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## NO NEW TIPS

**I**N the course of my visits to towers I am sometimes asked: 'Have you any new tips for instructors and pupils?' Candidly, I confess that the answer is 'No,' because all the tips are contained in various text books now available, or have from time to time appeared in this paper. Books are a great help, but it is only by constant practice that the beginner gets real bell control, which is of great importance. Bell control is not just catching the sally and keeping the bell up: it means being able to put it in its place this time, next time and all the time.

Care should be taken to develop an 'ear,' also accuracy in spacing, before being rushed into half-pull ringing; and a valuable help in addition to good rounds is a spell at call-changes, so that the pupil can correctly gauge the spacing to be allowed over big and small bells. Until the bell can be placed with precision in call-changes the learner can hardly be expected to do so at every half-pull, and by careful teaching much putting the bell 'somewhere' among the rest can be avoided. Another important factor is patience, especially when it comes to the stages between bell control and half-pull ringing, because listening to the striking of your own bell and striving to gauge correctly may make all the difference between becoming a good or bad striker.

Much more has been written on the teaching of beginners in the pages of this paper since 1911, and in this article I have confessed to 'no new tips': therefore I do not attempt to cover everything embodied in what some people call the 'drudgery' period, because practical experience, a good teaching, and the keen desire to be a worthy ringer will soon change the word drudgery to rudimentary.

There is a wide gulf between handling a bell in rounds or call-changes and the theory, coupled with ropesight, of half-pull ringing. Pencil and paper work can be started at any stage of the instruction period—the sooner the better, because of a further interest to pursue often away from the tower—but beware of cramming too much into the pupil for a start, or this may result in conveying the impression that the subject is too complicated and confusing.

Some time ago conflicting views were expressed regarding the best method to teach the pupil for starting his

career in change-ringing—Grandsire or Plain Bob: some advocated the former, chiefly because the tenor covered behind to give other bells a leading point, while others for other reasons voted for Plain Bob. Being a question of opinion, it does not matter very much which is taught first so long as it is realised that both are essential if progress is to be made. Seeing the method on paper and then making a first attempt to ring it is often very confusing to the pupil; but if a quicker look out for the next bell is cultivated instead of dwelling too long on one bell a clearer insight can be obtained.

In 1701 many young change-ringers were first taught to distinguish the notes of a ring of bells, imitating them with the voice and, if necessary, getting the help of a singing master. Probably this was done to enable the pupil to ring by ear and eye, but I doubt if such a course would appeal to instructors in these days. Listen to your bell has been a leading maxim with us for centuries; and it is team work which helps to attain good striking, steady progress and sustained interest in an art where intelligence and skill enables us to perform work for the Church of a highly technical degree.

As time goes on, many changes take place in the ranks of those who manipulate the bells, and sometimes we pause and realise what difficulties must be faced. While we have the past to reflect upon for our guidance we must look to the future. All present efforts must more or less have a bearing on the future, so let us strive that those who follow on may have cause to rejoice and be thankful that we have left them a goodly heritage, and the example of good works and zealous striving for the retention of all that is good and true in our services for Church and country.

At some ringers' services surprise is expressed by the clergy at the number of young ringers attending the meetings, and this is a good sign. Transport is easier and more varied; meetings are held in order to give everyone a pull; and if the Ringing Master does not happen to call out something to suit your requirements just try and tell him about it, so that he may not overlook you.

Much of the ground covered by this article has appeared in various forms from time to time in this paper, and much more could be written on the subject, but I hope some portions may prove helpful even though I have no new tips.

WILLIAM SHEPHERD.



## TOUR OF SURREY AND SUSSEX

## GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., July 27, 1957, in 3 Hours and 24 Minutes.

AT THE CHURCH OF ST. NICOLAS.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 22 cwt. 1 qr. 10 lb. in E.

MARK S. LANCEFIELD .. Treble	†RONALD J. SHARP .. .. 6
EDGAR R. RAPLEY .. .. 2	JOHN R. COOPER .. .. 7
ALBERT J. LANCEFIELD .. 3	FREDERICK A. MUNDAY .. 8
*IAN H. ORAM .. .. 4	A. PATRICK CANNON .. .. 9
GEOFFREY PEARSON .. .. 5	THOMAS CULLINGWORTH Tenor

Composed by WILLIAM PYE. Conducted by THOMAS CULLINGWORTH.

\* First peal of Royal. † 350th peal. First peal of Surprise Royal as conductor.

## EWHURST, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Mon., July 29, 1957, in 3 Hours and 2 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5056 DORCHESTER SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 8 lb.

*A. PATRICK CANNON .. Treble	*IAN H. ORAM .. .. 5
GEOFFREY PEARSON .. .. 2	JOHN R. COOPER .. .. 6
THOMAS CULLINGWORTH .. 3	*JOHN L. MORRIS .. .. 7
*RONALD J. SHARP .. .. 4	*WILLIAM T. BEESON .. Tenor

Composed and Conducted by JOHN L. MORRIS.

\* First peal in the method.

## GUILDFORD, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Mon., July 29, 1957, in 3 Hours and 21 Minutes.

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In four methods, comprising 992 changes of London, 768 Bristol, 1,664 Superlative and 1,632 Cambridge, with 106 changes of method, and with all the work of the four methods for each bell.

Tenor 23 cwt. 3 qr. 8 lb. in D.

JOHN L. MORRIS .. .. Treble	ALBERT J. LANCEFIELD .. 5
*IAN H. ORAM .. .. 2	*FREDERICK A. MUNDAY .. 6
RONALD J. SHARP .. .. 3	MARK S. LANCEFIELD .. 7
GEOFFREY PEARSON .. .. 4	THOMAS CULLINGWORTH Tenor

Composed by HAROLD G. CASHMORE.

Conducted by MARK S. LANCEFIELD.

\* First peal of Spiced Surprise Major. First peal of Spiced Surprise Major on the bells.

## LOWER BEEDING, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tues., July 30, 1957, in 3 Hours and 1 Minute.

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5088 SPICED SURPRISE MAJOR

In three methods, comprising 2,496 changes of Rutland, 1,056 New Cambridge and 1,536 Yorkshire, with 92 changes of method.

Tenor 10 cwt. 3 qr. 2 lb. in G.

ALBERT J. LANCEFIELD .. Treble	*IAN H. ORAM .. .. 5
*EDGAR R. RAPLEY .. .. 2	JOHN R. COOPER .. .. 6
RONALD J. SHARP .. .. 3	JOHN L. MORRIS .. .. 7
GEOFFREY PEARSON .. .. 4	THOMAS CULLINGWORTH Tenor

Composed and Conducted by JOHN L. MORRIS.

\* First peal of Three Spiced Surprise Major.

## TURNER'S HILL, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wed., July 31, 1957, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. LEONARD.

## A PEAL OF 5088 SPICED SURPRISE MAJOR

In five methods, comprising 1,088 changes of London, 1,024 Cambridge and 992 each of Bristol, Superlative and Pudsey, with 100 changes of method, and with all the work of the five methods for each bell.

Tenor 13 cwt. 3 qr. 27 lb. in F.

JOHN R. COOPER .. .. Treble	*RALPH BIRD .. .. 5
*JOHN L. MORRIS .. .. 2	*IAN H. ORAM .. .. 6
*EDGAR R. RAPLEY .. .. 3	MARK S. LANCEFIELD .. 7
RONALD J. SHARP .. .. 4	THOMAS CULLINGWORTH Tenor

Composed by ALBERT J. PITMAN. Conducted by MARK S. LANCEFIELD.

\* First peal of Five Spiced Surprise Major.

## EGHAM, SURREY.

## THE SURREY ASSOCIATION.

On Thurs., Aug. 1, 1957, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In six methods, comprising 960 changes of London, 928 Watford, 768 Bristol, and 832 each of Cambridge, Superlative and Pudsey, with 123 changes of method, and with all the work of the six methods for each bell.

Tenor 16 cwt. 3 qr. 26 lb. in F.

EDWARD G. L. COWARD .. Treble	JOHN R. COOPER .. .. 5
RALPH BIRD .. .. 2	ALBERT J. LANCEFIELD .. 6
RONALD J. SHARP .. .. 3	MARK S. LANCEFIELD .. 7
GEOFFREY PEARSON .. .. 4	THOMAS CULLINGWORTH Tenor

Composed by ALBERT J. PITMAN. Conducted by MARK S. LANCEFIELD.

## ASHTEAD, SURREY.

## THE SURREY ASSOCIATION.

On Fri., Aug. 2, 1957, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. GILES.

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In seven methods, comprising 960 changes of London, 928 Watford, 768 Bristol, 672 Cambridge, 608 Dorchester, 640 Superlative and 576 Pudsey, with 121 changes of method, and with all the work of the seven methods for each bell.

Tenor 14 cwt. 8 lb. in F.

JOHN R. COOPER .. .. Treble	*IAN H. ORAM .. .. 5
*EDGAR R. RAPLEY .. .. 2	*JOHN L. MORRIS .. .. 6
*RONALD J. SHARP .. .. 3	MARK S. LANCEFIELD .. 7
*GEOFFREY PEARSON .. .. 4	THOMAS CULLINGWORTH Tenor

Composed by ALBERT J. PITMAN. Conducted by MARK S. LANCEFIELD.

\* First peal of Seven Spiced Surprise Major.

## EDENBRIDGE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 3, 1957, in 3 Hours and 6 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 7 lb. in F sharp.

WILLIAM C. MARSHALL .. Treble	ALBERT J. LANCEFIELD .. 5
JOHN L. MORRIS .. .. 2	*WILFRED W. RING .. .. 6
IAN H. ORAM .. .. 3	MARK S. LANCEFIELD .. 7
GEOFFREY PEARSON .. .. 4	*THOMAS CULLINGWORTH Tenor

Composed by MAURICE HODGSON. Conducted by MARK S. LANCEFIELD.

\* 100th peal together.

A 25th birthday compliment to Mr. Mark W. Marshall.

## GODSTONE, SURREY.

## THE SURREY ASSOCIATION.

On Sat., Aug. 3, 1957, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In two methods, comprising 2,880 changes of Yorkshire and 2,176 Cambridge, with 134 changes of method.

Tenor 12 cwt. 4 lb. in G.

WILLIAM C. MARSHALL .. Treble	*IAN H. ORAM .. .. 5
RONALD J. SHARP .. .. 2	WILFRED W. RING .. .. 6
ALBERT J. LANCEFIELD .. 3	*JOHN L. MORRIS .. .. 7
JOHN R. COOPER .. .. 4	THOMAS CULLINGWORTH Tenor

Composed by REV. H. LAW JAMES. Conducted by JOHN L. MORRIS.

\* First peal of Two Spiced Surprise Major.

## TEN BELL PEAL

## LIVERPOOL.

## THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 10, 1957, in 3 Hours and 27 Minutes.

AT THE CHURCH OF OUR LADY AND ST. NICHOLAS.

## A PEAL OF 5067 STEDMAN CATERS

Tenor 42 cwt. in C.

LESTER L. GRAY .. .. Treble	EDWIN C. BIRKETT .. .. 6
GWENDOLINE I. HOWLETT .. 2	ALEXANDER J. MARTIN .. 7
JOHN NELSON .. .. 3	PAUL L. TAYLOR .. .. 8
REV. PETER R. ROBBINS .. 4	JACK N. BROWN .. .. 9
JOHN E. SPICE .. .. 5	JOSEPH RIDYARD .. .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by JOHN E. SPICE.



**EIGHT BELL PEALS**

CHEWTON MENDIP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., July 25, 1957, in 3 Hours and 19 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 24 cwt. 1 qr. 1 lb. in D.

BRIAN A. TOMLINSON .. Treble	KENNETH D. PERKINS .. 5
TREVOR TAYLOR .. 2	BRIAN J. WOODRUFFE .. 6
CAROL EUSTACE .. 3	DEREK TAYLOR .. 7
GEOFFREY HOPKINSON .. 4	GEOFFREY D. FEARNEHOUGH Tenor

Composed by SIR A. P. HEYWOOD. Conducted by TREVOR TAYLOR.

Rung on the final day of the Manchester University Guild tour.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 3, 1957, in 3 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY-THE-BLESSED-VIRGIN,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 26 cwt. 3 qr. 3 lb. in D.

WILLIAM E. SMITH .. Treble	IVOR JENKINS .. 5
TREVOR TAYLOR .. 2	GEOFFREY D. FEARNEHOUGH .. 6
BRIAN A. TOMLINSON .. 3	DEREK TAYLOR .. 7
SYDNEY HOUGH, JUN. .. 4	DENNIS MOTTERTHEAD .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by TREVOR TAYLOR.

ST. ANTHONY-IN-MENEAGE, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Aug. 10, 1957, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. ANTHONY.

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 12 cwt. in G.

ALAN CARVETH .. Treble	V. MARY MATTHEWS .. 5
*GILLIAN A. NEAL SMITH .. 2	*D. J. NEAL SMITH .. 6
LEONARD TREVOR .. 3	REV. A. S. ROBERTS .. 7
RONALD D. SHORT .. 4	DAVID N. PENROSE .. Tenor

Composed by J. DEBBS.

Conducted by ALAN CARVETH.

\* First peal of Major. The first peal in the method on the bells.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 17, 1957, in 2 Hours and 44 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.	Tenor 14 cwt. 8 lb.
OLIVE D. COUCHMAN .. Treble	COLIN A. TESTER .. 5
STANLEY G. PONTING .. 2	ERNEST J. LADD .. 6
EDWARD C. LEIGH .. 3	WILLIAM ROGERS .. 7
BERNARD V. COLLISON .. 4	EDWARD J. JENNER .. Tenor

Conducted by ERNEST J. LADD.

Rung after the wedding of Miss Maureen Hardy, a local ringer, and Mr. Laurence Stafford.

The tenor ringer has now 'completed the circle' in this tower.

KNEBWORTH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 17, 1957, in 2 Hours and 52 Minutes.

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12½ cwt.

*BERNARD L. MARKS .. Treble	RICHARD J. CASTLEDINE .. 5
FRANCES M. WELCH .. 2	DAVID SUTCLIFFE .. 6
CLAUDIA A. CRITCHLEY .. 3	COLIN HARWOOD .. 7
G. WILLIAM CRITCHLEY .. 4	EDWIN G. BUCK .. Tenor

Composed by J. R. PRITCHARD. Conducted by G. WILLIAM CRITCHLEY.

\* First peal of Major.

Rung on the occasion of the wedding of Miss Maureen Moore to Mr. Peter Wells, towerkeeper and ringer at this church.

LYE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Aug. 17, 1957, in 2 Hours and 35 Minutes.

