



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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ANOTHER EPOCH

AFTER remaining at a selling price of sixpence for five years, 'The Ringing World' to-day makes its bow to the public as an eightpenny newspaper. The force of circumstances that necessitated this change has been fully explained to our readers. We hope that our subscribers, who now number over 5,700 a week, will accept the new price and continue to give their full support. This last year we have had the pleasure of increasing our circulation by 200, the biggest increase for some years. The reason we emphasise this is because the editor has in front of him a letter written by one who prides himself on having been a member of a Diocesan Conference, which reads:

'The Ringing World' is fast heading for extinction and eventual bankruptcy—as I for one have foreseen for several years. A new outlook is needed, if not a new committee and a new editor; some no doubt will say 'and I agree'! I have ceased taking it for over a year for reasons similar to those aired by Mr. John Brain (page 693), but I still see it when a friend who does take it and myself walk into the same shop, he to buy his 'Ringing World' and myself to buy other journals.

Had this critic been a regular reader of 'The Ringing World' he would have seen that the position is far from bankruptcy. The capital account of the journal, as presented at Southport, showed a credit of £4,522. At the end of 1958 the Central Council had investments at cost of £4,362 and cash at bank and in hand of £1,493. When the present editor took office in 1946 there was a balance on the capital account of £1,046. In that year the total cost of producing the journal was £1,395; last year it was £6,457. The difference has not gone on the editor's salary, but in the continued rise in production costs.

If the Exercise shares the opinion of this critic there will be an opportunity at Folkestone next Whitsun to change the composition of the editorial committee and to instruct the new committee to appoint a new editor. The constitution of the Central Council is democratic; the great majority of its members are the elected representatives of the affiliated Guilds and Associations. It is for them to say how they wish the journal to be run; the committee is elected by them.

The whole of this additional cost of 2d. a week is not being absorbed in production costs. The committee are giving the Exercise a larger journal. While the number of pages remains the same, the length of each page is being increased by one inch, and this is the equivalent of a page and a half reading matter each week. On special occasions, such as the Central Council meeting, the committee are prepared to increase the issue to 24 pages. This weekly addition will

be very valuable to the editor, and should provide space for feature articles, which he hopes that those with special knowledge will submit.

When an editor declares that his publication cannot be improved, then it is time for him to consider resigning his office. There is no question—as some of our correspondents have pointed out, that 'The Ringing World' *can be improved*. Taking advantage of the increased space available, with this issue we introduce the first of what we hope will be a long series of articles, 'Servants of the Exercise.' With the big influx of new readers with young recruits in our belfries, it is only right and proper that they should know something concerning the men and women who have not only brought change ringing to its present status but have by their influence and example added to the dignity of ringers as servants of the Church. Ringing, like cricket, is not restricted to one section of the community; people of all classes of society find a lifetime fellowship through service in the belfry.

Periodically the editor is accused of not taking an interest in the younger ringer. This week we give the first of our tips for beginners, written by a noted peal ringer, who has travelled extensively in the country and observed many of the prevailing faults of young and indifferent ringers. Don't dismiss them lightly; they are the secret of good handling, the basis of ringing.

Another important article introduced this week is 'Stedman for Beginners,' by Mr. Wilfrid G. Wilson. With the late Mr. Ernest Turner, Mr. Wilson in his younger days was a pupil of the late Mr. J. Armiger Trollope, the second editor of this journal. Both these pupils captured Mr. Trollope's enthusiasm for many sides of ringing. The late Mr. Turner completed certain of Mr. Trollope's revision of the Jasper Snowdon series of text books. Mr. Wilson's gift as a clear and simple writer has been demonstrated in many ways. His roneoed booklet for beginners met with an exceptional demand, and when the Central Council decided to revise "The Beginner's Handbook," they appointed him to the committee, and he provided much of the text. We feel certain that 'Stedman for Beginners' will make a strong appeal to young ringers and will also be read by others. To-day at meetings one comes in contact with young people priding themselves on ability to ring Surprise but floundering hopelessly with Stedman, which for bell music is some of the best, particularly in the estimation of the outside public.

To all our readers—critics and friends—we wish them a happy and prosperous New Year. Ringing in this country is in a good heart; we have some splendid and enthusiastic youngsters, who we are certain will carry forward the torch. May 1960 see good recruitment and better Sunday ringing throughout the land.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 19, 1959, in 3 Hours and 34 Minutes.

At the Cathedral Church of St. Philip,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 20 lb. in D.

| | |
|------------------------------|-------------------------------|
| BRIAN J. WOODRUFFE .. Treble | ARTHUR G. MASON 7 |
| MURIEL REAY 2 | MICHAEL ELSON 8 |
| RUTH M. BORDER 3 | JOHN McDONALD 9 |
| NORMAN J. GOODMAN .. 4 | RALPH G. EDWARDS .. 10 |
| ARTHUR V. PEARSON .. 5 | JOHN A. ANDERSON .. 11 |
| GEORGE E. FEARN 6 | FREDERICK E. COLLINS .. Tenor |

Composed by FRÉDÉRIK DENCH. Conducted by FREDERICK E. COLLINS.

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 19, 1959, in 3 Hours and 58 Minutes.

At the Cathedral Church of All Saints,

A PEAL OF 5280 NEW CAMBRIDGE SURPRISE MAXIMUS

Tenor 35½ cwt. in C sharp.

| | |
|--------------------------------|--------------------------|
| THOMAS W. STRANGEWAY .. Treble | GORDON BENFIELD 7 |
| EDWARD JENKINS 2 | J. HENRY FIELDEN 8 |
| BASIL JONES 3 | JOHN WORTH 9 |
| C. KENNETH LEWIS 4 | LESLIE BOUMPHREY .. 10 |
| W. ERIC CRITCHLEY .. 5 | WILFRID F. MORFION .. 11 |
| LESLIE W. G. MORRIS .. 6 | BRIAN HARRIS Tenor |

Arranged and Conducted by LESLIE W. G. MORRIS.

First peal of New Cambridge Surprise Maximus on the bells in the county, and by the Association.

TEN BELL PEALS

CULLOMPTON, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Dec. 12, 1959, in 3 Hours and 37 Minutes.

At the Church of St. Andrew.

A PEAL OF 5007 STEDMAN CATERS

Tenor 19½ cwt.

| | |
|-----------------------------|---------------------------|
| ARTHUR H. REED Treble | FRANK L. HARRIS 6 |
| MICHAEL J. BEST 2 | GWILYM SALMON 7 |
| LAURENCE E. HITCHINS .. 3 | RONALD G. BECK 8 |
| PHILIP N. TUBBS 4 | DAVID HOARE 9 |
| EDWARD J. CHIVERS .. 5 | JOHN HARTLESS Tenor |

Composed by SIR A. P. HEYWOOD. Conducted FRANK L. HARRIS.

NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Dec. 12, 1959, in 3 Hours and 31 Minutes.

At the Cathedral Church of St. Nicholas,

A PEAL OF 5055 STEDMAN CATERS

Tenor 37 cwt. 3 qr. in D flat.

| | |
|-------------------------|--------------------------|
| *NANCY LEA Treble | †DENIS A. BAYLES 6 |
| *JACK ANDERSON 2 | EDMUND P. CROWDY .. 7 |
| J. ALAN AINSWORTH .. 3 | KENNETH ARTHUR 8 |
| ROBIN TURNER 4 | ERIC N. HARRISON .. 9 |
| GEORGE S. DEAS 5 | CHARLES LEA Tenor |

Composed by C. CHARGE. Conducted by EDMUND P. CROWDY.

* First peal on ten bells. † 200th peal for the Association. First in the method as conductor.

Rung for the Patronal Festival.

EVERCREECH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 19, 1959, in 3 Hours and 4 Minutes.

At the Church of St. Peter.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt. 17 lb. in E.

| | |
|------------------------------|------------------------------|
| ALBERT M. TYLER Treble | RONALD G. BECK 6 |
| DAVID HOARE 2 | RICHARD J. BOWDEN .. 7 |
| ELIZABETH A. G. BOWDEN 3 | EDWARD J. CHIVERS .. 8 |
| ANTHONY J. SANGER .. 4 | GWILYM SALMON 9 |
| HENRY J. SANGER 5 | WILLIAM H. KINGCOTT .. Tenor |

Composed and Conducted by ALBERT M. TYLER.

EIGHT BELL PEALS

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 5, 1959, in 2 Hours and 32 Minutes.

At the Church of St. James-the-Great,

A PEAL OF 5088 BEDFORD SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb.

| | |
|-----------------------------|-----------------------------|
| EDGAR C. SHEPHERD .. Treble | JOHN PINFOLD 5 |
| RUTH M. BORDER 2 | JOHN McDONALD 6 |
| ARTHUR V. PEARSON .. 3 | JOHN A. ANDERSON .. 7 |
| PETER BORDER 4 | GEORGE E. FEARN Tenor |

Arranged and Conducted by PETER BORDER.

First peal in the method for the Guild, and by all.

ERDINGTON, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Dec. 7, 1959, in 2 Hours and 38 Minutes.

At the Roman Catholic Church of SS. THOMAS AND EDMUND,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 16 lb. in F.

| | |
|-----------------------------|--------------------------|
| RUTH M. BORDER Treble | BRIAN J. WOODRUFFE .. 5 |
| GEORGE E. FEARN 2 | JOHN McDONALD 6 |
| VIVIANNE M. HORTON .. 3 | ANTHONY A. AGER 7 |
| ANDREW N. STUBBS .. 4 | PETER BORDER Tenor |

Composed by ARTHUR CRAVEN.

Conducted by PETER BORDER.

BURTON-ON-STATHER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Dec. 10, 1959, in 2 Hours and 48 Minutes.

At the Church of St. Andrew,

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 12 cwt. 28 lb.

| | |
|---------------------------|-----------------------------|
| *RONALD CHAFFER .. Treble | GEORGE W. MOODY 5 |
| C. AUBREY HARRISON .. 2 | RICHARD HALL 6 |
| JACK BRAY 3 | ARTHUR CROWDER 7 |
| *HARRY HALL 4 | MICHAEL CROWDER Tenor |

Composed by E. H. LEWIS.

Conducted by JACK BRAY.

* 100th peal. Michael Crowder has now 'completed the circle.'

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Dec. 10, 1959, in 2 Hours and 49 Minutes.

At the Church of All Saints.

A PEAL OF 5024 ROMFORD SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

| | |
|----------------------------|---------------------------|
| MICHAEL HATCHETT .. Treble | H. GEORGE HART 5 |
| ELSIE K. HART 2 | ALICK CUTLER 6 |
| THOMAS J. LOCK 3 | G. WILLIAM CRITCHLEY .. 7 |
| CLAUDIA A. CRITCHLEY .. 4 | JOHN R. MAYNE Tenor |

Composed by CHARLES J. SEDGLEY.

Conducted by JOHN R. MAYNE.

First peal in the method.

AUDLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Dec. 12, 1959, in 3 Hours and 15 Minutes.

At the Church of St. James-the-Great.

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 18 lb. in F sharp.

| | |
|-------------------------------|----------------------------|
| *†REG. A. CHALLINOR .. Treble | *WALTER SHERRATT .. 5 |
| *†NORMAN SHERRATT .. 2 | *CHARLES S. RYLES .. 6 |
| *CHARLES A. S. WEBB .. 3 | *GEOFFREY DAVIES .. 7 |
| *†PHILLIP A. MASON .. 4 | FREDK. E. WILSHAW .. Tenor |

Composed by H. DAINS.

Conducted by FREDK. E. WILSHAW.

* First peal in the method. † First on eight bells. ‡ First peal.

BLECHINGLEY, SURREY.

THE SURREY ASSOCIATION.

On Sat., Dec. 12, 1959, in 3 Hours and 2 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 18 cwt. in E.

| | |
|-------------------------------|-------------------------------|
| EDWARD G. L. COWARD .. Treble | GORDON T. PETERS 5 |
| GEORGE OLLIVER 2 | NORMAN S. BAGWORTH .. 6 |
| G. FRANK OAKSHOTT .. 3 | FREDERICK E. COLLINS .. 7 |
| ALAN STREETER 4 | *ARTHUR R. C. CLARKE .. Tenor |

Conducted by FREDERICK E. COLLINS.

* First peal on eight bells.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Dec. 12, 1959, in 3 Hours and 24 Minutes.

At the Cathedral Church of The Holy and Undivided Trinity,

A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 21 cwt. in E flat.

| | |
|---------------------------|---------------------------|
| PATRICK J. BIRD .. Treble | *BRYNLEY A. SHACKLETON 5 |
| HERBERT T. FERRIS .. 2 | F. CECIL MOGFORD .. 6 |
| RICHARD J. BOWDEN .. 3 | REGINALD G. HOOPER .. 7 |
| ELIZABETH A. G. BOWDEN 4 | *D. JOHN HUNT Tenor |

Composed by J. CARTER.

Conducted by D. JOHN HUNT.

* First peal of Bob Major. First as conductor. First of Bob Major on the bells.

DRONFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 50 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt.

| | |
|-----------------------------|------------------------------|
| GEORGE H. PAULSON .. Treble | JOHN R. KETTERINGHAM .. 5 |
| *KENNETH R. GOODALL (12) 2 | HERBERT F. TAYLOR .. 6 |
| J. FRANK SMALLWOOD .. 3 | LEONARD GOODALL .. 7 |
| MALCOLM P. PHIPPS .. 4 | RICHARD E. PRICE Tenor |

Composed by J. R. PRITCHARD.

Conducted by LEONARD GOODALL.

* First peal of Major.

KNEBWORTH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 46 Minutes.

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

| | |
|--------------------------------|--------------------------|
| CLAUDIA A. CRITCHLEY .. Treble | *JOHN E. T. WISEMAN .. 5 |
| G. WILLIAM CRITCHLEY .. 2 | PETER J. COLES .. 6 |
| FREDERICK W. ELLIS .. 3 | PATRICIA M. BOURN .. 7 |
| ERIC EDMONDSON .. 4 | THOMAS J. LOCK .. Tenor |

Composed by ARTHUR CRAVEN. Conducted by G. WILLIAM CRITCHLEY.

* First peal in the method.

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. Heywood's transposition of Thurstan's. Tenor 9½ cwt.

| | |
|--------------------------------|---------------------------|
| *BERNARD W. FAIRHEAD .. Treble | *ROY DUESBURY .. 5 |
| FRANK B. LUFKIN .. 2 | *H. FRANK PIKE .. 6 |
| *EVELYN R. M. CANSDALE .. 3 | *MAURICE E. DOWNS .. 7 |
| *URBAN W. WILDNEY .. 4 | HARRY J. MILLATT .. Tenor |

Conducted by FRANK B. LUFKIN.

* First peal of Stedman Triples. First of Stedman Triples in the District for 25 years.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 12, 1959, in 3 Hours and 2 Minutes.

AT THE CHURCH OF SS. MARY AND NICHOLAS.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt.

| | |
|------------------------------|----------------------------|
| STANLEY E. BENNETT .. Treble | JOHN G. AMES .. 5 |
| *GEORGE DAWSON .. 2 | *ALBERT W. A. LEGGETT .. 6 |
| MAURICE BENNETT .. 3 | EDWIN T. CHAPMAN .. 7 |
| RONALD C. NOON .. 4 | NORMAN V. HARDING .. Tenor |

Composed by C. J. SEDGLEY. Conducted by EDWIN T. CHAPMAN.

* First peal in the method.

Rung as a thankoffering on the completion of work to beautify and improve the acoustics of the chancel.

