



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

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## THE VETERANS FORGATHER

**L**ONGEVITY is a characteristic of ringers. When Mr. Albert W. Coles conceived the idea of assembly of veterans of the Exercise meeting together to ring and talk over bygone days there was a splendid rally and a unanimous wish that such a gathering should form a regular feature of the ringing calendar. The second gathering took place in the Fan Makers' Hall, Bishopsgate, on September 15th, and the portrait of Queen Anne above the top table seemed very appropriate as giving a sense of regal antiquity. Forty-two veterans assembled, with an aggregate age of 2,994 years and an average age of 71½ years.

Place of honour next to the chairman (Mr. Coles) was occupied by Mr. F. V. Simkins, who will be 92 next January. The phrase, 'Once a ringer, always a ringer,' certainly applies to Mr. Simkins, who, who are a lifetime at Slough, is now attached to St. Leonard's, Streatham. In age he is the oldest College Youth living, but not in membership. By his side was another old College Youth, Mr. Isaac Emery, of Bromley, who, despite his 85½ years, still rings regularly in quarter peals. He was entrusted with the calling of the last touch at St. Olave's, Hart Street, in the afternoon, and although a bob was missed at the end there was a real joy among those who participated in ringing together. It had been hoped that Alfred Pulling, of Guildford, would have been present to 'square up' the ringing, but London is a strange city and this veteran, although he carries in his pocket-book the cutting of the memorable peal at St. Olave's rung by a band of a thousand pealers, had to admit around the tea table that he had lost his way.

Veterans naturally live on past achievements, and famous peals were recalled: Reuben Sanders, looking a very youthful 82, was reminded of the day when he rang the eleventh at Exeter Cathedral to a peal of Cambridge Maximus, and how after the peal Albert Walker took him to a chemist's shop to have his bleeding hands bound up. Mr. Albert Hughes had also something to tell: a recollection of a visit to Haslemere and the rasping voice of the conductor when he missed a bob in Treble Ten that, in his own words, 'nearly caused him to jump out of his skin.'

Recently on this page was recalled the record length of Stedman Caters rung 44 years ago. Two of the ringers

and one of the umpires were present. Alas, for William Shepherd the climbing of belfry stairs is out of the question for the time being. He has a rare complaint of the knee—only two cases in England—that not only makes walking difficult but is the cause of much pain in the early hours of the morning. He is, however, hopeful that a new drug prescribed by a Canadian specialist will prove to be an effective remedy. When the handbells were produced after tea, William had left for home and was thus unable to take part in a touch with the conductor of that record peal. The umpire (Mr. A. H. Winch), now 76, was able to give his version. A great walker and a great whistler was Mr. Winch in his younger days, and Mr. Shepherd told of Mr. Winch walking regularly for Sunday morning ringing at Weybridge from Leatherhead. 'And he would whistle all the way—Grandsire, Stedman or Bob Major.'

As might be expected, there was an act of remembrance of those who had passed over during the year. The Chairman mentioned that two who were present last year—Reuben Charge and Cecil Mayne—were no longer with them, and they also regretted the deaths of E. A. Young, Bill Nudds and Clement Glenn. To their memory the company stood in silence. A formidable list of absentees was read. Among them was Bill Elson, who was present last year and is now in hospital. It was with sincere regret that the veterans heard that Mr. Elson had had his second amputation the previous day.

After tea there was only one speech, that of thanks to all who had made the reunion possible. First and foremost Mr. Smallwood mentioned the work of Mr. Coles in organising the gathering. 'I am sure it is a good thing for the old veterans to get together and talk about things they have done in the past,' he said. He was sure none of them would qualify for degrees that would be going spare from the College of Campanology! Be that as it might, they had all enjoyed their experiences and knew of the joy of a bit of good ringing. They all hoped that the youngsters who were coming along would get the same fun as they had. From the point of view of striking they had a lot to learn.

The vote of thanks was truly omnibus. To the Rev. H. H. Treacher, Rector of Bishopsgate, there was a special word of thanks for the use of the hall. Happily Mr. Treacher was able to look in for a few minutes and give a welcome to the assembly. 'It is always a pleasure to welcome veterans,' he said, 'and especially on this occasion



those who have done so much in the art of bell ringing. In the name of the Church I give you a cordial welcome.' Others thanked were the Rectors of St. Olave's and St. Bartholomew the Great, where ringing took place during the afternoon, Mrs. Davies and her band of ladies, who provided an excellent tea, and lastly Messrs. Mason, Goodfellow, Tubb, Euston and Oliver, who provided the transport. Before they parted there was a little 'something' for the homeward journey. Mrs. Davis and her ladies were able to provide paper bags with a little refreshment for the journey. Diary entries have already been made for next year's reunion.

## EIGHT BELL PEALS

### ROCHDALE, LANCASHIRE. THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 1, 1956, in 3 Hours,  
AT THE CHURCH OF ST. CHAD.

#### A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 1 qr. 23 lb. in E.

*ALAN SMITH, SEN. . . . . Treble	GEOFFREY S. MILLS . . . . . 5
ARTHUR TOMLINSON . . . . . 2	*HAROLD HAMER . . . . . 6
SYDNEY LEATHERBARROW . . . . . 3	SELWYN H. DEARDEN . . . . . 7
STEPHEN LL. PARRY . . . . . 4	IVAN KAY . . . . . Tenor

Composed by SIR A. P. HEYWOOD. Conducted by ARTHUR TOMLINSON.  
\* First peal in the method.

Rung to celebrate the Charter Centenary of the Borough of Rochdale.

### MACCLESFIELD, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Fri., Sept. 7, 1956, in 3 Hours and 18 Minutes,  
AT THE CHURCH OF ST. PETER.

#### A PEAL OF 5472 SPLICED SURPRISE MAJOR

In nine methods, being 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester, 512 Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method and all the work of each method for every bell.

EDWARD JENKINS . . . . . Treble	C. KENNETH LEWIS . . . . . 5
FRED DUNKERLEY . . . . . 2	LESLIE BOUMPHREY . . . . . 6
JOHN WORTH . . . . . 3	ALAN J. BROWN . . . . . 7
BASIL JONES . . . . . 4	JOSEPH W. WHITTAKER . . . . . Tenor

Composed by ALBERT J. PITMAN. Conducted by C. KENNETH LEWIS.

### DARLINGTON, COUNTY DURHAM. THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Sept. 8, 1956, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 10 lb.

*DORIS M. KILLINGLEY . . . . . Treble	EDWARD MASHITER . . . . . 5
ROHILLA M. COOKE . . . . . 2	MAURICE G. STEWART . . . . . 6
MALCOLM P. HAMMOND . . . . . 3	*LAWRENCE HODGSON . . . . . 7
*PETER C. HOLLAND . . . . . 4	THOMAS COOKE . . . . . Tenor

Composed by G. H. CROSS (C.C.C. No. 1).  
Conducted by THOMAS COOKE.

\* 50th peal. † First peal on eight bells.

### STEWKLEY, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

#### A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10 cwt. 43 lb. in F.

*ROY WOODRUFF . . . . . Treble	ANTHONY E. COX . . . . . 5
MARY HOBBS . . . . . 2	*E. DENNIS POOLE . . . . . 6
JOHN D. KAPE . . . . . 3	ROLAND BIGGS . . . . . 7
*RICHARD E. DEAN . . . . . 4	WALTER LEE . . . . . Tenor

Composed by J. WASHBROOK. Conducted by WALTER LEE.  
\* First peal of Double Norwich. † 70th peal.

### NEWTON ST. CYRES, DEVON.

THE GUILD OF DEVONSHIRE RINGERS  
On Mon., Sept. 10, 1956, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF SS. CYR AND JULIETTA.

#### A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12½ cwt.

*MRS. MARIELLA MALLETT Treble	SIDNEY SKINNER . . . . . 5
E. MAURICE ATKINS . . . . . 2	FREDERICK WREDFORD . . . . . 6
JOHN L. S. GLANVILL . . . . . 3	BRIAN PIDGEON . . . . . 7
NORMAN MALLETT . . . . . 4	WILLIAM J. RIDGMAN . . . . . Tenor

Composed and Conducted by E. MAURICE ATKINS.  
\* First peal in the method.

### REDHILL, SURREY.

#### THE SURREY ASSOCIATION.

On Mon., Sept. 10, 1956, in 3 Hours,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 20 lb. in F.

*FREDA M. HANKEY . . . . . Treble	LEONARD STILWELL . . . . . 5
*FREDERICK W. BIRD . . . . . 2	*ALBERT STREETER . . . . . 6
*BRIAN A. CRACKNELL . . . . . 3	WILLIAM SLAUGHTER . . . . . 7
*A. PATRICK JANNON . . . . . 4	GEORGE OLLIVER . . . . . Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE OLLIVER.  
\* First peal. † First peal on eight bells. ‡ 50th peal of Plain Bob Major (conducted 28). First peal as conductor.

Rung as a farewell to Mr. J. Dowd, verger at this church, who begins studies at Bristol University.

### HINGHAM, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Sept. 12, 1956, in 3 Hours and 19 Minutes,  
AT THE CHURCH OF ST. ANDREW.

#### A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 16½ cwt. in E.

F. CHARLES GOODMAN . . . . . Treble	NOLAN GOLDEN . . . . . 5
JOE E. G. ROAST . . . . . 2	ARTHUR G. BASON . . . . . 6
GEORGE P. ADAMS . . . . . 3	GEORGE SAYER . . . . . 7
H. WILLIAM BARRETT . . . . . 4	BERT GOGLE . . . . . Tenor

Composed by CHARLES W. ROBERTS. Conducted by NOLAN GOLDEN.  
First peal in the method on the bells.

### LEICESTER.

#### THE LEICESTER DIOCESAN GUILD.

On Wed., Sept. 12, 1956, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. MARY-DE-CASTRO.

#### A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 16 cwt.

ROLAND H. COOK . . . . . Treble	LEONARD TREVOR . . . . . 5
MRS. PHYLLIS POOLE . . . . . 2	PETER J. STANFORTH . . . . . 6
WALTER P. WHITEHEAD . . . . . 3	S. ANTHONY JESSON . . . . . 7
ALFRED BALLARD . . . . . 4	PHILIP A. CORBY . . . . . Tenor

Composed by G. LINDOFF (C.C.C. 20). Conducted by PHILIP A. CORBY.

### TENTERDEN, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Wed., Sept. 12, 1956, in 3 Hours and 35 Minutes,  
AT THE CHURCH OF ST. MILDRED.

#### A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,312 changes of Bristol, and 1,280 each of London, Cambridge and Superlative, with 112 changes of method, and with all the work of the four methods for each bell.

Tenor 30 cwt. in C.

WILLIAM C. MARSHALL . . . . . Treble	JOHN R. COOPER . . . . . 5
ALBERT J. LANCEFIELD . . . . . 2	MARK W. MARSHALL . . . . . 6
FREDERICK G. HUCKSTEPP . . . . . 3	MARK S. LANCEFIELD . . . . . 7
GEOFFREY PEARSON . . . . . 4	THOMAS CULLINGWORTH . . . . . Tenor

Composed by ALBERT J. PITMAN. Conducted by MARK S. LANCEFIELD.  
The first peal of Spliced Surprise Major on the bells.

Rung to celebrate the birth of twins to Mrs. A. Goram, wife of a local ringer. Also as a birthday compliment to Miss Violet Relf, secretary of the local band.



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CHILVERS COTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.  
On Thurs., Sept. 13, 1956, in 2 Hours and 32 Minutes,  
At the Church of All Saints.

### A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's.	Tenor 13 cwt. 1 qr. 24 lb.
DOROTHY J. CLARKE .. .. Treble	ARTHUR H. BEAMISH .. .. 5
WALTER P. WHITEHEAD .. .. 2	JAMES L. GARNER-HAYWARD .. 6
MARGARET E. L. BEAMISH .. .. 3	JAMES F. CLARKE .. .. 7
DOROTHY E. BEAMISH .. .. 4	JOHN E. LLOYD .. .. Tenor

Conducted by WALTER P. WHITEHEAD.

A 65th birthday compliment to J. F. Clarke.

Rung after meeting short for Caters, L. Trevor kindly standing down.

HEAVITREE, EXETER.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Thurs., Sept. 13, 1956, in 3 Hours and 17 Minutes,  
At the Church of St. Michael and All Angels,  
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 25½ cwt.
NORMAN MALLETT .. .. Treble	EDGAR GLASS .. .. 5
GEORGE SKINNER .. .. 2	ARTHUR MITCHELL .. .. 6
JOHN L. S. GLANVILL .. .. 3	GEORGE E. RETTER .. .. 7
FREDRICK WRE福德 .. .. 4	WILLIAM J. RIDGMAN .. Tenor

Conducted by GEORGE E. RETTER.

Rung as a golden wedding compliment to Mr. and Mrs. C. G. Glass.

ALDENHAM, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Sat., Sept. 15, 1956, in 2 Hours and 54 Minutes,  
At the Church of St. John-the-Baptist,  
A PEAL OF 5024 ALDENHAM SURPRISE MAJOR

*CECIL E. R. EVANS .. .. Treble	WILLIAM WENBAN .. .. 5
*JOAN M. WILCOCKSON .. .. 2	*KENNETH R. DUNSTAN .. .. 6
*ELSIE K. HART .. .. 3	JOHN R. MAYNE .. .. 7
*DAVID J. TAYLOR .. .. 4	CHRISTOPHER W. WOOLLEY TENOR

Composed by RICHARD F. B. SPEED. Conducted by JOHN R. MAYNE.  
\*First peal in the method. First peal in the method as conductor.  
The treble ringer has now completed 40 years' membership of this Association.

COLERNE, WILTSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Sat., Sept. 15, 1956, in 3 Hours and 1 Minute,  
At the Church of St. John-the-Baptist,  
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

*ALAN F. LEE .. .. Treble	BRYAN C. STIRLAND .. .. 5
JACQUELINE S. EVANS .. .. 2	DAVID J. KING .. .. 6
*TUDOR P. EDWARDS .. .. 3	NOEL J. DISERENS .. .. 7
JOHN N. DISERENS .. .. 4	ROGER O. FRY .. .. Tenor

Composed by C. MIDDLETON.  
\*First peal of Surprise. First peal of Surprise as conductor. The first peal of Surprise on the bells.  
Arranged and rung in honour of the wedding this day of Philip W. Weeks and Jean E. Self.

EWELL, SURREY.  
THE SURREY ASSOCIATION.  
On Sat., Sept. 15, 1956, in 3 Hours and 2 Minutes,  
At the Church of St. Mary-the-Virgin,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.	Tenor 13 cwt. 3 qr. 20 lb. in F sharp.
AUDREY WHITE .. .. Treble	JOHN HILL .. .. 5
JOYCE A. PARSONS .. .. 2	*REX J. CORKE .. .. 6
KATHLEEN E. WELLER .. .. 3	DAVID E. PARSONS .. .. 7
HARRY POYNER .. .. 4	T. MARK WHITE .. .. Tenor

Composed by C. MIDDLETON.  
\*First peal of Surprise 'inside.'  
Rung by members of the Society of Roving Ringers.