AT CHRIST CHURCH,

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 34 cwt.

GEORGE E. FEARN .. Treble	BRYAN PATTISON .. 5
ARTHUR V. PEARSON .. 2	MURIEL REAY .. 6
CLIFFORD SKIDMORE .. 3	NORMAN G. GOODMAN .. 7
DIANA PERRINS .. 4	PATRICK I. CHAPMAN .. Tenor

Composed by W. BARTON.

Conducted by ARTHUR V. PEARSON.

OSSETT, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Leeds and District Society.)

On Sat., Aug. 17, 1957, in 3 Hours and 13 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 27½ cwt.

THOMAS W. STRANGEWAY .. Treble	IRVIN SLACK .. 5
*H. RODNEY STEPHENSON .. 2	DAVID S. LOCKWOOD .. 6
FRED BENNETT .. 3	C. MICHAEL STEPHENSON .. 7
MALCOLM L. BENNETT .. 4	MARK L. LOCKWOOD .. Tenor

Composed by J. E. BURTON. Conducted by THOMAS W. STRANGEWAY.

\* First peal.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 17, 1957, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR**

Tenor 14½ cwt.

*D. MARGARET HAWLEY .. Treble	LESLIE W. G. MORRIS .. 5
W. ERIC CRITCHLEY .. 2	J. FREDERICK MILNER .. 6
MILTON C. FOWLER .. 3	EDWARD BRADLEY .. 7
HOWARD SCOTT .. 4	†J. MARTIN THORLEY .. Tenor

Composed by J. S. WILDE.

Conducted by W. ERIC CRITCHLEY.

\* 100th peal for the Association, and first lady to accomplish this.  
† 150th peal for the Association.

TENBY, PEMBROKESHIRE.

THE ST. DAVID'S DIOCESAN GUILD.

On Sat., Aug. 17, 1957, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 13 cwt. in F.

*THOMAS A. OSBORNE .. Treble	KATHLEEN E. FLETCHER .. 5
DOROTHY R. FLETCHER .. 2	IVOR JENKINS .. 6
*EDWARD WILLIAMS .. 3	L. HENRY JENKINS .. 7
*JOHN P. G. WEBB .. 4	IVOR R. NICHOLS .. Tenor

Composed by J. R. PRITCHARD.

Conducted by IVOR R. NICHOLS.

\* First peal. First peal in the method as conductor. First peal of Plain Bob Major on the bells.

WELLS-NEXT-THE-SEA, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 18, 1957, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF 5152 PLAIN BOB MAJOR**

Tenor 16 cwt. 100 lb. in F sharp.

NOLAN GOLDEN .. Treble	WALTER FORD .. 5
TONY OWEN .. 2	WILLIAM R. CATCHPOLE .. 6
CECIL V. EBBERSON .. 3	*ALBERT J. COOTE .. 7
WALTER C. MEDLER .. 4	BERT GOGLE .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* First peal of Major. Composition contains 6th extent in 5-6 without 2nd and 3rd in 6ths and the 7568's at course ends.

**CHURCH & TURRET CLOCKS**

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**SIX BELL PEALS**

MILES PLATTING, MANCHESTER.  
THE LANCASHIRE ASSOCIATION.

On Wed., July 3, 1957, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 12½ cwt. in G.

*P. ALLAN B. TOOMBS .. Treble	BRIAN A. TOMLINSON .. 4
TREVOR TAYLOR .. 2	†NEIL BENNETT .. 5
HAROLD LONYON .. 3	DEREK TAYLOR .. Tenor

Conducted by TREVOR TAYLOR.

\* First peal. † First of Minor.

BREADSALL, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 3, 1957, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 MINOR**

Being one extent of Oxford Treble Bob, two of Cambridge Surprise, one of Kent Treble Bob and three of Plain Bob.

Tenor 14 cwt. in F sharp.

RICHARD J. BOWDEN .. Treble	TUDOR P. EDWARDS .. 4
ELISABETH A. G. GRIME .. 2	ALAN F. LEE .. 5
JOHN S. HARRISON .. 3	ROGER O. FRY .. Tenor

Conducted by ROGER O. FRY.

AXBRIDGE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Aug. 5, 1957, in 3 Hours and 17 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.

Tenor 19 cwt. 3 qr. 14 lb. in E flat.

RONALD G. BECK .. Treble	*DAVID T. ROBERTSON .. 4
ROBERT E. BECK .. 2	ERNEST E. BRAY .. 5
W. J. PHIPPEN .. 3	GWILYM SALMON .. Tenor

Conducted by ERNEST E. BRAY.

\* First peal of Minor. First peal of Minor as conductor.

ASH, SURREY

THE GUILDFORD DIOCESAN GUILD.

On Fri., Aug. 9, 1957, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 MINOR**

Consisting of three extents Plain Bob and four Kent Treble Bob.

Tenor 8 cwt. 3 qr. 19 lb.

BRENDA DAVIDGE .. Treble	EDWARD J. BRAGG .. 4
STANLEY RUSSELL .. 2	CHARLES W. DENYER .. 5
AUDREY GOODCHILD .. 3	PETER SHERWOOD .. Tenor

Conducted by PETER SHERWOOD.

Rung on the eve of the silver wedding anniversary of Mr. and Mrs. Edgar Sherwood. parents of the conductor.

SAXTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Aug. 16, 1957, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 MINOR**

Being extents of Double Oxford, Double Court, Double Plain Bob, St. Clement's, Single Court, Reverse Bob and Plain Bob.

Tenor 2 cwt. 94 lb. in E.

SYDNEY FLINT .. Treble	STANLEY W. COPLING .. 4
NOLAN GOLDEN .. 2	H. WILLIAM BARRETT .. 5
ARTHUR G. BASON .. 3	GEORGE SAYER .. Tenor

Conducted by NOLAN GOLDEN.

Mr. Flint is from Maghull, Lancs.

ALBURY, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Aug. 17, 1957, in 2 Hours and 54 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 MINOR**

Being 720 each of London and Cambridge Surprise, Kent and Oxford Treble Bob, Double Court, St. Clement's and Plain Bob.

Tenor 16 cwt. 10 lb. in F.

MARGARET LEWIS .. Treble	G. WILLIAM MORRIS .. 4
ANN COX .. 2	TONY PRICE .. 5
DAVID ROBINSON .. 3	RICHARD E. PRICE .. Tenor

Conducted by RICHARD E. PRICE.

A birthday compliment to the conductor.

ASFORDBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 17, 1957, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 MINOR**

Being two extents each Oxford T.B., Kent T.B. and Single Oxford, and one Plain Bob.

Tenor 13 cwt. 1 qr. 17 lb.

*CHARLES E. COOPER .. Treble	J. HARRY COOK .. 4
MRS. A. SIMPSON .. 2	ERNEST MORRIS .. 5
ROLAND H. COOK .. 3	ALLAN SIMPSON .. Tenor

Conducted by ERNEST MORRIS.

\* First peal of Minor in four methods. The conductor's 1,700th peal.

LAXFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 17, 1957, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 MINOR**

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob.

Tenor 15 cwt. 1 qr. 19 lb. in F.

ERNEST WHITTING .. Treble	†CYRIL BARBER .. 4
E. AUSTIN HEAD .. 2	ROBERT PLUMMER .. 5
*CHARLES BROWN .. 3	L. EDWARD ETHERIDGE .. Tenor

Conducted by ERNEST WHITTING.

\* First peal 'inside' in three methods. † First peal of Minor. First peal on the bells for 23 years.

A birthday compliment to the second ringer.

STEEPLE CLAYDON, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 17, 1957, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5040 QUANTOCK TREBLE BOB MINOR**

Being seven extents, with 5-6 the right way throughout.

Tenor 15½ cwt. in F sharp.

PHYLLIS M. MAYNE .. Treble	JOHN W. V. SINFIELD .. 4
ELSIE K. HART .. 2	GEORGE W. HOLLAND .. 5
H. GEORGE HART .. 3	JOHN R. MAYNE .. Tenor

Conducted by JOHN R. MAYNE.

The first peal in the method.

WALTHAM ST. LAWRENCE, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 17, 1957, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Tenor 12 cwt.

J. W. BOLTER .. Treble	T. TILLEY .. 4
*MISS G. MURRAY .. 2	W. HUNT .. 5
H. SMITH .. 3	*P. PRATT .. Tenor

Conducted jointly by H. SMITH and W. HUNT.

\* First peal. First peal of Grandsire Doubles on the bells, and by the hand.

Rung as a compliment to Miss B. Vass. a ringer at this tower, on the occasion of her wedding.

WEST HALLAM, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 17, 1957, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. WILFRID,

**A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being seven different extents.

Tenor 9 cwt. 1 qr. 6 lb.

*BERNICE A. MANNING .. Treble	†JOHN F. MURFIN .. 4
DAVID K. WALKLATE .. 2	†PETER BELLAMY-KNIGHTS .. 5
*JOHN E. COLLINS .. 3	BRIAN R. MANNING .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal of Treble Bob. † 25th peal. First peal of Kent Minor by all the band.

Rung as a silver wedding compliment to Mr. and Mrs. H. Taylor, of Derby.

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sun., Aug. 18, 1957, in 2 Hours and 46 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 SURPRISE MINOR**

Being four 720's of Cambridge and three 720's of Norwich.

Tenor 14 cwt. 2 qr. 24 lb. in F.

*MARGARET JOHNSON .. Treble	GEORGE CHALLANS .. 4
*FREDA ROBINSON .. 2	DOUGLAS H. ROOKE .. 5
MRS. JOAN CROSBY .. 3	HERBERT T. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.

\* First peal of Surprise.



# QUARTER PEALS

**ALVASTON, DERBYS.**—On Aug. 18th, 1,260 Doubles (six extents Reverse Canterbury and 44 Plain Bob): Miss L. P. Hydes (first quarter) 1, Miss B. A. Manning 2, Miss J. G. Draper 3, A. Whiting 4, D. K. Walklate (cond.) 5, D. Roberts (first quarter) 6. Rung for morning service in memory of William Lancaster, late vice-president of the Derbyshire Association.

**ASSTEAD, SURREY.**—On Aug. 17th, 1,260 Grandsire Triples: Mary Randall (first quarter) 1, F. Oakshott 2, J. T. Symonds 3, B. Piper 4, P. Jackson 5, W. Parrott 6, D. G. Astridge (cond.) 7, A. J. Wellstead (first of Triples) 8. Rung following the wedding of Mr. David Sissmore and Miss M. J. Simpson Holt.

**AXMINSTER, DEVON.**—On Aug. 9th, 1,280 Yorkshire Surprise Major: W. H. Poole 1, J. S. Carter 2, G. S. Morris (cond.) 3, H. G. Keeley 4, G. Gaylard (first in method) 5, H. J. Gaylard 6, R. Keeley 7, C. P. Walker 8.

**BASSINGHAM, Lincs.**—On Aug. 18th, 1,320 Minor (720 Plain Bob, 360 Cambridge, 240 Kent Treble Bob): P. Scholfield 1, A. J. Frost 2, B. Hendrie 3, J. R. Wordsall 4, J. E. Cook (cond.) 5, A. E. Hartley 6. For Evensong by members of the Society of Rambling Ringers on the completion of their three weeks' tour.

**BRAMLEY, YORKS.**—On July 11th, 1,280 Plain Bob Major: D. Cox (first on eight bells) 1, F. Rayment 2, Mrs. H. B. Schofield 3, P. Dawson 4, D. Thorp 5, E. Simpson 6, H. B. Schofield 7, M. J. Thurmort (cond.) 8.

**BRIDLINGTON, YORKS.**—At the Priory Church, on Aug. 6th, 1,260 Grandsire Triples: J. Ashby 1, Miss A. M. Huddleston 2, J. V. Davies 3, J. Porter 4, F. K. Burnett 5, J. A. Parker 6, H. Parker (cond.) 7, R. Stephenson (aged 16) 8. Rung in memoriam Mr. George Dowling, of Beverley, always a welcome visitors to the Priory.

**BRINDLE, LANCs.**—On Aug. 13th, 1,440 Kent Treble Bob Minor: A. Hatch 1, L. Walmsley 2, T. Barker (cond.) 3, A. Rigby 4, J. Blackburn 5, F. Stead 6. Rung for the silver wedding of Mr. and Mrs. A. Hatch.

**BRISTOL.**—At St. Werburgh's Church, on Aug. 18th, 1,260 Plain Bob Minor: L. Clash 1, S. G. Riches (cond.) 2, I. Freestone (first quarter) 3, H. W. Payne 4, L. H. French 5, A. Truce 6. Rung for the wedding of Miss Betty Glover to Mr. M. Clarke.

**BURFORD, OXON.**—On Aug. 15th, 1,260 Grandsire Triples: H. Francis 1, F. Soden 2, J. Keyt 3, P. Coombs 4, W. Dixon 5, T. Timms 6, R. Jarvis (cond.) 7, C. Tompkins 8.

**BURTON-ON-TRENT, STAFFS.**—At St. Paul's Church, on Aug. 14th, 1,260 Grandsire Triples: D. Brunning 1, Valerie Smith 2, W. J. Leach 3, G. L. Roobottom 4, B. G. Key 5, A. G. Foster (cond.) 6, R. H. Dove 7, E. J. White 8. Rung half-muffled as a tribute of respect to Mrs. C. B. Dove, mother of the ringer of the 7th, whose funeral took place earlier in the day.

**CARBIS BAY, CORNWALL.**—On Aug. 16th, 1,260 Grandsire Doubles: J. Sullivan (12) 1, Jill Swanne 2, Evangeline Roberts (13) 3, Rev. A. S. Roberts (cond.) 4, R. Sullivan 5, Ethne Bridle (13) 6. First quarter by 1, 3, 5 and 6. Rung on the front six.

**CHERITON, KENT.**—On Aug. 15th, 1,260 Minor (720 Kent, 540 Plain Bob): Miss M. Vantom 1, Mrs. R. Wratten 2, M. J. Martin 3, J. Ledsham 4, C. A. Wratten (cond.) 5, W. C. Chandler 6. First in two Minor methods for 3 and 6. For the silver wedding of Mr. and Mrs. W. Vincent, of Newington. Also on Aug. 16th, 1,260 Grandsire Doubles: M. J. Martin 1, R. French 2, C. A. Wratten (cond.) 3, A. Berry 4, R. A. Ward 5, A. Jackson 6. First quarter for 2 and 6. Also on Aug. 18th, 1,260 Plain Bob Minor: A. Berry (first of Minor) 1, C. A. Wratten (cond.) 2, W. C. Chandler 3, J. Ledsham 4, M. J. Martin 5, R. A. Ward 6. Conductor's 100th quarter peal. Rung for Matins.