STANFORD-LE-HOPE, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 5 lb.

| | |
|----------------------------|-----------------------------|
| DENNIS A. HEWITT .. Treble | HARRY TURNER .. 5 |
| *MICHAEL C. AUSTIN .. 2 | ALFRED J. HOUSE .. 6 |
| *VALERIE K. HESTER .. 3 | CHARLES E. WILLMINGTON .. 7 |
| *BRIAN DOWNS .. 4 | FRANK V. GANT .. Tenor |

Composed by STEPHEN IVIN.

Conducted by HARRY TURNER.

* First peal of Yorkshire Major.

Rung in memoriam Arthur C. Chaplin, a life member of the Essex Association.

LONG SUTTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Dec. 14, 1959, in 3 Hours.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 CORNWALL SURPRISE MAJOR

Tenor 15 cwt.

| | |
|-------------------------|---------------------------|
| GEORGE DAWSON .. Treble | EDWIN T. CHAPMAN .. 5 |
| JOHN E. ALLEN .. 2 | ALBERT W. A. LEGGETT .. 6 |
| MAURICE BENNETT .. 3 | CYRIL R. BURRELL .. 7 |
| STANLEY E. BENNETT .. 4 | RONALD C. NOON .. Tenor |

Composed by C. J. SEDGLEY.

Conducted by RONALD C. NOON.

First peal in the method by all the band.

HUSBORNE CRAWLEY, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Tues., Dec. 15, 1959, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 12 lb. in D.

| | |
|---------------------------|---------------------------|
| GEORGE HAWKINS .. Treble | PATRICK W. SALTMARSH .. 5 |
| JENNIFER M. DAVIES .. 2 | ALFRED E. RUSHTON .. 6 |
| JAMES G. NEWMAN .. 3 | BRYAN PATTISON .. 7 |
| *RICHARD J. HARRISON .. 4 | STEPHEN IVIN .. Tenor |

Composed and Conducted by STEPHEN IVIN.

* First Surprise peal, and first touch in the method.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Dec. 16, 1959, in 3 Hours and 21 Minutes.

AT THE CHURCH OF ST. PETER, MANCROFT.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part, seventh observation. Rung on the D minor octave, tenor 28 cwt.

| | |
|---------------------------|--------------------------|
| STANLEY W. GALL .. Treble | GEORGE P. ADAMS .. 5 |
| NOLAN GOLDEN .. 2 | TREVOR N. J. BAILEY .. 6 |
| H. WILLIAM BARRETT .. 3 | F. CHARLES GOODMAN .. 7 |
| *A. SPENCER BROTHERS .. 4 | BERT GOGLE .. Tenor |

Conducted by NOLAN GOLDEN.

* First peal of Triples.

Rung half-muffled in memoriam C. J. R. Coleman, organist at the church for many years.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 19, 1959, in 3 Hours.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 25 cwt.

| | |
|---------------------------------|----------------------------|
| MRS. FRANCIS J. CHEAL .. Treble | FRANCIS J. CHEAL .. 5 |
| CYRIL J. GOULD .. 2 | *CHARLES E. J. NORRIS .. 6 |
| HARRY SPRINGATE .. 3 | †WILLIAM A. J. KNIGHT .. 7 |
| ALAN WRIGLEY .. 4 | RONALD E. NORRIS .. Tenor |

Conducted by WILLIAM A. J. KNIGHT.

* 175th peal. † 40th peal of Triples.

Rung as a silver wedding compliment to Albert and Dorothy Dunk. of Stockbury, both members of the Kent County Association; also for the 45th wedding anniversary of the ringer of the sixth.

FIVE AND SIX BELL PEALS

DUNKERTON, NEAR BATH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(Bath Branch.)

On Sat., Nov. 21, 1959, in 2 Hours and 28 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 DOUBLES

Being six extents of Reverse Canterbury, 16 extents of Plain Bob and 20 extents of Grandsire. Tenor 5 cwt. 18 lb. in C.

| | |
|------------------------|-------------------------|
| ALAN F. LEE .. Treble | J. JAMES JEFFERIES .. 4 |
| BRIAN DAVIS .. 2 | TERENCE J. MILSOM .. 5 |
| *DAVID J. BARNETT .. 3 | ALBERT F. BUTT .. Tenor |

Conducted by ALAN F. LEE.

* First peal in three methods. The conductor has now completed the circle.

Rung to welcome David Lesley Parfrey, son of Mr. and Mrs. H. Parfrey.

EWELME, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 5, 1959, in 3 Hours.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 DOUBLES

Being four extents each of St. Simon's, St. Martin's, St. Nicholas', Winchendon Place Bob, Reverse Canterbury, three each of St. Bartholomew's, Place Bob, six of Plain Bob and ten of Grandsire.

Tenor 18 cwt. 1 qr. 15 lb.

| | |
|-------------------------|-------------------------|
| RICHARD BAKER .. Treble | REGINALD TUCKWELL .. 4 |
| JAMES GODMAN .. 2 | FRANK ABSOLOM .. 5 |
| FRANK GODDEN .. 3 | WILLIAM FULKER .. Tenor |

Conducted by FRANK ABSOLOM.

Rung for the 72nd birthday of J. H. Winfield, who was unable to ring.

WORFIELD, SHROPSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 5, 1959, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. PETER-THE-APOSTLE.

A PEAL OF 5040 WINCHENDON PLACE BOB DOUBLES

Being 42 extents (four callings). Tenor 15 cwt. in F.

| | |
|-------------------------------|------------------------|
| ANDREW J. STRATHDEE .. Treble | EDWARD W. COLLEY .. 3 |
| BARNABAS G. KEY .. 2 | MICHAEL W. FAIREY .. 4 |
| CLIVE M. SMITH .. Tenor | |

Conducted by BARNABAS G. KEY.

First peal in the method by all the band, on the bells, and for the Society.

Rung after meeting short for seven Minor methods.

CHURCH
CLOCKSNEW ELECTRIC OR HAND-WOUND
INSTALLATIONS—ALL TYPES OF REPAIRSEXISTING HAND-WOUND
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Smith of Derby
CLOCKS

JOHN SMITH & SONS - DERBY

HARSTON, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Wed., Dec. 9, 1959, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.

Tenor 9 cwt.

| | |
|------------------------------|-----------------------------|
| PAUL CATIERMOLE Treble | T. REGINALD DENNIS .. 4 |
| *ALFRED MYNOTT 2 | JOHN G. GIPSON 5 |
| *D. WILLIAM NEWMAN .. 3 | WILLIAM J. RIDGMAN .. Tenor |

Conducted by WILLIAM J. RIDGMAN.

* First peal in the method.

COBHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 55 Minutes,

AT THE COLLEGIATE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 MINOR

Being an extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 24 cwt.

| | |
|-------------------------|----------------------------|
| RALPH BIRD Treble | IAN H. ORAM 4 |
| COLIN F. MCGILL 2 | THOMAS CULLINGWORTH .. 5 |
| JOHN R. COOPER 3 | A. PATRICK CANNON .. Tenor |

Conducted by IAN H. ORAM.

First peal in seven methods on the bells.

HOAR CROSS, STAFFORDSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Dec. 12, 1959, in 3 Hours and 12 Minutes,

AT THE CHURCH OF HOLY ANGELS,

A PEAL OF 5040 DOUBLES

Being 13 extents of Stedman, 8 each of Grandsire and St. Martin's, 7 of Plain Bob and 6 of St. Simon's.

Tenor 28 cwt. 1 qr. 7 lb. in D flat.

| | |
|-------------------------------|---------------------------|
| GEORGE L. ROOBOTTOM .. Treble | DAVID W. FRIEND 4 |
| DAVID W. BRUNNING 2 | DEREK P. JONES 5 |
| *JOHN K. SMITH 3 | JOSEPH W. COTTON .. Tenor |

Conducted by DAVID W. BRUNNING.

* First peal of Doubles in five methods. The ringer of the tenor has 'circled the tower.'

PASTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Plain Bob, and one extent each of Kent Treble Bob, Double Court and St. Clement's.

Tenor 12 cwt.

| | |
|-----------------------------|---------------------------------|
| WILLIAM H. HOLDOM .. Treble | WILFRED G. SAUNDERS .. 4 |
| JOHN R. SMITH 2 | FRANK C. J. ARNOLD .. 5 |
| DERICK W. PARDON 3 | CEDRIC F. W. PHILLIPPO .. Tenor |

Conducted by CEDRIC F. W. PHILLIPPO.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 12, 1959, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob (four callings) and 3,600 Grandsire (ten callings).

Tenor 6 cwt. 1-qr. 1 lb.

| | |
|-----------------------------|-----------------------------|
| *JANE SHAW Treble | *COLIN D. BAUGH 4 |
| †ROBERT E. D. HENEBURY .. 2 | ‡JUDY ROBINSON 5 |
| *JAMES T. CLARK 3 | VINCENT A. HEMMING .. Tenor |

Conducted by VINCENT A. HEMMING.

* First peal. † First 'inside.' ‡ First in two methods.

STRATHFIELDSAYE, HAMPSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sun., Dec. 13, 1959, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Being two extents each of Stedman, St. Martin's and St. Simon's, and four extents of Clifford's Pleasure, Little Aston, Southrepps Pleasure, Reverse Canterbury Pleasure, April Day, Seighford, Plain Bob, Kennington and Grandsire.

Tenor 7½ cwt.

| | |
|-----------------------------|-------------------------|
| BRYAN C. STIRLAND .. Treble | †RONALD K. RUSS 3 |
| *RONALD F. DISERENS .. 2 | FRANK W. LEWIS 4 |

GEOFFREY K. DODD Tenor

Conducted by GEOFFREY K. DODD.

* First peal of Doubles. † First of Doubles in more than one method. First in 12 methods on the bells.

THEBERTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sun., Dec. 13, 1959, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Rev. E. Bankes James' arrangement.

Tenor 6 cwt. 2 qr. 9 lb.

| | |
|---------------------------|---------------------------|
| JAMES M. BAILEY .. Treble | WILLIAM J. BUTTON 4 |
| ALAN R. BRIDGES 2 | WALTER RUFFLES 5 |
| WALTER W. MILLER 3 | LESLIE G. BRETT .. Tenor |

Conducted by LESLIE G. BRETT.

Rung for Evensong. Also an 86th birthday compliment to Mr. George Wilson.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Dec. 14, 1959, in 2 Hours and 21 Minutes,

AT THE CHURCH OF ST. GILLS,

A PEAL OF 5040 MINOR

Consisting of two extents each of Oxford T.B. and Kent T.B. and three of Plain Bob.

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

| | |
|-----------------------------|--------------------------|
| RICHARD G. MORRIS .. Treble | ROGER E. TALLIS 4 |
| PAMELA M. TURNER 2 | MAURICE C. HUGHES .. 5 |
| GEORGE E. FEARN 3 | PETER BORDER Tenor |

Conducted by PETER BORDER.

BRISTOL.

THE UNIVERSITY OF BRISTOL SOCIETY.

On Wed., Dec. 16, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT, WITHOUT,

A PEAL OF 5040 MINOR

Being seven extents in 14 methods: (1) Fulbeck Bob, Reverse Bob, Canterbury Pleasure Bob, Double Bob and Plain Bob; (2) Childwall Bob and St. Clement's Bob; (3) Thelwall Bob and Double Oxford Bob; (4) College Bob; (5) Wavertree College Bob; (6) Combined Kent and Oxford Treble Bob; (7) Cambridge Surprise: 91 changes of method.

Tenor 14½ cwt. in F.

| | |
|-----------------------------|-------------------------|
| MICHAEL J. AUSTIN .. Treble | JOHN C. BALDWIN 4 |
| ANGELA GRAINGER 2 | PATRICK J. BIRD 5 |
| ROYSTON BLACKLER 3 | DAVID HEIGHTON .. Tenor |

Conducted by DAVID HEIGHTON.

First peal in 14 methods as conductor. First in 14 methods by all except conductor, on the bells, and for the Society.

DEEPIING ST. NICHOLAS, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., Dec. 16, 1959, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four extents.

Tenor 6½ cwt.

| | |
|---------------------------|----------------------------|
| FRED BRIGHTMAN .. Treble | CHARLES PERKINS 4 |
| FRANK TAYLOR 2 | JOHN G. AMES 5 |
| J. MARTIN THORLEY 3 | C. HAROLD WHITTON .. Tenor |

Conducted by J. MARTIN THORLEY.

Rung to commemorate the centenary of the birth of Arthur Knights.

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WYCHBOLD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., Dec. 16, 1959, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. MARY-DE-WYCHE.

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 10½ cwt. in G sharp.

| | |
|------------------------------|------------------------------|
| *VALERIE M. POWELL .. Treble | MARTIN D. FELLOWS.. .. 4 |
| MICHAEL J. FELLOWS .. 2 | PAUL CATTERMOLLE 5 |
| JAMES E. PULLON .. 3 | HEATHER M. PULLON.. .. Tenor |

Conducted by PAUL CATTERMOLLE.

* First peal (ringing five months). Average age of band 15 years 6 months. Youngest band to ring a peal on the bells. Ringers of treble, 3, 5 and 6 from Sunday service band.

Rung to mark the 70th anniversary of the founding of the bells.

COMPTON DANDO, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Dec. 17, 1959, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 MINOR

Being seven extents in eight methods: Cambridge Surprise, Combined Kent and Oxford Treble Bob, College Bob, Wavertree College Bob, St. Clement's Bob, Double Oxford Bob and Plain Bob. Tenor 16 cwt.
 *REGINALD G. HOOPER .. Treble *D. JOHN HUNT.. .. 4
 *BRYNLEY A. SHACKLETON 2 PATRICK J. BIRD 5
 DAVID HEIGHTON 3 †FRANCIS C. MOGFORD .. Tenor

Conducted by DAVID HEIGHTON.

* First peal in eight methods. † First in eight Minor methods, also has now 'completed the circle.' First in eight methods on the bells.

HINTON-BLEWITT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., Dec. 17, 1959, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5040 GRANDSIRE DOUBLES

Consisting of 42 six-scores (ten callings). Tenor 9½ cwt.

| | |
|------------------------------|----------------------------|
| *FREDERICK H. ANDREWS Treble | †JACQUELINE A. PURNELL.. 3 |
| †SANDRA HUNT 2 | DAVID J. PURNELL 4 |

*DENNIS UPHILL Tenor

Conducted by DAVID J. PURNELL.

* First peal away from tenor. * First peal. First as conductor.
 First peal on the bells by a Sunday service band.
 Rung as a farewell to the conductor.

HANDBELL PEALS

BIRSTALL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Dec. 10, 1959, in 1 Hour and 55 Minutes.

AT 44, BEECHFIELD AVENUE.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

| | |
|---------------------------|-----------------------------|
| DEREK M. SAWYER 1-2 | JOHN A. ACRES.. .. 5-6 |
| ERNEST MORRIS 3-4 | *B. STEDMAN PAYNE 7-8 |

Composed by E. M. ATKINS.

Conducted by B. STEDMAN PAYNE.

* 200th peal.

BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Fri., Dec. 11, 1959, in 1 Hour and 43 Minutes.

IN THE BELERY OF THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents.

Tenor size 15 in C.

| | |
|----------------------------|----------------------------|
| *J. RICHARD PERKINS .. 1-2 | B. STEDMAN PAYNE 3-4 |
| †MALCOLM D. BARSBY .. | 5-6 |

Conducted by B. STEDMAN PAYNE.

* First peal 'in hand.' † First peal.

BECCLLES, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Dec. 15, 1959, in 1 Hour and 55 Minutes.

IN THE RINGING CHAMBER OF THE CAMPANILE OF THE CHURCH OF

ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5040 ST. SIMON'S BOB DOUBLES

Tenor size 14 in D.

| | |
|---------------------------|------------------------------|
| TERENCE G. PAGE 1-2 | TREVOR N. J. BAILEY.. .. 3-4 |
| E. CHARLES BAILEY | 5-6 |

Conducted by TREVOR N. J. BAILEY.

