\ x\ 58.36.14\ x\ 14.3\ x\ 36\ x\ 7$

Gloucestershire

F $x\ 34\ x\ 4\ x\ 12\ x\ 16\ x\ 34\ x\ 5\ x\ 34\ x\ 7$.

Campsall

F $x\ 36\ x\ 4\ x\ 58\ x\ 16\ x\ 12\ x\ 5\ x\ 36\ x\ 3$

Hanbury

F $x\ 36\ x\ 4\ x\ 58\ x\ 16\ x\ 14\ x\ 3\ x\ 16\ x\ 3$

Eastcote would be to the front of this list in a filing cabinet and Hanbury at the rear. A close scrutiny of this will show the general principles used.

At first sight this seems extremely complicated, and indeed it would be a momentous task to sort out 500 or so methods from a jumbled heap. However, by arranging the cards in numerical order in their respective groups as the methods are being written out the task is much simplified. I hope this may be of use to Mr. Hawkins and possibly others. —Yours sincerely,

BRYAN PATTISON.

Bedford.

ARCHDEACONRY OF STAFFORD SOCIETY

The afternoon of March 19th was cold but fine when the Society held its quarterly meeting in the north of the Archdeaconry, at Alrewas. It was well attended, and the bells of the fine old church of All Saints were soon ringing out over the village and countryside. All tastes were catered for with methods ranging from Grandshire and Stedman Triples, Plain Bob Major, to various Surprise Major methods, with rounds and Queens for learners.

A short service was held in the church and conducted by the Curate (Rev. H. Brigham), who deputised for the Vicar, absent due to illness. In his address Mr. Brigham spoke of the part bell-ringers played in calling people to church. He said nothing was so characteristic as a ring of bells; it rang for Christmas and inspired us when ringing for midnight service and to celebrate historic events.

Later tea was enjoyed by more than 60 members and friends in the Church Schools. The local Press showed considerable interest in the meeting and a number of photographs were taken before the company sat down. Mr. Fisher, on behalf of the local band, said how pleased they were to have the Society at Alrewas once more. The secretary, after tea, announced that the new Archdeacon of Stafford (Ven. Basil Stratton) had consented to become president of the Society, and he felt sure that members would be delighted to hear of this. They would have the opportunity of meeting their new president at the next annual meeting.

Ringing continued after tea until 7.45 p.m. Altogether it was a successful meeting, and thanks must go to Mr. Wealthy, Mr. Dolman and their lady helpers for making it so.

D. J. T.

NORTH STAFFS ASSOCIATION

Nearly 60 members of the North Staffs Association attended the meeting held at Leek on March 19th. The meeting was arranged to coincide with the date of 100 years ago when the Sharratt family commenced their long association with Leek belfry. Mr. Edwin Sharratt started in March, 1860, followed by his son Edgar in 1900 and grandson, Edwin, in 1914, who is the only member of the family still ringing. The Vicar of Leek (the Rev. George Youell), who is also the President of the Association, offered the congratulations of the company and expressed the wish that Mr. Sharratt would spend many more happy years ringing.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTH

COLERIDGE—On April 3rd, 1960, at Tatworth Vivarage, Chard, Somerset, to Denise (nee Pryer), wife of the Rev. Nicholas F. D. Coleridge, a daughter (Elizabeth Margaret).

ENGAGEMENT

HOLLAND—ARCHER.—The engagement is announced between Marion, eldest daughter of Mr. and Mrs. G. Archer, of 71, Retford Road, Handsworth, Sheffield, and Ian Malcolm, youngest son of Mr. and Mrs. H. Holland, of School House, Hurlfield Road, Gleadless, Sheffield. Congratulations from both families. 5681

FORTHCOMING MARRIAGE

HEIGHTON—MUTIMER.—The wedding arranged between Dr. David Heighton and Miss Bridget Mutimer will take place at St. Mary the Virgin, Saxlingham Nethergate, April 18th, 2 p.m. All ringing friends welcome at the church. 5673