GREAT HOLLAND, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., Sept. 15, 1956, in 2 Hours and 54 Minutes,  
At the Church of All Saints.

### A PEAL OF 5024 PLAIN BOB MAJOR

CCC No. 36.	Tenor 15 cwt. 10 lb. in F sharp.
DAVID F. WELHAM .. .. Treble	PERCY W. MILLS .. .. 5
MICHAEL A. MILLS .. .. 2	WALTER FELGATE .. .. 6
MARIAN H. MILLS .. .. 3	*STANLEY T. LEACH .. .. 7
GEORGE WATERMAN .. .. 4	URBAN W. WILDNEY .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by URBAN W. WILDNEY.  
\*First peal.  
A 71st birthday compliment to G. Waterman.

NEW ALRESFORD, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Sat., Sept. 15, 1956, in 2 Hours and 50 Minutes,  
At the Church of St. John-the-Baptist,  
A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 18 lb. in F.
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ADRIAN J. TUMBER .. .. Treble	*S. KATHLEEN M. KNIGHT .. 5
J. MICHAEL LAKIN .. .. 2	*GEOFFREY K. DODD .. .. 6
PETER NASH .. .. 3	*TOM CHAPMAN .. .. 7
*REGINALD W. REX .. .. 4	*ROGER BALDWIN .. .. Tenor

Composed by ROGER BALDWIN. Conducted by J. MICHAEL LAKIN.

\*First peal of Warwickshire.

NORBURY (HAZEL GROVE), CHESHIRE  
THE CHESTER DIOCESAN GUILD.  
On Sat., Sept. 15, 1956, in 3 Hours and 16 Minutes,  
At the Church of St. Thomas.

### A PEAL OF 5472 SPLICED SURPRISE MAJOR

In nine methods, being 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 Dorchester, 512 Pudsey, 416 Cassiobury, 384 Superlative and 352 Lincoln, with 125 changes of method, and all the work of each method for every bell.

Tenor 14 cwt. 1 qr. 22 lb. in F.	
LESLIE BOUMPHREY .. .. Treble	C. KENNETH LEWIS .. .. 5
JAMES FERNLEY .. .. 2	ALAN J. BROWN .. .. 6
JOHN WORTH .. .. 3	PETER LAFLIN .. .. 7
BASIL JONES .. .. 4	JOSEPH W. WHITTAKER .. Tenor

Composed by ALBERT J. PITMAN. Conducted by C. KENNETH LEWIS.

OLVESTON, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
On Sat., Sept. 15, 1956, in 2 Hours and 58 Minutes,  
At the Church of St. Mary-the-Virgin,

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 8 lb. in E.	
JOHN H. GILBERT .. .. Treble	*THOMAS W. GOODYER .. .. 5
VALERIE W. WILLARD .. .. 2	REGINALD G. HOOPER .. .. 6
JOAN GRAY .. .. 3	NORMAN H. COOMBS .. .. 7
ALBERT M. TYLER .. .. 4	PHILIP M. J. GRAY .. .. Tenor

Composed by C. MIDDLETON. Conducted by PHILIP M. J. GRAY.  
\*First peal of Surprise and first peal in the British Isles. First of Surprise as conductor.

WEST HALLAM, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.  
On Sat., Sept. 15, 1956, in 2 Hours and 35 Minutes,  
At the Church of St. Wilfrid,

### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr. 6 lb.	
DAVID K. WALKLATE .. .. Treble	ALBERT E. THOMPSON .. .. 5
PETER B. KNIGHTS .. .. 2	BRIAN MANNING .. .. 6
ROBIN G. TURNER .. .. 3	HAROLD TAYLOR .. .. 7
GORDON A. HALLS .. .. 4	DENIS R. CARLISLE .. .. Tenor

Composed by J. PRITCHARD. Conducted by GORDON A. HALLS.  
Rung as a birthday compliment to the ringer of the third

WINDSOR, BERKSHIRE.  
THE OXFORD DIOCESAN GUILD.  
On Sat., Sept. 15, 1956, in 3 Hours and 4 Minutes,  
At the Church of St. John-the-Baptist,

### A PEAL OF 5024 RIPPESMERE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 11 lb. in E flat.	
EDWARD S. T. FARR .. .. Treble	EDWARD J. BRAGG .. .. 5
MRS. T. J. LOCK .. .. 2	THOMAS J. LOCK .. .. 6
WILLIAM WELLING .. .. 3	WILLIAM BIRMINGHAM .. .. 7
LEONARD STILWELL .. .. 4	ALAN R. PINK .. .. Tenor

Composed by E. W. TIPLER. Conducted by ALAN R. PINK.  
The first peal in the method (E. W. Tipler's A 13/1).

FRINDSBURY, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Wed., Sept. 19, 1956, in 2 Hours and 55 Minutes,  
At the Church of All Saints.

### A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part.	Tenor 16 cwt.
*RUTH HIGHLEY .. .. Treble	†RONALD C. BURNS .. .. 5
MRS. GLADYS PICKLES .. .. 2	TREVOR A. CROSS .. .. 6
HARRY SPRINGATE .. .. 3	CYRIL S. JARRETT .. .. 7
GEORGE KENWARD .. .. 4	JOHN C. S. BENSON .. .. Tenor

Conducted by CYRIL S. JARRETT.  
\*First peal of Triples. †First peal of Triples 'inside.'  
Rung on the occasion of the golden wedding of Mr. and Mrs. Clarence Wood, worshippers at the above church. Also rung on the eve of the thanksgiving service for the redecoration of the church.

### RIPPESMERE SURPRISE MAJOR.

By E. W. TIPLER.

-58-14-12-36-14-38-34-18. False Course Head 24365.



## FIVE AND SIX BELL PEALS

OLD GLOSSOP, DERBYSHIRE.  
THE LANCASHIRE ASSOCIATION.  
(Manchester Branch.)

On Mon., Aug. 6, 1956, in 3 Hours,  
At the Church of All Saints,  
A PEAL OF 5040 MINOR

In three methods, viz.: Two extents of Oxford Treble Bob, three of Kent Treble Bob, two of Plain Bob. Tenor 17½ cwt.

*ALBERT M. COOPER .. Treble	TREVOR TAYLOR .. .. 4
†GEOFFREY MILLS .. .. 2	DEREK TAYLOR .. .. 5
*PETER WATSON .. .. 3	GEOFF. D. FEARNEHOUGH .. Tenor

Conducted by TREVOR TAYLOR.

\* First of three Minor. † First of Minor. First in three methods as conductor.

CHELFORD, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Tues., Aug. 7, 1956, in 2 Hours and 46 Minutes,

At the Church of St. John-the-Evangelist,

A PEAL OF 5040 NEW GRANDSIRE DOUBLES

Being 42 extents (ten callings) (C.C.C. 93 to 102). Tenor 8½ cwt.

GEORGE FORRESTER .. .. Treble	LEONARD COPNALL .. .. 4
ARNOLD WORTH .. .. 2	ERNEST PIMLOTT .. .. 5
ROBERT BARRATT .. .. 3	DEREK BRISCALL .. .. Tenor

Conducted by ERNEST PIMLOTT.

Believed to be the first peal of New Grandsire Doubles.  
Rung for the christening of Christine Anne Pimlott, daughter of the conductor, and Corinne Marion Forrester, daughter of the treble ringer.

BARSHAM, SUFFOLK.  
THE SUFFOLK GUILD.

On Mon., Aug. 27, 1956, in 2 Hours and 34 Minutes,

At the Church of The Most Holy Trinity,

A PEAL OF 5040 DOUBLES

Being eight extents of St. Simon's, eight of St. Martin's and 26 of Plain Bob. Tenor 6 cwt. 2 qr. 7 lb. in A sharp.

*TREVOR N. J. BAILEY .. Treble	GODFREY G. WALPOLE .. 3
*P. DAVID CATTERMORE .. 2	JAMES W. FORDER .. 4

H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

\* First peal, first attempt. First peal on the bells since 1922.  
Rung as a farewell to Dr. Geoffrey Soden, D.D., M.A., on his retirement after 12 years as Rector of the parish.

WAREHORNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Aug. 31, 1956, in 2 Hours and 55 Minutes,

At the Church of St. Matthew,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, St. Clement's Bob, Double Bob and Plain Bob, each called differently. Tenor 9 cwt.

MARK S. LANCEFIELD .. Treble	CRAWFORD T. HILLIS .. 4
*DAVID HODGSON .. .. 2	ALBERT J. LANCEFIELD .. 5
*ROBIN A. HODGSON .. .. 3	DAVID STAPLES .. .. Tenor

Conducted by MARK S. LANCEFIELD.

\* First peal of Minor in seven methods.

A farewell peal to the tenor ringer, on embarkation leave before proceeding to Germany.

LITTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Sept. 4, 1956, in 2 Hours and 45 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 11 cwt.

CHARLES PEARCE .. .. Treble	W. JOHN PHIPPEN .. .. 4
PERCY BRAY .. .. 2	F. CECIL MOGFORD .. .. 5
ERNEST E. BRAY .. .. 3	FREDERICK H. ANDREWS .. Tenor

Conducted by ERNEST E. BRAY.

SHARESHILL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 8, 1956, in 2 Hours and 30 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being one 240 (Pitman's) and 40 extents (ten callings). Tenor 9 cwt. in A.

*LILIAN BUTLER (12½) .. Treble	*MICHAEL MULLARD (14) .. 4
†PETER J. BARKER .. .. 2	HARRY BUTLER .. .. 5
‡JOHN H. ALLEN .. .. 3	HARRY BUTLER, SEN. .. Tenor

Conducted by JOHN H. ALLEN.

\* First peal. † First peal of Grandsire Doubles. ‡ First peal of Doubles and of Grandsire. First peal as conductor.

SOMERLEYTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 8, 1956, in 2 Hours and 57 Minutes,

At the Church of St. Mary,

A PEAL OF 5040 MINOR

Being two extents each of Kent and Oxford Treble Bob and three extents of Plain Bob. Tenor 9 cwt.

KENNETH L. BROWN .. Treble	JACK PILGRIM .. .. 4
GEORGE W. HOWLETT .. 2	JOHN W. G. KINDRED .. 5
EDWIN T. CHAPMAN .. .. 3	PETER KINDRED .. .. Tenor

Conducted by KENNETH L. BROWN.

STAMFORD, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 8, 1956, in 2 Hours and 37 Minutes,

At the Church of All Saints,

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Double Oxford, Single Oxford, Single Court, Plain Bob, Kent Treble Bob and Oxford Treble Bob. Tenor 14 cwt. 1 qr. 14 lb.

HENRY P. COLLIN .. .. Treble	RONALD RUSSELL .. .. 4
PERCY D. BALDOCK .. .. 2	WILLIAM R. PARKER .. 5
AMOS INGALL .. .. 3	JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

MILTON REGIS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Sept. 9, 1956, in 2 Hours and 42 Minutes,

At the Church of the Holy Trinity,

A PEAL OF 5040 DOUBLES

Being six 120's each of Reverse St. Bartholomew, April Day, Reverse Canterbury, St. Simon's, St. Martin's, Grandsire and Plain Bob. Tenor 10 cwt. 3 qr. 13 lb.

*RONALD C. BURNS .. Treble	*TREVOR A. CROSS .. 4
*TERENCE BARTON .. .. 2	*CYRIL S. JARRETT .. 5
RALPH BIRD .. .. 3	LESLIE B. DOBBIE .. .. Tenor

Conducted by CYRIL S. JARRETT.

\* First peal in seven Doubles methods.  
Rung for the 23rd wedding anniversary of Mr. and Mrs. L. B. Dobbie, and also a birthday compliment to Miss J. Highley.

STANTON LACY, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., Sept. 9, 1956, in 2 Hours and 43 Minutes,

At the Church of St. Peter,

A PEAL OF 5040 DOUBLES

Being one extent each of Reverse Canterbury Pleasure Bob and Plain Bob, and 40 six-scores of Grandsire Doubles (ten callings). Tenor 12 cwt. 12 lb.

*HARVEY SHERRY .. Treble	DAVID FERGUSON .. .. 4
ALBERT E. JONES .. .. 2	JOHN ELLAMS .. .. 5
*JEAN HUTTON .. .. 3	*DAVID TOLLEY .. .. Tenor

Conducted by ALBERT E. JONES.

\* First peal.

\* Rung as a farewell to J. Ellams, leaving to join the Forces.

WARSON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sun., Sept. 9, 1956, in 2 Hours and 47 Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being 720 of Double Oxford and two 720's each of Oxford Bob, St. Clement's and Plain Bob. Tenor 14½ cwt.

*JAMES T. ROOKE (12½) .. Treble	ALEC WILSON .. .. 4
FREDA ROBINSON .. .. 2	†DOUGLAS H. ROOKE .. 5
HAROLD DENMAN .. .. 3	†HERBERT T. ROOKE .. .. Tenor

Conducted by DOUGLAS H. ROOKE.

\* First peal and first attempt. † 100th peal together.

LANGPORT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Sept. 10, 1956, in 2 Hours and 48 Minutes,

At the Church of All Saints,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 17 cwt.

*JAMES C. TAYLOR .. Treble	SIDNEY W. WHITE .. .. 4
*JOAN L. TAYLOR .. .. 2	H. E. GEORGE JEANS .. 5
PERCY COX .. .. 3	WILLIAM E. TURNER .. .. Tenor

Conducted by WILLIAM E. TURNER.

\* First peal of Minor.

Rung as a farewell to Jim Taylor, who has now joined the R.A.F.



## WENTWORTH, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Mon., Sept. 10, 1956, in 2 Hours and 42 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 13 cwt.

*ELIZABETH MARCHANT .. Treble	†GEORGE R. HINER .. 4
†STEPHEN WRIGHT .. 2	†BARRY HOLLAND .. 5
†DENNIS HOLLAND .. 3	GEORGE S. LEE .. Tenor

Conducted by BARRY HOLLAND.

\* First peal. † First peal of Doubles. The conductor has now rung Grandsire from Doubles to Cinques.

## WHATLEY, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Sept. 10, 1956, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Morris' 240 and 40 extents (ten callings).

Tenor 11 cwt. 3 qr. 25 lb. in G.

ANN LEWIS .. Treble	PETER J. WYCHERLEY .. 4
*W. JOHN PHIPPEN .. 2	ROGER H. ABBOTT .. 5
EUNICE D. OVEREND .. 3	HARRY MOODY .. Tenor

Conducted by ROGER H. ABBOTT.

\* 25th peal. First peal as conductor (aged 14).

## CHURCHILL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wed., Sept. 12, 1956, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 40 extents and one 240. Tenor 14 cwt. 1 qr. 22 lb.