First peal in the method by all, in the county, and for the Guild.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., Dec. 15, 1959, in 2 Hours and 6 Minutes.

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor size 15 in C.

| | |
|-----------------------------|-----------------------------|
| JOHN A. ACRES 1-2 | ALFRED BALLARD 5-6 |
| MRS. P. J. STANFORTH .. 3-4 | PETER J. STANFORTH.. .. 7-8 |

Composed by C. MIDDLETON.

Conducted by PETER J. STANFORTH.

A birthday compliment to Christine Beasley, of Hinckley; also to the ringers of 5-6 and 7-8.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

FIRST PEAL PERFORMANCES

By F. T. BLAGROVE

(Continued from Nov. 6th issue, page 651)

Farndon Imperial Bob Major.—5,184 at Farndon on January 2nd, 1954, by the Chester Diocesan Guild. C.C. No. 226.

Cawston Little Bob Major.—5,040 at Saxlingham Nethergate on January 27th, 1954, by the Norwich Diocesan Association.

Handbridge Imperial Bob Major.—5,152 at Handbridge on February 13th, 1954, by the Chester Diocesan Guild. C.C. No. 207.

Shrewsbury Bob Major.—5,056 at Malpas on February 20th, 1954, by the Chester Diocesan Guild. C.C. No. 25.

Hodnet Imperial Bob Major.—5,120 at Hodnet on April 24th, 1954, by the Shropshire Association. C.C. No. 216.

Queen Imperial Bob Major.—5,152 at Pulford on May 15th, 1954, by the Chester Diocesan Guild. C.C. No. 205.

Ellesmere Little Court Major.—5,040 at Ellesmere on May 22nd, 1954, by the Shropshire Association. C.C. No. 82.

Regina Imperial Bob Major.—5,040 at Witney on September 11th, 1954, by the Oxford Diocesan Guild.

Beretun Bob Major.—5,056 at Hemel Hempstead on December 2nd, 1954, by the Hertford County Association. C.C. No. 105.

St. Faith Little Bob Major.—5,040 at Saxlingham Nethergate on January 29th, 1955, by the Norwich Diocesan Association. C.C. No. 198.

Canterbury Imperial Bob Major.—5,088 at Bicester on November 5th, 1955, by the Oxford Diocesan Guild. C.C. No. 258, and is Reverse Bob with places in 5-6 at the half-lead.

Tunstead Little Imperial Bob Major.—5,040 at Hethersett on November 16th, 1955, by the Norwich Diocesan Association.

Dacorum Imperial Bob Major.—5,040 at Northchurch on January 14th, 1956, by the Hertford County Association. C.C. No. 236.

Hampton Imperial Bob Major.—5,120 at Malpas on January 21st, 1956, by the Chester Diocesan Guild. C.C. No. 246.

Bishopsdale College Bob Major.—5,056 at Dorchester on February 5th, 1956, by the Oxford Diocesan Guild. C.C. No. 305.

Wem Imperial Bob Major.—5,120 at Wem on May 19th, 1956, by the Shropshire Association. C.C. No. 370.

Gadebridge Imperial Bob Major.—5,072 at Hemel Hempstead on July 21st, 1956, by the Hertford County Association. C.C. No. 240.

Chester Imperial Bob Major.—5,088 at Chester on August 4th, 1956, by the Chester Diocesan Guild. C.C. No. 252.

Heddingham Bob Major.—5,008 at Sible Heddingham on July 24th, 1957, by the Essex Association. C.C. No. 228.

Single Mancroft Bob Major.—5,120 at Hethersett on April 23rd, 1958, by the Norwich Diocesan Association. C.C. No. 29.

Single Coslany Court Major.—5,184 at Loddon on May 14th, 1958, by the Norwich Diocesan Association. C.C. No. 28.

Upton Imperial Court Major.—5,184 at Gressenhall on July 30th, 1958, by the Norwich Diocesan Association. C.C. No. 54.

Debenham Court Major.—5,184 at Gressenhall on September 24th, 1958, by the Norwich Diocesan Association. C.C. No. 50.

Goldhanger College Bob Major.—5,008 at Goldhanger on November 13th, 1958, by the Essex Association. C.C. No. 282.

Childwall College Bob Major.—5,008 at Loughborough on November 19th, 1958, by the Leicester Diocesan Guild. C.C. No. 280, and is not the extension of Childwall Minor.

Taunton Court Major.—5,184 at Dereham on December 3rd, 1958, by the Norwich Diocesan Association. C.C. No. 52.

Earlham College Bob Major.—5,024 at Loddon on December 10th, 1958, by the Norwich Diocesan Association. C.C. No. 151.

Bentley Bob Major.—5,056 at Great Bentley on February 7th, 1959, by the Essex Association. C.C. No. 271.

Hackington Imperial Bob Major.—5,088 at Loughborough on February 23rd, 1959, by the Midland Counties Guild. C.C. No. 259.

Cheswardine Imperial Major.—5,088 at Cheswardine on May 2nd, 1959, by the Shropshire Association. C.C. No. 227.

Oxford Imperial Bob Major.—5,056 at Oxford on May 14th, 1959, by the Oxford Diocesan Guild. C.C. No. 256.

Ercall Imperial Bob Major.—5,152 at High Ercall on June 6th, 1959, by the Shropshire Association. C.C. No. 209.

Kinnerton Imperial Major.—5,056 at Pulford on September 12th, 1959, by the Chester Diocesan Guild. C.C. No. 229.

Highbury Bob Major.—5,088 at Pulham St. Mary on September 30th, 1959, by the Norwich Diocesan Association. Previously rung on handbells at Bushey on July 25th, 1941. C.C. No. 6.

The following can be added to the 10-bell peals on page 202.

Spliced Caters and Royal.—6,006 Plain Bob, Grandsire, Kent T.B. Royal, Stedman and Grandsire Caters at Rotherham on April 18th, 1881, by the Yorkshire Association.

Gainsborough Little Bob Royal.—5,184 at Isleworth on May 23rd, 1959, by the London County Association.

SURPRISE METHODS

Details of first peal performances of regular Surprise methods are readily available in Corrigan's Collection and 'Campanalogia.' Also most of the leading composers have a complete list of performances and will supply any information required. Only a bare outline of its development of Surprise ringing will be given here.

Cambridge Surprise Major.—The original Society of London Youths rang a false peal of 5,088 at St. Giles-in-the-Fields on January 30th, 1780. Due to arguments within the Society, the band joined the *ancient* College Youths, and rang a false peal of 5,152, also at St. Giles', on February 23rd, 1783.

The next known peal was 6,048 at Sheffield on November 5th, 1787. J. W. Snowdon assumes that this peal was false. The method was then picked up by the Keighley Society, who rang 5,152 on February 23rd, 1810, but they afterwards

found this peal to be false, and rang 5,376 on August 18th, 1811, which they claimed to be the first true peal in the method ever rung in the North of England. Snowdon assumes that this latter peal was false, but makes no mention of the first peal at Keighley.

The first peal in the method known to be true is 5,600 at Benington on February 11th, 1873, by the Benington Society.

Superlative Surprise Major.—5,152 at Huddersfield on November 5th, 1821, by the St. Peter's Company. It was rung after a peal of Treble Bob Triples; total time five hours and fifty-six minutes.

New Cambridge Surprise Major.—6,720 at Huddersfield on February 13th, 1822, by the St. Peter's Company. Rev. C. D. P. Davies incorrectly refers to this as a peal of Cambridge rung with singles, and gives the peal at Burton-on-Trent on April 20th, 1887, as the first peal in the method.

Cambridge Surprise Royal.—5,400 at Wakefield on October 26th, 1822, by the Wakefield Society.

Superlative Surprise Royal.—Shipway's extension was rung at Wakefield on January 16th, 1825, but the peal was false. So the Wakefield Society rang another 5,400 on March 27th, 1826. Another extension, referred to as No. 2 version, was rung at Beddington on November 21st, 1935, by the Surrey Association.

London Surprise Major.—Shipway states that London had been practised by the *ancient* College Youths in the 1780's. Presumably by the band which rang the false peals of Cambridge. The first peal was 5,280 at St. Andrew's, Norwich, on November 17th, 1835, presumably by St. Peter's Company of Norwich Scholars.

Surprise Methods to 1920.—Up to 1880 there had only been 17 peals of Surprise. The 1880's saw the start of a rapid increase in Surprise ringing, with such bands as the St. Paul's Society, Burton-on-Trent, taking the lead. The Burton ringers rang their first peal of Superlative in 1884, Cambridge, New Cambridge and London in 1887. In 1886 they rang the first peal of Burton Superlative S.M. In 1897 Gloucester S.M. was rung at Gloucester and the irregular Oxford S.M. at Brighton. Norfolk S.M. was rung at Brighton in 1898.

Bristol S.M. was rung at Brighton in 1901, and 1903 saw the first peals of Yorkshire S.M. at Ranmoor, Sheffield, and New Cambridge S.R. at St. Magnus', London. Peterborough S.M. was rung at Bolsover in 1904.

In 1907, Southgate S.M. was rung at Southgate, being then known as the Rochester Variation of Superlative, and the College Youths rang the first peal of a variation of London Surprise Royal.

The first peal of Cambridge S. Maximus was rung at Ipswich in 1908, an account of which can be found in the 'R.W.', page 245, 1958. In 1913, Brighton S.M. was rung at Waterloo Road, and Guildford S.M. at Guildford.

Surprise Methods, 1921 to 1950.—During this period a further 169 Major, 26 Royal and 19 Maximus methods were rung to peals.

Surprise Methods, 1951 to 1958.—In these eight years no less than 200 Major methods were rung to 'first peals.' Also 15 Royal and 9 Maximus methods.

This concludes, to the best of my knowledge, the schedule of first peal performances of methods on seven or more bells. It may be that someone has details of a performance in a method not listed above, or even an earlier performance. If so, I would be pleased to receive details, in order that the list of First Peal Performances may be made as complete and accurate as possible. The schedule is believed to be complete to September 30th, 1959, with the exception of regular Surprise methods. The schedule proper starts on page 699, 1958, and is continued on pages 767, 67, 202 and 651.

[Concluded]

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WIVELSFIELD, SUSSEX.—On Dec. 13th, 1,260 Grandsire Doubles: A. Millam 1, M. Plummer 2, E. Everest 3, J. Plummer (first 'inside') 4, H. Brown 5, D. Smith 6. A birthday compliment to 3.

QUARTER PEALS

ADDINGTON, SURREY.—On April 12th, 1,260 Plain Bob Minor: R. Fletcher 1, R. Bird 2, R. Larkin 3, J. C. Perrin 4, C. F. McGill (cond.) 5, A. M. Macve 6. Also on April 26th, 1,320 Plain Bob Minor: Miss R. Perrin 1, A. M. Macve (cond.) 2, R. Bird 3, J. C. Perrin 4, J. D. Faircloth 5, C. F. McGill 6. Also on Nov. 8th, 1,320 Plain Bob Minor: C. H. Macve (first quarter) 1, Miss R. Perrin (first 'inside') 2, J. C. Perrin 3, C. F. McGill 4, R. Bird 5, A. M. Macve (cond.) 6. Also on Dec. 6th, 1,260 Plain Bob Minor: R. Fletcher 1, J. C. Perrin 2, R. Larkin 3, P. J. Milton 4, A. M. Macve 5, C. F. McGill (cond.) 6. Also on Dec. 6th, 1,296 Cambridge Surprise Minor: R. Larkin 1, J. C. Perrin 2, P. J. Milton 3, C. F. McGill 4, R. Bird (cond.) 5, A. M. Macve 6. First of Surprise 1 and 2. First of Surprise by the local band.

ADELAIDE, SOUTH AUSTRALIA.—At St. Peter's Cathedral, on Dec. 13th, 1,260 Grandsire Doubles: H. F. Cox 1, B. R. Cox 2, W. Mann 3, W. B. Pitcher 4, C. H. Bagot (cond.) 5, B. E. Goble 6. First quarter 3 and 6. For Evensong, and as a farewell compliment to the third ringer.

BOLDMERE, WARWICKS.—On Nov. 8th, 1,300 Doubles (Grandsire and Plain Bob): R. Harris (first quarter) 1, D. Reeves 2, R. D. Walker 3, J. Laud 4, J. E. Neale (first as cond.) 5, P. G. Laud (first quarter) 6. For Remembrance Sunday. Also on Nov. 15th, 1,260 Doubles (Grandsire and Plain Bob): P. G. Laud 1, D. Reeves 2, M. N. Lawrence (cond.) 3, J. Laud 4, J. E. Neale 5, G. Fallon 6. Rung half-muffled in memory of Canon E. W. Brown, former Vicar of the parish.

BRIGHTON, SUSSEX.—On Dec. 6th, at St. Peter's Church, 1,296 Grandsire Caters: Betty Stephenson 1, A. W. Bond 2, G. North 3, C. W. Riddleston 4, F. Crutenden (first of Caters) 5, L. Stillwell 6, H. W. Woolven (cond.) 7, F. Page 8, W. A. Riddington 9, F. Lewis 10. A farewell to the Vicar (Canon D. H. Booth), prior to his installation as Archdeacon of Lewes on December 8th in Chichester Cathedral.

BUSHLEY, WORCS.—On Oct. 16th, 1,260 Doubles (Shipway's Place, St. Nicholas', Winchendon Place, St. Martin's, St. Simon's, All-Saints', Chase, Plain Bob, Reverse Canterbury Pleasure, Reverse St. Bartholomew and Grandsire): A. Halling 1, Nadine Price 2, F. E. Wood 3, M. Hawkes (cond.) 4, P. D. Warren 5, R. Liddell (first quarter) 6. First in 11 methods by all the band except the conductor.

CAPE TOWN, SOUTH AFRICA.—On Nov. 29th, 1,260 Plain Bob Minor: O. Lamb 1, V. Sheppard 2, W. Smith 3, L. Hewitt 4, R. Law (first as cond.) 5, J. Riley 6, J. Emtzen cover. First in method for 2 and 4. Rung half-muffled in memoriam the Governor-General of the Union.

DORKING, SURREY.—On Dec. 20th, 1,260 Grandsire Triples: J. Stedman (first of Triples) 1, E. G. L. Coward 2, Ethel Clear 3, C. Lloyd (first of Grandsire Triples) 4, B. Read 5, A. P. Cannon (cond.) 6, G. F. Pratt 7, B. Coward 8. Rung by a local band.

ELSTOW, BEDS.—On Dec. 14th, 1,260 Plain Bob Minor: Marion Clarke (first quarter) 1, Kathleen Rivet (first quarter) 2, W. Rivet (first 'inside') 3, P. Payne 4, C. M. Payne (cond.) 5, P. A. Wakeman 6. A birthday compliment to Miss Marion Clarke, of Elstow. Rung by young ringers from Bedfordshire.

ENNING, SUFFOLK.—On Dec. 13th, 1,260 Plain Bob Doubles: Miss H. Cross 1, A. Benstead 2, J. Gentleman 3, E. Jageard 4, A. R. Mann (cond.) 5. Rung as a 21st birthday compliment to the conductor.

GREASLEY, NOTTS.—On Dec. 5th, 1,280 St. Clement's College Bob Major: Miss S. Fitzpatrick (first quarter) 1, Mrs. M. I. Pailing 2, F. Bradley 3, Mrs. M. Beach 4, Miss D. Armstrong 5, D. Beach 6, F. N. Pailing 7, F. A. Salter (cond.) 8. First in method by all. A birthday compliment to treble ringer.

GREAT BADDOW, ESSEX.—On Dec. 13th, 1,260 Grandsire Triples: Miss R. Millham 1, M. Harbond 2, H. Egglestone 3, W. Glover 4, L. Ainsie 5, P. Eves 6, Dr. Spencer-Phillips (cond.) 7, H. Carter 8. For Confirmation at Evensong; also as a farewell to Miss H. Moss, who is leaving the district.