**CHIDDINGFOLD, SURREY.**—On Aug. 17th, 1,260 Grandsire Doubles: Virginia Warner (first quarter) 1, D. A. Kirk 2, Angela Fuller (first quarter) 3, O. L. Warner 4, P. L. N. Fuller (cond.) 5, R. Cooper 6. First quarter as conductor.

**DRAYTON, SOMERSET.**—On Aug. 3rd, 1,260 Grandsire Triples: 1. Best 1, H. Bungay 2, F. Welch 3, R. Welch 4, G. Monckton 5, G. Hartland 6, J. T. Locke (cond.) 7, S. Wills 8. First quarter for 5 and 8. A birthday compliment to treble ringer.

**EASTHAM, CHESHIRE.**—At St. Mary's Church, on Aug. 17th, 1,260 Doubles (being five extents of Grandsire and six of Plain Bob): K. C. Edwards 1, Miss H. Muirhead 2, G. McKay (cond.) 3, Miss C. F. Jones 4, J. Amer 5, F. R. Ferris 6. Rung for the marriage of Mr. A. R. Agg and Miss C. A. Muirhead.

**FAREHAM, HANTS.**—On Aug. 15th, 1,260 Grandsire Triples: M. Jacobs 1, Renee Sturgess 2, J. Ball 3, H. Robes 4, B. Hargrove 5, G. Miles 6, A. Sturgess (cond.) 7, A. Dye 8. Rung half-muffled in memoriam George L. Privett, parish clerk for 40 years, bellringer and chorister for 60 years, interred this day.

**FRESHFORD, SOMERSET.**—On Aug. 11th, 1,260 Stedman Doubles: R. O. Fry 1, W. Wilkinson 2, D. G. Jackson 3, D. E. Cobb 4, R. A. Southwood 5. Each member conducted two six-scores.

**GREAT HASELEY, OXON.**—On Aug. 16th, 1,260 Grandsire Doubles: H. Spicer 1, F. Absalom 2, F. Godden 3, J. Godman (cond.) 4, T. Bowles 5, J. Allen 6. Also 1,260 Plain Bob Minor: W. Fulker 1, H. Badger 2, F. Godden 3, J. Godman 4, Rev. E. Ellenger 5, F. Absalom (cond.) 6.

**GREAT HORKESELY, ESSEX.**—On July 24th, 1,260 Doubles (420 Grandsire, 360 St. Simon's Bob, 480 Plain Bob): Kathleen Macbeth 1, A. E. Leggett 2, Evelyn R. M. Cansdale 3, A. W. Cansdale (cond.) 4, D. L. Mills 5, J. C. Macbeth 6.

**HENLOW, BEDS.**—On Aug. 4th, 1,260 Grandsire Doubles: M. Major 1, R. Earl 2, A. Gentle 3, L. H. Bywater (cond.) 4, R. Fuller 5, P. Thompson 6. First quarter for 1 and 2. For Evensong.

**HITCHAM, BUCKS.**—On Aug. 3rd, 1,260 Minor (720 Kent Treble Bob, 180 Plain Bob and 360 Reverse Canterbury): H. Oglesby 1, J. Cobb 2, Miss M. R. Jaycock 3, R. K. Russ 4, G. W. Limmer 5, G. Gilbert (cond.) 6.

**HORNCHURCH, ESSEX.**—On Aug. 11th, 1,344 Plain Bob Major: Miss A. Lowings 1, S. Penfold 2, J. Carrott 3, T. East 4, Miss J. Peacock 5, A. Grainger (first away from treble) 6, A. Gargrave 7, A. J. Salisbury (cond.) 8.

**LITTLEBOURNE, KENT.**—On Aug. 14th, 1,260 Plain Bob Doubles: Norah Dines 1, T. F. Young 2, C. Norris 3, S. Walter 4, P. Newing (cond.) 5. First quarter for 1 and 3.

**LLANDAFF, GLAM.**—At the Cathedral Church, on Aug. 10th, 2,520 Grandsire Triples: J. D. Woodman 1, A. M. Coombs 2, Rev. I. Richards 3, R. Lucas 4, T. Yeoman 5, A. R. Price 6, W. Dare (cond.) 7, N. A. James 8. Rung to mark the election of the Rt. Rev. Glyn Simon, D.D., sometime Dean of this Cathedral, to the 87th Bishop of this Diocese.

**LOWER HEYFORD, NORTHANTS.**—On Aug. 12th, 1,260 Plain Bob Doubles: Mrs. L. Denny 1, M. R. C. Hensher (first quarter) 2, E. C. Garrett 3, Mrs. W. Collins 4, W. H. Collins (cond.) 5, J. Smith 6. For Evensong.

**LYME REGIS, DORSET.**—On Aug. 11th, 1,280 Cambridge Surprise Major: E. L. Taylor 1, J. S. Carter 2, Mrs. C. W. Powell 3, H. G. Keeley 4, R. Keeley 5, G. Olliffe 6, C. W. Powell 7, G. S. Morris (cond.) 8. For Evensong.

**MELTHAM, YORKS.**—On Aug. 11th, 1,320 Oxford Treble Bob Minor: F. Webster 1, L. Dawson (cond.) 2, D. Earnshaw 3, J. Greenwood 4, C. Byram 5, E. Earnshaw 6. Rung with the band's best wishes to L. Dawson, who is leaving the district.

**MILVERTON, SOMERSET.**—On Aug. 19th, 1,260 Stedman Doubles (rung on the back six): B. Jean Stevens 1, Joan Taylor 2, Pamela M. Stevens 3, C. Tarr 4, C. J. Stevens (cond.) 5, H. Taylor 6.

**MOORLINCH, SOMERSET.**—On Aug. 16th, 1,260 Stedman Doubles: D. Miller (first as cond.) 1, C. Clarke 2, J. Walton 3, K. Prime (first of Stedman) 4, R. Short 5, G. Duckham (first quarter) 6. A Bridge-water branch quarter.

**MINEHEAD, SOMERSET.**—On July 21st, 1,460 Plain Bob Royal: T. Taylor (cond.) 1, P. Jones 2, M. V. White 3, Carol Eustace 4, B. A. Tomlinson 5, D. F. Yates 6, G. Hopkinson 7, B. J. Woodruffe 8, D. Taylor 9, G. D. Fearnough 10. Rung before Evensong by members of the Manchester University Guild tour. Also on Aug. 15th, 1,257 Stedman Caters: S. G. Coles 1, F. Chedgy 2, D. F. Sheldon 3, R. W.

Hayward 4, W. H. Tarr 5, R. Short 6, H. Churchill 7, J. Pugsley (first of Stedman Caters) 8, W. G. Gigg (cond.) 9, W. Middleton (first quarter) 10. Rung as a compliment to Mr. J. Pugsley for his 85th birthday, and the silver wedding anniversary of Mr. and Mrs. D. F. Sheldon.

**NORTH STONEHAM, HANTS.**—On July 21st, 1,260 Grandsire Triples: Bridget Forder (first quarter) 1, D. J. Forder (first of Triples) 2, A. Reed 3, C. Taylor 4, C. Murphy 5, N. Hayes 6, R. A. Reed (cond.) 7, L. Stead 8. Rung by the local band to mark the dedication of the W. T. Tucker Memorial Bookcase.

**OVERBURY, WORCS.**—On Aug. 20th, 1,260 Grandsire Doubles: J. Attwood 1, R. Perks 2, R. Hickmott 3, C. Brazier 4, F. Wood (cond.) 5, K. Hussell 6. Rung half-muffled as a mark of respect to the memory of the Rev. D. S. Mackenzie, late Vicar of Overbury.

**READING, BERKS.**—On Aug. 11th, at St. Mary's Church, 1,280 Bristol Surprise Major: F. Lewis 1, A. Diserens 2, R. W. Rex 3, B. Bladen 4, R. Begrie (first of Bristol) 5, G. K. Dodd 6, R. F. Diserens 7, N. J. Diserens (cond.) 8.

**ROCHDALE, LANCs.**—At All Saints' Church, Hamer, on Aug. 11th, 1,260 Plain Bob Minor: Sylvia Lord 1, Mrs. S. Wood 2, Margaret Buckley 3, J. Taylor 4, I. W. Taylor 5, K. Abbott (first as cond.) 6. Rung to celebrate the engagement of Mr. Ian W. Taylor to Miss Margaret Buckley.

**SOWTON, DEVON.**—On Aug. 14th, 1,260 Grandsire Triples: J. White 1, W. Seldon 2, W. Panter 3, Miss S. Cope 4, A. Tapley 5, F. Willmington 6, W. Reeks (cond.) 7, E. Retter 8. Rung half-muffled after the interment of Charlie Scoble, an old ringer and sidesman.

**STONEY STANTON, LEICS.**—On Aug. 18th, 1,280 Kent Treble Bob Major: O. S. Underwood 1, J. A. Smith 2, A. M. Lindsey 3, R. Richardson 4, G. T. Ball 5, J. H. Bailes 6, J. Vernon 7, M. Vernon (cond.) 8. For morning service.

**STREATHAM, S.W.**—On Aug. 18th, at St. Leonard's Church, 1,260 Stedman Triples: T. W. Welbourne 1, Mrs. R. Sanders 2, J. W. Rea 3, J. W. Chapman 4, W. M. Williamson 5, R. Sanders 6, J. W. Euston (cond.) 7, G. Miles 8. A birthday compliment to ringers 1, 2 and 4.

**STROUD, GLOS.**—On Aug. 13th, 1,260 Grandsire Doubles: F. Garland 1, Margaret Keen 2, Mary Garland (first quarter) 3, M. Simpson 4, T. Wits (cond.) 5, N. Birch (first quarter) 6.

**TENDRING, ESSEX.**—On Aug. 4th, 1,260 Plain Bob Minor: A. Brazier 1, Anne Collier (first quarter) 2, I. Cooper 3, F. Harvey 4, R. Bugz 5, E. E. Davey (cond.) 6. Also 1,260 Plain Bob Minor: A. Brazier 1, I. Cooper 2, Anne Pryke 3, F. Harvey 4, E. E. Davey (cond.) 5, R. Bugz 6.

**WADENHOE, NORTHANTS.**—On Aug. 16th, 1,260 Plain Bob Minor: P. Strctton 1, T. A. Strctton 2, R. Gardner 3, A. C. Wills 4, E. Briggs 5, L. Witten (cond.) 6. First quarter for 1, 2, 3 and 4. Rung as a compliment to the Rev. B. H. Dawson on his 25th anniversary as Vicar of Pilton and Wadenhoe.

**WALTHAMSTOW, ESSEX.**—At the Church of St. Mary, on Aug. 17th, 1,440 Cambridge Royal: R. Smith 1, A. J. A. Boyack 2, B. Howard 3, L. Fox 4, J. Nash 5, C. Hughes 6, R. Chapman (first of Cambridge Royal) 7, J. Armstrong 8, C. Willmington 9, J. Crampion (cond.) 10. Also on Aug. 18th, 1,260 Plain Bob Minor (with tenor covering): F. Sykes 1, H. Rumens 3, F. C. Maynard 4, B. Downes 5, A. J. N. Boyack 6, R. J. Chapman (cond.) 7, R. Lumsden 8. For Evensong.

**WIMBLEDON, SURREY.**—On Aug. 11th, 1,260 Grandsire Triples: H. Cox 1, Anne Garnett 2, A. Bishop 3, J. Tomsett 4, M. P. Moreton 5, M. Sinden (cond.) 6, F. Corfield 7, A. Bagworth 8. A 76th birthday quarter for the treble ringer. Also on Aug. 15th, 1,260 Grandsire Triples: H. Cox 1, Anne Garnett 2, N. Bagworth 3, M. P. Moreton 4, A. Bagworth 5, A. Bishop 6, F. Corfield (cond.) 7, M. Sinden 8. Rung half-muffled as a tribute to the memory of Mrs. J. Tomsett, wife of J. Tomsett, secretary of the band, who passed away on this day.

**WITNEY, OXON.**—On Aug. 4th, 1,260 Grandsire Doubles: Marilyn Bird 1, L. T. Olliffe 2, Margaret Welch 3, B. Costar 4, B. J. Coggins 5, Bernard Coggins 6. Rung in honour of the Bishop of Dorchester, who came to dedicate a new side chapel in the church.



## OUTINGS

## PORTISHEAD AND WRAXALL

We in Somerset consider ourselves fortunate in that the county abounds with lovely rings of bells; and where in the whole country could one find two grander rings of eight than in Ditcheat and Ilminster—the first and last towers visited by the Portishead and Wraxall ringers on their outing?

The first part of the route took us past the new Chew Valley Lake, over the Mendips and down to Ditcheat, where Mr. H. C. Lintern kindly met us. It did not take long to realise why Ditcheat is such a popular target for visiting ringers—for their weight the 'go' is exceptional and their 'voice' is grand.

We journeyed on into Dorset, but owing to traffic congestion and the coach driver having taken the wrong road, it was high dinner time when we arrived at Beaminster. If the ringing here was not quite up to standard we certainly couldn't blame 'Old Bilbie'; indeed the bells themselves leave little to be desired. We felt we didn't do them full justice—it may be that our stomachs were beginning to gnaw, or was it the green sallies that put us off our best?

We halted at Bridport for lunch, but the weather was not kind and by the time we reached Lyme Regis it was raining heavily, and any hopes of 'basking on the beach' were shattered. Several ringers were suddenly inspired with the idea, 'Would it be possible to get the Lyme Regis bells?' (without prior notice). We were fortunate in tracking down Mr. J. S. Morris, who very readily came to our aid and used his persuasive powers on the Vicar, with the result that we were soon in the belfry, accompanied by Mr. Morris and his friend from Leicester, and there followed some most enjoyable ringing; and we felt that if only we could join up with these two gentlemen more often our standard would soon soar. Thank you, Mr. Morris, for your great kindness.

Following a good tea at Axminster, we proceeded to Ilminster, where the Vicar kindly awaited us. Compared with Lyme Regis, these bells are on the heavy side, but we felt that the extra effort needed was fully rewarded by the magnificent 'booming' richness of tone—something to be remembered. This completed our ringing for the day, which had been confined to Grandsire and Stedman, and we were reasonably pleased with the standard of striking attained. It was a happy and satisfied party that made its way homeward. A. J. G.