MARRIAGE

PASCOE—BELL.—On March 26th, 1960, at St. Mary's, Watford, Herts, by the Vicar, the Rev. J. G. Downward, assisted by the Rev. C. L. Bell, Vicar of Tongham, Surrey, Edward Charles, son of Mr. and Mrs. J. Pascoe, of Totnes, S. Devon, to Angela Margaret, daughter of Mr. and Mrs. R. G. Bell, of Watford. 5650

RETURN THANKS

MRS. MYERS AND FAMILY thank sincerely the Guild of Devonshire Ringers, the South-West Branch, Plympton St. Maurice, Emmanuel, St. Andrew's and friends for beautiful floral tributes and letters of sympathy in their recent sad loss. 5684

PERSONAL

I CAME not to call the righteous, but sinners in repentance. (Luke v., 32.)

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

HOLIDAY ACCOMMODATION

BOURNEMOUTH.—Homely bed/breakfast. Car space: children welcome: good ringing.—R. Vacher, Rew, Hampreston, Wimborne, Dorset. 5603

BOURNEMOUTH.—Close sea: full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily bookings (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth, Tel. 460015. 5699

CORNISH RIVIERA—Williams' 'Copper Hill House,' Redruth. Ideal holiday centre for all beaches and beauty spots. Extensive sea-view, overlooking north coast. Excellent cuisine, every comfort, very highly recommended. Tel. Redruth 533. Terms moderate.

MEETINGS

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Creswell, April 9th, 3 p.m. 5646

EAST GRINSTEAD GUILD.—Meeting at Barcombe, Saturday, April 9th.—C. A. Bassett.

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Harston, Saturday, April 9th, Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 5640

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton Branch.—Monthly meeting, Saturday, April 9th, Coaley (6) 3 p.m. Usual arrangements.—B. T. Cooper. 5662

HEREFORD DIOCESAN GUILD.—Ross District.—Annual meeting, Ross, Saturday, April 9th, Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. at Central Cafe.—J. J. Webb, 23, Alton Street, Ross-on-Wye. 5641

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, April 9th, Sawbridgeworth (8), 3 p.m. Tea 5 p.m. 5986

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Practice meeting Broughton-in-Furness, Saturday, April 9th, at 2.30 p.m.—N. M. Newby. 5648

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting, Bosham (6), Saturday, April 9th, 3 p.m. Names for tea to E. W. Keys, Greystones, Salthill Road, Fishbourne, Chichester. 5624

BEDFORDSHIRE ASSOCIATION.—Luton District.—Quarterly meeting, Woburn, Saturday, April 16th, Bells (8) 3 p.m. Tea (2s. 6d.) 5. Short service 6 p.m. Names to Mr. Coleman, The Bell Inn, Woburn. No name, no tea. 5630

ROCHESTER CATHEDRAL.—Practice on Saturday, April 16th, 6-7.30 p.m. All welcome. 5651

BATH AND WELLS DIOCESAN ASSOCIATION.—A.G.M., Bridgwater, Easter Monday, April 18th, Service 12 noon, St. Mary's, Lunch 1 p.m., Tudor Cafe. Meeting at St. Mary's Hall, 2.30 p.m. The following rings are available: Ashcott (6), 10 to 11; Huntspill (6), 10 to 11; North Petherton (6), 10 to 11; Cossington (6), 10.30 to 11.30; Woolavington (6), 10.30 to 11.30; Bridgwater (8), 10.30 to 12, 4.30 to 5.30 and 7 to 8; Chilton Trinity (5), 5 to 6; Durligh (6), 5 to 6; Cannington (6), 6 to 7; Spaxton (6), 6 to 7; Wembdon (6), 7 to 8. Tickets for luncheon, 6s. (which are essential), can be obtained upon receipt of a S.A.E. (send no money now) from D. Hoare, 13, Coombend, Radstock. 5938

New Quarter Has Started

This is the week to become a postal subscriber or renew your subscription.