GREAT YARMOUTH, NORFOLK.—At St. Nicholas' Parish Church, on Dec. 6th, 1,264 Plain Bob Major: W. B. Duncan 1, Miss N. B. Smedley 2, Rev. G. Galley 3, A. Wismore 4, A. Fulcher 5, P. G. W. Newstead 6, Rev. A. G. G. Thurlow 7, S. J. Merry (cond.) 8.

HORSELL, SURREY.—On Dec. 6th, 1,260 Doubles (Grandsire and Plain Bob): V. Neil 1, Miss H. Pugh 2, Miss P. Drury 3, J. Martin 4, D. Wright (cond.) 5.

HUDDERSFIELD, YORKS.—At St. Peter's Church, on Nov. 28th, 1,360 Kent Treble Bob Royal: F. Richards 1, H. Armitage 2, F. Linfoot 3, W. Dransfield 4, Miss S. Brown 5, A. Hinchcliff 6, A. W. Bond 7, D. Smith 8, J. Pearson (cond.) 9, J. Newton 10. First of Royal for 5 and 8. Rung prior to the opening of the new Church House.

ISLEWORTH, MIDDLEX.—On Dec. 13th, 1,280 Plain Bob Major (tenor covering): L. C. Way (first of Bob Major) 1, Mrs. K. Parr 2, Miss P. J. Holborn 3, C. H. Rogers 4, Mrs. O. L. Rogers 5, G. M. Harvey 6, W. G. Wilson (cond.) 7, H. W. Rogers 8, Miss B. Humphrey 9. For the visitation of the Lord Bishop of London and the farewell service to the Rev. E. H. Grimston, Vicar for 16 years.

JESMOND, NEWCASTLE-UPON-TYNE.—On Dec. 14th, 1,260 Stedman Triples: Mrs. N. I. Lea 1, Mrs. M. S. Ainsworth 2, J. E. Anderson 3, J. A. Ainsworth (cond.) 4, N. Errington 5, C. N. Lea 6, G. S. Deas 7, J. Hart 8.

LAMBETH, S.E.—On Dec. 6th, at St. Mary's Church, 1,260 Stedman Triples: Miss M. E. Powell 1, C. W. Ottley 2, Miss D. Deverell 3, L. Batley 4, F. P. Mead 5, L. Bullock 6, W. D. Grainger (cond.) 7, J. Mudd 8. For Evensong.

LEICESTER.—At St. John-the-Divine's Church, on Nov. 28th, 1,260 Grandsire Triples: K. Townsend 1, Miss S. Chesterton 2, I. Fraser 3, P. Chilton 4, A. Grant 5, A. J. Poyner 6, S. Harrison (cond.) 7, A. Cooke 8. Rung half-muffled in memory of Ronald Frederick Sharpe, aged 22, a former ringer of this church. Also on Dec. 5th, 1,259 Grandsire Caters: K. Townsend 1, S. Harrison 2, P. Chilton 3, V. Pratt 4, I. Fraser 5, E. Morris (comp. and cond.) 6, M. Faulkes 7, B. Chapman 8, P. Johnson 9, A. Cooke 10. Rung half-muffled in affectionate remembrance of Ernest John Jelley, a loyal and faithful friend of this tower.

MAIDSTONE, KENT.—On Dec. 19th, 1,313 Double Norwich Court Bob Caters: Miss J. Beresford 1, M. Marshall 2, A. J. House 3, T. Cullineworth 4, T. E. Sone 5, T. A. Cross 6, T. H. Francis (cond.) 7, D. A. Chapman 8, T. J. Lock 9, G. Pearson 10.

MANCETTER, WARWICKS.—On Nov. 29th, 1,260 Doubles (Grandsire and Reverse St. Bartholomew): E. Jenkins (first quarter) 1, J. Wilson 2, J. Parish 3, R. Burgess 4, R. Bacon (first as cond.) 5. For afternoon service.

MARSTON, OXON.—On Nov. 14th, 1,380 Southrepps Pleasure Bob Doubles: N. Deam 1, A. Gammon (cond.) 2, M. Ryan 3, R. H. Jones 4, E. Venn 5. First quarter in method. Rung after peal attempt failed for the 11th birthday of Prince Charles.

MITCHAM, SURREY.—At Christ Church, on Dec. 19th, 1,440 Cambridge Surprise Minor: Adrienne Gibson 1, Sylvia Marsh 2, D. G. Astridge 3, W. Parrott 4, F. Oakshott 5, E. G. L. Coward (cond.) 6. First of Surprise 1, 2 and 4. Rung after a peal attempt had failed through a broken rope.

OLD CLEEVE, SOMERSET.—On Dec. 14th, 1,260 Grandsire Triples: D. Miller 1, B. Jean Stevens 2, H. Best (first on eight 'inside') 3, Pamela M. Stevens 4, K. Prime 5, C. Stevens 6, R. Short (cond.) 7, C. Clarke 8. A welcome home from Christmas Island for D. Miller.

OLD MARSTON, OXON.—On Dec. 6th, 1,260 Grandsire Doubles: Kay Williams (first quarter) 1, A. Gammon 2, N. Deam (first 'inside') 3, R. H. Jones 4, C. Holloway (cond.) 5. For St. Nicholas' Day.

PACKWOOD, WARWICKS.—On Nov. 21st, 1,440 Plain Bob Minor: Tessa P. Kemp 1, Ann Barr 2, A. J. Collings (first 'inside') 3, C. Catt 4, R. W. Pipe (cond.) 5, P. W. Webb 6. By Birmingham University Society of Change Ringers.

PENARTH, GLAM.—On Nov. 29th, 1,260 Doubles (Reverse Canterbury Pleasure Bob, Plain Bob, April Day and Grandsire): Yvonne Apsitis 1, E. J. R. Hartley 2, R. Havard 3, A. F. R. Hartley 4, A. M. Coombs (cond.) 5, R. England 6. For Evensong. Also on Dec. 13th, 1,260 Plain Bob Minor: R. Lee 1, W. J. Palmer 2, R. Havard 3, A. F. R. Hartley 4, E. J. R. Hartley 5, A. M. Coombs (cond.) 6. For Evensong.

PORTSMOUTH, HANTS.—On Dec. 12th, at the Cathedral, 1,260 Plain Bob Royal: A. E. Hoodless 1, F. W. Burnett 2, A. Page 3, Mrs. M. Page 4, E. K. Jordan 5, A. York-Bramble 6, Miss E. W. Keys 7, Miss S. K. M. Knight 8, R. T. Jones 9, J. H. Hunt (first of Royal as cond.) 10.

PRITTELLWELL, ESSEX.—On Dec. 2nd, 1,260 Plain Bob Minor: G. Bacon 1, Miss J. Rowe 2, W. A. Smith 3, J. Belcham 4, D. Belcham 5, P. A. Sadler (cond.) 6, P. Sloman tenor. For Advent carol service.

RICKMANSWORTH, HERTS.—On Dec. 14th, 1,260 Plain Bob Triples: D. M. Hibbert 1, Rosemary S. Hawkes 2, Susan J. Slade 3, D. C. Bartholomew 4, F. W. Elliott 5, H. A. Bradbury 6, M. Hatchett (cond.) 7, J. R. Lloyd 8. First of Bob Triples by all. Rung half-muffled in memoriam Herbert Jones, for many years a ringer at this church.

RAYLEIGH, ESSEX.—On Dec. 12th, 1,525 Grandsire Triples (from Holt's Original): H. Worboys 1, Miss E. Hatch 2, M. Hallett 3, G. Sandwell 4, J. Blower 5, R. D. Tomlin (cond.) 6, W. Smith 7, W. Ward 8. For the dedication of the Christmas tree. Also on Dec. 13th, 1,280 Cambridge Surprise Major: H. Worboys 1, R. D. Tomlin 2, W. Ellis 3, F. May 4, Miss V. Hester 5, G. Sandwell 6, M. Hallett 7, A. House 8. For Evensong.

ROMSEY, HANTS.—On Dec. 19th, 1,260 Oxford Bob Triples: Miss C. White 1, C. Herbert 2, Miss A. J. Knight 3, M. L. Northway (cond.) 4, H. J. Page 5, K. J. Jacobs 6, C. M. White 7, D. Greenlaw 8. First in the method for 1, 2 and 6. For Advent. Also on Dec. 20th, 1,260 Grandsire Triples: Miss C. White 1, Miss P. A. Gouly 2, Miss A. J. Knight 3, C. J. Redwood 4, D. Greenlaw 5, C. Herbert 6, L. F. Cobb (cond.) 7, H. J. Page 8. For morning service.

SAXILBY, Lincs.—On Nov. 28th, 1,440 Minor (Single Court and Kent): M. Keyworth 1, Pamela Cox 2, J. M. Blaikie 3, H. W. Cox 4, H. Dove 5, J. B. Nicholson (cond.) 6. Rung following the induction of the Rev. H. J. Dight to this parish.

SHIRLEY, WARWICKS.—On Dec. 6th, 1,260 Plain Bob Minor: C. D. Baugh (first of Minor) 1, Judy Robinson 2, R. E. D. Henebury 3, V. A. Hemming (cond.) 4, R. E. Tallis (jun.) 5, M. C. Hughes 6, J. T. Clark (first of seven, covering) 7.

SLOUGH, BUCKS.—On Dec. 20th, 1,260 Plain Bob Royal: Valerie Hobby (first of Royal) 1, A. D. Rivers 2, Janet L. Adamson 3, Linda J. Kew 4, C. T. Blundell (first on 10) 5, Pamela M. Jervis 6, D. Ward (first on 10) 7, D. K. Walters 8, W. Birmingham (cond.) 9, J. C. Birt 10. Rung for progress.

STANTON, OXON.—On Nov. 29th, 1,260 Doubles (Clifford's Pleasure, Southrepps Pleasure, All Saints', Reverse Canterbury Pleasure Bob, Plain Bob and Grandsire): D. Jones 1, E. Venn (cond.) 2, J. G. Pusey 3, R. Stoddard 4, R. H. Jones 5. For Advent Sunday.

STEVENAGE, HERTS.—On Dec. 6th, 1,260 Doubles (Plain Bob and Grandsire): J. Swain 1, D. Taplin (first in two methods) 2, D. Gullick 3, W. Lawrence (cond.) 4, W. Brown 5, W. Munson 6. For the patronal festival of St. Nicholas.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on Dec. 13th, 1,280 Yorkshire Surprise Major: F. B. Cookson (first in the method as cond.) 1, Mrs. R. Smith 2, W. H. Cooper 3, M. T. Sprackling 4, R. Smith 5, A. L. Dunn 6, D. H. Watson 7, P. W. Webb 8. First in the method by all except the conductor. Rung by the Sunday service band for Evensong and as a welcome to the new Vicar (the Rev. B. H. T. Trevor-Morgan, B.A.), who was inducted on December 7th.

WALKERVILLE, SOUTH AUSTRALIA.—At St. Andrew's Church, on Nov. 30th, 1,260 Plain Bob Minor: W. B. Pitcher 1, B. R. Cox 2, Enid Roberts 3, R. A. Eggleston 4, A. R. Lamphree 5, C. H. Bagot (cond.) 6. First of Minor for 1, 2 and 4. Rung on the eve of the patronal festival.

WARWICK.—At St. Nicholas' Church, on Oct. 15th, 1,280 Cambridge Surprise Major: H. Folwell 1, E. Sibley 2, A. H. Beamish 3, F. W. Perrens 4, H. Summers 5, H. Scar 6, C. Avlett 7, J. L. Garner-Hayward (cond.) 8.

WEST RETFORD, NOTTS.—On Sept. 27th, 1,296 Single Oxford Bob Minor: C. Scott 1, Jill Eason 2, Valerie Waterfield 3, T. Randall 4, D. McNeil 5, R. Hobbs (cond.) 6. For harvest festival thanksgiving; also as a farewell to Richard Hobbs, ringing master of this tower and ringing master of the North Notts District of the Southwell Diocesan Guild for 1959. Also on Nov. 1st, 1,320 Plain Bob Doubles: Angela Womack 1, Valerie Waterfield 2, R. Hobbs (cond.) 3, C. Scott 4, D. McNeil 5. First of Doubles by all the band. For morning service on the festival of All Saints.

WEST WICKHAM, KENT.—On Nov. 29th, 1,260 Plain Bob Minor: Hermione Hockey 1, R. Maddy (first 'inside') 2, L. W. G. Skinner 3, A. S. Richards 4, J. Faircloth (first as cond.) 5, D. Holland 6.

WOLVERCOTE, OXON.—On Nov. 22nd, 1,260 Grandsire Doubles: N. Chamberlain (cond.) 1, Mrs. M. Godwin 2, M. Witcomb (first quarter) 3, J. Venn 4, E. Venn 5, Dorothy Smith (first quarter) 6. For Ringer's Sunday. Also on Dec. 10th, 1,260 Grandsire Doubles: Mrs. M. Godwin 1, J. H. Gardner 2, M. Witcomb 3, B. Wakefield 4, E. Venn (cond.) 5, W. C. Godwin 6. Rung when only six ringers arrived on practice night.

WYCHBOLD, WORCS.—On Nov. 29th, 1,260 Grandsire Doubles: Valerie Powell (first quarter) 1, R. S. Smith 2, J. E. Pulton 3, A. D. Cook 4, P. Cattermole (cond.) 5, Heather M. Pulton 6. Rung by members of the Sunday service band for Evensong on St. Andrew's Eve.

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Crayford 24989.

EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), Heatherbrac, South Park Avenue, Darley Dale, Matlock, Derbyshire. Telephone: Darley Dale 2184.

FRANK I. HAIRS.
W. NORMAN PARK.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

Mr. W. B. Kynaston has retired from the post of hon. secretary of the Swindon Branch of the Gloucester and Bristol Diocesan Association, an appointment he has held with great efficiency for 27 years. His successor is Mr. R. Luten, 169, Cheney Manor Road, Swindon.

The Witney and Woodstock Branch of the Oxford Diocesan Guild have agreed that a standard charge of 10s. 6d. a rope be made for wedding ringing.

The peal at Erith on November 13th (see page 751) was Mr. W. A. J. Knight's first peal of Surprise Major, and his first in the method.

Mr. J. R. Worrall, who was at Shaftesbury School, Bisley, Surrey, until its closure, has now a teaching appointment in Germany at Prince Rupert School, Wilhelmshaven.

The influence of a new vicar at Bampton, Oxon, who came from a Devon parish with a good hand of call change ringers, is being felt. Their striking under the leadership of Mr. Jack Bellinger is improving.

We hope to publish our annual feature of leading bell-ringers of 1959 at an early date. Will those who have rung 25 peals or more kindly submit details, showing number of peals rung on tower- and handbells and the number conducted.

Mr. W. Mann, who learnt to ring at St. James', Benwell, Newcastle, before the war, has rung his first quarter in distant South Australia. While on duty for five months at the Weapons Research Station, he obtained some ringing at Adelaide—at St. Peter's Cathedral. His departure is much regretted by South Australian ringing colleagues.

Mr. D. Miller, of Old Cleve, Somerset, just back from Christmas Island, took part in a welcome home quarter peal on December 14th.

The Sunday service band at St. Thomas' Church, Stourbridge, are making progress. They rang a quarter peal of Yorkshire Surprise Major on December 13th as a welcome to the new Vicar.

BELFRY

GOSSIP

Encouraging news comes from the Oxfordshire village of Northleigh. In two years a band of 16 ringers has been established, starting from scratch. For quite a time they have an unbroken record of ringing twice on a Sunday. Their Christmas dinner at the Fleece Hotel was an excellent meal and afterwards the band provided their own entertainment in the form of songs, tunes on handbells and dancing.