GEORGE PRESCOTT .. Treble	RONALD E. C. SMITH .. 4
MARJORIE LEGG .. 2	LEONARD DERRICK .. 5
CECIL F. MOGFORD .. 3	WILLIAM A. PRESCOTT .. Tenor

Conducted by GEORGE PRESCOTT.

Rung in memoriam E. J. Avery.

## WINTERTON, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Sept. 13, 1956, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 8 cwt.

A. WILLIAM BIRD .. Treble	DENNIS W. GREEN .. 4
EDWARD T. CHAPMAN .. 2	ROBERT E. WOOD .. 5
STANLEY W. COPLING .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

## BUCKLAND, GLOUCESTERSHIRE

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 15, 1956, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Single Oxford, and two 720's of Plain Bob, with different callings. Tenor 14½ cwt.

*BRENDA M. SMITH .. Treble	*ROBERT W. COLE .. 4
*ANTHONY J. BRAZIER .. 2	*HAROLD E. RAXTER .. 5
*††GERALD C. HEMMING .. 3	††GEOFFREY J. HEMMING .. Tenor

\* First peal in six methods. † 75th peal. †† 75th peal together.

## CLAYCROSS, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Sept. 15, 1956, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 qr. 16 lb.

JACK BAILEY .. Treble	*ERNEST H. JOHNSTONE .. 4
MAURICE BAILEY .. 2	BENJAMIN BARKER .. 5
ALFRED MOULD .. 3	FRANCIS R. LOWE .. Tenor

Conducted by JACK BAILEY.

\* First peal in the method. Rung with singles only.

Rung as a compliment to Mr. and Mrs. Benjamin Barker on their silver wedding anniversary.

## GAMSTON, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 15, 1956, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 MINOR

Being 720 each of Cambridge Surprise, Oxford and Kent Treble Bob, Double Court, Oxford Bob, St. Clement's and Plain Bob. Tenor 8½ cwt.

GRACE BURCHNALL .. Treble	HAROLD DENMAN .. 4
KATHERINE BURCHNALL .. 2	GEORGE CHALLANS .. 5
*JOHN F. W. READ .. 3	HERBERT T. ROOKE .. Tenor

Conducted by HERBERT T. ROOKE.

\* First peal in seven methods.

## SUTTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 15, 1956, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt. in F sharp.

*GEORGE ARMITT .. Treble	ANTHONY W. LAWTON .. 4
KENNETH SMITH .. 2	MRS. C. W. LAWTON .. 5
CHARLES W. LAWTON .. 3	BARRY CORBISHLEY .. Tenor

Conducted by BARRY CORBISHLEY.

\* First peal.

Rung to celebrate the birth of a son (Michael Leigh) to Mr. and Mrs. Kenneth Smith.

## HANDBELL PEALS

## PORTSMOUTH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Sept. 9, 1956, in 1 Hour and 45 Minutes,

AT 24, DOYLE AVENUE, HILSEA,

## A PEAL OF 5040 MINOR

Being seven extents in 37 methods, viz.: (1) Duke of Norfolk, Norbury and Ockley Treble Bob, College Exercise, Morning Star Treble Bob; (2) Sandal Treble Bob, Oxford Treble Bob, Kingston Treble Bob, Chapel Treble Bob, London Scholars' Pleasure; (3) Old Oxford Delight, College Bob IV, Willesden Delight, Newdigate Delight; (4) London Bob, Double Court, College Bob, Lytham Bob, Wavertree College; (5) Double Oxford Bob, Hereward Bob, St. Clement's Bob, Thelwall Bob, Childwall Bob; (6) Reverse Bob, Canterbury Pleasure, Crayford Little Court, Cromer Alliance, Steventon Alliance, Tibenham Alliance; (7) Plain Bob, Double Bob, Fulbeck Bob, Little Bob, Walsingham Alliance, Lammass Alliance, Olney Alliance. Tenor size 7 in D.

\*S. KATHLEEN M. KNIGHT 1-2 | ROBIN G. LEALE .. 3-4

\*ROGER BALDWIN .. 5-6

Conducted by ROGER BALDWIN.

\* 50th peal together.

Greatest number of methods rung to a peal by all the band, in the county and for the Guild.

## SOUTHAMPTON, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Sept. 10, 1956, in 2 Hours and 11 Minutes,

AT 120, WILTON ROAD,

## A PEAL OF 5120 PLAIN BOB MAJOR

Tenor size 7 in D.

JOHN A. SMITH .. 1-2	*J. MICHAEL LAKIN .. 5-6
*ROGER BALDWIN .. 3-4	*ROBERT C. KIPPIN .. 7-8

Composed and Conducted by ROGER BALDWIN.

\* First peal 'in hand' on eight bells. † First peal 'in hand.'

## SHERBURN-IN-ELMET, YORKSHIRE

## THE YORKSHIRE ASSOCIATION.

On Tues., Sept. 11, 1956, in 1 Hour and 47 Minutes,

IN THE RINGING CHAMBER OF THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 DOUBLES

Being 720 changes each of Reverse St. Bartholomew, Grandsire, Plain Bob, St. Martin's, Reverse Canterbury Pleasure, Winchendon Place and St. Nicholas.

D. MARGARET HAWLEY .. 1-2 | EDWARD M. BRADLEY .. 3-4

ALAN SHEPPARD .. 5-6

Conducted by ALAN SHEPPARD.

## DONCASTER, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Wed., Sept. 12, 1956, in 1 Hour and 54 Minutes,

AT 38, CASTLE HILLS ROAD, SCAWTHORPE.

## A PEAL OF 5040 SPICED MINOR

In 15 methods: (1) Sandal and Oxford Treble Bob; (2) Walsingham Alliance and Little Bob; (3) Cromer Alliance and Crayford Little Court; (4) Cambridge and Primrose Surprise; (5) St. Clement's and College Bob; (6) Double, Reverse and Plain Bob; (7) Fulbeck and Canterbury Bob. Tenor size 13 in E.

WILFRID F. MORETON .. 1-2 | \*WILLIAM H. JACKSON .. 3-4

W. ERIC CRITCHLEY .. 5-6

Conducted by W. ERIC CRITCHLEY.

\* The most methods rung to a peal.

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Sept. 13, 1956, in 1 Hour and 53 Minutes,

AT 12, DOROTHY AVENUE, GLEN HILLS.

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 12 in G.

JOHN A. SMITH .. 1-2	*JOHN A. ACRES .. 5-6
ERNEST MORRIS .. 3-4	MRS. B. G. WARWICK .. 7-8

Adapted from E. M. ATKINS. Conducted by JOHN A. ACRES.

\* 250th peal for the Leicester Diocesan Guild.



# RINGERS' OUTINGS

## R.A.F. WEEK-END IN NORTH SOMERSET

The week-end of September 8th-9th saw five ringers from R.A.F., Locking, and some 'civvy' friends touring several churches in North Somerset. Transport comprised three cars, and the area chosen provided both good scenery and plenty of variety in types of towers and bells.

The start was made after tea on the Friday, and the party set off for the first tower, Woolavington (6). The next call was at Puriton, where the fourth is rather flat, giving an unusual tone to these bells. Continuing, we rejoined the main Bristol-Bridgwater road and after passing Pawlett Church twice, we found the local band waiting to meet us. We enjoyed this 14½ cwt. five so much that we stayed longer than originally intended, and consequently arrived late at the final tower for the evening, Huntspill, but had time for a variety of methods, including London Minor and Huntspill Doubles.

A parade at the camp prevented us going anywhere in the morning. However, we were away shortly after mid-day and just had time for a short ring on the merry little six at Locking, permission being kindly granted at very short notice. After Westbury-sub-Mendip, the grand 18 cwt. six at Pilton provided probably the best ringing of the week-end. These bells and those at Pylle (6) had both been recently rehung by Mears and Stainbank, and it was agreed that both jobs were good. Baltonsborough bells are not often rung, and the Vicar was pleased to hear our ringing.

Having to stop for petrol delayed our arrival at West Lydford, where the church is situated at the side of a small river, and some difficulty was experienced in getting the back bells up right. Next we had the only fives of the day—Barton St. David and Kingweston. The first tower is octagonal and the second has a spire. The bell-frame at Butleigh could well do with attention, the bells going very badly. At Street, too, we had a lot of trouble with this 23½ cwt. eight—mainly due to the lack of rope guides—but we did manage a course of Double Norwich. Some of the band preferred listening to the church organist at St. Benedict's, Glastonbury, but we all set off together to ring at Meare, though here the 'go' of some bells—notably the fifth—suggested the bells hadn't been oiled for over a year. Nevertheless we had plenty of time to 'oil' ourselves at the Ring o' Bells.

Sunday morning found us at the pleasant resort of Clevedon, where we joined the local band at St. Andrew's for morning service ringing on a good 14 cwt. Taylor eight. Permission had been very kindly given for a short ring after Sung Mass on the All Saints' five, which Taylor's have rehung within recent months. After lunch we visited the area known as Gordano, calling in at Clapton, Weston, Portbury (where the 'go' of the bells is really appalling) and Easton. A short tea, and then we joined the ringers at St. James', Bristol, for Evensong ringing.

The band would like to extend their thanks to all ringers and incumbents who met us and made us welcome, and particularly to Mr. and Mrs. George Prescott for all their help.

I. H. O

## RYE, SUSSEX

As far as any of the present ringers are concerned the outing by coach on July 7th was the first made from the tower.

Away to a prompt start at 1.30 p.m., the first stop was at Titchurst (6), where we were met by Mr. S. Ponting, who rang with us. Despite the

draught, the striking of rounds and Grandsire Doubles was reasonably good.

In brilliant sunshine, which lasted for the rest of the day, we skirted Tunbridge Wells to visit Speldhurst. Here we were joined by the tower captain. One of the party remarked that 'the bells just ring themselves. The bells certainly are a very good eight.'

At St. Peter's, Tunbridge Wells, we found a very similar ring and enjoyed our best ringing of the day. This included rounds by an all-ladies' band and a good lower on the back six. An excellent high tea was enjoyed at 'John's Place,' after which there was a little time to spare for sight-seeing.

Finally, at Frant (6), long ropes proved a handicap to some, and at the end of the day there were more trips than at previous towers.

We are grateful to all who met us and to incumbents for use of the bells. On the whole we were fortunate in our choice of towers. The party included 17 ringers (12 of whom were under 21) and, lacking the services of some of our members at college and university, we attempted rounds, Queens, plain hunting and Grandsire Doubles. The striking in these was generally very satisfactory, which we consider was important. We are grateful to the Church Council for defraying all expenses, J. S.

## FARINGDON, BERKS

Accompanied by their Vicar and friends from Shrivenham, Stanford-in-the-Vale and Marcham, Faringdon ringers had an enjoyable outing on September 8th.

It was planned to ring at Great Tew, but owing to a funeral this had to be cancelled. Sandford St. Martin, the next village, however, proved to be an excellent substitute. Bicester bells, in the next tower, pleased everyone, and tea was taken at St. Mary's Café.

At Long Crendon, Bucks, we were given a great reception by the Rev. Mr. Playfoot. Thanks are expressed to all who contributed towards such a delightful outing, on one of the few fine Saturdays in recent weeks.

## Hutton, Essex, Ringers' Activities

Four events this year were enjoyed by our Guild and its friends.

The coach party, March 2nd, to the Empire Pool, Wembley, to see the ice show, the pantomime 'Babes in the Wood.' How easy and convenient to go by coach from door to door!

The coach tour, May 26th, to Dovercourt for lunch and Brightlingsea for tea, with ringing on the bells at the ancient churches of St. Leonard, Colchester, Langham, Mistley, Great Holland and Ardleigh. How refreshing the morning coffee at Dedham and the delightful evening tea at Ardleigh proved!

The quarterly meeting, July 7th, of the Essex Association (S.W.), when Hutton had the honour of entertaining members from various parts of the county. The stirring anthem rendered by the choir, and the dainty tea provided by Margaret B. and her helpers, served as pleasing precursors to that which followed—the business meeting, with our Rector in the chair.

The cycling outing, August 25th, round Colchester way, after our train ride, with more ringing in the grand old towers of Great Bromley, Tendring, Great Bentley, Thorington and Wivenhoe. The Norman village common at Great Bentley proved the ideal spot for the picnic lunch, and we well enjoyed our tea in the river-side café at Wivenhoe.

A sincere 'thank you' to all who helped cater for our comfort—and to the incumbents and ringers who welcomed us to their towers.

M. B.

## SALISBURY DIOCESAN GUILD

### Canon A. W. Markby Retires

The Dorchester Branch held their quarterly meeting at St. Peter's Church, Dorchester, on September 15th.

Ringling on the eight bells commenced at 2.30 p.m. and continued until 4 o'clock, when the Guild service was conducted by the Rector, Canon A. Wilkinson Markby, chairman of the Branch.

Canon Markby, who is retiring from his active ministry at the end of September, said in his address that he was grateful for the meeting, as it gave him the opportunity to bid an 'official goodbye' to the Branch, and to leave a farewell message. 'Carry on,' he said, 'and keep the bells ringing, so that the boys and girls now learning can follow in your footsteps and ring the bells to the glory of God.'

The Rector said he would always treasure the help and comradeship he had received from the Branch, and would always be interested in their activities.

Tea was served at the Wessex Restaurant, and the business meeting which followed was conducted by the chairman, who extended a very warm welcome to the Rev. E. B. Brooks (recently inducted to the living of Fordington).

Mr. Brooks said in reply that he was sure he would be very happy at Fordington, and would welcome the Branch members to his belfry.

New members accepted were Messrs. W. J. Cowley (Charminster), C. Goodfellow and R. Pope (Buckland Newton).

Subject to confirmation, the annual meeting will be held at St. Peter's on the third Saturday in January. Fortnightly practices were arranged for October 6th, Abbotsbury; October 20th, Preston; November 3rd, Cattistock; November 17th, Piddlehinton; December 1st, Wyke Regis; December 15th, Buckland Newton.

Mr. Riggs, of Piddletrenthide, said their bells were now in the hands of the founders, and it was hoped they would be available by Easter.

Mr. R. H. Duke, captain of St. Peter's ringers, paid a sincere tribute to Canon Markby's help and inspiration during his ringing period at St. Peter's, and the hon. secretary, Mr. J. Hayne, endorsed his remarks, and said he hoped that the chairman's goodbye from his work at the church did not necessarily mean goodbye to the Branch.

The chairman said that to say goodbye was always difficult, but he would still be in the same county and diocese (he will be living at Swanage), so that he could keep an eye on the ringers. It is hoped to attempt a peal on St. Peter's bells as a tribute to Canon Markby later in the month.

A vote of thanks to all who had helped towards the success of the meeting, especially the organist, Mr. W. Sansom, who came at short notice, was carried unanimously.