## NORTH STONEHAM

The annual outing of St. Nicholas', North Stoneham, ringers this year took the form of a day in Oxford, where six different towers were visited, the bells generally being rather difficult to manage; we did, nevertheless, get some quite creditable ringing, especially at St. Mary Magdalene and the Carfax tower. The highlight of the trip perhaps was a 'surprise extra' on the way home, when we rang at East Ilsley for about 20 minutes around 9 p.m., thanks to the kindness and hospitality of the rector and the tower captain. The experiences of the day were invaluable, but one thing is certain—we appreciated all the more our own lovely ten the next day! I am sorry, however, that there were not more of our own band who were able to make the trip, for all who went, including some non-ringers, had a very enjoyable day indeed. A. R.

**LITTLEBOURNE, KENT.**—On Aug. 21st. 1260 Plain Bob Minor: Norah Dines 1, C. Norris 2, T. Young 3, S. Walter 4, A. Butler 5, P. Newing (cond.) 6. First of Minor for 1 and 2.

## WEDDING BELLS

## RINGING MASTER MARRIED



Ringling Master of the Farnham District, Guildford Diocesan Guild, Mr. Rex John Corke, of Aldershot, with his bride, Miss Helen Mary Cain, eldest daughter of Mr. and Mrs. S. W. Cain, of Bentley, after their wedding at Bentley Parish Church recently.

Mr. Corke has been ringing at St. Michael's, Aldershot, for many years. The bride was a member of the newly-formed band at Binsted, who have been taught by Guildford Guild members. It was at their practices about 18 months ago that Mr. Corke met his wife.

The choral service was conducted by the Rector (Rev. Michael Allen), and afterwards the bells were rung by the local band. The honeymoon was spent in North Devon. Mr. and Mrs. Corke are to make their home at Newton Valence.

[Photo: 'Farnham Herald']

## At Wistaston, Cheshire

## SMITH — SEATON

Two well-known Sunday service ringers of St. Mary's, Wistaston, Mr. J. Derek Smith, tower captain, and Miss Rosemary Seaton, were married on August 17th by the Rector (Rev. G. M. Morgan-Wynne), who made a very special effort, after his long illness, to officiate.

The best man was Mr. Kenneth Mackintosh who, before his appointment as organist of St. Giles', Oxford, was a ringer in this tower, as also was the groomsmen, Mr. Michael Lindop. Mr. Alan Sharples (Swindon) was the organist.

The reception was held at Church's Mansion, a lovely Cheshire black and white, and many telegrams and letters of congratulation and good wishes were received.

The ringing was directed by Mr. Anthony (Tony) Trickett, the tower secretary. St. Mary's, Wistaston, is the rendezvous of the 'B.Y.P.'s' and 'N.S.B.'s' of the Crewe Branch of the Cheshire Guild, and as 'Owd Bat-er' is interested, he would like to be included amongst the 'B.Y.P.'s'. There was some good ringing and good 'firing'.

Other ringers taking part were Brian Porter, Frank Moreton, Keith Collier, Tony Henshall, Edward Smith—oh, yes, and 'Owd Bat-er': and just one word to the 'B.Y.P.'s': two hands, please, for both strokes; you know the old saying—Familiarity CAUSES TROUBLE, 'OWD BAT-ER'.

## At Eastham, Cheshire

## AGG — MUIRHEAD

Two well-known ringers, Mr. A. Rex Agg and Miss C. Anne Muirhead, were married at St. Mary's Church, Eastham, Cheshire, on August 17th.

The bridegroom, a native of Wolverhampton, was a prominent member of the Cumberland and North Westmorland Association during the period when he worked at the Winscales factory, Sellafield. He is also a member of the University of London Society, and is now resident at Hitchin. The bride is a former secretary of the Manchester University Guild and a member of the Eastham band.

The bride, who was given away by her father, wore a white full-length dress of figured brocade with a headdress of orange blossom and a waist-length veil. She carried a spray of red roses.

The bridesmaids—Miss H. Muirhead, Miss C. F. Jones and Miss S. Muirhead—wore full-length dresses of powder blue broderie-anglaise and carried bouquets of pink roses. Mr. Graham McKay was best man. Ringing before and after the ceremony was provided by the local band. The reception was held at The Mount, Eastham, the premises of the Chester and North Wales Gliding Club. The honeymoon is being spent in Wales.

A peal attempt in the evening at Eastham was unsuccessful, but a quarter peal was rung, the band including two of the bridesmaids, the best man and one of the ushers.

## At Nottingham

## HARRISON — TOPLIS

The wedding took place on August 10th at St. Alban's Church, Nottingham, of Miss Barbara Toplis, only daughter of Mr. and Mrs. W. S. Toplis, of Nottingham, and Mr. W. Rodney Harrison, eldest son of Mr. and Mrs. W. A. Harrison, of Ockbrook, Derbyshire.

The bride, who was given away by her father, wore a gown of white figured brocade with train, an elbow-length circular veil and a head-dress of white pearl orange blossom and stephanotis. She carried a white missal with a spray of salmon pink roses and lilies-of-the-valley.

The best man was the bridegroom's brother, Mr. J. S. Harrison. The bride was attended by Miss June Soar. A reception was held at the Elite Restaurant, Nottingham, at which a short demonstration of handbell ringing was given by the bridegroom, best man and Mr. M. Bailey. The bridegroom, who recently graduated from Leeds University, is a member of the Derby District of the Derbyshire Association, for whom he has participated in numerous peals. The honeymoon is being spent in Scotland.

## Police As Hosts

Bolton Borough Police Athletic Club have invited ringers, their wives and friends to their athletic ground for bowls and other games and a social in the evening. The function will be held in the spring of next year.

This is a revival of an annual fixture arranged by the Bolton Police Athletic Club before the war. The invitation was accepted with gratitude by the Bolton Branch ringers at their meeting on August 24th.

**GREAT BARRINGTON GLOS.**—On Aug. 20th. 1,440 Plain Bob Minor: A. Leach 1, I. Harris 2, B. Hall 3, W. Lewis 4, T. Timms 5, P. Coombes (first as cond.) 6.



## DURHAM AND NEWCASTLE ASSOCIATION

### Meeting at Wylam

The Western and Northern Districts held their joint meeting in most pleasant surroundings at Wylam on July 17th. The bells were kept going from 3 o'clock until 8 p.m., except for a break, when tea was taken in the hall, followed by the usual business meeting.

The president of the Association was present and Mr. Stephen Thompson, who would have occupied the chair, asked Mr. Ken Arthur to do so. As this was the last District meeting of the year, officers had to be nominated for the annual Association meeting in September. Mr. Thompson, who has held the vice-president's position in the Western District for 11 years, wished to be relieved of the post, and proposed Mr. Kenneth Cheeseman, of Tanfield, to fill the vacancy. Kit Lamb was renominated secretary.

For the Northern District both Messrs. A. Ainsworth and G. Deas were renominated vice-president and secretary respectively. The chairman referred to the death of Mr. J. E. R. Keen and asked those present to stand for a moment in memory of this grand example of a ringer.

Mr. Arthur then presented a gift to Mr. Steve Thompson on behalf of the members, to show their appreciation of his work. This was in the form of a book, 'Towers and Bells of Great Britain,' and a pipe. Steve was taken by surprise (and showed it). Thanking all for the gift, he said he only did what any other ringer would have done.

## HERTS COUNTY ASSOCIATION

### St. Albans District

The August meeting of the St. Albans District, held at Kimpton on August 17th, was well attended, bearing in mind that Kimpton is more off the beaten track than most churches in this district.

A service was taken by the Vicar (Rev. C. J. Hancock), after which about 25 members sat down to an excellent tea in the Vicarage, arrangements for which had been made by the local band.

A short business meeting followed, with the Vicar in the chair. New members elected included some from the new band being formed at St. Stephen's, St. Albans, which was reported to be making good progress. It was stated that it was hoped to arrange for the September meeting to be held at Harpenden. The meeting closed with votes of thanks to the Vicar, the organist and to those responsible for tea. Ringing continued in a variety of methods for the rest of the evening. Ringers came from most of the towers in the district and from as far afield as Clifton in Bedfordshire.

M. A. C.

### Eastern District

A meeting of the Eastern District was held on August 11th at Great Munden. The 'go' of the bells was reasonable, considering that they had not been rung previously for two years.

Ringling took place until 4.30, when a short service was held. The more pleasant six at Little Munden were open after tea, and some good ringing by both learners and others was enjoyed. It is hoped to hold the next District meeting at Widford in September. C. E. H.

## A DAY IN MID-KENT

On August 17th a selected (if perhaps not select!) party of ringers from Newington, Hythe, Folkestone, Houghton Conquest (Beds) and Cheltenham spent a day among the 6-bell towers near Maidstone. We arrived at Hollingbourne (6, 16 cwt.), the first tower, 40 minutes early—an event unique in the writers' experience. An enjoyable time was had on this pleasant ring, and the newcomers to Martins Maniacs, Inc., had their bewildered introduction to the organiser's methodical system of cataloguing every detail of the ringing.

Mr. Gosling was waiting to meet us at Boxley (6, 12½ cwt.), and after our driver had rescued an errant member from a nearby 'telephone kiosk,' the day's first course of Kent was rung, amongst other touches. A picnic lunch, then on to Bearsted, with its fast-moving 11 cwt. six, where Mr. George Cantrill joined us in a touch.

After the easy-going ring here, the six (15 cwt.) at Boughton Monchelsea, which are rung from the chancel, proved something of a handful, and we finally came away with a healthy respect for the band that recently rang a peal here. The 16 cwt. six at Chart Sutton are another ground floor ring, and an hour's ringing was enjoyed here before tea.

Another ground floor ring at East Sutton (6, 10 cwt.) was judged by one or two to be the nicest of the day—from *inside* the belfry! To make up for three ground floor rings in a row, our step-counter from Beds informed us that the 37 steps at the last tower, Ulcombe (6, 16 cwt.), were the most we'd met to date—a fact all too apparent to the writer! The ringing here was not up to our best, but our 'bell-grabber' succeeded in ringing his 42nd bell of the day, in spite of the growing lethargy ('Oh, there are enough without me!'). C. A. W.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

Minehead's 'grand old man,' Mr. J. Pugsley, rang his first quarter of Stedman Caters for his 85th birthday, in a faultless style. He has rung at this tower since 1888 and has been captain for many years. This length of service must be nearly a record. The ringers much appreciated his kindness after the quarter.

Miss D. Margaret Hawley, of Sherburn-in-Elmet, is the first lady to ring 100 peals for the Yorkshire Association.

Mr. J. Allen, now 80, rang the tenor to the quarter peal at Great Hascey, Oxon, on August 16th—his first quarter for 'nigh on 40 years.'

By ringing the tenor to the peal of Plain Bob Major at Knebworth Parish Church on August 17th, Mr. E. G. Buck, president of the Hertford County Association, has now 'circled the tower.'

The preacher at the summer festival of the Peterborough Diocesan Guild to be held at Green's Norton on September 7th will be the Lord Bishop of Peterborough. It has now been ascertained that repairs to the spire at Green's Norton are sufficiently advanced to permit ringing on the bells (in addition to those advertised in 'The Ringing World' on August 9th and 16th), which will be available from 2 p.m.

Ringers and friends of St. Mary's, Eastbourne, enjoying an excellent outing to Isle of Wight towers on August 17th, were appreciative of the amount of organising work by the secretary, Mr. R. W. Pankhurst, and Mrs. Pankhurst. The task was doubled by the fact that the original plans were upset at the eleventh hour by the transport strike, and much midnight oil was burned and many frantic telegrams despatched to ensure the eventual success of the day.

## BELFRY GOSSIP

According to 'The Times,' Mr. Alan Hartley, secretary of the Society of Rambling Ringers, has during his ten years of bellringing rung in more than 200 churches and cathedrals. Having already achieved his ambition of ringing all the 'tens' and 'twelves' in the country, he is working through the 'fives' and 'sixes.'

We have received a copy of the Manual (Part I) of the College of Campanology. About half of the first edition is already sold.

The back three bells of St. Martin's, Epsom, have recently been rehung on ball-bearings. There will be a combined practice in this tower next Monday.

In connection with the Tonbridge District meeting at Cowden on September 7th, Col. Scragg has arranged transport for tea. Will those attending please note the amended notice.

Walberton, Sussex, are losing two of their lady ringers—Sylvia Streater and Jean Egerton—who are entering the nursing profession. A farewell peal was rung at Walberton on August 11th. Good luck to you both.

Mrs. D. M. Brown has given a fine oak book- and handbell-case to St. Nicholas', North Stoneham, belfry in memory of her father, the late Mr. William T. Tucker, who served St. Nicholas' for over 50 years as ringer, sidesman and member of the P.C.C. The book-case was dedicated on July 21st.

For the peal arranged for Mr. and Mrs. Sherwood's silver wedding at Ash, Surrey, it was originally intended that an 'outsider' should conduct. When the band met, however, five of them insisted that Peter Sherwood should 'have a go' at conducting, and eventually he agreed to do so—successfully.

# THE WHITECHAPEL BELL FOUNDRY

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## MR. ERNEST MORRIS HAS NOW 1,700 PEALS

With the peal at Asfordby, Leics, Ernest Morris completed his total of 1,700 peals and his 657th as conductor. These are made up as follows: Doubles 132, Minor 278, Triples 314, Major 603, Caters 161, Royal 99, Cinques 73, Maximus 40.

Included in the above are the long lengths of Stedman Cinques, 12,663 (record); Stedman Caters, 9,999 (on handbells); Cambridge Surprise Major, 7,008 and 12,896 (record); Bristol Surprise, 9,344 and 10,976; Bob Major, 13,440 (conducted); 7,488 (c.); 9,600 (c.); 7,008 twice (c.); Little Bob, 6,720 (record, c.); Little Canterbury, 6,720 (record, c.); Ilkeston T.B., 9,120 (record, c.); Worcester T.B., 9,600 (record); Minor, 10,080 (c.); Doubles, 6,600 (c.).