Owing to repairs to the spire, the bells of Christ Church, Swindon, are out of use.

Clanfield, Oxfordshire, ringers at their annual supper presented their captain, Mr. George Clarke, with a silver stand and house bell, as a mark of their appreciation of his services.

Ringers from Handsworth, Birmingham, and elsewhere, who had a very pleasant time ringing at ten different Shropshire towers on December 12th, would like to thank Elizabeth Yardley for making all the arrangements.

Evidence of ringers taking an active part in church life—and there are many—comes from Burghill, Herefordshire. At the annual church bazaar the ringers had their own stall of cut flowers, pot and autumn bedding plants, which brought in £7. This will help towards the cost of the hire of a coach for their summer outing.

Mention was made in 'Belfry Gossip' on December 4th of the augmentation of Belton, Lincs. bells from four to six. This refers to All Saints', Belton, Isle of Axholme. The other Lincolnshire Belton is near Grantham and here the five bells are unringable. There is another Belton in Rutlandshire.

Members of the Theological College Ringing Guild at Salisbury were joined by two ringing friends from Salisbury towers in order to ring a farewell quarter peal to one of their brother students, Mr. Michael Lewis, of South Pether-ton, Somerset, who was to be made deacon by the Lord Bishop of Taunton at Stogursey Priory on December 20th, to serve in that parish. Mr. Lewis learned to ring at Salisbury through the activities of the Ringing Guild at the College, and is the first of the present 'new recruits' there to ring a quarter peal.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



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Malta's Cathedral Had Its Bell Carols

The six bells at Malta Cathedral are hung dead for chiming. In the first week of December 'The Ringing World' received a request from C./Sgt. K. J. Reed, of 40 Commando, Royal Marines, to be supplied with carol and hymn tunes for six bells, so that they could be rung for Christmas. It was essential that they should reach him by December 17th.

Thanks to the good services of Mr. Frederick Sharpe, president of the Central Council, and also Mr. S. G. Ponting and Miss Margaret Smith, of Millford (Surrey) C. of E. Junior School, two sets of tunes—one of ten tunes and the other of six—reached Malta on December 11th.

In his letter of thanks, C./Sgt. Reed states: 'The girls who chime the bells are so very thrilled, as I am. On Saturday they just couldn't get up to the tower fast enough. It is my ambition, of course, to get them interested in the real art of change-ringing, so that on their return to U.K. they will have a true desire to learn. We now have enough tunes for all seasons of the Church year, which is wonderful!'

SUNDAY SERVICE LEAFLET

A four-page leaflet summarising the Sunday Service Survey presented to the Central Council last Whitsun, in which an appeal is made for the sympathetic and active interest of the clergy in the ringing of church bells, has now been sent to bishops, archdeacons, etc., in England, Wales, Scotland and Ireland, rural deans in England, all Scottish and Irish towers with rings of bells, and several other important people.

In the addressing of envelopes, Mr. Norman Chaddock, the convener, had the assistance of Messrs. Lufkin, Moreton and Gray. Guild officers can obtain copies from Mr. N. Chaddock, 17, Herringthorpe Grove, Broom, Rotherham, Yorks, upon sending a stamped addressed envelope.

Tips For Beginners

No. 1

Always ring with a tight rope, remembering you have a rope in your hands and not a stick. Adjust the position of your hands on both sally and tail-end to give the longest pull possible.

BALDOCK RINGERS' DINNER

Baldock ringers and their friends met again for dinner at the Rose and Crown on December 12th. After a good meal and the loyal toast, Canon Brenchley welcomed the visitors, in particular Mr. W. Ayre, who comes from Leverstock Green, where the Canon was once curate.

Mr. E. Nichols replied on behalf of the visitors, saying that many people who heard St. Mary's bells and loved them never answered their call.

After the Verger's speech, Mr. Ayre proposed the toast of 'The St. Mary's Guild of Bell Ringers.' He was deputising for the president, of the Hertford County Association, Mr. G. W. Debenham, who was ill. Mr. Ayre reminded his listeners that Baldock had not always been at its present high level of attainment, and the reason why the Guild had achieved so much in recent years was because people gave of their best continually.

In reply, Mr. E. G. Buck mentioned some of the highlights of the past year: 18 quarter peals rung for Sunday services; Miss K. P. Hutton's marriage to Mr. D. Salisbury; the Kimpton cup competition, in which Baldock entered two teams, the 'A' team being second by only four points. The real test would come when the tower repairs would make ringing impossible, but it would be an opportunity for the members to go out and help other towers during this time.

As was usual, handbell ringing completed a most enjoyable evening. J.S.

SERVANTS OF THE EXERCISE - No. 1

We commence this series in the hope that new entrants to the Art of Ringing will be enabled to get to know more about those who are serving the Exercise through the Central Council and in other fields. The particulars given are by no means a full picture of their activities, but it is felt that, brief as they are, our newcomers will be glad to have them.



EDWIN HUGH LEWIS, M.A. (Cantab.)

EDWIN HUGH LEWIS was born on June 13th, 1881, and is the youngest son of the late Canon J. D. Lewis, Vicar of St. Ann's, Nottingham. He was educated at Charterhouse (winning a scholarship at the age of 12) and at Trinity College, Cambridge (Mechanical Sciences Exhibitioner, 1903).

In 1909 he married Miss A. J. T. Richardson, daughter of the Archdeacon of Nottingham. They had four sons and three daughters, of whom three sons and two daughters served in the Royal Navy, one son and one daughter being lost on active service.

Mr. Lewis has had a distinguished business career, commencing at the Liverpool Silver and Copper Company at Widnes, after having taken his degree in Engineering. After ten years' service with this company he joined the Glasgow Iron and Steel Co. Ltd. as under manager, becoming works manager in 1916. In 1927 he became general manager, controlling six collieries, an iron works, a cement works, an ammonia works, a limestone mine and an iron ore mine.

He was president of the West of Scotland Iron and Steel Institute, 1922-1926, and was one of the first Fellows of the Institute of Fuel. In 1929 he joined the board of directors of the Tunnel Portland Cement Company, and of Messrs. F. L. Smith and Co. Ltd. He retired in 1951, but still holds his seat on the Board.

In 1917 Mr. Lewis was elected as lay representative of St. Andrew's Episcopal Church. Wishaw to the Diocesan and Provincial Representative Church Council. He was made churchwarden in 1921 and elected lay elector in 1922, in which offices he served until leaving Scotland in 1929.

LEARNED TO RING 60 YEARS AGO

He learned to ring at Trowell, Notts, in 1900, and joined the Cambridge University Guild in 1901, acting as their representative on the Central Council from 1908 to 1936. He was elected president of the Central Council in 1930 and served in that office until three years ago. In

1951 he was made a life member. Those who had the privilege of serving on the Central Council will remember how admirably he presided over the meetings, how fair and discerning he was, and the highly efficient way he piloted the proceedings to satisfactory and amicable settlements.

Mr. Lewis was Master of the Ancient Society of College Youths in 1937, its tercentenary year, and presided at the 300th annual dinner over a company of over 400, which included the Lord Mayor of London, the Duke of Argyll and the Bishops of London and Kensington.

Since 1912 he has been the leading member of the Council's Towers and Belfries Committee and has done invaluable work in advising on bell restorations. In 1914 he presented a survey of his investigations into the horizontal and vertical forces exerted on a tower by bells, disproving the previously accepted theories of the late Lord Grimthorpe. This work has been publicly acknowledged by the late Sir Arthur Heywood, the leading firms of bell-founders, and the Society for the Protection of Ancient Buildings.

Mr. Lewis has rung 270 peals, and taught bands of ringers at Widnes and also at Brasted, Kent. JAFUS.

NORWICH DIOCESAN ASSOCIATION Eastern Branch

On December 5th the Eastern Branch held its winter meeting at Gorleston-on-Sea, where despite the quite unjust reputation levelled at 'the bleak East Coast' regarding such gatherings at this time of the year, some three dozen members and friends attended.

The service was conducted by the Vicar and Rural Dean, Rev. E. L. Corbell, the Lesson being read by Rev. Giles Galley. In a brief talk instead of a sermon the Vicar said it was the first meeting in his parish since there were again two towers in the borough with bells (an allusion to the new ring at St. Nicholas', Great Yarmouth) and he was happy to take the opportunity thus afforded him of publicly thanking those Yarmouth ringers who since the war had journeyed to and fro to supplement his own ringers Sunday by Sunday, and practice nights. He was further glad to say that a happy reciprocal arrangement exists, whereby ringing at both towers takes place at least once a Sunday.

A hot meat-pie tea followed, this being the climax of considerable effort by Miss Barbara Smedley and three young lady learners of the local band and was much appreciated by all.

Mr. Derek E. Carr, of Lowestoft, was re-elected a ringing member and Loddon was the chosen venue for the Branch annual meeting on February 20th.

From the chair Mr. E. R. Goate mentioned the main event which had occurred in the Branch since the last meeting, namely the opening of the new ring at St. Nicholas', Great Yarmouth, and he moved that the Branch's appreciation of the efforts of all concerned in the organisation of that opening be recorded in the minutes. This was seconded by Mr. G. Howlett and carried.

The meeting closed with votes of thanks to the Vicar, Mr. Mayland, and the organist, and Miss Smedley and her helpers.

RINGERS IN HOSPITAL

We regret to learn that, as the result of an unfortunate accident, Mr. Bernard F. L. Groves, of Marple, Cheshire, is in Withington Hospital. His ringing friends at Brookfield Church, Gorton, wish him a speedy recovery and hope to see him ringing again in a very short time.

Mr. J. R. Cooper, the Ashford District Ringing Master, was involved in an accident on his motor-cycle when returning from ringing a peal at Cobham. He suffered a fractured skull, and has spent Christmas in Ashford Hospital. He is, however, on the mend, and hopes to be out soon. Mr. Tom Cullingworth, the pillion rider, escaped with minor injuries.

LETTERS TO THE EDITOR

PEALS ON 'FOREIGN' TERRITORY

Dear Sir,—Regarding Mr. W. C. West's letter criticising a peal band for ringing a peal for the Oxford Diocesan Guild in a tower affiliated to the Salisbury Diocesan Guild, would he, or someone, please explain to me why this was 'rank bad manners'?

If an organisation, such as Reading Football Club, take 11 of its members to Collingbourn Kingston and plays a game of football, it is still playing the game for Reading F.C. If six of them stay and ring a peal there they are still ringing as members of Reading Football Club, or as members of the Oxford Diocesan Guild. They should be just as welcome as members of the Oxford Guild to pursue their hobby of change-ringing among their hosts as to enjoy their other one of playing football. Surely they need not be compelled to join the local Football Association to play any Wiltshire teams? Why should they as ringers be obliged to join the local Association if they wish (or are invited) to ring a peal in another area?

Perhaps someone would tell us how this idiotic convention began, and why one cannot ring a peal among brother ringers of another locality without being branded as ill-mannered if it is not credited to them.

Surely it is time such a narrow interpretation of ringing 'freemasonry' was abolished, and visiting bands were welcomed to pursue their hobby with their own colleagues for their own Association if they so desire.

Territorial Associations were never meant to be divided from each other by 'iron curtains.' They only exist to make a workable organisation for the benefit of bell-ringers and bell-ringing, and such narrow and petty notions as are suggested in Mr. West's letter are quite out of place among real bell-ringers.—Yours truly,
PALUDIAN.

Slough, Bucks.

THE PEAL AT EVESHAM

Dear Sir,—I was surprised to see the report of a peal of Yorkshire Major rung at Evesham in 3 hours 13 minutes (page 751).

It would be impossible to strike this 35 cwt. at this fast speed. It is a pity that several young ringers try to ring heavy tenors faster than they are capable.—Yours, etc.,

A. PATRICK CANNON.

Dorking, Surrey.

EARL SHILTON HANDBELL RINGERS

Dear Sir,—I am sure readers would like to know a little of the activities of the Earl Shilton handbell ringers.

Ringers in Leicestershire will know that Billy Sturgess, Percy Coe and Ernest Chester-ton, under their leader George Newton, have been together for about 30 years. They are all members of the Earl Shilton Parish Church tower.

As conductor of the Earl Shilton Male Voice Choir, I have been responsible for arranging concerts, both of a secular and sacred nature, for several years, throughout Leicestershire and Rutland. The handbell ringers have been included in many of these programmes, particularly this year, when we have given 18 concerts. Everywhere we go, but particularly in the rural areas, the ringers are most enthusiastically welcomed.

Their most attentive audience was a 300 strong gathering at Leicester Prison on a recent Sunday, and the welcome they received would have done credit to Leicester City on a Saturday afternoon. None of the quartette were recognised by the warders!—Yours faithfully,

THOMAS C. BELTON.

Earl Shilton, Leics.

PEALS AND PERSONAL ACHIEVEMENT

Dear Sir,—The contents and financing of 'The Ringing World' are rightly receiving considerable attention in your columns. Perhaps the following observations will cause the Editorial Committee some thought and possibly find other supporters.

My original reflection was that 'cult of round numbers,' for want of a better phrase, is becoming too prevalent in ringing. We have the parallel situation in sport where 100 wickets or 1,000 runs in a certain time is given much more prominence than 99 or 999 wickets, runs or what-have-you. You, sir, actively encourage this type of thing by asking for the 'leading peal ringers' to declare their totals of 25 or over.

Let me state here that I am not against anyone ringing 25, 50 or even 100 peals in a given time, provided that this does not constitute their major reason for wishing to ring them. However, I very much fear that, just about now, quite a few ringers up and down the country will have decided that, come 'hell or high water,' they need 'n' peals before December 31st in order to qualify for the 'league table.' No doubt these required peals will be rung but will they be rung for the glory of God and his Church? I doubt it, although the Christmas spirit will be invoked.

One could continue in this vein but if anyone's conscience is stirred I shall have made my point. It is ringing for the wrong motives if every performance completed or tower visited is simply another digit on the addition to a meaningless total. Whether the Rev. F. E. Robinson or George Williams were of this frame of mind or not in ringing 1,000 peals is beyond my knowledge but I suspect they were not.

The obvious remedy for this state of mind is to cease the publication of the list of 'leaders.' The information may still be conveyed by footnotes to peals and anyone interested can do their own totting up. I will await the cry of 'sour grapes' from the outraged!

Improvement to our publication.—This subject was discussed locally recently and several interesting topics were mooted. I will leave aside the problem of payment for peal publication—though why Mr. Robinson specifies his donation as 'covering the cost of printing his letter' is beyond me. Most journals pay their contributors, not vice versa.

It was suggested that we, as a body of ringers, were remarkably ignorant of the lives of our fellows when not engaged in ringing. In fact the really interesting aspects of many ringers' lives only appear in the obituary notices! Why not establish a series of 'Profiles' of the present leading personalities of the Exercise on the lines of those in 'The New Scientist' or 'The Observer,' etc? Co-operation of those involved is an essential part of this type of thing but it would add enormously to the human interest in the journal and this is the factor which influences sales figures.—Yours truly,

JOHN H. GILBERT.

Bristol.

NOTE:—The story of humanity is built up by personal achievement—whether religious, social or sporting. There is nothing wrong in having a dedicated sport. The leading peal ringer of today has spent his life in the service of the Church. We shall continue to publish our table of leading peal ringers: it is associated with our art, stimulates interest and presents a valuable indication to those who come after of the place of change ringing in the social life of the country.—Ed.

PEAL RINGERS AND FEES

Dear Sir,—I had no intention of writing again on the subject of finances of the 'R.W.', but after reading Mr. Butler's letter I seem to have little alternative.

First, may I say that Mr. Butler seems not only to have missed the whole point of my letter, but he seems to have constructed another point which I certainly never attempted to make, i.e., that peal ringers and service ringers are 'of a different breed,' and I cannot imagine how this suggestion can have been read into my letter.