Rate: Three months 9/6

Remit to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

BEDFORDSHIRE ASSOCIATION.—Annual meeting, Easter Monday, April 18th, Towers: Maulden (8), 10 to 10.45; Silsoe (6), 10.30 to 11.15; Gravenhurst (5), 11 to 11.45; Shillington (5), 11.15 to 12; Clifton (8), 12 to 12.40 and 2 to 3; Henlow (6), 2.30 to 3.30; Biggleswade (8), 3.15 to 4 and 7 to 8.30. Business meeting 5.30 p.m. Dinner 6s. Tea 3s. 3d. Meals only supplied if names and cash sent by April 13th to A. Smith, Turnpike Farm, Potton Road, Biggleswade, or District secretaries. Nominations for officers and C.C. representatives to J. M. Stephens, Gen. Sec., 9, Poplar Close, Leighton Buzzard. 5638

CUMBERLAND AND NORTH

WESTMORLAND ASSOCIATION
Annual general meeting at Kirkby Stephen on Easter Monday, April 18th. Bells available 1 p.m. A.G.M. 3 p.m. Service 4.30 p.m. Tea to follow. Those requiring tea must inform on or before Wednesday, April 13th, Mr. A. Morland, Mount View, South Road, Kirkby Stephen, Westmorland.—J. W. Brownrigg, Hon. Sec. 5610

DEVON GUILD.—East Devon Branch.—A.G.M., Honiton, Easter Monday, April 18th. Bells from 3 p.m.: St. Paul's (8), St. Michael's (6). Service, St. Paul's, 4.30 p.m. Tea and business after. Names for tea by 13th, please, to Webb, Oakwell, Millhead Road, Honiton. 5613

ELY DIOCESAN ASSOCIATION.—The annual general meeting will take place on Easter Monday, April 18th, at Ely. Ringing arrangements: Swavesey (6), 10 to 12; Over (8), 10 to 12; Longstanton (8), 10.30 to 12.30; Willingham (6), 11 to 1; Cottenham (6), 12 to 2; Swaffham Prior (6), 12 to 2; Burwell (8), 12 to 2; Soham (10), 1 to 3; Wilburton (6), 1 to 3; Haddenham (6), 1.30 to 3; Strettham (6), 2 to 3.30; Littleport (8), 2 to 3.30. Service in Ely Cathedral 4.15 p.m. Tickets for tea 4s. each, with S.A.E. by April 13th, from general secretary: limited number. General business meeting after tea. Towers available after tea: Strettham, Wilburton, Littleport and Sutton (6).—H. S. Peacock, Gen. Sec., 8, Roscrea Terrace, St. John's Street, Huntingdon. 5636

KENT COUNTY ASSOCIATION.—Annual meeting, Bromley, Easter Monday, April 18th, Service 12 noon, Lunch 1 p.m. Bell Hotel. Requests for tickets at once to Mr. B. W. May, Keithston, Keycol Hill, Bobbing, Sittingbourne. Towers available: Beckenham 10-11 a.m.; Bromley SS. Peter and Paul, 10.30-11.45 a.m.; Bromley, St. Luke, 10.30-11.30, 4.30-6.30; Chislehurst, The Annunciation, 4-5.30; Chislehurst, St. Nicholas', 5.45-7; Greenwich 4-6; Hayes 10.30-11.30, 6-7; Lewisham 4-6; West Wickham 10.30-11.30.—E. S. J. Hatcher. 5670

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Pinchbeck, Easter Monday, April 18th, Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, April 13th to A. R. Withyman, Glenlivet, Spalding Road, Pinchbeck, Spalding.

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting on Easter Monday, April 18th, at All Saints', Newport. Bells 2 p.m. Service at 4 p.m. Tea and business meeting to follow.—F. J. Hannington, 32 Surrey Street, Canton, Cardiff. 5617

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Annual meeting, Worcester, Easter Monday, April 18th, Service, All Saints' 11.15 a.m. Business meeting, College Hall, 12.15 p.m. Tea 5 p.m. for all who notify me before Wednesday, April 13th. Bells available, Cathedral (12) 6-7.30 p.m., All Saints' (10) 10-10.30, 11-11.10 a.m. and 7-9 p.m. Claines (10), St. John's (8), S. Swithun's (6) and Kempsey (6) all 2.15-4.30 p.m.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 5635