## MR. E. A. BARNETT'S 600 PEALS

Mr. E. A. Barnett's 600 peals have taken about 28 years to compile, but the last 50 peals have occupied nearly ten of these: 179 of the tower-bell peals have been at St. Paulinus', Crayford, and 57 at St. John's, Erith. The list is as follows:—

### TOWER BELLS

Doubles.—1 (conducted 1).  
Minor.—2.  
Triples.—Grandsire 23 (4), Stedman 49 (2), Union 3 (1), Plain Bob 2 (1), Canterbury 1 (1), Erin 1.  
Major.—Plain Bob 35 (5), Double Bob 2 (1), Reverse Bob 1 (1), Canterbury 2 (1), Double Norwich 35 (6), Double Oxford 3 (2), Hereward 1 (1), Cheltenham Bob 1, Gonville Bob 1 (1), Pulford Bob 1 (1), St. Clement's 2 (1), Crayford College 1 (1), Ashbourne College 1, Painswick College 1 (1), Little Bob 3 (1), Dartford Little Bob 1 (1), Erith Little Bob 1 (1), Northfleet Little Bob 1, Gainsborough Little Bob 1 (1), Wellington Little Court 1 (1), Little Albion Treble Bob 1 (1), Kent 17 (5), Kent (Cam variation) 1 (1), Kent (Granta variation) 1 (1), Oxford 5 (3), Spliced Kent and Oxford 1 (1).  
Surprise Major.—Cambridge 73 (6), New Cambridge 9 (3), Superlative 26 (4), London 24 (1), Bristol 16 (1), 4 Spliced 11 (1), 6 Spliced 1 (1), Ashted 3 (1), Belgrave 2 (1), Ipswich 3 (1), Lincolnshire 4 (2), Norfolk 1 (1), Painswick 2 (1), Pudsey 3 (1), Rutland 2 (1), Yorkshire 22 (4), one each Belvedere, Camdon, Crayford, Cranbourne, Eardley, Erith, Kent, Lessness, Lutterworth and Staffordshire.  
Caters.—Grandsire 1 (1), Stedman 5 (1).  
Royal.—Plain Bob 2 (1), Double Norwich 1 (1), Little Bob 1 (1), Erith Little Bob 1 (1), Kent Treble Bob 2 (1), Kent (Cam) 1 (1), Oxford 1 (1), Cambridge Surprise 5 (1).  
Cinques.—Stedman 2.  
Maximus.—Plain Bob 1.  
Total 438 (89).

### HANDBELLS

Minor.—5.  
Triples.—Grandsire 9, Stedman 1.  
Major.—Plain Bob 35 (9), Double Bob 1, Reverse Bob 1, Double Norwich 32 (5), Highbury Bob 1, Richmond Bob 1, St. Clement's 2 (1), Crayford College 1 (1), Avalon Court 1, Cambridge Court 1, Lavenham Court 1, 3 Spliced Plain and Little 1, 22 Spliced Plain and Little 1, Little Bob 11 (2), Gainsborough Little Bob 1, Wellington Little Court 1, Kent Treble Bob 19 (6), Oxford 8 (1), Spliced Kent and Oxford 2, Cambridge Surprise 1.  
Caters.—Grandsire 5.  
Royal.—Plain Bob 10 (2), 2 Spliced Plain and Little 1, 3 Spliced Plain and Little 2, Little Bob 1, Kent Treble Bob 3 (2), Kent (Granta) 1.  
Maximus.—Plain Bob 2.  
Total 162 (29).

## HONOUR FOR RAMBLING RINGERS

The Society of Rambling Ringers had the honour of a mention in 'The Times' of their visit to York Minster on Aug. 15th as follows:

*'The Society's secretary, Alan Hartley, aged 21, of Leeds, a handicrafts student at Shoreditch College, led the ringers into York Minster last night, where they had an hour of sheer joy on the Minster bells. In succession they rang Cambridge Surprise Royal, Grandsire Caters, Double Norwich Major on the back eight and the Grand Cinques on 12. [Presumably Grandsire Cinques, though many would say "Grand Cinques" must surely be Stedman.—Ed.]*

*'Mr. Harold Walker, president of the York Society of Change Ringers, who said "We only allow the Minster bells to be rung by people who know what they are doing," thought that the Rambling Ringers had done very well.'*

## LAUGH WITH P.W.B.



## Legacies For Ringers

Mr. G. F. Woodhouse, of Sedbergh, who left £5,490 gross, £5,408 net, bequeathed £100 to the Sedbergh Church Council for any purpose connected with St. Andrew's Church as they think fit 'in grateful remembrance of the many happy hours spent with the bellringers of St. Andrew's Church.'

There was also a legacy of £10 each to seven of the ringers 'in remembrance of my happy association with them as bellringers of St. Andrew's Church, Sedbergh.'

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Wages for ringing at the old tower 12s. 6d., Anon. 10s., M. Bailey 10s.

Peals.—Liverpool 3s. 6d., Edenbridge 5s., Tenby 4s., Waltham St. Lawrence 12s., Walsall 2s. 6d.

Quarter Peals.—Meltham 4s., Minehead 4s. 6d., Rochdale 4s., Strand 2s., Wimbledon 2s. 6d., Burford 2s., Sowton 2s., St. Werburgh's, Bristol 3s., Streatham 2s. 6d., Ashted 3s., Chiddingfold 2s., Witney 2s. 6d., Llandaff 2s. 6d., Walthamstow 3s. 6d., Wadenhoe 2s. 6d., Biddisham 3s. 6d., Bracknell 3s. 6d., Axminster 2s., Lyme Regis 2s., Wimbledon 2s. 6d., Brindle 3s. 6d.

## LEAVING BELLS UP

Dear Sir,—I was not surprised that the rather strong adjectives in my letter about leaving bells down ('R.W.', page 497) evoked criticism from some 12-bell ringers.

Mr. Barron and 'Nemo,' of Liverpool, point out some practical difficulties in dealing with heavy rings. I admit that there must be a good many places where it is impractical to leave the bells down; I no more want to pull up a 40 cwt. tenor twice on a Sunday than either Mr. Barron or 'Nemo' does.

But may I ask them to think for a moment of the vast majority of country towers with lesser numbers of bells, and tenors between 5 and 15 cwt.? Surely it is here that there is less excuse for leaving the bells up. The heavy rings in cathedral churches are often tucked away high in lofty towers where it would take an army half-an-hour to reach them; so this only adds to the case for the bells being left up.

Drawing a comparison between the accessibility of the bells in these two types of towers, however, surely it is true that anyone wishing to climb up to the bells would have far less trouble in doing so in a small country tower. The danger then is more apparent here than in such towers as Mr. Barron's.

We ringers like to be in the public eye, but not in the sense that the Okeford Fitzpaine tragedy has put us. Also on page 497 a non-ringer inquires whether or not the practice of leaving bells up, when they could quite easily be down, is lazy. How many more are there thinking along the same lines? Mr. Huckle will not have us called slovenly and lazy, but we will be if any more accidents like this occur. Perhaps the ringer is not entirely at fault, however, and I should like to see some attention paid to Mr. Woolley's suggestion.

In extending my heartfelt sympathy to the Okeford Fitzpaine ringers, I can only hope that this correspondence helps to make some ringers more aware of the dangers and loopholes which exist in their own particular towers, and that the Exercise will do all in its power to reduce the chances of a similar accident occurring in the future.—Yours sincerely,

RONALD K. RUSS.

Sonning Common, Reading.

Dear Sir,—Surely the thing to do is to secure bells left up so that they cannot be accidentally overthrown, as is done in my own tower. A hook is hinged on the slider board and engages with a ring fixed at the end of the stay. Engagement and disengagement are by hand and take only a few moments. Our bells are exceptionally accessible and there is no exposure to risk of danger when operating, but operation by a line from the ringing room could easily be arranged, provided care is taken that accidental engagement cannot take place while ringing.—Yours faithfully,

A. W. DAVIS.

Hereford Cathedral.

## ACCIDENT INSURANCE FOR BELLRINGERS

Many teams of bellringers are insured under the special policies issued by the Ecclesiastical Insurance Office Ltd., 11, Norfolk Street, Strand, W.C.2. Particulars will be supplied on application. Those with old policies are recommended to consider increasing the scale of benefits provided.

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## A PEAL OF SPLICED SURPRISE EACH DAY OF TOUR

**D**URING the last week in July a party of only eight ringers toured Surrey and Sussex in glorious weather, with the prime object in view of ringing some good peals, resulting in a total of nine peals out of 11 attempts, with a peal of Spliced Surprise Major every day. Let it be stated here that this would not have been possible without considerable help from at least nine Surrey, Sussex and Kent ringers, who reinforced the party in the peal attempts. Visits were paid to only 17 towers, which must be an all-time low for a week's ringing holiday; but after all, tower-grabbing is not everybody's idea of a holiday.

Two cars left Kent on the first Saturday to travel to Guildford, where it had been arranged to ring a peal on the ten bells of St. Nicolas' Church; and although 3½ hours had been allowed for the journey, owing to a minor accident and to extremely heavy traffic, time was running short on reaching the outskirts of Guildford. The traffic here was so heavy that the cars were left at the top of the town and the remaining half-mile covered on foot. At the church the remaining members of the party were waiting with several reserves, but unfortunately there was no time to have any lunch and the peal had to be commenced straight away, Cambridge Surprise Royal being brought round just in time for the evening service.

The headquarters for the week were at Redhill, but the most that was seen of the town was at nights and first thing in the mornings. On Sunday no peals had been arranged and therefore could be classed as the tower-grabbing day of the week. The first tower of the day was at Dorking, and the party were honoured to be asked to ring the service touch. The welcome was most warm, and the only regret was that it was not possible to obtain these bells for a peal. The party were then entertained to elevenses by Mr. and Mrs. A. P. Cannon, and this visit resulted in more ringing during the afternoon for some members of the party, four being asked to ring for the Vicar's induction service at Ranmore.

### 'THE BEST SIX IN SURREY'

It was here that it was first tried to obtain a recording of the bells, but Ranmore, unfortunately, was a bad place to start on, as was borne out later in the week on the second visit to this tower when, even in the light of considerable practice, it was still found difficult to obtain a suitable recording. To crown this poor attempt at tape recording—or so it was thought—the ignition keys to one of the cars were found to have been left on the chancel steps. After this delay the 'best' six in Surrey at Albury were visited, and it was agreed by everyone that they indeed are a first-class ring of bells.

For evening service the party joined the local ringers at Cranleigh, and the welcome was again very warm. Here a very successful recording of a touch of Spliced Surprise Major was made with the tape recorder in the ringing room, even though in the previous ringing the conductor of a touch of Grandsire Triples had tried to sabotage the valves with his stentorian 'Bobs' and 'Singles.' With eight members in the party and the additional reserves, anybody standing out of a peal was allotted the task of

obtaining a good recording of the bells. During the week this was successful in almost every case, and it is intended to edit the tapes and have a record made with ringing included from as many towers as possible.

On Monday morning the peal ringing proper was started with a peal of Dorchester Surprise Major, in which the treble ringer succeeded in completing the peal without a mistake, and more important, on severe instructions from the rest of the band, without saying a word. The peal attempt in the evening at Guildford, Holy Trinity, was approached with determination by everyone, as several warnings had been given and indeed prophecies had been made as to the outcome of the attempt. However, 4 Spliced Surprise Major was brought round in 3 hours and 21 minutes. Mr. A. H. Pulling heard the start of this peal, and Mr. W. J.

listening to the ringing on the tape recorder, two people suddenly developed artistic talent and recordings were made of monologues regarding a certain Mr. and Mrs. Ramsbottom's son, and of a poem concerning the exploits of a well-known 'stay-bender.' These were played back, to everyone's amusement, though it is doubtful whether they will be included in the final record of the week's ringing.

### A SECOND ATTEMPT

In the afternoon at Egham we were unfortunate to lose a peal of 6 Spliced Surprise Major after only 45 minutes. However, nothing daunted, the peal was restarted and was eventually brought round after a total of more than four hours' Spliced ringing on an exceedingly hot afternoon. This peal was followed by a most tedious drive across country back to Redhill, and everyone was extremely glad to get back to base and bed.

On Friday, Rutland was lost after an hour at Bletchingley owing to a miscall. Again, however, as on Thursday, full use was made of the time in differing ways, from lying in the sun eating ice-cream, to someone, who will not be mentioned by name, trying to learn second's place bell in Dorchester by considering it as London, Yorkshire and then Pudsey.

The atmosphere in Ashted belfry in the afternoon immediately prior to the peal attempt was electric. The peal was to be 7 Spliced Surprise Major, and everybody gave of their very best, with the result that the peal was successfully brought round after 3 hours and 16 minutes. It may be an interesting comparison to note that the last peal on these bells, a peal of Cambridge on July 17th, 1957, took only 2 hours and 40 minutes.

On Saturday morning the remaining Spliced peal to complete the sequence of 2-7 Spliced Surprise Major rung within a week, was rung at Godstone, where Yorkshire and Cambridge were rung in under 3 hours; but please note: no claim has been put forward for the quickest peal on the bells. At Edenbridge, the loss earlier in the week at Horsham was rectified with a peal of Bristol. One of these peals was rung as a 25th birthday compliment to the treble ringer's son, Mr. Mark W. Marshall. Mark was unfortunately unable to be with the party on the tour as originally planned.

Thanks are due to all incumbents for the use of their bells, to the local ringers for their welcome, and to Messrs. Beeson, Bird, Cannon, Coward, Marshall, Munday, Rapley and Ring for kindly standing in peals and thus enabling tape recordings to be made, and rests to be given to members of the touring party.

May I conclude on a personal note. I am sure that every member of the party would like me to thank Mark Lancefield for the efficient way in which he shouldered the majority of the conducting. Mark came on the tour prepared to call anything except the 6 Spliced Surprise Major, but on the rest of the party expressing a desire to ring six spliced he looked up and called Mr. A. J. Pitman's 'all the work' peal at under 24 hours' notice. I would also like to thank Tom Cullingworth, on behalf of the others, for the no mean task in organising the tour, and thank him for not, repeat not, arranging any tower-grabs. G. P.

### Irish Tour Scored 11 Peals

*A successful peal-ringing tour in Ireland has just concluded, writes Mr. Donald G. Clift.*

*Eleven peals were scored out of 12 attempts. Among the peals were the first peal of Pudsey Surprise Royal in Ireland; the first peal on the bells of the R.C. Cathedral of The Immaculate Conception, Wexford; a College Youth peal at Waterford; Cambridge Surprise Maximus at St. Patrick's Cathedral, Dublin.*

Robinson, who heard the peal from start to finish—to his satisfaction, it is hoped—stated that this was the first peal of Spliced on the bells.

The peal attempts on Tuesday and Wednesday were in Sussex, and at Lower Beeding on Tuesday morning a peal of 3 Spliced Surprise Major was rung without a hitch and the recording of these bells (tenor 10½ cwt.) is concluded with the two spoken words, 'Lower Beeding,' in a very deep bass voice. At Horsham in the afternoon, Bristol was lost after an hour and three-quarters, and in this peal attempt Miss June Clements kindly took part, though it was certainly through no fault of hers that the peal was lost. During the evening the band were entertained by Ted Coward, of Dorking, and he was extremely interested in listening to the recordings.