I do not know what Mr. Butler's 'age of intolerance' may be, but I don't believe I have yet reached it, and I am certainly not an anti-peal-ringer, on the contrary; but the idea of something for nothing doesn't happen to appeal to me, and I do not understand how persistent peal ringers can expect hour after hour of pleasure from the use of equipment which someone else has paid for and then have the brazen effrontery to expect their efforts to be published, and all for nothing. Really, Mr. Editor, how mean can we get?

It has been argued that peals are rung to the 'glory of God,' and for the good of the Exercise, but I think few of us really believe that they are rung for any other reason than the pleasure and self-gratification of the ringers concerned.

Finally, sir, my letter was not intended to be an attack on peal ringing, but rather a suggestion to improve the financial position of the 'R.W.'; and if any ringer wants to put any other construction to it, he must do so.—Yours faithfully,

MONTAGUE J. SOPER.

Potters Bar, Middlesex.

MUSIC IN COMPOSITIONS

Dear Sir,—I was surprised to see such an experienced ringer as Arthur Ramsbottom sending in to the valuable columns of your journal a composition for a peal of Romney, Hythe and Dymchurch Surprise Maximus which contains two simultaneous bobs at the third and fifth part-ends with no matching single to turn the tenors back into course. It should be apparent to anyone with any sort of musical ear at all that the music of this method lies in the roll-ons at the course-ends, and this is entirely ignored in Mr. Ramsbottom's composition, as can be seen from the skeleton below:—

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 | E | T |
| 2 | 1 | 4 | 3 | 6 | 5 | 8 | 7 | 0 | 9 | T | E |
| 2 | 1 | 4 | 3 | 6 | 5 | 8 | 7 | 0 | 9 | T | E |
| 4 | 2 | 6 | 1 | 8 | 3 | 0 | 5 | 7 | 9 | E | — |
| 4 | 2 | 6 | 1 | 8 | 3 | 0 | 5 | 7 | 9 | E | — |
| 6 | 4 | 8 | 2 | 0 | 1 | 3 | 6 | 5 | 9 | 7 | — |
| 6 | 4 | 8 | 2 | 0 | 1 | 3 | 6 | 5 | 9 | 7 | X |

etc.

From the position of the back bells throughout the peal it is quite plain that this is just another instance of peal ringing for the sake of it, without any appreciation of the music behind the composition. We should all, I think, remember that the true purpose of ringing is to call the faithful to worship and that, while for us the Exercise is both a hobby and a recreation, our prime duty lies in regular support of the work of our home tower, and especially in encouraging the youngsters to learn the noble art. In this way there would be fewer silent towers up and down the country.—I remain, sir, yours faithfully,

ALFRED RAMSDEN.

Beckingham, Kent.

P.S.—A single at the seventh lead-end followed by two singles per part would bring up Tittums every 14 changes with Queens at least once per course. If any of your readers are interested in this composition (my own) I shall be pleased to give any help I can.—A. R.

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KEEN CHURCHGOERS ESSENCE OF RECRUITING

Dear Sir.—I was greatly interested in your leading article, 'The Sampling of Youth,' concerning youth and bellringing, and noted the oft used phrase: 'You can't get the young ones to stick it nowadays.'

Three years ago bellringing at March was at an extremely low level: only four or five adult ringers displayed an interest in Sunday service ringing, and on occasions we were not in a position to ring at all. Practices were quite out of the question.

Yet, for months I had endeavoured to train young people, male and female, in the art of ringing bells, but after a few weeks of progress they drifted away and we were back where we started. It was most discouraging.

Nevertheless, we who were interested persevered, and at this present time after two years of struggle—and beginning from scratch is a struggle—there are now 20 keen ringers in our town, and recently I have had the unhappy task of turning would-be ringers away!

During the past two years our six bells have been rung faithfully and consistently, twice on Sundays and for practice, and there no longer exists the possibility of the bells embarking upon a prolonged silence.

I have learned during the past few years that one must use one's discretion in forming a team of youthful ringers. Whereas at one time I accepted all and sundry, now I no longer do so.

First and foremost, our youngsters are keen churchgoers, and that probably is the key to our success. I have found through experience that it is usually those who show little or no interest in church affairs who inevitably discard any interest in bells. It would also appear beneficial, as in our case, where possible to establish a nucleus of young people who have received, or are receiving refined education, for generally speaking they are more stable and possess more initiative than some who, for better or worse, are imbued with that wanderlust, come hither, go thither, quality. It is, I feel essential that would-be exponents of the art be chosen from the congregation.

I have tried recruits from all walks of life, and after a month's trial, or longer, I ask the pupil if he or she is interested in the art; usually I am aware long before if they are not, and, that being the case, politely inform them that their efforts and mine are a waste of time.

There are eight boys and seven young ladies at our tower. To increase their interest we have formed a club, and most of the youngsters pay in a small amount weekly, which together with occasional remuneration in ringing the bells for weddings, is banked, and is later distributed to them on the occasion of our annual outing, or otherwise as they wish. We also keep an attendance register—and all attend regularly—and any late arrival is also noted with friendly interest.

We are now engaged in playing carols on the handbells, and the proceeds are to be used in repairs to these bells in the New Year. It is our ambition to raise the total amount required, and if possible to augment the number of handbells in our possession. Our youngsters are even considering holding a sale of work for that purpose.

I deem it important that our ringers visit and ring the bells at other churches whenever possible and to that end we have arranged a half-day's outing in the near future. It is also our ambition—and within sight—to ring a quarter peal during the New Year. Another eagerly-awaited event is the pealing of the bells by six pupils of March Grammar

School on the occasion of that school's annual service at our church. This was achieved for the first time this year.

It is most satisfactory to see our young people mixing well with the remaining five 'old hands.' Resentment is non-existent on both sides when our ringing-gallery is invaded by a crowd of enthusiastic youngsters, the majority of whom are members of the Ely Association.

During this last spring and summer we have trained a team of ringers at a village church a few miles away, and this winter those bells are pealing out regularly on Sundays and Tuesdays, manned by youngsters—and the not so young—who are members of that church's congregation.

Looking back, I would say that young people—in any organisation—must be given the opportunity to feel they are **really wanted**. Give them something to do—even if it is winding the church clock—create a live atmosphere, not centred entirely around bells, and youth will not let you down.

It is essential, however, that they follow the example of senior ringers and **join the congregation in worship**, and not walk away from the church after ringing the bells. Both habits, when practised, will stick, but the latter, as far as bellringing is concerned, is the beginning of the end. If young people truly understand the Church and all it stands for, then whatever may come: television, cinema, juke-boxes and courtship—they will rarely fail to be on time to ring the bells, and be proud of it.

And last but certainly not least, the greatest asset is to have a sympathetic and understanding clergyman. We have.—Yours sincerely,

TREVOR A. BEVIS

March, Cambs.

NOT EXTENSIONS

Dear Sir.—The first part of Mr. Mayne's letter is correct, in that Lyme and Whitwick Surprise Royal do not conform to the C.C. report on method extension. The same applies to Gainsborough Surprise Royal, rung at Lichfield on December 29th, 1956.

Unfortunately, more chaos might arise since the extensions given by Mr. Mayne also do not conform to the C.C. report. A brief glance will show that his extensions both violate rule 6, which states that a front extension may not become effective before a sub-section containing continuous places in 12. Mr. Mayne's extensions are analogous to saying that Yorkshire Surprise Royal is an extension of Cambridge Surprise Major.

Lyme and Whitwick do not extend to Royal in agreement with the C.C. report, but I do not think the C.C. would claim the right to rename the methods. It is only necessary to state that they are not extensions.—Yours sincerely,

F. T. BLAGROVE.

Windsor.

LADIES' GUILD PEAL OF 1958

Dear Sir.—I have made a check and find that there is only one peal for the above Guild rung in 1958—the peal of Minor you mention, at Ash.

I must have put down Plain Bob Major instead of one method of Minor.—With apologies, Yours etc.,

WALTER AYRE.

Leverstock Green, Herts.

WHERE THE PROFESSOR SLIPPED UP?

Dear Sir.—I read with great interest the suggestions made by Professor Dodge to improve 'The Ringing World' and whilst he makes some good points I fear that I must (with great trepidation) disagree about his proposed prize. His generous offer states 'I will name an . . . irregular Minor method . . . and undertake to get a band to ring a PEAL of it.' The opinion of the Professor on peals of Minor in ONE method is well known so I feel that a mistake was made when he made his offer.

Far too many peals of Minor in one method are rung today, and the time has now come when a peal in seven methods should be the standard which all ringers, young and old, should attempt to reach. The Minor peal columns in 'The Ringing World' present a very drab appearance for the academical standard is deteriorating rapidly.

Unhappily our good ringers are doing little to help for well-known names are seen each week in performances which are of little merit, e.g., peals in one, two, three or four methods. A peal is occasionally printed showing five crack ringers and one novice achieving 5,040 of Bob Minor—his or her first—but seldom do we see the same hand ringing a peal in seven methods!

In 1912 a Mr. McKell, of Gargrave, had placed on the agenda of a Yorkshire Association meeting a resolution stating 'No peal of Minor in less than seven methods be recognised by the Association,' but at the next meeting he withdrew his resolution, for what reason it is not known. A rather drastic resolution, but Mr. McKell probably detected a change in Minor peal ringing for although very few peals were rung in less than seven methods the rot was beginning to set in, and today in Yorkshire less than ten per cent of the Minor peals are rung in seven or more methods, a deplorable decline in six bell ringing.

A peal rung at Cawthorne in 1932 in seven methods is recorded as having four 'firsts' amongst the ringers, myself included: the question of a peal in under seven methods was not even considered in those days and many sheets of paper were covered to achieve success not forgetting the use of chalk on steel flag sheets down in the coal mines at 'snap time.' 'Be constructive' is the adage of our mentor, Professor Dodge, so herewith are seven 'regular' methods for those who prefer to ring within the pale: College Exercise, London Scholars', Sandal, Kingston, Kent, Oxford and Bob Minor. All these methods are without complications and will lead to others very similar in construction.

As full slow work methods such as Oxford are an advantage when novices are standing in a peal, I suggest Woodbine, New London, Duke of York, Oxford and Kent, together with London Scholars' and Sandal. The first three are described by the purists as 'irregular' but have full slow work and a knowledge of these methods will quickly lead to augmentation of the repertoire.

Although I feel strongly that Minor peals should be rung in seven or more methods I do not agree that a rule should be made to ensure this, as there are odd occasions when necessity demands a relaxation, such as an attempt by the local band, always a praise-worthy effort.

In conclusion, I look forward to 1960 when the Minor peal columns begin to show PROGRESS.—Yours faithfully,

M. F. MOXON.

Cawthorne, Barnsley.

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STEDMAN FOR BEGINNERS

By WILFRID G. WILSON

1. THE METHOD.

In my booklet for beginners, since incorporated in the Central Council's 'Handbook for Beginners,' I dealt with Grandsire and Plain Bob—both based on the plain hunt and therefore fundamental to change-ringing. I did not attempt to deal with Stedman because, in spite of my present heading, Stedman is not a beginner's method. The last edition of 'Stedman,' by J. Armiger Trollope, in the Snowdon series (1938) has been out of print for some years. It is, I believe, being rewritten, but publication today, with relatively small sales, is difficult and I know many young people have asked for a book to help them with the method. It may, therefore, be worth while to fill in the gap and I will try to do so on the simple lines adopted for the other methods, so far as this is possible.

I shall assume that as you, the beginner, have reached the stage of wanting to learn Stedman you will already have learnt to ring Grandsire and Plain Bob, so that you will not need an explanation of plain hunting, or dodging, or leading or lying, or the necessity for calling bobs and singles so that the order of the bells may be changed to enable more than a plain course to be rung.

The first thing helpful to know, however, is that there are two ways of plain hunting. One is the forward hunting which you learnt on three, four or five bells when you first started change-ringing.

And the other is called, by contrast, backward hunting. The only real difference between these two ways of hunting is that, in the second example, because the treble starts off by staying on the lead for the handstroke before hunting up (and the other bells have to fit in with this of course) the whole pulls at lead come at backstroke and handstroke instead of handstroke and backstroke. On paper and in theory the difference is slight, but when carried out in the tower this difference seems considerable—as anyone first trying to ring London Surprise will find out.

The whole theoretical basis of Stedman is founded on this difference. There is no bell doing a plain hunt all the time, as is the treble in Plain Bob. And there is no additional bell in the hunt as in Grandsire. In the plain course all the bells (be there 5, 7, 9, or 11) do the same work.

2. STEDMAN DOUBLES.

The basis of Stedman Doubles is that the three bells which happen to be in the front do a plain hunt for the whole possible six changes. While this is going on the two bells at the back dodge with each other in the 4-5 position. At the end of the six changes (which reasonably enough are called a 'six') one of the front three bells will change places with one of the back two, and then another six changes will be rung on the new front three (two already there and one new one), while the two bells at the back dodge with each other. And so on. But the sixes (that is the sets of three-bell hunting on the front) must consist of alternate forward and backward hunting. You may wonder why the method can't be made easy by having the sixes all of one kind of hunting or the other. When you have come to the end of this chapter and have learnt, I hope, how to write out Stedman Doubles, then you can experiment and will see why we must have the two kinds of hunting rung alternately. You will find that with all forward hunting sixes, you have a plain course of only 18 changes and some of the bells never leave the front work. So it does not make a mathematically regular method. With all backward hunting sixes your plain course will have thirty changes, but it will be another method—Erin Doubles. Except that in Erin rounds is the last row of a six and not the fourth row as in Stedman.

So if we want to learn Stedman we must accept the harder way and put up with the alternation of the two kinds of hunting on the front. We can however, avoid the continued description of these sixes as either forward or backward hunting if we learn that a forward hunting six is called a Quick six and a backward hunting six is called a Slow six. You will see the reason for these names later, but for the moment remember just that the sets of six changes on the front bells are alternately Quick and Slow sixes.

STEDMAN DOUBLES PLAIN COURSE

1 2 3 4 5
Q 2 1 3 5 4
2 3 1 4 5

3 2 4 1 5
2 3 4 5 1
S 2 4 3 1 5
4 2 3 5 1
4 3 2 1 5
3 4 2 5 1

4 3 5 2 1
4 5 3 1 2
Q 5 4 3 2 1
5 3 4 1 2
3 5 4 2 1
3 4 5 1 2

4 3 1 5 2
3 4 1 2 5
S 3 1 4 5 2
1 3 4 2 5
1 4 3 5 2
4 1 3 2 5

1 4 2 3 5
1 2 4 5 3
Q 2 1 4 3 5
2 4 1 5 3
4 2 1 3 5
4 1 2 5 3

1 4 5 2 3
4 1 5 3 2
S 4 5 1 2 3
5 4 1 3 2
5 1 4 2 3
1 5 4 3 2

5 1 3 4 2
5 3 1 2 4
Q 3 5 1 4 2
3 1 5 2 4
1 3 5 4 2
1 5 3 2 4

5 1 2 3 4
1 5 2 4 3
S 1 2 5 3 4
2 1 5 4 3
2 5 1 3 4
5 2 1 4 3

2 5 4 1 3
2 4 5 3 1
Q 4 2 5 1 3
4 5 2 3 1
5 4 2 1 3
5 2 4 3 1

2 5 3 4 1
5 2 3 1 4
S 5 3 2 4 1
3 5 2 1 4
3 2 5 4 1
2 3 5 1 4

3 2 1 5 4
3 1 2 4 5
Q 1 3 2 5 4
1 2 3 4 5

Now for another difficulty which you will think is contrived specially to confuse you. The plain course from rounds does not start with either a Quick six or a Slow six. It starts in the middle of a Quick six. That seems silly, but if you examine closely the first twelve changes of the plain course you will see that the last six of these are the reverse of the first six—just the same as the second half of a lead of an ordinary method is the reverse of the first half. In other words the first twelve changes are in effect the first lead of the method. That is for the theorists, but there is one lucky chance that comes out of it. The first two changes in Stedman are exactly the same as the first two in Grandsire. So you will not need to ask 'How do I start?'