YORKSHIRE ASSOCIATION.—Northern District.—Meeting Easter Monday, April 18th, Felixkirk (6). Bells from 2 p.m. Tea 5 p.m., names to me by Thursday, April 14th. Selected method. Cambridge.—Edward Hudson, Hon. Sec., Singleton Cottage, Sharow, Ripon. 5678

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Bosley (6), on Saturday, April 23rd, Bells 3 p.m., Service 4.30. Tea 5 p.m. Names for tea by Tuesday, April 19th, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. Buses Macclesfield-Leek route. 5647

DEVON GUILD.—North East Branch.—Quarterly meeting, Silvertown, Saturday, April 23rd, Bells 2.30 p.m. Service 4.15 p.m. Tea and business after. Names for tea Wednesday previous, G. W. Hollis, Roseneath, Avenue, Tiverton. 5669

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting, April 23rd, Walthamstow, Bells (10) 3 p.m. Service 4.30 p.m. Tea in nearby hall. Names for tea, please, to Mr. H. Rumens, 32, Woodstock Road, E.17. 5674

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting, Saturday, April 23rd, 2.15 p.m. at Christ Church Parish Hall, Devizes Road, Swindon, Lunch 5s. 6d. at 1 p.m. Tea at 5.15 p.m., 2s. 6d. only for names received by April 16th. Names to E. Sutton, 15, Springfield Road, Swindon. Service at Christ Church 4.30 p.m. Ringing arrangements: Christ Church 11-12.30 and 6-9, St. Mark's 10.30-12.30, Rodbourne Cheney 10.30-12.30, Stratton St. Margaret 10-12 noon.—Charles Rouse, Hon. Sec., Churchdown, Glos. 5666

GUILD OF DEVONSHIRE RINGERS.—South-West Branch.—Quarterly meeting, April 23rd, Ugborough (8 bells) from 2.30 p.m. Tea and meeting, Anchor Inn, 5 p.m. Names by April 18th to T. G. Myers, 79, Regent Street, Plymouth. 5995

HALIFAX ASSOCIATION.—Ringing meeting Elland, April 23rd. Bells available 3-4.30 and 6.30 to 8 p.m. Teas provided at 2s. 6d. each. Please notify by April 16th, Mr. F. Linfoot, The Mouth, Wistons Lane, Elland. No names no tea.—A. Farrand, Sec. 5606

HERTFORD COUNTY ASSOCIATION.—Annual general meeting on Saturday, April 23rd, at Watford. Service 4.30 p.m., Tea 5.15 p.m. Important Business: (1) Proposed that the Benevolent Fund be wound up. (2) Alteration to Rule 10. Proposed that all peal fees, etc., be sent to the Peal Secretary. (3) Alleged lack of Guild interest. Bells available: Langleybury (6) 9.30-11, Rickmansworth (10) 11.30-1, Bushey (8) 10-11.30, Elstree (6) 2-3, Aldenham (8) 2-3.45, Watford (10) 3 p.m. onwards. Names for tea by Wednesday, April 20th, to R. G. Bell, 131, Hamper Mill Lane, Watford.—H. V. Frost, Hon. Gen. Sec. 5668

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Teynham (6), Saturday, April 23rd. Bells 2 p.m., Service 4. Tea (2s. per person) 5 p.m. Names together with cash by Tuesday, April 19th, to Mr. V. Page, No. 1, The Crescent, Teynham, Sittingbourne. 5608

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Great Chart, Saturday, April 23rd. Bells (6) 2.30 p.m., Service 4.30 p.m. Names for tea by previous Thursday, to Mr. L. Day, 3, Ivy Cottages, Great Chart, Ashford.—C. T. H. 5672

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting, Tunstall, Saturday, April 23rd. Bells 3 p.m., Service 4.30 p.m. Names for tea by previous Wednesday, please, to T. Barton, 30, West Ridge, Sittingbourne. 5676