Again on Wednesday the morning peal was successful and the afternoon one abortive, 5 Spliced Surprise Major being rung in fine style at Turner's Hill and 2 Spliced Surprise Major being lost after 2 hours at Ruspur. This might have been due to one of the ringers taking part having walked four miles in 50 minutes immediately prior to the attempt.

Ranmore was revisited on Thursday morning although this time for a peal of Cambridge. Some good ringing was enjoyed and it was unfortunate that the treble rope broke after an hour and 20 minutes. Good use was made of the resulting spare time, however, by sitting in the shade on Ranmore Common. Apart from

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# LETTERS TO THE EDITOR

## CENTRAL COUNCIL MOTIONS

Dear Sir.—I am surprised at the naïveté of Mr. Barnett's letter in your issue of August 16th, written in his official capacity as secretary of the Central Council.

Mr. Barnett suggests that this Association should have addressed its remarks to the Society which submitted the resolutions, and made any comments before rather than after they had been debated by the Central Council.

The Society in question is only one other autonomous organisation, and as long as its activities and decisions do not interfere with other associations, it would be improper to criticise its actions. When it comes to the Central Council, however, this Association becomes directly affected, since, for better or for worse, all affiliated associations are required to abide by the rules and decisions of the Council. If the Council, in the opinion of any association, acts irresponsibly, then criticism must be expected. The resolutions in question certainly did not add lustre to the Council.

As to timing, the Council's agenda was only published on May 10th, and it has not been customary, nor would it have been convenient in this instance, to convene a special meeting to consider the Council's agenda. It has always been assumed that, within limits, the Council was capable of regulating its business with dignity and impartiality, but there is no doubt that its present conduct has caused considerable dismay in this Association and the Exercise as a whole.

Mr. Barnett asks how a motion properly submitted in accordance with Rule No. 13 could be excluded from the agenda. The implication of this question is entirely misleading: Rule 13 deals solely with the procedure for the submission of resolutions but not, more importantly, with their nature. The presumption behind this rule is that motions which reach this stage in proceedings are in order and within the competence of the Central Council. Technical qualification does not automatically convey admissibility.

This Association is of the considered opinion that the first resolution and the first half of the second, in the form in which they were submitted, were ill-conceived, *ultra vires*, and in conflict with the objects of the Central Council. In consequence Mr. Barnett's reference to Rule 13 is superfluous.

The aims and objects of the Council are positive but broad, and one would have expected special care to be taken to ensure that all resolutions were in accord with these aims: this is particularly important in view of the Council's responsibility to its constituent associations and of the impression given that 'personalities' rather than principles sometimes have the greater voice at its meetings. It is surely the task of the secretary—and he has the Standing Committee for advice—to interpret the aims of the Council in the conduct of its business; if the motions were examined from this point of view and accepted, then it is considered that the executives of the Council failed in their duty to the Exercise. The inclusion and conduct of this business was an appalling example of misjudgment and mis-handling.

This Association maintains that the only part of these resolutions the Council was competent to discuss was the publication of the Manual in 'The Ringing World.' It is high time the critics of the College, the Manual and its publication clarified their thoughts in this matter. Any individual or organisation, ringing or non-ringing, is entitled to submit as many articles as they like, as often as they like and on whatever subject they choose: the sole responsibility

for selection for publication rests with the Editor and the Editorial Committee. No blame whatever can attach to those who submit the material.

For my own part, I have now had the opportunity of studying the revised Manual: while I have certain reservations on some of its detail and principle, I consider it to be a most useful and properly comprehensive document for any ringer, and far more stimulating for instructors than any of the publications already available.—Yours faithfully,

EWART H. EDGE,

Hon. Secretary,  
North Staffordshire Association.

Dear Sir.—It is the writer's considered opinion that the greatest honour the individual can receive from fellow ringers is to be elected their Central Council representative; that ringers everywhere would wish this respect to be general and not confined to their own representative. That being so, a charge of disrespect towards the Council is serious. It would look more dignified, as this charge is still well and truly answered, if all those who made it would hang together and withdraw it.

One hopes that all those who condemn the work of a subscriber have themselves made a literary offering for the Editor's consideration, or will do so. The writer feels a great admiration for both Mr. Ashford and Mr. Barnett for their recent letters. Mr. Ashford's contribution to the debate, as reported on page 434, or as corrected in his letter, was distinctive. It must have induced the thought 'This is where we came in.' The vote on titles followed.

May one conclude by noting Mr. Ayre's words on page 435: 'The R.A.F. have a saying about Jack being all right': by agreeing that all committee reports were masterpieces, beautifully executed (what a pity the committees' work for the day ended with the reading of reports): by thanking Mr. Cave for his all-too-brief account of what can happen to a 'dropped clanger.' May Chelmsford be followed by recastings, and if authority at the highest level feels that a teaching society be not formed, may it give sound reasons against such a development or a gracious influential backing for such work in harmony with authority.—Yours very faithfully,

ERNEST L. HUMPHRISS.

Woolton, Liverpool.

## RINGING RULES

Dear Sir,—The 'ringing rules' noted by Peter J. Came and published in 'The Ringing World' of August 9th, recall a similar but slightly earlier set of rules which may be seen in the church at Middleton, Warwickshire. Here, however, it would appear that ringers were not troubled by smoking or drinking.

All you ringers,  
This do ye mark.  
He that throws a bell  
Pays a groat to the Clerk.  
If with fiat on, or spur you  
Perchance should ring,  
You must pay two pence  
For that very same thing.  
And for every oath  
You one shilling do pay,  
Or be expelled from the belfry  
Without any delay.  
J. HALL, Clerk. 1782.

Yours faithfully,

HENRY F. BARACLOUGH.

West Bromwich, Staffs.

## MOSCOW'S BELLS

Dear Sir,—I was interested to see Mr. Cave's letter in 'The Ringing World,' having just returned from Moscow myself. Like a good ringer, I also made my pilgrimage to see the King of Bells in the Kremlin, and I may complete Mr. Cave's statistics by saying that the diameter of the bell is 21 feet 7 inches (the height is actually a few inches over 19 feet) and that the weight of the 'chip' which broke off when the fire caused the bell to fall is over 11 tons.

The bell tower of Ivan the Great, to which Mr. Cave also refers, is a splendid edifice nearly 266 feet high; the great bell which hangs in the centre weighs 64 tons.

I was also interested to hear the famous chime from the Spasskaya tower of the Kremlin, which overlooks Red Square; at first it seems a discordant jangle (it is more or less a descending chromatic scale), but it grows on one after a time. It can, incidentally, be heard every night on Radio Moscow at midnight, local time (9 p.m., G.M.T.). The hour bell, cast by Semyon Mozhukhin in 1769, weighs over two tons.

While in Red Square I did, of course, visit St. Basil's Cathedral, that extraordinary monument built in 1555–60 by Ivan the Terrible, to commemorate his conquest of Kazan. On the ground behind the Cathedral I found two more bells, the larger weighing probably two tons or more. The smaller was interesting, having a dedicatory inscription in Latin as well as in Russian.

Like Mr. Cave, my visit went all too quickly, and I am sure he would have been as happy as I to stay a lot longer. I can also wholeheartedly endorse his remarks about Russian hospitality, which is truly wonderful, and which I shall long remember with great pleasure.—Yours sincerely,

DESMOND PAINTER.

Harpندن, Herts.

## BOYNE HILL SURPRISE BAND

Dear Sir,—In your issue of July 19th it was reported that, with the passing away of Mr. Charles Smith, Boyne Hill had lost the last of the Surprise Sunday service band of the '30's.

This is not correct as another member is still very much alive and rings regularly at St. Mary's, Wimbledon. He is known to us as Bert Cox, although in his earlier days he was always Harry Cox, and peal boards at Boyne Hill bear testimony to his earlier Surprise ringing.

At 76, he no longer feels able to tackle the more complicated methods, but is always ready to stand in for a quarter.—Yours truly,

J. TOMSETT.

Surbiton, Surrey.

## TREBLE BOB COMPOSITIONS

Dear Sir,—In reference to the compositions of Treble Bob on page 533, I have in my possession a book which gives a 5,024 of Major with exactly the same qualities. It is dated April 18th, 1901, so the old-timers knew all about this class of peal. What they did strive for was 5 and 6th the extent in 5-6, and there are not many of these peals today in 14 courses. There is a ten-course peal of Royal (5,000) which has all combinations plus the 6th extent right. This is by C. Charge; also another by E. Timbrell (5,040) with all combinations, 4 extent R and 6 is just one lead short. These are, in my opinion, superior peals to the nine-course peal he uses.—Yours faithfully,

E. R. MARTIN.



## LETTERS—Continued

## BOUGHTON ALUPH BELLS WERE SOLD

Dear Sir,—In reply to the letter from Mr. G. H. Head, of Hanworth, which appeared in 'The Ringing World,' I am afraid he is mistaken as regards Boughton Aluph. This magnificent cruciform church, of almost cathedral standard in spite of its rural setting, has a massive central tower which until recent years contained a most interesting and historic ring of five; both the third and tenor were pre-Reformation, the tenor having been cast about 1530 by Oldfield, of Canterbury.

This grand church was badly damaged by a flying bomb, I believe, and subsequently, in spite of strong protests by the Kent Archaeological Society, the whole ring was allowed to be sold as scrap metal. This scandalous happening occasioned much adverse comment at the time—it is interesting to note that the parish is now a combined living with Eastwell, where the church, also severely war-damaged, was allowed to fall into decay and the good ring of six also sold. Boughton Aluph Church is now being restored, and has been the subject of a radio appeal, but it seems doubtful if any bells will be provided.

As regards the most interesting letter from Mr. N. Davis, I have recently visited one or two of the 4-bell towers which he mentions, and perhaps a little further information on these towers may be interesting.

BICKNOR, St. James.—The ring of four hangs in a modern S.W. tower, and access to the bell chamber is by an iron ladder up to a central trapdoor. All four are steel bells, cast by Naylor Vickers, of Sheffield, in 1862, and are of most discordant and harsh tone! The tenor is 21 in. in diameter, so would be about 2½ cwt. I am not sure whether these bells would be ringable; at present each has merely a heavy cart rope with no sally or proper rope-end at all. The ringing chamber is on the ground floor with a very long rope draught.

NEWNHAM, SS. Peter and Paul.—The church has a modern N.W. tower, and the ring of four, rung from the ground floor, which would appear to be ringable if the ropes were properly adjusted. The bells hang in a two-tier wooden frame, two above two, resting on stone corbels and built up into the base of the spire. According to Stalschmidt, pits for two trebles were provided when the tower was built, but I could see no sign of these. The treble, second and tenor are old, but their exact date is uncertain. Tenor about 7 cwt.

CHALLOCK, SS. Cosmus and Damien.—This church is in process of being restored after severe war damage, and I was told that when the work is completed the bells are to be recast and possibly augmented. At present the tower is rotten with death-watch beetle!

EAST LANGDON, St. Augustine.—This ring of four is in good condition and is quite ringable.

ISLE OF GRAIN, St. James.—This tower, which I believe has not so far been mentioned, has a very low west tower containing a fairly modern ring of four in a wooden 6-bell frame, tenor about 8 cwt. I have examined these bells, which seem to be of quite good tone, and are apparently perfectly ringable.—Yours sincerely,

PETER N. BOND.

Hildenborough, Kent.

## THOSE I REMEMBER

By ERNEST MORRIS

(Continued from page 546)

'To call ye folk to church in time,

We chime:

When mirth and joy are on the wing,

We ring:

At the departing of the soul,

We toll.'

So runs the ancient rhyme, and at St. Margaret's, Leicester, when I was a lad (and long before my time) there were two staffs—a chimers' staff and a ringers' staff—attached to the church. The ringers only performed on practice nights and for certain 'paid' occasions such as Easter, Christmas and New Year's Eve, and, of course, if a wedding party could be induced to have them! It was always the custom to chime for services on Sundays, ten minutes' 'ding-dong,' i.e., 1-2 for a time, then 2-3, then 3-4, and so on round the whole ten. Then about 15 minutes of full chimes with (usually) the tenor three-parts up ringing behind the front nine: then five minutes' 'sermon' bell. This may not seem very exciting to present-day half-pull ringers, but I can assure everyone that we did send forth some remarkably good music, perfectly struck, in rounds and call-changes . . . and we had moments of excitement and even fun doing this!

## FALL OFF TENOR BOX

On one occasion it chanced that the tenor was being rung by Alan Peach, and all went well for a time, when suddenly he fell off the tenor box which is fairly high. He dropped on his feet, and at back-stroke made to jump back on the box with the rope still in his hands, shouting: 'All right, I've got it!'. However, instead of landing squarely on the box, he just got there with the tip of his toes on the edge, and so, not being able to get a firm standing, over-balanced backwards with a frightful whack on the back of his head on the floor just in front of me. I was chiming the two treble bells. Notwithstanding his nasty fall, Alan still held on the rope, and next back-stroke was jerked upright. Jack Vernon, who was chiming the ninth, left it at once and took the tenor from Alan, whilst I left the trebles and took the ninth. Harry Hardy, who was on No. 3 kept the lead and so we finished the chime on the back eight, and no one outside the belfry was any the wiser! Mr. Peach was not too badly hurt, but had a nasty 'shake up,' and as he himself remarked 'got it' in more ways than one!

On another occasion, when ringing the sermon bell after the chime, we drove it rather late in finishing. My cousin, Charles Lock, a big, hefty fellow, got on the box and fell the bell in record time. He got it partly down, then—thinking to check it by hanging on the sally—did so to the no small amazement of all the rest of us looking on: we saw him go sailing right up to the ceiling just missing a nasty crack by a hair's breadth! As it was, he valiantly held on, but got a fright and never again attempted it 'in record time'!

'THIS IS ALL!'

An amusing thing happened to me on this same tenor bell. We had been ringing in full peal, and in falling the bells got down to chiming, when the treble man calls 'This is all.' As is usual, we miss one stroke and catch the next for the final round. I, being on the high box, did likewise, but on hanging on for the final stroke broke the rope at the wheel! Having no 'purchase' I disappeared out of sight between the box and the clock case shutting up like a jack-knife, my backside wedged and feet up in the air with 60 ft. of rope around me. I could not release myself, so the others hauled me clear, luckily without injury.

At this time St. Margaret's bells went very badly, the frame and fittings being worn out, and to ring 500 was as arduous a job as a full peal elsewhere! For a time we used to practise on the front six, and on one occasion when we were ringing there was a terrific thump above; then another one immediately over our heads; then bang, bang, bang. We set the bells and rushed for the window and door arches, wondering what had happened—except one of the chimers, who was sitting out (William Fox by name). He went as white as death and never moved an inch; he couldn't: he was simply petrified! It was the third clapper which had come out, smashed through the bell chamber floor, then fell through the clock chamber on to the wooden stairs and rolled its awkward way down them. Young Fox never ascended the tower again, although we coaxed and persuaded him to!