Now examine the plain course of Stedman Doubles. As we have just seen, it starts in the middle of a Quick six, with the first two changes as in Grandsire. This brings us to the row 23145 and from this row we will see how the method is constructed.

S=Slow six
Q=Quick six

The row 23145 is the end of the Quick six. To get the first row of the next six we change the pairs of bells in the 1-2 and 3-4 positions. This gives us 32415 and has the effect of putting a new bell (4 in this case) into the work of the front three and in its place, at the

back, putting the bell that left the front work (in this case the treble).

Now write out the six changes on the three bells we have left in the front. But this six is to be a Slow one, so we write out the six changes in the form of backward hunting. While this is going on the back two bells dodge with each other and at the end of the six we shall reach the row 34251.

As before, to get the first row of the next six, we change the pairs of bells in the 1-2 and the 3-4 positions, which gives us 43521. This also has the effect of putting a new bell (5 in this case) into the work of the front three and, in its place at the back, putting the bell that left the front work (in this case 2). Now write out the six changes on the three bells in the front—but this six is to be a Quick one, so write out these six changes in the form of ordinary forward hunting. While this is going on the back two bells dodge together and at the end of the six we reach the row 34512.

If you continue to write out this alternate series of Slow and Quick sixes exactly as we have done the first of the series, you will find that you will get back to the row 23145 after four more pairs of sixes. Two changes before that you will have had rounds, just sixty changes from the start of the plain course.

We have written out that plain course in a logical way, based on the theory of the method. Quite simple to do with pencil and paper and many of us think that if we had started our method ringing in the tower by using this same way, we should have found that we were less likely to make mistakes. We should certainly have found it easier to ring a pair of handbells to the method—and the experience of those experts who ring the higher methods double-handed bears this out.

But we nearly all learn our ringing by what has come to be known as the 'blue line' method. That is by following the path made by one of the bells among the others. It may well be true that the interest and pleasure experienced in following this path among the other bells is one of those things which makes change ringing attractive.

So let us look again at our plain course of Stedman Doubles and follow the work of one of the bells. Let us take No. 4 which, after a dodge in 4-5 down in the first two rows, enters the front work at the beginning of a Slow six. Here is the path it takes—the horizontal lines are drawn at the places where one six ends and the next begins. It starts its work as one of the front three bells with Thirds place. Then hunts to lead (two blows—back and handstroke, known as leading wrong); one blow in seconds place and leads a whole pull (hand and back—known as leading right). This block of work is the First Whole Turn (lead wrong, one blow in seconds, lead right).

Then make thirds place. Then lead at handstroke only—known as First Half Turn. make thirds place. Lead at backstroke only—known as Last Half Turn.

Then lead at handstroke only—known as Last Whole Turn.

Makes thirds place. Then lead a whole pull right, one blow in seconds, and lead a whole pull wrong. This work is known as Last Whole Turn. Then make thirds place and leave the front, having been there for five whole sixes.

All this work is collectively known as the Slow, and the bell doing it is said to go in Slow, to be in the Slow and to go out Slow. As we have seen, the work consists of first and last whole turns, with first and last half turns in between them. Thirds place is made at the start and finish of the Slow and in between each of the four parts of it.

Stedman For Beginners—Cont.

If we continue to follow the path of No. 4, we find it dodges twice in 4-5 up, lies a whole pull in fifths, and dodges twice in 4-5 down. Then it enters the front work again. But this time it has come in at the beginning of a Quick six and hunts straight down to lead a whole pull and then hunts straight out again. This piece of work is known as Quick work and the bell doing it is said to go in Quick and go out Quick. Now we can see why the alternate sixes are known as Quick and Slow sixes.

After Quick work, the 4th now dodges twice in 4-5 up, lies a whole pull and dodges twice in 4-5 down. This brings it back to the start and if the ringing continues it would go in Slow again.

So we have two kinds of work in the front—alternate Slow and Quick work. In between each of them come double dodges in 4-5 up and 4-5 down. There are five bells and each one has to do Slow work (five sixes). Quick work (one six) and dodging up and down (two sixes each time)—making ten sixes, 60 changes, in all.

You will have learnt already that there are 120 possible true changes on 5 bells, so we have to find a way of making an alteration somewhere in the 60 changes of the plain course so that we can add in the other 60 changes. In Grandsire Doubles the 120 changes are obtained by use of bobs and singles. In Plain Bob Doubles they are obtained by the use of bobs alone. By contrast, in Stedman Doubles they can be obtained only by the use of singles.

Bobs are not used in Stedman Doubles. There is a very simple reason for this, though I have never seen it written down before. In Stedman on any number of bells, the bells in the front are never affected by calls. In Doubles this means that only the two bells at the back can be affected. And you will know by now that a bob always alters the position of three bells (it may affect more than three, but only alters the coursing order of three). A single alters the position of two bells, so singles it it must be.

If any pair of bells dodging at the back can be made to change places with each other, it will be possible to ring the other 60 changes and then change the same two bells back again to complete the 60 changes of the plain course, and thus obtain the extent of 120 changes. The single is made in the middle of any six (Quick or Slow) and the second single must be made in the middle of a six which is ten sixes (60 changes) away from the first single.

Here is the first six of the plain course. It happens to be a Slow six, but that doesn't matter for this purpose as it is the back two bells that are to be changed. Making the single in the middle of the six we get the result shown here—that is, we have changed bells 1 and 5 over.

2 3 1 4 5

3 2 4 1 5

2 3 4 5 1

2 4 3 1 5

4 2 3 5 1

4 3 2 1 5

3 4 2 5 1

4 3 5 2 1

2 3 1 4 5

The treble which has just left the front and done one of its 4-5 up dodges, makes fourths place, does one dodge in 4-5 down and goes back into the front work again. Note that it goes in the same way as it has just come out. If it has just come out Quick it goes in Quick. If it has just come out Slow it goes back in Slow. That is because instead of staying behind for two whole sixes it goes back in front after one six only, thus upsetting its regular alternation of Quick and Slow.

The other bell at the back (the 5th in the example) has already done its double dodge in 4-5 up and has done one dodge in 4-5 down when the single is called. It lies a whole pull (over the bell making fourths), does a single dodge in 4-5 up, then lies a whole pull and during the next six dodges twice in 4-5 down before going into the front. Note that it also goes in the same way as it came out. This is because it has been at the back for three whole sixes, which similarly upsets the regular alternation of its Quick and Slow work.

At any one of the ten sixes of the plain course a single can be called and, so long as the second single is called ten sixes later (on the same pair of bells) the extent of 120 changes will be produced. Other 120's can be obtained by various combinations of four singles, each two of these four acting on the same pair of bells, but the ten different extents with two singles in each will be enough for our present purpose.

(To be continued.)

GLOUCESTER AND BRISTOL ASSOCIATION

South Forest Branch

Visitors from Chepstow, Bristol, Gloucester, Liss (Hants) and Kirk Ella (East Yorks) were among those who attended the annual meeting of the South Forest Branch held at Lydney on December 12th. The Rev. G. R. H. Smith, who conducted the service, also presided at the meeting.

The secretary in his annual report said the branch had a paid-up membership of 56, with more subscriptions to come in. A presentation of a handbag, wallet-purse and compact had been made to the past branch secretary, Mrs. Stafford. A peal was rung in honour of Mr. W. Beard completing 50 years as a ringer at Ruardean. The report and accounts were adopted.

Officers re-elected were: Chairman, the Rev. G. R. H. Smith; hon. secretary, Mr. H. M. Coombe; Ringing Master, Mr. R. Thomas. Elected junior members were Jane Harrison, Stewart Turner, Michael Houlst, and John Houlst, all of Lydney. The next ordinary meeting will be at Clearwell, followed by an evening meeting at Newland on January 23rd.

The ladies who had served the tea, which included piping hot mince pies and sausage rolls, were called in and personally thanked by the chairman. Ringing continued until 9 p.m.

SOUTHWELL DIOCESAN GUILD

The joint meeting of the Mansfield and North Notts Districts at Cuckney, on November 28th, was attended by approximately 25 ringers. Proceedings started with a prayer, offered by the Vicar, the Rev. W. E. Lound.

Mr. H. Denman announced that Babworth, near Retford, bells which had recently been augmented from three to six were to be dedicated on December 22nd. The annual meeting of the Mansfield District is to be held at Mansfield, on January 23rd. Thanks were expressed to the Vicar and the ladies who provided cups of tea. Ringing ranged from Stedman Doubles to London Surprise.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

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Peals.—Guild of Devonshire Ringers £1, Dronfield 3s. 6d., Seend 3s., Hoar Cross 3s., Shirley, Warwick 1s. 6d.

Quarter Peals.—Penarth 3s., Stourbridge 2s. 6d., Steyney 2s. 6d., Rickmansworth 5s., Great Baddow 2s. 6d., Shirley 1s. 6d., Great Yarmouth 2s.

HARPENDEN BELLS AND RINGERS

(Continued from last issue, page 777)

The resolution took effect, for in 1907 a peal was rung with seven local ringers and Mr. W. Newell from Berkhamsted taking part. Mr. Newell used to walk over from Berkhamsted to instruct the ringers.

Though peals were rung occasionally by visiting bands, it was not until 1913 that the first all-local peal was rung. The marble tablet commemorating this is in the belfry; Mr. A. Day and Mr. W. Hill were among those who participated, and are still active members. Unfortunately this peal is still the only all-local peal to have been rung in Harpenden.

LADIES IN THE BELFRY

After the outbreak of the war in 1914 the band began to go one by one to serve their country. In 1916, with members depleted, a rather new (and I suspect not too popular) event took place: several ladies started to learn, one being the step-daughter of the Rector (Rev. Kean M. Pitt). When the war was over, the ladies drifted away! One of the ringers did not return—Mr. O. Luxon: to whose memory a half-muffled quarter peal was rung. The returned ringers and their friends enjoyed a 'good meat tea' in the Rector's room after ringing a quarter peal in celebration of the end of hostilities. Several of the ringers were married after the war, and each was presented with a bell-shaped inkwell in silver.

David Dellar, who for 28 years had served the ringers as secretary, was involved in an accident, which resulted in his death. A highly-esteemed member of the band, he was sadly missed: a stone tablet to his memory was placed in the belfry. In 1937 the death of 'Ben' Jarman, who had been captain of the ringers for 30 years, deeply affected the band. 'Ben' had served on the committee of the Hertford County Association for many years and was president in 1926. A half-muffled quarter peal was rung to the memory of 'our beloved captain.' Later the memorial screen was placed in the church and dedicated by the Rev. P. G. Handford. M. A. C.

ST. PETER MANCROFT OUTING, 1959

St. Peter Mancroft ringers' band
A later outing this year planned.
To visit towers not known by all
Ely—Cambridge—Mildenhall.

Past churches, homes and stately hall
To Ely's great Cathedral.
From out the shadows o'er the green
St. Mary's tower could be seen.

After Major, Grandsire, Cambridge, rounds.
A ninth and smaller bell was found
Hung in the tower: twas rung of old
To waken 'horsekeepers' we're told.

Then on to Cambridge, heavy ring of eight.
Tenor two and thirty hundredweight.
'Church of Our Lady' spire and tower.
Rose window, clock that chimes the hour.

St. Andrew's the Great is our next call.
Captain-Cook's monument on the wall.
A tower small, loud ring of eight
Sixteen sixty-seven one bell bears the date.

After ringing as we planned,
To Great St. Mary's near at hand:
Twelve bells of 1769,
The tenor's tone is very fine.

She's said to be a 'maiden' bell.
Perfect from mould, C sharp as well.
Saint's bell, curfew, now silent chimes
Have rung for sad and happy times.

To Mildenhall then, and our last call—
Ten bells in a tower, stately and tall.
Grandsire, Stedman and Treble Ten—
Then we were bound for home again.

D. L. MOORE.

Christmas Day Broadcast

Dear Sir.—Congratulations to all who took part in the Christmas morning ringing, but why, oh why, couldn't we have had well-struck rounds on that beautiful ten at Blackburn instead of very badly struck changes? I thought all the other ringing was excellent—as was the playing of the chime at St. Andrews, Fife.

The second ring broadcast, described as that at Lady St. Mary's, Wareham, Dorset, was certainly not the bells of that tower, I am sure! Instead, we heard some excellent Grandsire Doubles on a light six, tenor, I would say, about 8 cwt. in A. I wonder what happened to Wareham bells, and I am wondering if anyone could say just which bells we heard in their place!—Yours sincerely,
PETER N. BOND.

Tunbridge Wells.

MR. SAM JONES OF ECCLESTON

In spite of the fog which enveloped the Cheshire countryside several members of the Chester Diocesan Guild from various parts of the diocese managed to reach the village of Eccleston for the celebration of Mr. Sam Jones' ninety-first birthday, on Saturday, December 12th.

A well-struck touch of 4,200 Bob Triples was brought round on the fine ring at St. Mary's Church before the party made its way to Mr. Jones' cottage. Here Sam, looking not a day older, and in high spirits, welcomed his guests and soon led the way to a table laden with good things. It can be truly said that full justice was done to this magnificent feast and the great moment came when Mr. Sam Jones, jun., rose to propose the toast 'Many happy returns.'

This was duly honoured in a fitting manner with congratulations and good wishes from all present, after which chairs were drawn to the fire and a pleasant hour was spent in talking of peals and towers, bells and ringers. Such conversation there must always be when ringers are gathered together.

All too soon the time came to say farewell. Coats were put on and with renewed good wishes the visitors reluctantly left the cosy room for the fog outside.
J. W. C.

Burghill, Herefordshire

For the second successive year, the ringers of St. Mary's Church, Burghill, Herefordshire, together with members of the choir, were entertained to dinner by Mr. and Mrs. P. H. Hoddell on December 15th.

The social evening which followed was contributed to mainly by the choir, under the direction of the Vicar (Rev. R. G. Benson), but a selection of popular Christmas hymns and carols was played on handbells by four of the ringers—Miss S. Beavan 1-2, Miss D. Chandler 3-4, H. G. Chandler 5-6, B. Beavan 7-8-9.

OBITUARY

MR. F. A. YOUNGMAN

Leiston, Suffolk, lost by the death of Mr. Frederick A. Youngman, on November 17th at the age of 70, a ringer who had given more than 50 years of faithful service to St. Margaret's Church. His death came after a long and painful illness which was borne with great fortitude.

Fred rang his first peal in 1909, but cramp in his hands prevented him from ringing more than a few. This did not prevent his faithful attendance at the belfry on Sundays and he only gave up ringing about five years ago through ill-health.

After the funeral on November 23rd a half-muffled quarter peal of 1,280 Kent Treble Bob Major was rung at St. Margaret's Church, Leiston, by L. P. Bailey 1, R. Peck 2, A. R. Bridges 3, J. Pilgrim 4, E. S. Bailey 5, A. S. Pipe 6, J. M. Bailey (conductor) 7, P. S. Bedford 8.