LADIES' GUILD.—Lincolnshire Branch.—Annual meeting at Gainsborough (8), Saturday, April 23rd. Bells 2.30 p.m., Service 4.15. Tea 5 p.m. Names for tea, not later than Tuesday, April 19th, to Mrs. E. Gray, 54, Wellington Street, Gainsborough.—A. Richardson, Hon. Sec. 5649

LEICESTER DIOCESAN GUILD.—Annual general meeting, Saturday, April 23rd. Bells available: Sileby (8) 10.30-11.30, Cossington (5) 11.45-12.15, Syston (8) 12-1, Kibworth (8) 12-1, Great Glen (6) 1.30-2.15, Oadby (6) 2.30-3.15, Leicester All Saints' (8) 2-3.30, Leicester St. Margaret's (middle 8 ONLY) 2-3, Leicester St. John-the-Divine (10) 2.30-3.30, Leicester Cathedral (12), 3-3.55, Aylestone (8) 7-8.30, South Wigston (8) 7.30-8.30. Service in Cathedral 4 p.m. Tea followed by meeting, in Aylestone Parish Church Hall 5 p.m. A bus will leave Cathedral at 4.40 p.m. to convey ringers and friends free to Aylestone. Numbers for tea, anticipated cost 2s. 6d., and numbers of seats on bus to under-signed by first post Friday, April 22nd (none accepted later). General Committee meet in Vestry of St. John-the-Divine, Wednesday, April 20th, 7.45 p.m.—B. G. Warwick, Hon. Gen. Sec., 12, Dorothy Avenue, Glen Hills, Leicester. (Tel.: Wigston 3244). 5629

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting Linton, Saturday, April 23rd. Bells (8) 3 p.m. Please bring sandwiches. All members welcome, non-members cordially invited.—Pamela J. Usborne, Sec., 315, Loose Road, Maidstone. 5621

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Interim meeting at North Creak, on Saturday, April 23rd. Bells (6) 2.30 p.m., Service 4.30 p.m. Please bring your own teas.—C. Tovell, Branch Sec. 5679

OXFORD DIOCESAN GUILD.—Banbury and District Branch.—Quarterly meeting, Somerton (6), Saturday April 23rd. Bells 2.30 p.m., Service 4 p.m. followed by tea and business. Afterwards Steeple Aston (6) 7 p.m. Names for tea by April 20th, to H. L. Roper, Adderbury, Banbury. 5667

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Quarterly meeting, Empingham (6 bells), Saturday, April 23rd. 3 p.m. Names for tea by previous Tuesday, to W. Clark, Middle Street, Wing, Oakham. 5675

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, April 23rd. Tisbury. Service 4.15 p.m., Tea and meeting 5 p.m. Names for tea, please, by April 19th, to Miss Eloie, 8, Albany Road, Salisbury. 5671

SOUTHWELL GUILD.—Annual meeting, April 23rd. Towers open: Mansfield 2.30-4.15 and 6.30-8. Warsop and Mansfield Woodhouse 2-3.45. Service at Mansfield 4.15 p.m. Tea in Church Hall, Mansfield 4.45 for those who notify by Wednesday previous, Mr. S. W. Fossey, 2, Patterson Place, Ravensdale, Mansfield. Business meeting following tea.—J. W. Raitby, Gen. Sec. 5665

SUFFOLK GUILD.—Annual general meeting, Bury St. Edmunds, Saturday, April 23rd. St. Mary's (8) 2-3 p.m., Cathedral (10) 3-4, Service Cathedral 4. Tea 5 p.m., Palmers Restaurant. Business meeting 5.45 p.m., Abbot Anselm Institute, Cathedral 7-8 p.m. St. Mary's 8-9 p.m. Names for tea by Wednesday, April 20th, to me.—J. W. Blythe, Gen. Sec., 29, Holton Road, Halesworth, Suffolk. 5664