I will remember the very last attempt for a peal by the late William Hyde Inglesant. He was a fine ringer and conductor—a native of Quorn, but regularly rang at Loughborough. He took part in Willson's long peals of Kent T.B. and D.N.C.B. Major, and was one of the band at Loughborough in the 18,000 Stedman Caters in 12½ hours. He became a cripple and used to push himself around in a wheelchair. I had expressed a wish to ring a peal at Quorn (having made several abortive attempts previously) and Inglesant wanted to have a last effort. How he got up the tower was a mystery; he crawled up on his hands and knees! We started for a peal with him on the fourth, but about a quarter through his bell cast wheel and set. We could not pull it off again, and even from the top end could not release the rope—so we pushed the bell over and let that pull it out! Inglesant could not possibly ring again, so after getting him down the belfry steps, we went for Alan Peach (mentioned above) who had a shop in Quorn, and coerced him to come and ring the tenor to a peal of Grandsire, which was successful.

At this time there were two brothers Ballard in Leicester—Arthur, who joined the old Belgrave band, and Alfred, who came to us at St. Margaret's (no relation to the more famous Alf. Ballard, of Hinckley). 'Our' Alf. was a decent little ringer, but had a habit of licking his right hand at every other stroke of the rope. He could ring the plain methods well, but in Stedman never could remember whether to come in quick or slow. His ambition in life was to ring a peal of it, so I specially chose to call one by Joseph W. Parker, in which all calls were in four-bob sets. I drilled it into him: 'If you dodge down at a lot of calls go in quick; if dodging up, go slow.' Thus we got a good peal on the heavy eight of St. Margaret's. Then he wanted Caters, so I called for him Dexter's exact 5,000, in which the third is in second's place throughout.

## TWO ONE-EYED RINGERS

He had a brother-in-law, Fred Sharman, who was a good ringer of plain methods and who rang a number of peals, nearly always on second, and I myself on third. Critics used to say, 'Two one-eyed ringers together?' Fred was severely wounded in the 1914-18 war, and a bullet scored right across his forehead and the scalp skin came down over his eyes. It was feared he would never see again. Skilful surgeons got the skin back, but it left him blind in his left eye. My own right eye has been blind from birth—so there we were, two one-eyed ringers next each other!

(To be continued)



# HOW TO READ A PEAL COMPOSITION

TO some ringers the reading of a peal composition is as easy as reading a newspaper. On the contrary, there are many who do not know how to sort out the various qualities which are contained in a peal of 5,000 changes or over. The following notes are intended for the latter class, and no attempt will be made to use a lot of technical language. You will find a new interest in the peals you ring and a fascinating study if you do not ring peals.

There are at least three things you should understand before you take up the study of peal composition. We will go over them briefly.

(1) The Standard calling of a 720 of Minor. In Bob Minor this is generally spoken of as 6 behind without 5, or 6 W R W. You can also use 5 behind without 6, which gives the same result. In sixths place methods such as Single and Double Court, you would say 6 in front without 5. Therefore, if you say 6 ex 5, or 5 ex 6, it covers both 6ths and 2nds place methods.

The 5-6's come up regularly every 120 changes and are said to come up plain; at least two Singles are necessary. It will be better if you familiarise yourself with the 120 rows which occur when the treble is leading, for these become course-ends in Major and are the basis for all Major, Royal and Maximus peals. So write them out from any plain 720 which is given in nearly every text book, omitting 1, and put them in five tables of 24.

Perhaps you will say: 'We don't want 120 course-ends,' as only 45 are necessary for a 5,040 of Bob Major. Well, we want the best ones, especially those with 4, 5 and 6 in 6ths place. Finally, never despise 5- and 6-bell ringing, for all the knowledge which is commonplace today came from five and then from six bells. Peals like Annable's three-part of Bob Major and Taylor's six-part peal of Grand-sire Triples are adaptations from the humble 720 of Bob Minor.

We now pass on to No. 2, which is the *in and out of course*. The briefest description I can give is that as all changes are produced by changing pairs of bells, then in any given row there is always a certain number of pairs away from rounds. So if this number is an odd one the row is out of course, and if an even number then it is in course.

Rounds on all numbers is regarded as the fundamental in course row. All the rows produced at the treble's lead in Bob Minor are in course until a single is called, and out of course until another single is called. Another definition is that in all extents on any number of bells, half the rows are in course and the other half out. You will find different names given in the various books which have the same meaning. Example:—

In course, Direct, Positive and +.

Out, Retrograde, Negative and —.

With practice you can tell at a glance some course-ends whether they are in or out. The advantage of this knowledge is that if the course-end is *in* then the coursing order must also be *in*. Take the course-end 32546, coursing order=42356. So if you find your coursing order is out of course when it should be in then stand up for a shift has occurred.

Now we come to No. 3 which is Q sets. The simplest definition of a Q set is that it is a group of course-ends (or lead-ends in Grand-sire Triples) which are closely related to each other. The 5 6's in our Bob Minor are a good illustration, three in course and three out. The general law of the Q sets is that if one member is brought up bobbed then all must be bobbed, and if plain then all must be plain. But there are exceptions as in the well-known

two-part of Bob Minor, where we have two plain, two bobbed and two singles. One thing you cannot do is to bring this round at 360 using only the calling given for the 720.

We will now examine a peal of Bob Major and see these Q sets in operation. The qualities usually aimed at by composers are as follows. The 6th her extent right, or wrong and right, all combinations of 4, 5, 6 in 5-6. There are 36 of these combinations in Bob Major and the 6th extent right=24 courses in 6ths place. You will come across other peals with qualities like 4, 5 and 6 only in 6ths and 4 and 6 extent in 6ths. Remember there are two more calling positions in Major, viz.: Before and Middle, both of which are used to move the 6ths place bell. Here is the well-known four-part peal of Bob Major, by J. R. Pritchard.

5,056				
23456	W	B	M	H
52364	—	—	—	—
35264	—	—	—	—
23564	—	—	—	—
56234	—	—	—	—
25634	—	—	—	—
63254	—	—	—	—
26354	—	—	—	—
32654	—	—	—	—
53246	—	—	—	—
25346	—	—	—	—
32546	—	—	—	—

Thrice repeated with singles half-way and end.

I strongly advise anyone interested to prick out the course-ends of the other three parts, then you will see how all Q sets are bobbed (12 in this peal). If you are not used to pricking out, proceed as follows:—

If W B H gives 52364 from rounds, then the same from 32546 gives 43265, and so on.

Now for the qualities in the peal. You will see that only 4, 5 and 6 are in 6ths place. All combinations are present, so this is a good simple peal and is deservedly popular. Now if you understand this properly you will soon get the run of any composition. In Treble Bob and Surprise the courses are twice as long as plain methods, so we only need 23 in most Surprise methods and in Treble Bob we can have as low as 13. This is caused by Treble Bob

having what is called extending leads, and several Surprise methods also have them, so the courses are longer and fewer.

I hope that I have made these things plain and if not you should get hold of Snowdon's 'Treble Bob, Part 1.' The book is now out of print, but you should be able to borrow one from one of the leading ringers of your association. Perhaps we had better have a look at a Surprise Major peal before we close: it is a 5,184 of Superlative, by the late E. Timbrell.

23456	M	W	H
52436	—	—	—
42635	—	—	—
36524	—	—	—
62345	B	—	—
34625	—	—	—
64523	—	—	—
25346	—	—	—
42356	—	—	—
54326	—	—	—
63425	—	—	—
24536	—	—	—
32546	—	—	—

Repeated.

Prick out the second half and you will see the 6th her extent in 6ths. This time our Q sets are plain and there are only four, viz.: 2, 6's, 3, 6's, 4, 6's, and 5, 6's.

Just a brief review of Caters and Royal. It is usual in Grandsire and Stedman Caters to throw the big bells in the titlums and put a musical bell, say the 5th or 6th, behind the 9th. You ring a certain number of these courses according to the length of the peal and then the big bells are thrown into the handstroke home position with the 6th behind the 8th until rounds appears. In some cases it is necessary to have a turning course to produce rounds.

In Bob Royal you select what you prefer, such as 6th Extent Right or only 4 and 6 in 6ths.

Treble Bob Royal is capable of all combinations plus 6th Extent Right.

Now we hope you are able to follow the various compositions as they appear week by week in the 'R.W.' If you don't, then send a letter to the Editor who will publish it in the correspondence columns. The author of the peal will almost certainly answer your letter.

LANCASTRIAN.

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## OBITUARY

### MR. EDWARD EVANS

The Suffolk Guild, and especially the members of the St. Mary-le-Tower Society, were very sorry to read in the 'R.W.' of August 16th of the death on August 6th of Mr. Edward Evans, of 13, Tomline Road, Felixstowe.

During his stay in Ipswich he was assistant manager of the Gas Company for a number of years until he removed to Gloucester to manage a similar business there.

As a member of the Norwich Diocesan Association, before the Suffolk Guild was formed, he rang 124 peals up to 1921. On August 15th, 1908, he took part in the first peal of Cambridge Surprise Maximus ever rung: this was at St. Mary-le-Tower, Ipswich, in which there were three Pyes and Bert Prewett. Lewis W. Wiffen, of Braintree, is now the only survivor of the band.

By a curious coincidence Ted's first peal was London Surprise Major. His last peal was Cambridge Major at Grundsburgh on August 16th, 1954, being the 46th anniversary of the peal of Cambridge Maximus. His last peal was conducted by George W. Pipe, now in Australia; he also rang a few peals in the west of England.

He was an ardent advocate for good striking and a very safe ringer, especially at the heavy end.

On retiring from Gloucester he returned to his native county to pass the remainder of his days by the seaside at Felixstowe. G. E. S.

### MR. DAVID WARNER

The sympathy of West Surrey friends will be extended to Mr. and Mrs. E. R. Warner, of 7, Butts Road, Woking, in the sudden death of their only son, David, on August 20th. David, who was 27 years of age, was a booking clerk at West Byfleet Station. About 18 months ago he joined the St. Nicolas', Guildford, band.

The funeral service was at St. Mary's Church, Horsell, last Monday, and was followed by cremation at St. John's Crematorium. The Rev. A. P. A. Gaze, Vicar of Horsell, officiated at both services. As the cortege was leaving the church local ringers rang the bells half-muffled. They also sent a beautiful wreath, a thought that was much appreciated.

A quarter peal to his memory was rung at St. Nicolas' Church, Guildford, on August 23rd with the bells half-muffled.

## MEMORIAL TO SPALDING RINGERS

After the morning Eucharist service at Spalding Parish Church on August 18th, a memorial clock and brass plaque were dedicated by the Vicar (Canon M. W. R. Synge) to the memory of the late Mr. Arthur Joseph Farr, a ringer for 50 years.

Mr. Farr, who died on December 6th last year, was a bellringer before he came to Spalding in 1919 as superintendent of the Pinchbeck Road cemetery. He soon became a popular member of Spalding Parish Church ringers, and resigned as their captain in 1950. For most of his 37 years as a bellringer at Spalding, Mr. Farr was captain of the team, and many ringers who had served under him were present at the dedication service.

The memorial is an electric clock of simple design. Its face, about a foot square, is of polished dark wood with silvered hands and numerals, and it is positioned over the doorway leading to the spiral staircase of the tower. A brass plaque beneath the clock states the gift was donated by relatives and friends of Mr. Farr.

## NOTICES

### New Scale of Charges

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

**Displayed: 6/6 per single column inch.**

**Latest Date: Monday first post.**

### ENGAGEMENT

**CHILCOTT—RICKETTS.**—The engagement is announced between John Esmond, second son of Mr. and Mrs. V. E. Chilcott, of Norwood Green, Middlesex, to Eileen Mary, daughter of Mr. and Mrs. J. E. Ricketts, of Osterley, Middlesex. 779

### WEDDING

**WOOD—MANSFIELD.**—At Nazeing Parish Church on August 24th, 1957, by the Rev. H. F. Hawkins, Kenneth Charles to Dorothy. Future address: Whiteswood Cottage, Back Lane, Nazeing, Essex. Tel. Nazeing 2317. 789

### CHANGE OF ADDRESS

Mr. and Mrs. Ford and Christine have now moved to Meads, Connaught Road, Havant, Hants (Tel. 1941). Visitors welcome. Please bring your own spade. 778

On and from Thursday, August 29th, my full name and address will be: W. Welling, 99, Kingsbury Drive, Old Windsor, Berks. 782

## DARTFORD AND DISTRICT OUTING

For their summer outing to parts of the Ashford District on July 13th, the Dartford and District ringers were strengthened by contingents from Erith and Bexley. Arrangements had been made to ring in six towers, but owing to unforeseen incidents two towers were not visited.

Some good ringing, however, took place at Ashford (8, 23 cwt.) before lunch and after lunch Folkestone (8, 25 cwt.) was visited; here again an enjoyable ringing session took place.

Reaching Hythe a few minutes late, we were misdirected and our coach became jammed in a narrow alley. After careful extraction, the tower was eventually reached, but there was no one to meet us. As time was still against us we moved on to Tenterden, thus regaining lost time. Here again we drew a blank, as when the key was obtained time was inadequate. With heavy hearts and fingers crossed we pushed on to Biddenden, first to an excellent tea, arranged by Mr. Walters (which helped to clear the despondency) and then on to the tower (8, 23 cwt.), where some of the best ringing of the day took place.

Our last tower was Headcorn (8, 23 cwt.) with its ground floor ringing room, and once again some very good ringing took place.

In spite of the disappointments (which may have been attributed to the date being 'unlucky for some') all were unanimous in voting the outing a success, and the Ringing Masters at each tower had no trouble in keeping the bells going. Ringing ranged from rounds to Cambridge (one touch being all-ladies), and at most towers members of the local bands joined in.

Thanks are due to incumbents for use of bells, to those who met us and to Mr. Waters who arranged tea and ringing in his area, in the capacity of representative of Ashford District.

To those towers we were unable to visit we hope that at some future date to pay a return visit. R. G. R.

## HANDBELLS WANTED

Set of handbells for practice and training novice ringers. Information and price to Brig. H. W. Deacon (hon. treasurer, St. Martin's Church, East Woodhay), Ball Hill, near Newbury, Berks. 703

## PUBLICATION

### AN IDEAL GIFT

'TOWERS AND BELLS OF BRITAIN.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

## MISCELLANEOUS

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Preliminary notice.—Through unforeseen circumstances the date of the annual meeting has been changed to Saturday, Jan. 25th. Annual dinner, Feb. 1st.—P. N. Bond, Hon. Sec. 771

**COMPLETE YOUR FILES.**—Back numbers of 'The Ringing World' are available for most issues of 1956, 1955, 1954 and 1953. Also odd copies back to 1955. Price 6d. per copy post free.—'Ringing World' Office, c/o Woodbridge Press, Ltd., Onslow Street, Guildford.