NOTICES

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Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

ENGAGEMENTS

CHAPMAN—BEAMISH.—The engagement is announced between Thomas Chapman, of 68, Edward Avenue, Bishopstoke, Hampshire, and Margaret E. L. Beamish, of 21, Gipsy Lane, Nuneaton. 5522

VERDON—PANKHURST.—The engagement is announced between Colin E. Verdon and Daphne J. Pankhurst, both ringers at St. Peter's, Bexhill-on-Sea, Sussex. 5493

NEW YEAR'S GREETINGS

Members of ST. PETER'S CATHEDRAL BAND, Adelaide, Australia, wish all ringers a year of happy ringing during 1960. 5489

Greetings for a happy and successful 1960 to all our ringing friends from George and Diana PIPE, Melbourne, Australia. 5490

CHANGE OF ADDRESS

The address of Mr. Anthony R. Mann is now 23, Chapel Street, Exning, near Newmarket, Suffolk. 5526

HANDBELLS FOR SALE

Seven medium size HANDBELLS, useful six, fair condition: key G, treble missing. What offers?—J. E. Allen, 31, Quadring Road, Donington, Spalding, Lincs. 5487

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

PUBLICATION

An ideal present, 'TINTINNABULA' (small bells), the latest book by Ernest Morris, F.R.Hist.S., beautifully illustrated. Direct from the author, 38, Strensall Road, Eyres Monsell, Leicester: 21s., plus postage. 5494

MISCELLANEOUS

Commencing January there will be a Surprise Minor practice each second Monday of the month at ASH, Surrey, from 7.30 to 9 p.m. All interested most welcome. 5480

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR 1959 FILE.—Copies available of most issues. Price 6d. post free. 'The Ringing World' Office, Guildford.

MEETINGS

LONDON COUNTY ASSOCIATION.—St. Clement Danes', Strand, Saturday, Jan. 2nd, 2.15 to 4.30 p.m. Service 4.45. Business 5.30 p.m. Everyone welcome.—Rogers, 53, The Grove, Isleworth, ISL 3921. 5441

ARCHDEACONRY OF HALIFAX GUILD.—General meeting, Saturday, Jan. 2nd, Huddersfield Parish. Bells available from 3 to 5.30 p.m. only. All ringers welcome to make best use of limited ringing time. 5467

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Annual meeting at Bedford on Saturday, Jan. 2nd. St. Peter's bells 2.30 p.m. Service 4.15. Tea 5. in St. Paul's Church Hall, St. Loe's Street, followed by business meeting and further ringing.—R.L.P. 5485

ELY DIOCESAN ASSOCIATION.—Ely District.—Annual general meeting at Ely on Saturday, Jan. 2nd. Bells (8) 3 p.m. Service 4.30. Tea 5.—D. F. Murfet, Dis. Sec. 5477

KENT COUNTY ASSOCIATION (Tonbridge District) and LADIES' GUILD (Kent District).—Joint meeting, Sevenoaks, Saturday, Jan. 2nd. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Ladies, please note this will be the annual District meeting. 5377

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, Jan. 2nd. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify me by previous Tuesday.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 5520

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting, Bearsted, Saturday, Jan. 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—Pamela J. Usborne, Sec. 5431

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Annual general meeting, Guilborough, Saturday, Jan. 2nd. Service 4 p.m. Tea 5 p.m. 5483

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting, Jan. 2nd. St. Martin's bells available 4.30 p.m. Meeting in tower 6 o'clock.—G. E. Fearn, Hon. Sec. 5478

SHEFFIELD AND DISTRICT SOCIETY.—Meeting, Sheffield, Saturday, Jan. 2nd. St. Marie's bells 3 to 5 p.m. Tea in Wosterholm Hall. Cathedral bells after tea.—J. Seager, Sec. 5414

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual meeting, Saturday, Jan. 2nd. St. Mary's, Nottingham. Bells (10) 2.30 p.m. Service 4.15. Business meeting 5.45 p.m. in the belfry. Own tea arrangements.—S. Adams, Hon. Sec. 5414

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Warnham (8), Saturday, Jan. 2nd. Bells 3 p.m. Tea 5 p.m. 5524

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), Monday, Jan. 4th, 7 p.m. 5530

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Monthly practice, St. Martin-in-the-Fields, Wednesday, Jan. 6th, 6.30 p.m. Annual general meeting, Saturday, Jan. 23rd.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the 'Rising Sun', Carter Lane, E.C., on Saturday, Jan. 9th, at 6 p.m.—John Chilcott. 5482

BARNSELY DISTRICT SOCIETY.—General meeting, Barnsley, Saturday, Jan. 9th. Bells 2.30 p.m. Service 4.30 p.m. Tea. Please notify E. Stainrod, 6, Ledbury Road, Smithies, Barnsley. 5516

BATH AND WELLS ASSOCIATION.—Frome Branch.—Annual meeting, Midsomer Norton, Saturday, Jan. 9th. Bells (8) 3 p.m. Service 4.30. Tea and business 5 p.m. Names for tea to Mr. F. Savage, 1, Hayes Road, Midsomer Norton. 5512

BATH AND WELLS ASSOCIATION.—Bath Branch.—Annual meeting, St. Michael's, Broad Street, Saturday, Jan. 9th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Abbey bells after tea. Names for tea to J. Hobbs, 21, Hill View Road, Larkhall, Bath. 5501

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Annual meeting, Biggleswade, Saturday, Jan. 9th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Single Oxford and Superlative. A very important meeting for all District members.—A. Smith, Hon. Dis. Sec. 5515

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Kirk Ella, Saturday, Jan. 9th. Bells (6) 2.30 p.m. Service 4.15. Tea 5. Names for tea by Jan. 7th to Mr. I. Goldthorpe, 6, St. Andrew's Mount, Kirk Ella, Hull. 5466

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Annual meeting, Saturday, Jan. 9th. St. Michael's, Macclesfield (12). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Jan. 6th to H. C. Lyon, 8, Cardigan Close, Macclesfield, Cheshire. 5471

COVENTRY DIOCESAN GUILD.—Southern District.—Meeting, Harbury, near Warwick, Saturday, Jan. 9th. 3 p.m. Service 4.30. Tea 5. Social evening, 7 p.m. All welcome. Names for talent and tea to P. A. Oram, 15, Henley Road, Leamington Spa (8388). 5527

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Annual District meeting, Staveley, Saturday, Jan. 9th. Bells 3 to 7 p.m. Tea 5 p.m. Names for tea to W. Dickenson, High Street, Brimington, Chesterfield.—A. B. Cooper. 5525

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Bishopwearmouth, Saturday, Jan. 9th, 3 p.m. Names for tea not later than Jan. 6th to Mr. R. Bell, 22, Brinkburn Street, Sunderland. 5496

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Annual District meeting, Cambridge, Saturday, Jan. 9th. Ringing, St. Bene't's (6), 3 to 4 p.m., St. Andrew's (8), 3.45 to 4.30. Service 4.30, and ringing after tea. Tea 5 p.m. in St. Andrew's Hall.—E. W. Bullman, Dis. Sec. 5500

ESSEX ASSOCIATION.—S.W. District.—Annual general meeting, Saturday, Jan. 9th, Barking. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. W. Beard, 159, Clement's Road, East Ham, E.6. 5491

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Purton (6), Saturday, Jan. 9th. Names for tea to R. Luton, 169, Cheney Manor Road, Swindon. 5492

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting at Wrotham, Saturday, Jan. 9th. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m.—R. L. Sills, Dis. Sec. 5507

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting, New Romney, Saturday, Jan. 9th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea by previous Thursday to Mr. H. S. Humphery, 29, The Churchlands, New Romney.—C. T. H. 5507

LADIES' GUILD.—Sussex District.—Annual general meeting, Brighton, Saturday, Jan. 9th. St. Nicholas', 3 p.m. St. Peter's after tea. Names for tea by previous Wednesday, please, to Mrs. Percy, 47, Oldfield Road, Willington, Eastbourne. Ladies, please attend to help appoint new secretary. Gentlemen cordially invited.—D. Lester, Hon. Sec. 5468

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Next Branch meeting will be held at Our Lady and St. Nicholas', Pier Head, Liverpool, on Saturday, Jan. 9th. Tower open 3 p.m. Names for tea by Jan. 6th to Miss M. E. White, Milway, Blackburn Place, Liverpool. 8.—T. E. Radcliffe, Sec. 5518

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting, Preston St. John (Branch annual meeting), Saturday, Jan. 9th. Names for tea, please, by Wednesday, 6th, to Mr. C. Crossthwaite, 45, Hershell Street, Preston.—L. Walmsley. 5514

LANCASHIRE ASSOCIATION.—Rochdale Branch.—A.G.M. and annual party, Saturday, Jan. 9th, at St. Luke's, Heywood. Bells 2 p.m. Service 4.30. Business 6.30 p.m. Tea by ticket (price 3s.) and party ticket (price 2s. 6d.) to be obtained from J. P. Partington, 21, York Street, Heywood. Please apply early: failure may mean no food.—Hudson, Sec. 5517

LEICESTER DIOCESAN GUILD.—Syston District.—Annual general meeting, Syston, Jan. 9th. Bells 2.30 p.m. Evensong 4.15. Tea in Red Cross Hall, Chapel Street, at 5. Please send names for tea by Jan. 7th at the latest to E. F. Payne, 6, The Green. Will members please make an effort to attend. 5474

LONDON COUNTY ASSOCIATION.—Southern District.—Annual meeting, Saturday, Jan. 9th, St. Luke's, Chelsea, 3.30 p.m. Tea, own arrangements. Business and further ringing, St. Mary's, Battersea, 6 p.m.—Miss Powell. 5476

MIDLAND COUNTIES GUILD.—The annual general meeting will be held at St. Paul's, Burton, Saturday, Jan. 9th. Bells (10) available 3 p.m. Service 4.30 p.m. Tea 5 p.m. for those who notify Mr. D. Brunning, 120, Victoria Crescent, Burton-on-Trent, by Jan. 7th. Business important. All welcome.—J. Cotton. 5476

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting at St. Augustine's, Kilburn, Saturday, Jan. 9th. Ringing 3 p.m. Service 4.30. Tea 5, followed by business meeting and further ringing until 8. 5486

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Bloxham (8), on Saturday, Jan. 9th. Ringing 2.30 p.m. Service 4. Tea and business 4.45 p.m. Names for tea by Jan. 5th to H. L. Roper, Adderbury, Banbury, Oxon. 5462

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—A day course of instruction will be held at the Guild Hall, High Wycombe, on Saturday, Jan. 9th, at 10 a.m. Talks will be given on Bell Handling, Learning and Teaching Methods, Rope Splicing, Care and Maintenance of Bells. The cost, under 2s. each. Please give us your support.—W. Butler, Hon. Sec. 5504

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Annual Branch meeting, Saturday, Jan. 9th, St. George's (6), Colegate, Norwich, bells from 2.30 p.m. St. Peter Mancroft after the meeting. Service 4.15. Tea 5 p.m. Names for tea by the Wednesday previous to C. Bird, 27, Warwick Street, Norwich. NOR 48F. 5456

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Annual general meeting at Burton Latimer, Saturday, Jan. 9th. Service 4.15 p.m. Names for tea essential by Tuesday, 5th, to Mr. B. Mutlow, Station House, Burton Latimer. No names, no tea. As usual, free to members. 5472

SALISBURY DIOCESAN GUILD.—Calne Branch.—Annual meeting, Calne, Saturday, Jan. 9th. Usual arrangements. Names for tea to E. Buckeridge, Grip House, West Hill, Calne. 5508

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Annual District meeting, Retford, Saturday, Jan. 9th. Babworth, new six, from 2 to 4 p.m.; East Retford from 2.30. Service in East Retford Church, 4.30. Plenty of cafés for tea. Meeting in East Retford belfry at 6 p.m. West Retford (6) and East Retford again after meeting.—H. Denman. 5503

SUFFOLK GUILD.—North Western District.—Practice meeting, Elvedon (8), Saturday, Jan. 9th. 6.30 to 9 p.m. 5473

SUSSEX COUNTY ASSOCIATION.—Western Division.—A practice meeting will be held at Angmering (6) on Saturday, Jan. 9th. Bells available 3 o'clock. Service 4.30 p.m. Names for tea to E. W. Keys, Greystones, Salthill Road, Fishbourne, Chichester, Sussex. 5497

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Annual meeting, St. Mary's, Portsea, Saturday, Jan. 9th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Cathedral bells available 7 to 8 p.m. Names by Jan. 5th to Mr. F. W. Rogers, 197, Chatsworth Avenue, Cosham, Portsmouth. 5506

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—Meeting, Saturday, Jan. 16th, 2.30 p.m., at Benfieldside (St. Cuthbert's). Names to C. T. Lamb, 26, St. Mary's Crescent, Blackhill. 5513

ESSEX ASSOCIATION.—Northern District.—Annual meeting, Saturday, Jan. 16th. Earls Colne (8). Bells 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea to W. Arnold, Tey Road, Earls Colne. 5523

HEREFORD DIOCESAN GUILD.—Kington District.—Annual meeting, Presteigne, on Saturday, Jan. 16th. Bells 3.30 p.m. Service 4.45. Tea 5.15 p.m. Business after. Names early, please.—J. Preece, Lea Lodge, Staunton-on-Arrow, Leominster, Herefords. 5509

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Annual meeting, Daventry, Saturday, Jan. 16th. Names for tea by Monday previous to Mr. H. Johnson, Greenford, Badby Road, West Daventry.—F. W. Hancock. 5521

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, St. Peter's, Dorchester, Saturday, Jan. 16th. Bells (8) 3 p.m. Service 4. Tea 5 p.m. at Wessex Restaurant. Names for tea by Wednesday, Jan. 13th, to R. H. Duke, Morland, 46, Prince of Wales Road, Dorchester, Dorset. 5519

SOUTHWELL DIOCESAN GUILD.—Newark District.—Annual meeting, Newark, Saturday, Jan. 16th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names by Wednesday previous to me.—W. L. Exton, 60, Albert Street, Newark. Notts. 5528

SUFFOLK GUILD.—North East District (the old Beccles, Halesworth and Saxmundham Districts).—Meeting at Leiston on Saturday, Jan. 16th. Bells 3 p.m. Tea 5. Please send names for tea by Jan. 13th, to Alan R. Bridges, Dis. Sec., 28, Waterloo Avenue, Leiston. 5475

SUFFOLK GUILD.—South West District.—Meeting, Lavenham (8), Saturday, Jan. 16th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to F. S. Mortlock, 7, Church Street, Lavenham. 5529

SURREY ASSOCIATION.—Southern District.—Annual District meeting to be held at Redhill (8) on Saturday, Jan. 16th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Thursday to Mr. A. Streeter, 4, Maple Road, Earlswood. 5505

SWANSEA AND BRECON GUILD.—Northern Section.—Annual meeting, St. David's, Brecon, Saturday, Jan. 16th, 2.30 p.m. 5499

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Annual District meeting, Saturday, Jan. 16th. St. Mary's, Southampton. Bells from 2.30 p.m. Service 4.15. Tea 5 p.m. St. Michael's after meeting. Names for tea to Mr. J. W. Faithfull, 31, High Road, Swaythling, Southampton. 5511

SURREY ASSOCIATION.—Northern District.—The annual meeting will be held at St. Peter's, South Croydon, Saturday, Jan. 23rd. Bells 3 p.m. Service 4.30. Tea at 5, in St. Peter's Hall. Bells after. Names by Wednesday previous to Miss V. Potter, 9, Waverley Road, S.E.25.—W. Parrott, Hon. Sec. 5490

YORKSHIRE ASSOCIATION.—Next general meeting at Wakefield on Saturday, Jan. 23rd. General committee meet in Cathedral vestry at 3.15 p.m. prompt. Service 4.30 p.m., followed by tea (3s. per head) in Brook Street Schools. Names by 21st to Mr. J. E. Kirby, 53, Pinderfields Road, Wakefield. General meeting immediately afterwards. Bells available: Sandal (6), 2.30 to 4 p.m.; Cathedral (12) immediately after meeting till 9 p.m.—L. W. G. Morris, Gen. Sec., 65, Lilycroft Road, Bradford, 9. 5498

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