Ringling continued at St. Peter's and at Fordington, under the direction of Mr. F. Precey and his deputies, Messrs. H. Ford and J. Rose. A touch of Stedman Triples was rung in which the combined ages of the ringers of the first three bells totalled well over 200 years. They were Mr. F. Precey, over 70, Mr. F. Stedman and the Rev. R. P. Farrow, both over 80 years. Methods up to Cambridge Surprise Major were rung, as well as plenty of practice touches for the learners.

Towers represented were Preston, Wyke Regis, Piddletrenthide, Bovington, St. Peter's, Dorchester, Fordington, Yetminster, Charminster, Abbotsbury, Buckland Newton and East Lulworth, with visitors from Leatherhead, Lydbury, Shepton Mallet, Wells, Radstock, Wareham, Yeovil, Queen Camel and Stalbridge.

Canon Markby has been 56 years in the Ministry, 27 years at St. Peter's, and was elected Branch chairman on January 11th, 1936.

J. H. H.



## QUARTER PEALS

**ARDLEIGH, ESSEX.**—On Sept. 11th, 1,264 Plain Bob Major: D. F. Welham (first of Major) 1, P. G. Erith (first 'inside') 2, Mrs. P. W. Mills (first of Major) 3, F. Southgate 4, G. W. Moss 5, F. H. Erith 6, M. A. Mills 7, U. W. Wildney (cond.) 8.

**ASPLEY GUISE, BEDS.**—On Sept. 13th, 1,260 Plain Bob Doubles: B. Grainger (first quarter) 1, Angela Grainger (first quarter) 2, A. Kershaw 3, I. Pett 4, P. Newing (cond.) 5, B. Kershaw 6. Rung for the birthday of the ringer of the 2nd.

**BANSTEAD, SURREY.**—On Sept. 15th, 1,260 Stedman Triples: A. E. Cheesman 1, H. N. Pitstow 2, R. I. Parsons 3, G. Huxley 4, N. Hobden 5, A. J. Adams 6, A. E. Harman 7, E. G. Coward 8. Rung as a compliment to Joyce Fishlock, a member of the local band, on the occasion of her marriage. A previous attempt for a peal of Cambridge Surprise Major failed.

**BICESTER, OXON.**—On Sept. 12th, 1,260 Grandsire Triples: B. Crutchfield 1, H. Hatfield 2, E. G. Jones 3, H. Clifton 4, F. Lewis 5, C. H. Kinch 6, E. J. Smith (cond.) 7, J. Spence 8. Rung half-muffled in memory of Mr. Ernest Pearson (hon. secretary, Banbury Branch).

**COFFINSWELL, DEVON.**—On Sept. 15th, 1,260 Doubles, being 720 of Grandsire and 540 of Plain Bob: Miss P. L. Symons (first quarter) 1, A. L. Bennett 2, Mrs. D. E. Hood 3, M. Hood 4, E. M. Atkins (cond.) 5, K. Shelly 6.

**CROSS STONE, TODMORDEN, LANCs.**—On Sept. 16th, 1,260 Grandsire Triples: R. Maher 1, G. S. Mills 2, P. Scholfield 3, Mrs. G. S. Mills 4, R. Cryer 5, G. Cheetham (first 'inside') 6, N. Smith (cond.) 7, J. C. Ashworth 8. First of Grandsire for all except 2, 4 and 6. Rung for harvest festival.

**DULVERTON, SOMERSET.**—On Sept. 13th, 1,260 Grandsire Triples: A. Gale 1, W. Baker 2, W. G. Bellamy 3, P. J. Bird 4, G. Sparks (cond.) 5, F. Casley 6, C. Bellew 7, R. G. Fisher (first quarter) 8.

**HASTINGS, SUSSEX.**—On Sept. 11th, at the Church of All Saints', 1,260 Grandsire Triples: K. E. Hirst 1, Mrs. Levett 2, Mrs. Roberts 3, S. F. Buckland 4, P. H. Avey 5, G. R. Roberts 6, C. A. Levett (cond.) 7, W. Levett 8. First of Triples for 1, 3 and 4. Rung by the local band for practice.

**HENDON, MIDDLESEX.**—On Sept. 16th, at St. Mary's Church, 1,260 Grandsire Doubles: Mr. Grey 1, J. Maltby (first 'inside') 2, Joyce Baggott 3, M. King 4, Ruth Foreman (cond.) 5, G. Pratchett 6. Rung for evensong and Battle of Britain Sunday.

**HORBURY, YORKS.**—On Sept. 9th, 1,280 Kent Treble Bob Major: Miss P. Wood 1, E. Atkinson 2, A. Bowers 3, J. E. Dews 4, N. R. Hunt 5, P. Atkinson (first quarter of Major) 6, M. Hunt 7, R. Axford 8. Conducted by H. Rowley. Rung to celebrate the 88th birthday of the conductor on Sept. 6th, 1956.

**KING'S NORTON, LEICS.**—On Sept. 12th, 1,232 Plain Bob Major: E. C. Turner 1, W. Thornley 2, B. G. Warwick (cond.) 3, E. J. Jelley 4, J. A. Acres 5, S. J. Haines 6, B. S. Chapman 7, J. M. Jelley 8.

**NYNEHEAD, SOMERSET.**—On Sept. 15th, 1,260 Plain Bob Minor: D. Pike 1, R. Beale 2, G. Salter 3, S. Bristow 4, W. Gigg 5, W. Slocombe (cond.) 6. A wedding compliment to Miss Ursula Napier and Mr. Douglas Atyeo.

**ROCHDALE, LANCs.**—At All Saints', Hamer, on Sept. 5th, 1,260 Plain Bob Minor: S. Lord 1, M. Buckley 2, A. Taylor 3, K. Abbott 4, I. W. Taylor 5, J. Taylor (cond.) 6. Rung to commemorate the golden wedding anniversary of Mr. and Mrs. Rimmer and the silver wedding anniversary of Mr. and Mrs. G. W. Abbott.

**ROTHERHAM, YORKS.**—On Sept. 4th, 1,260 Grandsire Triples: P. Dawes 1, M. Mills 2, E. Chaddock 3, J. Chaddock 4, I. Holland 5, F. Fisher 6, N. Chaddock (cond.) 7, P. Coote 8. First of Grandsire Triples by 1 and 4. Rung to mark the gift of a son to H. Woodall, one of the local band.

**THETFORD, NORFOLK.**—On Sept. 16th, at St. Peter's Church, 1,264 Plain Bob Major: G. Peck 1, W. Bowers 2, J. Sharpe 3, D. M. Reeve 4, N. Watson 5, T. Stagg 6, H. Fuller 7, J. Paul (cond.) 8. For harvest festival.

**WADHURST, SUSSEX.**—On Aug. 22nd, 1,260 Plain Bob Minor (on middle six): D. Neal 1, J. Bishop 2, Ann Bassett 3, Edith Bassett 4, S. G. Ponting 5, C. Pilbeam 6, C. A. Bassett (cond.) 7, J. Newick 8. First quarter 1 and 2. For the golden wedding of Mr. and Mrs. M. W. Watts.

**WALTHAMSTOW, ESSEX.**—At St. Mary's on Sept. 16th, 1,259 Grandsire Caters: M. J. Hayes (first of Caters) 1, D. Hewitt (first of Caters 'inside') 2, H. Rumens 3, E. E. Holman 4, F. C. Maynard 5, C. A. Hughes 6, C. T. W. Coles 7, A. J. N. Boyack 8, R. J. Chapman (first of Caters as conductor) 9, B. Collard (first of Caters) 10. For evensong and a birthday compliment to 3 and 7 and Mr. F. C. Taylor. Also for wedding anniversary of Mr. and Mrs. B. Collard.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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EDITOR: T. W. WHITE.

The peal at Olveston, Glos., recorded in this issue, was arranged for Mr. Tom Goodyer, who is on a three weeks' visit to England from Australia. Although Tom had only once before rung Cambridge Major, and that about three years ago, he rang his bell with only two or three very slight trips. Tom is probably the first Australian born and taught ringer to score a peal of Surprise.

Who was the inquisitive ringer who during a recent peal tour put his head through the window of a bus?

The Rev. F. L. Edwards had the pleasure on September 13th of celebrating his 83rd birthday with a touch of Stedman Triples at Lyme Regis.

The Rev. C. C. J. Butlin made a slip of the pen in his article 'The Beauty of the Bells.' On page 373 it should read Pope John XII, instead of Pope Pius IX.

Mr. W. H. Coles would like to thank all the kind ringing friends who have written to him in hospital, and those who have also visited him. He is now released from hospital but still confined to bed at his home, 61, Hayes End Drive, Hayes, Middlesex.

The quarter peal of Plain Bob Major at King's Norton, Leics, is of special interest as it is said that this tower has one of the finest-toned rings of eight in Leicestershire and yet supposedly unringable. True, they are far from being perfect as far as the 'go' is concerned, but with the help of the oil can and plenty of 'elbow grease' it is hoped to get them in a pealable condition for the expected visit of the great A. P. C. early in the New Year. If successful, this will be the first peal on the bells for many years.

## BELFRY GOSSIP

Now 88 years old, Mr. H. Rowley, who has been a ringer at Horbury, Yorks, for 67 years, called a quarter peal of Kent Treble Bob Major for his birthday, although he did not ring. He is still the tower's most regular and punctual attender at both service and practice ringing. He always rings, except on the occasions when there is a full team, as was the case in the birthday quarter.

Mr. John Worth, Macclesfield, writes: Re footnote to peal rung at Arlecdon, Cumberland, claiming it as first peal of London Surprise Major in the county, Dr. J. C. E. Simpson called a 5,024, composed by G. Lindoff, at Crosthwaite, Cumberland, on July 8th, 1950.

The ringers in the peal of Bob Minor at Claycross, Derbyshire, on September 15th would like to convey their thanks through 'The Ringing World' to Mr. and Mrs. Benjamin Barker for the grand tea and welcome given to them at their party, and wish them both good luck in the future.

The peal of Minor at Stamford, Lincs, on September 8th, given elsewhere, was rung in honour of the wedding of Mr. Hedley Baxter and Miss Audrey Towns, which took place at St. Martin's Church, Ancaster, a few days previously. The bride was a chorister and ringer at this church.

The retirement from the Ministry after 56 years of Canon A. Wilkinson Markby has been received with great regret by members of the Dorchester Branch of the Salisbury Guild. For 27 years he has been Rector of St. Peter's, Dorchester, and has been Branch chairman since January, 1936. Canon Markby is to live in retirement at Swanage.

# THE WHITECHAPEL BELL FOUNDRY

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## Society of Rambling Ringers in the West Country

THE Society met for its sixth annual tour outside St. David's Church, Exeter, on Saturday, August 4th.

St. David's bells (8, 15 cwt.) proved very good but are not in the same class as the excellent eight (tenor 25 cwt.) at St. Michael's, Heavitree. A course of Bristol did full justice to these bells. St. Thomas (8, 14 cwt.) preceded the heavy 12 (tenor 72 cwt.) at the Cathedral. The bells go exceptionally well but a touch of Cambridge Royal failed.

Officially we had only two towers on the programme for Sunday—Pinhoe (6, 11 cwt.) for Matins, and Ottery St. Mary (8, 18 cwt.) for Evensong—but our tower-grabbing enthusiast obtained permission for us to ring at Whimble (6, 12 cwt.), Talaton (6, 12 cwt.) and Alphington (8, 16 cwt.). Six members and two locals attempted a quarter peal of Stedman Triples at Newton St. Cyres (8, 15 cwt.) but unfortunately this came to grief.

Monday brought a foretaste of what was to be our lot for the remainder of the tour—hill climbing. We started the day at Chudleigh (8, 12 cwt.), followed by Bickington (6, 7 cwt.). What was probably the 'most looked forward to' tower of the tour followed—Buckfast Abbey (12, 41 cwt.). The ringing chamber was beautifully kept as was the belfry above it, and spoke well of the love and labour of our guide. The ringing here was very good although Cambridge Maximus would not 'go.' We then forced our way past a point-to-point meeting at Dean Prior (6, 11 cwt.), followed by the five at Rattery (tenor 13 cwt.). The night was spent at Lowland Youth Hostel.

Owing to a mistake about a service, the first tower on Tuesday, Totnes, had to be put back until evening, but this gave us a chance to 'grab' Berry Pomeroy (8, 17 cwt.), where the clock mechanism could be made less complicated! At Paignton (8, 22 cwt.) our only course of Superlative on the tour was rung and our Cheshire friend also became entangled with the intricacies of Spiced Plain and Little Bob Major. Ringing at Marlton (5, 17 cwt.) was curtailed due to a broken rope, and at Ipplepen (8, 18 cwt.) a certain member would not ring because the floor almost did not exist, but the local said that it was quite safe. Broadhempston (6, 13 cwt.), Staverton (6, 21 cwt.) and Little Hempston (5, 13 cwt.) brought us back once again to Totnes (8, 28 cwt.), and these were a grand finale to an excellent day.

### SIX-FOOT SALLIES

The sun stayed with us for all of Wednesday and the first stop was at Harberton (6, 16 cwt.) with its six-foot long sallies. It was here that the section of the Society that was to become known as 'the rough riders' set off to take the minor roads, which in many cases turned out to be mere cart tracks. A gentleman on horseback must have thought that the whole party was insane after a certain utterance by that Cheshire gentleman! Eventually Halwell was reached, where the six bells (tenor 14 cwt.) went quite well. East Allington (6, 12 cwt.) were 'grabbed' during the lunch break, and then followed Cornworthy (6, 10 cwt.) and Dit-tisham (6, 12 cwt.). Maypool Youth Hostel was the night headquarters.

Thursday found us at Dartmouth (8, 18 cwt.), where some good ringing was enjoyed after we had been mistaken for a similar touring body! We were met here by the curate of the mother parish of Townstal and he invited us to try

his six bells (tenor 8 cwt.). We stopped at Stokenham (6, 16 cwt.) and Kingsbridge (8, 11 cwt.) before we reached West Alvington (6, 16 cwt.), where the ringing chamber contains more certificates for call change ringing than any other in Devon. The locals, however, said that our ringing was good, including the raise and fall. The final tower of the day was Malborough (6, 11 cwt.). In the evening the tower grabbers, with the aid of cars, snatched Galmpton (6, 6 cwt.).

We started ringing on Friday at Modbury (6, 17 cwt.) followed after lunch by Yealmpton (6, 10 cwt.) and Brixton (6, 13 cwt.) and the eight at Plympton (tenor 25 cwt.) before we entered the naval town of Plymouth. While ringing at St. Andrew's (10, 35 cwt.) the tenor clapper parted company with the bell. After the evening meal at the Youth Hostel the excellent eight (tenor 21 cwt.) at Emmanuel Church were tried.

### INTO CORNWALL

A long run on Saturday morning brought us to Liskeard (8, 17 cwt.) and then into the hills to St. Cleer (6, 10 cwt.). On the way to Bodmin we stopped and had a ring at Cardynham (8, 14 cwt.), where a peal was due to commence. The good eight (tenor 15 cwt.) at Bodmin were followed by Lanlivery (8, 16 cwt.). After tea at the Youth Hostel the bells at Lostwithiel (6, 9 cwt.) were sampled, after which the annual meeting was held in a nearby hostelry.