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Derby, Saturday, April 30th. Lunch (8s.) will be arranged at St. James' Hotel, St. James' Street, 1 p.m., for those notifying, by April 25th, Mr. J. F. Smallwood, Heatherbrae, South Park Avenue, Darley Dale, Matlock. Towers available: St. Alkmund's (8) 10.45-11.45 a.m., Cathedral (10) 11.45 a.m.-12.45 p.m., St. Peter's (8) 2.30-3.15, St. Luke's (8) 4-5.30, St. Andrew's (10) 5.30-7.30 p.m. Business meeting 3.15 p.m. at St. Peter's Parochial Hall, Train departs St. Pancras 7.55 a.m. due Derby 10.21 a.m. Party rate tickets available for those notifying me by April 25th. John Chilcott, Hon. Sec., Kirklake, 67, Farley Road, Selsdon, Surrey. 5680

YORKSHIRE ASSOCIATION.—Annual general meeting at Sheffield on April 30th. Bells available: St. Marie's R.C. (8, 25 cwt.) 3-5 p.m. St. John's, Ranmoor (10, 17 cwt.) 3-4.30 p.m. Cathedral (12, 40 cwt.) 6.30-9 p.m. Tea (2s. 6d. per head) served in the Wolstenholme Hall at 5.15 p.m., followed by the business meeting. Names for tea by the 28th inst., to Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield 8. Subscriptions are now due, and reports will be available.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 5677

SWANSEA AND BRECON GUILD.—Ringing Competition.—Please note alteration of date—it is now June 11th, 1960, and not May 21st.—J. A. H. 5688

SOCIETY OF GLAMORGAN WANDERERS

On March 19th the first meeting of the Society of Glamorgan Wanderers was held at Llandaff Cathedral with an attendance of approximately 30 members and friends. The Society was formed in July, 1959, when nine of the members toured Somerset and Devon for a week on bicycles and rang at approximately 40 towers. The average age of the members is 17½ years.

Ringing commenced at 3 p.m. with a short touch of Kent Treble Bob Major, and during the afternoon rounds. Plain Bob Major, Kent Treble Bob Major, Cambridge Surprise Major, Double Norwich Court Bob Major, Plain Bob Royal, and Kent Treble Bob Royal were rung.

Ringing ceased at 4.30 p.m. and a business meeting was held during which three new members were elected. It was decided to hold a fortnight's tour this year commencing on Sunday, August 21st, and also to hold another meeting of the Society on either May 21st or 28th, pending the date of the Llandaff branch meeting of the Llandaff and Monmouth Diocesan Association in May.

The members then rang for Evensong at Evensong from 6.30-7.30 p.m.

The Society would like to thank the Dean of Llandaff for the use of the bells and a room for the business meeting. Also Mr. Robert Hughes for making all the necessary arrangements at the Cathedral.

A. M. C.

5,000 LITTLE BOB ROYAL

Composed by G. W. DEBENHAM

| 2 3 4 5 6 7 8 9 0 | W | M | H |
|-------------------|------------|---|---|
| 6 4 2 3 5 7 8 9 0 | — | — | 1 |
| 3 6 2 4 5 | — | — | 3 |
| 3 2 4 6 5 | — | — | 2 |
| 4 2 5 6 3 | — | — | 0 |
| 3 5 2 6 4 | — | — | 1 |
| 6 3 2 5 4 | — | — | 3 |
| 5 6 2 3 4 | — | — | 0 |
| 5 2 3 6 4 | — | — | 2 |
| 4 3 2 6 5 | — | — | 1 |
| 2 4 5 3 6 | — | — | 0 |
| 3 2 5 4 6 | — | — | 3 |
| 4 3 5 2 6 | — | — | 0 |
| 3 4 5 2 6 | 1.2.3.5.4. | | |
| 2 3 5 4 6 7 8 9 0 | — | — | 3 |

| 2 3 5 4 6 7 8 9 0 | B | W | M | H |
|-------------------|---|---|---|---|
| 4 3 5 2 6 7 0 8 9 | X | S | 0 | |
| 4 5 2 3 6 | — | — | 2 | |
| 3 4 2 5 6 | — | — | 3 | |
| 5 3 2 4 6 | — | — | 3 | |
| 2 4 5 3 6 | — | — | 1 | |
| 5 3 4 2 6 | — | S | 1 | |
| 2 5 4 3 6 | — | — | 3 | |
| 3 2 4 5 6 | — | — | 3 | |
| 3 4 5 2 6 | — | — | 2 | |
| 2 3 5 4 6 7 0 8 9 | — | — | 3 | |
| 2 3 5 4 6 7 9 0 8 | X | — | 0 | |