**PEAL CARDS & QUARTER PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

## MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Branch.—Ilchester and Crewkerne combined meeting at Ilminster on Saturday, Aug. 31st. Ringing 5 to 9 p.m.—J. T. Locke, Hon. Sec. 730

**CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.**—Western Branch.—Half-yearly meeting at Cleator Moor on Saturday, Aug. 31st. Bells 2.30 p.m. Tea 4.30. Meeting 5.30 p.m. Names for tea to H. N. Tembey, 31, Leconfield Street, Cleator Moor.—G. McKay, Hon. Sec. 748

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—An evening meeting will be held at Great Paxton (5) on Saturday, Aug. 31st. Bells available 6 p.m.—H. S. Peacock, Dis. Sec. 736

**ESSEX ASSOCIATION.**—Northern District.—Meeting at Kelvedon (6), Saturday, Aug. 31st. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea, please, to J. Elliott, 28, Easterford Road, Kelvedon, Colchester. 697

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Tewkesbury Branch.—Meeting at Eldersfield, Saturday, Aug. 31st. Bells (6) available from 2.30 p.m. Service 4. Tea 5 p.m. Meeting to follow. All welcome. 774

**LADIES' GUILD.**—North-Western District.—Meeting at St. Mary-within-the-Walls, Chester, Saturday, Aug. 31st. Bells 2 p.m. Business meeting 3.30. Service 4 p.m. Own arrangements for tea. Please do your best to come. Gentlemen cordially invited.—Stella P. Wain, Hon. Dis. Sec. 731

**LADIES' GUILD.**—Central District.—Quarterly meeting on Saturday, Aug. 31st. Ringing at Immanuel Church, Streatham, 3.45 to 5 p.m., followed by service, tea and business meeting. Ringing at St. Leonard's, Streatham, from 6.30 to 8 p.m. Gentlemen cordially invited. 776

**LONDON COUNTY ASSOCIATION.**—Practice, 7.30 p.m., Monday, Sept. 2nd, and first Monday in each month, at St. Mary's, Lambeth Bridge. Next general body meeting, Saturday, Oct. 12th.—Rogers, 14, The Grove, Isleworth. 764



**MIDDLESEX ASSOCIATION.**—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, Sept. 2nd, at 7 p.m.—T. J. Lock. 752

**SURREY ASSOCIATION.**—Northern District.—Combined practice at St. Martin's, Epsom, on Monday, Sept. 2nd, 7.30 p.m. All welcome. The back three bells of this ten have just been rehung on ball-bearings by Taylor, of Loughborough.—W. Parrott, Hon. Sec. 747

**ARCHDEACONRY OF HALIFAX GUILD.**—Next meeting at Mirfield (10) on Saturday, Sept. 7th. Bells available 2.30 to 9 p.m. Break for short service, tea and business meeting. All ringers welcome. Names for tea by 5th to Miss M. Sheard, 84, Wellhouse Lane, Mirfield, Yorks. 755

**BEDFORDSHIRE ASSOCIATION.**—The Bedford District meeting has been arranged provisionally at Renhold on Saturday, Sept. 7th. Bells 3.30 p.m.—Phyllis M. Gray, Hon. Dis. Sec. 784

**CHESTER DIOCESAN GUILD.**—Northwich and Grappenhall Branches.—Joint meeting at Witton (8) on Saturday, Sept. 7th. Bells 2.30 p.m. Service 5 p.m. Names for tea by Friday, Sept. 6th, to Mr. H. Parker, 64, Church Road, Northwich. 761

**DONCASTER AND DISTRICT AND SHEFFIELD AND DISTRICT SOCIETIES.**—Joint meeting at Conisborough, 3 p.m., Saturday, Sept. 7th. Names for tea must be sent to Mrs. Braithwaite, The Vicarage, Conisborough.—G. Watson and J. Seager, Secs. 719

**DEVON GUILD.**—Aylesbeare Deanery Branch.—Quarterly meeting, Woodbury, Saturday, Sept. 7th. Service 4.30 p.m. Names for tea by Sept. 3rd to J. L. S. Glanvill, Higher Bagmore Farm, Woodbury. 722

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Meeting at Chatteris (6) on Saturday, Sept. 7th. Bells 3 p.m. No service. Tea 5 p.m.—D. E. R. Knights, Dis. Sec. 785

**ESSEX ASSOCIATION.**—S.W. District.—Crusader meeting, Downham, Saturday, Sept. 7th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. H. Oliver, Fremnell's Garage, Downham. 720

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting, Saturday, Sept. 7th. Goldhanger (8). Bells 2.30 p.m. Service 4.30. Tea 5.30 p.m. Numbers for tea to A. H. Everett, Cornerway, Plantation Road, Boreham. 735

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Wapley (5). 3 p.m., Saturday, Sept. 7th. Service 4.30 p.m. Names for tea before Sept. 3rd to T. T. Walters, 17, Newlands Avenue, Coalpit Heath. 766

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Saturday, Sept. 7th. Barley, 2 to 4 p.m. Barkway from 3 p.m. Tea at Cross Keys, 5 p.m.—E. Buck, Dis. Sec. 750

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Meeting at Langleybury (6) on Saturday, Sept. 7th. Bells 3 p.m. Service 4.45. Tea 6 p.m. Names for tea by Wednesday, 4th.—K. R. Dunstan, 8, Bridge Road, Hunton Bridge, King's Langley. 763

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Meeting at Cowden on Saturday, Sept. 7th. Bells (6) 3 p.m. Service 4.30. Tea (2s. 6d.) 5.15 p.m. Names for tea by Sept. 1st, please, to Col. Scragg, Hethe Place, Cowden, Edenbridge. 781

**LANCASHIRE ASSOCIATION.**—Saturday, Sept. 7th half-yearly ringing meeting at Rochdale Parish Church (8). 2.30 to 9 p.m. Committee will meet at St. Chad's Fold, Water Street, at 3.30 p.m.; also the bells of Whitworth. St. Bartholomew (8). will be available from 2.30 to 4.30 p.m., and from 6.30 to 8.30 p.m. Tea at 5 p.m. in St. Chad's Fold at approximately 3s. per head. Names for tea by Sept. 4th to Mr. A. Smith, 11, Greenbank Road, Rochdale. 693

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—The meeting arranged for Saturday, Sept. 7th, is cancelled.—M. E. Ridyard, 16, Vaughan Road, Birkdale, Southport. 783

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Meeting, Saturday, Sept. 7th. Oaks-in-Charnwood. Bells (6) 3 p.m. Tea 5 p.m.—but only cups of tea provided. 770

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Quarterly meeting at Lillingstone Lovell, Saturday, Sept. 7th. Bells (5) 2.30 p.m. Service 3.30 p.m. Please notify for tea by Sept. 2nd.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 727

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Meeting, Bromham (6) on Saturday, Sept. 7th. Bells 3 p.m. Service and tea. Names for tea to S. Cockell, 19, Craybourne Road, Melksham. 751

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting, Saturday, Sept. 7th, at Croydon, Surrey. St. John's bells (12) available 3 p.m. and after tea. Service 4.30 p.m. Tea and meeting in Sylverdale Hall. All very welcome! Names for tea by Tuesday, Sept. 3rd, please, to N. Steere, 46, Milton Avenue, Sutton, Surrey.—P. N. Bond, Hon. Sec. 724

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting on Saturday, Sept. 7th, at Trowell. Bells (6) from 3 p.m. Business meeting in helfry 5.45 p.m. Own tea arrangements.—C. W. Towers. 713

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Quarterly meeting, Turner's Hill (8), Saturday, Sept. 7th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to J. Butcher, 14, Withypitts, Turner's Hill. 749

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Christchurch District.—Quarterly meeting, Saturday, Sept. 7th, at Bournemouth, St. John's (Surrey Road). Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Business meeting. Notify for tea.—Davis, 116, Alma Road, Bournemouth. 768

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Southern Branch.—Quarterly meeting at Hinton-on-the-Green on Saturday, Sept. 7th. Bells 3 p.m. Service 4.30 p.m. Meeting and tea. Names for tea by Wednesday to W. J. Newman, 7, New Road, Hampton, Evesham. Good attendance, please. 758

**CREWKERNE, SOMERSET.**—St. Bartholomew's Church.—Annual ringers' service, 6.30 p.m., Sunday, Sept. 8th. Address by Rev. D. Ballard. Bells (8) 5 to 6.30 p.m. and after service. All welcome. 765

**DEVON GUILD.**—Exeter Branch.—Meeting, Brampford Speke, Saturday, Sept. 14th. Bells 3 p.m. Service 4.30. Tea 5. Names by Sept. 10th.—F. Wreford, Hon. Sec., 24, Normandy Road, Exeter. 787

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, Walmer, Saturday, Sept. 14th. Bells 2.30 p.m. Service 4.30 p.m. Tea, 2s. per head. Names for tea, with cash, please, not later than Wednesday, Sept. 11th, to Mr. F. A. Ryc, 74, Downs Road, Walmer, Deal.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 780

**KENT COUNTY ASSOCIATION.**—Maidstone District.—By-meeting at Bearsted on Saturday, Sept. 14th. Bells (6) 3 p.m. Tea 5. Evensong 7.30 p.m.—R. L. Sills, Dis. Sec. 759

**LEICESTER DIOCESAN GUILD.**—Quarterly general meeting at Lutterworth (8) on Saturday, Sept. 14th. Bells 2.30 p.m. Service 4.30. Tea at Manor House Cafe, Market Street, 5.15 p.m., followed by meeting. Buses leave Newark, Leicester, at 2.35 and 4.35, returning 7.45 and 8.10. Train from Leicester Central, 12.29, returning 7.29 and 8.37. Names for tea by Sept. 11th to E. W. Tipler, 47, Baker Street, Lutterworth, Rugby. General committee, Sept. 9th, Cathedral Belfry at 7.30 p.m.—B. G. Warwick, Hon. Gen. Sec. 769

**LINCOLN DIOCESAN GUILD.**—Half-yearly meeting, Boston, Saturday, Sept. 14th. Service 4.15 p.m. Tea 5 p.m. for those who notify by the Tuesday previous Mr. W. E. Clarke, 99, Norfolk Street, Boston. Usual ringing arrangements.—J. Bray, Hon. Sec. 757

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Llandaff Branch.—Joint meeting with the South Wales Ladies' Guild, Cowbridge, Saturday, Sept. 14th. Bells (8) 2.30 p.m. Ladies' Guild meeting 3.30. Service 4 p.m. Tea and business meeting to follow.—R. E. Coles, Branch Sec. 744

**NORWICH DIOCESAN ASSOCIATION.**—South Norfolk Branch.—Meeting at Saxlingham, Saturday, Sept. 14th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Sept. 11th, to T. Simmons, Home Farm, Saxlingham, Norwich.—C. F. Phillippo, Hon. Sec. 756

**PETERBOROUGH DIOCESAN GUILD.**—Davantry Branch.—Meeting, Lower Heyford, Saturday, Sept. 14th. Names for tea by Tuesday previous to Mr. W. Collins, Furnace Lane, Lower Heyford, Northampton.—F. W. Hancock. 775

**ST. DAVID'S GUILD.**—Quarterly meeting at Llanstephan (8) on Saturday, Sept. 14th. Service 4 p.m. Tea and meeting to follow.—C. H. Hawkins, 2, Embankment Road, Llanelli, Carmar. 753

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice meeting, Saturday, Sept. 14th. Britford, from 2.30 p.m. Service 4.15. Tea 5 p.m. for those who send names by Sept. 10th to Mrs. Lewis, 2, High Road, Britford, Salisbury. Also St. Thomas' open, 6.45 to 8 p.m. 742

**SHROPSHIRE ASSOCIATION AND HERFORD DIOCESAN GUILD** (Bridgnorth Branch).—Joint meeting at Coalbrookdale on Saturday, Sept. 14th. Bells (10) 3 p.m. Service 4.30 p.m. Names for tea by Sept. 11th to Mr. A. S. Bayley, 19, Church Road, Coalbrookdale, Shropshire. 754

**SOUTHWELL DIOCESAN GUILD.**—North Notts District.—Crawford Cup contest and meeting at Laxton (6) on Saturday, Sept. 14th, at 3 p.m. Lincolnshire bus from East Retford Church at 1.30 p.m. Those requiring tea please notify by Sept. 10th Mr. G. Dolby, High Street, Laxton, Newark.—H. Denman. 773

**NATIONAL GUILD OF POLICE RINGERS.**—The annual meeting will be held at Leicester on Saturday, Sept. 21st. Ringing: All Saints' (8), Wigston Magna, 11 a.m. to 12.30 p.m.; St. Mary De Castro (8), Castle Street, 12 noon to 2 p.m.; Cathedral (12), 11.30 a.m. to 1 p.m. and 4 to 5.45 p.m.; St. Margaret's (12), Church Gate, 1 to 2.45 p.m.; All Saints' (8), High Cross Street, 2 to 4 p.m.; St. John-the-Divine (10), Albion Street, 2 to 3.30 p.m. Business meeting, 3 p.m., at Police Headquarters, Charles Street. Dinner and social evening at Lord Mayor's Rooms, Waterloo Street, 6 p.m. Tickets (limited) 12s. 6d. each. Applications for tickets with remittance by Sept. 14th to C. H. F. Knight, Hon. Sec., 51, Oadby Road, Wigston Magna, Leicester. 772

**RAILWAYMEN'S GUILD.**—Provisional arrangements.—Autumn meeting, Saturday, Sept. 28th, at Swindon (Western Region). Ringing, St. Mark's, afternoon. Tea in Christ Church Hall for those who by Thursday let Mr. W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts, know: and at Christ Church after tea—one of the finest 'Taylor' tens.—W. Frank Stenson, Crewe. 760

**OXFORD DIOCESAN GUILD.**—The autumn meeting of the Guild will be held at High Wycombe on Saturday, Oct. 12th.—M. R. Cross. 767



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6 3 5 4 2	—	—	—	Lon. Lincs. Lon.
5 6 3 4 2	—	—	—	Lon. Pud. Rut.
4 5 3 6 2	—	—	—	Rut. Lincs. Lon.
3 6 4 5 2	—	—	—	Lon. Sup. Rut.
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