On Sunday we rang for Matins at Tywardreath (6, 6 cwt.). In the afternoon we visited Ladock (8, 12 cwt.) and Probus (8, 20 cwt.) before ringing at Truro Cathedral for Evensong. In the evening we were invited to ring at Kenwyn (8, 15 cwt.).

The first stop on Monday morning was at Perran-ar-Worthal (6, 12 cwt.), where we were welcomed by the Vicar, who invited us to go to Stithians (6, 8 cwt.). St. Gluvias (8, 11 cwt.) gave us an appetite for lunch, and afterwards the rough riders went to Stithians while the remainder went straight to St. Hilary (6, 5 cwt.). The party from Stithians reached St. Hilary Church via the Vicarage garden (the drive being mistaken for a road!). The English Channel was seen again as we travelled to Gulval (8, 12 cwt.). The evening found us ringing at Penzance (8, 23 cwt.).

### AT LAND'S END

The first tower on Tuesday was the magnificent six (tenor 14 cwt.) cast by Taylor's, at Paul. The first and last church in England was next on the programme—Sennen (6, 5 cwt.). After moistening our lips at the first and last inn and a quick visit to Land's End the long run followed to Zennor (6, 12 cwt.). Once again the rough riders nearly missed ringing at Towednack (8, 7 cwt.). Some members went to have a quick ring at Carbis Bay (8, 9 cwt.) while the rest went to Lclant (6, 8 cwt.). The day ended with a long run to Phillack Youth Hostel.

Wednesday found us at Camborne (8, 17 cwt.), Tuckingmill (8, 10 cwt.) and Redruth (8, 13 cwt.) before lunch. Perranzabuloe (6, 9 cwt.) was first after lunch and then we visited Cran-tock (6, 9 cwt.) for a snatch, and here the Rev. W. H. Trewella joined us for a ring. The eight at St. Columb Minor proved tricky to handle, due to a long draught of rope and the front bells being very finely set. The only church in England situated in an airfield, St. Eval (6, 9 cwt.) was the last tower of the day.

Thursday was the only really wet day of the tour and at St. Teath (6, 7 cwt.) only the fourth and tenor had stays on but this did not stop us having a good ring. The lightest five (tenor

3½ cwt.) in Cornwall, at Advent, was next visited. The church is almost derelict but there is a local band who keep the bells ringing. After lunch we journeyed via Davidstow (6, 9 cwt.) to Stratton (8, 21 cwt.). These bells are excellent and we cannot be ashamed of our performance here. It was a very wet party that reached Kilkhampton (8, 11 cwt.), the last tower of the day, and after a good ring the party split up to go and find rest and shelter for the night.

### BARNSTAPLE BELLS A HANDFUL

Friday saw us all together again at Abbotsham (6, 12 cwt.) and we were welcomed by the Vicar. The next two towers proved to be the best and worst of the tour. Firstly Bideford, with its excellent ring of eight (tenor 17 cwt.), and then Barnstaple (8, 22 cwt.). Here the bells are hung in a frame which must resemble the boughs of an aged oak tree, and they proved to be a real handful, and they caused more than one wet brow and aching back. Good luck to the locals! Loxhore (6, 5 cwt.) and Arlington (6, 11 cwt.) finished a tiring day. The road we took to Parracombe Youth Hostel under the guidance of our Nottingham friend is badly in need of repair, to say the least.

Saturday, the final day, brought the steepest hills of the tour—Lynton, Countisbury and Porlock all to be crossed before lunch. The first tower was Lynton (6, 10 cwt.) and after some quick refreshment we set out for Porlock (6, 12 cwt.). Two 'engineers' missed a ring at Luccombe (6, 10 cwt.) because they were assisting the Sussex lady with the gears on her cycle. Minehead (10, 20 cwt.) was the last tower of the tour, and a very good course of Cambridge Royal on these excellent bells concluded a very good tour.

Altogether 86 churches were visited. Methods rung included: Kent and Cambridge Maximus; Stedman and Grandsire Cinques; Cambridge, Kent and Plain Bob Royal; Grandsire and Stedman Caters. Major—Bristol, Cambridge, Superlative, Yorkshire, Rutland, Pudsey, Ash-tead, Kent, Plain Bob, St. Clement's and Original. Triples—Stedman and Cambridge. Minor—Cambridge, Primrose, Norwich, London, York, Beverley, Surfleet, Walksworth, Plain Bob, Original, Kent and Oxford, etc.

At the annual meeting it was decided to hold next year's tour in the Yorkshire and Lancashire area. John E. Cook was unanimously elected Ringing Master and Alan E. Hartley as the new hon. secretary.

The Society would like to thank all incumbents and local ringers, especially Mr. A. Bennett, of Buckfastleigh, for their kindness in allowing us the use of the bells and making the tour a great success.

J. E. C., A. E. H.

## WEDDING BELLS AT BUCKFAST ABBEY

In connection with the wedding of the only daughter of Mr. and Mrs. J. Parnell, of Dartington, Totnes, which took place at Buckfast Abbey on Saturday, September 15th, a number of members of the Devon Guild of Ringers, with visitors, rang the bells prior to the ceremony. The bride's father is a member of the Mid-Devon Branch.

Those attending were Mr. and Mrs. W. J. Harvey, Rev. J. G. M. Scott, Messrs. E. M. Atkins, A. L. Bennett, W. Simmonds, W. G. Lavers, F. Skidmore (Bristol), Hilton (High Wycombe), Cotterell (Reading), Mrs. E. S. Powell (Welling-ton, Somerset), Miss E. Yardley (Birmingham) and the Rev. Father Oswald Mowan, of the Abbey ringers.



## VETERANS' SECOND REUNION

Featured on the front page is an article on the second re-union of the veterans of the Exercise, held in the Hall of the Worshipful Company of Fan Makers, Bishopsgate, on September 15th. Mr. A. W. Coles, the organiser, had the pleasure of welcoming a company of 55.

Those present were:—Messrs. A. W. Coles (68), North Mymms; F. V. Simkins (91), Strat-ham; I. Emery (85), Bromley; A. A. Hughes (71), St. Lawrence Jewry; J. F. Smallwood (72), Kensington; R. Sanders (82), Streatham; W. Shepherd (73), Addlestone; J. Bracklet (68), Woking; H. Hodgetts (73), Oxhey; E. G. Fenn (75), Barking; R. F. Deal (72), East Ham; C. H. Balaam (69), Basinstoke; J. E. Rootes (66), Bushey; F. W. Elliott (69), Rickmansworth.

Messrs. A. H. Pulling (76), Guildford; C. W. R. Grimwood (82), Kingston; A. H. Winch (76), Leatherhead; G. Marriner (73), Leather-head; Ralph S. Long (65), Sheffield Cathedral; J. W. Chapman (75), Streatham; J. J. Attwater (73), Enfield; W. H. Hewett (70), Camberwell; S. H. Hoare (64), Watford; J. S. Hawkins (77), St. Andrew's, Holborn; A. D. Barker (65), Stoke Poges; H. J. Ranzetta (64), Holloway; E. W. Furbank (69), Brentwood; C. A. Hughes (70), Leytonstone; J. Marks (62), Bletchley; E. D. Smith (71), Leytonstone; T. R. Dennis (73), Cambridge; A. T. Mason (64), Lee, Kent.

Messrs. P. Spice (65), Bromley; A. Cutler (64), Willesden; H. J. Eldred (74), Ealing; A. Hunter (70), Ruislip; Tom Collins (69), Ruislip; F. A. Barker (71), Finchley; G. R. Goodship (67), Ipswich; W. J. Robinson (75), Guildford; F. Ranson (68), Ealing.

In providing the tea, Mrs. Davis was assisted by Mesdames G. Goodfellow, D. Deal, E. San-ders, R. Coles, J. Hook, M. Williams and M. Colville and Miss C. Moore and Miss Hurdle.

Apologies were received from Messrs. J. Thomas, J. Dennett, C. Sedgley, G. Symonds, A. Harris, W. Wolstencroft, G. Daynes, F. Richardson, F. Perrens, A. Walker, W. Bottrill, W. Cox, J. Fowler, W. Henley, W. Welling, F. Hayes, R. Stannard, T. Duffield, W. Wenban, J. Dyke, N. Tomlinson, E. Bowden, H. Belcher, A. Peck, H. Langdon, E. Morris, F. Mitchell, W. Webb, E. Barnett, L. Stillwell, H. Clark, W. T. Elson and H. Audsley.

## LADIES ?

What happens to the ladies when there is a Ladies' Guild meeting?

Four ladies attended the Yorkshire District meeting at Chapel Allerton, Leeds, on September 8th.

With the help of the gentlemen, ringing included Stedman Doubles and Spliced Doubles.

It was a great pity that, due to lack of support, the delightful little six could not be appreciated fully.

The next meeting will be held on November 10th in the Sheffield area.

## GUILD of DEVONSHIRE RINGERS

### Branch Meeting at Coffinswell

The Mid-Devon Branch held a by-meeting at Coffinswell, near Newton Abbot, on September 8th when, despite unfavourable weather conditions, there was a good attendance. The bells were well utilised to suit all tastes during the afternoon, this being followed by a service in church, which was conducted by the Rev. R. W. Dunn, Archpriest, who, in the course of an excellent address, thanked the Branch most heartily for the help it had given in the parish.

A splendid tea was served in the Parish Hall, after which Mr. J. E. Lilley voiced the thanks of the Branch to Mr. Dunn for the use of the bells, for conducting the service, and for his admirable address. A hearty vote of thanks was also accorded to Master Roger Hansford, of Plympton St. Maurice, a lad of 13 years of age, for acting as organist.

There was no regular business to be transacted, but it was announced that the next quarterly meeting would be held at Buckfast Abbey on October 27th instead of October 6th as originally fixed. During the tea interval the Rev. R. W. Dunn gave a brief history of the parish of Hacombe-with-Coffinswell. He mentioned that in 1337 Bishop Grandisson established a college consisting of the Rector of Hacombe and five other priests. The ordinance establishing this college directed that all future rectors should be instituted to this Benefice by the title of Arch-priest.

An Order of Council in 'The London Gazette' of April 1st, 1913, when Coffinswell was annexed to the parish of Hacombe, uses the words 'saving always to the Rector of Hacombe the ancient title of Archpriest.' It is, therefore, absolutely certain that the title of Archpriest is lawfully used today, and has been recognised since the time of 'John the Arch-priester' (John Drenyat) mentioned in Feet of Fines (Devon and Cornwall), 684, 1338-1339.

As far as 'privileges' are concerned, it has been the custom from time immemorial for the Archpriest of Hacombe to decline to answer the Citation at either the visitation of the Bishop or of the Archdeacon.

### East Devon Branch

A quarterly meeting of the East Devon Branch was held at Luppitt on September 15th, when the attendance was small on account of the harvest.

The service was conducted by the Vicar, the Rev. A. J. Robjohns, with Mrs. Thorn as organist. The tea was kindly provided by the local ringers' wives at the Village Hall.

At the business meeting Mr. G. L. Woodley took the chair, and Prebendary E. V. Cox was also present. Certificates were awarded to G. Price and Christine Kemp, and four new members from Northleigh were elected.

After the meeting visitors from Wellington, Bridgwater, Exeter, Honiton, West Buckland and Buckereil rang Grandsire, Stedman and Minor on the bells.

## CHESTER DIOCESAN GUILD

### Macclesfield Branch

St. Mary's, Astbury, claimed by many to be the finest church in Cheshire, was the venue for the quarterly meeting of the Macclesfield Branch, held on September 8th.

This tower has recently been transferred from the Crewe Branch, and this was the first meeting after the changeover. Surprisingly, in this year of rain, it was a very fine day, and although this is a very awkward tower to reach by public transport, there was a goodly gathering: some 37 sat down for tea, and several more arrived afterwards.

Ringing started at 3 p.m., and the service at 4.30 was conducted by the curate, the Rev. W. Tyson, as the rector, Canon S. Tyler Whittle, was on holiday. At the tea which followed, at the Egerton Arms, a very agreeable surprise was in store. Mr. Tyson announced that the Church Council had offered to add 50 per cent. to the price paid for the tea, making a light tea into a tongue salad.

The business meeting was mainly routine, the only outstanding items being the return of Prest-bury to the Branch, with new members, after an absence of several years, due to lack of ringers, and the welcome given to Astbury by the Branch. One other new member was elected, Mrs. B. Corbishley, of Sutton.

After tea, the bells were kept going until 9 o'clock, the ringing ranging from Rounds to Surprise Minor and varieties of Spliced Treble Bob Minor (and not all by the same band). Including the spliced, some 20 different methods were rung.

### 5,120 PLAIN BOB MAJOR

By ROGER BALDWIN.  
2 3 4 5 6 W B M H

2 3 5 6 4		X	3	—
5 6 2 3 4	—			—
5 6 3 4 2		X		—
5 6 4 2 3		X		—
3 4 6 2 5			—	—
6 3 4 2 5	3			—
2 4 3 6 5	S			S

Repeat three times, bob for S at Home halfway and end.

First rung on handbells at Southampton, on September 10th, 1956, conducted by the composer.

This composition is best rung on handbells, the 5-6 being course-bells for the majority of the peal.

### Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anon. 10s., Farrington Ringers 2s. 6d., Hutton Ringers 2s. 6d., 'A Yorkshire Peal Week,' 10s.

Peals.—Whatley 3s., Wentworth 2s. 6d., Kew-stoke 4s., Quidenham 3s., Great Holland 2s. 6d., Langport 3s., Chilvers Coton 5s., Old Glossop 4s.

Quarter Peals.—Aspley Guise 4s., Banstead 2s. 6d., Ardleigh 2s. 6d., Walthamstow 4s., Dul-verton 4s., Hastings 2s., Hendon 3s., Cross Stone 4s., Nynhead 2s., Thetford 2s., Horbury 2s. 6d.

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## LETTERS

LADIES' PEALS FOR OXFORD  
DIOCESAN GUILD

Dear Sir.—The peal of Grandsire Triples rung at Hughendon on September 1st was not the first by a band of ladies for the Oxford Diocesan Guild.

On April 6th, 1953, a peal of Bob Minor was rung at Radley by a band of ladies for the Guild. This band, with the exception of the conductor, who had taught them, were still at school or college; all were regular members of the local Sunday service band and of the church choir.

We did not then claim the peal as 'a first' as we were not sure that it was so. Even now I'm not quite sure.

I felt very pleased on September 16th—for Sunday School we rang Grandsire Doubles and Bob Minor with members of the Sunday School, and we had five 'sitting out.' The same girls play recorders for the psalms and hymns at Sunday School as there is no organist! Sunday School was taken by one of the band. The same band forms the nucleus of the church choir. I am the only one who doesn't go to Sunday School!—Yours sincerely,

MARIE R. CROSS.