| 2 3 5 4 6 7 9 0 8 | B | W | M | H |
|-------------------|---|---|---|---|
| 6 5 2 3 4 7 8 9 0 | X | — | — | 1 |
| 2 3 6 5 4 | — | — | 3 | |
| 3 2 5 6 4 | — | — | 2 | |
| 5 2 4 6 3 | — | — | 0 | |
| 3 4 2 6 5 | — | — | 1 | |
| 6 3 2 4 5 | — | — | 3 | |
| 4 6 2 3 5 | — | — | 0 | |
| 4 2 3 6 5 | — | — | 2 | |
| 5 3 2 6 4 | — | — | 1 | |
| 2 5 4 3 6 | — | — | 0 | |
| 3 2 4 5 6 | — | — | 3 | |
| 5 3 4 2 6 | — | — | 0 | |
| 2 3 4 5 6 7 8 9 0 | S | — | 3 | |

This composition contains the extent of the combinations of 4, 5 and 6 in 5-6 in the Home position, and 6th 22 times at Home in the Tittums position, in the minimum number of changes.

GLOUCESTER AND BRISTOL ASSOCIATION Tewkesbury Branch

A most enjoyable meeting was held at Beckford, Glos. on March 5th, when many visitors, including one ringer from Australia, were welcomed.

The service was conducted by the Vicar, the Rev. Vokes, who gave an inspiring address. An excellent meal was provided by the ladies of the church. At the business meeting which followed it was agreed that for the annual outing the Ringing Master (Mr. E. T. Newbury) should arrange a trip to towers in South Wales. An interesting report of the activities of the Management Committee was given by Mr. Alf. Pulley and the accounts for the previous year were approved. It was agreed that the next meeting should be held at Chaceley.

After the business meeting certain members had the enlightening experience of hearing a recording of their ringing efforts, made by the Vicar, who stated that he proposed to use the recording for background purposes in a production of a play.

Nothing daunted, however, an enjoyable meeting was concluded with ringing which ranged from rounds to Surprise methods.

5,120 UTTOXETER SURPRISE MAJOR

By STEPHEN IVIN

B W M H 2 3 4 5 6

| | | | | | | | | |
|---|---|---|--|---|---|---|---|---|
| X | | | | 2 | 3 | 5 | 6 | 4 |
| | 2 | | | | | 5 | 3 | 6 |
| X | | | | | | 5 | 3 | 2 |
| | | 2 | | | | 5 | 6 | 3 |

Repeat 4 times.

First rung at Uttoxeter, February 13th, 1960,
conducted by D. P. Jones.

5,024 HALSTEAD SURPRISE MAJOR

By G. LINDOFF

2 3 4 5 6 M I/F W H

| | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|
| 5 | 4 | 3 | 2 | 6 | | 2 | | | |
| 2 | 4 | 3 | 6 | 5 | | | X | | |
| 6 | 2 | 3 | 4 | 5 | | | | 3 | |
| 3 | 4 | 6 | 2 | 5 | | | | | 3 |
| 4 | 5 | 6 | 2 | 3 | | | X | | |
| 2 | 6 | 3 | 5 | 4 | | | | | |
| 5 | 2 | 3 | 6 | 4 | | | | | 3 |
| 6 | 5 | 3 | 2 | 4 | | | | | 3 |
| 2 | 5 | 3 | 4 | 6 | | | X | | |
| 4 | 2 | 3 | 5 | 6 | | | | 3 | |
| 5 | 2 | 4 | 3 | 6 | | | X | | |
| 4 | 3 | 5 | 2 | 6 | | | | 3 | |
| 2 | 3 | 4 | 5 | 6 | | | X | | |

Contains the 144 'roll-ups.'

First rung at Halstead, Essex, March 12th,
1960.