Radley, Berks.

## SURPRISES AT TOLLESBURY

Dear Sir.—In reply to the letter from Alan R. Elliott (page 587), I wish to state that the Essex Association held a meeting at Tollesbury on October 23rd, 1920. The tower at that time was attached to the Eastern Division of the Association, and the late Mr. W. J. Nevard was the District Ringing Master, and I was then District secretary. The Rev. Mr. Carter, the then vicar, conducted the service, and in an address stated that an entry in the Church Register mentioned, 'Bells were hung and that oak beams placed in the tower, November 26th, 1633.' It is interesting to note that two are Miles Graye bells dated 1604 and 1661. Ringers from 11 towers attended the meeting and the vicar also took a rope.—Yours sincerely,

HERBERT T. PYE.

Colchester.

## THE LATE BEN KNIGHTS' PEALS

Dear Sir.—Mr. Len Stilwell, of Sussex, has kindly supplied me with a list of peals rung by Ben Knights after 1925. They are:

Treble Bob Major 57, Treble Bob Royal 9, Treble Bob Maximus 1, Plain Bob Major 4, Minor methods 16, Stedman Triples 6, Stedman Caters 4, Grandsire Caters 1, Double Norwich Major 18, Cambridge Major 10, Superlative S. Major 9, London S. Major 1. Total 136.

These, together with the 369 already published in the 'R.W.', make a total of 505.—Yours, etc.,

NORMAN CHADDOCK.

Rotherham.

## 5,088 Plain Bob Major

By N. GOLDEN.

W	5ths	4ths	B	In	M	H	
—	—	—	—	—	—	—	234567
—	—	—	—	—	—	—	524367
—	—	—	—	—	—	—	354267
—	—	—	—	S	—	—	345267
—	—	—	—	—	—	—	423657
—	—	—	—	—	—	—	253647
—	—	—	—	—	—	—	436257
—	—	—	—	—	—	—	324756
—	—	—	—	—	—	—	324567

Five times repeated with bobs at H in the last course of alternate parts. Contains 6th extent H, all 6-5s and 7568s at course ends.

Rung at Sefton, August 21st, 1956.

## THE STORY OF A BELL

By CHESTER D. CLARK

IN Philadelphia, Pennsylvania, stands a cracked and battered bell that is the most revered emblem of a people's liberty. Around its crown it bears the motto 'Proclaim Liberty Throughout the Land unto All the Inhabitants Thereof.' It was cast into the bell many years before liberty from their mother country was even thought of by the American colonists.

The bell was to be hung in the State House in commemoration of the 50th anniversary of the Charter of Liberties granted to the colony by William Penn. Members of the committee delegated to obtain the bell recalled a passage from the Book of Leviticus—'And ye shall hallow the 50th year, and proclaim liberty throughout the land unto all the inhabitants thereof'—which seemed the perfect quotation for the occasion. It was edited to the words now found on the bell.

Practically every American schoolboy knows that this bell was cast in England in 1752 and was cracked when set up in the State House yard for a test ringing. The metal was broken up and recast by Pass and Stow, a Philadelphia firm of founders, who failed in their first attempt. They melted it down again, added a small amount of copper, and formed it again.

When it was rung on July 8th, 1776, to summon Philadelphians to the first public reading of the Declaration of Independence, the bell received no more notice than it had when calling attention to other meetings and announcements. The function of the 'State House Bell,' as it was then called, was to open and close the meetings of the provincial legislature and courts. It also summoned the citizens to the State House yard for mass meetings, and announced celebrations and calamities. It was muffled and tolled when the British tax stamps arrived in 1765 and taken ashore and burned; and again in 1773 when the ship 'Polly,' with its odious cargo of tea, was turned back. It announced the closing of the port of Boston in 1774, and rang out lustily, in 1775, with the news of Lexington and Concord.

The bell rang so much and so loudly, in fact, that nearby residents started a move to get rid of it. In a petition to the Assembly they declared the bell a 'lethal' object, and 'from its uncommon size and unusual sound it is extremely dangerous and may prove fatal to those affected with sickness.'

Most Americans are familiar with the fact that the bell was removed from Philadelphia in 1777 to prevent it from falling into the hands of the British, but not for the reason that it was a revered symbol of liberty. The facts are far more prosaic.

When Philadelphia was threatened by the British, the colonists naturally removed as many of the city's valuable items and stores as possible. Bells were especially valuable because they could be recast into artillery and ammunition. The authorities, therefore, ordered all the large bells in the city removed and hidden in stables. In addition to the State House bell there were the chimes of Christ Church and the bells of St. Peter's, 11 in all. Stables were later considered not very safe hiding places, so the bells were loaded on empty farm wagons returning to the country, the State House bell being taken to Allentown and hidden in the basement of Zion Reformed Church during the winter of Valley Forge.

After the British evacuated Philadelphia the bell was returned to the city, where until 1828 it continued to be rung on special occasions; it was tolled for the deaths of Washington, Jefferson, John Adams, Charles Carroll, the last living signer of the Declaration of Independence,

and John Marshall, the first Chief Justice of the Supreme Court of the United States. There were possibly some who considered it a national relic, but they were so few in number that it was twice almost lost to the nation.

The first occasion was in 1818. The State of Pennsylvania, having built a new capitol in Harrisburg, offered the whole of State House Square to be divided into lots and sold at public auction. Fortunately the city of Philadelphia bought the old State House—by that time known as Independence Hall—together with its venerable bell, to prevent it being lost to the people.

The second time was ten years later, when the city built a new tower on the old building intending to install a new bell in Independence Hall. When ordering the new bell, the City Council stipulated that a credit of 400 dollars should be allowed for the old bell, which was to be removed by John Wilbank, a Germantown bellfounder. He, however, refused to cart it away. According to one legend, he is supposed to have said, 'Your children and my children will some day value it, so I let it stand.' According to another and more probable story, he said, 'It ain't worth the drayage.' Which ever the case the Council had Wilbank hailed before a magistrate for failing to remove the bell, but he remained firm in his refusal, although he had to pay the costs of the suit and forfeit of the 400 dollar allowance. And so the bell remained, although the city accepted it with reluctance.

On July 8th, 1835, the anniversary of its tolling for the first public reading of the Declaration of Independence, the bell was cracked while tolling a knell for the death of Chief Justice John Marshall. Later use enlarged the crack and it became totally voiceless about 1846, although efforts had been made to restore it.

In the meantime, a booklet on the bell applied the name 'Liberty Bell' to it for the first time, a poem was written about it, and in the 1840's the Anti-Slavery Society made a picture of the Bell their symbol of freedom. Finally it was placed on exhibition in the Declaration Chamber of Independence Hall.

Since then the Liberty Bell has travelled to world's fairs and expositions in Chicago, Atlanta, Charleston, Boston, St. Louis and San Francisco. It has not left Independence Hall since 1917, when it was a part of a local Liberty Bond parade. At that time a new crack developed out of the top of the old one and it was feared that any further moving might cause it to split into two pieces.

About the year 1900 the Bell was removed from the Declaration Chamber to a special platform at the foot of the tower of Independence Hall, where it is now viewed by a million visitors a year. They range from the Cub Scout with his cap in his hand to the representatives, ambassadors and rulers of the free nations of the earth. There is a meaning in this battered bell which inspires a sacred reverence, not only from Americans, but from freedom-loving peoples the world over.

[From 'The Rotarian.'

**LAKENHEATH, SUFFOLK.**—On Sept. 8th, 720 Kent Treble Bob Minor and 720 Plain Bob Minor: N. Watson 1, Mrs. E. M. Peachey 2, Miss D. Reeve 3, H. Fuller 4, G. Miller 5, J. W. Paul (cond.) 6. Rung for the patronal festival.—On Sept. 17th, 660 Grandsire Doubles and 600 Plain Bob Doubles: Mrs. E. M. Peachey 1, G. Miller 2, Miss D. Reeve 3, H. Fuller 4, J. W. Paul (cond.) 5, A. Peachey 6. Rung for the anniversary of the wedding of ringers 1 and 6.



# MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

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## PART I.—'CATHEDRAL' SYSTEM

(Continued from page 605)

### SECTION V. (Lesson 3)

#### STROKE PRACTICE

73. **Stroke drill preliminaries.**—(S) For this session one bell per five students will be silenced, and one other bell raised and set at back. One Tutor (or assistant) is required at each silenced bell. (Not yet raised.) The Tutor-in-charge begins by a recapitulation of the release drill. (Article 70.) He then explains that for demonstrating the drill on the 'lowered' ropes ('dummy' drill), the first movement—'On to the Balance'—can only be shown *properly* on a raised bell, and he then does so on that bell, first setting it at hand. (Q T)

74. **'On to the Balance.'**—(D) This order, given in all stroke practice, both drill and 'real', precedes both pull-strokes, i.e., hand and back. The bell is eased off the set position very slowly on to the point of balance, where it is held for a few moments, then allowed to ease back to the set position. ('Back to set!') The Tutor demonstrates this first at the hand-set position and then at the back-set position, giving himself the appropriate orders as he does so. He then leaves this bell set at back again. (Safety.) He then explains (Q) that this will first be practised on 'lowered' ropes; and he calls out the first students to each such silenced bell. (Q T)

75. **'Balance and Set' drill (Ex. 11.)** All the preliminary orders are first given, thus:—'Take Position!', 'Check the Stance!', 'Untie the Rope!', 'Reach Up!', 'Grip the Sally!'. It cannot be over-emphasised that these orders must be given strictly for every preliminary practice and very careful watch kept for faults, which must be checked immediately. (A list of faults for both students and student-tutors is given in Appendices II and III to this Part I.) Insistence on correct drill of this kind promotes faultless and easy style of ringing. When all is checked to this point the order is given: 'On to the balance!'. The student pulls gently on the ('lowered') rope, feeling the weight of the bell as it gives slightly. Then, on 'Back to set!' he eases off his pull and the bell returns to the normal 'hang.' (Again make clear that the bell is not raised and that this is merely a 'safe' preliminary drill for the real thing to come shortly.) Repeat several times then give the order 'Tie up the rope!'. The student now stands, without shifting position, ready for the same at back stroke. For this the Tutor gets a chair, and setting it in front of the student, stands on it and takes the rope-end, raising it so that the last two feet or so hang in the normal back-set position above the student's head. (Ex. 12.) The orders now are: 'Reach Up!' and 'Rope-end Grip!', and again check for any faults. (Five are possible!) Next, 'On to the Balance!', then, 'Back to Set!'; when the Tutor will first resist the student's pull, giving only about two inches, then lift the rope again as the student's pull relaxes. Repeat several times, then 'Release!' and call out the next student. (Repeat Exs. 11 and 12 for each.) (Q T)

76. **The Hand-ring.**—(D) For the first stroke-drill—the 'Handstroke Pull'—the Tutor first shows a position of the hands used to gain the vertical pull motion on a 'still' rope, called the 'Hand-ring.' The students will follow the action as he demonstrates. First place the hands in front at chest level, in 'upper' and 'lower' positions, in contact, as though on a rope, with fingers closed. (Ex. 13.) On the word 'Open.' the hands are opened until the thumb tips and finger tips are in contact, forming a sort of ring. With the hands in this posi-

tion they are lowered from the 'Sally Grip' position, encircling the sally and rope as they descend, but without disturbing the 'plumb' hang of the rope itself. The whole object of this action is to learn how to avoid the common fault known as 'rope-throw,' due to non-bending of the elbows on the down-stroke. (Rope untied for this.) (Q)

77. **'Handstroke Pull.'**—Tutor demonstrates on a 'lowered' bell, the full drill action for this, first going through all the preliminaries as at opening of Article 75, up to 'On to the Balance.' Then having held the (lowered) rope in this position for a second or two, he gives the order 'Handstroke Pull!' and the hands release the sally and form the ring, as the bell swings slightly into its normal hanging position; then they continue on down the rope. (Ex. 14.) Now as this occurs the student must not 'back away' or shift body position at all, nor must the bell rope be deviated from its vertical hanging position. To secure this, the elbows must be bent as the downward pull starts, and the hands will therefore pass within two palm breadths of the nose, as explained in Article 56—Proximity. At this point the Tutor calls 'Pause!' and the whole attitude of the student is checked. If all is right the Tutor now gives the order 'Right down!' and the student continues with the hand-ring on the rope until the elbows are straightened right out at the bottom of the stroke. Here the hands come away from the rope but quickly come together in the fingers-closed position, in front of the body, but elbows still straight. From here they return on the order 'Sally grip!', and the exercise is repeated. (Q T)

78. **'Backstroke Check.'**—Tutor now refers to the '4-stroke cycle' (see Article 56), and reminds students that this is the next stroke in the cycle. So, starting with the hands in the position at the finish of the stroke in Ex. 14, the student holds the rope-end, while the Tutor mounts a chair, again, in front of him. On the word 'Ready,' the student finds the rope-end rising (lifted by the Tutor), and raising his (student's) hands in front of him. Tutor must watch closely that student's hands pass within the correct distance of his waist, chest and face, i.e., rise vertically and not in an arc, as with straightened elbows. (Q) The elbows must bend, of course, as the hands rise. (S) (Ex. 15.) As the student's hands approach the 'stretch up' position he will apply some resistance to the Tutor's upward pull, which will cease at the proper height, when the Tutor will call 'Set at back.' From here the next Ex. follows right on. (Q T)

79. **'Backstroke Pull.'** (Ex. 16.) Tutor now gives order, 'On to the Balance,' and allows the rope-end to descend about 2 inches, when student's pull should ease off slightly. Then: 'Backstroke Pull!' when the student increases his pull again, and Tutor allows rope to descend with resistance decreasing until he finally lets go of it. (S) The student must follow through in a vertical pull, to finish in the position in which he started Ex. 15. The two exercises are then repeated in sequence. (Remove chair at finish.) (Q T)

80. **'Handstroke Check.'**—(S) Tutor points out that this is the next stroke in the cycle, and that it begins from the position in which Ex. 15 starts and/or Ex. 16 ends, i.e., with both hands on rope-end at bottom of stroke. But here the hands prepare to catch the sally as it rises from the bottom of its down-stroke, and must hold the rope-end and sally together as they rise. Now as this is only possible on a 'live' rope, i.e., on a ringing bell (and the student's bell is 'lowered'), the drill-practice for this stroke will

give facility for the hand-movements and arms action only; but experience shows the value of the exercise. (Ex. 17.) On the word 'Ready' the student assumes the starting position as given above, then, on 'Handstroke Check!' he raises his hands a few inches from the fully down position, and when approaching chest level he removes upper hand from rope-end and immediately closes its fingers and brings it on top of the lower hand which is still holding the (rising) rope-end. With hands together thus they rise alongside the (stationary) sally to the full 'reach-up' position, where they pause. The exercise is repeated several times, by giving the order 'Ready' again, followed by 'Handstroke Check!'. Emphasise that on a live rope the hands must be lifted by it, i.e., they restrain it slightly until the proper check at the top of the stroke, so as to 'keep a tight rope.' But the main point of the exercise is the practice of grip transfer motion, of the upper hand, and the vertical rise action. (Q)

81. **The Drill Cycle.**—Tutor now takes chair again, in front of student who has taken position, etc., again, and stands on it, holding the rope about two feet above the point of rope-end grip. Student takes the correct rope-end grip in his lower hand and then takes sally grip with both hands. (Ex. 18.) Tutor checks for faults. Then gives orders to take student through the whole cycle, as in Exs. 14, 15, 16 and 17, just taught. This is repeated, as are all exercises, at least ten times (some need more repetition), and by this time the student will be found to have a fair idea of the grips and motions required for ringing. And he will have this at his command, before he even touches a 'live' rope, i.e., one of a raised bell. (Q T)

82. **The 'Tail-end.'**—The student is now ready to learn the four strokes on a 'live' rope, taken singly in sequence: and he will have acquired confidence in his Tutor and in himself, which, together with his knowledge that in emergency he will get the drill 'Release,' will enable him to acquire control of his bell quickly and surely. Experience has proved this to be so. (D) But there is yet another aid to safe and rapid progress. It is the employment of the 'Tail-end,' a short length of rope (colloquially the 'rat-tail'—see Article 8) about 18" in length, folded in half and held, loop uppermost, instead of the real rope-end. Referring to the '4-stroke cycle' as put on the blackboard as in Article 66, the Tutor will recall that there are two strokes, Nos. 3 and 2 (taken in cyclic order), in which the two parts of a rope are held at once, i.e., Handstroke Pull and Handstroke Check (the strokes 4 and 1—Backstroke Check and Backstroke Pull, intervening). He explains that these two strokes 'at hand' will be taught first, with the tail-end held instead of the rope-end, which he himself will take. He will also 'overcatch' the student's strokes at hand, so that the whole action is under his control. Student therefore takes the tail-end and gets into the ready position as at the end of Ex. 16 (Article 79), i.e., as holding the rope-end with arms straight and hands right down at bottom of stroke. (But, first, a demonstration.) (Q T)

83. **Handstroke Pull (Live).** (D) The requisite number of bells (silenced) having been raised by the tutors and set at hand, two Tutors first demonstrate the exercise on one bell, one acting as pupil. (Ex. 19.) All preliminary orders are given, from 'Take position' up to 'Grip the sally.' Then comes 'On to the balance,' when the pupil gently eases the bell off the set position on to the balance, then 'Back to set.' Repeat three times. If bell comes off balance, 'pupil' carries on through with grip on sally exactly as in Ex. 14 (Article 77), separating hands at bottom of stroke and at once gripping tail-end with upper hand as well. Tutor takes the backstroke-check stroke, also the backstroke pull, and the handstroke check, setting the bell at hand. The 'pupil' now retires and each raised bell takes a Tutor and a student for this exercise. (Q T)

(Continued on opposite page)



**Manual of Ringing Training—Cont.**

84. **Handstroke Check (Live).** (D) (Ex. 20.) As for Ex. 19 so again here the Tutor and an assistant demonstrate the stroke; but if no assistant be available, then the Tutor-in-charge will demonstrate on a bell set at back. Before he pulls off at the backstroke pull, he explains that the student stands ready as at the end of Ex. 19, with tail-end in both hands held right down with arms straight. (S) (D) As the Tutor pulls off the student looks straight ahead and as soon as the sally passes down before his face, his hands separate on the tail-end and grasp the sally as it starts on its way up again, holding it in both hand with fingers and thumbs right round it as in Ex. 17, and with the tail-end clasped against the sally. Emphasis is laid on catching sally at a sufficiently high-up point to give the ringer the 'stretch' which gives control and safeguards the stay. N.B.—Stop any tendency to 'sally-slip.' (Q)

85. **Handstrokes—Pull and Check—combined (Live).** (D) (Ex. 21.) First demonstrate this combination of Exs. 19 and 20. *The student still uses the tail-end.* The Tutor takes the intervening strokes of Backstroke Check and Backstroke Pull, also overcatches the student on the Handstroke Check, up to the point of balance, where he allows the student to hold the bell for a moment, before he (the student) pulls it off, on his own, again. (Q T) Repeat till proficient or to 20 strokes. (Start with Balance.)

86. **Backstrokes—Pull and Check—combined (Live).** (Ex. 22.) The student now abandons the tail-end and takes the rope-end for this combined exercise, the Tutor having first set the bell up at back. Student goes through all preliminary orders as for the previous exercises up to the 'Reach-up,' which is most important here, so as to attain control as at end of Article 84 above. (D) To advance the work in confidence, the Tutor takes both sally strokes, leaving the rope-end strokes to the student, who will find these strokes comparatively easy after the sally strokes just learnt, and will thus have more confidence in the next exercise, where all four strokes are combined for the first time. So student pulls off from the back-set, Tutor watching for faults and catching at sally and pulling off again, with student checking at back and pulling off again. Tutor must watch for faults, including 'hand-raising,' which pupils often do instead of allowing the rope-end to pull the hands up, right from the bottom position. (Q)

87. **The 4-Stroke Cycle complete.** (Ex. 23.) The student is now ready to take all four strokes. These will be taken in the order of the first analysis of strike action (Article 66) *which began with Backstroke Pull.* In other words, as in all previous exercises, there is continuity with the last. Besides, there is additional safety in the reach-up to get the correct grip-point at the rope-end. All preliminary drill orders should be given, including 'On to the Balance'; the importance of which is soon seen in the way the student will begin, quite early, to balance his bell. The position and attitude of alertness of the Tutor in this exercise is of highest importance. He stands with his back to the centre of the rope-circle, i.e., immediately facing his student, who now has the rope entirely. But the Tutor, at first, overcatches every check-stroke. So that if the student is 'right-handed,' i.e., his right hand is used as the 'upper' hand and his left as the 'lower,' then since the Tutor's right hand will be opposite the student's left, it will therefore be used to overcatch the *rope-end* at the Backstroke check. Similarly the Tutor's left hand will be used to overcatch the *sally* at Handstroke check. Of course, if the student is ringing 'left-handedly,' i.e., on the alternate hand, then the Tutor's hands will be oppositely employed in the overcatching. As soon as the Tutor feels the student to be getting the right

(Continued foot of next column.)

**WILFRED LAURENCE GOODACRE**

We regret to record the death of Mr. Wilfred L. Goodacre, of Great Dalby, Leicestershire, which occurred at Melton Mowbray Hospital on September 13th. Born at Tilton-on-the-Hill, Leicestershire, in July, 1900, he went to Great Dalby in 1921 and learned to ring at St. Swithin's Church about 1925. He was a good churchman and a regular service ringer. He was elected a member of the Goscote Society of Change Ringers in 1927, Midland Counties Association in 1944, and the Leicester Diocesan Guild in 1946. He had rung in seven peals for the Leicester Diocesan Guild.

Mr. Goodacre was laid to rest on September 24th at a spot near the belfry door. The captain of the ringers, Mr. H. T. Bonshor, and two of his fellow ringers and Mr. J. H. Cook (representing the Melton District of the Leicester Guild) were present. During the evening the bells were rung half-muffled as a tribute to his memory by the ringers of the District. A wreath in the form of a bell with a broken clapper was sent by the ringers.

**MANUAL—Continued**

amount of pull-off to take the bell just up to balance point each time, he can reduce his overcatching to a mere token movement, keeping alert, nevertheless, for any overpulling (If there be more than, say, two students per Tutor, then the next student should be called in after about 20 pulls.) (Q T)

88. **Faults and Questions.**—During all exercises the students not actually exercising will have been directed to watch carefully and to interject 'Fault!' if and when they spot any, even though the Tutor be correcting such fault. In this way much valuable learning is attained, as experience shows. In succeeding lessons, while students are gaining experience in bell-control, by repetitive and rather monotonous pulling action, those not actually on a rope will be occupied in useful practice in such exercises as tone recognition and 'blow-placing,' to be explained later by the Tutor. As usual, the last few minutes of the session are to be occupied in questioning of and by the students. (Q T)

Finally—registration and announcement of the work for next session.

(Lower raised bells, remove silencers and clock ON.)

(To be continued.)

**OBITUARY****EDWIN HOPKINSON**

On September 3rd, while following his employment with the North East Derbyshire Water Board, Mr. Edwin Hopkinson, of Ashover, was killed instantly when a large water tank on which he was carrying out repairs collapsed.

'Eddie' started to ring at All Saints', Ashover, in 1925 at the age of 16, and rang a number of peals for the old Midland Counties Association. After service with the Armed Forces in the Far East, 1940-45, he returned to find (as in many other belfries) the old band broken up and very little interest in the village to get the bells rung for Sunday services. He was elected to take charge of ringing and care of bells, and with the help of several other experienced ringers in the district a fresh start was made.

During more recent years an all-local band was formed consisting of new entrants to the art and several of the older band.

Deceased took part in a few peals for the Derbyshire Association and rang his last peal in 1948. He was laid to rest at Ashover. Ringers paying their last respects were present from Chesterfield, Burbage, Darley Dale & Ashover.

During the early evening muffled ringing took place on the bells of the Parish Church of All Saints: a special half-muffled 720 was rung to mark this sad occasion. H. E. T.

**SIDNEY MACEY**

By the death of Mr. Sidney Macey on Saturday, September 15th, Salisbury has lost not only one of the finest ringers but one of the oldest ringers in this district. Some years ago I had the pleasure of collecting some of his peals which he had rung for the Salisbury Diocesan Guild. I notice his first peal was rung in 1894. Sidney, as you know, was a great friend of W. W. Gifford, whom a great many of the College Youths will remember. Among the peals, of which I have 60 in all, I cannot help noticing some of the outstanding conductors with whom Sidney had the pleasure of ringing some of his peals, such as A. W. Barkas, W. Wise, J. W. Washbrook, and many others. These, to my mind, have been a credit to him.

Sidney's illness was short, somewhere about seven weeks. The funeral took place on September 19th at Devizes Road Cemetery. The list of his peals is as follows: Grandsire Triples 28, Stedman Triples 18, Bob Major 11, Double Norwich 2, Superlative 1. F. W. M.

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## NOTICES

New Scale of Charges from  
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**Meetings:** 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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## CHANGE OF ADDRESS

The address of Mr. R. J. Bowden is now 49, Fremantle Road, Cotham, Bristol. 6. 9031

## HANDBELLS FOR SALE

**HANDBELLS FOR SALE.**—Eight, by Mears, first class condition, recently valued by bell-founder expert at £30.—Apply Box No. 8988. 'Ringing World' Office, Onslow Street, Guildford. 8988

## HANDBELLS WANTED

Wanted, a set of **HANDBELLS**, fully chromatic, bass bell middle C. A minimum of 18 bells required.—Write H. C. Williams, Greenfield, Balsall Common, near Coventry. 8844

## FOR SALE

'**CAMPANOLOGIA**,' fifth edition, by J. Monk, 1766. Highest offer by October 24th to Mrs. Young, 60a, Lansdown Road, Bromley, Kent, accepted. 9011

'**RINGING WORLDS**' for sale, 1946 to 1956. Some complete volumes—what offers?—Box No. 8970, 'Ringing World' Office, Onslow Street, Guildford. 8970

## PUBLICATIONS

## AN IDEAL GIFT

'**TOWERS AND BELLS OF BRITAIN**.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

**WANTED.**—Copies of 'History and Art of Change Ringing' (Morris), and 'Bells of All Nations' (Morris), for Lincoln Diocesan Guild Library. Please quote price and condition to R. F. Smith, Wendover, Hillside, Waddington, Lincoln. 9032

## MISCELLANEOUS

**MANCHESTER UNIVERSITY GUILD.**—Will ringers coming to the University this October please contact Miss Carol Eustace (secretary), Ferndale, Two Hedges Road, Bishop's Cleeve, Cheltenham, Glos. Practice, Tuesday, 7.30 p.m., Sacred Trinity Church, Salford. Sunday ringing arranged. Handbells available. 8945

**READING UNIVERSITY SOCIETY** welcomes Fresher ringers. Please see our notice boards in Poster Alley, and please come to our first practice at St. Giles', Reading, on Friday, October 5th, at 7.30 p.m.—J. White, Hon. Sec., St. David's Hall. 8990

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—There will be no meeting at Loxton on Saturday, September 28th, as previously advertised.—E. C. Wickham, Hon. Branch Sec. 8986

**GUILD AND DISTRICT SECRETARIES** are advised to save time and poundage by opening a credit account for their notices with Mr. J. E. Jeater ('Ringing World' accountant), Greystones, Cusgarne, Truro, Cornwall.

**COMPLETE YOUR FILES.**—Back numbers of 'The Ringing World' are available at the 'R.W.' Office, price 6d. per copy, post free.