LANCASHIRE ASSOCIATION INSTRUCTION & DIAGRAM BOOK NOW AVAILABLE TO ALL RINGERS

at 3/- each, post free, from:

F. DUNKERLEY,
STANDARD MILL (ROCHDALE) Ltd.
ROCHDALE

'THE WORLD'S BEST BELLROPES'

Noted for Easy Handling and
Non-stretching

Established 1820

Phone 2400

JOHN PRITCHARD

(ROPES) Ltd.

LOUGHBOROUGH

CLOCK AND CHIMING ROPES

SPlicing AND REPAIRS

BELL MUFFLERS

Price List on Application

FROM HANDLING A BELL TO
CALLING A PEAL

The Ringers' Handbook

Detailed Instruction in the
Four Standard Methods4 to 6 bells 3/- :: 4 to 8 bells 4/6
Plus 4d. postageObtainable ONLY from Mrs. E. S. Powell,
Poleshill Cottage, Langford Budville,
Wellington, Somerset

PEAL & QUARTER PEAL CARDS

NEW PRICE - 6/6

Minimum Set of 12

PUBLICATIONS

BY THE CENTRAL COUNCIL

| | |
|---|-------|
| CENTRAL COUNCIL HAND-BOOK | s. d. |
| BEGINNERS' HANDBOOK (6 for 5s.) | 2 6 |
| GRANDSIRE CATERS | 1 0 |
| PRESERVATION OF BELLS etc. | 2 0 |
| ON CONDUCTING | 1 0 |
| PLAIN MAJOR METHODS | 3 6 |
| COMPOSITIONS OF MAJOR | 3 0 |
| DOUBLES METHODS | 2 0 |
| FOUR-WAY TABLE MINOR METHODS | 6 |
| CHANGE RINGING ON HAND-BELLS | 2 6 |
| METHODS SHEETS— | |
| Cambridge Surprise Major | 6 |
| Double Norwich | 6 |
| Stedman and Grandsire Triples | 6 |
| COLLECTION OF PEALS— | |
| Sect. III., Double Norwich C.B. | 1 0 |
| REPORTS P.A.B. CONFERENCE | 8 |
| INSTRUCTIONS ON CARE OF CHURCH BELLS (Card) | 6 |
| MODEL CODE OF RULES Ringers' Society or Company | 6 |
| VILLAGE BELLS (New Edition) | 1 2 |
| METHODS COMMITTEE'S REPORT ON EXTENSION | 1 0 |
| ELECTRICAL SWITCHGEAR WARNING CARDS | 3 |
| SPliced TRIPLES | 6 |
| BLUE LINE PROOF Pts. I. & II. | 6 |

Post Free

MR. R. F. B. SPEED,
'Four Winds,' School Lane,
Stretton-on-Dunsmore, Rugby, Warwicks.

Jasper Snowdon Series

'ROPESIGHT,' 12th edition, 150 pages,
1955 reprint, 3/11'GRANDSIRE,' by J. A. Trollope, 130
pages, 3/9'STANDARD METHODS,' 12th edn.
Letterpress 3/5. Diagrams 1957
reprint 3/8'SURPRISE METHODS,' by Rev. C.
D. P. Davies, 3/3All post free on receipt of postal order
only from

MRS. WINIFRED TURNER

73, Braithwaite Gardens
STANMORE, MIDDLESEX

FOR PROMPT DELIVERY OF HIGH QUALITY

BELL ROPES

As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial
Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peter-
borough, Melbourne (Australia), Rochester, Dublin, St. Patrick's,
Manchester, Durban and Worcester Cathedrals, etc.

Apply to

JOHN NICOLL

Established 1760

CHURCH BELL ROPE MANUFACTURER

64, LEWISHAM PARK :: :: LONDON, S.E.13

WILLIAM

The original Leeds
firm

(Manager: R. H. Dove)

POTTS

& SONS LTD., BANKFIELD TERRACE, LEEDS,

CHURCH CLOCKS

ALL TYPES OF WORK:
INSPECTIONS WITHOUT
CHARGE OR OBLIGATION

Phone 52757