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**PEAL CARDS & QUARTER PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum change). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

## MEETINGS

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—Joint meeting with North West District, Ladies' Guild, at Bowdon on Sept. 29th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—C. K. Lewis, Sec. 8975

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Coaley (6), Saturday, Sept. 29th, 3 p.m. Service 4.30. Tea 5 p.m.—Mary Drew. 8998

**LADIES' GUILD.**—Central District.—Meeting at North Mymms (8) on Sept. 29th. Bells from 3 p.m. Service, tea and business. Gentlemen cordially invited. 8924

**LADIES' GUILD.**—North Western District.—Joint meeting with Chester Guild (Stockport and Bowdon Branch) at Bowdon, Cheshire, Saturday, Sept. 29th. Bells 3 p.m. Meeting 3.45. Service 4.30. Tea 5.15 p.m.—Stella P. Wain, Hon. Dis. Sec. 8964

**OXFORD DIOCESAN GUILD.**—Reading Branch.—Rededication, Mapledurham, Saturday, Sept. 29th, at 3 p.m. Practice at Shiplake, Saturday, Oct. 6th, 6 to 9 p.m.—R. G. Burton. 8991

**SOUTHEND AND DISTRICT GUILD.**—Meeting at Great Wakering (6), Saturday, Sept. 29th, at 3.30 p.m. Please bring own food, cups of tea provided. Last meeting for this year. Large attendance, please.—B. C. Sadler. 8959

**MIDDLESEX ASSOCIATION.**—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, Oct. 1st, at 7 p.m.—T. J. Lock. 8989

**LONDON COUNTY ASSOCIATION.**—Practice, St. Mary's, Lambeth, 7.30 p.m. on Monday, Oct. 1st. General body meeting, Saturday, Oct. 13th, St. Matthew's, Bethnal Green, 3 p.m. Service 4.30. Business 6 p.m. at St. John's, South Hackney. Ringing 7 to 8.30 p.m.—Rogers, HOU 3921. 9029

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Quarterly meeting, West Coker, Saturday, Oct. 6th. Service 4.30 p.m. Tea 5 p.m. Please notify T. J. Setter, 52, Middle Street, Yeovil. 9014

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting will be held at Upper Dean on Saturday, Oct. 6th. Bells 3 p.m. Service 4.30 p.m. Please send names for tea to Miss Phyllis Gray, 18, Durler Avenue, Kempston, Bedford. No names no tea. 9002

**COVENTRY DIOCESAN GUILD.**—Southern District.—Next meeting at Great Wolford (6) on Saturday, Oct. 6th, at 3 p.m. Service 4.30. Tea at Hare and Hounds 5 p.m. Names for tea by Oct. 3rd, please.—H. M. Windsor, The Bakery, Long Ichington, near Rugby, Warks. 8942

**DERBYSHIRE ASSOCIATION.**—Quarterly meeting, Chesterfield, Saturday, Oct. 6th, 2.30 p.m. Committee 4 p.m. Names for tea to S. Scattergood, 797, Sheffield Road, Sheepbridge, Chesterfield.—A. B. Cooper. 9030

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Northern District.—Meeting, North Shields, Saturday, Oct. 6th. Bells from 3 p.m. Names for tea to R. M. Gray, 34, Alma Place, North Shields, Northumberland. 9020

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting at Orwell, Saturday, Oct. 6th. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m. in the Church School, Barton (5) in the evening.—H. L. Martin, Dis. Sec. 9018

**ESSEX ASSOCIATION.**—Annual dinner to be held in the Picture Room, Shirehall, Chelmsford, on Saturday, Oct. 6th, 6.15 p.m. for 6.45 p.m. Tickets 11s. 6d. Special invitation to Cathedral Evensong, 4 p.m.; bells available afterwards. Dinner tickets strictly limited. Early application advised—stamped addressed envelope, please.—F. V. Gant, 3, Central Drive, Hornchurch, Essex. 8906

**GLOUCESTER AND BRISTOL ASSOCIATION.**—South Forest Branch.—Meeting at Awre, Saturday, Oct. 6th. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea by Wednesday, Oct. 3rd, to Mrs. D. Stafford, Staunton, Coleford, Glos. 9028

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Gloucester Branch.—Meeting, Norton, Saturday, Oct. 6th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names by Oct. 3rd to R. G. Corby, 2a, Innsworth Lane, Longlevens, Gloucester. 8984

**HEREFORD GUILD.**—Bromyard District.—Quarterly meeting at Whitbourne, 3 p.m., October 6th. Service 4.30 p.m., followed by tea. Names for tea as soon as possible, please, to R. L. Price, Schallenge Cottage, Bromyard. 8944

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Meeting, Bushey Heath, Oct. 6th, 3 p.m. Service and tea. Names for tea, please, by Oct. 4th, to Mrs. T. H. Norris, 49, Ashfield Avenue, Bushey Heath.—K. R. Dunstan, Dis. Sec. 9007

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Annual meeting, Tonbridge, Saturday, October 6th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Oct. 3rd, to Mr. W. Dobbie, 13, Baltic Road, Tonbridge. 8910

**KENT COUNTY ASSOCIATION.**—Ashford District.—Annual meeting, Saturday, Oct. 6th, at Ashford (8). Bells 3 p.m. Service 4.30. Tea (Parish Room) 5.15 p.m. Names for tea to Mr. C. W. Everett, 48, Sussex Avenue, Ashford, by October 2nd.—W. P. Garner. 8950

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Monthly practice meeting at Morecambe (8) on Saturday, Oct. 6th. Ringing 2.30 to 8 p.m. Tea 5 p.m. Names for tea by Saturday morning to R. F. Eccles, Branch Sec., 22, Walton Avenue, Morecambe. 9026

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Hindley, Saturday, Oct. 6th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. free to those notifying before Wednesday, Oct. 3rd. Mr. H. S. Cooper, 70, Atherton Road, Hindley, Wigan.—M. E. Ridyard. 9019

**LEICESTER DIOCESAN GUILD** (Loughborough District) and the **MIDLAND COUNTIES GUILD.**—Joint meeting at Ashby-de-la-Zouch, Saturday, Oct. 6th. Bells (8) 3 p.m. Service 4 p.m. Tea 4.30 p.m. Please make own arrangements in nearby cafes.—C. D. Cowley and J. W. Cotton, Secs. 8998

**MIDDLESEX ASSOCIATION** and **OXFORD GUILD.**—Joint meeting, St. John's, Hillingdon, Saturday, Oct. 6th. Bells (10), afternoon and evening. St. Margaret's, Uxbridge (8), 2.30 to 4 p.m. Tea and evening social in St. John's Hall. Book F. W. Goodfellow, 46, Slough Road, Iwer Heath, Bucks.—F. A. Finch and W. Butler, Hon. Dis. Secs. 8994

**NORWICH DIOCESAN ASSOCIATION.**—North Norfolk Branch.—Meeting, Mattishall, Saturday, Oct. 6th. Bells (6) from 2.30 p.m. Service 4.30. Tea, followed by business meeting, 5 p.m. Yaxham bells (5) available. Names for tea by Tuesday, Oct. 2nd, to Mr. A. Moore, Ashleigh, Mattishall, Dereham.—C. Bird, Hon. Sec. and Treasurer. 8976



**NOTTINGHAM GOOSE FAIR.** Saturday, Oct. 6th, St. Leodegarius, Old Basford (8). Bells available 3 to 6 p.m. Names for tea by Wednesday, Oct. 3rd, to W. H. Bates. All welcome.—S. Pinder. 8985

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A monthly meeting at Newton-Longville, Saturday, Oct. 6th. Bells (8) 5 p.m. All welcome.—R. H. Howson. 9000

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—Meeting at Tetsworth, Oxon, Saturday, Oct. 6th. Bells 3 p.m. Service 4 p.m. Tea for those who notify by Oct. 2nd.—H. Badger, The Blue Man, Thame, Oxon. 8995

**PETERBOROUGH DIOCESAN GUILD.**—Guilborough Branch.—Meeting at Creaton, Saturday, Oct. 6th. Names for tea to me by Tuesday previous, please.—W. J. Kinchin, Hon. Sec., Main Street, Yelvertoft, Rugby. 9024

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—Quarterly meeting, Lowick (6), Saturday, Oct. 6th. Sudborough (5) after tea. Names for tea by Monday previous.—L. Witten, 4, John Street, Thrapston. 9008

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Quarterly meeting at Lichborough on Saturday, Oct. 6th. Names for tea by Monday previous to W. A. Yates, 4, Bannerlands, Dadford, Buckingham. 9015

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Quarterly meeting, Saturday, Oct. 6th, at Shirley (8). Bells available 3.30 p.m. Notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. Phone: SPR 1025. 8952

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Meeting, North Bradley, Saturday, Oct. 6th. Bells (8) 3 p.m. Service and tea. Names to Slatford, North Bradley, Trowbridge. 8896

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—A quarterly meeting will be held at Kingston on Saturday, Oct. 6th. Ringing from 3 p.m. Service 4.30 p.m. Tea for those who notify I. Davis, 13, Sandbanks Road, Parkstone, Poole, by Oct. 3rd. 9005

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting at Penistone, Saturday, Oct. 6th, at 3 p.m. Names for tea by Oct. 4th, please, to Mr. N. Crossland, 6, Wellcliffe Cottages, Penistone.—J. Seager, Sec. 9021

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual Dinner, Saturday, Oct. 6th, Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Reservations can still be accepted—applications to the hon. secretary, St. John's, Waterloo Road, S.E.1 (8), available 2.30 to 4 p.m. For other ringing arrangements please see next week's issue.—P. N. Bond, Hon. Sec., Gaywood, Stocks Green Road, Hildenborough, Kent. 8992

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Nottingham on Saturday, Oct. 6th. St. Mary's (10) bells available 3 to 4.45 p.m. St. Peter's (10) after 6 p.m. Tea 5 p.m. at St. Mary's Institute. Names by previous Tuesday to Mr. W. Nichols, 179, Eltham Road, West Bridgford, Nottingham. No names no tea.—C. W. Towers. 8958

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Freckenham (5) on Saturday, Oct. 6th, at 2.30 p.m. Service 4.30. Tea 5 p.m. Ringing after tea at St. Mary's, Mildenhall (10).—E. M. Peachey, Dis. Sec. 8977

**SURREY ASSOCIATION.**—Southern District.—Combined meeting with Northern District, Sussex Association, Crawley, Saturday, Oct. 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells available after tea. Names for tea by Wednesday, Oct. 3rd, to Mr. I. Butcher, East Bungalow, Paddockhurst, near Crawley, Sussex. 8966

**SUSSEX ASSOCIATION.**—Northern Division.—Joint meeting with SURREY ASSOCIATION (Southern), Crawley (8), Saturday, Oct. 6th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names by previous Wednesday, please, to I. Butcher, East Bungalow, Paddockhurst, near Crawley. 8946

**DEVON GUILD.**—N.E. Branch.—Meeting at Huntsham on Saturday, Oct. 13th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Oct. 9th to J. Davey, Hayes Cottage, Huntsham, Tiverton.—W. H. Ware, Sec. 8983

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Annual general meeting, Newcastle, Saturday, Oct. 13th. Committee 3 p.m. Service 4.15. Tea 5 p.m. All at Newcastle Cathedral. Bells: Gosforth, 11 a.m. to 12.30 p.m.; Fenham, 2 to 3 p.m.; St. Stephen's, 2.30 to 3.45 p.m.; St. John's, 3 to 4 p.m. and 8.15 to 9 p.m.; Gateshead, 7 to 9 p.m. and Cathedral 7 to 9 p.m. Names for tea (price 5s.) must be sent by Oct. 10th to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 9023

**ESSEX ASSOCIATION.**—N.W. District.—Meeting at Nazeing (6) on Saturday, Oct. 13th, at 3 p.m. Service 4.30 p.m., followed by tea in the Church Hall. Names, please, to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 8982

**ESSEX ASSOCIATION.**—South-Western District.—Quarterly meeting, Thorpe Bay, Saturday, Oct. 13th. Bells (8) 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, please, to Mr. H. R. Wilson, 133, St. Augustine Avenue, Thorpe Bay.—J. Willmington, Hon. Dis. Sec. 9010

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—A meeting will be held at Albury (6) on Saturday, Oct. 13th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Shere (8) open in evening. Names for tea by previous Wednesday, please, to Nurse A. M. Cox, Royal Surrey County Hospital, Guildford.—A. M. Cox and M. E. Collins, joint Hon. Dis. Secs. 9035

**HERTS COUNTY ASSOCIATION.**—Western District.—Meeting, Saturday, Oct. 13th, Great Gaddesden (6) 3 p.m. Names for tea by Oct. 10th to R. Shutter, Church House, London Road, Hemel Hempstead, Herts. 9027

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual meeting, Saturday, Oct. 13th. Service at St. Dunstan's, 4.15 p.m. These bells available 2.30 p.m. Tea, 2s. per head. Names, with cash please, together with nominations for officers, to me, not later than Wednesday, Oct. 10th. St. Stephen's and Cathedral bells after business meeting.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 9003

**KENT COUNTY ASSOCIATION (Lewis-ham District) and SURREY ASSOCIATION (Northern District).**—Combined meeting, St. John's, Deptford, Saturday, Oct. 13th, 3 p.m. Service 4.15 p.m. Catering difficult. Names for tea not later than Monday, Oct. 8th, to A. Hill, 24, Stanmore Road, Belvedere, Kent. 9022

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual meeting at Maidstone, Saturday, Oct. 13th. All Saints' bells (10) available from 3 p.m. St. Michael's Tonbridge Road (6), from 3 to 4 p.m. only. Service at All Saints', 4.30 p.m., followed by tea in College Room. Please send names for tea to Mr. L. Mannering, 30, Hastings Road, Maidstone.—R. L. Sills, Dis. Sec. 9004

**LADIES' GUILD.**—South Wales District.—Meeting, Usk, Saturday, Oct. 13th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Gentlemen cordially invited. Names, please, to Mr. Lionel Jones, Heathfield, Monmouth Road, Usk, Mon. 8897

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Quarterly meeting, Cropredy (6), Saturday, Oct. 13th. Service 4 p.m. Tea 4.45 p.m. All ringers welcome. Please notify H. L. Roper, Adderbury, Banbury, Oxon. 8987

**PETERBOROUGH DIOCESAN GUILD.**—Davertry Branch.—Meeting, Lower Heyford, Saturday, Oct. 13th. Names for tea by previous Saturday to Mr. W. Collins, Furnace Lane, Lower Heyford, Northampton.—F. W. Hancock. 9025

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Autumn meeting, Tutbury, Saturday, Oct. 13th. Bells (6) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea not later than Wednesday, Oct. 10th, to Fred Bennett, Pool House Road, Wombourn, near Wolverhampton. 9013

**SOUTHWELL GUILD.**—North Notts District.—Revised cup contest and meeting at Rampton (6), Saturday, Oct. 13th, at 3 p.m. Brumpton's bus from Anchor Inn, Retford, at 12.30 and 2.15. Names for tea by 9th to Mrs. D. Beecroft, Royal Oak, Rampton, Retford.—H. Denman. 9017

**SUFFOLK GUILD.**—Haleworth District.—Meeting at Wissett (6) on Saturday, Oct. 13th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Oct. 11th to Mr. R. S. Payne, 21, Hotson Road, Southwold. 9001

**WINCHESTER AND PORTSMOUTH GUILD.**—Portsmouth District.—Quarterly meeting, Catherington (6), Saturday, Oct. 13th. Bells from 2 to 9 p.m. Service 4. Tea in Farmer's Inn 5 p.m. All requiring tea please notify Mr. F. Bessant, Allendale, Victory Avenue, Catherington. 9006

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Quarterly meeting at Twyford, Saturday, Oct. 13th. Bells (8) 2.30 p.m. Service 3.45. Tea 4.30 p.m. at The Dolphin Inn. Names by previous Tuesday to R. F. Brewer, Dean, Sparsholt, Winchester. 8993

**COVENTRY DIOCESAN GUILD.**—Annual dinner, Saturday, Oct. 20th, at the Wine Lodge, Burges, Coventry. Tickets 10s. each. Towers available in next notice with other details.—J. L. Garner-Hayward, Hon. Sec., 8, Orchard Crescent, Coventry. 9012

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—319th anniversary dinner, Bridge House Restaurant, London Bridge, S.E.1, 6.30 p.m., Saturday, Nov. 3rd. Tickets 16s. 6d.—A. B. Peck, 1, Eversfield Road, Reigate. 9009

**THE SOCIETY OF RAMBLING RINGERS.**—Annual reunion in The Bell Inn, Old Market Square, Nottingham, Saturday, Dec. 15th, 6.30 for 7 p.m. Tickets 8s. 6d., available from A. E. Hartley, Hon. Sec., Shoreditch Training College, Cooper's Hill, Englefield Green, Egham, Surrey. Ringing arrangements later. Everyone welcome. 9016

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26435	—	—	2	
32654	x		2	
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532481	—	3
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